

Auction - Lincoln Fine Art Sale 24/05/2023 2:00 PM BST

Lot Description

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1001	By or After Sir Joshua Reynolds (1723-1792). Portrait of Sir Patrick Blake, full length, oil on canvas, re-lined, 237cm x 147cm. Provenance: The Great House Collection, Kegworth. Auctioneer's Notes: This painting is listed as no.188a in the Reynolds catalogue raisonné by David Mannings (Yale, 2000). With much of Reynolds' oeuvre it can be difficult to draw a line between autograph and studio works. Mannings denotes the portrait a 'copy (?)' of the Fisher Art Gallery, LA, version. The question
1002	Follower of Joseph Wright of Derby. An eruption of Mount Vesuvius across the moonlit Bay of Naples, oil on canvas, 64cm x 85cm. (AF) Provenance: Included in the catalogue of the sale of the house contents of The Old Rectory, Ufford, Nr Stamford on 18/19 May 2000 when stated to be formerly in the collection of Colonel H A Johnson, Allestree Hall, Derby, lot 727 in sale of the house contents Sept 24/27 1928. This lot is to be sold WITHOUT RESERVE.
1003	After Sir John Everett Millais. Autumn Leaves, being a copy of the 1856 work in Manchester City Art Gallery, oil on panel, 38cm x 27cm, gilt framed. Provenance: The Great House Collection, Kegworth. This lot is to be sold WITHOUT RESERVE.
1004	Pietro Annigoni OMRI (1910-1988). Three paintbrushes, gifted by the artist to Lieutenant Colonel Bertram Laight of the Salvation Army, with associated newspaper cuttings and ephemera.
1005	Timothy Easton (b.1943). Gondola and the Church of the Salute, oil on canvas, 40cm x 45cm. Signed and inscribed verso. Est. 200 - 400
1006	Timothy Easton (b.1943). Bringing the gondolas to the square, oil on canvas, signed and dated 2002, 51cm x 51cm. Langham Fine Art label verso. Est. 200 - 400
1007	Hendrik Johannes (Henk) Slipjer (1922-2007). The Haggerd, Study Of A Goshawk, oil on panel, signed in initials and dated 1980, 38cm x 29cm. Label verso for Brothertons, Walton Street London, stock no 0347/A. Est. 300 - 500
1008	Timothy Easton (b.1943). Fowey Regatta Before The Polruan Blockhouse, oil on canvas, signed and dated 2009, 9cm x 19cm.
1009	Laurence Stephen Lowry (1887-1976). The Level Crossing, Burton-on-Trent, artist signed print, H.D.L. watermark, 42cm x 57cm. (AF)
1010	A. W. Franklin (19thC). Lincoln Cathedral from South East, oil on canvas, signed and dated, 49cm x 74cm. Est. 150 - 250
1011	Laurence Stephen Lowry (1887-1976). Portrait of an elderly figure, pencil, signed and dated 1920, Auction House label verso, lot 1368, 30 MAR 84, further areas where labels have been removed, 22cm x 27cm. Provenance: Purchased during 1980s by the vendor's father. Est. 3,000 - 5,000
1011 A	Frederick Clifford Harrison (1901-1984). Bowls and flasks on a pine wall, oil on board, initialled, marked verso Hollingsworth Toscal 180 Javea Alicante Espana and Ollian in white lettering, 43cm x 100cm. Est. 1,000 - 1,500
1012	G. Nicholson (19thC). Jews House, Lincoln, wash, signed and marked DELT 1905, possibly an architect, 32cm x 43cm. Est. 80 - 120
1013	Keith Roper (b.1946). Lincoln Cathedral with Castle Walls, pastel, signed, titled and dated 1989, 28cm x 38cm. Est. 50 - 80
1014	T. S. C. Crowther (20thC). A Fen Maiden, pen and ink, signed and titled, 22cm x 15cm.
1015	19thC Naive School. Chickens and rabbits, oil on board, unsigned, 16cm x 23cm.
1016	P. K. Marshall (19thC). Figures in a village with church spire in the distance, watercolour, signed and dated 1869, 23cm x 35cm. Est. 40 - 60

1017	Henry George Rushbury (1889-1968). Figure before boat, etching, signed to the mount, Chas. A. Jackson Fine Art Dealer Carver and Gilder label verso, 28cm x 32cm.
1018	H. C. D. Chorlton (19thC). Continental scene, watercolour, signed, 23cm x 26cm.
1019	Ivan Statten (1836-1909). Dutch canal scene, boats and tower, watercolour, signed, Windsor House Antiques label and other handwritten labels verso, 59cm x 39cm.
1020	Laurence Stephen Lowry (1887-1976). Britain At Play, artist signed print, watermarked, 46cm x 38cm.
1021	Ferdinand and Isabella Granada (19thC). Chapel, watercolour, titled and dated 1833, 34cm x 25cm.
1022	Sherwood. Boat before building with reflection in the foreground, watercolour, J Davy and Sons label verso, 18cm x 12cm.
1023	Niem*** (19thC). Figure before stream, oil on board, indistinctly signed, A. Vokins & Sons label verso, 23cm x 29cm.
1024	Laurence Stephen Lowry (1887-1976). The Pond, artist signed limited edition print, watermarked, 43cm x 55cm.
1025	Henry Stanton Lynton (1886-1904). Camel racing in the desert, watercolour, signed, 27cm x 66cm.
1026	Manner of Jules Bastian-Lepage. Street scene, fruit seller, children and further figures, with horse and cart in the distance, oil on canvas, signed, hand written figure £250, other stamped numbers verso, 57cm x 60cm. Est. 250 - 350
1027	Henry Stanton Lynton (1886-1904). Figure on camel before street bazaar with buildings and trees in the distance, watercolour, signed, 54cm x 39cm.
1028	Eugene Gans (20thC). Dongula, gouache, signed and titled, 25cm x 39cm, and another Elshemah - pair. (2)
1029	19thC School. Figures on a path before stream and house will hills in the distance, oil on board, unsigned, 9cm x 14cm.
1030	Gordon Lees (b.1933). Lincoln Glory Hole in the snow, oil on canvas, signed, with various leaflets, receipt, and other paperwork, 29cm x 51cm.
1031	George Hooper (1910-1994). Etruscan Landscape, watercolour on paper, titled and attributed verso, 51cm x 74cm.
1032	George Hooper (1910-1994). Jug on a chest, still life, watercolour and wash, signed and dated 1976, with Gadsby label 77cm x 55cm, an other ephemera, George Hooper 50 Years of Painting newspaper clippings and price list, etc.
1033	George Hooper (1910-1994). Farming scene, watercolour, signed and dated (19)58, 56cm x 75cm.
1034	Uno Svensson (1929-2012). Surrealist portrait, artist signed limited edition print number 158/200, 29cm x 19cm, a further print Hanging Mannequin Baby, book Uno Svensson hardback with dust jacket, and other ephemera. (a quantity) Est. 40 - 60
1035	Pauline Walker (19thC). Dead bird aside shells, watercolour, signed, 19cm x 28cm. Est. 80 - 120
1036	Sidney Richard Percy (1822-1886). Lake Windermere, oil on stiff canvas, titled verso, with associated ephemera, 40cm x 55cm.
1037	Ken Cherrington (20thC). A View of Market Street Kidderminster, Worcestershire approx 1875, watercolour, signed, titled verso, 44cm x 35cm.
1038	20thC Indian School. Figures seated, figures in parade, elephant, etc., six panels in one frame, mixed media, unsigned, 46cm x 62cm.

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1039	Frank Martin (1921-2005). Corinne Griffith, artist signed limited edition lithograph, numbered 1/30, titled, 37cm x 27cm.
1040	James Guthrie (1859-1930). Fishing boats entering harbour, oil on board, signed, 13.5cm x 21.5cm. Est. 50 - 80
1041	Ben Maile (b.1922). Cavalry officer on horseback, watercolour, signed, with certificate of authenticity, 64cm x 50cm
1042	18thC English School. Portrait of a clergyman reading, quarter profile, oil on canvas, unsigned, 71cm x 55cm. Est. 200 - 300
1043	19thC English School. Portrait of a lady and gentleman, he in naval uniform, quarter profile, oil on canvas, unsigned, 68cm x 57cm, a pair. (2) Est. 500 - 800
1044	Jean Negulesco (1900-1993). EPRIDA, artist signed limited edition print, 18/95, with KO watermark, with other annotations To our Daphne with so much love, Happy Birthday, Jean.... 1981, 65cm x 50cm.
1045	George Hodgson (1847-1921). River landscape, oil on canvas, signed, 31cm x 42cm.
1046	18thC English School. Thebury Castle in the County of Stafford, needlework embroidery, titled in ink, partial labels verso, 31cm x 35cm. (AF)
1047	19thC School. Figures of Turkish gentlemen on a mountain, with river and mountains in the distance, watercolour, unsigned, 29cm x 35cm.
1048	19thC School. Figure of a Turkish gentleman aside horse, watercolour, unsigned, 21cm x 20cm.
1049	Manner of Herring (19thC School). Farm animals, horses, pigs, and chickens, before huts and trees, watercolour bearing signature, 20cm x 26cm.
1050	19thC English School. Figures on a coast before warships and castle, oil on canvas, unsigned, 51cm x 74cm.
1051	Giovanni Barbaro (1864-1915). Egyptian figures, camels and monuments in the desert, watercolour, signed, 33cm x 51cm.
1052	Joan Oxland (1920-2009). Rowing boat before houses, oil on canvas, signed and dated 1955, 40cm x 50cm.
1053	20thC School. Eastern figure of lady on cloth, watercolour, indistinctly signed, 17cm x 26cm.
1054	19thC School. Portrait of a child, oil on board, indistinctly signed, 54cm x 40cm.
1055	Clifford Hanney (1890-1990). Evening at Menaggio Lake Como, oil on board, signed, titled with H.& R. Dahne Picture Framers 2 Richmond Terrace, Clifton, Bristol label verso, 35cm x 44cm.
1056	Thomas Blinks (1860-1912). Winter scene, carriages on a bridge before tavern, watercolour, signed, 27cm x 37cm. Est. 200 - 400
1057	William Snooke (19thC). Elevation of the New Hall Offices Proposed to be Erected in Staining Lane for the Worshipful Company of Haberdashers, mixed media, signed and dated August 31st 1848, 44cm x 65cm. Est. 50 - 80
1058	Allen, Snooke & Stock (19thC). Design Number Two for Gateway to Hall Offices, mixed media, signed and dated September 1853, 46cm x 63cm. Est. 50 - 80
1059	J. M. (19thC School). Dutch landscape, sheep, lambs, cockerel and hens in a landscape, oil on board, initialled, 20cm x 28cm. Est. 200 - 300

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1060	Manner of Blairsy (19thC School). Figure of a jester, watercolour, monogrammed J. B., 45cm x 27cm. Est. 200 - 300
1061	19thC English School. Figure of a lady recumbent aside dog, oil on board, unsigned, partial label verso, 19cm x 23cm.
1062	19thC English School. Portrait miniature of a lady quarter profile, watercolour on paper, unsigned, 11cm x 9cm, The Speaker by His Mother, mixed media, other ephemera, pictures, etc., Lowther Castle related, a quantity of paper stamped Jennifer Countess of Lonsdale, photographic portrait print, wax seal, paperweight, etc. (a quantity)
1063	R. F. (19thC English School). Thatched cottage in the foreground with figures and dog and lowland landscape in the distance, watercolour, initialled, 34cm x 50cm, and another with thatched farmstead with figures in a cart, a pair. (2) Est. 80 - 120
1064	Michael Atkinson (20thC). Atkinson Christine of Santa Fe 191.Carving Through Time, poster, mixed media, attributed on label verso, Mat Design by Christine of Santa Fe 1991, 46cm x 42cm
1065	20thC School. Still life vase of flowers on a table, oil on board, unsigned, attributed to Skrzepeski, 65cm x 48cm.
1066	Spare lot.
1067	Eamonn F. Murphy (1948-2009). Bowl of fruit, still life, acrylic, signed, 21cm x 19cm, and another - pair. (2) Est. 600 - 800
1068	Eamonn F. Murphy (1948-2009). Jug, vase and fruit, still life, acrylic, signed, 29cm x 29cm. Est. 400 - 600
1069	19thC English School. Figures of girls, watercolour, 9cm x 11cm, another portrait of a lady and another lady and child triptych, watercolour, unsigned, 23cm x 51cm.
1070	19thC English School. Portrait of a lady, quarter profile, watercolour, unsigned, 24cm x 15cm.
1071	Vincent Haddelsey (1934-2010). Figures in trotting carriage with dog on path, artist signed coloured lithograph numbered 6/100, 17cm x 30cm.
1072	Jack Skinner (20thC). Portrait of a gentleman Peter Wall seated in a chair before mirror, oil on board, 89cm x 26cm, label verso with attribution suggesting from the 1970s. Est. 100 - 200
1073	Vincent Haddelsey (1934-2010). Figures ploughing with heavy horses, buildings and windmill in the distance, artist signed lithograph, marked EA, 28cm x 43cm.
1074	Vincent Haddelsey (1934-2010). Hunting figure jumping fence with hounds, further figures and trees, artist signed lithograph number 17/25, marked EA, 19cm x 29cm.
1075	20thC School. No No No Claffey You've Got The Wrong Radio, At Last I Can Fly, I Can Fly, I Can Fly, pen and ink signed S Cragg @86, Peter Busfield and N Clifton 29cm x 38cm.
1076	Elizabeth Sharp (20thC). Belton Park 5th/6th, mixed media, signed and titled, 23cm x 38cm.
1077	Helen Bradley (1900-1979). Seasons Spring, Summer, Autumn, and Winter, artist signed limited edition prints, paper labels verso, 23cm x 31cm. (4) Est. 100 - 200
1078	M. J. Neale (20thC). Lincoln Cathedral from Castle Square, watercolour, signed and titled, 36cm x 56cm.
1079	W. Shimbles (20thC). Tong Parish Church, watercolour, signed, labelled verso 43cm x 28cm.
1080	George Edward Brumfitt, (b.1917) Still life plate of apples, oil on canvas, signed, indistinctly attributed and dated (19)79 verso, 25cm x 35cm.

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1081	Manner of Kate Greenaway. Girl holding umbrella, book and bag, another boy entitled Monday, pencil, Roger A. Cole Fine Art Consultancy label with typed attribution letter 13th December 1977 verso 43cm x 15cm. - a pair. (2)
1082	Reidlinger (20thC). Kittens aside tipped pot of geraniums with butterfly, print, with hand touching, 40cm x 48cm.
1083	Shirley Chalmers (20thC). Summer Abundance, still life, mixed media, signed, labelled verso, 52cm x 40cm.
1084	Shirley Chalmers (20thC). Orchard, watercolour, signed, label verso, 37cm x 41cm.
1085	Vincent Haddelsey (1934-2010). Hunting scene, artist signed EA lithograph, 35cm x 58cm.
1086	John Uht (1924-2010). Portrait of three figures, oil on canvas, signed, The Fernaux Galleries, Church Road, Wimbledon Village label verso, 54cm x 44cm. Est. 30 - 50
1087	John Uht (1924-2010). Portrait of a lady, oil on canvas, signed, The Fernaux Galleries, Church Road, Wimbledon Village label verso, 31cm x 24cm. Est. 30 - 50
1088	John Uht (1924-2010). Portrait of a lady, oil on canvas, signed, The Fernaux Galleries, Church Road, Wimbledon Village label verso, 31cm x 24cm. Est. 30 - 50
1089	John Uht (1924-2010). Portrait of a lady, oil on canvas, signed, The Fernaux Galleries, Church Road, Wimbledon Village label verso, 31cm x 24cm.
1090	Arturo Buergo (b.1933). Figure of a lady, mixed media, signed, 65cm x 84cm and various others in the same hand. (a quantity)
1091	Arturo Buergo (b.1933). Head study, mixed media, signed, 47cm x 36cm.
1092	Arturo Buergo (b.1933). Female head study, mixed media, signed and dated (19)85, 48cm x 36cm.
1093	Arturo Buergo (b.1933). Female head study, mixed media, signed, 48cm x 36cm.
1094	Arturo Buergo (b.1943). Seated nude female bathing, mixed media, signed and dated (19)86, 54cm x 67cm.
1095	Raisbo (20thC). Japanese landscape, boats on calm waters, 47cm x 66cm. (unframed)
1096	After Ronmer. Cat and Kittens interior setting, over glazed print, 32cm x 39cm.
1097	Helen Rhodes (20thC). I'm All Yours, artist signed limited edition print number 100/500, watermarked, 52cm x 18cm, and two others, Lovers Leap and Seventh Heaven. (3)
1098	Lance Holtby (20thC). Lincolnshire Market Town Burneth Louth, Market Hall, watercolour, signed, 28cm x 39cm, attributed verso in pencil.
1099	C. M. K. Pearson (20thC). Lincoln Cathedral and another, watercolours, each signed, each dated 1947, 27cm x 21cm, - a pair. (2)
1100	20thC School. Stream and boats before chalets and shacks, watercolour, unsigned, 25cm x 34cm.
1101	Contemporary. Still life of flowers, oil on board, 50cm x 40cm. Windham Hime Exhibition, 2008
1102	Contemporary. Still life of vegetables, oil on canvas, 18cm x 12cm. Windham Hime Exhibition, 2002
1103	Charles (Chas) Webb (20thC). Figure in a rowing boat before sailing boats with clouds gathering, oil on board, signed, 42cm x 59cm.

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1104	Niles H. Christiansen (1850-1922). Winter landscape, figures on a path before cottages and a spire, oil on stiff canvas, signed, 29cm x 61cm.
1105	T. P. (19thC). Mock Tudor house before trees, watercolour, initialled and dated 1898, 19cm x 24cm.
1106	John Gillow (b.1948). Unlit Steps, artist signed limited edition print, number 30/350, titled, 27cm x 18cm. Est. 20 - 40
1107	After Lowry. Street scene, mixed media, 35cm x 60cm.
1108	After Munier. Children knitting, over glazed print, 61cm x 44cm.
1109	20thC. Flower sellers, print, indistinctly signed, 49cm x 78cm.
1110	After Anthony Waller (20thC). Houses seascape, print, 15cm x 90cm.
1111	After Monet. Lily pond and bridge, print, 50cm x 49cm.
1112	After Verney. Basalt Grimsby fishing vessel, print, 23cm x 38cm.
1113	Fin (20thC). Vietnamese scene, calm stream before hills, oil on canvas, signed, 51cm x 74cm.
1114	J. R. Chilvers (20thC). Lincoln City steam boat GY464, on calm waters, oil on canvas, signed, 51cm x 75cm.
1115	G. Murray (20thC). Lincoln Castle steam boat, oil on canvas, signed, 52cm x 74cm.
1116	Tariq Adam (20thC). Britopia, vinyl flag jumbles, prints, various, with attribution board, 101cm x 54cm. (9)
1117	A. Bell (20thC). Cottage before trees, oil, signed 48cm x 40cm. Est. 80 - 120
1118	Keith Baldock (20thC). Frozen street scene, oil on canvas, signed, 30cm x 45cm. Est. 800 - 1,200
1119	M. G. Pearson (20thC). Street scene and another, watercolour, signed, 24cm x 33cm, - a pair. (2) Est. 30 - 50
1120	Jenny Morgan (20thC). Calm river landscape, birds in flight, oil on canvas, signed, 45cm x 65cm. Est. 40 - 60
1121	Jenny Morgan (20thC). Country scene, path and trees before fields, oil on canvas, signed, 63cm x 45cm. Est. 40 - 60
1122	A folio of various watercolours, 19thC and others, ship before hills, unsigned, watercolour, 15cm x 25cm, and a quantity of various others, some in a similar hand, continental, world tour and other scenes, various other watercolours, unsigned, but of high quality, contained in a folio.
1123	H. B. and others (20thC). Various law etchings, figures speaking, 20cm x 25cm, etc. (a quantity)
1124	H. B. and others (20thC). Clergyman and law makers, various etchings, figures speaking before book 23cm x 19cm, etc. (a large quantity)
1125	20thC School. Law makers, various law engravings, prints etc., figures in conversation, 23cm x 21cm, etc. (a quantity)
1126	Spare lot.
1127	Digby Page (b.1945). A rowing boat on calm waters before cottage and mountains, watercolour, signed, 10cm x 20cm.
1128	Digby Page (b.1945). Twilight evening tree before cottage, watercolour, signed, 10cm x 20cm.
1129	Digby Page (b.1945). Seascape, moored boats before cottages, watercolour, signed, 10cm x 20cm.
1130	Digby Page (b.1945). Dove Farm, watercolour, signed, 10cm x 20cm.
1131	Digby Page (b.1945). Tree before church and cottage, watercolour, signed, 10cm x 20cm.
1132	Digby Page (b.1945). Twilight evening, stream before cottage and trees, watercolour, signed 10cm x 20cm.

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1133	Digby Page (b.1945). Calm stream before village, watercolour, signed, 10cm x 20cm.
1134	19thC School. Figure on a path aside figure in boat with village in the distance, oil on canvas, unsigned, 30cm x 44cm.
1135	Heather Walker (20thC). Peacock, collage, signed, attributed verso, 122cm x 60cm.
1136	Manner of Romney. Child with dog, oil and print on canvas, unsigned, 98cm x 71cm.
1137	20thC Dutch School. Figures in a forest before castle, tapestry, 94cm x 120cm.
1138	18thC Dutch School. Figures in boat, before boat and cottage with birds in the foreground, oil on canvas, unsigned, written letter H verso, Ex Cheffins lot 120 27/6/2019 label, 29cm x 37cm.
1139	19thC Dutch School. Tavern scene, figures in conversation, oil on tin, unsigned, Ex Cheffins lot 103 27/6/2019 label, 21cm x 24cm.
1140	Frank Dean (1865-1947). Eastern scene, figure with rifle on camel before further figure and child, pyramids in the distance, watercolour, signed and dated (19)08, part Windsor House Antiques label, 35cm x 25cm.
1141	Digby Page (b.1945). Twilight evening cottage and trees with pond in the foreground, watercolour, signed, 10cm x 20cm.
1142	Digby Page (b.1945). Calm stream and bridge before cottage and trees, watercolour, signed, 10cm x 20cm.
1143	Digby Page (b.1945). Twilight evening, moored boat with village in the distance, watercolour, signed, 10cm x 20cm.
1144	Digby Page (b.1945). Moored boats with calm waters before cottage and hills, watercolour, signed, 10cm x 20cm.
1145	Digby Page (b.1945). Calm stream before trees and hills, watercolour, signed, 9cm x 20cm.
1146	Digby Page (b.1945). Twilight evening, path before cottage with tree in the foreground, watercolour, signed, 10cm x 20cm.
1147	E. Ronay (20thC). Figure on a path before figure in boat with spire in the distance, oil on paper, indistinctly signed, 21cm x 33cm, another similar, a pair. (2)
1148	Taylor (20thC). Boats on stormy seas, on board, signed, 12cm x 17cm, another similar but monogrammed faux Biggs & Sons label verso, and two reproduction maps. (4)
1149	Neil Graham (20thC). Grange-Borrowdale, artist signed limited edition print 496/850, and another Bridge House Ambleside, number 549/850, 24cm x 36cm. (2)
1150	Robinson (20thC). Dogs and butterfly on a path, oil on canvas, signed, written verso bought at Barton August 1st 1992 priced £65, 21cm x 26cm.
1151	J. Whittle (19thC School). Calm stream before mountains, and another boat on calm waters, oil on board, written verso Jane Laming pair of oil landscapes signed J Whittle, bought at Barton on Humber 30/11/92 price £115, 24cm x 14cm, - a pair. (2)
1152	Lyn Setford (20thC). Path before spire, watercolour, signed and dated (19)89, 25cm x 35cm, and another - a pair. (2)
1153	20thC School. Wall plaque, mixed media, collage, unsigned, 19cm x 19cm, and another similar. (2)
1154	Horsfield (20thC). Side Gate Old Durham City at the Turn of the Last Century, acrylic, signed and dated 2008, 36cm x 44cm.
1155	Geoff Barton (20thC). Brayford Wharf, artist signed print, 35cm x 51cm.
1156	Michael Revers (20thC). Yacht on calm waters, artist signed limited edition print number 192/850, 26cm x 38cm, two prints dog rose and field rose. (3)

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1157	B. W. (20thC). Ship on calm waters, watercolour, initial and dated (19)98, 22cm x 36cm.
1158	R. J. Wakefield. Moored boat with figures on dock, watercolour, signed, 26cm x 36cm, and after Loates, bear print, and two further prints. (4)
1159	20thC School. Flowering branches, linen print, unsigned 31cm x 27cm and a floral print. (2)
1160	Spare lot.
1161	20thC School. Geese, watercolour, Norman Tomlinson indistinctly signed, sticker verso, 20cm x 20cm.
1162	20thC School. Moored boats, watercolour, unsigned, 9cm x 9cm, fruit still life print, various other prints, pictures, frames, etc. (a quantity)
1163	Spare lot.
1164	Brock (20thC). Mediterranean landscape, chairs before boats, oil on board, signed, 52cm x 61cm.
1165	After Guth. Procureur General, print, 34cm x 18cm, He Wrote Sapho and The Mandarin. (3)
1166	Spare lot.
1167	J. Bore (19thC). River landscape with trees, oil on canvas, signed and dated 1908, 59cm x 30cm.
1168	Martin Sexton (20thC). Beach scene, figures and boats, artist signed limited edition print number 207/500, 22cm x 34cm.
1169	After Selby. Trotty Vect The Chime, print, 28cm x 20cm.
1170	19thC English School. Forest landscape with stream, oil on canvas, unsigned, 6 Exchange Street A. L. Tiplady and Co label verso, 60cm x 39cm.
1171	19thC School. Calm river, hills and trees, oil on canvas, unsigned, 50cm x 40cm.
1172	19thC School. Cottage, watercolour, indistinctly signed, titled and dated 1866, 17cm x 34cm.
1173	After Reinhard. Musicians 1976, print, 43cm x 62cm.
1174	After Vinea. Un Nouveau Cavalier, print, 38cm x 50cm, and another similar. (2)
1175	Willi Kissmer (b.1951). Im Roten Kleid 1, artist signed limited edition etching number 155/199, labelled verso, 57cm x 25cm.
1176	Willi Kissmer (b.1951). Lang Halbakt I, artist signed limited edition etching number 58/200, labelled verso, 71cm x 20cm.
1177	Andrew Dibben (20thC). On the Cliff Top Cromer, artist signed limited edition print number 131/650, 33cm x 63cm.
1178	Chapman (20thC). Cathedral Grounds, pastel, signed and dated (19)96, 28cm x 42cm.
1179	Tim (20thC). The Bunker from Hell, artist signed limited edition print number 181/200, 15cm x 9cm.
1180	Elizabeth Sharp (20thC). 11th Hole Belton Park, mixed media, signed and dated (19)92, 27cm x 48cm.
1181	R. Corber (20thC). Semi clad female covering face, oil on board, indistinctly signed, 66cm x 56cm.
1182	Bamford. Coinctune Feume A Pelacoy, oil on canvas, signed, titled numbered verso, 71cm x 90cm.
1183	Manner of Canaletto. Venetian scene, oil and print on canvas, unsigned, 91cm x 124cm.
1184	20thC School. Doves before monument, material print, unsigned, 106cm x 156cm.
1185	18thC School. Portrait of a gentleman wearing ruff, oil on board, unsigned, Ex Cheffins lot 133 27/6/2019 label, 31cm x 25cm.

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1186	J. Stacey (19thC). Figure in a rowing boat on lake before mountains, watercolour, signed, Windsor House Antiques label, 17cm x 25cm, and another similar. (2)
1187	19thC English School. Boats drying sails before hills, pastel, unsigned, Windsor House Antiques label, 14cm x 19cm.
1188	20thC School. Figures in an interior setting, mixed media, on stiff canvas, unsigned, 19cm x 25cm.
1189	20thC School. Figures in an interior setting, on stiff canvas, unsigned 19cm x 25cm.
1190	19thC Naive School. Fox in a landscape with church in the distance, oil on board, unsigned, 22cm x 32cm.
1191	Frederick Goodall (1822-1904). Camel Racing, figures and pyramids in the distance, watercolour, monogrammed, titled to the mount, 13cm x 27cm.
1192	19thC School. Silhouette of a gentleman, quarter profile, 9cm x 5cm, on paper, and two later silhouettes of ladies. (3)
1193	After Vertue. Edward III, etching, and a building plan. (2)
1194	E. Allendon (20thC). Child, dog and kitten on a stone floor, oil on canvas, signed and dated 1931, 25cm x 35cm.
1195	A Frieze porcelain plaque after Raphael, fleur de lys mark and signature verso, 15cm diameter, glazed and framed.
1196	After Tudgay. Cutty Sark 1869, print, 34cm x 55cm, various other shipping pictures, prints, etc. (a quantity)
1197	After Jacques. Mariage D'Anne De Boulen, engraving, 49cm x 63cm.
1198	20thC School. Venetian scene, figure in gondola, oil on canvas, unsigned, 50cm x 75cm.
1199	After Hunter. Wisbech from the Lyn Road, print, 28cm x 41cm.
1200	Manner of Dixon. Embossed hanging birds, collage, 41cm x 32cm.
1201	19thC School. Jesus As The Gardener, silk and embroidery, glazed gilt lined frame, 36cm x 41cm, and another religious scene. (2)
1202	After Holbein. William Warham, Arch Bishop of Canterbury, engraving, 36cm x 23cm, and three others. (4)
1203	19thC School. Stream before cottage and trees, oil on canvas, indistinctly signed, numbered 100 verso, 26cm x 37cm.
1204	C. A. Wellington (19thC). Calm lake scene with mountain in the distance, oil on canvas, 61cm x 40cm, and another, a pair. (2)
1205	After Roberts. Bethlehem April 1839, lithograph, 35cm x 50cm.
1206	After Roberts. Eastern scene, lithograph, 27cm x 35cm.
1207	After Roberts. Valley of Jordan, lithograph, 32cm x 47cm.
1208	After Roberts. Eastern scene, lithograph, 28cm x 38cm.
1209	After Glass. Sir Winston Churchill, portrait, photographic print, 46cm x 39cm, and a signed 19thC lithograph. (2)
1210	D. O. Edwards (20thC). Floral still life, watercolour, signed, 52cm x 39cm.
1211	Austin Garland (1887-1966). Lincoln, watercolour, Garland was the Principal of Lincoln School of Art, 16cm x 23cm.
1212	William Biscombe Gardner (1849-1919). Canterbury Cathedral, garden in the foreground, watercolour, signed, 23cm x 17cm. Est. 30 - 50
1213	C. F. Powell (19thC). View near Cheltenham, watercolour, signed, handwritten title verso, 16cm x 24cm. Est. 50 - 80
1214	A. Mann (20thC). Lincoln Cathedral from the Strait, watercolour, signed and dated, 33cm x 21cm.
1215	W. Matthews (20thC). Squally Weather, watercolour, signed, titled to the mount, 14cm x 22cm. Est. 30 - 50
1216	B. R. Cotton (19thC). Lincoln Cathedral in the distance, watercolour, signed, titled and dated 1872, 15cm x 21cm.

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1217	Arthur C. Payne (20thC) and Frederick William Scarborough (1868-1939). Lincoln, brush and pen sketches, signed 1892 with titles, 26cm x 20cm. Est. 100 - 150
1218	John Absolon (1815-1895). Figures in an interior, reading, watercolour, signed, 45cm x 32cm. Est. 50 - 80
1219	20thC School. A pot of flowers, oil on canvas, unsigned, 34cm x 33cm.
1220	Sir William Walcott (1875-1943). Figures in horse and cart before arch, etching, signed, 17cm x 15cm.
1221	Sir William Walcott (1875-1943). Figures before building, etching, signed, 16cm x 23cm.
1222	Italian School. Figures before water and boats, oil on canvas, Arthur Johnson and Sons label lot 55 19th November 2022 verso, 54cm x 71cm. Est. 100 - 200
1223	Rollez (20thC). Still life, vase of flowers, oil on canvas, signed, numbered in pencil verso, 80cm x 41cm.
1224	Barbizon School. Landscape, oil on canvas, attributed, 102cm x 131cm. Est. 200 - 400
1225	A pair of early 20thC gilt wood mirrors, each with a ribbon moulding with a bead outline and bevelled glass with oval frames, 35cm x 28cm. (2)
1226	L. Taniplovon (19thC School). Eastern scene, figures on calm waters before palm trees and mountains, watercolour, indistinctly signed, 25cm x 61cm.
1227	After Serra. Calm landscape, print, 43cm x 79cm, and another - a pair. (2)
1228	20thC English School. Calm seascape with house in the distance, oil on canvas, unsigned, with Windsor House Antiques label, 61cm x 91cm.
1229	20thC School. Figure on horseback, oil and print on canvas, 60cm x 75cm. (2)
1230	Sigmund (19thC). Figure of a lady on chair aside gentleman, pastel, indistinctly signed and dated 'Xmas 1910', 57cm x 38cm.
1231	J.S. Stut*** (English School). Sailing boats and rowing boats with buoy in foreground on a shoreline, watercolour, indistinctly signed, pencil numbers verso, 37cm x 56cm.
1232	20thC School. Figures in horse drawn carriages, print, 50cm x 60cm.
1233	After Earp. Leeds Auction Room, print, 37cm x 56cm.
1234	After Garrard. Worbourn Sheep Shearing, print, 40cm x 56cm.
1235	Arthur Trevelthyn Nowell (1869-1940). Landscape figure ploughing before trees and mountains, watercolour, signed and dated 1896, 45cm x 69cm.
1236	19thC School. Egyptian scene, figures before sphinx and pyramid, watercolour, monogrammed, 42cm x 69cm.
1237	After Canaletto. Venice, print, 61cm x 74cm.
1238	After Pilney. Egyptian scene, figure on horse aside figures and camel, print, 58cm x 81cm.
1239	A 19thC birdseye maple frame, 93cm x 91cm overall.
1240	Henry Stanton Lynton (19thC). Figure on camel before further figures, camel and trees, gouache, indistinctly signed, 23cm x 54cm, and another in the same hand. (2)
1241	William Keighley Briggs (1812-1884). Ilkley, watercolour, attributed verso, 26cm x 48cm.
1242	A pair of classical stipple engravings on glass, with black mounts, 30cm x 37cm. (2)

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1243	C. Slante (19thC). Woman washing clothes in a courtyard with farm animals before steps, watercolour, signed, 19cm x 25cm.
1244	20thC School. Egyptian scene, figures and camels before pyramids, acrylic, unsigned, 40cm x 47cm.
1245	After Richardson. Figures on a shoreline, print, 22cm x 70cm.
1246	James Knox (1810-1897). Snow scene, calm stream and bridge, watercolour, indistinctly titled, signed and dated 1852, 31cm x 47cm.
1247	20thC School. Still life, mixed media, unsigned, 45cm x 37cm.
1248	Godwin Bennett (1888-1960). Fruit sellers before water, gouache, signed, 26cm x 35cm.
1249	Godwin Bennett (1888-1960). Fruit seller before figure on camel and boat, gouache, attributed, unsigned, 26cm x 36cm.
1250	Godwin Bennett (1888-1960). Figures before calm waters and boat with buildings in the distance, gouache, attributed, unsigned, 26cm x 37cm.
1251	Henry Stanton Lynton (19thC). Egyptian desert scene, figure on camel aside two further figures with trees in the distance, watercolour, signed, 26cm x 53cm.
1252	John Shirley Fox (1867-1939). Egyptian desert scene, figure on camel and further figures before calm waters, building and trees, watercolour, signed, 25cm x 50cm.
1253	Henry Stanton Lynton (19thC). Egyptian desert scene, figure on camel aside two further figures with trees in the distance, watercolour, signed, 26cm x 54cm.
1254	Henry Stanton Lynton (19thC). Egyptian desert scene, figure on camel before building and trees, watercolour, signed, 26cm x 54cm.
1255	19thC School. Busy Egyptian port, boats drying sails, watercolour, indistinctly titled, 28cm x 41cm.
1256	Guy (20thC). Figures on calm waters before bridge and mountains, watercolour, signed, 39cm x 27cm.
1257	William Langley (1880-1920). Robin Hood's Bay, watercolour, signed and titled, 36cm x 53cm.
1258	William Langley (1852-1922). Figures on calm waters before Windsor Castle watercolour, signed, 37cm x 52cm.
1259	After Norton. Egyptian scene, figures before pillars, print, 31cm x 21cm and another street scene - a pair. (2)
1260	19thC School. Portrait of a lady wearing bonnet, quarter profile, oil on canvas, unsigned, 26cm x 19cm. (AF)
1261	Frank Hider (1861-1933). Figure on a riverbank before calm water and hills, oil on canvas, signed, 31cm x 50cm. (AF)
1262	G. S. U. (19thC). Hunting scene, figures on horseback jumping hedge, watercolour, initialled and dated AUG 1872, 15cm x 22cm.
1263	A. Lalupri (19thC). Egyptian desert scene, figure on camel before palm trees, watercolour, signed, 11cm x 17cm.
1264	19thC School. Lady and children on a path picking blossom, oil on canvas, unsigned, 27cm x 36cm.
1265	19thC rosewood frame, with print The Ladies of Llangollen, the frame 40cm x 33cm.
1266	Francis E. Jamieson (1895-1950). Figures fishing before mountains, oil on canvas, signed J. Owen, 19cm x 30cm, and another cattle watering in a calm stream - a pair. (2)
1267	20thC School. Egyptian scene, figure on camel before further figures, camels, trees and building, gouache, unsigned, 40cm x 49cm.
1268	19thC School. Egyptian scene, figures in the desert on a rug with two handled vase and plate, watercolour, indistinctly signed, 43cm x 29cm.

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1269	W. Newham (19thC). Townscape, calm stream before settlement and hills, oil on board, signed and dated 1881, 32cm x 51cm.
1270	G. D. P. (20thC). Egyptian townscape, figures before buildings, watercolour, initialled, 21cm x 30cm.
1271	A. C. O. P. F. (20thC). Egyptian scene, calm waters before palm trees, watercolour, initialled, 13cm x 25cm.
1272	After Clark. Cockfighting, print, 24cm x 35cm.
1273	Hamilton Maxwell (1830-1923). Middle Eastern street scene, figures on a narrow path, watercolour, signed, 25cm x 18cm.
1274	19thC Dutch School. Tavern interior, oil on board, unsigned, 42cm x 35cm.
1275	S. U. (19thC). Hunting scene, figure on horseback jumping hedge, watercolour, initialled and dated July 1872, 19cm x 26cm.
1276	Manner of Prout. Egyptian scene, print, 28cm x 35cm.
1277	Sutcliffe (20thC). Boats on calm waters, wash, signed, 54cm x 79cm.
1278	19thC School. Map of England with floral border, sampler, 71cm x 69cm.
1279	A plaster gilt frame, raised with leaves and acorns, 58cm x 64cm, containing a print of fishermen.
1280	A 19thC gilt wood mirror, with entwined scroll rococo frame, 36cm x 30cm.
1281	A 20thC gilt wood mirror, set with scrolls and shells, 72cm x 60cm.
1282	Thomas Sidney (19thC). Lantern Hill Ilfracombe, watercolour, signed and titled, 31cm x 23cm.
1283	Manner of Prout. Figures in the catacombs, print, 37cm x 25cm.
1284	19thC School. Continental seascape, figures on a path before buildings and mountains with calm waters, watercolour, unsigned, 25cm x 35cm.
1285	After Capplen. Trondhjem I 1674, print, 21cm x 34cm various other prints, pictures, frames, Egyptian scenes, etc. (a quantity)
1286	A. Pougat (?) (19thC). Continental landscape, watercolour, indistinctly signed and titled, dated 1870, 22cm x 37cm.
1287	Frank Catano (1880-1920). Egyptian scene, figures on camels before pyramid, watercolour, signed, 29cm x 48cm.
1288	Frank Dean (1865-1947). Cairo 1908, oil on canvas, signed, titled verso, 65cm x 44cm. (AF)
1289	W. Maniner William Moninet (b.1937). Two clowns portrait, oil on canvas, Gadsby's label verso, 42cm x 32cm.
1290	Keith English (1935-2016). Seated clown in reflective mood, oil on canvas, signed, 50cm x 40cm.
1291	Alfred Rawlings (1855-1939). Landscape, trees before lake and hills, watercolour, signed, paper label verso 27cm x 19cm.
1292	David Hicks (19thC). Mountainous landscape with calm river, oil on canvas, signed, 20cm x 39cm.
1293	Peter Moss (b.1940). A pottery crackle glaze bowl, in green lustre and black, on circular foot, marked beneath, 10cm high, 17cm diameter.
1294	A 20thC studio pottery jug, with beak spout, plain handle, bulbous body, in green glaze, initialled KH, 22cm high, and two SU studio pottery bowls, in swirl design. (3)
1295	After Pollard. Doncaster Races, coloured lithograph, 41cm x 66cm. Est. 30 - 50
1296	Albert Goodwin (1845-1932). Lucerne, wash, signed and titled 26cm x 39cm. Est. 400 - 600
1297	Alfred Rawlings (1855-1939). Figures punting possibly Henley, watercolour, signed, label verso, 34cm x 24cm. Est. 60 - 80

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1298	After Antoine Calbet. Sleeping nude, coloured mezzotint, 26cm x 31cm, and another - a pair. (2) Est. 40 - 60
1299	Amaio (20thC). Still Life, fruit and plates on a table, mixed media, 85cm x 114cm. Est. 150 - 250
1300	19thC School. Portrait of a girl wearing hat and shawl, with castle and clouds gathering in the distance, oil on canvas, unsigned, 57cm x 51cm. Est. 200 - 300
1301	Michael Atkinson (20thC). Atkinson Christine of Santa Fe 191. Figure on horseback in baron landscape, mixed media and print, 43cm x 55cm.
1302	Various prints, pictures, frames, etc., shipping print, after Lloyd, etc. (a quantity)
1303	20thC School. Street scene, pen and ink, sketch, unsigned, label verso, 21cm x 27cm.
1304	19thC School. Tired Out, oil on board, unsigned, titled to the mount, 15cm x 11cm.
1305	19thC School. The Faggot Gatherers, oil on board, unsigned, 14cm x 10cm.
1306	Pirrem (19thC). Cattle before cottage, oil on board, indistinctly signed and dated (18)92, 18cm x 24cm.
1307	W. Schulten (20thC). Horses Head, oil on canvas, signed, with certificate of originality and receipt Messrs Walentowski 1979, 59cm x 49cm, Est. 100 - 150
1308	G. Bretienback (20thC). Horses, oil on canvas, signed, with certificate of originality and receipt Messrs Walentowski 1979, 49cm x 99cm, Est. 100 - 150
1309	Hewitt Henry Rayner (1902-1957). Rooftops, Gospel Oak, circa 1935, oil on canvas, 34cm x 24cm.
1310	Hewitt Henry Rayner (1902-1957). Sickert in Kensington Gardens (c.1926), pastel, 41cm x 29cm.
1311	Hewitt Henry Rayner (1902-1957). Landscape circa 1935, oil on canvas, 24cm x 34cm.
1312	Hewitt Henry Rayner (1902-1957). Landscape, oil on canvas, 15cm x 20cm.
1313	Hewitt Henry Rayner (1902-1957). The Storm, oil on canvas, 11cm x 17cm.
1314	Hewitt Henry Rayner (1902-1957). Primrose Hill/ Hampstead Heath c.1929, oil on canvas, 15cm x 18cm.
1315	Hewitt Henry Rayner (1902-1957). Regents Park c.1925, oil on canvas, 11cm x 16.5cm.
1316	Hewitt Henry Rayner (1902-1957). Regents Park (?) c.1925, oil on canvas, 11cm x 16.5cm.
1317	Hewitt Henry Rayner (1902-1957). Regents Park (?) c.1925, oil on canvas, 11cm x 16.5cm.
1318	Hewitt Henry Rayner (1902-1957). Landscape - possibly Hampstead Heath, oil on canvas, 15cm x 18cm.
1319	Hewitt Henry Rayner (1902-1957). Teresa Rayner - head and shoulders portrait, oil on canvas, signed, 44cm x 35.5cm.
1320	Hewitt Henry Rayner (1902-1957). Frances Ray - portrait, oil on board, signed and dated 21.10.45 verso, 26cm x 20.5cm.
1321	Hewitt Henry Rayner (1902-1957). Kay - head and shoulders portrait, oil on board, signed and dated (19)54, 34cm x 28cm.

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1322	Hewitt Henry Rayner (1902-1957). Apple still life study, watercolour, signed, 19cm x 28cm.
1323	Hewitt Henry Rayner (1902-1957). Nina Hammet - head and shoulders portrait in profile, mixed media, signed verso, 42cm x 32cm.
1324	Hewitt Henry Rayner (1902-1957). Life study, pencil, signed, 53cm x 23cm.
1325	Hewitt Henry Rayner (1902-1957). Life study, pencil, signed, 47cm x 21cm.
1326	Hewitt Henry Rayner (1902-1957). Life study, pencil, signed, 41cm x 18cm.
1327	James Boswell (1906-1971). Boy wearing a hat - head and shoulders portrait, oil on board, inscribed verso, 23cm x 14cm.
1328	Ben Taylor (20thC). Field and hedge, oil on canvas, signed and dated (19)72, 45cm x 58cm.
1329	E. J. H. Tripconey (20thC). Seascape, rough waters with clouds gathering, oil on board, signed, 41cm x 50cm.
1330	E. J. H. Tripconey (20thC). Boats on calm waters with storm gathering, oil on board, signed, 37cm x 43cm.
1331	20thC School. The Forsaken Island, oil on board, unsigned, titled and dated 1960 verso, 19cm x 27cm.
1332	S. P. (20thC). Landscape, sun breaking through the clouds, oil on canvas, initialled and dated 2008, 39cm x 48cm.
1333	Sean Caulfield (20thC). Art on the rocks, Sam and Rhino, limited edition collage, 250/250 signed and dated 2002, 37cm x 57cm.
1334	Sean Caulfield (20thC). Art on the rocks, Hunting Eland, limited edition collage, 250/250 signed and dated 2002, 37cm x 57cm.
1335	Sean Caulfield (20thC). Art on the rocks, Kudo in Mist, limited edition collage, 250/250 signed and dated 2002, 46cm x 32cm.
1336	Sean Caulfield (20thC). Art on the rocks, White Elephant, limited edition collage, 250/250 signed and dated 2002, 43cm x 71cm.
1337	Sean Caulfield (20thC). Art on the rocks, Waterfall, limited edition collage, 250/250 signed and dated 2002, 69cm x 47cm.
1338	Leonard Richmond (1889-1965). Canadian Rockies, watercolour, signed Joseph Tanous title and label verso, 44cm x 56cm.
1339	R. Y. (20thC). Enchanted landscape, mixed media, signed and dated 1981, Heather Cowley Bookshop label verso, old lot numbers to front, 41cm x 77cm.
1340	After Baxter. The Princess of Prussia, print, and another figures playing musical instruments, 8cm x 7cm. (2)
1341	Gerald Norden (1912-2000). Still life, apples in an Imari bowl, oil on board, signed and dated (19)93, The Catto Gallery, 100 Heath Street, London label verso, marked £550, 20cm x 17cm. Est. 150 - 250
1342	Gerald Norden (1912-2000). Cherries in a blue and white bowl, oil on board, signed and dated (19)98, The Catto Gallery, 100 Heath Street, London label marked £600 verso, 17cm x 20cm. Est. 150 - 250
1343	Gerald Norden (1912-2000). Cobnuts and plums, oil on board, signed and dated (19)92, handwritten label verso, 17cm x 23cm. Est. 150 - 250
1344	A plaster gilt frame, of small proportion, set with scrolls and acanthus leaves, 33cm x 26cm.
1345	20thC Russian School. Icon, Virgin holding cloth, indistinctly signed, CESA PIMB, oil on board, 24cm x 18cm.
1346	Caporckih Yyaopbope (Russian School). Figure of a priest, oil on panel, with inscription, 24cm x 17cm.

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1347	Edward Littlewood (1863-1898). Brocklesby Woods Autumn, watercolour, signed, titled and labelled verso, 25cm x 48cm. Est. 60 - 80
1348	Konstantin Razumov (20thC). Yalthbie Posbi, still life, oil on board, signed, attributed and titled verso, purchased for around £1050 in 1999, 41cm x 32cm. Est. 400 - 600
1349	Philip Sheffield (20thC). Wisteria, artist signed limited edition, 14/100, John Jones Frames Limited label verso, purchased Christies Contemporary Art series, edition of 100, 41cm x 36cm. Est. 30 - 50
1350	Julian Williams (b.1953). Duck, artist signed limited edition etching, 16/200, Green & Stone of Chelsea label verso, 20cm x 23cm.
1351	Julian Williams (b.1953). Chicken, artist signed limited edition etching, 239/500, Creative Picture Framing label verso, 14cm x 12cm.
1352	Julian Williams (b.1953). Cockney Sparrow, artist signed limited edition etching, Creative Picture Framing label verso, 25cm x 23cm.
1353	Julian Williams (b.1953). Spring Chicken, artist signed limited edition etching, 154/200, labelled verso, 40cm x 32cm.
1354	Julian Williams (b.1953). Geese, artist signed limited edition etching, 104/150, 77cm x 59cm.
1355	A.C. (20thC). House and trees, oil on board, initialled, purchased from Liberty, 31cm x 75cm.
1356	Edward King Redmore (1860-1941). Rowing boat on calm sea, with cliffs in the distance, oil on canvas, signed, Rowney stamp verso, 26cm x 35cm and another boats on stormy seas - a pair, and a further Redmore painting, boats on rough waters (smaller) (3). Est. 150 - 250
1357	After William Beechey. The Prince of Wales (later George IV), oleograph, 122cm x 92cm.
1358	After John Singer Sargent. Lady Agnew of Lochnaw, oil on canvas, unsigned, 101cm x 75 cm.
1359	20thC School. Egyptian scene, figures and camels before building and palm tree, oil on board, unsigned, 68cm x 112cm.
1360	After Leighton. The Music Lesson, print, Windsor House Antiques label, 66cm x 51cm.
1361	Frederick (Fred) R. Fitzgerald (1869-1944). Landscape, river before mountains, watercolour, signed, 55cm x 83cm.
1362	Taigay (20thC). Portrait of a lady, three quarter profile, oil on canvas, indistinct handwritten title verso, 39cm x 32cm.
1363	19thC School. Figures in boats on calm water with further boats in the distance, oil on stiff canvas, initialled M. J., 25cm x 45cm.
1364	19thC School. Kings 13:24, lion, donkey and the Dead Man Of God in a forest, with raised decoupage scenery, with an oil on canvas, figures on a path behind, unsigned, 164cm x 121cm. (AF)
1365	Robin Wheeldon (b.1945). Hay making, artist signed limited edition print of 250, 30cm x 43cm and four others. (5)
1366	M. J. B. (19thC). Figure before cottage, watercolour, indistinctly titled verso, with A.W. Johnson label and Windsor House Antiques label, initialled, 13cm x 18cm.
1367	19thC School. Figures and horse in a courtyard, oil on board, indistinctly signed, 18cm x 24cm.
1368	After Pollard. Bottom Fishing, print, 34cm x 48cm and fly fishing. (2)
1369	N. Fatcio (20thC). Still life, bottles, fruit and candle, oil on canvas, signed, 39cm x 81cm.
1370	Becker (19thC). Calm river landscape, castle before boats, oil on canvas, signed, 34cm x 72cm, and another similar - pair. (2)
1371	Spare lot.

1372	Franken. Three figures, head portrait, oil on canvas, signed, 55cm x 83cm. Vendor requested to go in fine art sale with no reserve 250423
1373	Graham Stringer and John Atkin (20thC). Skellingthorpe poster, pen and ink, 81cm x 56cm, and various others, pre drawings for signs, prints, Beatrix Potter and His Friends 1952 copyright Warne and Co prints, other pen and ink poster, sketches for Skellingthorpe, etc. (a quantity)