

Auction - Grantham Collective Sale 08/01/2020 10:00 AM GMT

Lot	Description
1	A fine pair of continental antique silver-gilt chargers, of shaped circular form, heavily repoussé decorated with blind fret work, piercing, chasing and applied pieces, each with a piecrust edge, with a gadrooned banding broken by heavily decorated flowers and scrolls, the inner rim with a blind fret lattice work scroll work and tooled decoration broken by ovals set with classical figure heads, with a further repeat leaf section banding, the centre heavily repoussé decorated to each, the first showing classical figures looking out to sea to a further figure in flowing robes riding bull, with trees and mountains in the distance, the second showing a scene of a courting couple, one riding camel with further camels, dog, and trees in the distance, case no. 9299, hallmarks erased and replaced with 2019 London assay office 800 standard marks, each 46cm W, 105oz. (2) Est. 1,000 - 2,000
2	A 1926 Surrey Country Cricket club silk scorecard, for England Vs Australia final Ashes test match, in blue 23cm x 13cm, embroidered with the umpires, bowling analysis, players; Jack Hobbs, Harold Larwood, etc., glazed and framed.
3	A Royal Copenhagen pottery figure of a standing horse, on shaped base in speckled decoration, marked beneath, 41cm H.
4	A Queen Elizabeth II silver jubilee silver dish, of circular form with raised lion and unicorn crest, Birmingham, 1977, 10cm Dia, 2oz. (cased)
5	An early 20thC WMF Art Nouveau inkstand, with shaped flowerhead base and removable green glass ink bottle, with floral head, numbered 267 beneath, 17cm W.
6	An Elizabeth II silver 900th anniversary Lincoln Cathedral 1072-1972 silver goblet, No.1972 of 900, Birmingham 1972, 10cm H, 6oz. (cased with certificate) Est. 80 - 120
7	A George IV silver snuff box, of oblong form, partially engine turned with initialled cartouche and silver gilt interior with thumb mould handle, Birmingham 1827, 5cm W. Est. 140 - 160
8	An Edwardian oak desk tidy, with front opening revealing space for letters, two glass ink bottles and front drawer, 29cm H, 28cm W, 18cm D and an oak blotter. (2)
9	A Captain Mark Phillips and Princess Anne commemorative silver wedding plate, dated 14-SI-1973, London 1973, 23cm Dia, 12oz. (cased)
10	A 20thC Royal Crown Derby Old Imari pattern octagonal plate, printed marks beneath, 25cm W.
11	A 22ct gold wedding band, of plain polished design, maker E.J.Ld, Birmingham assay, ring size P½, 6g. Auctioneer Announce new weight.
12	A Victorian citrine and pearl necklace, the oval pendant set with central citrine, surrounded by seed pearls, in a yellow metal frame, stamped G C & Co, unmarked, on a belcher link chain, yellow metal, clasp stamped 9c, the pendant 3.5cm H, the chain, 44cm L overall, 10.5g all in.
13	A Victorian bloom gold memorial brooch, with bow design top set with pale green emeralds, and bow drop heart with memorial panel to rear, unmarked, 6cm W, 7.5cm H, 16g all in.
14	A 9ct gold cameo ring, with black cameo oval cabachon, with makers stamp T&S, ring size N, 5.7g all in.
15	A Webley & Scott Limited 12-bore side by side boxlock ejector shotgun, Ser. No. 91077, in a velvet lined canvas case with label for P. Orr & Sons, Gunsmiths, Licenced Dealers in Arms & Ammunition, 42 Sule Pagoda Road, RANGOON. Vendor note: I believe the gun was manufactured between 1914-1918, the Webley serial number is from this manufacturing period according to Webley's records, and I understand it was made for a Captain C.F. Clarke stationed with the British Army in Rangoon. The interior of the gun case is in its original condition with the original cleaning kit, wooden rods etc. The label on the inside of the case lid has the details of Captain Clarke. I had the outside of the case re-upholstered because of its very poor condition. The gun was serviced and re-proofed by Ancaster Guns in the late 80's and I have used it only on a few occasions since then as a game gun. Auctioneers note: You will be required to produce a current and valid shotgun certificate or RFD Certificate to view this lot and to collect. Est. 150 - 250
15A	Spare lot.
16	A 9ct gold crown brooch, with seed pearl set design (AF), on a small bar back, 2cm W, 3g all in.
17	A butterscotch amber beaded necklace, with graduated amber beads on a string necklace, with a silver plated clasp, the largest bead 2.5cm W, the smallest 1cm W, 50cm L overall, 39.6g all in. Est. 200 - 300
18	A silver cased fob watch, with white enamel in half hunter case, with gold hands and blue enamel outer Roman numerals, bezel wind, marked Argent 935, on a silver plated chain.
19	A pair of ruby and seed pearl drop earrings, with round cut ruby, with vine design four strand leaf drop, each set with seed pearl, in yellow metal frames, unmarked, 2.2cm H, 3g all in.

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20	A silver gilt butterfly brooch, with four wing design each set with dark red/brown coloured stone, and seed pearl borders, marked 800 to rear, with safety chain, 4cm W, 5.1g, boxed.
21	A pair of garnet drop earrings, each of staggered design set with rough cut stones, in yellow metal casing, unmarked, with screw backs, 5cm drop, 5.2g all in, boxed.
22	A pair of circular design earrings, set with white stones and pale pink stones in a fine yellow metal frame, with screw backs, marked 9ct, 6.7g all in.
23	A pair of 9ct gold hoop earrings, on chain link design, with butterfly backs, 4.3g all in.
24	A late 19thC 9ct gold sapphire and seed pearl star brooch, the star set with sapphire to each end and seed pearls on each strand, marked to back H&I, 3cm W, 5.4g all in.
25	A bulls eye agate beaded necklace, with graduated design beads on a wire necklace, the largest bead 2cm W, the smallest 1.2cm W, 78cm L overall, 276.6g all in.
26	An 18ct white gold diamond half hoop eternity ring, set with nine illusion set diamonds, with plain design sides and band, total estimated carat weight approx 0.45cts, ring size N, 3.1g all in. Est. 80 - 120
27	A silver Rotary ladies wristwatch, with rectangular dial, on bark effect bracelet, and blue cabochon set winder, 17cm L overall, 34.1g all in.
28	A Chinese coin pendant and chain, the coin bearing palm trees and Chinese writing, in a gold frame, with red and blue enamel, on box link chain, stamped 750, the pendant 3cm L, the chain 50cm L overall, 17.6g all in, together with a gold plated coin pendant and chain.
29	Two turquoise set dress rings, comprising an 18ct gold cluster ring, in raised basket design, ring size J½, and a yellow metal and turquoise ring, unmarked. (2)
30	A Grosvenor ladies cocktail watch, with rectangular watch head, surrounded by marcasite set stones, on a silvered dial, white metal, unmarked but numbered 19984, on a black strap, 15.3g all in.
31	A bulls eye agate stick pin, the single stone set to the pin in a four point gold border, unmarked, 8cm L overall.
32	Various silver, to include an Elizabeth II tea strainer on stand, Birmingham 1995, on removable base, with triple supports, 12cm W, two open salts with blue glass liners, toast rack and a silver bookmark set with three wild cats, 6½oz all in. (a quantity)
33	Various Georgian and other silver flatware, a George III silver dessert spoon, London 1812, approx. 8cm W, various Georgian and other table forks, teaspoons, etc., 44oz all in, (a quantity, various dates and makers)
34	A George III silver tablespoon, Old English pattern, with plain bowl, 22cm W, London 1802, a further tablespoon 1806, 4½oz. (2)
35	Various silver, small armada dish marked 925, Sheffield 2000, 10cm Dia, a repoussé decorated walking stick handle, child's rattle, napkin ring, open salts, two egg cups, etc. 7oz silver. (a quantity)
36	A George V silver four piece dressing table set, comprising two hair brushes, hand mirror, 25cm H, and a clothes brush, each with a vacant cartouche partially engine turned, Birmingham 1914, etc. a similar shoe horn, button hook. (a quantity)
37	A George V silver inkwell, of circular form with hinged lid, lacking liner, on a leather base, Birmingham 1911, 7cm H, 10oz all in, enamel badges, a plated perfume bottle of shaped form, small spoon and a miniature set of open salts, unmarked. (a quantity)
38	Various silver cut glass and crystal dressing table pieces, to include needle jar, 18cm H, a cut glass perfume bottle, with silver collar and lid, London 1915, matched pair of cut glass perfume bottles of shaped form, various others, etc. (a quantity)
39	A George V silver dressing table set, comprising two hair brushes, 25cm W, two clothes brushes and a hand mirror, marked Annie, and a small quantity of other silver dressing table items, mainly Birmingham 1926. (a quantity)
40	An Elizabeth II silver sugar castor, with domed pierced top, bellied circular body, inverted stem and circular domed foot, Birmingham 1976, 17cm H, 3½oz.
41	A George V silver three piece cruet set, comprising mustard pot, pepper pot, 9cm H, open salts, with associated spoons, London 1912, 5½oz. (a quantity)
42	A cased set of George V silver teaspoons and sugar bows, each with scroll tops, initialled K, Birmingham 1927, 12cm W, (cased), a tortoiseshell finish travel set, to include blotter, scissors, tweezers, etc., WWII medal trio comprising Defence medal, Campaign medal and 39-45 Star, silver plated chainmail evening purse, various other beaded purses, ladies evening gloves, silver plated flat ware, pepper pot, etc. (a quantity)
43	A late 19thC ivory handle parasol, with turned wooden handle, the end carved and set with figures of birds and flowers, with material centre and pointed end, 65cm W and a silver topped cane. (2)

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44	A 19thC mahogany apprentice piece table top chest, of five long drawers, each with ivory knob handles, on bracket feet, 31cm H, 32cm W, 18cm D.
45	A 19thC French ormolu mantel clock, surmounted by a bust of a lady, with highly decorative case set with handpainted Sevres panels decorated with flowers and cherubs, the central 9cm Dia. dial with Roman numerals handpainted with further flowers, in an elaborate case and fronted by a garland, on a shaped stepped gilt wood base, eight day movement striking on the hour, 44cm H.
46	A half block ship builder's carving, titled E Sutton Esq Naval Architect Hull 1853, decorated in colours, with various race plates and other numbers to the body, depicting ship no. 25, 30cm H, 115cm W, 9cm D. Est. 300 - 500
47	A late 19thC WMF Art Nouveau pewter dish, of oval form, with pierced handles, repoussé decorated with a figure of a child and snail, no. 210 and marked OX beneath, 29cm W.
48	An early 20thC WMF Art Nouveau casket, of rectangular form, raised with various entwined flowers, with shaped pierced elongated legs and a plain interior, marked beneath, 9cm H, 18cm W, 12cm D and a similar Art Nouveau copper wall pocket office tidy. (2)
49	A 19thC Dutch walnut and marquetry inlaid display cabinet, the arched top profusely decorated with vases, flowers and leaves, above a pair of astragal glazed doors flanked by further arched astragal panels revealing shaped shelves, the sub section set with two short and one long drawer, on turned legs terminating in bun feet and joined by inverted scroll front and plain back stretchers, 251cm H, 200cm W, 50cm D. Est. 1,200 - 1,800
50	A Gentleman's Limit wristwatch, in gold coloured case with leather bracelet, 2cm W Dia. dial with Arabic numerals and subsidiary second hand with baton pointers, in plain case with associated box.
51	A Victorian silver open faced pocket watch, with fancy 5cm Dia. Roman numeric dial etched with flowers with subsidiary second hand and a partially engine turned case with plain cartouche, keywind movement signed Byworth London No.60410 London 1857, 7cm H, in a carved wooden watch case.
52	A George V silver three piece tea service, comprising teapot of cape form, two handled sugar bowl and milk jug, each partially gadrooned with an upper floral banding and partial silver gilt interior on oval feet, Birmingham 1915, the teapot 15cm H, 34oz all in. (3)
53	A George V silver evening purse, of shaped form with engine turned body and initialled cartouche with chain handle and fitted interior, 9cm H, 4oz all in.
54	A George V silver spectacles case, of shaped form partially initialled with fitted interior, Birmingham 1911, 11cm W, 2½ oz all in.
55	A 9ct rose gold Albert watch chain, with uniform links, T bar end and fob, 41cm L, 48½ g all in.
56	A 9ct rose gold bracelet, with uniform links set with various charms some 9ct gold etc., 15cm L, 35g all in.
57	A belcher chain with plain links, unmarked yellow metal, 66cm L, 15g, attached to a gold plated locket.
58	A Victorian silver sugar castor, the dome top with urn finial on octagonal base, Chester, probably 1899, 18cm H, 4oz.
59	An Edwardian silver Art Nouveau salt, by James Fenton, in the Ashbee style, with bellied circular body, enamel spade shaped feet and silver gilt interior, Birmingham 1905, 5cm W.
60	A Victorian silver bookmark, of trowel form, Birmingham 1890, 9cm W, and a Continental open fob watch with fancy Roman numeric dot dial, in engine turned case marked 0.935, white metal. (2)
61	A pair of 9ct gold and turquoise drop earrings, with single turquoise stone to stud with V shaped graduated five stone set drop, on screw backs, marked 9ct, the drop 4cm, 2.8g all in, boxed.
62	A Vintage Beromat Bremse one armed bandit, with articulated handle and Art Deco design metal front in wooden cabinet, 75cm H, 48cm W, 22cm D. Est. 200 - 400
63	An unusual mahogany apprentice piece staircase, with sidesteps and front on a stepped back with baluster sections and plain rails, with front drawers on a plain base, 54cm H, 62cm W, 60cm D.
64	A George III silver caddy spoon, Fiddle pattern, with shaped partially etched bowl, Birmingham 1816, 9cm W, and a cased set of six teaspoons stylised Onslow pattern, 4oz.
65	A ladies vintage Gucci evening bag with mark to interior Gucci Rome Milan New York and a quantity of beaded necklaces, mainly painted wooden beads, shells, etc. (a quantity)
66	A ruby and diamond dress ring, set with single ruby in claw setting and two diamonds to each side, in raised crown mounts, yellow metal, marked 18ct, ring size J½, 2.2g all in, boxed.
67	An Elizabeth II silver James Usher Lincoln Imp spoon 1977, 13cm W (cased), and another with one certificate. (2) Est. 40 - 60

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68	Early 19thC English School. Portrait miniature of a soldier with shoulder epaulettes in waistcoat, facing front, probably gouache on ivory, 6.5cm Dia.
69	IWS early 19thC English School. Portrait miniature of a gentleman, probably gouache on ivory, initialled, 7cm x 6cm.
70	IWS early 19thC English School. Portrait miniature of a lady, dated 1806, probably gouache on ivory, initialled, 7cm x 6cm.
71	19thC English School. Portrait miniature, figure of a gentleman with broad whiskers in black jacket, probably gouache on ivory, 7cm x 5cm.
72	Early 19thC English School. Captain or Major Grandfather of John Kelly, portrait miniature, probably gouache on ivory, in elaborate gilt wood frame, 8cm x 6cm.
73	19thC English School. Portrait miniature of a lady, probably on ivory, 8cm x 6cm.
74	19thC English School. Figure fishing on a calm stream with trees in the distance, oil on board, unsigned, 7cm x 9cm.
75	19thC English School. Portrait miniature of a gentleman, in polished mahogany frame, 22cm x 19cm and a 19thC English School portrait miniature of a girl, watercolour on paper. (2)
76	Early 19thC English School. Figure of an elderly lady in chair, ink and wash, unsigned, 10cm x 6cm and a gilt wood frame set with scene. (2)
77	A 19thC religious icon, on pine panel with heavily carved arch, set with Madonna and Child and various other figures, picked out in colours, 40cm H, 27cm W, 4cm D. Est. 100 - 200
78	A painted icon set on curved panel, set with figure in flowing robes flanked by further figures in circular surrounds, marked Embin Manko, 31cm x 26cm.
79	After G B Cipriani. Love Rejected, print, titled and mounted, 11cm x 13cm, another, proof engraving in small elaborate gilt wood frame. (3)
80	Spare Lot.
81	A painted icon on oak board, of rectangular form set with religious figures named Kai, 16cm x 13cm.
82	An early 20thC Holmeland hammered pewter centrepiece, the shallow circular body flanked by entwined handles on an inverted stem and studded circular foot, no. 6555, impressed marks, beneath, 26cm H.
83	An 18ct gold diamond ring, set with central round brilliant cut diamond, approx 0.8cts, in four claw setting, colour G-H, Clarity I2, flanked by two baguette cut diamond set shoulders, on a plain polished band, with pierced design shoulders, maker H & M, ring size K½, 2.7g all in.
84	An early 20thC Art Nouveau copper dish, raised with a figure of a lady, with entwined flowers to her hair, Liberty style, but unmarked, 14cm Dia. and two others smaller. (3)
85	Various coin sets, a 2018 Beatrix Potter fifty pence coin collecting pack, British Virgin Islands proof set, one pound note no. 839464, a silver embroidery To Mother With Love, Singapore 1945, 78cm W. (a quantity)
86	An Elizabeth II 90th Birthday gold proof Mongolian Togrog, cased with outer pouch and paperwork.
87	A Roman partially painted glass vase, with inverted stem and shouldered body, in speckled cream colours, 16cm H, two further glass vessels, one labelled Paolo Rossi and another. (3)
88	An early 19thC rosewood sarcophagus shaped tea caddy, of rectangular form, with a partially gadrooned lid, partially fitted interior centred by a removable mixing bowl, flanked by lidded compartments, on compressed bun feet, 16cm H, 28cm W, 16cm D.
89	An Edwardian oak and boxwood strung mantel clock, in mitre shaped case with Sheraton style urn and garland motif raised on bun feet with 15cm Dia. Arabic dial and eight day movement, 88cm H.
90	Spare lot Est. 30 - 50
91	An Edwardian mahogany cased bracket clock, the domed case on a stepped base terminating in compressed bun feet, revealing a tooled dial with 14cm Dia. Arabic chapter ring, slow/fast feature, chime/silent feature and three winding holes, quarter striking with five bells, 33cm H.
92	An early 20thC bottle coaster, of circular form, partially pierced and decorated with a repeat geometric floral pattern, on a circular wooden foot, Indian white metal, 16cm Dia. Est. 20 - 30
93	A shell cameo brooch, with figure of a maiden facing sinister, in a filigree type design silver frame, 4cm x 4.5cm, boxed.
94	Various Goebel Hummel figures, girl with lamb, 11cm H, drummer boy, etc. printed marks beneath. (4)
95	Various 20thC Goebel Hummel figures, to include girl aside geese, 10cm H, Apple Blossom Girl, etc. (4)
96	A George V silver cigarette box, of rectangular form, with moulded lid, cedar lined interior and protruding base, Birmingham 1925, 5cm H, 10cm W, 9cm D, 8½oz all in. Est. 30 - 50
97	A Churchill crown silver dish and shaped pepper pot, the dish 11cm Dia. Est. 20 - 30
98	Spare lot.

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99	Spare Lot.
100	A pair of 9ct gold knot earrings, each with hoop and screw backs, yellow metal, marked 375, 6.6g, boxed.
101	A 19thC Bargeware pottery teapot, with relief flowers, a cased set of grape scissors, 15cm W and a cased set of fish servers. (3)
102	An 18thC iron wool weight, of shaped form, with a ring top and rectangular base, raised with an emblem, 15cm H.
103	A pair of Victorian drop earrings, each with black enamel, agate and seed pearl design, with central cabochon panel and star set with seed pearl, in yellow metal frames, marked 375, with screw backs, 4cm high overall, 7.3g all in.
104	A 20thC Royal Copenhagen pottery figure of a sleeping cat, marked beneath, 14cm W.
105	A Victorian slate and marble mantel clock, with shaped breakfront case, 10cm Dia. Roman numeric dial and pendulum swung keywind movement, 26cm H.
106	Three various pottery Winstanley Kensington cats, in seated poses, 29cm H, etc. marked beneath. (3)
107	Spare lot.
108	Various boxed Swarovski crystal display stands, one sealed. (3, with paperwork and two additional stands), a Swarovski carrier bag and two empty boxes. (a quantity) Est. 10 - 20
109	Various coin sets, etc. a cased set of pound ingots, no. 997, with paperwork, gold plated, 27cm W, (6, cased), a single 90th Birthday 2016 Her Majesty The Queen proof coin, a United States trillion dollar Liberty proof coin and two wristwatches. (a quantity)
110	After E H Tonge. Figures with fruit before calm water, mixed media, 20cm x 28cm, The Taos Pueblo, after Lewis, map of Lincolnshire, other Lincolnshire book plates, etc. (a quantity)
111	An early 20thC silver plated kettle on stand, with ivory handle and a floral knob, on an inverted circular body, scroll feet and shell and scroll stand, 40cm H.
112	A boxed Swarovski crystal Magic of Dance figure Anna-2004, 19cm H. (with paperwork) Est. 30 - 40
113	A boxed Swarovski crystal Isidora Magic of Dance figure, 22cm H. Est. 30 - 40
114	E Sargieson (20thC). St Pancras Midland Railway, artist signed limited edition etching no. 15/30, 27cm x 31cm, another, various plan prints of buildings, to include after Hulbergh, Lord Hulbergh his house in Whitehall, etc. (7)
115	Raoul Dufy. European landscape, artist limited edition print no.12/20, signed, 27cm x 36cm and a similar print orchestral scene. (2)
116	An early 20thC violin, with curved one piece back, ebonised mounts and fitted case, 60cm W
117	A set of six South American cut glass sundae dishes, each compressed bowl with a blue swirl glass decoration, on a plain stem and circular foot with rough pontil, 17cm H. (6)
118	Sir John Watson Gordon (1788-1864, attributed). Doctor Carlisle, quarter profile, oil on canvas, with titled mount, 73cm x 62cm.
119	An 19thC Anglo Indian games box, of rectangular form, profusely decorated with mother of pearl inlay set with a diamond floral setting with an outer geometric border and plain interior, possibly sandal wood, 22cm W.
120	Various coins sets, A Turner Bicentenary Medallion first day cover, 22cm W, a cased set of gold plated proofs of Kings and Queens of the UK coins and a Platinum Wedding Anniversary Photographic Collection containing one coin only. (3)
121	A envelope believed to be in the hand of King William IV, with covering letter in another hand, possibly the Duke of Wellington.
122	Various silver plated ware, egg cruet stand, 18cm H, teapot, another, rectangular box, other part tea ware, etc. (a quantity)
123	A set of thirteen bracelet dishes, formed from African type bracelets with brass bases, each with a bead outline, 12cm W.
124	A 9ct gold curb link bracelet and padlock, the curb link yellow metal, unmarked, with a heart shaped padlock stamped 375, 4.9g all in.
125	A Royal Crown Derby Imari pattern plate, No.1128 printed marks beneath, 22cm Dia.
126	A Royal Crown Derby Old Imari pattern saucer, printed marks beneath, 16cm Dia. and another similar. (2)
127	A Royal Crown Derby paperweight ornament coal tit, gilt stopper, printed marks beneath, 5cm H.
128	A Royal Crown Derby paperweight ornament bird, gilt stopper, printed marks beneath, 6cm H.
129	A Royal Crown Derby paperweight ornament bunting, silver stopper, printed marks beneath, 6cm H.
130	A Royal Crown Derby paperweight ornament finch, gilt stopper, printed marks beneath, 6cm H.
131	A Royal Crown Derby paperweight ornament chaffinch, gilt circular stopper, printed marks beneath, 6cm H.

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132	A Royal Crown Derby paperweight ornament bird, silver stopper, printed marks beneath, 7cm H.
133	A Royal Crown Derby paperweight ornament teal, gilt coloured stopper, printed marks beneath, 6cm H.
134	A Royal Crown Derby paperweight ornament bee-eater, silver stopper, printed marks beneath, 11cm H.
135	A Royal Crown Derby Imari pattern mantel clock, No.1128 printed marks beneath, 20cm H.
136	Various late 20thC Poole Delphis pottery, comprising vase 24cm H, lozenge shaped dish and two saucers, each similarly decorated with flowers on an orange ground, printed dolphin mark beneath. (a quantity)
137	Various Aynsley Cottage Garden pottery, to include lidded vase 14cm H, mantel clock, other vases, lidded jar, etc. printed marks beneath. (a quantity)
138	Various Aynsley Cottage Garden ornaments, to include rabbit 9cm H, perfume atomizer, cat, frog, etc. printed marks beneath. (a quantity)
139	A Gordon Highlander single malt Scotch whisky decanter, sealed in fitted box, 16cm H, and a Beswick ware leaf dish of shaped triangular form. (2)
140	Various Piva Pastel Ceramica Italian figures of clown groups, to include clown playing drum, 9cm H, etc. (a quantity)
141	Various Piva Pastel Ceramica Italian figures of clowns, to include one playing squeeze box, 7cm H, etc. (a quantity)
142	Various Piva Pastel Ceramica Italian figures of clowns groups, etc. to include figure group on bridge 31cm W, etc. (a quantity)
143	Various Piva Pastel Ceramica Italian figures of clowns groups, to include one holding umbrella 15cm H, various others, etc. (a quantity)
144	An early 20thC brass fire curb, of D end form, with elaborate scroll top and cylindrical central horizontal section, 29cm H, 134cm W, 27cm D. Est. 20 - 30
145	A late 19thC Majolica jardiniere on stand, in green glazes, with moulded jardiniere, on separate cylindrical stem and circular foot, 95cm H, jardiniere 35cm W. Est. 50 - 80
146	A Baroque style giltwood mirror, the oval glass in a shaped frame, heavily set with pierced shells, scrolls and flower heads with a moulded floral surround, 104cm H, 88cm W, 13cm D.
147	A pair of modern silver earrings, each set with red/orange agate stone, and surrounded by marquisite stones, with screw on backs, each drop 4cm H, 13.8g all in, boxed.
148	A modern silver bracelet, of four row etched design links, stamped to clasp 925, maker JJ, 19.5cm long, 43.1g, boxed.
149	A 20thC base metal and silver plated warming stand, set with a quantity of miniature pans, partially crested, each 3cm H. (a quantity)
150	A 20thC Paragon Meadow Vale pattern part dinner service, to include dinner plates, 28cm W, side plates, soup bowls, cups, saucers, etc. printed marks beneath. (a quantity)
151	A Royal Doulton figure Sweet Anne, HN1330, no. 743560, printed marks beneath, 20cm H.
152	A 20thC postal rates brass scale, with articulated pans on a serpentine base, 20cm W, a brass inkstand, etc. (3) Est. 30 - 50
153	Two pairs of earrings, comprising a pair of modern swirl design earrings, set with red paste stone, with screw in backs, and another pair set with purple paste stone and central star design, in gold plated frames. (2)
154	A Continental snuff box in the form of a cello, 8cm W, and an Edwardian silver patch box of shaped form, Birmingham 1904. (2)
155	A Royal Doulton figure Suzette, HN2026, printed marks beneath, 20cm H.
156	A Royal Worcester F Doughty figure July, 5440 printed marks beneath, 18cm H, a Royal Worcester coaster and two Continental porcelain cabinet cups and saucers with gilt interior decorated with garlands and flowers. (a quantity)
157	A Royal Worcester F Doughty figure, The First Dance 3629, with printed marks beneath, 20cm H.
158	Three various silver napkin rings, to include an octagonal engine turned example, named Diana to the cartouche, 6cm W, etc., 2½ oz. (3)
159	Various cameras and related items, Olympus, Zoom, Olympus Trip 35, 8cm H partially cased, various other etc. (a quantity)
160	A Royal Crown Derby imari pattern side plate, 22cm Dia. and a Pratt ware bread plate Pop Queen. (2)
161	Various first day covers, 1980's etc., British Composers, Arthurian Legend, Commonwealth Parliament, Post Offices, Architects of the Air, Organisations etc. (3 albums)
162	Various first day covers, to include 1980 Swans, Christmas 1992, The Prince of Wales, other 1990's etc. (1 album)
163	Various vintage leather and other purses, an evening purse with horse charm front 16cm W, faux and other leather etc. (a quantity)
164	Various Wade Whimsies, to include KP Monks 5cm H, etc. and others to include monkey, lion etc. (a quantity)
165	Various Wade Whimsies, to include animal figures, monkey 4cm H, polar bear, kitten, skunk, gorilla, etc. (a quantity)

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166	A Victorian cased taxidermy group of a cuckoo, on naturalistic base, in an ebonised case with glazed front, 37cm H, 29cm W, 12cm D, and various late ordnance survey maps. (a quantity)
167	A late 20thC Continental gilt metal and porcelain finish mantel clock, the elaborate case holding a 10cm Dia dial surmounted by a figure finial on turned columns and a platform base terminating in quadruple hairy paw feet in the style of Limoges, 50cm H.
168	A 19thC mahogany cased wall clock, the 25cm Dia dial in plain case with Roman numerals and single winding hole, with cross arrows mark, pendulum swung movement, 37cm Dia.
169	An original Atari 2600 games console, 26cm W with some wires and cartridges to include Q-bert, etc. (a quantity)
170	An original Sega Mega Drive II 16 bit computer game console, partially boxed, 35cm W, and a number of games to include The Terminator, FIFA 96, etc. (a quantity)
171	An original Sony PlayStation PS2 console, partially boxed with accessories, 35cm W.
172	An original Nintendo N64 computer console, with a number of games to include Zelda, 12cm W, outer carrying case, etc. (a quantity)
173	An original Nintendo Entertainment System NES console, 26cm W with some accessories and game cartridges to include Donkey Kong Classics, McDonald Land, Double Dragon, etc. (a quantity)
174	18thC School. Figure drinking a quart of ale, oil on panel, 15cm x 10cm and miniature Cumberae Supply Paisley 'world's smallest bottle' of Scotch whisky. (2)
175	H Church (19thC) Path and hedge before cottage on a summers day, oil on canvas, signed, 23cm x 32cm.
176	Two circus or fairground wooden signs, Joker's Wild! and M Parkin Play Till You Win Pop Idol, 120cm x 49cm. (2)
177	A Washburn acoustic guitar, with inlaid body, SCO1120270 D102SCELH, 104cm W. (cased)
178	An early 20thC oak Arts & Crafts over mantel mirror, of rectangular form with carved frieze above plain shelf, the plain glass flanked by heavily carved columns, 90cm H, 120cm W, 10cm D.
179	Various early 20thC wooden block planes, various sizes with metal mounts, 24cm W, etc. some named. (a quantity)
180	Herbert, H Collyer (1863-1947). Figures before cottage, watercolour, signed, 7cm x 18cm, and a further watercolour signed Holinson dated 1922. (2)
181	A pair of 19thC Sevres type garniture vases, each with circular porcelain bodies, handpainted with panels of figures, with metal mounts surmounted by a garland on a stepped foot, 37cm H. (2)
182	Various ephemera and football programmes, a Blondie European Tour folding poster pamphlet, England Vs Argentina 22nd May 1974, 1980 FA Vase Final Guisborough Town Vs Stamford, other related ephemera programmes, etc. (a quantity)
183	Various loose stamps, a album of coins, to include repeat half pennies, low denomination etc. £1 note. (a quantity)
184	Various stamps, collectable stamps, etc. a Briefmarken album containing a quantity of world used, Europa, various first day covers, related ephemera, other collectors stamps and various football programmes. (a quantity)
185	A pair of Salomon heavy duty ski boots, in black with chrome mounts, size 11, in fitted case.
186	Various silver plated ware, a four trumpet epergne with central flared removable trumpet on shaped stand, 46cm H, and two metal oil lamps, Russian doll type figures of animals, various books and records. (a quantity)
187	A 19thC inlaid specimen box, of rectangular form with a removable lid set with many exotic woods with fitted interior and visible dove tails, Gillows type, 14cm H, 41cm W, 33cm D.
188	Various Hogarth frames, 33cm x 27cm ,etc. and various Old Master prints. (a quantity)
189	A pair of brass and turned mahogany wig stands, each with shaped hook tops and turned handles, 38cm H. (2)
190	An enamelled and painted plaque, set with figure fishing before bridge and ruin, unsigned and framed, 19.5 cm x 19.5 cm.
191	A mid 20thC model of a steam liner, with three turrets and stepped decking, realistically modelled with life boats etc., in red and black colour way on an ebonised plinth base, 119cm W.
192	A 19thC framed indenture, with red wax seal and fifteen shilling stamp, 63cm x 84cm.
193	A Victorian flame mahogany American dial wall clock, 29cm Dia, the carved case with visible pendulum, Roman numeric dial and eight day movement. 68cm H Est. 80 - 120
194	A J Rogers Dudley wall clock, of circular form, with 30cm Dia. Roman numeric dial signed, with single winding hole revealing a keywind movement, 40cm H. Est. 60 - 80
195	Various 19thC indentures, various subject matters, etc. (a quantity, various dimensions)

Lot	Description
196	A large Victorian wax seal, of circular form in yellow, 17cm Dia. attached to a Defender of Faith John Minnitt Nottingham Chandler warrant.
197	A large wax seal, possibly 18thC, in orange with paper mounts, 9cm Dia. in fitted case and another probably 19thC. (2)
198	Various silver and silver plated ware, to include silver napkin rings, 12cm Dia. etc. a glass specimen vase with silver collar, silver plated tea ware, ladle and other flatware, copper warming pan, etc. (a quantity)
199	A Medieval type Studio pottery glazed wet drug jar, with shouldered circular body, cylindrical stem and side spout, with plain handle, partially glazed in green, 26cm H and a vase with raised 6555 mark beneath. (2, AF)
200	A Champion piano accordion, in red and black trim, 36cm W. (cased)
201	Various LPs, records, etc., a Red Cross army satchel in khaki stamped with number, with contents, 30cm W, various other bygones, collectables, other records, etc. (a quantity)
202	Various army, army camouflage and other related kit bags, sacks, 30cm H, kidney pouches, suit and holder, water bottle holders, etc. (a quantity)
203	Various paperweights, to include a Millefiori type, 7cm Dia, other floral examples, three beer steins, etc. (a quantity)
204	A cased set of Wedgwood Egyptian chalices, for King Tutankhamun and Queen Ankhesenamun No.25/500, 14cm H, (cased with certificate).
205	A T G Green blue and white pottery storage jar and cover, 15cm H, various Clarice Cliff Crocus pattern and other saucers with bird and fish pattern. (a quantity)
206	Various coins etc., commemorative Churchill crowns, other commemorative crowns, Queen Elizabeth II coronation 1953 case set, Britain's first decimal coins, various other lower denomination. (a quantity)
207	A 1939 ARP Air Raid Patrol wooden warning rattle, 29cm W and a blue glass biscuit barrel, with plated mounts. (2)
208	James Ward RA (1769-1859). Sketches of figures, pencil, preliminary sketch of figures, pencil, 15cm x 10cm and another. (2)
209	A cast metal figure group, of a boy playing flute, on a naturalistic base and inverted marble finish stand, unmarked, in the 19thC style but 20thC, 30cm H.
210	An early 20thC French black lace ball gown, with Holden Brothers, Croydon retailer's label, size unknown.
211	Gordon Gearey (20thC). Lady Who, gouache, attributed to the back, 21cm x 28cm.
212	Various Lilliput Lane cottages, to include Britain's Heritage Buckingham Palace L2286, 21cm W, Nelson's Column in Winter, Fruits of The Sea, Birthday Party, Village Shops, Mangaton Mill, etc. (12)
213	Various Lilliput Lane cottages, to include Clovelly battery powered L2935, 16cm H, Golden Harvest, Sweets And Treats, Candy Floss, etc. (a quantity)
214	Various Lilliput Lane cottages, Strawberry Teas 7cm H, Crathie Church Balmoral, St Paul's Cathedral, etc. (10)
215	Various Lilliput Lane cottages, groups etc., The Old Sun Inn L2796 battery operated 10cm H, Baker's Dozen, Parsley Cottage, etc. (12)
216	Various Lilliput Lane cottages, to include Cider Apple Cottage 13cm H, Haberdashery, etc. (10)
217	Various Lilliput Lane cottages, to include Portland Bill battery operated 13cm H, Sugar Mouse, Whiskey Galore, Tuppenny Bun, etc. (15)
218	Various Lilliput Lane cottages, to include Old Mother Hubbards, 11cm H, Appleby East, etc. (19)
219	Various Lilliput Lane cottages, to include Waterside Mill 7cm H, Memory Lane Collectable's Penny Lane, Lilliput Lane Little Bee, etc. (19)
220	A Lilliput Lane group the Queen of Windermere, 12cm H, and Bluebell Farm. (2)
221	Various Lilliput Lane cottages, groups etc. to include Pastures New 17cm H, Shades Of Summer etc. (5)
222	Various Lilliput Lane cottages, groups etc., Tranquil Waterways 9cm H, Gold Hill Shaftesbury battery operated etc. (6)
223	A Lilliput Lane group All The Fun Of The Fair, battery operated on wooden stand, 39cm W.
224	A Lilliput Lane cottage group, Village Green on wooden plinth base, 24cm W.
225	A Lilliput Lane cottage group, Christmas Eve, battery operated, 10cm H, Flying Scotsman, various Lilliput Lane pin badges, etc. (a quantity)
226	Various Lilliput Lane cottage groups, Midnight Carols, battery operated 25cm W, Yule Tide Harbour and Taj Mahal. (3)
227	Various Lilliput Lane cottages, groups, etc. Where Peaceful Waters Flow battery operated 15cm H, Christmas Shopping, Christmas Time, etc. (7)
228	Various Lilliput Lane cottage and other groups, to include Sleigh Bells 12cm H, Christmas Party, George Inn, etc. (6)
229	Various Lilliput Lane Cottage groups, Britain's Heritage Edinburgh Castle 12cm H, By The Mill Stream battery operated, etc. (4)
230	Various Harrods Teddy bears, Teddy bear of they year etc., to include 2000, boxed Millennium bear, with outer packaging 33cm H, various others, Peace bear, etc. (a quantity)

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Lot	Description
231	Various Teddy bears, Harrods Teddy bear etc., 2005, 38cm H, other Harrods bears, late Steiff animals, Rico, Christmas bear, Harrods 2006 bear, Policeman etc. (a quantity)
232	Various Teddy bears, Harrods 1849-1999 celebration 38cm H, Olympic London 2012 bear, late Steiff dog, 1902-2002 Danbury mint bear, etc. (a quantity)
233	Various Teddy bears, Harrods etc., to include a white bear holding heart, 38cm H, late Steiff Teddy bears, dog, panda, etc. (a quantity)
234	T E Stubbs (20thC). Cattle and sheep in a highland landscape, oil on canvas, signed, 89cm x 64cm.
235	A reel to reel projector, with full casing, 55cm H, another similar, an MSI Panasonic CCD VHS professional camcorder on tripod stand, an M5 VHS CCD similar on tripod stand, a Panasonic 200WVP on tripod, a movie system case and various 8mm home movie Walt Disney Zoro, the Bird Who Came To Dinner, Woody Woodpecker, etc. (a quantity)
236	A Noris Synchronat Bolex Paillard Synchroner 100 projector, 38cm H, various hand cameras, to include Bolexpallard, Yashica 8 III hand camera, Bakelite Hawkett No.2 camera, etc. (a quantity)
237	A 20thC Ihage Kamerawerk Exakta camera, 16cm W, with a Zeiss Jena NR.2213664 F=7.5CM Lens
238	Various cameras and associated items, a metal camera case 41cm W, and an Edixa-Mat reflex camera with 1:2.8 F=105mm lens, various other lenses, Tamron etc., folding camera, other related accessories etc. (a quantity)
239	A pair of ladies black leather riding boots, with spurs, size unknown, 36cm H.
240	Spare Lot.
241	A Victorian rosewood tilt top loo table, of oval form with moulded border on a shaped gadrooned stem and quadruple scroll feet, 78cm H, 114cm W, 93cm D.
242	A Robert Mouseman Thompson of Kilburn style octagonal table, on inverted stem and platform feet, lacking mouse, 48cm H, 49cm W, 51cm D.
243	A set of seven 19thC mahogany Hepplewhite style shield back dining chairs, each with drop in seats, on square legs. (7)
244	An early Victorian rosewood teapoy, the rectangular sarcophagus top with an elongated beaded border, revealing a fitted interior with removable caddy boxes and openings for bowls, on a barleytwist stem terminating in scroll legs on compressed bun feet, 75cm H, 42cm W, 34cm D.
245	A matched pair of early 20thC mahogany pedestal cabinets, each with single galleried backs and front doors one raised on square tapering legs, 89cm H, 47cm W, 47cm D. (2)
246	A Pride Apex Spirit four wheeled mobility scooter, in blue, with adjustable seat and front basket, with key, 143cm W.
247	An Edwardian mahogany desk, the one piece leather top with a wide crossbanding raised above an arrangement of five frieze drawers, on square tapering legs terminating in gilt metal caps and castors, with ring turned handles and partially inlaid drawers, 76cm H, 106cm W, 56cm D. Est. 30 - 50
248	A 20thC burr walnut finish CD tower, of cylindrical form, with panelled sides broken by openings for books or CDs with a rotating action, 88cm H, 60cm Dia.
249	An late 18thC mahogany chest, of two short and three long cockbeaded drawers flanked by a blind fret on bracket feet, with plate back swan neck handles, 112cm H, 103cm W, 58cm D.
250	A 1970's Italian Archiutti style bureau desk, of rectangular form with an oval disc front hinging to reveal a fitted interior with drawer and open shelf beneath, on splayed legs, with electrical feature, in tiger wood finish, 150cm H, 132cm W, 54cm D.
251	An early 20thC Singer sewing machine, on treadle stand, with an articulated centre, mesh work foot pedal and name plaque on shaped feet, 81cm H, 85cm W, 42cm D.
252	A brass top Benares type table, the circular top decorated with dragons, on an articulated six legged stand with elaborate centre, 51cm H, 55cm Dia.
253	A late Victorian mahogany serpentine sideboard, with a central drawer with plate back handles, flanked by cupboards on square tapering legs, 87cm H, 148cm W, 58cm D.
254	An Edwardian walnut occasional table, the octagonal top with a wide crossbanding, raised on quadruple supports terminating in inverted legs heavily carved with floral ends terminating in castors, 68cm H, 64cm W, 64cm D. Est. 40 - 60
255	A light oak finish Wren bedside cabinet, of rectangular form with front drawer, 55cm H, 56cm W, 42cm D.
256	A light oak finish Wren open display cabinet, with five drawers and double cupboard on stiles, 189cm H, 100cm W, 45cm D.
257	A light oak finish Wren open bookcase, of rectangular form, on stiles, 110cm H, 98cm W, 31cm D.

Lot	Description
258	A 19thC oak country longcase clock, with swan neck pedimented hood raised above a long trunk door with a wide crossbanding, on bracket feet, the 31cm W dial with Roman numerals and painted floral spandrels, revealing a 30 hour movement with pendulum and single weight, 202cm H.
259	A 20thC handcrafted oak dining suite, of large proportion, comprising a table with octagonal top on a fixed pedestal base with cupboards, eight lyre back chairs with overstuffed leather seats, and a sideboard, 88cm H, 166cm W, 45cm D. (a quantity)
260	An Edwardian mahogany stained bureau bookcase, the upper section with a fixed cornice raised above two astragal glazed doors, the subsection with an oval patera to the fall, with fitted interior above three long drawers, on compressed cabriole pad feet, 197cm H, 91cm W, 45cm D. Est. 60 - 80
261	A late Victorian mahogany display cabinet, the pierced arched cornice heavily carved with scrolls and an open lattice work, with further scrolls and flowers, raised above a pair of astragal glazed doors, expertly carved with further scrolls and flowers, with a blind fret beneath, on cabriole scroll legs, 182cm H, 124cm W, 52cm D. Est. 400 - 600
262	A 20thC stained ash and elm smoker's bow chair, with curved cresting rail above cylindrical supports, on turned legs joined by a turned double stretcher, 78cm H.
263	An early 19thC mahogany sideboard, in the manner of Thomas Hope, with a pair of partially inlaid cupboards raised above two sentry supports, each with lion mask ring handles, set with a drawer and cupboard, one with further drawers and cellarette, centred by a bow front section set with three further drawers, on hairy paw feet, 159cm H, 214cm W, 59cm D.
264	A pair of campaign type 19thC style mahogany pedestal cabinets, each of rectangular form with flush drawers and handles, with side carrying handles, on bracket feet, 56cm H, 55cm W, 40cm D. (2)
265	A Victorian walnut and string inlaid loo table, of oval form, on a heavy baluster stem terminating in quadruple carved cabriole legs with scroll feet, terminating in castors, 82cm H, 147cm W, 115cm D. Est. 100 - 150
266	A late 18thC oak chest, of two short and three long cockbeaded drawers, with swan neck handles, on ogee bracket feet, 100cm H, 98cm W, 55cm D.
267	A 19thC mahogany desk, the plain fall before a fitted interior raised above a single cockbeaded drawer with swan neck handles flanked by loafers, on block legs, 116cm H, 92cm W, 60cm D
268	A Regency style drop leaf sofa table, with tooled brown leather top raised above two frieze drawers with ring handles, on sabre legs terminating in metal hairy paw caps and castors joined by two turned stretchers, when closed 75cm H, 101cm W, 62cm D.
269	A 19thC mahogany framed over stuffed ottoman, of inverted rectangular form, with material sides on a block base terminating in castors, 50cm H, 110cm W, 56cm D.
270	A late Victorian walnut occasional chair, with heavily carved back, overstuffed back, arms and seat in green material, with inverted front carved arm supports and turned front legs terminating in castors, 104cm H.
271	A George III type mahogany framed wing armchair, in chequer material, on square legs joined by a H stretcher, 120cm H.
272	An Edwardian oak stained occasional chair, with button back overstuffed arms and seat, with inverted arm supports and turned front legs terminating in castors, 88cm H. Est. 100 - 150
273	An early 20thC mahogany framed open armchair, with overstuffed back and seat, with crook shaped arms on shell capped cabriole claw and ball front feet, 110cm H.
274	A set of four 19thC French Empire style dining chairs, each ebonised with overstuffed backs and seats, sabre front legs and front gilt beading, with pierced back splats and beaded rails, 95cm H. (4)
275	A matched set of four 19thC ash and elm kitchen chairs, with curved cresting rails, cylindrical horizontal splats and ring turned legs joined by H stretchers, 86cm H. (4)
276	A 19thC mahogany bar bagatelle, of rectangular form, with cue, fitted section and baize lined, when closed 92cm H, 48cm W, 13cm D
277	A set of four dining chairs, comprising of one carver and three open chairs, each in cream with overstuffed cream back and seats, on sabre front legs, 100cm H. (4)
278	A set of six Victorian mahogany dining chairs, each with heavy comb top cresting rails, drop in seats in floral material, on turned front legs, 89cm H. (6)
279	A 20thC Aubusson design rug, of rectangular form, set with flowers in colours with a hessian style back. 265cm x 155cm.

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Lot	Description
280	A 19thC ebonised bookcase, of rectangular form, with metal mounts and gilt stencilling, centred by three open shelves with a lower metal border, on compressed bun feet, 115cm H, 130cm W, 40cm D. Est. 300 - 400
281	A Victorian mahogany duchess dressing table, the shaped oval glass flanked by heavily carved scroll supports above an arrangement of three drawers, on a serpentine base raised above inverted scroll feet terminating in a platform beneath on castors, 165cm H, 127cm W, 53cm D.
282	An Edwardian mahogany and boxwood strung music cabinet, the three part partially pierced galleried back raised above an arrangement of five drawers each with an articulated front, on square tapering legs terminating in spade feet, joined by an under tier, 114cm H, 52cm W, 38cm D.
283	A 19thC rosewood and inlaid sewing table, the shaped top with hinged lid revealing a section of lidded and open compartments, with ivory and other stringing, on an elaborate quadruple shaped stem and triple scroll platform base, profusely highlighted and inlaid with flowers, 80cm H, 57cm W, 45cm D. Est. 300 - 500
284	A 19thC mahogany carver chair, with a curved horizontal splat, curved arms, on square tapering legs set with an overstuffed drop in seat in striped material, 89cm H.
285	A 19thC mahogany boxwood strung Sheraton revival hanging barrel corner cupboard, the shaped doors inlaid and centred by an oval floral patera, with a fitted interior on a plain moulded base, 112cm H, 68cm W, 48cm D.
286	A 19thC walnut Sutherland table, the drop leaf top on turned legs joined by a cylindrical stretcher, on heavily carved square shaped feet, when closed 74cm H, 98cm W, 22cm D.
287	A late Victorian chest, of two short and two long drawers on a block base, 78cm H, 108cm W, 49cm D.
288	A Regency rosewood card table, the D end folding top with an outer gadrooned banding set with sections of rosewood, on a turned stem terminating in a platform base with scroll sabre legs with metal caps and castors, in the manner of Trotter of Edinburgh, but unmarked, when closed 75cm H, 92cm W, 47cm D.
289	A 19thC mahogany bidet, of rectangular form, with lift off lid on turned legs, 47cm H, 60cm W, 37cm D.
290	A Victorian mahogany bidet, of rectangular form with removable lid, on turned legs, 50cm H, 68cm W, 4cm D.
291	An early 19thC mahogany low table, of rectangular form with hinged lid, heavily carved apron and square block legs, 48cm H, 57cm W, 42cm D.
292	A George III mahogany D-end dining table, with two leaves, on block legs with plain leaf supports, when extended approx. 75cm H, 219cm W, 117cm D.
293	A late 19thC gilt wood over mantel mirror, of rectangular form with arched glass centred by a carved garland with moulded border, with a shaped buttress base, 134cm H, 133cm W, 8cm D.
294	A large 19thC gilt wood rococo design mirror, with bevelled glass, in a highly elaborate carved frame centred by further scrolls and a carved floral emblem, with a border of flowers, petals and leaves, 161cm H, 105cm W, 10cm D. Est. 300 - 400
295	A late 19thC ebonised four fold screen, with material centre in blue, 162cm H.
296	An early 20thC three fold screen, in geometric material in dark and light blue, with a hessian style backing, 179cm H.
297	A 19thC mahogany and rosewood breakfront mirror, with an upper gadrooned top, the plain glass flanked by quarter columns, 61cm H, 35cm W, 11cm D.
298	A late 19thC mahogany bidet, of rectangular form with lift off lid, visible dovetails and turned legs, 48cm H, 56cm W, 38cm D.
299	A 19thC mahogany commode, of oblong form, on turned legs, 43cm H, 67cm W, 41cm D.
300	An early 20thC ebonised folding chair, with horizontal splats and overstuffed seat, in orange material, when closed 71cm H.
301	A late Victorian ebonised oak footstool, with overstuffed seat in later floral material, on cabriole legs with a floral frieze, 18cm H, 35cm W, 31cm D.
302	An Edwardian stool, with overstuffed seat in later geometric material, on turned legs, 52cm H, 41cm W, 37cm D.
303	A late Victorian mahogany box commode, with Melamine type centre, the hinged lid with fitted interior, on turned legs terminating in compressed feet, 46cm H, 48cm W, 44cm D.
304	A late 19thC mahogany country table, the square top on square legs joined by plain stretchers, 50cm H, 51cm W, 54cm D.
305	A 19thC mahogany salon stool, the overstuffed serpentine seat in floral material on sabre legs terminating in compressed circular feet, 45cm H, 56cm W, 48cm D.

Lot	Description
306	A 19thC oak occasional chair, with plain cresting rail, cylindrical vertical splats, overstuffed seat in brown leather, partially studded, on square legs joined by front to back stretchers, 89cm H, and a late 19thC bobbin turned salon chair. (2)
307	An early 19thC mahogany chest, of good proportion, the plain rectangular top raised above two short and three long cockbeaded drawers, each with a diamond escutcheon and swan neck handles, on stylized bracket feet, 94cm H, 82cm W, 46cm D.
308	A Victorian mahogany breakfront pedestal kneehole desk, the moulded top raised above two fixed pedestals, each with four graduated drawers centred by a further drawer with heavily carved scroll and floral front, on a plain moulded block base, 78cm H, 137cm W, 60cm D.
309	A George II style mahogany stool, of rectangular form, with cabriole ball and claw feet, heavily carved to each knee with an overstuffed seat in gold coloured material, late 19thC, 49cm H, 57cm W, 48cm D.
310	A late 19thC mahogany bidet, of rectangular form with removable lid on turned legs, 47cm H, 57cm W, 41cm D.
311	A late 19thC mahogany towel rail, with turned vertical and joined horizontal spindles on a platform base terminating in scroll legs with compressed bun feet, 90cm H, 80cm W, 38cm D.
312	A late 19thC pine tool chest, of rectangular form with visible dovetails, heavy metal carrying handles and a plain escutcheon, with an open candle box to the interior, 54cm H, 96cm W, 47cm D.
313	A George III style mahogany serpentine card table, the baize lined fold over top raised above a heavily carved frieze, on inverted cabriole ball and claw feet with further carved scrolls to each side, when closed 76cm H, 91cm W, 49cm D.
314	A National Military (Mt Airy) mahogany and ebonised campaign side cabinet, of rectangular form with metal corners, set with two drawers with flush handles, on shaped legs joined by a H stretcher, marked, 93cm H, 78cm W, 43cm D.
315	An early 20thC oak framed firescreen, with embroidered centre, on stepped feet, 72cm H, 68cm W, 33cm D and a Queen Anne style dining chair. (2)
316	A 20thC Persian rug, of rectangular form, with a geometric floral pattern, with three diamonds to the centre, predominately in red and blue. 140cm x 96cm.
317	A 19thC mahogany and flame mahogany serpentine chest, of four long cockbeaded drawers, each with swan neck handles on bracket feet, 97cm H, 102cm W, 52cm D.
318	A Victorian mahogany drop leaf Pembroke table, with a curved top and one real and one dummy drawer, on turned legs terminating in castors, when closed 75cm H, 92cm W, 56cm D.
319	A early 19thC mahogany D end table, with moulded frieze, on square tapering legs, 74cm H, 90cm W, 46cm D.
320	Spare Lot.
321	A Middle Eastern rug, set with a geometric centre with a flowerhead border, predominately in orange and cream, 200cm x 155cm.
322	A Middle Eastern rug, profusely decorated with various flowers predominately in red, blue and green with a central geometric design, 335cm x 242cm.
323	A Middle Eastern rug, with a central geometric pattern predominately in red and blue, 180cm x 112cm W, and a further rug.
324	A 19thC mahogany armchair, overstuffed in diamond blue and white material, with shaped arms, compressed tapering front legs terminating in castors, 98cm H.
325	A pair of retro open chairs, with studded backs and shaped seats, with shaped arms, in blue material, 98cm H. (2) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
326	A machine woven rug in floral pattern, predominately in cream, 184cm x 122cm.
327	John Hyde, Sleaford. A 19thC mahogany and oak longcase clock, with broken swan neck pedimented hood, long trunk door inlaid with a shell patera, with a wide crossbanding and shaped top the whole raised on bracket feet, the painted arched 29cm W dial with raised Roman numerals, Arabic date aperture and subsidiary second hand, flanked by columns, with painted spandrels, the arch painted with a cottage, 8-day movement, 208cm H.
328	An early 20thC oak longcase clock, with broken pedimented hood surmounted by an orb and eagle finial, with glazed door, on a block base, with brass square 27cm W dial with raised spandrels and Roman numeric chapter ring, 30 hour, 200cm H.
329	A marble column, with plain circular top on entwined stem and shaped octagonal base, 120cm H.
330	An early 20thC mahogany Hepplewhite style shield mirror, with plain glass, inverted supports and scroll feet joined by a serpentine horizontal stretcher, 59cm H, 43cm W, 25cm D.
331	A set of four late Victorian balloon back salon chairs, each with double horizontal splats broken by urns, raised above overstuffed seats in later blue and white striped material, on turned front legs, 89cm H. (4)

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Lot	Description
332	A late 19thC mahogany framed armchair, with serpentine back and seat overstuffed in floral material, with shaped scroll arms, on heavily carved front cabriole claw and ball feet, possibly Irish, 97cm H.
333	A 19thC mahogany framed armchair, with shaped cresting rail and deep seat overstuffed in later material, with shaped arms and cabriole claw and ball front and pad back legs, possibly Irish, 99cm H.
334	A late 19thC mahogany framed armchair, upholstered to the back arms and seat in floral material, in white and blue on square tapering front legs, terminating in castors, 86cm H.
335	An early 20thC Eastern wicker beehive chair, painted white, with pierced seat and scroll pierced back set with floral roundels, 100cm H.
336	A 19thC mahogany marble topped wash stand, the three part galleried top raised above two frieze drawers on turned legs, terminating in castors, 85cm H, 80cm W, 47cm D.
337	A late 19thC rush seated chair, with compressed finials, curved back splat, shaped seat and turned front legs, 90cm H.
338	A pair of early 20thC mahogany framed Queen Anne style dining chairs, each with hourglass splats, scroll arms and front cabriole pad feet joined by a H stretcher, 107cm H. (2)
339	A Victorian mahogany cabinet, of rectangular form with serpentine sides and front, the top held by tapering cylindrical columns, reputed to have come from Chatsworth House in the 1930s, 56cm H, 107cm W, 59cm D.
340	AB Shaw Billingborough. A 19thC oak longcase clock, with a broken swan neck pedimented hood, surmounted by three globular finials, above a long arch trunk door, on a block base, the 29cm W painted dial signed with Roman and Arabic numerals, subsidiary second hand and date aperture, with painted floral spandrels set with birds and flowers, with eight day movement, 217cm H.
341	An 18thC mahogany chest on stand, the upper section with a dentil cornice raised above two short and three long drawers, with swan neck handles and elaborate escutcheons, flanked by quarter columns with a single drawer to the sub section, raised on cabriole pad feet, 173cm H, 98cm W, 52cm D. (AF) Est. 70 - 100
342	An ex-display dining table, in grey and light wood, 180cm W, 90cm D.
343	An ex-display Abingdon stone television unit, 60cm H, 120cm W, 45cm D, labelled was £780 now £390.
344	A Victorian mahogany bed frame, comprising headboard and footboard, each with heavy turned supports surmounted by compressed bun finials, on compressed bun feet, 155cm W, the headboard 140cm H.
345	A 19thC mahogany tea caddy, of small proportion, the rectangular sarcophagus lid revealing a two sectional interior with diamond escutcheon, on a moulded base, 13cm H, 19cm W, 11cm D.
346	A Jane Harrison Studio pottery Sumida style bowl, of circular form, splash decorated predominately in orange, red, blue and green, labelled beneath, 27cm Dia. on a wooden plinth base.
347	Various early 20thC metalware, silver plated ware, Old Sheffield Plate, etc. to include an oval box with ropetwist and gadrooned border, 18cm W, partially pierced coasters, ladle, various flatware, some cased to include fish servers, salver, Askew tankard, another similar, a pair of reeded candlesticks, etc. (a quantity)
348	Various silver plated ware, flatware, cased cutlery, etc. a bright cut entree set in oak canteen, 30cm W, other cased cutlery, canteen of St Clair cutlery, 3, etc. (a quantity)
349	An 18thC London pewter dish, of compressed circular form, with shaped handles, marked Made in London with Tudor Rose style impressed rosette, 21cm W, an early 19thC Wedgwood black basalt vase with flared rim and tapering cylindrical body raised with various scrolls and flowers and a Parian type bust. (3, AF)
350	Various glassware and effects, a 19thC decoupage scrap type glass bottle with stopper, of shouldered form, set with various scraps of children, etc. 11cm H, a 20thC Continental glazed jewellery box with gilt mounts, turned bottle, a clear and painted glass perfume bottle of elongated form, other glassware, drinking glasses, Norske Love water jug, various decanters, etc. to include mallet shaped, other early 20thC, etc. (a quantity)
351	A Royal Copenhagen part dinner service, some boxed items, etc. to include soup bowls, 23cm Dia. oval serving dish, coffee pot, milk jug, cups, saucers, open serving bowls, lidded tureens, etc. marked beneath. (a quantity)
352	A Zennox electric guitar, with chrome coloured tuning knobs, 100cm W. (in a canvas case)
353	Debenham Sudbury. A 19thC oak long cased clock, the arched dial surmounted by three finials above an arched long trunk door on bracket feet, the 30cm W dial with painted spandrels, signed Subbary (sic) with a Roman numeric dial, subsidiary Arabic second hand and date aperture, with painted floral bouquet to the arch, eight day movement, 216cm H.
354	Three various 19thC seal stamps, to include one set with crown, 12cm H, each with turned handles.(3)

Lot	Description
355	Various pottery, porcelain and effects, comical cat ornaments, Lucie Attwell style baby's dish, 20cm Dia. an early 19thC Newhall teapot, Imari pattern Derby teapot, another Newhall teapot, various Oriental and other Continental porcelain dishes, etc. (a quantity)
356	An early 20thC Continental dessert service, comprising comports, 24cm W, and plates, each with a rope twist design centred by various flowers, polychrome decorated predominately in green, pink and yellow, marked beneath. (a quantity)
357	Various bygones, collectables, etc. a J H Jones stoneware two coloured flagon with stopper, 30cm H, other various jars, ink bottle, Dundee Orange Marmalade jar, various other for The Gourmet, a large key, various lace bobbins, porcelain shoulder doll, another 19thC Continental porcelain shoulder doll, part dressing table set, other stoneware, hot water bottles, bygones, collectables, East Asiatic Company Royal Copenhagen dish, small leather card cases, tins, linen, embroidered and other hats, red lacquer book, Elizabeth Arden and other packaging, etc. (a quantity)
358	An early 19thC rosewood tea caddy, of rectangular form, with part fitted interior, 15cm H, 30cm W, 15cm D. (AF)
359	An early 20thC copper and brass samovar, the egg shell shaped body flanked by scroll and ring handles, on an inverted stem and stepped square base terminating in squat feet with front tap, 33cm H.
360	A Middle Eastern design papier mache box, of oval outline with removable lid, 8cm W, a further Kashmir India box, two brass Arts and Crafts style candlestick, a hammered copper vessel on circular foot and a Studio glass vase in red speckled decoration. (a quantity)
361	An Indian brass photo frame, heavily repoussé decorated, surmounted by elephants and set with scrolls, other animals, etc. with a plain easel chain back, 34cm H and a further photograph frame decorated with wild animals. (2)
362	Various polished stone eggs, to include alabaster, 6cm H, three 19thC porcelain dishes with gilt highlights decorated with flowers and a small quantity of other 19thC tea ware, teapot, commemorative mug, etc. (a quantity)
363	Various African tribal and other wares, vase, 27cm H, head sculpture, hair clip, crocodile figure, shaped mask with faux hair, etc. (a quantity)
364	Various collectable items, etc. an Art Nouveau design ashtray of shaped square form raised with stylized scrolls and flowers, 13cm W, various drinking glasses, 20thC Georgian style ale glasses, rummers, Eastern slippers profusely decorated and raised with bullion style flowerheads, a Chinese material bell pull, decorative hat, etc. (a quantity)
365	Various Continental porcelain, glass, etc. a shaped basket delicately handpainted with insects with a gilt crab handle, 17cm W, a glass fish, continental porcelain bowl, Royal Doulton stoneware vase with impressed rosette and lion mark beneath, various Sutherland thimbles with bird tops, polished miniature lion and rhinoceros, Mdina style clear brown and white glass perfume bottle, miniature dolls house, bureau and cabinet, green glass snake, various plates to include Mabel Lucie Attwell, Mason's Imperial cabinet plates and other pottery, etc. (a quantity)
366	Various silver plated ware, an Art Nouveau design tray, of oblong form, 22cm W, raised with leaves and entwined branches, coffee pot, basket with swing handle, part service, muffin dish, a leather collar box, a Continental porcelain inkstand with floral centre and scroll outline, Rickards (EA) The Art of ... With Plates, various other log cabin and other advertising tins, etc. (a quantity)
367	An early 20thC Gurkha kukri with leather scabbard, with a turned handle and shaped blade, 43cm H, with miniature knives and various world used loose stamps to include GB, used and others. (a quantity)
368	A Scalextric bag, 45cm W, containing a quantity of various track, other accessories, cars, etc. Inco Stewart-Ford racing car, etc. (a quantity)
369	A 20thC Tri-ang and other train set, Meccano transformer, various other wires, accessories, carriages, etc. contained in a tin trunk, 44cm W. (a quantity)
370	A pair of mid 20thC Chinese glazed pottery table lamps, of cylindrical form with metal mounts, glazed in green on wooden canted bases, 49cm H. (2)
371	A Middle Eastern rug, with a geometric floral pattern, predominately in blue and yellow, 250cm x 157cm.
372	A 20thC geometric patterned rug, centred by flowers with an outer diamond and floral pattern predominately in blue and brown, 208cm x 124cm, and a further rug, etc. (a quantity)
373	A Middle Eastern rug, of rectangular form set with geometric centre, predominately in yellow and black, another similar. (2)
374	A late 19thC cast iron umbrella stand, with shaped top, pierced back set with scrolls and gadrooned sections with two umbrella compartments, on a shaped base, painted white, 66cm H, 45cm W, 19cm D and a cast iron door stop in the form of a horse with raised leg. (2)
375	Various walking sticks, to include an example with silver collar and horn handle, an umbrella with entwined handle, 84cm H, etc. (a quantity)

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Lot	Description
376	Various 19thC and other linen, worked embroidery, worked linen, some table linen, etc. pierced examples, possibly some Irish pieces, etc. black veil type garment, evening wear, etc. (a quantity, various dimensions)
377	Various records, 45rpm, 33rpm, etc. to include The Byrds, The Kinks, Almanac, School Music, Elgar, etc. (a quantity)
378	An early 20thC brass bucket, of oval form, on hairy paw legs surmounted by acanthus leaves and flanked by lion's mask handles, 40cm W and a wicker picnic hamper with fitted interior, with plates, etc. (a quantity)
379	A Regency style gilt bronze figure group lamp, formed as a cherub holding a beaded scroll, on an inverted stem, enriched with garlands, fruits and flowers, on shaped feet with later shade, probably 20thC, 78cm H.
380	A mid 20thC British blond plush jointed Teddy bear, probably Merrythought, with glass eyes and pads to the arms and feet, 45cm H and a Chiltern panda, partially labelled to the foot. (2)
381	A mid 20thC blond plush jointed Teddy bear, of large proportion with glass eyes, woven mouth and with pads to the arms and feet, unmarked, probably British, 60cm H.
382	Spare Lot.
383	A set of three 19thC mahogany Chippendale design dining chairs, each with carved cresting rails, pierced back splats, front block supports joined by a H stretcher, with overstuffed drop in seats in floral material, 94cm H. (3)
384	A matched set of four brown leather suitcases, of graduated size, 56cm H, etc. each of plain form, with flush locks. (4)
385	James Swann (1905-1985). Along the Lake, etching, 10cm x 13cm.
386	An Eastern rug, of rectangular form, with a geometric floral pattern and shaped octagonal centre, set with flowers, predominantly in blue, cream and red, 175cm x 127cm.
387	20th Middle Eastern prayer rug, of rectangular form, with shaped pointed centre, outer floral banding, set to the centre with several Mihrab, 132cm x 97cm.
388	A Middle Eastern rug, of rectangular form, with a geometric pattern, with many squares and rectangles, predominantly in orange, white and red, 176cm x 117cm.
389	E Spinosa. Bull running, mixed media, signed lower right, 28cm x 18cm. Est. 20 - 40
390	F Marriott (1860-1941). Continental scene, figures on a stone stairwell, etching, signed lower right, 15cm x 13cm. Est. 20 - 40
391	20thC English School. Abstract cloud scene, embossed paper and crayon, indistinctly signed, 48cm x 58cm. Est. 30 - 50
392	L Boulton Smith (20thC). Seascape, trees before calm waters with boats drying sails, watercolour, signed and dated 1938, 21cm x 34cm. Est. 20 - 30
393	20thC School. Seated figures, forest landscape print, 44cm x 65cm.
394	Dominique Van Der Veken (fl 2001). L'Oisueau, pastel, signed and dated lower left, 48cm x 48cm. Est. 20 - 40
395	Various coins, a George III cartwheel penny, Victorian 1858 1/13 of a shilling, George III and Queen Charlotte token, 1848 American cent, Success to the Commerce Of Britain token bearing date 1794 and a small quantity of various others. (a quantity)
396	An 18thC style George Washington one cent token, probably British and later, an 1851 cent, and 1812 non public accommodation token. (3)
397	Various world coins, etc., a Brunswick Johann Friedrich coin, bearing date 1676, various other coins, etc., Victoria 1 26th of a shilling 1841, Guernsey 8 doubles 1834, an Oriental coin, William and Mary coin, etc. (a quantity)
398	Various coins, tokens, etc., a George 1807 Britannia penny, another George IV, Success to the Commerce of Britain token, various other coins, tokens, an open part pocket watch, etc. (a quantity)
399	Various coins and tokens, etc., GRS coin bearing date 1685, medallion raised with figures, George II medallion coin, various other coins, tokens, Wainfleet token half penny, hammered coin Portuguese and other coins, etc. (a quantity)
400	A hammered 1727 Kreu Tzer coin, other silver hammered coins, another larger and a small quantity of various other coins, tokens, Russian type marked 1776, George III other lower denomination Victorian, etc. (a quantity)
401	Various hammered coins, many indistinct, silver, etc., Roman type and others, later Victorian, other lower denomination, etc. (a quantity)
402	Various coins and tokens, Spalding half penny 1794, other later world coins, Victorian and others, 1916 quarter dollar, Victorian crown, Victorian Empress one rupee 1856 coin, etc. (a quantity)
403	Various world used coins, tokens, etc., 18thC and others, medallions, some hammered examples, etc., contained in a metal cash tin, 25cm W. (a quantity)

Lot	Description
404	An original Super Nintendo entertainment system, with partial packaging, various cartridges to include Yoshi's Island, 18cm W, Plock, etc. (a quantity)
405	Various vintage ladies and gentleman's clothing, velvet smoking or night cap, feather type shoulder stole, various ladies hats, etc., faux and other fur, early 20thC worked linen clothing, etc. (a quantity)
406	Various early 20thC and other ladies fashion, etc., a fur quarter length coat, double headed fox stole, approx 78cm L, various other faux and other fur. (a quantity)
407	Various fashion linen, etc., early 20thC and other, table linen to include some worked example, various ladies hats, straw hats, wide brimmed and other, wicker style pith hat, 18cm H, velvet smoking or night cap, other ladies hats, etc. (a quantity)
408	A 20thC Hanoi export Vietnam pith helmet, size 58 in cream material, 20cm H, and various other ladies hats, etc. (a quantity)
409	Various table linen, early 20thC and later, some worked, etc., (a quantity, various dimensions), and various other ladies fashion accessories, scarves, material, Tocati handbag, patchwork, and other bullion style handbag, ladies boots in cream, size 9 1/2, other fashion items, two small hand fans, etc. (a quantity)
410	An early 20thC leather travel case, 57cm W, and another smaller, a box initialled M.C., a boxed ladies hat, a wicker case, etc. (a quantity)
411	A 20thC studio pottery bowl, of circular form, 20cm Dia, a similar plate in green and brown glazes, a gilt wood wall bracket, wooden cased circular barometer, a late 19thC book slide with mitre ends (AF), three tribal style pottery vases and a celadon cup and saucer with blue seal mark beneath, (a quantity)
412	A vintage heat lamp, partially cased, case 33cm W, portrait of a gentleman signed Beulah, various other prints, pictures, etc. (a quantity)
413	An early 20thC silver plated tray, by Mappin and Webb, of circular form with a bead outline and part engine centre, on claw feet, 41cm Dia.
414	A late 19thC Art Nouveau pewter desk stand, in the manner of Liberty, of shaped form with entwined leaf decoration and opening for inkwell, with similar paper knife, no. 229, 20cm W. (2)
415	An early 20thC squeeze box, of rectangular form with chrome buttons to one side, with further chrome and metal mounts, 30cm W.
416	A diamond solitaire ring, with round brilliant cut stone approx 0.42cts, in six claw setting, colour H-J, clarity SI1/2, with raised central table, on a white metal expanding and disconnecting band, unmarked, believed to be 18ct white gold, ring size J, 2.4g all in. Est. 500 - 800
417	An early 20thC Bohemian blue and clear flash glass vase and cover, of compressed circular form set with scrolls with stopper lid, 16cm H.
418	An Art Nouveau design bust of a lady, on a rectangular plinth base, 21cm H.
419	Various bygones, collectables, soapstone, perfume bottle with shaped stopper, 3cm H, eastern metalware, a 19thC embroidered fashion print with linen dresses on printed back set with two figures, miniature frames, soapstone and other vases, 19thC desk seal ornament in the form of two figures in flowing robes, dish with floral handle, other miniature frames, an elaborate Indian hand fan, with shaped spokes, Guahlo Tadino jar and cover, etc. (a quantity)
420	The Studio Library, English watercolour, With Reproductions Of Drawings By Eminent Painters, lacking vol 6, in outer folio case.
421	Eva Kohler, Berlin, Studio pottery figure, in green glazes, attributed (hollow), 16cm H, a further Studio pottery figure and West Bank glass vase. (3)
422	Various medallions, medals, etc. Battle Abbey medallion, 8cm Dia, Victoria Stampex trophy contest award medallion, various Victorian and other, further Stampex award London, two miniature as new patch box cello cases, musical medallions etc. (a quantity)
423	A early 20thC German squeeze box, of rectangular form with twenty one buttons to one side, marked Mussikhaus Koch Munchen, 34cm W.
424	Spare Lot.
425	A set of early 20thC vintage Fischer tourist skis, blue, 200cm W.
426	Various vintage fashion, accessories, etc., ladies hats, a quantity of table linen early 20thC, various coats, other accessories, travel bag, etc. (a quantity)
427	An early 20thC linen Union Jack flag, 209cm W.
428	GH Wright. Figure on horseback being led, mixed media, signed and dated 1940, 51cm x 70cm.
429	Various ladies evening wear, gowns, etc., flowing dresses, to include size 14 black evening dress pierced with floral design, under dress, green velvet gown, pink Modell size 42 jacket, various other early 20thC and later faux fur, Carr and Sons label jacket, various other fashion, etc. (a quantity)
430	After Hogarth. Analysis of Beauty, plates one and two, prints, 38cm x 48cm, a carved oak mirror, various other prints, pictures, received. (a quantity)
431	Two African tribal spears, with long handles and metal arrow shaped ends, 160cm L. (2)

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Lot	Description
432	Various costume jewellery, commemorative coin, glass beads, earrings, etc., contained in a jewellery case, 23cm W.
433	Various jewellery and effects, Beatles bubblegum cards, heart shaped stick pin, 6cm H, floral stick pin, Bentina wristwatch, various others, etc., silver charm bracelet (a quantity).
434	19thC English School. Portrait of a lady, quarter profile, oil on board, unsigned, 26cm x 21cm, and another in the same hand of a boy (2).
435	19thC English School. Landscape with clouds gathering, watercolour, 9cm x 17cm, Old Master print of children. (2)
436	GH Wright (fl.1922). Profile of a duck, pencil, signed and dated Feb 1922, 25cm x 31cm, and two wing studies.
437	Brian Organ (b.1935). Portrait of a bearded gentleman, quarter profile, pencil, signed and indistinctly dated, 25cm x 17cm.
438	PJW (20thC). Canal and townscape, pencil sketch, initialled 19cm x 26cm.
439	Continental School. Still life, oil on board, oval, 31cm x 23cm, two others. (3)
440	RJ Harrington (20thC). Church, coloured engraving, signed and dated 72, 21cm x 9.5cm.
441	A matched 19thC three piece lounge suite, comprising two seater settee and two chairs, each wing back with elaborate floral decoration in gilt and white, the settee on turned front legs, the wing chairs on square block legs joined by H stretchers, 118cm H. (3)
442	A George III mahogany secretaire bookcase, the upper section with a swan neck pediment, set with Sheraton style floral patera above a pair of astragal glazed doors, with two short and one long dummy drawers revealing a secretaire, with fitted interior above three further cockbeaded drawers on bracket feet, 136cm H, 108cm W, 59cm D. Est. 70 - 100
443	A pair of stone garden statues of standing dogs, 72cm H.
444	A late 20thC concrete garden statue of an imp, possibly a water feature, with open hand, on a plinth base, 60cm H.
445	A late 20thC concrete garden statue of a classical figure, quarter profile on circular base, 60cm H, with stone column.
446	A 20thC stone bust of a lady, quarter profile, 47cm H.
447	A late 20thC concrete garden statue of an imp, 45cm H.
448	A late 20thC metal framed patio suite, comprising white metal table of circular form, with partially pierced centre, on triple scroll legs, 69cm H, 72cm Dia. and four shell backed chairs with pierced circular seats, on sabre legs. (5)
449	A 20thC compressor with Compton Parkinson Doncaster motor, on a truckle base partially painted blue, 65cm H.
450	An early 20thC bergere armchair, the overstuffed seat in pink material on compressed claw and ball front feet, 84cm H.
451	Various ladies fashion trousers, Marks and Spencer's trousers, evening wear, casual wear, etc.
452	Various under garments, christening dresses, linen, etc., (a quantity, varying sizes).
453	Various annuals, comic books, etc, Lion annual 1962, another 1964, Knock Out annual 1960, Tiger Tim's 1957, Tiger Annual 1958, various others, etc. (a quantity)
454	A large Heriz type carpet, of rectangular form, florally decorated with a central shaped emblem with serrated both, predominately in red, blue and orange, 325cm x 227cm.
455	A Victorian mahogany tilt top breakfast table, of circular form, on a turned tapering stem terminating in tricorn platform base and compressed feet, 70cm H, 93cm W.
456	An early 19thC mahogany D end table, on square tapering legs terminating in spade feet, 73cm H, 133cm W, 64cm D.
457	An early 20thC marble topped occasional table, of oval form, on turned reeded legs, 52cm H, 80cm W, 56cm D.
458	A 20thC doll's house Angel Row, with articulated front, 62cm H and various doll's house furniture. (a quantity)
459	A 19thC ash and elm ladder back chair, with curved arms, turned supports, turned front legs joined by an H stretcher, 98cm H.
460	A 19thC mahogany Chippendale design chair, with curved cresting rail, pierced ribbon back spat, drop in seat, on heavily carved blind fret front legs joined by a H stretcher, 96cm H.
461	A mid 20thC HMV table top gramophone, in domed case with baize lined turntable, 26cm Dia. and front opening cupboards, on compressed stylized bracket feet, 36cm H, 40cm W, 55cm D.
462	An early 20thC mahogany low cupboard, with two panelled doors, on stiles, with a marble finish top, 53cm H, 80cm W, 46cm D.
463	A late Victorian walnut chest, of two short and two long drawers, each with oxidised plate back handles, on a block base, 79cm H, 94cm W, 54cm D.
464	An early 20thC steamer trunk, of oblong form, partially wooden bound, with side handles, pressed blue covering, 32cm H, 93cm W, 52cm D.
465	A 20thC Windsor and Newton beech artist easel, on tripod base, 173cm H.
466	A 20thC Rowney beech adjustable artist's easel, on tripod base, 96cm H.

Lot	Description
467	Various oak folding chairs, with bergere seats, with turned front horizontal supports, when closed 78cm H. (a quantity)
468	An early 20thC John Broadwood and Sons walnut cased upright piano, no.81433, with iron frame, adjustable music stand, on heavily carved acanthus scroll front feet, 124cm H, 142cm W, 64cm D.
469	A Victorian mahogany framed serpentine chaise longue, with scroll back and head support, on inverted squat legs terminating in pot castors, 96cm H.
470	A late 19thC pine cupboard, of rectangular form, with articulated front doors, painted white, 112cm H, 182cm W, 62cm D.
471	A Middle Eastern rug, of rectangular form centred by a geometric pattern of enlarged octagons, predominately in blue, cream and red, 200cm x 105cm.
472	A 20thC material wall hanging, of rectangular form, decorated with geometric pattern predominately in gilt and white colours on a blue ground, with metal hanger, the back predominately in red, 314cm x 128cm.
473	A Middle Eastern runner, of rectangular form, with a geometric pattern centre, predominately in red, cream and brown, set with various repeat geometric patterns, 284cm x 74cm.
474	G Hubert Wright (20thC). Portrait figure facing sinister, mixed media, signed, dated 1928, 48cm x 35cm.
475	G Hubert Wright (20thC). Still life, watercolour on paper, signed and dated 1925, 35cm x 26cm.
476	Graham Wheatley (b.1943). Portrait of a gentleman, pencil, signed, 33cm x 26cm.
477	Spare Lot.
478	A heavy gilt wood Florentine mirror, of rectangular form, with raised gadrooned outline to the plain glass, with a lowered carved scroll outer border, 52cm H, 46cm W, 5cm D.
479	John Cother Webb (1855-1927). Figures of gentleman, coloured mezzo tint, signed and titled to the mount, 36cm x 31cm, a 19thC horticultural print and a portrait of a lady facing dexter, pastel, signed, 40cm x 34cm. (3)
480	A H Smith (20thC). Bicycle in the snow, watercolour, signed, 28cm x 50cm.
481	A 19thC mahogany and flame mahogany chest, of two short and three long cockbeaded drawers, on elongated bun feet, in two sections, 112cm H, 96cm W, 53cm D.
482	Various world used stamps, etc. 10th International Botanical Congress, quantity of others, a Stanley Gibbons album containing various GB used stamps, decimal currency 1971, Faults and Flaws, various other stamp related items, ephemera, GB used, etc. (a quantity)
483	Various books, stamps, ephemera, etc. Antique and Collectors books, Sir William Russell Flint, Book of The Household, Price Guide To Jewellery, Harrison (JC) Bird Portraits, various mixed GB and other used stamps, etc. a quantity of albums, collectors stamps, Elizabeth I commemorative, first day cover stamps, Royal Mail Mint stamps, Monday 14th March, Information Technology, various other books, stamps, related ephemera, etc. (a quantity)
484	A comprehensive Mason's Chartreuse pattern part service, to include lidded tureens, open dish 29cm W, serving platter, various jugs, lidded coffee pot, plates, side plates, cups, saucers, part cruet, etc. printed marks beneath. (a quantity)
485	Various 20thC Studio style pottery, to include a jug with animals with a plain handle decorated with a geometric pattern, predominately in purple and black, mark beneath, 27cm H, a similar design jug, a vase initialled B.Wright., various other studio type vases, etc. (a quantity)
486	A Victorian mahogany jewellery box, of rectangular form, 13cm H, 30cm W, 20cm D, containing a quantity of various seashells. (various)
487	A 20thC African tribal headrest, of typical form, partially carved with a repeat dot pattern on a plain rectangular base, 26cm H, 42cm W, 20cm D.
488	Various African tribal items, an enlarged comb with figurehead top, 50cm H, small headrest, various other combs, tribal carved animals, totem figures, various other treen. (a quantity)
489	A 19thC burr wood Tunbridge and satinwood writing slope, with hinged lid and front, revealing two ink wells and space for pens, with a blue velvet lined writing slope in two sections, 14cm H, 32cm W, 27cm D.
490	A pair of early 20thC Old Sheffield plate three branch candelabra, each with entwined attachments, tapering stems and stepped bead lined circular feet, 45cm H, and an elaborated brass door knocker. (3)
491	An early 20thC heavily carved wooden tribal style jug, with pierced handle and carved body, 10cm, and a similar carved cup, with elaborate handle (2).
492	A 20thC part croquet set, with mallets, metal hoops, balls, etc., in a pine box, 105cm W, in the manner of Jacques but unmarked.
493	Various studio pottery etc., to include B. Wright, ribbed vase of circular form in red and black, dated 1958, 20cm H, further Wright studio pottery, bowl dated 1960, similar bottle vase, various other studio pottery, etc. (a quantity)

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Lot	Description
494	Various studio pottery, a slip ware dish of shaped oblong form, 15cm W, decorated with s and dot pattern, probably by B. Wright, seated figure, etc. (a quantity).
495	20thC African tribal drum, with wooden body and hide top, 35cm H, two other smaller examples, green glass ships cast of circular form, and a stoneware flagon with wooden stopper, with an impressed mark 2. (5)
496	Various 19thC and other pottery etc., an English lustre tankard, of cylindrical form, decorated with oriental figures, 11cm H, Studio and other type pottery, late 20thC pottery orb, various Chinese lidded bowls, Deco design green glass bowl, etc. (a quantity)
497	A Roman glass vessel, possibly a lamp, of turned form, on shaped base, 11cm H.
498	An early 20thC oak cased drop dial wall clock, of small proportion, with triangular opened lower section, 20cm dia, Roman numeric dial in plain case, 30cm H.
499	A 20thC Post Modern design hat or wig stand, on D end metal base, set with five spokes, with compressed tops, 87cm H.
500	A Victorian mahogany break front wardrobe, with various part fitted and open sections, on a shaped base, 210cm W, 70cm D.
501	Spare Lot.
502	An Edwardian walnut mahogany and satinwood inlaid breakfront dwarf bookcase, with oval floral patera and open shelves on a block base, 92cm H, 128cm W, 26cm D.
503	A pair of mahogany framed campaign style mirrors, each of rectangular form, with bevelled glass and ebonised outlines, broken by metal sections, 120cm H, 60cm W, 5cm D.
504	Various Pan paperback books, to include Find A Victim, You'll Die In Singapore, The Killer Mine, The Last Enemy, etc. (a quantity)
505	Various Pan paperback books, to include The Iron Cobweb, King Solomon's Ring, Thrilling Cities 2, Self Defence and Judo, M239, various others, etc. (a quantity)
506	Various Pan paperback books, to include Payment Offered, The Lonely Sea and The Sky, The Greatest Raid of All, The Hunters, Rosemary's Baby, etc. (a quantity)
507	Various leather bound books, Works of Osphus, Watkins (Rev L B) Scripture History, various other 18thC and bound books, etc. (9)
508	A PSW2010 AV receiver, other musical equipment, four KEF freestanding surround sound speakers, on cylindrical stems, 118cm H, DVD player, Technics recorder, etc. (a quantity)
509	Various letters, signatures, etc. Duke of Sussex 1814, Kensington Palace letter, one dated 1800, invite cards from the Countess of Cardigan, Company At The Queen's House, Augustus Frederick Duke of Sussex invitations, various others. (a quantity) Est. 100 - 150
510	A Fairbairn Sykes Commando knife, turned handle and leather scabbard, 28cm W.
511	Various historical autographs, letters, etc. to include Charles John Brandling (DA 1856), various letters with wax seals, 18thC and others, early 19thC and others, 1830 and letter, Carlo Pellegrini sketch and annotations, Edward Duke of Kent letter for Grimsby Lincolnshire, another for C Tennyson, addressed 23 Lincolnshire Fields, London from a M Rupels, another in same hand addressed 4 Park Street, Westminster, letters associated to Charles John Brandling, etc. (a quantity) Est. 100 - 150
512	A Commando knife, with turned wooden handle and metal scabbard, 27cm W.
513	Various historical and other ephemera, autographs, etc. to include The Physician of George IV Sir William Knighton 1776-1836 Kcal Bray, Cambridge House Duke of Cambridge related to Matthew Wood Lord Mayor of London, Augustus Frederick Duke of Sussex letter, an Adolphus Frederick Duke of Cambridge 1774-1850 handwritten letter, a conversion stock certificate, various others. (a quantity) Est. 100 - 150
514	A George V silver pepper pot, of domed form, with compressed circular lid, part pierced body and circular foot, with blue glass liner. 6cm H, 1oz, a Continental snuff box of circular form and a plated travel corkscrew. (3) Est. 15 - 30
515	A single axle trailer, with metal mount, two wheels, with wooden side, the main section 92cm W, 152cm D, a tin trunk and spare wheel.
516	A 19th Old Sheffield Plate sauce boat, with S scroll acanthus capped handle, plain body with upper gadrooned border and triple shell capped hoof feet, 13cm H and two silver plated entree dishes. (3)
517	A silver and agate set scarab brooch, the wings set with red agate and the body set with marcasite, on white metal frame, unmarked, 4cm W, 12.7g all in.
518	A Waltham USA gent's wristwatch, with white enamel dial (AF), blue hands, with an AWW & Co movement numbered 23881810, inscribed to rear case ASO, on brown leather strap, 22cm L overall.
519	A gentleman's Record Watch Company wristwatch, with gold coloured dial, on a black leather strap, 22cm L overall.

Lot	Description
520	Four brooches and an earring, comprising four agate set brooches, two silver framed, and a bulls eye agate drop earring with rolled gold mount. (5)
521	Costume jewellery, comprising a pair of silver drop bug earrings (AF), a gilt metal floral brooch, and an agate and silver plated bracelet. (3)
522	Various Victorian style brooches, comprising a silver flower brooch, set with white paste stones, 4cm wide, a silver and five pierced design paste stone brooch, 5cm wide, a bar brooch and a red paste stone set gilt metal bangle. (4)
523	An Elizabeth II silver Jubilee gold coin, in plastic fitted case, marked commemorative medal, 3.1g all in.
524	Silver jewellery and fobs, comprising a silver and marquise crown brooch, five silver shield fobs, two with raised gold motif to centre, and loose coin pendants, silver only 39.6g all in.
525	A George V silver mustard pot, of shaped circular form with thumb mould handle, Birmingham, 1931, 5cm, other cruet items, silver ingot etc. 4oz. (a quantity)
526	A 9ct gold Summit ladies wristwatch, with thin design pleated bracelet, in fitted case, 11.8g all in, together with a Record ladies wristwatch, in Tudor Rolex case, and a gold plated chain. (3)
527	A coral necklace, with design of spherical and oblong beads, on longward type chain, 75cm L overall. Est. 80 - 120
528	Two modern brooches, comprising a silver filigree design of four point design, 3.5cm wide, and a modern gold plated swirl design bar brooch. (2)
529	Three dress rings, comprising a 9ct gold gent's signet ring, a seed pearl set dress ring, on yellow metal frame and a 9ct gold seed pearl set gypsy ring, 8g all in.
530	Three dress rings, comprising an 18ct gold gypsy ring, set with garnet and seed pearl, a 9ct gold cultured pearl dress ring, and a 9ct gold and silver dress ring, 7.8g all in.
531	Various 9ct gold pendant and chains, the chains AF, one with circular locket pendant floral engraved, 8.1g all in.
532	Various silver and filigree jewellery, comprising a silver ingot pendant and chain, 42g, a filigree star necklace and chain, a filigree necklace and bracelet set and a pair of matching drop earrings. (5)
533	Four Victorian and other brooches, comprising a 9ct gold memorial panel brooch, 2.5cm wide, a 9ct gold swirl design brooch, set with amethyst, 3cm wide, and a silver framed amethyst set circular brooch, and a silver ships brooch. (4)
534	A modern natural stone necklace, with orange agate beads, each approx 1cm wide, with floral design oval pendant, 53cm high overall, 169.6g all in.
535	An amber beaded necklace, of graduated oblong design, on pale string, 72.9g all in.
536	A modern cherry amber beaded necklace, with graduated oblong design beads, the largest 1.5cm wide, the smallest 0.5cm wide, 60g all in.
537	A pair of early 20thC gold coloured spectacles, with curved side bars and plain lenses, in a case 13cm wide, faux tortoiseshell case and other spectacles, etc. (a quantity)
538	A small selection of jewellery, comprising a filigree flower brooch, a filigree bracelet, a pair of silver and enamel earrings (AF), silver cow brooch, jet jewellery, etc. (a quantity)
539	Three gold colour studs and a cheroot holder, the collar studs on collar card, yellow metal, unmarked, 2.7g, and an orange cheroot holder with gold border, in fitted case. (2)
540	A quantity of modern costume jewellery, to include ladies wristwatches, modern beaded necklaces, pin badges, clip on earrings, etc. (1 tray)
541	Assorted jewellery and trinkets, to include a silver cased Christening set, silver medicine pusher, silver plated cased spoon, faux pearl necklace, gold plated pocket watch, medals, bar brooch, etc. (1 tray)
542	Various silver and other trinkets, to include a silver bowl spoon, two silver and mother of pearl handled pen knives, a stainless steel and mother of pearl letter opener, and a silver pepper pot. (5) Est. 30 - 50
543	Various silver and silver plated ware, to include a silver topped conductors baton, silver plated salad servers, a silver handled spoon, a silver topped spoon bearing the initials A and D 1933-1958, cased razor set, Timex quartz gent's wristwatch, etc. (1 tray)
544	Various vintage and Art Deco imitation tortoiseshell combs and other hair pieces, some set with raised gold decoration, jet set chokers, belt buckles, etc. (a quantity)
545	Various modern jewellery, to include faux pearl necklaces, silver plated and filigree design cameo brooch, gilt metal Victorian style brooch, shell cameo rolled gold frame brooch, silver plated dress ring, etc. (1 box)
546	Various costume jewellery and effects, to include clip on earrings, stainless steel spectacles, agate bracelet, natural stone necklace, compacts, Zurich sports gent's wristwatch, cased, various clip on earrings, frames, brooches, etc. (1 tray)

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Lot	Description
547	Various costume jewellery and effects, comprising hat pins, imitation tortoise shell cigarette case, loose beads, Casio wristwatch, imitation amber beads, clip on earrings, bangles, faux pearl necklaces, etc. (1 tray)
548	Costume jewellery and effects, a Middle Eastern style agate set pendant, two gent's wristwatches, collar studs, trinket boxes, etc. (contents of 1 box)
549	Various modern costume jewellery and effects, comprising Rotary gent's wristwatch, silver and filigree camel brooch, stick pins, earrings, necklaces, etc. (1 tray)
550	Various costume jewellery chains, earrings, and necklaces, of varying design, some stone set, of modern design, faux pearl necklaces, etc. (1 box)
551	A quantity of loose beads, to include mainly natural stone graduated beads, of varying shapes and colours, imitation moonstone necklace, various other loose beads, etc. (1 box)
552	A Le Mur de Cartier battery powered watch movement case, and outer red Cartier box. (AF)
553	A quantity of modern costume jewellery, silver pendants and chains, gold plated necklaces, brooches, bracelets, etc., all contained in one cream faux leather jewellery box.
554	A small tortoiseshell trinket box, with bun feet, 10cm W.
555	A quantity of modern jewellery, to include a jet set earring, beaded necklaces, faux pearl necklaces, clip on earrings, etc. all contained in a black faux leather jewellery box.
556	A large quantity of modern costume jewellery, to include gilt metal chains, modern chunky chains, elaborate paste stone set pendants, clip on earrings, wooden jewellery box, ladies wristwatch, etc. (1 tray)
557	A commemorative pin dish, to commemorate the Royal Wedding July 29th 1981 at St Pauls Cathedral London, between HRH The Prince of Wales to Lady Diana Spencer.
558	An 18ct gold ruby and diamond dress ring, with central rectangular cut pale red/pink ruby measuring 5.8mm x 4.2mm x 2.4mm, totalling approx 0.61cts, in a rub over platinum setting, with two trillion cut diamond shoulders, measuring 3.2mm wide x 2.4mm deep approx, on a plain yellow metal band, with laser hallmark, Birmingham, maker EI, ring size L½, 4.5g all in. Est. 350 - 450
559	A pair of 18ct white gold ruby stud earrings, each stone square cut and pale pink in colour, measuring 3.4mm x 1.8mm, in rub over setting, with pierced design back and openwork sides, on butterfly backs, the studs 4mm wide, 1.2g all in. Est. 150 - 250
560	A modern 9ct gold sapphire and diamond cluster ring, with central oval cut sapphire, measuring 6.4mm x 4.6mm x 2.6mm, totalling approx 0.57cts, in a rub over platinum setting, surrounded by twelve round brilliant cut diamonds, of two sizes the largest approx 0.06cts each, the smaller approx 0.04cts each, totalling approx 0.60cts, in platinum claw setting, with rubbed border, and side splayed shoulders, makers stamp V & Co, London 1997, ring size O½, 3g all in. Est. 350 - 450
561	A three stone diamond ring, with three round brilliant cut diamonds, the central stone measuring 4.4mm x 4.4mm x 2.6mm, approx 0.30cts, flanked by two smaller diamonds, each measuring 3.4mm x 3.4mm x 2.4mm, approx 0.20cts each, total estimated carat weight 0.70cts, each in six claw setting, on a white metal band, marked 18ct and plat, ring size L½, 2.1g all in. Est. 500 - 800
562	An 18ct gold emerald and diamond set heart shaped pendant and chain, the heart set with thirteen round cut emeralds and sixteen illusion set diamonds, with openwork pierced back, the pendant drop set with four tiny diamonds, makers stamp TP, with 750 import marks, the pendant 2cm high x 1.4cm wide, on a modern 18ct gold chain, 42cm long overall, 7.2g all in. Est. 300 - 400
563	An 18ct gold diamond set cross pendant and chain, the cross set with baguette cut diamonds and central round brilliant cut diamonds, the pendant 1.7mm x 1.3mm, stamped 18K D045, on fine link chain, marked 750 to clasp, 41cm long overall, 3.7g all in. Est. 100 - 150
564	An 18ct white gold stone set key pendant and chain, set with four square cut rubies, pale pink in colour, 1.5cm high, on 18ct white gold curb link chain, 46cm long overall, 4.5g all in. Est. 100 - 150
565	Various 20thC postcards, to include travel, scenery, The Royal Family, a small quantity of stamps and related ephemera, various coins, GB used, post decimal, notes, etc. (a quantity)
566	A large quantity of Royal Mail and collectors postcards, various subjects railway related and other. (a large quantity)
567	A Middle Eastern hand knotted rug, of rectangular form, centred with two elongated diamonds, with an outer floral and geometric border, predominantly in red and blue, 300cm x 200cm.

Lot	Description
568	A Victorian mahogany single door wardrobe, with arched mirror, surmounted by a scroll and floral moulding, with a part fitted interior set with two slides above two short and three long flush drawers, 177cm H, 97cm W, 58cm D.
569	A pair of gilt metal candlesticks, with urn dish holders, floral and bellied stems, acanthus leaf and stepped circular bases, unmarked, 18cm H. (2) Est. 20 - 30
570	A coffee pot, of baluster form, with domed lid, ebonised knob and angular handle, with shaped spout, on a squat inverted stem and stepped circular foot, unmarked, 27cm H.
571	A pair of 18thC fruit wood treen castors, each of bellied circular form, heavily carved with a repeat geometric pattern on circular feet, 11cm H. (2)
572	A de-activated Colt Government Model .45 calibre semi-automatic pistol, Ser. No. C185656, Birmingham Gun Barrel Proof House CG: 131433. There is no live online internet bidding on this lot. Room or Commission Absentee Bids Only.
573	A de-activated Smith & Wesson .44 magnum revolver, Ser. No. AU5805, Birmingham Gun Barrel Proof House CG: DA87607. There is no live online internet bidding on this lot. Room or Commission Absentee Bids Only.
574	An early Italian Adler Jager Dakota Model 1873 blank fire revolver, Ser. No. 6622. There is no live online internet bidding on this lot. Room or Commission Absentee Bids Only.