

Auction - Bourne Collective Sale 05/05/2021 10:00 AM GMT+1

Lot	Description
1	A Victorian silver teapot, the oval body with ivory handle and knob, plain spout, chased with garlands and flowers, with vacant cartouche, Henry Holland, London 1875, 13cm high, 14oz all in.
2	A Queen Victoria gold young head sovereign 1886, 8.0g.
3	A Victorian silver and ivory box, of rectangular form, the lid heavily carved with three cherubs playing musical instruments in a forest setting, with silver mounts, elaborate escutcheon and bracket feet, London 1899, 5cm high, 18cm wide, 10cm deep.
4	A French gold twenty francs coin 1878, 6.4g. Est. 180 - 220
5	A George V silver dish, the dodecahedral body with a pierced rim on quadruple scroll feet, Birmingham 1931, 19cm wide, 8.5oz.
6	A George V gold sovereign 1913, 8.0g.
7	A polished axe head, the shaped body with two inverted sections, possibly Neolithic, reputed to have been dug up at Langtoft Fen, 9cm wide.
8	A French Napoleon III gold twenty francs coin 1866, 6.4g. Est. 180 - 220
9	A George III silver cream ladle, fiddle pattern with plain bowl, Thomas & George Hayter, London 1816, 16cm wide, together with two further Victorian silver cream ladles, similar, Henry John Lias & Son and Chawner & Co., 6oz. (3)
10	An Edward VII gold half sovereign 1906, 4.0g.
11	An early 20thC cast iron table safe, of rectangular section, decorated in green, the lid decorated with a repeat angular pattern, with swing brass handle, and key, 15cm high, 41cm wide, 30cm deep.
12	A French gold twenty francs coin 1876, 6.4g. Est. 180 - 220
13	Two Georgian silver table spoons, Old English pattern, with plain bowls, one initialled, probably John Ladyman, London 1713, 19cm wide, 4oz. (AF)
14	A George III Irish silver tablespoon, Old English pattern, with crest, and plain bowl, Samuel Neville, Dublin 1807, 21cm wide, together with a further George III silver Old English pattern tablespoon, initialled, with plain bowl, Peter, Anne & William Bateman, London 1805, 21cm wide, 4oz. (2)
15	A William IV silver tablespoon, Old English pattern, with plain bowl, initialled, Benjamin Stephens, London 1836, 21cm wide, together with another London 1836, and a further George IV silver tablespoon, fiddle pattern, London 1831, 7oz (3)
16	A matched set of ten 19thC silver teaspoons, bright cut, Old English pattern, initialled, with plain bowls, Exeter 1830 and other assays, 5oz.
17	A pair of Victorian entree forks, decorated in the hourglass pattern, crest engraved, John James Whiting, London 1852, 17cm wide, 3oz.
18	A 19thC mahogany campaign travel box, of rectangular section, the hinged front revealing three drawers, each with flush brass handles, with a fitted interior, on a plain base, 47cm high, 30cm wide, 27cm deep.
19	Two 19thC sewing aids, comprising an ebonised bobbin holder, with bone acorn finial and removable top, on a circular studded base, 13cm high, and a turned bobbin stand with compressed mushroom top, tapering removable barley twist stem and shaped base.
20	Jeannin A' Buxy. A 19thC gilt brass comtoise wall clock, with elaborate repousse decoration, with urns, scrolls and flower heads, raised above a curved 24cm diameter enamel Roman numeric dial, striking on the half hour, with two weights, pendulum and key, 42cm high, 28cm wide, 15cm deep.
21	A 19thC brass hook & spike lantern clock, engraved for Thos Moore, Ipswich, surmounted by a strapped bell, with four urn finials between pierced scroll frets, over tapering columns, on ball feet, 17cm diameter Roman numeric dial signed Tho. Moore Ipswich, with single pointer, chain driven balance wheel escapement, with pendulum, wall bracket and weight, 39cm high.
22	A George III style gilt wood and gesso ballroom mirror, with rococo C scroll frame enclosing a shaped and bevelled plate, 222cm high, 130cm wide.
23	A Victorian figured and burr walnut veneered breakfront credenza, with mahogany cross banded and string inlaid top, Arabesque marquetry frieze, over a central panelled door with quarter veneers flanked by glazed cross banding glazed doors and plinth base, 105cm high, 175cm wide, 44cm deep.
24	A 19thC Dutch ebony stool, with Arabesque channelled carved top, with scroll and griffin frieze supported on barley twist legs with Anthemion terminals and drop-in seat, 49cm high, 56cm wide, 49cm deep.
25	An early 19thC Dutch walnut serpentine chest, with deep cross banded and moulded top over three drawers, with brass pressed loop handles and escutcheons, on bracket feet, 76cm high, 96cm wide, 52cm deep. Est. 400 - 600
26	A 19thC papier mache and ebonised patch box, of circular form, the removable lid transfer printed with GL VON BLUCHER, Field Marshall., with plain interior, 9cm diameter.
27	A George V silver octagonal dish, with stylised gadrooned shell decoration, raised on four hoof feet, Birmingham 1929, 11.36oz.

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28	A pair of Edward VII silver sauce boats, with leaf scroll handles, gadrooned rims and raised on three hoof feet, London 1908, 10.95oz.
29	Horse racing enamel enclosure badges, to include Goodwood., St Ledger., Newmarket., Doncaster., Ascot and Epsom. (a quantity)
30	A George III silver piecrust card salver, with bright cut engraving, shield reserve, Richard Rugg I, London 1766, 6.10oz.
31	A Myford lathe workstation and accessories, comprising single phase bench top lathe, and tooling as illustrated, to include gearing, face plates, drills, centres, collets, micrometres, chucks, spanners, etc. (around the walls), and cabinet base with drills, reamers, gearing, collets, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
32	A Myford lathe workstation, comprising single phase bench top lathe, and the illustrated tooling, including drills, reamers, threaded mandrill, slot mills, dial gauges, etc. (on upper shelves), and the base cabinet, having drawers of files, hammers, screwdrivers, die sets, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
33	An Eagle surface grinding machine, serial no 3388, being a single phase unit with a permanent magnetic chuck, together with grinding paste, old slip stones, and associated items to the tooling and cabinets above, and a quantity of files, grinding wheels, wheel centres, clamping dogs, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
34	A Precision lathe workstation, comprising single phase bench lathe and motor, the various tooling above, various spares, letter dies, punches, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
35	A bank of eighty six white painted drawers, containing engineering objects, ranging from circlips, carbide tips, HRD bushes, ballraces, centres, plug gauges, springs, drills, calipers, centre drills, taps, dies, needle rollers, tool bit blanks, precision tooling, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
36	A Denham lathe workstation, comprising single phase bench top lathe, upper shelves with collets, drills, reamers, studs, split rings, spinning tooling, centres, chucks, etc., and lower cabinet with cutting tools, chuck jaws, further chucks, etc. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only.
37	A long low work bench and storage unit, with drills, reamers, bars, steel (for model making), and various accessories. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.
38	A portable compressor, with blower attachment. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection: By appointment only and note that this lot will need to be moved approximately 25 paces across grass before a solid surface is reached.

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39	A brazier workstation. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection also by appointment.
40	The 'Major' lathe, manufactured by The Coronet Tool Company, registration design 854791. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection also by appointment.
41	A Myford vertical milling machine, model KF-VM-C, serial no 76949, dated 1983, single phase, together with associated tooling and work bench. Viewing: On site near to Holbeach, South Lincolnshire by Appointment Only on Tuesday 4th May with 30 minute slots available to be booked through The Bourne Auction Rooms on 01778 422686. The property address will be given to those booked in on view day morning only. Collection also by appointment.
42	A Lladro porcelain figure modelled as Happy Anniversary, No 06475, boxed.
43	A Lladro porcelain figure modelled as Summer Serenade, No 06193, boxed.
44	A Whitefriars tangerine glass TV vase, mid century, designed by Geoffrey Baxter, 17.5cm high.
45	A Continental late 19thC novelty table clock, circular enamel dial bearing Arabic numerals, centre seconds, chased brass cased visible movement, the circular white metal casing foliate engraved, held aloft by a figure of Harlequin standing on a Rococo scroll base, bears indistinct marks, mounted on a wooden base, 20.5cm high.
46	An 18ct gold wedding band, size K, 3.7g. Est. 60 - 90
47	An 18ct gold wedding band, size R, 6.2g. Est. 100 - 150
48	A Victorian gentleman's silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement by J B Yabsley, 72 Ludgate Hill, London., the case with engine turned decoration, shield reserve, with key, cased, Chester 1896. Est. 30 - 50
49	A 9ct gold star medallion, on a gold plated fancy link Albert chain, with T-bar as fitted, 36.4g all in. Est. 40 - 60
50	An Omega De Ville gentleman's gold plated wristwatch, circular dial bearing gilt batons, on a leather strap, with guarantee, cased. Est. 80 - 120
51	A George III mahogany and box wood strung serpentine knife box, with ivory fist handle, and plain interior, with diamond escutcheon, 32cm high, 23cm wide, 20cm deep.
52	A George III serpentine mahogany knife box, with cross banded lid, plain interior, and moulded base, 35cm high, 26cm wide, 23cm deep.
53	A late 19thC French ebonised dressing table compendium, with articulated knob, revealing several openings with space, each set with three loops, on a shaped base terminating on compressed orb feet, 31cm high. (AF)
54	An ethnographic cast iron figure of a warrior, modelled with an elaborate headdress and conjoined double circular shield, raised on a rectangular wooden block base, 37cm high.
55	Taxidermy. An early 20thC drake Mallard, naturalistic setting, and three part glazed case, partially painted, 50cm high, 51cm wide, 27cm deep.
56	An early 20thC Chinese presentation fan, with various signatures, the centre set with various figures in flowing robes, in a glazed case, 34cm high, 49cm wide, 8cm deep.
57	Imperial German regimental and other soft field caps, one Horst Weddig Hanover, in blue with black peak, other German flat caps, Franz Grube, 21cm wide. (a quantity)
58	A 19thC German memorial silk work, by J Chevre and G Amberger, in memory of the German Heroes 1870, to include the Kaiser Wilhelm I, von Bismark and von Moltke, glazed and frame, 30cm x 14cm.
59	An 18thC brass pestle and mortar, of tapering bell shaped form, with angular C shaped handles, 9cm high.
60	A pair of George I style silver plated candlesticks, each with removable pressed sconces, urn finials, inverted stems, and octagonal platform bases, marked Goldsmiths & Silversmiths Company, , 21cm high.
61	An early 19thC deceptive or toastmaster's rummer, the cylindrical bowl on an inverted stem and circular foot, plain pontil, 14cm high.
62	A 20thC Mdina Studio glass bottle vase, of shouldered form, with cylindrical stem, with swirled green and amber coloured glass centre, marks and partially labelled to the base, 21cm high.
63	An early 20thC Stanley No 78 wood plane, with shaped handle, 25cm wide, partially boxed.

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64	An early 20thC star cut glass bowl, with shaped top, diamond geometric body, 21cm wide, an oval box repousse decorated with dog in forest setting, metal mount with photographic centre, cigarette box, etc. (a quantity)
65	A late 19thC studded copper coal bucket, of cylindrical form, with brass mounts and iron swing handle, 26cm high, 27cm diameter. Est. 40 - 60
66	Ephemera photographs, late 20thC photographs of farm animals, farming scenes, figures, University of Lancaster Dissertation by Helen Hill B.A.Hons 1979., further ephemera, photographs of trains, etc. (a quantity)
67	Die cast vehicles, play worn, to include a Dinky car transporter No 582., Dinky Foden flat bed, green and orange, Maserati racing car, etc. (a quantity)
68	Three Coalport porcelain cottages, comprising Pagoda House, The Old Curiosity Shop and The Country Cottage, together with three Royal Doulton character jugs, comprising Pied Piper D6462 (AF), Veteran Motorist D6637 and Capt Ahab D6506. (6)
69	A vintage set of Mazda Disney Christmas lights, boxed, 34cm wide.
70	A 20thC carved figure of a standing gentleman, with beard and hood, unmarked, 42cm high.
71	An early 20thC brass travel scales, in mahogany case with hinged front revealing globe section, the scale on cylindrical stem above two drawers, in fitted case with visible dovetails, 8cm high, 25cm wide, 21cm deep.
72	Meccano, instruction for No 4 outfit, pieces, sections, etc. (a quantity)
73	An early 20thC stereoscopic viewer, with shaped handle, 35cm wide, together with various cards, London Stereoscopic Company, Regent Street., Fortescue Mann, Scenes Animees France BK Edit and other cards. (a quantity)
74	Metalware and collectables, comprising a 20thC Art Nouveau brass desk calendar with articulated date and cloth interior, 19cm high, a copper letter rack, pewter ink stand and a full horn flask on stand. (4)
75	A Blanc de Chine figure of a lady in flowing robes, 20cm high, together with a Doulton stoneware vase, Poole pottery, Crown Devon Fieldings fish dish, Crown Devon lustre ship bowl, and a Millennium Champagne bottle candle snuffer. (a quantity)
76	A brass table lamp, of pierced baluster form, decorated with scrolling leaves, with a shade, 76cm high. Est. 60 - 90
77	A Royal Copenhagen porcelain figure of a girl with a goose, second, No 528., printed and painted marks, together with a Lladro porcelain figure, (AF). (2) Est. 20 - 40
78	A Royal Copenhagen porcelain figure of a boy, modelled seated with a cooking pot and food, No 865, printed and painted marks. Est. 40 - 60
79	A Kundo German brass cased 400 day anniversary clock, circular silvered dial bearing Roman numerals, case of serpentine form, 20cm high, 14cm wide, 10.5cm deep. Est. 30 - 50
80	A Royal Doulton pottery part dinner and tea service decorated in the Cascade pattern, comprising eight dinner and dessert plates, sauce boat stand, six tea cups, eight saucers, nine tea plates and a bread plate. Est. 30 - 50
81	A Victorian copper four gallon jug, 40cm high. Est. 30 - 50
82	A Royal Doulton porcelain tea service decorated in the Samarra pattern, comprising a pair of bread plates, a pair of cream jugs, eight tea cups, twelve saucers and nine tea plates, together with a Crown Staffordshire porcelain vase decorated with flowers.
83	An Art Nouveau style bronzed figural fairy table lamp, moulded in standing pose with stained glass wings, 42cm high.
84	An Art Deco style bronzed figural table lamp, moulding as a kneeling man holding aloft a woman, in turn holding a frosted glass shade, raised on a serpentine base, 78cm high.
85	An Art Nouveau style painted and lacquered figural table lamp, of a lady standing on leaves, with two flower trumpet shades, 71cm high.
86	A Shelley porcelain part tea service decorated in the Fuchsia pattern, No 82395, printed and painted marks, comprising bread plate, cream jug, sugar bowl, five tea cups, six saucers and plates.
87	John Wadsworth. Counter Defensive, Being The Story of a Bank in Battle., first edition, published by Hodder & Stoughton, London 1946.l
88	A Royal Albert Art Deco porcelain part coffee service, decorated with yellow, apricot and gilt bands, printed marks, comprising coffee pot, cream jug, sugar bowl, five cups and six saucers.
89	A Mappin & Webb silver plated fluted pedestal teapot, together with a covered hot water jug. (2)

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90	Two Figgjo pottery wall plaques, one printed with fishing folk, the other with figures around a dining table, "Mat og make vil alle ha", printed marks, 32cm high, together with a wall mounted salt pot and cover decorated with figures and flowers, printed mark (3)
91	A pair of Nybro crystal glass vases, designed by Anders Lindblom, with black spiral decoration, no 950104, both boxed.
92	An Aynsley porcelain part dinner and coffee service decorated in the Cottage Garden pattern, comprising: oval meat platter, oval and rectangular serving dishes, gravy boat on stand, salt and pepper, eight dinner plates, fruit bowls and side plates, bread and cake plates, coffee pot, two cream jugs and sugar bowls, cake slice, bread and cheese knives, eight coffee cans and saucers. Est. 100 - 200
93	A Lladro porcelain figure of an Eskimo boy and polar bear cub, Nao figure group of a boy and girl seated on a bench, both boxed, and a Nao figure of a girl ballerina. (3)
94	A Lladro porcelain figure of a seated cherub, and three further cherubs, one praying, another in contemplation, the third playing a woodwind instrument.
95	A Beswick figure of a brown gloss horse, printed mark, 35.5cm wide.
96	Two silver and enamel Peterborough & District Meat Traders Association Past President badges, named to C B Beckett, 1943 and 1957, with ribbons, cased. Est. 120 - 180
97	A Victorian silver plate and cranberry glass epergne, with four glass trumpets, raised on a scrolling base with floral and foliate terminals, 35cm high.
98	A Victorian cut glass claret jug, possibly Stourbridge, with plated mount and hinged lid, the body with feathered decoration, 23.5cm high.
99	Four Victorian deep amber glass bells, with clear glass handles, 30cm high. (AF)
100	A Victorian cut glass vase, the bucket shaped bowl engraved with thistles, shamrock and a wreath enclosed monogram, raised on a single knob stem, over a conical foot, 25.5cm high.
101	Pocket watches and wristwatches, to include a gentleman's Sekonda Quartz with 3cm diameter dial and shaped bracelet, Combat, Residence, and Swiss Montrese, Continental pocket watch, etc. (a quantity)
102	A Beswick pottery cantering Shire Horse, in brown, black and white colourway, printed marks beneath, 23cm high.
103	A Chinese porcelain blue and white ginger jar and cover, decorated with prunus blossom against a cracked ice ground, four character, 19cm high, together with a 19thC transfer printed child's plate, The Haymaker, and a Japanese black lacquered pen box. (3)
104	A pair of early 20thC War Issue field binoculars, typical articulated form, in black metal with crow's foot emblem, 48cm high, with brown leather case.
105	An antique iron cannon ball, probably 19thC, 8cm diameter.
106	A heavily carved treen vessel, possibly Norwegian, with shaped animal handle and elliptical shaped body, naively carved with a geometric pattern to the exterior, 22cm wide.
107	An early 20thC Eastern metal articulated fish, heavily cast and set with scales, with a chain hanger, unmarked, 35cm wide.
108	An early 20thC silver plated rifle or shooting trophy, the plain egg shaped bowl with an upper raised floral banding, on a turned stem entwined with rifles, on a circular base raised with further flowers, unmarked, 22cm high.
109	A 20thC Zimbabwe soapstone bird ornament, 19cm high, and Matenga (Edward). Soapstone birds of Zimbabwe book, (AF). (2)
110	A brass carriage clock by De la Grense, of conventional form, dial bearing Roman numerals, case presentation engraved, with key, 13.5cm high, 8cm wide, 6cm deep. Est. 30 - 50
111	A George V silver sugar caster, of baluster form, the lid with flame finial, London 1935, 7.40oz.
112	A Royal Worcester late 19thC porcelain blush ware jardiniere, with basket weave and leaf moulded decoration, shape No 1947, printed marks, 18cm high.
113	A Doulton Lambeth stoneware vase, c1882, moulded and decorated with flowers and leaves against a buff ground, impressed and incised marks, 21cm high.
114	A Kaiser white bisque porcelain figure of a brooding girl, model no 489., impressed and printed marks, boxed.
115	A Kaiser white matt bisque porcelain figure, modelled as Mother and Child, no 398., printed and impressed marks, boxed.
116	A Kaiser white matt bisque porcelain figure, modelled reclining, no 273., printed and impressed marks, boxed.
117	A Kaiser white matt bisque porcelain figure, modelled as a Dolphin, no 654., printed and impressed marks, boxed.
118	A Kaiser white matt bisque porcelain figure, modelled as a Killer Whale, no 579., printed and impressed marks, boxed.

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119	A group of Kaiser parian porcelain wares, comprising a pedestal dish, 17cm high., box and cover, 20cm high., and another, 17.5cm diameter, together with a pair of candle holders, 15cm high. (5)
120	A Lladro porcelain figure modelled as Dancer, 05050., another modelled as Care Free, 05790., both boxed, together with a Nao figure modelled as a girl standing. (3)
121	A Victorian silver tankard, with foliate scroll handle, engraved with panels of flowers, central reserve engraved G A S Savage., 26th April 1887., Richards & Brown, London 1867, 3.98oz.
122	A silver wine bottle coaster, with a turned wooden base, London 1982, 4.67oz all in.
123	A Chinese Republic cork montage, showing pagodas, trees and storks, wooden cased, 32cm wide.
124	A George V silver sauce boat, raised on three feet, Chester 1915., a pair of George V silver seal topped coffee spoons, Birmingham 1914., Edward VII silver mustard spoon, London 1902., and a Continental silver commemorative spoon for Ealing, import marks, 3.43oz.
125	A silver sugar sifting spoon, the handle with Calla Lily terminal, hallmarks indistinct, together with a Dutch silver caddy spoon, repousse decorated with a canal scene, 1.69oz. (2)
126	A Minton cut glass goblet, the bowl engraved with thistle, roses and Westminster Abbey, commemorating the 20th Anniversary of The Coronation of HM Queen Elizabeth II 1978., raised on a spiral twist stem, cased, 17.5cm high.
127	A Dresden late 20thC porcelain vase, of campana form, decorated with reserves of flowers, against a blue ground, 1.8cm high.
128	A Victorian silver toddy ladle, with a turned whalebone handle, Charles Rawlings & William Summers, London 1843, 15cm wide.
129	A Wedgwood porcelain double cup and saucer set, A Celebration Of The Millennium, boxed with certificate.
130	A Soul Journeys bronzed plaster figure of Aphra, Spirit of Earth, limited edition 854/4500, boxed, 40cm high.
131	A Soul Journeys bronzed plaster figure of Mistrel, Spirit of Wind, limited edition 1523/4500, boxed, 49cm high.
132	A pair of ram's horns, 49cm wide.
133	A Heredities bronzed plaster figure of A Study of Love, by R Cameron, showing a pair of standing naked figures in embrace, bears paper label, 35.5cm high.
134	An Art Deco style fibre glass figure of a dancer, modelled in a mannerist, elongated standing pose, holding the hems of her skirt, raised on a clear rectangular bevelled base, 48cm wide.
135	A hollow cast brass figure of a greyhound, with a patinated finish, modelled in recumbent pose, 56cm wide.
136	A Blue Sky pottery pedestal bowl decorated in the Hibiscus pattern, against a cream ground, printed marks, 24cm high, together with a dish moulded with a butterfly and flowers, printed marks, 31cm diameter (2).
137	An Aynsley porcelain table lamp decorated in the Wild Tudor pattern, of hexagonal form, 39.5cm high.
138	A Coalport porcelain jardiniere decorated in the Tulip Tree pattern, Mason's Ironstone twin handled oval dish decorated in the Chartreuse pattern, Coalport Ladies Fashion figure modelled as Tender Thoughts, Lladro porcelain figure of a girl seated with a calf (AF), and a Nao porcelain figure modelled as a boy reading a book. (5)
139	A Capo di Monte porcelain casket, of domed form, moulded with mythical figures, 18cm wide, together with an oval vase, 20cm high, a bell with a brass handle, 31cm high, an Italian pottery table lamp, with clear glass chimney and white glass shade, and a matching table lighter. (5)
140	A Gross mid century Imperial turquoise plastic and metal cash till, 34cm wide, 38.5cm deep.
141	A Portmeirion pottery part coffee service, decorated in the Magic City pattern, designed by Susan Williams-Ellis, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
142	A Labour Party General Election Manifesto 1983, The New Hope For Britain, Think Positive, Think Labour, signed Best Wishes Roy Hattersley.
143	A harlequin set of mid century coloured wine glasses, raised on spiral twist stems. (6)
144	A set of four Royal Doulton Brambly Hedge Four Seasons tea cups and saucers, together with a cream jug, sugar bowl, spoon dish and an oval dish. (12)
145	A group of Hummel figures, including Sister., Happiness., Apple Tree Girl., and Little Gardener. (11)
146	A Duplex late 19thC glass and brass oil lamp, painted with cob nuts against a pale green ground, with chimney and green to clear frosted glass frilled shade, 58cm high.
147	A Palmer & Company Duplex late 19thC pottery and brass oil lamp, painted with ducks and flowers, with frilled chimney and frosted glass shade, 51cm high.

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148	A Royal Doulton porcelain part dinner tea and coffee service, decorated in the York Town pattern, some seconds, including an oval tureen and cover, dinner plates, tea and coffee pots, cream jug, sucrier, sugar bowl, cups and saucers, etc.(a quantity)
149	A Wedgwood pottery part coffee service decorated in the Mayfield pattern, comprising coffee pot, cream jug and sugar bowl, seven demi tasse coffee cans and saucers.
150	A Royal Doulton porcelain part dinner and tea service, decorated in the Esprit pattern, comprising oval meat platter, pair of vegetable tureens and covers, six dinner plates, gravy boat and stand, teapot, bread plate, sucrier, milk jug, six tea cups and saucers, and twelve tea or side plates.
151	Edward VII and later royal commemorative ceramics, including a pair of beakers commemorating the Coronation of HM King George V 1911, Presented by The Mayor & Mayoress of Wisbech, Made for Collins China Stores, Wisbech., Aynsley porcelain mugs and a loving cup, and a Wade Bells Scotch Whiskey decanter commemorating the Marriage of HRH Prince Andrew to Miss Sarah Ferguson. (a quantity)
152	A Venetian mid century colour glass liqueur set, with silver resist decoration depicting a gondola, view of Venice and flowers, comprising a decanter, stopper lacking, and six glasses.
153	Allios Schott and other musical recorders, together with a mid century folding music stand. (a quantity)
154	A Coalport porcelain box and cover, commemorating the Silver Wedding of The Queen and Duke of Edinburgh 1972, limited edition, together with a Crown Staffordshire mug commemorating the Silver Jubilee of HM The Queen, For The Observer, showing Her Majesty and Her Prime Ministers, and a Wedgwood tankard designed by Richard Guyatt, commemorating the 25th Anniversary of the Wedding of HM Queen Elizabeth II and HRH Prince Philip. (3)
155	A Paragon porcelain early 20thC part tea service, decorated with white primroses against a turquoise ground, printed mark, comprising bread plate, cream jug and sugar bowl, five cups, six saucers and plates.
156	An Arabia pottery part breakfast service decorated in the Paratissi pattern, comprising four breakfast plates, four cups and saucers, together with four Arabia Moomin mugs.
157	Coalport miniature tea wares, including Pageant, Ming Rose and Willow patterns, and further porcelain miniature wares. (a quantity)
158	Three Italian 20thC terracotta figures of ladies, designed A Spiga, Assemini., each figure modelled standing, holding a dish or amphora, painted marks, 26cm high.
159	A Royal Doulton pottery part coffee service decorated in the Tracery pattern, comprising coffee pot, cream jug, six cups and saucers.
160	A George V silver backed four piece dressing table set, with engine turned decoration, cased, comprising hair and clothes brushes, hand mirror and a comb, Birmingham 1913.
161	Wedgwood and other glass figural paperweights, including elephants, fish, snail, duck, birds and a badger. (a quantity)
162	Caithness and other glass paperweights, and a St Clair glass bottle and stopper. (a quantity)
163	A Lenox pottery square dish decorated in the Winter Greetings pattern, designed by Catherine McClung, 37.5cm wide.
164	Royal Worcester porcelain oven to table wares decorated in the Evesham pattern, to include a casserole dish and cover, soup tureen and cover, lasagne dish, vegetable tureens and covers, together with tea cups and saucers. (a quantity)
165	An early 20thC oak cased invoice cabinet, the glazed door opening to reveal four compartments, raised on brass ball feet, 37cm high, 22.5cm wide, 26.5cm deep., together with a Victorian oak and ebonised desk stand, 34.5cm wide. (2)
166	A set of Salter No 50T cast iron scales, to weigh 20lbs x 1oz, 37.5cm high.
167	A set of three cut glass decanters, with mushroom shaped stoppers, a bell shaped decanter and stopper, and further decanters, with stoppers. (8)
168	A Sinclair ZX Spectrum personal computer, 16k RAM, computer compatible cassette recorder, ZX Spectrum instruction books and cassettes.
169	A South African Coin Collection 1967, seven coins, cased., Britain's First Decimal and other commemorative coins, George V half crowns, a Queen Victoria florin, further silver and copper coinage, etc. (a quantity)
170	A Viners of Sheffield silver plated four piece tea and coffee set, of baluster form, raised on paw feet, comprising teapot, coffee pot, cream jug and sugar bowl.
171	Royal Mint proof coin collections, 1972-75., 1977-81., 1984 -85., 1992. (12)
172	A Capo di Monte Florence figure of a lady, designed by Giuseppe Armani, modelled standing holding a fur muff, raised on a square wooden base, boxed with certificate, 47cm high.
173	Plated wares, including a twin handled wine bucket of campana form, salver, basket, and a teapot. (a quantity)

Lot	Description
174	A Capo di Monte Florence figure of a lady, designed by Giuseppe Armani, modelled standing holding a fur muff, raised on a square wooden base, boxed with certificate, 49cm high.
175	An Orrefors cut glass bowl decorated in the Happy pattern, designed by Martti Rytönen, 5008/12, boxed, 19.5cm diameter.
176	A Capo di Monte Florence figure of a lady, designed by Giuseppe Armani, modelled standing holding a fan, raised on a square wooden base, boxed with certificate, 47.5cm high.
177	A pair of Dartington glass London 2012 Olympic glass votives, boxed, together with Orrefors, Alvar Alto, and other cut glass bowls and candle holders. (7)
178	A Franklin Mint porcelain figure modelled as Mariko, Princess of The Wisteria Blooms, designed by Manabu Saito, boxed, 32cm high.
179	A Victorian late 19thC oak cased mantel clock, for A & J Kleiser, York., circular enamelled dial bearing Roman numerals, French eight day movement with bell strike by Japy Freres & Cie., the case of barrel form raised on a rectangular base and four brass paw feet, 26.5cm wide, with key. (AF)
180	Cartophily. Cigarette and Boys Magazine cards, to include John Player Gilbert & Sullivan., Regimental Standards & Cap Badges., De Reszka Real Photographs., Ogdens Turf Personalities., and Boys Magazine Famous Cricketers. Est. 50 - 80
181	Cartophily. Cigarette cards, to include Carreras The Nose Game., Cavander's Beauty Spots of Great Britain., Gallahers Fables & Their Morals., Wills's Do You Know., and Boys Magazine large Football Teams. Est. 50 - 80
182	Cartophily. Cigarette cards, to include Players War Decorations & Medals., Gallahers Famous Film Scenes., Ogdens Cricket 1926., and Steeplechase Trainers & Owners' Colours., in two albums and loose. Est. 50 - 80
183	A white anglepoise desk table lamp, model 75, designed by Herbert Terry.
184	A Franklin Mint porcelain figure modelled as Yoshiko, designed by Manabu Saito, boxed, 28cm high.
185	A USSR Soviet Army peaked cap, size 57.
186	A Franklin Mint porcelain figure modelled as Tamiko, designed by Manabu Saito, boxed, 29cm high.
187	A Victorian EPBM silver plated four piece tea and coffee set by James Dixon & Sons, with engraved banded decoration, shield reserve, no 12072, comprising teapot, coffee pot, cream jug and sugar bowl.
188	A Praktica electronic camera BC1, with a 2.8 28mm lens, various other lenses and equipment, cased, together with a Zeiss Ikon camera, with a Contina Promtor - SVS lens, cased, and a Prinz Mastermatic V camera.
189	Two Beswick Rupert & His Friends figures, For Express Newspapers, comprising Rupert The Bear and Algy Pug., together with a Royal Albert Beatrix Potter figure modelled as Jeremy Fisher, and a Beswick figure modelled as Mr Jeremy Fisher Digging, later back stamp. (4)
190	A Foley early 20thC porcelain tea service, decorated with comports of fruit and turquoise bands, printed mark, comprising a pair of bread plates, cream jug, sugar bowl, eleven tea cups, nine saucers, eleven tea plates. (AF)
191	A replica cast iron HMV money box, modelled as seated dog looking to the horn of a gramophone, raised on a rectangular base, 22.5cm wide.
192	A WWI Trench Art table lighter, in a cylindrical brass casing, on an oak square base, 15.5cm high.
193	A vintage late 20thC perpetual desk calendar, slate backed with a View of Carnarvon Castle, Wales., 23cm high.
194	A Trench Art brass table lighter, on an integral ash tray base, 8.5cm high.
195	An early 20thC oak book trough, 35cm wide.
196	An early 20thC cut glass shop display stand, 31cm high, 24.5cm diameter.
197	A Beswick figure of a robin, no 980., Beswick Beatrix Potter figure group modelled as Flopsy, Mopsy and Cotton Tail, later brown back stamp, and a Goebels figure of a boxer dog, CH569A. (3)
198	A Royal Crown Derby bisque porcelain figure modelled as a cock pheasant, by Y Harper, printed and painted marks.
199	Tom Selleck. A collection of memorabilia, to include DVDs, videos, a wall clock, signed photographs, posters, fan club material, etc. (a quantity)
200	A WWII gas mask, No M2W&C 1944, with filter, cased.
201	A set of six 20thC oak high back dining chairs, each with serpentine crest rails, deep seats and inverted turned legs, joined by elaborate X stretchers, over stuffed in sand coloured geometric material.
202	A pair of French early 20thC walnut stained armchairs, each with bolster backs and seats and removable cushions, on serpentine front legs and sabre back legs, plain stretchers, 94cm high.
203	A 19thC stack top occasional table, the rounded top raised on a cylindrical stem, terminating on an inverted platform base, with compressed bun feet, 72cm high, 42cm wide, 38cm deep.

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Lot	Description
204	A 20thC light oak side table, the rectangular moulded top raised above two frieze drawers, on turned supports, joined by a plain under tier, terminating on turned feet, 82cm high, 146cm wide, 41cm deep.
205	A 20thC oak side cabinet, the moulded rectangular top raised above three frieze drawers and triple panelled cupboards, on block stiles, 77cm high, 164cm wide, 47cm deep.
206	A painted and gilt wood French salon style sofa, with oval backs surmounted by carved ribbons, with over stuffed arms, back and seat, in Regency stripe style material, on turned reeded legs, with acanthus carved mouldings, 93cm high, 120cm wide, 49cm deep.
207	A 20thC mahogany cheval mirror, with arched top and bevelled glass, flanked by tapering supports on scroll feet, joined by a horizontal stretcher, 158cm high, 54cm wide, 39cm deep.
208	A late 20thC French style side table, with D end marble finished top, raised above a carved frieze centred by shell and flowers, on cabriole legs terminating in scroll feet, partially gilt highlighted, 83cm high, 134cm wide, 48cm deep.
209	A 20thC French style console table, the D end marble finish top raised above a heavily carved frame, raised with scrolls and flower heads, on cabriole legs with acanthus leaf mouldings, terminating in spade feet, 93cm high, 83cm wide, 37cm deep.
210	A George III style mahogany tripod table, the moulded circular top raised on a baluster stem terminating in triple cabriole legs, terminating in shaped pad feet, 70cm high, 46cm diameter.
211	An Invacare Lynx Victory four wheeled mobility scooter, in red and black colourway, with front basket, adjustable seat, 90cm high.
212	A 17thC style oak drop leaf gate leg table, the round plank top raised on turned baluster columns joined by heavy block stretchers, the whole terminating in block feet, 77cm high, 152cm wide, 168cm deep.
213	A pair of 18thC style heavily carved walnut armchairs, each with curved cresting rails, shaped arms and cabriole legs terminating in scroll feet, with heavily carved floral sections, in a rich floral material in red and green on cream ground, 98cm high.
214	A set of five (four plus one) Ercol hoop back dining chairs, each with spindle backs, plain seats and turned legs joined by H stretchers, 96cm high.
215	A vintage Avery floor scales, up to 20 stones, Type 3306ABV, No S-680261, with Young & Fletcher Bedford label, in white, 118cm high.
216	A 20thC Caucasian rug, of rectangular form, the inner field set with a diamond and birds, with outer geometric border in red and black, 108cm x 62cm.
217	A 20thC prayer rug, probably Iranian, of rectangular form, with floral and domed Mihrab, and outer field in blue and red geometric pattern, 33cm x 90cm.
218	A 20thC Turkish style rug, set with two bold floral central emblems, the outer field with a floral border, on cream ground, 109cm x 87cm.
219	A 20thC Iranian rug, the bold central medallion and outer floral and geometric field, in red, cream and black, 142cm x 93cm.
220	A 20thC rug, with Shirvan style triple medallions to the centre, with an outer border of flowers and geometric shapes, predominantly in cream, pink and red, 114cm x 91cm.
221	A 20thC Middle Eastern carpet, with a central floral Khotan style medallion, the outer field set with various other geometric shapes and flowers, predominantly in red and yellow, 230cm x 58cm.
222	A 20thC Caucasian runner, set with central diamond shaped floral medallions, the outer field with further geometric patterns, shapes and flowers, in red, green and blue, 155cm x 101cm.
223	A Monarch XL four wheeled mobility scooter, with front basket and adjustable seat, 98cm high.
224	A Protech Mobility four wheeled mobility scooter, with adjustable seat, 91cm high.
225	A vintage Super Thermalite heat lamp, blue and cream metal with chrome mounts, adjustable stem and platform base, 58cm high.
226	A Sheraton style mahogany and birds eye maple desk, the galleried top with an open section raised above three shaped drawers flanked by cupboards, with a tooled leather section above one frieze drawer, with a wide cross banding on square tapering legs with a boxwood style stringing, 101cm high, 85cm wide, 53cm deep. Est. 80 - 120
227	A 1920's oak bookcase, the fixed cornice with a blind poker work fret, raised above two astragal glazed doors revealing an arrangement of plain shelves with two drawers beneath with tear drop handles and inverted carving, on barley twist legs terminating in compressed orb feet joined by a horizontal front plain stretcher, 167cm high, 106cm wide, 39cm deep.
228	A Regency style mahogany bookcase, the plain top raised above two glazed doors with bevelled glass revealing plain shelves above four drawers flanked by shaped cylindrical columns on a stepped base terminating on bracket feet, 135cm high, 98cm wide, 38cm deep.
229	A Herbert E Gibbs autographed vintage 1970's teak bookcase, with glazed doors above double cupboard, on a shaped base, 112cm high, 91cm wide, 29cm deep, labelled to the back.

Lot	Description
230	A Clarke industrial compressor, with mesh work section, additional pipes and trundle base, model PE11C50, 81cm high, 77cm wide.
231	A 20thC mahogany bureau, the shaped fall with moulded outline revealing a fitted interior of drawers and pigeonholes, above articulated loafers and two cock beaded drawers with swan neck handles, on block square feet headed by pierced buttress supports, 108cm high, 77cm wide, 50cm deep. (AF)
232	A Chinese style sideboard with scroll top, raised above four drawers with moulded cup handles and quadruple cupboards beneath, on square stiles, heavily carved with dragons to the front, 85cm high, 185cm wide, 43cm deep.
233	A Super Keshan hand made carpet, with a floral pattern, on a cream ground, 263cm wide.
234	A 20thC mahogany swivel office captain's chair, with scroll top, inverted pierced vertical splat, studded leatherette seat on quadruple legs terminating in castors, 90cm high.
235	A late 19thC cast iron brass and metal coal box, of sleigh form, heavily cast and raised with scrolls and flower heads on a shaped floral base, 35cm high, 53cm wide, 31cm deep. (AF)
236	A 20thC oak sideboard, the moulded top raised above two frieze drawers, with fitted interior for cutlery, above two panels doors on a block base, 81cm high, 116cm wide, 47cm deep. Est. 60 - 90
237	An Edwardian Sheraton revival mahogany chest, of four long drawers, each with brass knob handles and a boxwood stringing on ogee bracket feet, 84cm high, 85cm wide, 46cm deep. Est. 80 - 120
238	An 18thC style oak dresser, of small proportion, the moulded cornice above a shaped frieze and three Delft racks, with two frieze drawers and double cupboard beneath, 180cm high, 121cm wide, 49cm deep. Est. 100 - 150
239	A 20thC Chinese hardwood corner cabinet, the upper section with glazed front and side panels, the polished top raised above two doors heavily carved with Oriental scroll roundels, on shaped feet, 183cm high, 78cm wide, 55cm deep.
240	An early 19thC mahogany and giltwood fret mirror, the shaped cornice centred by stylised scroll pierced flowers, the plain glass with a moulded outline, in a shaped frame, 83cm high, 49cm wide, 4cm deep. (AF)
241	An Edwardian Chippendale style mahogany double framed salon suite, comprising two seater sofa, with inverted pierced sections, centred by shells and scrolls, overstuffed, in peach coloured material to the backs arms and seats, with heavily carved griffin arms, the whole raised on compressed front ball and claw feet with shell carving, 83cm high, 81cm wide, 80cm deep, with cushions, two similar armchairs, and a stool. Est. 200 - 400
242	An Edwardian mahogany inlaid three tier folding cake stand, 91.5cm high.
243	A Victorian walnut framed nursing chair, overstuffed in button green material, on cabriole front legs terminating in pot castors, 83cm high. Est. 50 - 80
244	A pair of late Victorian mahogany framed foot stools, each of circular form overstuffed with a petit point decoration, on squat ball feet, 32cm diameter. (2)
245	A 20thC Chinese camphor wood chest, of rectangular form heavily carved with figures, panels, scrolls and flowers on stepped feet, 52cm high, 95cm wide, 46cm deep. Est. 60 - 100
246	A 20thC Chinese hardwood nest of three tables, each of rectangular form carved with Greek key style decoration on square legs, joined by plain stretchers, the largest 62cm high, 57cm wide, 39cm deep.
247	A Victorian style Indonesian mahogany finish davenport, with plain hinged lid, plain leatherette section and hinged front revealing a selection of drawers, with four drawers to each side each with swan neck handles, on a platform base, terminating in compressed orb feet, 86cm high, 54cm wide, 53cm deep.
248	A principally 19thC reclaimed pine corner washstand, set with a blue and white pottery sink, printed with a Chinese landscape, above front door, partially plumbed, and a two sectional plain galleried top, 102cm high, 85cm wide, 61cm deep.
249	An early 19thC mahogany barrel shaped hanging corner cupboard, with carved urn top, raised above two doors with wide cross banding and a fitted interior above drawer beneath, 127cm high, 85cm wide, 54cm deep.
250	Spare lot.
251	A late Georgian Anglo-Irish cut glass wine rinser bowl, circa 1820, with hobnail banded and fluted decoration, 13cm wide. Est. 40 - 60

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Lot	Description
252	A Wedgwood porcelain dinner tea and coffee service, decorated in the Samurai pattern, comprising; oval meat platter, a pair of vegetable tureens and covers, oval dish, sauce boat on stand, fourteen dinner plates, four soup cups and saucers, eleven soup, nine dessert and twelve side plates, eight fruit bowls, two graduated tea pots, coffee pot, cream jug, sucrier, sugar bowl, oval biscuit plate, a mug, fifteen tea cups, sixteen saucers, six demi tasse coffee cups and saucers.
253	A Victorian glass rummer, the semi fluted bowl raised on a single knob stem over a square base, 4.5cm high., and a further glass rummer, semi fluted below an engraved band, raised on a single knob stem over a conical foot, 15cm high. (2) Est. 70 - 100
254	A group of Shelley porcelain Mabel Lucie Attwell child's wares, comprising four cups, two saucers, two tea plates and two cereal bowls.
255	A Japanese ivory netsuke, of the emaciated Immortal Gama Sennin with gourd on his back, unsigned, probably Meiji period, 44mm high. Est. 40 - 60
256	A group of Portmeirion pottery decorated in the Botanic Garden pattern, including storage jars with wooden covers, milk jugs, tea pot, cups, saucers, plates and bowls, butter dish and cover, etc. (a quantity)
257	A Japanese late Taisho / early Showa period stained ivory netsuke, carved as two horses, signed, 37mm wide. Est. 25 - 40
258	A WWII British Army helmet, dated 1945.
259	A Japanese late Taisho / early Showa period ivory netsuke of an octopus and carp entwined, signed, 36mm high. Est. 40 - 60
260	A Chinese early 20thC wooden abacus, 35cm wide.
261	A Japanese late Taisho / early Showa period ivory netsuke of a hand, enclosing a figure of Sun Wukong, signed, 49mm high. Est. 60 - 90
262	A set of vintage cream enamel shop scales, with six graduated cast irons weights, 1oz/2lbs.
263	A pair of Victorian silver salts of twin handled fluted pedestal form, James Deakin and Sons, Chester 1897, 2.13oz. Est. 25 - 40
264	A retro brass desk weight, modelled as a jet plane atop a Sputnik globe, 12.5cm wide.
265	A pair of 19thC Continental porcelain figure groups, of young lovers, in polychrome decoration, 23cm high. (AF) Est. 80 - 120
266	An atomic wooden table lamp, raised on three metal rods and coloured ball feet, 43cm high.
267	Regency Fine Arts Tales of Honeysuckle Hill figures, comprising Russell Rabbit., PC Borridge Badger., Doctor Dock Leaf Heron., two Rosemary Rabbits., Frederick Frog., two Angelica Frogs., Poppy Meadow Sweet., Nurse Badger., Tommy Hedgehog., Winifred Hedgehog., Ted Mole., Sage Owl., The Mayor., Tommy Meadow Sweet., Basil Fox and Heather Fox, and a smaller figure. (19)
268	Three Royal Doulton figures, comprising Kerry HN3036., Andrea HN3058., and Catherine HN3044, together with a Nao porcelain figure of a kneeling cherub. (4)
269	Soccer Book Club, 1950's/60's., twenty three vols, with dust wrappers, various authors, comprising Soccer From The Shoulder., World Cup '62., The Gentle Giant., One Hundred Caps And All That., The Man In The Middle., Soccer Top Ten., Football Ambassador At Large., Passed To You., Over The Bar., Golden Goals., Football Made Easy., We Will Follow Rangers., The Final Whistle., My Soccer Story., Soccer In The Blood., Wild About Football., The Wolves The First Eighty Years., A Slave To Soccer., Blackburn Rovers FC and England., Young England The Story Of The Development Of Soccer Talent., Going For Goal., Spurs Supreme., Soccer My Spur., and Tackle Soccer This Way. Est. 70 - 100
270	A cut glass dome on an ebonised wooden stand, 28cm high.
271	A group of glass paperweights, including a Wedgwood snail weight, weights containing flowers, fish paperweight, and weights with patterns of air bubble inclusions. (a quantity) Est. 50 - 80
272	A Susie Cooper for Wedgwood porcelain part coffee service, decorated in the Old Gold Keystone pattern, comprising six coffee cans and saucers, boxed.
273	A model of a Pinchbeck grocery shop, MG Worthington, Grocer and Draper, in the early 1900's, scale 1:12, the two door front opening to reveal a fitted shop and accomodation, comprising a kitchen and two bedrooms, together with an illustration of the former shop, 56cm high, 76cm wide, 42cm deep. Est. 60 - 80
274	A German early 20thC wooden cased portico clock, circular dial bearing Arabic numerals, the case raised on four columns and a circular base, with two keys, 32.5cm high. Est. 40 - 60

Lot	Description
275	A bottle of Massandra Crimean Bastardo Wine 1977, boxed with certificate. Est. 50 - 80
276	A set of five George IV silver dessert spoons, monogram engraved, Jonathan Hayne, London 1830, 6.2oz.
277	A bottle of Massandra Crimean Heres Wine 1976, boxed with certificate. Est. 50 - 80
278	An Edward VII silver Kings pattern fish knife and fork, Sheffield 1902, 2.15oz, together with a George V silver and cut glass three piece condiment set, comprising salt, pepper and mustard pot, Birmingham 1927.
279	A bottle of Massandra Crimean Port Wine 1974, boxed with certificate. Est. 50 - 80
280	A set of early 20thC brass postal scales, with weights, together with a Cambrian Works Miners Lamp by E Thomas & Williams, 17cm high.
281	A twin pack of Enric Sio political playing cards, designed by Ortuno, twin pack of Waddingtons The Queen's Silver Jubilee 1977 playing cards, and two packs of Dusserre Additions Le Grand Rois de France playing cards. (4) Est. 25 - 40
282	An apprentice mahogany bow front chest, of four long graduated drawers, with box wood line inlay, raised on bracket feet, 21.5cm high, 21.5cm wide, 13.5cm deep.
283	Replica Victorian and later Service and Gallantry medals, English, European and American, together with two replica Olympiad medals for London 2012 and Rio 2016. (a quantity)
284	A Keeling & Co Late Meyers pottery part dinner service, transfer decorated in blue and white in the Chester pattern, comprising a pair of vegetable tureens and covers, sauce tureen and cover, gravy boat and stand, pair of graduated meat platters, six dinner and side plates.
285	A heavy cut glass cheese dome, on stand, dome 19.5cm diameter.
286	A set of six Royal Doulton cut glass wine glasses, boxed.
287	Six Spode porcelain collector's plates, comprising The Iona Plate., The Salisbury Cathedral Plate., The Westminster Abbey Plate., The Ely Cathedral Plate., The Winchester Cathedral Plate., and The Lincoln Cathedral Plate.
288	A Wedgwood pottery ice bucket, decorated in the Devon Rose pattern, Georgetown Collection, with metal liner, printed mark, 26cm diameter.
289	Three Royal Crown Derby porcelain imari paperweights, comprising School Girl Teddy., a field mouse., and a chipmunk, stopper lacking.
290	A pair of Royal Crown Derby porcelain imari plates, pattern no 1128, 22cm diameter.
291	A pair of Royal Crown Derby imari sweetmeat dishes, of oval twin handled form, pattern no 1128, together with a butter knife. (3)
292	An Albany porcelain model of a blue tit, limited edition 112/500, with certificate, and a Boehm porcelain figure of a robin. (AF) (2)
293	A French late 19thC gilt brass chenet, the end sections cast with twin handled urns, 82cm wide.
294	A George III cartwheel half penny 1797, George V Silver Jubilee crown 1935, George VI Coronation crown 1937, Victorian and later silver and copper coinage, further commemorative crowns, and world coins. (a quantity)
295	British and American bank notes, some mint and uncirculated, comprising an LK O'Brien ten shillings, Bank of Scotland £1., DHF Somerset £1, serial nos AY48 036700-02., R6 489523-524., two DHF Somerset £5., G M Gill £5, serial nos K27 132428-429., Andrew Bailey £5, G M Gill and Chris Salmon £10 notes, Bailey & Kentfield £20 notes, and four US one dollar notes. Est. 100 - 150
296	A silver gilt football medal, engraved R & D F L Winner 1938., cricket medal, engraved CRRCC Winners, Ross League Bowl 1912, A. Jenkins, and a plain silver medal. (3)
297	A pair of Waterford crystal vases, of square footed geometric form, etched mark, 10cm high.
298	A group of Spode porcelain Military collector's plates, limited edition, comprising The Argyll & Sutherland Highlanders Plate., The Green Howard's plate., King's Own Scottish Borderers plate., The Royal Welch Fusilliers Plate., The Black Watch Plate., The Parachute Regiment Plate., The Royal Scot's Plate The First of Foot., The Duke of Wellington's Regiment Plate., The Gordon Highlander's Plate., The Gloucestershire Regiment Plate., The Royal Hampshire Regiment Plate., and The Cheshire Regiment Plate. (10)
299	A Royal Crown Derby imari candle snuffer, pattern no 1128., porcelain model of The China Shop, and a tea cup and saucer, pattern A1294. (3)
300	An Emma Bridgewater pottery dish, decorated in a polka dot pattern, 15.5cm wide., together with three polka dot storage jars with wooden covers, for Whittard of Chelsea, 14cm high. (4)
301	A Grainger & Company Worcester late 19thC porcelain teapot, with a gilt handle, Masons Ironstone dish decorated in the Penang pattern, two graduated Wedgwood square dishes decorated in the Sarah's Garden pattern, and a ruby glass pedestal fruit bowl. (4)

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Lot	Description
302	Four silver miniature trays, of twin handled octagonal form, engraved with the Flowers of the Four Nations, Sheffield 1977, 6.3oz.
303	A Lladro porcelain figure modelled as a girl washing a dog in a tub, and another figure modelled as a girl feeding a goose. (2)
304	A George VI silver sweetmeat dish, of pierced octagonal form, decorated with foliate and floral scrolls, Mappin & Webb, Sheffield 1946., together with a Victorian semi fluted sugar bowl, Mappin & Webb, Sheffield 1898., 5.05oz. (2)
305	A silver dish commemorating The Silver Wedding of Queen Elizabeth II and Prince Philip 1972, Sheffield 1971, a silver tot, Birmingham 1972, and a loaded silver bud vase, Birmingham 1988, 4.01oz all in. (3)
306	A silver and cut glass bud vase, raised on a circular base, Birmingham 1989, 21.5cm high.
307	A Millennium silver paper knife, and an Edward VII silver handled button hook, with embossed foliate decoration, Birmingham 1909, 3.08oz all in.
308	An 18ct gold fancy link neck chain, on a bolt ring clasp, 38.5cm long, 2.5g.
309	A Victorian silver plate and ivory handled fish canteen of cutlery, mahogany cased.
310	A cut glass water set, engraved with vines, comprising a jug and six glasses. (7)
311	A 9ct gold bangle, interior diameter 6.5cm, 7.2g.
312	A Rotary gentleman's gold plated wristwatch, oval dial with honeycomb engraving, gilt batons, Incabloc 12 jewel movement, on a textured strap.
313	A Caravelle lady's 9ct gold wristwatch, circular gold dial bearing batons, on a bracelet strap, 17.0g all in.
314	A pair of 9ct gold chain link double torpedo cuff links, 4.9g.
315	A pair of 18ct gold shirt studs, 1.6g.
316	A German WWI Iron Cross, first class, with ribbon.
317	An early 20thC 14ct gold cased wristwatch, circular enamelled dial bearing Roman numerals, the case floral and foliate engraved, shield reserve, on a leather strap.
318	A Tissot 1853 lady's gold plated wristwatch, circular dial with gilt batons, centre seconds and date aperture, case back numbered TA30/930, on a leather strap.
319	A Victorian gilt metal hair locket brooch, the hinged front foliate engraved, oval reserve monogram engraved E A., together with a further hair locket brooch, of leaf form with floral overlay. (2)
320	A German silver gilt beaker, with textured decoration, Hermann Emil, Sterling, 8.31oz.
321	Military badges, to include The Manchester Regiment, officer's pips, Honour badge 1914, college badges, and a commemorative locket. (a quantity)
322	A Birmingham Mint Silver Medals Queen of The British Isles, limited edition 2312/5000., boxed with certificate.
323	A Red Cross medal ribbon with bar, dated 1 August 1937., German penknife by S Kunde & Sohn, Dresden., and a WWI Memorial locket, showing a photograph of a German sailor boy.
324	A set of six silver thistle top coffee spoons, cased, Birmingham 1989, 1.54oz.
325	A George III silver caddy spoon, decorated in the fiddle and shell pattern, Josiah Snatt, London 1814., a Continental silver beaker, German cylindrical silver container, the lid repousse decorated with a View of Einersheim Markt., containing two commemorative crowns, and a white metal South American bangle, 8.4oz. (6)
326	A Buchwald German spoon, stamped 800, further spoon with rose terminal, 2.53oz., and four German silver plated table spoons by Losen, cased.
327	Taxidermy. A stag's head, antlers 51cm high. Est. 200 - 300
328	A German late 19thC porcelain novelty lamp base, modelled as an owl, in standing pose, with inset glass eyes, blue anchor mark, 17cm high.
329	A pair of Hutschenreuther Third Reich porcelain soup plates, printed for B & S., together with a Hutschenreuther meat platter, and a side plate. (4)
330	A Continental late 19thC blush porcelain vase, of twin handled baluster form, painted with reserves of flowers, 48cm high., together with a similar pair of vases, 30cm high. (3)
331	A Qing early 19thC blue and white porcelain plate, of octagonal form, painted with flowers, 22.5cm diameter. (AF)
332	A pair of Royal Crown Derby porcelain dinner plates, imari decorated, pattern no 2541, together with a similar dessert plate, all seconds. (3)
333	A Staffordshire late 19thC pottery flat back figure of a zebra, modelled in standing pose, facing left, 23cm high.
334	A Staffordshire late 19thC pottery spill vase, modelled with a hound and deer, 30.5cm high., together with two matched Staffordshire figures modelled as The Prince of Wales and Princess Royal on horseback, 28cm high and 27cm high respectively. (AF) (3)
335	A pair of St Mawes pottery cereal bowls, designed by Ray & Susie Bradshaw, one painted with a cow, the other with a cockerel, 16.5cm diameter.

Lot	Description
336	A Royal Crown Derby imari porcelain paperweight modelled as a pheasant.
337	A French brass cased carriage clock, by R & Company Paris, white enamel dial bearing Roman numerals, the case of conventional form, without key, 11.5cm high, 8cm wide, 6.5cm deep.
338	A Looping brass cased table clock, with thermometer, barometer, and hygrometer, the clock dial bearing Arabic numerals at quarters, centre seconds, eight day movement with alarm function, the whole encased in a cube, raised on a rotating conical base, 6.5cm diameter. Est. 50 - 80
339	An Edward VII cut glass scent bottle and stopper, with silver collar, Birmingham 1908, 17cm high.
340	A Franklin Mint porcelain figure modelled as Pearls and Emeralds, limited edition, After Erte, No P2080., 26cm high.
341	A Parker 61 Flighter fountain pen and propelling pencil set, with guarantee, dated 1969, cased.
342	A vintage Italian brass corkscrew, together a white metal bottle opener modelled as a dolphin. (2)
343	A Melrose pottery shire horse, brown gloss, 37cm wide., together with a wooden cart, 44cm wide. (2)
344	A Christies of London black top hat, inner circumference 57cm.
345	A Carlton ware 1970's pottery part coffee service, printed with sunflowers against a buff ground, comprising coffee pot, cream jug, sugar bowl, five cups and six saucers.
346	A Royal Cauldon pottery early 20thC dinner service, floral decorated, comprising four graduated meat platters, a pair of vegetable tureens and covers, a pair of sauce tureens, covers and ladles, together with one stand, twelve dinner, dessert and side plates.
347	An Arthur Wood pottery vase, of twin handled form, decorated in the Garden Wall pattern, impressed and printed marks, 35cm wide.
348	A group of Grimwades Royal Winton pottery, comprising a bowl and vase moulded with roses, cup and cover printed with roses, and two lustre vases printed with water lilies. (5)
349	A Victorian oak cased aneroid barometer, with thermometer, carved with foliate scrolls, 88cm high.
350	A Victorian Admiral Fitzroy's barometer, with thermometer and brass gauges, oak cased, bearing registration lozenge and numbers 367/815, 104cm high.
351	An Aesthetic style mahogany finish double door wardrobe, with moulded cornice raised above two panelled doors, decorated with inlaid sections with plain panels beneath, on a block base, with heavy metal hinges and part fitted interior, 203cm high, 123cm wide, 58cm deep.
352	A 19thC painted pine kitchen cabinet, with fixed moulded cornice raised above two sliding three panelled doors, with plain double cupboards on a block base, with panelled sides and back, 205cm high, 101cm wide, 41cm deep. (AF)
353	A 20thC Coleman's mustard advertising mirror, with appointment to HM The King oval transfer to the centre and shaped outline, in a stained pine frame, 95cm high, 67cm wide.
354	A 20thC Art Nouveau style mirror, heavily set with raised flowers and scrolls, with bevelled glass and decorative frame, 139cm high, 105cm wide, 5cm deep.
355	A late Victorian walnut mirror back dressing table, the shaped glass flanked by acanthus leaf and scroll supports, above a serpentine drawer, flanked by six further drawers, with an inverted subsection, raised on heavily carved legs on a platform base terminating in castors, 109cm wide, 47cm deep.
356	A Victorian mahogany bookcase, with a pair of arched glazed doors revealing plain shelves, raised on squat cabriole ball and claw feet, 128cm high, 105cm wide, 28cm deep.
357	A contemporary design day bed settee, with shaped textured seats in grey, on cylindrical pierced chrome front legs, 174cm wide, 56cm deep.
358	A pair of 1950's deep seated armchairs, each with geometric seats and sides of small tank style, 83cm high.
359	A 20thC oak stained side cabinet, the moulded top raised above a pair of inverted panelled drawers, flanked by loafers, on barley twist legs joined by a shaped H stretcher, on compressed tear drop feet, 79cm high, 65cm wide, 40cm deep.
360	A 19thC ecclesiastical style pine vestment type cupboard, with carved semi circle acanthus leaf mouldings, above two panelled doors on a block base, 127cm high, 88cm wide, 31cm deep.
361	A late Victorian oak stool, of oblong form, with heavily carved acanthus leaf outline, overstuffed seat in floral material, on shaped legs joined by a X stretcher, 42cm high, 41cm wide, 31cm deep.
362	A Chinese hardwood urn stand, of circular form, raised on cabriole legs united by an X frame stretcher, 91.5cm high, 35cm diameter.
363	A 20thC glass top coffee table, of rectangular form, with iron frame on shaped legs, joined by a cylindrical horizontal stretcher, 49cm high, 115cm wide, 61cm deep.
364	An early 19thC style occasional table, the plain circular top on a baluster stem, terminating in triple saber legs, 74cm high, 68cm diameter, together with a mahogany tripod wine table. (2)

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Lot	Description
365	A George III mahogany bird cage tilt top table, the plain circular form raised above a bird cage action, on plain gun barrel stem, terminating in triple cabriole legs, on pad feet, 70cm high, 73cm diameter.
366	A late 19thC Eastern plant stand, of heavily carved form, the shaped top raised above a pierced stem, set with a lattice work design of scrolls and crosses on shaped feet, 78cm high, 39cm wide. (AF)
367	A Victorian mahogany three tier buffet, with inverted finials with orb tops and baluster supports separating three plain shelves, on turned feet, 96cm high, 86cm wide, 36cm deep. (AF)
368	A Victorian mahogany and later kneehole desk, the oblong top raised above a frieze drawer and two further drawers, on turned cylindrical legs, 74cm high, 84cm wide, 51cm deep.
369	An early 20thC brass Art Nouveau lamp standard, with plain cylindrical stem broken by a shaped moulding, on a stepped circular base raised with stylised flower heads, on lotus style feet with later workings, 146cm high.
370	A 20thC yew wood tall boy of small proportion, the cross banded top raised above two short and six long cock beaded drawers, on ogee bracket feet, 105cm high, 57cm wide, 40cm deep.
371	Five various Chinese hardwood occasional tables, largest 61cm high, 61cm wide, 40.5cm deep.
372	An early 19thC mahogany tripod table, with oval top, raised on a baluster turned column, above three cabriole legs, 72cm high, 65cm wide, 46cm deep. (AF)
373	A mid century Atomic coat rack, with five metal rod hooks, raised on a central pole, with three division umbrella stand on a circular base, 176.5cm high.
374	A Sheraton revival Edwardian style yew wood desk, the galleried top raised above six drawers flanked by shell inlaid cupboards, with a tooled leather serpentine subsection set with two further drawers, on square tapering legs terminating in spade feet. Est. 60 - 90
375	A Victorian mahogany pole screen, the shaped central section embroidered with a petit point floral decoration, surmounted by a carved and partially gadrooned orb finial, with plain turned stem and acanthus leaf moulding beneath, on double scroll legs terminating in scroll feet, 170cm high.
376	A Victorian style hanging mirror, of rectangular form with metal adjusters above two drawers with invisible Cotswold style doves tails, 60cm high, 31cm wide, 18cm deep.
377	A Schreiber retro teak sideboard, of rectangular form with three cutlery drawers flanked by sliding doors on turned cylindrical legs, 74cm high, 148cm wide, 42cm deep.
378	A set of four 20thC entwined plant stands, with shaped tops and entwined stems and domed square bases, 51cm high, 34cm wide, 34cm deep.
379	A reclaimed pine hanging shelf, with fixed cornice raised above four plain shelves, flanked by waterfall sides, 117cm high, 135cm wide, 33cm deep.
380	A 20thC Chinese hardwood plant stand, of circular form, on shaped sections and circular base terminating in tricorn feet, 45cm high, 29cm diameter, together with another similar. (2)
381	A Chinese hardwood urn stand, of square section, with an under tier, raised on square legs, 102cm high, 30.5cm wide.
382	A vintage teak coffee table, the oblong smoky glass top raised on a plain stand, with plain rack beneath on chamfered stiles, 35cm high, 104cm wide, 49cm deep.
383	An early 20thC pine work bench, of shaped form on block stiles, joined by vertical stretchers, with vice, 77cm high, 117cm wide, 50cm deep.
384	A vintage teak draw leaf dining table, of rectangular form with a wide cross banding, raised on tapering cylindrical legs.
385	A 20thC cream coloured specimen coffee table, with a glazed top revealing four deep inlets, with a pull out drawer and shelf beneath, on square chamfered legs, 53cm high, 96cm wide, 96cm deep.
386	A 20thC pine shoe rack, of rectangular form with three hinged cupboards to the front on a block base, 105cm high, 99cm wide, 25cm deep.
387	A late Victorian walnut framed piano stool, with overstuffed button adjustable top, on a heavily carved stem terminating in triple cabriole legs with scroll feet and acanthus mouldings, 50cm high, 34cm diameter.
388	A nest of three early 20thC mahogany tables, of plain rectangular form on square tapering legs joined by plain stretchers, the largest 65cm high, 55cm wide, 38cm deep. (3)
389	A Victorian toilet mirror, the arched glass flanked by S scroll supports on a serpentine platform base, with front drawer on shaped feet, 67cm high, 49cm wide, 24cm deep.
390	A mid 20thC Slazenger London croquet set, with metal hoops, mallets and balls, in a fitted pine case, 105cm wide.
391	A 20thC Studio pottery group of a castle, of hollow form with pierced windows set with flowers picked out in yellow, green and red, with turret section and other buildings, 20cm high.

Lot	Description
392	A 20thC plaster finish rococo table lamp, formed as a figure of a child, entwined stem, on a circular foot with modern electrical fitting, 95cm high, with shade.
393	Mdina Studio glassware, comprising; a green and yellow swirl decoration dish, unsigned, 14cm wide, a knight figure signed to the base and an unsigned paperweight. (3)
394	Mdina Studio glassware, comprising; a floral sculpture of shaped form picked out in yellow, green and blue, 24cm high, mushroom paperweight and a further sculpture with entwined handle. (3)
395	A late 19thC Continental majolica basket, arranged with flowerheads and petals with inner mottled decoration, the handle picked out in brown with an outer Greek key style decoration, on shaped oval foot, 22cm high.
396	A set of Boots Admiral IV 10x50mm binoculars, with fully coated optics, field of view 122 metres at a 1000 metres, in black with grip handles and outer case, 19cm high.
397	A Royal Crown Derby paperweight ornament pig, silver stopper, printed marks beneath, 5cm high another of a Chaffinch, lacking stopper, both boxed (2).
398	Various coins, silver plated ware and collectable items, darning set in velvet case to include scissors, button hook, etc., collectors coins Extra Strong Mint Edition, costume jewellery, wristwatches, Rotary and others, silver plated flatware, preserve spoon, 14cm wide, etc. (a quantity)
399	A Royal Dux porcelain figure of an elephant, trunk raised, no. 378/2 79, impressed and printed marks beneath, tusks replacement, 22cm high.
400	A Winstanley style pottery figure of a seated cat, in black mottled decoration, the eyes picked out in yellow, 22cm high.
401	A set of six Waterford Crystal Kylemore pattern sherry glasses, 12cm high, a Kylemore Waterford Crystal hock box, drinking glasses, etc. (a quantity)
402	A pair of Grand Tour style marble and metal sphinx bookends, each of L shaped form, 14cm high. (AF) (2)
403	A mid 19thC brass Merry Phipson and Parker's letter-clip, registered October 3rd 1843 and numbered 24, with articulated top and geometric base, 19cm wide.
404	A 19thC mahogany desk tidy, with pierced scroll back and sloping centre section with spaces for letters, with front drawer, on a plain base, 29cm high, 32cm wide, 22cm deep.
405	A 19thC two sectional cutlery box, of rectangular form with central moulded and pierced handle, a 19thC sarcophagus shaped tea caddy, etc. (a quantity, AF)
406	A 20thC Tiffany style light shade, set with autumnal leaves in amber and cream colours, 41cm diameter.
407	A 20thC Tiffany style light shade, of domed form, set with autumnal flowers in amber and cream colours, 38cm diameter.
408	A late 19thC Chinese cloisonne box and cover, of oblong form, set with flowers against a blue ground, 5cm high, 9cm wide, 6cm deep, and a cloisonne tea bowl. (2)
409	A group of Aynsley porcelain decorated in the Wild Tudor pattern, to include a vase with floral rim, 15cm high, oval dish, further vases, lidded jar, etc., (a quantity)
410	A Royal Worcester Worcester Herbs pattern vase, printed marks, 28cm high, a further dish, and an Evesham pattern lidded bowl. (3)
411	A 19thC Japanese Satsuma tea service, comprising six cups and saucers, each profusely decorated with flowers and birds, predominately in blue, black, orange and green, on a gilt and cream ground, gilt eight character mark beneath, each saucer 14cm diameter. (12)
412	An early 20thC Trench Art brass shell case, in the form of an Eastern jug with compressed domed lid and strap handle and shaped spout, with various geometric and floral designs, marked beneath, 31cm high.
413	A 20thC USSR pottery figure, of a lady holding vase aside cat, decorated in red and brown, and a further figure group of children, 13cm high, printed red marks beneath. (2)
414	A set of six Continental gilt highlighted and painted goblets, each with circular bowls raised with flowers on a gilt and coloured ground with gilt stem and circular feet, 14cm high. (6)
415	An early 20thC George Jones three piece cruet set, with plated mounts, 13cm high, 19thC anchor marked blue and white tea bowl and saucer, further cruet set, marmalade jar and cover, etc. (a quantity)
416	A 20thC mahogany and chrome plated two bottle tantalus, each set with square hobnail cut decanters with orb stoppers, one with a plated whisky label, 32cm high. Est. 80 - 120
417	A collection of Mats Jonasson Signature Collection lead crystal paperweights, to include aKingfisher, 12cm high, Stag, other birds, hedgehog, etc. (a quantity)
418	A 19thC pink glass lustre, with ribbon edged rim, painted body, baluster stem and circular foot with plain glass faceted drops, 35cm high.
419	An early 19thC plain glass rummer, with turned stem, on a circular foot, with rough pontil. 16cm high, and a small 19thC decanter of plain form etched with flowers, with a lower ribbed decoration and rough pontil. (2)

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Lot	Description
420	A Victorian milk glass oil lamp base, with brass mount, partially painted with flowers, with later shade and clear glass funnel, 59cm high., (AF)
421	An early 20thC brass oil lamp, with brass mounts, milk glass shade and clear Griffin brand funnel, on an inverted circular base, 53cm high.
422	Two Royal Winton Grimwades Bruce Bainsfather WWI transfer printed plates, Hear With A Loaf of Bread Beneath The Row and Where Did That One Go To?, 18cm diameter. (2)
423	Various cigarette and trade cards, to include Gossage Magical Soap, Brooke Bond Wild Birds in Britain, John Player and Sons, various other part sets, loose. (a quantity)
424	An early 20thC tin plate Treasure Island book money box, the case is in colours with key, 16cm high, and a further cash tin with sectional interior. (2)
425	Various coins, low denomination, Victorian and later pennies, some original patina, threepenny bits, mainly pre-decimal, various Churchill crowns, two shillings, etc. (a quantity)
426	Victorian coins and medallion, in Honour of Her Majesty Queen Victoria's Visit to The Corporation of London 9th November 1837 pierced medallion, 6cm diameter, an 1889 crown, 1891 half crown, etc. (4)
427	A group of Aynsley Pembroke pattern china, printed marks, including a lidded jar, 23cm high, footed comport, heart shaped dish, ewer, pin dish, etc., (a quantity)
428	A group of Aynsley Pembroke pattern collectibles, etc., including a double lipped vase, 23cm high, lidded vase, butter dish and knife, further vases, etc., printed marks beneath. (a quantity)
429	A group of Aynsley Pembroke pattern collectibles, printed marks, including a hexagonal vase, 19cm high, lidded jar, various other vases, jug, etc., (a quantity)
430	A Denby Glyn Colledge Studio pottery plate, polychrome decorated with leaves in green, yellow and black, painted marks, 26cm diameter.
431	A 20thC Poole pottery table lamp, traditionally decorated with birds and flowers, 17cm high.
432	Pendellin rabbits, groups, ornaments, etc., to include Father rabbit 21cm high, Mother rabbit, twins, cobble cottage, Uncle Soames (AF), various others, etc. (a quantity)
433	Various 20thC crystal decanters, to include a shouldered circular example with compressed mushroom stopper and a repeat hobnail cut geometric pattern, 24cm high, another with crystal orb stopper, etc. (3)
434	Four various 20thC crystal and other decanters, to include a mallet shaped example with shaped stopper and repeat hobnail cut geometric pattern to the body, 33cm high, another of shouldered circular form. (4)
435	Various Aladdin lamps, chrome plated example with plain funnel on inverted stem and circular foot, 62cm high, other accessories partially boxed, to include mantel lamp bowl, instant light burner, various other boxed Aladdin lamp accessories, etc. (a quantity)
436	Royal Doulton Bunnykins pottery, comprising three Christening plates and three Christening mugs, all boxed (6)
437	A Royal Albert Beatrix Potter figure Mrs Rabbit, 1989 brown mark beneath, 10cm high, and another Peter Rabbit, printed marks beneath. (2, boxed)
438	A graduated set of three 19thC transfer printed jugs, each decorated with flowers in black on an orange ground, with moulded handles, on circular feet, each numbered 1791, the largest 22cm high. (3)
439	A mid 20thC oak and wool work fire screen, decorated with a huntsman and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm high, 52cm wide.
440	A late Dewers's Scotch Whisky framed advertising mirror, 67cm x 46cm, and another Southern Comfort. (2)
441	Cherished Teddies figures, to include Jessica Special Artist's Edition., Rebecca 533912., etc., boxed. (approx 210)
442	Cherished Teddies figures, to include Vivienne CT992., Walter CT991., etc., boxed. (approx 115)
443	Cherished Teddies figures, to include Hunter 54104., Meredith 534226., etc., boxed. (approx 110)
444	A 20thC studio pottery table lamp, of large bulbous form, decorated with flowers on a turquoise and green ground, with modern fitting, 33cm high.
445	A Dulcet Classic Rose-Morris acoustic guitar, stock no 3057, with shaped case, articulated tuning knobs and six strings, with interior label, 106cm high, and an Angelica guitar, model 2850, 93cm high (2)
446	A modern table top hardstone set terrestrial globe, polychrome decorated on a brass coloured axis and circular stand, with turned legs joined by an inverted X platform base, on orb feet, 49cm high.
447	A vintage Reno heater, in a shaped enamel and metal case, with front grill, on shaped feet, labelled to the back, in green glazes, 47cm high.
448	Rowling (J K). Harry Potter and The Chamber of Secrets, hardback, The Order of The Phoenix (first edition), Bloomsbury boxed set, Philosopher's Stone paperback, mainly late editions. (a quantity)
449	An early 20thC brass bowl, of plain circular form, 35cm diameter, and a jam pan with swing iron handle. (2)
450	Various Moorcroft pottery lamp shades, of varying designs, each in cream with coloured trim, 20cm high, etc.(8)

Lot	Description
451	A H W 100 calibre 4.5mm/.177 air rifle, Werihruh Sport with sight, 103cm wide.
452	A Nikko Sterling Diamond gun sight, 47cm wide, a Falcon silencer and a plain stock. (3, 2 boxed)
453	A Chinese Westlake air rifle no.110321838, with sight, 114cm wide.
454	A Falcon .177 air rifle, SWP 3000PSI, with a Hawke Night-Eye sight 3-10x44IR, and silencer, 117cm wide.
455	An air rifle, no. 10244 to the barrel, with brake action, 90cm wide.
456	An early 20thC Chinese side table, with scroll top above a frieze drawer with heavily carved cup handle, above panelled cupboards beneath set with circular roundels, with shelved interior on square stiles, 81cm high, 75cm wide, 31cm deep.
457	A 19thC pitch pine side table, the canted rectangular top raised on cylindrical legs joined by a double vertical stretcher and terminating in pot castors, 76cm high, 92cm wide, 51cm deep.
458	A George III style mahogany radiogram cabinet kneehole desk, of rectangular form with hinged lid and central inlet with cupboard flanked by six dummy drawers, with open speaker compartments, on bracket feet, 82cm high, 95cm wide, 56cm deep. Est. 50 - 80
459	A 20thC Persian rug, with an inner geometric floral pattern on red ground, the outer field with a geometric and floral pattern, predominately in blue, orange and cream, 155cm x 84cm.
460	A mid 20thC walnut sideboard, of serpentine form, the hinged front articulating to reveal a cocktail section for glasses, above a further drawer and fall front cupboard flanked by further cupboards, on a shaped base with metal handles, 100cm high, 143cm wide, 53cm deep.
461	An early 20thC pine hall stand, the fixed moulded cornice raised above a sun moulding, with bevel glass flanked by roundels and hooks, the fixed centre flanked by umbrella compartment and D-end base with back block stiles, 210cm high, 76cm wide, 42cm deep.
462	A vintage Denbigh No 2 iron fly press, with articulated top, on shaped stem, painted grey, 74cm high, 66cm wide.
463	A nest of three Chinese hardwood tables, of rectangular form, with frieze carving on shaped legs joined by shaped horizontal stretchers, the largest 67cm high, 55cm wide, 38cm deep.
464	An early 20thC mahogany newspaper rack, of square form with open top and sections for newspapers beneath, on barleytwist legs terminating in teardrop feet, 74cm high, 51cm wide, 58cm deep.
465	A 20thC pine stained box, with visible metal hinges and drop handles, with plain top and open candle box to the interior, 45cm high, 81cm wide, 46cm deep.
466	A 20thC mahogany finish grandmother clock, with broken swan neck pediment hood, arch dial, with 15cm diameter Roman numeric chapter ring marked Lincoln, with printed moon dial style decoration and floral spandrels, above an arched glazed door on a stepped base with panelled front, with weights and pendulum, 31 day, 159cm high.
467	A late 19thC oak hanging mirror, in moulded frame with plain glass above a glove box, with shaped sides and towel rail beneath, 120cm high, 62cm wide, 25cm deep.
468	A George III mahogany tilt top table, the one piece top on a turned baluster stem terminating in triple cabriole legs with pad feet, when raised 114cm high, the top 73cm diameter.
469	A Victorian walnut writing, games and work table, the hinged lid with a chequer board top revealing a tooled leather section with spaces for pens and ink bottles, with a shallow well and hinged writing slope, with pullout drawer, on plain cylindrical supports terminating in heavily carved scroll feet, 72cm high, 56cm wide, 46cm deep.
470	A Victorian pine cupboard, the fixed cornice raised above a pair of carved arched doors revealing fixed shelves and flanked by bobbin turned columns, the sub section set with two short and two long drawers, on compressed bun feet, 203cm high, 233cm wide, 47cm deep.
471	A Bang & Olufsen music system, comprising; a Beogram compact disc player CD X 5121, Beomaster 3000 tuner amplifier 2939, Beogram 2000 turntable 5829, and a Beocord 2000 cassette deck 2921, all boxed, together with a pair of speakers, type 6514, serial number 04995942.
472	A 20thC mahogany finish chest, set with four inverted drawers with C scroll handles on bracket feet, with side carrying handles, 66cm high, 59cm wide, 37cm deep.
473	A 20thC chest, the wide crossbanded top raised above two short and three long drawers, each with swan neck plate back handles and flanked by quarter columns, on ogee bracket feet, 68cm high, 66cm wide, 38cm deep.
474	A pair of 20thC iron table lamps, each set with a regal style arrangement of scrolls, orbs and flowers, with a central stem, modern electrical movement and shaped stepped base, 76cm high. (2)
475	A 20thC mahogany finish hardwood occasional table, the plain circular top raised on swan necked columns with acanthus mouldings, on a tricorn base terminating in compressed feet, 68cm high, 55cm diameter.

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Lot	Description
476	A Gothic style yew and elm Windsor chair, the hooped back with a shaped pierced splat flanked by further arched piercings, with shaped arms and similar pierced supports, with crinoline stretcher on cabriole front pad feet, 93cm high.
477	An early 20thC oak and wool work open chair, with shaped back and seat, on compressed bobbin turned front legs, terminating in bobbin feet and metal castors, 96cm high.
478	An Edwardian mahogany and boxwood occasional chair, with shaped cresting rail, inset with urns, flowers and scrolls, with an over stuffed back and seat in petit point material, on front square tapering legs terminating in spade feet, with shaped arms and cylindrical supports, 75cm high.
479	An early 20thC kitchen rocking chair, with horizontal back splats, some broken by inverted ball pieces, with shaped arms, rush seats and turned front legs, on a rocker base, 105cm high.
480	An early 20thC mahogany open tub chair, with cresting rail above vertical sections with a drop-in seat, in claret coloured material, on square tapering front legs, joined by a horizontal cylindrical stretcher, 76cm high.
481	An early 20thC oak captain's office chair, the shaped cresting rail above an inverted pierced splat, with scroll arms, shaped saddle seat, metal stem and quadruple legs, terminating in castors, 91cm high.
482	A traditional Orkney chair, with curved back, shaped arms, plain seat, square tapering legs joined by plain stretchers, 97cm high.
483	A pair of 19thC walnut stained armchairs, each with carved pierced cresting rails, acanthus leaf sides, studded backs and overstuffed serpentine seats, later peach material, on cabriole front legs terminating on pad feet, 102cm high.
484	A 20thC rush seated low chair, with vertical shaped back splats, on turned legs joined by vertical stretchers, 79cm high.
485	A late 19thC ash and elm rocking chair, with shaped cresting rail, above three horizontal splats, broken by bow shaped supports, with a lower horizontal back splat, shaped arms, rush seat, ring turned front legs, horizontal shaped front stretcher, with a rocker base, 103cm high.
486	A late 19thC/early 20thC ash and elm ladder back grandfather chair, with curved horizontal splats, shaped arms, baluster supports, shaped seat and ring turned front legs, joined by an H stretcher, 107cm high.
487	A matched set of four William IV rosewood dining chairs, in the manner of Gillows, comprising two carvers, each with shaped cresting rails, shepherd's crook arms, horizontal carved back splats and drop in seats, the fronts set with roundels, above acanthus leave and reeded turned front legs and sabre back legs, 83cm high, and two similar dining chairs, all later upholstered.
488	A late 19thC ash and elm low back Windsor chair, with pierced fretwork style splat, C shaped arms, turned arms supports, shaped seat and double ring turned legs, joined by an H frame stretcher, 85cm high.
489	A Lloyd Loom style conservatory suite, comprising four tub chairs, each with cushions, foot stool with over stuffed seat, table and waste paper bin, in light colours, with seat and back cushions, the chairs 82cm high. (a quantity)
490	A pair of Chinese hardwood carver chairs, each with vertical pierced back splats, plain cylindrical frames, stylised shepherd's crook arms, and square front legs, with floral cushions, 97cm high.
491	A pair of 20thC metal framed bar seats or stools, each with dark leatherette seats and metal frame work on turned stem and circular feet, 79cm high.
492	A Victorian mahogany jardiniere stand, with a wide moulded top, raised on a turned stem, terminating in quadrupled scroll legs, 100cm high, 47cm wide, 47cm deep.
493	An early 20thC Bergere rocking chair, with cane work back and seat, heavily carved scroll arms and front plain horizontal stretcher on a rocker base, 104cm high.
494	A 19thC style ash and elm high back Windsor chair, with inverted pierced back splat, plain spindles, shaped seat and ring turned front legs, joined by a H stretcher, 112cm high.
495	A set of eight Victorian oak dining chairs, with carved crest rails, button backs and over stuffed seats, raised on fluted and turned legs united by an H framed stretcher, comprising a carver and seven single chairs.
496	A set of six 20thC Cotswold style light oak dining chairs, with horizontal back splats, shaped front legs, plain H stretchers and fixed seats, 110cm high.
497	A set of six metal framed stacking chairs, with pressed leatherette arms, pierced melamine finish splats and over stuffed seats, on cylindrical front legs, 78cm high. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
498	An Ercol dark elm hoop back low armchair, with plain cylindrical spindles, shaped arms and seat on turned legs joined by an H stretcher, 92cm high.
499	An Ekornes Stressless swivel armchair, raised on a circular base. (AF)

Lot	Description
500	A 20thC ash and elm low back Windsor chair, with pierced fret work style splat, plain turned spindles, triple ring turned front legs joined by H stretcher, 93cm high.
501	A Victorian oak wind out dining table, with two additional leaves, raised on turned and fluted legs, brass capped on castors, with winder, 74cm high, 143cm wide, 235cm extended, 121cm deep.
502	A Georgian style mahogany cupboard bookcase, the dentil moulded pediment over a pair of astragal glazed doors, enclosing three shelves, above a brushing slide and pair of cupboard doors, enclosing two small shelves, raised on bracket feet, 191.5cm high, 76cm wide, 33cm deep.
503	A pine drop leaf wake type kitchen table, raised on turned supports united by an H framed stretcher, 76.5cm high, 200cm wide, 60cm deep, 108cm extended. Est. 120 - 180
504	A late 20thC Sheraton revival Pembroke table, the butterfly top with cross banding, raised above one real and one dummy drawer, each with circular plate rack handles on square tapering legs, terminating in castors, when closed 67cm high, 71cm wide, 49cm deep. Est. 50 - 80
505	An Edwardian mahogany music cabinet, with arched top raised above four drawers with articulated front of a glass panelled cupboard revealing shelf beneath on square tapering leaves, terminating in spade feet, 119cm high, 53cm wide, 33cm deep. Est. 60 - 90
506	A 20thC oak sheet music cabinet, of rectangular form, with four articulated drawers, on square stiles, 67cm high, 50cm wide, 38cm deep.
507	A 19thC mahogany chest, of two short and three long of cock beaded drawers, on a reeded base, 97cm high, 110cm wide, 47cm deep.
508	A 20thC mahogany campaign style side table, with tooled leatherette top, raised above a drawer, with flush handle, on square tapering legs, joined by a shelf under tier, with brass mounts, 57cm high, 46cm wide, 46cm deep.
509	A 20thC Chinese miniature cabinet, with moulded top, an arrangement of seven drawers, on a shaped base, 24cm high, 29cm wide, 18cm deep.
510	A pine table, with shaped top, raised above a double baluster joined with a horizontal cylindrical splat, raised on reeded scroll legs, 81cm high, 116cm wide, 71cm deep.
511	A 19thC mahogany tilt top occasional table, the oblong top raised on a baluster stem terminating in triple sabre legs, 71cm high, 57cm wide, 49cm deep.
512	A 20thC mahogany finish narrow cabinet, set with an arrangement of four short and three long drawers, on a shaped base, 119cm high, 46cm wide, 43cm deep.
513	An 18thC style Eastern low cabinet, the upper section with hinged lid, with a panelled front above one long drawer, on block legs, terminating in baluster feet, 81cm high, 53cm wide, 32cm deep.
514	An early 20thC mahogany chest, of four long graduated drawers, each with swan neck handles, on a plain moulded base, 93cm high, 52cm wide, 55cm deep.
515	A 19thC mahogany narrow whatnot, of seven shelves, with square tapering stiles, surmounted by urn finials, 120cm high, 32cm wide, 36cm deep.
516	An Edwardian ebonised sheet music cabinet, with tambour front revealing pull out shelves, on a block base, with front lock and key, 121cm high, 52cm wide, 46cm deep.
517	Kitty Roberts (British, 20thC). Half length portrait of a gentleman, oil on canvas, signed, dated '28, 65cm high, 55cm wide.
518	G Blowman (British, 20thC). A pair of hounds chasing a hare, oil on board, signed, 39cm high, 49cm wide.
519	After Edward Hull (British, early 19thC). Coursing - Hampton Court Park, plates 1 & 2, a pair of prints, by Maquire & Company, published by Charles Till, London, 27.5cm high, 35cm wide.
520	Spare lot.
521	After Richard Ansdell (British, 1815-1885). The Waterloo Coursing Meeting, engraving by S W Reynolds, 72cm high, 113.5cm wide.
522	Henry Silkstone Hopwood RWS (British, 1860-1914). Sketch, boy with chickens, watercolour, signed, dated 1902, Exhibited The Rembrandt Gallery Liverpool, 26cm high, 20.5cm wide.
523	After Martin Rodgers (British, 20thC). High Street, St Martins, Stamford, limited edition print 257/500, signed, for Warners Plc, Printers, Bourne., 23cm high, 34cm wide.
524	English School (early 20thC). Figures beach combing, watercolour, signed indistinctly, 20cm high, 34cm wide.
525	Pat Gaskell (British, 20th/21stC). Portofino, watercolour, signed, dated 2006, 47cm high, 38cm wide.
526	Fionntan Gogarty (Irish, 20th/21stC). April Storm Co Mayo, mixed media, batik fabric painting, signed, dated 2007, 36.5cm high, 53cm wide.
527	Gladys Rees Teesdale (British, 1898-1985). Carew Castle, watercolour, attributed verso, Exhibited at The Mall Galleries, 35cm high, 47cm wide.

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Lot	Description
528	After Ulyana Hammond (Russian, b1981). The Great Hall, print, 39cm high, 39cm wide.
529	H Turnball. Figures on a beach, watercolour, signed, 26.5cm high, 33cm wide.
530	Eric Holmes (British, 20thC). Dogmarsh Bridge, River Teign, Devon, watercolour, signed, 26cm high, 34cm wide.
531	Cyril J Mayes (British, 20thC). A Touch of Autumn, a View of Stamford across The Meadows, watercolour, signed, dated '81, 27.5cm high, 40.5cm wide.
532	William Edward Croxford (British 1852-1926). Coastal landscape, watercolour, signed, 27cm high, 37cm wide.
533	Donald Dakeyne (British, b1931). Brockstones, Kentmere, watercolour and ink, signed and titled, 26.5cm high, 37.5cm wide.
534	Frances E Jamison (British, 1895-1950). River landscape, watercolour, signed, 24.5cm high, 17.5cm wide.
535	English School. Fox-Hunting 'Full Cry', coloured engraving, published by The Illustrated London News, November 1859, 30cm high, 42cm wide.
536	After James Pollard (British, 1792-1867). Epsom, The Grandstand, coloured engraving by Charles Hunt, published by Ackermann & Company, London 1836, 37cm high, 51cm wide.
537	After Pablo Picasso (Spanish, 1881-1973). Fruit bowl and guitar, print, 63cm high, 82cm wide.
538	After Pablo Picasso (Spanish, 1881-1973). Portrait of a woman sitting in a chair, print, 70.50cm high, 53cm wide.
539	After Pablo Picasso (Spanish, 1881-1973). The Kitchen 1948, print, 60cm high, 85.5cm wide.
540	Joe Scarborough (British, b1938). Evening Papers at Hillsborough Corner, limited edition print 430/500, signed, 43cm high, 51cm wide.
541	Joe Scarborough (British, b1938). Schooldays at The Malin Bridge, limited edition print 303/500, signed, 48cm high, 62cm wide.
542	Joe Scarborough (British, b1938). Ella Harland's Whitby, print, signed, also signed by Captain N J Barker CBE RN, HMS Sheffield, and P N Thompson, Coxon of the Whitby Lifeboat, 50cm high, 53cm wide.
543	Joe Scarborough (British, b1938). Scarborough Cricket Festival, limited edition, 221/300, signed, 41cm high, 47.5cm wide.
544	Joe Scarborough (British, b1938). Saturday Afternoon at the Lane, limited edition print 89/500, signed, also signed by Reg Brealey, Chairman, Derek Dooley, Managing Director, Dave Bassett, Team Manager, and Paul Stancliffe, Club Captain, Sheffield United Football Club, 51cm high, 51cm wide.
545	Francis E Jameson (British, b1895). Coastal seascape with cliffs, watercolour, signed, 14.5cm high, 30cm wide.
546	David Newcombe (British, 20th/21stC). Macclesfield Forest Chapel, oil on canvas, signed, 19cm high, 24cm wide.
547	William Gray (Scottish, 1890-1962). Landscape with sheep, watercolour, signed, 16.5cm high, 26.5cm wide.
548	Robert Lees (Scottish, 20thC/21stC). Achmelvich, watercolour, signed, 18cm high, 27.5cm wide.
549	Ruairi L Rodgers (Irish, 20thC). Tor - Mor Tory Ireland, oil on board, signed and titled, verso dated '03., 18.5cm high, 29cm wide.
550	A map of St Giles's Cripplegate Without, with large additions and corrections, coloured engraving, published for Stow's Survey 1755, 28cm high, 35cm wide.
551	An early 19thC floral encrusted porcelain vase, possibly Coalport, of twin handled baluster form, 28cm high. (AF)
552	A Georgian Bilston enamel patch box, of oval form, written to the lid, 'If You Seek What's Fair And Kind Look In This Box The Prize You'll Find', 4cm wide. (AF)
553	A Wedgwood late 19th dark blue Jasper milk jug, Royal Doulton Dickens series ware miniature jug, six Boch blue and white child's plates, three green leaf majolica plates, and three lustre plates decorated in the Chang pattern.
554	A Nao porcelain figure of a girl, modelled in traditional Spanish dress, with a basket of roses, (AF), together with an enamel egg on stand, and a pair of Continental bisque porcelain vases, late 19thC modelled as seated China man and woman, with nodding hands. (4)
555	A pair of late 19thC milk glass oil lamps, possibly Sowerby, with moulded fluting and sea serpents, with chimneys, 48cm high.
556	A bronzed plaster figure of a greyhound, modelled recumbent on a rug, stamped OFA, 9.5cm wide. (AF)
557	Numismatics, an album of English, Commonwealth and World Coins, chiefly late 20thC, together with replica coins and tokens. (a quantity)
558	An Anglo Indian early 20thC beech and ebony walking stick, decorated with an entwined bone figure of a serpent, 83cm high, and a George V ebony walking stick with a silver knob, foliate and monogram engraved, London 1919, 85cm high. (2)
559	A Burberrys grey check shoulder bag, with shoulder strap, 21cm wide., together with a brown leather messenger bag, unmarked. (2)
560	A Burberrys 100% pure lamb's wool cardigan, in yellow, 102cm., a short sleeved shirt, and a Burberry rug. (3)
561	A Burberry gentleman's leather jacket, three quarter length, a Burberry wax jacket, and a Burberry jacket in blue. (3)

Lot	Description
562	A H Phillips 1951 RAF three quarter length great coat, size 8, 5ft 8" to 5ft 10", breast 40" to 43", with crow's foot label, marked 1951, C D buttons.
563	A vintage Hanovian Prescription Ultra Violet lamp, Solux H.7 Infrared, metal casing, with instruction manual, boxed, 43cm high.
564	Vintage bygones and collectables, to include an early 20thC leathered cased John Rabone tape measure, 12cm diameter, Salters Improved spring balance scale, mincer, Bakelite fishing reel, sheep shears, horse brasses, etc. (a quantity)
565	Fishing rods and equipment, to include a Shakespeare canvas rod bag, 176cm high, containing a quantity of various rods, a four piece split cane rod, a Megalite 3.3m/11ft carbon carp two piece rod, canvas bag and carry tube, a Lureflash carbon 15ft sectional salmon fly rod, Daiwi graphite salmon rod, etc. (a quantity)
566	Fishing rods, to include a carbon quiver John Wilson heavy feeder, 11ft 6", in sections, and outer case, a Match Revenger 390 three piece carbon rod, John Wilson Avonsquiver 11ft sectional carbon rod, marked Ryobi Masterline, contained in a canvas carry case. (a quantity)
567	Fishing tackle and equipment, to include a beech box containing floats, accessories, floats, Long Point, etc, contained in a green canvas fishing bag, 61cm wide, and a canvas folding chair. (a quantity)
568	Fishing tackle and reels, to include a Team Daiwa tackle box stool, containing a quantity of canvas bags, including Shakespeare, 22cm wide, a Ambidex casting reel, Regal 4550 BRT boxed reel, other ball bearing reels, Aero S-8.5, Daiwa Regal 4000bri, 3000DX, Stanton, TX2000, etc. (a quantity)
569	A four fold Japanese screen, decorated with flowers, in blue and green, in ebonised frame, with hanging mount, 71cm high.
570	A Japanese four fold screen, decorated with quails and flowers, in a wooden frame with metal mounts, 90cm high.
571	A pair of Japanese wooden and shiyama panels, raised with birds and flowering branches, in ebonised frames with metal hangers, 91cm high, 30cm wide, 3cm deep.
572	An early 19thC mahogany tea table, the shaped top cross banded in rosewood and raised on square tapering legs terminating in shaped feet, when closed 74cm high, 89cm wide, 44cm deep.
573	A gilt wood armchair, with ribbon back and heavily carved frame, with overstuffed back, arms and deep seat in decorative star material on red ground, with acanthus carved scroll arms and further mouldings and roundels, on turned reeded legs, 107cm high.
574	A George III style mahogany wine table, the circular shallow dish top on a baluster stand terminating in triple sabre legs, terminating in compressed orb feet, 65cm high, 51cm diameter.
575	A set of six oak dining chairs, each with overstuffed backs and seats, in red lined material, on turned front legs, terminating in compressed orb feet joined by front horizontal stretchers, comprising a pair of carvers and four single chairs.
576	A vintage teak coffee table, of rectangular form, plinth top on shaped block stiles joined by vertical stretcher, labelled made at J F Workshops Honeybourne Evesham Worcester, 40cm high, 106cm wide, 52cm deep.
577	An early 20thC ebonised oak freestanding bookcase, with shaped cornice, glazed doors, on shaped stiles, 93cm high, 77cm wide, 27cm deep.
578	An Edwardian mahogany boxwood sprung Sheraton Revival armchair, with shaped overstuffed back, heart shaped splat set with an oval patera, shield shaped seat and square tapering front legs terminating in spade feet, 79cm high.
579	A 19thC heavily carved walnut throne type armchair, with a pierced floral and scroll cresting rail, egg and cup finial, vertical scroll and serpentine back splat, shaped arms, S scroll supports and overstuffed seat in floral material, on shaped scroll front and sabre back legs joined by vertical stretchers, 123cm high.
580	An 19thC oak tilt top occasional table, the rounded square top on a turned stem terminating in triple sabre legs, when raised 100cm high, 65cm wide.
581	A 19thC oak and partially brass bound campaign style silver chest or coffer, with visible brass banding, elaborate escutcheon, candle box interior and side carrying handles, on shaped feet, 60cm high, 92cm wide, 52cm deep.
582	A Meredew mid 20thC light oak bedroom suite, comprising double wardrobe, 176cm high, 123cm wide, 53.5cm deep., a linen press with two drawers over a pair of cupboard doors, 104cm high, 76cm wide, 48cm deep., and a dressing table, 115cm high. (3)
583	A modern Folk Art style metal ware freestanding figure of a cockerel, with shaped and decorative plumage, 89cm high.
584	An Edinburgh Crystal royal commemorative vase, for the Royal Marriage 29th July 1981, boxed with certificate, 16cm high, together with a Barker Ellis silver plate chalice commemorating the same, boxed, 11.5cm high (2).

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Lot	Description
585	A 20thC campaign style mahogany desk, of rectangular form, with a tooled leather top raised above an arrangement of six drawers each with flush handles, on splayed scroll legs terminating in brass castors, 80cm high, 186cm wide, 82cm deep.
586	An early 20th clear and amber glass wall mirror, painted with a dainty lady in a garden, 32.5cm high, 56cm wide.
587	A Minton porcelain part dinner and coffee service, decorated in the Haddon Hall, comprising three meat platters, two oval dishes, gravy boat on stand, eleven dinner, twelve dessert and fourteen side plates, eleven soup cups and ten saucers, coffee pot, sugar bowl, twelve cups and saucers. Est. 100 - 200
588	A Copeland Spode Ainslie's Whisky advertising dish, decorated in the Italian pattern, reserve decorated centrally with Edinburgh Castle and National Gallery, printed mark for Sir Joseph Causton & Sons Limited, London, 15cm wide.
589	An 18ct gold and diamond seven stone half hoop eternity ring, approx 0.5cts, size Q, 3.7g.
590	A 9ct gold and blue topaz ring, the oval cut stone approx 12cts, size R, 6.9g.
591	A 9ct gold amethyst and three stone ring, size Q, together with a 9ct gold amethyst and zircon set ring, size Q, 4.6g. (2)
592	A 9ct gold and aquamarine solitaire ring, size R, 9ct gold and garnet cluster ring, size Q/R, and a further six stone gem set ring, in yellow metal, size R, 7.2g. (3)
593	A 9ct gold and diamond ring in a surround of sapphires, size M, and two further 9ct gold and gem set dress rings, size N, 6.9g. (3)
594	An 18ct gold and diamond three stone ring, approx 0.5cts, size O, 3.3g.
595	A 9ct gold and cameo ring, size K, and two 9ct gold and gem set rings, sizes P/Q and Q, 6.1g. (3)
596	An 18ct gold and diamond solitaire ring, illusion set, approx 0.5cts, size Q. 3.7g.
597	A pair of gold cultured pearl and coral drop earrings, together with a butterfly wing bracelet, set as butterflies in white metal, and a costume bracelet.
598	A pair of Egyptian niello and gilt metal chain link cuff links, further pair of cuff links, and a set of Salter letter balance scales, with a wallet.
599	Silver and costume jewellery, to include a charm bracelet, Timex, Longines and other dress wristwatches, rosaries, cuff links, etc. (a quantity)
600	A Tissot lady's 9ct gold cased wristwatch, circular dial with gold batons, on a mesh bracelet strap with safety chain as fitted, 22.0g all in. Est. 100 - 150
601	A Tissot lady's 9ct gold cased wristwatch, the circular yellow dial bearing Arabic numerals, Dennison case, no 49570, on a leather strap, together with a further 9ct gold cased lady's wristwatch, dial bearing Arabic numerals, on a plated strap. (2) Est. 60 - 90
602	A 9ct gold emerald and diamond cluster ring, size K, and a 9ct gold and zircon solitaire ring, size K, 3.5g. (2) Est. 40 - 60
603	A 9ct rose gold wedding band, size R, a 9ct gold pin, and a Victorian 9ct gold and gem set wishbone brooch, 7.9g. (3) Est. 70 - 100
604	An emerald cut tourmaline ring, approx 9ct, set in yellow metal, stamped 14ct and VAN CLEEF & ARPELS, size N, 5.8g. Est. 400 - 600
605	A Waterman Ideal ballpoint pen, boxed, with certificate.
606	A 19thC rosewood and brass bound puzzle box, opening to reveal two monogrammed ivory seals, Victorian amber glass vinaigrette with a silver hinged lid, and a silver page marker. Est. 40 - 60
607	Five Spode commemorative plates supplied by Mulberry Hall York, cased, comprising The Ely Cathedral plate., The Lincoln Cathedral plate., The Order of the Bath plate (x2)., and The Tewkesbury plate.
608	A Royal Crown Derby imari porcelain table lighter, pattern no 1128, a Coalport porcelain late 19thC cabinet cup and saucer, and a pair of Royal Worcester porcelain tea cups and saucers.
609	A German porcelain pedestal sweetmeat basket, encrusted with flowers and fruit, Dresden porcelain ashtray painted with flowers, saucers similarly decorated and a pair of Noritake porcelain twin handled soup cups and saucers. (AF)
610	A pair of Wilhelm Schiller late 19thC relief moulded chargers, one showing a View of the Rudelsburg, no 9500., the other showing a View of Schwarzburg Thuringen Schloss vom Helenensitz, no 9592, 40cm diameter. (AF)
611	A Selkirk glass paperweight, sea fern, limited edition 450, c1985., a further Selkirk paperweight, Scotland Minstrel, limited edition 78/500., Midsummer glass paperweights, millefiori paperweight, Royal Brierley cut glass paperweight, Hippo Campus paperweight, Embidments paperweight and three further paperweights. (11)

Lot	Description
612	Caithness glass paperweights, comprising Splash Down, Lee Pebble, Mooncrys, Tango, Myriad, Inferno, Pebble, Anemone, Seadance, Flower in the Rain, and a football paperweight. (11)
613	A Caithness glass paperweight engraved with a puffin, limited edition 171/250, boxed.
614	A pair of Portmeirion vinegar and oil bottles decorated in the Botanic Garden pattern, together with a beaker, two vases and nine tea plates.
615	A Staffordshire type pottery figure modelled as Daniel Lambert, seated in his chair, 25cm high.
616	An Anglia Pottery mid century blue pottery ash tray, surmounted with a seated cat, AP022, incised marks, 24cm wide.
617	A Masons ironstone ginger jar and cover, decorated in the Green Chartreuse pattern, Portmeirion novelty Botanic Garden teapot, Belleek porcelain vase, Carlton ware model of a vintage Morris motor car, and a Royal Albert bone china Flower of The Month box set for September.
618	A Continental cut glass whisky decanter and stopper, and two tumblers, boxed.
619	A Caithness cut glass paperweight decorated in the Cauldron pattern, three further decorated in the Streamers, Fascination, and Skyhigh patterns, a Selkirk glass paperweight decorated in the Calypso pattern, limited edition 265/500., and a Disney Mickey Mouse paperweight. (6)
620	A Whitefriars faceted millefiori glass paperweight, boxed, 5.5cm diameter.
621	A Whitefriars Kingfisher Blue textured bark glass vase, designed by Geoffrey Baxter, bears label, 20cm high.
622	Seven early 20thC ivory napkin rings, and four ivory napkin rings, two bearing initials in white metal overlay, together with a Victorian meerschaum cigarette holder with silver overlay, Birmingham 1900., and an Edward VII silver propelling pencil holder, Birmingham 1901.
623	A Victorian gilt metal brooch, set with a Chinese ivory, carved with figures and flowers, 5.5cm wide.
624	A George V loaded silver ink well, of capstan form, Birmingham 1923, together with a Victorian photo locket on chain, Birmingham 1880, 4.09oz all in.
625	An Edwardian 15ct gold and seed pearl set bar brooch, 3.3g, together with a 9ct gold belcher link neck chain, 1.7g. (2)
626	Victorian and later silver and costume jewellery, including a jet brooch, tie pins, bangles, and neck chains.
627	Royal Mint United Kingdom proof coin collection 1986, cased with certificate.
628	A Victorian novelty penknife modelled as a shoe, 8cm wide.
629	A Waterman's lady's writing set, Platignum Club Gift Set, and a Parker 12ct rolled gold fountain pen, all cased, together with an Ingersoll cracked ice fountain pen, and a faux amber propelling pencil.
630	Victorian and later sewing implements, a bone apple peeler and corer, propelling pencils, vesta case, thimbles, penknives, etc. (a quantity)
631	A French early 20thC olive wood pin box, decorated to the lid with a swallow, pins and 'Jen revien drai', 15cm wide, 8cm deep.
632	Ian Fleming, Dr No., first edition, with dust wrapper, published by The Book Club, 121 Charing Cross Road, London., 1958.
633	Eugene Sue. The Wandering Jew., 2 vols, half red morocco with feather boards, published by Chapman & Hall, London 1844-45, together with The Associated Architectural Society's Reports and Papers, vol XXVIII, part II, 1906., and Dynamics, Construction of Machinery, etc. by G Finden Warr., published London 1851. (4)
634	Masonic regalia, to include Middlesex aprons and sashes, books, leaflets, and jewels.
635	A 9ct gold silver and enamel Masonic jewel for The Strawberry Hill Lodge, No 946., and a silver gilt and enamel jewel for the same. (2)
636	A cut glass conjoined oil and vinegar jar, with silver mounts and glass stoppers, London 1924., a cut glass atomiser, engraved with flowers, with silver mount, puffer lacking, and a pair of Victorian cut glass cordial glasses. (4)
637	A George VI silver cup, presentation engraved Birmingham 1937., and an Edward VII silver apostle sugar sifting spoon, Chester 1901., 2.37oz. (2)
638	A 19thC carved horn container and cover, decorated with leaves and surmounted with a crouching animal, 16cm high.
639	A Japanese carved bone Samurai sword segment, decorated with figures, together with a daguerreotype portrait of a seated gentleman, cased. (2)
640	A 19thC black and white horse racing print, Cup - Day at Sandown Park, detailing various attendees, 33cm high, 47.5cm wide.
641	Jane Osmond (British, 1952-2017). Fough Farm, etching, limited edition 37/50., signed, 21cm high, 26cm wide., White Nancy, Bollington, limited edition etching 47/100., signed, 30cm high, 23.5cm wide., Shutlingsloe From Hanging Stone, limited edition 84/100., signed, 23cm high, 32.5cm wide., Lamaload Road, Rainow., limited edition etching 39/75., signed, 25.5cm high, 33cm wide. (4)

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Lot	Description
642	A bamboo swagger stick, with plated mounts, 69cm high., an ebony walking stick with silver mount, horse and jockey, horse's head lacking, 94cm high, a riding crop and an African bead bound horse hair fly swat. (4)
643	Wisden Cricket Monthly 1980 - 2020., together with The Cricketer Magazine 2017 - 2020. (a quantity)
644	History of The First World War, part works, 8 vols, published by Purnell for PBC Publishing Ltd., together with Purnell's History of The Second World War, 6 vols and loose.
645	A pair of Victorian vaseline glass vases, of frilled fluted form, 12cm high., an opalescent glass dish moulded with pine cones, 14.5cm diameter, and a turquoise and opalescent glass candle holder, 7.5cm high. (4)
646	A millefiori glass scent bottle and stopper, 15cm high., a vintage lime green glass twin handled vase, 26.5cm high., and a Scottish turquoise glass vase, possibly Monart, 20cm high. (3)
647	A pair of Rye Pottery models of lions, in recumbent pose, on an oval base, plated mark, 17.5cm wide.
648	A Hullohaza porcelain box and cover, modelled as a ram, Victorian pottery jelly mould, Carlton ware novelty cat teapot, and a Brannam pottery vase decorated with fish. (4)
649	A Victorian gold brooch, cast as a basket of flowers, 1.8g. (AF)
650	A Kaiser bisque porcelain figure modelled as a Berliner Bear, in standing pose, no 700411., a cylindrical box and cover, moulded with flowers, no 0393, both boxed, and a Rosenthal white Studio-Haus white bisque porcelain figure modelled as an elephant, 18cm wide. (3)
651	Four Kaiser porcelain demi tasse coffee cups and saucers, decorated with flowers, commemorating the 125 Jahre Jubilamsauflage 1872-1997., printed marks.
652	Costume jewellery, to include Yves St Laurent., Dolce & Gabbana., Blossom., and Sophie. (a quantity)
653	A pair of painted pink Marabou feather fans, 37cm diameter, a pair of circular painted fabric screens, 26.5cm diameter, and a pair of Oriental printed paper fans, with bamboo handles, 38cm high. (AF)
654	1980's pop music posters, to include Split Enz., Climax Blues Band., The Eagles., Kate Bush., Nazareth., and The Stiffs., an ESSO poster., Che Guevara poster., and a Nuclear poster 'Suppose They Gave a War and Nobody Came?'. (a quantity)
655	A carpenter's tool box, containing a band saw, planes, mallets, chisels, etc., 63.5cm wide.
656	An Isle of Sun Guernsey Tomatoes storage box, 37.5cm wide, 22.5cm deep., pine storage boxes, 60cm wide, 31.5cm deep., and a soil sifting sieve, 44cm diameter.
657	A copper and brass post horn, 131cm wide, another smaller, 75cm wide, a Charles Winn & Company brass fire nozzle, an ICI brass cannister, and two brass dishes. (6)
658	Victorian and later frosted and moulded glass lamp shades, three with white trailed decoration, comprising a set of three, a pair and four singles. (9)
659	A mid century faux alabaster moulded glass ceiling shade, 35cm diameter, and four single glass shades, variously decorated. (5)
660	A concrete garden figure of a girl, modelled standing holding her skirt, on a stepped base, 62cm high. Est. 30 - 50
661	Taxidermy. A bi-sectional warthog, bears label for The Spirit of Africa Taxidermy, Howick, 144cm wide.
662	Taxidermy. Three African Impalas, comprising buck, doe and fawn, and associated horns. (AF)
663	A Victorian mahogany mirror back sideboard, the outswept pediment with egg and dart moulding, the back inset with bevelled glass, raised on fluted and turned ionic column supports over two long drawers above three carved panelled doors, raised on bun feet, 198cm high, 183cm wide, 50.5cm deep.
664	A Victorian gilt wood oval wall mirror, moulded with flowers and a swag surmounted with birds, 77cm high, 59cm wide.
665	A Victorian oak and elm milking stool, raised on four fluted legs, 25.5cm wide.
666	An early 20thC cast iron eight division umbrella stand, with copper drip tray, 69cm high, 48cm wide.
667	A Victorian oak cupboard bookcase, the out swept pediment over four open shelves, above a pair of panelled doors on a plinth base, 187cm high, 117cm wide, 27cm deep.
668	An Ercol light elm three piece suite, comprising a two seater sofa, 215cm wide, together with a pair of armchairs.
669	A Continental early 20thC cast iron bedroom fire, with a contemporary black backing, converted to electricity, 61.5cm high, 56.5cm wide, 21cm deep.
670	A Continental early 20thC cast iron and enamel kitchen range, the doors and sides decorated with panels of lakeside views, raised on lion's paw feet, 79cm high, 103cm wide, 62cm deep.
671	A French early 20thC cast iron and enamel kitchen range, Loussert St Etienne, the front and doors decorated with silhouetted woodland scenes, 81cm high, 89.5cm wide, 61cm deep.

Lot	Description
672	A Clarke Strong-Arm, maximum load 300kg, model no HTL300.
673	A Stuart Turner Ltd petrol lawn mower, No 6937.
674	A stained oak four wheel cart, 130cm wide, 69cm deep.
675	A green cast iron wine rack, of cylindrical bird cage form, 107cm high., together with a pale green cast iron occasional table, 60.5cm high, 34cm diameter. (2)
676	Eight stained panelled wooden doors, with latch or door handles, 204cm high, 72.5cm wide.
677	Two John Pinches Ltd One Hundred Greatest Cars silver miniature collection, incomplete, containing twenty ingots and twelve ingots respectively, cased with booklets.
678	Five heavy steel boned training corsets, size 30, to fit 32-36 inch waist, comprising black jacquard stripe, red jacquard stripe, white taffeta, ivory, and black.
679	Five heavy steel boned training corsets, size 22, to fit 24-28 inch waist, comprising black satin, red and black jacquard, white taffeta, purple taffeta, and brown.
680	A group of world replica brown glaze pottery, including a Greek jug carved with bands of animals, a drinking vessel carved as a bird, figural pot with spout, carved with native American Indian figures, and a marsupial pot (7).
681	A Qualcast Classic petrol cylinder mower.
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684	An Oleo-Mac Serie G rotary mower, with self drive mechanism, and Briggs & Stratton 55 engine.
685	A Wilko DG350 petro rotary mower.
686	An elm rope pull extending elm ladder by The Peterborough Ladder Company, East Station Road.
687	A Victorian oak breakfront bureau bookcase, the out swept pediment over four glazed doors, enclosing two long and eight short drawers, over a fall flap opening to reveal drawers and recesses, above three long graduated drawers, flanked by a pair of cupboards, on ogee bracket feet, 209cm high, 133cm wide, 35cm deep.
688	A Georgian style mahogany writing table, with two frieze drawers, raised on square fluted tapering legs, brass capped on casters, 72cm high, 125.5cm wide, 83cm deep. Est. 40 - 60
689	A Victorian mahogany circular revolving stool, by John Easten & Sons, Hull, with a red chequered pattern over stuffed seat, on a fluted base, above two fluted and turned front legs, and two sabre back legs, brass capped on casters, impressed maker's marks and inventory label no 505, 60cm diameter.
690	A pair of 9ct bi-colour gold drop earrings, cast with roses, 3.5g. Est. 30 - 50
691	A 14ct gold box link neck chain, on a bolt ring clasp, with attached heart shaped pendant, and cross, 5.2g Est. 60 - 90
692	A 14ct gold fancy link neck chain, on a bolt ring clasp, 5.5g. Est. 60 - 90
693	A WMF and Hutschenreuther porcelain and silver plated three piece coffee set, mid century, in the Bauhaus style, comprising a coffee pot with a heat master type plater insulating sleeve and cover, raised on three ball feet, 24.5cm high, together with a cream jug and sucrier.