

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
1	A First World War Military Cross awarded to Second Lieutenant David Kerr, also known as Robin, he served with the 6th/7th Royal Scots Fusiliers and died on the 12th August 1916, aged 22, whilst trying to rescue a wounded soldier in no man's land. He is commemorated at The Peake Wood Cemetery, Fricourt, Somme in France and was the son of George and Isobel Rait Kerr of 7 Cluny Terrace, Edinburgh, in original fitted case, decorated in gilt with a crown. Est. 500 - 800
2	A gentleman's Omega Seamaster automatic wristwatch, in a steel case with beads of rice bracelet, circa 1960, 3.5cm dia. Est. 300 - 500
3	A late Meissen porcelain figure group, comprising a young boy and a girl beside a rectangular cage, holding garlands of flowers etc., on an oval base, blue cross sword marks to underside, incised number 61264 and impressed number 29X, 12cm W. Est. 300 - 400
4	A pair of George V silver candlesticks, in neo-classical style, each with reeded shaped borders, a tapering column and a domed foot, loaded, London 1910, 29cm H. Est. 80 - 120
5	A George VI silver three piece tea set, of rectangular form with shaped corners, comprising teapot with ebonised composition knob and handle, two handled sugar bowl and milk jug, Sheffield 1942, 35½oz gross. Est. 250 - 350
6	A George V silver three piece tea set, of rectangular form with moulded shaped borders, comprising teapot with ebonised knob and handle, two handled sugar bowl and milk jug, Birmingham 1924, 31½oz gross. Est. 250 - 350
7	A George Jones Madras ware large pottery vase, decorated with flowers, on a beige ground, printed marks to underside, 50cm H.
8	An Art Deco Shelley bands and lines pattern tea set, decorated in orange and grey, pattern number 12132, registration number 781613.
9	A Victorian Keeling & Co London pattern wash stand set, comprising jug, bowl, two chamber pots, soap dish and beaker, each printed and painted with flowers within brown borders, printed marks to underside. Est. 100 - 150
10	A Wedgwood dragon lustre cylindrical vase, decorated in gilt, on a mottled blue ground, 28cm H.
11	A late 18th/early 19thC Chinese famille rose large plate or charger, decorated with flower swags etc. (AF), 30cm dia.
12	A New Caledonian Melanesian carved hardwood phallic shaped war club, 88cm L. Est. 200 - 300
13	A Papua New Guinea tribal paddle, with carved blade, tapering handle and shaped finial, bearing label stating Aborigine boat paddles, brought to England 1910, 182cm L. Est. 50 - 100
14	A Papua New Guinea tribal paddle, with leaf shaped blade, tapering handle with carved finial, bearing label stating Aborigine boat paddles, brought to England 1910, 153cm L. Est. 50 - 100
15	A late 19th/early 20thC Art Nouveau iridescent purple glass bowl, with bronze mounts, cast with tendrils, female masks, leaves etc., possibly Loetz, (AF), 29cm dia, 19cm H. Est. 200 - 300
16	A Shelley part tea service, printed with pink and blue flowers, on a cream ground with blue handles interiors etc., pattern number 2296.
17	A Royal Albert Winsome pattern part dinner and tea service.
18	A 19thC mahogany cased regulator wall clock, the painted dial bearing name of W E Evans and Sons Birmingham, brass cylinder pendulum, the glazed door enclosing a mirrored back, 174cm H. Est. 500 - 800
19	A Victorian figured mahogany mantel clock, the silver dial stamped Wakefield, South Street, Grosvenor square, with obelisk shaped finials and a plinth base, 48cm H. and an associated bracket. Est. 300 - 500
20	A collection of 19thC fiddle and thread pattern spoons, various date, 15½oz overall.
21	A Norwegian silver part canteen of cutlery, each piece decorated with shells, acanthus etc, stamped 930S some pieces stamped Tostrup, possibly for Jacob Tostrup 1806-1890, 30oz, and a set of six Norwegian silver dessert spoons 6½oz, and various other knives with stainless blades.
22	A George V silver rose bowl, with crenulated top and base, Birmingham 1922, 26oz, 24cm dia.
23	A George IV silver cruet, the boat shaped stand with gadrooned border and tapering feet, housing six cut glass bottles some with matching silver mounts, bottles AF, London 1825, 16.5cm W.

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24	An Edwardian silver small coffee pot, of hexagonal form engraved with scrolls, cartouches etc, with ebonised knob and handle and a matching hot water jug each on a stepped foot, the coffee pot Sheffield 1905, the hot water jug date letter indistinct, 26oz gross. Est. 180 - 220
25	A pair of George V silver candlesticks, in mid 18thC style each with a turned column and square base with canted corners, one loaded Sheffield 1926. 7½oz gross.
26	A George V silver goblet shaped trophy, decorated with swags etc., titled The Cheshire Bowl, London 1913, on ebonised plinth, each engraved with various names etc., 8½oz, 17.5cm dia.
27	A George V silver two handled trophy, engraved Presented to the Lincolnshire Gardeners Association by Mr and Mrs J W Lawson, Mayor and Mayoress of City of Lincoln, November 1947- May 1949, Birmingham 1923, 15½oz, with ebonised plinth engraved with various names.
28	A George V silver two handled trophy, engraved Lincolnshire Gardeners Association presented by Herbert Green 1933, applied to a Bakelite base engraved with various names, Birmingham 1931, 5½oz, 23cm H overall.
29	An Edwardian silver goblet shaped cup, engraved Lincolnshire Gardeners Association 'Hobson Challenge Cup', for the best 12 Japanese Chrysanthemums, on ebonised base engraved with various names, London 1907, 7oz.
30	A silver two handled trophy, the Bracebridge Heath Hospital cup on domed base, with black plastic plinth engraved with various names, 4½oz, 23cm H overall.
31	A George VI silver two handled cup, enamel with the crest of Lincoln engraved Lincoln Chrysanthemum Fruit and Vegetable show (L.G.A.), on the reverse Mablethorpe Challenge cup, presented by Mrs W H Rawlinson, Birmingham 1937, 4½oz excluding base.
32	An Elizabeth II two handled silver trophy, the Lincolnshire Gardeners Association, The Harper Smith Perpetual Challenge Cup for the best four dishes of apples (amateur), Birmingham 1958, 5¼oz, on a black plastic plinth, engraved with various names.
33	A George V silver two handled cup, engraved L.G.A Rose Cup (amateurs), Birmingham 1930, 8½oz, on ebonised wooden plinth engraved with various names.
34	A George V silver two handled trophy, engraved The Lidgett Challenge Cup, London 1923, 7oz, on an ebonised wooden plinth, engraved with various names.
35	A George VI silver two handled trophy, engraved Lincoln and Lincolnshire Gardeners Association, FW Woolworth and Co Limited Challenge Cup, London 1937, 14oz, on a black Bakelite base engraved with various names.
36	A George V silver goblet shaped trophy, engraved Lincolnshire Gardeners Association, The Rayner Challenge Cup, presented by Walter Rayner Esquire 1938, Birmingham 1932, 14½oz, 26cm H, and a black Bakelite plinth engraved with various names.
37	A George V silver goblet shaped trophy, engraved The Oldershaw Perpetual Challenge Cup, open to members of the Lincolnshire Gardeners Association for most points for Hardy Fruit, Birmingham 1930, 12½oz, 34cm H, on a black Bakelite plinth with various names.
38	A George VI two handled silver cup, engraved Lincolnshire Gardeners Association The Parker Challenge Cup presented by Alderman C.T Parker CBE, JP 1938, Birmingham 1937, with iron screw attached, 14oz gross, on a black Bakelite base engraved with various names.
39	An Elizabeth II silver two handled trophy, the Mawer and Collingham trophy made by Walker and Hall, Sheffield 1959, 13½oz, on ebonised base engraved with various names.
40	A George V silver trophy, with part fluted decoration engraved Lincolnshire Gardeners Association, the Curtis trophy for the best four dishes of dessert apples (amateur) Sheffield 1920, with iron screw threat attached, 7½oz gross, on a black Bakelite base engraved with various names.
41	A George VI silver two handled trophy, engraved The Brindley-Auger Challenge Cup, 15½oz, 31cm H, on a black Bakelite base engraved with various names.
42	Three various silver cups, two with two handles, another goblet form with engraved decoration, each on a black base engraved with various names, 14½oz gross.
43	A collection of silver plated trophies, a three branch candelabra, and a salver, mainly relating to gardening.
44	Four silver plated two handled trophies, each relating to Lincoln Gardening Society, and with ebonised black plastic plinths, the largest 35cm H.
45	A George V silver four piece tea service, each piece with G shaped body, the teapot and hot water pot with ebonised knob and handle and scroll feet, Sheffield 1926, 57½g gross.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

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46	An early Victorian tortoise shell and ivory tea caddy, the pagoda shaped hinged lid enclosing two lidded compartments on bun feet, 17.5cm W. Provenance: By family repute from Binbrook Hall, property of the Sleight family. Est. 180 - 220
47	A platinum three stone diamond ring, with three round brilliant cut diamonds, each in claw setting, the central stone approx 0.29cts, flanked by two smaller stones each approx 0.19cts, total estimated carat weight 0.67cts, with pierced shoulders, in classic design, ring size P, 5.5g all in. Est. 600 - 800
48	An 18ct gold diamond solitaire ring, with round brilliant cut diamond in four point platinum setting, the diamond approx 0.47cts, set in platinum on a plain gold band, maker D.J., ring size K½, 3.2g all in. Est. 250 - 350
49	An 18ct gold gypsy ring, set with three sapphires and four tiny diamonds, the round brilliant cut sapphires with central stone flanked by two smaller stones, with two tiny diamonds to each side, in claw setting, with scroll design shoulders, ring size M½, 3.2g all in. Est. 120 - 180
50	A Victorian style dress ring, set with oval cut garnet in white metal rub over setting, flanked by two seed pearls, on a later yellow metal band, unmarked, but bearing partial rubbed inscription, ring size N, 2.1g all in.
51	An emerald and diamond platinum dress ring, with central oval cut emerald approx 1.08cts, surrounded in a floral type cluster of round brilliant cut diamonds around the central stone and four tiny diamond shaped shoulders, with openwork back, ring size N, 4.7g all in.
52	A sapphire and diamond floral cluster ring, with central small sapphire in rub over setting, surrounded by tiny diamonds, each in rub over setting, with pierced shoulders, on a white metal band, unmarked, possibly white gold, the inner band inscribed Pip Mary 10th Oct 1927, ring size M, ring head 1cm wide, 2.5g all in.
53	An enamel pheasant bar brooch, the single bar brooch, with perched pheasant in flight to left hand side, with mixed coloured enamel decoration and mother of pearl body, the pheasant 3cm wide, the bar brooch 5cm W, yellow metal, the bar marked 15ct, 4g all in.
54	An 18ct gold sapphire and diamond dress ring, with oval cut pale blue stone, surrounded by tiny diamonds, each in claw platinum setting, ring size J, 3.8g all in.
55	An 18ct gold and platinum aquamarine and diamond daisy ring, with oval cut aquamarine, in claw setting, 6.2mm x 8.4mm x 4.8mm, surrounded by twelve round brilliant cut diamonds, in rub over setting, each approx 0.05cts, with three tiny diamond set shoulders, on a gold colour 18ct gold band, ring size O½, 5g all in.
56	Three rings, to include an 18ct and plat three stone dress ring, 1.6g, and two 9ct gold eternity rings, each stone set (AF), 3.7g all in.
57	A pair of 18ct white gold diamond earrings, with round brilliant cut diamonds, each in claw setting, approx 1.08cts, each, with butterfly backs, 2g all in.
58	A late 20thC 9ct gold gent's signet ring, with octagonal shield ring head, bearing the initials RB, with arrow design etched shoulders, ring size Y, 5.5g all in.
59	A 9ct gold gent's signet ring, with raised rectangular design ring head, bearing the initials CAB, with raised banding and partial etched floral design, maker H.G&S, ring size V, 4.3g all in.
59A	An 18ct gold emerald and diamond cluster ring, with square cut emerald in claw setting, surrounded by design of four tiny diamonds and marcasite stones, ring size Q, 2.6g all in.
60	A set of late 19thC 18ct gold collar studs, with square design set with single black agate, surrounded by white metal border, possibly platinum, in fitted case, George Attenborough & Son, Temple Bar, Holborn. Est. 120 - 180
61	A 9ct gold byzantine necklace, 45cm L, 2.5g all in.
62	A 9ct gold rope twist chain, 63cm L overall, 5.6g all in.
63	A 9ct gold fancy link necklace, 43cm L overall, marked Italy 375, 6.3g all in.
64	A fancy link bracelet, with two design curved links, yellow metal, marked 9ct, 20cm L overall, 7.8g all in.
65	A Victorian memorial brooch, with rectangular window panel, with locket of hair, with seed pearl surround, and safety chain, yellow metal, unmarked, 2.2cm W, 5g all in.
66	Various cameos and cameo brooches, comprising a large oval shell cameo brooch, unmounted, 5.5cm x 4cm, an oval shell cameo brooch in gilt metal ornate frame, 4.5cm x 5cm, and another in a silver frame, on silver chain. (3)
67	Various silver and silver plated jewellery, to include a Victorian 'Baby' silver brooch, a silver bracelet, 4.4g all in, and a silver plated charm bracelet. (3)
68	Two dress rings, to include a 9ct gold cluster ring, with blue and white stones, and a silver plated eternity ring. (2)
69	A 9ct gold gent's signet ring, set with square black agate, maker's mark J.H, 5g all in.

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70	A 9ct gold thick wedding band, 7.2g.
71	A wristwatch, with elongated diamond shaped watch head surround, with circular oval dial, with blue hands, with two row bracelet, all yellow metal, unmarked, 25.2g all in, in Lincoln box.
72	A Lanco ladies wristwatch, with small circular watch head, on expanding bracelet, gold plated.
73	A Victorian silver locket and chain, the locket of oval form with floral etching, on two row chunky chain, 47.5g all in.
74	A 9ct gold box link chain, 40cm long, 4.6g all in.
75	A platinum emerald and diamond ring, with central square cut emerald, in claw setting, approx 1.81cts, with tiny diamond set shoulders, comprising three square sections each with four pave set stones, ring size L, 6.6g all in.
76	A pear shaped amethyst pendant, surrounded by diamonds, attached to a slender link necklace. Est. 450 - 600
77	Two items of jewellery, to include a 9ct gold dress ring, set with CZ stones, and a gold plated faux pearl necklace. (2)
78	An 18ct white gold diamond solitaire ring, with round brilliant cut stone approx 30 points, in claw setting, ring size N, 4.3g all in. Est. 200 - 300
79	An aquamarine and diamond ring, in the Art Deco style, with central rectangular cut aquamarine, 8.8mm x 6.6mm x 4.2mm, with four round brilliant cut diamond corners, in rub over setting, with two/three design baguette cut diamond sides, white metal band, stamped 18ct, ring size N½, .2g all in.
80	A 9ct gold belcher chain, with later replacement stainless steel and brass clasp, 120cm long overall, 16g all in.
81	A 9ct gold flat curb watch chain, with t-bar and clip, 21.5cm L overall, 18.2g.
82	An Art Nouveau design pendant, florally in scroll set with small diamonds and purple amethyst coloured stones, with a pear shaped large stone to the base attached to a standard link chain. Est. 250 - 350
83	Six various gem set rings, to include a silver cluster ring, and five imitation gold dress rings, each of varying design, with four boxes.
84	An emerald and diamond ring, with central rectangular cut emerald, in yellow gold claw setting, approx 2.51cts, with round brilliant cut diamond shoulders, three to each side, ring size M, 5.3g all in.
85	A flat curb link watch chain, yellow metal, unmarked, 14.8g.
86	A small selection of jewellery, to include a Victorian brooch, mother of pearl cufflinks, and a yellow metal horse shoe stick pin. (4)
87	A silver Thomas Fattorini of Skipton pocket watch, with white enamel watch head, seconds dial, and gold coloured hands, Swiss 15 jewel movement, 4.5cm dia, 88.4g all in.
88	Five 9ct gold rings, comprising three rose gold signet rings, with plain shields, one (AF), a gold signet ring, with rubbed rectangular ring head, and a knot design dress ring (AF), 20g.
89	An Edwardian bar brooch, of plain bar design, with arched end, yellow metal, marked 15ct, maker CS * FS, 5cm long overall, 3.3g all in.
90	A Victorian Waltham & Co silver open faced pocket watch, with white enamel dial, with Roman numerals and seconds dial, with blue hands, engine turned shield stamped back, key wind, 122.3g all in.
91	Three 9ct gold cased ladies wristwatches, to include a Resolute wristwatch on expanding stainless steel strap, a Rodania wristwatch, on expanding stainless steel strap and a Victorian gold cased watch with white enamel dial, lacking strap. (3)
92	Two items of jewellery, to include a five stone diamond ring, on yellow metal band, unmarked, together with a pair of blue and white stone set drop earrings, marked 9ct, with butterfly backs, 4.6g all in. Est. 80 - 120
93	A 22ct gold wedding band, ring size P, 4.8g.
94	A 9ct gold floral wedding band, ring size P, 4.7g.
95	A small selection of jewellery, to include an 18ct gold plain wedding band, 2.5g, Victorian gilt metal brooch, with central citrine, a gold plated watch strap, a yellow metal stick pin back, a 9ct gold padlock, and safety chain, weighable gold 4.3g.
96	Two 22ct gold wedding bands, ring sizes P & K, 7.1g.
97	Two dress rings, to include an opal and diamond ring, with oval cut opal surrounded by tiny diamonds, yellow metal, marked 585, ring size Q, 3.6g all in, and a 9ct gold half hoop eternity ring, set with blue stones and diamonds, ring size S, 2.3g all in.
98	A 9ct gold Perona ladies wristwatch, with small circular watch head, with silvered dial, on two row bracelet, 15.5g all in, boxed.
99	An Oriental style bracelet, with nine painted mother of pearl rectangular panels, depicting birds, flowers and figures, in white metal surround, unmarked, 19cm long overall.
100	Various costume jewellery, to include silver dress rings, silver chains, shilling coins, gold plated pocket watch, coral necklace, citrine brooch, clip on earrings etc. (2 tins)
101	A 2016 UK £5 gold proof coin, the 90th birthday of Her Majesty, boxed etc.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

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102	A 2016 five sovereign coin, brilliant uncirculated, boxed etc.
103	A 2017 Great Britain Pistrucci sovereign gold proof three coin set, boxed.
103A	A quantity of commemorative crowns, coin sets, etc.
104	A 2017 miniature gold coin, in fitted case.
105	A 2017 quarter ounce gold proof coin, the Queen's Beasts, The Unicorn of Scotland, boxed etc.
106	A 2017 gold proof coin, Nations of the Crown, boxed etc.
107	A 2017 gold proof sovereign, 2017 Centenary of the House of Windsor, boxed etc.
107A	A collection of bank notes, to include two Canadian 50 dollars, £20 and £10 notes, including some consecutive numbers.
108	A 2016 quarter ounce gold kruggerand, boxed etc.
109	A set of six Queen Elizabeth II gold coloured coins, for the 2012 Diamond Jubilee.
109A	A 2004 United Kingdom proof coin collection edition set, containing two sets of coins, to include the chief engraver master proof, 2014, in fitted case, with paperwork, etc.
110	Four silver commemorative coins, two Nations of the Crown 2017 UK £1 silver proof piedforts, the last 'round pound' 2016 UK silver proof piedfort £1 coin and a 2017 Canada 150th anniversary 1oz silver proof coin.
111	A King George V and George VI silver crown set and certificate.
112	A Queen Victoria young head 18 silver crown, 1846, later case.
113	Two silver proof £5 proof coins, an Elizabeth II 90th birthday £5 piedfort coin and a 2017 Prince Phillips celebrating a life of service £5 coin.
114	A silver proof four coin collection set, a Portrait of Britain 2016 UK, in fitted box and paperwork.
115	A five ounce silver proof coin, the Platinum Wedding Anniversary 2017 UK, in fitted box etc.
116	Thirteen Queen Elizabeth II gold coloured commemorative coins, with paperwork, other commemorative coins, a modern pocket watch and chain, two cash boxes etc.
117	Various nickel silver and silver florins and shillings. Est. 60 - 80
118	Various nickel silver and silver shillings from George IV onwards. Est. 50 - 80
119	A collection of 18thC and later penny's, half penny's, threepences etc.
120	A Victoria 1842 gold sovereign. Est. 200 - 300
121	An Edward VII 1908 gold sovereign. Est. 180 - 220
122	A George V 1912 gold sovereign. Est. 180 - 220
123	A collection of commemorative coins etc.
124	A set of forty three silver medallions, The Kings and Queens of England First edition. sterling silver proof set, with folder and information sheets. Est. 300 - 400
125	A quantity of sixpences and threepences, some silver. Est. 30 - 50
126	Various nickel silver and silver half crowns. Est. 80 - 120
127	Various UK Brilliant uncirculated coin collection, annual sets, 1983, 1986, 1987, 1988 (2), 1989, 1990 (3), 1991 (2), 1992 (2), 1993 (3), 1994, 1995 (2), 1996. (21) Est. 150 - 200
128	Various annual coin sets, The coinage of Great Britain and Northern Ireland, 1970 (3), 1971, 1972, 1973, 1974, 1975, 1976, 1977 (2), 1978, 1979, 1980. (14) Est. 100 - 150
129	Various commemorative coins and coin sets, to include 1983 and 1984 proof sets.
130	A collection of British banknotes, £5 (cashier Fforde), 5 (cashier page), two 5 notes, twelve £1 notes (cashiers Somerset, Page, O'Brien Fforde, Hollom) and six 10 shilling notes, (chef cashier Fforde, O'Brien, some appear uncirculated. (22) Est. 50 - 100
131	Various coins, to include Alfonso XIII 1888 5 pesetas, Alfonso XII 1873 5 pesetas, Alfonso XII 1883 5 pesetas and other coins.
132	A Department of the Environment proof serving silver Jubilee medallion set, comprising five solid silver medallions, total silver weight, 7.25 troy oz.
133	A Royal Mint Commemorative box set entitled Ladies of Freedom, comprising two silver Britannia's dated 1998, total silver weight 2 troy oz.
134	Two Commemorative United Kingdom proof sets year 2000 and 2001, comprising five pound coins, two pound coins, single pound coins etc.
135	Three United States silver dollars, comprising 1991, 2005 and 2007.
136	Three United States silver dollars, comprising 2006, 1992 and 2001.
137	Three United States silver dollars, comprising 2003, 2010 and 2008.
138	Three United States silver dollars, comprising 2004, 2009 and 1996.
139	Three United States silver dollars, comprising 1993, 1995 and 1988.
140	Three United States silver dollars, comprising 2011, 1997 and 2002.
141	An American Morgan silver dollar dated 1878.

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142	Three American silver dollars, dated 1923, 1922 and 1921.
143	Three United States silver dollars, dated 1884, 1889 and 1886.
144	A 1984 United States silver dollar, in original packaging.
145	A 1974 Jamaica silver ten dollar coin.
146	A Winston Churchill Isle of Man 1990 twin crown set, in original packaging.
147	A cased set of Pobjoy Mint, a four coin set commemorating the Queens centenary of the college of Arms in original packaging.
148	A ten dollar Independence coin of the Bahamas, a Franklin mint ten dollar silver independence coin of the Bahamas.
149	A collection of Canadian crowns, comprising a silver Jubilee, a 100 years of Winnipeg 1874-1974 Canada dollar, and another. (3)
150	A selection of Canadian coins, comprising an 1882-1982 Canada dollar, a 1972 Canada silver dollar and a 1971 British Columbia Canada silver dollar.
151	A United States bicentennial silver uncirculated set, commemorating 1776-1976, comprising an American silver dollar, half dollar and quarter dollar, in original packaging.
152	A 1974 football world championship German FIFA coin set, made by Intercoin and an Espania 82 mundial de futbol serie numismatica set.
153	A large collection of British commemorative crowns.
154	A large collection of New Zealand commemorative crowns.
155	An assortment of ten Great Britain and Common Wealth five pound coins, including Lord Nelson, Jubilee etc.
156	An assortment of ten Great Britain and Common Wealth five pound coins, including Princess Diana 1947, 1997 commemorative.
157	Three silver Britannia coins, comprising 1999, 2007 and 2009.
158	Three silver Britannia coins, 2007, 2005 and 2008.
159	Three silver Britannia coins, comprising 2011, 2002 and 2012.
160	Three silver Britannia coins, comprising 1998, 2001 and 2006.
161	Three silver Britannia coins, comprising 2010, 2000 and 2004.
162	A collection of UK Channel Islands and Common Wealth five pound coins, including Princess of Wales, Jubilee Alderney etc. (9)
163	Nineteen single colour two pound coins, predominantly 1989 and later.
164	A collection of nine bimetallic two pound coins, and a silver port two pound coin.
165	A George V 1914 half gold sovereign.
166	A George V 1914 half gold sovereign.
167	A Queen Victoria 1891 full gold sovereign.
168	A commemorative Edward VII 1936 pattern sovereign, in 9ct gold, weighing 6.1g.
169	A Queen Victoria 1872 full gold sovereign.
170	A George V 1913 half gold sovereign.
171	An Edward VII 1908 half gold sovereign.
172	A George V 1912 half gold sovereign.
173	A George V 1914 full gold sovereign.
174	A George V 1913 full gold sovereign.
175	A Queen Victoria 1860 full shield Britanniarum sovereign.
176	A Queen Victoria 1842 half gold shield sovereign.
177	A Queen Elizabeth II 1981 full gold sovereign.
178	King George V 1927 full gold sovereign.
179	A large selection of coin stamp books and coin news magazines.
180	A 1793 token coin, Thomas Pain the Wrong of Man dated January 21st 1793, depicting a man hanging in the gallows, with surrounding script End of Pain. Est. 150 - 250
181	An Edinburgh half penny 1791.
182	A George III half guinea 1791.
183	A George III gold half guinea dated 1808.
184	A George III shilling 1787.
185	A Guatemala gold one peso 1860, with head a Rafael Carrera, with pendant hanging loop, 1.6g.
186	A George II shilling 1745, and another George II shilling 1758, (2)
187	A Beccles Suffolk token 1795.
188	A George III shilling 1787.
189	A Rochdale half penny token 1792.
190	A William IV shilling 1834.
191	An Anglesey mines one penny druids head token 1787, and an Anglesey mines half penny 1788, (2)
192	A Victorian shilling 1852. Est. 8
193	An 18thC Mail Coach half penny for J Palmer, a Portsea half penny 1794, and a Sir John Jervis half penny 1797, (3)
194	A Norfolk and Norwich half penny token 1792.
195	Two Sheffield penny tokens 1812 and 1815, and a John Hands half penny token 1794, (3)
196	An 18thC copper half penny or Lyceum Strand London, the first equestrian performance.
197	A George III shilling, 1787.
198	A Victoria shilling 1895.
199	A George II shilling 1745, LIMA below bust.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

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200	A souvenir Coronation 1902 bronze medallion from Hotel Metropole London, by Elkington and Co, London, in case with pendant miniature medallion.
201	A George III shilling 1817.
202	An 18thC John of Gaunt Duke of Lancaster half penny, inscribed Success to Navigation on the reverse.
203	An Edward VII bronze coronation medallion 1902, the obverse with bust of Queen Alexandra, 5.6cm dia.
204	A Spain Philip V half Escudo 1744, Madrid, drilled.
205	An 18thC half penny for James Lackington Allen and Co booksellers 1795.
206	An 18thC Bakers half penny for John Dennis 1794, a double miss strike.
207	A Manchester Fieldings Promissory half penny 1793.
208	A half penny token 1813, and a George III copper token 1773, (2)
209	An 18thC Bury St Edmonds copper half penny token, inscribed Success to the Plough and The Commerce of Britain verso.
210	A William IV four pence 1836, two pence 1836, 1838, 1873 and penny 1836. (6)
211	A York Minster half penny token 1795, with Cliffords Tower to the reverse.
212	A Coventry half penny token 1794, and two Coventry half penny tokens 1793 and one indistinguishable date. (3)
213	A 16thC gold trade coin dated 1556, standing knight dividing date with CONCORDIA RES-PA-V--CRES, GEL, REV: Legend on 5 lines, MO AVR PROVIN CONFOE BELG AD LEG IMP, drilled, 6.4g.
214	A George III quarter guinea 1762, with pendant hanging loop.
215	A small collection of Roman and other ancient coins. (7)
216	Three Charles II four pence 1672, 1678 and 1681.
217	Two 18thC John of Gaunt Duke of Lancaster half pennies, 1791 and 1794.
218	A Leeds half penny token for Richard Paley 1791.
219	A Macclesfield half penny token 1790.
220	A Victoria shilling 1897.
221	A Victoria shilling 1891.
222	A Victoria shilling 1897.
223	A George III sixpence 1787, and another sixpence George II 1758. (2)
224	A Liverpool half penny token 1791.
225	Nine Elizabeth II crowns, 1953 (2), 1965 (4), 1977 (2), and 1981 (1), etc.
226	A large quantity world coins.
227	A quantity of crowns, crown sized coins etc.
228	Three limited edition coins or coin sets, to include The Queen Mother Memorial with 1937 silver crown, Queen Elizabeth II Coronation 50th Anniversary with a £5 note and the Queen Elizabeth II Golden Jubilee.
229	One hundred and forty Irish pennies or half pennies, to include a 1940 very fine penny and seven George III examples.
230	Sixty various crowns, eight shillings and three 1952 festival commemorative coins.
231	An uncirculated 1935 crown and another 1935 crown (2).
232	Various silver coins, to include a Victorian 1850 half crown, 1872 florin, an 1889 crown and an 1890 double florin.
233	Various pre 1946 silver coins, 95g.
234	Five silver coins, an 1867 Guatenaka, a 1952 South African four shilling, a 1968 Mexico 25 peso, a 1953 Ascension Islands crown and a 1982 New Zealand dollar.
235	Various coins, to include an 1853 copper penny, an 1855 copper half penny, an 1853, 1854 & 1855 copper farthing etc.
236	Ten pre 1946 half crowns, 139g.
237	Twenty three various silver foreign coins.
238	A quantity of mainly nickel silver copper coins etc.
239	A quantity of coins and medallions, to include a cartwheel ha'penny, two lead medallions for All Saints Parish Church Royal Leamington Spa 1925-1980, cast in lead from the 1925 organ, various Portuguese commemorative coins etc.
240	Five circulated £5 notes, Chief Cashier Fforde and three pound notes Chief Cashier Fforde (2) and Gage.
241	A large quantity of mainly foreign coins etc.
242	A quantity of coins, to include cartwheel pennies, a 1771 Danish skilling etc.
243	Various commemorative coins, to include the National Medal for Success in Art awarded by the Science Art Department, in fitted case, a silver medallion, struck with Robert Nelson and from the Bath Bluecoats School, the Broderick medal in a fitted case, other commemorative medallions etc.
244	A near complete George VI 1937 specimen coin set, in red leather case.
245	A quantity of foreign coins etc.
246	Three coins, to include a Charles III, ancient coin dated 1288 and a Napoleon 1806 quart.
247	An Elizabeth II 1571 silver three farthing coin.
248	Various mainly foreign coins, to include a German Victoria spiel marke gaming token, some silver coins etc.

Lot	Description
249	Miscellaneous British coins, to include two George IV 1835 farthings, a George 1799 farthing, two cartwheel pennies, some nickel silver shillings and two shilling coins etc.
250	Various silver and other coins.
251	Various silver and other florins.
252	Miscellaneous coins, to include two Roman type coins etc.
253	Miscellaneous silver and nickel silver sixpences, to include 1867, 1920, 1927 (2) etc.
254	Miscellaneous silver and other thre'pences, to include 1932, 1934, 1893, 1918 etc.
255	Various silver and other half crowns.
256	Miscellaneous silver and other shillings.
257	Various silver thre'pences, to include 1885, 1887, 1902, 1920 (13) etc.
258	Various silver and other thre'penny bits, to include 1912 (16), 1891 (5), 1922 (10), 1919 (24) and 1901.
259	Various silver and other thre'pences, to include 1887, 1902 (2), 1908 (5), 1909, 1910 (2), 1919 (2), 1920 (9) etc.
260	Miscellaneous coins, to include a silver four pence or groat 1839, a Queen Ann shilling, George V half crown, William & Mary half crown 1689 and a Victorian half crown 1893.
261	A Royal Doulton Slaters patent bottle shaped vase, decorated in orange, yellow, green, turquoise glazed, impressed mark to underside, 31cm H.
262	A Royal Worcester porcelain figure, of a female water carrier modelled with a gold two handled vessel on her head, carrying another, on a simulated marble base, printed mark in puce to underside, 51cm H. (AF) Est. 70 - 100
263	An Amphora Studio vase, decorated with multi coloured flowers etc., impressed marks to underside, 31cm H.
264	A Victorian majolica centrepiece, modelled in the form of a gardener with a rustic wheelbarrow, on an oval base, unmarked (AF), 28cm L. Est. 40 - 60
265	A pair of Staffordshire pottery lions, each standing on a sphere or ball, on a rectangular base, 30cm W.
266	A Beswick ceramic model of a brown horse, with two white socks to the front, 28cm H and a similar foal (foal AF).
267	A Capodimonte porcelain figure of a tramp on a bench, sculpted by Volta, with certificate etc., 26cm W.
268	A collection of Continental ceramics, to include a crinoline lady, a Noritake square section jardiniere painted with flowers and a two handled vase.
269	A Royal Worcester oriental style vase, decorated with fans, vessels, etc., in gilt cobalt blue on a yellow ground, with a pierced base, printed mark in blue to underside, 12cm H. Est. 40 - 60
270	A Kaiser porcelain limited edition figure of a mother and child, number 3394/7500, printed marks in blue to underside.
271	A Royal Doulton porcelain figurine, a Victorian lady, HN727 and another Janet (AF) (2)
272	A collection of ceramics, to include a Lladro bust of the Madonna, two other Lladro figures and a pig shaped money box.
273	A collection of ceramics, to include a Masons dragon vase, retailed by Compton & Woodhouse 1992, a ceramic Siberian tiger titled White Majesty and a Boots Ideal Bed and Douche slipper bed pan.
274	A pair of Japanese earthenware vases, each decorated with flowers, river landscapes, birds etc., within gilt borders (AF), possibly lacking stands, 26cm H, a small Japanese earthenware bowl and a Chinese ginger jar base.
275	A pair of Lincoln Cathedral carved stone bookends, made to commemorate the 900th anniversary, titled Bishops Eye after the window, 16cm H.
276	A collection of Staffordshire pottery, to include a pair of figures of a cobbler and lady, each with blue and white printed base, two cottages, spill vase and a greyhound shaped inkwell.
277	A New Chelsea woodland pattern Art Deco part tea service, each piece decorated with colourful flowers, leaves etc., printed marks to underside.
278	A Delphine Massier Vallauris (A.M) wall vase, modelled in the form of a flower head, scripted mark to reverse, 12cm W.
279	A collection of Clarice Cliff ceramics etc., to include a bowl with geometric design (AF), a Royal Staffordshire Clarice Cliff conical sugar castor with geometric design with printed mark in gold etc. (AF)
280	A Beswick model of a Highland cow, a donkey and sheep. (sheep AF)
281	A collection of early 19thC Imari patterned porcelain, to include two oval dishes, and a plate, (AF), possibly New Hall, the dishes, 26cm W.
282	A Moorcroft pottery plate or plaque, decorated with a band of purple and pink flowers, on a green ground, impressed and hand written mark to underside, 26cm dia. Est. 40 - 60
283	A mid to early 19thC Staffordshire porcelain part dessert service, each decorated with gilt and yellow cartouches, on a red ground picked out in gilt, to include three heart shaped dishes, and a French faience candlestick. (6)

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
284	Two Royal Doulton large character jugs, the Red Queen and the March Hare.
285	Spare Lot.
286	A collection of glass, to include three decanters and stoppers, wine glasses, tumblers, etc.
287	A Strathern glass shallow bowl, with gold inclusions, a similar leaf shaped dish and two multi coloured vases. (4)
288	A collection of figurines etc., to include Border Fine Arts Jack Russell chasing a hare, John Beswick studio sculpture Flopsy Bunny, Border Fine Arts Otter and frog, Border Fine Arts Grouse, Beswick figure of thrush etc.
289	An Okra iridescent glass vase, 18.5cm H, and an Adrian Sankey iridescent glass vase, 13cm H.
290	A pair of Kaiser porcelain plaques, each with a printed design of flowers after Jan De Heem, 32cm dia.
291	A collection of Art glass, to include a Scottish glass bowl with bands of blue and brown, an iridescent and clear glass bowl signed Kirsty (3).
292	A collection of glass paperweights, to include John Deacon, Caithness etc.
293	A collection of art glass, to include coloured bowls, a dolphin etc.
294	A collection of art glass, to include a pair of cranberry tinted candlesticks, pen tray stamped Parker, red glass plate etc.
295	A collection of mainly Scandinavian glass, to include Orrefors, Sabina (Poland) etc.
296	Three Strathern bowls, each with scroll decoration, in the manner of Monart in green, pink and yellow.
297	A set of three Wedgwood Fallow Deer pattern graduated jugs, each with silver resist decoration, the largest 10cm H.
298	A Victorian English porcelain part dessert service, each with piece painted with a river landscape on a pink ground within gilt borders, to include six stands. Est. 300 - 500
299	A collection of ceramics, to include a pearl ware jug decorated with flowers, a Royal Doulton figure Rosamund and a porcelain inkwell decorated with birds on a green ground etc.
300	An Alessi Italian chrome plated and matt plastic cafetiere, and two matching cups and saucers, stamped inox 18/10. Est. 100 - 200
301	A Keeling and Co jug and bowl, decorated with flowers, leaves etc., (AF)
302	Three large Royal Doulton character jugs, Don Quixote, Granny and Parson Brown.
303	A Beswick Conneseur model of Black Beauty and foal, on a hardwood stand, and a Beswick black west highland terrier.
304	A Masons ironstone jug, decorated with oriental scenes, another similar, a dark stoneware jelly mould decorated with the beehive and a Amhurst Japan pattern bowl. (4)
305	A Shelley part tea service, decorated with baskets of flowers in purple, pattern number 9298, bearing registration number.
306	A Royal Doulton part tea service, decorated with Art Deco geometric bands, flowers etc., pattern number 1481.
307	Various ceramics, to include Royal Copenhagen calendar plates, Burleighware, squirrel handle jug etc.
308	Miscellaneous glass, to include three decanters and stoppers, paperweights, cut glass bowls etc.
309	Miscellaneous items of silver plate etc., to include an Art Nouveau pewter cup holder, a triangular hors d'ouvres dish, two handled stand with cut glass bowls etc.
310	Miscellaneous light fittings, to include a chandelier with cut glass drops, basket light fitting putti etc.
311	A Poole pottery Aegean pattern charger, decorated with an owl, 41cm dia, a Royal Doulton figurine, Stephanie.
312	A pair of Mdina cylindrical vases, each in turquoise, brown, green etc., signed to underside, 20cm H.
313	A Wedgwood Charnwood pattern part tea and coffee service.
314	A Clarice Cliff preserve jar and cover, moulded with wheat, fruit etc., a similar jug, a jug moulded as a cockerel etc.
315	An Edwardian Walker and Hall mahogany and marquetry mantel timepiece, the circular dial with Roman numerals, the case with cylindrical pillars and bun feet, 27cm W. Est. 50 - 80
316	A G.Marconi Midget red Bakelite portable radio, 23cm W.
317	A G.Marconi Midget cream Bakelite portable radio, 26cm W.
318	A Murphy brown Bakelite portable radio, 23cm W.
319	A Murphy red Bakelite portable radio, with cream coloured knobs, 36cm W.
320	A KB cream and black Bakelite toaster, with green coloured mesh grill, 24cm W.
321	A German Technische Betriebsanleitung volksempfänger radio, in a brown Bakelite case, embellished with German Third Reich sticker, 27cm W.
322	A VE301 German Third Reich Stabfurter Rundfunk portable radio, in brown Bakelite case, 26cm W.

Lot	Description
323	A Betriebsanleitung Third Reich Deutschen Kleinempfänger brown Bakelite radio, 24cm W.
324	Ekco brown Bakelite radio with Edwardian style decoration, 32cm W.
325	Two American mantle clocks, to include a veneer example with Gothic style verre eglomise glass panel to the door etc. 27cm H, and another similar.
326	A Continental aesthetic style mantel clock, applied with copper pierced and cast copper panels, possibly German, 32cm H.
327	A Goldsmiths and Silversmiths mantel clock, in mahogany case with Westminster chime, brass dial etc. 34cm H Est. 60 - 90
328	A late 19th/early 20thC smokers type cabinet, with panelled door enclosing a partially fitted interior with drawer.
329	A Continental pewter lidded flagon, the domed lid engraved LG, possibly French, 28cm H.
330	A collection of Studio pottery, various makers marks etc.
331	A collection of telephones, to include an Erickson 188 world mobile phone, a similar T18S, T28S etc.
332	A collection of Middle Eastern items, to include a papier mache vase, a small mat, tray decorated with flowers and figures in gilt, a cylindrical vessel etc.
333	A collection of items, to include two 19thC watercolours, two similar Japanese prints etc.
334	A HMV pressing of Sir Arthur Conan Doyle speaking, (first record on one side, second on the other) Est. 40 - 60
335	A quantity of early 20thC and later postcards, including Lincolnshire, an album containing cigarette cards, 1920's sketch or autograph album etc.
336	An unusual copper steel and iron blow torch, used for sealing lead coffins Est. 40 - 60
337	A black Bakelite telephone, the dial with printed label for the Peterborough area etc.
338	Two albums of Victorian photographs.
339	A late 19th/early 20thC automobile garage sign, for Bridges Brothers of Sheffield, on later wooden plaque (AF), 68cm W overall.
340	A Walker and Hall set of twelve fish knives and forks, each with a blade in mahogany case with vacant cartouche.
341	An oriental sword, of samurai type, the blade stamped 48127 with red canvas gilt tsuba etc. Est. 80 - 120
342	A William IV truncheon, painted in black with initials etc., with a brown painted handle, 39cm L. Est. 30 - 50
343	A 19thC Indian carved and ivory inlaid workbox, and a Victorian red velvet boat box with gilt brass mounts. (AF)
344	A bottle of VSOP Muguel Clement armagnac. (label AF)
345	A late 19thC black slate mantel clock, with engraved brass dial, 32cm H. (AF)
346	History of the County of Lincoln, published by Saunders (John Junior), written by Thomas Allen esq, London 1833, in 1 volume with brown leather binding.
347	A copy of Fleetwoods The Life of our Lord and Saint Jesus Christ and lives of the Apostle and Evangelist, printed by Blackie with various family notations dating from 19thC and later. (AF)
348	A quantity of late 19th/early 20thC children's hardback and paperback books, to include Tin Soldier, Every Boys Volume etc., a pair of Victorian chromolithographs and a pair of early 20thC nursery type prints after Marion Hall etc. Est. 30 - 50
349	An Edwardian mahogany and marquetry kidney shaped tray, with a raised gallery with two brass handles, 59cm W.
350	A collection of metal ware, to include a spelter figure of a knight, arts and crafts candlestick, three Eastern scribes boxes, and a small powder flask.
351	A collection of items, to include pen knives, brass candlestick, inlaid glove box, spectacles, a military type compass, etc.
352	A modern table globe, inlaid in coloured stone etc., on brassed stand, 22cm dia.
353	A collection of fossilised shells, 33cm W.
354	An early 20thC taxidermy barn owl, indistinct label to reverse, 36cm W.
355	Three folio society volumes of The Fellowship Of The Ring, Two towers and The Return Of The king, by Tolkein JRR.
356	A French black slate and marble mantel clock, the white enamel dial with Roman Numerals and with visible statement etc, 43cm H. Est. 100 - 150
357	A brass cased aneroid barometer, with circular oak mount, 25cm Dia. Est. 50 - 80
358	Miscellaneous Victorian coloured magic lantern slides, Gullivers Travels etc. Est. 50 - 80
359	A Fujica ST605 camera and various lenses etc.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
360	Various part leather and canvas books, to include Theatre de Collin D'Harleville by Moland (M. Louis) published Paris 1877, similar black and blue marble boards. (a quantity)
361	Dumas (D'Alexander). Oeuvres Completes, published Paris 1893 etc., simulated maroon leather bindings with black and red marbled boards. (22)
362	An early plastic child's doll with original clothing, and a Teddy bear. (2)
363	A Scott and Co of Piccadilly bowler hat, and a Dunn and Co top hat, in original box. (2)
364	A pair of late 19thC French gilt metal cassolettes, each cast with flame finial, scrolls, swags etc., on three feet with domed plinth, 20cm H overall. Est. 60 - 80
365	A brass and steel protector miners oil lamp, and a smaller example. (2)
366	Various unbound volumes of World War (1914-1918), A Pictured History.
367	A Swiss type cuckoo clock, decorated with composition figures etc. (AF)
368	A George V British naval sword, the leather scabbard with engraved brass mounts, the blade stamped Gieves, the guard with anchor and crown emblem, engraved with previous owners initials S.H.R.P. dated 1934, with shagreen handle, 94cm L. Est. 250 - 350
369	An early 20thC naval dress sword, the leather scabbard with engraved brass mounts, the blade stamped Gieves & Co with anchor and crown emblem to the guard and shagreen handle, 95cm L. Est. 70 - 100
370	Two similar late 18th/early 19thC Ceylonese Kasane swords, each with a wooden handle carved in the form of a dragon, curved blade etc., (AF), 64cm L. Est. 50 - 80
371	A part canteen of silver plated cutlery, the blades stamped Roberts & Belk, Sheffield and a pair of silver plated fish servers in fitted case. Est. 70 - 100
372	A Minton secessionist jardiniere, with trailed decoration in brown, green etc, printed mark to underside and numbered 69, 39cm Dia, and an associated jardiniere stand decorated in Majolica colours. (AF) Est. 30 - 60
373	A large quantity of cigarette cards, silks etc.
374	A Wedgwood cut glass and gilt brass table lamp and shade, the base 27cm H.
375	A quantity of model railway items, to include three locomotives, goods wagons, tracks etc.
376	A Persian style mercerised cotton type small rug, decorated with flowers, scrolls etc. 63cm x 93cm.
377	A Stag portable guitar amplifier, 28cm W.
378	A George V silver hot water jug, with composite knob and handle, the body of faceted form, possibly weighted, 14½oz gross, 18cm H. Est. 70 - 90
379	A pair of Elizabeth II silver and mahogany coasters, each with a gadroon border, Birmingham 1977, 10cm Dia. Est. 40 - 60
380	A collection of small server, to include two plain napkin rings engraved with the initials and a small Kings pattern spoon, 3½oz.
381	A sex of six George V silver teaspoons, each tapering handles cast with swags etc, and a set of sugar tongs London 1919, another set of silver teaspoons and a set of dessert knives with plated blades. Est. 30 - 50
382	A collection of 19thC silver spoons, to include five fiddle pattern dessert spoons, 7¾oz. Est. 60 - 80
383	A collection of small silver, to include teaspoons in a fitted case, another set of teaspoons each with pierced handle, a Christening egg cup and napkin ring in a fitted case, 6oz overall. (3)
384	A George V silver barrel shaped Christening mug, engraved with initials and dated 1933, Sheffield 1929 by Atkin Brothers, 5½oz, 8cm H.
385	A collection of 19thC and other silver, to include three old English pattern tablespoons, a set of three Newcastle silver fiddle pattern dessert spoons, etc. 21½oz.
386	A collection of silver and other thimbles, two leather thimble cases etc.
387	A 19thC steel Chataleine with various attachments, to include an aide memoire bucket shaped thimble, seal corkscrew etc.
388	A set of six George VI silver teaspoons, each with a scroll cast handle and matching sugar tongues in a fitted case and a set of six silver and stainless silver dessert knives (cased). Est. 20 - 30
389	A pair of George VI silver four division toast racks, each with as shaped handle Sheffield 1943, 4½oz overall. Est. 40 - 60
390	A pair of George V silver candlesticks, each with turned columned domed foot and turned mahogany bases, loaded, London 1923, 18cm H. Est. 20 - 30

Lot	Description
391	Three various silver pepper pots, one modelled in the form of a tankard, one with a blue glass liner. Est. 30 - 50
392	An Elizabeth II silver seal top coffee spoons, Birmingham 1962, 1½oz, in fitted case.
393	A collection of three small silver items, to include a 19thC cream jug, a pierced bonbon dish, pepper pot and a rectangular mustard pot, 7¾oz.
394	A collection of small silver, to include napkins rings and a pair of circular salts with fluted decoration, 9¾oz.
395	A silver plated three piece tea set, comprising teapot, milk jug and two handled sugar bowl, a water jug and a coffee pot. (5)
396	An Edward VIII silver four division toast rack, with Art Deco shaped handle, Birmingham 1936, 1½oz.
397	A George V plain silver sauce boat, with a domed foot, Birmingham 1930, 4½oz. Est. 30 - 50
398	An Edwardian silver double ended spirit measure, with loop handle, Chester 1905, 1¾oz.
399	A collection of various salt spoons, and a silver plated salt spoon, weighable silver 2½oz overall.
400	Three silver caddy spoons, to include London 1828, Sheffield 1920 and Sheffield 1926, and two silver sifter spoons, 2½oz overall.
401	A set of five George III fiddle pattern dessert spoons, London 1790 and an associated dessert spoon, (6), 7¾oz.
402	Various small silver spoons etc., to include golfing trophies, 8½oz.
403	Various items of Continental silver and plate, to include a sterling spoon, cast with grouse, college etc.
404	A collection of silver plated kings pattern and other fish knives and forks.
405	Ten various pairs of silver sugar tongs, to include two early 19thC examples.
406	Various silver silver plated and white metal spoons, to include a number of souvenir examples etc.
406A	A pair of George V Old English pattern silver spoons, London 1823 by James Sutton and James Bult, 2¾oz, and a silver plated pickle fork with silver handle. (3)
407	An Elizabeth II oval silver mustard pot, with blue glass liner on bun feet, Sheffield 1952, and various white metal and other souvenir spoons, to include enamelled pieces.
408	A pair of engraved and silver plated fish servers, with pierced decoration and ivory handles and a similar bread knife. (3)
409	A George V silver and tortoise shell small oval trinket box, on shaped feet, Birmingham 1922, and two small pill or powder boxes. (3)
410	A Victorian silver Christening mug, the elaborate engraved cartouche bearing initials, with a scroll handle, London 1872, 4½oz, 9.5cm H.
411	A commemorative silver mounted pen knife, made for the Coronation of Edward VII in 1902, in fitted case, stamped supplied to HM King Edward VII, Sheffield 1902.
412	A set of four late 19th/early 20thC engraved silver plated napkin rings, in fitted case.
413	A pair of early Victorian silver circular salts, each on three shaped legs with pointed pad feet, London 1839, 6oz.
414	A set of four 19thC silver Old English pattern teaspoons, and a pair of silver plated napkin rings.
415	A pair of Edwardian silver circular dressing table jars, engine turned decoration, Birmingham 1909, 1½oz overall. Est. 30 - 40
416	A George VI boat shaped dish, with readed tapering handles, Birmingham 1938, and a small stand, 5¾oz. (2)
417	A pair of George VI silver candlesticks, each with an octagonal shaped top, cylindrical tapering column, decorated with swags etc., and an octagonal base, loaded, Sheffield 1937, 17cm H.
418	A collection of small silver etc., to include a set of six silver coffee spoons and sugar tongs, in fitted case, 76 knives with plated blades, and a set of six silver commemorative teaspoons each cast with the monogram 5C; Est. 40 - 60
419	Four various silver sugar tongs, 4½oz, and two pairs of silver plated sugar tongs. Est. 40 - 60
420	An early 20thC cut glass claret jug, with silver plated mounts, cast with leaves, grapes etc., 27cm H.
421	An elaborate silver plated jewellery box and cover, cast with figures, scrolls, leaves etc., with a padded interior, on scroll feet made by Walker and Hall, 20cm W.
422	A collection of silver plate, to include a lidded tankard in mid 18thC style, another similar, various other tankards etc.
423	An Arthur Price silver plated part canteen of cutlery, for approx 8 place settings, each with Art Deco style handle in a mahogany type case. Est. 30 - 50
424	An Edwardian silver coffee pot, with embossed decoration of scrolls, surrounding a vacant cartouche with ebonised knop and handle, Birmingham 1909, 22¾oz, 22cm H.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
425	A collection of small silver, to include napkin rings, teaspoons etc., 7½oz.
426	A pair of George III silver large salts or dishes, each cast with a male bust in profile, on acanthus cast straps, with gilt interior on a domed foot, makers mark indistinct, London 1818, 12¼oz.
427	A collection of metalware, to include a silver plated caddy with re-entrant corners, engraved with a monogram, a pierced silver bon bon dish and a plated milk jug, the bon bon dish, 2oz.
428	A Concord 1976-2003 British Airways commemorative cased travel clock, with stainless steel casing, in black leather, travel case in outer Concord commemorative box.
429	A silver cased pocket watch and chain. Est. 50 - 80
430	A garnet and 9ct mounted necklace, with twenty eight oval cut stones, stamped 375. Est. 400 - 500
431	A jade effect necklace, with similar size light green beads, each approx 1cm W, the chain 80cm L overall, with a gold plated clasp. Est. 30 - 50
432	Various gold jewellery, to include bracelet, charm bracelet, crucifix, cufflink's etc, 26g all in.
433	Six various 9ct gold charms, to include lantern, boot, fish, imp, fish, and a swivel fob, lacking stone, 15g all in.
434	Various silver jewellery, to include a silver watch chain with fobs, to include a Humbert cup runners up shield, a Victorian style circular brooch with riding crop, a one frank pendant coin, a silver plated and fox riding crop brooch, a silver dagger brooch and a George III penny stick pin. (a quantity)
435	A Cartier silver money clip, bearing marks for Cartier Spain 925 C15 and maker JC, 5.2cm long, 16.8g.
436	A silver Gucci torc bangle, with GG and Gucci design centre.
437	Various mixed costume jewellery, to include imitation jet brooches, filigree silver daisy bracelet, silver plated rose brooch, bangles etc. (a quantity)
438	A quantity of costume jewellery and effects, to include Bakelite amber type necklace, silver and silver plated jewellery, topaz and other dress rings, faux pearl necklaces, earrings, bracelet stamped Dior etc. (1 tray) Est. 150 - 250
439	Four watches, to include a Cobalt Speed Master talking watch on stainless steel strap, a WH Ingham of Gateshead Railway Regulator silver plated pocket watch, a Colin Liddell of Stockton of Tees pocket watch and a tester dial. (4)
440	Various silver and silver plated jewellery, to include five silver bangles, a silver and floral bow brooch, silver plated green stone set pendant and matching earrings. (a quantity)
441	A quantity of costume jewellery and effects, to include clip on earrings, in the Art Deco style, belt buckles, blue Art Deco style dress belt brooches etc. (a quantity)
442	Various modern costume jewellery, to include beaded necklaces, bracelets, dress rings, bangles etc., all included in a Jasper Conran faux brown leather jewellery box.
443	A quantity of modern costume jewellery and effects, to include Lotus Royale necklet, various faux pearl necklaces, gold plated chain, hat pins etc. (a quantity)
444	A small quantity of costume jewellery and effects, to include hat pins, 9ct gold Art Nouveau style necklace set with seed pearls and amethyst, a yellow metal arrow brooch of tri colour design, with cultured pearl, unmarked, a silver plated necklace, bracelets, silver plated spoons etc. (a quantity)
445	A small quantity of jewellery and effects, to include a silver London Commemorative bracelet, to include St Paul's Cathedral, Windsor Castle, Houses of Parliament, Tower Bridge and Westminster Abbey, various compacts, silver crucifix's, mother of pearl crucifix and quantity of clip on earrings. (a quantity)
446	Three jewellery boxes and contents, to include marcasite brooches, hat pins, silver plated watch chains, commemorative coins, imitation pistol, mother of pearl handled silver plated knives and other silver plated cutlery. (3 boxes)
447	A small quantity of costume jewellery, to include mainly floral brooches, enamel butterfly brooch, faux pearl necklace etc. (1 tray)
448	A quantity of ladies and gents wristwatches, to include a Crusader stainless steel, Sandoz, Sekonda, a stainless steel gentleman's Omega Seamaster, an Aurora etc. (1 tray)
449	Various watches, to include an AA Quartz watch, a Swiss AM fob watch, a Kangol dress watch and an Aviva gold plated watch and two tins. (a quantity)
450	A quantity of fashion watches, pin badges, necklaces etc., to include an Accurist ladies wristwatch, Seiko, various gents wristwatches, ten year pin badge, National Trust pin badge, various silver and silver plated jewellery etc. (1 tray)
450A	A Duward 9ct gold ladies wristwatch, with 9ct gold expanding watch strap, on a stainless steel back numbered 665949.

Lot	Description
451	After Munnings. Winning Racehorse, coloured print, 30cm x 40cm, in a modern gilt composition frame.
452	Domingo, Carmen. Artist signed limited edition print, number 238 of 500, 45cm x 63cm, sold with certificate of authenticity.
453	Domingo Carmen Gloria. artist signed limited edition print, slipped in mount, 46cm x 62cm, sold with certificate of authenticity
454	Lluis Ribas. Far away and contemplation, coloured prints, a pair, 35cm x 45cm.
455	HRH The Prince of Wales. View in South of France, limited edition coloured print, with certificate, 25cm x 38cm.
456	A set of four monochrome photographs of the Beetles, sold with a certificate stating by repute, the photographs to be original 11x14 photograph taken 1962 Hamburg by A.Kirscher.
457	Bartoc. Harbour with boats, houses etc., oil on canvas, 40cm x 80cm.
458	Robert Taylor Lancaster. Coloured print signed by Leonard Cheshire, 40cm x 50cm, and Robert Taylor, Crewing Up, artist signed limited edition print, also signed by Arthur T Harris, 45cm x 65cm. (2)
459	David Shepherd. Autumn, artist signed print, 48cm x 82cm.
460	A late 19th/early 20thC school. Billingborough Belle, hand coloured photograph, 38cm x 48cm.
461	After Lionel Edwards. Tally Ho and another similar, chromolithographs, 46cm x 53cm.
462	Early 20thC School. River landscape with cottage, possibly Norfolk watercolour, unsigned, 27cm x 44cm.
463	Richard Ison. The Train Spotter, pastel, 43cm x 25cm, and a print after Robson of York Minster and Bootham Bar. (2)
464	An Oriental lacquered panel, inlaid in mother of pearl with birds, trees etc., on a black ground within a red lacquered frame, 70cm x 44cm overall, and a feather picture of a bird with an alpine type landscape, an Oriental silk embroidered picture etc.
465	After Lowry. Street scene, coloured print, 37cm x 612cm, a golfing print, and various pictures and three glass windows.
466	19thC School. Portrait of a young girl wearing a white and blue dress, pastel, oval, 64cm x 47cm.
467	Les Perrin. Flying Scotsman, oil on board, 45cm x 60cm. Est. 20 - 30
468	An original poster for William Peter Blatty's The Exorcist, directed by William Friedkin, number 74/40, and another for The Exorcist 2, The Heretic, framed.
469	After Cecil Aldin. Mated, gentleman playing chess, chromolithograph, 27cm x 45cm.
470	Nancy Dyson. Country scenes with geese, cattle, sheep and horses, artist signed limited edition print, a set of four, 19cm x 23cm.
471	Massey. A stag in a wooded landscape, oil on board, 59cm x 49cm.
472	A 19thC gilt metal profile bust of a gentleman, wearing a hat and with a beard, in contemporary figured mahogany glazed case or frame, 52cm x 46cm.
473	Lusar. South American cattle drovers, coloured prints, a pair, 50cm x 25cm.
474	A late 19th/early 20thC oriental silk portrait of a lady, in ebonised and bone inlaid frame with floral embroidered mount, 100cm x 69cm.
475	Janet Moody. Jubilee Pool Penzance, in the manner of David Hockney, oil on canvas, dated 1960, 43cm x 22cm, a watercolour signed Buckle and a pastel signed by D.Leigh Duff. (3)
476	After James Molton. A view of Stonehenge Wiltshire, engraving, two similar coaching prints, and an artist signed limited edition print, after Barbara Clemence, titled Cowslip.
477	An early 18thC indenture relating to the George I period, dated 18th November 1716, the exemplification of a common recovery, a property transaction relating to the County of Nottinghamshire, the defence John Launder and John Walthoe with George Wheeler and George Rainer attorneys, date of session 20th December 1716, 61cm x 80cm.
478	Frank O. Salisbury (1874-1962). Pre-Raphaelite portrait of Lily Brayton, engraving signed by the artist, the sitter and Percy H. Martindale, inscribed also in pencil ' to Ginge Young etc Oct 08, 49cm x 39cm. Est. 40 - 60
479	David Shepherd. Autumn, artist signed coloured print, 48cm x 83cm.
480	After Snaffles. A sight to take home and dream about. Oh to be in England and Sport In the Shiney, coloured prints with blind stamps. (4)
481	A 20thC school. Village scene with white cottage etc., watercolour indistinctly signed, 47cm x 68cm, and a watercolour still life. (2)
482	After Archibald Thorburn. Grouse in Flight, limited edition print, 38cm x 62cm, and another limited edition Archibald Thorburn print. (a pair)
483	David Crane. Small World Isn't It etc., a set of three artist signed hunting prints in one frame, number 129 of 650, each 25cm x 38cm.
484	R G Barton. Lincoln scene, limited edition print, a print after Carmichael of the Brayford, Lincoln and a print of Scarborough After John Sibson. (3)
485	M. Panier. San Tropez, watercolour, 42cm x 56cm, various other pictures, to include Continental houses, oil on board, pair of African style watercolours, and a picture titled Danger From Heavy Seas signed Jean Hobson.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
486	Alan Nutbeam. Shopping Day, watercolour, 25cm x 36cm.
487	John Trickett. Spaniel, artist signed limited edition print, number 850 of 850, 49cm x 34cm, various other prints to include a set of four after Christopher Hope, each depicting country gentleman in vintage cars etc.
488	A Victorian walnut clock and barometer, the case carved with scrolls and with drop finials, with two enamel dials (AF), 43cm H.
489	An early 20thC brown leather Gladstone bag stamped A Davis and Co, makers Strand London, bearing label for the chosen government railways of the South Korea, 64cm W. Est. 100 - 200
490	A mid 19thC mahogany and boxwood strung wheel barometer, with engraved dial etc., 95cm H.
491	A mid 19thC mahogany boxwood and ebony strung wheel barometer, with engraved silvered dial etc., 98cm L.
492	A Junghans oak wall clock, with silvered dial, the case decorated with bead and reel scroll motifs etc., 79cm L.
493	L and D Soleha, Hull. A mid 19thC mahogany boxwood and ebony strung wheel barometer, with engraved dial, inlaid with shells etc., 98cm L. Est. 100 - 200
494	R.Wilson Lincoln. A mid 19thC wheel barometer, with engraved dial etc., 95cm L. (AF)
495	A collection of Mitchell and other fishing rods etc.
496	A pair of French brass five branch candelabra, each cast with masks, scrolls, lions heads etc., 52cm H. Est. 60 - 80
497	Pattison, Halifax. A mid 19thC oak and mahogany cross banded longcase clock, the arched dial later painted with moonphase and ships etc, the dial itself with exotic birds and sunburst, thirty hour movement, 225cm H. Est. 150 - 250
498	A grandmother clock, with a brass square dial, thirty hour movement in a walnut case, in early 18thC style, 181cm L.
499	Tribal Art. A collection of Zulu Assegai and other similar items. Est. 50 - 100
500	A grandmother clock in an oak case, the silvered dial with Arabic numerals, 154cm H.
501	A late 19th/early 20thC pine and beech spinning wheel, on turned legs with spoked wheel etc., the wheel 63cm dia.
502	A small mahogany shield shaped dressing table mirror, on shaped supports, 32cm W.
503	A Continental pottery table lamp, modelled in the form of a lady with basket of flowers etc., on a rococo scroll base, the shade embellished with beads etc., the lamp 85cm H.
504	Spare lot.
505	A late 19th/early 20thC National cash register, with gilt brass case, decorated with scrolls, leaves etc., number 791278,336 with imperial buttons etc., 40cm W overall. Est. 300 - 400
505A	A black painted anglepoise type lamp, with a weighted base.
506	A pond yacht, with single mast and linen sale, on a wooden stand, 80cm W.
507	A mahogany swing frame dressing mirror, with plain reeded supports and turned finials.
508	A 19thC mahogany tulipwood and boxwood strung dressing table mirror, the rectangular plate on turned supports, the bow fronted base, with three drawers on small bone feet, 53cm W. Est. 30 - 50
509	A walnut fret frame wall mirror, in mid 18thC style, with carved gilt sides, shaped crest etc., 95cm x 53cm. (AF)
510	A Victorian stained pine and brass coal scuttle, with a hinged lid, 34cm W.
511	A Turkish silk small prayer rug, with a design of birds in a tree, on a red ground with one wide and two narrow borders, 41cm x 61cm.
512	A 19thC gilt overmantle mirror, with inverted breakfront cornice, above three mirror plates, 115cm W.
513	An early to mid 20thC portico shaped oak wall clock, with an associated French enamel dial, 57cm W.
514	Two models of galleons, each with four masts, partially painted etc., the largest 63cm L.
515	A Yamaha Tyros 3 keyboard, with surround sound, various accessories, etc., 112cm W. Est. 250 - 350
516	A set of late 19th/early 20thC fire furniture, each with brass ball and claw feet motifs, a fender with a gadrooned edge, a set of fire irons and a pair of matching fire dogs. Provenance: The property of Joan Stephenson, Kirkwood, North Church Walk, Newark, Nottinghamshire.
517	A carved beech rocking horse in Victorian style, on pine tressel type base, 140cm L.
518	An Edwardian adjustable brass floor lamp, on tripod base, adapted from an oil lamp, 151cm H.

Lot	Description
519	D. Sione, London. A mid 19thC mahogany boxwood and ebony strung wheel barometer, silvered thermometer and dial, 96cm L.
520	Spare Lot
521	WITHDRAWN PRIOR TO SALE. A Victorian mahogany dressing table mirror, the rectangular mirror plate on shaped supports with breakfront base with bun feet, 51cm W.
522	A Philco mahogany cased Art Deco radio, with brown Bakelite handles, 40cm x 36cm.
523	A Philco black Bakelite Art Deco style radio, 42cm x 32cm.
524	A mahogany and parcel gilt fret frame wall mirror, the shaped crest applied with a hoho bird and foliate scrolls with a carved slip etc., 109cm x 56cm. Est. 80 - 120
525	Withdrawn prior to sale by vendor. An early 20thC Corinthian column standard lamp, later painted in gold, on ball and claw feet, 163cm H. Est. 30 - 50
526	A simulated crocodile skin brown leather dressing case, two further suitcases with leather mounts and an Italian musical work table. (4)
527	An early 20thC carved oak dresser, the raised plate rack with a central carved panel door, decorated with dragons, flanked by recesses etc., the bow fronted base with two carved panel doors on cabriole legs, 137cm W.
528	A 17thC oak duodarn, the raised back with three carved panel doors and drop finial's, the base with two panel doors on stilts, 141cm H, 132cm W. Est. 300 - 500
529	Two 17thC oak side chairs or back stools, each with a solid splat and seat, on part turned legs with stretchers. Est. 100 - 150
530	An Edwardian mahogany and boxwood strung display cabinet, with single glazed door, above a four front music compartment on square tapering legs, 63cm W.
531	A collection of 1960s/70s teak Ladderax type wall units, to include a corner section etc.
532	A Victorian burr walnut and breakfront open bookcase, with an arrangement of various adjustable shelves divided with plain dividers applied with carved leaves, nuts etc., on plinth base, 106cm H, 41cm D, 215cm W.
533	A 19thC mahogany standing corner cabinet, the top with a dental cornice above two glazed doors, the base with two panelled doors on ogee bracket feet, 204cm H, 103cm W.
534	A pine dresser, the raised back with two shelves for plates, the base with two deep drawers and above two recesses, on a plinth, adapted from possibly from a 19thC shop counter unit, 198cm H, 213cm W. Est. 200 - 400
535	An Edwardian mahogany and rosewood cross banded bureau bookcase, the top with a moulded cornice with two astragal glazed doors, enclosing adjustable shelves, the base with four inlaid with an oval enclosing fitted interior and two short, three long drawers, each with circular brass handles on bracket feet, 216cm H, 116cm W.
536	An Edwardian mahogany and boxwood strung corner display cabinet, with a pierced gallery above a single glazed door, on splayed legs, 48cm W.
537	A mahogany apprentice chest of drawers, the top with a moulded cornice above four drawers, flanked by rounded corners on bracket feet, 60cm H, 56cm W, 30cm D.
538	An early 19thC mahogany bow fronted chest of drawers, the caddy shaped top with a cross banded and boxwood strung border, above two short and two long drawers, each with turn wood handles on splayed feet, 98cm W.
539	An Edwardian mahogany armchair, upholstered in floral fabric on square tapering legs.
540	An Edwardian mahogany and marquetry music stool, with a padded seat above four front drawer enclosing a compartment for sheet music, on ogee bracket feet, 51cm W.
541	A 19thC plum pudding mahogany bow fronted chest of drawers, the top with a reeded edge above four graduated drawers each with ebony strung edges and pierced brass handles and splayed feet, 108cm W.
542	A 19thC mahogany small stool, with a padded seat and shaped arms on square tapering legs, 43cm W.
543	A mahogany bachelors type cabinet, the top with a dental cornice above a single panel door, the base with four drawers, each with drop handles on bracket feet, 169cm H, 49cm W. Est. 200 - 300
544	A mid 20thC oak display cabinet, the top with a raised back above two doors each with leaded glazed panels, above two unglazed panels on bracket feet, 92cm W.
545	A mid 19thC mahogany side cabinet, the rectangular top above two frieze drawers and two doors, each with brass grills backed with pleated gold coloured fabric, flanked by turned pilasters on a plinth base, 119cm W. Est. 80 - 120

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
546	A Victorian walnut oval breakfast table, the cross banded top decorated with marquetry scrolls on four turned supports, and splayed legs each carved with leaves etc., 90cm W.
547	An oak oval drop leaf table, on turned supports with bun feet, 106cm W.
548	An Ercol oak extending dining table, on turned supports with x shaped stretcher, the top 150cm x 95cm, and six matching chairs, two with arms. Est. 100 - 200
549	A pair of 19thC mahogany D shaped table ends, each on square tapering channelled legs with brass castors, formally part of a much larger table, lacking leaf. Est. 80 - 120
550	An Edwardian mahogany chest of drawers, the rectangular top with a moulded edge above two short and two long drawers on bracket feet, 99cm W.
551	A Persian Meshed design carpet, with a design of flowers on a red ground with multiple borders, 366cm x 277cm.
552	A late 19th/ early 20thC Edwards and Roberts writing table, in Chippendale style, the raised back with a pierced gallery, above a pair of small drawers and carved brackets, flanked by four pairs of slender turned columns, the base with a leather inset and a slide to each side above seven blind fret carved drawers, with brass handles on cluster column legs, stamped to the central drawer Edwards and Roberts, 76cm H, 120cm W, 67cm D. Est. 300 - 500
553	An early 19thC mahogany chest of three long drawers, on bracket feet, 87cm H, 94cm W, 60cm D.
554	A late 19th/early 20thC mahogany and boxwood strung demi lune side cabinet, with a frieze drawer flanked by two doors above two flat panel doors, on square tapering legs with spade feet, 119cm W.
555	An Edwardian mahogany wall cabinet, with a moulded cornice above a single astragal glaze door, 60cm W.
556	A mahogany sofa table in Regency style, the rectangular quarter veneered top with a cross banded and ebony strung border, above two frieze drawers, opposing two false drawers on liar shaped supports, with turned stretcher, splayed legs and brass paw feet, 90cm W.
557	A George III mahogany extending dining table, comprising two D ends, each with square tapering legs and a central rectangular section, two loose leaves, 72cm H, 122cm W, 313cm L. Auctioneer Announce: New estimate Est. 200 - 300
558	A mahogany fret frame wall mirror, with a parcel gilt slip, etc. 52cm x 30cm.
559	A 19thC mahogany chest of drawers, the top with an ebony strung and cross banded border above four graduated drawers, each with oval brass handles on splayed feet, adapted, 78cm W. Est. 100 - 150
560	A Victorian walnut and brass pole screen base, with a brass column and tripod base, adapted.
561	A Victorian walnut stool, with a padded seat and x shaped supports, on ceramic castors.
562	An Ercol elm and oak low cabinet, with two panelled doors, 103cm W. Est. 20 - 40
563	A 19thC Continental occasional table, with a white marble circular dished top, on a cylindrical column with gilt metal collar on concave platform base with bun feet, 63cm dia. Est. 120 - 180
564	A George III mahogany dining table, the circular tilt top on a part fluted column and readed splayed legs with brass castors, 139cm dia, with associated table cloth. Est. 300 - 500
565	A 19thC oak bureau, carved overall with hunting scenes, fox, masks, scrolls etc., the top with a raised gallery above a fall enclosing a fitted interior, above two short, three long drawers, each with turned acorn shaped handles on bracket feet, possibly Irish 96cm W. Est. 400 - 600
566	A Victorian walnut nursing chair, the pierced back with turned supports, with a padded seat on turned tapering legs with ceramic castors, an easel and a folding clothes rail.
567	A 19thC mahogany chest of two short and three long drawers, on bracket feet, with later brass fittings, converting to a campaign chest, 105cm W. Est. 100 - 200
568	A stained glass panel, decorated in the form of a lady wearing a flowing dress etc., mounted in a hardwood frame, 62cm W overall.
569	A 19thC yew ash and elm Windsor chair, with a solid seat on turned legs with crinoline stretcher, (AF)
570	A late 18th/early 19thC oak side table, the rectangular planked top with a moulded edge above a frieze drawer on turned supports with plain stretchers, 72cm W.

Lot	Description
571	An oak dining room suite, comprising extending dining room table with two draw leaves on carved cup and cover supports, a matching court cupboard, and four similar chairs each with a padded back and seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
572	An oriental style throne type chair, the pierced back carved with birds, mythical beasts etc., surrounding a central cartouche, with a small padded seat, dragon carved arm rests, on cabriole legs.
573	A collection of conservatory dining room and occasional furniture, each with rattan decoration on a bronzed metal base, to include three coffee tables, each with a smoked glass top, a similar dining table and six chairs.
574	A Continental oak dining table, the rectangular top formed from small narrow planks on square section legs, and a set of six dining chairs, each carved with heraldic lions and with a padded seat etc. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises Est. 200 - 400
575	Two late 19th/early 20thC French chairs, a bergere armchair with mahogany show frame, decorated with scrolls, flowers etc., on cabriole legs, and an associated side chair with oval shaped cane back, a cane seat on leaf carved turned tapering legs. (2) Est. 80 - 120
576	A Turkish rug, with a design of three medallions on a red ground, 162cm x 103cm.
577	A Knowle three seater sofa, upholstered in pink and gold striped fabric, two matching wing back chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
578	A 19thC corner mahogany washstand, with a raised back above a plain later fitted top, the under tier with a central drawer on splayed legs, 55cm W.
579	A walnut kneehole desk or dressing table, the rectangular quarter veneered top with a feather and cross banded border above an arrangement of one long and three short drawers, around an open recess on bracket feet, constructed from old timber, 77cm W. Est. 200 - 300
580	A 19thC mahogany secretaire chest, the top with a moulded edge above a four front enclosing a baize fitted interior, with four drawers with oval brass handles on short bracket feet, 107cm W. Est. 70 - 100
581	A William IV work table/games table, the rectangular top hinged to reveal a baize and checker board, above a frieze drawer and a wool bag on U shaped supports and turned column, concave platform base and bun feet, 48cm W. Est. 300 - 500
582	A George III mahogany extending dining table, comprising two D shaped ends and a central drop leaf section, each on square tapering legs with castors, 74cm H, the top 122cm x 265cm. Est. 100 - 150
583	A Victorian mahogany work table, the rectangular top with a canted edge above a frieze drawer on shaped partly turned and pierced end supports with stretcher on bun feet, 68cm H, 51cm W.
584	An oriental elm side cabinet, decorated with black lacquer panels of figures, trees, rivers etc., the rectangular top with raised sides, above two panelled doors, and two drawers on stiles with brackets, 82cm W.
585	An Edwardian mahogany and boxwood strung two tier dumb waiter, on tripod base, 70cm H.
586	A pair of William IV rosewood balloon back chairs, each with a padded seat on turned tapering legs.
587	A George III oak bureau, the fall enclosing a fitted interior over four graduated drawers, with later brass drop handles, on bracket feet, 95cm W.
588	An Edwardian style mahogany and tulipwood cross banded Davenport, the top with a hinged lid enclosing a fitted interior, above a hinged sloping lid enclosing a fitted interior, above four drawers to the side on turned feet, 52cm W. Est. 150 - 250
589	A set of four ebonised and gilt Victorian side chairs, each with spindle turned back and a padded seat on turned splayed legs. (AF)
590	A pair of Ercol cottage style stick back armchairs, each with a padded back, arm rests and seat upholstered in grey patterned fabric on turned legs. Est. 80 - 120
591	A mahogany dining table, the circular top with radiating veneers, on plain feet, adapted, 132cm dia.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
591A	Joshua Barr, Wilford. A mid 19thC longcase clock, the arched dial painted with figure of Jesus kneeling and with decorative multi coloured spandrels surrounding the Roman numerals, eight day four pillar movement in a mahogany oak maple and ebony strung case, 138cm H. Est. 200 - 300
592	A pair of beech side chairs in early 18thC style, each with a caned back carved crest and cane seat, on shaped feet with stretcher.
593	A late Victorian carved oak chaise lounge, upholstered in textured deep red velvet on turned legs.
594	A set of six 19thC mahogany dining chairs in George III style, each with a shield shaped back with pierced splat carved with wheat ears a padded red leather seat on square tapering legs with H stretchers, one with arms. Est. 100 - 150
595	Three late 19th/early 20thC chairs, to include a Victorian oak nursing chair with padded seat, an Edwardian walnut nursing chair with padded seat and an Edwardian bedroom chair.
596	A Persian Turkoman style runner, with a design of medallions, on a rust colour ground.
597	An early to mid 20thC wicker basket, with industrial galvanized mounts etc., 80cm W.
598	A mahogany tilt top breakfast table, with a circular top, and turned column with tripod base, 83cm dia.
599	A Victorian ebonised aesthetic nursing chair in the manner of Godwin, with a padded back and seat on part turned end supports.
600	A pendant formed from a Victorian silver coin, another similar, a Lincolnshire regiment cap badge etc., various medals awarded to bombardier N.Q.H Simmons Royal artillery, bombardier Simmons was in the Royal artillery from 1947-1953 and the merchant naval from 1953-1959, medals to include merchant naval servant medal, navy medal, Northern Ireland medal etc.
601	A collection of George VI and Elizabeth II medals, awarded to L N Simmons APTC, to include The British Forces Germany medal etc. Est. 50 - 80
601A	A group of medals, awarded to K bombardier N.Q.H Simmons, Royal Artillery (1947-53), Merchant Navy (1953-59), to include the Suez and canal zone medals, merchant navy service medal Paleshire 1945-48 medal etc. Est. 100 - 150
602	A collection of First World War medals, awarded to second Lieutenant HQ Simmons of the Royal Field Artillery, to include the Victory medal 1914-18 medal, a mention in dispatches from Field Marshall Haigh 7th April 1918, and two second world war medals, etc. Est. 150 - 250
603	Three First World War medals, awarded to Second Lieutenant, E Gwyther RAF, to included the 14-18 medal, the 14-15 star and the victory medal, sold with various paperwork relating to Ernest Gwyther's career in the services.
604	A collection of military related items, to include a silver plated cigarette box, formally belonging to A Gill, number 1096327, and a First World War brass book shaped trenchart vesta case.
605	A photograph of a Third Reich Luftwaffe officer, inscribed to the reverse, 14cm x 9cm.
606	Two photographs, each printed with signatures, relating to bomber command veterans, signed by Gary Rushbrooke believed to be a driver who obtained the original signatures.
607	A N.A.T.O issue protective smock, made by J Compton Sons and Webb, packaged March 1991 and a pair of complimenting trousers, for use during a biological weapon attack.
608	A collection of military cap and shoulder badges with a selection of books, including the medals year book, medals catalogues.
609	A George VI Imperial service medal, awarded to Fred Higson, in original Royal Mint velvet lined case.
610	A collection of First World War medals, comprising the 1914/15 star, the British War medal 1914-1918 and the Allied victory medal, etc.
611	Five reproduction medals, comprising the 1793-1814 GSM service medal, the Italy Star, the Aircrew Europe Star, the 1014 star and the 1939 45 star.
612	A George V Imperial service medal, awarded to William Fox.
613	A white metal and rose coloured metal pin badge, depicting a bird in flight with banner emblazoned Ypres, 6cm W.
614	A pair of second World War medals, comprising a defence medal and the 1939 45 war medal, with ribbons and original box, and paperwork addressed to I.Wituliska.
615	A silver Dorsetshire Regiment fob, of typical form with enamel motto, Birmingham 1912.
616	A 50th Anniversary Peace 'medal', of gilt appearance, a National Service 'medal', and a miniature United Nations Commemorative medal, etc.
617	A selection of Second World War medals, including a 1939-1945 Canadian war medal, a set of France and Germany Star defence medal, and a 39/49 medal, and two other similar.

Lot	Description
618	A set of World War I miniatures, comprising the 1914 star, the 1914-1918 Victory medal and the defence medal, and three other full size World War I style medals.
619	A collection of commemorative medals and fobs, including freemasons etc. (5 approx)
620	A collection of reproduction military cap and collar badges, including The Royal Suffolk's, The Gloucestershire Regiment, The Queens Own Hussars, The Fusiliers, The Third Dragoon Guards, in total approx 27 items.
621	Various RAF uniforms, complete with badges, buttons etc.
622	A collection of uniforms, to include Ambulance service, Army, etc. Est. 60 - 80
623	A collection of Third Reich and Third Reich replica badges, to include skulls, eagles, some German papers etc. and two German militaria related books. Est. 200 - 400
624	A German Third Reich style green jacket, applied with army pattern and National eagle badge, unmarked. (AF)
625	A German Third Reich style jacket, with woven silver oak leaf badges, a Nazi party arm band etc.
626	A collection of American leather holsters, a pair of binoculars, a top man jacket and trousers converted into an Army type uniform, and a cap.
627	A German Third Reich style jacket, with silvered badges, Nazi party badge to arm, stamped STSD to one badge.
628	A German SS style Third Reich cap, with two metal badges.
629	A First World War bayonet with mahogany handle, (AF), and two small kukri's.
630	A Victorian bamboo and gilt metal sword stick, and a split Cane fishing rod. (2)
631	An Eastern rifle, with hardwood stock, numbered 380, (AF), believed to be Indian, 123cm L.
632	Miscellaneous items, to include small Bellows camera, silver plated Brandy label, silver watch chain with fob, two German bisque headed small dolls etc.
633	A Victorian linen handkerchief, made to commemorate Her Queen Victorious Jubilee in 1887, printed with various prime ministers etc. Est. 30 - 50
634	A retro Nintendo Gameboy, with Tetris game, a Sony MZ-R410 walkman, a Sony sports Walkman, Muji wind up radio etc. (1 box)
635	Spare Lot
636	Spare Lot
637	Fred Appleyard (1874-1963). Portait of Margaret, oil on board, 56cm x 45cm. Est. 150 - 250
638	Various steel and other corkscrews etc. Est. 30 - 50
639	Shakespeare (William). A Midsummer Night's Dream, with illustrations by Arthur Rackham published 1908 by William Heinemann, brown tooled leather binding possibly by Rivierre and Son for the Army and Navy. Est. 250 - 350
639A	Holding (T.H.). Cycle and Camp. Est. 30 - 40
640	A late 19thC Japanese ivory Okimono, carved in the form of gentleman carrying two young children, (AF), signed to underside, 15cm H, and a hardwood stand.
641	A Parker fountain pen, with gilt metal mounts in original case, 15cm L overall.
641A	Two Parker Duofold pens, maxime and standard, in black leather case.
642	A late 19thC French carriage timepiece, the gilt brass case decorated with scrolls etc., the enamel dial with Arabic numerals, 17cm H overall. Est. 100 - 200
643	An early 20thC carriage clock, with fancy face decorated with flowers and a Roman numeric dial fronting a keywind movement, in a polished brass case with swing handle, 17cm H, (with key). Est. 100 - 200
644	A Burberry brown leather coin purse or wallet, and a small Burberry key purse etc.
645	A Dunhill lighter, with simulated tortoise shell decoration, and a Parker pen set in original box. (2)
646	Two Echo harp harmonicas by Hohner, and a Hero harmonica, all in original boxes (3).
647	A late 19thC metal sculpture, modelled in the form of William Gladstone as a cartoon character, 12cm H. Est. 150 - 250
648	An early 19thC Austrian cold painted bronze model of a racehorse, with bridle etc., 11cm L. Est. 40 - 60
649	A 19thC Chinese Canton carved ivory fan, (AF), and other fans. (AF)
650	A collection of Arsenal Football club signed photographs, from the 1968 season, signed by Bob Wilson, Frank McIntock, George Graham, Peter Storey, Terry Neil, Wally Gould and Jon Sammels etc.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
650A	Shakespeare, William. Complete Works, Oxford edition, binder Mudie. Est. 50 - 80
651	Miscellaneous items, to include silver plated purses, cigarette cases, lighters, a baby rattle etc.
652	Two Hasler telegraph works map measuring devices, drawing instruments etc.
653	A collection of decorative purses, to include a bead work example, a purse dated 1913 and decorated with a dog etc.
654	A collection of Chinese medallions, each cast in the form of a animal, representative of a particular year, two coloured finely cut paper cockerels etc. (boxed)
655	A large quantity of scent bottles, to include a Limoges style, Caithness type etc.
656	A black lacquer and mother of pearl oriental style workbox, and various mother of pearl gaming counters to include fish etc., and accompanying letter from the Lincolnshire Association.
657	A quantity of first day covers stamps, etc.
658	A large quantity of coloured marbles, various sizes etc.
658A	A hardwood fish shaped box, with carved decoration, hinged to enclose to recesses, possibly for opium or similar scales, 22cm long.
659	An album of many British stamps, and an album containing Channel Island stamps etc. Est. 40 - 60
660	Ten albums of various worldwide stamps. Est. 100 - 150
661	Five albums of various first day covers, to include British Legion, UNICEF etc. Est. 100 - 120
662	Three albums of WWF first day covers. Est. 60 - 80
663	Three albums of first day covers, each relating to World Wildlife Fund. Est. 60 - 80
664	An album of various coin covers, titled coins and various coins of the world. Est. 20 - 40
665	Various albums of first day covers, to include 1992 Royal commemorative china, Royal Family and the Olympic master file. (4) Est. 80 - 120
665A	Two albums containing coin covers, to include royal family. Est. 30 - 50
666	A quantity of cameras, to include a Pentax PC333, Eumig cine camera, Sankyo cine camera etc.
667	Various decorative items, to include an oriental carved and ebonised lamp/smokers stand with multicoloured shade, a porcelain ashtray etc., a glass walking stick and two servant bells. (AF)
668	Miscellaneous items, to include a Woody Allen film poster, golf related poster, simulated crocodile skin bag, brass lamp, Rip Van Winkle as illustrated by Arthur Rackham, etc.
669	A mahogany gun case, with lock and key, lacking interior, 79cm W.
670	A pair of modern brass six branch chandeliers, each with pleated shades, 62cm W, and various lampshades. Est. 40 - 60
671	Two cast iron door stops, one modelling the form of Lord Nelson, the other a sphinx.
672	Two Royal Crown Derby porcelain paperweights, a bulldog signed to the underside by John Ablitt, printed mark in red and gold button, and a pair of embracing teddy bears, printed mark in red, no gold button.
673	A pair of Royal Crown Derby bottle shaped vases, each decorated with Imari pattern, printed mark in red to underside, 18.5cm H.
674	A Royal Crown Derby lozenge shaped two handled dish, decorated in the Imari pattern, with pierced handles and feet, printed mark in dark pink to underside, 26cm W.
675	Three Royal Crown Derby porcelain vases, to include a two handled vase decorated in the Imari pattern, printed mark in red to underside, another similar, and a jardiniere type vase on a square foot, the largest 15cm H.
676	Four items of Royal Crown Derby porcelain, each decorated with the Imari pattern to include a plate with a shaped border, and three bowls, the largest 22cm dia.
677	A collection of Royal Copenhagen and other figures, a Siamese cat, a figure riding a goat, a child with a doll and a young boy with night dress and parasol.
678	A Moorcroft pottery Royal Wedding pattern baluster vase, decorated with flowers on a navy blue ground, various marks to underside, the box titled A Royal Wedding, numbered 758, 21cm H. Est. 150 - 200
679	A collection of four glass millefiori paperweights, various designs, to include Perthshire, the largest 7cm dia.
680	A collection of small Perthshire glass paperweights, each with millefiori design, and a limited edition miniature millefiori weight designed by Stuart Drysdale, number 53 of 450 pieces in original box, with certificate.

Lot	Description
681	A collection of mainly Scottish glass paperweights etc., to include a Cumbria crystal example another stamped W A Goold, Uredale glass etc.
682	A Royal Crown Derby porcelain oceanic whale porcelain paperweight, decorated in Imari colours, printed mark to underside, and silver coloured button, 21cm L.
683	A Royal Crown Derby porcelain chameleon paperweight, decorated in Imari colours, printed mark in red to underside and silver coloured button, 14cm L.
684	A Royal Crown Derby porcelain yellow hammer paperweight, printed mark in red to underside, gold button, boxed, 12cm L.
685	A Royal Crown Derby porcelain Savannah leopard, from the endangered species made for Sinclairs, printed mark in red to underside, gold button, boxed, 17cm W.
686	A Royal Crown Derby porcelain figure of Fifi the cat, decorated in blue and gilt printed mark to underside in red and gold button, boxed, 14cm H.
687	A Royal Crown Derby porcelain figure of a kangaroo, from the Australians collection, limited edition, with certificate, boxed, 15cm H.
688	Three Caithness glass paperweights, include Myriad red, all boxed.
689	A collection of Russian Gzhel porcelain items, a teapot and cover, cockerel, a comical sheep, chicken and a cat.
690	A collection of Russian Gzhel porcelain figures, to include a mouse ballet dancer, boy with fish, male and female figurines etc.
691	A collection of glass, to include two similar Nailsea glass dumps, each decorated with four flowers, and a 19thC ale glass. Est. 50 - 100
692	A Staffordshire pottery pastile burner, with pink lustre and navy blue glaze, 14cm W.
693	A collection of crested china, to include Mother Shipton, E9 submarine, First World War ambulance, airship, two figures seated on a sofa, a bust of Lord Kitchener etc.
694	Two Nao ceramic figurines, one modelled in the form of a seated dog, the other a cat, 19cm H.
695	Three Lladro porcelain figurines, boy wearing cap with an accordion, a sailor, and a young girl with flowers. Est. 40 - 60
696	A collection of Clarice Cliff pottery, to include crocus pattern jug, cup and saucer, small jug and preserve jar and cover and a meat dish decorated with red roof pattern. (6)
697	A Moorcroft bullet shaped pottery vase, decorated with holly trees etc., various marks to underside, dated 97, 19cm H.
698	A large pottery vase, modelled in the form of Queen Victoria, holding a sceptre, orb etc., picked out in silver glaze, various monogram marks to underside, to include W H etc., 38cm H. Est. 80 - 120
699	An American pottery ashtray, with mottled pale blue glaze, and matching lighter, incised marks to underside, 24cm W.
700	A Robert Mouseman Thompson chopping or cheese board, of canted rectangular shape, carved with typical mouse to the side, 30cm W. Est. 50 - 80
701	A collection of Carltonware leaf moulded items, each decorated with flowers etc., to include a basket, small teapot, toast rack, jug, dishes etc.
702	Two Coalport limited edition porcelain Christmas trays, produced for the Ironbridge Gorge Museum Trust, after designs by Arthur Bowdler (1842-1913), one signed L Gidman, the other indistinct, sold with one certificate, both boxed.
703	A Studio pottery bowl, decorated with leaves in deep blue, monogram to underside NCG; 36cm dia.
704	A collection of Carltonware and other leaf moulded pottery, to include Beswick etc.
705	A collection of Carltonware and other leaf moulded pottery, to include yellow floral dishes, simulated basket, a green shaped leaf dish, preserve jar and cover etc.
706	A Wedgwood Bayleaf pattern part dinner service, with brown border.
707	A Wedgwood Ashwood pattern part tea service, decorated with figs and leaves etc.
708	A collection of DC comics, to include Aquaman, Action comics, Flash etc. Est. 40 - 60
709	A large quantity of silver plate, to include a sardine dish, sauce boats, pair of mother of pearl and silver plated knife rest, cutlery, egg cruet, etc.
710	A G.A. Dunn and Co gentleman's bowler hat, stamped 210,658.
711	A collection of DC comics, to include Supergirl and Wonder Woman, Superman, Superboy etc. Est. 40 - 60
712	Two Bells commemorative Whisky decanters, for the wedding of Prince Charles and Lady Diana, and the 50 years reign of Queen Elizabeth II, both boxed.
713	Two copper flagons, two gallons and a gallon, and a tapering vessel or jug. (3)

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
714	A collection of art glass, to include a marbled plate and a Toikka glass bird.
714A	A pair of Frankfurt Delft plates, each decorated in blue with figures etc., with a shaped edge, 22cm dia. Est. 100 - 200
715	A cut glass table lamp with domed shade, 50cm H, a gilt table lamp and an oil lamp.
716	A collection of ceramics, to include Portmeirion Botanic Gardens tureen cover and ladle, Worcester Evesham etc.
717	A collection of Lincoln related postcards, mainly real photo, various Royal family postcards etc. Est. 150 - 180
718	A Bretby pottery jardiniere, moulded in relief with tulips (AF), 26cm W.
719	An ancient coiled pottery bottle shaped vase, 31cm H, and another similar, possibly Roman.
720	A pair of German bisque porcelain figurines, modelled in the form of a gentleman and lady, 16cm H.
720A	A pair of 18thC Caughley porcelain chestnut type baskets, each with pierced decoration and printed with flowers, etc., 27cm dia. (AF). Est. 200 - 400
721	A collection of cigarette cards, coupons, Royal Family books etc.
722	A 19thC English porcelain jug, painted with flowers, monogrammed J W (AF), and six various cut glass champagne glasses.
723	Two similar conch shells, each with carved female cameo, and a mahogany box.
724	Various items, to include an old leather rugby ball, bowling trophies, tins, cigars, two fishing reels, golfing memorabilia etc.
725	Four fencing foils, various types, to include G.Lion of Paris etc.
726	Tribal Art. A Zulu type assegai with short carved hardwood handle or shaft, 68cm L.
727	A collection of Profile publications aircraft magazines, Kelly's Directory of Lincoln 1955, King Edward VIII Coronation book in original card cover.
727A	Culpeppers English Family Physician three volumes dated 192 and other books.
728	A collection of pattern curtains, with thick lining etc.
729	A patchwork quilt, decorated with various coloured fabrics, and another quilt. (2)
730	A cut glass five branch chandelier, with various fittings, drops etc.
731	A Columbia portable gramophone, retailed by Alfred Hays of London.
732	A quantity of cameras, to include Rolleiflex, Yashica etc.
733	A wrought iron and brass stirrup pump, with wooden D end handle.
734	A large quantity of cameras, to include Nikon, Praktica etc.
735	A mid 20thC oak cased wall clock, the door inset with coloured leaded glazed glass panel, 77cm L.
736	A quantity of cameras, camera accessories etc.
737	A gold and white painted mesh double magazine rack, 30cm W.
738	A gilt gesso wall mirror, with bevel plate, 63cm W, and a small similar cast metal wall mirror, 30cm W.
739	A Neapolitan mandolin, label for Ermenegildo Ferrari and an early 20thC banjo, with rosewood veneers. (AF)
740	A collection of toys, to include model railway, die cast etc.
741	Various items of kitchenalia, to include butter pats, butter pie moulds, other moulds, copper kettle etc.
742	A collection of items, to include a silver mounted walking stick with antler handle, paddle etc.
743	An 18thC engraved brass warming pan, with wrought iron handle, 117cm L.
744	An Astro Master 130 EQ telescope, in original box etc.
745	Various books and ephemera, to include Hull Truck Theatre Company, the play It Started with a Kiss, signed by John Godber, map of Great Britain, Lincolnshire books etc. Est. 50 - 80
746	An Indian brass and coloured tray, engraved with flowers, vases etc., 59.5cm dia.
747	An early 20thC taxidermied sparrow hawk and goldfinch, in ebonised glazed case. Est. 30 - 50
748	A Canon AE-1 camera with lens, two Sony Cybershot digital cameras etc.
749	A pair of Japanese blue and white vases, each decorated with figures in relief, 20cm H, salad servers etc.
750	An early 20thC taxidermied barn owl with two juvenile great tits, in ebonised and glazed case, 44cm x 36cm. Est. 20 - 40
751	A collection of items, to include two metal crown shaped objects, a silver coloured metal belt, pair of opera glasses, binoculars etc.
752	A collection of items, to include a copper and brass square section kettle, three metal doorstop's and a toby jug.
753	A collection of books, to include Sabbath Bells Chimed by the Poets, Milton Poetical Works, The Poems of Alfred Tennyson etc.
754	A Susie Cooper part tea service, carriage clocks, etc.

Lot	Description
755	A blue angle poise type lamp, 83cm H.
756	A collection of items, to include a portable radios, various hats to include Salvation Army hat, leather items etc.
757	A collection of items, to include a tribal mother of pearl and brass inlaid spoon, a leather glove box, four lacquered inserts for an oriental box and two oil lamps etc.
758	A collection of glass, to include a Bohemian amber glass scent bottle and stopper (AF), and various green and enamel glass items.
759	An oriental rose quartz carving of two buffalo, 20cm W, and an oriental and gilt metal stand.
760	Miscellaneous items of Carltonware leaf moulded pottery, to include toast rack, preserve jar, dishes etc.
761	Miscellaneous items of Carltonware, to include leaf moulded butter dish, jugs, preserve jars etc., various patterns.
762	A collection of boxed cameras, and a pair of binoculars.
763	A collection of various boxed cameras, to include Ensign.
764	A large collection of camera accessories, cases, tripods etc.
765	A collection of walking sticks, to include a walking cane with silver coloured metal mount, two with spherical handles etc.
766	A French part bamboo brass pruning stick, titled Fleur, indistinct gilt makers stamp to handle, 93cm L.
767	A collection of walking sticks, each with a silver collar and a horn handle, to include three ebonised examples.
768	A collection of cameras, various makes, lenses etc., to include some with lenses etc.
769	Various Polaroid, Kodak and other cameras.
770	Various bellows camera accessories etc.
771	An Eastern European Balalaika, with simulated ivory pegs etc.
772	A large quantity of modern light fittings, to include two hanging chandeliers, a floral basket etc.
773	Terence Cuneo. La Fleche D'or, artist signed limited edition print, another by the artist titled, D'Artagnan and the three Mouseketeers, and a limited edition print signed Kim Brooks. (3)
774	After C Smith. A new map of the County of Palatine of Lancashire, Cheshire, West Yorkshire, Nottingham, Cumberland and Derby, 52cm x 45cm. (a set of 6) Est. 30 - 50
775	After Thomas Bush Hardy. Shipping in choppy scenes, coloured prints, 16cm x 33cm, a pair.
776	19thC English School. Church, watercolour, 15cm x 25cm, and various decorative prints.
777	After Snaffles. That Far, Far-Away Echo, artist signed print, 35cm x 45cm.
778	Bruce Bairnsfather (1887-1959). Well if you Know of a better 'Ole, go to it, artist signed print, 35cm x 26cm, another print after Bairnsfather, titled Coiffure in the Trenches, a print of Tattershall Castle and an artist signed Military print after Jacquet. (4)
779	British Railways Poster (Eastern Region). Essex coast, after Reginald Montague Lander, printed Jordison and Co. Ltd., London and Middlesbrough, 101.5cm x 63cm. Est. 70 - 100
780	A quantity of fishing equipment, to include keep nets and various other accessories.
781	A collection of table lamps, to include a pair of simulated wooden lamps, etc. (AF)
782	Four volumes of The Illustrated London News, for 1850, 1859, 1852 etc.
783	A large quantity of fishing accessories, to include reels, floats, fishing box etc.
784	A Swan brand vintage electric toaster, and a Wolden Quick Saw both in original box, and various postcards.
785	Various light fittings, to include wall lights, rise and fall ceiling lamp etc.
786	Various items of fishing tackle, to include a fishing box, accessories etc.
787	Various fishing reels, to include Perca, Mitchell etc.
788	A Lincoln Imp cast iron doorstop, later painted red, 32cm H, and a Mr Punch cast iron doorstop. (2)
789	A Carter air raid siren, label for the manufacturer and Home Office Property number 1845, on metal base, 82cm H. Est. 250 - 350
790	A George V silver vase, the base stamped Curtis & Horsepool Leicester, London 1912, loaded, 18cm high.
791	A pair of Art Nouveau style George V silver pepper pots, of facet form, with pierced feet, London 1905, made by the Goldsmiths & Silversmiths Company, 7½oz.
792	A pair of silver baluster shaped pepper pots, marks rubbed, 3oz.
793	An Edward VII silver helmet shaped cream jug, the reeded handle decorated with acanthus, etc, Birmingham 1908, 3oz.
794	A George V Old English pattern silver ladle, London 1912, engraved with letter C, 7½oz.
795	A George V silver sugar castor, with shaped body, loaded, Birmingham 1911, 13cm high.
796	A George VI silver sugar castor, with a turned finial and dome foot, Birmingham 1937, 2½oz.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
796A	An Edward VII silver six division toast rack, by Walker and Hall, 6½oz.
797	A Victorian silver cruet, comprising salts, pepper pot, on a loaded base, with leaf cast handle and feet, within beaded borders, London 1881.
798	An Edward VIII silver three piece Art Deco cruet, comprising mustard pot, open salt and pepper pot, with blue glass liners, Birmingham 1936.
799	A George VI silver three piece cruet, in the Art Deco style, comprising salt, pepper pot, mustard, with two spoons, Birmingham 1946, in a fitted case.
800	Four various silver pin trays, to include a pair with Chester hallmark, 4oz.
801	A collection of small silver, etc, to include a loaded silver candlestick, pierced small stand, egg cups, a silver gilt lid stamped Asprey, silver plated toast rack, etc.
802	Four various silver pepper pots, various designs and assays, etc, weighable silver 2¼oz.
803	Three various silver mustard pots, to include a cylindrical example, with spoon and blue glass liner, another, and a larger example lacking liner, etc., weighable silver 6½oz.
804	Two pairs of early 20thC silver salts, to include a small circular pair with bun feet, and another of shaped form with scroll feet, 2oz.
805	A pair of early 20thC silver salts, each with a petaltd border and three feet, and two similar open salts, 4½oz.
806	A collection of small silver and silver mounted items, to include a butter dish, an ink well, brush, etc.
807	A collection of small silver, to include ladle, sifter spoon, sugar tongs, shoe horns, etc.
808	A collection of small silver, to include a cream jug, tankard, and a baluster shaped pepper pot, 4½oz.
809	An early 19thC silver double lipped ladle, inset with a silver coin, date indistinct, and hallmark also indistinct, with twisted whale bone handle.
810	A George V silver small sugar bowl, embossed with swags of flowers, leaves and gilt interior, and a matching cup, 2oz.
811	A collection of small silver and silver plate, to include pierced silver sugar tongs, 1oz, etc.
812	A William IV silver Old English pattern serving spoon, engraved with monogram, 4½oz. Est. 50 - 80
813	A pair of Edward VII pierced silver napkin rings, each engraved with an initial, Birmingham 1909, in a fitted box. Est. 20 - 30
814	A silver coaster, with turned mahogany base, two cut glass scent bottles with silver collars, and dressing table jar. (4)
815	A late Victorian silver three division toast rack, applied with the number 10 or letter X, engraved to the base, relating to the Officer's Second Lincolnshire Regiment, by detachment, 5th & 7th rifle brigade 97, 8½oz.
816	A set of six George V silver teaspoons, from the silver Jubilee year of 1935, each with hallmarks for London, Birmingham, Sheffield, Chester, Glasgow & Edinburgh, in presentation case.
817	A silver octagonal open salt, with blue glass liner, and a baby pusher and spoon. (3)
818	A pair of George III silver Old English pattern spoons, London 1768, 3¼oz.
819	A quantity of costume jewellery, to include faux pearl necklace, watches, beaded necklaces, coins, bracelets, pin badges, etc. (a quantity)
820	A brown leather jewellery box and contents, comprising faux pearls, wristwatches, gold plated chains, coral necklace, filigree jewellery, etc. (a quantity)
821	Four various rings, comprising a dress ring set with three CZ stones, gold coloured, but marked 900, a Victorian 18ct gold dress ring, set with garnet and diamond (AF), 2.3g all in, a 9ct gold and silver dress ring, set with green stone, 1.3g all in, and a diamond set dress ring, converted from a wedding band, yellow metal, unmarked, 2.7g all in. (4)
822	A shell cameo brooch, of oval form depicting maiden head and shoulders profile, raised in white, in a yellow metal oval frame, unmarked, 4cm x 5cm, 11g all in.
823	Two brooches, to include a Victorian star brooch, set with seed pearls, (one missing), yellow metal, unmarked, 3cm long, and a Victorian bar brooch, set with seed pearls (one missing) and sapphires, yellow metal, marked 15ct and plat, 6.5cm long, 4.8g all in.
824	A rectangular lava cameo brooch, with figure of a maiden with flowing hair, raised in relief, with octagonal frame, yellow metal, unmarked, 2.5cm x 2.7cm.
825	A sapphire and diamond crescent brooch, set with round brilliant cut stones, in claw setting, comprising nine graduated sapphires, and twenty four tiny diamonds, in silver coloured setting, with yellow metal pin back, unmarked, 5.5cm wide, 6.4g all in.
826	A sapphire and diamond ring, with two row design of round brilliant cut stones, each in claw setting, alternating stones, with scroll design shoulders, yellow metal, unmarked, ring size O, 4.1g all in.
827	An opal and emerald ring, in floral cluster, with four opals and three rough cut emeralds, in rub over setting, with scroll and pierced design shoulders, yellow metal, unmarked, ring size P, 2.2g all in.

Lot	Description
828	A diamond eternity ring, set with nineteen round brilliant cut diamonds, each in claw setting, approx 0.05cts each, total estimated carat weight 0.95cts, white metal setting, unmarked, ring size O½, 4.9g all in.
829	A jade and diamond dress ring, set with three jade stones, one central oval cut, and two round cut, with two old cut diamonds, each in claw setting, with two row splay design shoulders, yellow metal, unmarked, ring size O½, 2.8g all in.
830	A thin diamond eternity ring, set with tiny old cut diamonds, in white metal setting, unmarked, ring size O, 1.8g all in.
831	A 22ct gold wedding band, ring size M½, 2.7g all in.
832	A sapphire eternity ring, set with varying sized square cut sapphires, in white metal setting, unmarked, ring size O, 2.6g all in. (AF)
833	A 9ct gold Omega Ladymatic ladies wristwatch, with small circular watch head, with raised glass, on a four row pleated design bracelet, 26.6g all in. Est. 100 - 150
834	A pair of modern design hoop earrings, rose gold, with hammered effect design, yellow metal, marked 9ct, maker K.H, 7.4g all in. Est. 50 - 80
835	A head and shoulders portrait, framed oilgraph print.
836	Various Italian posters, war themed (11).
837	Jan Fisher (20thC). Waterfalls at Acharn, watercolour, others signed Debrosky, Papas, North Wales, prints Steven Haigh, Walker, etc. (12).
838	A late 19thC/ early 20thC decorated gilt picture frame, decorated with acanthus leaves, 70cm x 62cm.
839	After Maxwell Neale. Five framed prints, The Red Dress II, Menorca, etc., (5).
840	Joyce H Moorwood. Autumn leaves, oil on board, signed and dated verso.
841	A Victorian mahogany sideboard, the moulded edge above a central serpentine shaped drawer, above a door with an arched panel, flanked by two cylinder doors, on an inverted break front plinth, 150m W. Provenance: The property of Joan Stephenson, Kirkwood, North Church Walk, Newark, Nottinghamshire.
842	An Edwardian mahogany and chequer banded piano stool, on slender turned legs, with pad feet. Est. 80 - 120
843	An Edwardian walnut envelope card table, the square top hinged to enclose a lined interior above a frieze drawer, on turned supports with galleryed under tier and ceramic castors, 55cm W. Est. 60 - 80
844	A pair of 1920s stained beech bergere armchairs, each with a brown leatherette padded back and a brown velvet padded seat and back cushion on bun feet. Est. 150 - 250
845	An Edwardian mahogany and boxwood strung three piece suite, comprising show frame sofa, with padded back and seat and two matching chairs, each on cabriole legs, with castors.
846	A set of four Edwardian mahogany and boxwood strung dining chairs, each with a pierced splat and padded seat, on cabriole legs.
847	A collection of small items of furniture, to include an umbrella stand with walking sticks, a trolley, a plated tray and a plant stand.
848	An early 19thC mahogany bow fronted chest of two short and three long drawers, on bracket feet, 107cm wide.
849	A retro style teak part dining room suite, comprising an extending dining table, with one loose leaf, and six chairs, each with a black leatherette padded seat, on turned legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
850	A nest of three G-plan teak tables, the largest inset with tiles, on end supports, 50cm wide.
851	A nest of three G-plan teak tables, the largest inset with tiles, on end supports, 50cm wide.
852	A retro style G-plan teak large coffee table, the rectangular top above a slatted magazine rack, on turned tapering legs, 160cm wide.
853	A Turkish type rug, with a geometric design, on a dark ground with various small borders, 146cm x 92cm.
854	A small Turkish mat, with design of two medallions, on a rust coloured ground, with one wide border, 63cm x 57cm.
855	An Indian low chair, the arched back with geometric carving, on part turned supports, with rattan type seat and turned legs.
856	An Edwardian mahogany and satinwood cross banded dining table, the rectangular top with canted corners on square tapering legs, with castors, lacking leaf, 124cm x 106cm.
857	An Edwardian mahogany and satin wood cross banded sideboard, with two central drawers flanked by two bowed doors, each with gilt metal lion mask handles, on square tapering legs, 167cm wide.
858	A Persian style gold ground rug, decorated with various geometric devices, birds, etc, one wide and two narrow borders, 195cm x 143cm.
859	A Turkoman style rug, with a design of lozenges on a navy ground, one wide and two narrow borders, 137cm x 104cm.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot	Description
860	A walnut and beech urn table, the square top with a moulded edge, above a frieze drawer, on turned legs with pad feet, 36cm wide.
861	A set of four stripped beech Victorian bar back chairs, each with solid seat on turned tapering legs.
862	A late Victorian pine farmhouse type table, the rectangular planked top of three frieze drawers on square tapering legs, with block feet, the top 82cm x 183cm. Est. 100 - 150
863	A mahogany open armchair, in George III style, with pierced ladderback, drop in seat on cabriole legs, with H stretcher.
864	A Victorian pale walnut wash stand, the raised back inset with transfer printed tiles, above a white marble top and two pannelled doors, with turned tapering legs and ceramic castors, 94cm wide.
865	A nest of three mahogany occasional tables, each with a moulded shaped edge, on cabriole legs with pad feet, the largest 57cm wide.
866	An Edwardian walnut window table, the octagonal top on cabriole legs with under tier, 74cm wide.
867	A late Victorian walnut wash stand, raised back with a shaped crest, transfer printed tiles, decorated with blue tiles, and a white marble top, the base with two frieze drawers and a central pannelled door, standing on a shaped under tier with turned legs, and castors, 107cm wide.
868	A 19thC mahogany show frame armchair, with a wool work padded back, armrest and seat, on cabriole legs with ceramic castors. Est. 30 - 50
869	A Victorian pine chest of drawers, the rectangular top with canted front corners, above two short, two long drawers on plinth base, 91cm W. Est. 40 - 60
870	A French oak pot cupboard, the rectangular top with a rouge marble inset above a frieze drawer and a raised panel door, on turned supports with under tier, 40cm W. Est. 40 - 60
871	A set of four 19thC mahogany dining chairs, each with a reeded and leaf carved uprights, flanking central splat carved with fleur de leis, drop in seats on square tapering legs.
872	A 19thC ladies writing desk, the cylinder front enclosing a fitted interior, with a hinged leather writing surface above two frieze drawers and two pannelled doors, on cylinder turned legs, 93cm W. Provenance: The property of Joan Stephenson, Kirkwood, North Church Walk, Newark, Nottinghamshire. Est. 100 - 150
873	An 18thC oak drop leaf table, with a circular top on turned tapering legs with pad feet, (AF), 116cm W.
874	A George III oak bureau, the fall enclosing a fitted interior, above four graduated drawers with brass drop handles and bracket feet, 97cm W.
875	A 19thC oak chest of drawers, the top with a moulded edge above two short and three long drawers, each with brass handles on bracket feet, 103cm W.
876	A Knole sofa, with gold coloured fabric. (AF)
877	A late 19th/early 20thC quilt, decorated with flowers, etc.
878	A Victorian mahogany bookcase, the top with a moulded edge above two glazed doors, on shallow plinth, adapted, 117cm wide.
879	A pair of late 19th/early 20thC walnut armchairs, each with a padded back, arm rests and seat, on turned tapering legs, with ceramic castors. Est. 100 - 200
880	A 19thC mahogany chest of drawers, the rectangular top with a reeded edge above two short and three long drawers, with reeded pilasters, headed by brass capitals on bracket feet, 119cm wide.
881	A George III mahogany bureau, the fall enclosing a fitted interior above four graduated drawers, with later turned handles and feet, 102cm wide.
882	A 19thC mahogany dressing table, the rectangular top above an arrangement of eleven drawers, each with turned wood handles on shallow plinth, adapted, 129cm wide.
883	A 19thC oak occasional table, the circular top on a turned column and tripod base, 49cm wide.
884	A 19thC mahogany cellarette, the rectangular top with canted corners enclosing a lead lined interior, the sides with four gilt metal lion mask handles, on square tapering legs, with castors, 69cm wide.
885	A pine chest of drawers, the rectangular planked top with a moulded edge above tow short and two long drawers, each with turned handles, on bun feet, 112cm wide. Est. 70 - 90
886	A pine hall stand, the raised back with three various hooks, two mirror plates, on a shaped base with spirally turned supports, made from reclaimed timber, etc, 76cm wide. Est. 60 - 80
887	A pine bookcase, with two doors, one glazed, on bracket feet, 137cm H, 143cm W. Est. 50 - 100
888	An unusual mahogany circular boardroom or dining table, the top inset with red leatherette segments, on turned legs with stretchers, 200cm dia.

Lot	Description
889	A set of six early 20thC oak dining chairs, each with a carved back, a red leatherette padded back and drop in seat, on square tapering legs, with collars.
890	A late 19th/early 20thC drop arm Chesterfield sofa, reupholstered in green draylon, on square tapering legs with castors.
891	A nest of three Edwardian mahogany satinwood cross banded and chequer strung tables, each on square section legs with turned feet, the largest 48cm wide.
892	A pine and ply kneehole desk, with trestle end support and four drawers, each with brass handles on a plinth base, 124cm wide.
893	A Victorian stripped pine wash stand, with a raised and shaped back, the top with a moulded edge above two short and two long drawers, on turned feet, 89cm wide. Est. 30 - 50
894	A Victorian walnut and brass shaving stand, with a circular bevelled mirror plate, with brass bezel on a cylindrical column, and tripod base, 136cm high.
895	A set of six retro style teak dining chairs, each with a shaped back, padded seat on square tapering legs, two with arms. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
896	An Edwardian mahogany sideboard, with a raised back applied with turned brass finials, pierced supports centred by oval patera, the serpentine fronted base with a frieze drawer above a recess, flanked by two bow fronted pannelled doors, above a shaped under tier, on square tapering legs, 153cm wide.
897	An Edwardian Knole three seater sofa, upholstered in floral fabric with ceramic castors, 205cm wide.
898	An Edwardian mahogany tub shaped chair, upholstered in peach floral damask fabric, on turned tapering legs.
899	A late Victorian walnut armchair, with a button padded back, arm rests and seat, on shaped supports with part turned tapering legs and ceramic castors. Est. 50 - 100
900	A mahogany wingback chair, in George III style upholstered in floral fabric, on channelled legs with H stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
901	WITHDRAWN PRIOR TO SALE. A Victorian Lincolnshire pine dresser, the later raised back with two shelves on turned supports, the base with a trinket drawer and three further drawers, beside a raised panel door, flanked by turned pilasters on a plinth, 119cm W.
902	A Parker Knoll bergere three piece suite, with stained beech frame, upholstered in patterned gold coloured fabric.
903	An Edwardian mahogany display cabinet, stamped Hampton & Sons London, 1825, the top with a pierced shaped crest above a single lazed door, decorated with blind fret, the base with a frieze drawer, reeded supports with under tier, (AF), 77cm wide. Est. 100 - 200
904	A pine standing corner cabinet, the top with a moulded cornice, single glazed door, the base with a pannelled door on bracket feet, 94cm high, 87cm wide. Est. 60 - 80
905	A late 18th/early 19thC Dutch walnut and floral marquetry standing corner cabinet, the shaped top with three turned finials above two pannelled doors, enclosing three shelves, the base with two further pannelled doors, on square tapering legs, 248cm high, 124cm wide. Est. 4,000 - 6,000
906	An Edwardian mahogany and marquetry salon type sofa, with a boxwood strung show frame, padded back and seat, on cabriole legs.
907	A set of twelve 19thC mahogany dining chairs, each with a shaped crest rail, channelled leaf carved rails and a padded seat on square tapering legs with H stretcher. (AF) Est. 800 - 1,200
908	A 19thC stripped pine cupboard, the top with a moulded cornice with two pannelled doors, the base with two drawers and two further doors, on block feet, 195cm H, 39cm D, 122cm W. Provenance: The property of Joan Stephenson, Kirkwood, North Church Walk, Newark, Nottinghamshire.
909	A Victorian mahogany bookcase, the top with a moulded cornice above two glazed doors, enclosing shelves on later square section feet, 114cm W.
910	Withdrawn prior to sale by vendor. A mahogany standing corner cabinet in George III style, with a moulded cornice and a blind fret frieze, above a single long astragal glazed door, enclosing shaped shelves on bracket feet, 193cm H, 78cm W. Est. 30 - 50
911	A machine woven Kashan pure wool rug, with a design of animals, flowers, leaves, etc, on a green ground, 197cm x 140cm.

Auction - Lincoln Collective Sale 21/08/2019 10:00 AM GMT+1

Lot Description

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912	A Persian style rug, with a design of medallions on a red ground with various one wide and two narrow borders. 129cm x 190cm.
913	An associated set of six late 19th/early 20thC spindle back Windsor chairs, each with a solid seat on turned tapering legs.
914	A Victorian rosewood prie-dieu chair, the back with a pierced carved frame, padded back rest and seat, on turned tapering legs.
915	A small collection of oak panelling cornicing etc. Provenance: Previously at Lincoln Cathedral.