

Auction - Lincoln Collective Sale 16/09/2020 10:00 AM GMT+1

Lot	Description
1	A George II silver coffee pot, of tapering form, later engraved overall with ribbons, leaves and flowers, inscribed 'presented to the Honourable and Reverend Evelyn Monson by Lord and Lady Monson Aug 7th 1860,' with a shaped ivory handle, London 1731, makers mark TT, possibly for Thomas Tearle, 30½ all in, 26cm high. Provenance: The Estate of Miss Rachel Monson Est. 400 - 600
2	A pair of early Victorian silver candlesticks, each with a reeded sconce, fluted tapering column and a circular base cast with a flower head, initialled JAG to base, loaded, Sheffield 1837 by John Parsons and Co., 29cm high. Provenance: The Estate of Miss Rachel Monson Est. 200 - 300
3	A 19th silver gilt rattle, embossed and chased with scrolls, flowers and leaves, mounted with a coral teether, makers stamp TZ.P, 14cm long. Provenance: The Estate of Miss Rachel Monson. Est. 80 - 120
4	An Art Deco sapphire & diamond bar brooch, set with central square cut blue sapphire 3mm x 3mm, surrounded by twenty four round brilliant cut diamonds, and with a further four diamonds to each end, each approx 1mm diameter, totalling approx 0.15cts overall, with six further baguette cut sapphires 9.5mm x 5mm, stamped 18K, 5.9g all in, 6cm wide, boxed. Est. 800 - 1,200
5	An oval painted brooch of a maiden, the maiden wearing a stone set necklace, tiara and earrings, in enamel decoration on white ceramic back, with a floral and blue enamel filigree design with a pendant loop top and single pin back, yellow metal, stamped 750 18ct, 9.5g all in, 3cm x 4cm. Est. 300 - 500
6	An 18ct gold floral diamond pendant and chain, with openwork flower design, set to the centre with one single round brilliant cut diamond, approx 3.2mm diameter, surrounded by eight smaller stones, each approx 2.2mm, total overall estimated carat weight 0.43cts, London 1877, sponsor C&F, on a fine link chain, with bolt ring fastener, unmarked, believed to be 9ct gold, 5.8g all in, pendant 2.5cm wide, chain 40cm long overall. Est. 300 - 500
7	An 18ct gold ruby and diamond cluster ring, with central ruby 3.2mm diameter, surrounded by six round brilliant cut diamonds, estimated overall carat weight 1ct, all stones set in a white claw setting, on a yellow metal 2mm shank, London 1987, ring size P½, 3g all in. Est. 500 - 800
8	A Royal Worcester porcelain figure, At The Meet, modelled by Doris Lindner, printed mark in black and numbered 3114, on an ebonised stand, 18.5cm wide. Est. 200 - 300
9	Two Tribal club paddles, one blackened to flat end, possibly South Sea Islands, 148cm x 133cm long. Provenance: By repute a gift from Lady Sheffield, Normanby Hall, Lincolnshire. Est. 400 - 600
10	A 19thC carved ivory putto, the head carved with flowers and leaves, lacking wings, etc., 16cm high.
11	A German stoneware Bellarmine jug, decorated to the centre in relief with the cipher of King George, decorated overall in blue, with scrolls, flowers, etc., 31cm high.
12	An I. Guzzini Italian opaque white plastic and brushed metal adjustable ceiling light fitting, 51cm diameter. Est. 50 - 100
13	A Harvey Guzzini Faro table lamp, of mushroom form, with an orange plastic shade and chrome plated base. Est. 100 - 150
14	A Le Corbusier style black leather chaise longue or couch, with chromed metal frame and ebonised steel base, 160cm wide. Est. 100 - 150
15	A Paulo Piva red lacquer and chrome plated coffee table, on a variegated marble rectangular base, 23cm high, the top 107cm x 169cm. Est. 300 - 400
16	A 1960's G Plan type revolving wing armchair, with buttoned upholstery on 'X' shaped rosewood base with castors, and a matching revolving foot stool, on a metal column. Sold with Cites A60 Licence Est. 150 - 250
17	A Gordon Russell of Broadway walnut dining room suite, comprising sideboard with moulded edge, three drawers flanked by two cupboard doors, each with turned wooden handles, on tapering legs, metal plaque to reverse, extending dining table with one loose leaf and four chairs (AF), sideboard 142cm wide, dining table 74cm x 154cm. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises

Lot	Description
18	An Eastern Zanzibar type hardwood chest, the hinged lid enclosing a vacant interior with candle box, decorated overall with brass studs and pierced engraved lock plate, spandrels, hasp, etc., 110cm wide. Provenance: The Estate of Miss Rachel Monson. Est. 200 - 300
19	Francis Dugate, Holt. A late 18th/early 19thC longcase clock, the arched dial with silvered chapter ring, subsidiary seconds and date aperture, elaborate rococo scroll spandrels, eight day four pillar movement, inlaid mahogany case, on ogee bracket feet, inlay possibly later, 217cm high.
20	A George IV silver six division toast rack, with reeded and scroll cast handle, concave base and scroll feet, London 1829, by Robert Garrard, 13½oz, 16cm wide. Provenance: The Estate of Miss Rachel Monson. Est. 150 - 250
21	A Victorian silver two handled christening mug, engraved with a bird, seated on a branch of holly, on ball feet, personalised engraving to the reverse within a mistletoe cartouche, William John Monson from his godfather George Thomas Kinnear, 26th October 1873, London 1872, 5oz, 8cm high. Provenance: The Estate of Miss Rachel Monson.
22	A chrome plated and red leather Barcelona chair, with buttoned upholstery (AF), after the design by Mies Van Der Rohe, (AF).
23	An early 18thC needlework sampler, decorated with a country house, figures, garden benches, a dog, flowers, etc. by Mary White aged 10 years, also embellished with the Royal crest of William & Anne, 33cm x 38cm.
24	A 19thC sampler, embroidered with ducks, flower pots, etc. within a flowering border, by Elizabeth White, April 18th 1832, 44cm x 32cm.
25	An early 19thC silk embroidered picture, decorated centrally with a young boy, sheep, etc., surrounded by a floral cartouche, embellished with ribbons, wheat ears, etc., 34.5cm x 42cm.
26	A 19thC table lustre, decorated with raised white enamel in Middle Eastern style, within gilt borders, 25cm high.
27	A 19thC Sevrés style porcelain box and cover, the hinged lid decorated with figures within an interior scene, surrounded by a gilt cartouche and cobalt blue glaze, the base decorated with landscapes within similar cartouches etc., pseudo mark to underside and initialled AB, 26cm wide. Est. 150 - 250
28	An unusual 19thC carved horse's vertebrae, decorated in the form of John Wesley, 14cm high. Provenance: The Estate of Miss Rachel Monson. Est. 50 - 80
29	Nino Oliviono. A figure of the devil crouching, on a rectangular base, circular footy mark, with marble plinth, 31cm wide. Est. 100 - 200
30	An early 20thC violin, with a one piece back, inlaid ebony roundels and stringing to border, no label, length of back 36cm and a bow.
31	A 20thC violin, with one piece back, length of back 35.5cm and a bow.
32	A pair of Tiger Woods (TW) limited edition Nike signed golf shoes, size 9, label to box SP-8TWTOUREU. Provenance: Awarded as a prize by Golf World in 2007, issue number 9, volume 48, sold with a copy of the magazine. Est. 500 - 800
33	Shackleton (Sir Ernest). South, The Story of Shackleton's Last Expedition 1914-1917, published 1920 by Heinemann, re-printed January 1920, with personal inscription from Ernest Shackleton to Comyns Berkeley 'in sincere admiration, April 1920. also with the verse 'Dawn Lords etc.' Sir George Harold Arthur Comyns was an eminent Obstetrician and Gynaecologist. Provenance: Butterfields, Thoresby, Nottinghamshire. Est. 500 - 1,000
34	Speeches & Passages of This Great Happy Parliament, published 1641 by William Cooke of Holborne, notes from the 3rd November 1640 to this instant June 1641, in one volume. Provenance: Ex Lot 96 24.5.44 Sothebys Auction. Est. 350 - 450
35	A late 19thC French brass carriage clock, the corniche shaped case with bevelled glass, the enamel dial stamped Russells Limited, 10 Exchange Street, Manchester, with repeat mechanism and leather travelling case, the clock 16cm high overall, the case AF.
36	A late 19thC Chinese carved canton ivory box and cover, decorated with flowers, leaves, etc., with fine pierced work to the sides and top, 7cm diameter and two similar smaller examples. Provenance: The Estate of Miss Rachel Monson.
37	A quantity of Patent Rolls or Curia Regis of the reign of Henry VIII, various issues, published from the early 20thC onwards and other similar books.
38	William Henry Tyler. Neo Classical ladies, one reading, on a stepped base, bronze, signed to the base and dated 1893, 63cm high. Est. 1,200 - 1,500
39	A late 19th/early 20thC mahogany and brass Governess cart or trap, with ash spoked wheels, rubberized tyres, etc., 304cm long overall.

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40	The Works of Thackeray, various leather bound volumes, published by Smith Elder & Co 1889, in full leather bindings with family crest (26). Provenance: The Estate of Miss Rachel Monson. Est. 150 - 200
41	Napier (Major-General, Sir W.F.P). History of the War in the Peninsula, and in the South of France published 1886 (6 volumes). Est. 50 - 80
42	Ruskin (John) the Stones of Venice, fourth edition, published 1890, 2 volumes, cream leather and the Seven Lamps of Architecture (3). Provenance: The Estate of Miss Rachel Monson.
43	A Beswick model of a huntsman riding a brown horse, five hounds and a small fox (7).
44	Joseph Kowarzik. (German 1860-1911), a painted terracotta figure of a blacksmith standing with a young girl and a baby, on a circular base, signed to base, 67cm high. Est. 250 - 350
45	19thC English School. Bust of a gentleman, probably a member of the Monson family, plaster, unsigned, 75cm high. Provenance: The Estate of Miss Rachel Monson. Est. 200 - 300
46	A late 19thC pedestal, painted to simulate walnut, with a stepped top, a leaf carved frieze and panelled base with leaf and scroll moulded pine and gesso plinth, 113cm high, 46cm wide. Provenance: The Estate of Miss Rachel Monson. Est. 200 - 300
47	A 9ct white gold diamond dress ring, with three row design of varying sized baguette cut stones, with import marks, ring size M½, 4.8g all in. Est. 60 - 80
48	A diamond dress ring, with central marquise cut diamond, in four claw setting, with scroll to each side set with baguette cut stones and round brilliant cut stones to each end and with twelve square cut diamonds to each side, total estimated carat weight 2.2cts overall, white metal, unmarked, ring size K½, 8.8g all in. Est. 800 - 1,200
49	A Victorian paste stone set portrait brooch, with central oval portrait panel of a lady in Victorian dress, with a silver gilt gold coloured border, surrounded by paste stones within a pierced scroll design outer border, with white metal back, with single loupe and pin back, 3cm x 3cm.
50	A triple flower brooch, in a triple length spray, each set with garnet, approx 5mm diameter, each flower with five claw setting to the centre of each flower, yellow metal, marked 9ct, Birmingham 1975, sponsor PP Ltd pin with roller safety catch, 7.1g all in, 5cm high. Est. 80 - 120
51	A late 19thC double cameo brooch, with two oval cameos of ladies facing each other, 22mm x 18mm, each frame in yellow metal rub over setting, with a column between two 2mm beads, each set near the floral decoration with decorative ends, yellow metal, stamped 9ct, 7.3g all in, 4cm x 3cm. Est. 150 - 250
52	A pear shaped opal brooch, set with single opal approx 17.2mm x 12mm, with a strong green colour, in a yellow metal six claw setting with a six claw design mount and pin fastener, stamped 750, 18K, 7.9g all in, 3.5cm wide. Est. 200 - 300
53	A 9ct gold cluster ruby pendant, and 18ct gold chain, with a central ruby approx 4.5mm, surrounded by eight further rubies approx 2.5mm diameter, all in yellow metal claw setting, possibly Edinburgh 2001, with a Venetian box link chain, with bolt ring fastener, the chain 18ct gold, Birmingham 1978, 7.2g all in, pendant 1cm wide, chain 48cm long overall. Est. 150 - 250
54	A two row cultured pearl necklace, one row with 70 pearls 5.5mm x 4.7mm, the other with 73 pearls 5.5mm x 4.9mm, with a circular yellow metal clasp, set with a 9mm garnet, surrounded by ten 3.5mm cultured pearls, all set with claw setting, stamped 9ct, with safety chain attachment, 44g all in, 48cm long overall, the clasp 1.5cm wide. Est. 300 - 500
55	An emerald and diamond cluster ring, the central oval emerald 7.5mm x 5.5mm, approx 0.9cts overall, surrounded by twelve round brilliant cut diamonds, each approx 1.6mm diameter, totalling approx 0.12cts overall, all stones set in claw setting, with shaped and ribbed shoulders, yellow metal, unmarked, tests as 18ct gold, ring size P, 3.2g all in. Est. 200 - 300
56	An amethyst and diamond heart shaped pendant, the heart shaped cabochon amethyst 10.5mm x 9.5mm, in yellow metal claw setting, split bail set with a 3.1mm diameter, round brilliant cut diamond, in yellow four claw setting, approx 0.1cts, yellow metal, unmarked, possibly 18ct, 1.5g all in, 1cm wide, 2cm drop. Est. 150 - 200
57	A modern jade set dress ring, the oval jade with pale and dark green striations, in a four claw setting, in a yellow metal frame, with fanned and etched design shoulders, ring size M½, 4.3g all in.

Lot	Description
58	An 18ct gold stone set dress ring, with square dark green stone in four claw setting, surrounded by tiny diamonds in a claw platinum setting, with bar breaks, V splayed shoulders, ring size O, 3.6g all in.
59	A multi stone set dress ring, set with six oval cut semi precious stones, in a yellow coloured frame, with Chinese marking, believed to be gold plated, ring size M½.
60	A 9ct gold opal set dress ring, with tear drop shaped opal stone, in rub over setting, on V splayed shoulders, makers stamp JSW, ring size M, 2.9g all in.
61	A 19thC shell cameo dress ring, the oval shell cameo with figure of a warrior in headdress, in a rub over yellow metal border, with scroll design ring frame, yellow metal, unmarked, ring size J, 4.4g all in.
62	An emerald and diamond gypsy ring, set with single square cut emerald, in two claw setting, with two tiny diamonds to each side, in rub over setting, with two square cut stones and two smaller stones to shoulders, with scroll design decoration, ring size O, 2.7g all in.
63	A 9ct gold solitaire ring, set with imitation diamond stone, in eight claw setting, with V splayed shoulders, ring size N, 1.7g all in.
64	An aquamarine and diamond ring, set with central round brilliant cut aquamarine, in four claw platinum setting, flanked by two round brilliant cut diamonds, each approx 0.02cts, in four claw setting, with platinum V splayed shoulders, ring size K½, 2.3g all in.
65	Various 9ct gold and other earrings, comprising a pair of 9ct two row spiral drop earrings, a pair of butterfly studs, a pair of hoops, a pair of ball studs, loose chain and various backs, 3.1g all in.
66	A silver horse related pendant/brooch, the small rectangular silver locket with horseshoe and riding crop, Birmingham assay, on a later single costume pin bar brooch, the pendant 1.8cm x 2.2cm.
67	A 9ct gold garnet set dress ring, of twist design with large central stone, flanked by smaller stone on single row twist design, ring size N, 1.7g all in.
68	Two dress rings, comprising a 9ct gold wedding band, with etched V shaped design, ring size M½, 2.3g, and a stone set dress ring, unmarked, ring size K½. (2)
69	An 18ct gold and platinum amethyst and diamond dress ring, set with oval cut amethyst stone in four claw setting, and Art Deco style platinum sides set with three round brilliant cut diamonds, ring size N, 3.2g all in.
70	A 9ct gold cluster ring, set with central oval cut sapphire in gold eight claw setting, surrounded by tiny diamonds, broken by single platinum lines, ring size O, 3g all in.
71	A 9ct gold rope twist necklace, with single clip clasp design, lacking clasp, 41cm long overall, 2.8g all in.
72	A carved jet locket, decorated to the exterior with a Maltese cross and internally with a bird etc.
73	A 9ct gold wedding band, with rubbed etched design, ring size J, 2g all in.
74	Various cameo set jewellery, comprising two silver plated cameo dress rings, a cameo pendant and chain, the pendant stamped 800, the chain plated, and a pair of silver plated drop earrings. (4)
75	A multi stone set bracelet, set with five oval semi precious stones, in a claw setting, in unmarked gold coloured setting, on a gold plated fan design bracelet, with clasp and safety chain, 17cm long overall.
76	A Victorian bar brooch, with reeded and dot design, set with a single seed pearl at each end, yellow metal, unmarked, 5cm wide, 5.5g all in.
77	Various stone set earrings, comprising a pair of 9ct gold and white stone set cluster earrings, a pair of 9ct gold heart earrings, set with single garnet, a pair of 9ct gold and amethyst drop earrings, 3g all in and various other loose earrings, some gold, some plated.
78	A 9ct gold and turquoise set bar brooch, with five link design set with turquoise and seed pearl with flower design centre, 4cm wide, 3.4g all in.
79	A 9ct gold fancy link bracelet, with S shaped links, and single clip link, 16cm long overall, 4.8g all in.
80	An 18ct white gold and diamond dress ring, with central round brilliant cut diamond in four elongated claw setting, surrounded by baguette cut diamonds, and with outer border of tiny diamonds in claw setting, with three tiny diamond set shoulders, ring size I½, 4g all in. Est. 250 - 350
81	Two items of jade set jewellery, comprising a jade dragon pendant on gold plated chain, with certificate of authenticity, boxed, and a single jade pendant on silver plated chain. (2)
82	A 9ct gold cubic zirconia set pendant and chain, the pendant with single CZ stone in six claw setting, on a fine box link chain, 44cm long overall, 1.8g all in, in Elizabeth Duke box.
83	A modern coin pendant and chain, with a three pence piece enamel decorated pendant, in gold plated frame, with a gold plated chain, boxed.
84	A late 19thC cameo pendant and chain, the oval cameo with figure of a maiden looking right, within rope twist border, with three ball drop design, on a fine link chain, yellow metal, unmarked, 5.2g all in.

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85	Two small oval lockets, comprising a memorial oval locket, with clear panel to centre, with floral scroll and bow decoration, in yellow metal, unmarked, together with an agate set double sided locket, with pale oval agate, in a gold coloured setting, unmarked. (2)
86	A gent's signet ring, set with rectangular cut red/orange agate, in rub over setting, with a three row design shoulder, yellow metal, marked 333, possible other markings under the homemade ring adjuster, 3.8g all in.
87	An Excalibur Incabloc ladies wristwatch, with small square set dial, and silvered backing, with twenty one jewel movement, yellow metal, unmarked, on expanding 9ct gold bracelet, 15.1g all in.
88	Spare Lot.
89	Spare Lot.
90	A gentleman's wristwatch, with circular watch head, on silvered floral scroll dial with Roman numerals, in a heavily engraved floral motif casing, marked 14kt, numbered 31623, on a brown leather strap, the dial 3cm diameter. Est. 80 - 120
91	Two items of jewellery, comprising a 9ct gold box link bracelet, 1.3g, and a silver and cultured pearl set spider pendant and chain, marked sterling. (2)
92	A gold plated watch chain and various silver fobs, two silver shield fobs marked 1914 and NDCL 1912-13, another circular fob marked NSSL 1909-10, together with an agate set plated swivel fob, and various pocket watch keys. Est. 40 - 60
93	An 18ct gold pocket watch, with large circular gold coloured dial, with flowers and scrolls, with seconds dial and black hands, key wind, the back case with rubbed shield decoration, 93.4g all in, cased. No maker's marker. Est. 300 - 500
94	An oval brooch, with central pale green jadeite type stone, the scroll design frame with four claw setting for stone, yellow metal stamped 18K, with single pin back and safety chain, 3.5cm wide, 12.6g all in. Est. 500 - 800
95	A hinged bangle, with foliate scroll decoration on one side and outer border, with single lion stamped to inner strip, 6cm diameter.
96	A silver plated thistle brooch, set with two orange coloured costume stones, 4cm wide.
97	An oval malachite and black onyx set brooch, with central diamond hatched decoration, in a white metal casing with single pin back, 19.6g all in, 5.5cm wide. Est. 60 - 80
98	A marquasite set crown brooch, 3cm wide, marked Silver England, 4.8g all in.
99	A silver three stone set saphiret brooch, set with one large and two smaller stones, in claw setting, on single pin back, 4cm wide.
100	A Rolex 9ct gold gentleman's wristwatch, with cream circular dial, in square watch head, with blue hands, with 15 jewel movement, on a modern brown leather strap, the watch head 2.6cm wide. Est. 250 - 350
101	A Victorian silver goblet, engraved overall with cartouches, flowerheads, etc., personalised engraving for RMEM from JAR and RJR 1875, Sheffield 1873, 6½oz, 15cm high. Provenance: The Estate of Miss Rachel Monson.
102	A continental silver coloured metal two handled cup, of tapering form with a moulded rim and reeded base, bearing marks to underside, 7cm high. Provenance: The Estate of Miss Rachel Monson.
103	A George V cut glass globular scent bottle, with silver collar and top, the top cast with berries etc., Birmingham 1918, 13cm high. Provenance: The Estate of Miss Rachel Monson.
104	A plain silver bowl, engraved to the circular cartouche Union Club, London 1905, makers stamp to underside for Gilliam, Davies Street, London, 6½oz, 11½cm diameter. Provenance: The Estate of Miss Rachel Monson.
105	A Victorian silver christening set, comprising spoon and fork, each with a rococo scroll handle and vacant cartouche, London 1877, 1½oz, in original fitted case. Provenance: The Estate of Miss Rachel Monson.
106	A late 19th/early 20thC paper knife, with deers foot handle, white metal mounts (unmarked) and ivory blade, 32cm long. Provenance: The Estate of Miss Rachel Monson.
107	Two early Victorian cut glass and silver mounted dressing table jars, each of rectangular form, with a pierced lid, decorated with scrolls etc., mounts London 1840, silver weight 4oz. Provenance: The Estate of Miss Rachel Monson.
108	A collection of silver plate, to include a small communion type chalice or egg cup, with ecclesiastical engraving etc., a continental tapering beaker, makers stamp to underside of M Mayer, chamber candlestick with snuffer, a crumb scoop with ivory handle and a pair of asparagus tongs. Provenance: The Estate of Miss Rachel Monson.

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109	A Victorian silver butter dish, the lid and base engraved with roundels, leaves, etc., each applied with Victorian lozenge registration mark, lacking glass liner, London 1871, by Joseph & Edward Bradbury, 9oz. Provenance: The Estate of Miss Rachel Monson.
110	A commemorative silver Armada dish, cast centrally with a medallion of Winston Churchill, dated 1874 to 1965, the reverse bearing the slogan "Very Well Alone", London 1966, 8½oz, 17cm diameter. Provenance: The Estate of Miss Rachel Monson.
111	A commemorative silver Armada dish, cast centrally with a medallion of Winston Churchill, dated 1874 to 1965, the reverse bearing the slogan "Very Well Alone", London 1966, 8½oz, 17cm diameter. Provenance: The Estate of Miss Rachel Monson.
112	A silver coloured metal plain bowl (AF), marks indistinct, 2½oz. Provenance: The Estate of Miss Rachel Monson.
113	A pair of late 19th/early 20thC faceted glass inkwells, each with silver mounts, engraved for Ink and Water and with initials EM, 6cm wide. Provenance: The Estate of Miss Rachel Monson.
114	An Eastern silver coloured metal rectangular cigarette case, engraved with buildings, palm trees, etc., possibly Egyptian, unmarked, 13cm wide. Provenance: The Estate of Miss Rachel Monson.
115	Two items of Eastern white metal, an egg cup embossed and chased with scrolls, flowers, etc. on a tapering base and a similar Vesta case, both unmarked, possibly Indian, 3½oz. Provenance: The Estate of Miss Rachel Monson.
116	A pair of continental white metal salts, each with a gilt interior, cast as a flowerhead, etc., stylised 'C' line handles on a pierced petalated base, unmarked, 2oz. Provenance: The Estate of Miss Rachel Monson.
117	A George V engine turned silver cigarette case, with double hinged lid, Birmingham 1912, 3½oz. Provenance: The Estate of Miss Rachel Monson.
118	A pair of Victorian faceted oval cut glass dressing table jars, each with an engine turned lid with monogram, London 1871, silver weight 1½oz. Provenance: The Estate of Miss Rachel Monson.
119	An early Victorian pair of Scottish kings pattern sugar tongs, Edinburgh 1840, by James and William Marshall, 2oz. Provenance: The Estate of Miss Rachel Monson.
120	A collection of small silver etc., to include a pair of Victorian sugar tongs, a pair of early 20thC sugar tongs etc., weighable silver 2½oz. Provenance: The Estate of Miss Rachel Monson.
121	An Elizabeth II silver three piece cruet set, each with a gadrooned border, comprising mustard pot, open salt and pepper pot, each on shaped legs, Birmingham 1968 the silver mustard pot associated, 9oz. Provenance: The Estate of Miss Rachel Monson.
122	A small white metal thimble, engraved and cast with flower heads, vacant cartouche and with a purple enamel end. Provenance: The Estate of Miss Rachel Monson.
123	A collection of small silver, to include four napkin rings and a match holder, cast with putti. Provenance: The Estate of Miss Rachel Monson.
124	A three piece Victorian silver christening set, comprising knife, fork and spoon, London 1870, (AF), 3½oz in a fitted case. Provenance: The Estate of Miss Rachel Monson.
125	Two late 19thC/early 20thC glass and silver mounted dressing table jars, one engraved Auntie from Edowe 1896 and a glass jar with silver plated mount (3). Provenance: The Estate of Miss Rachel Monson.
126	A late Victorian silver Vesta case, engraved with monogram WPM, and a silver chain Birmingham 1892, 1½oz. Provenance: The Estate of Miss Rachel Monson.
127	A collection of silver cutlery, each engraved with initial, various dates, 7oz. Est. 30 - 50
128	A pair of George V silver mounted brushes, each engaged with a monogram and in a leather carrying case, Birmingham 1918, Sir George V. Est. 10 - 20
129	A pair of Edwardian silver two handled wine tasters, each a faceted form, Birmingham 1909, 2½oz. Est. 40 - 60
130	A late Victorian silver and steel desk stand, with a hook, the square base with a beaded border, loaded, Sheffield 1895, 20cm high. Est. 50 - 80
131	An Edwardian silver Arts and Crafts type teaspoon, the handle inset with agate in the Celtic manner maker stamp J.F., a plated silver Celtic revival anointing type spoon and button hook with a silver handle (3).
132	A George V silver specimen vase, of tapering form, on a domed foot, loaded London 1919, 16cm high.
133	A George III silver cream jug, with a reeded border and an angular handle, London 1807, 3oz.
134	A collection of silver plate, to include an oval entree dish and cover, with gadrooned border, three piece Victorian tea set with embossed decoration etc.
135	A 19thC silver plated tea urn, with lion mask side handles and a shaped spout with ceramic insulator on bun feet, 32cm high.

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136	A pair of Victorian Scottish silver tablespoons, Edinburgh 1851, and two similar, 8½oz (4).
137	Three items of Royal Copenhagen porcelain, to include a vase decorated with a white flower, 15cm, another baluster shaped vase, and a pin tray, differing marks.
138	A Lladro porcelain figure of a young girl with a dog, and another Copenhagen porcelain setter (2).
139	A Noritake porcelain centrepiece, hand painted centrally with an English rural landscape with an elaborate blue and gilt border, printed marks to underside and a similar Japanese vase decorated with European scenes within jewelled and gilt borders on a puce ground, unmarked.
140	Three Wedgwood commemorative mugs, one for the coronation of Queen Elizabeth II designed by Richard Guyatt, another the marriage of Prince Charles and Lady Diana Spencer, limited edition no. 637/3000 by Richard Guyatt and a millennium bone china small mug (3). Est. 40 - 60
141	A pair of Schierholz porcelain centrepieces, each with flower encrusted decoration and with a trefoil shaped base, each applied with putti musicians, 20cm high.
142	A pair of 19thC Staffordshire flat backed figures, each model in the form of a Scotsman on horseback, a similar flatback watch group and a Staffordshire cottage money box (AF) (4).
143	A Japanese earthenware vase, decorated in Satsuma style, a Canton porcelain ginger jar and a modern Chinese ewer, the vase 31cm high. Provenance: The Estate of Miss Rachel Monson.
144	Three cut glass decanters, a ship's decanter and stopper with label, a triple ring necked decanter with brandy label and a plain square section decanter with a whisky label. Provenance: The Estate of Miss Rachel Monson.
145	A pair of Royal Doulton Slater's patent ewers, each decorated with a central band of flowers and leaves embellished with coloured enamels on a gilt ground, with cobalt blue bands to top and bottom, 32cm high, and a two handled sugar bowl.
146	A Goebel ceramic model of a Labrador, no. 1968, and a Beswick bull terrier.
147	An Italian Bitossi type pottery vase, decorated in shades of blue and green, impress mark to underside for Flavia Montelupo, Italy also with paper label, 26cm high.
148	A Royal Worcester porcelain two handled tureen and cover, decorated with gilt floral and leaf bands within chequered borders, printed marks to underside, 38cm wide.
149	A collection of Caithness glass, to include a vase with etched engraved decoration of dolphins, two with stylised waves, the vase decorated with maple leaves, two paperweights, etc.
150	A Franz porcelain cup, saucer and spoon, decorated with humming birds, numbered FZ00129, an Aynsley little sweetheart vase and a Regent porcelain sugar bowl decorated in gilt.
151	A Chinese famille rose porcelain plate, decorated with flowers, birds, 22.5cm diameter, and a pair of continental faience plates, each decorated with figures, flowers, etc., in green, 25cm diameter. Est. 50 - 80
152	A collection of cut and other glass, to include a biscuit barrel encrusted with orange flowers, a vase with decorative black and white vertical bands in the manner of Venini, a similar decanter and stopper and other glass.
153	A collection of Dresden and other continental porcelain, to include a candlestick and mirror group centrepiece, a chariot type stand mounted with swans, a Thuringia type pot pourri vase, lacking lid and a Derby white and gilt porcelain Nautilus shell spoon warmer (a quantity).
154	A collection of glass and porcelain, to include a Belleek ginger jar, biscuit barrel (lacking lid), a Royal Worcester figure to celebrate Queen Elizabeth II 80th birthday in 2006 and various coloured glass paperweights.
155	A Humppila glass bowl and plate, two Bohemian type ruby tinted hock glasses, a cranberry tinted jug and two green glass stands (6).
156	A collection of porcelain, to include a Coalport type vase decorated with birds on a blue ground, stamped underside Staffs, a Masons dish, a Royal Crown Derby saucer, a Royal Worcester side plate, etc.
157	A continental porcelain figure of a gentleman beside a dog, pseudo Naples mark underside and a box and cover modelled in the form of a lady seated on a stool (AF).
158	A pair of Dresden porcelain cylindrical vases, each with a flared rim decorated with flowers, a set of four continental porcelain miniature jardinières with a gilt metal and porcelain candlestick (7).
159	A Staffordshire pottery castle, a Coalport Old Curiosity Shop porcelain figure, etc. (4).
160	A Spode Flemish green Jacinth pattern part coffee service, decorated with snowdrops on a green ground.
161	An Aynsley part tea service, decorated with swags of flowers and leaves within gilt borders, printed mark to underside and retailed by Thomas Goode & Co. London.

Lot	Description
162	A Foley China part tea service, with shaped cups, saucers, etc., in blue and green embellished with yellow and orange flowers, printed marks to underside.
163	A Royal Garden part coffee service, decorated with bands of roses, etc.
164	An Isnik pottery charger, decorated with four ovals in a quatrefoil design embellished with flowers, leaves, etc., 38cm diameter.
165	A collection of 19thC English porcelain to include a Newhall oval coffee pot decorated with river landscapes to include a scene of a man and a crocodile, a pair of similar bat printed cups and saucers and two cups and three saucers, each decorated with flowers in iron red on a peach coloured ground (AF).
166	A collection of red printed pottery, to include teapot, coffee pot, jugs, etc., patterns to include Masons Vista, Adams, Crown Devon etc.
167	A collection of Japanese porcelain, to include a pair of Noritake globular vases, decorated with landscapes, a tray and a pair of Vienna type vases, each with printed decoration, after Angelica Kauffman.
168	Two similar cut glass decanters, each with a slender neck and associated stopper and a triple ring neck 19thC decanter with mushroom shape stopper (3).
169	A Royal Cauldon Passover Seder dish, decorated with Egyptian scenes depicting figures relating to darkness, slaying the first born, etc., sold with five matching dishes and details showing the order of performing the ceremony, printed marks to underside, 41cm diameter.
170	A Clarice Cliff Bizarre Crocus pattern octagonal side plate, 14.5cm diameter.
171	A collection of Majolica dessert dishes, to include one decorated with fruit on a turquoise ground, another similar, a leaf moulded plate, two dessert plates with pierced borders.
172	A Royale Limoges part dinner service, printed with wild flowers, on a beige ground with raised decoration in white, the tureen and cover 33cm wide.
173	A set of six Limoges plates, each decorated in gilt with a monogram, within a shaped border, 25.5cm diameter.
174	A Staffordshire pottery mantel clock, the paper dial with Roman numerals, the case decorated in Angelica Kauffman style with neo-classical style figures, putti, etc., within brightly coloured borders, 36cm wide.
175	A 19thC English porcelain meat dish, decorated with a band of pink and orange flowers, the centre similarly decorated with scatter flowers (AF) and a Davenport meat dish, decorated with turquoise and gilt borders, 50cm and 54cm wide respectively.
176	A Royal Copenhagen part tea service, decorated with specimen flowers, the saucers 16.5cm diameter, blue hand written marks to underside.
177	A Keith Murray Wedgwood cream glazed mug, printed marks to underside, 12cm high.
178	A Keith Murray Wedgwood yellow glazed mug, printed marks to underside, 12cm high.
179	Three Wedgwood Garden pattern cups and saucers, designed by Eric Ravilious.
180	A 19thC Sunderland lustre plaque, printed and painted with an oriental scene of buildings, figures, etc., impressed mark to underside (2).
181	Two similar 19thC Sunderland lustre plaques, each bearing the quote "From Job Chapter 8 Verse 20 Behalf, God Will Not Cast Away A Perfect Man, Neither Will He Help The Evil-Doers", 21.5cm and 21cm wide respectively (1 AF).
182	A Grays pottery lustre jar and cover, decorated with a stylised dolphin armorial, 28cm high and a similar Portmeirion smaller jar with a purple glaze, designed by Susan Williams-Ellis (2).
183	A collection of 19thC ceramics, to include two similar relief moulded jugs with a purple glaze, one with raised stamp, a pair of candlesticks, another purple glazed jug and a single candlestick (6).
184	A collection of KLM Bols cottages, mainly including some of their original contents.
185	A 19thC carved marble boss or bracket, weathered, 34cm high.
186	A set of five 1920's/30's cocktail glasses, each decorated with cock fighting scenes.
187	A late 19th/early 20thC cut glass claret jug, with silver plated mount cast with grapes, vines and a Bacchus mask, 31cm high.
188	A pair of late 19th/early 20thC oriental carved hardwood lamp bases, each decorated in the form of an immortal with simulated ivory, the largest 51cm high. Est. 50 - 80
189	A late 19th/early 20thC German walnut mantel clock, the case decorated with beading reel, applied with turned brass finials, the square dial with gilt spandrels, with an eight day movement, 44cm high.
190	A Victorian silver plated centrepiece, with four arms, the reeded column applied with scrolls, mask, etc., on a circular base applied with similar motifs, with a floral border and lobed bun feet, lacking glass dishes, 54cm high.
191	A collection of French red wines, to include Chateau De Ferrand, Baron Rich 1989 (3 bottles), Chateau Leoville Barton 1993 etc., and a bottle of Contino Rioja Gran Reserva 1978.

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Lot	Description
192	A collection of wines and spirits, to include Veuve Clicquot and Lanson champagne, Kopke 1983 vintage port, two small bottles of French red wine, etc. (6).
193	A limited edition decanter and stopper, decorated with a rabbit, wildflowers, etc., engraved initials AB to the reverse, 28cm high. Est. 50 - 80
194	Three bottles of whisky, a bottle of Clan Dew Scotch Whisky, a bottle of Dimple and John Jameson & Sons Dublin Whisky numbered E640388.
195	A Kate Rathbone smoke fired studio pottery bowl, with stylised striped decoration, 20cm high.
196	A large slender grey art glass vase, of baluster form, on a domed foot, 46cm high.
197	A rustic pottery watering can, with brown, green and black glazes, 37cm high.
198	A pair of late 19thC silver plated neo classical candlesticks, each decorated with swags, patera, bows, etc., 31cm high.
199	A Victorian coromandel and ebony adjustable bookrack, with gilt metal mounts and inset with Wedgwood Jasperware type plaques (AF), 33cm enclosed.
200	A late Victorian ebonised spelter and brass shaving stand, with circular inlaid wooden mirror, etched column and rococo scroll cast base, 39cm high and a metronome in a walnut case (2).
201	A pair of late 19thC continental gilt brass candlesticks, each modelled in the form of a male and female caryatid with shaped handle, circular foot and dolphin cast feet, worn, 19cm high.
202	A pair late 19thC Elkington & Co column candlesticks, each decorated with swags on a square base, cast with rams heads etc., 31cm high. Provenance: The Estate of Miss Rachel Monson.
203	A set of eight late 19th/early 20thC stained glass rectangular panels, each coloured in green, yellow, blue, red and with some opaque marbelised areas, 42cm x 26cm.
204	A collection of items, to include a brass charger, two circular aneroid barometers, a pair of hot and cold taps and a pair of brass oar retainers.
205	A card for good service, awarded to a Gunner J Cummings of the Royal Artillery, facsimile signature of Lord Louis Mountbatten, dated May 1946, a military badge, a presentation disc for loyal service to Decca 1951-1980 and various fabric badges (a quantity).
206	A pair of Eastern leather shoes or slippers, each elaborately decorated in gilt and an Indian bell (3).
207	A copy of the Domesday book of the Great Survey England of William the Conqueror, facsimile of the part relating to Lincolnshire, published at the Ordnance Survey Office, Southampton under the Directorship of Colonel Sir H James, published 1862.
208	A collection of ephemera, to include Concorde calendars, other aviation ephemera, Lincoln City Football Club programmes from the 1970's, late 1970's, Manchester United programmes, etc.
209	A Yamaha flute, in three sections, numbered 211SII, in fitted case.
210	A late 19thC French black slate and marble mantel timepiece, the dial with Arabic numerals, 22cm high.
211	A small George VI station type clock, in mahogany case, impressed mark to reverse and painted to the paper dial, 28cm diameter overall.
212	Tribal Art. An unusual carving of a figure seated and using a sewing machine, 24cm high and a finely carved bust of a gentleman wearing an elaborate hat, 41cm high (2).
213	A commemorative silk scarf, made to commemorate the Derby horse race winner Psidium in 1961, decorated centrally with the horse and surrounded by information relating to previous winners of the race, sold by Beale and Inman of New Bond Street, believed to be a limited edition. Est. 150 - 250
214	An Edwardian mahogany and boxwood strung book rack, containing various small books, to include a Gazetteer. Provenance: The Estate of Miss Rachel Monson.
215	A small postcard album, mainly real photos relating to country house scenes etc., senior service, Britain from the air, cigarette cards, etc. Provenance: The Estate of Miss Rachel Monson.
216	A collection of late 18th/early 19thC Delft blue and white tiles, each decorated with vases of flowers.
217	A large collection of late 18th/early 19thC Delft tiles, subjects to include Neptune, windmills, churches, putti, wells, shipping scenes, etc.
218	A French black slate and pink marble mantel clock, the enamel dial with Roman numerals, 34cm high.
219	A small collection of British and foreign stamps, various eras, to include a penny black.
220	A Picquot ware aluminium four piece tea set, a similar Cavalier cruet and a Danish stained stainless steel two division serving tray with wooden handles.
221	A Bedtime teddy bear, limited edition number 12/250, titled Bedtime Bear.
222	A collection of diecast vehicles, to include Matchbox, Lledo, etc., and two pottery inkwells, etc. Est. 20 - 30

Lot	Description
223	A part canteen of silver plated cutlery, each piece with a rococo scroll handle, to include table forks, dessert forks, teaspoons, knife rest, salt spoons, egg spoons, dessert spoons, sauce ladles and some other cutlery etc.
224	An early 20thC brass barograph, in an oak case with drawer, on bracket feet, 38cm wide and a carved wooden bracket. Provenance: The Estate of Miss Rachel Monson. Est. 200 - 300
225	A late 19thC French gilt metal figural mantel clock, the enamel dial with Roman numerals, on a shaped base, decorated with horns, powder flasks, etc., in glass dome, with gilt plinth, (dome AF), 46cm high. Provenance: The Estate of Miss Rachel Monson.
226	An unusual Victorian embroidered velvet cap, decorated with flowers, leaves, etc., with a gold, red and green tassel, original box, indistinct name of Matthews to the lid and bearing date 1883.
227	A Victorian turned ash truncheon, hand painted cipher and with leather tab, 44cm long. Provenance: The Estate of Miss Rachel Monson.
228	A Victorian five draw mahogany and brass telescope, engraved William Harris & Co, 50 Holborn, London, 89cm long. Provenance: The Estate of Miss Rachel Monson.
229	A vintage teddy bear, with velvet pads (AF), label to reverse stating Made in England, 53cm long
230	A pair of continental pewter dinner plates, with moulded edges, indistinct touchmarks to underside, 32.5cm diameter.
231	A collection of Ruston Hornsby engineering relating transfers, to include Grantham works, and a Ruston Lister Marine Company Limited book of shares certificates, relating to the 1930s.
232	An eastern silver coloured metal candlestick, cast in the form of a dragon, with three branches for candles, 51cm long.
233	A quantity of postcards, to include Count Lambert Flying on a Wright Machine (Aviation), continental scenes, photos around British Isles, Lincoln, etc.
234	A quantity of stamps, to include a sheet of seven pence stamps, child's stamp album, etc.
235	A large quantity of early to mid 20thC Airmail envelopes, mainly relating to a Captain Dudding, posted from various parts of the Commonwealth, etc.
236	A collection of woodwind parts, impressed marks for Golding, Dalmaine, Potter and Co, Long Square London, Gettel Midget, in a mahogany and chequer banded case.
237	Various cine and other films relating to Ruston and Hornsby Spike Island Foundry, Lincoln, films to include industrial shunting, navvies, etc.
238	Various Ruston related ephemera, to include a brochure for paraffin powered locomotives, aircraft production, Ruston Proctor and Co price list for 1899, catalogues for 1901, 1909, 1910, 1911 (1 volume), etc.
239	A quantity of items, to include various photographs relating to Lincoln and the surrounding area, four metal polyphone disks, a military silk map of Borneo, etc.
240	Tribal Art, to include two African stone figural carvings, two figures, oriental mask, etc.
241	A leather and gilt metal musical Victorian photograph album, contained various photographs, etc., and another similar lacking photographs.
242	Various spirit related items, to include a set of four Remy Martin & Co decanters, an Armanac bottle, various Chivas Spode decanters etc., lacking contents. Est. 300 - 500
243	A Primavera child's cello, a cello bow and a violin bow, 112cm long overall.
244	A set of four Louis XVI style two branch gilt metal wall lights, each cast with an urn, drapes and leaves, 41cm high, 25cm wide. Provenance: The Embassy of Afghanistan, Princes Gate, Knightsbridge, London. Est. 400 - 600
245	An associated set of eight Louis XVI style gilt metal two branch wall lights, each decorated with ribbons, rams heads and leaves, (AF), 59cm high approx, 27cm wide. Provenance: The Embassy of Afghanistan, Princes Gate, Knightsbridge, London. Image of items in situ available on request. Est. 600 - 800
246	A quantity of silver plate, to include a candle snuffer tray, Victorian teapot, rectangular teapot, and matching coffee pot, etc. Provenance: The Estate of Miss Rachel Monson.
247	Various albums of cigarette cards etc., mainly relating to actors and actresses to include, World Famous Cinema Artists, Cinema Stars, Nicholas Sarony and Co Cinema Studies, United Kingdom Tobacco Company Cinema Stars, Phillips Beauties of Today, two sizes, Abdulla and Co Screen Stars, Ardath Real Photographs, etc., (four albums).
248	Two albums of cigarette cards, mainly relating to actors and actresses, to include Carreras Famous Film Stars, Carreras Oval Film Stars, other Carreras volumes and cards, Carreras Glamour Girls, Film and Stage Beauties, (larger sizes).
249	A set of Max Cinema Cavalcade A Series 1939 cigarette cards.
250	A set of Max Cinema Cavalcade cigarette cards, second series.

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251	Various tea cards, to include Woodland Wildlife, Olympic Greats, Freshwater Fish, Bird Portraits, Forty Years of Cards, Famous People, an album of elongated rectangular cards from the 1930s, series such as William Shakespeare, flowers, birds and eggs, etc., (a quantity).
252	Various cigarette cards relating to film stars, to include Gerard Screen Favourites and Dancers, Tatley's Film Stars, Societe Job, Lambert and Butler Popular Film Stars, Lucana etc., (one album).
253	An album of cigarette cards, to include Westminster Movie Stars, Lee Limited Famous Film Stars, Imperial Tobacco Company English Actresses, Societe Job Film Stars, etc.
254	An album of cigarette cards, to include Turf Cigarette Film Stars, various sets, some Turf packets.
255	An album of cigarette cards, to include Gallaghers Signed Portraits of Famous Stars, Famous Film Scenes, Film Partners, Parkdrive Stars of Film and Screen, etc.
256	A quantity of cigarette cards relating to film stars, to include Wills Cinema Stars, etc.
257	An album of various cigarette cards relating to film stars, to include Ardath Who is This, From Screen and Stage, State Express Cigarettes British Born Film Stars, etc.
258	Various albums of cigarette cards mainly relating to film stars, to include Players, Carreras, Spinet Bouse, etc., (three albums).
259	An album of cigarette cards and postcards, to include De Reszke Cigarettes Film Stars, Godfrey Phillips Limited Shots from the Films, etc.
260	An album of John Sinclair Limited Film Star cigarette cards, various issues, all real photo, some Peter Jackson famous film stars cards, an A.M. Wix Favourite Films, etc.
261	A Minolta Dynax 5000I camera with lens, etc.
262	A collection of five late 19th/ early 20thC empty leather presentation boxes for silver items, to include a two handled mug, napkin ring, beaker, etc. Provenance: The Estate of Miss Rachel Monson.
263	A terracotta profile plaque, cast in the form of a gentleman, circular, 47cm diameter.
264	A pair of toleware wall lights, each with three candle sconces and a rectangular mirror plate, 47cm high.
265	An unusual iron chandelier, with three sections of three candle sconces, mounted to a circular globular support, with a mounted hook to top, 52cm high.
266	A large quantity of comics, magazines, etc., to include AC Sinister Stories, DC Finest World, Batman comics, The Green Lantern, DC Detective Comics, The Lone Ranger annual, Champion of the Wonder Horse annual, Commando magazine and other similar, etc.
267	Various annual Royal Mail special stamp sets, consecutive numbers from 1984 to 1999 inclusive, some unopened.
268	A pair of late 20thC gilt metal basket type chandeliers, each with five sockets for bulbs, cut glass drops, etc., 42.5cm diameter. Est. 50 - 80
269	A pair of light grey full length and lined curtains with pelmet.
270	A large plush teddy bear, with velvet pads, bell to one ear, 67cm long overall. Provenance: The Estate of Miss Rachel Monson.
271	A military issue green petrol can, stamped 1952.
272	A large quantity of Star Trek and other DVDs, magazines, etc., to include Voyager, series of Captain Scarlet and the Mystertons, etc.
273	A 1920s oak wall clock, the dial with Arabic numerals, flanked by beaded sides, 77cm high.
274	Various copies of Goal football magazine, from the 1960's and early 70's etc., (approx 119 copies). Est. 40 - 60
275	20thC School after Constable. Salisbury Cathedral from the Meadows, oil on canvas, 50cm x 83cm. Est. 30 - 50
276	After Bragwanath King. Glen Tulloch, Lochaber, coloured print, two coloured engravings after James Carter and various other prints (6).
277	G Stokes. Pheasants, cockerels, etc., oil on silk, signed lower left and another similar (2).
278	After Robert Morden. Somersetshire, later coloured map, 37cm x 42cm.
279	Kipp after Knyff. Coley near Reading in the County of Berkshire, later coloured, 37cm x 50cm.
280	After W Hollar. York Minster, titled in Latin, and two similar engravings of Salisbury Cathedral (3).
281	After Basoli. Circo Romano, Tempio Di Bacco, Atrio Di Stila, Tuco Vicino Ad Un Porto and Campo Marzio, monochrome engravings, 31cm x 39cm etc (a quantity).
282	After Ralston Gudgeon (1910-1984). Magpies, artist signed limited edition coloured print, No. 15/700, 53cm x 44cm.
283	20thC Russian School. Snow capped building with towers etc., watercolour, indistinctly signed and dated '98, 27cm x 20cm and a continental style watercolour depicting two people beside an ornamental gate etc. (2).

Lot	Description
284	J W Bramham. Tow boat and barges at the River Trent at West Stockwith, watercolour, 18cm x 28cm, two other works titled Elbow Corner and Flaxmill Church belfry and an unframed watercolour titled River Trent Bank Walnut Lodge.
285	After Robin Wheeldon (b.1945). Marshall threshing set and wartime harvest, Waddington Lincolnshire, artist signed limited edition prints, a pair, 40cm x 50cm.
286	After Dugald Cameron. Phantom FG.1 fighter from the 43rd Squadron, artist signed aviation print and two aircraft photographs, in a common frame.
287	Karl Gatermann. Alpine river landscape, oil on canvas, 49cm x 60cm and another work by the artist (2).
288	After Steven Wiltshire. Sunningdale Park, monochrome print, dated 15th October 1989, 42cm x 60cm.
289	A 20thC Italian engineer's plan of a static engine, label for Bitta Alessandro Bologna, titled Pianta and drawn by a Signor Demurro Meloni Gio. Maria, 59cm x 79cm.
290	A collection of 19thC coloured prints, each relating to Charles Dickens characters to include Susan Nipper, Mr Pickwick, Tommy Tiddles, Mr Grummles, etc. (9) and an engraving of Lincoln.
291	An unusual signed copy of the Lancaster Bail Out print, with various signatures to include Bill Reid VC, Bryn Morgan, Phil Potts, Len Cooper, Lesley Belton DFC, etc., and a signed limited edition map of the bomber command targets in Northern Germany signed by Arthur T Harris and DCT Bennett (2).
292	Various aviation signed prints, to include after John Larder, Lancaster bomber bearing various signatures, signed photograph of Arthur Torrence, two facsimile copies of photographs of No. 7 Squadron Pathfinder Force and an artist signed print after Gil Cohen titled "We Guide to Strike" (various).
293	A 19thC document detailing coach fares from Doncaster to the under mentioned places, to include many towns and cities in the Midlands and the North of England, a reprint L.F. Abbott of Golfers at Black Heath and a Hunting print (3).
294	A presentation reproduction Rolling Stones poster, titled Gimme Shelter, relating to a concert in Livermore, California 1969, a print of trees and an artist signed etching after Walt Nygard titled New Century, artist proof No. 1/4, 36cm x 30cm.
295	After David Pritchard. Wellington Attack, coloured print, 68cm x 84cm, and two other prints one of Mosquitos after Keith Woodcock, another A Bristol Blenheim, photograph by Les Wilson, (3).
296	Hammond. Dambusters at Night, oil on board, 50cm x 75cm.
297	After Peter Read. Dambusters, May 1943, depicting David Shannon, Jack Buckley, Guy Gibson, Brian Jagger, and Len Sumpter, 50cm x 71cm.
298	After Jason Corrigan. Photograph of Bomber Command, signed in the margin, 40cm x 55cm.
299	20thC School. Market Place near Birmingham, oil on paper, unframed, 38cm x 55cm and various other unframed works to include a Bird of Prey, signed Meheut, a 1970's dogs watercolour signed David Short, portraits etc.
300	Morris Gardner. Nachtjager, artist signed print, also signed by various aviators, 50cm x 69cm.
301	Peter Read. Dambusters May 1943, artist signed print, also signed by various aviators to include Bill Reid, Nicky Ross, Jack Buckley, etc., 49cm x 70cm.
302	20thC School. Photograph of Dambuster Squadron, signed by various members or related parties, canvas print, 41cm x 62cm and a similar photograph after Steven Elsworth signed by Syd Marshall 103 Squadron, 40cm x 60cm.
303	Early 20thC British School. Loch scene, oil on canvas, 40cm x 59cm. Est. 30 - 50
304	After Morris Gardner. Life Goes On, coloured print signed by Bill Russell V.C., Ken Wallis, etc., and other members of Bomber Command Aircrew.
305	A 19thC gilt gesso overmantel mirror, the rectangular plate flanked by fluted columns, 52cm x 39cm.
306	T. Favell. Figures before a church, possibly near Sheffield, watercolour, 12cm x 17cm.
307	19thC School. Dandy, hand coloured engraving in ebonised papier mache frame and a print of William Cecil (2).
308	After Lawrence Mynott. Sunderland lustre jug, artist signed limited edition print No. 357/500, 28cm x 20cm.
309	Various 19thC and later prints, to include the death of the Queen of France, the trial of Marie Antoinette, two Baxter type prints, etc. (7). Provenance: The Estate of Miss Rachel Monson.
310	A monochrome photograph of Winston Churchill, various pictures and prints, etc. Provenance: The Estate of Miss Rachel Monson.
311	Late 19th/early 20thC School. Children, watercolour on silk and lace handkerchiefs, a set of six. Provenance: The Estate of Miss Rachel Monson.

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Lot	Description
312	Charles C Smith. Coniston, Lake District, watercolour, 25cm x 36cm and a set of six coloured engravings, each depicting butterflies, circa 1860.
313	After Margaret Barrett. Sheer Delight, artist signed limited edition coloured print and other prints.
314	T Tate. River landscape, Norfolk, oil on board, a watercolour signed Monica Perry of an old lady, two watercolours signed Gobinet, etc.
315	After Masey. African child titled Hawkeye Study and Kumis Study, artist signed coloured print and a print after Yuko Sekiguchi of blossom (3).
316	After Frank Reynolds. A printed titled depicting golfing scene titled Funny Game Golf etc. and another bearing the slogan "He Stopped Beating It Mummy", also relating to golf, late reproductions produced by Maw & Company England, 18cm x 14cm.
317	After Joy Kirton Smith. Fire Dance Three and Fire Dance Four, artist signed limited edition prints, a pair, 52cm x 38cm. Est. 40 - 60
318	A pair of Japanese prints, each decoration with figures in snow and rain, printed signatures, three reproduction Japanese prints and a pair of oriental style landscape paintings (modern) (7).
319	After Stobbs. A British Rail poster advertising Norfolk (AF), 97cm x 58cm and a Great Eastern Railway Pension Fund certificate for a Fred Charles Smith dated 1898 (2).
320	Simpson. Ducks in flight and landing, oil on board, unframed, 60cm x 93cm.
321	A George VI silver christening set, comprising baby spoon and pusher, Sheffield 1943, in a fitted case, 1oz.
322	An R & J Carr silver mounted clock, made to commemorate a P&O millennium cruise on the Oriana.
323	A George VI silver pedestal bowl, with pierced decoration, Birmingham 1943, 2½oz.
324	Two similar continental white metal mounted horn teaspoons, unmarked.
325	A George V silver three piece cruet, of faceted form, comprising silver salt with blue glass liner, mustard pot and pepper pot, weighable silver 4½oz.
326	A pair of early 19thC silver sugar tongs, maker stamped TW, ¾oz.
327	A late Victorian silver centrepiece or comport, with fluted decoration, in a vacant 'C' scroll cartouche to the centre, the shaped border with pierced leaf decoration, Chester 1893, 7½oz, 21cm diameter.
328	A silver plated three branch candelabra in mid 18thC style, on a domed octagonal base, 17cm wide.
329	A collection of Danish silver coloured metal spoons, each stamped Babsa (8) and another similar stamped Atla 80.
330	A set of six small silver coffee spoons, Birmingham 1969, in a fitted case. Provenance: The Estate of Miss Rachel Monson.
331	An Elizabeth II engine turned silver mounted rectangular photograph frame, Birmingham 1958, 27cm x 22cm. Provenance: The Estate of Miss Rachel Monson.
332	A collection of continental silver plated cutlery, stamped to each piece, engraved to the handle with monograms.
333	Various items of silver, to include a commemorative caddy spoon for 1938, two golfing trophy spoons, etc., weighable silver 2½oz.
334	A 19thC silver shell shaped caddy spoon, with engraved handle and a pierced silver bon bon dish on bun feet, 1½oz.
335	Two similar early 19thC two handled salts, one marked to the side of the top, one underneath the base, date letters indistinct but are different, 4½oz.
336	A pair of silver ashtrays, each engraved for the Grimsby and District LVA Golfing Society, the Carling Lager Cup 1963 and the Golden Guinea trophy won by a H J Plumb in 1963, weighted Sheffield 1962 (2).
337	A George V silver presentation hip flask, engraved BP, "Presented by a few old pals on joining HM Forces, wishing you good luck and a speedy return", June 1918, London 1918, lacking lid, 4½oz.
338	An Edwardian engraved silver mounted photograph frame, Birmingham 1907, 23.5cm x 19cm, another silver mounted photograph frame, 15cm x 11cm and a silver plated double photograph frame (3). Provenance: The Estate of Miss Rachel Monson.
339	A collection of small silver, to include a pair of dwarf candlesticks, an ashtray and match holder, Chester 1923, etc.
340	An associated set of six 19thC silver old English pattern teaspoons, 2½oz, and a silver mounted brush, (7).
341	A set of four modern silver D shaped napkin rings, Birmingham 1941, three in original wrappers, 1½oz all in.
342	A set of six silver handled dessert knives and forks, each with stainless blade stamped John Elliot and Sons of Sheffield, Sheffield 1937.
343	Three pocket watches, comprising a silver fob watch, with silvered coloured dial, with gold coloured border, in casing marked fine silver, a silver fob watch, with white enamel face, lacking hand, maker J.D. Fisher of Lincoln, together with a silver plated pocket watch and a gold plated watch chain. (4)
344	A 9ct gold gypsy ring, set with three garnet and seed pearls (two missing), in scroll design borders, ring size Q½, boxed, 3.6g all in.

Lot	Description
345	A 9ct gold dress ring, set with oval faceted amethyst stone, in rub over gold setting, with rope twist design border, ring size L½, 3.1g all in.
346	A 9ct gold dress ring, set with oval cut citrine stone, in six claw setting, with pleated design shoulders, ring size L½, 4.4g all in, boxed.
347	A 9ct gold dress ring, set with blue stones and imitation opals (some missing), in claw setting, ring size K, misshapen, 1.8g all in.
348	A 9ct gold garnet set dress ring, with oval faceted stone in rub over setting, with etched shoulders to the band, ring size M, 2.5g all in, boxed.
349	A 9ct gold dress ring, set with pale pink stone (AF), with pitted shoulders and rectangular ring head, ring size M½, 2.1g all in.
350	A 9ct gold dress ring, set with oval garnet, in four claw setting, with fan design outer border, ring size L½, 2.5g all in.
351	A 9ct gold dress ring, set with rectangular cut smoky quartz, within four claw setting, and scroll design bordering, ring size L, 6.6g all in, boxed.
352	Two stone set dress rings, comprising a green polished stone set dress ring, marked Sterling, Denmark, ring size L, and pale purple stone in silver setting, marked silver, ring size L. (2)
353	A Jacob Hull of Denmark bangle, of modern abstract design with central clear stone set panel, with gold coloured stem to centre, on gold coloured bangle bracelet, marked B&D, Jacob Hull Denmark.
354	A David Anderson silver torc bangle, with graduated engraved scroll design, marked Norway, Sterling 925, and copy Viking period, 7cm wide.
355	A malachite brooch, of carved design with filigree design bordering, and single row back, marked silver, 5cm wide.
356	A pair of 9ct gold hoop earrings, of plain design with butterfly backs, the hoops 1.8cm diameter, 2.8g.
356A	A turquoise and diamond set brooch, the brooch set with oval and round cut turquoise stones, held in a rub over splayed setting, set with tiny diamonds around the front border and single diamond to each end, in a gilt setting, with later stainless steel pin back, with safety chain, 3.5cm wide, 7.8g all in. Est. 500 - 800
357	Various 9ct gold and other earrings, comprising a pair of florally etched 9ct gold hoop earrings, a pair of garnet set drop earrings, a pair of 9ct gold two row drop earrings, a pair of 9ct gold studs, 4.5g all in, and three loose earrings, unmarked, together with a pair of modern silver plated earrings. (a quantity)
357A	A turquoise set dress ring, with oval cut stone, in a gold hatched rub over setting, with V splayed scroll shoulders, yellow metal, unmarked, ring size K, 5g all in. Est. 200 - 300
358	A tan faux leather jewellery box and contents, comprising four silver dress rings, gold plated necklaces, bar brooches, etc. (one box).
359	A quantity of jewellery and effects, comprising agate and gilt framed oval brooch, stick pin, butterfly brooch, Victorian silver swallow brooch, filigree silver plated butterfly brooch, various earrings, etc. (a quantity).
360	An Omega plated military pocket watch, the black dial stamped non luminous Mark V, 30 hours, engraved A to the reverse. Est. 100 - 150
360A	An Omega plated military pocket watch, with a white enamel dial, the case engraved G.S.T.P. Y05154. Est. 80 - 120
360B	A Cyma plated military pocket watch, with a black enamel dial, engraved to the case G.S.T.P. T8768. Est. 30 - 40
361	Three pocket watches, comprising a silver hunter pocket watch, with engine turned decoration and shield case, an Ingersoll watch and a silver plated half Hunter pocket watch (3). Est. 30 - 60
362	An Omega Seamaster gent's automatic wristwatch, in stainless steel case, on modern brown leather strap. Est. 300 - 400
363	Miscellaneous costume jewellery and effects, comprising ladies wristwatch, brooch, mother of pearl crucifix pendant, various loose beads and other (one box).
364	An Omega Speedmaster chronograph Mark II Co-Axial gent's wristwatch, with grey coloured dial, three dials, white and orange hands, in the stainless steel backing, in Omega box, with paperwork. Est. 2,000 - 4,000
365	A quantity of modern costume jewellery, to include bangles, bracelets, floral brooches, carnelian orange stone pendant on silver plated chain, etc. (1 box).
366	Two items of jewellery, comprising a faux amber pendant and chain, with yellow metal mount, a watch case and a Victorian paste stone set pendant (AF). Est. 60 - 80
367	A pair of silver geode set cuff links, with bark effect surround, in partial box.

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Lot	Description
368	A small quantity of costume jewellery and effects, comprising a Victorian silver brooch bearing the name Emma, various marcasite set brooches, gold plated chains, gold plated bracelet, silver plated Sekonda pocket watch, earrings, etc. (a quantity).
369	Various costume jewellery, beads, faux pearl necklaces, pen knives, stone set costume jewellery, etc. (one bag).
370	Miscellaneous jewellery and effects, comprising an etched design silver bangle, a stainless steel ladies wristwatch, faux pearl necklace, a silver topped dressing table jar and a cased Parker pen.
371	Various costume jewellery and effects, comprising a floral posy brooch, various yellow metal and other earrings (AF), clip on pin badges, rolled gold bracelets, etc. (one box).
372	Various silver plated and other costume jewellery, to include a Roma coin brooch, a floral pin brooch, neck chain, Doddington Hall pendant, etc. (one box)
373	A small quantity of costume jewellery, comprising a pair of 9ct gold star earring studs, silver dress ring marked Gorski, gold plated chains, etc., all enclosed in a cream faux leather jewellery box.
374	Costume jewellery, comprising faux pearl necklace, two Oris wristwatches, silver plated bangle, marcasite style brooch, floral posy pin, etc. (one tray).
374A	A Norwegian silver dress ring, set with white paste stone, in rubbed silvered design, in a Karl Dane wooden box.
375	A black faux leather jewellery box and contents, comprising dress earrings, dress rings, hoop earrings, loose coinage, etc. (one box).
376	An Art Deco Diamond set dress ring, with central old cut diamond, in rubover setting, with grain set brown brilliant cut stones, on a square ring head with scroll design borders, on V splay shoulders, white metal stamped platinum, the central stone 6.2mm x 3.2mm, ring size N½, 6.8g all in, 1.2cts overall, assessed colour H-I, assessed clarity SI2/F1, with previous Philip Stones Jewellery, boxed. Insurance valuation dated 1998. Est. 4,500 - 5,500
377	A ladies diamond set platinum wristwatch, on an 18ct white gold bracelet, unmarked, with round pavé set diamond outer bezel, containing 18 old cut diamonds, approx. 1.50cts overall, 15 jewel movement, the watch head 2.5cm wide, 26.9g all in. Est. 3,000 - 4,000
378	A 9ct gold polished sapphire earrings, screw back earrings, each set with single stone in claw setting, 6.1g all in, stones approx 1.4cm x 1cm. Est. 500 - 800
379	A 9ct gold polished sapphire bracelet, of graduated design set with various oblong uncut stones, 20.5g all in, stones approx 1.3cm x 1cm, 16.5cm long. Est. 1,000 - 1,500
380	A 9ct gold polished sapphire necklace, of graduated design necklace set with various oblong uncut stones, 28.4g all in, largest stone 1.3cm approx, smallest 0.7cm long approx, 39cm long. Est. 1,200 - 1,800
381	A 9ct gold polished sapphire ring, the ring with natural uncut stone in four claw setting, with fan design shoulders, ring size O, 6.1g all in, 1.3cm x 1cm approx.
381A	There will be a 30 minute break.
382	Various Brilliant Uncirculated coin collection sets, to include some relating to the Channel Islands etc.
383	A large quantity of British and other coins etc.
384	A quantity of British coins, to include a 1787 shilling, 1887 half crown, 1886 half crown, etc.
385	A quantity of British and foreign coins, to include a small number of silver.
386	A quantity of British and foreign coins and bank notes.
387	A large quantity of mainly foreign coins, to include some white metal.
388	A quantity of coins, to include Pobjoy mint, Silver Jubilee crown and three 1977 Jubilee coin sets.
389	A collection of British silver and other coins, to include sixpences, shillings, pennies, etc.
390	A large quantity of banknotes, some coins, coin covers, etc.
390A	A large quantity of mainly British copper and nickel silver coins.
391	A quantity of coins, to include a 1951 Festival of Britain set etc.
392	A large quantity of mainly foreign coins, some British coins and various bank notes.
393	A large quantity of British and foreign silver, nickel silver and bronze coins etc.
394	Two 1889 Victoria half crowns, an 1889 crown and an 1890 Queen Victoria crown (4).
395	A large quantity of commemorative and other crowns.
396	A large quantity of British and foreign coins, a coin bracelet and a double headed coin.

Lot	Description
397	A Second World War four medal group, awarded to Warrant Officer H. Sutcliffe of the Royal Air Force, service number 1013793. He served in the R.A.F.Volunteer Reserve, 02.08.1940 - 27.05.1946, includes his service book, some maps, etc. Est. 70 - 100
398	Various cap badges and a book of miniature badges, titled The Great British Regiments.
399	A Serbian Kingdom Order of St Sava III medal, in blue and white enamel, dated 1883, with original ribbon and box. Est. 200 - 300
400	A Legion D'Honneur, in white and green enamel, with ribbon and original case. Est. 40 - 60
401	Various pens or related items, to include Antler handled example.
402	An unusual cycling fabric silk type cycling map of the Environs of Glasgow & Edinburgh, published by G W Bacon of The Strand, London.
403	A collection of miniature medals, to include the NATO medal with bar for Korea 1914-18 Campaign medal, the George V Coronation medal, First World War Victory medal, the 1937 Coronation medal and a group of three medals with bars for former Yugoslavia, Northern Ireland, etc. Est. 30 - 50
404	Spare Lot.
405	Two South Africa medals, awarded to a 671 driver J Buttery of the 17th Battery R.F.A., the Victoria medal with bars for Orange Free State and Colony and the Edward VII medal with bars for South Africa 1901 and 1902. Est. 30 - 50
406	A Queen Elizabeth II Campaign Service medal for South Vietnam, awarded to 4411052 A.R. Percsi of the 1st Australian Field Hospital, later naming and possibly adapted. Est. 150 - 250
407	Miscellaneous items, to include medals awarded for the National Rifle Association, a city whistle, various cloth badges, hat, etc.
408	A 19thC leather dispatch box, previously the property of Henry Gore Wright, youngest son of Nathaniel Wright (1780-1861), when on tour in the Punjab India, this dispatch box was the sole load and the entire responsibility of H G Wright's personal assistant, the interior decorated in tooled green leather etc.
409	A Queen Victoria Long Service in the Volunteer Force medal, awarded to a K J Wright of the 2nd Battalion, BO.B. & C etc.
410	A George VI medal for Efficient Service in India, awarded to an N H Wright etc.
411	Late 19th/early 20thC School. Portrait of a lady, on ivory in gilt frame, oval, and another rectangular miniature in later case, 7.5cm x 5cm. Provenance: The Estate of Miss Rachel Monson.
412	19thC School. Portrait miniature of a gentleman wearing a black jacket, with tree lined landscape to the rear, in rectangular leather folding frame, 13cm x 9cm. Provenance: The Estate of Miss Rachel Monson.
413	A 19thC daguerreotype in embossed frame, two other small examples and a coloured print in gilt frame (4). Provenance: The Estate of Miss Rachel Monson.
414	Two Victorian daguerreotypes and various Victorian and later photographs, various photographers, various places to include Osbourne's of Lincoln.
415	A 19thC portrait miniature by Jenny Girbaud, (French 1822-1894), decorated with a young boy wearing a lace collar and a scarf, within a gilt metal frame, signed and dated 1881, 8cm x 5.5cm and a miniature of a young girl in a yellow metal frame with plaited hair to the reverse.
416	19thC School. Miniature portrait of a young boy wearing a black garment with lace collar, within gilt metal frame backed with mother of pearl, the leather box stamped AR.
417	An early 19thC ebony and mother of pearl inlaid cribbage board, of octagonal form, engraved to the reverse "Joseph Proctor, maker 1837 Croft", 17.5cm wide. Provenance: The Estate of Miss Rachel Monson.
418	An early 19thC cold painted metal pug, unmarked, 4cm high. Provenance: The Estate of Miss Rachel Monson.
419	A late 19th/early 20thC French brass carriage clock, the enamel dial with Roman numerals (AF), 17cm high overall. Provenance: The Estate of Miss Rachel Monson.
420	A collection of early 20thC items, to include a pierced and carved ivory page turner, an ivory letter opener with a gentleman carved to the handle, possibly a politician, three bone carved marrow scoops, etc.
421	A late 19thC carved bone chess set, part stained red, height of King 9cm high.
422	A collection of items, to include foreign coins, a silver plated and leather hip flask, African metal bracelet, brass candlesticks and a mah-jong set.
423	An early 20thC French white and gilt metal communion medallion, dated 26th May 1901, in leather case, stamped P.R., a letter signature stamp, a small French holy water holder, etc., a miniature of a young boy, a 19thC French printed souvenir plaque, a leather purse, etc. Est. 50 - 100

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Lot	Description
424	An album of foreign and other stamps, to include German Third Reich etc. Est. 60 - 80
425	An early to mid 20thC turned aluminium lighter, decorated with the crest of Hamburg, 7cm high. Provenance: Made by a German prisoner of the Second World War living in this country.
426	A late 19thC French burr yew kingwood and ebony box, the lock stamped Susse Fres à Paris, 21cm wide.
427	A collection of treen etc., to include an olive wood circular box and cover, a papier mache box with silver pique work, other turned boxes, etc. Provenance: The Estate of Miss Rachel Monson.
428	Various 19thC items of ivory, bone etc., to include a cranberry tinted glass flask with ivory lid and basket weave sides, a group of carved bone goats, etc. Provenance: The Estate of Miss Rachel Monson.
429	A miniature London Almanac for 1875, in original leather folder and a small papier mache and mother of pearl aid memoir, the cover inlaid with a panel of flowers and leaves (2). Provenance: The Estate of Miss Rachel Monson.
430	A silver thimble in fitted leather case, the case with retailers label for James Usher of Lincoln, two silver bladed fruit knives and a Maté tea white metal spoon (4). Provenance: The Estate of Miss Rachel Monson.
431	Miscellaneous items, to include an enamel gilt metal travelling inkwell, inlaid paper knife and a whistle etc. Provenance: The Estate of Miss Rachel Monson.
432	Miscellaneous items of late 19thC ivory and bone etc., to include a dressing table box, canton carved ivory pin cushion, etc. Provenance: The Estate of Miss Rachel Monson.
433	A continental fan, painted with flowers, signed Broseta and an embroidered needlework case. Provenance: The Estate of Miss Rachel Monson.
434	An unusual carved olive wood Jerusalem souvenir, possibly a fabric or paper stamp, 12cm x 9cm. Provenance: The Estate of Miss Rachel Monson
435	A 19thC carved ivory figure of a lady wearing a bonnet and a long dress, possibly Dieppe, on an ebonised base, 13cm high.
436	A late 19thC carved ivory biblical panel, depicting a young lady giving water to a man, possibly Dieppe, in ebonised frame, 14cm x 9cm.
437	A late 19thC continental carved ivory panel, depicting figures dancing and drinking with a village setting, possibly Dieppe, mounted within a gilt metal border and ebony frame, 15cm x 18cm.
438	Seven 19thC ceramic and semi precious stone marbles. Provenance: The Estate of Miss Rachel Monson.
439	A section of dentine or mammoth ivory, horizontally sliced, 24cm long. Provenance: The Estate of Miss Rachel Monson.
440	A collection of late 20thC bone, resin and carved wooden netsuke, in Japanese style, and a glazed display case, 38cm x 23cm.
441	A collection of enamel metal badges, to include Student Nurses Association, British Legion, a prefect badge, AFS badge, etc.
442	A late 19th/early 20thC German bisque headed small doll, with papier mache limbs etc., 13cm high. Est. 20 - 30
443	An early 20thC bronze model of a pheasant, in the manner of Bergman, (AF), 12cm long.
444	A collection of early 20thC fishing gazettes and anglers guides, to include 1912, 1901, 1911, 1907, 1913, etc., various areas, but mainly around Sheffield.
445	A collection of late 19th/early 20thC and later pipes, cheroot holders, etc., to include an example with an enamelled collar, cheroot holder with silver coloured mounts, etc.
446	After W Dendy Sadler. The Rent Office and a banqueting scene, monochrome prints, signed by the artist, a pair, 55cm x 65cm.
447	May Morton. The Water Tower Chester, watercolour, signed lower right, another watercolour, signed Judith Sykes and an artist signed print of flowers (3).
448	An early 19thC sampler, stitched with a map of England, part of Scotland, Ireland, Wales etc., signed Sarah Fielder, Abbey House, 1810, in gilt and ebonised frame, 67cm x 58.5cm overall.
449	A late 19th/early 20thC album of souvenir photographs, label to inside cover for Ronualdo Moscioni Rome, showing various scenes to include the Vatican, etc.
450	A Victorian children's book The Little Peoples Album Favourite, published by Warne & Co., with one hundred woodcuts and large coloured plates. Est. 50 - 80
451	An early 20thC photograph album, depicting scenes from a trip from a Mr Dawson to Egypt, who left Nottingham January 29th 1908 and arrived home March 13th 1908, showing scenes of museum, pyramids, views of the Nile, Kamak, Luxor, etc.
452	A collection of late 19th/early 20thC photographs, to include Norway, some portraits, etc.
453	Allen (Thomas). The History of the County of Lincoln, published by John Saunders Junior, 1833, two volumes.

Lot	Description
454	Pugin (Mr) and Heath (Mr C). Paris and Its Environs, volume 2, published 1831, Andrea Cook (Theodore), The Watercolour Drawings of J M W Turner in the National Gallery, published by Cassell & Co., and a builders practical director, with personal inscription, 1861 (3).
455	A collection of photograph albums, some relating to World War II, others family scenes, to include an early 20thC trip to Jerusalem, one album empty, etc.
456	A collection of 19thC and later indentures, mainly relating to transactions in the Eagle and Eagle Moor area, near Lincoln and in particular Eagle Manor.
457	A 1840 penny black stamp, sold with certificate and paperwork for the Westminster Collection Limited. Est. 80 - 120
458	A 1842 twopenny blue stamp, sold with certificate and information relating to the Westminster Collection. Est. 80 - 120
459	Letts (C Hubert). The Best 100 Pictures and two albums of Victorian and later photographs, albums (AF). Provenance: The Estate of Miss Rachel Monson.
460	Various 18thC and later indentures etc., relating to Great Everdon and other areas, some late 19thC photographs, etc.
461	A quantity of stamps, to include two stock books, various loose stamps, some football and other programmes, etc.
462	A quantity of books relating to railway, railway memorabilia, two late railway models, etc.
463	Historians History of the World, in various gilt and red canvas bindings, and Hulme (F Edward), Principals of Ornamental Art, one volume, History of Architecture by Fletcher (Bannister) and Christopher Wood, Newton (Eric) 1901-1930, published by Heinemann 1938 containing various illustrations etc. (AF).
464	Various books, relating to gardening, birds etc., to include Coward (T A), Birds of British Isles and Their Eggs, South (Richard), Moths of the British Isles, etc.
465	Various publications relating to Lincoln and Lincolnshire, to include The Fen & Marshland Churches 2nd Series, Lincoln Guide Books, City of Lincoln printed by Boots guide book, etc.
466	A quantity of books relating to art and antiques, subjects to include porcelain, furniture, etc.
467	Miscellaneous books relating to musical boxes etc., to include The Curiosity of the Musical Box by Mosoriak, etc.
468	The Bradman Albums, selections from the Sir Donald Bradman collection published by Weldon in two volumes, with gilt dust cover.
469	Various books relating to oriental, to include Oriental Script Writing, Porcelain, etc., to include a large collection of Orientations magazine from the late 1980's/1990's.
470	Various books relating to the petroleum industry, to include a set by Van Zandan (Jan Luiten), etc.
471	Various books relating to Winston Churchill, to include Second World War, 6 volumes and History of England Speaking Peoples, 4 volumes with dust jackets (10).
471A	Various non fiction books, to include Asprey's leather bound dictionary, Whitaker's Peerage 1911, 1938, Churchill (Winston), The Second World War, volumes 1-4, Miller (K.M.) and Ivring (John) Motor Cruising, etc. Provenance: Butterfields, Thoresby, Nottinghamshire.
472	Miscellaneous books, to include The Gaberlunzie's Wallet, published 1843, Elizabeth or the Exile of Siberia by Meeke (Mrs), published 1819, The Search ater Happiness by More Hannah, published 1816, etc.
472A	Rose Leaves Collected Poems, Henry Clayton, illustrated by Ziegler, Carol (Lewis) The Hunting of the Snark, and other fiction, etc. Provenance: Butterfields, Thoresby, Nottinghamshire.
473	Various leather bound books relating to history, to include Froude (James Anthony), History of England, various volumes, Dilke's Great Britain, etc. Provenance: The Estate of Miss Rachel Monson.
474	Miscellaneous leather bound books relating to poetry, to include The Works by Arnold, Browning, Morris, Tennyson, Keats, etc. Provenance: The Estate of Miss Rachel Monson.
475	Gibbon (Edward). The History of the Decline and the Fall of the Roman Empire, published Murray 1887, 8 volumes and Gilmans Rome (9). Provenance: The Estate of Miss Rachel Monson.
476	Smith (Bosworth). The Life of Lord Lawrence, 6th edition, two volumes and Macaulay's Essays (5). Provenance: The Estate of Miss Rachel Monson.
477	Miscellaneous leather bound books, to include The Life Voyages of Columbus, three volumes, Wheatly Common Prayer, Stories from Vasari, etc. Provenance: The Estate of Miss Rachel Monson.
478	Miscellaneous historical books, to include Grote (George), The History of Greece published 1888, ten volumes, Hallams Literature of Europe, etc. Provenance: The Estate of Miss Rachel Monson.
479	Martin (H). Histoire De France, various volumes. Provenance: The Estate of Miss Rachel Monson.

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Lot	Description
480	Green (John Richard). History of English Speaking People, published by McMillan 1885, four volumes and three volumes of Hallams Constitutional History. Provenance: The Estate of Miss Rachel Monson.
481	Various decorative leather and canvas bound bindings and other books.
482	A Ruston, Proctor & Co Limited of Lincoln and Grantham minute book, various other books relating to Rustons, etc., to include 100 Years of Good Company, mounted postcards, photograph album, etc.
483	Three items of Kaiser bisque porcelain, to include a baluster shaped vase, a Poole pottery shallow bowl, decorated with flowers and a Royal Copenhagen calendar plate.
484	A 1950's/60's Murano type triangular bowl, multi coloured with silver coloured inclusions, possibly Czech. 22cm wide.
485	A Royal Crown Derby pheasant, a Goebel robin and a Goebel Great Tit.
486	A large early 19thC glass rummer, decorated with ferns, with tapering bowl and a baluster stem, 18cm high.
487	An 18thC wine glass, with wheel cut engraving of flowers and leaves, plain tapering stem and fold over foot, 14cm high.
488	An 18thC wine glass, the tapering bowl engraved with wheat, birds, etc., on an opaque twist stem with plain foot, 13cm high.
489	An 18thC wine glass, with tapering bowl, engraved with wheat ears etc., a plain column and fold over foot, 16cm high and a 19thC rummer.
490	A collection of late 18th/early 19thC ale flutes, each engraved with wheat etc., three with a fold over foot (1 AF).
491	A Lladro porcelain model of a swan, numbered to underside 5231, 20cm wide.
492	A Nao porcelain model of a seated ballet dancer, 38cm wide.
493	A Lladro porcelain model of a lady, seated on a bench beside doves etc., 23cm high.
494	A Royal Crown Derby porcelain pheasant paperweight, silver button to underside.
495	An Allertons Staffordshire pottery lustre toby jug, printed mark to underside, 24cm high.
496	A French faience model of a shoe, decorated in famille rose enamels, makers stamp D and a flowerhead to the underside, 18cm wide.
497	A late 18th/early 19thC Chinese export milk jug, of baluster form, decorated with figures (AF), 10cm high and a cabinet saucer, 13cm high (2).
498	A Crescent china hot water jug, decorated with seaweed and fish in gilt on a blue ground, silver plated mounts
499	A Dresden porcelain crinoline figure group, of a lady playing a piano, 20cm wide, a continental porcelain small coffee pot decorated with flowers and a Victorian porcelain triple vase (AF). Est. 30 - 50
500	Spare lot.
501	A Clarice Cliff Bizarre double V pattern bowl, decorated in green, blue, black and orange (the interior AF), 21cm diameter. Est. 50 - 80
502	A Booths Old Willow pattern Real blue and white part dinner service, to include dinner plates and side plates, etc.
503	A graduated set of three Allertons lustre Masons type jugs, three Doulton stoneware jugs and a Carltonware blush ivory ground centre piece.
504	A gilt metal and cut glass basket light fitting, and three similar wall light fittings.
505	Various items of camera equipment, to include a Cannon EOS 350d digital camera with lens, a Pentax 70 camera with lens, etc.
506	An oak and brass silver box or chest, possibly for a coffee pot, 28cm x 24cm. Provenance: The Estate of Miss Rachel Monson.
507	Various coarse fishing reels, to include Vigor, Okuma, etc.
508	A collection of cigarette cards, postcards, etc.
509	A collection of lead farmyard toys, (AF).
510	A collection of Eastern brass sculptures to include, a cow, a figure on horseback, an Elephant and a small dog with seal beneath.
511	A collection of silver plate, to include an Art Deco fruit set, pair of fitted crustacean crackers with picks etc.
512	An early Victorian rosewood and mother of pearl inlaid sarcophagus shaped jewellery box, with ring side handles, on bun feet 30cm wide.
513	A Franz porcelain cup and saucer, decorated with a butterfly, printed marks in blue and red to underside.
514	A 1960's GPO 706 black telephone, with bell on/off switch.
515	A late 1950's GPO grey telephone, with on/off bell switch.
516	A 1960's GPO 706 green telephone, with bell on/off switch.
517	A 1960's GPO 706 type telephone, with bell on/off switch and unusual press to mute switch on handset.
518	A Clarice Cliff honeyglaze pattern part dinner service, comprising various soup plates, dinner plates etc., printed marks for A.J.Wilkinson, to underside.
519	An usual 1950's sandwich set, comprising large sandwich plate and six side plates, housed on a purpose built chrome plated stand and an art glass bowl.
520	A silver plated tea kettle on stand with spirit burner, with composite handle and knob, the base with cabriole legs and shell cast feet.

Lot	Description
521	A collection of diecast vehicles, to include Lledo promotional pieces, Days Gone, a Pinocchio puppet, a Siku crane etc.
522	A collection of named wooden block and rebate planes.
523	A set of three gun ram rods with attachments, various sets of hand scales, measures etc.
524	An extensive Royal Doulton Rondelay pattern part dinner, tea and coffee service, to include three tureens and covers.
525	A Copeland Spode Springtime part dinner and tea service, to include two tureens and covers.
526	A large quantity of Lego to include a Lego star wars box.
527	A Pentax Z70 camera back, Pentax istDL2 digital camera with lens etc.
528	A Trench Art ashtray inset with a coin, and a set of iron and brass scales with weights and Arts and Crafts rectangular tray.
529	A quantity of vintage radios, to include a Marconi radio with cream case, a HMV clock radio in brown Bakelite case, Bush radio with brown Bakelite case, heavy duty radio receiver etc.
530	A large quantity of records, mainly 1980's to include Queen, The Macc Lads, Skid Row, Wham, Brian Poole, signed etc.
531	A quantity of LP records, to include With the Beatles, Beatles for Sale, Hard Day's Night, Elvis Blue Hawaii.
532	A Dulcetta ukulele banjo, the box stamped John Grey & Sons.
533	A Keech banjolele or ukulele banjo, in carrying case.
534	A George Formby brand ukulele banjo, in chrome and maple.
535	An unusual stained glass and leaded small table screen, decorated with vases of flowers etc., 72cm x 52cm enclosed.
536	An early 20thC ukulele, with mother of pearl and ebony stringing, 55cm long.
537	A gunsmith's display, showing various brass bullets, cartridges with cut outs, sizes of lead shot, etc., in glazed and framed case, 43.5cm x 57.5cm. Est. 150 - 250
538	20thC School. A vase of flowers, oil on board, 29cm x 44cm and a coloured print (2).
539	A bottle of Hennessy Napoleon Cognac, in barrel shaped decanter, boxed. Est. 550 - 650
540	A Whyte & Mackay delux 12 year old blended scotch whiskey decanter, made to commemorate the marriage of Prince of Wales and Lady Diana Spencer, 1981, in a fitted case. Est. 350 - 450
541	A 1920's oak wall clock, the silver dial with Arabic numerals, 81cm high.
542	An Indian engraved brass circular tray, 50cm diameter, and an embossed Dutch style charger.
543	A Vienna type wall clock, in walnut case, the dial with pressed decoration of a pheasant, surrounded by a paper chaptering with Roman numerals, 22cm high.
544	Two American wall clocks, each with a painted dial and verre eglomise panel of a building. (AF)
545	Five various German fairings, each model in the form of a lady sitting beside a table, one with a piano and a pair of Minton plates, decorated in blue in the Chinese style on a green ground, 21cm diameter, printed marks to reverse.
546	A set of four small rectangular stain glass panels, decorated in red, amber and blue, 24cm x 16cm.
547	A collection of metalware, to include an oriental vase, similar plate and three handled vessels, decorative bow applique, etc.
548	A Noritake porcelain urn, decorated with European landscape, 23cm high, and a pair of similar two handled urns. (AF)
549	A collection of silver plate, to include part tea and coffee service, shell shaped spoon warmer, stand with ceramic jug and bowl, etc.
550	A collection of metalware, to include an Arts and Crafts copper bracket, horse brasses, pan lids, rectangular tray, pair of candlesticks and an urn.
551	A collection of silver plate, to include a circular tureen and cover, oval tureen and covers, an Art Deco butter dish, bottle stand, etc.
552	A 19thC painted cast iron pestle and mortar, the mortar 17cm high.
553	Five 19thC and earlier bell brass mortars, and two pestles, various sizes and dates.
554	A late 19thC brass inkwell, the inkstand with two glass wells, lacking covers, and a similar French two handled dish.
555	Three brass or bell metal pestles and mortars, and a mortar, possibly associated, the tallest 11cm high.
556	A late 19th/early 20thC fruit wood Fife, stamped Dalmaine and Co late Goulding and Dalmaine Soho Square London, with brass fittings, 41cm long.
557	Four sets of four Victorian magic lantern slides, stamped copper plate slider mammalia no.6 etc.
558	A Picquot ware aluminium tea set, a large kettle and an extra two handled sugar bowl.
559	A Victorian rosewood tea caddy, the hinged lid with decorative brass lettering to centre (tea) enclosing tow lidded divisions, 21cm wide, and a brass bound writing box, lacking interior. (2)

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Lot	Description
560	A collection of Magic Lantern slides, mainly relating to travel around The Alps, etc.
561	A pair of mid 19thC Staffordshire pottery pugs, each on a rectangular base, 24cm high. (AF)
562	A Phillip Harris and Co brass and ebonised tangent galvanometer, no. 5074, stamped to the silver dial, 17cm wide.
563	A Belgica pigeon clock, in an oak case, no. 16756, 18cm wide.
564	A Royal Crown Derby Old Country Roses pattern part tea service.
565	A set of four continental porcelain piano type putti, each picked out in gilt, printed marks to underside, possibly German.
566	A Booths Real Old Willow pattern part tea and dinner service, to include tureen cover.
567	A set of opticians lenses and apparatus, some stamped A Hawes of London.
568	A quantity of oriental porcelain, to include Chinese plate decorated with figures, Japanese double gourd vase and various ginger jar bases, etc.
569	Miscellaneous ceramics, to include a 19thC jug decorated in an oriental style, Mason's type Hydra jug, Mason's plate, a Tams ware ceramic match strike, Allerton's lustre jug, etc.
570	A large quantity of Booths Real Ale Old Willow pattern tea and dinnerware, to include tureens, rectangular dishes, teapot and cover, etc.
571	A silver plated rectangular warming plate, with side handles and two burners on shaped legs.
572	A collection of ceramics, to include a Burleigh ware Newlyn relief moulded jug, continental monkey figure, woods ware relief moulded jug, Lurpak toast rack, Belleek cornucopia vase, Washington Pottery Aquarius fish series plate and two similar, etc.
573	A Royal Albert Old Country Roses pattern part tea service.
574	Three Poole pottery vases, to include black lustre glaze example and a ginger jar, each in original box, the largest 10cm high.
575	Commemorative items, to include a late monogrammed JNM, Spode imperial ceramic matching mug for 1907 and an 18thC wine glass with fold over foot. (4) Provenance: The Estate of Miss Rachel Monson.
576	A Wedgwood Dragon lustre bowl, decorated with dragons to the centre on pearlescent ground with gilt borders, the exterior with a mottle blue glaze, printed marks in gilt to underside and pattern no. Z4829, 21cm diameter. Est. 80 - 120
577	A Mason's ironstone oil lamp base, printed and painted with oriental flowers, converted to electricity, 52cm high overall. Provenance: The Estate of Miss Rachel Monson.
578	A collection of brown cloud glass, possibly Davidson.
579	A collection of ceramics, to include a Crown Ducal Charlotte Reid decorated vase, an Arts and Crafts purple glass lantern with metal framework, T and G Green Cornish ware jars, etc.
580	A collection of ceramics, to include an Etruscan pattern blue and white meat dish, various other pieces of blue and white pottery, porcelain mugs, each painted with sprays and with monograms, a shaving mug and saucer, etc. Provenance: The Estate of Miss Rachel Monson.
581	A collection of brown cloud glass, to include posy bowls, etc., possibly Davidson.
582	An Aynsley porcelain commemorative two handled vase and cover, no. 76/250, 23cm high.
583	A late 19thC/early 20thC oriental porcelain charger, decorated with famille rose and famille verte enamels with figures, 40cm diameter. (AF)
584	A collection of 1930's glass, to include some pieces of cloud glass and Art Deco shaped lozenge shaped centrepieces, etc.
585	An Arthur Wood lustre Vernon pattern vase, decorated with flowers, 33cm high.
586	A French faience teapot, decorated with compartments of flower sprays, geometric devisers, etc., handwritten marks to underside, 26cm wide.
587	A collection of purple cloud glass, possibly Davidson to include a posy holder, elliptical dishes, etc.
588	A collection of late 19th/early 20thC Imari porcelain, to include various shaped dishes, bowls, a pair of small vases and a larger charger, 30cm diameter.
589	An Aynsley porcelain tea service, decorated with single of a rose picked out in gilt, to include six cups, saucers, side plates, cake plate, etc.
590	A quantity of costume, to include RAF uniform, a ladies velvet dress, etc.
591	An early 20thC violin, with a two piece back, lacking label, no bow, length of back 36cm.
592	A quantity of child's snooker balls and pool balls, cues, etc.
593	A large quantity of first day covers, presentation covers, etc.
594	A policemen's cape and another, stamped with labels stamped 92, dated to interior 1957.
595	A Czech Army field medical kit, stamped to the lid ZVZOR80, and numbered 90041066.
596	A carved bamboo barrel shaped receptacle, a pair of small deer antlers, larger unmounted antlers, warming pan and a set of elm bellows. Provenance: The Estate of Miss Rachel Monson.

Lot	Description
597	A late Victorian coal scuttle, the lid carved with flowers and leaves and a brass ornament modelled in the form of a horse and cart with gentleman pushing, small plaque to shaped base.
598	A continental style machine woven tapestry, decorated with a vase of flowers, fruit within geometric borders, etc.
599	A quantity of camera equipment, to include a Praktica MTL3, various lens, small cameras, tripods, etc.
600	A quantity of camera developing equipment, projectors, etc.
601	A set of Royal Air Force type green overalls, heavy grey gentleman's overcoat, and an RAF uniform with four gilt bars to the sleeve, and various plated tankards and a tray one engraved 'GP CAPT H.A.W DREW, hq 11gp, jan 88 - feb 90. Provenance; formerly the property of Group Captain H.A.W Drew.
602	A large quantity of toys, to include some model railway, Heroes Military Super Set, Teddy bear, small Lima train set, etc.
603	An Oscilloscope, a copy lighting system, a Plank projector, etc.
604	A large quantity of metalware, to include copper pan with shaped handle, stamped, copper kettles, oil lamps, other pans, etc.
605	An unusual pair of ceramic wall lights, each modelled in the form of a hand, with opaque globe shaped shades.
606	A quantity of metalware, to include miner's lamp, copper kettle, brass syringe, barleytwist brass candlesticks, copper posher, etc.
607	Various Victorian and later copper kettles, jugs, etc.
608	A large quantity of leather bridle and riding tack.
609	An ASI Statical 22 recoilless air rifle.
610	A late 19thC weather station, comprising aneroid barometer and thermometer, on shield shaped carved mount, 51cm high.
611	A carved Eastern teak model of a two masted sailing boat, with sliding cover, 65cm high.
612	A late 19thC/early 20thC Black Forest Linden wood lamp base, carved with a hound beside some ferns, including light fitting 35cm high.
613	A copper lamp base with fluted and beaded decoration, with a silk shade with beaded tassels, 72cm high overall.
614	A continental white marble and gilt metal lamp base, decorated with female masks, swags, etc., and a fabric shade 73cm high.
615	A pair of ceramic green based lamp bases, a composite ebonised and simulated wood lamp base, and oriental lamp base, decorated with fruit and two shades.
616	A composition marble bust of a Roman Emperor, modern 60cm high.
617	An Ercol elm two tier plate rack, 97cm wide.
618	A Jim Haxley brand electric guitar, 100cm long with canvas case.
619	A Kustom 6.5 watt base amplifier, and a guitar case.
620	A Bundy brass trombone in a fitted case.
621	A quantity of aluminium pans, to include fish kettle cover, sets of pans etc.
622	A 19thC steel and gilt brass serpentine shaped fire curb or fender, 145cm wide.
623	A quantity of metal ware, to include a copper coal scuttle, copper kettle, candlesticks, large Indian tray etc. Provenance: The Estate of Miss Rachel Monson.
624	A canvas and leather small trunk, lacking tray to interior, 49cm wide.
625	An electric wall mounted fire, with glass front, remote control etc. Est. 30 - 50
626	A green metal gun safe with key, 25cm wide.
627	A small Fender guitar amplifier, model Frontman 25R.
628	A quantity of stoneware bottles, various sizes, two stoneware bed warmers, no makers stamps.
629	A quantity of metal ware, to include a copper and brass bed warmer, a flat bottom kettle, a trivet, a posher etc.
630	A canvas and brown leather trunk, the lid bearing the initials R.M.H.K. Provenance: The Estate of Miss Rachel Monson.
631	A late 19th/early 20thC oval gilt gesso wall mirror, decorated with flowers, leaves etc., 82cm x 67cm. Provenance: The Estate of Miss Rachel Monson.
632	An oak three division umbrella stand, and some umbrellas, etc. Provenance: The Estate of Miss Rachel Monson.
633	A gilt brass electric lantern, with hexagonal sides and mount for a newel post, 55cm high. Provenance: The Estate of Miss Rachel Monson.
634	A late 19th/early 20thC brass and mesh fender or fire curb, on bun feet, 117cm long.
635	A leather suitcase, bearing initials M.A.S, paper label (AF).
636	A graduated set of three canvas and brown leather vintage suitcases, the largest 73cm wide, smallest 47cm wide. Est. 50 - 80
637	A late 19thC aesthetic movement Ripplingilles patent copper and iron stove, decorated with a panel of stork rushes etc., in gilt 56cm high, 36cm wide.
638	A Chinese porcelain figure of an emperor or immortal, holding a scroll, decorated in yellow, green, blue, purple coloured enamels, unstamped, 43cm high.

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Lot	Description
639	A late 19th/ early 20thC Eichwald pottery jardiniere, decorated in the aesthetic style, with flowers, leaves, on a green ground, printed marks to underside, 26cm diameter.
640	A slatted garden bench, with ebonised wrought iron ends, 173cm wide.
641	A collection of nine Victorian wrought iron rectangular panels, each decorated with a central wheel design, 53cm x 30.5cm, and three smaller panels, 33cm x 33cm.
642	A cast iron two seat garden bench, decorated with flowers, leaves, etc., 119cm wide.
643	A Victorian style wall mounted shelf or compartment, decorated with gothic, etc., 68cm x 40cm, and a cast iron squirrel mounted boot scrape or cleaner.
644	A cast iron agricultural feeding trough, of bowed shape, 152cm wide.
645	A pair of rectangular cast iron agricultural feeding troughs, 102cm long.
646	A cast iron agricultural Mexican hat type feeding trough, 86cm diameter.
647	A wrought iron table base, on shaped supports, 73cm high, the top 50cm x 99cm.
648	A cream leather six seat corner sofa, 314cm x 241cm.
649	A Chinese cut wool carpet, with a central beige and coloured floral medallion, on a yellow ground, with floral borders, tasselled ends (AF), 273cm x 366cm.
650	A Persian carpet, with a design of botai on a navy blue ground, with multiple borders, 368cm x 270cm.
651	A Victorian plum pudding mahogany clothes press, the top with a moulded cornice above two arched panelled doors, enclosing adjustable shelves, the base with three long drawers with turned wooden handles, adapted, 167cm high, 110cm wide.
652	A Victorian brass and iron double bed head and foot, with turned finials, side rails, etc., 136cm wide.
653	An early 20thC French beech and caned bergere bed head and foot, with a moulded frame carved with flowers, scrolls, etc., 156cm wide.
654	A mahogany four post bed in George III style, with panelled head board, the front posts with reeded carved decoration, sold with floral and pink striped drapes, 247cm high, 205cm wide, 220cm deep.
655	A late 18th/early 19thC longcase clock, the square brass dial with Roman numerals and with foliate pierced spandrels (12 inches), with eight day four pillar movement in an oak case, the dial signed Stephen Agselin, London, 197cm high. Est. 300 - 500
656	A section of Staples Ladderax shelving, comprising two ebonised metal ends and a single smaller section, with four large and five smaller shelves and metal supports.
657	A Samuel Withers & Co Sentry safe, painted cream, with key, original receipt for purchase 1968, 53cm high, 40cm wide.
658	A walnut bed head and foot, with metal side supports slatted base and mattress, 138cm wide.
659	An early 19thC mahogany clothes press, the top with a moulded cornice above two panelled doors, enclosing sliding tray, the base with two short and two long drawers, each with brass handles on splay feet, 186cm high, 135cm wide.
660	A Victorian mahogany chiffonier, the raised back decorated with shells, leaves, etc., with a single shaped shelf, the base with a frieze drawer, above two panelled doors, on a plinth, 107cm wide.
661	Withdrawn presale by vendor - A Victorian mahogany chiffonier, the raised back decorated with scrolls and a lotus flower, above two shelves, each on turned supports, the base with two frieze drawers above two panelled doors on a plinth, 99cm wide.
662	An Edwardian mahogany satinwood cross banded wardrobe, the central mirrored panel flanked by two panelled doors, above two frieze drawers, on bracket feet, 214cm high, 170cm wide.
663	A 19thC gilt gesso mantle mirror, with a central fruit cast table to the frieze above a rectangular bevel plate, flanked by fluted pilasters, 87cm high, 50cm wide.
664	A 19thC oak washstand, with a shaped raised back, frieze drawer on turned tapering legs, 76cm wide.
665	A 19thC mahogany and chequer banded dressing table mirror, the rectangular plate, the base with a frieze drawer, on bracket feet, 40cm wide.
666	An unusual 19thC oak wall mounted cabinet, the two panelled doors written with the initials FCM, enclosing interior with six drawers, one titled unpaid, 46cm high, 56cm wide. Provenance: The Estate of Miss Rachel Monson.
667	An ash and cream painted dresser base, the rectangular top with rounded cornice to front, above two deep frieze drawers, on square tapering legs, with under tier, 85cm high, 140cm wide, 45cm deep.
668	A nest of three mahogany in Regency style, each with a green and tooled leather inset, on turned supports, the largest 51cm wide. Provenance: The Estate of Miss Rachel Monson.
669	An early Victorian rosewood pole screen, the canted square banner inset with a woolwork floral panel, on concave base with bun feet, 148cm high. Provenance: The Estate of Miss Rachel Monson.

Lot	Description
670	A Wilson of Grantham 19thC ash and elm Windsor chair, with turned spindle back, solid seat and turned legs, with H stretcher, indistinctly stamped. Provenance: The Estate of Miss Rachel Monson. Est. 100 - 150
671	A Victorian painted pine washstand, with shaped raised gallery above two short and two long drawers on turned legs, 94cm wide.
672	An Ercol oak oval drop leaf coffee table, on turned supports, labelled to underside, 48cm high, 106cm wide.
673	An Ercol oak and elm rectangular kitchen table, the top with rounded corners and a moulded edge, on end supports, 73cm high, top 77cm x 176cm, and four matching kitchen chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
674	An Ercol oak stool, with a loose padded seat on turned supports, 65cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
675	A late 18th/early 19thC oak hanging corner cabinet, with a moulded cornice above a raised panelled door, with brass "H" hinges, 97cm high, 85cm wide.
676	Two small leather suitcases. (AF) Provenance: The Estate of Miss Rachel Monson.
677	A 19thC leather dispatch type box, the hinged lid with a loop handle, Bramah lock, stamped to the top Honourable W J Monson Gatton Park. Provenance: The Estate of Miss Rachel Monson.
678	A 19thC leather dispatch box, the hinged lid decorated with gilt, crown and M (AF). Provenance: The Estate of Miss Rachel Monson.
679	A 19thC mahogany tea table, the rectangular folding top with rounded corners, above a plain frieze, on turned tapering legs, 94cm wide. Est. 30 - 50
680	A 19thC mahogany dressing table mirror, the rectangular plate with a reeded edge on turned supports, 45cm wide.
681	An Ercol elm and beech three tier galleried trolley, on large castors, 77cm high, 69cm wide.
682	A mid-20thC mahogany bow fronted writing table, the top with a brown leather inset, above three frieze drawers on cabriole legs with pad feet 105cm wide.
683	A 19thC and earlier oak Wainscot chair, the panelled back carved with leaves, flowers, scrolls, etc, with shaped arms on turned supports. Est. 150 - 250
684	An early 19thC mahogany work table, the rectangular ebony strung top above a frieze drawer, on slender turned tapering legs, 47cm wide.
685	An unusual oak low table, the canted rectangular top on turned supports, with plain stretchers, constructed using old timber, 64cm wide. Provenance: The Estate of Miss Rachel Monson.
686	An early 19thC mahogany hall chair, the shaped back, solid seat, on turned tapering legs.
687	A mahogany wine table, the circular dished top with a shaped edge and green leather inset, on turned and fluted column, and splayed legs, 35cm diameter. Provenance: The Estate of Miss Rachel Monson.
688	An late 18thC/ early 19thC oak low boy, the rectangular top with a reeded edge, above three frieze drawers and a shaped apron, on square tapering legs, 83cm wide.
689	An early Victorian painted side chair, the spindle turned back with acanthus carving, later padded seat, on bobbin turned splayed legs.
690	A cream painted chest of drawers, the top with a moulded edge above three legs, each above turned wooden handles, 83cm wide.
691	A mahogany wardrobe, with a moulded cornice oval and circular patera inlaid frieze, above two panelled doors enclosing a hanging rail, the base with four drawers on bracket feet, 215cm L, 136cm W, 63cm D.
692	A large Chinese cut wool carpet, with a central medallion decorated with scrolls and a circular motif, meandering scroll borders. 365cm x 457cm
693	An Edwardian mahogany corner chair, with inlaid back, pierced frieze and padded seat on cabriole legs, and a pair of bedroom chairs. Provenance: The Estate of Miss Rachel Monson.
694	A circular rosewood tilt top table, with a turned column splayed legs and brass capped castors, 122cm high.
695	A 19thC walnut dressing table mirror, the rectangular mirror plate on tapering supports, the chequer banded box base with three drawers on ogee bracket feet, 39cm wide.
696	A late 19thC oak and burr oak dressing table, the rectangular mirrored plate with a shaped crest and bevelled edge on shaped supports, with two trinket drawers, the base with a moulded edge above three graduated drawers, on block feet, 91cm wide.
697	A pair of walnut open bookcases, in Victorian style, with two adjustable shelves, on a plinth base, 102cm high, 56cm wide.
698	A 19thC mahogany armchair, upholstered in blue damask on square tapering legs, with castors.
699	A 19thC mahogany bookcase top, with a moulded and dentil cornice, two astragal glazed doors enclosing adjustable shelves, 105cm high, 100cm wide.

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Lot	Description
700	A French walnut open armchair, with a padded back, armrest and seat, upholstered in gold pattern fabric, on cabriole legs, and a French cream painted tub type chair, with gold floral fabric, on turned fluted legs. Est. 100 - 150
701	WITHDRAWN presale by vendor. A mahogany low table, the circular dished top on a turned column and tripod base, formerly part of a dumb waiter, 53cm diameter. Est. 40 - 60
702	An unusual Victorian rosewood nursing chair, with a padded back and seat on cabriole legs. Provenance: The Estate of Miss Rachel Monson.
703	An oriental hardwood chess table, the square top inset with an onyx chess board and with a moulded edge, on a turned column and concave platform base with bun feet 64cm wide.
704	An Edwardian Arts & Crafts style armchair, with a spindle turned back, side supports and stretchers, a padded back rest seat on square tapering legs. Provenance: The Estate of Miss Rachel Monson.
705	A Victorian walnut nursing chair, with a fan shaped back, padded seat, on turned tapering legs.
706	A 19thC D shaped side table, on square tapering channelled legs, 71cm high, 113cm wide. Provenance: The Estate of Miss Rachel Monson.
707	A walnut standing corner cabinet in mid-18thC style, the top of the cabinet with a glazed door and the base with a panel door on bracket feet 68 wide.
708	An 18thC oak side chair, with a solid vase shaped splat, padded seat on turned supports. Provenance: The Estate of Miss Rachel Monson.
709	A collection of pine furniture, two plate racks each with shelves, 108cm & 104cm wide respectively, and a pine corner cabinet, 52cm wide.
710	An 18thC walnut chest on stand, the top with a moulded cornice with two short and three long cross banded drawers, with brass tier drop handles, the base with a single frieze drawer on bracket feet, adapted 108cm high, 99cm wide.
711	A 19thC painted pine plate rack, with three galleried sections, 144cm wide.
712	Four 18th & 19thC dining chairs, in walnut, fruitwood and mahogany, three with arms, all with drop in tapestry type seats, some adapted.
713	A pair of ebonised oak open armchairs, each with a caned back, shaped arms and a padded seat on turned tapering legs.
714	A late 19thC gilt gesso over mantle mirror, the top with a bow front cornice above an arrangement of velvet lined shelves, on turned supports, each with a bevelled mirror plate backing, surrounding a central large bevel plate, 155cm high, 144cm wide. Provenance: The Estate of Miss Rachel Monson. Est. 150 - 250
715	A pair of hardwood open stands or bookcases, each with a moulded cornice on turned supports with X shaped dividers, with five graduated shelves, each with a moulded edge, and bun feet, 213cm high, 103cm wide.
716	A large Victorian walnut firescreen, the rectangular banner with a raised woolwork picture, depicting a parrot on a branch with flowers, etc, on turned and fluted supports, and splayed legs, (AF), 126cm high, 89cm wide.
717	An early 20thC walnut sideboard, with a raised back, top with a concave moulded edge, above two short drawers, flanked by two cupboard doors, on cabriole legs with pad feet, 138cm wide.
718	An early Victorian rosewood fire screen, rectangular cartouche shaped frame, carved with a fleur-de-lis scroll, etc. the wool work banner depicting a biblical scene with Jesus, Mary, Joseph and the Angels, etc. on end supports, 107cm x 60cm.
719	A mahogany stool in Regency style, with a padded top, reeded edge, on X shaped end supports with turn stretcher 42cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Provenance: The Estate of Miss Rachel Monson.
720	A 19thC mahogany drop leaf table, the rectangular top with rounded corners, on turned tapering legs, 101cm wide. Est. 30 - 50
720A	A set of six oak dining chairs, each with a brown leather padded back and seat, on part turned legs, two with arms. Est. 50 - 80
721	An Edwardian carved mahogany corner chair, with carved mahogany seat on turned tapering legs.
722	A 19thC mahogany box commode, the hinged lid enclosing a ceramic insert, on square tapering legs, 53cm wide.
723	A late 19th/early 20thC French walnut chaise lounge or day bed, upholstered in grey patterned fabric, the moulded frame carved with leaves, etc, above a shaped apron on cabriole legs.
724	A Victorian burr walnut Sutherland table, the quarter veneered oval top with a moulded edge on pierced end supports, 90cm wide. Provenance: The Estate of Miss Rachel Monson.
725	Two similar 19thC inlaid bedroom chairs, each with a pierced back on turned tapering legs. Provenance: The Estate of Miss Rachel Monson.

Lot	Description
726	An unusual early Victorian rosewood and satinwood banded desk, the stepped top with a pierced brass gallery and three green tooled leather inserts, above an arrangement of four drawers and a frieze drawer, on fluted turned tapering legs, with castors, cedar lined, 120cm wide.
727	A set of ten mahogany dining chairs, in Regency style, each with a rope twist back, padded seat on turned tapering legs, two with arms. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
728	A late 19thC mahogany Davenport, the hinged top with a purple leatherette inset, on shaped leaf carved supports, with an arrangement of four drawers, apposing four false drawers, with castors, 55cm wide.
729	A late 19th/early 20thC walnut occasional table, the octagonal top with chip carved decoration and poker work initials, A G H M, on square tapering legs, 51cm wide. Provenance: The Estate of Miss Rachel Monson.
730	An Edwardian mahogany window table, the octagonal top with a fluted frieze, on turned reeded legs with square galleried undertier, splayed legs and bun feet, 75cm wide, 73cm high.
731	A set of six Victorian mahogany and walnut balloon back dining chairs, each with a padded back and seat, on turned tapering legs.
732	A mid 19thC mahogany bow fronted commode chest, the hinged lid enclosing a recess, the front with arrangement of four false drawers, each with turned wooden handles, on bracket feet, 62cm wide.
733	A Victorian mahogany chest of drawers, top with rounded corners above two short and three long drawers, with turned wood handles, one lacking, 101cm wide.
734	A Victorian walnut occasional table, the circular top on spirally turned supports, with platform, 61cm high the top, 58cm diameter.
735	A nest of three G-Plan teak retro tables, 53cm wide.
736	A set of six 1960s teak dining chairs, each with black PVC padded backs and seats. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
737	An oriental hardwood kneehole desk, with an arrangement of drawers and slides etc, on a plinth base, 163cm wide.
738	An oriental hardwood extending dining table, the rectangular top with a moulded edge and rounded ends, above a frieze carved with scrolls, on cabriole legs with tapering feet, two loose leaves and a set of nine matching chairs, each with a solid splat, drop in seat, on cabriole legs, 78cm high, the top 115cm x 208cm. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
739	A large oriental hardwood side cabinet, in three parts with panelled doors, a fall front section and a drawer, on a plinth base, 199cm high, 314cm long.
740	An oriental hifi cabinet, the top with three hinged sections, above four lattice panelled doors, on a plinth, 230cm wide.
741	An oriental hardwood octagonal coffee table, with a glass insert, carved frieze on shaped legs, 94cm wide.
742	A George III mahogany small side table, with a galleried top on square tapering legs, with brass castors, 67cm high, 50cm wide. Provenance: The Estate of Miss Rachel Monson.
743	An Edwardian mahogany, chequer and boxwood strung towel rail, 67cm wide.
744	A George III mahogany bow fronted chest of drawers, the top with a moulded edge above four graduated drawers, each with oval brass drop handles and splayed feet, 84cm high, 92cm wide, 57cm deep.
745	A Victorian pine diary type table, with a planked top, with canted corners, with two frieze drawers, each with ceramic handles, on turned tapering legs, 69cm high, 153cm wide, 68cm deep. Est. 60 - 80
746	A walnut galleried trolley, with a frieze drawer above an under tier on castors, 76cm wide.
747	A 19thC mahogany tea table, the rectangular hinged top above a small frieze drawer on square tapering legs, 106cm wide.
748	A pair of late Victorian carved oak side chairs, each decorated with a balls head type crest, on spirally turned supports with a padded back and seat, in red and gold velvet. Provenance: The Estate of Miss Rachel Monson.
749	A Victorian mahogany bow fronted chest of drawers, with two short and three long drawers, each with bone escutcheons and turned wooden handles, flanked by a spirally fluted sides, on turned feet, 108cm wide.
750	A Victorian ebonised and gilt metal side cabinet, the frieze inset with a Sevres type floral panel, above two glazed doors enclosing velvet lined shelves, on bun feet, 108cm high, 108cm wide.
751	A mahogany hanging corner cabinet, with a single glazed door, flanked by glazed sides enclosing a lined interior, the frieze carved with a crest, 99cm high, 50cm wide. Provenance: The Estate of Miss Rachel Monson.

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Lot	Description
752	A Chinese circular cut wool carpet, decorated with flowers, scrolls, leaves, etc., on a pink ground with tasselled border, 183cm diameter.
753	A Stressless green leather adjustable armchair, on a laminated support and circular base, with matching foot stool.
754	A set of three Victorian mahogany balloon back chairs, each with a serpentine shaped padded seat, on turned fluted legs.
755	An early 19thC mahogany and boxwood strung glazed hanging corner cabinet, the top with a moulded cornice, 107cm high, 75cm wide. Provenance: The Estate of Miss Rachel Monson.
756	A mid 18thC walnut kneehole desk, the feather banded top with a moulded cornice above frieze drawer and six further small drawers, surrounded a kneehole with door, on bracket feet, (AF), 78cm high, 79cm wide, 53cm deep. Provenance: The Estate of Miss Rachel Monson. Est. 300 - 500
757	A Rackstraw of Worcester mahogany and satinwood cross banded sideboard, a George III style, the breakfront top with bowed corner section, above three frieze drawers and four doors, on square tapering legs, 92cm high, 169cm wide, 62cm deep. Provenance: The Estate of Miss Rachel Monson.
758	A mahogany wine table, the circular dish top on a turned and fluted column, tripod base, the top 30cm diameter. Provenance: The Estate of Miss Rachel Monson.
759	An early 19thC mahogany and ebony strung open armchair, the back with X shaped support, with reeded arms and supports, a padded seat on square tapering legs. Provenance: The Estate of Miss Rachel Monson.
760	A Victorian mahogany open bookcase, the top with rounded corners above five shelves on plinth base, 153cm high, 100cm wide, 26.5cm deep.
761	A late 19thC mahogany and boxwood strung sideboard, the top with a serpentine front above a frieze drawer, flanked by two concave shaped doors, on square tapering legs, 81cm high, 148cm wide, 63cm deep.
762	A mahogany, satinwood and tulipwood cross banded dining table, in Regency style the rectangular top with rounded corners and a moulded edge, on plain turned columns and four splayed legs, with brass castors, two loose leaves, 74cm high, the top 116cm x 304cm.
763	A walnut and burr walnut oval coffee table, with a carved border and on cabriole legs, with pad feet, 77cm wide. Provenance: The Estate of Miss Rachel Monson.
764	A Victorian mahogany bow fronted chest of drawers, the top with a plain edge above two short and three long drawers, each with turned wood handles, on bun feet, 107cm wide.
765	An early 19thC oak and mahogany cross banded hanging corner cabinet, with H shaped brass hinges, 100cm x 80cm. Provenance: The Estate of Miss Rachel Monson.
766	A George III mahogany secretaire bookcase, the top with a dentil cornice above two astragal glazed doors, enclosing adjustable shelves, the base with a cross banded border on a moulded edge, above a fitted drawer and three further long drawers, each with brass drop handles and splay feet, 232cm high, 122cm wide, 54cm deep.
767	A mahogany bed post standard lamp, with a pleated shade, the lamp itself with a reeded column, carved with leaves, on a circular base, 200cm high overall. Provenance: The Estate of Miss Rachel Monson.
768	A set of four late 18th/early 19thC ash spindle back dining chairs, each with a rush seat, on turned tapering legs. Provenance: The Estate of Miss Rachel Monson.
769	A Victorian mahogany armchair, upholstered in green fabric on turned tapering legs, with ceramic castors. Provenance: The Estate of Miss Rachel Monson.
770	A pair of 1950/60's revolving armchairs, each with a button back and star shaped teak base, possibly G-Plan. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
771	An Ercol type spindleback rocking chair, with a padded back and seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Provenance: The Estate of Miss Rachel Monson.
772	A set of five Victorian walnut balloon back chairs, each with a pierced splat, padded fabric seat on cabriole legs.
773	A harlequin set of five mahogany and elm dining chairs, four with a pierced splat and a blue chequed drop in seat, on square tapering g legs, and similar armchair, various dates.
774	A Victorian mahogany bookcase, the top with a moulded cornice above two glazed doors enclosing adjustable shelves, the base with a moulded edge above a frieze drawer and two panelled doors, with plain sides and plinth base, top and base possibly associated, 204cm high, 205cm wide, 46cm deep.
775	An 18thC oak oval gateleg table, on turned supports, 110cm wide. Provenance: The Estate of Miss Rachel Monson.

Lot	Description
776	A 1920's oak dresser, the raised back with a moulded cornice, shaped apron and arrangement of two panelled doors and plate shelves, the base with a moulded edge above two frieze drawers, flanked by two panelled doors on cup and cover turned supports, 206cm high, 152cm wide, 50cm deep. Provenance: The Estate of Miss Rachel Monson.
777	A George III oak and mahogany cross banded bureau, the fall enclosing a fitted interior above four graduated drawers, each with oval brass drop handles, on bracket feet, 89cm wide. Provenance: The Estate of Miss Rachel Monson.
778	A Victorian mahogany Dutchess type dressing table, the rectangular mirrored plate, on pierced carved scroll supports, the bow fronted base with a hinged front and a moulded edge on turned fluted central support and platform with bun feet, adapted with a later rail, 94cm wide. Provenance: The Estate of Miss Rachel Monson.
779	A small oak stool, the rectangular top with a rectangular woven top, on turned supports, with H stretcher, 42cm wide. Provenance: The Estate of Miss Rachel Monson.