

# Auction - Bourne Collective Sale 12/07/2023 9:00 AM BST

Lot Description

1	An Omega Constellation gentleman's stainless steel cased wristwatch, the blue dial applied with dot indicators, two subsidiary dials for day and date, with a Roman numerals and a stainless steel bracelet.
2	An Omega Seamaster automatic wristwatch, the silvered 3cm diameter dial with baton pointers and numerals, with date aperture and textured leather strap, with outer case and paperwork.
3	A coco de mer, 27cm x 32cm.
4	An Edwardian mahogany and inlaid mantel clock, of shaped balloon form, enamel Roman numeric dial, eight day movement, on four brass bracket feet, 35cm high.
5	An Edward VII silver dish, in Art Nouveau style, of oval shaped form with pierced handles, embossed with floral motifs, Sheffield 1902, Lee & Wingfull (Henry Wingfull), 4.85oz, 24cm wide.  Est. 50 - 80
6	Thirty five Franklin Philatelic International Society of Post Masters Official Commemorative Issue silver proof coins, contained in an album, many with accompanying documentation, with outer box.
7	An early 20thC silver hip flask, of plain form, monogram engraved, with lower slip case engraved P J Chapman, Fakenham, Norfolk, hallmarks rubbed, 9.69oz, 16cm high.
8	A George IV gold double sovereign, dated 1823, in a 9ct gold mount, 17.6g.
9	An Edward VII gold half sovereign, dated 1903, 4g. Est. 160 - 180
10	A Queen Victorian young head gold half sovereign, dated 1883, 4g.
11	A Georgian treen fruitwood tea caddy, modelled as a pear with stalk finial, the hinged lid enclosing a vacant partially foiled interior, 17cm high.
12	A George V silver and blue guilloche enamel desk clock, the enamel Roman numeric dial with subsidiary seconds dial, brass bezel, the case of shaped arch form, on a stepped base, Birmingham 1911, 10cm high, in an Edwards and Son fitted leather case.
13	A mid century G-Plan teak Astro coffee table, the circular top inset with a glass panel above two inter-crossed U section supports, 44cm high, the top 83cm diameter.
14	A pair of Scandinavian metal framed armchairs, with quilted tan PVC seats and back rests, 85cm high. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
15	A Titchmarsh and Goodwin Sheraton Revival mahogany and inlaid serpentine fronted sideboard, the shaped top above a frieze drawer, flanked by two doors, on tapering spade legs, bears label, 94cm high, 197cm wide, 60cm deep.  Est. 200 - 300
16	An oak settle in 17thC style, the carved back depicting three cavaliers, supported by four carved turned tapering columns, the base with blanket chest section above three carved panels depicting six figures, with carved floral side panels, on stiles, 126cm high, 162cm wide, 52cm deep.  Est. 200 - 300
17	A mahogany Emperor bed, with a shaped head and foot, the head surmounted by a carved shell, raised on four column supports with turned finials, on stepped square feet, 217cm wide. See Lots 815, 835 and 836 for complimentary bedroom furniture from the same vendor.  Est. 250 - 350
18	A William IV rosewood circular extending breakfast table, the tilt top above a triforium base, with reeded and scroll decoration, on four paw feet, approx 76cm high, the top 135cm diameter.  Est. 250 - 350
19	A mid century A H McIntosh Ltd. teak sideboard, the rectangular top above two doors, flanked by a fall and three further drawers, on four tapering legs, bears label, 74cm high, 200cm wide, 45cm deep.

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20	A 20thC mirrored breakfront sideboard, the top with a moulded edge, above one long and two adjacent smaller drawers, above four hinged doors with loop handles, raised on spade feet, 97cm high, 176cm wide, 51cm deep.
21	A Georgian mahogany longcase clock, by Joseph Fenn of London, the brass break arch dial, with cherub, floral and dolphin spandrels, silver chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial, two train, eight day movement with bell strike, the hood with floral capped broken arch pediment, centred by a brass eagle upon a globe, raised on brass capped fluted columns, the trunk with fluted quarter pilasters, raised on bracket feet, with weights, 218cm high. Auctioneer announce
22	A mid century Nathan teak sideboard, the top with a rounded edge above two doors flanked by a fall, each door decorated with a raised circular design, flanked by three further drawers, on square legs united by stretchers, 77cm high, 183cm wide, 45cm deep.
23	A 19thC yew and elm Windsor chair by Amos of Grantham, with a pierced splat and spindle back, solid saddle seat, stamped, raised on turned legs united by a crinoline stretcher, 56cm wide.  Est. 100 - 200
24	Withdrawn pre sale by vendor. A Victorian teak and brass military chest, of two short and three long drawers, raised on bracket feet, 98cm high, 101cm wide, 47.5cm deep.
25	A Masons Ironstone part tea and dinner service decorated in the Fruit Basket pattern, to include two tureens and covers, butter dish and cover, dinner plates, gravy boat and saucer, three division toast rack, teapot, teacups and saucers, egg cups, etc. (a quantity)
26	A Lladro porcelain figure modelled as an obstetrician, printed marks, 35.5cm high.
27	An Edward VIII proof Coronation programme for 1937, together with a letter from the King George's Jubilee Trust, St James' Palace from the Rear Admiral dated 27th April 1937, stating 'Dear Sir I am enclosing a copy of the Coronation Programme which we would be glad if you would accept for your personal use. I find it difficult to thank you enough for all the trouble you have taken in organising the sale of the programme by the Boy Scouts and we trust the work you have done will achieve the result'  Est. 200 - 300
28	A 19thC flintlock muzzle loading musket, possibly 1833, the walnut stock bearing various carved numbers, with ramrod, 126cm long, together with an oak and simulated horn wall mounted stand.
29	A 19thC French marble and gilt spelter mantel clock, with Roman numeric dial, eight day movement, the case surmounted by a female figure in classical dress beside a dressing table mirror, jewellery box, etc., on an ornate gilt brass stepped base, raised on two front scroll cast legs, on a carved giltwood base, with key and pendulum, 45cm high.
30	A 19thC French gilt metal mantel clock, the enamel Roman numeric dial for Henry Marc Paris, eight day movement, the case surmounted by a figure in 18thC dress holding staff before a fence, on an elaborate scroll and foliate cast base, with key and pendulum, 28cm high.
31	A 19thC French black marble and gilt metal mantel clock, the black Roman numeric dial for Ouquin La Chatre, eight day movement, the case mounted with a female figure in 18thC dress holding lantern and basket of flowers, on an elaborate floral and scroll cast base, with key and pendulum, 32cm high.
32	A 19thC French marble and gilt metal mantel clock, the enamel Arabic numeral dial, with eight day movement, the case surmounted with a figure of a gentleman holding gun beside dog with a hare in its mouth, raised on an elaborate cast base, with key and pendulum, 42cm high.
33	A 19thC French marble and spelter mantel clock, the Arabic numeral enamel painted dial decorated with flowers, eight day movement, the case surmounted by two handled vessel, above two marble columns, mounted with a figure of a female and a cherub, on an oval stepped base raised on four shaped feet, with key and pendulum, 39cm high.

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34	A 19thC Continental white marble and gilt metal mantel clock, with a painted Arabic numeral dial, key wind the case surmounted with a gilt cast metal lion, with reeded columns, on a giltwood base, with key and pendulum, 36cm high overall.
35	A 19thC green onyx and gilt metal mantel clock, the brass Roman numeric dial with brass chapter ring, eight day movement, the case of architectural form, with reeded Corinthian column supports, on a block base, 28cm high, with key and pendulum.
36	A 19thC black slate mantel clock, with Arabic numeral dial, enamelled chapter ring, eight day movement, the case of architectural form, in classical style, the central section raised with Corinthian column pilasters, the top cast with bust of a Roman warrior above a battle scene, flanked by two further domed shaped sections, raised on reeded columns, on a shaped base, with pendulum and key, 38cm high.
37	A 19thC green onyx and gilt metal mounted mantel clock, with a Arabic numeral dial, brass chapter ring, eight day, with a French movement number 1202, the case of architectural form, surmounted by gilt metal dome, raised on Corinthian column pilasters, on a rectangular base, with pendulum and key, 34cm high.
38	A 19thC green onyx and gilt ormolu mounted mantel clock, with an enamel Roman numeric dial, the case of architectural form, mounted by a two handled urn, raised on two front scroll cast feet, with pendulum and key, 46cm high.
39	A Border Fine Arts Sheep Breeds figure group, titled Black Face Ewe and Lambs, A1244, on wooden base, 17cm wide.
40	A Border Fine Arts sheep figure group, untitled, depicting shepherd, sheep dog and four sheep, on wooden base, with gold label, 26cm wide. (AF)
41	Two Border Fine Arts figure groups, comprising Wait For Me, 20th Anniversary Society figurine, SOC6, depicting dog and pups, 23cm wide, and a Border Fine Arts Fox, M21, 11cm wide, (AF). (2)
42	A Country Artists figure group Landrover New Friends, CA957, 21cm wide.
43	A Border Fine Arts sheep figure group, comprising Off The Fell, B1040, on shaped wooden base, 25cm wide.
44	A Teviotdale sheep figure, on rock and heather base, 13cm high.
45	Meerkat figures, comprising a Leonardo Collection three Meerkats figure group on branch, 15cm high, a Country Artists Meerkat baby sitting, 14cm high, a standing Meerkat, 16cm high, and two others, unmarked. (5)
46	A Border Fine Arts Ocean Explorers Blue Whale, model L153A, 23cm high, (AF).
47	Four West German vases, comprising two 26cm high, one of brown and red with handle, 28cm high, and a red example, 23cm high. (4)
48	A malachite chess board, 19cm x 19cm, together with carved malachite and soapstone pieces. (AF)
49	Three American Indian figures, comprising a Shudehill Chief, a bust 'He Who Rides a Shadow,' 21cm high, and a further of an Indian Chief. (3)
50	Six glass paperweights, comprising large eagle on perch, 13cm high, four small examples of penguin, two Polar bears and Kingfisher, 4cm high, and a Maltese book, 8cm high. (6)
51	A mother of pearl shell dish, with a reeded and plated outer border, on tripod base, 19cm wide.
52	A Lalique Ultimate Collection perfume bottle set, comprising three bottles with partial contents, boxed.
53	Three Russian black lacquered trinket boxes, each with a painted panel depicting various scenes, to include boat scenes signed, another of buildings marked Peacockuho, and an unmarked example. (3)

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54	Two items of Art glass, comprising a Yankee pattern yellow spotted vase, with flattened rim, 10cm high, and a blue and frosted glass jar, 7cm high. (2)
55	A Lladro figure group of young girl and puppy, in wash bath, 12cm high.
56	Two Bradford Exchange Tiger collector's plaques, 17cm x 23cm, and mohair model of a tiger, 9cm wide. (3)
57	A Lladro figure of a boy in winter clothing with Polar Bear, 15cm high, and a Nao figure of a young boy carrying bear, 20cm high. (2)
58	A Lladro figure of a clown and a dog, perched on wall, 11cm high.
59	Two Lladro figures, comprising a young boy in winter coat with Polar Bear, 14cm high, and a lady in flowing evening dress, 21cm high. (2)
60	Two Glass Eye Studio paperweights, comprising Rings of Saturn, and another of floral swirl and bubble decoration, with gold highlights, boxed, and a marble. (3)
61	Three glass paperweights, comprising a Selkirk glass unmarked paperweight, Caithness Night Venture, 32/1500, and Winter Moon, 17/1000. (3)
62	Three glass paperweights, comprising Caithness Atlantis, 269/1500, Mountains of Mars, 594/750, and Space Port, 71/1500. (3)
63	Three glass paperweights, comprising a Caithness purple bubble paperweight, a Caithness ER 1977 commemorative weight, and a Jubilee Caithness paperweight. (3)
64	Three glass paperweights, comprising a Caithness Space Beacon, 488/500, Caithness Illusions, 406/1000, and Caithness Octet, 379/500. (3)
65	Four glass paperweights, comprising Langham bubble weight, Caithness Mystique, 134/750, S T 1975 paperweight, and an unmarked domed paperweight. (4)
66	Three nesting dolls, 17cm, 14cm and 12cm high. (3)
67	Two Lladro figures, comprising girl carrying basket of flowers, 17cm high, and a lady on a telephone seat with dog, 20cm high. (2)
68	Two Lladro figures, comprising girl swinging puppy, 21cm high, and a girl perched on tree with rabbit, 18cm high. (2)
69	A Ghostbusters Columbia Picture 1984 advertising figure, 17cm high.
70	Spare lot.
71	A William Crawford painted tin plate biscuit tin, formed as a dolls house, 19cm high.
72	A Shelley mustard preserve pot and lid, with chrome and orange striped decoration, black Shelley stamp to underside, 11cm high. (AF)
73	A reproduction cast metal cat and mouse money bank, 19cm wide.
74	A reproduction Nicholls Cigar Old Puffer money box, formed as a dog, 21cm high.
75	Three paperweights, comprising a Selkirk Glass Electra, Caithness Solitaire 373/1000, and Caithness Nomad 429/1000. (3)
76	Three glass paperweights, comprising Volcano, Caithness Diamond Blue 295/500, Caithness Spindrifft 2433/3000. (3)
77	Three glass paperweights, comprising Caithness Fish on Reef 326/1500, Caithness Purple Bird of Paradise with Coral 389/1000, Caithness Creatures Great and Small. (3)
78	Three glass paperweights, comprising Caithness Serenity 187/500, Volcano 276/650, and Labyrinth 114/500. (3)
79	Three glass paperweights, comprising Caithness Domino 206/1000, Whispers 425/500, and Helix 113/750. (3)
80	Three Country Artists meerkat figures, comprising Duke CA04275, Alexi CA02897, and Granville CA02910, 28cm high.

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81	A Noble studio frosted glass vase, of rectangular form, with transfer printed feather detail, 20cm high.
82	A Caithness fish glass paperweight, titled Mai Shoal, and signed Cathy Peterson, with a white and blue striped body, 20cm wide. Est. 20 - 40
83	Three glass paperweights, comprising Caithness Dream Flower 19/1750, Kismet, limited edition number 409/750, and Caithness to Commemorate the Birth of HRH Prince William of Wales 21.6.82, limited edition number 15/100. (3)
84	Three glass paperweights, comprising Caithness Antennae, limited edition number 62/750, Caithness Ice Flame 165/1000, and Floral Fountain 182/750. (3)
85	Three glass paperweights, comprising Caithness First Quarter 1241/1500, Caithness 1977 Plough 178/3000, and Enigma 461/1000. (3)
86	Three glass paperweights, comprising Caithness North Sea 902/1000, Triad 294/1500, and Tranquility 140/750. (3)
87	Four items of Royal Worcester blush ivory, comprising two Fruits of the Bloom pin dishes, 10cm and 8.5cm diameter, and two miniature blush ivory cups. (4)
88	A Royal Staffordshire pottery heron figure, on a black painted base, 18cm high.
89	Three 19thC Prattware style pot lids, comprising Castle Hut, 10cm diameter, The Village Wedding, and a transfer printed later example with sheep and shepherdess. (3, AF)
90	Five 19thC and later Prattware and Prattware style pot lids, comprising Uncle Toby, 10cm diameter, The Room in Which Shakespeare was Born 1564 Stratford upon Avon, The War pot lid and base, untitled pot lid of cows and figures on base, and a Croftmore Castle lid, 15cm diameter. (5)
91	Three glass paperweights, comprising Caithness Fireworks 69/500, Black Gem 674/1000, Nucleus 224/1500. (3)
92	Three glass paperweights, comprising Selkirk Glass Sunburst number 198, Selkirk Red Miracle 29/500, and Nautilus 473/500. (3)
93	Three glass paperweights, comprising GES Neptune number 8, Caithness Ocean Spring 333/1500, and a Selkirk Nebula 240/400. (3)
94	Three glass paperweights, comprising Caithness Sun Dance 559/3000, Caithness Comet 128/3000, and Sea Dance A37863. (3)
95	Three glass paperweights, comprising Isle of Wight glass striped weight, Caithness Marrakesh 245/500, and Caithness Space Rose 207/500. (3)
96	Two Caithness Collectors Guide paperweight ring binders, volumes 1 and 2.
97	Three glass paperweights, comprising a 2016 Isle of Wight mottled glass dump, Caithness Moon Orchid 371/1000, and Isle of Wight studio glass flower weight. (3)
98	A collection of small glass paperweights, comprising two Caithness miniature Millefiori paperweights, boxed, a Merlin Glass pink swirl, Caithness miniature ladybird, Mats Johansson Swedish Heart weight, Caithness Moon Crystal, Uredale Glass, Murano fish paperweight, Millefiori Murano paperweight, Caithness miniature snowman, and unmarked flower paperweight. (a quantity)
99	Six medium glass paperweights, comprising Caithness Halley's Comet 130/50, Caithness Reflections, miniature daffodil, Selkirk Glass Partridge 315/500, unmarked orange swirl, and Caithness miniature star. (6)
100	Five glass paperweights, comprising Caithness Robin and Kettle 217/1000, Selkirk Glass White Water Dust, Caithness Fragrance 197/250, Caithness Meteor 128/1000, and a large Selkirk Glass bubble dump 172/500. (5)

101	Manner of P J Mene. Horse and jockey, bronze, bearing name Mene to base, mounted on a stepped marble base, 34cm high overall.
102	After Roy Miller (b.1938). Epsom's Tribute to Lester Piggott 1953-1969 and 1970-1984, signed limited edition number 64/950, also signed by Lester Piggott, with certificates of authenticity, 35cm x 32cm. (2)
103	After Roy Miller (b.1938). Salsabil, W. Carson Up, Gold Seal Oaks, Epsom, June 1990, signed limited edition print number 64/500, 41cm x 54cm.
104	After Roy Miller (b.1938). The Lions of Longchamp, Lamtarrar and Frankie Dettori, signed limited edition print number 288/2500, also signed by Frankie Dettori, 41cm x 49cm.
105	After S J Wingate. Dancing Brave, Pat Eddery Up, King George V and Queen Elizabeth Diamond Stakes, Ascot 1986, signed limited edition print number 249/500, 40cm x 50cm.
106	After Malcolm Coward. The Long Way Home, signed limited edition print number 432, also signed by jockey Declan Murphy, 39cm x 45cm.
107	Various horse racing related books, predominantly hardback, to include Carr (Harry) Queen's Jockey, Hislop (John) Of Horse and Races, Richards (Gordon) My Story, Bromley (Peter) The Price of Success; The Authorised Biography of Ryan Price, etc., all signed. (1 bookshelf)
108	Wilson (Julian). John Ireland's Racing Characters, signed by the author and various racehorse trainers and jockeys, Julian Wilson, Richard Fox, Marcus Armytage, Darrell Holland, Hywel Davies, Richard Dunwoody, Pat Eddery, Gee Armytage, Nicky Henderson and others, published by McDonald Queen Anne Press 1988, hardback.
109	Various editions of The Directory of the Turf, dated comprising 1963, 1967, 1987, 1997, 2005, 1976, 1970, together with The Racing Post The Form Book Jumps Annual 2007-2008.
110	Various racing related biographies and autobiographies, hardback, signed, to include The Autobiography of Frankie Dettori, Johnson (Richard) Out of the Shadows, McCoy The Autobiography, Dunwoody (Richard) Obsessed, A Year in the Life of Frankie Dettori, Eddery (Pat) To be a Champion, etc. (1 shelf)
111	Various racehorse related books, signed, predominantly hardback, to include Francis (Dick) Lester, Wilson (Julian) Life in Racing; Some you Win, Lucas Market Rasen Races, Custance (Henry) Riding Relocations and Turf Stories, etc. (1 shelf)
112	Various horse racing related books, to include Flat Racing Since 1900, edited by Ernest Bland, Hislop (John) From Start to Finish, The Stallion Book 2002, Travelling the Turf 1991, The Benson and Hedges Book of Racing Colours, first edition, The Guinness Book of Steeple Chasing, etc. (1 shelf)
113	Various horse racing related books, to include Western (Tommy) My Racing Life, Dighton (Adair) My Sporting Life, Good (Meyrick) The Lure of the Turf, Marsh (Marcus) Racing with the Gods, etc. (1 shelf)
114	Various horse racing related books, to include Hislop and Skeaping, Steeple Chasing, Alcock (Anne) They're Off, Fitzgeorge-Parker (Tim) Steeple Chase Jockeys; The Great Ones, Racing Review Annual 1952, etc. (1 shelf)
115	Various horse racing related books, to include Gill (James) Racecourses, Karter (John) Frankie Dettori The Illustrated Biography, Balding (Ian) Making the Running, etc. (1 shelf)
116	Various books relating to horse racing and riding, to include Biegle (Peter) Booted and Spurred; An Anthology of Riding, Lock (Ward) Jump Jockeys, further works relating to flat racing, jump racing, etc. (1 shelf)

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117	Various books relating to horse racing, to include Voight (Charles Adolf) Famous Gentleman Riders at Home and Abroad, Duval (Claude) Lester; A Biography, Smirk (Charlie) Finishing Post, Fitzgeorge-Parker (Tim) Flat Race Jockeys; The Great Ones, etc. (1 shelf)
118	A parade ring card for the Falmouth Stakes at Newmarket, British Champions Series, for Illusive Kate, signed by the jockey Frankie Dettori, Sponsored by Etihad Airways, 124cm x 46cm, framed.
118A	Two horse riding crops.
119	A group of horse racing related memorabilia, to include signatures for John Burke jockey and Grand National Winner 1976, Gary Carter, Steve Knight, Eddie Arcaro, various signed and unsigned postcards, first day covers, jockey star cards, some signed, etc.
120	Various horse racing related photographs, jockeys, trainers, etc., some bearing signatures, to include Tim Molony, Willie Snaith, Fred Winter, John Francombe, Edward Hide, etc.
121	A group of horse racing memorabilia, to include an Irish 1000 guineas race card for 25th May 1991, signed 1995 Lesters Programme, further race cards to include Orontes Jockey Club Race Meeting 19th August 1931, Coastlines Limited race meeting cards for August 9th 1935, Gala Tribute dinner menu in Honor of Graham Thorner (signed) and Malcolm McDonald 24th January 1980, etc. (a quantity)
122	Various horse racing related photographs, of jockeys, trainers, etc., some bearing signatures, to include Anthony Tory, Tom Taaffe, Phil Tuck, Richard Davis, J Etherington, Erwin Schindler, etc.
123	Various horse racing related photographs, of jockeys, trainers, etc., some bearing signatures, to include Heinrich Bollow, Dave K Richardson, Kevin Woodburn, Shamus O'Neil, etc.
124	Three press photographs from the 1930s and 40s depicting French horses and jockeys, to include Admiral John 1945, Gladiateur 1946, and another indistinctly signed dated 1938.
125	Various signed race cards, from 2001-2003, various tracks, signed by jockeys and trainers, to include AP McCoy, Mick Fitzgerald, Lester Piggott, Darrell Holland, Kevin Darley, Frankie Dettori, Adrian Scholes, etc.
126	Various signed race cards, from 2003-2005, various tracks, signed by jockeys and trainers, to include S Charleton, N Harris, Kevin Darley, Jimmy Quinn, Roberts Miles, Clive Cox, Pat Dobbs, Tony McCoy, AP McCoy, John Francombe, various 2005 Royal Ascot programmes bearing various signatures, etc.
127	Various signed race cards, from 2014-2016, various tracks, signed by jockeys and trainers, to include Oisín Murphy, Ryan Moore, Frankie Dettori, Rowan Scott, Stevie Donohoe, Ryan Mahon, 2015 Qatar Goodwood Festival Meeting programme, etc.
128	Various signed race cards, from 2011-2014, various tracks, signed by jockeys and trainers, to include Micky Quinn, Richard Hughes, Mirco Mommocchi, Amy Ryan, Vic Ward, Frank Berry, Simon Pearce, James Mullen, Oliver Williams, Oisín Murphy, Keiron O'Neill, Harry Bentley, etc.
129	Various signed race cards, from 2007-2008, various tracks, signed by jockeys and trainers, to include PJ Millington, Jack Sherwood, Frankie Leroy, Tony Evans, Chris Hayes, Martin Lane, Lewis Walsh, Lester Piggott, Nathan Alison, Ernie Johnson, Richard Dunwoody, Kevin Shea, etc.
130	Various signed race cards, from 1990-1999, various tracks, signed by jockeys and trainers, to include Andre Fabre, Tom O'Ryan, John Carden, Walter Swinburn, Neil Kennedy, Nicky Adams, Willie Ryan, Willie Carson, Tim Sprake, Joe Mercer, etc.
131	Various signed race cards, from 2004-2007, various tracks, signed by jockeys and trainers, to include Jonjo O'Neill, Stevie Smith Eccles, Frankie Dettori, T Quinn, Willie MacCarthy, Venetia Williams, Paul O'Neill, Jamie Moore, Frankie Dettori, Lester Piggott, JH Bowman, etc.

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132	Various signed race cards, from 2016-2019, various tracks, signed by jockeys and trainers, to include John Reid, Jamie Spencer, Phillip Makin, Alan King, Aidan O'Brien, Harry Bentley, WT Farrell, JJ Thompson, Ryan Moore, Kevin Stott, Sir Mark Prescott, RJ Osborne, Ian Williams, etc.
133	Various signed race cards, from 2017-2020, and overseas, various tracks, signed by jockeys and trainers, to include Niall Madden, Michael Holding, Clive Cox, Rocco Dettori, Sir Michael Stoute, Willie Ryan, Ryan Moore, Fran Berry, Aidan O'Brien, Holly Doyle, Oisín Murphy, Charlie Deutsch, Harry Reede, etc.
134	A group of Martell cognac commemorative horse racing related items, comprising three jugs commemorating Grand National Winners for 1899, 1994, and 1993, 15cm high, cased placemats, horseshoe shaped ashtray, and a commemorative Bobby Joe 1999 Grand National Winner plate, 20cm diameter.
135	An Aynsley matt porcelain figure of The Jockey, from the Sporting Characters range, printed marks, 21cm high, together with two Aynsley Master Craft hand painted resin figures of jockeys, 22cm high. (3)
136	Various horse racing relating collectors plates, to include Royal Worcester Lester Piggott commemorative plate, boxed, Spode Aintree commemorative 1988 plate, boxed, Royal Worcester commemorative Lester Piggott plate, etc. (a quantity)
137	After A.G. Veal. A porcelain plaque with a transfer printed scene of an early 20thC horse race, stamped verso Vienna, numbered 01470, 11.5cm x 16cm, in an ornate gilt frame.
138	A group of horse racing related memorabilia, to include various race day tags, contained in a tin, newspapers, horse racing related guides, to include Guide to the Jumps, Guide to the Flat, Channel 4 Racing Companion 1992, further racing companions, printed ephemera, etc. (a quantity)
139	A racing calendar, Steeple Chases Passed Season 1935-1936, gilt half Morocco and marbled boards, together with various race goer's encyclopaedias for 1958, 1949, 1962, gilt cloth bound, further race guides, etc. (a quantity)
140	A group of horse racing related memorabilia, to include John Player and Sons Racing Caricatures cigarette cards, various photographs bearing signatures, to include J Bartos, PA Gradberg, various postcards, Newcastle Races Saturday 30th June 1962 programme bearing signatures, etc.
141	A group of horse racing related memorabilia, to include placemats, Avon Racehorse Tai Wins After Shave Lotion, 150mls, boxed, Sea Biscuit DVD, commemorative Grand National Winner match cases, porcelain thimbles, horse brass, bottle stopper, etc.
142	A group of horse racing related memorabilia, to include glass paperweights, French Art Glass model of a horses head, 13cm high, various jockey cap novelty paperweights, etc. (1 tray)
143	A group of horse racing related ceramics, to include a Metwood Royal Year novelty character jug, 17cm high, six Danbury Mint Racing Legends mugs, collection number 9310, with certificate of authenticity, Charlestown Races pottery ashtray, etc. (1 tray and loose)
144	A group of racing related memorabilia relating to Red Rum, to include various books, Herbert (Ivor) Red Rum and Red Rum 1965-1995, Fletcher (Brian) My Rum Life, various reproduction photographs, Red Rum Grand National Winner advertising mirror, mirror plate 44cm x 29cm, etc.
145	Five horse racing relating caps, comprising Godolphin (2), German Racing, Mouse Morris and Beneficial Arts Let's Go to the Races.
146	Various horse racing race cards, various tracks, unsigned, to include New Market, Plumpton, Pontefract, Huntingdon, etc. (1 box)

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147	A group of horse racing related memorabilia, to include various prints, Sharpe (Graham) The Magnificent Seven, signed by Frankie Dettori, Armytage (Marcus) Generous, signed, Royal Ascot 1990 programme, Cheltenham 16th March 1993 Smurfit Champion Hurdle programme, photographic print of the Champion Hurdle Winner bearing signature, Spode commemorative plates depicting Lester Piggott's Three Cent Ledger Winners, etc.
148	Four horse racing related pictures, to include Before the Start, indistinctly signed limited edition print number 425/850, 16cm x 28cm, after Margaret Barrett, Beechers, limited edition signed print number 251/ 850, 25cm x 28cm, and two further pictures.
149	A group of horse racing related prints, to include photographic picture of Grundy the 1975 Winner of the Irish 2000 Guineas, bearing signatures, 27cm x 38cm, caricature of an elite jockey, etc. (a quantity)
150	A group of horse racing related pictures, to include a photographic print of the Shamshupo Handicap won by Kerrera 26th March 1955, 29cm x 22cm, photographic print of Offa's Mead from Epsom 27478, bearing signature, further mid century horse racing reproduction photographs, prints, etc. (a quantity)
151	A group of horse racing prints, unframed, to include Steve and the Shoe, Coming at Warwick, Reynolds News poster, Frankie's Magnificent Seven, etc. (a quantity)
152	A group of horse racing related memorabilia, to include a Christmas party menu, bearing various signatures, photographic print of Bayrak, Winner of Two Hurdle Races for Elite Racing Club, limited edition number 129/300, signed by the jockey Jamie Railton, 13cm x 20cm, pair of goggles, a plated Haydock Park Winner 2002 trinket dish, 13cm diameter, etc.
153	A group of horse racing related memorabilia, to include a Waddingtons jigsaw, Lose your Shirt game, History of the English Derby LP record, etc. (a quantity)
154	A Royal Crown Derby porcelain paperweight modelled as a robin, silver stopper, red printed marks, 8cm high, together with a Mary Gregory style vase, of bulbous form and elongated neck and stepped foot, 11cm high, a Caithness paperweight and two pieces of Art Glass.
155	A Beswick matt porcelain figure of The Spaniel, mounted on an oval naturalistic style base, 22cm high, together with a Royal Doulton porcelain figure modelled as a Siamese cat in recumbent position, 12cm high (2).
156	A Royal Doulton figure modelled as Elaine, HN3307, together with a Royal Doulton figure Daddy's Girl, HN3435, and Royal Doulton figure from the Snowman Gift Collection, Cellist Snowman DS17 (3).
157	A set of early 20thC brass postage scales, on a stepped oak base, together with six weights ranging from quarter ounce to eight ounce, the base 29cm wide.
158	Folio Society. Marlborough His Life and Times vols 1-4, by Winston S Churchill, gilt cloth bound, published Folio Society London 1991, in outer slipcase.
159	Roland Chadwick. The Kiss, bronzed resin sculpture, signed and dated to base 1986, 32cm high, and a further unnamed sculpture depicting a scantily clad male sat on a tree branch with a nude lady, 27cm high (2).
160	An Oriental copper figure group, of two females in mid conversation, perched on a rock, on a stepped oak base, 19cm high, 16cm wide, 12cm deep.
161	A pair of Embrosa pottery two handled vases, decorated in relief with figures before windmills, stamped to underside, 32cm high.
162	A pair of 1920s/1930s pressed glass decanters, of triangle form with two pressed panel sides and stopper, and a painted panel of flowers, numbered 118, each 26cm high.

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163	A pair of reproduction Japanese Satsuma vases, each relief decorated with warriors, with gilt and raised borders, on ebonised bases, stamped Made in Japan, vases 25cm high. (AF) Est. 25 - 40
164	A 19thC rosewood tea caddy, with a domed top, brass lion mask handles on claw feet, lacking bowl, 19cm high, 33cm wide, 18cm deep. (AF)
165	A bottle of Hennessy and Co Cognac, 24floz, boxed. Est. 80 - 120
166	Three bottles of vintage wine, comprising Barolo 1970 Special Reserve, Chateau Gazin Grand Cru Pomerol 1955, and Cordier Chateau Talbot Medoc 1970. (3)
167	An Edwardian mantel clock, of scroll form, with brass bulbous central finial, on a cream enamel numeric dial with painted bows, roses and swags, on four brass bun feet, 28cm high. Est. 150 - 250
168	An Elkington plate centrepiece epergne converted to a table lamp, bearing inscription Presented by Scholars and Friends to Miss Murray Meadowbank in Recognition of Her Long and Faithful Services Extending over Sixty Years ASA Teacher in the Sunday School New Galway 1887, of tripod form with mythical beasts, 25cm high, with shade. <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
169	An early 20thC black Oriental cloisonne table lamp, with a baluster stem, on a circular foot, 41cm high, with shade.
170	Two Murano style large vases, each with a fluted rim, with white, pink and green swirl and flower decoration, 45cm high.
171	A pair of Pathescope 10x50 field binoculars, cased, together with a pair of Boots Admiral III 16x50mm binoculars, cased.
172	A Lladro figure group of a lady walking dog, with umbrella and wearing scarf, 39cm high, 22cm wide. Est. 30 - 50
173	A green and gilt painted wrought metal light fitting, the shaped arms embellished with stylised leaves, the flower head shaped shades with gilt decoration, 81cm wide.
174	A pair of Victorian milk glass vases, of cylindrical tapering form, each decorated with a head and shoulders portrait of a lady amid butterflies and flowers and other foliage, gilt heightened, 28cm high.
175	An Edwardian oak cased mantel clock, the brass Arabic numeral dial with silvered chapter ring, brass spandrels, eight day movement, the case of architectural form with three finials, on a stepped base, 45cm high.
176	A group of Wedgwood jasperware, predominantly in green, to include trinket boxes, squat candlesticks, trinket dishes, bud vase, etc. (1 tray)
177	A group of pale blue Wedgwood jasperware, to include various Christmas plates, trinket box and cover, hand bell, trinket trays, etc. (a quantity)
178	A 19thC Parian ware hunting scene porter mug, decorated with trees, dogs, and hunters riding and jumping the fence, in relief, on a blue ground, 12.5cm high.
179	A group of Bohemian coloured glassware, each piece decorated with flowers, other foliate motifs, to include an amber coloured glass decanter and stopper, 27cm high, purple glass mug, 10cm high, various vases, etc. (1 tray)
180	A group of Lilliput Lane and other cottages, to include Marigold Meadow, Brecon Bach, Village Shop Penny Sweets, further model houses, etc. (1 tray)
181	A group of Lilliput Lane and other cottages, to include Ash Nook, Flower Sellers, Wight Cottage, etc. (1 tray)

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182	A group of Portmeirion Botanic Garden pattern tea wares, comprising six cups and saucers, and a small bud vase, the vase boxed. (1 tray) Est. 30 - 50
183	<b>Spare lot.</b>
184	A Continental bronze plaque, cast with crests possibly Prussian or German, 13.5cm wide.
185	A group of Lilliput Lane, to include April Cottage, Sugar Mouse, Cat Mint Cottage, Cathie Church Balmoral, etc., each boxed.
186	A mid century Poole two tone pottery part tea and coffee service, the coffee pot, teapot, and coffee cups and saucers, each decorated with purple and flesh toned flowers against a cream and brown ground, further teacups and saucers with a pale green interior. (1 tray)
187	A set of six Stuart Crystal liqueur glasses, together with four Stuart crystal custard bowls. (1 tray)
188	A 20thC pottery tureen and cover, modelled in the form of a pheasant, 15.5cm high.
189	A group of blue and white pottery, to include a Villeroy and Boch ginger jar and cover, transfer decorated with reserves, woodland landscape against a multi-tonal blue prismatic background, 18.5cm high, together with two similar vases, a pair of Oriental style cylindrical vases, 31cm high, a similar jar and cover, etc. (a quantity, some pieces AF)
190	A Hornsea part coffee service in the Saffron pattern, comprising coffee pot, six cups and saucers, a sugar bowl (AF) and milk jug. (1 tray)
191	A Villeroy and Boch porcelain Santa's Kitchen model, boxed, together with a Santa's Toy Factory set, boxed. Est. 80 - 120
192	An early 20thC Bohemian glass tankard, with pewter lid depicting a lady, stamped Weigel, 11cm high, and a clear glass paperweight with millefiori decoration, 9cm high. (2)
193	A Continental porcelain figure group, of two figures seated on a bench, depicting male and female with pug, 15cm high, 17cm wide.
194	A Royal Albert porcelain part tea service decorated in the Moonlight Rose pattern, comprising teapot and stand, sugar bowl, milk jug, and four teacups and saucers.
195	Wilhelmina M Burdett - Somers A.D.R.M.S. (20th Century School). Alfreton, Sussex, and fishing boats at Scalloway Shetland Isles, Scotland, oil on copper panel, framed bearing signature and labels for 1984 and 1983, framed, 7.5cm x 8cm and 8.5cm x 8.5cm. (2)
196	Two items of Victorian glass ware, comprising a green flash glass claret jug, with stopper, 22cm high, and a fluted rim circular cranberry bowl, with flared rim, 11cm high. (2)
197	A Beswick figure group modelled as The Mad Hatter's Tea Party LC1, 22cm wide, boxed with certificate, together with a Beswick model of a Terrier, 7.5cm high, boxed, and a Royal Doulton Bunnykins egg cup, boxed. (3)
198	Three Royal Doulton porcelain figures, modelled as Christine, 18cm high, and Southern Belle, (x2), together with five Coalport Minuettes figures, comprising Springtime, Sophie, Flora, Hannah, and Natalie. (8)
199	A 20thC Maltese iridescent Phoenician glass vase, of globular form with flared neck, signed to underside, 11cm high. Est. 40 - 60
200	Four Ironstone Beefeater plates, each decorated centrally with variously coloured bulls, 28cm wide.
201	A Berlin KPM porcelain oval plaque, painted with a male figure, in fur coat and hat, with a green baize lined border, in gilt frame, the back stamped KPM with initial IM, the portrait 17.5cm x 12.5cm, the frame 26cm x 20cm.

202	Two items of Victorian and later glass ware, comprising a cranberry glass vase, with white painted Mary Gregory style scene with girl and basket, 14cm high, and a ruby glass scent bottle with brass scroll top, 9cm high. (2)
203	Three pottery Looney Tunes collectables, comprising two vases of Pepe Le Pew holding a bundle of fabric, 20cm high, together with a further vase modeled as Pepe Le Pew embracing Penelope, 20cm high. (3) Est. 90 - 120
204	A Lladro figure group of lady and gentleman, walking with dog, lady with parasol, gentleman with loose walking cane, 50cm high. (AF) Est. 30 - 50
205	A Poole pottery charger, decorated in the Gemstone pattern, printed marks, 40cm diameter. Est. 30 - 50
206	Two similar 19thC Paris porcelain water jugs, each with a fluted handle with gilt painted decoration and a central panel of two figures, one depicting reading scene, the other of loving embrace, unmarked, each 29cm high. (AF)
207	A set of eleven Murano glass wine glasses, each on a pink/purple ground, with etched decoration of male and female dancing in a mystical garden, each with a gilt rim, each 16.5cm high. (11) Est. 120 - 180
208	A 19thC Staffordshire flat back figure, depicting William Shakespeare, on stepped base leaning on books, 46cm high.
209	A group of Lilliput Lane, to include Smallest Inn, Wishing Well, Brock Bank, etc, each boxed, together with a Ringtons Millennium Cathedral jar and cover, boxed. (a quantity)
210	A 20thC ship's bulk head clock, with enamel Roman numeric dial, named to Chateau S.A. 1500000 BP 36 Paris VII, thirty hour movement, in a chrome plated brass case, 19cm diameter. Est. 40 - 60
211	A group of Maling lustre wares, comprising Rosalind pattern green side dish, salt and pepper pots, finger bowl, teapot, etc. (1 tray)
212	A group of Maling lustre wares, comprising tete a tete services, fluted rimmed dish, milk jug, etc. (1 tray)
213	A 19thC French bayonet, with ribbed brass handle and steel blade stamped B Crown 13, numbered 2 and stamped AIS to handle, 68cm long.
214	A 19thC French bayonet, with ribbed brass handle and steel blade stamped S85, numbered 2 and stamped AIS to handle, 72cm long.
215	A collection of glass bottles, various inscriptions to include Northampton Brewery Company, North Eastern Breweries Sunderland, W B Reid and Co Newcastle Upon Tyne, H W Becks Peterborough, IND Coope and Co Burton on Trent, etc. (1 tray)
216	An early 20thC gilt metal table lamp, in the rococo style, with two cherubs climbing tree, on a circular foot, with cream shade, 27cm high. <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
217	A Japanese rice paper drawing book, comprising watercolours of flowers and buildings.
218	A quantity of gold leaf.
219	A French two piece split back violin, bearing label for Paulo Magua dated 1711, 59cm long, in fitted case with bow, mother of pearl markers, unmarked.
220	Deltiology. An album of European topographical postcards, World War I naval postcards, including German ships at Scapa Flow, together with Isle of Wight, Scotland, etc.
221	A travelling barometer and thermometer, by JV Vickery of 179. 181. 183 Regent Street West, makers to the King and Queen, in leather case with silver bands, 18.5cm x 18.5cm.

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222	A French tortoiseshell and gilt brass mounted bracket clock, with a Roman numeric and canted white enamel dial, with concave pier glass front, and glass panels, with a 30 hour striking movement stamped A & N Paris, numbered 39054, 51cm high, 33cm wide, 17cm deep, with bracket, 22cm high, 36cm wide. (AF)
223	A Picquot ware four piece tea service, comprising teapot, coffee pot, milk jug, sugar bowl and serving tray.
224	An Arts and Crafts pewter tea set, stamped Homeland, by W and Co, comprising teapot, coffee pot, milk jug, sugar bowl, two hammered candlesticks and two Keswick Firth pewter pin dishes.
225	An early 20thC bronze owl ornament, with yellow glass eyes, on a two tone marble circular base, 12cm high.
226	A group of copper and brass ware, comprising a Causeway Drake Norwich hub cap, brass tap, rings and grease guns. (1 tray) Est. 25 - 40
227	J K Rowling. A set of Harry Potter books, comprising The Philosopher's Stone, paperback 1997, Goblet of Fire, paperback 2000, Prisoner of Azkaban, 1999, Chamber of Secrets, 1998, Order of the Phoenix, first edition, hardback 2003, Deathly Hallows, first edition, hardback 2007, and The Half Blood Prince, first edition, hardback 2005.
228	Three reproduction door knockers, comprising a brass door knocker of John Peel, with wheat sheaf top, 14cm high, a brass Rippon horn blower, 11cm high, and a bearded gentleman cast knocker, 17cm high. (3)
229	A late Victorian model cannon, with brass barrel, mounted on a stained oak base, 22cm wide. Est. 40 - 60
230	An early 19thC flintlock pistol, the barrel numbered 24, on a walnut stock, 38cm long.
231	Two hand painted ostrich eggs, mounted on base, signed S Cameron, depicting elephants and rhinos, 16cm high. (2)
232	A pair of late 19thC Chinese brass vases, each with a fluted top, with engraved body and lion mask swing handles, 19cm high. Est. 40 - 60
233	Spare Lot.
234	A group of Masonic regalia, comprising a Manchester Unity of Odd Fellows medallion, white gloves, blue floral sash for the Independence Order, green and white sash, and a blue and white sash. (a quantity) Est. 25 - 40
235	Deltiology. A Gibraltar souvenir album, containing topographical postcards of Gibraltar, war ships, naval photo guards, including ship's crews, and senior naval staff.
236	Aviation Interest. A group of aviation coloured postcards, Team Tornado book, Airline Markings and Commercial Aircraft Ladybird, magazines, etc. (1 box)
237	A 15.5 snooker cue, in metal case stamped Burroughes and Watts of London, 155cm high.
238	A collection of first day covers, to include Guernsey, late 80s to early 90s, British 1981-1983, Jersey 1980s, Isle of Man first day covers, British 60s and 70s, etc., enclosed in twelve albums. (1 box) Est. 100 - 200
239	Philately. A collection of British stamps and first day covers, to include mainly circa late 1970s to mid 1990s, two Stanley Gibbons stamp albums, quantity of loose stamps, etc. (1 box) Est. 100 - 200

240	An early 19thC Holy Bible, dated 1817, (AF), a cased set of presentation playing cards, in blue leather gilt tooled casing, Bolder and Latham the Climatic Conditions Necessary for the Propagation and Spread of Plague, Bolder and Latham a Chapter in the History of Croydon, History and Description of the Loughborough Water Works with biro inscription With Compliments, York Minster Pilgrim book, souvenir Jersey black and white postcard book, and other ephemera. (a quantity)
241	A group of Oriental wares, comprising two modern Chinese blue and white stem vases, each with a Greek key type border, on a green ground, with turquoise body with black and white flowers, 34cm high, a reproduction seated Buddha with children, 21cm high, and a papier mache bowl, 35cm diameter. (4)
242	A 19thC copper kettle, with acorn finial and pierced spout, 31cm high, and a set of brass fire implements, comprising poker, shovel, tongs, and two and irons, the implements 62cm long, the weights 23cm high.
243	A collection of cigarette cards and first day covers, to include Birds, Flora and Forna, etc.
243A	Various stamps, predominately Jersey related, loose and some in albums, further European stamps, etc. Est. 40 - 60
244	A group of vintage glamour magazines, comprising P-Graphy, in colour, magazines, volumes 4-80, some missing. (a quantity)
245	Glamour magazines. A collection of Private Publications, mixed volumes. (a quantity)
246	Glamour magazines, a collection of 1960s and 70s erotica, titles to include Pirate, Prima, Lucky Sec, and others. (a quantity)
247	A group of vintage glamour magazines, comprising titles such Colour Climax, etc. (a quantity)
248	A small group of vintage glamour magazines, to include titles such as Ero, etc. (a quantity)
249	A group of 1970s and 80s vintage glamour magazines, comprising Midnight Reader, and others. (1 box)
250	A table top display case, of rectangular form with oak outer building and four glazed panels on stepped feet, 35cm high, 27cm wide, 22cm deep.
251	A 19thC star burst clock, the cream metal Roman numeric dial with thirty hour movement, span outer frame 59cm wide.
252	Tribal Art. A hunting spear, with cow's hide handle, 110cm long.
253	A Royal Doulton part dinner service decorated in the Sonnet pattern, comprising two tureens and covers, meat plate, gravy boat and saucer, six dinner plates, six medium plates, six side plates, six breakfast bowls and six pudding bowls. (a quantity)
254	An ESL cased microscope, a box camera, a Boots empty First Aid Kit, Pifco Common volt meter, and a John Rabone & Sons vintage tape measure. (5)
255	A German Armand Marseille bisque doll's head, No 990 A13M, with hair piece, 14cm high.
256	Four grease cans, to include a Braime of Leeds, and three others unmarked, the largest 25cm high, smallest 4cm high. (4)
257	Five Pat Armstrong Studio Pottery vases, on a blackened rainbow mottled ground, the largest 23cm high, smallest 17cm high. (5)
258	A group of Portmeirion Botanic Garden wares, including teapots, coffee pots, large fruit bowl, toast rack, cups, saucers, storage jars, etc. (a quantity)
259	An early 19thC burr walnut storage box, with pierced brass bands, enclosing a fitted interior, 5cm high, 25cm wide, 17cm deep.

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Lot Description

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260	A pair of 19thC Continental porcelain figure groups in Derby style, depicting male and female playing musical instruments, bagpipes and banjo, on scroll painted base, unmarked, 20cm high. Est. 50 - 80
261	A pair of brass barley twist stem candlesticks, 29cm high.
262	A French painted gilt figure of a semi clad female, in flowing robes, on rock, signed J P M D, No 319, 65cm high.
263	A modern Wyevale Egyptian cat figure, bronzed effect finish, 42cm high.
264	A 1960s Tiffany style spelter table lamp, with arched tulip shades, in yellow and green colouring, the base modelled with two figures in embrace, 66cm high.
265	A group of hardstone wares, comprising a rose bowl, 8cm high, two vases, 15cm and 11cm high, carved Egyptian style figure, mother of pearl handled miniature walking sticks, etc. (1 tray)
266	A collection of Art glass, including a rainbow flared rim trumpet vase, 25cm high, swirl glass balls, marble pebbles, orange glass bowl, etc. (1 tray)
267	A pine table lamp, 33cm high.
268	An Art Deco style table lamp, with a fluted Tiffany style glass top, with semi clad female, on bronzed effect base, 35cm high.
269	An Antique de Paris mantel clock, in a painted black wooden frame, with Arabic numeral dial, 33cm high.
270	A vintage Anglepoise desk lamp, in beige colouring, 100cm high when fully extended.
271	Miners interest. A collection of mining trinkets, to include C W M Colliery ornament, spelter and plated figure groups, salt glazed mine statue, miniature cart, etc. (1 tray)
272	Six pieces of ceramic fruit, comprising two Pink Lady apples, two Braeburn apples, a pear and a lemon, each stamped PC.
273	Two Poole Pottery collectors plates, one with turquoise border, and one with purple border, each 23cm diameter. (2)
274	A wooden chess board, with carved wooden chess pieces, by H B Fairbrother Ltd, boxed. (2)
275	A 1950s pine ink stand, with three compartments, for copy, red and black, and pen well, 6cm high, 24cm wide, 13cm deep.
276	A pine flower press, with painted decoration with red and blue flowers, 19cm x 19cm.
277	A teak four sectional cutlery drawer, 6cm high, 25cm wide, 39cm deep.
278	A collection of Goebel Hummel figures, and two Goebel birds. (11)
279	A group of copper and brass wares, including a hammered copper coffee pot, with string handle, 21cm high, a tea urn stamped GWS & S, 15cm high, Arts & Crafts style coffee pot, 19cm high, and a boiling pan, 11cm high. (4)
280	An Austin Sculptures painted spelter whale fin ornament, 21cm high, 39cm diameter.
281	A collection of Country Artists and other miniature figures, comprising Country Artist cockerel, Blue Tit, hedgehog, panda, field mouse, mouse and leaf, bird on perch, penguins, ducklings, rabbits, a Border Fine Arts Collie dog, Sheraton & Smiths lamb, Border Fine Arts Springtime black faced lamb, Border Fine Arts Terrier, and unmarked Terrier. (15)
282	A group of Country Artists figures, comprising green woodpecker on ivy, Nuthatch, Royal Doulton wren with oranges, Country Artists Broadway Birds whitethroat on lock, Country Artists wren with pansy, Country Artists song thrush on apple with mouse, and a Border Fine Arts cat on perch. (7)
283	A Bradford Edition Dawn's Bright Herald sculptured clock, with painted panels, 40cm high. (AF)

284	A collection of Art glass, comprising four Murano glass ashtrays, an Oball Murano Unello vase, unmarked fluted vase, and a Murano Mandruzzato hexagonal vase. (7)
285	A collection of Art glass, including a flower shaped ashtray, unmarked coloured glassware, small group of marbles, globe paperweight, etc. (1 tray)
286	A Mдина Art glass vase, with applied glass beading, on orange and blue ground, 11cm high.
287	A Lladro porcelain figure of a lady, with travel case, parasol and dog, 35cm high.
288	A Portmeirion Botanic Garden flan dish, 27cm wide, and a wash jug, 21cm high, and two Wedgwood Etruria Napoleon Ivory miniature tureens and a cake slice (5).
289	A Gozo glass decanter, with fluted and ribbed yellow and brown mottled design, of squat form, 28cm high.
290	A Gozo glass tall decanter, with circular stopper and fluted rim, on a yellow, brown and cream spotted body, 32cm high.
291	A Country Artists figure group, modelled as a farming scene of men with hay, 30cm wide. (AF)
292	A Country Artists figure group, modelled as a farming scene with tractors, on a wooden base, 55cm wide. (AF)
293	A Patterson Lamps miners lamp, with swing handle, 30cm high. Est. 100 - 150
294	A Protector Lamp & Lighting Company Eccles mining lamp, No 257, 23cm high. Est. 20 - 30
295	A Protector Lamp & Lighting Company Eccles mining lamp, No 180, 23cm high. Est. 20 - 30
296	A LBIA miners lamp, No BF8 83, with swing handle, 25cm high. Est. 40 - 60
297	A Spiralarm Type S miners lamp, for The Detection of Combustible Gases, J H Naylor Ltd of Wigan, 35cm high. Est. 150 - 200
298	A Wolf miners lamp, by The Wolf Safety Lamp Company Sheffield, No MBS, with swing handle, 28cm high. Est. 20 - 30
299	A Davis Kirkby brass miners lamp, No 84, with swing carry handle, 28cm high. Est. 20 - 30
300	A Wolf Safety Lamp miners lamp, Maurice Ltd, Sheffield, No 7RMBS, with swing handle, 26cm high. Est. 20 - 30
301	A Protectors Lamp & Lighting Eccles miners lamp, Type 6 M & O, with swing handle, 25cm high. Est. 20 - 30
302	A Hockley Lamp & Limelight Company miners lamp, Colliery No 8721, serial no 8064, with swing handles, 23cm high. Est. 20 - 30
303	A Protection Lamp & Lighting Company Eccles mining lamp, No 115, with swing handle, 24cm high. Est. 20 - 30
304	An E Thomas & William of Aberdale miners lamp, Schedule B, No 1, with swing handle, 25cm high. Est. 20 - 30
305	A Protector Lamp & Lighting Company Eccles miners lamp, JCM1, No 117, 24cm high, with swing handle. Est. 20 - 30
306	A Protectors Lamp & Lighting Eccles miners lamp, Type 6, No 67, with swing handle, 22cm high. Est. 20 - 30



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307	A Protectors Lamp & Lighting Eccles miners lamp, Type SD, No 99, with swing handle, 23cm high.  Est. 20 - 30
308	A Protectors Lamp & Lighting Eccles miners lamp, Type SL, No 8N, with swing handle, 23cm high.  Est. 20 - 30
309	Two vintage miners lamps, comprising a Nobby of Birmingham Burner, 23cm high, and a Wolf Type FS lamp, 22cm high. (2)  Est. 80 - 120
310	A J H Naylor of Wigan miners lamp, No 2227, with later hook, 26cm high.  Est. 50 - 80
311	Mining interest. A miniature Ashington Collier reproduction miners lamp, 17cm high, a paraffin wick burner lamp, 14cm high, and a brass burner, 24cm high. (3)  Est. 150 - 200
312	Two Winstanley ceramic cats, 35cm wide, and a kitten, 10cm wide. (AF) (2)
313	Crystal glasswares, comprising a set of four Cristal D'Arques Masquerade tumblers, a set of six tumblers, and six wine glasses, boxed. (3)
314	A Christmas rolling pin, with panelled decoration of holly leaves, bells, Christmas trees and figures, 30cm wide.
315	A hanging letter rack, on a pine back, with three brass slits, 24cm high, 10cm wide.
316	An Indian hardwood letter rack, with brass floral petal detail, 13cm high, 21cm wide.
317	Spare lot.
318	Two brass door knockers, comprising Revenge Ship, 18cm high, and Aberdeen Terrier, 13cm high. (2)
319	A Tiffany style small table lamp, with dragonfly green shade, 32cm high.
320	A Tiffany style small table lamp, with cream dragonfly and orange flower shade, 30cm high.
321	A Tiffany style table lamp, with white flower and rainbow shade, on a cast stem with droplets, 56cm high.
322	A Tiffany style small table lamp, with a cream and clear glass beaded shade, on metal frame, 41cm high.
323	Four Franklin Mint John Wayne collector's plates, comprising Pine Ridge, John Wayne America's Fighter Pilot, John Wayne American Legend, and High County, each 21cm diameter. (4)
324	A Bradford Exchange John Wayne An American Hero illuminated Statement Edition trophy, with certificate of authenticity, 39cm high.
325	A Bradford Exchange Timeless Legend John Wayne cold cast bronzed Masterpiece mantel clock, with certificate of authenticity, 49cm high.
326	A Bradford Exchange John Wayne American Eagle ornament, limited edition 650/5000, with certificate of authenticity, 46cm wide.
327	A Bradford Exchange John Wayne American Legend Masterpiece Edition sculpture, depicting a large figure in various poses and riding on horseback, with certificate of authenticity, 33cm high.
328	A Bradford Edition The Duke stained glass lamp, for John Wayne, for certificate of authenticity, 52cm high.
329	A Bradford Exchange John Wayne True Spirit of the West illuminated stained glass panorama, with certificate of authenticity, 48cm x 52cm.
330	A Hamilton Collection The Duke American Legends wall clock, sculpture no 379D, depicting John Wayne, with certificate of authenticity, 44cm diameter.

331	Three slate dials, each with spin top, on a slate backing frame, one marked Wales, the tallest 17cm high, smallest 12cm high. (3)
332	An Agfa Silette 1 camera, and a Zenith Zenit E camera, each in leather carry case. (2)
333	A set of Bradford Exchange Bizarre by Clarice Cliff collector's plates, comprising Farmhouse, Orange Roof Cottage, and Orange House, Honolulu, Bridgwater, Blue Lucerne, Summerhouse, and Windbells, 20cm diameter. (8)
334	A 19thC yew tea caddy, of rectangular form, opening to reveal two fitted and lined interiors, 13cm high, 18cm wide. (AF)
335	A Carltonware orange lustre jar and cover, of large proportions with dog of fo handle and hand painted black detail of parrots, on an orange ground, 49cm high. (AF)  Est. 100 - 150
336	A European style oriental and porcelain dressing table mirror, the circular top with a fluted border, with a painted ceramic panel depicting parrots and exotic flowers, on a black ground, swinging to reveal a mirror back, on a tapered stem, with domed foot, 61cm high, 29cm wide.  Est. 80 - 120
337	A collection of Country Artists and other Kingfisher groups, comprising Country Artists Kingfishers with yellow fringed water lily, Kingfisher pair at pond, a Christopher Holt & Co 122 Kingfisher, a Sherratt & Simpson Kingfisher on branch, and an unmarked Kingfisher, the largest 22cm high. (5)
338	Two Aynsley matt porcelain owl ornaments, comprising large Snow Owl, 18cm high, and a baby owl, 10cm high. (2)
339	An Aynsley badger matt porcelain figure, 16cm wide, and a Poole hedgehog. (2)
340	A group of Kingfisher ornaments, to include The Country Bird Collection Kingfisher, Russell Willis Collection baby Kingfisher, Country Artists Kingfisher on mooring post, early Country Artists Kingfisher, Arden Sculpture Kingfisher and others unmarked. (a quantity)
341	Five painted agate plaques, depicting cat, parrots, badger, Kingfisher and field mouse, each signed D H, the largest 12cm wide. (5)
342	Five hand painted agate plaques, comprising dusk, Blue Tit, parrot (x2), Robin, each signed D H, the largest 11cm wide. (5)
343	A set of six oval agate coasters, carved semi precious stone marbles, agate and sea urchin. (a quantity)
344	Four painted gem stone plaques, comprising parrots, Kingfishers, hedgehogs, and a Kestrel, 18cm wide. (4)
345	A pair of carved hardwood bookends, in Black Forest style, depicting figures playing musical instruments, 16cm high.
346	An Aynsley Little Owl matt glazed porcelain figure, with black stamp, dated 1975, 11cm high.
347	An Aynsley fox mask matt porcelain figure, 10cm high.
348	A Staffordshire figure of a lawyer, 9cm high, a Shelley transfer printed shell capped butter dish, 11cm wide, and a novelty penguin trinket box, with miniature necklace, 7cm high. (3)
349	A Country Artists Sheltie Sable figure, and a Nao figure of a girl with poorly Teddy Bear, 19cm high. (2)
350	Two malachite carvings, comprising a hexagonal trinket box, 4cm high, 8cm wide, and carved dip bowl, 5cm high, 12cm wide. (2)
351	Two geodes, comprising a triangle formed basalt dump, 11cm high, and a carved triangle agate, 5cm high. (2)
352	A collection of Art glass, comprising a purple and blue flared rim bowl, 9cm high, a Studio glass water coloured paperweight, a Randifjor Norwegian Penguin, unmarked rainbow duck, etc. (a quantity)

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Lot Description

353	Two carved Chinese hardstone animals, comprising a seated frog, 13cm wide, and a Polar Bear, 5cm high, each with green mottled finish. (AF). (2)
354	Two carved hardwood bowls, comprising a Creaciones Pimfa fruit bowl, 24cm diameter, and a burr walnut goblet, unmarked, 19cm high. (2)
355	Two hardwood fruit bowls, comprising a spouted Birch Purley bowl, dated 2016, 18cm diameter, and a walnut bowl, marked AR, 25cm diameter. (2)
356	A cast metal and wicker umbrella stand, 60cm high.
357	A cased set of Almark lawn bowls, and a set of Ace Taylors bowls, boxed. (2)
358	A cased set of Ace Size 2 lawn bowls, and a cased set of Taylor bowls, boxed. (2)
359	A Florentine giltwood gesso rectangular wall mirror, with a foliate scroll frame, within beaded border, 54cm x 40cm. (AF)
360	A pair of carved oak brackets, with panelled sides, 31cm high, 22cm wide, 14cm deep.
361	Two vintage wood block planes, one stamped Gedhg, one marked Keen Kutter, and an unmarked example. (3)
361A	A mid century teak framed wall mirror, with circular central mirror, 44cm wide.
362	A collection of light fittings, to include a three branch gilt metal chandelier, a black painted wrought iron chandelier, etc.
363	A Neopolitan mandolin, with tortoiseshell applied detail, with an ebonised stem and bone tuning pins, 60cm long.
364	Spare lot.
365	Two vintage wood block planes, comprising W G Greenslade of Bristol, stamped E, and another unmarked, 54cm long. (2)
366	Three turned wooden walking canes, and a carved Irish 'Good Luck' Shillelagh, the longest cane 87cm long. (4)
367	A group of unframed British maps, to include Isles of Wexford, Ayrshire, Lincolnshire, and others. (a quantity)
368	A Black Forest hanging wall shelf, with central stag's head motif, surrounded by acorn leaves, with shaped shelf, 32cm high, 22cm wide, 16cm deep.
369	A Japanese painted red lacquer tray, with panels depicting buildings and trees, 54cm x 31cm. (AF)
370	A blue painted vintage bagatelle board, 75cm high, 38cm wide.
371	An Imperial Model 60 typewriter.
372	An Aubusson style tapestry wall hanging, depicting deer and flowers with a blue thread outer border, 120cm x 178cm, (AF)
373	An Acme washboard and two vintage bread bins, 34cm high. (3)
374	A group of 19thC copper ware, comprising a copper warming pan, copper coal helmet with swing handle, 40cm wide, and a tea urn, 31cm high. (3)
375	Two St Johns Ambulance medical posters, the back and front view body and skeleton, printed by Foman-Wherry Press Ltd Norwich, 95cm x 64cm. (2)
376	A group of Theatre programmes, to include Theatre Royale Nottingham, Playhouse, London West End performances, William Shakespeare, Bernard Shaw, Robert Boult, and others. (a quantity)
377	American Sporting interest. To include baseball programmes for The Yankees, Hawks and others, 1960s and 1970s, baseball reference books, World Championship Tennis programmes, wrestling, basketball programmes, etc. (1 box)
378	An oak butler's tray, with raised and moulded handles, with boxwood strung inlay, 62cm x 42cm. (AF)

Lot Description

379	A group of enamel wares, to include kitchen storage jars, candle stand, and three commemorative tins. (7)
380	Philately. A collection of loose postage worn stamps, First Day Covers, Europe, UK and America. (1 box)
381	Philately. Various albums of GB and World stamps, to include Turkey, Israel, Spain, France, World partial albums, etc. (1 box)
382	Philately. A collection of World mostly worn stamps, circa 1960s and later, to include Turkey, Jersey, Guernsey, UK, France, Spain and others. (1 box)
383	An Advanced YST Sub Woofer system YST-SSW050 speaker.
384	A Strickland and Sons of Oakham silver plated presentation cake stand, with inscription AB Strickland and Son Oakham to interior, 45cm x 45cm, in a wooden carry case.  Est. 80 - 120
385	A Swift microscope, serial no 7825140, in fitted case, 44cm high, 30cm wide, 32cm deep. (AF)
386	A 20thC mahogany Campaign type chest, containing various artist materials, paint brushes, Rowney Georgian oil painting set, various watercolour tubes, pallets, watercolour pad, etc.
387	An early 20thC mahogany and inlaid two handled tray, inset with butterfly wing specimens, 52cm wide.
388	Books, to include Cattaneo (Raffaele). Architecture in Italy from the 6th to 11th Century, Historical and Critical Researches, Fisher Unwin London, gilt cloth bound, together with Cole (Herbert). Heraldry and Floral Forms as use in Decoration, Roland Bachelor, Watercolour & Drawing, signed, etc. (a quantity)
389	An early 20thC oak and inlaid mantel clock, the silvered Arabic numeral dial, named to W Greenwood, Leeds & Huddersfield, eight day movement with Westminster chime, the case of domed form, on a stepped base raised on four brass ball feet, with pendulum, 34cm high.
390	A 20thC green Art glass lemonade set, comprising jug, 24cm high, six glasses and further green glass jug, 17cm high.
391	After Janet Treby (21stC School). Muse VI, limited edition print, signed and titled to margin, 274/385, 56cm x 41cm, framed and glazed. (AF)
392	After Janet Treby (21stC School). Female reclining with fruits and flowers, stereolithograph, 68cm x 49cm, framed and glazed.
393	After Janet Treby (21stC School). Blue chair, stereolithograph print, 68cm x 49cm, framed and glazed.
394	After Janet Treby (21stC School). Muse, stereolithograph print, 54cm x 41cm, framed and glazed.
395	After Janet Treby (21stC School). Muse III, stereolithograph print, 54cm x 41cm, framed and glazed.
396	After Janet Treby (21stC School). Muse LI, stereolithograph print, 54cm x 41cm, framed and glazed.
397	After Nitza Falantz (21stC School). Figures and flowers, limited edition signed print, 37/350, signed and titled in pencil to margin, 40cm x 50cm, framed and glazed.
398	After Nitza Falantz (21stC School). Figure in flowing dress, print, 62cm x 42cm, framed and glazed.
399	After Nitza Falantz (21stC School). Figure in flowing dress, print, 62cm x 42cm, framed and glazed.
400	After Florence Gilbert. The Billiards Room, signed print, 46cm x 59cm, framed and glazed.
401	Two 19thC prints, comprising The Plaintiff and The Defendant, 59cm x 68cm, The Right of Way, 47cm x 59cm, each in walnut veneered frame. (2)

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Lot Description

402	After E F Lambert. Billiards engraving, engraved by G Hunt, later coloured, dated 1827, 29cm x 42cm, framed and glazed.
403	After Madge Bright (20thC School). Cottage door in cottage garden, signed in pencil to margin, 36cm x 44cm, framed and glazed.
404	After David Winter. The Card Players, coloured engraving, 49cm x 61cm, framed and glazed.
405	After W L Wyllie. The Last Journey of Victory 1922, later coloured engraving, 48cm x 36cm, framed and glazed.
406	After A Mankinson. Rhythm and Caper, clowns, limited edition print, 24/500, signed and titled in pencil to margin, 19cm x 25cm, framed and glazed.
407	T H Victor (20thC School). Lamorna, signed and titled, watercolour, 19.5cm x 24cm, framed and glazed.
408	Mary Mossman (20thC School). Cattle scene, Cotswold View, oil on board, signed with artist label to reverse, 30cm x 60cm, framed.
409	L E Bates (20thC School). Haystacks, with buildings to the foreground, watercolour, dated 1904, 22cm x 50cm, framed and glazed.
410	Patron (20thC School). Rough seas, oil on board, signed, 18cm x 24cm, framed.
411	After Esther McLatchy. 20thC School, Aboriginal print, signed in biro to margin, dated '98, each print 10.5cm x 13.5cm, framed and glazed.
412	Alastair Butt (21stC School). Bleating lambs, watercolour, signed and dated 2011, 17cm x 45cm, labels verso, framed and glazed.
413	John Caesar Smith (20thC School). Autumn sunlight, oil on canvas, signed and dated 1990, 14cm x 54cm, in gilt ornate frame.
414	John Caesar Smith (20thC School). Trees in Autumn, signed and dated 1983, 31cm x 39cm, framed.
415	20thC School. Moors with mining building and island, Autumnal scene, bearing signature W M A Appleyard, oil on canvas, 34cm x 44cm, framed.
416	Anthony Sheath (20thC School). Tall Elms, signed and titled, dated 1980, oil on canvas, 33cm x 44cm, framed.
417	After Dipnall. Autumnal scene, coloured print, 18cm x 23cm, in ornate frame.
418	Alastair Butt (20thC School). Home Thoughts, watercolour, signed and dated 2011, 12cm x 25cm, framed and glazed.
419	A 19thC engraving, entitled Balaclava The Return 25th October 1854, The Charge of The Six Hundred, after the original painting by Lady Butler, 47cm x 79cm, framed and glazed.
420	H V Dyck (20thC School). Fishing boats with windmills, signed oil on canvas, 60cm x 75cm, in ornate frame.
421	Glenn (20thC School). Rural scene with church ruins, oil on canvas, signed, 52cm x 72cm, framed.
422	After Tretchikoff. Asian females, print on board, 61cm x 49cm, framed. (2)
423	Alan Oliver (20thC School). River and windmill watercolour, signed and dated '79, 26cm x 34cm, framed and glazed, and After Alan Oliver. Poppies, print, 33cm x 45cm, framed and glazed. (2)
424	A 19thC print, entitled 'A Welsh Valley', 71cm x 55cm, in oak frame.
425	After Robert Olley (20thC School). Caricature print, The Day Trippers, signed, 30cm x 63cm, framed and glazed.
426	19thC School. Lake and tree scene, oil on board, pair, unsigned, 24cm x 39cm, in gilt frame.
427	Spare lot

Lot Description

428	Digby Payne (20thC School). A set of six watercolours, to include Cornish town scenes, cricketing and fishing, signed, 15cm x 20cm, in gilt frames. (6)
429	A James Woodburn Spy print, another titled 'Charlie Wood', and a coloured engraving of Belvoir Castle, Leicestershire, framed and glazed. (3)
430	A set of three coloured engravings. After Fougassen. Titled Tragedy of a Cigar Ash, A M Bateman. Were They Touching? I & II, 24cm x 18cm, framed and glazed. (3)
431	P Wilson (20thC School). Boating scenes, oil on canvas, pair, signed, 50cm x 61cm, in ornate frames.
432	A Chinese silk embroidered panel of storks, on trees with flowers, with three character stamp signature, 60cm x 120cm, framed and glazed.
432A	James Bond 007 Quantum of Solace advertising poster, bearing Sharpie signatures, comments and annotations, 101cm x 76cm. (AF)
433	After G Hawkins (20thC School). Rolling landscapes, signed and dated '87, 29cm x 46cm, framed and glazed. (4)
434	After L Watherhill. Bridge Problems print, Will Dummy Go Spades, Who Doubled No Troubles, Why Did She Declare Hearts, 26.5cm x 36cm, framed and glazed. (3)
435	Colacippo (20thC School). Ships in rough seas, a pair of oil on boards, 30cm x 39cm, in gilt frames. (2)
436	20thC School. Race Horse pastel and biro, indistinctly signed in pencil, 19cm x 25cm, framed and glazed.
437	After K W Burton. Melton Mowbray and Leicestershire, limited edition print, 191/850, signed and titled in pencil to margin, 23cm x 31cm, framed and glazed.
438	A George V oval silver bon bon dish, with pierced flared border and handles, makers mark EJH, 1911, 15.8cm long, 1.65oz.
439	A George V silver coin purse, the outer case with engine turned decorated and vacant circle cartouche, with a blue satin interior, steel strap, George Lingard, Birmingham 1912, 2.91oz, 10cm wide.
440	An Edward VII silver match case, with engine turned decoration and oval shield bearing initials L L B, Birmingham 1907.
441	A pair of Victorian silver fiddle pattern serving spoons, each bearing the initial HEB, London 1872, 3.47oz.
442	An Edward VIII silver two handled trophy, of plain form with raised banding, Birmingham 1936, raised on a socle base, 15cm high overall.
443	A small late Victorian silver plated circular coaster, with pierced fruiting vine decoration to the gallery, with a polished mahogany base stand, 7.8cm diameter.
444	A late 19thC/early 20thC silver calling card case, with floral, line and dot decoration, the hinged lid enclosing a gilt metal interior, marked 925, 3.19oz, 8.4cm wide.  Est. 50 - 80
445	A matched set of eight George V silver bean handled coffee spoons, Birmingham 1924, in fitted case for six spoons.
446	An Edward VII silver trinket box, of oval form, with a raised scroll border, the top monogram engraved, E S Barnsley & Co, Birmingham 1905, 2.38oz, 8.5cm wide.  Est. 30 - 50
447	Spare lot.
448	An Elizabeth II silver shell shaped butter dish, raised on three ball feet, J N Lowe (Sheffield) Ltd, Sheffield 1976, 1.84oz, 8.5cm wide.  Est. 30 - 50
449	A pair of Arts and Crafts silver teaspoons, each with a shaped and reeded stem, London, 0.92oz.

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Lot Description

450	A white metal child's tankard, inscribed K, unmarked, 2.10oz. Est. 20 - 30
451	A white metal squat candlestick, with a fluted stem and weighted base, stamped 830S, 1.37oz.  Est. 10 - 20
452	An early 20thC silver mounted rosewood mounted walking cane, unmarked, 93cm long.
453	An Isle of Mull Silver Company spoon, with a shaped top depicting face, white metal, hallmarks rubbed, 0.52oz, boxed, together with an Iona mull spoon, white metal, unmarked, 0.20oz, boxed. (2)
454	A George VI silver pedestal bowl, of gadrooned rim and foot, Thomas Ducrow & Sons, Birmingham 1943, 5.62oz, 8cm high.  Est. 60 - 80
455	A pair of George V silver salts, of serpentine form, with pierced and engraved decoration, with blue glass liners, Goldsmiths and Silversmiths Company Limited, Sheffield 1925, 4.54oz.
456	An Edward VII silver shell capped butter dish and later knife, Sheffield 1902, 1.49oz. (AF)  Est. 30 - 50
457	A Victorian silver scent bottle top, with heavy scroll detail, 0.87oz.
458	A George IV silver christening mug, of baluster form, with incised banding, scroll handle, on a stepped foot, Edward Jnr, John & William Barnard, London 1829, 3.92oz, 7.5cm high,
459	An 18ct white gold diamond pendant and earring set, with teardrop shaped diamond pendant approx 0.12ct, of teardrop form, with a pair of matching stud earrings, necklace on fine link chain, 42cm long, 2.7g all in.  Est. 200 - 300
460	A 9ct gold Queen Elizabeth II oval locket, on fine link chain, the locket depicting figure of Elizabeth II, the chain 46cm long, 2.6g all in.  Est. 25 - 40
461	A Victorian memorial locket, the circular locket with gilded back, with scroll outer border and crossover hair centre, 2.5cm wide.
462	A cluster ring, with oval cut purple stone, surrounded by tiny diamonds in white gold setting, stamped 14kt, size N 1/2, 3.3g all in.
463	A 9ct gold cluster ring, with arrangement of seven CZ stones, in white gold claw setting on a yellow metal band, size O, 2.9g all in.
464	A lady's pocket watch, open faced, keyless wind, the floral design dial with blue enamel Roman numerals and blue hands, in a florally engraved case, with key wind and safety chain, yellow metal, stamped 18k, 34.3g all in.  Est. 200 - 300
465	An 18ct white gold and diamond dress ring, set with four square cut diamonds, each in claw setting, totalling approximately 0.10ct, size W, 2.6g all in.
466	A pair of 9ct white gold, diamond and pear cut blue topaz earrings, 3cm long.
467	A silver scent bottle, by Arid Norman, in a fitted case, London 1974.
468	A pair of clip earrings, centred by an imitation opal surrounded by tiny diamonds, in a yellow gold frame, on white gold clip, yellow metal stamped 585, 10.7g all in.
469	A dress ring, with oval imitation opal, in four claw setting, surrounded by swirl of diamonds, in yellow metal frame stamped 585, ring size N½, 5.8g all in.
470	Malachite jewellery, comprising a malachite and brass bangle, 8cm diameter, and a graduated single strand malachite necklace, 42cm long, with screw in clasp. (2)
471	A 9ct gold cased pocket watch, with white enamel numeric dial, black hands and seconds counter, bezel wind with Swiss seventeen jewel movement numbered 3019, 77.4g all in.

Lot Description

472	Two 9ct gold dress rings, comprising a 9ct gold signet ring with square panel bearing initials DE, ring size Q, and a 9ct gold and white stone set floral cluster ring, ring size I½, 4.2g all in. (2)  Est. 90 - 120
473	A rose gold watch chain, with T bar and clip, yellow metal stamped 9C, 26cm long, 9.3g all in.
474	A pair of cufflinks, rectangular form with engine turned cross hatching, marked 9ct gold on sil, 7g all in.
475	A byzantine link neck chain, yellow metal stamped 375, 66cm long, 13.4g.
476	A 9ct gold fancy link neck chain, 60cm long.
477	A collection of silver jewellery, comprising a silver charm bracelet with multiple charms, silver Celtic dress ring, silver necklace, hinged bangle, and a German two corona coin bracelet, 171.2g all in. (a quantity)
478	A sapphire and garnet cluster ring, with a fluted flower centre, with round brilliant cut garnets and pear shaped sapphires, on a yellow metal band, unmarked, ring size K½, 4.9g all in, boxed.
479	A group of Middle Eastern and European silver and white metal jewellery, comprising Eastern inspired brooches, hammered silver plated bangle, marcasite brooch, etc., 97.8g all in.
480	Two miniature brass shell cases, converted to miniature coal scuttles, numbered SWN-70-57, 5cm wide.
481	A Montine of Switzerland gentleman's wristwatch, with a circular silvered dial and seventeen jewel movement and stainless steel back, with leather strap, 3cm diameter.
482	A George V silver match case, of oval form with engine turned decoration and vacant cartouche, Chester 1924, 0.59oz.
483	A collection of wristwatches and pocket watches, comprising a George V silver cased pocket watch, and a Continental silver fob watch, on plated chain, 4.55oz, a Seiko and Zion wristwatch, and two brass cased Ingersoll pocket watches. (a quantity)
484	A group of Barbara Easton vintage paste stone spider jewellery, comprising a spider claw shoulder brooch, 9cm wide, scarf pin, 6cm wide, and pair of clip on earrings, 3cm wide.
485	A yellow metal open faced pocket watch, the white enamel Arabic numeral dial bearing subsidiary seconds dial, the case marked 0.585, number 14612, with plain cuvette, 92.1g gross.
486	A yellow metal open faced pocket watch, the white enamel dial bearing Roman numerals, subsidiary seconds dial, case marked K1490415, cuvette engraved Cylindre Haute Rubis, 71.3g gross.
487	Pocket watches and wristwatches, comprising Envoy gent's wristwatch, chronograph wristwatch, Ingersoll stainless steel pocket watch, silver plated watch chain, and a silver dwarf candlestick, and a 1923 German token. (a quantity)
488	A Continental lady's 12ct gold pocket watch, open faced, keyless wind, with elaborate floral scroll case, and enamel detail of irises, with a white enamel dial with gold markers, and blue hands, gold cuvette, serial number 163656, 17.8g all in.  Est. 120 - 180
489	A 9ct gold lady's Rolex wristwatch, with a circular silvered numeric dial, in a 9ct gold case, with Rolex Prima fifteen jewel movement, 2cm diameter, on an expanding stainless steel and plated strap, 25.4g all in.
490	An Egyptian Revival nurse's belt, with pharaoh and mythological figured rectangular panels, and coin crescent moon clasp, 77cm long. (AF)
491	A mid 19thC wheel barometer by Pastorelli and Co for Croft Street Hatton Garden, with silvered thermometer and level, bone knob, etc., 103cm high.

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Lot Description

492	A 19thC wheel barometer, in a rosewood case by G. Boss of London, with silvered thermometer and level, turned bone knob, etc., 92cm high.
493	A Dutch Zaandam wall clock, in oak case, the brass crest with slogan Nu Elck Syn.Sin, etc., 66cm high. Est. 50 - 80
494	A late 19th/early 20thC mahogany wall clock, the painted dial with Roman numerals, within a brass bezel, brass fusee movement, 36cm diameter.
495	Withdrawn pre sale by vendor. A Louis XV style gilt brass cartel clock, with a white enamel Roman numeric painted dial, with outer numbers and gold handles, with pierced basket and brass casing, movement numbered 2109, 51cm high, 27cm wide.
496	An early 20thC carved oak cased barometer, with cream enamel dial, and mercury Fahrenheit and Centigrade measure, the case 83cm high.
497	A late 19th/early 20thC gilt metal and cut glass basket type wall light, applied with leaves to the crest, 81cm high.
498	Various children's annuals, to include Beano, Scorchers, etc. (1 shelf)
499	Children's books, to include Habberton (John). Helen's Babies, hardback, published by Hutchinson & Co, London, Congreve (William). The Way of The World and Love for Love, Blyton (Enid). The Island of Adventure, etc. (1 shelf)
500	Motor Racing related books, to include The Biography of Ayrton Senna, various editions from the 1980's and 1990's of Autocourse, etc. (a quantity)
501	Nineteen volumes of Seeing Red, photographic records of The Superbike Championships, various dates. (19)
502	Books relating to Moto GP, to include various Season Revue volumes, Moto GP The Illustrated History, and Wain (Phil). Moto GP Photographic Celebration, etc. (a quantity)
503	Allison (Archibald). History of Europe, vols 1 to 4, gilt half Morocco and marbled boards, published by William Blackwood, Edinburgh, and T Cadell Strand, With Swaysland (W). Familiar Wild Birds, vols 1 to 4, gilt half Morocco and calf boards, published by Cassell & Company Ltd, London, 1883.
504	Books relating to local history, to include The Town of Stamford, Memory Lane Cambridge, Buildings of England Leicestershire and Rutland, pamphlets relating to Peterborough, Rodgers (Alan). A History of Lincolnshire, etc. (a quantity)
505	Various works relating to the local area and history, to include The Rutland Magazine, vol 1 to 3, 1903 to 1908, gilt half calf, Whites Norfolk, Gunton (Symon). The History of the Church of Peterborough, etc. (2 shelves)
506	Nine volumes of The Chichester Excavations, published for The Chichester Civic Society Excavations Committee by Phillimore, hardback with dust jacket, together with further books relating to architecture, to include Robertson (D S). Greek and Roman Architecture, Brandon's Gothic Architecture Volume 1, further works relating to gardening, shooting, sports, etc. (1 shelf)
507	Witherby (H F et al). The Handbook of British Birds, volume 1, 2, 3 and 5, published by H F & G Witherby Ltd, London 1938, together with further books relating to birds, fishing, other sports, etc. (1 shelf)
508	Various Naval related books, to include Shipping Wonders of the World, edited by Winchester (Clarence), vol 1 and 2, gilt cloth bound, together with Warne's Book of Ships, etc. (a quantity)
509	Various military related books, to include Bartlett, England Under the Norman and Angvin Kings 1075 - 1225, works relating to Afghanistan, Post War Military Aircraft, etc. (1 shelf)
510	Folio Society. A History of England, published by The Folio Society, 12 volumes, hardback with outer slip case. (12 volumes)

Lot Description

511	Folio Society Works, to include Kipling (Rudyard). Twenty One Tales, Goldsmith (Oliver). The Vicar of Wakefield, further early 20thC works, together with Hibbert (Christopher). The Rise and Fall of The House of Medici, Shakespeare's Sonnets, etc. (1 shelf)
512	Folio Society. Great Stories of Crime and Detection, vols 1 to 4, published by The Folio Society, with outer slip case, together with Stephen (Leslie). Hours in a Library, vol 1 to 3, published by Folio Society, with outer slip case. (a quantity)
513	Various Folio Society works, to include The Princes in the Tower, Roberts (Andrew) A History of the English Speaking Peoples Since 19900, James (Omar) Ghost Stories, Nesbit (E) The Story of the Treasure Seekers, The Wouldbegoods and New Treasure Secrets, presentation three volume edition in outer slipcase, etc. (1 shelf)
514	Various Folio Society works, to include The Cream of Noel Coward, The Pick of Punch, Dickens in Europe, and Dickens London, Maughan (Somerset) Short Stories, etc. (1 shelf)
515	Various Folio Society works, to include A History of Chinese Civilisation, volume 1 and 2, Chekhov (Anton) Short Stories, Suetonius, The Twelve Caesars, further 19th and 20thC literature, etc. (1 shelf)
516	Jeffares (A Norman). Restoration Comedy, volumes 1-4, printed by The Folio Press, hardback in outer slipcase.
517	Various Folio Society works, to include Boswell (James) The Life of Samuel Johnson, volume 1 and 2, hardback with outer slipcase, Johnson and Boswell Journals of the Western Isles, Burton (Richard) The Source of the Nile, etc. (1 shelf)
518	Wilde (Oscar). Various works, comprising Plays and Poems, Stories and Essays and Letters, published by The Folio Society, hardback with outer slipcase.
519	Various Folio Society works, to include Defoe, Moll Flanders, Richardson (Joanna) Lord Byron, Thackeray (William) Drawn from Life, etc. (1 shelf)
520	Tom Hamson. Forest scene with horse and rider, oil on canvas, signed lower right, 50cm x 37cm.
521	After Dale Bowen (20thC School). Spreading the Love, limited edition signed print number 33/50, 35cm x 34cm.
522	A 19thC Sevres porcelain oval meat dish, on a white ground with gilt borders and central N emblem for Napoleon III, for use in the Palace Plais Des Tuileries in Paris, with Napoleon cipher, stamped 554, 50cm wide. Est. 40 - 60
523	20thC Eastern School. Shipping scenes, in rough seas, gouache, a pair, unsigned, 19cm x 23.5cm, framed and glazed.
524	After W Carmichael (1800-1864). The Brayford Pool and Lincoln Cathedral, print, 35cm x 52.5cm.
525	After Craig Warwick. Jim Clark 25th Anniversary motor racing print, 1968 - 1993, limited edition 357/500, signed in red to margin, 53cm x 77cm, framed and glazed.
526	Dutch School. Two figures gathering straw, oil on canvas, indistinctly signed, 48cm x 67cm.
527	A Middle Eastern silvered metal presentation dagger, in presentation case, awarded to Ian Murray, KFMMC, 1995-1997 from Your Friends and Colleagues Dhahran Saudi Arabia, dagger 45cm wide, the frame 35cm high, 70cm wide, 8cm deep. Est. 60 - 90
528	Spare lot.
529	Spare lot.
530	G S H Coway. River landscape with church and cottages, oil on canvas, 52cm x 74cm. (AF)

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Lot Description

531	A French Louis XV style mantel clock, with hour glass shape, with gilt applied spandrels on a painted red floral panels, with a brass embossed dial depicting figures, vase of flowers and swags, with Roman and numeric white enamel border, pier glass panel and sides, with bracket, 53cm high, 30cm wide, 15cm deep., the bracket painted with a figure of a fox, 32cm high, 37cm wide, 23cm deep. (AF)
532	A late 19thC German mahogany bracket clock by Winterhalder & Hofmeier, with pierced fret back, and a brass and silvered numeric dial with 30 hour movement and chime, with floral spandrels, 43cm high, 31cm wide, 20cm deep.  Est. 150 - 200
533	Withdrawn pre sale by vendor. A French green onyx four glass mantel clock, with a circular bevelled top, with cream enamel dial with blue enamel numeric border with floral swags, stamped Medaille Dior Paris 1900, and numbered 9034 46, 27cm high.
534	A French Severe style porcelain mantel clock, formed as a vase and cover, on navy blue ground, enamelled with flowers, and Roman numeric circular dial, the movement stamped Chvcne and numbered 2304, 44cm high.
535	A 19thC French ormolu mantel clock, urn finial, with swan and lion mask swag handles, and a black enamel Roman numeric dial, with 30 hour movement and pier glass panelled back, stamped Brevete Paris Ve and numbered 3187, 30cm high, 24cm wide, 14cm deep.
536	A radio controlled wooden racing pond yacht Nimbus, with a wooden stand, 100cm wide.  Est. 20 - 40
537	A mid century Birkenhead Star Yacht pond yacht, named The Arctic Star, on stand, 91cm high.
538	Spare lot.
539	A 20thC scratch built model three masted ship, on stand, 78cm high, 143cm long.
540	A pair of Elizabeth II silver sauce boats, each with a gadrooned border, open scroll handle, raised on three leaf capped hoof feet, A Chick and Sons, London 1968, 9.55oz.
541	A Victorian silver fiddle pattern sift spoon, bearing the initials W E R, with rubbed hall mark, 0.30oz.
542	A George V silver shell capped butter dish, formed as a shell, with matched butter knife, Sheffield 1913, 1.39oz, in fitted case for T Reed and Son.  Est. 30 - 50
543	A Danish white metal jewellery box, of oval form with a rope twist border, on four bun feet (one loose), with a silvered material lined interior, unmarked, 9.43oz. (AF)  Est. 60 - 90
544	A white metal model of a ship, on an ebonised base, unmarked, 12cm high, 2.75oz gross, in fitted case.
545	A 20thC silver plated cruet set, with four bottles, basket base with vacant shield, on bun feet, 25cm high.
546	Two Victorian silver mounted ebonised walking canes, one with a cylindrical tapering handle, the other repousse decorated with scrolls, 90cm and 86cm high respectively.
547	An Elizabeth II silver three piece dressing table set, by Zales, Birmingham 1988, in fitted case.
548	A quantity of Continental silver plate, to include three ewers, a waiter, etc., possibly Danish.  Est. 25 - 40
549	An Elizabeth II silver tooth fairy box, of oval form, surmounted by figure of a teddy bear, with a bear head clasp, the hinged lid enclosing a vacant interior, Sheffield Assay marked 925, 0.94oz, 4cm high, together with a Mexican white metal trinket box, of leaf form with a mother of pearl inlaid lid, 5.5cm wide. (2)

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550	A Middle Eastern white metal powder compact, the filigree lid with niello engraving of Birds of Paradise, flowers, and decorated centrally with Middle Eastern building surrounded by palm trees, the hinged lid enclosing a further compartment engraved with two camels opening to reveal a mirrored section, 3.5oz gross, 7cm diameter.
551	A group of small silver, comprising a George V silver cigarette case, of engine turned decoration and engraved initial, Birmingham 1926, together with two silver and enamel commemorative spoons for London and Cinque Ports, a George III teaspoon, etc., 4oz gross.
552	Three 19thC silver crowns, comprising George IV 1822, and two Queen Victoria dated 1890 and 1891, 83.5g.
553	Spare lot.
554	Spare lot.
555	A silver Arakanese Thangka, possibly Bengali, with script to the obverse and reverse, bears stamp marks, some wear.
556	Various commemorative crowns, to include Queen Elizabeth The Queen Mother 80th Birthday, two Festival of Britain 1951 coins, Queen Elizabeth Silver Jubilee, Charles and Diana Royal Wedding, etc. (1 tray)
557	Various 19thC silver coinage, comprising a George IV 1821 crown, Queen Victoria 1887 crown, and four florins, various dates, 118.5g.
558	A group of 19thC and later silver coinage, to include an Edward VII florin, 1867 sixpence, various threepences, etc., 72.6g.
559	Various GB pre decimal and world coinage, to include two Britain's First Decimal Coin sets, a Charles and Diana commemorative crown, George V pennies, various coinage from Jersey, a Virgin Mary and Jesus Christ cast metal token, stamped C Moschetti, etc. (1 tray)
560	Various world coinage, to include Spain, Belgium, The Netherlands, Seychelles, South Africa, South America, Germany, etc.
561	A group of Victorian and later pennies, various dates, contained in a St Vivant Armagnac case.
562	Various pre decimal coinage, to include a part Elizabeth II Coronation 1953 coin set, coinage of Great Britain and Northern Ireland 1979 set, various crowns, commemorative crowns, 6th February 1977 commemorative crown, pennies, mother of pearl card case, etc. (1 tray)  Est. 30 - 50
563	Various pre decimal and other coinage, to include commemorative crowns, farthings, pennies, George VI and later, etc. (a quantity)
564	Various pre decimal coins, tokens, etc., to include a quantity of George VI sixpences, commemorative crowns, Ally Sloper's half holiday token, London Euro coin, Trustee Savings Bank 1960 token, 1844 half farthing, etc. (1 tray)
565	Various commemorative coins, tokens, etc., to include crowns, a Winston Churchill 1941 cast metal token, a Dagobert I token, George V pin badge formed with three Canadian coins, etc. (1 tray)
566	Various Churchill crowns, dated 1965.
567	Various commemorative crowns, together with further pre decimal GB coinage, florins, silver watch chain, 45g, etc.
568	Various decimal and pre decimal coinage, to include Elizabeth II sixpences, ten pence pieces, half pennies, and 1970s five pence coins.
569	Various decimal and pre decimal coinage, to include George VI shillings, together with post 1920 sixpences, Elizabeth II fifty pence coins, etc.
570	Various pre 1920 threepence coins, 210.9g.
571	Various pre 1920 threepence coins, 190g.
572	A group of farthings, comprising William IV, George V, Queen Victoria, together with a George IV 1826 penny, George II 1753 halfpenny, other bronze coinage, etc. (a quantity)
573	Various Elizabeth II pennies, half pennies, etc., to include uncirculated examples.
574	A group of George VI and later two shilling coins, various dates.

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575	Spare lot.
576	Various GB pre decimal coinage, to include George VI threepences, George VI silver threepences, Elizabeth II fifty pence decimal coins, Queen Victoria veiled head farthings, Queen Victoria bun head pennies, etc. (1 tray)
577	Various George VI and later half crowns. (2 bags)
578	Various pre decimal coinage, to include Queen Victoria veiled heads pennies, George V half pennies, various Queen Victorian bun head half pennies, veiled head pennies, etc.
579	A group of George III coinage, to include a 1797 cartwheel penny, further pennies, an engraved token, etc.
580	Various GB pre decimal coinage, to include pennies, various Irish coinage, GB and world banknotes, uncirculated 1967 sixpences, etc. (a quantity)
581	Various commemorative and other coinage, to include crowns, 1953 five shillings, 1977 silver jubilee crowns, Festival of Britain 1951 crowns, etc. (1 box)
582	Various Queen Victoria and later tokens, medallions, etc., to include a Prince Albert commemorative Great Exhibition medallion, a Queen Victoria young bun head and veiled head 1837 medallion, a Prince of Prussia and Princess Royal of England commemorative marriage medallion, various enamel medals, to include a Royal Masonic Benevolent Institution 1960 medal, etc. (1 tray)
583	A World War I bronze death penny, named to Joseph Jack Lewis, 12cm diameter.
584	Two coin albums, containing various pre decimal coinage, Queen Victoria half pennies, George VI farthings, Edward VII half pennies, George V pennies, etc.
585	A Legendary Aircraft of World War II coin set, comprising twenty four ten dollar coins for 1991, in presentation case.
586	A group of Britains First Decimal Coin sets. (a quantity)
587	Various Great Britain Pre Decimal Shilling sets, together with a Roosevelt Dime 1946 to 1963 Dimes Set.
588	Various Foreign coins, to include Chambres De Commerce De France One and Two Franc coins, coinage from Zambia, Jersey, Canada, Swiss, etc. (a quantity)
589	A George VI 1937 Specimen Coin Set, lacking two pence coin, together with a Pre Decimal 1953 coin set, and a Last Sterling and First Decimal Coins Set. (3)
590	Two Woods Areca nut toothpaste pot lids, each 6.5cm diameter, together with a John Gossnell & Co Company Cherry Toothpaste ceramic pot lid, and various clay pipes. (a quantity)
591	A Mauchline ware thread holder, in the form of an egg, depicting Alloway Kirk, made from wood which grew within the railing at Burns Monument, 5.5cm high, together with another double thread holder, of cylindrical conical form, 8cm high. (2)
592	A Chinese cloisonne panel, of rectangular form, on a blue ground with floral sprays of pink flowers, 9cm x 13cm.
593	A group of collectables, to include a pair of Jumelle Theatre Paris opera glasses, in leather case, a mother of pearl coin purse, decorated to the front with a figure of a lady seated before building, a clay pipe, Waterman fountain pen, with 14ct nib, various medallions, etc. (a quantity)
594	Various assorted marbles, differing sizes. (1 tray)
595	Seven Robertsons figures, together with a Noddy and Policeman ceramic figure. (AF)
596	Four plated Vesta cases, two of plain form, one in the form of a tortoise, 5cm long, the other in the form of a book, 4.5cm high. (4)
597	Various Pre Decimal coinage, to include Farthings, 1938 to 1959, and others, Britains First Decimal Coin Set, George V pennies, Royal Wedding 14th November 1973 Medallion First Day Cover, etc. (a quantity)

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598	Queen Victoria young head silver three pence coins, various dates, 52.7g (a quantity)
599	Queen Victoria silver threepences, veiled head, various dates, 98g. (a quantity)
600	Various Edward VII threepence coins, various dates, 56.4g.
601	Various Queen Victoria and later silver coinage, to include George V threepieces, Victorian four pences, etc. various dates, 56.5g.
602	Various silver coinage, to include a William IV threepence, Edward VII four pence, William IV silver one and half pence, George II pennies, George III threepence, some drilled, various dates, 28g. (a quantity)
603	A Queen Victoria silver florin dated 1873, together with an 1883 florin, James II four pence, drilled, Charles II coin, and a George III half crown, engraved with initials J H, 37.8g.
604	Various reproduction coins, to include Vespasian, other reproduction Roman coins to include Domitian, Elizabeth I sixpence, Richard III Angel, William I penny, Henry III penny, etc. (a quantity)
605	Various reproduction coins, for George III, William IV, George III Model Guinea, together with an Isaac Newton halfpenny token, other tokens, etc. (a quantity)
606	Various American coins, to include Cents, a Roosevelt 1963 Dime, half dollar coins, etc. (a quantity)
607	Various Roman coinage, some reproduction, to include Constantius II, etc. (a quantity)
608	A group of Chinese coinage, from Tao-Kuang Period. Chia-Ch'ing Period, K'ang-Hsi Period, etc. (a quantity)
609	Various post 1920 threepence coins, together with a George V farthing, 1813 half penny token, Victorian farthing, etc. (a quantity)
610	A group of pre 1920 silver threepence coins, 98g.
611	A group of brass and other military buttons, to include naval anchors, Coats of Arms, etc. (1 box)
612	A 20thC Kukri, 39cm long, together with a Chakmak and Karda, in leather sheath.
613	Various military brass and other buttons, badges, etc, to include a Royal Engineers cap badge, Third Reich related pin badges, cloth badges, a 1935 Reichsparteitag badge, Lincolnshire Regiment mother of pearl brass and enamel badge, etc, contained in a teak case.
614	Various coins, collectables, etc, to include thimbles, enamel pin badges, coinage to include George V and later pennies, silver fob, cast metal buckles, various rings, Lincolnshire Regiment button, tokens, etc. (contained in a case)
615	Various coins, tokens, etc, to include King George and Queen Mary Coronation medallion, coin for Caispus, George III 1768 Memorium token, various Victorian and later pennies, a 1645 Charles I obverse copper farthing, European coinage, Georgian cartwheel penny (AF), etc. (a quantity)
616	Various silver coinage, to include Victorian 1893 half crown, 1865 shilling, 1901 florin, etc, 9.1g. (a quantity)
617	Various coinage, to include Elizabeth I 1576 hammered sixpence, 1630 Charles I coin, other worn coinage, etc. (a quantity)
618	A group of hard stone carved bear figures, varying colours to include green and pink, the largest 6cm high.
619	A group of hard stone carved animals, to include a Chinese Lucky Cat, 7.5cm high, elephant, 5cm high, etc. (a quantity)
620	Carved hard stone animals, etc, to include rhino, 3.5cm high, seated elephant 4cm high, heart shaped brooch, etc. (1 tray)
621	A pair of carved hard stone dog of fo figures, 6.5cm high.

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622	A group of carved hard stone bear figures, each holding a fish in its mouth, differing colours, a standing bear on plinth, 7cm high. (a quantity)
623	A Kasoff pendant, of scroll and fleur de lys form, with three coin drop, made for Estee Lauder, 5cm high.
624	A large quantity of spectacle frames.
625	A group of imitation stones, to include topaz, amethyst, orange topaz, etc. (a quantity)
626	An Eastern hardwood jewellery box and contents, the outer case engraved with leaf and vine detail, with a fitted and red lined two shelf interior, together with a selection of costume jewellery, to include imitation agate beads, clip bracelets, etc., the box 11cm high, 30cm wide, 20cm deep.
627	Two silver Wedgwood blue jasperware trinket boxes, depicting Queen Elizabeth II and Prince Philip, London 1978, 2.5cm high.
628	Two silver Wedgwood blue jasperware trinket boxes, depicting Diana and Charles, London 1978, 2.5cm high.
629	Two pairs of 9ct gold hoop earrings, each of hammered design, 3.8g. Est. 40 - 60
630	A group of costume jewellery, comprising a memorial bracelet with paste stone buckle, clip on earrings, novelty lighter, etc., enclosed in an Eastern inspired wooden box, with carved hardwood detail, 6cm high, 17cm wide, 12cm deep.
631	A group of costume jewellery, comprising Rotary lady's wristwatch, filigree butterfly brooches, commemorative coins, clip on brooches, necklaces, bracelets, etc. (1 tray)
632	A group of hammered design bangles, brass and white metal. (a quantity)
633	A rolled gold half hinged bangle, of floral scroll design with internal inscription From Mum and Dad to Anne 30.1.43, 7cm wide.
634	A group of jet pieces, beads and memorial pendant, 17.3g. (AF)
635	A cherry amber graduated necklace, with oblong beads, on string strand with plated clasp, set with paste stones, 84cm long, 93.9g all in. To be sold by tender, all bids in writing to bids@goldingyoung.com by 12 noon on the 12th July 2023.
636	Two lockets, comprising a silver horseshoe applied locket, 2.5cm high, and a religious scene locket with figure of female carrying child, white metal unmarked, 5cm high, 26.7g all in. (2)
637	A 9ct gold bullseye agate dress ring, the oval bullseye agate in four double claw setting, on a raised bracket, on rose gold, ring size I½, 5.8g all in. Est. 40 - 60
638	A 9ct gold signet ring, with rectangular vacant shield, cut, and a 9ct gold oval signet ring with blue enamel partial design and stamped A, cut, 8.2g all in. (2, AF) Est. 100 - 150
639	A 9ct gold wedding band, of plain design, ring size L½, 2.5g. Est. 30 - 50
640	A 9ct gold signet ring, with rectangular black agate panel, on a plain band, ring size T, 5.1g all in. Est. 50 - 80
641	A 22ct gold wedding band, of plain design, ring size N½, 8.8g. Est. 80 - 120
642	A 9ct gold dress ring, of cross weave design, with V splayed shoulders, cut, 1.7g. Est. 20 - 30
643	A 9ct gold shell cameo dress ring, with oval cameo depicting maiden on thin band, ring size L, 2g. Est. 25 - 40
644	A silver and imitation jade dress ring, the oval jade coloured stone with outer wave design border set with marcasite, on white metal band stamped 925, ring size O½, 5.5g all in.

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644A	A small 9ct gold bracelet, the plain links interspersed with long lozenge shaped bar links, and with safety chain, 5.51g.
645	A 9ct gold wedding band, of plain design, ring size S½, 4.1g all in. Est. 40 - 60
646	A 9ct gold signet ring, with a square panel inscribed with letters ALP, ring size R½, 6.2g. Est. 60 - 80
647	A 9ct gold crucifix pendant and chain, the crucifix with pierced design ends, 2.5cm high, on fine link neck chain, 40cm long, 1.7g. Est. 25 - 40
648	A 9ct gold cased wristwatch, with a rectangular white enamel face, and fifteen jewel movement, on expanding bracelet, 5g all in. Est. 40 - 60
649	A 9ct gold circular pendant and chain, the circular locket with engine engraved outer case, 3cm wide, on byzantine link neck chain, 44cm long, 15.7g. Est. 100 - 150
650	A 9ct gold blister pearl necklace, 42cm long, 4.2g. Est. 30 - 50
651	A group of Masons Ironstone decorated in the Chartreuse pattern, comprising a pair of ginger jars and covers, 19cm high, cheese dish and cover, and two graduated jugs, the largest 14cm high. (a quantity)
652	Three bottles of Port, comprising Taylors Select Reserve Port, Sainsburys Ten Year Old Tawny Port, and Porto Santelmo White Port. (3)
653	Alcohol, to include a 1L bottle of Smirnoff Vodka, Pale Cream Sherry, Captain Morgan Rum, etc. (a quantity)
654	A group of alcohol miniatures, to include White Horse whisky, other whisky to include Dewar's, St Michael Port, Mount Gay Rum, etc. (a quantity)
655	A Howdens Joinery Company cast metal recipe book stand, 38cm wide.
656	Rowling (J K). Harry Potter, seven volumes, five in hardback.
657	Various cigarette cards, to include Wills's Railway Engines, Embassy World of Steel, postcards to include P & O S & Co Liner Stratheden, further printed material relating to ships, etc, to include copyright photographs for Rose Leete, Easingwold, etc. (1 box) Est. 40 - 60
658	Two Mid Century cricket related autograph albums, to include players from Nottingham, Surrey, Kent, Gloucestershire, Derbyshire, further indistinguishable signatures. (2)
659	Bird and Floral related books, comprising McClare Boraston (J). British Birds and Their Eggs with a New Method of Identification, Johns (Revd C A). British Birds in their Haunts, and Flowers & Field. (3)
660	A 19thC mahogany and brass bound writing slope, the hinged lid enclosing a gilt tooled leather inset, with recesses for pens, 30cm wide.
661	Four cut glass decanters, to include an Edinburgh Crystal ships decanter and stopper, 27cm high, a mallet shaped decanter and stopper, 29cm high, etc. (4)
662	An Eastern brass charger, decorated centrally with a star motif, surrounded by foliate scroll lappets, and a scroll banded border, 35cm diameter, together with a brass and copper inlaid charger, 35cm diameter, and a brass ashtray, 15cm diameter. (3)
663	A group of Swarovski and other glass animals, to include swan, squirrel, rabbit, egg, etc, some boxed. (a quantity)
664	Various early 20thC and later postcards, GB and European, to include Ely Cathedral and the South East, Lincoln Cathedral, Nice, British Museum London, Holborn Viaduct, Morecambe, Torquay, etc. (a quantity)



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665	Two Beekeeper Gin advertising mirrors, 30cm x 19.5cm, in an oak frame, together with two Cutty Sark Scotch Whiskey mirrors. (4)
665A	A table lighter modelled as a knight, on socle base, 22cm high.
666	Two frosted pink and clear glass shades, each with a petalated rim, the body with clear glass floral and scroll decoration, 22cm diameter.
667	E Picault. Le Travail bronze figure of a blacksmith, on a stepped marble base, converted to electricity as a lamp, with later cranberry glass shade, 82cm high. (AF)  Est. 150 - 250
668	The Antiquarian Itinerary, comprising Specimens of Architecture, Monastic, Cassellated and Domestic, vols 1 to 7, gilt half calf and marbled boards, published by W M Clark London 1816.
669	Penguin Paperback Classics, green edition, to include Innes (Michael), Davidson (Lionel), Christie (Agatha), Chandler (Raymond), etc. (3 shelves)
670	Eleven mid century cloth bound illustrated books, to include Gulliver's Travels, colour illustrations by Arthur Rackham, published by The Temple Press, London, Barrie (J M). Peter Pan and Wendy, My Picture Poetry Book, etc. (11)
671	Folio Society Works, to include Trollope (Anthony). Three works comprising The Warden, Doctor Thorne, and Barchester Towers, Mitford (Mary Russell). Our Village, Jerome. Three Men in a Boat, etc. (1 shelf)
672	Horse Racing related books, to include Hawkins (Christopher). The Race of The Century, Herbert (Ivor). Red Rum 1965 to 1995, Harrington (Jessica). Moscow Flyer, etc. (1 shelf)
673	Art related books, to include Works relating to Pablo Picasso, Edvard Munch, William Morris, other Pre-Raphaelite painters, etc. (1 shelf)
674	Art related books, to include British Artists 1880 to 1940, 4 volumes of Loves Picture Book, Watkins (Charles). Trees in Art, etc. (1 shelf)
675	Books to related to Art and Photography, to include Hacking (Juliette). Lives of The Great Photographers, The Andy Warhol Diaries Edited by Pat Hackett, Africa: The Art of Continent Edited by Tom Phillips, etc. (1 shelf)
676	Children's books, to include Hawthorne (Nathaniel). Tanglewood Tales Illustrated by Edmund Dvlac, Blackmoor (R D). Lorna Doone, The Work of E H Shepard Edited by Rawle, Knox, etc. (1 shelf)
677	A group of antiquarian books, to include S H Sopher's New Album of Photographic Views of Brighton, Views of Devonshire and Cornwall, Life and Letters of Charles Keene of Punch, The Private Letters Book of Sir Walter Scott, Tennyson (Alfred, Lord), Saintry Lives, etc. (1 shelf)
678	An oriental carved wooden figure of Guan Yin, heightened in gilt, 44cm high.
679	An early 20thC silver plated three branch candelabrum, with gadrooned borders, and central candle snuffer, 46cm high, together with two further single plated three branch candelabrams, 30cm high and 20cm.
680	Two stamp albums, containing GB and world stamps, Queen Victoria and later, to include Victorian penny red, further stamps for Canada, Mongolia, Australia, Papa New Guinea, Dominica, Dubai, other loose stamps, etc.
681	A 17thC and later carved oak wall shelf, the later moulded top above a carved central section depicting bust of a child amongst scrolls, leaves, etc., 28cm high.
682	An Alfred Plasschaert oak cased pigeon racing clock, 22cm wide, together with an oak and chrome plated stop watch clock case, 17cm high, and a brass inkwell, formed as a weight, 8cm high, the hinged lid enclosing a porcelain inkwell.
683	A brass model of a spitfire plane, on circular base, 15cm high, together with a group of pot lids, and a bronze and slate plaque commemorating King George V, 15cm high.

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684	Two 19thC Black Forest masks, modelled as a fox head and hound head, later converted into wall mounted spills, each 11.5cm long.
685	A 19thC French 1870 pattern bayonet, 68cm long.
686	A group of ephemera, to include GB stamps, various Victorian and later portrait photographs.
687	A Moorcroft pottery ewer, designed by Philip Gibson, decorated with flowers against a cream ground, impressed marks, signed Philip Gibson to base and dated 2004, 28cm high. (AF)
688	A Lladro porcelain figure of a geisha seated before vase of blossom, on a rectangular base, 20cm high. (AF)
689	Various rock specimens, geodes and fossils, to include fossilized gastropods, shells, ammonites, belemnites, hematite, amethyst geode, 15cm wide, etc. (1 tray)
690	A Lalique cranberry glass vase, decorated in the Arabesque pattern, of waisted form, signed to underside and numbered 278, 13cm high, with presentation leaflet, boxed.  Est. 100 - 200
691	An Okra glass vase, decorated in the Fire Dance pattern, of elongated baluster form, signed to underside, 22cm high, boxed.  Est. 100 - 200
692	A group of Franz porcelain decorated in the Hummingbird pattern, comprising tray, FZ00430, jug, FZ00131, vase, FZ00246, salt and pepper shakers, FZ00597, two cup and saucers, FZ00129, tray, FZ00130, two spoons, FZ00198, sugar bowl, FZ00134, cream jug, FZ00133, and a coffee pot, FZ00132, each boxed.  Est. 150 - 250
693	A pair of 19thC Continental spelter figures, modelled as 18thC figures in armour, surmounted on graduated square slate bases, 34cm high.
694	A group of carbide lamps, various sized and designs, the largest 22cm high.
695	A pair of Continental gilt metal and porcelain clock garnitures, of urn form, each decorated centrally with painted figures above an elaborate cast base raised on four paw feet, 34cm high.
696	A group of mining related items, to include three cold cast figures, depicting coal miners, two in kneeling position and the other in standing position, 21cm high, together with a King Street pottery NUM coal board porcelain plate, 27cm diameter, and a plated figure of a seated miner, 27cm high, etc.
697	A brass desk stand modelled as a Spitfire, 12cm diameter. (AF)
697A	A pair of 1950s brass parade cymbals, with turned wooden handles, 18cm diameter.
698	A set of three brass fireside implements, comprising poker, shovel, and tongs, 79cm long.
699	Two painted tin lamp bases, depicting an armoured Roman figure against a black ground, 35cm high, and a further green example, with applied transfer print of a seated Sheikh gentleman, 32cm high, each with shades.
700	B Howlett after J Borne. Stoke Rochford, coloured print, 13cm x 19.5cm, together with V Millington, pencil sketch of a country house, signed and dated 2016, 21cm x 28cm. (2)
701	A quantity of Super 8mm vintage glamour reel to reel disks and printed material, contained in a suitcase.
702	A 19thC French red marble mantel clock and garniture, the white Arabic dial with eight day movement, a clock case of shaped form on a plinth base, 27cm high, together with a pair of fountain shaped garnitures on stepped plinth bases, 16cm high, with key and pendulum.
703	A Liptons Tea double sided enamel sign, of white type against a green ground, 39cm wide.

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704	A Liverpool Transport double sided enamel sign, stating Bus Stops, School Services Only, in white type against a blue ground, 31cm wide.
705	A Cadburys Cocoa green enamel advertising sign, in white sign against a green ground, 38cm x 77cm.
706	A Cadburys Cocoa enamel sign, stating 'Absolutely Pure: Therefore Best', in white type against a purple ground, 37cm x 92cm.
707	An Adnams tin advertising sign for Draught and Bottled Beers, 42cm x 34cm, together with a Fullers reserve printed perspex sign, 'Independent Family Brewers Since 1865', metal frame, 40cm x 30cm overall.
708	20thC School. Study of a naval two masted ship, bearing British Flag, oil on canvas, indistinctly signed, 62cm x 77cm.
709	An SMK .177 calibre air rifle, XS38, with oak stock, 112cm long, with operation manual.
710	Various cameras and related equipment, to include a Praktica MTL5B camera, various lenses, a Polaroid colour pack 80 land camera, various digital cameras, etc.
711	A 19thC rosewood and parquetry tea caddy, of sarcophagus form, the hinged lid enclosing twin compartments, 13cm high, 21cm wide, 13cm deep.
712	A 20thC oak desk calendar, on plinth base, 19cm high.
713	A Lladro porcelain figure of a young girl, seated on a bench beside telephone, with dog to base, 22cm high. (AF)
714	A Royal Worcester blush porcelain plate, with petalated border, decorated centrally with flowers, printed marks numbered 1349, 22cm diameter.
715	Spare lot.
716	Various clay and other pipes, to include a plaster pipe formed as a gentleman smoking, 11cm long, carved treen examples, etc. (1 tray)
717	Later 19thC/early 20thC gold and other spectacles, etc. (mainly AF)
718	Later 19thC/early 20thC gold and other spectacles, etc. (mainly AF)
719	Enamel and other pin badges, token, etc, to include a 1940 Red Cross Nursing enamel badge, Army Association badge, other badges, Scarborough, BMR Championship, 1880 Sunday School Centenary Celebration token, etc. (a quantity)
720	A Queen Mary Christmas 1914 brass tin, 13cm wide, together with a further tin lid. (2)
721	Kings and Queens of Great Britain enamel heraldic crest pin badges, in presentation cases, together with various tokens, medallions, a pewter Glasgow Rose Mackintosh style brooch, 5.2cm diameter, etc. (a quantity)
722	An Edwardian brooch, of pear shaped form, with blister pearl outer border and central pink topaz, in a bloomed gold frame, on single pin back with safety chain, the pendant 2cm x 2.5cm, 5.1g. Est. 50 - 80
723	A 19thC cameo pendant, the cream coloured pendant depicting female looking right, in a rope twist and gilt frame, 3cm high.
724	A pair of 9ct gold cufflinks, with one side engine turn detailed, with three chain link, 4.1g. Est. 50 - 80
725	A 1920s blue paste stone set part necklace, the central swag drops 5cm wide, on elongated link chain, yellow metal unmarked, 29cm long, 4.7g all in. (AF)
726	An 18ct gold diamond gypsy ring, the panel set with five tiny diamonds, with scroll design shoulders, ring size L½, 2.7g. Est. 100 - 150
727	An 18ct gold diamond five stone dress ring, the five stones in platinum setting, on a yellow metal band, unmarked believed to be 18ct, ring size M, 2.4g. Est. 100 - 150

728	An 18ct gold sapphire and diamond dress ring, the central oval sapphire in claw setting, flanked by two tiny illusion set diamonds, on platinum splayed shoulders in platinum setting, on a yellow metal band, ring size L½, 2.1g. Est. 200 - 300
729	A 1950s silver bangle, on heavy floral design, with clip links, white metal stamped sterling silver, 7cm diameter, 40.5g.
730	Two claw brooches, comprising a claw brooch with white metal top stamped JC&S, 8cm high, and a Victorian hound claw brooch, with silver floral engraved top marked M Wilkinsons Hounds June 2nd 1891, 8cm high. (2)
731	A group of silver trinkets, comprising a silver fountain pen case, cheroot holder, filigree butterfly, handbag clip, Art Deco silver teaspoon, pencil case, etc., 28.3g. (a quantity)
732	A 10ct gold bar brooch, with scroll applique design, 4cm wide, a paste stone set and gilt metal stick pin, 9ct gold anchor pendant, and a 9ct gold lily pendant, 5g all in. (4)
733	19thC and later jewellery, comprising two gilt seal fobs, one stone set with peridot and carving of a gentleman, a turquoise enamel and gilt circular locket, and a dark blue enamel floral pendant, 22.3g all in. (4)
734	A silver floral cross, two silver ARP cap badges, 24.8g, and a silver plated ARP badge. (4)
735	Two ring frames, each yellow metal, unmarked, believe to be 18ct, 11.1g.
736	A spider bar brooch, the spider with citrine and amethyst, in yellow metal, on a yellow metal single pin with safety chain and stick pin back, unmarked, 7.5cm wide, 10.1g all in.
737	A jet carved pendant, the pendant with mountainous scene, 5cm high.
738	A group of silver and other trinkets, comprising a silver and mother of pearl handled penknife, 8cm wide, a silver cased biro, 13cm high, silver partial rattle, 7cm high, and silver teaspoon, 87.2g all in. (4)
739	An early 20thC cranberry glass and white metal perfume bottle, of circular form with white metal floral casing, unmarked, 3cm wide.
740	A silver walking cane top formed as a horseshoe, and a George V silver scent bottle with glass liner, 36.3g all in. (2)
741	A 9ct gold bangle, with floral design set with seed pearl and amethyst, of hinged design with safety chain, 6.5cm wide, 4.2g all in.
742	9ct gold and other jewellery, comprising 9ct gold partial chain, part watch chain, single earring, pendants, watch head, cameo, 29.9g all in.
743	A 19thC portrait miniature, of lady in lace evening dress, in a gilt metal frame, 3cm x 2.5cm.
744	A pair of silver cufflinks, and a silver heart shaped charm bracelet clasp, set with cabachon paste stone, 9.6g all in. (3)
745	An Eastern inspired and lapis lazuli set long guard chain, the cross over bracelet design with central clasp set with two triangle lapis pieces, 74cm long, white metal unmarked, 178.4g all in.
746	Two amber cheroot holders, comprising one with a 15ct gold collar, 7.5cm long, and another with a silver collar, 3cm wide, in fitted case. (2)
747	A set of five brass cockerel toothpicks, and a fox headed 19thC stick pin, with silhouette figure of fox, with arched gold plated top, on steel pin, 8cm high. (a quantity)
748	Curios, comprising a gilt metal pencil case set with turquoise and citrine, two clock keys, each stone set, two jet and blister pearl bar brooches. (5)

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749	A 19thC coral and diamond stick pin, the circular coral set with star with twenty diamond splay flower outer boarder, 1cm diameter, plated on a yellow metal pin, boxed.
750	An Edwardian sapphire and diamond arched bar brooch, in a floral design, set with three floral clusters, each with a central round brilliant cut sapphire, surrounded by old cut tiny diamonds, and a diamond and pear shaped oblong form brooch, in a yellow metal frame, stamped 15ct, the central sapphire 4.2mm x 1.8mm, diamonds ranging from 0.04ct to 0.01ct, of arched form and single pin back, 7cm wide, 8.2g all in.
751	A Victorian bug stick pin, the ruby in a rub over setting mounted by fly set with topaz and diamond, in a yellow gold setting, on yellow metal pin, unmarked, 8cm high, 9.1g all in.
752	A group of Wedgwood jasperware and other jasperware, pendant and ring mounts.
753	A 9ct gold shield locket, with two bar top, shield with vacant crest, and floral embossed to outer border, 3cm high, 5.8g.
754	A 9ct gold bar brooch, of shaped form with central oval amethyst in a rub over on a steel pin back, 6cm long, 2.6g.
755	A 9ct gold watch buckle, 2.7g.
756	A 9ct gold sapphire crescent moon brooch, set with graduated design sapphires, with pierced outer border, the largest stone 4.8 x 4.2 x 2.2, the smallest stone 1.8 x 1.8 x 1.2, one stone missing, in yellow metal frame on single pin steel back, 5cm wide.
757	Two stick pins, comprising a Victorian shield pin set with tiny diamond yellow metal stamped 15ct, 4cm, high, and a 9ct gold stick pin, with central seed pearl, 6.5cm high, 2.4g. (2)
758	Two stick pins, comprising a 9ct gold horseshoe stick pin, with brass mount, 6cm high, and a diamond cherry tie pin, yellow metal stamped 15ct, 6cm high, 5.7g all in. (2)
759	A 9ct gold locket pendant, with two bar top and a shaped floral locket with vacant shield, 3cm high, 4g.
760	An Edwardian circular brooch, set with central amethyst, gilt metal, 2.5cm wide.
761	A 9ct gold horseshoe bar brooch, formed as a riding whip with two horseshoes, each set with seed pearls, 5cm wide, 3.1g. (AF)
762	Five gilt metal stone set steel fobs, to include citrine, agate, and quartz. (5)
763	A Victorian Nathaniel Mills silver vinaigrette, Birmingham 1832, 10.9g.
764	A Victorian crescent moon brooch, set with sapphire and diamond, the sapphires oval cut in diamond shaped setting, the largest stone 5.8 x 4.8 x 2.2, the smallest 2.8 x 2.6 x 1.4, with diamond set borders, graduated in size ranging from 0.05ct-0.02ct, a yellow metal frame with single pin back, unmarked, believed to be 15ct, 4cm diameter, 9.3g all in.
765	A 19thC memorial ring, with oval panel holding locket of hair, on a black enamel border marked John Walton Esquire, born 8th July 1804, with gilt scroll border on rose gold band, unmarked, ring size Q½, 4.4g all in. (AF, cut)
766	An 18ct gold sapphire and diamond cluster ring, with oval cut sapphire, 9.8mm x 7.8mm x 4.2mm, surrounded by fourteen round brilliant cut diamonds, each approximately 0.06ct, on a raised claw basket setting, ring size J½, 5.5g all in, boxed.
767	A sapphire and diamond brooch, of shaped form, with central round brilliant cut sapphire, and tiny diamond set scroll arm, with three flag detail, silver gilt, on single pin back, 3cm wide, 5.1g.
768	A modern design bar brooch, set with three diamonds and single opal, the diamonds old cut, two approximately 0.05ct, and another approximately 0.25ct, in claw setting in gold coloured frame, swirl design, unmarked, 10g all in, 7cm wide.

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769	A group of 9ct gold and other jewellery, comprising partial mispah brooch, cuff links, wristwatch head, ring frame, heart shaped locket, etc., 19.3g all in.
770	A 9ct gold spiders web pendant and chain, the spiders web with central spider set with aquamarine and seed pearl 2cm wide, on fine link neck chain, 2.8g all in. (AF)
771	A 19thC gilt seal fob, with floral hammered engraved casing, with central swivel turquoise decoration, and music box movement base, yellow metal unmarked, 18.1g all in.
772	A cased gentleman's stud set, with black onyx and mother of pearl ribbed detail, in fitted case, yellow metal unmarked.
773	A silver and shagreen manicure set, the shagreen case with silver seals and cresting, with a partial manicure set to interior, 9.5cm high.
774	A Victorian coin purse, with silver applied Art Nouveau style mounts, of flowers and storks, with a tan lined interior, and leather purse. (AF)
775	Two Art Nouveau style trinket boxes, comprising a brass heart shaped trinket box with parrots, 5cm diameter, and a silver plated Vesta case of semi nude females, 7cm high, with a small silver caddy spoon. (3)
776	A scent bottle stopper or seal top, in silver gilt with floral decoration with central hammered decoration of swan, inscribed to rim Swain and Isaac Makers London, 18.3g all in.
777	A pair of Links of London silver gentleman's cufflinks, with the initials HK and 1997, in fitted case.
778	Two mother of pearl miniature mantel clocks, each with a seventeen jewel movement, one with white enamel dial with gold markers and plated wing handle, 4.5cm high, and another with blue enamel numeric dial, 4.5cm high. (2, AF)
779	Three World War I medals, comprising the George V medal, inscribed 7223 A.GPL.F. HOLDING. SHROPS. L.I, a further George V medal inscribed 41460 PTE W BARRETT W. YORK.R, and a Great War or Civilisation medal for 41460 PTE W BARRETT W YORK R, with two ribbons. (3)
780	Two World War I medals, comprising the George V Defence Medal awarded to 10456 PTE J DWYER R IR RIF, and Great War for Civilisation Medal inscribed S-26590 PTE G MANSLEY CAMERONS, with one ribbon. (2)
781	A group of World War I medals, comprising The Great War for Civilisation Medal, inscribed 1939 SGT F MC OWENS 23RD MDDX REGIMENT, The George V Defence Medal with same award, and 1914-15 Star, dated 1939 for Sergeant FMC OWENS, on ribbons with bar.
782	Two yellow metal lockets, each with engine engraved floral decoration, rose and yellow gold, unmarked, 4cm and 3cm high, and a 9ct gold wristwatch octagonal frame, 15.8g all in. (3)
783	An Edwardian necklace pendant section, the central oval scarab, on a wire work frame with Art Deco style paste stone drops, white metal unmarked, stamped Megan, 10.1g all in, 7cm wide.
784	A pair of enamel gent's cufflinks, the circular head with a red enamel outer border and central mother of pearl panel, stamped Gold Plated, in a Joanna Wild fitted case.
785	A quantity of costume jewellery, comprising floral brooches, bi spectacle lenses, crucifix pendant and chain, cased plated rattle, lighter, horn trinket box top, blue glass scent bottle lacking stopper, etc. (1 box)
786	A 20thC Knowle type sofa, upholstered in chequered black and cream fabric, 230cm wide, 100cm deep.  Est. 50 - 70
787	A 20thC mahogany sideboard, the top with a moulded edge above five frieze drawers above five panelled doors, on plinth base, 90cm high, 137cm wide, 53cm deep.

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788	A mid century Sputnik type woven wicker chair, in black and cream, on four metal legs, 60cm high.
789	A mid century Sputnik type woven wicker chair, in black and cream, on four metal legs, 60cm high.
790	A pair of 20thC Chesterfield porter's chairs, upholstered in tan leather fabric, with studded borders, on mahogany square tapering legs, on castors, 114cm high.
791	A Singer sewing machine table, the machine numbered M127457, on a walnut cast metal treadle base, 75cm high.
792	A Lay-Z-Spa 2-4 Bali Led hot tub and accessories, to include floor mat, canopy, chlorine, etc.
793	A set of five Artsome for Coach House Collection brown leather high back chairs, each with a shaped back with stud work, raised on oak turned legs, with turned stretchers, each 114cm high.
794	A pair of 20thC wingback armchairs, upholstered in purple tartan fabric, raised on mahogany hoof feet, 120cm high, 88cm wide.
795	A 20thC sofa in 18thC style, with a shaped back, and two loose cushions, upholstered in grey and brown foliate fabric, raised on mahogany ball and claw feet, 122cm high, 150cm wide.
796	A pair of 20thC wingback armchairs, upholstered in green and pink tartan fabric, raised on mahogany hoof feet, 103cm high, 86cm wide.
797	A 20thC sofa in 18thC style, with a shaped camel back, tartan upholstery, raised on cabriole scroll legs united by carved cherub leaf scroll stretchers, 128cm wide.
798	A pair of 20thC armchairs in 18thC style, each with a shaped back upholstered in tartan fabric, raised on scroll legs, united by a cherub floral scroll and turned stretchers, 115cm high.
799	A Queen size bed, with an integrated LCD TV, comprising a PU yellow upholstered head, foot and side rails and a Hovag Ikea mattress, with slatted bed base.
800	A grey metal gun cabinet, 150cm high, 28cm wide, 22cm deep, with keys.
801	An early 20thC mahogany hall stand, the top with a scroll carved panel above an arrangement of seven brass hooks, with a central bevelled mirror plate above a hinged compartment, on front turned supports with two removable galvanized metal drip trays to base, 196cm high, 70cm wide, 26cm deep.
802	An Ercol light elm breakfast table, the top with a moulded edge above a slatted under tier, raised on tapering cylindrical legs, stamped, model 395, 73cm high, the top 68cm x 68cm.
803	A Falcon Optimum racing bicycle.
804	A late 20thC G-Plan simulated limed oak bedroom suite, comprising triple wardrobe, three drawer chest, twin pedestal dressing table, and two bedside cabinets.
805	A George III mahogany bureau bookcase, with moulded top over two astragal glazed doors revealing adjustable shelves, over a flamed veneered fall flap, resting on lopers and revealing a serpentine drawer interior with oak linings and moulded central cupboard with secret compartments, satinwood banding and stringing, over two short and three long graduated cock beaded oak lined drawers, with brass swan neck handles, on ogee bracket feet, 210cm high, 110cm wide, 57cm deep.
806	A Victorian mahogany triple wardrobe, the top with a moulded edge above three doors, the central door with a mirrored panel, enclosing four linen drawers above two short and two further drawers, flanked by an open section for hanging clothes, on a plinth base, 204cm high, 165cm wide, 50cm deep.  Est. 100 - 200
807	A bronzed metal cut and moulded glass chandelier, with nine shaped arms, 112cm high, 45cm wide.

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808	An early 20thC mahogany display cabinet, the top with a moulded edge above an astragal glazed door flanked by two glazed side panels, raised on square tapering legs and spade feet, 169cm high, 67cm wide, 36cm deep.  Est. 40 - 60
809	A 19thC walnut burr walnut and inlaid breakfast table, the oval top inlaid with boxwood foliate motifs, above a central turned carved column supported by four turned pilasters raised on four scroll carved legs, on castors, 70cm high, the top 120cm x 94cm.  Est. 300 - 400
810	A 20thC side table, the rectangular top above two frieze drawers, with under tier raised on six tapering sabre legs, 73cm high, 154cm wide, 46cm deep.
811	A 19thC mahogany and inlaid sofa table, the rectangular drop leaf top above two frieze drawers (one lacking) and two dummy drawers verso, raised on harp shaped end supports, on scroll legs, with foliate scroll capped castors, 71cm high, 92cm wide, 64cm deep.
812	A late 19thC carved oak open bookcase, carved with lion head masks, fruit, flowers, etc., with three shelves, on a shaped plinth base, 115cm high, 83cm wide, 35cm deep.  Est. 70 - 100
813	A Titchmarsh and Goodwin walnut serpentine fronted side cabinet, the top with a moulded edge above a frieze drawer, the base with two cabinets, raised on bracket feet, 74cm high, 88cm wide, 43cm deep.  Est. 50 - 70
814	A 20thC walnut open bookcase, the top with a moulded cornice above four shelves, on a plinth base, 107cm high, 94cm wide, 22cm deep.
815	A mahogany chest, the top with a moulded edge above two short and two long drawers, flanked by turned columns, on a shaped plinth base, 85cm high, 113cm wide, 52cm deep.  Est. 50 - 70
816	A Victorian walnut and boxwood inlaid breakfast table, the burr walnut top with bird and foliate motifs, raised on four turned columns supported by four carved scroll legs, on ceramic castors, 69cm high, the top 113cm x 77cm.  Est. 50 - 70
817	A mahogany chest, the top with a moulded edge above an arrangement of three short and six longer drawers, flanked by reeded columns, raised on six ogee bracket feet, 82cm high, 152cm wide, 50cm deep.  Est. 100 - 150
818	A Victorian pine blanket chest, the moulded top above a panelled front and sides, on a plinth base, 45.5cm high, 97cm wide, 50cm deep.  Est. 40 - 60
819	A Victorian mahogany chest stamped Gillow, the top with a moulded edge above two short and three long drawers, on a plinth, 104cm high, 118cm wide, 55cm deep.  Est. 70 - 100
820	A Samsung 50" flat screen plasma television, PS-50Q7HD, with lead. Est. 100 - 150
821	A 20thC mahogany dressing table, the mirror with a leaf and shell carved top, the base with a moulded edge above a shell carved apron flanked by two side drawers, on cabriole shell capped legs, 176cm high, 115cm wide, 50cm deep.  Est. 80 - 120
822	A walnut desk, with a frieze drawer above two open shelves flanked by a single drawer above a dummy three drawer cabinet, on plinth base, 76cm high, 106cm wide, 62cm deep.
823	An Edwardian walnut dressing table, the swing frame mirror above a shaped drawer compartment, the base with two frieze drawers with a shaped undertier, raised on turned legs supported by stretchers, 155cm high, 105cm wide, 51cm deep.
824	A 19thC and later occasional table, the circular top on turned tapering legs, made up, 68cm high, the top 76cm diameter.

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825	A mid century teak nest of two tables, each with a simulated burr wood inset panel, on U shaped supports, the largest 49cm high, the top 56cm x 45cm.
826	A mid century teak McIntosh extending dining table, the rectangular top with a rounded edge, above four tapering legs, 74cm high, the top 140cm x 77cm, together with four matching slatted back chairs, with overstuffed seats. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
827	A 20thC Ercol style 203 beech framed armchair, with slatted back, and open arms, with loose back seat and arm covers.
828	A late 19thC carved oak bookcase, the carved top above a glazed door enclosing four shelves flanked by lion mask fruit and leaf columns, on a plinth base, 114cm high, 92cm wide, 32cm deep. Est. 50 - 70
829	A mid century Myer teak coffee table, the rectangular top above an undertier on square tapering legs, 35cm high, 113cm x 38cm.
830	An early 20thC oak four drawer office cabinet, each drawer with a lipped and brass handle, 45cm high, 36cm wide, 41cm deep.
831	An oval wall mirror, painted to simulate tortoiseshell, with gilt borders, 78cm high, 101cm wide.
832	An Eastern carved hardwood mirror, the top with a moulded edge above a rectangular mirrored panel surrounded by carved grapes and vines, 110cm x 75cm.
833	A pair of 19thC mahogany pot cupboards, each top inset with a marbled panel above a frieze drawer and single cupboard, with scroll moulding on a shaped plinth base, 79cm high, 28cm wide, 32cm deep.
834	A Victorian pine chest, of two short and two long drawers, on plinth base, 88cm high, 92cm wide, 40cm deep.
835	A 20thC mahogany chest, the top with a moulded edge above two short and four long drawers, flanked by cylindrical pilasters, on a plinth, 124cm high, 97cm wide, 56cm deep. Est. 50 - 70
836	A pair of mahogany bedside cabinets, each top with a moulded edge above four drawers flanked by inset turned pilasters, on shaped plinth bases, 74cm high, 61cm wide, 51cm deep. Est. 50 - 70
837	A 20thC mahogany twin pedestal extending dining table, the top with a rounded edge, each pedestal with a turned column raised on four outswept legs with brass capped castors, approximately 97cm high, the top 120cm x 122cm with two additional leaves, 60cm wide and 124cm wide. Est. 80 - 120
838	A pair of Mission simulated rosewood cased freestanding speakers, model number 753, 87cm high.
839	An early 20thC oak mirror back sideboard, the top with a carved cornice above a mirrored back, supported reeded and leaf carved turned columns, the base with a moulded edge above two drawers, above two carved doors, flanked to each side by two drawers and two further carved doors, on eight carved ball feet, 243cm high, 214cm wide, 60cm deep. Est. 150 - 200
840	An early 19thC rosewood breakfast table, the octagonal top with a carved edge, raised on a cylindrical column on a shaped base, on lobed bun feet, 56cm high, the top 108cm x 108cm, with additional leaf, 46cm wide.
841	A ten branch brass Dutch style chandelier, the top surmounted by a double eagle motif, and turned column, each branch cast with a figure of a dolphin above an orb face, approx 84cm high, 83cm wide.

842	A pair of 20thC walnut bedside cabinets, each with a frieze drawer above a panelled door, on a plinth base, 60cm high, 43cm wide, 45cm deep. Est. 60 - 80
843	A 20thC mahogany kidney shaped side table, the top with a moulded edge above four cabriole legs, terminating in ball and claw feet, 71cm high, 61cm wide, 34cm deep.
844	A 20thC Chinese lacquered cabinet on stand, the cabinet decorated with figures on horseback, in interior scenes, etc., decorated with floral side panels, with a central brass catch opening to reveal a vacant interior, the ebonised rectangular base with applied fret work, on square legs, 94cm high, 91cm wide, 48cm deep.
845	A late 19th/early 20thC stripped pine ottoman, the top upholstered in cream foliate fabric, above a brass handle, on a curved base, on castors, 46cm high, 135cm wide, 49cm deep.
846	A cream painted and gilt frame, 120cm x 89cm, another matching, 109cm x 79cm, and a gilt wall mirror. (3)
847	A 19thC scumbled pine blanket chest, the domed top with original scumbled decoration, enclosing a vacant interior on a moulded plinth base, 60cm high, 110cm wide, 57cm deep.
848	A set of six oak ladderback dining chairs, each with a rush seat, on plain supports with H stretcher.
849	A set of twelve mahogany dining chairs in George III style, each with a pierced splat, drop in seat, on reeded front legs supported by H stretcher (2+10). Est. 80 - 120
850	An early 20thC mahogany dressing mirror, with a shaped plate, the framed carved with a shell, with splayed legs, with strut support, 60cm high, 44cm wide.
851	An 18thC style mahogany and parcel gilt fret work wall mirror, with a rectangular glass plate, 95cm x 59cm.
852	A late 20thC Kestrport high sheen mahogany pedestal dining table, the top inset with a central rectangular glass raised on a U shaped pedestal, 77cm high, 210cm wide, 110cm deep, together with eight beech dining chairs, upholstered in brown leatherette.
853	A late 20thC Kestrport high sheen mahogany sideboard, with two central drawers flanked by two cupboard doors, raised on a plinth base, 68cm high, 210cm wide, 62cm deep.
854	A Victorian circular light oak wind out dining table, no additional leaves, raised on turned legs on block feet, with winder, 77cm high, 122cm wide.
855	An oak dining chair in 17thC style, the carved back decorated with crowns, twisted columns, etc., with a solid seat, raised on turned front legs, united by a crown carved front stretcher and twisted H shaped stretcher, 112cm high.
855A	A set of six Victorian carved walnut and boxwood strung dining chairs, each with a green upholstered serpentine fronted padded seat, on turned tapering legs.
856	A 20thC pub table, the oak circular top above a cast metal base, decorated with masks, scrolls, etc., with under tier, 69cm high.
857	A G Plan teak oval coffee table, with central glass insert, on a shaped retro base, 41cm high, 122cm wide, 60cm deep, (AF).
858	A mid century teak chest, of four long drawers, raised on open end supports, 22cm high, 80cm wide, 46cm deep.
859	An early 20thC walnut side table, with poker work top, with boxwood and ebony chequer banding, raised on turned legs, united by turned stretchers, 62cm high, 62cm wide, 38cm deep.
860	A Louis XV style kingwood vitrine, with brass mounts, of serpentine form, with a glazed door and slide panels, raised on tapering brass capped square legs, 166cm high, 83cm wide, 46cm deep.

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861	A 19thC oak bureau, with a scroll and leaf carved fall enclosing an interior of an arrangement of drawers and recesses, the base of two short and two long carved drawers, on bracket feet, carving later, stamped H. Mawer and Stephenson, London, 105cm high, 80cm wide, 34cm deep.  Est. 150 - 250
862	An Edwardian mahogany and inlaid standing corner display cabinet, the pediment with foliate inlay, over a glazed door enclosing two glass doors, the upper enclosing glass shelves, the lower section enclosing glass shelves, raised on bracket feet, 93cm high, 66cm wide, 38cm deep.
863	An early 20thC oak roll top desk, the shaped tambour front enclosing a fitted interior with a frieze drawer, and a single pedestal of four drawers, on a plinth, 111cm high, 106cm wide.
864	A Continental giltwood and gesso six branch chandelier, decorated with scrolls, 88cm high. (AF)
865	An early 20thC French cream painted console table, with two frieze drawers, raised on fluted and baluster turned columns above a plinth base, 57cm high, 159cm wide, 50cm deep.
866	An early 20thC Continental oak sideboard, with a central frieze drawer over a panelled door, flanked by two further panelled doors, raised on bracket feet, 102cm high, 191cm wide, 54cm deep.
867	A set of six mahogany dining chairs in George III style, each with a shaped leaf carved rail, open splat back, overstuffed blue floral upholstered seat and front reeded legs.
868	An Edwardian mahogany and satinwood cross banded rectangular card table, on square tapering legs with castors, 74cm high, 61cm wide, 40cm deep.
869	A nest of three Edwardian mahogany and satinwood cross banded tables, each with a rectangular top, shallow gallery, on plain supports with sabre legs, 65cm high, 56cm wide, 38cm deep.
870	A Victorian stripped and varnished pine blanket box, on a plinth, 86cm wide.  Est. 30 - 50
871	A Regency mahogany side cabinet, with two frieze drawers above a pair of doors with grilled and fabric backing, opening to reveal two shelves, raised on a plinth base, united by demi pilasters, 97.5cm high, 100cm wide, 48cm deep.
872	A Victorian mahogany tilt top breakfast table, the circular top raised on a turned column, over leaf carved cabriole legs, on later castors, 74cm high, 102cm wide.
873	A set of four Victorian walnut balloon back chairs, each with an oval back, padded serpentine fronted seat, on cabriole legs.
874	A mid century G Plan teak side cabinet, with a frieze drawer above two cabinets, 68cm high, 85cm wide, 43cm deep, together with a similar open bookcase.
875	A Victorian mahogany show-frame armchair, upholstered in green buttoned draylon, raised on fluted legs, brass capped on castors, 67cm wide.
876	A Nathan mid century dining suite, comprising set of four mid century oak dining chairs, each with a solid back and seat upholstered in brown leatherette material, turned tapering legs united by X shaped stretcher, 76cm high, and associated extending table.
877	A Victorian mahogany oval tilt top breakfast table, raised on a turned column over four carved cabriole legs, 73cm high, 140cm wide, 114cm deep.
878	A Victorian mahogany writing table, in the manner of Holland & Sons, with replacement top, two frieze drawers with button mushroom knob handles, taper turned legs and brass cap castors, 74cm high, 113cm wide, 60cm deep.
878A	A Sterling Little Gem mobility scooter, in blue.

879	A 20thC Ercol style coffee table, the top with a rounded moulded edge above a recess with a frieze drawer supported by turned columns on ball feet, 48cm high, 73cm wide, 44cm deep.
880	A set of Regency style mahogany library steps, three steps raised on fluted columns and turned legs, 81cm high, 45cm wide, 81cm deep.
881	An Edwardian walnut framed armchair, sweeping arms inlaid with ebony and boxwood, with red upholstery, on square tapering legs on castors.
882	A Venetian oval wall mirror, with engraved floral and leaf decoration, mounted with elaborate scrolls to the crest and base.
883	An ebonised sideboard, with four drawers over four cupboard doors, raised on a bracket plinth base, 82cm high, 161cm wide, 45cm deep.
884	A cast iron umbrella stand, with six circular divisions, and a dished drip tray, 60cm high.
885	A 19thC giltwood and gesso landscape shaped triple mirror, the frame with moulded decoration, 41.5cm high, 115cm wide.
886	A 20thC oak drop leaf gate leg occasional table, raised on baluster turned columns united by a straight stretcher, 44cm high, 55cm wide, 26cm deep, 76cm extended.
887	A wrought and cast metal chandelier, with cut and moulded glass centre, branches suspended by shaped cut drops, 80cm high, 51cm wide.
888	A 20thC Ercol cabinet, the top with a moulded edge above a carved panelled door enclosing an arrangement of shelves, on bracket feet, 124cm high, 40cm wide, 24cm deep.
889	A 20thC Ercol display cabinet, the top of four shelves above a base of two cabinets, on plinth base, 194cm high, 98cm wide, 50cm deep.
890	A Chinese hardwood display cabinet, with a glazed front and two side glazed doors enclosing an arrangement of shelves, the base with two doors, 194cm high, 89cm wide, 36cm deep.
891	A 20thC oak hanging cabinet, two glazed doors enclosing an arrangement of shelves, 71cm high, 76cm wide, 12cm deep.
892	An early 20thC carved oak hall stand, the scroll leaf and shell carved top above an arched mirrored and central panel with six turned coat hooks, above a frieze drawer carved with a bust, scrolls and leaves, with an undertier supported by front turned and carved columns, on bun feet, approximately 215cm high, 107cm wide, 31cm deep.
893	A Victorian mahogany sideboard, the raised carved back above three frieze drawers, flanked by two panelled doors, on plinth, 122cm high, 167cm wide, 54cm deep.  Est. 100 - 150
894	A 19thC mahogany side table, the moulded top above a frieze drawer, with shaped undertier, with front turned columns and bin feet, 74cm high, 90cm wide, 48cm deep.  Est. 50 - 70
895	A mid century teak nest of tables, the largest with a rectangular top on turned legs, 56cm high, the top 61cm x 42cm enclosing four smaller dropleaf tables, with circular tops, each 48cm high, and an additional table.
896	A 20thC mahogany table, the circular top with a raised circular central section, on a reeded column, raised on a triform shaped base on scroll feet, 74cm high, the top 70cm diameter.  Est. 70 - 100
897	A set of six Artsome for Coach House Collection brown leather high back dining chairs, each with a shaped back, with brass stud work, raised on turned oak legs, with stretcher, 116cm high. With the option of the following lots at the same price.
898	A set of six Artsome for Coach House Collection brown leather high back dining chairs, each with a shaped back, with brass stud work, raised on turned oak legs, with stretcher, 116cm high.

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Lot Description

899	A set of six Artsome for Coach House Collection brown leather high back dining chairs, each with a shaped back, with brass stud work, raised on turned oak legs, with stretcher, 116cm high.
900	Three oak and cast iron bar stools, each with a solid seat above a revolving movement, with cast metal circular foot bar.
901	Three 20thC bar stools, each with an upholstered top, on cast metal base, with footrest, each 67cm high. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
902	A 20thC oak framed settle, each with a solid pierced back, tartan upholstered seat, on turned front supports, 206cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
903	A 20thC oak framed settle, each with a solid pierced back, tartan upholstered seat, on turned front supports, 226cm wide. With the option of the next lot at the same price. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
904	A 20thC oak framed settle, each with a solid pierced back, tartan upholstered seat, on turned front supports, 226cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
905	A 20thC armchair, with shaped back, upholstered in green tartan and red leatherette fabric, raised on shaped front legs, 109cm high.
906	A machine woven silk and cotton Indian rug, with a Persian design of flowers, roundels, in deep red within beige borders, 243cm x 153cm.  Est. 40 - 60
907	A large Middle Eastern carpet, red and blue ground with central medallion, within borders, 338cm x 226cm.  Est. 100 - 150
908	A large Middle Eastern carpet, red and blue ground with central medallion, within borders, 348cm x 234cm.  Est. 100 - 150
909	A Persian silk rug, decorated with a central medallion, flanked by two shaped lozenges, profusely decorated with flowers against a black ground, within multiple repeat borders, 195cm x 124cm.
910	A Persian rug, decorated with medallions against a blue and red ground within multiple borders, 300cm x 200cm.
911	A machine woven wool carpet, decorated with a central lozenge, on a red ground, within a floral border, 197cm x 260cm.
912	A Samuel Withers and Co green cast iron safe, 77cm high, 54cm wide, 50cm deep, with key.
913	A teak garden table, with oval slatted top, 78cm high, the top 174cm x 120cm, together with six folding garden chairs.
913A	A Vipian and Headly of Leicester number 3 beet cutter, green painted metal, with red wooden shelf, 97cm high, 81cm wide.
914	A 19thC elm stool, the solid seat raised on four turned legs, with X shaped stretcher, 53cm high.
915	A 20thC cast metal standard lamp, with three leaded Tiffany style glass shades, on a circular base, 153cm high.
916	A set of eight 20thC dining chairs, each with a solid back upholstered in purple tartan fabric, and solid seat upholstered in green leatherette fabric, on square tapering legs.
917	A set of four 20thC bar seats, each with a solid curved back upholstered in tartan fabric, on PU green leatherette seat, on square tapering legs united by stretchers, 112cm high.

Lot Description

918	A set of four 20thC beech lath back dining chairs, solid seat, on turned legs united by stretchers. With the option of the following lot at the same price.
919	A set of four 20thC beech lath back dining chairs, solid seat, on turned legs united by stretchers. With the option of the following lot at the same price.
920	A set of four 20thC beech lath back dining chairs, solid seat, on turned legs united by stretchers.
921	A pair of 20thC bar seats, each upholstered in leatherette green fabric, on metal legs with foot bar.
922	Four 20thC bar seats, each upholstered in leatherette olive green fabric, on metal legs with foot bar.
923	A set of four 20thC dining chairs, upholstered in pale brown leatherette fabric, with a solid seat and back, raised on tapering oak legs, 92cm high.
924	A set of four 20thC dining chairs, upholstered in pale brown leatherette fabric, with a solid seat and back, raised on tapering oak legs, 92cm high.
925	A set of three 20thC dining chairs, upholstered in pale brown leatherette fabric, with a solid seat and back, raised on tapering oak legs, 92cm high.