1	A Birmingham Mint Ancient Counties of England silver medal collection, comprising forty medals, engraved with each of the counties, c1974/5, framed and glazed with a booklet of explanation, approx 50oz. Est. 400 - 500
2	A 1950's Rolex 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals at evens, subsidiary seconds dial, the case with curved lugs, on an expanding plated bracelet. Est. 600 - 800
3	A mid 19thC James Wyld New Map of The Country Twenty Five Miles Round London, engraved and hand coloured on folded cotton.
4	A mid 20thC teak sideboard possibly Danish, with four central graduated drawers, having horizontally fluted fronts, the upper drawer divided into sections, flanked by two cupboard doors, enclosing shelves, raised on tapering square legs, 86cm H, 152.5cm W, 48cm D.
5	A George V gold sovereign 1911, 8.0g. Est. 180 - 200
6	An early 20thC Scottish Violin by James Omond, Guarneri model, two piece back, bears label, signed and dated 1904, 60cm H. Est. 450 - 600
7	A 9ct gold curb link charm bracelet, with fourteen charms as fitted, on a heart shaped padlock, with safety chain as fitted, 41.6g. Est. 350 - 450
8	A Victorian gold sovereign 1895, 8.0g. Est. 190 - 200
9	A pair of novelty silver owl salt and pepper shakers, each modelled standing, set with orange glass eyes, Richard Comyns, London 1970, 4.38oz. Est. 300 - 500
10	A late 19thC Morris and Yeoman's oak haberdashery chest, of three drawers, named to each drawer, respectively 'Morris and Yeoman's Needles and c', raised on a plinth base, 27cm H, 38.5cm W, 28.5cm D. Est. 100 - 150
11	An extensive collection of photographs and postcards, relating to ships of the Royal Naval, early 20thC onwards, contained in four albums, with typed annotation, together with a selection of postcards and photographs relating to ships of the Imperial German Navy and United States Navy. (qty) Est. 200 - 300
12	A bronze figure of a bison, modelled standing on a naturalistic base, bears signature, 29cm H, 36cm W, 14cm D.
13	A pair of oak LCW chairs, after designs by Charles & Ray Eames, with shaped back rest and seat raised on curved legs, 74cm H, 50.5cm W, 56cm D. Est. 100 - 150
14	A 9ct gold bracelet, with textured and elasticated links, on a slide and snap clasp, 28.4g. Est. 280 - 320
15	A set of four 19thC style L and F Moreau bronze figures of cherubs, modelled standing playing musical instruments, raised on black socles, 33cm H. Est. 200 - 300
16	A late 20thC David White Company S Stereo Realist camera, 35mm lenses, brown leather case.
17	A 1950's Moss Partners plan chest, of twenty drawers, grey painted, upper carcass stamped Moss Partners Jun 1955, 159cm H, 122cm W, 89.5cm D.
18	A French 1845 Model Infantry Officer's sword, with a wire bound grip, shaped pommel, brass hilt with pierced floral outer panel, curved and fullered steel blade, engraved to back MAUFRE d' Armes de Chat Mai 1900 ADJT d' Infrie MLE 1845, 93cm L. Est. 100 - 150
19	A lady's 18ct gold cased pocket watch, by E. Morris, Brighton, open faced, key wind, engraved floral dial with chapter ring bearing Roman numerals, the case with engine turned decoration, with key, later converted to wristwatch form with leather strap, 38g all in. Est. 200 - 300
20	20 200 000
	A marquetry and pine rocking horse, with red and brown leather saddle, and metal stirrups, 102cm H, 179cm W.
21	A marquetry and pine rocking horse, with red and brown leather saddle,
21	A marquetry and pine rocking horse, with red and brown leather saddle, and metal stirrups, 102cm H, 179cm W. A late 19thC Della Robbia Arts & Crafts pottery jar and cover, of shouldered tapering form, painted with floral and foliate motifs, incised
	A marquetry and pine rocking horse, with red and brown leather saddle, and metal stirrups, 102cm H, 179cm W. A late 19thC Della Robbia Arts & Crafts pottery jar and cover, of shouldered tapering form, painted with floral and foliate motifs, incised marks, 17cm H. Lladro porcelain figures of birds, including three storks, cockerel and hen, a pair of swans, their necks entwined as a heart, geese, etc.,

25	Five Wade Whimeign boyed gots No. 1. 2. Redigree Dags No. 7 and
25	Five Wade Whimsies boxed sets, No's 1-3, Pedigree Dogs No 7 and North American Animals No 9, together with unboxed Wade Whimsies. (AF)
26	A late 19thC Mintons porcelain part coffee service, of fluted form, with
	turquoise and gilded decoration, comprising eight cups and seven
	saucers, together with six Royal Worcester and Davenport blue and
27	white chinoiserie demi-tasse coffee cans. (qty) A Royal Copenhagen porcelain figure group of a pair of girls, holding
21	hands, No 1316, printed and painted marks.
28	A Lomonosov porcelain figure of a seal, Royal Doulton figure Southern
	Belle, HN2229, Royal Worcester figure Winter's Morn, Coalport figure
	Jacqueline, German porcelain vase decorated with floral sprays, and a
	Beswick Beatrix Potter figure modelled as Benjamin Bunny sat on a bank, brown back stamp. (6)
29	A 20thC Gustavsberg pottery dish, designed by Lisa Larson, with a
	cobalt blue centre within a border sgraffito decorated with stylised trees,
	printed mark, 7.5cm Dia., together with a rectangular wall plaque,
	moulded with flowers, by Jie Gantofta, No 893, incised and impressed marks, 17cm x 13.5cm, and an Arabia pottery annual plate 1978,
	designed by R Ussikkinon, printed marks, 20cm Dia. (3)
30	A Royal Doulton porcelain part dinner and tea service decorated in the
	Rondelay pattern, comprising six dinner and soup plates, six dessert
	bowls, teapot, sucrier, milk jug, six tea cups, saucers and tea plates, and a bread plate.
31	T G Green Cornish Ware, blue banded pottery, comprising an unnamed
1	storage jar and cover, sugar box and cover, jam pot and cover, milk jug,
	fruit bowl, five egg cups, cream jug, and eight tea cups.
32	Sylvac character face pots, comprising Apple Sauce, Onions, Bread
	Sauce, Dripping, further Onion pot, Piccalilli, Lard, Chutney, Tomato, and Beetroot. (10)
33	A Lladro porcelain figure of a girl, modelled standing holding a rag doll,
	28cm H, together with a Nao porcelain figure of a boy artist, modelled
	seated with a pallet and tube of paint and paint brush, 22cm H, and a
34	Nao figure of a bride, 24cm H. (3) A group of Beswick Beatrix Potter figures, brown back stamp,
04	comprising Foxy Whiskered Gentleman, Squirrel Nutkin, Mrs Flopsy
	Bunny, Lady Mouse, Jemima Puddle-Duck, Mrs Tiggywinkle, Timmy
	Tiptoes, Cotton Tail, Pigling Bland, Tom Kitten and Butterfly, and
35	Benjamin Bunny. (11) Three Royal Doulton figures, comprising The Old Balloon Seller
33	HN1315, The Balloon Man HN1954, and Fair Lady (coral pink) HN2835.
36	A group of Beatrix Potter figures, brown back stamp, comprising Fierce
	Bad Rabbit, Mrs Tittlemouse, Appley-Dapply, Hunca Munca Sweeping,
	Mr Jeremy Fisher, Tabitha Twitchett, Mrs Rabbit, Sir Isaac Newton, and Peter Rabbit., together with a later Beswick figure Mrs Tiggywinkle
	Watching, and a Royal Albert figure Johnny Townmouse with a bag.
37	A Herend porcelain dressing table box and cover, of rectangular form,
	traditionally decorated with birds, butterflies and insects, raised on four
	scroll feet, 11.5cm W, together with a coffee cup and saucer, and a further coffee cup. (4)
38	A Royal Doulton figure modelled as Biddy Penny Farthing HN1843,
	together with a Coalport figure, Ladies of Fashion, modelled as
	Henrietta. (2)
39	A 1930's pottery figure of a terrier, modelled seated, with a fabric collar
	and brass lead loop, pencil dedicated to base, Christmas 1931, 14.5cm H.
40	An Olfare majolica hors d'ouevres dish, of three divisional leaf form,
	P3142, printed and painted marks, 30.5cm Dia.
41	A French 1831 Gladius short sword, with a brass hilt, No 275, steel
	blade stamped Talabot FS.1832 Paris, in a leather and brass bound sheath, serial B962B, 64cm L.
<u></u>	Est. 60 - 100
42	Taxidermy. A figure of a fox, modelled standing, head raised, mounted
43	on a naturalist wooden base, 48cm H, 81cm W.
3	A WWI Remington P-1913 bayonet, with wooden bound steel grip, engraved number 86, steel channeled blade engraved 1913 2 17,
	Remington mark, 55cm L.
L	Est. 30 - 50
44	A late 19thC strut clock, The British United Clock Company Ltd, brass
	dial with enamel chapter ring bearing Arabic numerals, clockwork movement, the metal framed case carved with flowers and foliate
	scrolls, wooden backed, 22cm H, 22cm W.
45	A late 19thC French Chassepot bayonet, together with a St Etienne
	bayonet 1871, and a further bayonet. (3)
46	Est. 60 - 100 An early 20thC brass gong, in an octagonal frame, raised on a
.~	rectangular oak base, with clanger, 22cm W.
47	A Victorian brass ink well, of twin handled baluster vase and cover form,
	with ceramic liner, raised on a circular dish base, 16cm Dia.

48	A early 20thC Mappin & Webb oak cased mantel clock, circular brass
	dial bearing Roman numerals, French clockwork movement, with
	integral key, the case with spiral twist columns, raised on a stepped
	base and bracket feet, 22cm H, 16.5cm W, 8cm D.
49	An Enfield Anderson 1907 pattern bayonet, with a wooden bound steel grip, channel steel blade, in a leather and steel bound sheath, 55.5cm L.
	Est. 30 - 50
50	An Art Deco copper table lamp, of hammered double cylindrical form,
	with scroll arms, raised on a stepped oak circular base, on bun feet, with
	shade, 61cm H.
51	Emanuel Bowen. An accurate map of Cambridgeshire, divided into it's hundreds, hand coloured engraving, dedicated to The Right Honble
	Henry Clinton, Earl of Lincoln, printed for Jon Bowles, London c1764-77.
52	Four WWII medals, comprising Atlantic Star, 1939-1945 Star, Defence
	and War Medals, together with a United Nations Cyprus Medal, and two
	miniatures, and a United Nations enamel badge.
53	Three Victorian sectional maps of England, c1860, drawn by R
	Creighton, engraved by J Dower, and sold by Edward Stanford., divided into Counties, Parliamentary Divisions and Diocese, Shewing (sic) The
	Principle Roads, Railways, Rivers and Canals, and The Seats of The
	Nobility and Gentry with the distance of each town from the General
	Post Office, London., hand coloured folded cloth, comprising the North
	East, North West and The South East.
54	A bronze figure of a bear, modelled seated with it's front paw resting on
	a fish, raised on a naturalistic rectangular base, unsigned, 28cm W, 12.5cm D, 21cm H.
55	Victorian Ordnance Survey County and District Maps of England,
	including parts of Surrey, Devonshire, Rutland, The Lake District and
	The Chilterns., together with Walker's County Maps Series, North East
	Wales, and a 1937 Leconfield Estates Map of Dumpford and Diddling.
56	(24) A Masonic dress sword by Kenning, London, Liverpool & Glasgow, with
30	brass cross guard and wire bound leather grip, steel blade with
	engraved symbols, 76.5cm L.
	Est. 40 - 60
57	Sheridan (Richard Brinsley). The Duenna, illustrated with designs of
	costumes and scenery, used in the production at The Lyric Theatre
	Hammersmith, and other drawings by George Sheringham, Introduction by Nigel Playfair, green morocco, published by Constable & Co Ltd,
	London 1925.; Cecil Aldin, Old Inns, New Impression, January 1930,
	brown morocco, published by William Heinemann Ltd, London 1930.;
	Johann Wolfgang von Goethe Faust, translated by Abraham Hayward,
	with illustrations by Willie Pogany, black half morocco, published by
	Hutchinson & Co, London, c1908; and Ford Maddox Hueffer (Ford), Rossetti, red half morocco, published by Duckworth & Co, London 1914.
	(4)
58	A pair of German WWI period naval sword hilt candlesticks, brass cast
59	with wire bound grip and lion's head pommel, 24.5cm H. A group of militaria, including a brass pocket lighter, a pair of Royal
	Navy captain's epaulettes, bosun's whistle, emergency razor blade,
	heliograph, first day cover for The Royal Air Force No 230 Squadron,
	and two silver teaspoons, with embossed terminals showing coat of
00	arms and motto of The London Rifle Brigade, Sheffield 1926. (qty)
60	A Great War 1914 - 15 Star, named to Pte F Fossett, Royal Fusilier's, 886, Who Died On 7th July 1916 At The Battle For The Somme,
	Remember With Honour At Ovilliers Military Cemetary.
61	A 9ct gold pendant modelled as a fox's head, with gem set eyes, on a
	yellow metal neck chain, stamped 9ct, 4.3g.
62	A pair of 9ct gold and ametrine single stone earrings, rectangular cut in
	a claw setting with loop attachments, with certificate, 2.18g. Est. 30 - 50
63	A bicolour rectangular link bracelet, on a bolt ring clasp, stamped 18ct,
	6.2g.
64	A 9ct gold ruby and seed pearl flower head ring, size K, together with a
	9ct gold three stone sapphire and cubic zirconia set four stone ring, size
	J, 4.4g. Est. 40 - 60
65	A silver and bloodstone intaglio signet ring, set with a figure of Paul Pry
	and "I hope I don't intrude", size Q, further silver and green glass intaglio
	ring, decorated with a cherub pushing a barrow and "Choisessez", size
	L, together with gilt metal costume jewellery including earrings and neck
66	chains. (qty) A 20thC Norwegian silver and guilloche enamel brooch, silhouette
	decorated with a long ship in a Fjord at sunset, makers mark Bull,
	Jansen and Prydz.
67	A pair of 9ct rose gold cuff links, of double oval and chain link form,
	monogram engraved, 6.6g.
68	Est. 50 - 80 A mid 20thC lady's 9ct gold cased wristwatch, circular silver dial with
55	engine turned decoration, chapter ring bearing Roman numerals, Swiss
	fifteen jewel movement, the case of shaped circular form on a yellow
	metal elasticated bracelet, stamped 9ct, 18.5g all in.

69	An Edwardian circular pink guilloche enamel locket pendant, in yellow
**	metal with seed pearls, on a chain, stamped 9ct, 9.4g.
70	A Victorian 9ct gold bar brooch, 9ct gold and gem set bar brooch, and a
' '	Victorian seed pearl and ruby ring, set in yellow metal, size P, 6.6g. (3)
71	A Victorian lady's silver cased pocket watch, open faced, keyless wind,
' '	
	white enamel dial, with floral decoration, Arabic numerals, jewelled
	movement, the case with repeating engraved geometric decoration,
	shield reserve in a floral and ivy leaf surround, London 1885.
72	A 9ct gold curb link neck chain, on a lobster claw clasp, 101.7g.
73	Costume jewellery and objet vertu, including gentleman's wristwatches,
	cuff links, a pair of malachite earrings, pocket knives and spoons. (qty)
74	A 9ct gold curb link neck chain, on a lobster claw clasp, 101.7g.
75	Silver and costume jewellery, including an Art Nouveau silver brooch,
	embossed with cherubs and flowers, circular agate brooch, beads,
	bangles, watches, and charms. (qty)
76	An Edwardian blue and clear paste necklace, set in white metal, in a
	floral and leaf design with two graduated simulated baroque pearl drops.
77	Silver and costume jewellery, including a Victorian agate set brooch,
<i>''</i>	
	silver horseshoe brooch, Venezia micro mosaic brooch, shield charm
	bracelet, and a string of crystal beads. (qty)
78	A 9ct gold curb link bracelet, on a lobster claw clasp, 30.9g.
79	Three 9ct gold bar brooches, two gem set, oval photograph locket,
	stamped 9ct back and front, and a yellow metal, black onyx and seed
	pearl button, converted to a brooch, 9.4g all in.
80	A 9ct gold and tanzanite five stone ring, size O, with certificate, 1.9g.
	Est. 40 - 60
81	A Victorian oak Lebus bookcase, three section with a galleried top
	above three glass fronted up and over doors, raised on a plinth base,
	136.5cm H, 88.5cm W, 36cm D.
82	A Victorian mahogany fire screen, fabric in a shield shaped frame,
02	carved with a shell flowers and leaves, raised on four fluted scroll feet,
00	106cm H, 64cm W.
83	Lady's and gentleman's dress wristwatches, including Gucci, Tissot,
	Sekonda, Rotary and Rene-Gerard. (qty)
84	A Georgian style gilt wood and gesso wall mirrror, of rectangular section,
	with fluted and harebell moulding, inset bevelled glass, bears label
	verso, Mercury, Regd Trademark, 78cm H, 62cm W.
85	A pine and stained wood spice chest, of six drawers, in a rectangular
	casing, 37cm H, 47cm W, 16cm D.
	Est. 30 - 50
86	A Victorian mahogany display cabinet, the outswept pediment over two
86	
86	glazed doors enclosing two glazed shelves, raised on a plinth base,
	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D.
86	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two
	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D.
	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H,
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H,
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D.
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four
88	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D.
87	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides,
88 88 89	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D.
88	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D.
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88 88 90 91	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D. An Oriental gilded and painted lacquer octagonal chest, of eight graduated drawers, painted with flowers and birds, raised on a plinth base, 102cm H, 34cm Dia. A Victorian oak hall stand, the outswept pedimented back over a bevelled glass mirror and shaped shelves, flanked by hanging hooks, over a small glove box, flanked by two stick recesses, above an under tier with drip trays, raised on square straight supports, 191cm H, 80cm W, 31cm D.
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88 88 90 91 92 93 94	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D. An Oriental gilded and painted lacquer octagonal chest, of eight graduated drawers, painted with flowers and birds, raised on a plinth base, 102cm H, 34cm Dia. A Victorian oak hall stand, the outswept pedimented back over a bevelled glass mirror and shaped shelves, flanked by hanging hooks, over a small glove box, flanked by two stick recesses, above an under tier with drip trays, raised on square straight supports, 191cm H, 80cm W, 31cm D. A Victorian mahogany Wellington chest, with a galleried back, over four drop front drawers, raised on tapering square legs, 84cm H, 50cm W, 35.5cm D.
88 88 90 91 92	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D. An Oriental gilded and painted lacquer octagonal chest, of eight graduated drawers, painted with flowers and birds, raised on a plinth base, 102cm H, 34cm Dia. A Victorian oak hall stand, the outswept pedimented back over a bevelled glass mirror and shaped shelves, flanked by hanging hooks, over a small glove box, flanked by two stick recesses, above an under tier with drip trays, raised on square straight supports, 191cm H, 80cm W, 31cm D. A Victorian mahogany Wellington chest, with seven graduated drawers, raised on a plinth base, 105cm H, 50.5cm W, 34.5cm D. A Victorian mahogany music chest, with a galleried back, over four drop front drawers, raised on tapering square legs, 84cm H, 50cm W, 35.5cm D.
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88 88 90 91 92 93 94	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D. An Oriental gilded and painted lacquer octagonal chest, of eight graduated drawers, painted with flowers and birds, raised on a plinth base, 102cm H, 34cm Dia. A Victorian oak hall stand, the outswept pedimented back over a bevelled glass mirror and shaped shelves, flanked by hanging hooks, over a small glove box, flanked by two stick recesses, above an under tier with drip trays, raised on square straight supports, 191cm H, 80cm W, 31cm D. A Victorian mahogany Wellington chest, with seven graduated drawers, raised on a plinth base, 105cm H, 50.5cm W, 34.5cm D. A Victorian mahogany music chest, with a galleried back, over four drop front drawers, raised on tapering square legs, 84cm H, 50cm W, 35.5cm D. An Elizabethan style oak cupboard, with two panelled doors carved with Gothic tracery, raised on turned legs, united by stretchers, 68cm H, 50.5cm W, 32cm D.
88 88 90 91 92 93 94	glazed doors enclosing two glazed shelves, raised on a plinth base, 74cm H, 67cm W, 33cm D. A mid 20thC satin walnut and plywood chest of drawers, having two short over four long graduated drawers, raised on outswept feet, 117cm H, 85cm W, 47cm D. A mid 20thC A Hay-Mills Numaid larder cupboard, white painted with green fronts and white plastic handles, with two frosted and clear glass foliate decorated doors opening to reveal shelves, flanking a thermometer, over two drawers and a drop down front, opening to reveal a bread bin, three cereal drawers, store food cupboard with glazed sliding doors, and a table linen drawer within the flap, above a further long drawer, over two doors enclosing a meat cupboard, 181.5cm H, 91cm W, 42cm D. Est. 30 - 50 A mahogany wall mounted stationery rack, with an outswept pediment over a long shelf and a further shelf with four recesses, above four drawers, raised on a plinth base, 54cm H, 70.5cm W, 18cm D. A French pine dough trough, of rectangular section with sloping sides, raised on a plinth base, 26cm H, 83cm W, 48cm D. An Oriental gilded and painted lacquer octagonal chest, of eight graduated drawers, painted with flowers and birds, raised on a plinth base, 102cm H, 34cm Dia. A Victorian oak hall stand, the outswept pedimented back over a bevelled glass mirror and shaped shelves, flanked by hanging hooks, over a small glove box, flanked by two stick recesses, above an under tier with drip trays, raised on square straight supports, 191cm H, 80cm W, 31cm D. A Victorian mahogany Wellington chest, with seven graduated drawers, raised on a plinth base, 105cm H, 50.5cm W, 34.5cm D. A Victorian mahogany music chest, with a galleried back, over four drop front drawers, raised on turned legs, united by stretchers, 68cm H, 50.5cm W, 32cm D. A mid 20thC teak draw leaf dining table, possibly Danish, with one
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97	A Victorian oval gesso wall mirror, later gilt painted, with eagle surmount resting on acorns and oak leaves, the frame with floral decoration and beaded edging, and acorns and oak leaves to the bottom, 83cm H, 49.5cm W.
98	A Victorian oak shield shape wall mirror, rectangular set with bevelled glass, carved with beast's heads, flowers and foliate scrolls, 67cm H, 52cm W.
99	An early 20thC oak and cast iron framed child's double desk, with one long pen recess, two ink well recesses and two lift up lids, raised on straight metal supports, 61cm H, 92cm W, 38cm D.
100	A mid 20thC G-Plan oak sideboard, with two doors above a frieze drawer, flanked to the left by a cupboard door enclosing a single shelf, raised on splayed legs, 84.5cm H, 122cm W, 46cm D.
101	A Royal Doulton figure modelled as Autumn Breezes HN1934, Lladro porcelain figure of a squirrel with a nut, Lladro goose group and two single geese, and a Karl Ens porcelain figure of a pair of penguins. (6)
102	A group of pottery and porcelain, including five Coalport pastel burners, Coalport invalid feeding cup, further feeding cup and a Venice Fine Porcelain teapot. (11)
103	A Beswick pottery part coffee service decorated in the Metric pattern, comprising coffee pot, hot water jug, sugar bowl, four cups and six saucers.
104	A Royal Albert porcelain tea service decorated in the Old Country Roses pattern, comprising teapot, sucrier, sugar bowl, two cream jugs, bread plate, oval dish, two small bowls, ten cups, twelve saucers and eleven tea plates.
105	A late 19thC pottery part tea service, transfer decorated in blue and white with a chinoiserie landscape, gilt heightened, comprising a pair of bread plates, cream jug and sugar bowl, ten tea cups, eleven saucers and twelve tea plates.
106	A group of Aynsley porcelain decorated in the Cottage Garden pattern, including vases, dishes, jug, and a vase and cover, together with a Laudel porcelain cylindrical box and cover. (10)
107	A group of Sylvac pottery figures of terriers, and other dogs, including a planter, dog with it's paw in a sling, and a dog with a pipe in it's mouth. (9)
108	A Beswick Pottery Fireside figure of a black labrador, modelled in seated pose, no.2314, printed and impressed marks, 33cm H.
109	A pair of Venetian ruby glass pedestal sweetmeat dishes, raised on dolphin stems, 15cm H, a Holmegaard cut glass pedestal fruit bowl, 15.5cm H, a Wedgwood glass figure of a duck, further glass bird, cranberry glass jug, and sundry further glass. (9)
110	A 20thC glass vase, of square tapering form, overlaid with leaves, 40cm H.
111	An Art Deco pottery biscuit barrel and cover, with chrome swing handle, of serpentine form, painted with flowers against a burnt umber ground, 22cm W.
112 113	Fisherman's glass floats, various colours and sizes. (10) A 20thC Italian pottery figure of a tiger, modelled in stalking pose with open mouth, printed marks, 82cm W.
114	A white glazed pottery bust of David, after Michelangelo, 37cm H.
115	After The Antique, a pottery classical bust of an old man, 48cm H.
116	A Sylvac green pottery figure of an otter, modelled with a salmon in it's mouth, No 3459, together with two Wade Nat West girl piggy banks, and two baby banks. (5)
117	A pair of Art Deco porcelain trios, decorated with gilt floral sprays and green bands, together with a bread plate. (7)
118	A late 19thC Cantonese porcelain box and cover, of rectangular form, with a twin division interior, decorated with reserves of figures in an interior, butterflies, birds and flowers, against a gilt ground, over decorated with flowers and butterflies, 8.5cm H, 20.5cm W, 10.5cm D. (AF)
119	A group of Herend porcelain decorated in the Orange Red Apponyi pattern, comprising six tea plates and saucers, and a spoon dish.
120	A Melba ware pottery figure of a bull, together with a Jersey cow, calf, Pekingese dog, and a pottery figure of a pig, and Falcon ware green pottery planter. (6)
121	A Queen Anne Britannia silver trencher salt, of waisted circular form, with spiral fluted and punch decoration, gilt interior to the top recess, makers mark indistinct, London 1708, 1.65oz, together with a Victorian silver sweetmeat dish, of pierced teardrop form, embossed with bows and rococo scrolls, James Deacon and Sons, Chester 1897, 0.61oz. (2)
122	A pair of George V silver butter dishes, of scalloped shell form, raised on three ball feet, with knives, cased, London 1913, together with six silver coffee spoons, cased, Sheffield 1971, 4.67oz.
123	An Edward VII silver jewellery casket, the hinged lid embossed with
	rococo scroll, flowers and lattice work, shield reserve, the body with embossed foliate banding and diagonal fluting, raised on four outswept feet, Henry Matthews, Birmingham 1902, 8.31oz.
124	A George V silver jewellery casket, of serpentine form, with a blue cushioned silk hinged lid, opening to reveal a silk lined interior, raised on scroll feet, Chester 1911, 6.5cm H, 12.5cm W, 8cm D.

125	A George V silver hip flask, of curvilinear form, with engine turned
126	decoration, London 1940, 5.68oz. A set of four Victorian silver dessert spoons, monogram engraved,
	Robert Wallis, London 1848/1850, 4.60oz.
127	A pair of Victorian silver quaich sweetmeat dishes, with pierced and
	embossed floral and foliate scroll decoration, possibly Henry Matthews, Birmingham 1895, 5.02oz.
128	A Victorian silver dessert fork, monogram engraved, Chawner &
	Company, London 1845., George V table fork and dessert spoon,
	Sheffield 1934, three Georgian teaspoons, and a George V cake fork,
129	Birmingham 1924, 7.01oz. A Victorian silver plate and cut glass cruet, with three glass bottles and
129	stoppers, two bottles with plated sifting lids and a further bottle with a
	plated hinged lid, the frame with scroll handle and pierced foliate
	banding, raised on a rectangular base and pad feet, 24cm H, 24cm W.
130	A pair of Victorian silver circular sweetmeat dishes, of pierced handled
	quaich form, Goldsmiths and Silversmiths Co., London 1895, together with two silver napkin rings, with engraved decoration, Edinburgh 1895,
	4.24oz.
131	An Edward VII silver box of canted rectangular form, engraved to the lid
	"H.M.S", within a gadrooned rim, Birmingham 1902, 2.70oz, together
	with three First Impressions cobalt blue glass scent bottles, with Art Nouveau style white metal floral overlay. (4)
132	A George V silver tankard, of plain form, with glass bottom, Birmingham
	1934, 8.12oz all in.
133	A George V silver three piece condiment set, of fluted form, raised on
	paw feet, with blue glass liners, comprising salt, mustard pot and pepperette, together with a salt spoon, cased, Adie Brothers Ltd,
	Birmingham 1931/32, 4.61oz.
134	A set of six George V silver coffee spoons, with bean terminals, cased,
	Birmingham 1930, 1.13oz all in, together with a loaded silver
135	candlestick, of canted square form, Birmingham 1915, 5.64oz all in.
135	A George III silver tankard, of ogee baluster form, with fluted and engraved banded decoration, centrally with flowers, rectangular reserve
	monogram engraved, Naphtali Hart, London 1815, 2.80oz.
136	A George V silver cigarette box, of canted rectangular plain form,
	wooden lining, Walker & Hall, Sheffield 1921, 5.5cm H, 11.5cm W, 9cm
137	D, 12.94oz all in. Two early 20thC Indian dishes, white metal, embossed with wild
137	animals, within a c-scroll border, one dedication engraved to Miss V T
	Smith, 3.92oz.
138	A Victorian silver snuff box, of oblong form, with engraved floral and
	foliate scroll decoration, circular reserve monogram engraved, Henry Charles Freeman, Chester 1895, 1.94oz.
139	A set of eight George V silver fruit knives and forks, with mother of pearl
	handles, engraved decoration to the blade, Sheffield 1920, 13.22oz all
440	in.
140	An Edward VIII silver backed three piece dressing table set, with engine turned decoration, shield reserve, comprising hand mirror, clothes and
	hair brushes, Birmingham 1936.
141	A Victorian walnut and mother of pearl inlaid lady's writing or jewellery
	box, the inlaid hinged lid engraved with initials MI, opening to reveal a
	fitted interior, with tray and recesses, semi secret drawer to the front, with key, 18.5cm H, 31cm W, 22.5cm D.
142	Wainwright (A). The Pictorial Guides to The Lakeland Fells, 50th
	Anniversary edition, limited edition 99/200, 7 vols, gilt tooled red cloth, in
4.40	a slip case, with certificate.
143	A set of 19thC balance scales by G Wolters, London, brass framed,
	glazed mahogany case, No.2, with frieze drawer opening to reveal weights and further scale accessories, raised on four adjustable brass
	screw feet, 41cm H, 37.5cm W, 24cm D.
144	A GEC adjustable metal fan, raised on a cast iron base, 30cm H.
145	Nine GB proof coin sets, 1980's to 2000.
146	Est. 30 - 50 A WWI widow's penny, named to Private Frederick Robert Leeder,
0	1st/9th Battalion Royal Scots Bn, Service No 353332, Killed in Action
	25th March 1918, Buried at The Roye New British Cemetery, The
	Somme, France.
147	An Arts & Crafts brass jug, of tapering form with a hinged lid, hammered decoration and copper stud work, 21cm H.
148	Modern proof crowns and loose pre-decimal coinage.
	Est. 10 - 20
149	A cast iron rectangular 'County - Police' sign, 14cm H, 44cm W.
150	A group of naval and mercantile marine postcards and photo cards,
	including HMS Amphion, torpedo boat, catchers and destroyers, HMS
	Hercules, and the cruiser Manyland in dry dock Charlestown, Mass
	Hercules, and the cruiser Maryland in dry dock Charlestown, Mass., together with naval photographs taken by a crew member of HMS
	Hercules, and the cruiser Maryland in dry dock Charlestown, Mass., together with naval photographs taken by a crew member of HMS Cornwall of The Falkland Islands Campaign 1914 and The Dardanelles,
	together with naval photographs taken by a crew member of HMS

151	A 19thC Continental flint lock pistol, with a brass bound steel barrel, walnut stock, brass trigger guard and handle, embossed with foliate scrolls, ram rod lacking, 53cm W.
152	A Howard Miller Statesboro cherry and burr veneered mantel clock,
	circular white dial, bearing Roman numerals, Quartz movement, the
	brass case of cylindrical form, raised on a four pillar support, with
	pendulum below, in a wooden and four sided glazed case, of
153	architectural form, raised on bracket feet, 30cm H, 24cm W, 16.5cm D. A 19thC flintlock pocket pistol, steel barrel and frame, with engraved
133	foliate decoration, oak handle, bears proof marks to underside of barrel,
	17.5cm W.
154	A mid 20thC oak and chrome biscuit barrel, with pottery liner, the front
	with shield reserve, 16cm H.
155	A 19thC flintlock pocket pistol, with a steel barrel and frame, engraved
	Bury and London, oak handle, bears proof marks to underside of barrel, 14.5cm W.
156	A bronze plaster bust of a girl in a mob cap, possibly Marie Antoinette,
	44cm H. (AF)
157	An Improved Remington action Flobert gallery pistol, 33cm W.
158	A Schatz brass 400 day anniversary clock, circular silvered dial bearing
	Arabic numerals, single barrel movement, the dial raised on a twin pillar
	support, and circular base with glass dome, 31cm H, together with a further Schatz 400 day anniversary clock, with a rose decorated dial and
	base, boxed, 22cm H. (2)`
159	A 19thC brass and leather 3lb shot flask, 23cm W.
160	A late 19thC French slate mantel clock, circular brass dial, with enamel
	chapter ring bearing Arabic numerals, eight day movement by J Marti &
	Cie with coil strike, the case of architectural form, raised on four fluted pillars and a rectangular base, with key, 26cm H, 32.5cm W, 15.5cm D.
161	An early 20thC oak child's folding gate leg desk, with pen and ink well
	recesses and drop flap writing surface, 77cm H, 56cm W, 53.5cm D.
162	An Old Charm oak coffer, with a hinged lid and levered drop down
	panelled front, decorated with arches, raised on fluted straight legs, 51.5cm H, 114cm W, 44.5cm D.
163	An oak quintetto of occasional tables, the largest table with a
	rectangular top raised on turned legs on castors, 56cm H, 62cm W,
	42cm D, containing four further drop flap tables, each 48cm H, 9cm W,
164	37cm extended, 38cm D.
164 165	An ebonised wood and granite column, 42.5 cm H, 18cm Dia.
164 165	
165	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D.
165	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W.
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165 166 167	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm
165 166 167	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended.
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165 166 167	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short
165 166 167 168	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm
165 166 167 168	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short
165 166 167 168 169	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg
165 166 167 168 169	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W.
165 166 167 168 169	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae
165 166 167 168 169	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W.
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165 166 167 168 169 170 171 172	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D.
165 166 167 168 169 170 171	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. A Pair of 19thC Carolean style walnut armchairs, with foliate carved
165 166 167 168 169 170 171 172	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D.
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165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H.
165 166 167 168 169 170 171 172	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900,
165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900, the carved pediment over six fluted and turned pilasters, with foliate
165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900,
165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900, the carved pediment over six fluted and turned pilasters, with foliate carved panel and bevelled mirrored glass back, shaped and galleried
165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900, the carved panel and bevelled mirrored glass back, shaped and galleried shelves, the organ casing with carved foliate decoration, fifteen buttons
165 166 167 168 169 170 171 172 173 174	An ebonised wood and granite column, 42.5 cm H, 18cm Dia. An Edwardian mahogany and line inlaid washstand, with a white marble inset splash back and top, raised above two cupboard doors, on tapering square legs and brass feet, 117cm H, 109.5cm W, 46cm D. A 20thC oak spinning wheel, 86cm H, 60cm W. A Regency mahogany fold over tea table, with floral and foliate carved frieze, raised on a turned and acanthus leaf column, over a quatrefoil base, and lion's paw feet, 76.5cm H, 86cm W, 42.5cm D. An Ercol light oak three tier trolley, the top with drop flaps, raised on turned supports, on castors, 75cm H, 73cm W, 44cm D, top 96cm extended. A Victorian mahogany draw leaf dining table, with two additional half leaves, raised on cabriole legs, 70cm H, 130cm W, 184cm extended, 107cm D, together with four Chippendale style mahogany single dining chairs, with drop in seats, raised on cabriole legs and ball and claw feet. A mahogany and pine apprentice style chest of drawers, with two short over three long drawers, raised on bracket feet, 41cm H, 33cm W, 15cm D. A mid 20thC oak and wool work fire screen, decorated with a huntsmen and a hound, with levered support enabling conversion to a gate leg occasional table, 72cm H, 52cm W. An Edwardian mahogany and inlaid pot cupboard, the door with paterae inlay, opening to reveal two shelves, on castors, 86cm H, 42.5cm W, 32.5cm D. An Ercol oak Canterbury occasional table, with an oblong top, raised on trestle ends, joined by a magazine rack, 50cm H, 54.5cm W, 35.5cm D. A pair of 19thC Carolean style walnut armchairs, with foliate carved crest rail and foliate and pierced lattice splat, flanked by fluted and turned columns, leaf scroll arms with over stuffed arm rests, and over stuffed seats, raised on turned and fluted legs, united by an X frame stretcher, 121cm H. A Bell Organ & Piano Company mahogany cased pump organ, c1900, the carved peediment over six fluted and turned pilasters, with foliate carved penel and bevelled mirrored glass back, shaped and galleried shelv
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178	An Oriental gilded and painted lacquared corporting cheet of drawers
170	An Oriental gilded and painted lacquered serpentine chest of drawers, with two short over two long drawers, painted with flowers and birds,
	raised on cabriole legs, 81cm H, 92cm W, 45cm D.
179	
179	A Georgian style mahogany tray top commode, with two doors, raised
180	on channelled square legs, 73cm H, 52cm W, 41cm D.
160	A Reprodux oak bedside chest, of four long graduated drawers, raised
404	on bun feet, 69cm H, 45.5cm W, 40cm D.
181	John F Simm (British 20thC/21stC). A farmer with shire horse on a
400	country track, oil on canvas, signed, 49.5cm x 75cm.
182	D Parr (British, late 20thC). Seven studies of ocean liners, watercolour,
	signed, dated 88/89, comprising SS Franconia, Olympic, Germania, City
	of Benares, and three unnamed.
183	After Michael Lyne (British, 1912-1989). The Foxhunt, signed in pencil to
	margin, 65cm H, 50.5cm W.
184	English School (19thC), Half length study of a boy sailor, oil on canvas,
	64cm x 51cm, together with a mid 20thC print/poster, study of a galleon,
	58cm x 47cm. (2)
185	After Thomas Sutherland (British 1785-1838). Four prints after the
	engravings by the artist, published by R Ackermann, London, comprising
	Pheasant Shooting, Partridge Shooting, Wild Duck Shooting, and
	Grouse Shooting, 33.5cm H, 78.5cm W.
186	Edward Penstone (Fl.1880-1906). Half length portraits of a man and
	woman, pair of watercolours, signed, one dated 1879, 27.5cm H,
	20.5cm W, together with a print of a coastal figural scene, 21.5cm H,
	29.5cm W. (3)
187	Wally Robertson (British, 1892-1983). Cartoon study of boys stealing
	apples, ink and pencil, signed, 23cm x 14cm.
188	W Brunton (British, early 20thC). Hunting scenes, pair of oils on canvas,
	signed, dated 1910, 59cm H, 90cm W.
189	English School (20th/21stC). Lichfield Cathedral, Hagley Hall, a pair of
	watercolours, one monogrammed E.S dated '90, 22.5cm x 32cm.
190	John McGassy (British, late 20thC). Changing Currents, watercolour,
	verso dedicated, signed, dated 1974, 32cm H, 51cm W.
191	Thomas Mortimer (British, 1880-1920). Coastal landscape, watercolour,
	signed, 25cm x 35cm.
192	After Samuel Howitt (British, 1765-1822). Four hunting prints, previously
	engraved by J Clark and H Merke, originally published 1807, comprising
	Partridge Shooting I & II, Grouse Shooting and Pheasant Shooting,
	44.5cm H, 55.5cm W.
193	Cecil Hodgkinson (British, 1895-1979). A fox and mallard in the
	marshes, watercolour, signed, 24cm x 34cm.
194	Barry Laidler (British, 20th/21stC). Shalbourne Cottage, pen and
	watercolour, signed, dated '88, 20cm H, 30.5cm W.
195	Follower of Peter De Wint (British 1784-1849). An inlet from the sea,
	possibly Jersey, watercolour, titled indistinctly, and possibly attributed
	verso, 21.5cm x 30.5cm.
	Est. 30 - 50
196	H.S Swinscoe (British, early 20thC). Sutton Poyntz, A Bedford Street,
	two watercolours, signed, dated 1932 and 1933 respectively, 14.5cm H,
	19.5cm W.
197	Philip Kilner (20thC). Figures harvesting in a hilly landscape, oil on
137	canvas, signed, 49.5cm x 74.5cm.
198	
190	F Ludgate (British, 20thC). Estuary scene with figures and boats, watercolour, signed, 30cm H, 48cm W.
199	James Kinnear (Scottish, 1875-1917). Hunters Tryst Looking To Bonaly,
133	
	watercolour, signed, dated 1908, 29cm H, 44cm W.
200	Est. 80 - 120 Margaret Loyton (British in 1939). The Harbour Spint Auray and The
200	Margaret Loxton (British, b.1938). The Harbour Saint Auray and The
	Fisherman Saint Auray, a pair of limited edition prints, both 402/950, and
204	signed, 38cm H, 50cm W.
201	A Beswick pottery figure of a Jersey cow, Ch Newton Tickle, together
	with a Highland calf, beagle, dormouse, and a pair of Siamese kittens.
000	(5)
202	A group of Sylvac pottery, including a butter dish and cover with cow
	finial, four jugs moulded with a squirrel, rabbits and stalk handles
	respectively, a Siamese cat, vases, and a figure of a fox. (qty)
203	
	A mid 19thC Staffordshire Corn Laws jug, of moulded baluster octagonal
	form, printed with symbols of agriculture and trade, beneath a border of
	form, printed with symbols of agriculture and trade, beneath a border of acorns and oak leaves, and banners reading 'Our Bread Untaxed' and
	form, printed with symbols of agriculture and trade, beneath a border of
204	form, printed with symbols of agriculture and trade, beneath a border of acorns and oak leaves, and banners reading 'Our Bread Untaxed' and 'Our Commerce Free', 18cm H. (AF) A Royal Doulton porcelain part dinner and tea service decorated in the
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205	form, printed with symbols of agriculture and trade, beneath a border of acorns and oak leaves, and banners reading 'Our Bread Untaxed' and 'Our Commerce Free', 18cm H. (AF) A Royal Doulton porcelain part dinner and tea service decorated in the Camelot pattern, TC1016, comprising meat platter, sauce boat, a pair of vegetable tureens and covers (one cover AF), six dinner, dessert and side plates, six dessert bowls, cream jug and sugar bowl, six tea cups and saucers. A group of Aynsley porcelain decorated in the Wild Tudor pattern, including a part tea set, strawberry set, butter knife and dish, and a jar and cover. (qty)
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205	form, printed with symbols of agriculture and trade, beneath a border of acorns and oak leaves, and banners reading 'Our Bread Untaxed' and 'Our Commerce Free', 18cm H. (AF) A Royal Doulton porcelain part dinner and tea service decorated in the Camelot pattern, TC1016, comprising meat platter, sauce boat, a pair of vegetable tureens and covers (one cover AF), six dinner, dessert and side plates, six dessert bowls, cream jug and sugar bowl, six tea cups and saucers. A group of Aynsley porcelain decorated in the Wild Tudor pattern, including a part tea set, strawberry set, butter knife and dish, and a jar and cover. (qty) A Copeland Spode blue and white part dinner tea and coffee service, transfer decorated in the Italian pattern, oval blue printed mark, including

Fish Seller. Two 19thc Jackfield pottery cow creamers, one in brown glaze, the other in black, gill heightened, 16cm W. (AF) Two Bells's Royal Commemorative Whiskey decanters, for The Mariage of Prince Andrew with Miss Sarah Ferguson, Westminster Abbey 23rd July 1986, and The 60th Birthday of Her Majesty Queen Elizabeth II, April 21st 1986, 75cl., together with a decanter to commemorate the birth of Prince Henry of Wales, 15th September 15 SOcl. A pair of pottery graduated garden seats, modelled as elephants, 52c W and 35cm W respectively. Latel 19thC Gebruder Heubach bisque porcelain figure of a girl, modelled in a pleated skirl, with a tambourine at her feet, raised on a naturalistic triangular base, impressed marks, 36cm H. A late 19thC WH Goss parian figure group, modelled as the devil looi over Lincoln, 15cm H, together with a match striker, black printed with view of Clitton Suspension Bridge, 7cm Dia. (2) A 20thC studio pottery dish, of leaf form, signed verso Ruscha, Handgemalt, 29.5cm W, together with a JMS pottery wall plaque, modelled as a steam locornolive, with coaches and figures, signed Richard Marsh, 20cm W. (2) A Spode porcelain pair coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cups and sauce and suce and suc		
Two 19thC Jackfield pottery cow creamers, one in brown glaze, the other in black, gilt heightened, 16cm W. (AF) Two Bells's Royal Commemorative Whiskey decanters, for The Marriage of Prince Andrew with Miss Sarah Ferguson, Westminster Abbey 23rd July 1986, and The 60th Birthday of Her Majesty Queen Elizabeth II, April 21st 1986, 75cl., together with a decanter to commemorate the birth of Prince Henry of Wales, 15th September 19, 50cl. A pair of pottery graduated garden seats, modelled as elephants, 52c W and 35cm W respectively. A late 19thC Gebruder Heubech bisque porcelain figure of a girl, modelled in a pleated skirt, with a tambourine at her feet, raised on a naturalistic triangular base, impressed marks, 36cm H. A late 19thC WH Goss parian figure group, modelled as the devil looi over Lincoln, 15cm H, together with a march striker, black printed with view of Ciliton Suspension Bridge, 7cm Dia. (2) A 20thC studio pottery dish, of leaf form, signed verso Ruscha, Handgemalt, 29, 5cm W, together with a JMS pottery wall plaque, modelled as a steam locomotive, with coaches and figures, signed Richard Marsh, 20cm W. (2) A spode porcelain part coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cusps and sauce. A group of German pottery steins, some with hinged metal lids, togetl with a jug engraved Fein Schmeckt der Wein Aus Einem Krug von Stein: (9) A group of Jylvac pottery, including planters, vases and dishes surmounted with elves, swans, etc., leaf moulded vase, shell moulded vase, pebble moulded bowl, etc. (qty) Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Of Wales and Lady Diana Spence 29th July 1981, Halcyon Days box decorated with three birds; Siskin, Bulfirch, and Nuthach, and a Spode heart shape box and cover, (12) A group of Copeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger far and cover, tea pot, fr. bows, cream jugs, tea cups and saucers. (qt	207	Two Prattware pottery pot lids, and bases, comprising A Pair, and The
Two Bells's Royal Commemorative Whiskey decanters, for The Marriage of Prince Andrew with Miss Sarah Ferguson, Westminster Abbey 23rd July 1986, and The 60th Birthday of Her Majesty Queen Elizabeth II, April 21st 1986, 75cl., together with a decanter to commemorate the birth of Prince Henry of Wales, 15th September 15 50cl. A pair of pottery graduated garden seats, modelled as elephants, 52c W and 35cm W respectively. I alate 19thC Gebruder Heubach bisque porcelain figure of a girl, modelled in a pelaeta skirl, with a tambourine at her feet, raised on a naturalistic triangular base, impressed marks, 36cm H. A late 19thC WH Goss parian figure group, modelled as the devil look over Lincoln, 15cm H, together with a match striker, black printed with view of Clitton Suspension Bridge, 7cm Dia. (2) A 20th Studio pottery dish, of leaf form, signed verso Ruscha, Handgemait, 29.5cm W, together with a JMS pottery wall plaque, modelled as a steam locomotive, with coaches and figure, signed Richard Marsh, 20cm W. (2) A 5pode porcelain part coffee service, decorated in the Golden Fern pattern, comprising offee pot, sucrier, cream jug, six cups and sauce surface, morphising offee pot, sucrier, cream jug, six cups and sauce with a jug engraved Fein Schmeckt der Weih haus Einem Krig von Sitein'. (9) A group of German pottery steins, some with hinged metal lids, toget with a jug engraved Fein Schmeckt der Weih Aus Einem Krig von Sitein'. (9) Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Of Wales and Lady Diana Spencer 28th July 1981, Halcyon Days box decorated with three birds; Siskin, Bullifinch, and Nuthach, and a Spode heart shape box and cover, 1(3) A group of Cypeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger jar and cover, tea pot, fr. bowls, cream jugs, tea cups and saucers. (qty) A group of Sylvac pottery, including Versehen, Casoni, Dolfi, together with novelty liqueurs, Rynbende Cherry Brandy in a Bulldog flask,	208	Two 19thC Jackfield pottery cow creamers, one in brown glaze, the
Marriage of Prince Andrew with Miss Sarah Ferguson, Westminster Abbey 23rd July 1986, and The 60th Birthday of Her Majesty Queen Elizabeth II. April 21st 1986, 75cl., together with a decanter to commemorate the birth of Prince Henry of Wales, 15th September 15 50cl. 210 A pair of pottery graduated garden seats, modelled as elephants, 52c W and 35cm W respectively. 211 A late 19th Gebruder Heubach bisque porcelain figure of a girl, modelled in a pleated skirt, with a tambourine at her feet, raised on a naturalistic triangular base, impressed marks, 36cm H. 212 A late 19th CBWH Goss parian figure group, modelled as the devil loor over Lincoln, 15cm H, together with a match striker, black printed with view of Clitton Suspension Bridge, 7cm Dia. (2) 213 A 20th Studio pottery dish, of leaf form, signed verso Ruscha, Handgemalt, 29.5cm W, together with a JMS pottery wall plaque, modelled as a steam locomotive, with coaches and figures, signed Richard Marsh, 20cm W, (2) 214 A Spode porcelain part coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cups and sauce 15 A group of German pottery steins, some with hinged metal lids, togeth with a jug engraved Fein Schmeckt der Wein Aus Einem Krug von Stein'. (9) 216 A group of Sylvac pottery, including planters, vases and dishes surmounted with elves, swans, etc., leaf moulded vase, shell moulded vase, pebble moulded bowl, etc. (qty) 217 Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Of Wales and Lady Diana Spence 29th July 1981, Halcyon Days box decorated with three birds; Siskin, Bullfinch, and Nuthatch, and a Spode heart shape box and cover, (13 A group of Gypeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger jar and cover, tea pot, fr. bowls, cream jugs, tea cups and saucers. (qty) 218 A group of Gybrac pottery, including vases, bowls, shaving mug, mon boxes formed as an owl and a cartoon dog, terrier and cat top hat, an		
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A late 19th CWH Goss parian figure group, modelled as the devil lool over Lincoln, 15cm H, together with a match striker, black printed with view of Clifton Suspension Bridge, 7cm Dia. (2) A 20th C studio pottery dish, of leaf form, signed verso Ruscha, Handgemalt, 29.5cm W, together with a JMS pottery wall plaque, modelled as a steam locomotive, with coaches and figures, signed Richard Marsh, 20cm W. (2) A Spode porcelain part coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cups and sauce A group of German pottery steins, some with hinged metal lids, togeth with a jug engraved 'Fein Schmeckt der Wein Aus Einem Krug von Stein'. (9) A group of Sylvac pottery, including planters, vases and dishes surmounted with elves, swans, etc., leaf moulded vase, shell moulded vase, pebble moulded bowl, etc. (qty) Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Off Wales and Lady Diana Spence 29th July 1981, Halcyon Days box decorated with three birds; Siskin, Bullifinch, and Nuthatch, and a Spode heart shape box and cover. (13) A group of Copeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger jar and cover, tea pot, fru. bowls, cream jugs, tea cups and saucers. (qty) A Royal Doulton figure modelled as Legolas, HN217, large character modelled as Beefeaters, two Beswick Walt Disney rabbits from Winni the Pooh, and sundry further figures. (13) Miniature liqueurs, including Casoni, Le Jay Lagoute, Bardinet, Dolfi, Cusenier, and Regnier. (132) A Hinks' Duplex No 2 copper and brass oil lamp, with a white glass frilled shade, converted to electricity, 58cm H. Miniature liqueurs, including Verenhen, Casoni, Dolfi, together with novelty liqueurs, Rynbende Cherry Brandy in a Bulldog flask, Fortune Teller Creme de Menthe by Schade and Buising in a glass giraffe, so boxed. (98) A Zeiss Ikon Contaflex camera, with a Tessar 1:2 8F=50mm lens, Retinette camera, Rollei Prago 145 digital c		· · · · · · · · · · · · · · · · · · ·
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modelled as a steam locomotive, with coaches and figures, signed Richard Marsh, 20cm W. (2) 214 A Spode porcelain part coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cups and sauce with a jug engraved 'Fein Schmeckt der Wein Aus Einem Krug von Stein'. (9) 216 A group of Sylvac pottery, including planters, vases and dishes surmounted with elves, swans, etc., leaf moulded vase, shell moulder vase, pebble moulded bowl, etc. (qty) 217 Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Of Wales and Lady Diana Spence 29th July 1981, Halcyon Days box decorated with three birds; Siskin, Bullfinch, and Nuthatch, and a Spode heart shape box and cover. (13 218 A group of Copeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger jar and cover, tea pot, fru bowls, cream jugs, tea cups and saucers. (qty) 219 A group of Sylvac pottery, including vases, bowls, shaving mug, mon boxes formed as an owl and a cartoon dog, terrier and cat top hat, an character jug of Neptune, etc. (qty) 220 A Royal Doulton figure modelled as Legolas, HN217, large character modelled as Beefeaters, two Beswick Walt Disney rabbits from Winni the Pooh, and sundry further figures. (13) 221 Miniature liqueurs, including Casoni, Le Jay Lagoute, Bardinet, Dolfi, Cusenier, and Regnier. (132) 222 A Hinks' Duplex No 2 copper and brass oil lamp, with a white glass frilled shade, converted to electricity, 58cm H. 223 Miniature liqueurs, including Verenhen, Casoni, Dolfi, together with novelty liqueurs, Rynbende Cherry Brandy in a Bulldog flask, Fortune Teller Creme de Menthe by Schade and Buising in a glass giraffe, so boxed. (98) 224 A Zeiss Ikon Contaflex camera, with a Tessar 1:2 8F=50mm lens, Retinette camera, Rollei Prago 145 digital camera, including Martelle Napoleon, Remy Martin, and Pulignac Brandy, Cesarini Brandy, Dow Grahams, and Ware's Warrior Port. (96) 226 A Record No 04 1/2 plane, Stanley Bailey	213	The state of the s
Richard Marsh, 20cm W. (2) A Spode porcelain part coffee service, decorated in the Golden Fern pattern, comprising coffee pot, sucrier, cream jug, six cups and sauce Starting, and such a group of German pottery steins, some with hinged metal lids, toget with a jug engraved 'Fein Schmeckt der Wein Aus Einem Krug von Stein'. (9) A group of Sylvac pottery, including planters, vases and dishes surmounted with elves, swans, etc., leaf moulded vase, shell moulded vase, pebble moulded bowl, etc. (qty) Porcelain and enamel boxes, including a Crummles box commemora The Royal Wedding of The Prince Of Wales and Lady Diana Spence. 29th July 1981, Halcyon Days box decorated with three birds; Siskin, Bullifinch, and Nuthatch, and a Spode heart shape box and cover. (13 A group of Copeland Spode blue and white pottery decorated in the Italian pattern, including a hexagonal ginger jar and cover, tea pot, fru. bowls, cream jugs, tea cups and saucers. (qty) A group of Sylvac pottery, including vases, bowls, shaving mug, mon boxes formed as an owl and a cartoon dog, terrier and cat top hat, an character jug of Reptune, etc. (qty) A Royal Doulton figure modelled as Legolas, HN217, large character modelled as Beefeaters, two Beswick Walt Disney rabbits from Winnithe Pooh, and sundry further figures. (13) Miniature liqueurs, including Casoni, Le Jay Lagoute, Bardinet, Dolfi, Cusenier, and Regnier. (132) A Hinks' Duplex No 2 copper and brass oil lamp, with a white glass filled shade, converted to electricity, 58cm H. Miniature liqueurs, including Verenhen, Casoni, Dolfi, together with novelty liqueurs, Rynbende Cherry Brandy in a Bulldog flask, Fortune Teller Creme de Menthe by Schade and Buising in a glass giraffe, so boxed. (98) A Zeiss Ikon Contaflex camera, with a Tessar 1:2 8F=50mm lens, Retirette camera, Rollel Prago 145 digital camera, and a pair of Fum Observer 8x42 field binoculars. (4) Miniature liqueurs, brandies, port, sherry, and wine, including Martelli Napoleon, Remy Martin, and Pulignac Brandy, Cesarini Brand		
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double photograph frame, 19cm H, 30cm W. (5) 233 Miniature Malt Whiskies, including Inchgower, Mortlich, Single Speysi Limited Edition 1976, Deanston 1977, Highland Part Distillery Black	232	Two Victorian copper mousse or jelly moulds, 16cm and 10cm W, a pair
233 Miniature Malt Whiskies, including Inchgower, Mortlich, Single Speysi Limited Edition 1976, Deanston 1977, Highland Part Distillery Black		of brass ash trays cast with the Lincoln Imp and a Victorian brass strut
Limited Edition 1976, Deanston 1977, Highland Part Distillery Black	233	
	-00	
		Adder 1989, Blair Athol, Knockando, Teaninich, and Atholl Brose. (66)

234	Five RAOB silver gilt and enamel jewels, Willoughby Lodge, No 4172,
	awarded to Bros. Raymond Gaunt, Charles Moisey, and Charles
	Mercer, together with a Willoughby Lodge sash with brass and
	enamelled jewel suspension. (6)
	Est. 30 - 50
235	A late 19thC set of twelve Acier Fondu table knives, with horn handles
	and stainless steel blades, red morocco cased.
220	Est. 20 - 30
236	An Indo Persian Pesh-kabz, with a curved narrow steel blade and wooden handle, wooden scabbard with horn mounts, the top section
	with foliate carving, 33cm W.
	Est. 70 - 100
237	Three Indo-Persian knives, one with a bi-colour long steel blade with
	engraved decoration, brass shaped animal head handle, 37.5cm W,
	further knife, the handle with brass ebony, ivory and bone banding,
	24cm W, and a third knife with an engraved steel blade, leather bound
	iron grip handle and leather sheath, 22cm W, all case mounted.
	Est. 60 - 80
238	Philately. A single owner collection of First Day Covers, compiled in
	seven albums for the period 1965 (Churchill) through to circa 2006.
000	Est. 120 - 150
239	A French cast iron altar cross, cast with the Virgin Mary, roses and
240	foliate scrolls, raised on a rectangular base, 89cm H, 51.5cm W.
240	Philately. A stamp collection, comprising three albums, being GB. Mint and unused, incl. blocks, mainly ERII, but some earlier., 20thC World,
	used. and a further 20thC Vietnamese stock book. (4)
	Est. 40 - 60
241	Spare lot.
242	A silver turquoise and marcasite necklace, on a circular link chain,
	together with an oval silver photograph locket with floral and foliate
	engraved decoration, on a belcher link neck chain. (2)
243	A pair of Jaguar stainless steel gentleman's and lady's dress
	wristwatches, rectangular black dials with Roman numerals at quarters,
	subsidiary seconds dial, on stainless steel straps.
044	Est. 50 - 80
244	A gentleman's gold plated half hunter cased pocket watch, for Thos
	Russell & Sons, Liverpool, keyless wind, white enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss jeweled movement, No
	21575, the case of plain form, front with chapter ring bearing Roman
	numerals in blue enamel.
245	A 9ct rose gold blood stone and compass set swivel fob, together with a
	turquoise and seed pearl bow bar brooch, set in yellow metal 7.5g all in.
246	An Avia lady's 9ct gold cased wristwatch, circular champagne dial
	bearing Arabic numerals at 12 and 6, Swiss seventeen jeweled Incabloc
	movement, on a fancy link strap, 11.4g all in.
247	Three 9ct gold shirts studs, a pair of 9ct rose gold double oval and chain
	link cuff links, unengraved, and a yellow metal pin brooch, 9.0g.
248	Est. 80 - 100 Two pairs on 9ct gold chain link cufflinks, with engine turned decoration,
240	one pair initial engraved, 9.7g.
249	An International Watch Company 9ct gold cased lady's wristwatch,
	circular dial bearing Arabic numerals at quarters, case presentation
	engraved, on a 9ct gold strap, 15.7g all in.
	Est. 180 - 250
250	A 9ct gold and garnet set bow brooch, 6.4g.
	Est. 50 - 80
251	A diamond five stone ring, set in yellow metal stamped 18ct, approx
	0.5ct, size T, 3.4g.
252	Est. 200 - 300
252	A 9ct gold and seed pearl oval brooch, in a leaf and flower design, 3.5g, together with a 9ct gold and tortoiseshell cameo brooch depicting the
	Three Graces. (2)
253	A pair of 9ct white gold and flamingo topaz single stud earrings, together
	with a flamingo topaz and diamond pendant, set in 9ct white gold on a
	silver chain.
	Est. 70 - 100
254	A 9ct gold and crested signet ring, in a shield shape mount, size G,
	1.7g, a Victorian coin pendant, verso engraved Dolly, Mafeking Day May
	1900, two silver coins and a silver and enamel butterfly brooch, stamped
255	Opro. (5)
255	A diamond solitaire ring, set in yellow metal, approx 0.25ct, size T, 2.5g.
256	Est. 70 - 100 A mid 20thC Kiefer lady's 14ct gold wristwatch, square dial bearing
200	Arabic numerals at quarters, on an elasticated plated strap, together
	with a 9ct rose gold lady's wristwatch, circular dial with engine turned
	decoration, against a silvered ground bearing Arabic numerals on a
	plated strap, and two pairs of Victorian gold plated pince-nez. (4)
257	A 22ct gold wedding band, size O, 4.6g.
	Est. 100 - 150
258	Silver and costume jewellery, including a silver fringe necklace, paste
	and enamel necklaces, brooches, shirt studs, cuff links and hat pins.
	(qty)

259	A 9ct gold belcher link neck chain, 9ct rose gold lady's signet ring, size N, and a Victorian seed pearl brooch, set in yellow metal with safety chain, as fitted, 11.3g.
260	Silver and costume jewellery, including earrings, brooches, badges, and
261	rings. (qty) Six Hop Up System Air Sport guns, using 6mm BB bullets, no.0003,
262	boxed. (A/F) Five M-260 Airsoft guns, by Long Ying, boxed. (A/F)
263	Four Well D90-H battery operated blaze away guns, 1:1 scale, for 6mm
004	bullets, 400 in BB type, range 20m, boxed. (A/F)
264	Six Well D-94S battery operated Blaze Away guns, range 25m, for use with 6mm BB bullets, boxed. (A/F)
265	Three D92/D93 Airsoft guns, boxed with instructions, together two 201 1C Airsoft BB gun sniper rifles, all boxed. (5) (A/F)
266	Four Airsoft BB gun sniper rifles, 201 1C, boxed. (A/F)
267	Three D98 series auto electric guns, and two further air guns. (5) (A/F)
268	Five Well D-93 battery operated Blaze Away guns, for 6mm BB bullets, range 20m, four boxed. (A/F)
269	Three Hop Up series air sport guns, no.001, using 6mm BB bullets, two boxed, and two Electrcity Stir Repeating Rifles, D92/D93 triple rail. (5) (A/F)
270	Two D-91 Sport battery operated Blaze Away guns, Well Airsoft series,
	with changeable hop up, a Cyma P.817 air sport gun, Super Power
271	ZM19 Airsoft gun and a ZM05 Airsoft gun, all boxed. (5) (A/F) Five D92/D93 Electrcity Stir Repeating air rifles, triple rail with silencer.
	(A/F)
272	Six Airsoft BB air rifles, four boxed. (A/F)
273 274	Six Airsoft BB air rifles, four boxed. (A/F) Two Long Ying M-260 Airsoft guns, an Airsport gun no.002 with hop up
	system and 6mm BB bullets, and further air gun and a G11 Airsoft gun, four boxed. (5) (A/F)
275	An Armament Series Hot Off The Battlefield King Assault Rifle Electric Flash Gun, a rifle, and three Kingsport crossbows. (5)
276	A Well MR-733 Airsoft series gun, D-91 Sport Airsoft series battery
	operated blaze away gun, P799A air sport gun, and Cyma CM022
077	Airsoft gun, all boxed. (5)
277 278	Two M85 electric power Airsoft guns, with 6mm BB bullets, boxed. A Saint Etienne bayonet 1871, and a further knife, blade 43cm L. (2)
279	An African tribal dagger, with a leather bound handle, tooled steel blade
	and leather sheath, two Far Eastern swords, with narrow steel blades, leather bound and carved wooden handles, in wooden sheaths, and a Kukri. (4)
280	A Fairbairn Sykes British Commando knife, leather sheath, 29.5cm W.
281	A Victorian mahogany twin pedestal desk, with later leatherette inset
	top, over one long and eight short graduated drawers, raised on plinth bases, on castors, 75.5cm H, 136.5cm W, 68cm D.
282	A Victorian mahogany swing frame toilet mirror, raised on a serpentine
	base, 76.5cm H, 67cm W, 28cm D.
283	An Oriental hardwood oval occasional table, the glass protected top
	carved with figures in a garden, lion's head and figural carved frieze, raised on six cabriole legs and claw feet, 52cm H, 119cm W, 74cm D,
	together with six matching stools, similarly decorated. (7)
284	An 18thC style mahogany gate leg dining table, with single frieze
	drawer, raised on baluster and ring turned legs, and pad feet, united by straight stretchers, 76cm H, 50cm W, 168cm extended, 37cm D.
285	A pair of late 20thC rococo style brass and white onyx topped
	occasional tables, of convex square form, raised on slender leaf scroll
	cast cabriole legs, united by X frame stretchers, 47cm H, 42cm Dia.
286	A Victorian walnut and chess board inlaid occasional table, the circular top raised on a turned and carved column, over three cabriole legs, leaf carved to the knees, 73cm H, 50cm Dia.
287	A Regency rosewood and yew wood cross banded demi-lune fold over
	card table, raised on turned legs, on brass paw feet, 76.5cm H, 91cm W, 45cm D. Est. 80 - 120
288	A rococo style rectangular gilt wood wall mirror, inset bevelled glass,
289	86cm H, 66cm W. A Continental rococo style gilt plaster wall mirror, of serpentine form,
	with shell and leaf scroll surmounts, 100cm H, 149cm W.
290	A Chinese lacquer octagonal container, with lid, decorated with panels of landscapes, birds and flowers, 73cm H, 56cm Dia.
291	A Shiraz Kelim prayer rug, the Mihrab arch filled with three rows of
	cream, red and blue guls, within a floral border against a cream ground, 188cm x 89cm, together with a further small prayer rug, 82cm x 68cm. (2)
292	A George III mahogany chest of drawers, with four long graduated
293	drawers, raised on bracket feet, 92cm H, 93cm W, 45cm D. A 17thC style oak side table, with two frieze drawers, above a recessed
233	apron, raised on turned legs and scroll feet, united by an X frame stretcher, 71.5cm H, 75cm W, 45cm D.

glazed door opening to reveal two shelves, raised on a plinth base and turned feet, 104cm H, 75cm W, 30.5cm D. 295 A Victorian Aesthetic Movement abonised overmantel mirror, with a galleried top rail and demi lune reserve painted with flowers, 140cm H, 105cm W. 296 A Victorian mahogany duchess dressing table, the shaped swing frame mirror on leaf scroll supports, over six small drawers, flanking a central cushion drawer, the base with single frieze drawer, raised on turned and fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. 297 An Edwardian mahogany and inialid display cabinet, with a galleried top over two glazed doors flanking the central column, opening to reveal two shelves, the body iniald with harebell swags and bows, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. 298 A Victorian astina walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bewelled glass, frame with two small drawers, united by a shelf, over three drawers raised on bracket feet, 175cm H, 95.5cm W, 30cm D. 300 A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. 301 A George V silver piecrust salver, Birmingham 1912, 7.92oz. Est. 60 - 90 302 A Victorian silver teaspoons, monogram engraved, London 1858, George III teaspoon, Exeler 1790, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid, Birmingham 1993, 2.5doz. 303 A pair of Victorian silver teaspoons, monogram engraved, London 1843, together with a cut glass bepeperette with silver lid, Birmingham 1904, and a further victorian teaspoon, Birmingham 1904, and a further victorian teaspoon, Birmingham 1904, and a further victorian teaspoon, Birmingham 1904, and a further silver backed hair brush with plain silver lid, Birmingham 1904, and a further silver backed hair brush with plain silver lid, Birmingham	294	A Victorian mahogany and inlaid pier cabinet, with brass mounts, single
 turned feet, 104cm H, 75cm W, 30.5cm D. A Victorian Aesthetic Movement ebonised overmantel mirror, with a galleried top rail and demi lune reserve painted with flowers, 140cm H, 106cm W. A Victorian mahogany duchess dressing table, the shaped swing frame mirror on leaf scroll supports, over six small drawers, flanking a central cushion drawer, the base with single frieze drawer, raised on turned and fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. An Edwardian mahogany and inlaid display cabinet, with a galleried top over two glazzed doors flanking the central column, opening to reveal two shelves, the body inlaid with harebell swags and box, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. A Victorian ebonised corner display cabinet, the glazzed door opening to reveal five shelves, raised on tapering square legs, 152cm H, 50cm W, 30cm D. A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a sheft, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. Est. 60 - 90 A Victorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36cz. Est. 60 - 90 A Pair of Victorian silver teaspoons, monogram engraved, London 1858, George III teaspoon, Extent 1790, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid, Birmingham 1910, and a further silver backed hair brush with Art Nouveau scrolled and lotal enhoses ded decoration, Birmingham 1910, and a further cut glass toilet jar with plain silver lid embossed with cherub's heads, Birmingham 1904, and a furt	254	
galleried top rail and demi lune reserve painted with flowers, 140cm H, 106cm W. A Victorian mahogany duchess dressing table, the shaped swing frame mirror on leaf scroll supports, over six small drawers, flanking a central cushion drawer, the base with single frieze drawer, raised on turned and fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. An Edwardian mahogany and inlaid display cabinet, with a galleried top over two glazzed doors flanking the central column, opening to reveal two shelves, the body inlaid with harebell swags and box, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. A Victorian ebonised comer display cabinet, the glazzed door opening to reveal five shelves, raised on tapering square legs, 152cm H, 50cm W. 30cm D. A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a shelf, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. Est. 70 - 100 A George V silver piecrust salver, Birmingham 1912, 7.92oz. Est. 60 - 90 A Pictorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36oz. Est. 60 - 90 A Pictorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36oz. Est. 60 - 90 A Piecro Silver and tortoiseshell hair brush, with pique decoration, Birmingham 1999, 2.54oz. Birmingham 1990, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid, Birmingham 1991, and a further cut glass toilet jar with plain silver loaded silver and slop bowl, Sheffield 1965, 293oz. A Fadward VIII cut glass toilet jar, with silver lid embossed dirich land foliate decoration, Birmingham 1904, and a further cut glass toilet jar with plain silver handle silver hand		15 5 5
106cm W. 296 A Victorian mahogany duchess dressing table, the shaped swing frame mirror on leaf scroll supports, over six small drawers, flanking a central cushion drawer, the base with single frieze drawer, raised on turned and fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. 297 An Edwardian mahogany and inlaid display cabinet, with a galleried top over two glazed doors flanking the central column, opening to reveal two shelves, the body inlaid with harebell swags and bows, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. 298 A Victorian abonised corner display cabinet, the glazed door opening to reveal five shelves, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. 299 A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a shelf, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. 300 A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. 310 A George V silver piecrust salver, Birmingham 1912, 7.92cz. 311 Est. 60 - 90 312 A victorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36cz. 313 A pair of Victorian silver teaspoons, monogram engraved, London 1858, George III teaspoon, Exeter 1790, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid, Birmingham 1899, 2.54cz. 314 A George V silver and tortoiseshell hair brush, with pique decoration, Birmingham 1914, and a further loaded silver bud vase, Sheffield 1965, 2.93cz. 315 A silver tea strainer and slop bowl, Sheffield 1965, 2.93cz. 316 A netward VII cut glass toilet jar, with silver lid embossed with cherub's heads, Birmingham 1904, and a further cut glass toilet jar with plain silver lid loaded silver bud vase, Chester 1914, 5.96cz. 316 A netward VII cu	295	A Victorian Aesthetic Movement ebonised overmantel mirror, with a
A Victorian mahogany duchess dressing table, the shaped swing frame mirror on leaf scroll supports, over six small drawers, fianking a central cushion drawer, the base with single frieze drawer, raised on turned and fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. 297 An Edwardian mahogany and inlaid display cabinet, with a galleried top over two glazed doors flanking the central column, opening to reveal two shelves, the body inlaid with harebell swags and bows, raised on tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. 298 A Victorian ebonised corner display cabinet, the glazed door opening to reveal five shelves, raised on tapering square legs, 152cm H, 50cm W, 30cm D. 299 A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a sheft, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. 300 A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, endorsing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. Est. 70 - 100 301 A George V silver piecrust salver, Birmingham 1912, 7.92oz. Est. 60 - 90 302 A Victorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36cz. Est. 60 - 90 303 A pair of Victorian silver teaspoons, monogram engraved, London 1858, George III teaspoon, Exeter 1790, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid. Birmingham 1899, 2.54oz. 304 A George V Silver and tortoiseshell hair brush, with pique decoration, Birmingham 1910, and a further silver backed hair brush with Art Nouveau scrolled and led further silver backed hair brush with Art Nouveau scrolled and fortial sets peppereture with silver lid. Birmingham 1910, and a further cut glass toilet jar with plain silver lid. Birmingham 1940, and a further cut glass toilet jar with plain silver loaded silver with silver		
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fluted legs, united by a shaped convex under tier, 166cm H, 121cm W, 54cm D. An Edwardian mahogany and inlaid display cabinet, with a galleried top over two glazed doors flanking the central column, opening to reveal two shelves, the body inlaid with harebell swags and bows, raised no tapering square legs, on spade feet, 174cm H, 114cm W, 34cm D. A Victorian ebonised corner display cabinet, the glazed door opening to reveal five shelves, raised on tapering square legs, 152cm H, 50cm W, 30cm D. A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a shelf, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. Est. 70 - 100 A George V sliver piecrust salver, Birmingham 1912, 7.92oz. Est. 60 - 90 A Victorian silver tankard, of plain form, hallmarks worn, Birmingham 1899, 7.36oz. Est. 60 - 90 A pair of Victorian silver teaspoons, monogram engraved, London 1858, George III teaspoon, Exeter 1790, and a further Victorian teaspoon, London 1842, together with a cut glass pepperette with silver lid, Birmingham 1910, and a further silver backed hair brush with Art Nouveau scrolled and leaf embossed decoration, Birmingham 1910, and a further silver backed hair brush with Art Nouveau scrolled and leaf embossed decoration, Birmingham 1910, and a further cut glass toilet jar with plain silver lid, Birmingham 1920, and a further cut glass toilet jar with plain silver lid, glaringham 1923, 1.16oz. (2) A pair of George V silver loaded bud vases, Sheffield 1916, and a further loaded silver bud vase, Chester 1914, 5.96oz. A pair of George V silver floaded bud vases, Sheffield 1916, and a further loaded silver bud vase, Chester 1914, 5.96oz. A Redward VII silver strut photograph frame, with embossed flor		
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30cm D. A Victorian satin walnut dressing chest, the swing frame mirror with floral carved crest rail, inset rectangular bevelled glass, frame with two small drawers, united by a shelf, over three drawers raised on bracket feet, 179cm H, 99.5cm W, 51cm D. A Chinese hardwood mirror back sideboard, the pediment over two pairs of glazed doors, enclosing shelves, above four drawers over cupboards, raised on turned legs, 203cm H, 152cm W, 48cm D. Est. 70 - 100 Bet. 70 - 100 Cet. 80 - 90 Cet. 80	298	
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Togram Dubin proport, agate set tie pin, and two further proporties. (qty)		
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317	A George V silver vesta case with foliate engraved decoration, circular reserve monogram engraved, Birmingham 1912, WWII 1939-1945 War Medal, Queen Victoria Golden Jubilee silver crown, over enameled and
	converted into a brooch, and a silver heart shape pendant locket with St Christopher pendant.
318	A George V ebonised walking cane with silver knop, London 1922, 88cm H, and a further walking cane with white metal knop, with
	engraved decoration, 93cm H. (2)
319	A set of late issued medals to Mr D F Hartnoll-Hall RAF, issued circa 1995-96, comprising 1939-45 Star, Africa Star, Italy Star, Defence and
	War medals, together with the Africa General Service medal with Kenya clasp.
320	Silver and costume jewellery, including beads and necklaces, bracelet,
321	brooches, and earrings, contained in a four drawer jewellery case. A Russian Soviet era bronze sculpture of Lenin, modelled seated on a
	bench with a girl reading at his side and a boy standing to the other side, raised on a naturalistic base, 45cm H x 45cm W. Est. 120 - 180
322	Armour (G D). Humour in the Hunting Field, with comments by Cras
	Credo, limited first edition 100, folio, gilt tooled brown cloth, published by London Country Life Ltd, 1928.
323	Est. 50 - 80 A 19thC treen puzzle box, of religious book form, inlaid to the spine with
	a cross, the back with assorted lettering, 14.5cm H.
324 325	An African hardwood club or knob kerrie, possibly Zulu, 36cm W. A 20thC brass circular cased ship's clock, enamel dial bearing Roman
	numerals, back plate etched for 'The Chart Room', ESSO Tioga
	(1946-1963), wooden mounted, 21cm Dia. Est. 30 - 50
326	Three Third Reich replica daggers, comprising an RAD, Reichsarbeitsdienste dagger, Wehrmacht, and a Hitler Youth knife 'Blut
	Und Ehre'.
327	A Wilkinson 1907 pattern bayonet, with leather and steel scabbard, 57cm L.
328	A late 19thC cavalry sabre, with a steel guard, steel and wooden grip, blade bearing No 70659, 97cm L.
200	Est. 50 - 80
329	A Woodford green onyx cased mantel clock, rectangular silvered dial bearing Roman numerals, quartz movement, the case with brass
	carrying handle, 14cm H, 14cm W, 8cm D, together with a late 19thC French walnut and ebonised mantel clock, circular dial bearing Roman
	numerals, movement by VAP, the case of barrel form raised on a
330	stepped base, with key, 17cm H, 15cm W. (2) A Philips' Challenge Globe, scale 1:37, 500,000, diameter 30.5 inches,
	printed and manufactured circa 1960 for the London Geographical Institute, 48cm H.
331	A selection of Jazz CDs, together with classical CDs, mostly BBC Music. (72) Est. 60 - 80
332	A 19thC parquetry tea caddy, of rectangular section, the hinged lid opening to reveal twin compartments with lids, 13cm H, 26cm W, 13cm D.
333	A set of Gallenkamp chemical balance scales, cased, with a box of weights, case 40cm H, 45cm W, 23.5cm D. Est. 30 - 50
334	A pair of Balinese carved wooden bust figures of a man and woman, with elaborate head dresses, 28cm and 30cm H respectively. (2)
335	An Italian alabaster chess board, 37cm x 37cm, together with a set of
	matching chess set pieces and draughts. Est. 20 - 30
336	A Staunton type chess set, boxed, Queen 61mm H, King 68mm H.
337	A lady's dyed musquash fur jacket, with a lilac silk lining, bearing initials AM.
338	A 20thC Indo Persian Koftgiri, with a horn handle, tooled leather sheath, 38cm L.
339	DC Superman Comics, circa 2003-2005, Guy Gardner Warrior Returns,
	and Reborn comics, Marvel and other comics, together with five Marvel super hero figures. (qty)
340	A Victorian style brass and cut glass ceiling lantern, with leaf cast scrolling arms, and honeycomb glass shade, with chains, 64cm H,
	excluding chains.
341	Est. 120 - 150 A Georgian style mahogany double wardrobe, the outswept pediment
	over two doors, opening to reveal staggered hanging rails and a hat shelf, raised on bracket feet, 189cm H, 127cm W, 58cm D. Est. 40 - 60
342	A Rococo style giltwood rectangular wall mirror, inset bevelled glass,
	with pierced foliate scrolls, the crest rail with basket of flowers surmount, 130cm H, 89cm W.
343	Est. 150 - 180 A Victorian pine chest of drawers, with two short over two long drawers,
	raised on turned feet, 96cm H, 85cm W, 40cm D.

344	A Victorian oak dresser, the outswept pediment over a three shelf plate
	rack, flanked by six recesses, above two deep drawers flanked by cupboards, raised on cabriole legs, 178cm H, 181cm W, 51cm D.
345	A Victorian mahogany bow front chest of drawers, with two short over
040	three long drawers, raised on turned feet, 112cm H, 108cm W, 60cm D.
346	A Victorian oak break front sideboard, the back carved with masks and
	fruit, over three frieze drawers carved with masks and foliate scrolls,
	above a recess flanked by two cupboards, with carved paneled doors
	decorated with masks and beasts, each door flanked by monopodia,
	raised on plinth bases, 130.5cm H, 212cm W, 66cm D.
347	An Old Charm oak cupboard bookcase, with two glazed doors opening
	to reveal two shelves above a pair of carved and linen fold paneled
348	doors, raised on block feet, 183cm H,100cm W, 38cm D. A fabric covered domed four fold screen, decorated with classical
340	symbols and vignettes showing Eighteenth Century views of Paris,
	173cm H, 204cm W.
349	An 20thC Indian fretwork and painted ebonised four fold screen,
	decorated with panels of flowers, 90cm H, 166cm W.
350	An Eastern hardwood kitchen cupboard, of domed form, with two open
	and metal barred doors, opening to reveal two shelves, over four
	drawers, flanking a recess, above a two tier wine rack, over six further
351	drawers, raised on a plinth base, 188cm H, 92cm W, 45cm D.
331	A Georgian oak long case clock, by I Hocking of Redruth, the break front arch dial decorated with a landscape with swans, one with moving head,
	dial bearing Roman numerals, subsidiary seconds dial and date
	aperture, two train eight day movement with bell strike, the case hood
	with carved decoration and cylindrical columns, trunk door carved with
	beasts, flowers and foliate scrolls,on a similarly carved plinth, with
	pendulum and weights, 212cm H.
352	An Edwardian mahogany and fabric five fold screen, of rectangular
	section, 182cm H, 197cm W.
353	An Indian carved hardwood three fold screen, each panel carved with
	flowers and leaves, with central window opening fronted by a piece of
354	fabric, 184cm H, 186cm W. An Indian Sub-Continent rustic hardwood cupboard, the front carved
334	with reptile buttresses, metal set panels and two carved doors inset with
	metal roundels, with a step beneath, raised on slanted legs, 83cm H,
	134cm W, 64cm D.
355	An Edwardian mahogany and satinwood cross banded double
	wardrobe, the outswept pediment over a mirrored central door, with
	drawer below on a plinth base, 188.5cm H, 130cm W, 52cm D, together
	with a dressing chest, the swing frame mirror over two small drawers,
	above two short and two long drawers, raised on tapering square legs
356	on casters, 147.5cm H, 106cm W, 48cm D. (2)
330	A Victorian mahogany desk, with a tooled brown leather top, over one long and two short drawers, raised on turned legs, brass capped on
	casters, 80cm H, 52cm W, 91.5cm D.
357	A Victorian mahogany bow front cupboard bookcase, pediment lacking,
	with two glazed doors, opening to reveal three shelves, over a frieze
	drawer, above a pair of doors, enclosing a further shelf, raised on a
	plinth base, 193cm H, 88cm W, 40cm D.
358	A George III mahogany chest on chest, the outswept pediment with
	dental moulding, over five graduated drawers, over three further three
	further graduated drawers, on a plinth base, cut down, 168cm H, 114cm
359	W, 56cm D. A Victorian walnut wash stand, with a foliate blue tile splash back,
333	veined red marble top, over a long drawer and central cupboard flanked
	by recesses and turned legs united by stretchers, 113cm H, 105cm W,
	51cm D.
360	A late 19thC teak sideboard, with two sliding doors opening to reveal
	shelves and three graduated drawers, raised on turned square legs,
	74.5cmH, 152cm W, 43cm D.
361	A late 18thC cream ware Leeches jar and cover, possibly Leeds, of
000	baluster form, with a pierced lid, 31cm H. (AF)
362	A Traforato style glass bowl, of globular footed form, 29cm H, 29cm Dia.
363	A Royal Doulton porcelain part dinner and tea service decorated in the
	Ravenswood pattern, comprising oval meat platter, pair of vegetable tureens and one cover, eight dinner and dessert plates, salt & pepper,
	six soup cups and nine saucers, milk and cream jugs, sucrier, seven tea
	cups and fifteen saucers.
364	A late 18thC Cantonese porcelain famille rose teapot, of cylindrical form
	with an entwined handle with moulded vine terminals, decorated with a
	panel of figures in an interior, verso birds, butterflies and flowers, against
	a gilt and floral ground, 11cm H, together with two 19thC blue and white
	vases, 9.5cm H and 7.5cm H. (3)
365	A composite 19thC imari porcelain tea service, comprising bread plate,
	two cream jugs, two sugar bowls, twelve tea cups and saucers, and six
	tea plates.

366	A 20thC Cantonese porcelain bowl, traditionally decorated with reserves
	of figures in an interior, birds and flowers, 25cm Dia, green enamel bowl
	decorated with prunus blossom, 25cm Dia, an 18thC blue and white
	bowl, decorated with a landscape, 19.5cm Dia, and a Japanese blue
	and white vase of ovoid form, decorated with birds and grasses, 21cm H. (AF) (4)
367	A Murano glass character dog, modelled with a bone in it's mouth,
007	character reindeer, glass air balloon on stand, glass obelisk Alum Bay
	glass lighthouse paperweight, and further glass. (qty)
368	A Beswick figure of a huntsman, modelled on a prancing horse, No 868,
	printed and impressed marks, together with a seated fox, and six fox
	hounds. (AF). (8)
369	A Beswick figure of a Hereford Bull, Champion of Champions, printed
370	marks. A Beswick black gloss figure of a Dale horse, Beswick standing roe
070	deer, and two asses. (AF). (4)
371	A Royal Doulton character jug modelled as Winston Churchill, in seated
	pose, Francesca Art China porcelain figure modelled as Lavinia, Royal
	Dux porcelain figure of an elephant, and a Royal Doulton figure
	modelled as Falstaff, HN3236, boxed. (4)
372	Three Royal Doulton large character jugs, comprising Granny D5521,
	Monty D6202, and Viking D6496, together with a Beswick large character jug, modelled as Falstaff 2095, and two smaller Royal Doulton
	character jugs modelled as Mr Pickwick and Sairey Gamp. (6)
373	A group of T G Green Cornish blue and white banded Cornish ware,
	including a rolling pin, cereal bowls, plates, tea cups and saucers, and
	an egg cup. (qty)
374	A stoneware two tone wine and spirit jar, two gallon, named for W H
	Bland, Wine & Spirit Merchant, Colchester., further Doulton & Co
	Lambeth jar, named Bishop & Sons, Finsbury Distilliary, and a ginger
	beer jar, named for Biddell & Gingell Ltd, Brewed Ginger Beer, Clyde Place, Leyton 81931. (3)
375	A Royal Crown Derby imari paperweight, modelled as an Emperor
	penguin, further paperweight modelled as a penguin and chick, boxed.,
	and a third paperweight modelled as a rock hopper penguin, boxed with
	certificate. (3)
376	A Moorcroft enamel vase, decorated with penguins and chicks, 8cm H.,
	a similar pill box, and an egg cup and napkin ring, an enamel box modelled as a penguin, and a Staffordshire enamel floral decorated
	pomander, all boxed. (6)
377	An Edwardian yellow opaline glass lamp shade, 26cm Dia, and three
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	An Edwardian yellow opaline glass lamp shade, 26cm Dia, and three 1940's marbled glass ceiling lights, with fittings and chains, 25cm, 30cm and 30cm Dia respectively. (4)
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391	A Eumig C3M 8mm movie camera., Sony Mpeg Movie X Digital still camera, DSC-F707., Canon EOS 300V Digital camera., Canon Auto
	Zoom Super 8 Cine camera, further cameras, light meters, lens, etc.
392	(qty) A pair of 18ct white gold and Paraiba tourmaline drop earrings, each set
	with four oval cut stones, with certificate, 5.0g. Est. 100 - 150
393	An 18ct gold Rubellite and diamond gold pendant, the oval cut stone
	claw set, with certificate, 1.4g, together with a 9ct white gold ametrine
	and amethyst pendant, with certificate, 1.3g. (2) Est. 40 - 60
394	A 9ct gold and pale blue sapphire ring, oval cut in a high claw setting,
	with diamond set shoulders, size O, 3.0g. Est. 30 - 50
395	An 18ct gold and gem set half hoop eternity ring, the stones showing the
	colours of the rainbow, size N, 1.6g. Est. 30 - 50
396	A cultured pearl and gem set pendant, set in yellow metal, in a '60'
	design, 5.1g. Est. 40 - 60
397	A pair of 9ct gold and garnet set cluster earrings, with certificate, pair of
	yellow metal and amethyst earrings, and a pair of 9ct gold and opal
	earrings, 6.7g. Est. 50 - 80
398	A late 19thC Willcox & Gibbs sewing machine, cased.
399	A Radiolux Amplion wooden cased speaker, the case of domed form, with pierced metal fronted grille, raised on bracket feet, 41cm H, 42cm
	W, 23.5cm D.
400	A Santianelli piano accordian, one hundred and twenty button, No 1015,
401	cased. A George III mahogany chest of drawers, with four long graduated
	drawers, raised on bracket feet, 79cm H, 86cm W, 38cm D.
402	A light oak display cabinet, with a plain pediment over two bevelled
	glass inset doors, opening to reveal four shelves, raised on square feet, 180cm H, 94cm W, 42cm D.
403	A Victorian beech and cast iron framed school desk, with an integral
404	seat, 83cm H, 60.5cm W, 80cm D. An early 20thC beech and cast iron child's school desk, the writing slope
	hinged to reveal a box interior, raised on a curved metal frame with
405	integral seat, 61cm W, 83cm D.
403	A Georgian oak bureau, the fall flap opening to reveal an arrangement of drawers, recesses and semi secret compartments, over four long
	graduated drawers, raised on cabriole legs, 104cm H, 92cm W, 48cm D.
406	A cane peacock chair, 143cm H, together with a cane bookcase, of domed form, with four open shelves, raised on square supports, 128cm
	H, 57.5cm W. (2)
407	Two Ladderax type teak shelving units, one with two staggered shelves, 80cm H, 72cm W, 46cm D, the other with three shelves, 113cm H,
	73cm W, 29cm D. (2)
408	A pair of early 20thC walnut single beds, with shaped head and foot
	boards, iron frames and side irons, raised on square and cabriole legs. Est. 40 - 60
409	An early 20thC set of ten Chippendale style mahogany single dining
	chairs, bearing labels for Nelson Bros, Chair Manufacturers & Upholsterers, 25 Haggerstone Road, Dalston E8., with scroll end crest
	rails, vase shaped splats and drop-in seats, raised on leaf carved
440	cabriole legs, and ball and claw feet.
410	A set of four Queen Anne style oak single dining chairs, with vase shaped splats, leatherette drop-in seats, raised on cabriole legs.
411	A late 19thC Gillows Aesthetic ebonised and gilt two seater sofa, with
	over stuffed back, button scroll arms, and over stuffed curvilinear seat, in Elizabethan style fabric, raised on turned legs, brass capped on castors,
	194cm W.
412	A two seater sofa by Mark Webster, with tapestry upholstery and having
	shaped back, scroll arms and cushion seats, raised on turned feet, 219cm W, together with a matching pouffe, 80cm W. (2)
	Est. 500 - 700
413	An oak settle, with a foliate scroll back, scrolling arms and box base with hinged seat, raised on turned feet, 92.5cm W.
414	A Welsh oak love seat, carved with a scallop shell, flowers and scrolling
	leaves, raised on honeycomb carved legs, 100cm H., together with a
415	matched foot stool, profusely carved, 41cm W. An early 20thC Italian ebonised bentwood chair, with scrolling back and
	arms, cane seat and back, raised on turned legs, bears labels.
416	An mid 20thC oak chapel lectern, the front decorated with a cross within a painted frame surround, bears brass plaque 'In Memorium Frederic
	Arthur Collett Tidmarsh, Priest, 1890-1964', 124.5cm H, 57cm W, 40cm
447	D.
417	A white and purple veined marble jardiniere stand, of baluster form, 112cm H.
	-1

418	An early 19thC French style giltwood sofa, upholstered in over stuffed pink moire silk, with acanthus scroll open arms and raised on fluted tapering legs, 158cm W. Est. 1,000 - 1,500
419	A Chinese Regency style carver chair, cream and gold painted, the back panel decorated with flowers, with drop-in seat, raised on sabre legs.
420	A 1960s/1970's swivel egg chair, probably Parker Knoll, upholstered in green buttoned back fabric, with loose cushions to seat, raised on a
	metal X frame base, together with a G-Plan teak stool, with circular tapestry seat, Danish design by Ib Kofod-Larsen, 53cm Dia. (2) The
	upholstery in this lot does not comply with the 1988 (Fire & Fire
	Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
421	A bronzed plaster sculpture of a horse and jockey, raised on an oval
	base, 30.5cm W, and a Genesis bronze plaster sculpture of a horse and jockey at full gallop, 34cm W. (2)
422	A Genesis bronze plaster sculpture of a horse and foal, in galloping pose, raised on a naturalistic base, 26cm W, together with a spelter
	figure group of a horse with hound and dead game, raised on an oval
	base, 23.5cm W, and a bronzed plaster sculpture, by L Reeves, of a
423	rabbit and young feeding, 16cm W. (3) A mid 20thC Arthur J Pye high frequency hair and scalp treatment
	machine, cased, together with a Recat Popular high frequency set, cased. (2)
424	A British Isles Rugby Union Team 1968 set of autographs, comprising
	thirty players, forwards and backs, manager, and assistant manager, framed and glazed, 59.5cm x 24cm.
425	An IKEA wing armchair, upholstered in grey button back fabric, raised on ebonised turned legs.
426	A group of Masonic regalia and jewels, mostly relating to Lincolnshire
	Lodges, together with a Rose Croix collar, apron and jewel, in five cases.
427	A Walt Disney's Mickey Mouse advertising wall mirror, for the cartoon In
	The Whoopee Party, United Artists Picture for Kemp's Mickey Mouse Club, Public Relations Department circa 1932, wooden framed, 39.5cm
	x 30.5cm, together with a Walt Disney Productions Mickey Mouse alarm
428	clock, German movement, red and yellow cased, 19cm H (2). A brass framed three tier waterfall chandelier, with cut glass drops,
	31cm H, 20cm dia.
429	A French bi-colour marble mantel clock, the circular enamel dial bearing Roman numerals, thirty hour movement, the case with urn finial and
	brass mounts, raised on four brass paw feet, 40.5cm H.
430	A set of brass drug scales, by The British Drug Houses Ltd., London, raised on a mahogany base with frieze drawer, enclosing weights,
	dishes etc., mahogany cased with glazed sides and top, raised on a
431	plinth base, 33.5cm W, 21.5cm D, 33cm H.
431	Two GPO green bi-coloured telephones, a Genie red telephone and a Japanese vintage style cream coloured telephone, model JN-4 (4).
432	Mid 20thC photocards and postcards, stars of stage and screen, greeting postcards etc. (qty)
433	A 1950's light oak cased Smiths mantel clock, of domed form, the cream
	dial bearing gilt batons, twin barrel movement with coil strike, raised on brass feet, 25.5cm W.
434	Philately. Great Britain and British Empire, QV-EII in six albums.
435 436	A bronze pestle and mortar, 12cm H, together with two cow bells (4). An Indian portrait miniature, of a Prince and companion, watercolour,
100	framed and glazed, together with J Hammond (20thC). silhouette portrait
437	of a girl, verso titled Eldbjoerg, framed and glazed (2). A Continental polished bronze pestle and mortar, "Amor Vincit Omnia
457	1771", Love Conquers All, 11cm H (2).
438	A Burmese brass table gong, in a wooden frame, on a serpentine base, with clanger, 25cm W.
439	A plaster figure of Aphrodite, modelled seated on a circular base, 65cm H.
440	Six plaster shield shaped wall plaques, displaying armorials, including
	Cambridge University and The Royal College of Physicians, 19.5cm H, 15cm W.
441	An Edwardian oak wall mounted candle box, with printed paterae
	decoration, 55.5cm W, together with a Middle Eastern hardwood stationery rack, 25cm W (2).
442	A Drive K30 keyboard amplifier, serial number C04B00611, 36.5cm W, 14.5cm H.
443	A German Mignon early 20thC model 3 typewriter, cased.
444	A Victorian oak book slide, with carved scrolling ends, raised on a plinth base, 34cm W.
445	A Victorian oak and brass mounted desk stand, with a pair of facetted
	cut glass inkwells with brass hinged lids, single frieze drawer, raised on bun feet, 28cm W, 17cm D.
446	A Victorian papier mache and mother of pearl basket, with gothic brass
	swing handle, foliate engraved, 25.5cm dia.

447	An early 20thC Rev-Robe tan leather travelling case, bearing a coronet
	and the initials S.E., opening to reveal a peach watered silk fitted
	interior, with hanging rails and clothes hangers, with keys, 45cm W, 57cm H.
448	A British Telecom cream dial telephone, green two tone telephone, GPO and telecom wallets.
449	An Edwardian oak and inlaid mantel clock, the circular cream enamel
	dial bearing Arabic numerals, eight day movement with coil strike, the
	domed case with inlaid foliate decoration, raised on a plinth base and
	brass bun feet, with key, 21cm W, 13cm D and 31cm H, together with an early 20th oak desk stand with a tambour lid opening to reveal two
	ceramic inkwells, fronted by a pen tray, impressed registration and
	patent numbers, dated 1906, 17.5cm W (2).
450	A Murano 1960's glass vase, of fluted form with an everted rim,
	decorated in shades of amber through to green, raised on a six pointed star shaped clear glass base, 18cm dia., 19cm H.
451	Victorian and later silver and copper coinage, including two Golden
	Jubilee half crowns 1887, European coinage, Festival of Britain crown
	1951, Royal Mint proof coin set 1989, and Britain's First Decimal Coins.
452	(qty)
452	Commemorative crowns and £5 coins, including 80th Birthday of HM Queen Elizabeth II, The Royal House of Windsor 100th Anniversary
	2017, HMS Warspite, and a Diamond Wedding crown 2007. (17)
453	Georgian and later silver and copper coinage, including shillings and
454	sixpences, etc. (qty)
454	A Napoleon III gold five francs 1866, approx 1.6g, together with a Sir Isaac Newton farthing 1793, a George III spade token in Memory of The
	Good Old Days 1788, and a Valentinian Roman coin. (4)
455	A 9ct gold and cabochon crystal set ring, size O, together with a pair of
450	9ct gold and simulated pearl earrings, approx 7.7g.
456	A Queen Victoria Golden Jubilee medal 1887, medal commemorating the Duke & Duchess of Portland 11th June 1889. 1914, verso William
	Arthur Henry, Marguess of Titchfield 1893-1914, commemorative medal
	for Gladstone and The Extension of The Franchise for Two Millions
	1884, apostolic medallion commemorating The Chapelle des trois
	Fontaines, Rome., a medal to commemorate the Opening of Fosdyke
	Bridge by The Rt Hon Earl of Ancaster, 31st March 1911., and a Temperance medal commemorating the Death of HM Queen Victoria,
	Empress of Indian 1901, with part brooch attachment. (6)
457	Victorian and later silver and copper coinage, Continental coins,
	commemorative medals, military buttons and pips, a pair of oval rimmed spectacles, and sundries. (qty)
458	A Third Reich NSBO Trade Union lapel pin, an Iron Cross and bow tie
	pin, and a Totenkopf badge. (3)
459	Philately. Great Britain, European and World stamps, contained in an Ace Britannia stamp album, blue folder and loose.
460	A vintage mahogany propeller, with brass stud work, painted yellow wing
	tips, 87cm W.
461	A late 20thC GPO wall clock, casing lacking, painted tin dial bearing
	Roman numerals, EIIR Royal Cipher and GPO, electric movement, 32cm Dia.
462	A mid 20thC Gibson brass metal coated tin circular slave wall clock, dial
	bearing Roman numerals, electric movement, 31.5cm Dia.
463	A early 20thC Junghans stained pine mantel clock, brass arched dial
	with decorative spandrels, silvered centre dial bearing Roman numerals,
	eight day movement with coil strike, the case of architectural form with semi pilasters, raised on a plinth base, with key, 36cm H, 24.5cm W,
<u></u>	15.5cm D.
464	A Shakespeare graphite two piece Flymaster composite fly rod, 78,
465	with bag, 2.70m long. A mid 20thC Steinbach Christmas carousel, playing Stille Nacht and O
400	Tannenbaum, the carousel decorated with a Christmas tree, Father
<u></u>	Christmas, cherubs and a sleigh of toys, boxed, 25.5cm H.
466	A late 19thC Continental bronze figure group of Pan and Diana,
	modelled in seated entwined pose, signed indistinctly, damage and losses, 42cm W.
	losses, 42cm w. Est. 100 - 150
467	Two Chinese soapstone figures, modelled as Guanyin and an Immortal,
	14.5cm H, a bronze plaster figure group of a pair of wrens by P J Butt,
	11cm W, a set of Indian brass gold scales, cased, drawing instruments,
	cased and loose, Japanese dish embossed with figures and blossom, 8.5cm Dia, plaster figure group of a pair of otters, 5cm H, and a white
	metal figure of a grouse on a granite base. (qty)
468	A plaster bust of a girl, with corn braids and ribbons in her hair, on a
10-	circular socle base, 34cm H.
469	An undated 19thC sampler, by Sarah Smeeton, Aged 8 Years, decorated with the alphabet, numbers, and a verse 'Let Gratitude In Acts
	Of Goodness Flow God Sees The Heart He Judges By The Will',
	34.5cm H, 31.5cm W.
	Est. 20 - 40

470	An album of Edwardian topographical and sentimental postcards and photo cards, book containing black and white photographs of Madeira, sights and art of Grand Tour interest, and a third album containing modern postcards of Brittany. (3)
471	A J Weiss & Son Ltd Ophthalmic torch, cased, stamped to lid with a crown and initials A M, military use, 26.5cm W.
472	William IV and Victorian probates of wills, relating to deceased residents of Lincolnshire, including Spalding, Holbeach, Gedney, Fleet, Long Sutton, Moulton, and Kirton. (qty)
473	George III and later legal documents, including a will for Sir Montagu
	Nethorpe Baronet of Leggesby in the County of Lincoln., Freehold Title document for an estate at Weston Hills to the Benefit of Mr Thomas Brightman., Lease document dated 1809., George III indenture relating to Thomas Tim, a Coal Merchant of Gedney in the County of Lincoln., and three Victorian and later indentures. (7)
474	A 19thC mantel shelf barometer, circular silvered dial, in a brass casing,
	within an oak outer frame, raised on brass bracket feet, 18cm H, 24cm W, together with a Buren mahogany walnut and inlaid mantel clock, circular white dial bearing Roman numerals, clockwork movement No
	75577, the case with scrolling foliate decoration, raised on brass bracket feet, 15cm H, 22cm W. (2)
475	A late 19thC Qing Dynasty porcelain blue and white ginger jar and
	cover, decorated with prunus blossom against a cracked ice ground, 17cm H.
476	A late 19thC Chinese brass and champleve enamel jardiniere, decorated with bands of flowers and stylised geometric motifs, base
477	lacking, 21cm H, 23cm Dia.
477	A Gear4Music Roundback Electro acoustic guitar, together with a Roundback Electro acoustic bass guitar, model no AB-RB, both cased. (2)
478	A Duplex brass oil lamp, with glass chimney and fluted white glass shade, 52cm H, brass oil lamp with a white glass shade, raised on a
	black pottery socle, 48.5cm H, further brass oil lamp, with a glass
	chimney and white glass shade, 49cm H, a Swan Brand oil lamp with glass chimney, 50cm H, and a further glass chimney, 32cm H. (5)
479	A Victorian slate mantel clock, the circular brass dial with enamel
	chapter ring bearing Arabic numerals, thirty hour movement, the case of architecture classical form, with six fluted columns, raised on a plinth
	base, 30cm H, 40cm W, 12cm D., together with a pair of slate and
	spelter garniture vases, of campana form, embossed with a band of cherubs in various pursuits, raised on a stepped square base, 34cm H. (3)
480	A Technics SL150 record player, with Direct Drive Player System, and
481	an SME Series III precision pick up arm, boxed. A roll of Chinese blue silk fabric, decorated with dragons, a roll of red
100	silk fabric decorated with phoenixes and flowers, and a roll of pale green silk fabric decorated with flowers. (3)
482	Manchester United Football interest, to include F A Cup Final Programmes 1981 - 1998, Champions League Programmes, a book on
	the History of Manchester United from 1909, featuring sporting highlights from the national press, West Midlands Collectors Centre Busby Babes
	cards, Alex Ferguson signed facsimile champions photograph, further signed images, assorted books including biographies (2 shelves), scarves, badges, etc., together with World Cup programmes. (qty)
483	A Star Wars advertising montage, comprising a poster for Star Wars,
	two images from the film, and a figure of R2D2 on an extended mounted base, 125cm H, 96cm W. Est. 250 - 350
484	English School (20thC). Mohammad Ali three quarter length portrait,
	surrounded by facial portraits of Joe Frazier, Sonny Liston and Leon Spinks, oil on canvas, 188cm x 148cm.
485	Est. 400 - 600 An RAF great coat, size medium, 36-38" chest, 32"-34" waist.
486	A 1930's oak dining suite, comprising a bow front panel back sideboard,
	with three floral carved drawers above three panelled doors carved with arches and flowers, raised on scroll block feet, 132cm H, 151cm W,
	56cm D., a draw leaf dining table, with floral carved frieze, raised on
	floral carved cup and cover supports and a H frame base with circular pad feet, 79cm H, 122cm W, 182cm extended, 91cm D., and four
407	matching single dining chairs, with floral tapestry drop-in seats. (6)
487	Five graduated wooden and hide bongo drums, with coloured rope twist binding, largest drum 61cm H, smallest drum 23cm H.
488	A Taskmaster red metal mechanics tool chest, of two section form, the
	upper section with one medium and two short drawers, over three long graduated drawers, the lower section with six long graduated drawers,
	above a compartment with up and over door, on castors, 144cm H,
489	67.5cm W, 45.5cm D. A Wilson Silver Cross pram, coach built frame, with blue and grey body
	and blue folding hood, 131cm W, together with a Charm doll's pram,
490	77cm W. (2) A Panasonic 55" LCD television, Model TX - 55CX400B, with remote.

A Bose Acoustimass 10 Series II Home Theatre speaker system, with
instructions, and four UB-20B wall ceiling brackets.
A Nutool air compressor, Model No NTAC24-5K.
A Session Pro three piece drum kit, Remo Weatherking drum and a
Pearl drum, together with Pearl cymbals, and stool. (7)
A Gogo Elite Traveller LX mobility scooter, blue.
A pine rocking horse, with leather saddle, stirrups, etc, 113cm H, 154cm
W.
A PC with Intel i5-2500K 3.30ghz quad-core processor, 120gb Samsung
Evo, 840ssp, AMD Radeon R9200 Series graphics card, Windows 7
pre-installed and a wireless keyboard and mouse, in an Antec custom
case with 850w power supply.
A Cambridge Audio compact disc player CD5, an integrated amplifier,
A1MK3 Special Edition, together with a Yamaha subwoofer system,
YST-FSW050, and a pair of Mission MX-3 speakers, serial
MX30000196B. (5)
An Invacare Taurus mobility scooter, red.