

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1001	Attributed to George F Joseph ARA. Portrait of Samuel Gibbons, late of Foleshill, in half length pose wearing white silk cravat and black coat, oil on canvas, 75cm x 62cm. Est. 500 - 800
1002	Robert Edge Pine (1730/42-1788). Head and shoulders portrait of a young lady wearing a mop cap and white silk gown with lace collar and blue ribbon, oil pastel, signed R Pine pinx. and dated October 1743, 53cm x 45cm. Label verso in pen scribed 'Mrs Nevin, The Mother of Mrs Cheveley'. Est. 400 - 600
1003	Edwin Dalton Smith (1800-?). A head and shoulders portrait of a gentleman wearing a spotted cravat and black coat and waistcoat, and a companion painting of a gentleman with mutton chop whiskers, wearing black coat, watercolour drawings, both signed and dated 1853, 36cm x 30cm (oval). Est. 50 - 100
1004	A Georgian petit point needlework silk picture, with silver filigree lacework border depicting a seated lady with crinoline dress and bonnet and buildings in the distance, 18cm x 14.5cm, gilt and glazed frame. Est. 100 - 150
1005	John Theodore Eardley Kenney (1911-1972), Hunting scene depicting Colonel Murray Smith at Bradgate Park, Leicestershire, on artist board, signed and dated 1957, 54cm x 75cm. Est. 600 - 800
1006	*John Cyril Harrison (1898-1985). A study of a Gyrfalcon, perched on a rock in a winter highland landscape, watercolour, signed, 77cm x 56cm. Est. 1,000 - 1,500
1007	Stanley Bennett. Snowy mountainscape, oil, signed, 38.5cm x 48cm. Est. 150 - 250
1008	Jorge Acquilar-Agon (b.1936). Farm landscape with cattle, oil on canvas, signed, 45cm x 37cm. Est. 250 - 350
1009	Beatrix Mary Blyth (1903-1986). Woodland scene, watercolour, 35.5cm x 55cm. Est. 50 - 70
1010	Edwin Earp (1851-1945). River landscape with figures and fishing boats, watercolour, signed, 24cm x 48cm. Est. 30 - 50
1011	George Henry Holloway (1882-1977). Duet, watercolour, signed and titled, 31cm x 22.5cm. Est. 30 - 50
1012	H. Bendall. Figures swimming in the river, watercolour, signed, 39cm x 31cm. Est. 150 - 200
1013	*Norman Wilkinson (1878-1971). Tring, watercolour, initialled and titled verso, 10cm x 18cm. Label verso Michael Bullivant Watercolours, Winchester. Auctioneer Note: We have specific vendor instructions to sell this lot WITHOUT RESERVE. Est. 250 - 400
1014	A telegram and three German letters circa 1916/17, of varying correspondences, framed and glazed.
1015	A New and Correct plan of The Cities of London, Westminster and Borough of Southwalk, circa 1790, by Robert Sayer, 46cm x 72cm, framed and glazed.
1016	Copies of handwritten lists of 'Insane Luneticks', circa 1830, and Disbursements of Clement Surveyor of the Highways of the Parish of Morton Morrell, for the years 1827 and 1820, framed and glazed.
1017	An 18thC engraving of a Survey of the Ashome Estate in the Parish of Newbold Pacey, in the county of Warwick belonging to Thomas Little Esq, taken in the year 1786 by E Sale, 35cm x 38cm.
1018	Terry Shelbourne (b.1930). A spit and a drag, water and body colour, signed and dated '03, 30cm x 40cm.
1019	After Emanuel Bowen. An accurate map of Nottinghamshire, describing in Woapontakes and Divisions, later coloured, commissioned by Duke of Newcastle, 74cm x 55cm.
1020	Antonin (Tony) Bartl (1912-1998). Female study, pencil, signed and dated 1953, 36.5cm x 20.5cm. Provenance: Lot 25 Lincoln Fine Art sale 27th February 2013, Golding Young & Mawer sold for £280.
1021	[Graves] EUPHROSZYNE: OR AMUSEMENTS ON THE ROAD OF LIFE... 2 vol., half-titles, engraved frontispieces, contemporary calf, 8vo, J. Dodsley, 1783. Est. 50 - 80
1022	Murray (Lindley) ENGLISH GRAMMAR..., contemporary calf, York, 1824 § Martin (Thomas) A PHILOLOGICAL GRAMMAR OF THE ENGLISH LANGUAGE, contemporary half calf over patterned boards, C. & J. Rivinton et al, 1824. Est. 40 - 60

Lot	Description
1023	Hooper (W.) RATIONAL RECREATIONS IN WHICH THE PRINCIPLES OF NUMBERS AND NATURAL PHILOSOPHY ARE CLEARLY...ELUCIDATED second edition, 3 vol., engraved plates, many folding, contemporary calf-backed boards, spines worn, 8vo, L. Davis & J. Robson, 1783. Est. 80 - 120
1024	[Beazley] THE ROUÉ 3 vol., contemporary half calf, spines worn, 8vo, 1828. Est. 50 - 80
1025	Woty (W.) POEMS ON SEVERAL OCCASIONS list of subscribers, woodcut vignettes, contemporary sprinkled calf, 8vo, Derby, J Drewry, 1780. Est. 30 - 50
1026	Froissart (John, Sir) CHRONICLES 2 vol., woodcut vignettes, contemporary Morocco, spines rebacked, large 4to, 1812. Est. 30 - 50
1027	[Defoe (Daniel)] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE FIRST EDITION 2 vol.; uniform with; - SERIOUS REFLECTIONS OF ROBINSON CRUSOE WITH HIS VISION OF THE ANGELIC WORLD... engraved frontispieces, foxed, contemporary patterned calf, 8vo, 1790. (3) Est. 150 - 250
1028	Tighe (Robert Richard) and J.E. Davies ANNALS OF WINDSOR... 2 vol, folding hand-coloured plan, publisher's cloth, 8vo, 1858. Est. 50 - 80
1029	Lysons (Daniel) MAGNA BRITANNIA... 6 vol. in 8, engraved plates throughout, contemporary half calf over patterned boards, folio, T. Cadell & W. Davies, 1806-22. Est. 400 - 600
1030	Binding.- Dugdale (William) MONASTICON ANGLICANUM 8 vol., half-titles, additional engraved titles, engraved plates throughout, fine crushed Morocco, ruled in gilt, folio, 1817-30. Est. 700 - 1,000
1031	Lewis (Samuel) A TOPOGRAPHICAL DICTIONARY OF ENGLAND... 4 vol., engraved maps, foxed, later cloth, worn, large 4to, 1831. Est. 100 - 150
1032	Grose (William) A GENERAL HISTORIE OF THE NETHERLANDS engraved title, woodcut vignettes, contemporary calf, rubbed at extremities, folio, Adam Ilip, 1627. Est. 350 - 450
1033	Fleetwood (William) A COMPLETE COLLECTION OF THE SERMONS..., contemporary calf, rubbed at extremities, folio, London, D. Midwinter et al, 1737. Est. 40 - 80
1034	Wood (Anthony) ATHENAE OXONIENSIS... 4 vol., title in red and black, contemporary calf, folio, R. Knaplock, D. Midwinter & J. Tonson, 1721. Est. 250 - 350
1035	Collier (Jer.) A SUPPLEMENT TO THE GREAT...DICTIONARY, title in red and black, folio, H. Rhodes, contemporary panelled calf, folio, 1705. Est. 40 - 60
1036	Roscoe (T.) VIEWS OF CITIES AND SCENERY IN ITALY, FRANCE AND SWITZERLAND 3 vol., additional engraved titles, engraved plates, tissue-guards, contemporary half calf over patterned boards, 4to, n.d. [c.1830] Est. 120 - 180
1037	Fitz-Adam (Adam) THE WORLD FOR THE YEAR 2 vol., engraved title vignette, contemporary tree calf, 4to, R. & J. Dodesley, 1753-55. Est. 50 - 80
1038	Greville (Charles) QUEEN VICTORIA, 3 vol., 1885; - KING GEORGE IV AND KING WILLIAM IV, 3 vol., publisher's cloth, 8vo, 1874. (6) Est. 30 - 50
1039	Macdiarmid (John). Lives of British Statesmen, engraved plates, slightly foxed, contemporary calf over patterned boards, slightly rubbed at extremities, 4to, 1807.
1040	Byron (George Gordon, Lord). The Life And Works of the Notes and Illustrations, 6 vol., frontis piece, engraved title and plates, tissue guards, contemporary publisher's pictorial cloth, 4to, n.d. [c.1890].
1041	Byron (George Gordon, Lord). The Poetical Works, frontis piece, engraved title plates, tissue guard, illustrated, contemporary leather, binding with marble boards and morocco spine, pub. John Murray 1859.
1042	Le Sage (Alain René) The Adventures of Gil Blas de Santillane translated by Tobias Smollett, 3 vol., 15 engraved plates, contemporary half calf over patterned boards, 8vo, 1819.
1043	[Hoyle (Edmond)] Hoyle's Games Improved and Enlarged by New and Practical Treatises..., contemporary sheep, a little scuffed, 8vo, 1835.
1044	Binding. Aufrère (Anthony) The Lockhart Papers 2 vol., half-title, slightly foxed, contemporary fine morocco binding ruled in gilt, spine gilt, 4to, 1817.

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1045	Koff (T). Gambar-Gambar Akan Peladjaran Dan Kasoekan Anak-Anak dan iboe-bapanja nederlandsche-indcheprenten chromolithograph title, some damage to top left, repaired to verso, 24 chromolithograph plates, plate 15 with tear and repair to top edge, modern calf-backed boards, oblong folio, n.d. n.p.. [Linden]*(1879).
1046	Burgess (Anthony). Coaching Days of England, containing an account of whatever was the most remarkable for GRANDEUR, ELEGANCES and CUROISITY in the time of COACHES of England comprehending the years 1750 until 1850, 15inch x 20inch landscape with twenty four full colour plates and one hundred and ninety six duotone illustrations, with dust wrapper, in card slip case, pub. Paul Elek 1968.
1047	Burgess (Anthony). Coaching Days of England, containing an account of whatever was the most remarkable for GRANDEUR, ELEGANCES and CUROISITY in the time of COACHES of England comprehending the years 1750 until 1850, 15inch x 20inch landscape with twenty four full colour plates and one hundred and ninety six duotone illustrations, with dust wrapper, in card slip case, pub. Paul Elek 1968.
1048	Burgess (Anthony) & Haskell (Francis). The Age of the Grand Tour, containing sketches.... in the Journals of the most celebrated voyagers in Europe between the years 1720 and 1820, 13¼ inch and 19½ inch mid landscape with sixteen full colour plates, four full page reproduction engravings and two hundred and thirty six monochrome illustrations, with dust wrapper, pub. Paul Elek 1967.
1049	Arlott (John) & Daley (Arthur). Pageantry of Sport, from the Age of Chivalry to the Age of Victoria, 11inch x 15¼inch landscape with sixteen full page colour plates and one hundred and forty four monochrome illustrations, with dust wrapper, pub. Paul Elek 1968.
1050	Gould (John). Oiseaux, Editions du Chene, 1960 16inch x 12inch portrait with nineteen full page colour plates: together with three Redoute plates of roses.
1051	Peter Bradshaw (b.1931). Castle Bytham Railway Station, oil on artists board, signed and dated August 1977, 45cm x 60cm.
1052	Giuseppe Batsini (1807-1876). The Artist studio, oil on board, signed and dated 1870, 33.5cm x 26cm.
1053	19thC English School. A view of York Minster through the stone gateway and Shambles with figures and a companion picture of a Venetian scene with boats and figures, watercolours, 27cm x 21cm and 27cm x 18cm respectively.
1054	Cecil Thomas Hodgkinson (1895-1979). Westminster, watercolour, attributed verso, 18cm x 27cm.
1055	18thC/19thC Flemish School. A pair of tavern interior scenes with figures smoking and imbibing, oil on panel, 29cm x 42cm
1056	Three spy prints, The Right Honorable David Lloyd George, Field Marshal Earl Roberts, and The Marquis of Lansdowne, photographic prints of art and antiquities, etc., in a portfolio.
1057	A collection of 19thC and later photographic monochrome prints, including Continental topography including Paris, Kings Sutton (Northants), and portraits, etc., in portfolio.
1058	A Howman (19thC). 'Snowy Mountains', a study of children in the snow, 17cm x 25cm, a sketch at Wansford, signed, 29cm x 37cm, both watercolours and others including 'Exhall Vicarage' circa 1964, 32cm x 44cm, contained in a portfolio.
1059	A description of the Roman Villa with its Tessellated Pavements, part of London 1839, and a collection of engravings of monuments, etc., and interiors drawn on stone by Samuel Prout, published 1832, etc.
1059A	A collection of 19thC Continental engravings of Italian landscapes, of Lake Como, etc, all with later hand coloured decoration. (10)
1060	Two 19thC over painted prints, comprising a portrait of a lady (quarter profile), over painted prints, unsigned, 41cm x 33cm and a portrait of a girl, possibly the sitter in the former picture at a younger age, over painted prints. (2, each unframed, AF)
1061	Hulme (F Edward). Familiar Wild Flowers third series, with coloured plates, five vols, gilt tooled green leather binding, pub. Cassell Petter Galpin & Co.
1062	Austen (Jane). Works, six leather bound volumes, half calf, bound by Bangorski and Sutcliffe for Asprey, edition de luxe.
1063	20thC and later postcards, to include various scenery, vintage blank, Christmas cards, King George and Queen Mary cards, black and white, various others, etc. (a quantity)
1064	After Frances Wheatley. A New Love Song Only A Ha'penny a piece, etc., engravings signed H Scott Bridgewater, a set of nine.
1065	Thomas Sidney Cooper RA (1803-1902). Wooded rural landscape with cottages and tower on the horizon, sepia wash, 12.5cm x 15cm. A lesson to D W Coit. Provenance: Goodacre Collection No 210.
1066	Thomas Sidney Cooper RA (1803-1902). Pencil sketch with part watermark J WHATMAN TURKEY MILL 18--., by T.S.Cooper, inscribed Biddle Farm Grinstead & dated 1834, 13.5cm x 19cm, thatched and tiled farm buildings, reverse pencil sketch of a farm wagon. Provenance: Goodacre Collection No 302.

Lot	Description
1067	Thomas Sidney Cooper RA (1803-1902). Study of trees bordering a lane, pencil on paper, 19cm x 25cm. Watermarked "Ruse & Turners 1815" Inscribed "Grinstead" and dated 1834. Provenance: Goodacre Collection No 304.
1068	Thomas Sidney Cooper RA (1803-1902). A track leading through trees, pencil sketch, 14cm x 20cm. A lesson to D W Coit. c1829. Provenance: Goodacre collection No 307.
1069	Thomas Sidney Cooper RA (1803-1902). Figures by a cottage, pencil sketch, 11.5cm x 17.cm. A lesson to D W Coit. c 1829. Provenance: Goodacre Collection No 308.
1070	Thomas Sidney Cooper RA (1803-1902). Landscape with cottage and barns, pencil sketch, 16cm x 20cm. A lesson to D W Coit. c1829. Provenance: Goodacre Collection No 312.
1071	Thomas Sidney Cooper RA (1803-1902). Landscape with buildings and figures on a track, pencil sketch, 15.5cm x 22.5cm. Provenance: Goodacre Collection No 313.
1072	Thomas Sidney Cooper RA (1803-1902). Mountainous Landscape with figures, pencil sketch, 17.5cm x 24cm. After D W Coit. Provenance: Goodacre Collection No 321.
1073	D W Coit. Inscribed "Valley of Lauterbrun grey sketch 1830", 20cm x 25cm. Provenance: Goodacre Collection No 322.
1074	Thomas Sidney Cooper RA (1803-1902). Lesson for D W Coit, Figure at wayside shrine, 1829. Pencil, 12cm x 18cm. Provenance: Goodacre Collection No 324.
1075	Thomas Sidney Cooper RA (1803-1902). Lesson for D W Coit. Cottage in landscape. Pencil sketch, 14.5cm x 19cm. Provenance: Goodacre Collection No 325.
1076	Thomas Sidney Cooper RA (1803-1902). After Coit, said to be Gibraltar. Pencil sketch, 15cm x 20cm. Provenance: Goodacre Collection No 326.
1077	An early 19thC portrait miniature, depicting a maiden in headdress, painted on ivory, 5.5cm x 5cm, in a gilt surround, in a black oval frame, with numbering to paper back 130P, 12cm x 10cm.
1078	An early 20thC portrait miniature of a gentleman, half length silhouette, print, in a gilt frame, 7.5cm x 6cm.
1079	An early 19thC portrait miniature of a lady, the lady elaborately dressed, with necklace, painted on ivory and signed Esieth?, 6.5cm x 5cm, with oval metal surround, in an ivory tiled border, 12cm x 10cm.
1080	M.J. Fleming (early 20thC). Portrait miniature of a lady, with white gown and gold arrow brooch jewellery, signed and dated 1906, 6.5cm x 5.5cm, in a mahogany frame, with brass applied decoration, 13cm x 13cm.
1081	An early 19thC portrait miniature of a lady, elaborately dressed with evening gown, hat and jewellery, painted and signed Bone, 6cm diameter, in a brass surround, a green tortoiseshell case with applied floral decoration, 8cm wide. (AF)
1082	An early 19thC portrait miniature of a lady, with brunette hair in brown dress, on a brown coloured border, painted on panel and signed Corday, 6.5cm diameter, with a brass frame, in a tortoiseshell case with applied floral decoration, 8cm wide.
1083	A late 19thC portrait miniature of a military gentleman, depicting a man in dress uniform, signed Silas?, 3.5cm x 4.5cm, in a metal oval frame with applied floral decoration and ivory panelled border, with newspaper article back with handwritten inscription stating the proprietor to be Honig Luidwig II, 8cm x 7cm.
1084	An early 19thC portrait miniature of a lady, the half length portrait of lady in white evening dress with applied golden jewellery and crucifix, with rose decoration by a lake, bears signature Sui C ?, 8cm x 6cm, in a ornate frame with ivorine type rectangular panels and brass decoration, on an oak framed back, 14cm x 12cm.
1085	After Lolapoy (late 19thC). Portrait of a maiden, in coastal landscape, half length portrait of a female in an orange and green flowing robe with brunette hair, signed Lolapoy, 7.5cm x 6cm, with a rectangular brass surround, on a black lacquered frame with acorn finial top, 16cm x 12cm.
1086	Late 19thC School. Portrait miniature of Madonna Philippe and Child, unsigned watercolour, 11cm x 8cm, in a black and gilt frame, with paper backing, 13cm x 10cm.
1087	A late 19thC daguerreotype photograph miniature, depicting a lady, in a gold coloured frame, in a brown leather case, 8cm x 9cm. (AF)
1088	Gotton. River scene with bridge and village in the foreground, watercolour signed 23cm x 28cm, framed. (AF)
1089	A late 20thC embroidered map of Leicestershire dated 1965, depicting various lions, animals and flowers, in a oak frame, 62.5cm x 62cm.
1090	A pair of 19thC silhouettes, and another similar, each of oval form, facing sinister and dexter, comprising a gentleman and two ladies, in verre eglomise lined oval mounts and rectangular ebonised frames, with profile painter and jewellers labels hand written marks the profile of Will Little 14th Nov 1801, Mrs William Little and another, 8cm x 6cm, etc. (3)
1090A	David Shepherd (1931-2017). Into the Sunlight there came a Tiger, artist signed limited edition coloured print, 80/950, 50cm x 78.5cm, and another Cheetah 76/950.

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1091	A 19thC silhouette lady, facing sinister, of oval form, quarter profile, finely dressed, hand written to the back Jane Sarah Wightwick 1821, on plaster and ebonised frame, 8cm x 7cm, a similar portrait of a gentleman facing dexter 1821, and another. (3)
1091A	David Shepherd (1931-2017). African waterhole, artist signed limited edition coloured print, 80/650, 42cm x 78cm.
1092	After David Shepherd. Tiger in the Snow, limited edition number 62950, signed in pencil to the border and dated 05, with certificate of authenticity, 37cm x 67cm, framed and glazed. Est. 40 - 60
1092A	David Shepherd (1931-2017). The Best Spots on the Hill, artist signed limited edition coloured print, 76/950, 49.5cm x 87.5cm.
1093	David Wilkinson. Charge of the Light Brigade, oil on canvas, signed and dated 1983, 22cm x 35cm, in a gilt rococo scroll frame.
1094	Bartholomew (J.G Cartographer to the King) The Times ATLAS of the World, 1920 and The Times GAZETEER of the World, 1922. (2)
1095	An antiquarian bookplate linear map, hard coloured with The Arms of Grantham and verso The Arms of Newark and tracing the journey through Lincolnshire, Nottingham and Yorkshire, 17.5cm x 11.5cm, Hogarth framed and glazed both sides.
1096	Buckle (A.) Yorkshire Etchings with Sonnets and descriptions, 1/100, gutter percher perished, morocco-backed boards, spine ends worn, 4to, Leeds, 1885.
1097	Surrey County Cricket Club. An old facsimile score card for England v Australia at The Oval 1926, 23.5cm x 18cm, laid to card.
1098	Dryden. Sr. Martin Marr-all: or, THE feign'd Innocence. A Comedy. As it is Acted by Their Majesties Servants, printed for Henry Harrington London 1691.
1099	Polignac (Diane de) Memoires sur la vie et le character de... chromolithographed frontispiece, tissue guard, contemporary calf, spine gilt, 8 volumes, 1796.
1100	Hartwig (G.) Sea-Mosters and Sea-Birds, plates, small 4to, 1892.
1101	C.W. Fothergill (attributed). Peterborough, watercolour, unsigned and titled, 16cm x 24cm. Est. 30 - 50
1102	C. Gering (20thC English School). Path before Tudor buildings and trees, watercolour, signed, and another figure driving cattle on a path 25cm x 36cm, a pair. Est. 20 - 40
1103	Antonin (Tony) Bartl (1912-1998). Female study, charcoal, signed and dated 1976, 54cm x 35cm.
1104	Robert Ixer (b.1941). Country view, oil on canvas, signed, 29cm x 39cm. Est. 30 - 50
1105	J.E. Hodgkin. Hadhope Burn Dryderdale, watercolour, signed and titled, 36cm x 52cm. Est. 20 - 40
1106	19thC Continental School. Mountain landscape with figures in the foreground, watercolour, 35cm x 53cm. Est. 30 - 40
1107	Trevor Lawrence. Street scene, oil on canvas, signed, 69.5cm x 39.5cm. Est. 70 - 100
1108	Harry Charles Tim. Figures, gouache, signed, 45cm x 55cm. Est. 70 - 100
1109	N.G. Con. The Prospect of St. Ives from the South, Huntingdonshire, oil on board, monogrammed and titled verso, 37.5cm x 50cm. Est. 20 - 30
1110	G.C. Barlow. Early morning at a French market, watercolour, signed and titled verso, 37cm x 47cm. Est. 50 - 70
1111	Alfred. The Yard, oil on board, signed, 38.5cm x 48.5cm. Est. 20 - 30
1112	W.J. Adams. Coastal village, watercolour, signed and dated 1901, 31cm x 48cm. Est. 20 - 30
1113	Bianchini (20thC) Paris street scene, oil on canvas, signed, 60cm x 92cm. Est. 20 - 40
1114	19thC School. Fisherman outside cottage, watercolour, 22cm x 28cm. Est. 20 - 30
1115	C.L. Ludin. Woodland scene, oil on board, signed and dated 1918, 20cm x 22.5cm. Est. 20 - 30
1116	Vicente. Still life, oil on canvas, signed, 48.5cm x 63cm. Label verso, Croydon Galleries. Est. 30 - 40
1117	Peter Wood (1951-1999). Fish and lilies, watercolour, signed, 49cm x 49cm. Est. 30 - 50
1118	Peter Wood (1951-1999). Cathedral, watercolour, signed, 35.5cm x 53cm. Est. 20 - 40

Lot	Description
1119	Peter Wood (1951-1999). Pyramids and camel, oil on board, signed, 40cm x 75cm. Est. 20 - 40
1120	20thC School. Clown, oil on board, indistinctly signed, 91cm x 29.5cm.
1121	John Michael Webster (b.1932). Market scene, watercolour, signed, 38cm x 66cm. Est. 20 - 40
1122	Alfred Common. Field landscape, oil on board, signed, 50cm x 75cm. Label Hemswell Antique Centre.
1123	H M Chan (20thC). Still life with fruit and vegetables, oil on canvas, signed, 69.5cm x 69.5cm Est. 50 - 70
1124	After Bruno Liljefors (1860-1939). Flying Eagle, coloured print, 56cm x 46cm. Est. 30 - 40
1125	J.A. Nemtor; Burline 1887 USA Brigantine, watercolour, signed, dated 195?, titled verso, 15cm x 23cm. Est. 30 - 50
1126	20thC Continental School. Mountain landscape, oil on board, indistinctly signed and dated, 18cm x 18.5cm.
1127	K.P. Johnson. New Castle Cary Somerset, oil on board, signed and titled verso, 60cm x 70cm, Artist label verso. Est. 70 - 100
1128	19thC School. Alton near Peterborough, fishing lake with country house in foreground, watercolour, in gilt frame, titled ORTEN near Peterborough, 35cm x 52cm, glazed.
1129	19thC School. Lake and cattle scene with Peterborough in the foreground, watercolour, 35cm x 52cm, in a gilt frame bearing inscription view near Peterborough, framed and glazed.
1130	A late 19thC framed embroidery, inscribed with "lives long that lives well" and "him misspent is not lived but lost", with various flowers, signed ED and dated 1890, 40cm x 31cm in a maple frame, with glass front lacking backing. (AF)
1131	A print of three horses, printed on canvas, 18.5cm high, 25cm wide.
1132	Three gilt framed picture frames.
1133	Two framed Punch cut out scenes, titled a telegram at Rugar, dated December 21 1921, The Fall Back, December 17, 1924, each framed (AF), 24cm x 17.5cm.
1134	Two Oriental silk embroidered pictures, one depicting a cat, the other with pink flowers and birds on a branch, each in modern gilt frame, the cat 20cm x 17cm, the birds 22cm x 16cm. (2)
1135	A group of hunting related prints, to include the Belvoir at Knipton, limited edition signed in pencil to margin, 504/850, after Elizabeth Sharp, Wild Duck Shooting framed colour print and Grouse Shooting framed colour print. (3)
1136	A Japanese woodblock print, depicting a geisha, two children and her attendant dressed in finery before a blossom tree, signed with four character mark above a red seal, 20th century, 39cm x 17cm. Est. 20 - 30
1137	Three framed 19thC style engravings, to include one entitled Jacob after Reynolds 1757, a Prospectus Civitatis coloured book plate, framed, and another black and white engraving after J Reynolds. (3)
1138	A group of framed book plates, to include a set of five framed flower book plates, each in modern gilt frames, and a Helmsley Castle, Yorkshire framed book plate. (6)
1138A	Antiquarian maps of Leicestershire after John Cary, circa 1792, with later hand coloured decoration, After John Flower, Old Blue Boar Inn Leicester soft ground ethary, and other Leicestershire works. (5)
1139	Two daguerreotype framed pictures, one depicting a gentleman in evening suit, in an acorn moulded frame, together with another of a lady, the gentleman 12cm x 9.5cm, the lady 7.5cm x 6cm. (2)
1140	An early 19thC needlework sampler, practicing letters and numbers, worked by Ann Sutton Bottes and dated 1832, in a walnut frame, 33cm x 20cm.
1140A	19thC School. Portrait of a lady quarter profile holding playing cards, oil on canvas, 58cm x 50cm.
1141	T Lawley (19thC School). River and bridge scene, with sheep figures and cottage, oil on canvas, 30cm x 60cm, framed.
1142	T Lawley (19thC School). River fishing scene, with bridge in the foreground with couple, oil on canvas, 44cm x 29cm, framed.
1143	T Lawley (19thC School). River fishing scene, with bridge and figures in the foreground, oil on canvas, signed to back, scene in Devonshire J Sauley, 45cm x 29cm.
1144	W.T.W (19thC School). Village scene with church and shops and man pushing cart, oil on board, 24cm x 34cm, in gilt frame.
1145	T. Lawley (19thC School). Fishing in moorland scene, with sheep and cottage, oil on canvas, 45cm x 29.5cm, framed.
1146	T. Lawley (19thC School). River fishing scene with arched bridge and cattle, oil on canvas, 44.5cm x 29.5cm, framed.
1147	W.T.W (19thC School). Church scene by river, 23.5cm x 34cm, in gilt frame.

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1148	20thC School. Figure of a maiden in dress, watercolour, 20cm x 17cm, in an elaborate gilt plaster frame.
1149	20thC School. Watch and pray watercolour, with shield and flowers, on a blue border, 21cm x 16.5cm, in a wooden frame.
1150	V McCue (19thC School). Silhouette of a lady in evening dress, signed and dated in pen, with a later pencil mark dated '55, pen and ink sketch, oval set, 21cm x 13cm, framed.
1151	Hans Christian Andersen (1805-1875). Anderson's Tales For Children, translated by Alfred Wehnert, London 1869, printed by William Clowes and Sons, Stamford Street and Charring Cross, in red leather binding with gilt edged pages.
1152	Various vintage Vogue magazines, to include pattern book September 1945, the 1940s, 1950s, Sea and Country edition July 1949, July 1947, various other 1940s, etc. (a quantity)
1153	Spare Lot.
1154	Spare Lot.
1155	Spare Lot.
1156	Spare Lot.
1157	A group of coloured picture greetings cards, postcards, of varying design dating from the 60s/70s, together with various embroidered sleeves, coloured floral Christmas cards, etc. (a quantity) Est. 40 - 60
1158	A postcard album, containing a mixture of black and white photographs of people, black and white postcards of seaside towns including Skegness and Margate, a few early 20thC coloured postcards relating to cities, together with a small quantity of loose coloured postcards. (1 album and 1 bag) Est. 40 - 60
1159	Two postcard albums, to include mainly 1960s and 70s coloured postcards, advertising cards for Cadbury's cocoa, colourful beach scenes, twelve reel photo sets, souvenir tickets, modern coloured postcards of cityscapes, etc. (2 albums) Est. 40 - 60
1160	An early 20thC postcard album and various loose postcards, to include a small group of World War I and two embroidered postcards, various greetings cards, black and white city scene postcards, Christmas related coloured postcards, occasions coloured postcards, various humorous postcards, old English pottery and porcelain part postcard collectors set, black and white photograph city scenes, etc. (1 album and a quantity)
1161	A group of various ephemera, to include sacred songs and solos, national identity cards, motor fuel ration books, Ypres, A Few Notes on the History of The World War, Amicable Society of Great Ponton contribution card, invitation to the coronation May 12th 1937, Rules of the Grantham Cooperative Industrial Society, small group of postcards, cavalry regiment records book, a small group of coloured postcards, women's world magazines, etc. (a quantity) Est. 30 - 50
1162	Watson (William). Thompson's Gardener's Assistant, volumes 1-6, the front with coloured plates, in green gilt tooled bindings.
1163	A silk map of Lincolnshire and Nottinghamshire by GW Bacon and Co, 127 Strand, 73cm x 48cm, together with a black and white book page, of St Mary's Church Bottesford. (2)
1164	Milton (John). Paradise Lost, folio society copy with 2003, illus. Wm. Blake, slip case.
1165	Two groups of books, to include Harmsworths Natural History volumes one to three, and Arthur Mee's Thousand Heroes volumes one and two. (5) Est. 20 - 30
1166	Seven volumes of flowering plants and ferns. Est. 100 - 150
1167	Brown (Cornelius). History of Newark, volumes one and two, each in green material binding with gilt applied shield and stem, dated 1904. (2) Est. 30 - 50
1168	J.H.Fabre. Various works, to include bramble bees and others, the Mason Bees, The Life of the Spider, The Hunting Wasps, The Life of the Caterpillar, The Life of the Fly, and The Life of the Grasshopper, each in blue green bindings. (7)
1169	Cattermole. Illustrated History of the Civil War, volumes one and two, with red gilt bindings. Est. 30 - 50
1170	Cox (J. Charles). The Churches of Derbyshire, four editions each in red leather bindings. Est. 30 - 50
1171	Bewick's British Birds, volume one Land Birds, volume two Water Birds, each in a brown binding. Est. 80 - 120
1172	Fox (George). Fox's Journal, Volumes one and two, sixth editions with leather bindings and calf boards. Est. 80 - 120
1173	Five Bells Cathedral series books, to include Southwell, Litchfield, St Paul's, Lincoln and Wells.

Lot	Description
1174	Harmworth. History of the World, eight green path bound books, with gilt tooled bindings, volumes one to eight. Est. 40 - 60
1175	A group of leather bound hardback books, to include two volumes of The Story of the Bible, Hone. Ancient Mysteries Described Apocryphal New Testament (2). (4)
1176	Banaman and Lodge. The Birds of The British Isles, illustrated by George E Lodge, twelve volumes, first published 1953, with various colour bird plates. Est. 60 - 80
1177	A group of mainly religious related books, to include The Kenya Diary, Solid Joys and Lasting Treasures, The New English Bible, John The Companion of Jesus, The Cathedrals of Norway Sweden and Denmark, Christian Quotation Collection, The English Minister, etc. (1 box)
1178	Various cigarette, tea and trade cards, to include Wills cigarette cards, The Black Cat Greyhound racing game card, Ogdens, and various others, loose and some enclosed in an album. (a quantity)
1179	Various World War II and other ephemera and effects, to include a medical bandage, a rest centre staff armband, cap badge, bar, souvenir guides, notes on German aircraft, Map Reading in a Nutshell, ephemera relating to the tank, etc. (a quantity) Est. 50 - 80
1180	Wolley (John). Ootheca Wolleyana, an illustrated catalogue of the collection of birds eggs, vol.1, part one and two, first editions, in later uniform bindings, and vol 2 part three and four. (4) Est. 300 - 400
1181	Flore Vindevoegel-Geleedts (1866-1938). Still life, flowers in a vase, oil on canvas, signed, 46cm x 46cm. Est. 300 - 500
1182	An album of postcards, various relating to World War II, some later coloured postcards of the official photographs of the war, various Daily Mail war pictures, postcards, etc., in Daily Mail Official War postcards album. (1 album)
1183	Paul. Still life, grapes on a dish, oil on canvas laid to board, signed and dated 1912, 14cm x 19cm, gilt framed. Est. 50 - 80
1184	A George III needlework floral panel, 37cm x 30cm oval, (AF), gilt framed. Est. 20 - 40
1185	20thC School. Still life, flowers in a pewter jug, oil on board, Croydon Galleries label verso, 55cm x 45cm. Est. 120 - 180
1186	J. Boar. Still life, roses in a vase, oil on board, signed and dated 1926, 29cm x 23cm. Est. 20 - 40
1187	Alexander Hossack (1954-1989). Still life of flowers in a terracotta pot, oil on board, signed, 46cm x 36cm. Est. 30 - 50
1188	An early 20thC postcard album and contents, comprising various colour scenic postcards, musical postcards, Christmas cards, greetings cards, black and white photographs, portraits. (all enclosed in 1 album)
1188A	Art Union of London, Bunion's Pilgrim's Progress 1844, 22 plates, Thomson's Castle of Indolence by William Rimmer 1845, 12 plates and compositions from Campbell's Gertrude of Wyoming by G.E. Hicks, 1846, 13 plates.
1189	P. P. Dorward. River Leven, Balloch, pastel and crayon, signed, 25cm x 30cm. Est. 20 - 40
1190	An early 20thC postcard album, containing various coloured postcards, of English towns and streets, black and white half length profile postcards, coloured Christmas cards dating to 1905 and 1906, later colour applied black and white photographs, birthday cards, greetings cards, etc. (1 album)
1191	An early 20thC leather bound portrait album, containing many black and white photographs, of half length profiles, to include family portraits, full profile children's portraits full profile, and male and female half length profile portraits, etc., some on painted country landscape boards, etc. (1 album)
1192	A group of modern postcards, to include mainly of UK coastal towns and scenes, various greetings cards, ferries, seascapes, etc. (2 folders)
1193	Leigh Parry (1919-2017). India on the move, elephants and figures in landscape, pastel, signed, 37cm x 50cm. Est. 60 - 100
1194	A small group of black and white postcards, of named figures, including Walter Langford, Gladys Cooper, Sylvia Storey, Eric Thorn, Eva Carrington, President Roosevelt, Madam Pompom, Miss Billy Burke, etc., together with various black and white photograph street scenes relating to Leicester, Leicester Abbey, and the ruins, a further group of coloured postcards, of various Italian and UK city scenes, etc. (a quantity)
1194A	A group of tea and trade cards, to include Sun soccer cards, wildlife, trains, etc. (2 boxes)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1195	John MacNeill. L'homme, portrait of a nude male laying face down, pastel/conté, signed, 34cm x 50cm. Est. 40 - 60
1195A	Four albums of cigarette cards, to include Ogden's wildlife, Will's cards, cinema stars, etc. (4)
1196	A group of Rupert annuals, various dates including 1989-1998, 2000-2010, 2016-2019, 1937, 1938, 1939, 1973, 1981, 1985 and 1986. (35) Est. 200 - 300
1196A	A group of loose cigarette, trade and tea cards, to include Views of Interest, Will's and other cards. (2 boxes)
1197	A group of 1930's/40's and later coloured postcards, Happy Birthday cards, greetings cards, etc., together with a group of 1960's/70's colour picture story postcards. (a quantity)
1198	A pair of Victorian paintings of birds over water, painted on milk glass, 53cm x 27cm. Est. 20 - 60
1199	Albert Moulton Foweraker (1873-1942). Antiquera Afterglow, a street scene with figures, watercolour, signed, 34cm x 24cm, titled on mount and gilt framed. Est. 300 - 500
1200	Gladys Rees Teesdale (1898-1985). St. Mary's Church, Stamford, watercolour, 40cm x 30cm. Est. 80 - 120
1201	A group of loose postcards, to include black and white and coloured postcards, greetings cards, parades, churches, seascapes, a group of history of the movement story Scotland postcards, etc. (a quantity)
1202	19thC/20thC Japanese. Landscapes with Mount Fuji in the distance, watercolour and over-gilt, unsigned, 45cm x 30cm. Est. 20 - 60
1203	A group of various loose postcards, to include a group of 21st Birthday greetings cards, late 20thC picture postcards, a group of photographic coastal scene postcards of Skegness and others, etc. (a quantity)
1204	After E A Williams (1824-98). A group of four military related prints, to include Picket At Nukumaru 30th January 1865, 20cm x 25cm, another by the same artist Bullock - Drays Crossing River Below Mount Egmont 1865, print no. 432, 25cm x 35cm, framed and glazed, another example entitled View of The Wanganui Campaign 1865, 25cm x 35cm, and Soldiers Crossing The Tanageroe River 1865, print no. 432, 25cm x 25cm, all framed and glazed. (4)
1204A	THE FAST LADY (1962). British UK Quad Film Poster - RENATO FRATINI artwork - JULIE CHRISTIE in her first starring role - Great image of green BENTLEY racing car, 76 x 101.5 cm. Est. 80 - 120
1205	After John Gully (1819-1888). The West Coast of The Province of Canterbury from the Northern Bank of The River Grey, edition limited to 2500 copies, this reproduction from the original watercolour was issued by the Alexander Turnbull Library Endowment Trust, framed and glazed, 31cm x 59cm.
1206	A 19thC artist's portfolio, with marbled boards and leather bindings with strap containing a small collection of sepia ink drawings some with wash, including Dover Castle, Cowdray Park, Farringdon Church, etc., (9), the inside boards with engravings by G E Howman, after Rembrandt, etc, 30cm x 40cm.
1207	A mid 19thC artist's sketch book, with marbled boards and half leather bound, with various works by Augusta Pearson, c1846, including watercolour drawings, pen and ink drawings and pencil drawings, including St Austins, New Forest, Spinfield Lodge near Marlow, Tunbridge Wells and other works including series of pen and ink historical allegorical scenes with figures, 18.5cm x 27.5cm.
1208	A 19thC album with blue and grey marbled boards and leather spine, containing a collection of original watercolours and drawings, pencil sketches and engravings and prints, including landscapes, humorous subjects, natural history, etc. (approximately 60 works in total)
1209	A mid 19thC scrap book, with leather bindings (distressed), containing a collection of watercolour drawings and pencil sketches, predominately family portraits, landscapes and architecture, including a view of Wells Cathedral, The River Orwell and a scene of a family reunion on Victoria's birthday July 3rd 1851, in Wimbledon Park. (approximately 65 works in total)
1210	A mid 19thC sketch book, the blue boards entitled Autobiography of A Tortoise, and will illuminated title page and pencil inscription, relating to Grace Pearson, incorporating a collection of small watercolour landscape sketches and a pen and ink sketch, various scenes. (approximately 40 works in total)
1211	A 19thC album, with green cloth boards and half leather bound with gilt tooling, containing a collection of monochrome photographic prints of classical Italian and Continental scenes, Bay of Naples, Roman Antiquities, Leaning Tower of Pisa, Amalfi, and other scenes, etc.

Lot	Description
1212	A collection of early to mid 20thC photographic monochrome prints of Egypt and North Africa, depicting historical buildings and monuments, street scenes with figures, architectural features, etc., some with details for G Lekegian & Co Photo Art and other publishers. (approximately 90)
1213	A 19thC pocket sketch book, with red cloth bindings, containing a collection of watercolour drawings depicting landscapes and country house scenes, parkland and street scenes with figures, and another small 19thC album containing a small collection of pencil sketches, bound in leather and inscribed "Shiplake". (2)
1214	A mid 19thC scrap book, in green Morocco leather binding with gilt tool decoration, containing a collection of watercolour drawings of portrait subjects including Lord Lyons, Captain Spencer, Vansittad, Angus Pearson, Lady Emily Bathhurst, Mr Henry Bushby, Captain G Warde, Lady Lumley, Lady Howard and others. (34 in total)
1215	A mid 19thC scrap book, in green leather bound Morocco leather, containing a collection of various pencil sketches, watercolours and engravings, and some script.
1216	A small Victorian folio, with pressed leather binding, containing a collection of drawings, watercolour drawings, photographs and engravings, and a silhouette, and to include a interior scene in the library at Roehampton June 30th 1852, humorous annotations in French.
1217	A small 19thC portfolio, containing a collection of watercolour drawings by G E Howman, including coastal and landscape scenes, including the sea wall near Harwich, Cader idris September 1849, at Teignmouth, October 1850, coastal scene with figures at Folkestone June 1851, two other scenes at Folkestone, Shakespeare's Cliff at Dover June 1851, Ilfracombe May 1854, Lynmouth May 1854, Robin Hood's Bay and Town July 1837, Scarborough, July 1837 and a scene of The Archery Ground at St Leonards on Sea July 24th 1841. (16 in total)
1218	A 19thC sketch book, with a collection of letters and watercolour drawings, etc. relating Shiplake Church, including two watercolour drawings by G E Howman, and some later correspondence.
1219	A 19thC portfolio, with marble boards, containing a collection of works by G E Howman, including a number of pencil sketches and drawings of Windsor Chapel and other landscapes and various subjects.
1220	A 19thC scrapbook, leather bound and with gilt tooled and coloured decoration, with initials C P for Catherine Pearson, inscribed and dated to the interior Catherine Pearson April 1838, containing a collection of watercolour drawings, drawings with sepia wash of predominately Continental landscapes and views, including Switzerland, Spain, etc., and some portraits.
1221	A 19thC sketch book portfolio containing a collections of watercolour drawings by G E Howman, including scenes of Scarborough, Hastings 1841, Teignmouth October 1850, The River Humber with steam boat, The Minister at Beverley July 1837, Dartmouth Castle September 1856, Haddon Hall August 1867, Sonning Church and Vicarage July 1842, and others. (28 in total)
1222	A 19thC artist sketch book portfolio, including a collection of watercolour drawings by G E Howman, including Italian scenes at Naples, Rome, Sorrento, etc., c1851/52. (36 in total)
1223	A small Victorian artist pocket sketch book, containing a collection of watercolour drawings and pencil sketches by Augusta Pearson, including river landscapes and portraits, etc.
1224	An early 19thC sketch book, with blue marbled boards and red leather spine, containing a collection of designs and patterns for dress making, textile designs, embroidery and a collection of hand drawn textile designs, some loose, the inside covered inscribe Elmore 1808, some loose hand drawn textile designs in an envelope and a copy of The Embroiderer's Book of Design by E & F N Spon. (3)
1225	A Victorian sketch book, with a collection of watercolour drawings, ink and pencil sketches, etc., some loose.
1226	A Victorian scrap book, with marbled boards and blue and half blue leather binding, containing a collection of drawings, watercolour drawings, sketches, engravings, photographs, etc., some loose.
1227	A folio containing a collection of 19thC watercolour drawings, sketches, engravings, design for wood cut print, photographs, etc. (a quantity)
1228	After Cecil Aldin. A pair of coloured lithographics, hunting scenes depicting "The Warwickshire" (away from Watergal) and "The Devon and Somerset" (looking towards Cloutsham), published by Richard Wyman & Co Ltd, Bedford Street London, a pair, 19cm x 33cm .
1229	A small collection of 18th and 19thC engravings, including The Inconvenience of Wigs after C Vernet, published 1798 by S W Fores, Picadilly; The Action Between the British and American Frigates on The Serpentine, Hyde Park, 1st August 1814, published 1814; The State of The Nation sold by W Holland, Oxford Street, London, with hand coloured decoration and others after George Moorland, J Moorland, J B Weninx, etc.
1230	Two framed limited edition prints, to include Campass 65th Regiment Waitara, Taranaki 1860, and New Plymouth Taranaki 1860, after C E Gold (1809-71) limited edition print no. 1897, 19cm x 30cm. (2)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1230A	Longmate after William Hogarth. The Pugilists Broughton & Slack, published 1816, series of three woodcut prints, other woodcuts including Porter, Copland & Beggar, Vicar Returning from Duty, etc.
1231	An antiquarian engraving after Albrecht Dürer. Knight, Death and the Devil, engraving, 24.5cm x 19cm. (margins trimmed and laid on paper)
1232	An antiquarian print after Hans Baldung (1484/5-1545). St Barborra, woodcut print, 23.5cm x 16cm. (margins trimmed and laid on paper)
1232A	An antiquarian engraving by Johann Georg Hertel after Teniers. No 68, a castle with river and figures, 25cm x 40cm.
1233	An antiquarian engraving after Heinrich Aldergreuer (1502-1555). Judge Herkinbold cutting the throat of his nephew, 10.8cm x 8cm. (margins trimmed and laid in paper)
1234	An antiquarian engraving by J.G Van Vliet after Rembrandt Van Rijn (1606-1669). Portrait of a man wearing a gorget and cap with feather, engraving, 14.5cm x 12.5cm and a later copy.
1235	An antiquarian engraving after Karel Dujardin. Landscape with man and two donkeys, engraving, 14cm x 18cm.
1235A	Two antiquarian engravings after Marcus De Bye (1639-1670). From the set of Bears, 13.5cm x 16.5cm and 11.5cm x 15cm.
1236	Pictorial Humpty Dumpty 1843, published by Tilt & Bogue, Fleet Street, London, with seven folding panoramic plates from monochrome ink sketches.
1237	Newbold Pacey Estate game register, c1910, in a blue Morocco leather bound cover, an earlier game register for 1907, an account book for Moreton Morrell, some handwritten biographical notes, receipts, history of the Howman family, etc.
1238	A mid 19thC blotter pad, with a wooden cover having carved foliage designs and inscribed received by Augusta Pearson 1858 for G A K Howman, December 16, and with red Morocco leather binding to the reverse and spine, 31cm x 25cm.
1239	A Victorian presentation illuminated manuscript to The Reverend Edward James Howman MA, presented as a token of appreciation from the parishioners of Chinnor and Crowl, in a red cloth hard covered folder with gilt decoration, 29cm x 31cm.
1240	A WWI period trench map of The Hindenburg Line 1/20000 scale, edition 8C (local) sheet 51b SW, with wooden hangers top and bottom, 54cm x 80cm and two other WW1 period maps of France, including St Omer and Lille, (together) and Amiens. (3)
1241	A 19thC engraved map of The Battlefield of Waterloo, in two parts (joined), and with later hand coloured decoration, taken from a trigonometrical survey made by S Wharton in July 1815, engraved by W Jackson, 44 Gutter Lane, Cheapside, 84cm x 130cm.
1242	Goschen. A small cartoon pen and ink drawing for free education, signed, 9.5cm x 7.5cm.
1243	A 19thC pencil sketch of Newbold Pacey Church, from the South East, dated September 22nd 1826, possibly by G E Howman, 37cm x 25cm.
1244	Black's General Atlas of The World, New Edition, published by Adam and Charles Black, Edinburgh 1865, bound in red cloth and half leather.
1245	The Graphic Portfolio and Selection from The Admired Engravings which have appeared in the Graphic, published by The Graphic Office, 190 Strand, 1876, bound in red cloth and half red leather with gilt decoration.
1246	The Readers Digest Complete Atlas of The British Isles, published 1965, two copies.
1247	Three portrait photographs, small pencil sketch portrait of a young boy, pen and ink drawing of Newbold Pacey Hall and an aerial photograph.
1248	A late Victorian photograph album and a collection of portrait photographs.
1249	A late Victorian leather bound photograph album, with brass strap work, and a collection of portrait photographs.
1250	The Citizen's Atlas of The World, edited by J G Bartholomew, published 1912, in a red cloth binding.
1251	Jones' Great Britain Illustrated (Jones Views of In London), with illustrative engraved plates after Thomas H Sheppard, copies of The Art Journal Advertiser, and other printed ephemera and prints.
1252	A Victorian photograph of Archers of The West Berkshire Archery Club, at Ashfold, with annotations of names, to the lower margin and inscribed to the reverse West Berks Meeting 1862.
1253	Eton College Chronicle, Lent 1876 and Midsummer School Time 1876 (2 editions), John Bull newspaper for May 13th 1822, other newspapers, Illustrated London News (1), Graphic (1), etc., and other printed publications, and Thames Tunnel Interest, etc.
1254	Punch magazine, volume CXXXVIII, January-June 1910 to July 1911, bound in blue cloth.
1255	Cuming (E D). With Horse and Hound, from British Sport Past and Present, with illustrations by G Denholm Armour, published by Hodder & Stoughton, 1911, in red cloth binding with gilt and Fortesque (Hon J W), The Story of a Red-Deer, illustrated by G Denholm Armour, published 1925, in green cloth binding with gilt. (2)
1256	Squire Osbaldeston His Autobiography, reprinted April 1926.
1257	The Royal Artillery Commemoration Book 1939-45, published on behalf of The Royal Artillery Benevolent Fund by G Bell & Sons Ltd, 1950.

Lot	Description
1258	The Attorney's Practice In The Common Court of King's Bench, by Gentleman of The Inner Temple, printed by E & R Nutt and R Gosling, Fleet Street, 1734, and a later edition dated 1741, both bound in calf and other antiquarian volumes including The Complete Sheriff In Theory and Practice, 1778, Law Guide and a Compendious Law Dictionary published for T Hostell, 1803, etc. (7)
1259	Webster's Complete Dictionary of The English Language, published by George Bell & Sons 1877, bound in green cloth and half leather, and Hayden's Dictionary of Dates, 1868 and The Student's English Dictionary by John Ogilvie, 1908. (3)
1260	Webster (A D). Hardy Coniferous Trees, published by Hutchinson & Co London 1896, Curtis (Charles E) Elementary Forestry and two other volumes, including The New Book of Trees (Woodward). (4)
1261	- The Great Poets of Britain - Bell's Edition, 107 vol only of 109 (lacks vol. 51 and 102), uniform morocco, 12mo, Apollo Press, Edinburgh, 1772-96 (107).
1262	Various books, to include six Giles cartoon annual's, an Asterix annual and The Adventures of Tintin, Explorers On The Moon, etc. (9)
1263	Potter (Beatrix). Various works and various dates, 18 volumes, and other works.
1264	Barrie (J M). Peter Pan and Wendy, illustrated by Mabel Lucie Attwell, published by Hodder & Stoughton Limited, and Hans Anderson's Fairy Tales, published by Spring Books. (2)
1265	The Strand stamp album and contents, comprising a quantity of used postage stamps, UK, Europe and World stamps including Japan, Turkey, Newfoundland, Jamaica, etc. (1 album)
1266	A blue stamp album and contents of stamps, comprising various used and unused World stamps, for Brazil, the Congo, Georgia, Canada, America and other locations. (1 album)
1267	An Eastern stamp album, comprising various used World stamps, mainly Asia, Japan, China, New Zealand, Palastine and some European countries, etc. (1 album)
1268	A group of linen and lace, to include doilies, tablecloths, napkins, some with floral knitting, a bright flower design tablecloth, etc. (enclosed in one trunk)
1269	A group of early 20thC and later fancy dress clothing, to include Jesters hat and outfit, a Punch puppet, a soldier's military dress uniform, etc. (a quantity)
1270	A group of oriental lace and linen, to include a silk embroidered tablecloth, with various animals and flowers, with tassel surrounds, together with various modern embroidered Eastern cushions, each depicting flowers and animals. (a quantity)
1271	A group of various lace, to include lace bordering fabric, doilies, place mats, tablecloths, loose bordering fabric, etc. (a quantity)
1272	A group of lace, to include pair of net floral curtains 162cm x 84cm, place mats, doilies, etc. (a quantity)
1273	An early 20thC tapestry, depicting parrot, fruit, vines and dog within a fleur de lis border and extended gammer scene border, 220cm x 208cm.
1274	A Diplomatic Corps dress uniform, with brass buttons for the Indian Diplomatic Service, and hat (AF), together with fur trunk.
1275	An Ermine hand muff.
1276	An Ermine muff and collar set.
1277	A pair of heavy crushed velvet curtains, each curtain 360cm drop, 224cm wide.
1278	Graduation gown and modern clothing.
1279	Ladies gloves, scarves, etc.
1280	Vintage ladies clothing, including two 1960s St Michael nylon dresses, size 34" and 36", Allens of Harrogate silk gown and a 1970s Walker Reid blue floral nightdress. (4)
1281	A 19thC bullion style shoulder throw, rectangular raised with a geometric floral pattern, on a gilt colours with embroidered flower heads set with paste and pearls, 29cm wide, various other haberdashery. (a quantity)
1282	A selection of Victorian and later fine and other lacework, including napkins, doilies, table runners, mourning strips, etc. (a quantity)
1283	A quilt work cover with backing, 152cm x 210cm.
1284	A gross point needlework table cover with red border, 112cm x 156cm.
1285	A selection of fabrics, bed spread, lacework, etc.
1286	Three Bell pulls, two embroidery alms bags and a length of stump work.
1286A	A pair of floral curtains, each with brown flower and turquoise scroll leaves, each curtain 230cm drop, 150cm wide.
1287	Four green Damask curtains, each curtain 210cm drop, 110cm wide.
1287A	A set of four gold floral curtains, each curtain 140cm high, 110cm wide, and a gold tie back.
1288	Crushed velvet and satin curtains, in green, comprising a pair 113cm x 110cm each curtain, and a crushed velvet bed cover, 230cm x 230cm approx.
1288A	A group of gold Damask curtains, comprising a pair, each curtain 124cm drop, 124cm wide, and a large single curtain, 215cm drop, 196cm wide.
1289	A 1960s/70s ladies floral summer dress, and two others.
1290	A 1960s/70s Aquascutum ladies blue and turquoise tweed two piece dress suit. (AF)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1291	A 1970s/80s Pauline Wynne Jones ladies two piece summer dress, size 10.
1292	An early 20thC hand fan, the decorated with water nymph and flowers, watercolour probably on silk, with shaped handle and metal ring top, 41cm high.
1293	A late 19thC hand fan, bone with material centre, hand painted with birds and flowering branches, with ring top, 34cm wide, containing a J Duvelleroy 167 Regent Street box.
1294	A 19thC Chinese ivory fan, with turned handle, pierced and decorated with raised flowers, each spoke with a blind fret of further flowers, 19cm wide.
1295	Various fans, comprising an early 20thC Chinese black lacquered example decorated with figures and trees, with a hand painted top, raised with figures set with polished ivory faces before mountains and trees, polychrome decorated in blue, green and orange, 28cm high, a carved and pierced sandalwood type fan, and another. (3 AF)
1296	A 20thC ebonised fan, with material centre and shaped handle with metal loop, 39cm wide, and a further 20thC hand fan. (2)
1297	A 19thC Chinese ivory fan, with shaped pierced spokes decorated with figures, trees and buildings, with a shaped handle and pierced blind fret centre, 19cm high.
1298	A 19thC Chinese ivory fan, heavily carved with figures of sages, on a blind fret back, with central spokes, decorated with figures and flowers, with shaped handle, 20cm wide.
1299	A hunting pink coat, by a Caldene, size 107cm / 42", with two Quorn Hunt brass buttons, and plain button. Est. 50 - 70
1300	A ladies Bradleys fur coat, three quarter length.
1301	A George V silver Art Deco coffee pot, Birmingham hallmark, 1936, 14.5oz, and sugar basin, 4oz.
1302	A silver pepper mill by Mappin & Webb, Birmingham assay and a silver cigar cutter. (2)
1303	A George V silver sauce boat, with a shaped edge, scroll handle and shaped legs, headed by leaf casting, Birmingham 1920, 4½ oz.
1304	A pair of late Victorian small pepper pots, each with embossed C scroll decoration, Birmingham 1897, ¾oz, 7cm high.
1305	A George V silver part fluted cream jug, with a reeded border and anchored handle, London 1911, 4¾oz.
1306	A pair of Edwardian silver sugar castors, each of baluster form, the lid with Howard decoration, London 1905. (AF)
1307	A pair of 9ct gold oval cufflinks, with engine turned decoration, 12.7g.
1308	A pair of 9ct gold Millennium cufflinks, 2.4g, cased.
1309	A Montblanc No. 22 fountain pen, in black with gold plated mounts, the nib stamped 585.
1310	A Waterman's fountain pen, in engine turned gilt, with shaped clip and enclosed 18K nib, 13.5cm long.
1311	An octagonal brass and copper lighter, embossed with Royal Artillery and a cockerel panels, 5cm diameter and a medieval torc bangle. (2)
1312	A Georgian blued steel and paste set buckle, 12cm x 4cm in original satin lined red leather case.
1313	A set of three George IV silver teaspoons, Fiddle pattern, initialled, and another George III silver teaspoon, makers marks indistinct, 13cm wide, 2.7oz, (4, AF)
1314	A set of eight Edwardian silver teaspoons, Old English pattern, initialled 'S', Sheffield 1901, Makers: John Round & Son Ltd, 6oz. (8)
1315	Various early 19thC bright cut silver teaspoons, Old English pattern, initialled 'A', two different makers (marks indistinguishable), various dates, 3.1oz. (6)
1316	A composite set of seven George III crested silver dessert spoons, Old English pattern, London 1786 (4), maker: Richard Crossley, one odd crest, and London 1805 (3), maker: William Sumner I, 7.4oz. (7)
1317	A composite set of six Georgian fiddle pattern teaspoons, crested, London 1817 (1), 1825 (3) and 1828 (2), Maker: William Chawner II and possibly Robert Rutland, 4.1oz. (6)
1318	A set of six George V silver dessert spoons, plain Old English pattern, Sheffield 1919, makers: Cooper Bros & Sons Ltd, 10oz. (6)
1319	A pair of George III Newcastle silver table spoons, by Dorothy Langlands, Fiddle pattern, initialled, Newcastle 1804, 23cm wide, 4oz. (2)
1320	A pair of 19thC silver sugar scissors, rococo style, shell shaped ends and ring handles, marks rubbed, 1.3oz, 12cm wide.
1321	A George V Britannia silver sparrow beak cream jug, with acanthus thumb piece, on circular foot, London 1919, makers: Crichton Bros, 9cm high, 2.9oz.
1322	A George III silver cream jug, of helmet shaped form with swan necked handle, on inverted stem and circular foot, with an upper part beaten rim, initialled P to the body, London probably 1790, 14cm high, 2.5oz.
1323	A George V silver sugar bowl, of circular compressed bell shaped form, with a bead border, on orb feet, Sheffield 1910, 7cm high, 12cm diameter, 4.5oz.
1324	A 20thC WMF German bowl, shaped circular form, with outer leaf banding, marked to the base, 10cm wide.

Lot	Description
1325	Four various silver napkin rings, to include Edwardian silver example, bright cut decoration, Birmingham 1900, 5cm diameter, and three others, 1.9oz. (4)
1326	A George V silver napkin ring, of cylindrical form, engine turned with plain cartouche, 4cm diameter, Sheffield 1933, and another napkin ring of shaped form, 2.4oz. (2)
1327	An Elizabeth II silver two pieced cruet set, by Peter Morton Browne, comprising salt and pepper pots, with suba seal stoppers, London 1995, 8cm high, 8.5oz all in. (2)
1328	A George V silver pepper pot, with urn finial bell shaped lid, shouldered circular body, inverted stem and circular foot, London 1924, 10cm high, and two further silver pepper pots, 4.8oz all in. (3)
1329	A pair of Victorian silver fiddle pattern sugar bows, London 1846, maker: Charles Boyton I 13cm wide, 1.2oz.
1330	A pair of Victorian silver sugar bows, plain Fiddle pattern, probably 1850, 14cm wide, 1.8oz.
1331	A pair of early Victorian silver fiddle pattern sugar bows, London 1838, maker: Benjamin Stephens, 14cm wide, 1.2oz.
1332	Two Victorian Fiddle pattern table forks, London 1843 with engraved initial 'A', makers: Joseph & Albert Savory, 5oz.
1333	A pair of George IV Fiddle pattern table forks, with engraved mitre crest London 1821, two dessert forks Exeter 1839 and London 1854, 10oz.
1334	A set of six George V silver Old English pattern dessert spoons, and six dessert forks to match, Sheffield 1919, 19oz.
1335	Four George V Old English pattern table spoons, Sheffield 1930, 7oz.
1336	A pair of George III silver Old English pattern table spoons, London 1789, 4.6oz.
1337	A pair of George III silver Fiddle pattern serving spoons, Newcastle 1804, the handles with monogrammed initials, and a pair of Edwardian silver Fiddle pattern serving spoons. (4)
1338	A pair of Georgian silver Old English pattern table spoons, London assay, marks worn, 4oz.
1339	A set of eight Victorian silver tablespoons, London 1839, 11oz.
1340	A set of six Victorian silver teaspoons, Fiddle pattern, London 1841, 13cm wide, and a similar plated example, 3oz. (7)
1341	A set of nine Victorian silver Fiddle pattern teaspoons, London 1875, 6oz.
1342	Miscellaneous silver cutlery, including some commemorative teaspoons, 5oz.
1343	Sixteen teaspoons, the bowls presentation engraved, terminals with pierced monograms, silver and white metal, 9.22oz all in.
1344	Five 19thC Old English and Fiddle pattern teaspoons, various dates, 3¾oz
1345	Four Norwegian spoons, three of similar design, with pierced scroll carved ends, and embossed reeds, one large and two small, each stamped NM830S, with goblet and date letter N, together with a further example of a ladle, with similar scrolled top, and fluted stem, stamped 830S, with date letter N and the symbol of a spoon, 5½oz.
1346	A group of four Eastern design forks, each with a bow and rose scroll handle, comprising two table forks and two starter forks, three with similar markings white metal stamped 830SNM and bearing the stamp M.Sunde, and the further example stamped 830SA/S KARAT, 5½oz.
1347	A group of five similar designed spoons, to include a set of four Norwegian silver spoons, each with foliate scroll design top, on reeded fluted stem, bearing the makers stamp NM white metal stamped 830S, with goblet and date letter N, 4oz, together with a further example stamped vega40, silver plated. (5)
1348	A set of six silver plated table forks, each with a Fiddle pattern top and bearing the scrolled initials SS, each stamped GEBRHEPP90. (6)
1349	Various silver and silver plated spoons and accessories, to include two silver plated teaspoons, ½oz, each bearing the initials LK, and stamped Schmidt, a white metal teaspoon bearing the initials JAL, and stamped PW Streck Ra800 with anchor, a pair of WMF90 sugar tongs, a silver plated ladle stamped BSF90, a white metal serving spoon, engraved to top NSE bearing the initials AR, stamped 800, 1½oz, and two further silver plated examples, one stamped BD12, the other KLIVER12L. (8)
1350	Two silver plated handled prongs, and a Victorian silver plate foliate scroll button hook. (3)
1351	A Victorian silver butter knife, with ornate handle, Birmingham 1858, 20cm wide, 1oz all in.
1352	A George IV silver gilt three piece cutlery set, each heavily embossed with dogs, boars, hunting scenes, arrows and Medusa figures, each with varying hallmarks, the tablespoon possibly 1829, the knife London possibly 1827, and the fork with rubbed hallmarks but bearing makers stamp WF, 6¾oz. (3)
1353	A George III crested silver sifting spoon, London 1802, maker: Charles Fox I, 1½oz.
1354	A pair of silver sauce ladles, Sheffield 1993, each with foliate shell handles, 18.5cm long, 7oz.
1355	A trefid spoon, with indistinct marks.
1356	A fish slice, bearing worn hallmarks, possibly Norwegian, maker A.M, white metal, 4½oz.

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1357	A silver plated punch ladle, marked Wilkens 90, 28cm long.
1358	A German metal punch ladle, marked R 13Nurnberg, 28cm long.
1359	A George V silver two handled prize cup, 15cm high, Sheffield 1910, inscribed 'The Bell Efficiency Cup' relating to 'The British Red Cross', 6oz.
1360	A silver two-handled prize cup for Bourne Spring Lamb Show, The Bob Mackman Trophy, Sheffield 1983, total weighable silver 4oz, 14cm high.
1361	A small silver two-handled prize cup, Chester, 3oz.
1362	A George V silver trophy cup, engraved Sydenham Motor Club, Spa Trophy Trial 1935, A.S. Whiddington on base, by Alexander Clark Company Ltd, Birmingham 1935, 2oz all in.
1363	A pair of Victorian silver crested cauldron salts, by T. Bradbury & Son of Sheffield, each on three stepped feet, 8cm diameter, 7oz all in.
1364	A George V silver sugar castor, with patent number 32587, maker stamp J C Ltd, Birmingham 1930, 4½oz.
1365	A Victorian silver bowl, with foliate decoration, London 1885, 1½oz.
1366	A Victorian silver teapot by Barnard & Sons Ltd, of circular tapering form, of aesthetic influence with ebonised finial and handle, London 1871, approx weight 18oz.
1367	A late Victorian silver part tea set, comprising teapot and sugar bowl, with embossed scroll decoration and undulating gadrooned borders, two stepped circular bases, Birmingham 1900, 17oz all in.
1368	A Georg Jensen sterling twin handled sugar bowl and cream jug, pattern number 456, impressed marks, 12½oz.
1369	A set of four Danish fish or butter knives, white metal, each with a tapering engraved handle by Mathias Lind, 3½oz.
1370	A cased set of five pairs of Royal Crown Derby Imari pattern tea knives and forks, with pistol handles.
1371	An Edward IV (1461-1470) silver groat, long cross verso, 2.5cm diameter.
1372	Silver 3d coins, silver thimble and a miniature silver heart shape taper chamber stick by Levi & Salaman.
1373	A small silver charm bracelet, and various charms, some loose, mainly town crests, 45.5g all in.
1374	A 9ct rose gold gentleman's signet ring (AF), Birmingham 1879, ring size R, 4.1g all in.
1375	An 18ct gold gents signet ring, with bloodstone panel, the shank engraved Cartier London, Sheffield 1978, ring size S, 9.9g all in.
1376	A 19thC carnelian panel wax seal, with a ring handle, angular form, set with a figure of a lady beneath, yellow metal, 2.5cm high.
1377	A George IV coin dated 1926, the reverse with a lion upon a crown below shamrock, English rose and thistle motif, hole drilled through date letter and bale inserted.
1378	Two silver football medallions, awarded to W Thompson, Strathcona July 1st 1910, and United Aids Championship Shield 1911, Swift's FC, 20.4g. (AF)
1379	A group of pendants and charms, comprising a yellow metal crucifix pendant, unmarked, a gold plated Donald Duck pendant, a yellow metal anchor pendant, unmarked and a charm. (4)
1380	A polychrome enamel and marcasite elephant brooch, set in white metal, 4cm high.
1381	A Victorian plaque brooch, with gold frame enclosing an enamel ground set with pearls and emeralds, 30mm x 35mm. (AF)
1382	A small group of jewellery and effects, comprising 9ct gold crucifix pendant and chain, 9ct gold floral dress ring, 9ct gold bar brooch, 6.1g all in, and a celtic brooch. (4)
1383	A 9ct gold Vertex gent's wristwatch, with a circular white enamel dial, seconds dial, on a later material bracelet, the watch inscribed 'Presented to Oscar Wilde by William Gossage & Sons Ltd, for good service 1921-1936', with loose front face and glass, 22.6g all in.
1384	A silver fob watch, with white enamel dial, Stamford maker, lacking hand, and key wind.
1385	A gold plated byzantine bracelet, 21cm long.
1386	The 1975 One Hundred Balboa gold coin of Panama, issued as a collector's proof by John Pinches Limited, vinyl wallet with slip case and paperwork.
1387	Three International Exposition medals, comprising Columbia 1893, awarded to R & J Garton, of Garton's Ltd, Plant Breeders & Seed Merchants, Bruxelles 1897, sculpted by Jaul. Lage, both cased, and a Bruxelles 1910 medal, uncased. (3)
1388	A pearl choker necklace, with 9ct gold clasp, 40cm long.
1389	Silver jewellery designed by Dorothy Budd, including a pendant collar, pendant on chain, swan brooch, Maltese style filigree and enamel necklace and matching earrings, and an agate set ring. (a quantity)
1390	A Tissot gold plated lady's wristwatch, oblong silvered dial, on a plated expanding strap.
1391	Two similar Danish white metal waiters, each with a shaped border, both similarly engraved D.S.R. Sonderborg, Skoaleridnig MB, 2PR, by Christian Michelsen, and three similar smaller examples, 11½oz overall. (5)
1392	A Lotus cased simulated pearl necklace, with silver gilt clasp and another. (2)

Lot	Description
1393	A set of four Victorian silver salts, with blue glass liners, having chased rim with repousse floral and cartouche sides, on four shell knee stepped feet. Maker Daniel & John Welby. London 1878, 12oz.
1394	A George V silver flared stem vase, the flared rim (AF), on a loaded base, 14cm high.
1395	An early 20thC silver fob watch, with full engraved back on a white enamel face with gold hands, together with a silver plated watch chain, with various token coin and clips, a silver rope twist chain various silver plated charms and a silver watch chain with Newark and district shield badge. (a quantity)
1396	George V silver photograph frame, rectangular shaped, with silvered border on a formed back, with black and white photograph of a gentleman, Birmingham 1931, 23.5cm high x 18.5cm wide.
1397	An early 19thC Electroplate pint tankard, stamped to underside Harris, with VR6 and 2 stamp, on a ribbed body, 12cm high.
1398	Two late 20thC hip flasks, each with stainless steel covering and black leather sleeve, one stamped Made in England, 1½ oz, with dove carrying letter emblem, together with a set of six stainless steel shooting cups. (3)
1399	Various silver and other ink wells, to include a pair of George V silver mustard pots, with flared rim base, London makers stamp JSB with an associated mustard spoon, a small glass inkwell insert and an early 19thC brass and enamelled ink well, with a small glass insert. (5)
1400	A group of silver and Community plated wares, to include a part set of chromium plate salad servers, silver plated soup ladle, a silver handled shoe horn, two EPNS mustard pots, an EPNS Sheffield roth bowl, etc. (a quantity)
1401	An early 20thC painted portrait pendant/brooch, a lady in Victorian style dress, signed in red, in a gilt metal frame set with blue paste stones, with an engraved floral panel back, 5.5cm x 5cm.
1402	A late 19thC painted porcelain oval brooch, with a scene of The Qutub Minar in Delhi, in a yellow metal oval frame, with rope twist border, on single pin back with pendant loop, stamped 9ct, 5.5cm wide, 20.5g all in.
1403	A Bench WR5OM gentleman's wristwatch, on a black light strap, in a Tissot Timeline box.
1404	A Victorian bar brooch, the central oval decoration set with seed pearl and turquoise, on a yellow metal backing unmarked, on steel pin back, 5cm wide, 2.3g all in.
1405	A group of costume jewellery and effects, to include faux pearl necklaces, gold plated necklaces, various tins, chains, brooches, money box, etc. (a quantity)
1406	A group of Parker and other fountain pens, to include two Parker fountain pens with gold coloured tops, an unmarked burgundy fountain pen, an Osmiroid black fountain pen, a Parker Genia burgundy pen and an Osmiroid red fountain. (6)
1407	A late 19thC silver topped walking cane, with a military emblem to top, on an ebonised wooden cane with brass cap end, 92cm long.
1408	An early 19thC novelty brass snuff box, oval with coded entry, set with three Roman numeric clocks with articulated diamond shaped pointers and plain interior, of oval form, indistinctly initialed probably GA, 1830, 8cm wide.
1409	Three bounding Bile type golf balls, probably early 20thC, marked 4cm diameter. (3 AF)
1410	Various bygones, collectables, etc., a pair of early 20thC bone dice 1cm high, various other trinkets and effects, jar of cylindrical shoulder form, enamel jar and cover profusely decorated in hand painted with flowers with gilt metal highlights, a set of scout crayons number 706 and another, etc. (a quantity)
1411	A cased set of six The Queen Mothers 90th birthday commemorative teaspoons, with circular tops shaped stems and plain bowls, silver plated on pure silver, contained 5 microns of pure silver, the case 15cm wide.
1412	A late 19th/early 20thC miniature bone chess set, each king approximately 5cm high, red and white colours. (AF - white queen missing)
1413	An early 19thC ivory clip or bookmark, of arrow form with dog head knob, 12cm high.
1414	An iron musket ball, 2.5cm diameter.
1415	An early 20thC ebonised clothes brush, with initialled silver mount, unmarked, 19cm wide, and three further clothes brushes.
1416	An early 20thC bone miniature artist easel, with articulated back and Oxford style frame, 9cm high, an oval portrait miniature frame, further enclosed framed, marked Adelaide Gallery Strand. (3)
1417	An early 19thC school portrait miniature, profile of a gentleman, quarter profile facing sinister, oval ivory frame, indistinct hand written title to the back, 6cm x 5cm.
1418	A group of early 20thC dressing table jars, trinkets, etc., to include a silver plated topped pepper pot, a Victorian blue glass and brass topped scent bottle, a silver plated and cut glass mustard pot, ink well, medicine bottle and dressing table jar. (7)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1419	A pair of silver topped glass dressing table jars, together with an additional matched top, bearing rubbed initials, London 1919, 10cm high. (3)
1420	Three silver topped dressing table jars, to include a George V silver topped oval jar, with initials FNL, London 1921, together with a circular topped example, Birmingham 1918, and a tall long glass scent bottle, with silvered lid, bearing the same initials, London 1921, 9cm high, 18cm high respectively. (3)
1421	A cased set of twelve Elizabeth II silver teaspoons, each with reeded stem, makers stamp CBNS; registered number 633136, Sheffield 1984, 3oz, boxed.
1422	A cased set of twelve pairs of dessert knives and forks, each with crest of a deer and crown with shell capped pistol handles, silver plated, partially boxed.
1423	Seven late 19th/early 20thC glass marbles, each with a coloured swirl decoration, 2.5cm diameter etc. (7)
1424	Three late 19th/early 20thC glass mica marbles, in coloured swirl decoration, 2.5cm diameter, etc. (3)
1425	Six various late 19th/early 20thC glass marbles, to include some in coloured swirl decoration, pink, green, etc., 2cm diameter. (6)
1426	Six various late 19th/early 20thC glass marbles, each with a swirl decoration, some in blue, yellow, red, etc., to include nailsea style, 2cm diameter. (6)
1427	Eight late 19th/early 20thC large marbles, each with a colour swirl decoration, nailsea style, some possibly French, 2cm diameter, etc. (8)
1428	Six George III Spade Guinea tokens.
1429	A 19thC travel clock, in a pressed leather case marked JE Coldwell and Co, the 9cm diameter Arabic dial with black numerals, eight day movement, numbered 124982, hand wind, 13cm high, 14cm wide.
1430	A 1930's mahogany cased artist box, complete with fitted sections set with various pigments and drawing implements, the box 23cm wide, a late 19thC mother of pearl handled penknife with various blades and shaped handle, a further 19thC mahogany box insert, etc. (a quantity, AF)
1431	A group of Britain's lead soldiery, including some on horseback, some with camels, etc. (a quantity) (AF)
1432	A George V silver milk jug, with flared rim and acanthus leaf capped handle, on a stepped base, London 1889, makers stamp JATS, 3oz, 11cm high.
1433	A pair of silver George III Fiddle pattern serving spoons, London 1816, makers stamp SG, 4½oz.
1434	Two silver spoons, to include a George V silver mustard spoon, bearing the initials MRB, and makers stamp GA, together with a later silver spoon, with Queens pattern stem, stamped Owen, makers stamp SHDC, 2½oz. (2)
1435	A pair of Victorian silver sugar bows, bearing the initial J, London 1864, 1½oz.
1436	A Elizabeth II silver Christmas spoon, bearing signature for S Becpdoby, London 1975, the stem with holly leaf decoration, and carol singers to spoon base, 14cm high, 1oz.
1437	An Elizabeth II silver Art and Crafts style spoon, possibly rejoined and adapted, Birmingham 1978, makers stamp ?CFE, ¾oz.
1438	A group of silver and other collectors spoons, to include mainly early to late 20thC spoons, for Huntingdon, Westminster Abbey London, Ludlow, Blackpool, Folkstone, Dublin, Kirkby Lonsdale, South Australia, Fort William and Kings Lynn, together with a silver plated example for Dumfries and a nickel silver plated example for Canada, the weighable silver examples 4¾oz gross. (12)
1439	Seven George V silver teaspoons, in the Fiddle pattern bearing the initials HRB, London 1863, 5½oz.
1440	Five silver George V teaspoons, each in the Fiddle pattern bearing the initials JB, London 1870, 3oz.
1441	Two George V silver teaspoons, each bearing the initials HHB, London 1834, 1¾oz. (2)
1442	A George V silver child's spoon and pusher cased set, bearing the inscription PGA, product number 605905, makers stamp CB&S, Sheffield 1925, 1½oz, boxed.
1443	Various silver plated wares, to include two sets of silver plated soup spoons, a EP Ashbury set of six, bearing the initial P, a set of six plain design soup spoons, stamped EPNS makers stamp FH&S, together with a F Bros EP hammered bowl and a Danish stainless steel side dish. (a quantity)
1444	A Victorian silver glasses case, with engine turned striped decoration with vacant circular cartouche, hallmarks rubbed possibly London, 13cm long, 1¾oz. (AF)
1445	A George V silver glasses case, with heavy foliate scroll decoration and circular shield bearing the initials CP, with blue velvet interior and a pair of gilt metal glasses enclosed, Birmingham 1911, 11cm long, 2oz all in.
1446	Three silver napkin rings, comprising a George V silver engine turned ring bearing foliate design and initials CS, Birmingham 1916, a further example with central floral band, Birmingham 1923, and another of plain design with ribbed borders, Birmingham 1930, 1¾oz.

Lot	Description
1447	A bone and silver plated six piece fish serving set, with six individual place settings and large fish serves, in a teak case.
1448	A 19thC Lund Hipkins patent corkscrew, with articulated and pinion operation, with shaped wooden handle set with brush, unmarked, 18cm high.
1449	An Elizabeth II silver cased condiment set, comprising pepper pot, mustard pot and cover with mustard spoon, miniature salt and spoon, each with blue glass liner, makers stamp D&F, Birmingham 1971, 4½oz gross, boxed.
1450	A pair of 9ct gold engine turned cufflinks, each of square design, with ribbed design border and white gold centres, on curb link chain, 7.5g, boxed.
1451	A group of silver and other cufflinks, comprising a pair of Arab figure cufflinks stamped 900, a pair of Canadian flag silver cufflinks, a pair of white metal aeroplane cufflinks stamped 900, a pair of engine turned decorated 9ct gold on silver cufflinks, and various others, 37.5g all in.
1452	A group of cufflinks, of varying modern design, to include casinos, jockeys, globes, interchangeable stone cufflinks, classic cars, etc. (1 tray)
1453	A group of Army badges, cap badges, ribbon bands, etc. (a quantity) Est. 30 - 50
1454	A group of Ciro costume jewellery, to include a par of elaborate clip on floral earrings, a pair of heart shaped and faux pearl drop earrings and a faux pearl locket pendant, all boxed. (3)
1455	A Victorian silver Fiddle pattern table spoon, by James Barber & William North, York 1844, 2½oz.
1456	Various badges and trinkets, to include an 'Egypt' Lincolnshire Regiment cap badge, other cap badges, an Elastoplast oil dressings tin case, a pair of Victorian glove stretchers, a wristwatch, cased needle set, a Wembley British Empire Exhibition bud vase, a silver plated salt and pepper pot, various wire flowers, alcohol miniature, and an Agfa box camera, etc. (a quantity) Est. 30 - 50
1457	A group of assorted costume jewellery, to include a malachite pin badge, silver ram pendant, various bar brooches, coin purse, faux pearl necklaces, and a Bank of England one pound note. (a quantity)
1458	A world coin stock coin album and contents, comprising nineteen collectors fifty pence pieces, various three pence pieces, penny, half penny, ten pence, five pence coins, tokens, one shilling coins, 1818 token, and various others.
1459	A world coin stock coin album and contents, comprising farthings, one pennies, collectors tokens, ten new pence Isle of Man, Spanish coins, fifty pence piece, three pence pieces, etc. (1 album)
1460	A world coin stock coin album and contents, comprising Israelian silver coin, various world coins, quarter dollars, dollars, franks, Ptas, etc., various French gilt coins, various Una Peseta coins, various others, Europe and other tokens, etc. (1 album)
1461	A York stamp album, containing various used loose stamps, Scottish, landscapes, collections, etc.
1462	A Bounty stamp album and various other pieces of ephemera, to include partially used stamp album new stamps from France, Afghanistan, Holland, Great Britain, India, Italy and others, together with the work drawings for a span roof greenhouse, and a small group of floral pencil sketches. (a quantity)
1463	Four silver napkin rings, two bearing the initial F, another unmarked and another with engine turned decoration, with circular shield stamped WVS. (4)
1464	A George V silver tazza, the top with pierced and fluted decoration, on scroll handles on tapering stem with staggered foot, makers stamp FB Limited, Sheffield 1910, on loaded base, 29oz, 24cm high.
1465	A Movado wristwatch, with circular watch face with blackened dial with tiny diamond set twelve point bezel, in a white metal case stamped 14k, on a black leather strap, the dial 3cm diameter. Est. 300 - 500
1466	A string of jade coloured glass beads, each approx 4mm diameter, on a plain clasp, 116cm long.
1467	A 9ct gold signet ring, bearing the initials JF, misshapen and cut, 0.8g.
1468	An early 19thC carved ivory pendant, of oval form depicting figures near buildings, trees and landscapes, in a brass surround, 4cm high, 2.5cm wide.
1469	A group of 9ct gold and other jewellery, to include a 9ct gold fine link crucifix pendant and chain, a pair of 9ct gold ball earrings, a single 9ct gold hoop, and two pairs of yellow metal cultured pearl set earrings, 3.3g all in.
1470	A Simply Silver pink and white stone set necklace and earring set, each with twist design on a fine link chain, boxed.
1471	A 9ct gold byzantine link neck chain, lacking clasp, stamped 9kt, 44cm long overall, 14.3g.
1472	A 9ct gold curb link bracelet, 18cm long, 3g.
1472A	An 18ct gold dress ring, with baguette cut tourmaline on tapered shoulders, ring size M½, 5.6g. Est. 120 - 150

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1473	A pair of silver bi-colour knot earrings, each with butterfly backs, in H Samuel box.
1474	A small group of costume jewellery and effects, to include mainly silver and other earrings, a gold plated wedding band, a single 9ct gold garnet set drop earring, various stone set pendants with certificate of authenticity, comprising emerald, ruby and sapphire, various gold plated chains, pendants, etc. (a quantity)
1475	A set of six Walker and Hall silver plated fish knives and forks, each with rococo scroll handles.
1476	A set of six Victorian silver Fiddle pattern teaspoons, Exeter 1876, makers: Josiah Williams & Co, 5oz.
1477	An Edward VII silver spoon and sugar tong cased set, the spoons each engine turn engraved with flowers, leaves, and diamond shaped motifs, makers stamp HW Limited, Sheffield 1906, 2.5oz, together with a cased set of green handled silver plated butter knives. (2)
1478	A group of decimal and pre decimal coinage, to include a group of silver three pence pieces, a silver one florin and an Edward VII two shilling, together with various collectors crowns, pennies, half pennies, mounted pennies, etc. (a quantity)
1479	A group of pocket watches and volt metres, to include a Bransom Kent and Co Limited of London stainless steel cased volt meter, and Ingersoll leader pocket watch, an Empire pocket watch, and a shock proof silver plated pocket watch with blackened dial and green numbering. (4)
1480	Enamel badges, cufflinks, miniature silver picture frame of Edward VII, etc.
1481	A group of British collectors coins, to include the Commonwealth Games 1974 coin, The Isle of Man Manx cat 1975 coin, various Elizabeth II crowns, The Isle of Man 25th Anniversary of the Coronation coin, an official commemorative medallions mayflower set dated 1970, and various collectors coins albums, comprising 1979, 1978, 1981, 2006, 1990, 1981, and 1973. etc. (1 tray)
1482	A group of collectors coins and tokens, to include Roman reproduction coins, commemorative coins, to include Churchill, Elizabeth II, His Royal Highness The Prince of Wales and Lady Diana, together with various cased coinage sets dated 1981, 1973, 1984, 1977, and 1980, together with a golden wedding crown 1997 commemorative coin set and a Queen Elizabeth II six pences set from 1953-1967. (a quantity)
1483	Four Swarovski crystal clip on earrings, to include two sets of hoops, a heart shaped drop design and a scroll design pair, all in presentation boxes. (4)
1484	Two Mararig De Givenchy Paris perfume display advertising bottles, together with two smaller bottles to include an extra Vagance Givenchy bottle and another, the large bottle 34cm high. (4)
1485	Various Givenchy advertising perfume bottles, to include Givenchy gentleman, 23cm high, 18cm high and 15cm high, a square Givenchy advertising bottle and another Eau de Givenchy Paris bottle, each 20cm high. (5)
1486	Three perfume advertising bottles, to include Calvin Klein Eternity, 25cm high, Chloe, with art glass top 30cm high, and an Eau de Toilette Worth advertising bottle, 25cm high. (3)
1487	Three perfume advertising bottles, to include Moschino bottle, 39cm high, and a blue glass Moon and Stars bottle together with another. (3)
1488	Four case Givenchy perfumes, to include two Amarige, box of samples and two Ysatis 7ml and 15ml bottles, in presentation boxes. (4)
1489	A group of John Paul Gaultier perfume bottles, all empty. (5)
1490	Various perfumes, to include three Organza Indecence bottles, a Givenchy Fleur D'Interdit bottle, two Givenchy Xeryus bottle, empty, and a Lancome Poeme, together with a Alchimie De Rochas bottle, all partially used or empty. (8)
1491	A Limoges porcelain trinket jar, with green enamelled decoration picked out in gilt with flowers, on a lift up acanthus shelf lid, with black stamped underside and green Limoges France, 10cm high, 7cm wide, 6cm deep.
1492	A set of six George V silver coffee spoons, Sheffield 1925, 1½oz, cased.
1493	An Edwardian tortoiseshell strut table clock, the frame having silver pique work applied decoration, 8cm wide. Est. 60 - 100
1494	A late 19thC oak three bottle tantalus, the back with three section decanter split and mirrored back, with two lift up lids opening to reveal drawer section, with single pull out drawer on a tapering base, with brass inlays, 32cm high, 37cm wide, 27cm deep.
1495	An official entry ticket to the funeral of The Late Field Marshall The Duke of Wellington KG, admitting The Rev G.E. Howman to St Paul's Cathedral, number 390, partially handwritten denoting the centre area under the dome, south side, and with handwritten notes verso, 11.7cm x 18.3cm, on card.
1496	A late 18thC gilt metal circular embossed relief cameo portrait of William Pitt, head and shoulders profile, 5.5cm diameter, in black lacquered square frame with gilt metal mounts, 11cm x 11cm.
1497	A late 18thC fine relief circular carved ivory 'cameo', depicting The Three Graces in a classical setting with a cherub, 6cm diameter. within verre eglomise glass and black lacquered square frame, 16.5cm x 16.5cm.

Lot	Description
1498	Two 19thC turned boxwood ball and cup game receivers, the conical cups painted with feathers, 37cm.
1499	A rare collection of late 18thC Royal hair locks from the Children of George III and Queen Charlotte, contained in individual folds of paper with handwritten details of the individuals and dates, comprising Prince Octavius, (4), Prince Alfred, (2), Princess Sophia, (2), Princess Elizabeth, (1), Princess Royal, (1), and Princess Amelie, (1), and four early 19thC hair locks from the Howman family.
1500	A set of early 19thC brass and steel drawing instruments, and including a folding ivory ruler by Rowney & Forster, London, nine instruments in total in a shagreen covered pocket case with hinged lid, bears a hand written name for Mr W Knightley.
1501	A Victorian fine mesh embroidery tablecloth, decorated with a floral border and sprigs of flowers.
1502	An early 19thC gentleman's silk waistcoat, decorated with borders of flowers in yellow, gold and blue, and with two pockets.
1503	A Victorian silver pocket watch, with white enamel dial stamped JG Graves of Sheffield, the express English leaver movement, in a silver watch case, Chester 1899, key wind (AF), on a later curb link silver chain, Birmingham, 191.5g all in, together with an EPNS match strike. (a quantity)
1504	A 9ct gold Climax ladies wristwatch, with small circular silvered dial, with black hands, numbered to interior 6765, on an expanding 9ct gold bracelet, 196g all in.
1505	An early 20thC oval Basalt ware signet ring, with oval panel depicting two cherubs and urn, in a yellow metal rub over setting, on a later band, ring size H½, yellow metal, unmarked, 2.5g all in, boxed.
1506	A George VI silver backed dressing table set, comprising hand mirror and two brushes, Birmingham various dates, 1944-1945. (3)
1507	A pair of George V silver hand brushes, makers stamp H&H Limited, each with engine turned decoration and central shield bearing the initials SHL, Birmingham 1923. (2)
1508	A George V silver tankard, with inlaid description L.A.D from L.A.E, 3.3.05, London 1922, 4.5oz, 9cm high.
1509	An early 20thC mother of pearl letter opener, the mother of pearl laden finial with floral decoration, on a white metal floral embellished handle, unmarked, 25.5cm long. (AF)
1510	A pair of George V silver candlesticks, of tapering baluster form with inlaid weighted base, London 1913, 16.5cm high, 15.5oz gross.
1511	A George V silver part dressing table set, comprising two brushes, Birmingham 1919. (2)
1512	A Victorian silver backed part dressing table set, comprising hand held mirror and brush, each with engine turned decoration and central vacant circular cartouche, Chester 1841. (2, AF) Est. 30 - 50
1513	A Continental snuff box, of oval design with embossed decoration of cherubs, leaves and scrolls, white metal stamped 930, 5cm diameter, 1½oz.
1514	A silver vesta case, the hinged lid with dog decoration, bearing import marks for Birmingham makers stamp CME, 7cm wide, 1oz.
1515	A Victorian green glass scent bottle, with silver plated ends (AF), 10cm long.
1516	A small group of silver and other trinkets, to include a late 19thC silver blotter, Chester assay, two silver and mother of pearl handled pen knives, a silver foliate scroll design napkin ring, and two silver topped cut glass dressing table jars. (6)
1517	A Tony Boots pottery boot and riding hat, the boot 10cm high the hat 4cm high. (2)
1518	A large late 19thC easel backed photograph frame, with engine turned decoration throughout, with wooden backing, the border white metal, stamped 925, 36.5cm x 30.5cm. Est. 60 - 100
1519	A silver plated photograph frame, a RC silver plated Sheffield England rectangular strut framed photograph frame, with velvet back, 22cm x 17cm.
1520	A gilt metal framed monocle glass, and a pair of yellow metal framed spectacles in JF Wofle of Croydon box. (2)
1521	A Victorian silver plated coffee pot, of plain fluted design, with weaved handle, stamped G W S, 13402, 17cm high. Est. 20 - 40
1522	A George III silver salt, with foliate scroll decoration, on three splay feet, London, date letter worn, with blue glass liner, 1½oz. Est. 30 - 50
1523	A Peruvian silver toddy ladle, the centre set with silver coin dated 1724, on an ebony turned handle, 34cm long. Est. 10 - 30
1524	Three Union Castle Line plated rectangular trays, by Mappin & Webb, Mappin plate London & Sheffield, 44cm x 20cm. Est. 20 - 60
1525	A George V silver easel backed photo frame, of plain design with later backing board, London 1930, 13cm x 9cm.

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1526	Three silver topped dressing table jars, to include two George V silver topped jars and an unmarked white metal long jar. (3)
1527	Two small items of silver, to include a small ornate photograph frame, with white metal bordering Birmingham assay, 6.5cm high (AF), and a silver inlaid birthday book, with foliate scroll decoration, Birmingham assay. (2)
1528	A George V silver storage vesta, with foliate scroll decoration and circular central shield bearing the initials LAS, Birmingham possibly 1919, with applied leather interior, and hook, 8.5cm high, 5cm wide, 1½oz.
1529	A novelty silver plated vesta case, with lift up hair section and push button nose, with match strike base, unmarked, 5.5cm high.
1530	Two small items of silver, to include a plain design circular silver pill box, London assay, together with a Victorian silver pin cushion, with red velvet top, Birmingham assay, 3cm high, 6cm wide, 1½oz gross.
1531	An Indian white metal trinket box, with various symbols and applied decoration, with foliate scroll base, white metal unmarked, 3cm high, ½oz.
1532	A George V silver bird pin cushion, the bird with overall rubbed and scroll decoration with red velvet pin cushion, to include a silver thimble, with a registered number 4756, 7cm high, 7cm wide, 6¼oz gross.
1533	Three penknives, to include two silver and mother of pearl handled penknives and a brass and enamel penknife. (3)
1534	A small group of silver and other wares, to include a silver thimble, miniature silver trowel with ribbed handle, a silver bookmark, ½oz all in, together with various other white metal labels, identity tags and bookmarks, a silver aeroplane model (AF), and a silver pencil case and a gilt metal pencil. (a quantity)
1535	Three silver trophies, to include one for CWS Confectionary Exhibition Blackpool 1959, Birmingham 1946, 10cm high, another for the same exhibition on plinth base, 14cm high, and a larger example for CWS Confectionary Challenge Cup 1959 Eastern Counties Federal Bakeries, Birmingham 1951, on black plinth base, 16.5cm high, 12¼oz gross.
1536	An Eastern silver plated Aladin's lamp oil lamp, with dragon mask handle on staggered base, 6cm high, 11cm wide.
1537	A Victorian silver plated miniature coffee pot, bearing the initials BLM ?, on a reeded handle, stamped underside 134, 9½ cm high.
1538	Two silver trinket items, to include a silver vesta case, with match strike base, Birmingham assay, hallmarks rubbed, together with a white metal rectangular photograph frame, with engine turned decoration, unmarked. The vesta ½oz. (2)
1539	Various silverwares, to include a silver cigarette case, of engine turned decoration bearing the initials RFW, Birmingham 1945, 6oz gross, and a letter opener marked Gedore Geb. Dowdat Remscheid, stainless steel letter opener stamped foreign. (2)
1540	A silver plated Victorian coin purse, of shaped design with foliate scrolling and vacant shield cartouche, with green lined interior stamped EPNS, 13cm wide.
1541	A set of six Sterling silver teaspoons, each with rose scroll borders and bearing the initial A, 3oz.
1542	A group of silver and silver plated wares, to include a part set of fish knives and forks, on stainless steel blades with sterling silver collars on bone handles, and small group of silver plated souvenir spoons, whistles, large silver plated hip flask, two trophies, to include an Alfreton Golf Club May 1954 EPNS tankard and a Royal Air Force Eastern Counties Angling Championship Trophy 1967, stamped EPNS. (a quantity)
1543	A late 19thC silver plated candle stand and snuffer, makers stamp HW and Co possibly with later snuffer, 8cm high, 14cm diameter.
1544	A group of Fiddle pattern silver plated cutlery, to include soup spoons, forks and dessert spoons, in a green velvet case.
1545	A small group of treen and effect, to include a hardwood carved egg, a metal hand seal, a malachite fish, acorn miniature carved wooden totem, a novelty leg vesta, a Shelly Davis studio pottery cat, a miniature portrait, and a silver plated De Compos Barrell trinket box. (a quantity)
1546	Two trinkets, to include a mother of pearl inlaid card case, with carved central shield and belt buckle surround (AF), 11cm high, together with an imitation tortoise shell notebook, with bone pages and a clip clasp. (2)
1547	A small group of treen, to include a turned wooden pot and stand, 12cm high, a small tunbridge ware style type box with deer and tree motif, 3.5cm high, an oak pedestal pin cushion, 6cm high, a painted malachite ware type trinket box, with goat and tree decoration and a horses hoof case. (5)
1548	Three small items of treen, to include a small oak trinket box with central bone rectangular panel, 8cm high x 6cm wide, an Indian inlaid and carved notebook case, with motif of deer, 9.5cm high, and a Tunbridge ware type letter opener, with diamond motif handle, 6.5cm long. (3)
1549	An early 20thC gilt metal pencil case, with engine turned body decoration and foliate scroll top with agate set top, unmarked, 9.35cm long.

Lot	Description
1550	A late 19thC porcelain enamelled coin purse, the blue silver and gold enamelled decoration, with central hand painted flower design, with gold embellished coloured borders and a red interior, unmarked, 6.5cm high, 7.5cm wide.
1551	A group of various playing cards, to include two pack of De La Rue, Lincoln Jams, Lambert and Butler, Denbro, British Legion and cityscapes, together with a round card games book by Clifford Montrose. (a quantity)
1552	A group of opera glasses, to include a late 19thC set in fitted case, a set of fold out Lamignonne opera glasses, and a boxed Rand Number One opera binoculars case, together with small compass. (4)
1553	A group of hand fans, to include a mother of pearl and lace fan (AF), three modern fans, two bone hand fans and a Victorian style plastic gilt decorated musical fan, and another (AF). (a quantity)
1554	Two trinkets, to include a P Flueger summit fishing reel and a V pathfinder club car badge. (2)
1555	A set of Edwardian walnut dressing table mirrors, each with mother of pearl inlay, of graduated sizes, the largest lacking mother of pearl inlay, 34cm high.
1556	A Hammersley & Co part dinner service, in the Bazar Inglis pattern, with gold floral banding, comprising eleven cups, eight saucers, milk jug, sugar bowl, two side bowls, two dinner plates, and various side plates. (a quantity)
1557	A tin plate lever action toy, of a motorcar with lever action, patent number 27579, 14cm high, 17cm wide, 9cm deep.
1558	A plaster abstract model, of a dancing nude female, in marble finish, bearing signature AEW, 41cm high.
1559	A Villeroy and Boch cut glass Miss Desiree bowl, boxed with original label, 15cm high, 21cm diameter, boxed.
1560	A group of Toleware trays, two in black with applied floral decoration and gilt banding, a further example in green with applied flowers. (3)
1561	A late Victorian black lacquered wall shelf, with applied floral decoration and butterflies, with pie crust borders, 19cm high, 26cm wide.
1562	A group of fossils and shells, to include a fossilized seahorse, rough cut amethyst, oyster shell, etc. (1 tray)
1563	A Studio pottery bowl, in a green and blue glazed finish, bearing the initials MT, 25cm x 24cm.
1564	A Studio pottery cheese dome, the dome with applied mouse top, on a turned walnut base, the lid unmarked, 7cm diameter, the base 23cm diameter.
1565	A group of Goebel Hummel figures, to include a pair of gnome decanter bookends, children figures, rabbit, bird on a branch, pin dish (AF), etc. (1 tray)
1566	A pair of Victorian folding oak sliding bookends, each with brass applied inlaid plaques, 34cm long.
1567	A group of ceramics, to include a W&H Stoke-on-Trent hors d'oeuvre dish, with gilt decoration and floral applied inlay, a 19thC ceramic soup bowl, a porcelain wall plate and two framed porcelain plaques depicting Cries of London scenes. (4)
1568	A Royal Worcester Roanoke part tea service, comprising six cups and saucers, milk jug, sugar bowl and teapot.
1569	A brass anniversary clock, with two wind movement in a plastic dome, 31cm high.
1570	An early 19thC brass carriage timepiece, with white enamel dial with seconds dial in brass casing, the handle (AF) in a brown crush case, with key, 16cm high.
1571	Two items of treen, to include a mahogany wool winder and a small oak storage box, with brass applied handles, the rack 35cm high, the box 18cm wide.
1572	An Eastern carved hardwood rectangular box, the carving depicting birds with central flower, opening to reveal two layered sewing box section, with sewing accessories, 10cm high, 29cm wide, 19cm deep.
1573	An Andresen 20 year old Tawny Port, in tin case.
1574	A Dow's crusted port, in presentation box, 32cm high.
1575	A Maynard's 40 year old aged Tawny Port, 75cl bottle, sealed.
1576	A group of alcohol, to include two miniature Martell Cognac bottles, a Marks and Spencer's port, a Rochester non alcoholic ginger drink, Harveys sherry cream, a Fortnum and Mason champagne root, a Grand Mariner liquor, etc. (a quantity)
1577	A Ibisulis Kerdarlik Rods collectors plate, the decoration depicting two birds, in green decoration with gilt surrounds, 24cm diameter, signed to reverse.
1578	A Mitchell Engineering Ltd sign, for 1 Bedford Square London WC1 and The Bridge Peterborough, 16cm wide.
1579	A group of cloisonné wares, to include a garden cloisonné trinket dish, a wall plate, various yellow floral cloisonné items, pin dishes, etc. (a quantity) Est. 80 - 120
1580	Two items of glass, to include a Caithness paperweight and a Baccarat France model of a seated duck. Est. 20 - 60

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1581	A group of ceramics, to include an imitation Poole pin dish, two Royal Worcester pin dishes and a set of four Royal Worcester hand painted bird dishes, the Royal Worcester boxed. (4)
1582	Two framed 19thC prints, to include later coloured print of London Bridge, 19cmx23.5cm, and a print of Aberdeen, 12cm x 18cm, each in black frame. (2)
1583	A Neura Link model, depicting the head and various sections of the brain, 16cm high.
1584	A bone chess set, in a red stained hardwood box.
1585	Three Staffordshire enamelled trinket boxes, to include oval example of St Paul Cathedral limited edition number 17 of 500, a Charles and Diana pin dish number 248 of 500, and a Prince of Wales Lady Diana Spencer number 6 of 500 trinket box. (3)
1586	A neoclassical figure of a lady reclining on sofa, metal, 8cm high, 15.5cm wide.
1587	A St Johns Ambulance association anatomy poster of the whole body, titled Left Leg J Tech, 159cm high, 74cm wide, bearing label to reverse skeleton 1942.
1588	A Victorian brass standard oil lamp, converted to electricity, 34cm high. Est. 50 - 70
1589	A late 19thC brass pricket altar candlestick, on bulbous and stepped base, 29cm high.
1590	Two cases of white collar shirts, mainly by Rocolar, together with a leather travel case. (a quantity)
1591	A group of Scottish kilt bags, tartan and accessories. (a quantity)
1592	Three Naval dress uniforms and accessories.
1593	An Art Nouveau style trinket box, with figure of a female with flowing hair and flowers, with import marks and makers stamp AW, London 1990, 3.5cm high, ¼oz.
1594	A religious icon, painted on wood in gilt decoration, with painted signature APW to reverse, 18.5cm x 12.5cm.
1595	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist signature. (6)
1596	A Carr's silver photograph frame, with heavy scrolled rococo style borders depicting cherubs, on a green velvet back, in presentation box, Birmingham 1998, 32cm x 22cm.
1597	A large group of silver and bronzed finish Co-Op Federal Bakeries Ltd prize medallions, in presentation boxes, to include twenty two silver medallions various dates and prizes from 1957 to 1959, 65¼oz gross, together with six bronzed medallions for the same national prizes, four boxed and one loose. (28)
1598	A group of Masons Mandalay iron stone effects, to include jar and cover, mantel clock, pair of candlesticks, fruit bowl, side bowl, three trinket dishes and a small tureen and cover. (a quantity)
1599	A group of five fairings figures, to include 12 Months After Marriage, The Wedding Night, 3 o'clock in the Morning, The Last In Bed To Put The Light Out, Shall We Sleep First, each stamped to underside and bearing number. (5)
1600	A pair of Austrian porcelain vases, each of urnular form, with blue turquoise decoration of maidens, picked out in gilt, 26cm high.
1601	Boxing interest. A framed Joe Frazier print bearing facsimile signature, various Freddie Mills, Mohammed Ali and other boxing related books. (a quantity)
1602	A Sooty hand puppet.
1603	A group of brass and copper wares, to include two copper kettles, and two saucepans, one with lid. (4)
1604	A group of mixed coinage, to include Victorian silver coins, pennies, halfpennies, George V mixed coppers, Elizabeth II coins, Clarence Chip and other foreign coins, etc. (a quantity)
1605	A Victorian copper kettle, 36cm high.
1606	Two Victorian/Edwardian coal helmets, to include one brass and one copper. (2)
1607	A Denby part dinner service, mainly in turquoise colouring, comprising cups, saucers, side plates, oven ware dishes, teapot, graduated jugs, etc., together with two modern Denby items in dark green, and an ovenproof dish. (a quantity)
1608	A Wedgwood Covent Garden pattern part dinner service, with tureens, meat plates, dinner plates, medium plates, saucers, side plates, bowls, gravy boat, cups, saucers, teapot, milk jug, sugar bowl, cruets, etc. (a quantity)
1609	A group of cameras and binoculars, to include an Opticon car window mount, a pair of USSR opera glasses, an Olympus OM10, an Olympus Trip 35, a set of Zeiss Dyalit 7x42B binoculars, a Luger Optic binoculars and a Carl Zeiss Jena 8x30W binoculars. (1 box)
1610	A Bolex Naillard camera, with additional lens in fitted case with instruction manual.
1611	Two white anglepoise lamps, lacking bases.
1612	A Kowa TSN-1 telescope, with tripod and additional Slik 6007 tripod. (3)
1613	A Brunswick mahogany storage box, 21cm high, 53cm wide, 24cm deep, together with a small leather case, 30cm wide. (2)

Lot	Description
1614	Two mahogany cutlery cases, one empty and one containing a selection of Fiddle pattern silver plated cutlery, comprising four serving spoons, two bone handled serving knives, eight bone handled knives, ten dinner forks, five dessert spoons, eleven starter forks and twelve tea spoons. (2)
1615	A group of pre decimal coinage, to include one pennies, 1912 crowns, tokens, three shilling pieces, etc. (1 tray)
1616	A small group of loose 20thC and later postcards, photographs, etc., to include black and white photographs, coloured postcards of UK seaside towns, including Bournemouth and Scarborough, animal 1950's postcards, metallic floral postcards, etc. (a quantity)
1617	A group of 20thC and later black and white and coloured postcards, relating to mainly UK seaside towns, scenes, etc., to include a large quantity of Skegness, Scarborough and others. (a quantity)
1618	A group of greetings cards and postcards, to include a group of Christmas and New Year greetings cards and postcards, an Eastern style dress postcards, black and white river scenes, etc. (a quantity)
1619	A 19thC cast iron cauldron, with copper bands, 26cm high, 29cm diameter.
1620	A Villeroy & Boch Vitro Porcelaine Manola pattern part dinner service, comprising large oval tureen and cover, medium tureen and cover, oval service plate, butter dish and cover, gravy boat on base, seven soup bowls, seven dessert dishes, six dessert saucers, six large dinner plates, six medium dinner plates, five small dinner plates, eight side plates, six coffee cups and saucers, etc. (a quantity)
1620A	A Burslem Losol ware part dinner service, comprising eleven large plates, twelve medium plates, twelve small plates, two tureens and covers, two serving bowls, two gravy boats and saucers and three serving plates. (a quantity)
1621	A Royal Doulton Sonet pattern part tea service, comprising teapot and cover, milk jug, sugar bowl, three serving plates, twelve tea plates, twelve cups and eleven saucers. (a quantity)
1621A	A Victorian Gaudy Welch Tulip pattern tea service, comprising teapot, cream jug, eight cups and eleven saucers.
1622	An early 19thC Derby part dinner service, with five dinner plates, each bearing D stamp to underside in red, together with a matching soup bowl, each heavily decorated with gilt borders and groups of flowers. (6)
1623	A Burleigh ware Asiatic Pheasant pattern foot bath, transfer printed in blue and white with shell moulded handles, 41cm wide, 30cm deep.
1624	A small group of Meccano spares, to include six wheeled and various blue and yellow metal pieces. (1 box)
1625	A group of Rolex magazine issues, with cardboard Rolex magazine sleeves, all issue number 8. (8)
1626	A group of photographic postcards, to include figures of ladies, nudes, modern abstract beach scenes, some country landscape, etc., all images after Alfred Gockel and Bernard Charoy. (1 box)
1627	A group of Britain's and mainly other farm animals, fences, accessories, barns, etc. (boxes)
1628	A group horse racing cards, from Ascot, Sandown, Salisbury, etc. (1 box)
1629	A group of aviation and aircraft postcards, mainly in colour depicting airman, planes, plane salvage, Navy ships, etc. (a quantity)
1630	A group of postcards, mainly French in design relating to nudes. (a quantity)
1631	After R Massey. A group of unframed prints, on photographic paper, of varying scenes, together with a group of cards with print engraving by J Walker, etc. (1 box)
1632	A group of picture postcards, mainly after AR Quinton, published by J Salmon, of city scenes and landscapes. (a quantity)
1633	A stamp collection, containing various World stamps including India and Indonesia, mainly with postage marks. (1 album)
1634	An album of Third Reich postcards and first day covers, some with unmarked postage stamps. (1 album) Est. 200 - 300
1635	A group of postcards, including early court size and other cards with shipping scenes, mainly photograph scenes, Mosques, towns, and others, together with an after Aden collection of postcards. (1 album) Est. 200 - 300
1636	A group of postcards relating to St Albans, to include some coloured postcards of architectural scenes, black and white postcards of architectural scenes, etc. (22)
1637	A group of Military related postcards, to include black and white photographs, photograph cards, and coloured examples, mainly of machinery and figures at war, together with men on horseback, etc. (a quantity)
1638	A group of postcards relating to trams, to include some black and white example but mainly coloured examples from all over Europe including Berlin, Germany, Geneva, etc. (a quantity)
1639	A group of postcards, of varying genres, relating to children, artist drawn cards after Tarrant, Parkinson and Kinslow, depicting mainly figures, children, all in colour, three felt examples from Mexico, etc. (a quantity)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description
1640	A quantity of mainly German pre World War II postcards, together with some French and Italian examples, approximately 2000 cards. (4 boxes)
1641	Various albums of mixed postcards, including some black and white military postcards, various black and white and coloured copies with applied later wording postcards, various relating to the railway, magazine cut outs of Diana, steam postcards, coloured photographs, etc. (a quantity)
1642	A late 19thC two piece back violin and bow, the violin unmarked in walnut casing, together with a bow with mother of pearl inlay mount ends, the bow 71cm long, the violin 52cm long overall.
1643	A Georgian style mahogany fret work wall mirror, 89cm high, 49cm wide. Est. 40 - 60
1644	A Georgian style mahogany fret work wall mirror, 89cm high, 48cm wide. Est. 50 - 70
1645	Three items of Staffordshire lustre wares, to include a jug with blue banded decoration, sugar bowl and a further jug with green relief. (3) Est. 20 - 40
1646	A Berini two piece back violin, with two bows, in case, 60cm long.
1647	A group of Masonic regalia and effects, to include The Manual of Freemasonry, The Meaning of Masonry, Priest and Freemason, carrying bag, etc. (1 box)
1648	Various loose book page engravings, to include mainly French pages on bugs, butterflies and flowers, together with a small group of paper prints of Oriental figures. (a quantity)
1649	A Staunton boxwood chess set, in wooden box with red house martin Staunton chess sticker.
1650	A Figaro Sneccia radio, in vintage teak case, with cream plastic dials, 28cm wide, 19cm high, 14cm deep.
1651	Various loose stamps and stamp albums, to include the postage stamp album, with various European used stamps including France, Germany, Finland, Sweden, etc., a Great Britain Special Stamps stamp album, containing various collectors stamps from 1948-1966, some missing, a further album containing a mix of world used stamps, pre decimal and decimal, Mongolia, Poland, Europe, etc., and various loose stamps. (a quantity)
1652	A cast iron doorstep or porter, of a cherub holding a vine, 45cm high.
1653	A large brass fire surround, with ball and claw design ends, 130cm wide, together with a three fold fireguard. (2)
1654	A cast metal fire surround, with overall foliate scrolling of leaves and flowers, in painted blue metal, 87cm wide, 20cm deep.
1655	A late 19thC brass fire surround, of overall pierced shell decoration, on three claw feet, 124cm wide, 29cm deep.
1656	A set of three late 19thC brass fire irons, to include poker, tongs, and shovel, each with a urn shaped finial. (3)
1657	Three various walking sticks, to include a turned wooden handle stick, another and a wooden and horn handled walking cane, with a gilt presentation plaque presented to Dr Johnson by a few working people as a token of esteem, Birkdale 27.5.02, 90cm long. (3)
1658	Five rolls of various fabric, to include floral and bird print, in varying colours. (5)
1659	Three various rolls of damask type fabric, in green, brown and gold.
1660	Leigh Parry (1919-2017). Sliema Creek, Malta, watercolour, 32cm x 55cm. Est. 60 - 100
1661	Leigh Parry (1919-2017). Naval ship in waters, numbered M1161, watercolour, framed and glazed, 32cm x 55cm.
1662	A Central Tea Warehouse framed print, of the T & J Eayrs family grocers, Stamford, mounted and framed, 36cm x 25.5cm.
1663	A late 18thC walnut oyster veneered rectangular wall mirror, with later rectangular plate, 35cm x 40cm.
1664	21stC School. Abstract scene of flowers and waves, watercolour on paper signed A, framed, 50cm x 40cm.
1665	After Robin Wheelton (b.1945). The Grain Merchants, limited edition print, signed in pencil to margin and numbered 283/750, framed and glazed, 32cm x 43cm.
1666	After Robin Wheelton (b.1945). Hampdens, limited edition print, signed in pencil to margin and numbered 178/250, framed and glazed, 32cm x 43cm.
1667	M. Chilton. Vase with flowers, oil on canvas, signed, 49cm x 58cm, in an ornate gilt frame.
1667A	A Disney Art editions framed Dopey picture, of three panels depicting the panels on plexiglass, lacking certificate, in a black gloss frame, each picture 15cm x 15cm.
1668	After T Iveston. Lloyd pencil sketches of hounds, one with figures on horseback and hunting scene, 19cm x 15cm, the other with two prints with hounds at chase, in joint frame, 13cm x 15cm, and two further examples, unsigned, of three hounds running, 7cm x 17cm, and a smaller of single dog standing with pencil signature, 9cm x 9cm, in joint frame, each framed and glazed. (3)

Lot	Description
1669	A group of silver wares, to include a George VI silver dressing table mirror, with pleated design borders and bearing the initial E, Birmingham 1945, together with a pair of sugar tongs, a silver handled button hook, and a pair of plated tongs. (3)
1670	A pair of George V silver sauce boats, with a cock beaded borders and acanthus scroll handles, on three stylized hoof feet, Birmingham 1934, makers: Elkington & Co, 6cm high, 16cm wide, 8oz.
1671	A set of six Victorian silver teaspoons, of Fiddle pattern design, with varying hallmarks, four date stamped G, two date stamped A, and a further George III silver spoon, dated 1768, 2.5oz.
1672	Two items of silver wares, to include a plain design set of silver sugar tongs, Sheffield 1910, and a further hand mirror, in white metal backing, with rococo and floral scrolling, bearing initial but broken October 27 1902. (2)
1673	Three silver Fiddle pattern serving spoons, to include a Victorian example, London 1874, further Victorian example with rubbed hallmarks, and a further Victorian example London 1851, 6.5oz. (3)
1674	Two Edward VII silver table forks, each Fiddle pattern, maker HH, London 1905, 4½oz.
1675	Two silver cased fob watches, to include a Continental fob watch, with white enamelled dial, with gilt tooled decoration, bezel wind, white metal unmarked with foliate scrolling and shield to back bearing the initials AM, together with a late 19thC wristwatch, with white enamel dial and blue hands in a silvered case, stamped 925, on a brown leather strap. (2)
1676	A group of pens and scientific instruments, to include mainly bios, a Unique junior and a Unique medium fountain pen, Roband refills, Quink ink, leather cased L.Schopper Leipzig rule and various other instruments in leather case. (1 box)
1677	Two Royal Navy Commando sleeve ties and a silver plated badge. (3)
1678	A group of world used coins, comprising commemorative crayons, one penny's, Indian paisa, a small group of bank notes, National Trust coins, an imitation tortoiseshell case, etc. (1 tray)
1679	A late 19thC walnut tabletop cabinet, with single drawer with brass flick handles lock stamp, 16cm high, 36cm wide, 20cm deep.
1680	Two World War II medals, to include 1939-1945 medal with green and orange ribbon, the 1939-1945 defence medal, with red blue and white ribbon and an acorn badge. (2)
1681	A bar room pub etched glass panel, scrolled interior decoration, marked 'ROOM', in a later pine sash window frame, 87cm high, 102cm wide, 5cm deep.
1682	The Connoisseur, dating from 1901-1909, 8 vols. in green leather binding with gilt spines.
1683	Walton (Izaak). The Complete Angler of Izaak Walton and Charles Cotton, third edition with Industria shield book plate, in a brown calf leather binding, with gilt tooled decoration and gilt finish pages.
1684	A and C Black. Tales of a Grandfather introduction by Archdeacon Farrar The History of Scotland 1888 edition, 3 vols, in blue bindings.
1685	Two society pictures from Punch novels, drawn by George Du Maurier, each in a leather binding with gilt tooling, vols 1 and 2. (2)
1686	Cescinsky (Herbert). English Furniture of the 18thC, vols 1-3, with material covers and brown calf bindings. (3)
1687	A group of Winston Churchill books, of varying years dating from 1874-1945, hardback. (11) Est. 30 - 50
1688	A group of Winston Churchill and the second World War related books, to include four volumes of A History of The English Speaking People, My Early Life, The Second World War, Great Contemporaries, The World Crisis 1911-1918, Churchill At War Alone 1939-40, Thoughts and Adventures of Winston Churchill, My Early Life and Step by Step. (18)
1689	Two amber necklaces, to include a graduated butterscotch amber beaded necklace, the largest bead 2cm wide, the smallest 6mm wide, 120cm long, 35.4g all in, together with a graduated amber faceted beaded necklace, of red and orange colourations, the largest bead 2cm wide, the smallest 4mm wide, on a gold plated clasp, 57cm long, 42.2g all in.(2)
1690	A coral necklace, of two strand graduated form on a blue ribbon, the coral section 31cm long.
1691	A 9ct gold amethyst and seed pearl floral pendent, the central amethyst stone in core setting surrounded by seed pearls, in a yellow metal open work back, hallmarked 9ct gold, 1.5cm high, with pendant loop, 3.8g all in.
1692	A group of silver and other jewellery, comprising a silver and agate set three leaf clover brooch, a white metal anchor and agate set brooch unmarked, a silver horseshoe stick pin top, a silver scarf pin, a pair of marcasite earrings, a pair of silver filigree drop earrings (AF), a white metal cherub winged brooch, unmarked, a silver and marcasite clip and a steel decorated brooch with leaves bows and flowers bearing the initials CFM, on a plated chain. (a quantity)
1693	Three gentleman's wristwatches, to include a Longines stainless steel backed gents wristwatch numbered 23439 459 on an expanding stainless steel strap, an Eterna automatic gents wristwatch and a Roma super seventeen jewel wristwatch. (3)

Auction - Grantham Collective Sale - Day Two 15/04/2021 10:00 AM GMT+1

Lot	Description	Lot	Description
1694	A group of gold and other jewellery, to include a gilt acorn bar brooch, unmarked, 5cm wide, a 9ct gold single bar brooch, a 9ct gold headed Victorian stick pin with seed pearl decoration, a 9ct gold thistle and citrine set bar brooch, 5.1g all in, and a gold plated framed memorial locket pendant. (5)		
1695	A silver Continental fob watch, with white enamel dial and Roman numerals with seconds dial, lacking hand, bezel wind in a silver casing bearing internal inscription J Hardy and Co Swiss Made, 41g all in.		
1696	A group of collar studs and other jewellery, to include rose gold and gold examples, including seven 9ct gold examples, 6g, one stamped 14k, 1g, two yellow metal unmarked, 2.6g, four gold plated examples and various gold stick pin and brooch parts, 3.2g all in, together with a gilt metal decorative brooch. (a quantity)		
1697	A heart shaped brooch, with cottage pendant drop centre, stamped to bottom 750, 18k 2cm wide, 5g.		
1698	A group of Waterford crystal drinking glasses, comprising eight wine glasses and nine smaller glasses, each with Waterford stamp beneath. (17)		
1699	A wicker picnic hamper and contents, the interior lined with a blue and brown chequered material, 51cm x 39cm.		
1700	A Norwegian enamel locket, the oval locket with pink, blue and black enamelling of a figure by a river with ship, white metal, stamped 925, 3.5cm high, 14.4g all in. (AF)		
1701	Two WWI medals, comprising the 1914-18 defence medal, and The Great War for Civilisation medal 1914-1919.		
1702	Various silver and other fobs and medals, comprising a Crystal Palace 1885 medallion, a silver shield fob, a silver crest and horn pendant, a silver shield fob with circular centre, a running badge and a steel Religious part bracelet. (6)		
1703	A George V silver cigarette case, engine turned decoration, with central circular shield bearing the initials MAC, Chester 1924, 2½oz.		
1704	An early 20thC silver cased wristwatch, with small white enamel dial with green painted numbers, in a silver casing, on a brown leather strap, 3cm diameter.		
1705	A group of pens and coins, to include a set of Conway Stuart boxed pencils, a Parker 57 part set, Papermate, Scripto and other pens, Churchill commemorative coins, silver coin, cased 1983 new £1 coin, etc. (a quantity)		
1706	Two items of jewellery, to include a three row bracelet, marked 9ct, 7cm diameter, 8.5g, and a ladies wristwatch with small circular watch head, in an unmarked yellow metal case, on a gold plated expanding bracelet. (2)		
1707	A group of silver and other wares, comprising a propelling pencil, marked Sterling, a Victorian bar brooch, with silver gilt decoration, 5cm wide, a part propelling pencil, and a silver identity tag marked Gamoor Leicester, on a silver plated chain. (4)		
1708	A 9ct gold Accurist ladies wristwatch, with small silvered circular dial, bearing inscription Presented to Hilda Williams to mark the occasion of 25 years service with William Baker (Leicester) Ltd 1950, and three row yellow metal bracelet, yellow metal, 14.5g all in.		
1709	An Art Nouveau pendant and chain, the pendant of scroll shape set with two garnets, yellow metal, stamped 9ct, on a fancy link chain, (AF), 2.9g all in.		
1710	A group of jewellery, comprising a 9ct gold cufflink, two stone set 9ct gold bar brooches, garnet and amethyst, 5.4g all in and a continental porcelain brooch depicting a child and dog, in a gilt frame. (4)		
1711	A Victorian locket, oval with embossed and engraved decoration of flowers, in a white metal setting, unmarked, 5cm high, 16.5g all in.		
1712	A group of early 20thC and later portrait pendants, to include a circular portrait of a gentleman with moustache in a 9ct gold frame, 3cm wide, a similar example in brass frame, another example with a picture of a young girl in brass frame and a 9ct gold heart shaped locket, 3.1g. (4)		
1713	A 9ct gold curb link bracelet, each curb link stamped 9c, with a heart shaped padlock and safety chain, broken, 11g. (AF)		
1714	A 9ct gold curb link bracelet, the padlock hallmarked 9ct gold with safety chain, 15.7g.		
1715	A continental fob watch, with silver gilt dial, in a yellow metal floral embossed and shield casing, yellow metal, stamped 14K, lacking hands and bezel, 30.4g all in.		
1716	A 9ct gold wristwatch, with small circular silvered coloured dial in a yellow metal case, marked 375, on an expanding 9ct gold bracelet, (AF), 18.8g all in.		
1717	A 9ct gold framed gentleman's wristwatch, with silvered colour dial with blue hands, and 17 jewel movement, the front detached, yellow metal, marked 9ct, on a brown leather strap, 14.2g all in.		