

Auction - Antiques & Interiors Furnishing Sale 31/05/2023 9:00 AM BST

Lot Description

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1	A late 18th/early 19thC giltwood console table, with a serpentine fronted variegated white marble top, the base carved with rococo scrolls, flowers, etc., on cabriole legs with shaped stretcher, 83cm high, 116cm wide, 58cm deep.
2	A late 19thC mahogany and ebonised Carlton House desk, the raised top with a pierced brass gallery and an arrangement of twelve drawers and two ebony strung doors, the base with a green leather inset above three frieze drawers each with brass drop handles, on square tapering legs, with castors, locks stamped Hobbs and Co, 100cm high, 142cm wide, 77cm deep.
3	A patinated brass and gilt large parrot cage, with scroll frieze, plain sides, and a galleried tray to interior, on scroll feet, 173cm high, 74cm diameter.
4	An early 19thC oak breakfront dresser base, with an arrangement of two short and three long drawers with drop handles to the centre, flanked by two cupboards with arched panels, on bracket feet, 68cm high, 185cm wide, 60cm deep.
5	A 19thC mahogany partner's kneehole desk, the rectangular top with a black tooled leather inset and a moulded edge, above an arrangement of one drawer and two panelled doors to each side, on a plinth, 83cm high, 189cm wide, 118cm deep.
6	An early 19thC mahogany supper table, with a circular top on a cylindrical part fluted column and shallow bird cage, the tripod base carved with scrolls, leaves, etc., on pad feet, with castors, 74cm high, 106cm diameter.
7	A George IV rosewood writing table, the rectangular top with black and gilt tooled leather inset, above two frieze drawers, each with fitted division and Bramah locks, on leaf and scroll carved end supports and sabre legs, with brass castors, 75cm high, 122cm wide, 71cm deep.
8	A late 19thC mahogany and tulipwood cross banded bow fronted sideboard, with an arrangement of eight drawers to include a cellarette drawer, with bell flower marquetry chamfered corners, on splayed bracket feet, 94cm high, 180cm wide, 79cm deep.
9	An early Victorian plum pudding mahogany metamorphic reading and music table, the rectangular top with a moulded edge, and two ratcheted stands for sheet music, on an adjustable turned column and concave base, with bun feet and castors, 73cm high, 81cm wide, 47cm deep.
10	A painted and glazed terrarium, modelled in the form of a 19thC glass house, with stained glass to the gables, plain astragals, on a rectangular stand with arched apron, on chamfered legs, 82cm wide, 51cm deep, 155cm high.
11	A George IV mahogany reclining armchair, upholstered in green leather, with a padded back, arm rest, seat, scroll carved supports, on turned tapering fluted legs, with brass castors. (AF)
12	A Victorian black painted cast iron umbrella stand, with eight divisions, turned finials and supports, and scroll cast sides, on a gadrooned plinth, 66cm high, 90cm wide.
13	A Continental giltwood and mirrored coffee table, the rectangular top inset with floral silk, with a plain frieze, on square tapering legs, lacking glass, 50cm high, 117cm wide, 81cm deep.
14	A broad deep seated early 20thC armchair, upholstered in white calico, on bun feet.
15	A pair of early 20thC armchairs, upholstered in white calico, on short cabriole legs, with pad feet.
16	An early 20thC tub shaped armchair, on bun feet with castors.
17	A George III mahogany breakfast table, the oval with a moulded edge, on a turned column, and four splayed legs, with brass castors, 71cm high, 138cm wide, 113cm deep.
18	A George III mahogany boxwood strung and chequer banded sideboard, with a platform to the top above a frieze drawer and a concealed kneehole drawer, flanked by deep drawer and a door, on square tapering legs with collars, 100cm high, 69cm wide, 74cm deep. (AF)

19	A Chinese camphor wood chest, with circular brass lock plate and brass drop handles, 46cm high, 94cm wide, 64cm deep.
20	An unusual 19thC mahogany and ebony strung alcove bookcase, with a moulded cornice above six concave shelves, on a plinth, 183cm high, 122cm wide.
21	A Victorian mahogany bagatelle folding tabletop game.
22	A William IV four post bed, each turned front pillar carved with lotus flowers, etc., on bun feet, with plain moulded plinth surrounding and pine frame work, the pillar 250cm high. (AF, possibly incomplete)
23	An Art Deco mahogany and calamander display table, with a circular glazed top, on four square section supports with concave platform and plinth, 123cm diameter.
24	An oak drop leaf trolley table, with oval top, on plain supports, with castors, housing two folding slatted chairs, 86cm wide.
25	A composite pair of Chinese hardwood coffee tables, each with a cleated square top, a pierced carved gallery, on shaped legs, 51cm high, 95cm wide.
26	A Chinese hardwood coffee table, the square cleated top above a pierced carved frieze, on shaped legs, 51cm high, 92cm wide.
27	A pair of rectangular plinths, each painted to simulate marble, 47cm high, 128cm wide, 50cm deep.
28	A collection of six brass bound treen jardiniere, comprising five oblong and one circular, in various sizes, no liners.
29	Spare lot.
30	An early 20thC mahogany open bookcase, with a raised top above three adjustable shelves, on bracket feet, 122cm high, 107cm wide.
31	A Regency mahogany and ebony strung sideboard, with a brass gallery, a reeded edge and a bow fronted centre section, above an arrangement of two frieze drawers, a deep drawer, a concealed drawer, and a further drawer, on fluted sabre legs, 130cm high, 183cm wide.
32	A 19thC mahogany and boxwood strung tea table, the rectangular top with rounded corners, on square tapering legs with square brass caps, 87cm wide.
33	A late 19th/early 20thC Adam revival mahogany sideboard, the stepped top with a shaped centre section, gadrooned borders, and a part brass gallery decorated with acanthus beads, patera, etc., on part turned supports with turned finials, the base with a frieze drawer, flanked by two small drawers, the pedestal supports each with two drawers and a door, carved with vitruvian scrolls, bell flowers, etc., on square tapering legs, 135cm high, 200cm wide, 68cm deep.
34	An early 19thC mahogany and rosewood cross banded oval breakfast table, on a turned support and reeded sabre legs, with brass paw feet, 73cm high, the top 98cm x 136cm.
35	An early 19thC flamed mahogany oval breakfast table, with rosewood crossbanded top, plain taper column and reeded legs with brass cap castors, 70cm high, the top 137cm x 97cm
36	A Victorian burr elm Aesthetic movement sideboard, the rectangular top with a moulded edge, above a frieze drawer with brass drop handles and two doors with four panels and patera and elaborate hinges, flanked by a recess above a further drawer, supported on four part turned columns with Gothic motifs, on an inverted breakfront plinth, 92cm high, 112cm wide, 72cm deep. (AF)
37	A Victorian walnut and marquetry oval loo table, the top with a carved shaped border, on a turned column and four leaf carved splayed legs, with castors, 69cm high, 114cm wide, 87cm deep.
38	A 19thC mahogany breakfast table, the oval top with a moulded edge, on turned column and reeded splayed legs, with brass castors, 68cm high, 149cm wide, 102cm deep.

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39	A 19thC Anglo Chinese campaign gentleman's wash stand, the hinged top revealing a vacant interior and adjustable mirror, above a door and a drawer, on plain supports with concave under tier, 87cm high, 45cm wide enclosed.
40	A walnut oval drop leaf table in mid 18thC style, the top with a moulded edge above a shaped apron, on cabriole legs, with pointed pad feet, 73cm high, 144cm wide.
41	An early 19thC mahogany extending dining table, comprising two D shaped ends each with a moulded edge above an ebony strung frieze, on turned reeded legs with brass castors, and two loose leaves, 74cm high, 128cm wide, 240cm long overall.
42	A mahogany side cabinet, with an inverted breakfront frieze carved with flutes, leaf patera, etc., above three doors each with brass grills, flanked by leaf carved brackets, on a plinth, lacking top, 104cm high, 162cm wide. (AF)
43	A mahogany celarette, of octagonal form, with bronzed metal handles, on tapering supports, 46cm high, 44cm wide.
44	An early 19thC chest of drawers, the top with a moulded edge, above two short and four long drawers, each with brass drop handles, on bracket feet, 125cm high, 110cm wide.
45	A mahogany kidney shaped desk or dressing table, with an arrangement of nine drawers, each with oval metal handles, on splayed feet, 77cm high, 114cm wide, 56cm deep.
46	An early Victorian mahogany extending dining table, the rectangular top with moulded edge and rounded corners, on turned fluted legs, one loose leaf, 73cm high, 143cm wide, 263cm long.
47	A George III mahogany lowboy, the rectangular top with a moulded edge, above two short and one long drawer, with brass ring handles, on plain supports, 74cm high, 3cm wide, 43cm deep.
48	An early 19thC mahogany sideboard, the top with a shaped raised gallery and a moulded edge, above an arrangement of three frieze drawers and two doors, each with oval brass drop handles cast with urn, on turned reeded legs, 110cm high, 201cm wide, 62cm deep. (AF)
49	A 19thC mahogany occasional table, the rectangular top with re-entrant corners, on turned supports and stretchers, 69cm high, 80cm wide, 57cm deep.
50	A 19thC mahogany sideboard, of plain form with a frieze drawer flanked by two doors, on turned tapering legs, 87cm high, 134cm wide, 54cm deep.
51	A late George III mahogany satinwood and tulipwood banded bow fronted chest of drawers, of plain form, with four graduated drawers each with rectangular handles, on splayed feet, 90cm high, 100cm wide, 55cm deep.
52	An early 19thC mahogany and rosewood cross banded Pembroke table, the rectangular top with a moulded edge, above a single drawer to one end, apposing two shorter drawers, each with gilt metal handles, on square tapering legs, with castors, 75cm high, 75cm wide.
53	A pair of mahogany armchairs, each with a rounded back, shaped arm, and a padded seat, on channelled square tapering legs, with brass castors.
54	A George III mahogany tall chest of drawers, the rectangular top with a moulded edge, above two short and five long drawers each with brass drop handles, on bracket feet, 150cm high, 110cm wide, 50cm deep.
55	A pine standing corner cabinet, with a moulded cornice, above two astragal glazed doors enclosing shaped shelves, the base with a drawer flanked by two false drawers, above two panelled doors, on a plinth, 187cm high, 115cm wide.
56	An oak dresser in early 18thC style, the plate rack with a moulded and shaped frieze, above two panelled doors and plate shelves, the base with three frieze drawers and three panelled doors, on stiles, 153cm wide.

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57	A mahogany and ebony strung cheval mirror, the rectangular mirror plate on turned supports, on sabre legs, with brass castors, 167cm high, 67cm wide.
58	A mid 19thC mahogany bow fronted chest of drawers, the top with a moulded edge, above four graduated drawers, each with oval brass handles, on splayed feet, 96cm high, 92cm wide, 52cm deep.
59	A Continental satinwood and ebony strung demi lune commode, with four graduated hardwood banded drawers, flanked by two doors, on splayed feet, 124cm wide, 93cm high.
60	A pair of Chinese hardwood and softwood demi lune shaped console table, each with a plain frieze, on sabre legs, 84cm high, 129cm wide, 64cm deep.
61	A mahogany extending dining table, the rectangular top with a reeded edge and rounded corners, opening to reveal a spring loaded leaf, on turned legs and reeded sabre legs, and brass castors, 72cm high, the top 106cm x 150cm.
62	A pair of parcel gilt metal coffee tables, each with a rectangular glass top, above an elaborate scroll cast panel decorated with dragons, leaves, etc., on plain supports, with stepped feet, 53cm high, 100cm wide, 44cm deep.
63	A late 19th/early 20thC mahogany kneehole dressing table, the rectangular top above an arrangement of five drawers, each with drop handles, on channelled legs with pierced brackets, 81cm high, 122cm wide, 55cm deep.
64	A 19thC mahogany marquetry pedestal or bedside cabinet, the serpentine fronted top decorated with a large urn, above two doors, each with oval patera, leaves, etc., on bracket feet, 72cm high, 45cm wide, 43cm deep.
65	A George IV mahogany sideboard, the raised back carved with scrolls, flanking a central shelf, the base with a central bowed drawer, flanked by two further frieze drawers, above two doors with beaded panels, on turned legs, 41cm high, 182cm wide.
66	A Continental metamorphic extending dining table/writing table, with one leaf, the rectangular top above an arrangement of three frieze drawers flanked by three false drawers, on square tapering legs, with brass castors, 73cm high, 152cm wide, 117cm deep extended.
67	A George III mahogany gentleman's wash stand, the rectangular cross banded top inlaid with a central patera, hinged to reveal fitted compartments and an adjustable mirror, above an arrangement of six false drawers to the sides and two hinged supports for the top, on chamfered plain legs with concave under tier, block feet and castors, 82cm high, 68cm wide, 52cm deep enclosed. (AF)
68	A 19thC mahogany tilt top occasional table, the rectangular top with rounded corners, on a turned column and tripod base, with bun feet, 73cm high, 48cm wide.
69	A Continental rosewood and gilt metal two tier occasional table, the circular quarter veneered top with a broad cross band and a pierced brass gallery, on shaped supports with under tier, 75cm high, 65cm diameter.
70	A 19thC mahogany chest of drawers, the rectangular top with a moulded edge above four graduated drawers, flanked by plain pilasters, on bracket feet, 74cm high, 86cm wide, 51cm deep.
71	A mahogany and boxwood strung draw leaf dining table, the rectangular figured top above a plain frieze, on square tapering legs, with brass castors, 74cm high, 92cm wide, 119cm long.
72	A George III and later mahogany tea table, the rectangular hinged top above a carved frieze drawer with brass handle, on turned tapering legs, with pad feet, 73cm high, 77cm wide, 38cm deep.
73	A 19thC brass coal bucket, with loop handle, of tapering form, with plinth, 28cm high, and a brass waste paper bin, 20cm high.

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74	A 19thC mahogany commode chest, the rectangular cross banded top with an ebony and boxwood strung border, above four false drawers hinged to reveal a recess, and two long false drawers hinged to reveal a further recess, on bracket feet, 80cm high, 71cm wide, 46cm deep.
75	A George III mahogany dressing table mirror, with oval plate, on shaped supports, the serpentine fronted base with three drawers, on ogee bracket feet, 57cm high, 43cm wide.
76	A 19thC mahogany kneehole desk or dressing table, the rectangular top with a moulded edge, above an arrangement of nine drawers, with oval brass handles, on bracket feet, 78cm high, 118cm wide, 56cm deep.
77	A mahogany dressing table mirror, the rectangular plate with a parcel gilt border, on plain channel supports, the serpentine fronted base with three frieze drawers, on ogee bracket feet, 61cm high, 44cm wide.
78	A George III mahogany and boxwood strung 'D' end side table, with a plain frieze, on square tapering legs headed by oval patera, 76cm high, 115cm wide, 57cm deep.
79	A George III mahogany tilt top table, the tilt top supper table with a circular top, on a turned column with bird cage tripod base, with later added brackets, on pad feet, 72cm high, 74cm diameter.
80	A George III mahogany tilt top supper table, the circular top on a turned column and tripod base, with pad feet, 72cm high, 81cm diameter.
81	A George III mahogany tilt top supper table, the circular top on a turned column with tripod base, with pad feet, 70cm high, 70cm diameter.
82	A 19thC mahogany two tier dumbwaiter, each circular drop leaf section supported by a ring tuned column and sabre legs, with brass castors, 115cm high, 58cm wide. (finial AF)
83	A 19thC mahogany wash stand, with a circular moulded recess for a bowl, on shaped supports with finial, above two triangular drawers, on turned supports with a further recess for a bowl, on cabriole legs, with pad feet, 77cm high, the top 30cm diameter.
84	A mahogany tilt top supper table, the piecrust top carved with shells, etc., on a carved turned column and tripod base, with ball and claw feet, 70cm high, 91cm diameter.
85	A 19thC Anglo Indian or Ceylonese satinwood and ebony tilt top occasional table, supported by a reeded and turned column, on reeded tripod base, with brass castors, 70cm high, the top 87cm x 63cm.
86	A 19thC mahogany tripod table, the circular dished top on a turned fluted column, on tripod base with tapering feet, 72cm high, 68cm diameter.
87	A 19thC mahogany tilt top supper table, the circular top with a carved border, on a turned column and carved tripod base, with pad feet, 86cm high, 87cm diameter.
88	A George III mahogany tilt top supper table, the circular top on a turned column with bird cage, tripod base with pad feet, on castors, 72cm high, 82cm diameter.
89	A 19thC mahogany extending dining table, the rectangular top with rounded corners, on a turned column and reeded sabre legs, with brass castors, 69cm high, the top 107cm x 212cm at its longest.
90	A mahogany centre table in mid 18thC style, with a circular top with a moulded edge, above an elaborately carved frieze with masks, scrolls, etc., on cabriole legs with ball and claw feet, 73cm high, 91cm diameter.
91	A late 19thC mahogany adjustable fire screen, with gold Damask insert, the ratchet mechanism for extending upwards, and a hinged shelf, on cabriole legs, 103cm high, 55cm wide.

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92	An early 19thC mahogany and chequer banded hanging corner cabinet, with an astragal glazed door and painted interior, 101cm high, 75cm wide.
93	A Regency figured mahogany ebony strung breakfront side cabinet, with a chequer and cross banded top, above three frieze drawers and three panelled doors, on sabre legs, 100cm high, 110cm wide, 54cm deep.
94	A late 19thC oak dresser, the top with a raised back and moulded edge, above two drawers, two panelled doors flanking a central larger door with Gothic style arch, on a plinth, 95cm high, 101cm wide.
95	An early Victorian flame mahogany centre table, the rectangular top with thumb moulded border on an inverted octagonal column with quadraped base on low carve feet, 73cm high, the top 91cm x 59cm.
96	A gilt occasional or coffee table, with a variegated marble top, on fluted tapering legs, 47.5cm high, 40cm wide.
97	A mahogany occasional or coffee table in George III style, the rectangular canted top inset with a floral needlework panel, on chamfered legs, with pierced brackets and X stretcher, 54cm high, 51cm wide, 42cm deep.
98	A George III mahogany and boxwood strung sideboard, the serpentine fronted top with a brass gallery, the base with a central drawer flanked by a deep cellarette drawer and a door, on lozenge shaped tapering legs, 112cm high, 168cm wide, 78cm deep.
99	A Chinese pig skin box, with brass lock plate side handles, 40cm wide.
100	A pair of three seat sofas in George III style, each with square tapering hardwood legs, upholstered in white calico, 112cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
101	A pair of three seat sofas in George III style, each with square tapering hardwood legs, upholstered in white calico, 112cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
102	A pair of three seat sofa in George III style, each upholstered in red and gold pattern fabric, on square tapering legs, 186cm wide.
103	A 19thC mahogany side cabinet, the top with a moulded edge and a boxwood strung border, above a single door with oval inlaid panel enclosing a single shelf, on splayed bracket feet, 80cm high, 48cm wide, 37cm deep.
104	A 19thC mahogany drop leaf table, of plain form, on square tapering legs, centre section of a larger table, 73cm high, 132cm wide.
105	A 19thC mahogany drop leaf table, the rectangular top with a rounded cornice, on square tapering legs, 75cm high, 114cm wide.
106	A late 19thC mahogany standing corner cabinet, the top with a fluted frieze, above an astragal glazed door, the base with two panelled doors, on a plinth, 209cm high, 97cm wide.
107	A Victorian figured walnut and boxwood strung inverted breakfront wash stand, the white marble top with a moulded edge, above five drawers around an arched recess, on turned legs with ceramic castors, 77cm high, 121cm wide, 53cm deep.
108	A 19thC French Provincial fruitwood side cabinet or dresser, the top with a moulded edge and canted corners, above three frieze drawers and two panelled doors, above an inlaid apron, on cabriole legs, 100cm high, 136cm wide, 63cm deep.
109	A George III mahogany Lancashire chest, the top with a moulded edge and canted corners to enclose a vacant interior, above an arrangement of six false and four full drawers, on ogee bracket feet, 107cm high, 170cm wide, 59cm deep. (AF)

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110	A pair of 19thC mahogany demi lune tables, each with a simple boxwood strung frieze, on square tapering legs, each 72cm high, 107cm wide, 59cm deep.
111	A 19thC mahogany framed wall mirror, with silvered plate, moulded frame, 97cm high, 66cm wide overall including frame.
112	A Victorian three fold screen, later covered with 1950's wallpaper, 190cm high, 192cm wide.
113	A Victorian four fold mahogany scrap screen, applied with various prints, coloured scraps, etc., 240cm x 71cm. (AF)
114	An early 20thC Continental walnut swivel rocking chair, with plain calico upholstered button back, padded sides, and seat, on X shaped support.
115	A set of ten mid 19thC mahogany show frame bergere chairs, with red upholstered padded back, seat, on turned legs with castors.
116	An early 19thC mahogany and maple chequer banded drop leaf table, on ring turned tapering legs, 71cm high, 122cm wide.
117	An 18thC oak gate leg table, with oval top, on turned legs with pad feet, 73cm high, 148cm wide.
118	A George III mahogany drop leaf table, plain form with differing size leaves, and a shaped apron, 72cm high, 106cm wide.
119	A late 19thC mahogany drop leaf table, the oval top with a moulded edge, above frieze drawer, on channelled tapering legs, with castors, 70cm high, 106cm wide.
120	A George III mahogany drop leaf table, of plain form, on square tapering legs, 72cm high, 119cm wide.
121	An early 19thC mahogany drop leaf table, of plain form, on turned legs, with pad feet, 71cm high, 117cm wide.
122	A late 19thC mahogany drop leaf table, an oval top, on channelled tapering legs, lacking one leg, 73cm high, 107cm wide. (AF)
123	Spare lot.
124	A large William IV mahogany drop leaf table, the rectangular top with a moulded edge and rounded corners, on turned tapering fluted legs, with brass castors, 73cm high, 139cm x 170cm.
125	A 19thC mahogany drop leaf dining table centre section, with rectangular top, on ring turned tapering legs, with brass castors, 73cm high, 114cm wide.
126	An early 19thC mahogany tilt top breakfast table, the rectangular tilt top with a rosewood cross banded border, on turned column and channelled sabre legs, with brass castors, 78cm high, the top 140cm x 149cm. Ex Dreweatts 20th April 2017 lot number 658.
127	A George IV mahogany sideboard, the raised back with a gallery, above two sliding figured doors, the breakfront base with an arrangement of three frieze drawers, flanked by a cellarette drawer and a door, on turned tapering legs, 118cm high, 159cm wide, 80cm deep.
128	A Colonial figured hardwood chest, the hinged lid with a mask handle, enclosing a vacant interior, with a shaped apron and elongated bracket feet, 56cm high, 75cm wide, 43.5cm deep.
129	An early 19thC mahogany extending dining table, the rectangular top with a moulded edge, on ring turned tapering legs and brass castors, four loose leaves, 73cm high, 132cm wide, 282cm long extended.
130	A Victorian figured mahogany breakfront wardrobe, with a moulded cornice, above two panelled doors carved with scrolls, etc., on a plinth, 197cm high, 177cm wide.
131	A mahogany twin pillar dining table, the rectangular top with rounded corners, on a turned column and sabre legs, with brass castors, two loose leaves, 76cm high, 122cm wide, 312cm long.

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132	A 19thC mahogany extending dining table, comprising two rectangular D end sections, each with turned legs and a central drop leaf section, 72cm high, 136cm wide, 322cm long.
133	A pair of Continental walnut columns, each with a cross shaped interlocking base, an inverted tapering cylindrical centre section with brass bands, 215cm high.
134	An early 19thC mahogany twin pillared dining table, each D shaped section on a barrel and ring turned column, and four splayed legs, with brass castors, 73cm high, 132cm wide, 139cm long.
135	A 19thC mahogany dining table, comprising two large D shaped sections, each with a moulded edge, a plain frieze on turned reeded tapering legs, 73cm high, 145cm wide, 147cm long.
136	A 19thC mahogany twin pillar dining table, each section with rounded corners and moulded edge, the frieze with turned patera to the corners, on a turned column, reeded sabre legs, and brass castors, 72cm high, 114cm wide, 64cm long.
137	A pair of 19thC French walnut fauteuil, each with a studded coral upholstered back, padded arm rests, and seat, carved overall with scrolls, leaves, etc., on cabriole legs.
138	A modern wingback armchair, upholstered in green fabric, on square tapering legs with castors, and a matching footstool.
139	A George IV mahogany armchair, upholstered in beige studded fabric, with scroll carved arms, removable wings or sides to the back, on turned reeded legs, with brass castors.
140	A matched set of three upholstered armchairs, each with a rounded back, ebonised legs, upholstered in white calico.
141	A 19thC French mahogany fauteuil, each with a moulded show frame, decorated with bead and reel to the oval back, the shaped arms carved with leaves, on turned tapering reeded legs.
142	An early 19thC mahogany French Empire side chair, with a carved back rail, padded back and seat, on sabre legs, with paw feet, adapted.
143	An Art Deco shaped child's armchair, with teddy bear faced cushion.
144	A small late 19th/early 20thC French stained beech show frame sofa, upholstered in striped fabric, on cabriole legs, 114cm wide.
145	A mahogany wingback chair in George III style, upholstered in gold coloured fabric, on carved cabriole legs, with stretchers and ball and claw feet.
146	A mahogany armchair, upholstered in grey striped fabric, with channelled arm supports and legs.
147	A pair of mahogany chairs in George III style, each with a shield shaped back and a padded seat, upholstered in cream Damask fabric, on reeded legs, with H stretcher.
148	A set of seven late 19th/early 20thC mahogany dining chairs in George III style, each with a pierced splat, carved with fluer de lis, drop in brown leatherette padded seat, on square tapering legs, with H stretcher, two with arms.
149	A set of six late 19thC mahogany dining chairs in mid 18thC style, each with a leaf, scroll carved back, a vase shaped pierced splat, and a cream upholstered padded seat, on blind fret carved legs and pierced H stretcher, two with arms.
150	A 19thC Continental carved oak library chair, with brown leather buttoned back, a studded padded seat, on turned tapering fluted legs. (AF)
151	A late 19th/early 20thC mahogany throne type open armchair, the back carved with acanthus leaves, etc., with a brown leatherette padded back and seat, shaped arms, on plain supports with H stretcher, the back carved with a monogram, plaque to reverse Presented by Henry T Holloway esq, possibly Masonic.
152	A set of four 19thC mahogany rail back dining chairs, each with a padded seat, on square tapering legs with H stretcher.

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153	A George III mahogany side chair, with padded back and seat, blind fret carved front legs, on H stretcher. (AF, reduced in height, etc.)
154	A set of twelve mahogany dining chairs, each with a shield shaped padded back, and a padded seat upholstered in chequered fabric, on plain reeded legs with H stretcher.
155	A set of six Regency mahogany dining chairs, each with a bar back inset with two roundels, a drop in seat, on sabre legs.
156	A mahogany open armchair in George III style, the shield shaped back with a pierced splat, with shaped arms, button padded seat, in grey fabric, on square tapering legs with H stretcher.
157	Spare lot.
158	A pair of late 19thC mahogany armchairs in Sheraton style, each with a shaped back, pierced splat, and short arms carved with leaves, the padded seat upholstered in cream and green striped fabric, on turned tapering reeded legs.
159	A set of four 19thC mahogany rail back dining chairs, each with a padded seat, on square tapering legs with H stretcher.
160	A set of six 19thC country made dining chairs, each with a spindle turned back, solid seat, on square tapering legs with stretchers.
161	A set of three early 20thC mahogany side chairs in George III style, each with an oval back, pierced splat, and a padded seat, on square tapering legs.
162	A 19thC suite of French Empire style furniture, with gilt metal mounts and carved swan shaped supports, upholstered in red and cream striped fabric, comprising sofa and six armchairs, each on carved shaped legs and paw feet.
163	An early 20thC four fold fabric covered screen, with arched top, 170cm high, and an Oriental mahogany four fold screen, with embroidered design, 137cm high. (AF)
164	A George III mahogany demi lune tea table, with hinged top, on square tapering legs, headed by oval patera, 91cm wide. (AF)
165	A Regency mahogany and ebony strung card table, the rectangular top with canted corners, green baize lined, above a plain frieze with central rectangular panel, on turned column, concave platform, and sabre legs with brass castors, 73cm high, 90cm wide, 44cm deep.
166	A George III mahogany bureau, the fall enclosing a fitted interior, above four graduated drawers with brass drop handles, on bracket feet, 104cm high, 106cm wide, 49cm deep.
167	A late 19thC rosewood and marquetry side cabinet, the top with a moulded and dentil cornice, above a frieze decorated with foliate scrolls, etc., and four astragal glazed doors, on tapering supports, the base with a central glazed door, flanked by recesses, on square tapering legs, 195cm high.
168	An early 19thC French Provincial chestnut dresser, the rectangular top with moulded edge and rounded corners, above three frieze drawers and three panelled doors, the central door with carved pierced cross motif embellished with flowers, scrolls, etc., above a shaped apron, on short cabriole legs, 101cm high, 200cm wide, 52cm deep.
169	A late 19th/early 20thC wrought iron and brass adjustable floor lamp, with a copper reservoir and triform base, converted to electricity, 170cm high overall.
170	An early 19thC mahogany hanging corner cabinet, with moulded cornice above a cross banded and chequer banded door, 111cm high, 80cm wide.
171	A late 18th/early 20thC oak side table or lowboy, with planked top above two frieze drawers, on square tapering legs, 67cm high, 88cm wide, 53cm deep.
172	A pair of large mahogany wingback chairs in George III style, each upholstered in white calico, on cabriole legs with ball and claw feet.

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173	A pair of late 19th/early 20thC French oak tub shaped armchairs, upholstered in purple and grey scroll fabric, with stylized armorial carvings to the shaped back, moulded and beaded arm supports, on square tapering legs.
174	A set of four mahogany dining chairs, each with a bar back, with rope twist support, padded seat, on turned tapering legs.
175	A pair of George III mahogany dining chairs, each with a pierced vase shaped splat, drop in seat, on square tapering legs.
176	A mahogany wingback armchair in George III style, on channelled legs with H stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
177	A large early/late 20thC armchair, upholstered in gold and red fabric, on square tapering legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
178	An early 20thC wrought iron and copper adjustable floor lamp, with oil reservoir, on triform base, converted to electricity.
179	A mahogany wingback armchair in George III style, upholstered in green and cream patterned fabric, on reeded legs with H stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
180	A set of four early 20thC mahogany and satinwood cross banded dining chairs, each with a pierced rectangular splat, padded seat, on square tapering legs.
181	A set of four mid 19thC mahogany boxwood and ebony strung dining chairs, each with a bar back, padded seat, on sabre legs.
182	A cream painted pedestal or plinth, with panelled sides, 66cm high, 58.5cm wide, 57.5cm deep.
183	A cream painted pedestal, with a carved border, 82cm high, 53cm wide, 46cm deep.
184	A 1970s/80s Continental chrome Perspex and aluminium modular unit, with adjustable uprights, hinged cupboards, etc.
185	A 20thC mahogany wine table or kettle stand, with a pierced fret carved border to the octagonal top, on a turned column and tripod base, 52cm high, 36.5cm wide. (AF)
186	A Victorian red lacquer and gilt oval brown gilt oval papier mache tray, decorated with leaves, scrolls, etc., 61cm x 48cm. (AF)
187	A 19thC mahogany extending dining table, the oval top with a moulded edge, on a lappet carved turned column and scroll carved legs with castors, with two leaves, 72cm high, 125cm wide, 234cm long, fully extended.
188	A late 20thC Italian walnut and marquetry coffee table, with a shaped quarter veneered top, on a carved turned column and four scrolling legs, 53cm high, 101cm wide, 62cm deep.
189	A mahogany Pembroke table in George III style, the oval top with a boxwood strung border, above a frieze drawer apposing a false drawer, on square tapering legs, with brass castors, 69cm wide.
190	A set of eight mahogany dining chairs, in George III style, each with a shield shaped back, carved with wheat ears, and a pierced splat, a drop in seat, on square tapering legs, two with arms. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
191	A set of seven 19thC rail back dining chairs, each with a drop in seat, on square tapering legs, one with arms.
192	A late 19th/early 20thC mahogany elbow chair, with a shield shaped bar back, padded seat, on square tapering legs, and a matching side chair.

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193	A brass rectangular coffee table, with a moulded edge, on leaf cast legs with elongated X stretcher, lacking glass, 39cm high, 103cm wide, 51cm deep.
194	A set of seven late 19th/early 20thC mahogany dining chairs, the shield shaped back carved with wheat ears, inlaid with overall paterae, and with a pierced splat, the padded seat upholstered in tapestry style fabric, on square tapering legs, including two carvers.
195	A late 20thC mahogany and satinwood Carlton House desk by Tom W Skeels, the raised back with two hinged compartments, one bearing plaque for Carlton House Desk Made By Thomas W Skeels Histon Cambridgeshire 1991-92, the other vacant, the central arched cupboard inlaid initials JE, flanked by four drawers and two arched recesses, the base with a red gilt tooled leather inset, above three drawers, on square tapering legs with brass castors, 99cm high, 127cm wide, 64cm deep.
196	A large Continental cream and red painted bird cage, on stand, modelled in the form of a palace with two turrets, etc., the base with part dishes channels, on wrought iron support, with gilt ball feet, 210cm high, 96cm wide, 64cm deep.
197	A 19thC mahogany extending dining table, comprising two drop leaf sections with a rounded and rectangular leaf, on turned tapering legs, with pad feet, 71cm high, 115cm wide, 269cm long.
198	A 19thC mahogany pole screen stand, with a turned column, reeded and turned support with concave platform base and scrolling feet, 158cm high.
199	A 19thC mahogany occasional table, the circular top on turned column and tripod base, 176cm high, 59cm diameter.
200	A set of fifteen Victorian style mahogany balloon back chairs, each with a padded seat, on turned legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
201	An early 20thC brass smoker's stand, with vesta attachment, on spirally turned column and domed foot, 80cm high, another similar, incomplete. (2)
202	A 19thC mahogany and boxwood strung dressing table mirror, the shield shaped back with shaped supports, the rectangular base with three drawers, on ogee bracket feet, 67cm high, 45cm wide.
203	A mahogany Ottoman, with a green buttoned silk upholstered top, panelled sides and brass carrying handles, on a plinth, 42cm high, 181cm wide, 54cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
204	A George IV figured mahogany sarcophagus shaped cellarette, with a domed top hinged to reveal a vacant interior, the front with a raised panel and stylized paw feet, on a plinth with beaded edge, 42cm high, 58cm wide, 42cm deep.
205	A late 19th/early 20thC mahogany occasional table, the rectangular top with a moulded cornice, above a frieze drawer, with brass handles, on a turned column and tripod base, 71cm high, 52cm wide, 37cm deep.
206	A late 19th/early 20thC oval brass coal bucket, with side handles, on paw feet, 46cm wide.
207	A set of four William IV mahogany dining chairs, each with a bar back, a padded seat, on fluted turned tapering legs, three with pierced backs, the other lacking.
208	A set of four mahogany dining chairs in George III style, each with a pierced vase shaped splat, drop in seat, on square tapering legs, incomplete.
209	A 19thC mahogany satinwood and tulipwood cross banded low clothes press, the top with a moulded edge, above two panelled doors enclosing five sliding trays, on bracket feet, 122cm high, 122cm wide, 61cm deep.

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210	An early to mid 20thC Continental mahogany side cabinet, the domed top with a red marble inset, above three shelves and two drawers, with rococo scroll gilt metal handles, the shaped base with a brass moulded edge, above a slide with brown tooled leather inset, and two drawers enclosing a single shelf, flanked by scrolling mounts, on shaped feet, 142cm high, 88cm wide, 40cm deep.
211	A Globe Wernicke style oak sectional bookcase, some parts with patinated copper bands and two drawers, single drawer to the plinth, lacking all glass doors, 213cm high, 87cm wide.
212	A George III mahogany bureau, the fall enclosing a fitted interior, above four graduated drawers, with brass drop handles and bracket feet, 105cm high, 90cm wide, 51cm deep.
213	A late 17th/early 18thC oak deudarn, with a moulded cornice with turned drop finials, above three panelled doors, the base with two long and one short drawer, and two panelled doors, on stiles, 142cm high, 132cm wide, 53cm deep.
214	A 19thC Carter's mahogany commode armchair, with a caned back, hinged sides with brown leather pads, a brown leather buttoned cushion, above a cupboard recess inset with a Carter's Invalid Appliances ceramic bowl, on square tapering legs, ivory makers plaque to the reverse.
215	An 18thC oak hanging corner cabinet, with a moulded cornice above a single panelled door with brass H hinges and a drawer, 112cm high, 92cm wide.
216	An early 19thC oak hanging corner cabinet, with a panelled door and a drawer, 113cm high, 89cm wide.
217	A set of six 19thC rosewood balloon back chairs, each with a flower carved crest, an orange velvet upholstered button back and seat, on cabriole legs, and an upholstered footstool to match.
218	A walnut corner chair, with a shaped back, two pierced vase shaped splats, on cabriole legs and pad feet, lacking seat.
219	A set of six 19thC mahogany and satinwood inlaid dining chairs, each with a reeded rail and bar back, padded seat, on square tapering legs with H stretcher.
220	A gilt wingback chair in George III style, upholstered in geometric pattern fabric, on carved cabriole legs.
221	A mahogany wingback chair in George III style, upholstered in red, gold, blue and black striped fabric, on shell and scroll carved cabriole legs, with ball and claw feet, and a similar chair with matching upholstery, (2).
222	A mahogany wingback armchair in George III style, upholstered in red Damask fabric, with brass studded borders, on short cabriole legs, with pad feet.
223	A mahogany wingback chair, upholstered in navy and gold flock velvet, with brass studded borders, on channelled legs with H stretcher.
224	A Chinese hardwood altar type table, of plain form, on shaped legs, 86cm high, 88cm wide, 49cm deep. (AF)
225	A George III mahogany chest on chest, the top with a dentil cornice above two short and three long drawers, flanked by canted corners, the base with a further four long drawers, on bracket feet, 183cm high, 105cm wide.
226	Spare lot.
227	A Continental Art Deco style burr walnut bed frame, the headboard with an arched top above a single drawer and two recesses to each side, on tapering shallow feet, with veneered side rails and a scroll decorated footboard, the headboard, 103cm high, 228cm wide.
228	An oak and mahogany cross banded dresser in 18thC style, of plain form with arrangement of five drawers and two panelled doors, 185cm wide.
229	An oak framed wingback chair, upholstered in red and gold velvet, with tasselled borders.

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230	A 18thC mahogany supper table in George III style, the circular dished tilt top, on a turned column and leaf carved tripod base, with ball and claw feet, 18thC but adapted, 96cm diameter.
231	A 19thC mahogany standing corner cabinet, the top with a pierced swan neck pediment, above an inlaid frieze and door, flanked by canted sides, the base with a further door, on short bracket feet, 216cm high, 80cm wide.
232	An 18thC oak hanging corner cabinet, the moulded cornice above a single panelled door, with pierced brass H hinges, on a plinth, 94cm high, 68cm wide.
233	A 19thC mahogany pot cupboard, with a single door, on plain legs, 78cm high, 41cm wide, 41cm deep.
234	A Victorian mahogany two tier buffet, with a raised back, the first tier with moulded edge, on plain end supports, the base with two panelled doors, flanked by scroll carved brackets, on lobed feet, 107cm high, 130cm wide, 54cm deep.
235	A set of eight late 19th/early 20thC mahogany dining chairs in George III style, each with a pierced vase shaped splat, a drop in seat, on chamfered legs, one with arms.
236	An early to mid 20thC walnut open armchair, with a padded back and seat, shaped arms, on cabriole legs, with ball and claw feet.
237	A late 19th/early 20thC mahogany elbow chair, the pierced ladder back carved with acanthus, the drop in seat upholstered in green and gold fabric, with shaped arms, on chamfered legs with H stretcher.
238	A mid 18thC mahogany side chair, the shaped back with a solid vase shaped splat, a drop in seat, on cabriole legs with pad feet.
239	A late 20thC stained beech three piece cottage suite, comprising two seat sofa, armchair, and a rocking chair, upholstered in red and gold fabric. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
240	Spare lot.
241	A 19thC mahogany tilt top occasional table, circular top on a turned column and tripod base, with pad feet, 69cm high, 53cm diameter.
242	A late 19th/early 20thC American bureau, with a raised back, the fall carved with a central mask and scrolls, enclosing a fitted interior above two drawers, on sabre legs, 110cm high, 74cm wide.
243	A Regency rosewood and brass inlaid drop leaf work table, the rectangular top with rounded corners, above two drawers, each with turned wood handles, on lyre shaped supports, with turned stretcher and sabre legs, terminating in cast brass castors, 73cm high, 84cm wide, 54cm deep.
244	An 18thC style mahogany carver chair, with open arms, carved acanthus leaves, carved upper rail, and pierced vase splat, upholstered in moire silk on moulded square legs.
245	A set of four mahogany and ebony strung dining chairs in George IV style, each with a bar back, a rope twist rail, channelled arms, and a padded seat, on turned tapering legs.
246	A pair of Regency mahogany dining chairs, each with a moulded back and frame, on sabre legs, lacking seats, another Regency side chair, and a 19thC dining chair. (AF)
247	An early 19thC oak and mahogany cross banded bow fronted corner cabinet, with a dentil cornice, above two doors with brass H shaped hinges, 96cm high, 67cm wide.
248	An early 19thC oak standing corner cabinet, with a moulded cornice above two astragal glazed doors enclosing shaped shelves, the base with two panelled doors enclosing a single shelf, on bracket feet, 117cm wide.
249	Two pairs of chrome plated and mirrored square low coffee tables, on an ebonised base, the larger pair 22cm high, 60cm wide. (4)

250	A pair of late 19th/early 20thC mahogany wingback chairs, each upholstered in green and cream chequed fabric, on square tapering legs, with castors.
251	A 19thC Continental wingback open armchair, upholstered in red velvet, with scroll carved arm supports, stretcher and legs.
252	A pair of mahogany wingback armchairs in George III style, each on channelled legs, with H stretcher.
253	A 19thC fruitwood open armchair, with a rail back, drop in seat, on square tapering legs. (AF)
254	A pair of oak Gainsborough type open armchairs, upholstered in red leatherette with studded borders, on square tapering legs, with H stretcher.
255	An early 19thC mahogany serpentine shaped sideboard, with an arrangement of one central drawer flanked by two shorter drawers and two deep drawers, each with oval brass handles, on square section legs, 190cm wide, 73cm deep, lacking brass rail.
256	A pair of lacquered brass occasional tables, each inset with late 18th/early 19thC Chinese hand painted leaves, 43cm high, 64cm wide, 44cm deep.
257	A mahogany wingback armchair in mid 18thC style, with shell carved legs and pad feet.
258	A mahogany breakfront bookcase in George III style, the top with a dentil cornice carved with flutes, above four glazed doors enclosing adjustable shelves, the base with a secretaire drawer, above a plain drawer and two panelled doors, flanked by tall panel doors, on a plinth.
259	A George III mahogany and brass bound octagonal cellarette, the hinged lid enclosing a metal lined interior, the base with brass side hinges, on a plain stem, with square tapering legs, 69cm high, 49cm wide.
260	A George III mahogany Pembroke table, the oval top above a frieze drawer, with turned wood handles, on square tapering legs, 67cm high, 78cm wide.
261	A late 18th/early 19thC country made oak open armchair, with a solid vase shaped splat, shaped arms, drop in seat, on chamfered legs with brackets and H stretcher.
262	A pair of walnut Art Deco tub shaped chairs, upholstered in pink fabric, with piping, on block feet, with castors.
263	A late 19th/early 20thC mahogany tub shaped chair, with show frame, padded back and seat, on turned reeded legs, with brass castors.
264	A late 19th/early 20thC Continental walnut open armchair, the tall back with caned central panel flanked by scrolls and turned sections, with a fitted cushion and caned seat, on scroll carved legs and apron, with H stretcher.
265	A pair of early to mid 20thC tub shaped armchairs, each upholstered in pink velvet, on square tapering legs.
266	A gilt open armchair in Kent style, upholstered in red and gold patterned fabric, with scroll carved arms, Vitruvian scrolled seat rail, on square tapering legs, embellished with bell flowers, patera, etc.
267	A pair of early 20thC mahogany armchairs, upholstered in pink floral fabric, on square tapering legs, with castors.
268	A mahogany sofa in George III style, with shaped back, large loose cushion, on square tapering channelled legs.
269	A set of five early 20thC Continental walnut dining chairs, each with a high caned back, scroll carved arms, caned seat, on part turned supports with Spanish feet, three with arms.
270	A set of six late 19th/early 20thC mahogany dining chairs, each with a rail back, padded seat, on square tapering legs, two with arms.

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271	A set of eight 19thC mahogany dining chairs, each with a carved rail back, a button padded seat upholstered in cream Damask, on square tapering legs, two with arms.
272	A set of six early 20thC oak dining chairs, each with a caned high back green upholstered padded seat, on cup and cover supports, with H stretcher, one with arms.
273	A set of eight early 20thC mahogany dining chairs, each with a rail back and padded seat, on square tapering legs, two with arms.
274	A set of eight mahogany dining chairs, each with a high back, each upholstered in cream fabric with a green leaf design, on channelled legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
275	A set of eight mahogany dining chairs in George III style, each with a pierced vase shaped splat, a green leatherette drop in seat, on chamfered legs, two with arms.
276	A pair of William IV mahogany side chairs, each with a carved bar back, a Damask upholstered padded seat, on turned reeded legs.
277	An early 19thC oak longcase clock case, with arched door, 232cm high overall. (AF, incomplete)
278	Spare lot.
279	A pair of George III mahogany dining chairs, each with a pierced splat and a drop in seat, on square tapering legs. Ex Dreweatts 20th April 2017 lot 472.
280	A late 18th/early 19thC Continental tilt top occasional table, the oval top painted with a scene of a musician, lady, small dog, tendance, etc., before a folly, trees, etc., on a turned column and tripod base, 76cm high, the top 84cm x 110cm.
281	A late 19th/early 20thC Continental walnut open armchair, upholstered in tapestry style fabric, the shaped arms carved with leaves, on turned supports with carved claw feet.
282	A low seated open armchair in the manner of Howard and Sons, upholstered in floral and striped fabric in pink, green, cream, etc., the arms with studded borders, on square tapering legs, with castors, another similar.
283	An Edwardian inlaid mahogany display cabinet, with a moulded cornice above a single astragal glazed door, flanked by glazed sides, with inlaid panels, on square tapering legs, 184cm high, 120cm wide. (glass AF)
284	An early 19thC mahogany secretaire bookcase, the top with a moulded cornice above two astragal glazed doors enclosing adjustable shelves, the base with a double panelled fitted drawer, above four drawers each with circular brass ring handles, on splayed feet, 238cm high, 118cm wide, 54cm deep.
285	Sapre lot.
286	A mahogany and ebony strung sofa table in Regency style, the rectangular top with a rosewood cross banded border, above two frieze drawers above opposing false drawers, on twin turned end supports, sabre legs and brass castors, 74cm high, 90cm wide.
287	A Victorian oak hall stand, the raised back carved with roundels and with central mask, the canted base with a single panelled door flanked by recesses for umbrellas, etc., possibly adapted from earlier cabinet, 63cm diameter.
288	Spare lot.
289	A 19thC mahogany rocking chair, with a button back, padded seat, on turned and fluted supports, possibly American.
290	A mahogany standing corner cabinet, with a broken pediment above a single glazed door, the base with a panelled door, on bracket feet, 180cm high, 63cm wide.
291	A pair of modern upholstered square stools, on hardwood feet, 49cm high, 47cm wide.
292	A 19thC mahogany gout stool, of scroll form, on turned legs.

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293	An 18thC walnut stool, the padded seat upholstered in 18thC tapestry fabric, on faceted cabriole legs and pad feet, 50cm x 38cm.
294	An ebonised open armchair in George III style, with parcel gilt borders, the shield shaped back and seat upholstered in floral wool work, the frame with ribbon carved decoration, on turned reeded legs.
295	A set of eight late 19th/early 20thC mahogany open armchairs, each with a shield shaped back, with swag shaped drapery to the splat, padded seat and shaped arms, on square tapering legs. (8) (AF) Ex Dreweatts lot 568 20th April 2017.
296	A pair of mahogany side chairs, each with a high back upholstered in black and gold fabric, on channelled legs with H stretcher.
297	A large armchair, upholstered in cream pattern fabric, with a loose cushion, on tapering feet, 990cm wide.
298	A set of late 19thC Continental carved walnut bellows, with brass studded borders, etc., 25cm long.
299	Spare lot.
300	A set of seven William IV mahogany dining chairs, each with a bar back, a drop in seat, on reeded turned tapering legs.
301	A Continental walnut open armchair, with a cream upholstered padded back and seat, the channelled arms with leaf carved supports, on shaped legs with rococo scroll H stretcher.
302	A set of three George III mahogany dining chairs, each with an elaborately leaf carved back, pierced splat, and a drop in seat, on chamfered legs. (3)Ex Dreweatts lot 472 20th April 2017
303	A set of six late 19th/early 20thC country made oak ladder back dining chairs, each with a rush seat, on part turned legs and stretchers, two with arms. (6)
304	Spare lot.
305	A mahogany partner's desk in George III style, the rectangular top with a brown leather inset and a gadrooned edge, above three frieze drawers to one side opposing three false drawers, the pedestals each with drawers, 78cm high, 183cm wide, 120cm deep.
306	A 19thC mahogany sofa table, the rectangular top with a cross banded border and rounded ends, above one frieze drawer and one false drawer to each side, with brass lion mask ring handles, on lyre shaped end supports with a central stretcher, and carved paw feet, 76cm high, 92cm wide.
307	A mahogany display cabinet or bookcase in George III style, with a moulded cornice above a single astragal door with bevelled glass enclosing three shelves, the base of plain form with square section legs, 174cm high, 93cm wide, 48cm deep.
308	A late Regency mahogany and ebony inlaid dressing table mirror, with a leaf carved scroll crest, rectangular plate with turned supports, on splayed legs, 59cm wide.
309	A 19thC mahogany occasional table, the rectangular tilt top, on a turned column and splayed tripod base, 72cm high, the top 56cm x 51cm.
310	Spare lot.
311	A pair of modern sofas, upholstered in coral and grey patterned fabric, with loose cushions, on square tapering legs and brass castors, 186cm wide.
312	A large painted coffee table, the top embellished with glittered red and silver teardrops, and inset with a brightly coloured fabric panel, with geometric design in metallic threads, on square legs and block feet, 162cm high, 111cm wide.
313	A large brown and beige Damask covered two tier coffee table, the top with a raised gallery and a buttoned design, above, 102cm high, the top 102cm x 162cm.
314	A three piece suite, comprising two seat sofa, and two armchairs, upholstered in white calico, on bun feet, the sofa 140cm wide.

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315	A set of four oak dining chairs, each with a carved crest with a crown, a cane insert and a brown leather padded seat, on part turned legs with stretchers, one with arms.
316	A set of seven Regency mahogany dining chairs, each with a bar back, pierced support a drop in seat, on square tapering legs with H stretcher.
317	A pair of mid to late 18thC side chairs, each with a padded back and seat, upholstered in gold and red patterned and striped fabric, on channelled legs, with H stretcher and castors.
318	A set of four 19thC mahogany dining chairs, each with a pierced vase shaped splat, pink upholstered drop in seat, on chamfered legs with H stretcher.
319	A pair of 19thC mahogany dining chairs, each with a shield shaped back and an elaborately carved splat decorated with wheat ears, bell flowers, scrolls, etc., with a padded seat, upholstered in pale blue fabric, on square tapering legs.
320	A Continental walnut open armchair, with a padded back, arm rest and seat, upholstered in cream fabric, the frame carved with scrolls, leaves, etc., on cabriole legs.
321	A set of eight early 20thC mahogany dining chairs in Queen Anne style, each with a solid splat, drop in seat, on cabriole legs with H stretcher, two with arms. (8)Ex Dreweatts lot 666 20th April 2017.
322	A pair of high back dining chairs, upholstered in pink striped fabric, on square section legs with stretchers, and another chair lacking upholstery. (3)
323	A pair of late 19thC gilt salon type chairs, each with a ribbon carved frame, a pink striped padded back and seat, on fluted turned tapering legs with castors.
324	A pair of William IV mahogany side chairs, each with a bar back, drop in seat, on turned and reeded legs.
325	A George II walnut side chair, the curved back with a solid splat, the drop in seat upholstered in pale green and gold patterned fabric, on cabriole legs with pointed pad feet.
326	A 19thC Continental white painted music stool or chair, the teardrop shaped caned back on scrolling supports, with a circular brown leatherette revolving adjustable seat, on turned tapering legs.
327	A late 19th/early 20thC mahogany elbow chair, the shaped back with an elaborate splat carved with scrolls, beads, etc., with a padded serpentine fronted seat, on turned reeded legs.
328	An early 20thC ash and elm Windsor side chair, with pierced Gothic shaped back, solid seat, on turned tapering legs with H stretcher.
329	A George II walnut side chair, with solid splat, drop in wool work seat, on cabriole legs with pad feet and H stretcher.
330	A set of six 1920s oak dining chairs, each with spirally turned supports, with caned back and seat, two with arms.
331	A late 19thC mahogany elbow chair, with triple pierced rail back, moulded shaped arms, a padded seat upholstered in striped fabric, on square tapering legs.
332	A late Regency mahogany elbow chair, with a leaf and tablet carved bar back, scroll shaped arm supports, on turned fluted legs and two other Regency chairs. (AF)
333	A pair of gilt single beds, each headboard with an arched top and pink buttoned upholstery, the footboards with hairy paw feet and large metal castors.
334	A 19thC mahogany satinwood cross banded dressing table mirror, the rectangular plate on tapering supports, the bow fronted box base with three drawers, on ogee bracket feet, 51cm wide. (AF)
335	A late 19th/early 20thC mahogany pedestal desk, the top with a red leather inset, above an arrangement of nine drawers, on bracket feet, 76cm high, 122cm wide, 62cm deep.

336	An early to mid 20thC walnut mirror back dressing table, the shaped bevel plate on quarter veneered supports, with trinket drawer flanking blind fret carved panel, the base with an arrangement of three short and one long drawer, within lappet carved border, on square tapering legs with H stretcher and castors, 130cm wide,
337	A walnut wardrobe, in mid 18thC style, with a moulded cornice above two doors with two part panelled doors, each inlaid with three false drawers with brass handles, enclosing a hanging rail, with a shaped apron, on bracket feet, possibly constructed using old timber.
338	A Continental walnut open armchair, the tall back with a carved crest, above a caned panel, on turned supports, with a padded seat, scroll carved arm rests, and feet, with turned stretchers.
339	A small gold and silver Damask upholstered sofa, with a padded back and seat, on square tapering legs, with castors, 134cm wide.
340	A mahogany concave shaped sofa, upholstered in pink striped Damask fabric, with a loose cushion, on square tapering legs, 146cm wide.
341	A mahogany sofa in George III style, with a camel shaped back, scrolling arms, loose cushions on square section legs with stretchers, 194cm wide.
342	A 20thC sofa, upholstered in maroon velvet, with loose cushions, on short cabriole legs and pad feet, 184cm wide. (AF)
343	A two seater settee, with scroll arms and raised on turned and reeded feet, 150cm.
344	An Edwardian mahogany and boxwood strung three tier cake stand, with turned finial and shaped supports, 100cm high.
345	A George III mahogany side chair, the arched back carved with wheat ears, bell flowers, etc., and with a vase shaped splat, the padded seat upholstered with striped fabric, on square tapering legs with H stretcher, and another side chair. (AF)
346	A pair of 19thC mahogany side chairs, each with a pierced ladder back and a red upholstered padded seat with striped fabric, on channelled legs with H stretcher.
347	A 19thC mahogany shield back side chair, with a padded seat, on square tapering legs, a George III style open armchair, with drop in seat, and a 19thC mahogany side chair, with padded seat. (3)
348	A William IV mahogany bar back elbow chair, with a leaf carved back, scrolling arms, on lappet supports, the drop in seat upholstered in gold Damask fabric, on turned tapering fluted legs.
349	A late 19thC mahogany elbow chair, with an interlaced back, shaped arms, and a padded seat, on square tapering legs.
350	A late 19th/early 20thC Continental beech open armchair, upholstered in striped fabric, on shaped legs.
351	A pair of late 19thC Continental walnut open armchairs, each with a padded back and seat, upholstered in velvet fabric, with shaped arms and legs.
352	A set of six early 19thC ash spindle back dining chairs, each with a rush seat, on turned legs.
353	A pair of late 19thC mahogany dining chairs, each with an oval back, with pierced and carved rails, a padded seat, on square tapering legs.
354	A pair of mid 19thC mahogany elbow chairs, each with a reeded frame, a marquetry tablet with shells, etc., drop in seat, on square tapering legs with H stretcher.
355	A pair of late 19thC mahogany side chairs, each with a shield shaped rail back, carved with wheat ears, a yellow leather padded seat, on square tapering legs.
356	A late 19th/early 20thC mahogany elbow chair, with a carved pierced vase shaped splat, striped fabric arm supports, and drop in seat, on carved channelled legs with H stretcher.

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357	A set of ten late 19th/early 20thC mahogany dining chairs, each with a ribbon carved crest, a bar back, and a drop in seat, on square tapering legs.
358	A set of eight late 19thC mahogany dining chairs, each with a panelled shaped bar back, reeded supports, and a drop in seat, on square tapering legs, with H stretcher, two with arms.
359	A set of four 19thC maple balloon back dining chairs, each with a flower carved crest, buttoned padded back and seat, on cabriole legs.
360	A 19thC ebonised salon suite, comprising show frame sofa, decorated with scrolls, ribbons, flowers, etc., on turned fluted legs, two armchairs, and six side chairs, and two footstools.
361	A late 19th/early 20thC Continental walnut open armchair, with a caned back and seat, shaped arms, on turned supports.
362	An 'L' shaped four seater corner settee, in brown upholstery and with tasselled fringe, on block feet, 155cm x 230cm.
363	A Regency style mahogany sofa, in green upholstery, with straight reeded upper rail, scroll arms, raised on cornucopia legs, with brass caps and castors, 205cm wide.
364	A winged back chair, in tapestry upholstery, with square mahogany legs.
365	A Bokhara carpet, 257cm x 340cm.
366	A Middle Eastern bordered carpet, with stylised flower heads and foliate scrolls in red, blue and brown on a cream ground, 298cm x 380cm.
367	A George III mahogany winged back armed chair, upholstered in white calico, on cabriole legs with carved knees and ball and claw feet.
368	A square three seater settee, upholstered in cream patterned material, on plain legs.
369	A modern armed chair, in beige and cream flock upholstery.
370	A plain deep seated armed chair, upholstered in white calico, on Shepherd castors.
371	A plain square three seater settee, upholstered in white calico, 220cm wide
372	A Sheraton Revival satinwood veneered settee, painted with classical figure decoration to the upper rail and with painted ebony stringing, upon square painted legs with harebell decoration, with spade feet, 185cm wide.
373	A 1920's two seater settee, with scroll arms and bun feet with castors, 155cm wide.
374	An early 20thC walnut open bookcase, with two adjustable shelves, 112cm high, 88cm wide, 42cm deep.
375	A late Victorian mahogany bookcase, enclosed by two glazed doors and having two adjustable shelves, raised on bracket feet, 115cm high, 91cm wide, 33cm deep.
376	A George III oak dresser, with panelled back having two shelves, iron hanging hooks to the upper plain frieze, the base with three drawers and open below, supported on slender tapered flat legs and with a pot shelf.
377	A 19thC French provincial walnut armoire, with swept moulded cornice, the carved frieze with a basket, scroll and foliage decoration, the hanging compartment enclosed by two arched doors, with burr walnut panels, fitted a drawer to base with a shaped and carved apron, 262cm high, 180cm wide, 72cm deep.
378	A late Regency figured mahogany console table, with recessed centre, plain frieze with two acanthus scrolls to the apron, with a flat panelled back and bowed base support, 87cm high, 78cm wide, 33cm deep.

Lot Description

379	A George III figured mahogany bureau bookcase, the upper cabinet with two astragal glazed doors, with three shelves, the bureau with fitted interior and having two short and three graduated drawers below, on bracket feet.
380	A Victorian burr wood and gilt side cabinet by Gillows, with triple section pink marble top, having three frieze drawers, the centre drawer stamped 'Gillows', with open centre section below flaked by two cupboards with glazed gilt 'tracery' doors bearing monograms WB, on low rounded feet with gilt scroll decoration, 93cm high, 164cm wide, 60cm deep.
381	A George III mahogany bureau bookcase, with key moulded cornice and blind fret carved frieze, quarrelled glass doors and two shelves, with fitted interior having secret drawers and pigeon holes, with four shallow drawers below, on bracket feet, 236cm high, 118cm wide, 58cm deep.
382	A Regency rosewood circular centre table, with inlaid scrolling brass border to the top and segmented veneer, on a square section pedestal and flat quadruped base with turned and fluted legs and castors, 122cm diameter.
383	An early 19thC flame mahogany twin pedestal sideboard, with shallow back having two drawers and centre drawers, the pedestal cupboards with a slide to one side and a cellaret to the other, on bun feet, 184cm wide.
384	A George III oak chest on chest, with plain moulded cornice, with two drawers above three graduated drawers to the top section and three further graduated drawers to the base, raised on shaped bracket feet, 181cm high, 118cm wide, 51cm deep.
385	A 19thC mahogany metamorphic writing/dining table, with a draw leaf top above one drawer and two false drawers to each end, on turned legs with brass castors, 73.5cm high, 102cm wide, 193cm long extended.
386	A Georgian style mahogany twin pedestal partners desk, with green inset leather top and three frieze drawers with further drawers to the pedestals, cupboards to the reverse.
387	Spare lot.
388	A cast iron floor safe by J Grove & Son of Birmingham, 77cm high, 60cm wide, 60cm deep.
389	A cast iron floor safe, with two keys, 60cm high, 50cm wide, 60cm deep.
390	A George III oak hanging corner cupboard, with arched top, shell inlays, two doors and drawer, 128cm high.
391	Three various child's Windsor chairs. (AF)
392	A Victorian Gothic oak dinner gong, with carved chamfered frame, and large hammered gong with two strikers, 132cm high.
393	Five sheets of pierced brass grills, for furniture restoration, 180cm x 90cm.
394	A 19thC Chinese elm side cabinet, with drawers and cupboards, 90cm high, 150cm wide, 66cm deep.
395	A 19thC flamed mahogany knee hole partners desk, with and arrangement of frieze drawers and cupboards, 84cm high, 133cm wide, 90cm deep.
396	Various hanging centre lights, including a pair of glass crystal basket Roman style oil lantern, hall lantern, and three brass. (4)
397	Spare lot.
398	A walnut bedstead, with short cabriole legs and scroll back in pink upholstery.
399	For Sale By Tender - An extensive stock of upholsterer and furnisher materials, including damascene tapestry and many fabrics from the Gainsborough Silk Weaving Company Limited, also Bennett Silks, and other, together with pelmets, etc. (the entire contents of lot 400, with the exception of lot 398) Final bids to be submitted by 2pm saleday.

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Lot Description

Lot Description

400	For Sale By Tender - Three bays of interlinked grey pallet racking, comprising four uprights and five x2 shelf supports. Final bids to be submitted by 2pm saleday.
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