

# Auction - Lincoln Collective Sale 17/05/2023 9:00 AM BST

Lot	Description
1	An album of signed and other cricket photographs, to include 1932 Bodyline Tour, photograph of the MCC team onboard The Orontes signed by Larwood, Jardine, Verity, Vose, Wyatt, another image on deck signed by Larwood, Vose and Leyland, photograph of Hedley Verity being congratulated by Greenwood and Wyatt on his 10 wickets for 36 against Warwickshire, images of Woolley and Rhodes, Yorkshire four representatives for tour to Australia at Kings Cross September 1932, King George shaking hands with t  Est. 1,500 - 2,500
2	An album of signed and other cricket photographs, the cover decorated in gilt, cricket photographs 1926-29 J.W. Goldman, to include the 1928 whilst visiting West Indies team signed by the vast majority of the team, the South African touring team 1929 signed by a majority of the team, signed photographs of Wally Hammond, Jack Hobbs, AER Gillingham, Wyatt and Hammond, team photograph of Lord Hawkes XI v MCC 1929, Yorkshire 11 v MCC Scarborough 1929, Yorkshire XI v MCC Scarborough 1928, numerous in  Est. 1,000 - 1,500
3	An album of signed and other cricketing photographs, images to include Ames and Leyland v Australia 1934 old cricketers at Headingley bearing two signatures, signed Teams for the MCC Yorkshire, Gentleman versus Players, image of King George shaking hands with England team signed by majority of players, signed photograph of Australian touring side, individual images of Wade, Cameron, Rowan, Crisp, signed image of All India v Worcestershire at the county ground signed by a number of the All India  Est. 1,200 - 1,800
4	An album containing a number of signed and other cricket photographs, to include Varsity teams, with some clipped autographs applied, circa 1920-30 players to include G.O Alan, an early image of John H Stogdon of Harrow, Middlesex in Cambridge late 19th - early 20thC, H.K Foster of similar vintage, cricket practice at Fenner's, the players signature of Pat Hendron, photograph of the rugby international match between England and Australia at Twickenham February 1927, photograph of the England tea  Est. 800 - 1,200
5	An album of cricket related photographs, some signed some with clipped applied signatures, early 20thC players to include Kellick, Roger Razor Smith, Braund, Actors v Authors images of Basil Foster and J.C Smith, images of various county professionals, Australia v MCC 1909, various county match images, counties to include Surrey, Kent, Nottinghamshire, Hampshire, Eton versus Harrow Cambridge 1910, Middlesex versus Yorkshire, photograph of Surrey versus Kent for S. Apteds benefit signed by Morris  Est. 800 - 1,200
6	An early 20thC cricket album and other sporting photographs, some signed, images to include W.G Grace, England versus South Africa 1912, prints of Ranjitsinhji with signature later applied with small individual snap shots and some press type photographs of cricket matches, signed printed photograph of J Daniel of Cambridge University and Somerset wearing an England rugby kit, photograph of Major Poore in uniform on horse back later added clipped signature, etc. Provenance: The collection of Jo  Est. 500 - 800
7	A cricketers autograph birthday book, produced by T. Broadbent, Trowsdale (cover-point) with ex library label for J.W Goldman to interior, to include a large number of clipped signatures some signed on correct page others full letters from various players to include reference to Jim Laker, signed Hampshire County Cricket Club team, a similar Derbyshire, South Africa 1955, more clipped photographs signed by H. Musgrove manager of Australian 11, a letter from V.F.S Crawford on Leicestershire Count  Est. 500 - 800
8	A printed map of Australia, containing a large number of autographs of the 1897 Australia test cricket team, to include Victor Trumper, JJ Kelly, FA Iredale, Major BJ Wardill, etc., printed on to black card the reverse mounted with a signed photograph of George Hirst of Yorkshire and England. Provenance: The collection of Joseph 'Joe' Goldman.  Est. 300 - 500

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9	A letter addressed to Joe Goldman, on New County Hotel Gloucester, headed paper dated May 15th 1938 from Herbert Sutcliffe the England cricketer stating 'many thanks for your letter and the paper - most interesting....' The letter appears to be a responding to an invitation for Sutcliffe to visit a cricket club. Sold with accompanying cutting relating to the visit where he arranged the visit with Goldman and his son Alfred. Provenance: The collection of Joseph 'Joe' Goldman.
10	An acknowledgement card printed on Surrey county cricket club card/paper, to Mr Goldman dated 4th August 1953 printed 'I deeply appreciate your very kind congratulations on the great honour Her Majesty the Queen has graciously bestowed upon me, and my only regret that the volume of telegrams and letters I have received make it impossible to reply to each one individually as I would wish. My wife joins me in thanking you for your kind thoughts and we hope you will except this brief acknowledgements
11	A collection of cricket photographs, to include EF Loverigg, A Cotter of Australia the MCC Australian team playing at Scarborough, Jack Hobbs, etc.
12	A Christmas card from Dorothy Leonard Richard and John Hutton, printed address Thorniehurst, Pudsey, Yorkshire signed in blue pen.
13	Two Jim Swanton signed typed letters, one on Sunday Telegraph headed paper addressed to Mr Goldman on the 1st March 1961 stating 'Thank you very much for your letter about Oxford cricket. I have passed it on to Geoffrey Bolton, and expect I will be hearing from him. Yours Sincerely. Another letter acting as editorial director of the Cricketer magazine 7th August 1970 addressed to Mr Goldman in Ireland 'Dear John (amended to Joe) thank you so much about your piece about Sir John Barbirolli's cri
14	A letter addressed to Joe Goldman, on headed paper dated 04.08.69 from Freddie Brown 'It was nice to hear from you and am grateful to you for your kind donation to my appeal, which I know the blind children of Dorton House, Seven Oaks, will appreciate very much indeed. You really haven't missed much being away from cricket today. It really is very boring to watch and the player's don't seem to give one the impression of enjoying it one little bit and so I don't see how they can expect to enterta
15	A signed photograph of Norman Frank Druce, known as Frank of England, Cambridge University, single sheet autographs of C.S Harrison, George Gray, C.N Woolley, Stanley A Tuck (South Africa), Ernest Ward and J. Smith, mainly dating from 1905-1908.
16	A collection of cricket related photographs and ephemera, to include a press agency image of Cambridge University student match at Cambridge, G.O Sheldermine at a cricket dinner April 1958, including Duke of Norfolk to Joe Goldman from a William Harrison to a reception at the Dorchester Hotel 22nd May 1958 relating to a presentation on behalf of Surrey County Cricket club by the right honourable Lord Birkett of a portrait by Mr Frank Berrisford, autograph of John Shepherd, Barbados and Kent, a p
17	An invitation from the Peshawar Division Cricket Association, to a Mr and Mrs F.W Sutton to witness the MCC under 25 team v Pakistan North Zone match 1st, 2nd and 3rd February 1967, signed to the reverse by a number of players to include Geoff Arnold, Michael Buss, Keith Fletcher, Mike Brearley, Alan Ormrod, N.S Hobbs, R.A Hutton, etc.
18	A collection of autographs supplied by the Australian cricket board, on Waldorf Hotel, Aldwych, London headed paper, for the Centenary Test Tour of England in 1980, signed by Chappell, Hughes, Border, Bright, Dymock, Dyson, Laird, Lillee, Mallett, Marsh, Pascoe, Thomson, Wood and Yallop.
19	A miniature cricket bat, signed by the Leicestershire Cricket Club team 2002.
20	A Gunn & Moore Cricket jersey, signed by the England cricketer Dermot Reeve, also bearing three further signatures.
21	A Slazenger V600 Panther cricket bat, signed by members of the Yorkshire cricket team, circa 2005 to include Craig White, Mitch Claydon, Gerrard Brophy, etc.

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22	A Kookaburra Kahlina Prodigy 40 cricket bat, signed by members of the Leicestershire County Cricket Club.
23	A Gunn & Moore Duellist Contender cricket bat, signed by the Leicestershire Cricket Team from 2010.
24	A Victorian alphabetic, numeric, and pictorial sampler, by Mary Ord, dated 1878, 31cm x 29cm. Est. 30 - 40
25	A George IV silk atlas sampler, by Mary Kelland, with floral and scroll spandrels, and peacock feather embroidery, the map showing L Tartary and other European countries, 48cm x 43cm, in bird's eye maple frame. Est. 150 - 250
26	A George IV pictorial and motto sampler, Come Faints and Drop A Tear or Two..., by Elizabeth Freer, aged 10 years, 1827, 31cm x 29cm.
27	A 19thC elm fruit picking ladder, of tapering form with plain spokes and cylindrical sides, 271cm high.
28	A 20thC Gledhill-Brook oak cased time recorder clock, the 25cm diameter Roman numeric dial, in oak case with metal fittings, 121cm high.
29	A 19thC glass pharmacists or apothecary jar and cover, of large proportion, with compressed gilt mushroom stopper, shouldered body, decorated with coat of arms marked sulphur, with gilt highlights in colours, on yellow ground, 82cm high. Est. 750 - 950
30	A 19thC silver plated meat cover, of large proportion, the domed lid with shaped scroll handle, on oval base terminating in scroll feet, with shaped handles and veined inner section, 53cm high, 61cm wide.
31	A 20thC greyhound statue, freestanding, on shaped base with plain collar, hollow stone, 85cm high.
32	Spare lot.
33	Spare lot.
34	A comprehensive Elizabeth II canteen of silver cutlery, by Carrs for Harrods, Rat tail pattern in Holbrook canteen, with settings for twelve to include fish eaters, knives, forks, sharpening set, dessert spoons, teaspoons and other serving pieces, 176.48oz excluding pieces with plated sections, or 255 oz all in, with Harrods receipt stating delivery charge. This was believed to have been purchased in the early 1990s for £27,655. Est. 5,000 - 8,000
34A	An Omega Seamaster Co-Axial Automatic chronometer chronograph, with stainless steel bracelet, articulated bezel, 3cm diameter black dial, with three further dials, baton and Arabic numerals, and arrow pointers, the strap marked Professional Planet Ocean with extra links, outer case and box, operating instructions, recent service photocopies from 2022. Est. 2,000 - 2,500
35	Three Royal Air Force, Air Bombers and Air gunners flying log books, relating to a Sergeant Cyril Thomas Sayer (1870253) detailing a number of training, missions etc. Sergeant Sayer took off from Tuddenham to bomb a flying bomb site as part of operation 'Pas de Calais' in a Lancaster bomber as part of 90th squadron he failed to return having been intercepted by an intruder shot down June 28th 1944 at Canada farm near Icklingham near Bury St Edmonds. A flying log book for navigators, air bombers a Est. 300 - 500
36	A Third Reich army dagger, by Alcoso, with silver scabbard, the blade stamped Alcoso ACS Aligan, with wooden handle and leaf cast pommel handle, 40cm long. Provenance: by family repute the dagger entered the family of the owner so was previously the collection of the owners family and by repute was on board the 5/kg4 a henkel 11/p-4 which was lost outbound for an attack on RAF Leeming and strayed over Humber defences it was hit by AA fire and then flew into a balloon cable stop, it jettisoned i Est. 250 - 350

37	An Omega wristwatch, with silver coloured dial and plain baton dial marked Swiss Made, the reverse un-engraved with black leather strap and Omega buckle, 22cm long overall, the dial 3.2cm diameter. Est. 200 - 300
38	An Omega Seamaster automatic gentleman's wristwatch, in a steel case, the reverse stamped waterproof, Omega stamp crown strap, the dial 3.2cm diameter. Est. 250 - 350
39	A Robert Thompson of Kilburn Mouseman oak ashtray, of rectangular form with rounded and canted corners, in dark patinated oak, 10cm long, 7cm wide. Est. 100 - 150
40	A Robert Thompson of Kilburn Mouseman oak cheeseboard, of oval form with shaped handle, carved with mouse, 37cm long. Est. 150 - 200
40A	A 9ct gold Omega wristwatch, with 1cm diameter dial, with baton and Arabic numerals, marked Omega, with an elaborate bracelet marked 9.375, in outer case, marked Omega Holds The World Precision Record Since 1933, the watch 19.6g all in. Est. 150 - 200
41	A 19thC Prisoner of War bone carving of a ship, with realistic sails and decking, on a stepped ebonised base, 17cm high.
42	A Queen Anne alphabetic and numeric reverse sampler, marked Edward Bulnest, dated 1704, with capital E and B beneath crown, in colours, hand written verso Margaret Bullivant with paper label William Sancroft b.1617-1693 Archbishop of Canterbury 1678, Imprisoned in the Tower but Acquitted in 1688 Died of Natural Causes 1693, 26cm x 19cm. Est. 200 - 400
43	A 19thC Martin Brothers stoneware jug, in blue, speckled brown and grey decoration, with animal mask handle, ribbed spout, and body raised with dead game, impressed marks and numbered 38 beneath, 24cm high. (AF) Est. 200 - 300
44	A comprehensive continental harlequin porcelain monkey band, to include conductor, in yellow jacket with arms raised, 21cm high, French horn player, violinist, further conductor and other various pieces, pottery monkey band drummer, KISTER marks.
44A	Various 19thC style porcelain Monkey band figures, Meissen type and other. (a quantity)
45	A cased military medal group, with LRDG material badge, RDG Scorpion badge, and four World War II style medals, in a case bearing mark PTE A. BARNES LRDG, the case 32cm x 31cm.
46	A matched pair of Edwardian silver, silver plated and cut glass claret jugs, by Elkington and Co, each with a lion and shield finial, angular thumb mould handle, and repousse decorated tops decorated with vine leaves and grapes with shaped spouts and bell shaped bodies, with beaded sections, one with a plated or possibly later top, named, but without hallmark, the other Birmingham 1910, 31cm high. (2) Est. 500 - 700
47	A George V full gold sovereign, 1912.
48	An Edward VII full gold sovereign, 1907.
49	An African Kpinga throwing knife, with shaped elaborate blade and turned handle, 55cm high.
50	An antique Oriental hardwood low framed table, with inset raffia top, 58cm high, 206cm x 132cm.
51	An early 20thC mahogany panelled hall wardrobe, the dentil moulded cornice raised above two single panelled doors flanked by further panels on a plain base, 182cm high, 148cm wide, 56cm deep.
51A	A pair of George III mahogany Gainsborough chairs, each upholstered in pink fabric, the arm supports elaborately carved with scrolls, etc., with a serpentine seat, the legs with carved borders and shaped brackets, 65cm wide. Est. 1,500 - 2,000

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52	An Edwardian style mahogany open bookcase, with dentil frieze above a stencilled garland, and adjustable shelves beneath, on a block base, 176cm high, 72 wide, 55cm deep.
53	A late 19th/early 20thC oak dresser, the top with a moulded cornice above two glazed doors enclosing adjustable shelves and two bevel mirror plates, the base with two frieze drawers and two carved panelled doors, on a plinth, 221cm high, 112cm wide.
54	A George III mahogany chest on chest, having moulded cornice, canted top with two short and three long graduated drawers, and three further drawers to the base, with pierced brass back plate handles, and bracket feet, 179cm high, 110cm wide, 54cm deep.
55	A 20thC ebonised and giltwood mirror, with bevelled glass and shell spandrels with an inner scroll moulding, 114cm high, 132cm wide, 7cm deep.
56	An Eastern hardwood cabinet, with a moulded cornice, above two pierced doors revealing wine rack, with panelled cupboards beneath on bracket feet, 172cm high, 94cm wide, 51cm deep.
57	An Eastern hardwood bookcase, with a fixed architectural pediment, above open shelves with turned metal sides, on block feet, 185cm high, 74cm wide, 42cm deep.
58	A Victorian mahogany triple wardrobe, with central mirror flanked by cupboards above drawer beneath, on bracket feet, 214cm high, 165cm wide, 57cm deep.
59	A Samsung Dolby SRS 46" flat screen television, in black trim.
60	A Bush 50" wall mounting television.
61	A 19thC gilt gesso girandole wall mirror, the shield shaped plate surrounded by a foliate beaded and ribbon decorated frame, the base applied with two candle arms, 102cm high, 68cm wide.
62	An Eastern hardwood and parcel gilt four poster bed, with moulded cornice, the posts carved and spirally turned, with slatted base, etc., the post 232cm high overall, together with bedspread and material drops.
63	Fenclocks of Suffolk. A 20thC moon rolling longcase clock, with a 26cm wide plate with Roman numeric and Arabic numerals raised spandrels, open trunk door, on bracket feet with three weights and pendulum, 180cm high.
64	F Jones of Bedminster Bristol. A 19thC moon rolling longcase clock, the arched dial with painted spandrels, 29cm diameter Roman numeric chapter ring, with subsidiary Arabic second hand and date aperture, signed, above a plain square trunk door flanked by quarter columns on bracket feet, with eight day movement, two weights and pendulum, 223cm high. Est. 200 - 300
65	A George III oak and mahogany longcase clock, with swan neck pillared hood, short trunk door, panelled base, on plinth, with an eight day movement, the painted dial having hounds to the spandrels and arch, Roman hour numerals, Arabic minutes, and marked Thos. Beal OUNDLE, 210cm high.
66	A 19thC mahogany extending wind out dining table, with two leaves, on turned reeded legs terminating in castors, and a set of eleven similar chairs, to include two carvers, the table when extended 80cm high, 114cm wide, 126cm deep, with winding handle. Est. 600 - 800
67	A 19thC mahogany framed fret mirror, surmounted by a gilded bird with wings out stretched, with a shell patera and shaped scroll frame, with gilt moulding and plain glass, 59cm high, 72cm wide.
68	A set of four light Ercol stick back hoop back dining chairs, with H stretchers, some with associated cushions, 100cm high. (4, AF)
69	A pair of George III mahogany table D ends, on square tapering legs, 72cm high, 133cm wide, 130cm long.
70	A Victorian mahogany chiffonier, with fixed top above open shelf, on turned supports, the subsection with cushion drawer above double cupboards, on a block base, 149cm high, 98cm wide, 42cm deep.

71	A Victorian mahogany spoon back show frame open chair, with cabriole legs terminating in castors, cream button back material, 92cm high.
72	An unusual oak Castilian side table, with rectangular top, on sword hilt stile legs with pierced shield emblems, probably 19thC, 66cm high, 78cm wide, 48cm deep.
73	A 19thC mahogany bowfront sideboard, the central drawer flanked by four further drawers, on square tapering legs terminating in spade feet, 93cm high, 151cm wide, 60cm deep.
74	A fine Victorian mahogany extending dining table, with moulded top, on six heavy jewel carved and fluted legs on castors, 146cm wide, 168cm min plus a leaf cabinet with five of the six leaves, each being 43cm giving a total length of approximately 412cm.
75	A pair of modern leather button back chairs, with serpentine seats, on square legs, 89cm high.
76	An early 19thC mahogany bowfront chest, of three drawers, with bracket feet, 103cm wide. (AF)
77	A rectangular wall mirror, with raised metal spandrels and bevel glass, 75cm high, 106cm wide, 4cm deep.
78	An oak Old Charm style cupboard, with gothic carved panelled doors, teardrop handle, on baluster turned legs with plain stretchers, 69cm high, 51cm wide, 32cm deep.
79	A Chippendale design mahogany dining room suite, comprising extending D end table, on heavy cabriole legs terminating in pad feet and castors, and a set of eight (6+2) Chippendale design dining chairs, with carved back splats, drop in seats in red leather, on cabriole front legs terminating in claw and ball feet, to include two carvers, 98cm high and a Victorian mahogany balloon back dining chair, with carved scroll and floral back, on heavy turned front and sabre back legs, 93cm high.
80	A 19thC mahogany hanging corner cabinet, with dentil moulded cornice, astragal glazed door and panels, 104cm high, 75cm wide, 46cm deep
81	A 1950's sideboard, with two central drawers, on splayed legs.
82	An 18thC oak hanging corner cupboard, with dentil moulded cornice above a pair of cross banded doors, with elaborate brass escutcheons and part fitted interior, 100cm high, 71cm wide, 51cm deep.
83	A Porta Romana green glass bottle shaped table lamp, on a circular clear base with silver coloured wire and shade, 66cm high without shade. Est. 150 - 200
84	A Victorian walnut and inlaid loo table, the tilt top on a set of four heavily carved supports terminating in scroll feet with castors, 73cm high, 105cm wide, 85cm deep. Est. 70 - 100
85	A George III three pillar dining table, the reeded top having two D ends, with ebony stringing, septagonal taper pillars, each with three sabre legs, on brass cup castors, 163cm wide, 233cm minimum and two further leaves of 37cm.
85A	A 19thC parcel gilt walnut pier glass or wall mirror, with broken arch pediment, with shell and scroll decoration, bevelled rectangular plate, 180cm high, 93cm wide.
86	An Arts and Crafts Denby and Spinks of Leeds dining chair, with compressed comb top above inlaid H shaped splats, shaped arms on turned supports, terminating in turned stiles, joined by turned front stretchers, 84cm high.
87	An early 20thC pine side cabinet, with mitre shaped panels, on a block base, 82cm high, 89cm wide, 46cm deep.
88	An 18thC oak hanging corner cupboard, the plain panelled doors revealing a fitted interior, set with shaped shells with moulded base, 103cm high, 71cm wide, 41cm deep.
89	A 19thC flame mahogany demi lune side table, on square taper legs, 124cm wide.

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89A	A George III mahogany bow front chest, of two short and four graduated drawers, with brass oval back plate handles and splay feet, 107cm wide.
90	An early 20thC walnut tilt top table, with horizontal stretcher, with X shaped inlay and embroidered floral top, on scroll feet, when raised 76cm high, the top 57cm diameter.
91	A bamboo style luggage rack, with slatted top on turned legs joined by a horizontal front legs, 49cm high, 46cm wide, 32cm deep.
92	An Edwardian stained walnut music cabinet, the glazed door hinging to reveal articulated shelves above single drawer, on cabriole legs terminating in scroll feet, 128cm high, 60cm wide, 39cm deep.  Est. 50 - 80
93	An early 20thC oval framed dressing table mirror, on turned baluster supports terminating in scroll feet, with horizontal turned stretcher, 58cm high, 51cm wide, 32cm deep.
94	A light oak dining room suite, comprising extending table, with rectangular top on block feet, joined by a heavy H stretcher and additional leaf, when closed 80cm high, 180cm wide, 91cm deep with six chairs.
95	An Edwardian mahogany display cabinet, the bowfront with astragal glazed lead panelled doors inset with green glass sections, on square tapering legs, with a boxwood inlay, 146cm high, 64cm wide, 35cm deep.
96	An 18thC oak drop leaf dining table, on heavy turned legs, with gate leg action and block supports, when closed 80cm high, 102cm wide, 52cm deep, and a set of four Lancashire style spindle back dining chairs, with rush style seats. (5)
97	An 18thC panelled oak crib.
98	A Victorian walnut sideboard, the concave bowfront heavily carved with leaves and flower heads, centred by two drawers and a cupboard, flanked by two further drawers and double cupboards, on block stiles terminating in compressed circular feet, 122cm high, 153cm wide, 46cm deep.
99	A large silvered rococo style wall mirror, rectangular bevelled plate, the frame decorated with scrolls, leaves, flowers, etc., 121cm high, 100cm wide.
100	A Lloyd Loom style tub chair, painted cream, with a central lattice design decoration, 84cm high.
101	An early 19thC mahogany bowfront corner cupboard, the double doors with cross banding revealing fixed shelves, 103cm high.
102	A mid 20thC railway style smoker's bow chair, upholstered in blue and yellow striped British Rail style material, with a shaped seat, on turned legs joined by a double H stretcher, 85cm high.
103	A vintage brown leather Van der Rohe style Barcelona chair, with button and lattice decoration, on an annexed shaped chrome frame.
104	An Edwardian oak refectory table, the plank top on square tapering legs terminating in compressed square feet, 77cm high, 188cm wide, 90cm deep.
105	A wrought iron towel rail, on circular feet, 93cm high.
106	A twin pillar mahogany D end extending dining table, with one leaf, on turned legs terminating in brass hairy paw feet with castors, when closed 76cm high, 141cm wide, 108cm deep, with single leaf.
107	A set of four Victorian mahogany spoon back dining chairs, each with a solid splat and red upholstered seat and two similar. (6)  Est. 10 - 30
108	An early 20thC oak occasional table, the mahogany square top with carved diamond sections, on a turned stem terminating in triple sabre legs, 75cm high, 62cm wide, 51cm deep.
109	An Eastern hardwood tub chair, with pierced back and seat, on block legs terminating in a curved stretcher, 83cm high.

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110	An unusual Singer treadle freestanding cased sewing machine, in a heavily carved cabinet with cup handles and raised carved scrolls, above opening front revealing foot pedal, and with articulated top with fold away sewing machine numbered F7636992, when closed 83cm high, 73cm wide, 45cm deep.  Est. 80 - 120
111	A George III mahogany dining table, with two D ends and two further leaves, 126cm wide, 240cm min plus two leaves each adding a further 60cm.
112	A pair of brass five branch light fittings, each with a domed baluster top, turned stem, and five scroll arms, with plain sconces. (2)
113	An armchair upholstered in gold damask type fabric, on turned legs.
114	A 19thC walnut and oak work box, with a drawer and a wool bag, on turned supports joined by a baluster stretcher terminating in scroll legs with pot castors, 72cm high, 50cm wide, 42cm deep.
115	A 19thC mahogany Pembroke table, with frieze drawer on turned column, terminating in sabre legs with brass caps and castors, when closed 74cm high, 94cm wide, 59cm deep.
116	A 19thC oak pew, with panelled back, plain seat, 95cm high, 288cm wide, 57cm deep.
117	A 19thC D end Sutherland table, the oval top on turned legs with gate leg action, on turned supports terminating in castors, when closed 73cm high, 85cm wide, 17cm deep.
118	An Edwardian mahogany and boxwood strung Sheraton style bow fronted display cabinet, the double doors revealing fixed shelves, on sabre legs, 148cm high, 69cm wide, 38cm deep.
119	A 20thC oak cased longcase clock, the silvered 22cm diameter chapter ring with Roman numeric dial, with raised scroll, floral and shell spandrels, in a fitted case with glazed front, with diamond carving, on bracket feet, 181cm high.
120	A George III style oak chest, of two short and two long drawers, on ogee bracket feet, 82cm high, 97cm wide, 42cm deep.  Est. 30 - 50
121	A 19thC and later mahogany occasional table, the plain circular tilt top on baluster stem, terminating in tripod base, 73cm high, 75cm diameter.  Est. 60 - 80
122	A George III style mahogany drop leaf side table, the plain moulded top on cabriole legs terminating in pad feet, 71cm high, 88cm wide, 43cm deep.  Est. 80 - 120
123	A 20thC mahogany occasional table, the clover leaf top on baluster stem, terminating in triple down swept legs with compressed rectangular feet, 57cm high.  Est. 80 - 120
124	A 19thC mahogany fold over tea table, on square tapering legs, 74cm high, 91cm wide, 46cm deep.  Est. 80 - 120
125	A late 19thC mahogany bidet, with removable lid, on turned legs, 46cm high, 63cm wide, 39cm deep.
126	A late 19thC show frame spoon back chair, with scroll supports, on cabriole legs terminating in castors, 94cm high.
127	A late 19thC mahogany framed confectionary or shop cabinet, with panelled doors and pine shelves, 125cm high, 141cm wide, 45cm deep.
128	An Edwardian piano stool, with studded leather lift up seat and scroll arms, on square tapering legs, 57cm high, 58cm wide, 37cm deep.
129	A 20thC walnut cocktail cabinet, with scroll carving above two doors with elaborate escutcheons, revealing a fitted interior above double cupboards, on cabriole legs, with key, 169cm high, 90cm wide, 46cm deep.

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130	A set of four modern Japanese lacquer panels, each raised with mother of pearl finish flowers, with gilt stencil floral borders and elaborate metal hangers, 94cm high, 31cm wide, 3cm deep. (4)
131	An Edwardian walnut mirror back dressing chest, with two short and two long drawers, terminating in castors, 109cm wide.
132	An early 19thC carved French walnut open armchair, in 17thC style, with floral tapestry upholstery, scrolling carved open arms, and cabriole legs, 77cm over arms.
132A	A George III mahogany dining table, with two D ends, having flamed frieze and extra leaf, 125cm wide, 120cm min plus 59cm leaf.
133	A 19thC occasional table, the plain circular top on inverted turned stem, terminating in a platform base with orb feet, 70cm high, 45cm diameter.
134	A Victorian oak sideboard, with part moulded top, raised above an arrangement of three central drawers flanked by two drawers and cupboards, each heavily carved with flowers and scrolls, on block stiles, 81cm high, 162cm wide, 46cm deep.
135	A 19thC mahogany D end fold over card table, on square tapering legs terminating in spade feet, when closed 70cm high, 92cm wide, 44cm deep.
136	An early 19thC oak bowfront hanging corner cupboard, with fixed shelves, 104cm high, 71cm wide, 52cm deep.
137	A George III mahogany chest, of four long drawers, each with swan neck handles, on bracket feet, 101cm high, 93cm wide, 55cm deep.
138	A 19thC mahogany carver chair, with a horizontal scroll splat, a drop in seat and later lattice material, on turned and reeded front legs, 88cm high.
139	An early 20thC beech folding chair, with bergere back and seat, 82cm high.
140	A mahogany twin pedestal extending dining table, the D end top on twin pedestal baluster stems, each terminating in triple sabre legs with brass caps and castors, with one leaf, 71cm high, 172cm wide, 100cm deep.
141	A modern globe cocktail cabinet, with transfer printed body, on baluster central stem, with turned supports terminating in castors, with part fitted interior, 98cm high.  Est. 50 - 80
142	An X framed Glastonbury style chair, with mitre upholstered back and seat, and similar designed footstool, 32cm wide.
143	A mahogany standing corner cabinet in George III style, the dentil cornice raised above an astragal glazed doors, enclosing shaped shelves, the base with a further panelled cupboard door on bracket feet, 182cm high, 59cm wide.
144	A 19thC style walnut stained D end drop leaf table, of small proportion, on cabriole legs terminating in club feet, 74cm high, 64cm wide, 32cm deep.
145	An Eastern hardwood television stand, with metal mesh work front doors flanked by open shelves, on a plain base, 54cm high, 85cm wide, 52cm deep.
146	A 1920's armchair, with scroll arm supports upholstered in blue floral material to the back and seat, on squat cabriole front legs terminating in pad feet, 72cm high.
147	A 20thC Old Charm style credence cupboard, the shaped top raised above single cupboard, on turned stiles joined by heavy stretchers, 77cm high, 92cm wide, 36cm deep.  Est. 50 - 80
148	A vintage G-Plan style teak sideboard, with three drawers flanked by cupboards, on turned legs, 80cm high, 182cm wide, 47cm deep.

149	An Edwardian walnut framed tub chair, upholstered to the back and shaped seat in later striped material, on turned front legs terminating in castors, 75cm high.  Est. 60 - 80
150	A 19thC silver plated floral centrepiece, with entwined stems, on a shaped base, initialled GER, 49cm high.
151	A 20thC oak three bottle tantalus, with chrome plated handle and mounts, 28cm high, and a further cut glass decanter.
152	A Goebel Hummel bear and ball figure, marked beneath, 12cm high, and a Nao figure of a child holding football.
153	A 20thC Copenhagen B&G figure of a milkmaid and cow, number 2017, printed marks beneath, 20cm high, and a Lennox candlestick. (2)
154	A 19thC porcelain cup, with gilt highlights and ear handle, hand painted with a bird in a naturalistic setting, unmarked, 9cm high.
155	A modern Oriental blue and white vase, decorated with landscapes, etc., and two Japanese sake pots. (3)
156	An early 20thC cut glass inverted decanter, with shaped stopper, double gourd shaped body and circular foot, 33cm high, a lidded jar with prunt knob and a Biba lidded perfume bottle, with inverted pontil. (3)
157	A Capodimonte figure of a gentleman sewing, and a further figure group of children on a gilt lined base, 19cm high. (2)
158	A 19thC enlarged cranberry etched and clear glass goblet, the bell shaped bowl with a lion shield crest marked DELME, with further roses, thistles and shamrocks, etc., on an hourglass stem and circular foot, unmarked, 43cm high. (AF)  Est. 30 - 40
159	A Lladro figure of Pierrot, 05812 printed marks beneath, and a Nao figure of a clown. (with two boxes)
160	A Minton style Parian figure group of Una And The Lion, by John Bell, on naturalistic base, handwritten number beneath, raised name and diamond registration mark to the body, 30cm high. (AF)
161	A 20thC Noritake vase, in green with gilt floral and blue glazes, 17cm high.
162	A Lladro figure, Cuentos par Dormir number 05457, printed marks beneath, 24cm high, boxed.
163	A Lladro figure, La Hora del Bueno, number 06800, printed marks beneath, 21cm high, boxed.
164	A Lladro figure, Innocence in Bloom, 07644, 22cm high and a further figure duck and ducklings. (2, each boxed)
165	A Royal Doulton Animal Sporting and Ceremonial Horse Collection figure, Clydesdale, RDA55, printed marks beneath, 19cm high, boxed.
166	Four various Coalport and other figures, Ladies of Fashion, Madelaine, printed marks beneath, 16cm high, etc. (4, boxed)
167	A 20thC Capodimonte figure, of a gentleman beside pillar bearing date 1885 holding umbrella, 23cm high, and a further figure of a child holding basket aside kitten. (2)
168	A pair of Staffordshire style pottery figures of recumbent lions, each in brown with gilt highlights, 22cm high. (2, AF)
169	Two resin gnome figures, one pointing, 47cm high. (2)
170	A Vista Alegre Portuguese semi porcelain ice pail, and an Oriental style pottery jardiniere of tapering square form, polychrome decorated with birds. (2)
171	A Robert Raikes original rabbit teddy bear wearing dungarees, marked Everyone Loves to Get Applause, signed under foot, 33cm high.

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Lot Description

172	A Bottle of the Guv'nor Ben Golden Jubilee 1976 (50 Years Scotch Whisky).
173	Various mantel clocks, etc., a brass cased clock with Arabic dial, a mantel clock, 16cm high, with chrome plated Arabic dial, a later plastic case clock and a further dome top Smiths mantel clock. (4)
174	A Royal Albert Enchantment pattern part tea service, to include plates 24cm wide, bowls, side plates, cups, saucers, etc., printed marks beneath. (a quantity)
175	An 18thC tin glazed earthenware tile, decorated with bird on a flowering tree bough, 13cm x 13cm and further Dutch Delft tiles, including 17thC mermaid, 18thC fisherman, castle and figure. (5)
176	A Minton limited edition Marriage of Prince Andrew and Sarah Ferguson cased decanter, 19cm high.
177	A 20thC gilt brass mantel clock, of arched form with square silvered dial with Roman numerals, with battery powered movement, signed, 29cm high.
178	Various Royal Albert teaware, to include Mayflower part service, coffee pot, 24cm high, a Concerto teapot lacking lid, etc., printed marks underneath. (a quantity)
179	Various Lladro figures, lady holding dog, printed marks beneath, 38cm high, geese and child with sleeping baby. (4)
180	A Royal Winton breakfast tea set, comprising teapot, cup, toast rack, milk jug and sugar bowl on stand, transfer printed with houses and flowers, 23cm wide.
181	Various glassware, pottery and effects, Continental hors d'oeuvre dish, French Sarreguemines pottery character jug, 16cm high, bowl, patch boxes, etc. (a quantity)
182	A 19thC Copeland pottery game pie dish, of oval form with hare knob raised with flowers, the body raised with various instruments, etc., impressed marks beneath, 19cm high.
183	Various Capodimonte figures, child playing musical instrument, standing child, 23cm high, etc. (3)
184	A Clarice Cliff Newport pottery Taormina pattern oval meat plate, another smaller and a jug, and a small quantity of Royal Crown Derby Old Avesbury china, lidded dish and two open pin dishes. (a quantity)
185	Various Capodimonte figures of ladies, one in flowing purple dress on wooden stand, signed, 27cm high, and two others. (3)
186	A Paragon Henry Wheatcroft Six World Famous Roses pattern part service, comprising plates, 16cm wide, cups and saucers, printed marks beneath. (a quantity)
187	An early 20thC Minton majolica oyster dish, in green and grey pattern, impressed marks beneath, 26cm wide.
188	Various early 20thC Torquay ware, cockerel decorated vase, with motto "When Down in the Mouth Think of Jonah...", 26cm high, and a large quantity of other cockerel decorated Torquay ware, plates, jug, teapot, other similar pieces, etc. (a quantity)
189	A set of six milk glass shades, in a purple swirl decoration on white ground, 15cm high.
190	Various Giuseppe Armani Snow White and The Seven Dwarfs figures, to include Snow White, 32cm high, fronted with plaque, on wooden base. (8, boxed)
191	A Lladro figure Nino Pierrot, 05277, 9cm high. (boxed)
192	A Royal Albert Provincial Flowers Prairie Crocus part service, setting for six, comprising plates, 20cm wide, cups and saucers, printed marks beneath. (a quantity)
193	Various Royal Doulton figures, miniature character jug, Beefeater, Loving You and other lady figures, Nao figure of an angel holding tambourine, 12cm high, etc., printed marks beneath. (a quantity)

Lot Description

194	A Bargeware treacle glazed pottery teapot, with teapot knob, raised rosette and bird pattern, marked Home Sweet Home on circular foot, 34cm high.
195	A Bargeware treacle glazed pottery teapot, with domed lid, thumb mould handle and shaped body with rosettes and flowers, marked Home Sweet Home, 29cm high (AF)
196	A Bargeware treacle glazed pottery kettle on stand, with moulded handle, the body with rosettes and flowers, marked Love at Home, 26cm high.
197	A Bargeware treacle glazed pottery teapot and cover, the body raised with rosettes and flowers, marked Have Another Cup 1887, 21cm high.
198	A Portuguese pottery Palissy style plate, with crab and raised sea life, vibrantly polychrome decorated in purple and green, unmarked, 23cm diameter.
199	Various glassware, an inverted Haig's Dimple style decanter, etched with thistles, with plated mounts and lid, 22cm high, various other moulded glass, green swirl glass vase, two handled ribbed glass vase, etc. (a quantity)
200	An 18thC Worcester porcelain coffee pot, a further 18thC blue and white porcelain Worcester teapot each in the Rock Strata Island pattern, with clear crescent marks, and a porcelain beaker unmarked. (3, AF)
201	Various brassware, to include a quantity of candlesticks, a matched pair with oval bases, 21cm high, etc., various other candlesticks, goat ornament, miniature tripod table. (a quantity)
202	Various stoneware, a two coloured Dwight style pottery jug, with ribbed top, beak spout and shaped handle, a Golden Jubilee Doulton Lambeth Queen Victoria Coronation jug, jelly mould, and a further stoneware vase. (4)
203	Various Nao and other similar pottery figures, figure of a lady holding a basket aside goose, 25cm high, and others similar, printed marks beneath. (5)
204	An Austrian pottery vase, with pierced top, turned stem and circular foot, impressed marks beneath, 51cm high, and various Capodimonte figures, miniature figures, small serving dish, etc. (a quantity)
205	Various Poole pottery and effects, a globular vase, 10cm high, dolphin mark beneath, Nicola Fasano jar and cover, Nakos Continental jug, etc. (a quantity)
206	A late 20thC iron cockerel doorstep, decorated predominantly in red and yellow with gilt highlights, 35cm high, and an Eigin Paris pottery cheese dish and cover, with mouse and cheese knob, in green moulded decoration. (2)
207	Various records and laser discs, 33rpm, to include popular music, ABBA Voulez-Vous, Cloud Nine The Temptations, Grease, other Olivia Newton-John, British Motown, various other popular music, other records, etc. (a quantity)
208	A Royal Copenhagen blue and white pottery part dinner service, number 1625, 1651, etc., each piece decorated with flowers, to include meat plate, 32cm wide, two lidded tureens, plates, side plates, and sauce boat. (a quantity)
209	Various glass shades, Deco style and others, pair of ribbed floral pattern shades, 21cm high, etc. (a quantity)
210	A Royal Albert Old Country Roses part dinner service, comprising two lidded tureens, 31cm wide, dinner plates, oval meat plate and saucers. (a quantity)
211	Various pottery and effects, a Crown Staffordshire floral pattern part service, plain decorated Coalport bachelor's set toast rack, and other similar china, Wedgwood Clio teapot and cream jug, 8cm high, printed marks beneath, etc. (a quantity)

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212	Various Royal Worcester Evesham pattern dinner ware, vinegar bottle, 16cm high, lidded tureens, vegetable tureen, cups, saucers, etc. (a quantity)
213	A 19thC Gaudy Welsh footed bowl, 22cm wide, other smaller Gaudy Welsh style china, 19thC blue and white Willow pattern service, etc. (a quantity)
214	Various Nao figures, lady in hat, 31cm high, children group, girl holding basket, various marks beneath. (5)
215	An Art Deco design lotus jug, 31cm high. (modern)
216	A Bargeware pottery treacle glazed kettle, with shaped handle, raised with flowers and marked Maria Gibson Barnston 1897, 20cm high.
217	A Bargeware treacle glazed pottery teapot, raised with flowers on circular foot, 15cm high.
218	A Bargeware treacle glazed pottery teapot, raised with flowers marked Mrs J G May, Stanton Hill, Notts, 21cm high.
219	A Bargeware treacle glazed teapot, the domed lid with teapot knob, the main body raised with birds and flowers, marked God Bless our Home, on circular foot, 40cm high.
220	A quantity of watch making items, main springs, Pioneer and other makes, various other main springs, watch making items, etc. (a quantity)
221	A Sama Gouda Dutch pottery vase, of shouldered form, profusely decorated with flowers predominantly in orange, blue, green and yellow, marked beneath, 30cm high.
221A	Various cranberry glass, a centrepiece with trumpet stem and circular bowl, on lattice feet, 27cm high, cranberry and clear glass bowl, a pair of milk glass vases. (5)
222	Various cigarette, trade and other cards, part sets to include Ogden's Applied Electricity, various other part sets, RAF badges, John Player and Sons, etc. (a quantity)
223	A 20thC Decoro lustre pottery vase, decorated with bird and flowers predominantly in purple, green, and yellow, on circular foot, printed marks beneath, 32cm high.
224	A Bargeware treacle glazed pottery teapot, the domed lid with teapot knob, the main body decorated with raised flowers and birds, predominantly in blue and pink with thumb mould handle, on circular foot, 43cm high.
225	A Bargeware treacle glazed pottery teapot on stand, with acorn knob, moulded spout, thumb mould handle, and circular stand, raised with flowers, unmarked, 38cm high.
226	A metal shop sign M, in gilt metal, 31cm high.
227	Illustrations Of The Collegiate Church Southwell with Architectural Description, Simpkin Marshall and Co publishing, in paper boards, and two Oriental woodblock prints. (3)
228	Various stoneware and glass bottles, ink bottles, medicine bottles, 19thC and others, 21cm high, etc. (a quantity)
229	Various coin sets, cigarette, trade and other cards, a quantity of football quiz Anglo confectionary cards, various A&BC black and white football cards with blue printed signatures, to include Peter Osgood, etc., Bobby Charlton, etc., a quantity of others, various other part trade cards, coin sets, various Fulham part sets, etc. (a quantity)
230	Various cigarette and trade cards, Chocolate Wafers Cinema Stars part set, Gallaher Aeroplanes, various other cigarette card sets, part sets, etc. (a quantity)
231	A 20thC Art Deco marble clock garniture, the diamond shaped mantel clock on curved base and square plinth, with two V shaped garniture, with dot numerals, 26cm high.
232	A bottle of Famous Grouse vintage malt whisky 1992, Matthew Gloag and Sons Limited.

Lot Description

233	A bottle of Glenfiddich twelve year old signature malt, in cardboard tube.
234	A bottle of Glenfiddich, in cardboard tube, and a bottle of Aberlour ten year old single malt Scotch whisky. (2)
235	A lightwood Hermle quartz clock garniture, comprising clock with 8cm diameter Arabic dial, suspended on turned pillars, on a circular foot, with two similar vase garniture. (3)
236	A vintage chrome plated Anglepoise lamp, with cone shaped shade, turned stem on circular foot, a Tilly lamp in orange, 24cm high, etc. (3) <b>WARNING!</b> This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. <b>TRADE ONLY</b>
237	A 19thC gilt metal mantel clock, with figure of soldier aside 8cm diameter Roman numeric dial with eight day movement, surmounted by ferns and leaves, on an acanthus leaf base with marble platform, on shaped feet, 39cm high.  Est. 40 - 60
238	A 19thC gilt metal mantel clock, the 8cm diameter Roman numeric dial flanked by goat and classical figure holding wheat, on a highly elaborate marble base with scroll feet, under glazed dome, the clock 36cm high, with ebonised stand and a further stand. (a quantity)
239	A late 19thC American oak Ansonia gingerbread mantel clock, with 13cm diameter Roman numeric dial, fitted in a heavily carved case, with glazed front, eight day movement, with pendulum.
240	A mid 20thC oak cased wall clock, the 17cm diameter circular Arabic dial surmounted by a floral carving, in a shaped case with glazed front, with eight day movement, with key and pendulum.
241	A modern Stanley London 1885 model brass telescope, on a wooden and brass tripod stand, 102cm long.
242	Various first day covers, Germany 1964-1967, etc., large quantity of various others, other German first day covers, Berlin and Bonn 1982, 1984, and a quantity of various others. (5 folders)
243	Spare lot
244	Five various Nao figures, to include girl dressed in finery holding umbrella, 18cm high. (5)
245	Various Lilliput Lane miniature cottages, to include First Class, 7cm high, and a quantity of Cherished Teddies figures, I Just Called to Say I Love You, and others. (a quantity)
246	An early 20thC bisque headed doll, with fixed eyes, open mouth showing teeth, with brown hair, on stand with silk finish dress and boots, 39cm high, unmarked, miniature items, miniature dolls, bisque headed and others, etc. (a quantity)
247	An Army and Air Force Motion Picture Service cinema sign, with articulated sections for timings and price, 36cm wide, a Miles and Smile Michelin Tyres sign, and a Psychologue sign. (3)
248	A 19thC black slate mantel clock, the 11cm diameter Arabic dial within an eight day movement, in a classical case flanked by columns, surmounted by acorn finials, with a raised classical section of cherubs and other figures to the upper and lower sections, on bracket feet, 44cm high.
249	After Pierre Alexandre Schoenewerk. Euterpe, seated goddess of music and dance with her lyre, 34cm high.
250	A pair of Japanese bronze vases, each with trumpet stems, bellied bodies raised with flowering branches, and with pierced handles, on circular feet, unmarked, 25cm high.
251	A 20thC bronze bust of a lady, in flowing robes her hair up, on a socle, unmarked, 39cm high.
251A	A late Victorian brass, mahogany and toleware magic lantern, stamped D. Noakes and Sons, Greenwich, London, on a rectangular base and various slides, including a man riding a pig.
252	An Art Nouveau bronze bust of a lady, in flowing robes wearing headdress, on a marble finish socle, 39cm high.

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Lot Description

253	A Corgi Toys Magic Roundabout musical automaton, and an oak cased chiming eight day mantel clock, with 14cm diameter Arabic dial, 13cm high.
254	Malleson (Colonel D. B.). The Indian Mutiny of 1857, Seeley and Co Limited 1906, in red leather gilt stencilled boards, marked in gilt Sleaford Grammar School Robert Carre Founder 1604 AD.
255	Critical and Historical Essays, Longmans Green and Co, New Impression 1908, in brown boards with gilt stencilling, marked in gilt Sleaford Grammar School Robert Carre Founder 1604 AD.
256	Miller (Hugh). My School and School Masters or the Story of My Education, Edinburgh Nimmo Hay and Mitchell Publishing 1907, in green boards with gilt stencilling, marked in gilt Sleaford Grammar School Robert Carre Founder 1604 AD.
257	A set of Wade pottery NatWest pigs, to include Maxwell, 16cm high, Baby Pig and Maxwell lacking stoppers. (5)
258	A set of Wade pottery NatWest pigs, to include Maxwell, 16cm high, with stoppers. (5)
259	An early 20thC chrome plated travelling kettle set, with spirit burner, in pressed leather case with bamboo finish handles, 25cm high.
260	A 20thC silver plated and cut glass centrepiece bowl, of ellipse form, hobnail cut, on an inverted stem and oval bead lined body, 15cm high.
261	A 20thC Zeiss Icon Contina camera, with Prontor-Svs lens, in brown leather case, 10cm high, in original box and a Halina camera. (2)
262	A Smiths Sectric oak cased mantel clock, with Roman numeric dial, and a quantity of elaborate part pierced brass hinges or book clasps, 16cm wide.
263	Various Wade pottery NatWest Pigs, to include Maxwell, 17cm high, two Baby Pigs, etc., and A Helpful Way to Save NatWest Helpful Banking box set. (6)
264	A Victorian painted truncheon, marked VR surmounted by a crown, with South Holland crest, with turned handle and leather strap, 45cm long.
265	A mid 20thC Art Deco oak cased mantel clock, with brass pierced numerals, with stepped sides, on rectangular base, with eight day movement striking on the hour and half hours, 21cm high.
266	A 20thC caddy top chiming mantel clock, with Arabic and Roman numeric chapter ring and raised spandrels, in a plain case, on squat bracket feet, with chiming eight day movement, 31cm high.
267	A 20thC Elliot style caddy top mantel clock, with 13cm diameter Arabic and Roman numeric dials, with raised metal spandrels, in shaped case, with Westminster chiming action striking on the hour, with pendulum, 32cm high.  Est. 80 - 120
268	An early 20thC Ottway and Co Limited Ealing brass gun sight, of cylindrical form, with articulated lattice work end, marked NR17, with crow foot mark and central mounting section, 57cm long.
269	Spare lot.
270	A Wedgwood florally patterned part dinner service, comprising jug, similar bowl, 24cm diameter, etc. (a quantity)
271	Various bygones, collectables, etc., chrome mincer, Vulcan Junior child's sewing machine, partially boxed, 12cm high, a Star Wars Return of the Jedi Waddingtons jigsaw puzzle, completeness unknown, camera, etc. (a quantity) Auctioneer Announce no camera in the lot.
272	A pair of stone bookends, each with plaques marked This Stone Came from The Houses of Parliament, 16cm high.
273	Various binoculars, cameras, a Stanmod Depose set, a Kodak camera, pair of Carl Zeiss Jena DDR 8x30 binoculars, in leather case, 10cm high, etc. (a quantity)

Lot Description

274	Stillingfleet (Edward). Six Sermons: With a Discourse Annexed Containing the True Reason of The Sufferings of Christ, 1669, in pressed leather boards.
275	Various boxed watches, clock parts, brass cased clock with Roman numeric dial and Arabic subsidiary second hand, 13cm diameter (AF), retro Mercury mantel clock, various other clock parts, bits, components, etc. (a quantity)
276	A 20thC Sylvac style pottery rabbit, in green, marked England, 14cm high, and another in brown, number 1026. (2)
277	J Foster Manchester. A 19thC mahogany cased wall clock, the silvered Arabic dial, in a plain case, with fusee movement, 37cm diameter, with pendulum.  Est. 250 - 300
278	A Rembrandt Dutch Sofia pottery bowl, of circular form, profusely decorated with scrolls and flowers, predominantly in orange, blue and turquoise, marked beneath, 37cm diameter, a Woodland Cottage JJ Cox jar and cover, an Art Deco pottery teapot, marked John Shepherd, 87/250, in green, with removable driver knob and a further Julia Marriott bowl, dated (19)90. (4)
279	An Art Deco chrome car model, with open centre, 22cm wide.
280	An Aboriginal shield, of plain ellipse form, with carved handle, 66cm x 20cm, and a turned Aboriginal staff. (2)  Est. 50 - 80
281	A 20thC scientific instrument or gauge, with central bell and metal fittings.
282	A 20th century boxed scientific instrument, possibly railway related, with articulated brass sections. (boxed)
283	Railway interest. A mahogany cased C. UP Non Pegger train gauge, showing Train On Line, Line Clear, etc., with paper backing, in shaped glazed case, 47cm high.
284	Various 19thC and other Staffordshire pottery, a pair of spaniels, in white with gilt highlights, pair of Highland figures with musical instruments, 33cm high, further Staffordshire dog, fish ornament, and a Dr Nelson's Improved inhaler. (a quantity)
285	Various 19thC and other pottery and porcelain, etc., a Newhall porcelain tea bowl and saucer, 10cm wide, a Chinese pottery teapot with serpent handle, and a Copeland compport. (a quantity)
286	Various taxidermy skeletal antler sets, on shaped back, some carved with leaves, two point example, 30cm high, etc. (a quantity)
287	Various Royal Stanley Jacobean and other similar pottery, Hancock and Sons Pomegranate jug, 18cm high, a Juliana Gouda Holland Ivora vase, etc. (4)
288	Various Decoro and other pottery, planter profusely decorated with flowers on a subdued green and brown ground, marked beneath, 24cm wide, various vases, etc., a Coronaware Cremona vase, profusely decorated with flowers, etc. (a quantity)
289	A 20thC Hancock and Sons pomegranate double gourd vase, typically decorated on a subdued purple and blue opalescent ground, printed marks beneath, 29cm high.
290	Three similar Royal Stanley Jacobean vases, each typically decorated in opalescent pattern with fruit, grapes, etc., on a blue ground, 27cm high. (3)
291	A 20thC Decoro pottery vase, decorated with flowers on a subdued green and brown ground, printed marks beneath, 29cm high.
292	A 20thC TF&S Limited Trogonware pottery vase, sgraffito decorated with flowers, on a yellow ground, impressed marks beneath, 33cm high.
293	A 20thC FX Abraham, Hancock and Sons pottery vase, decorated with fruit, on a brown and green ground, printed marks beneath, 31cm high.



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294	A 20thC Hancock and Sons Rubens ware Pomegranate pattern vase, typically decorated on an opalescent blue ground, printed marks beneath, 25cm high and another vase. (2)
295	A 20thC Royal Stanley ware Jacobean pattern C & Co vase, decorated with fruit, on an opalescent blue ground, printed marks beneath, 24cm high.
296	A 20thC Rubensware S Hancock and Sons Pomegranate pattern font vase, typically decorated on opalescent blue ground, printed marks beneath, 26cm high.
297	A 20thC pottery Rubensware S Hancock and Sons Pomegranate pattern vase, typically decorated on an opalescent blue ground, printed marks beneath, 33cm high.
298	A 20thC pottery Molly Hancock Corona ware Cremore pattern pottery vase, typically decorated with flowers, on an opalescent black and blue ground, printed marks beneath, 31cm high.
299	A 20thC Decoro pottery vase, typically decorated with flowers, on an opalescent green ground, printed marks beneath, 31cm high.
300	A 20thC pottery Adderley Limited Hollyhock pattern vase, typically decorated with flowers on an opalescent blue ground, printed marks beneath, 26cm high.
301	A 20thC pottery Pilkington style vase, in a drip grey glaze, with trumpet stem, unmarked, 41cm high.
302	A Bang & Olufsen Beogram 8500 Beovox RL1000 record deck, 38cm wide.
303	A Bang & Olufsen Beomaster 4000, 49cm wide.
304	Two Bang & Olufsen Long Team Beovox 6520 speakers, 37cm wide.
305	A cased Northern Oliver and Heart Darlington Bookmaker's Protection Badge, and various horse racing members badges, to include Ripon Race Club 1992, 4cm high, etc. (in 2 cases)
306	An Ibanez electric guitar, no. GRG170DXL 110115063, left handed, in canvas case, 96cm long.  Est. 40 - 70
307	Various diecast vehicles, unboxed and play worn, bus, 4cm high, Matchbox, etc., Spode plate, Crown Staffordshire plate, etc. (a quantity)
308	A 20thC banjo, with mother of pearl inlay, 88cm long.
309	A mid 20thC Parrot 120 base piano accordion, in black trim with seven buttons, 44cm wide, in outer case.  Est. 120 - 180
310	A Manchester Giants marked basketball, 26cm diameter, and a further basketball, each signed. (2)
311	Spare lot
312	An Edifier speaker, Artist Series Moto Phones Audio Technica box, PSR2100 Yamaha keyboard, 100cm long, in outer case with stand etc. (quantity)  Est. 50 - 80
313	Various cameras and related equipment, binoculars, Pentax A8AH binocular case, 14cm high, various camera lenses, F=80-200mm 55 lens, Praktica case, Praktica camera with Hanimex lens, etc. (a quantity)
314	A painted tray, on articulated X shaped stand, decorated with musical instruments, with a gilt Greek key outline, the tray, 66cm wide.
315	An Ibanez Electro acoustic guitar, with shaped case, no.EW20LASE-NT1202, serial number S110700649, with chrome mounts, left handed, 98cm long.  Est. 100 - 150
316	A late 20thC copper and brass coopered bucket, with swing handle and riveted body, 26cm high.
317	After Muci. Art Nouveau figure of a ballet dancer with raised arms, on a stepped base marked Austin Prod Inc 1987, silver patternation, 57cm high.

Lot Description

318	An early 20thC Rippingilles patent no. 360 portable stove, with black tinplate body, twin hobs, hinged door and twin burners, 44cm high and projector screen. (2)
319	A 20thC iron Midland Railway notice, This Bridge (Which is a Bridge Belonging to the Midland Railway Company) is Insufficient to Carry Weights Beyond the Ordinary Traffic of the District..., with raised black lettering on white ground, 47cm high, 66cm wide.
320	Various cased diecast vehicles, racing car, etc., in glazed top wooden cases, 27cm x 44cm. (4 cases)
321	Spare lot.
322	A Lladro figure of a lady, in Art Deco flowing robes, aside pillar of flowers, printed marks beneath, 36cm high, and a further Lladro figure of a lady, Debutant, 01431, printed marks beneath. (2)
323	Two Lladro figures, girl aside globe, and another girl aside puppy and lantern, printed marks beneath, 23cm high. (2)
324	Three Lladro figures, Bearly Love, 01443, 8cm high, and another children on polar bear, etc., printed marks beneath. (3, with 1 box)
325	Three various Lladro figures, Grand Dame, 01568, 36cm high, another figure of a girl wearing bonnet aside stand, and another Constance, printed marks beneath. (3, AF)
326	Three matt finish Lladro figures, number 2169, girl holding kitten, 24cm high, another girl holding basket, and two girls and kitten, printed marks beneath. (3)
327	Two various Lladro figures, Sophisticate, 05787, 26cm high, and May Dance, 05662, printed marks beneath. (2)
328	Three various Lladro figures, Garden Song, 07618, 23cm high, and two others, girl holding basket, etc., printed marks beneath. (3)
329	Four various Lladro figures, girl holding basket of oranges, 15cm high, Coquette, 05599, Angel Praying, and Ingence, printed marks beneath. (4)
330	A large Lladro figure, lady sewing, printed marks beneath, 31cm high.
331	A Lladro figure group, figure of a girl aside scarecrow with pumpkins, 5385, 27cm high, and another girl aside basket of flowers, printed marks beneath. (2)
332	Two various Lladro figures, girl holding lamb, 29cm high, and a Nao figure La Caricia Del Viento of girl in flowing robes. (2, boxed)
333	Three various Lladro figures, girl brushing puppy, 5455, 13cm high, and girl and puppy aside telephone, 5466, printed marks beneath. (2, with 1 box)
334	A Lladro matt finish figure of courting couple aside tree bough, printed marks beneath, 29cm high.
335	A Whatever It Takes Churchill pottery Sir Bob Geldof Feed the World boxed mug, printed marks beneath, 14cm high.
336	An early 20thC Doulton Lambeth stoneware cistern, of cylindrical form, with removable lid and front tap, profusely decorated with rosettes of flowers, on a circular foot with rosette mark beneath, incised EP for Emily Partington, 46cm high.
337	An early 20thC oil lamp, with clear glass reservoir and plain glass funnel, 22cm high.
338	Silver plated wares, including early 20thC lidded water jug, repousse decorated with a vacant cartouche, with figure knob, angular handle, shaped spout, and plain circular foot, 35cm high. (a quantity)
339	A 20thC Moorcroft pottery vase, on yellow ground, impressed marks beneath, 33cm high. (AF)
340	Various Bristol blue and blue glassware, 20thC pair of bowls, circular bowl, 10cm high, goblet, etc. (7)

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341	Various pottery and effects, butter dish, pair of Bohemian flash glass red, clear and frosted glass decanters, 33cm high, leaf plates, modern Imari wall plate, various vases, Continental porcelain figure groups, character jugs, transfer printed ware, etc. (a quantity)
342	A Nailsea style handkerchief vase, in white and clear swirl glass pattern, unmarked, 18cm high, figure of a God, Limoges ring dish, a Vienna porcelain plate, partially hand painted with flowers, with a lattice work and gilt lined border, with beehive mark beneath, etc. (a quantity)
343	Various Royal Doulton miniature figures, girl figures, Dinky Do, HN1678, printed marks beneath, 12cm high, another Babie, crested china dish, hand bell, Royal Doulton miniature character jugs, 'Arry, Fat Boy, etc. (a quantity)
344	Various pottery and effects, a pair of Chinese Republic period porcelain miniature vases, each polychrome decorated with figures and trees, seal marks beneath, 10cm high, a red ware match stand, Jasper style vase, various other Continental porcelain hand bells, Chinese miniature ginger jar, etc. (a quantity)
345	Various pottery and effects, Crown Derby plates, Royal Crown Derby Imari style cup, Spode floral pattern coffee can, an Old Foley pottery Flaxman's Athena pattern vase, Attic style, 22cm high, etc. (a quantity)
346	A Hohner small sized piano accordion, 29cm wide, a counted box containing a quantity of counters, Enfield eight day domed top mantel clock, and a vacant brown leather Masonic case, initialled G. T. M.
347	A Beswick figure of a trout, number 1390, printed and impressed marks beneath, 11cm high.
348	A Beswick pottery figure of a trout, number 1032, printed and impressed marks beneath, 16cm high.
349	A Royal Albert Paragon Elgin pattern part dinner service, to include lidded tureen, 27cm wide, meat plate, dinner plates, coffee pot, cups, bowls, etc., printed marks beneath. (a quantity)
350	A Border Fine Arts figure group Element of Surprise By Ray Ayres, B0889, on wooden plinth base, labelled beneath, 18cm high.
351	After Geese by Ray Ayres Border Fine Art figure group, sheepdog and geese, on wooden plinth base, 14cm high.
352	After Welcome by Annie Wall Border Fine Arts figure group Families Welcome, B0181, on wooden plinth base, labelled beneath, 16cm wide.
353	After Kingdom by Ray Ayres Border Fine Arts figure group Natures Kingdom, robin with chicks in boot, RB45, on wooden plinth base, labelled beneath, 12cm high.
354	A 20thC cased Cauldon bone china coffee service, plainly decorated with a Greek key pattern on gilt and white ground, comprising six coffee cans and six saucers, printed marks beneath, in fitted case, the case 38cm wide.  Est. 50 - 80
355	An Aynsley Art Deco design florally patterned tea service, comprising cups, serving plate, saucers, etc., and a quantity of modern creamware, lidded tureen, 17cm wide, further tureen, leaf plate, etc. (a quantity)
356	An early 20thC silver plated and mother of pearl canteen of fish eaters, settings for twelve, in oak case, 34cm wide.
357	Various brassware, a 20thC oil lamp with clear glass funnel, milk glass shade, brass reservoir, turned stem and socle, 69cm high, a pair of telescopic candlesticks of turned form, and a further oil lamp. (a quantity)
358	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)
359	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)

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360	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)
361	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)
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364	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)
365	Various tabletop mannequin necklace stands, various dress, 41cm high, etc. (a quantity)
366	Various tribal items, a figure staff with T arm handle, 39cm high, other tribal items, carvings, figure groups, etc. (a quantity)
367	Various metal ware, Trinidad and Tobago articulated figure, 20cm high, pricket candlesticks, tribal items, etc. (a quantity)
368	Various metalware, tribal items, carvings, pricket candlestick, a figure candle stand, 28cm high, etc. (a quantity)
369	Various pottery and effects, a Continental polychrome figure of a parrot, on fruit lined base, 29cm high, an Exclusive Drieli Italian pottery dish, similar drummer figure, Eastern box, etc. (a quantity)
370	Various Coalport castle and cottage pastille burners, and other cottage ornaments, The Coaching Inn, 11cm high, etc. (a quantity)
371	A Coalbrookdale style porcelain three piece vase set, each profusely decorated with raised flowers on a blue and gilt lined ground, one 29cm high, the other smaller, unmarked, a further vase, and Oriental lidded two handled jar. (5)
372	Various Crown Staffordshire JT Jones bird and flower figure groups, each polychrome decorated to include Budgerigar, printed marks beneath, 19cm high, various others. (a quantity)
373	Various pottery and effects, a large Eastern style jar, a Chad Valley articulated group of porcelain figures, on a stepped base, dancing hares, Dutch Gema figures, girl on motorcycle, number 647, 23cm high, etc. (a quantity)
374	Various 19thC and other pewter, mug, 18cm high, lidded jar, various other metalware, candlestick, plate, etc. (a quantity)
375	Various boxed Wedgwood Clarice Cliff items, carpet conical sugar sifter, limited edition number 328/500, 13cm high, and two other items. (3, boxed)
376	Various Wedgwood Clarice Cliff limited edition pottery pieces, sugar sifter, 15cm high, and two other pieces Jazz figures. (4, some boxed)
377	Three various boxed Maisto and other diecast cars, to include Mustang SVT Cobra, 23cm wide, etc. (a quantity)
378	Various boxed diecast cars, to include UT models, etc., Ford Escort TC Minichamps cased car, 9cm wide, etc. (a quantity)
379	Three boxed diecast cars, to include American Muscle, 1/18 scale Shelby GTI from 500, 25cm wide, etc. (3, boxed)
380	Three various boxed diecast cars, to include Kyosho Die-Cast Car Series BMW 645CI Cabriolet 1:18 scale, 27cm wide, etc. (3, boxed)
381	Three various boxed diecast cars, to include UT models McLaren F1 GTR 1:18 scale, 23cm wide, etc. (3, boxed)
382	Three various boxed diecast cars, to include Road Signature Collection 1971 Jaguar E Type 1:18 scale, 23cm wide, etc. (3, boxed)
383	Three various boxed diecast cars, to include Minichamps Car Collection Audi TT 2006, 21cm wide, etc. (3, boxed)
384	Four various boxed diecast cars, to include Norev Audi S5 Cabriolet HQ High Quality, 1:18 scale, 25cm wide, BMW 530i, etc. (4, boxed)

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385	Three various boxed diecast cars, to include UT Models Cabriolet 1:18 scale Mercedes, in yellow, 21cm wide, etc. (3, boxed)
386	Three various boxed diecast cars, to include Burago Lamborghini Huracan LP610-4, 1:18 scale, 23cm wide, etc. (3, boxed)
387	Three various boxed diecast cars, to include America Muscle 1970 Chevy Chevelle SS, 1:18 scale, 24cm wide, etc. (3, boxed)
388	Five various boxed diecast cars, to include UT Models BMW, 1:18 scale, 20cm wide, etc. (5, boxed)
389	Four various boxed diecast cars, to include Meisto Mercedes Benz SL-Class, 1:18 scale, 24cm wide, etc. (4, boxed)
390	Three various boxed diecast cars, to include Minichamps model Escort ITC.GP.DER Tourenwagen. 1968, 1:18 scale, 25cm wide, Hotwheels Ferrari 360, etc. (3, boxed)
391	An early 20thC Soho pottery Cobridge Solian ware wash set, comprising jug, 32cm high, bowl, chamber pot, and toothbrush stand, each decorated with flowers, on plain and pink ground with black highlights, printed marks beneath. (4, AF)
392	An Edwardian motto sampler The Lord's Prayer, by Annie from Lizzie, June 1903, 49cm x 41cm.
393	A modern pine cased Tempus Fugit battery operated wall clock, with Roman numeric dial and baton pointers, battery operated, 76cm diameter.
394	An early 20thC walnut Vienna wall clock, the 12cm diameter Roman numeric dial, in a three part glazed case flanked by quarter columns and surmounted by a carved cornice with rosette patera, flanked by shaped finials, with an eight day movement, with pendulum and key, 68cm high.
395	A 19thC mirror, with gilt highlights and bevel glass, on compressed orb feet, 53cm high, 77cm wide, 3cm deep.
396	A pine mirror, of rectangular form with bevel glass, 69cm high, 55cm wide, 4cm deep.
397	F. Taverio of Lincoln. A 19thC mahogany and boxwood strung wheel barometer, with silvered dial and thermometer, 108cm high. Est. 30 - 50
398	A 19thC wheel barometer, in a rosewood case, with silvered thermometer dial, etc., 95cm high. Est. 30 - 80
399	James Priest of Newark. A 19thC mahogany wall clock, with painted dial and fusee movement, lacking bezel, 39cm diameter. (AF)
400	Barnaschini of Newcastle upon Tyne. A 19thC wheel barometer, in a mahogany and shell marquetry case with silver dials and turned finial, 101cm high. Est. 30 - 50
400A	Pastorelli and Co of London. A Victorian walnut wheel barometer, the case carved with scrolls, leaves, etc., with silvered thermometer and dial. Est. 40 - 70
401	Cetti and Co of London. A 19thC stick barometer, the broken arch pediment centred by a turned brass finial, above a silvered dial and a herringbone banded centre, and chequer inlaid turned cistern cover, 99cm high. Est. 100 - 150
402	Seth Thomas of USA. An American drop dial wall clock, in mahogany and simulated inlaid case, with circular paper dial and octagonal case, 53cm high.
403	A late 19thC walnut and ebonised Vienna wall clock, the 17cm diameter Roman numeric dial with subsidiary Arabic second hand, in a serpentine case, with ebonised embellishments, with key and pendulum, 104cm high. (AF)
404	William Gilbert of Winsted Connecticut. A 19thC American drop dial wall clock, the painted dial with Roman numerals, 57cm high.

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405	A 20thC oak cased two dial barometer and thermometer, the heavily carved case with 12cm diameter barometer with a silvered dial, 60cm high.
406	A 20thC two dial oak cased banjo barometer thermometer, with 16cm diameter main dial in a heavily carved case set with scrolls and flowers, 77cm high.
407	F. Smith (19thC). Anne Hathaway's Cottage, watercolour, signed, dated, and titled 1883, and another building with waterwheel, 25cm x 35cm. (2)
408	Various early 20thC and other glass bottles, to include Loweson and Cobbold LD Stamford, 26cm high, a quantity of others, clear glass, brown glass, etc. (a quantity)
409	Books. Trial of German Major War Criminals, in blue boards. (1 box)
410	Various books, art related hardback, Des Bouvire Architecture, etc. (1 box)
411	Various books, The Atlas of the Historical Geography of the Holy Land, and two other books. (1 box)
412	Various books, Webster's Dictionary, Reports of the Juries 1851, and various others, Folio type, Mamlux, Jerusalem, etc. (5)
413	Various books, fashion, other hardback, The Heartbeat of Fashion, etc. (1 box)
414	Various books, Eye Witness from Stoddart, Bailey NW1, various other art books, photography, Henry Bond, David Bailey, Photo Works, etc. (1 box)
415	Various photographs, ephemera, photographs of engines, The Beer Map of Great Britain, photographs of breweries, Brewer Trucks, other figures brewing, photographic prints, small quantity of original works, etc. (1 box)
416	Various books, biology, ecology, Sandy Beaches as Ecosystems, various other books, mainly hardback, Invertebrate Blood Cells 1, various other subjects, etc. (a quantity)
417	Various Royal Mail postcards, etc., a quantity of varying designs, denominations, etc., second class 2002 Airbus, a quantity of other first day covers, Captain Charles Chuck Yeager, and other part signed with printed and real signatures in areas, Aeronautical covers, various other first day covers, varying subjects. (a quantity)
418	Three various stoneware flagons, to include Joseph Staines Family Grocer, Guildford House Leeds, with part cork stopper, 38cm high, another C. A. Hanley Oxford jar, with rosette label, and a further flagon. (3)
419	Various Royal Mail albums, containing a quantity of beer mats and labels, Grey and Sons Home Brew Chelmsford, Dragons Blood Brewed by Flowers, Whitbread Pale Ales, Bass Amber Ale, etc., and a large quantity of others, some beer mats, etc. (a quantity)
420	Various glass bottles, early 20thC and later, marble topped Lee and Green Limited Sleaford and Spalding, 25cm high, various other green glass and dark glass bottles, some with local interest, Soulbly Sons and Wingham Limited Boston, with anchor decoration, etc. (a quantity)
421	A classical design gilt framed mirror, with shaped border surmounted by garland, with plain glass, 51cm high, 71cm wide, 4cm deep. Est. 60 - 80
422	Various Ertl Thomas the Tank Engine diecast unboxed trains, etc., Tugs Sunshine Ertl blister pack boat, 6cm high, two further Ertl blister packs, other Thomas the Tank Engine toys, wind up Fat Controller, etc. (a quantity)
423	Four various early 20thC two coloured stoneware jars and flagons, to include Cater, Stoffell, and Fort Limited Bath, 29cm high, Matthew Brown and Co Blackburn, a James Roberts Newcastle flagon, etc. (4, AF)

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424	A 20thC two piece practice violin or fiddle, with mother of pearl inlay, 35cm back, 56cm long overall, with two bows, one with mother of pearl and nickel end, in fitted case.
424A	A 20thC Stentor Student I practice violin, with two piece 32cm body, 53cm long overall, with two bows, in fitted case.
425	Various cameras and related equipment, a Miranda tripod, various camera cases, a Sony A290 digital camera, with lens in fitted case, a Trekking rucksack containing various other camera equipment, straps, quantity of other accessories, a further Trekking camera case, and further cameras, fishing flies, etc. (a quantity)
426	Various records, records sets, 33rpm, etc., to include Handel's Messiah conducted by Sir Malcolm Sargent, a large quantity of other records, mainly classical. (a quantity)
427	Various records, 33rpm, etc., Aaron Copland, Billy The Kid Rodeo, a quantity of other classical, musical and other records, other Copland, composing, classical music, etc. (a quantity)
428	Various records, classical music Strathspey and Reel Society, other classical music, etc. (a quantity)
429	Various records, modern and others, Status Quo, blue tin box set, others, Never Too Late, Whatever You Want, If You Can't Stand The Heat, a quantity of other modern music, Elvis Presley, The Doors, various Steppenwolf Gold, Deep Purple, The Beatles, Transvision Vamp I Want Your Love, The Undisputed Truth, Rolling Stones, various other 33rpm, etc. (a quantity)
430	Various lazerdiscs, musicals and film related, The Empire Strikes Back and other Star Wars, original Star Wars, La Cuerre Des Etoiles French Edition, quantity of other musical records, etc., various. (a quantity)
431	Various bygones, a hand mirror, shoe shine hanging mirror, desk tidy, small stool, 32cm wide, leather fire bellows, etc. (a quantity)
432	Various records, mainly classical music, some record sets, Readers Digest and other type, Mahler and other classical, etc. (a quantity)
433	A comprehensive Noritake Legendary Prescott pattern part dinner service, to include meat plate, 35cm wide, teapot, lidded tureen, various bowls, plates, side plates, cups, saucers, etc. (a quantity)
434	Various silver plated ware, a set of four partially chased serving plates or dishes, each of circular form, decorated with flowers, 45cm wide, and two large silver plated trays. (a quantity)
435	A folder containing various drawings for comics, etc., Red Sonja, various pencil sketches, Asterix in Switzerland and other Asterix characters, other pen and ink drawings, Allan Adams figure on horseback, a DR Comics Making the World Laugh Until the Oil Runs Out comic, other various drawings signed Allan T. Adams, and others, various dimensions. (a quantity)
436	Various Junghans and Seiko parts catalogues, other watch related ephemera, Seiko stamped folders, other Junghans, etc. (a quantity)
437	A Negretti and Zambra London NZ dial in black case 26cm diameter, a copper coal helmet, various other copper, brassware, plated three branch candelabrum, etc. (a quantity)
438	Various pictures, prints, black and white linocut still life, unsigned, 29cm x 12cm, other pictures, prints, frames, interior scene figures at a table, Dianne Milns, mixed media, various others, etc. (a quantity)
439	A pair of three branch hanging wall lights, 34cm high, etc. (a quantity)
440	An early 20thC mahogany framed mirror, of oval form, with plain glass, 60cm x 50cm, and a Sol print chickens. (2)
441	A mid 20thC Italian Castello piano accordion, with six banks of buttons and mother of pearl finished keys, in Art Deco black and white trim, 54cm wide, in fitted case.
442	A Beswick pottery Appaloosa horse, standing, 21cm high, boxed, and a Beswick pottery pig. (2, AF)

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443	A graduated set of Beswick pottery kingfisher wall ornaments, number 729-1, 16cm high, etc. (3)
444	A Beswick pottery cuckoo, number 2315, impressed marks beneath, 13cm high.
445	Various glass decanters, a matched pair and others, lidded bonbon basket with a repeat hobnail cut decoration of lattice design, 19cm high, various other glassware, decanters, etc. (a quantity) Est. 60 - 80
446	A Wedgwood Bizarre Clarice Cliff pottery jar and cover, 26cm high, with certificate, and a further Crown Devon opalescent green and blue jar and cover. (2)
447	Various Wedgwood Clarice Cliff pottery miniature items, coffee pot, jazz style figure, 13cm high, part tea services, etc. (a quantity)
448	Various 19thC decanters, to include a matched pair with compressed mushroom stoppers, with ring stems and shaped bodies, 27cm high, two smaller hobnail cut and plain glass decanters with compressed stems, and two others. (6) Est. 80 - 120
449	Various 19thC and other drinking glasses, ale glass, 17cm high, various cut glass and other drinking glasses, some crystal, etc. (a quantity) Est. 40 - 60
450	A Wedgwood Clarice Cliff pottery Bizarre lotus style jug, 22cm high, and a further vase, with paperwork. (2, boxed)
451	Shri Partha (20thC). Thinking Man, wooden sculpture, signed and titled label verso, 44cm high.
452	A 20thC metal Anglepoise lamp, with black metal articulated stem, on shaped base, and a brass bucket with swing handle, 32cm high. (2)
453	Various 19thC Staffordshire pottery, etc., a single Staffordshire spill vase Spaniel, with yellow and black eyes, 35cm high, various other Staffordshire pottery groups, girl on goat, dog tray spill vase, a further 19thC vase, lustre whistle vase, etc. (a quantity)
454	A mid 20thC Art Deco chrome plated desk aeroplane, on oval base, 29cm high.
455	A mid 20thC Art Deco chrome plated desk aeroplane, on oval base, 19cm high.
456	A 20thC National Electric Watch cleaning machine, no.S75 PCF, with front label, in peach colours with removable jars and electrical feature, 62cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
457	A 20thC Old Hall metal six piece service, comprising teapot, 12cm high, water pot, milk jug, sugar bowl, sifter and tray, with associated George III silver teaspoon, The Old Hall pieces marked beneath. (a quantity)
458	A 20thC small table watch makers or other lathe, indistinctly marked, on wooden base with motor and electrical feature, 38cm wide.
459	A 20thC painted metal Anglepoise lamp, with cone shaped shade, 27cm long, and articulated stem on circular foot, in orange. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
460	Various modern collectable dolls, Austin Drake Galleries Lullaby For Olivia, and others, 49cm high, some clothing and other accessories.
461	Various miniature Royal Doulton boxed figures, to include Noel, 5cm high, duplicate Christmas Skater, etc. (12, boxed)
462	Various miniature Royal Doulton boxed figures, to include Noel, 5cm high, duplicate Christmas Skater, etc. (12, boxed)
463	Various miniature Royal Doulton boxed figures, to include Noel, 5cm high, duplicate Christmas Skater, etc. (12, boxed)

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464	Various miniature Royal Doulton boxed figures, to include Noel, 5cm high, duplicate Christmas Skater, etc. (12, boxed)
465	Various miniature Royal Doulton boxed figures, to include Noel, 5cm high, duplicate Christmas Skater, etc. (12, boxed)
466	Various scientific instruments, measuring items, stamps, etc., slide rule, cased leather finished calendar blotter, a quantity of first day covers, Stanley Gibbons cover albums, various other items, collectors stamps, Royal Mail 350 Years of Service To The Public, a photograph album containing various other stamps, 10½p horse and other collectors stamps, etc. (a quantity)
467	Stamps.- Hungary.- Franz Joseph and Newspaper issues, including some mint examples, Envelope issues, many duplicates and colour variants, Tural issues, with colour and paper variants, few mint, Koztarsaag overprints, 1816-24 Harvesters and Parliament issues, many duplicates of each issue and price, including many with multiple mint examples and overprints and later issues with all major overprint variants, hingelessly mounted, contained in seven albums (c.5000+) We have specific instruction fro
467A	Stamps.- Hungary.- Postage due, revenue and taxation stamps, mixed used and mint with many overprints, contained in five small albums. We have specific instruction from the vendor to sell without reserve.
468	Stamps and ephemera.- Hungary.- 1956 football print Billy Wright and Gyula Grosics bearing signatures, First day covers and tied envelopes and seven albums mainly later general Hungarian stamps in mixed stock albums. (also including a small album of Jersey stamps) We have specific instruction from the vendor to sell without reserve.
469	An interesting collection of Cunard related items, a Centenary brochure marked Thos. Forman & Sons Ltd Nottingham, no. 65 for a W H Radford, regarding the British Industry of 100 Years, various other related ephemera, a Thomas Forman calendar, Queen Elizabeth Cunard advertising brochure containing printed portraits of Queen Elizabeth, Prince Phillip, etc., and regarding the White Star launch of The Queen Elizabeth, in gilt stencilled paper boards, various other related items. (a quantity)
470	Various Studio and other pottery, a sgraffito decorated mug, marked Handaibeit 8.6.84, decorated with cockerels on a brown and yellow ground, 14cm high, marked beneath, a further stoneware mug similarly decorated in the Martin Brothers style, a further Studio lidded jar indistinctly marked and a Beneagles Scotch Whisky otter decanter, lacking contents. (4)
471	A late Art Deco design pottery lotus jug, in the style of Clarice Cliff, 32cm high.
472	An unusual leather and brass desk smoking stand, in the form of a tortoise, the hinged back revealing removable cups, on shaped feet with realistic head and tail, unmarked, 28cm high. Est. 80 - 120
473	A late 19thC Wedgwood majolica strawberry dish, florally decorated predominately in green, white and brown, floral handle, with diamond registration mark beneath, 20cm wide.
473A	A Lindshammer Swedish glass spirit decanter and stopper, a pair of blue Scandinavian style stemmed glass vases, indistinctly signed and another signed vase (4)
474	A Beswick pottery horse, in brown and white colour way, head lowered, 19cm high, and another, printed marks beneath. (2) (AF)
475	Three various Capodimonte figures, to include a pair of farmers, each aside lambs, 31cm high, and a tramp on a bench, marked Made In Italy, with blue crown and N mark beneath. (3)
476	A Minton's Consort pattern part dinner service, to include a pair of lidded tureens, 27cm wide, lidded sucrier, meat plates, plates, side plates, coffee cans and teacups, printed marks beneath. (a quantity)
477	A early 20thC cranberry glass and brass oil lamp, with brass fittings marked English Made, with dimpled cranberry glass reservoir, on classical stem and square foot raised with garlands, vases and figures, 53cm high.

478	A Royal Albert Old Country Roses part service, to include coffee pot, 26cm high, teapot and milk jug, footed compot, plates, side plates, cups, etc., printed marks beneath. (a quantity)
479	A Paragon Country Lane pattern part dinner service, to include lidded tureen, 27cm wide, sandwich plates, pair of sauce boats, bowl, various plates, side plates, etc., printed marks beneath. (a quantity)
480	A large blue and white transfer printed jug, with country scene, thumb mould handle, upper floral decoration, plain spout and circular foot, unmarked, 27cm high.
481	A Bargeware treacle glazed pottery teapot on stand, profusely decorated with raised flowers and marked Victoria Jubilee 1887, unmarked, 27cm high overall
482	An L E Bertelli Turino Italian Yamaica 219 figure, of a lady aside tray of bananas, on a naturalistic setting, polychrome decorated, marked beneath, 39cm high.
483	A Royal Brierley studio opalescent glass vase, of shouldered form, profusely decorated with leaves, marked Oil Bauista beneath, 24cm high, various other pottery and effects, Two Delft tiles, Prattware transfer printed plates, Doulton stoneware jug, 19cm high, agate finish pottery cup, similar beaker, etc. (a quantity)
484	A 20thC Franz porcelain boxed vase, decorated with flowers, with label marked SP1886 beneath, 17cm high. (boxed with paperwork)
485	A Orrefors Swedish glass bowl, of plain octagonal form, signature mark beneath, 11cm high.
486	A 20thC Moorcroft pottery Anemone pattern miniature vase, on blue ground on circular foot, marked beneath, 10cm high.
487	A blue and white florally patterned jug, of bulbous form with beak spout and side handle, with thumb moulding, sparsely decorated with flowers, on a circular foot, unmarked, semi porcelain, probably 19thC, 13cm high.
488	A Thomas Lakin pearlware dish and other ceramics, including a lidded Carltonware Rouge Royale type ginger jar decorated with birds and flowers, a 1973 Royal Copenhagen faience cup, jug decorated with flowers, the Lakin dish 22cm wide. (a quantity) Est. 40 - 50
489	A mid 20thC Art Deco design pottery motorist teapot, with figure knob, in pink with gilt highlights, marked beneath with registered number 820236, for Saddler, 12cm high.
490	A 20thC Royal Doulton Lambeth stoneware Bellarmine jug, with figure spout and motto to the body, on circular foot, 18cm high. (AF)
491	A 20thC orange glass and striped miniature jardiniere, 15cm high, and a similar decorated lidded jar, unmarked. (2)
492	A Goldscheider Myott Son & Co pottery figure group of children, polychrome decorated, on circular foot, printed, impressed and painted marks beneath, 28cm high.
493	A 20thC Brethby stem vase, with cylindrical slender bottle and flask shaped body, decorated with bird on flowering branch, on yellow ground, impressed marks beneath, 29cm high.
494	A Beswick pottery figure of a pheasant, number 1225, impressed marks beneath, 22cm high.
495	A Beswick pottery figure of a standing Corgi dog, Black Prince, marked beneath, 14cm high.
496	A Beswick pottery figure of a standing appaloosa horse, 22cm high. (AF)
497	Two Beswick pottery figures, whippet in brown, and Highland Bull, 15cm high. (2, AF)
498	A Beswick pottery figure of a Highland calf, printed marks beneath, 8cm high.
499	A Beswick pottery figure of a Charolais bull, labelled, 13cm high.

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500	A Beswick pottery figure of a standing appaloosa horse, printed marks beneath, 20cm high.
501	A Beswick pottery figure dog wire haired terrier Talavera Romulus, printed marks beneath, 15cm high.
502	A pair of Beswick Staffordshire style Spaniel figures, with black and gilt highlights, number 1378-6, etc., impressed marks beneath, 16cm high. (2)
503	A Beswick figure of a Hereford cow, CH. of Champions, marked beneath, 11cm high.
504	A Beswick pottery figure of a Jersey Bull, Dunsley Coyboy, printed marks beneath, 10cm high.
505	A Beswick Connoisseur model of a basset hound, matt finish, on wooden plinth base, marked to the base and to the underside, 15cm high.
506	A Beswick pottery figure of a zebra, printed marks beneath, 20cm high.
507	A Beswick pottery figure group of a penguins, number 1015, printed and impressed marks beneath, 14cm high.
508	A Beswick pottery figure of a duck, number 817, impressed marks beneath, 20cm high.
509	A Beswick pottery figure of a kangaroo, number 2312, impressed marks beneath, 12cm high.
510	A Beswick pottery figure of a magpie, on tree bough, printed marks beneath, 12cm high.
511	A Beswick pottery figure of a whippet in brown, printed marks beneath, 11cm high.
512	A Beswick pottery figure of an elephant, trunk raised, printed marks beneath, 29cm high. (AF)
513	A Beswick pottery figure of a budgie, number 1217, impressed marks beneath, and a shaped vase or stand, number 2068. (2)
514	A Beswick pottery figure large mouthed black bass, number 1266, impressed marks beneath, 14cm high.
515	A Beswick pottery figure of an Ayrshire cow, CH. Ickham Bessie, number 1350, printed marks beneath, 12cm high.
516	A Beswick pottery figure of a Guernsey cow, printed marks beneath, 12cm high.
517	A Staffordshire style 19thC type pottery figure of a standing dog, in textured brown and white colour way with gilt coloured collar, unmarked, 26cm high.
518	*Cherry Jane McWeeny (b.1952). Reclining nude, watercolour, signed, 37cm x 30cm.
519	*Cherry Jane McWeeny (b.1952). Tree before stream and bridge, watercolour, 26cm x 34cm, attributed verso, and another similar - pair. (2)
520	Spare lot
521	Spare lot
522	After Richard Henry Nibbs (1816-1893). Figures aside boat with buoy in the foreground, clouds gathering, print, signed, 61cm x 47cm. Hand written label verso.  Est. 50 - 80
523	Withdrawn Pre Sale by Vendor. Franken. Three figures, head portrait, oil on canvas, signed, 55cm x 83cm.
524	WITHDRAWN BY VENDOR - Eugene Pechaubes (1890-1967). Greyhound Racing, artist signed lithograph, 49cm x 63cm.  Est. 40 - 60
525	Thomas Bush Hardy (1842-1897). Off The Tongue, watercolour, signed, titled verso, 23cm x 38cm.

Lot Description

526	*Michael Carlo (1922-2014). Afternoon, artist signed limited edition print number 75/150, 25cm x 16cm, and three others - a set. (4)
527	Spare lot.
528	Robert Nicholson (1920-2004). Langaroite, mixed media, initialled, 18cm x 25cm, written verso, titled with hand written label original cost £250, purchased July 1985.
529	Spare lot.
530	Michael Warren (b.1938). Mallard and ducklings, watercolour, signed and dated (20)05, 25cm x 55cm, Warren (Michael) Shoreline Birds at the Water's Edge, hardback with dust wrapper, a Michael Warren calendar, collage. (a quantity)
531	After Stepano. Figures and cattle in a boat, before further figures and castle, over glazed print, 62cm x 90cm.
532	Spare lot.
533	John Larder (20thC). RAF, Lincoln in the distance, oil on board, signed, 60cm x 91cm.  Est. 40 - 60
534	John Larder (20thC). Lancaster Bomber on Runway, oil on board, signed, 50cm x 75cm.  Est. 40 - 60
535	B. Brown (20thC). Ship on stormy seas, watercolour, signed, 26cm x 37cm.
536	Neil Cawthorne (1936-1978). The Grand National, artist signed limited edition print number 157/850, signed by Dick Saunders, 42cm x 59cm.
537	Neil Cawthorne (1936-1978). The 1984 Seagram Grand National, artist signed limited edition print number 281/500, with Gordon Richards and other signatures.
538	A London Wasps RFC Rugby Union squad photographic print, with various signatures in black, 29cm x 39cm.
539	19thC School. Woodland landscape, oil on board, unsigned, 18cm x 12cm, various other prints, pictures, frames, Newport Arch, after Spooner, The Breaking Point, print, various other items, child holding sword, etc. (a quantity)
540	A Victorian alphabetic and motto sampler, by Jane Stone, 34cm x 30cm, in birds eye maple frame.
541	Digby Page (b.1935). Landscape, calm water before bridge and building, watercolour, signed, 46cm x 53cm, and a further landscape, a pair. (2)
542	20thC School. Waterfall, a pair, oils, unsigned, 22cm x 14cm. (2)
543	G. Crosby (19thC). Calm river before bridge, cottage and trees, oil on board, signed, 25cm x 45cm, and another landscape in the same hand, a pair. (2)
544	After Schiele. Nude female, print, 29cm x 41cm, a Parisian scene, and limited edition print Maggie, number 1277/20000.
545	20thC School. Alpine scene, cottage before stream and mountains, possibly on glass, unsigned, 37cm x 80cm.
546	Babunion (20thC). Still life, purple flowers in a vase, oil on canvas, signed and number 13P, 39cm x 49cm.
547	A Russian style icon, formed as three figures with printed features, with raised metal bodies and floral spandrels, in gilt colours, marked to the lower part, 22cm x 17cm.
548	An England Rugby Union shirt, with Nike label and Cellnet advertising, bearing signatures to include Bill Beaumont, Martin Johnson, etc., glazed and framed, 86cm x 105cm overall.
549	James W. Warren (20thC). Prince of Wales Hunting with the Grove and Retford Hunt, oil on canvas, signed, 50cm x 79cm, and a landscape print. (2)
550	After Davis. John Musters esq and His Hounds, print, KDD blind stamp, 51cm x 71cm.

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Lot Description

551	K. De. Verne (20thC). Stowell, pencil, signed, titled and dated 1988, 27cm x 37cm.
552	After Bunton. Calm landscape with clouds gathering and cattle in the distance, 26cm x 35cm, various other prints, pictures, etc., Van Gogh prints, Continental landscape, various other prints, pictures, frames, dog and cat oleograph, Pope print, etc. (a quantity)
553	Various pictures, prints, frames, etc., 20thC and others, various dimensions. (a quantity)
554	A Westfield Sharks extra large Champion USA shirt, partially signed, in Perspex frame, 102cm x 68cm overall.
555	Enderby (20thC). Landscape, oil on canvas, signed and titled to the mount, 60cm x 91cm, and print, dogs, and after after Degas, The University Art Gallery Poster. (3)
556	After Brandett. Steward's Enquiry, artists signed print, number 750/850, signed Pat Eddery and Willie Carson, 43cm x 60cm, and after De Breanski, figures aside flowing river, print. (2)
557	An unusual Lincolnshire Regiment embroidery, set with various flags, Egypt, Lincoln emblem, etc., glazed, mounted and framed, 71cm x 86cm overall, and a rectangular mirror with bevel glass. (2)
558	A carved and painted salmon trophy, on oak back, bearing label marked Mounted by F. C. Waters Naturalist Aboyne, Aberdeenshire, 30cm x 72cm.
559	19thC School. Figures in a Continental landscape, boats on calm stream with hills in the distance, oil on canvas, unsigned, 28cm x 40cm.
560	In Memory My Cruise China Japan. An early 20thC embroidered Grand Tour piece, set with various flags, in memory of a cruise centred by a photograph of a gentleman, 49cm x 49cm, and after Lecurieux Salomon de Caus, print. (2)
561	Paul Bertram (1868-1951). North Yorkshire, signed, titled, attributed and dated 1902 to the mount, 51cm x 35cm.
562	L. Widdowson (19thC). Boats on calm waters before building and mountains, decorated pottery plate, glazed and framed, signed, 38cm x 40cm overall.
563	After Folland. Landscape, print, part Frost & Reed label verso, 43cm x 115cm.
564	Lea Bason (20thC). Nude figure in a jungle landscape with sun overlooking, mixed media on board, signed and dated 1990, 82cm x 58cm.
565	Lea Bason (20thC). Hand standing clown before dove and rainbow, mixed media on board, signed and dated 1992, attributed by the artist verso, 30cm x 21cm.
566	James (20thC). Mountainous landscape, river and trees before snow capped mountains, oil on canvas, signed, 39cm x 49cm.
567	Lea Bason (20thC). Tiger and doves in a forest landscape, mixed media on board, signed and dated 1988, 62cm x 62cm.
568	Lea Bason (20thC). Clown on rocking horse, interior scene with sun rising in the distance, mixed media on board, signed and dated 1990, 51cm x 66cm.
569	20thC School. Calm river landscape, oil on canvas, indistinctly signed, 49cm x 57cm.
570	20thC School. Cattle watering in a calm stream with trees in the distance, oil on canvas, unsigned, 37cm x 46cm.
571	Raymond Campbell (20thC). Figure on horseback, on path before calm water and cottage, with tree in the foreground, oil on canvas, signed and dated (19)77, 49cm x 89cm.
572	A 19thC alphabetic, numeric, pictorial and motto sampler, by Louisa Butt, aged 10 years, undated, 44cm x 32cm.

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573	20thC School. Still life, fruit and bottle on a table, oil on canvas, unsigned, Frank Gadsby label verso, 67cm x 47cm.
574	A 19thC alphabetic, numeric, pictorial and motto sampler, Time Once Passed Never Returns..., by Eliza Stansby, aged 11 years, partially dated 18, 31cm x 25cm.
575	C. Knight (20thC). Woodland Wonder, oil on board, signed, with further signature and title verso, 27cm x 33cm.
576	Spare lot.
577	A quarter length ladies coat, in white wool, size unknown.
578	A Debenhams faux fur ladies coat, three quarter length, a black three quarter length coat, and another in red with black buttons. (3)
579	A 20thC wooden model of a warship, with realistic decking and masts on a green painted base, 64cm high.
580	A 20thC 1:64 scale model of a warship, by G. T. Smart, with realistic decking and masts, in a glazed case, 55cm high, 72cm wide, 27cm deep.
581	A late 19thC Jerome American shelf clock, in a figured walnut case, with white painted dial enclosed by a part verre eglomise door, decorated with a beehive, 67cm high, 40cm wide, 10cm deep. (AF)
582	A 19thC mahogany chest, of two short and three long drawers, 94cm high, 107cm wide, 54cm deep.
583	A 18thC oak lowboy, the plank top raised above a frieze drawer, on turned legs terminating in pad feet, 73cm high, 79cm wide, 49cm deep.
584	A pair of Edwardian mahogany and boxwood strung salon chairs, with pierced back splats decorated with bell flowers, on square tapering front legs terminating in compressed block feet, 96cm high. (2)
585	A 19thC mahogany Chippendale style carver chair, with comb top, inverted pierced back splat, shaped arms on an inverted supports, upholstered in (later) patterned material, on square tapering legs joined by a H stretcher, 94cm high.
586	An oak court cupboard, of small proportion, the moulded top above a single cupboard flanked by carved panels, the subsection with open section and cupboard flanked by a further cap panels on block stiles, some perhaps 17thC later additions, 160cm high, 134cm wide, 54cm deep. (AF)
587	An Edwardian mahogany display cabinet, the shaped top with a flame mahogany circular inlaid oval above two doors, each with double arched panels and single astragal glazing bars revealing fixed shelves, on cabriole legs terminating in pad feet, 196cm high, 112cm wide, 38cm deep. (AF)
588	A large pine kitchen dresser, the upper section with a fixed moulded cornice above three open shelves, the subsection with an opening beneath three drawers and flanked by six further drawers, on a block base, 215cm high, 224cm wide, 68cm deep.
589	A Queen Anne style oyster veneer walnut chest on chest, the upper section with a fixed cornice raised above two short and three long drawers, the subsection with two further short drawers above three long drawers, on bracket feet, 176cm high, 106cm wide, 53cm deep.
590	A 19thC lath back grandfather chair, with scroll arms, turned supports, shaped seat and turned front legs with triple ring upper mouldings, 116cm high.
591	A late 19th ash and elm smoker's bow chair, with shaped back, turned supports, shaped seat, scroll arms and heavy turned legs joined by a double H stretcher, 80cm high.
592	A Victorian gothic oak throne chair, with acorn finials, upholstered back and seat in blue velvet, on turned front legs with heavy scroll arms and Gothic style back panels, 118cm high.
593	A pair of late 19thC mahogany Gothic hall chairs, with pierced mitre backs, canted seats and turned front legs, 94cm high.

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Lot Description

594	A 19thC mahogany show frame button back armchair, with shaped scroll arms, serpentine front, inverted cabriole legs terminating in casters, in later cream material, 103cm high.
595	An Eastern hardwood dining room table, the rectangular table with metal embellishments, on turned legs, 78cm high, 216cm wide, 102cm deep, and eight chairs. and a wine rack. (10)
596	Spare lot.
597	A 19thC yew and elm high back Windsor chair, with pierced splat, triple ring turned front legs and a crinoline stretcher, unmarked, 102cm high.
598	A 19thC elm stool, with a circular top on turned legs, joined by shaped stretchers, 41cm high, 27cm diameter.
599	A 19thC Aesthetic ebonised side cabinet, the painted panelled doors on turned supports, with a plain under tier terminating in turned feet, 103cm high, 66cm wide, 41cm deep. (AF)
600	A 19thC rosewood pole screen, the brass cylindrical top with a later embroidered lion and unicorn petit point crest, on an acanthus stem terminating in a tricorn base, above compressed circular feet, 145cm high.
601	A 1970s G-Plan teak narrow cabinet, of six drawers on a block base, label to the interior, 104cm high, 55cm wide, 47cm deep.
602	An early 18thC oak hanging corner cupboard, with a fixed cornice above a fielded panelled door revealing fixed shelves with a plain moulded base, 94cm high, 65cm wide, 46cm deep.
603	A 20thC pine chest, of two short and three long drawers, 114cm high, 113cm wide, 51cm deep.
604	A 19thC occasional table, the oblong tilt top on a turned column terminating in triple downswep legs, 73cm high.
605	A 20thC oak side table, with two frieze drawers, on shaped legs joined by a plain under tier, 73cm high, 118cm wide, 51cm deep.
606	A apprentice oak and maple chest, of four long drawers, on bracket feet, 74cm high, 61cm wide, 34cm deep.
607	A pair Edwardian ash and elm smoker's bow style railway chairs, with pierced handles, spindle backs, ring turned front legs, joined by double horizontal stretchers, 72cm high.
608	An Edwardian mahogany desk, with leather top raised above a single long drawer flanked by four short drawers, on turned legs terminating in casters, 75cm high, 104cm wide, 58cm deep.
609	A late 19thC rosewood piano stool, with button top, barleytwist supports and front drawer, 50cm high, 49cm wide, 36cm deep.
610	A modern walnut coffee table, of rectangular form, with a similar occasional table, each on turned legs with shaped X stretchers, 55cm high, 60cm wide, 53cm deep. (2)
611	A Victorian ebonised and burr walnut Aesthetic piano stool, the circular articulated top overstuffed in floral material, on a turned stem with gilt and inlaid highlights, on scroll feet, 52cm high, 35cm diameter.
612	An early 20thC stained walnut American rocking chair, the heavily carved back upholstered in red material, with an overstuffed seat, on an articulated base, 107cm high.
613	A 19thC oak and walnut mirror back sideboard, of large proportion, with a fixed carved scroll, floral and fruit cornice above three floral roundels and a bevel mirror, flanked by two curved mirrors with further carved flowers beneath, the subsection with an arrangement of three drawers and four cupboards, each with heavily carved panel fronts, on shaped feet, 185cm wide.

Lot Description

614	A 19thC Continental oak cabinet, the fixed cornice heavily carved and raised with scrolls and a vacant cartouche, above a panelled cupboard, raised with courting couple, trees and vase, flanked by further panelled cupboards and turned columns, the subsection with two cushion drawers above two cupboards, flanked by further columns, on a stepped base terminating in bun feet, 201cm high, 150cm wide, 55cm deep.
615	A reclaimed pine tavern bench settle, with panelled back, shaped sides, log box seat and panelled front, 171cm high, 146cm wide, 51cm deep.
616	A 19thC gilt gesso , with a glazed verre eglomise top decorated with castle, with floral outline above a plain glass, flanked by quarter columns with an inverted beaded front, 108cm high, 64cm wide, 12cm deep. (AF)
617	A George III freestanding corner cupboard, with dentil moulded cornice, applied moulded panelled doors and plinth base, 86cm high, 120cm wide including sides.
618	A late 20thC mahogany freestanding corner cabinet, the dentil top raised above a pair of astragal glazed doors revealing fixed shelves, above a double cupboard with panel doors, on bracket feet, 179cm high, 91cm wide, 64cm deep.
619	A Collard and Collard upright piano, overstrung, 145cm wide.
620	A 20thC mahogany stick barometer, with paper dial, visible tube and shield shaped cistern cover, 100cm high. Est. 100 - 150
621	A 20thC oak cased banjo barometer, the 20cm main dial marked Rises for Dry, surmounted by a thermometer, in a heavily carved floral case, unsigned, 90cm high.
622	A Hardy Brothers 9ft two piece split cane fibre fishing rod, with cork end, in material case.
623	A 19thC alphabetic and numeric sampler, by Fanny Sykes, Turner North Cotes School, undated, with part family tree verso, 20cm x 17cm.
624	A 19thC gilt highlighted silhouette of a lady, three quarter profile, 12cm x 9cm, in bird's eye maple frame.
625	A 19thC silhouette of a girl, 7cm x 5cm, in bird's eye maple frame.
626	A 19thC silhouette of a child, full profile, on a grassy bank, 19cm x 13cm, in bird's eye maple frame.
627	A medal, marked 1882 Egypt, GORPLH BENNETT 4th COY 2ND BATT G HEN GUS in glazed case, the case 41cm x 28cm.
628	A William Mason limited edition Caithness paperweight, number 366/500, decorated with flowers in green, white, black and clear glass, 7cm high.
629	A Dinky Toys boxed French Panneaux Route sign set, with various signs, 7cm high, etc., and a partially boxed Lotto game.
630	An early 20thC bayonet, the shaped blade marked 4568C S238G, the turned handle with metal pommel marked N1591P, with scabbard, 43cm long, and a kukri with shaped part inlaid handle and curved blade, lacking scabbard.
631	A silver plated part canteen of cutlery, to include, forks, spoons, soup spoons, 19cm long, etc. (a quantity)
632	A Wheatley's Stone Beer Sheffield stand or plaque, in colours, 17cm x 15cm.
633	A Wheatley's Stone Beer plaque, fronted by museum glass, in colours, framed, the frame 31cm x 24cm.
634	Spare lot.
635	A 1698 Society for Promoting Christian Knowledge King James version Bible, with handwritten notes David Wood 1836, To The Most High and Mighty Prince James, written in pencil to the Back David Mood His Book, in pressed stencilled leather boards, lacking title page. (AF)



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Lot Description

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636	A 19thC rosewood and ebonised cylinder music box, with brass handle, silvered comb, with glazed lid and florally inlaid case 16cm high, 44cm wide, 21cm deep.
637	An album of early 20thC and later postcards, scenery to include Crickleigh, various street scenes, Barrow in Furness, various photographic postcards, other street scenes, Prestbury, a Radio Telescope at Jodrell Bank, View in Cisbury Park by Buck, Somerby Hill, Wallington, Willerby Street Scene near Hull, etc. (1 album)
638	An album of various postcards, early 20thC and later, figures cards, humorous cards to include Mabel Lucie Attwell, street scenes, house, Lighter Inn Topsham, other black and white scenery, Thanks Giving Treasures turkey card, Addoldy Antioch Crymmych, various other buildings, scenery, Hillswick Shetland, etc. (1 album)
639	A 20thC brass carriage clock, the 5cm wide dial with stencilled Roman numerals fitted in a five part glazed case on bracket feet with barrel movement. Est. 25 - 40
640	Three Jonathan Chiswell Jones studio pottery lustre lamps, comprising a pair of table lamps in green and an oil lamp in red lustre, decorated with flowers, with clear chimney and bulbous body, 65cm high. (3) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
641	Various postcards, world scenes, war cards, Malta, I Just Want You, and other Sweetheart cards, war related, embroidered Christmas greetings, World War I and other type, Good Luck card, etc. (a quantity)
642	A 20thC cylindrical bayonet and scabbard, with unmarked shaped blade and brass handle, with compressed circular pommel, 64cm long.
643	Spare lot.
644	An unmarked air rifle, probably .22 calibre, 86cm long.
645	A British Diana Series 70 model 78 .22 air rifle, 107cm long.
646	A Westlake B2 .177 air rifle, 107cm long.
647	A 1798 Variant Scottish officer's sword, with basket weave guard, turned handle, compressed crown pommel and part etched blade, 92cm long.
648	A Tureg Takoba sword, with textured scabbard, shaped tapering blade, and T end handle, with compressed oval pommel, 89cm long.
649	Two part etched Japanese Katana sword blades, 94cm long.
650	A Sudanese Kaskara sword, with leather scabbard, T end, turned handle, and compressed leather pommel, 100cm long.
651	Spare lot.
652	A reproduction oak mantel clock, bearing carved mouse and having poker work front, bearing date the 1939 but of modern manufacture and confirmed not to be from the workshops of Robert Thompson's., with 10cm diameter dial, and having an earlier chrome plated Smith's clock in enclosed case 18cm high. (AF)
653	A 9ct gold cluster ring, set with central dark blue paste stone, surrounded by cz, in a raised basket setting, ring size M <sup>1</sup> / <sub>2</sub> , 3.9g all in. Est. 60 - 90
654	A signet ring, set with square cut jade in a rubover setting, on a white metal band with Greek key border, stamped 925, ring size Z plus 2, 6g all in. Est. 30 - 50
655	An 18ct white gold ruby and diamond necklace and earring set, with square studs with central emerald, surrounded by tiny diamonds, the pendant same form set as a diamond shape, on curb link neck chain, 52cm long, white metal stamped 750, 7.5g all in, boxed. Est. 200 - 300
656	A George V gold full sovereign, 1913.
657	A George V gold half sovereign, 1913.
658	A pair of 18ct white gold diamond and pearl drop earrings, the waved stud with chain link, with a cultured pearl, white metal stamped 750, on a single pin back with butterfly back, 1.3g all in, boxed. Est. 120 - 180

659	An Edward VII gold half sovereign, 1908.
660	Spare lot.
661	Various costume jewellery, comprising faux pearl and cultured pearl necklaces, compact, brooches 3cm wide, etc. (a quantity) Est. 50 - 80
662	An Edward VII gold half sovereign, 1904.
663	A limited edition Golden Bait The Trap licensed replica, in silver with Hobo nickels, in three sections, cased with paperwork, the case 12cm wide, original cost approx £1300. Est. 175 - 225
664	Various coins, George IV and later, a George IV crown 1822, Victorian crown 1889, various low denomination later coins, silver and other threepenny bits, etc. (a quantity)
665	A bar brooch, set with sapphire and floral leaf design, yellow metal, unmarked, 0.9g, a gold coloured and imitation opal stick pin and a two strand faux pearl necklace with silver clasp. (3) Est. 60 - 90
666	A Longines wristwatch, with 1.5cm diameter dial with baton pointers and numerals and date aperture, with a textured black leather strap. Est. 30 - 50
667	Various coins, banknotes, etc., ten shilling note O'Brien H75216703, various other coins, coin sets, a 1970 coinage of Great Britain and Northern Ireland set, Britain's First Decimal Coin Set, various loose stamps album of other early 20thC stamps, etc. (a quantity)
668	A medal, marked China 1842 B WOOLCOMBE LI H M S COLUMBINE*
669	A medal, marked China 1900, indistinctly BABU GANGA PM (?)
670	A medal, marked Military General Service, T G GILL SERGT MAJOR 19th Lances, the ribbon with Salamanca, Badajoz, and Corunna clasps.
671	A medal, marked China, the ribbon with Pekin 1860 clasp, unmarked.
672	A medal, marked South Africa, 4832 PTE H S DRAYTON R FUS.
673	A medal, marked Army Of The Punjab, the ribbon with Goojerat clasp.
674	A medal, marked India General Service, the ribbon with Burma 1885-X7 clasp.
675	Spare lot.
676	An Omega Seamaster ladies wristwatch, on stainless steel and gold plated strap, with circular watch head, 2cm diameter, boxed. Est. 30 - 50
677	An Asprey of London gold coloured and chrome cigar cutter, of hexagonal form partially engine turned with articulated cutting section, marked Asprey London, 4cm high.
678	An Avia 9ct gold cased wristwatch, with 3cm wide square dial with baton pointers and numerals, marked 375, with black bracelet, and an associated part gold plated entwined chain.
679	A gentleman's 9ct signet ring, size T, 6.3g, in associated case.
680	Various penknives, folding knives, mother of pearl finish, multi bladed knife with Swiss flag symbol, in black, when closed 9cm long, various other penknives, fruit knives, etc. (a quantity)
681	Various watch making items, part watches, part faces, movements, other pocket watch components, pearl necklet ends, part watch movements, Arabic face with part movement, 4cm diameter, various others, etc. (a large quantity)
682	A George IV silver coffee pot, by Michael Starkey, with thumb mould wooden handle, domed lid, acorn finial, acanthus capped spout, tapering body etched with lion crest, on circular foot, London 1832, 24cm high, 16.9oz all in.
683	A George III plain silver coffee pot, by Hester Bateman, with urn finial, domed lid, ebonised thumb mould ear shaped handle, bead lined spout, plain pear shaped body, on inverted stem and circular bead lined foot, London 1787, 37cm high, 26.6oz all in.

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684	A George VI silver salver, by William Hutton and Sons, with a stepped border, on scroll feet, Sheffield 1943, 31cm wide, 15.5oz.
685	A George I silver loving cup, by Augustus Courtauld, the bell shaped bowl with crest heavily repousse decorated with scrolls and flower heads, with acanthus capped scroll handles, on a squat inverted stem and circular foot, London 1717, 13cm high, 16.5oz.  Est. 150 - 250
686	A Charles III silver tray, of oval form with galleried edge, central crest on ball and claw feet, marked 48=10, original hallmarks struck out, London Assay Office marks for 2023, case number 9563, 27cm wide, 23oz.  Est. 200 - 300
687	A George I silver sifter, with domed pierced lid, acorn finish, inverted body, on circular foot, London 1717, maker's mark worn, 21cm high, 8oz.  Est. 60 - 80
688	A Victorian silver pill box, engraved overall with leaves surrounding a vacant cartouche, Birmingham 1896, 6cm wide, 1.15oz.  Est. 50 - 80
689	A 19thC Palais Royale gilt metal, glass and pietra dura perfume bottle, of shouldered form, with elaborate hinged lid revealing glass stopper, with floral embellishments and roundels set with insets, unmarked, 9cm high.
690	An Elizabeth II silver castor, by A Chick and Sons Limited, with pierced lid, urn finial, hexagonal shaped body, London 1964, 20cm high, 7oz.
691	A George V silver bowl, of plain circular form, marked WAC 1911-1936, London 1932, with Mansell mark, 9cm diameter, and a silver cream jug, 5oz. (2)
692	A silver plated pocket barometer, with white enamelled dial, stamped Made in London contained in a leather and silver mounted travelling case, London 1919.  Est. 30 - 50
693	A Victorian silver and glass case, by Cohen & Charles, of oblong form, with thumb mould handles and plain interior, Chester 1895, 9cm wide, 4oz all in.
694	An Edward VII silver and red leather clock case, by Henry Matthews, with open back, associated Ansonia travel clock, with repousse decorated scroll front, with a vacant cartouche, Birmingham 1905, 16cm high, 16oz all in.
695	A 19thC silver plated teapot, of oval form, with wooden knob and thumb mould handle, bright cut with an upper and lower scroll and floral decoration, with a vacant cartouche and plain spout, unmarked, 17cm high.  Est. 50 - 70
696	A Poyet-Coursolle folding knife, the marked blade also numbered 440 stainless steel, with shaped handle and leather pouch, 12cm long.
697	An Edward VII silver backed Harlequin dressing table set, by Henry Matthews, etc., comprising hand mirror, 25cm high, two clothes brushes, comb, two hairbrushes, each elaborately decorated and chased with scrolls and flowers, with an elaborate border, Birmingham 1905, etc. (6)
698	An Elizabeth II silver photograph frame, of plain oval form with blue velvet easel back, Sheffield 1994, 23cm x 18cm.
699	A George V silver napkin ring, of hexagonal form, initialled JBDB, London 1936, 5cm wide, a further silver napkin ring, squat weighted candlestick, plated coaster, and two photograph frames.  Est. 60 - 90
700	Various silver, napkin rings, cedar liner cigarette box, 10cm wide, Old English pattern teaspoon, ladle, pepper pot, etc., various dates and makers, 12oz all in.
701	A pair of George V silver Art Deco mustard pots, by Walker and Hall, each with stepped circular lids, scroll handles and circular feet, Sheffield 1934, with associated spoons, 6cm high, 5oz.

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702	A pair of George V silver candlesticks, by Britton Gould & Co, each of classical form with composite type square stems, on stepped bases, Birmingham 1933, 32cm high, 27oz. (2)
703	A George V silver tortoiseshell finish and cut glass perfume bottle, of globular form with a repeat star cut design, Birmingham 1923, 13cm high, and a similar hairbrush and hand mirror. (3)
704	Various silver, a George V napkin ring, Sheffield 1916, 4cm high, various other scrap silver, silver plate, weighted inkwell, plated dish, etc., 14oz all in. (a quantity)
705	An early 20thC silver plated crucifix, heavily decorated with raised scrolls, on a hammered ground, on scroll feet, unmarked, 42cm high.
706	An early 20thC leather evening purse, with white metal mounts and central initial, unmarked, 16cm wide.
707	An Elizabeth II silver cigarette case, with domed engine turned top, vacant cartouche, thumb mould handle and cedar lined interior, Birmingham 1972, 13cm wide, and Eastern brassware cigarette box decorated with flowers. (2)
708	A George V silver cigarette box, by Mappin and Webb, with shaped lid, thumb mould handle, cedar liner interior, London 1927, 21cm wide, 23oz all in.
709	A George V silver matchbox case, with engine turned design, plain cartouche, thumb mould handle and plain interior, Birmingham 1936, 7cm wide, 1oz, a silver plated table lighter, and a cut glass ink bottle with elaborate florally plated lid. (3)
710	A 20thC mother of pearl hand fan, with plain leaves and mitre end, 25cm long.
711	A World War I medal trio, comprising 1914-15 star, campaign and victory medals, each similarly marked 2870 PTE D LESTER LEIC. R, and after Player, child wheelbarrow and horses, print, 31cm x 39cm. (4)
712	An Art Deco painted metal cigarette case, with marcasite knot, similar Vesta case and various buttons.
713	An early 20thC silver plated wafer dish, a pair of floral Armada dishes, 25cm wide, and a further silver plated dish. (4)
714	An early 20thC silver plated coffee pot, with acorn finial, domed lid, acanthus leaf handle, with plain spout, on circular foot, 36cm high.
715	A pair of 20thC silver plated communion goblets, each with bell shaped bowls and floral feet, 23cm high, one marked H2943. (2)
716	An Elizabeth II silver Armada dish, by Edgar Ernest Davis, of circular shallow form, London 1956, 16cm diameter, 4oz.
717	An Edward VII silver vase, by Goldsmith and Silversmith Company, of trumpet shaped form, repousse decorated with an acanthus leaf banding, on domed foot, London 1907, 31cm high, 18oz. (weighted)
718	Various silver plated ware, a 20thC coffee pot with ebonised handle, 29cm high, three open salts, on orb feet, galleried edge tray marked Stanley W White, early 20thC basket. (a quantity)
719	Various small silver, a Victorian pepper pot, with domed lid, urn finial, bellied body, and circular foot, London 1891, 10cm high, other associated items, open salts, and a mustard pot, with blue glass liner, 7.97oz all in. (4)  Est. 50 - 70
720	Various electrical items, Acer laptop, Asus Zenpad 3S10, 22cm high, various other wires, electrical items, part boxes, etc. (a quantity)
721	Various metalware, silver plated ware, etc., a 20thC silver plated three piece service, comprising teapot, of cape form, with angular handle and oval ebonised knob, 16cm high, two handled sugar bowl, and milk jug, pair of candlesticks, brass and copper bugle, elaborate Art Nouveau hand mirror and hairbrush, shallow edge dish, and a leaf shaped dish. (a quantity)

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722	Various metalware, silver plated ware, etc., a two handled Scottish quich, 13cm wide, a Bacchus mask but glass jug with silver plated mounts, an Arnex watch, a pair of CT&S Limited York miniature binoculars, in leather case, mustard pot, etc. (a quantity)
723	A George V silver cigarette case, of curved form, with engine turned body, initialled cartouche and thumb mould handles, with cord strap interior, Birmingham 1921, 12cm wide, 4.7oz all in.
724	A matched George V silver back dressing table set, to include hairbrush, partially engine turned with vacant cartouche, 26cm long, Birmingham 1919, another similar, and two clothes brushes, 13oz all in. (4)
725	A 20thC Star gold plated hunter pocket watch, in plain circular case, with Roman numeric dial, subsidiary Arabic second hand and movement signed Lancashire Watch Co Limited, 6cm high, a further gold plated hunter pocket watch, and a small quantity of watch components. (a quantity)
726	A 20thC silver plated railway open faced pocket watch, the case stamped BR (M), with 4cm diameter Roman numeric dial and subsidiary Arabic second hand, a further LMS railway open faced pocket watch, numbered 8371, and a travel clock. (3)
727	Two silver plated railway pocket watches, one marked LNER 10532, with 4cm diameter Roman numeric dial and subsidiary Arabic second hand, the other with face marked Great Northern attached to a slender link plated chain. (2)
728	Various watch parts, open faced pocket watches, chrome plated and others, a Desmo eight day clock face, 8cm diameter, a Sekonda fifteen jewel open faced watch, in chrome plated case, with elaborate face, various wristwatches, to include Newmark, Ingersoll wristwatch, various other items. (a quantity)
729	A Rotary wristwatch, with blue 3cm diameter dial, with baton pointers and numerals, and elasticated bracelet, and a silver plated graduated Albert watch chain. (2)
730	A Victorian crown 1898, and a tin marked Naval Action, 9cm wide, a small quantity of chains, to include a silver named bracelet, partially marked, a gold plated necklace, etc. (a quantity)
731	Various watch parts, part watch sections, etc., a wristwatch lacking back, probably gold outer case but unmarked, various other early 20thC watch heads, part watch parts, a Sekonda wristwatch, Braddon watch, etc. (a quantity)
732	Various watches, part wristwatches, spares, etc., a quantity of early 20thC wristwatch parts, to include a Sequentia wristwatch head, with Roman numeric dial, 3cm diameter, a large quantity of other wristwatches, part movements, etc. (a quantity)
733	Various wristwatch parts, part movements, part mechanisms, quantity of chrome plated and other wristwatches, to include Lucerne with 3cm diameter Arabic dial, a quantity of other wristwatch parts, a digital watch with elasticated bracelet, quantity of other part watches, a set of six silver bean spoons, an AA badge, Hohner cased mouth organ harmonica, etc. (a quantity)
734	A 20thC W. H. Harling scientific instrument case, containing a quantity of instruments, compass, 7cm long, etc., a further cased part geometry set. (2)
735	Spare lot.
736	Various Masonic clothing, Knights Templar tunic, belt and frog, various other clothing, Masonic related. (a quantity) Auctioneer Announce hats in picture in lot 738
737	A Masonic sword, with black scabbard, etched blade, and T handle with orb pommel, 88cm long.
738	Various Masonic items, an East Retford Lodge gold plated jewel with set square, a hip flask, studs, various other jewels, Province of Nottinghamshire Samaritan Fund, two various hats. (a quantity)
739	A silver gilt Masonic jewel, Fratibus Honor, with red ribbon and plain pin back, 10cm high, a further Signo Vincens medallion, etc. (3)

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740	A pair of 9ct gold Masonic cufflinks, each with chain link centres and plain oval ends, 1.5cm high, 6.2g. (2)
741	A pair of 9ct gold Masonic cufflinks, each with club and pierced oval ends, with chain centres, 2cm high, 4.9g.
742	A Masonic 9ct gold filled tie tac, made as a set square. (cased)
743	A Masonic case containing a quantity of various aprons and regalia, some with base metal mounts, etc. (a quantity)
744	Various silver napkin rings, 4cm wide, etc., various dates, 3oz, and a further napkin ring. (5)
745	A pair of George V silver Corinthian column candlesticks, by Fentor Russel and Co Limited, on square weighted stepped bead lined bases, Sheffield probably 1917, 50oz all in. (2, perhaps matched) Est. 150 - 250
746	Various silver white metal, etc., a George V cut glass dressing table jar of globular form with silver lid, Birmingham 1921, 12cm high, an ashtray, and shaped dish heavily repousse decorated, 11oz all in. (3)
747	Various silver flatware, a pair of George III sugar bows, of elaborate form with shell ends, probably 1780, 15cm long, a quantity of various flatware, collectors spoons, enamel topped perfume bottle with stopper, various other silver plated and silver serving items, etc. (a quantity)
748	A set of five Victorian Scottish silver teaspoons, by JM, bright cut Old English pattern, Glasgow 1869, 13cm long, 4.2oz. (6)
749	A set of George VI silver teaspoons, by DNH&S, with elaborate pierced handle and plain bowls, Sheffield 1946, 1.8oz. (6, cased)
750	A set of six George V silver coffee spoons, in case marked Mappin and Webb, with thistle tops, plain stems and bowls, Birmingham 1930, 9cm long, 3.8oz, cased.
751	Various perfume, two boxes of Le Baisien De Lalique, 100ml, in shaped lidded bottles. (2)
752	Various perfume, Yves Saint Laurent box set, Disney Eau De Toilette collection, Estee Lauder, and another Dior Little Luxuries box set, others Charlie, etc. (a quantity)
753	Perfume, a Lalique Flacons Mascot Collections, with mascot bottles in outer packaging, with paperwork, the box 18cm wide.
754	Various perfume, Britney Spears Midnight Fantasy, unopened, other opened perfume, Fragrance Collection by Design miniature set, Blanc Paris miniature bottle perfume set, Avon, and other perfume, etc. (a quantity)
755	Various perfume, vacant bottles, some with contents, to include John Paul Gaultier bottle, 15cm high, Echt Kolnisch Wasser number 4711 box set, various other part used perfume, Charlie, L'aimant, Posh part used perfume, outer box, various others, etc. (a quantity)
756	Various perfume, part used and other perfume bottles, Alliesse bottle, 11cm high, various others, part used, etc. (a quantity)
757	A Nina Ricci perfume bottle, with some contents, and frosted Lalique style dove lid on plain glass body, 14cm high.
758	Various perfume, perfume sets, etc., some as new unopened, to include Hermes 24 Faubourg, Chantilly miniature set, Elizabeth Arden 5th Avenue 30ml, unopened, and another Tweed. (a quantity)
759	Various perfume, Bond Girl 007, 15cm high, Moschino, L'aimant, various others, CoCo Chanel Mademoiselle 200ml, unused but in open box, the others partially used, some in original packaging, some unopened, etc. (a quantity)
760	Various perfume, Sex and the City Midnight, Crystal Aura, Faraway Paradise, another Faraway partially boxed, Cat Suit for women, Boots Fragrance, and a Givenchy box set, some in original packaging opened, some partially used, etc. (a quantity)

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761	Various perfume, to include Kenzo, Far Away, Calvin Klein, Eternity, Obsession, and other small sets, Yardley Hyacinth, Tweed, etc., some used, some in original packaging, other with some use. (a quantity)
762	Various perfume, Je Reviens, Worth Paris, Floral Sensation, to include Lancome part set, Echt Kolnisch Wasser set, and a small quantity of others, Treson, Faraway, etc., some in original packaging, some used, some partially used. (a quantity)
763	Various perfume, Premier Collection, Treselle, in original wrapper unopened, Mandate, some partially opened, and a quantity of various matchbooks, collectable matchboxes, etc. (a quantity)
764	A 20thC Sterling silver patch box, of oblong form, with engine turned lid, thumb mould handle, and plain interior, marked to the edge, 4cm long.
765	A Tissot 9ct gold cocktail watch, the 1.5cm diameter dial with baton pointers and numerals, textured bracelet marked .375, 16.5g all in. Est. 150 - 200
766	A Rotary seventeen jewel cocktail watch, with mother of pearl finish, 1.5cm diameter dial with baton pointers and numerals, with a textured bracelet marked .375, 12.5g all in. Est. 100 - 150
767	A silver dog brooch, with plain pin back, 5cm wide, and a charm bracelet with many white metal and other charms, figure holding sword, Barcelona shield, etc., some silver, 45.5g all in. (2) Est. 60 - 80
768	A 9ct gold heart shaped locket, 1.5cm high, attached to an unmarked slender link necklace, 5.5g all in. Est. 50 - 80
769	A 22ct gold plain wedding band, size N, 4g. Est. 100 - 150
770	An 18ct gold emerald and diamond dress ring, claw set with green stone flanked by two small white stones, with further diamonds to each shoulder, size N, 3.3g all in. Est. 60 - 80
771	A crossover dress ring, set with white stone, marked 375, size N, 2.3g all in.
772	A 9ct gold bracelet, with heart shaped clasp, 18cm long, 3.4g. Est. 30 - 50
773	Various cocktail watches, to include Avia with 1.5cm dial, and others. (a small quantity)
774	Various costume and other jewellery, heart shaped locket, small pendant marked 9ct, 2g, various other stick pins, costume jewellery, costume brooches, 9ct gold St Christopher marked 9ct, silver Stoilic miniature pendant, various other costume jewellery, brooches, tri-colour bracelet, silver handled file, small quantity of ear studs, to include yellow metal, small quantity of gold, enamel and others, Swarovski type, coin, gilt coloured one shilling in mount marked silver, etc., the jewellery box
775	A rope twist necklace, marked 14k Midas, with star pendant, 52cm long.
776	A 9ct gold bracelet, with a heart shaped clasp marked .375, 15cm long, 7g. Est. 70 - 90
777	A 9ct gold fancy link bracelet, marked 375, 16cm long, 2.2g. Est. 20 - 30
778	Various necklaces, chains, fancy link bracelet, etc., unmarked, various dimensions. (a quantity)
779	A George V gold full sovereign 1912, in a basket weave ring setting, unmarked, size R, 11.7g all in. Est. 400 - 600
780	A 9ct gold plain wedding band, size V, 6g. Est. 60 - 80
781	A 22ct gold plain wedding band, size M, 4.9g. Est. 120 - 180

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782	A gypsy ring, with textured setting, set with small white stone, marked 18C, size J, 1.2g all in.
783	A 20thC portrait miniature of MM De Montesson, watercolour on paper, 6cm x 6cm.
784	Various jewellery, a cameo brooch in a rope twist setting, 4cm high, ear studs, brooches, etc. (a quantity)
785	A 9ct gold Bernex cocktail watch, with 1.5cm diameter Arabic dial, with a textured bracelet marked .375, 19g all in, cased. Est. 120 - 180
786	Various jewellery, an early 20thC brooch with a central garnet flanked by seed pearls, plain pin back unmarked, 4cm wide, a further bar brooch set with oval blue stone, a fancy link bracelet, a quantity of ear studs, pearl and others, etc. (a quantity)
787	An early 20thC Sweetheart brooch, set with two hearts, on a plain pin back, 5cm long, various chains, watch chain attached to Victorian coin with T bar, heart shaped locket, etc. (a quantity)
788	An Elizabeth II silver ingot, on slender link chain, Sheffield 1977, ingot ½oz, and a further ingot, 1oz, with a slender link chain. (2)
789	A 20thC pendant, with teardrop blue coloured stones, surrounded by a small floral arrangement of white stones, attached to a slender link necklace, unmarked, a small quantity of other jewellery, pearl necklace, etc., in an Usher box, the pendant 4cm high. (a quantity)
790	A heavy set ring, marked 925, of plain form, size P, 16g, and another yellow coloured unmarked, Dachshund dog brooch, and an articulated fish charm. (4)
791	Various costume jewellery, other jewellery, etc., Accurist wristwatch on gold plated textured bracelet, drop earrings, 5cm high, faux pearls, various other wristwatches, cufflinks, powder compact, an Art Nouveau brooch raised with the figure of a lady, rose brooch, etc. (a quantity)
792	Various costume jewellery and effects, cufflinks, studs, beads, necklaces, various charms, pendants, silver heart shaped dish, 7cm wide, 14.5g, various other costume jewellery, related jewellery and effects, sterling silver ear studs, etc. (a quantity)
793	Various necklaces, bracelets, etc., a tri-coloured bracelet, 18cm long, unmarked, various other necklaces marked SC, various others, etc. (a quantity)
794	A 9ct gold rope twist necklace, 52cm long.
795	Spare lot.
795A	An 18ct gold dress ring, set with diamond, sapphire and rubies, the central oval cut sapphire in rub over setting, with square cut ruby shoulders, with round brilliant cut diamond shoulders, yellow metal, marked 750, ring size O, 3.5g all in. Est. 100 - 150
796	A 9ct gold dress ring, set with star of david in a circle, ring size H½, 1g.
797	A modern dress ring, with V splayed ring head set with CZ stones, unmarked.
797A	A 9ct gold identity bracelet, inscribed Mrs H Lawrence Mayfair, Lincoln, 9ct gold and seed pearl topped stick pin and a 9ct gold cufflink, 7.8g all in.
798	An emerald cluster ring, formed as a ball with oval cut emeralds in claw setting, on a five splayed band, yellow metal, unmarked, ring size O, 4.1g all in. Est. 100 - 150
798A	Six 9ct gold and other bar brooches, comprising four marked 9ct and two unmarked, two stone set, 11.4g all in.
799	A 9ct gold cluster ring, set with CZ, garnet and emerald, in twist setting on thin band, ring size L½, 1g.
799A	A group of silver costume jewellery, comprising ball pedant, bangles, neck chains, etc. (1 box)

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800	A 9ct gold pink topaz and cz dress ring, the central bar set with eight pink topaz stones, with two tiny diamond set borders, ring size N½, 3g all in.
801	A diamond set wedding band, of two ring design set with tiny diamonds, with central twist band, yellow metal, marked 585, ring size N½, 3.9g all in.  Est. 50 - 100
801A	Five 9ct gold bar brooches, comprising opal set bar, diamond set bar brooch, and others, 11.6g all in.
802	A 9ct gold cz half hoop dress ring, set with seven round brilliant cut stones, each in claw setting, ring size L½, 2.5g all in.
803	A modern dress ring, set with paste stones on plated band, size M, unmarked.
804	A 9ct gold garnet cluster ring, the flower head set with round brilliant cut garnets, with leaf mark shoulders, ring size M½, 1.9g all in.
805	An emerald and diamond half hoop dress ring, set with four round brilliant cut emeralds in claw setting, and three illusion set tiny diamonds, white gold basket setting, yellow metal band, marked 9K, ring size O½, 2g all in.
805A	Three Victorian silver bar brooches, and a pair of yellow metal diamond shaped drop earrings, 10.7g all in.
806	A mystic topaz dress ring, set with oval central stone, with tiny diamond set shoulders, raised basket, yellow metal, marked 10K, ring size O, 1.2g all in.
806A	A collar stud.
807	A 9ct gold dress ring, with central oval cut garnet surrounded by CZ stones, ring size M, 2.3g all in.
808	A diamond dress ring, set with five tiny diamonds each in illusion setting, with brushed white and yellow gold band, yellow metal band, marked 8K, ring size N½, 2.4g all in.
809	A sapphire and diamond floral cluster ring, with central old cut diamond approx 0.12cts, surrounded by round brilliant cut sapphires, each in platinum claw setting, yellow metal band, marked 18ct plat, ring size N, 2.5g all in.  Est. 80 - 120
809A	An emerald and CZ pendant, the pendant set with central oval heat treated emerald, 8mm x 5.8mm x 3.8mm, surrounded by eight round brilliant cut cz stones in claw platinum setting, unmarked on a gold fine link neck chain, the pendant 2.5cm high, the chain 50cm long ,7.9g all in.  Est. 200 - 300
810	A modern dress ring, formed as an imitation diamond solitaire on plated band, size M.
811	Two dress rings, comprising a weaved design band, yellow metal, unmarked, and a Lord of the Rings memorabilia ring bearing 'Elvish' writing, yellow metal, unmarked, 5.7g all in.
812	A 9ct gold CZ dress ring, set with a round brilliant cut CZ stone in claw setting, ring size N½, 2.3g all in.
813	An 18ct gold emerald and diamond dress ring, set with square cut emerald, flanked by two tiny diamonds, thin yellow metal band, ring size L, 2g all in.
814	Various silver and other items, a 20thC brass lantern clock, 17cm high, various silver, cigarette case, dish, hand mirror, plated tray, various dates and makers. (a quantity)
815	Various coins, GB low denomination and others, quantity of pennies, threepenny bits, other low denomination, various plastic table top cabinets containing a quantity of GB used, pennies, threepenny bits, a Grants of Dalvey Voyager clock, etc. (a quantity)

816	A late 19thC Celluloid ladies leg novelty corkscrew, formed as a pair of legs, chrome plated with an articulated centre, unmarked, probably German, 8cm high.  Est. 100 - 150
817	Various costume jewellery and effects, gold plated and other jewellery, mouse brooch, quartz wristwatch with 1cm wide Roman numeric dial, etc. (a quantity)
818	A Victorian silver open faced pocket watch, with 4cm diameter Roman numeric dial, with subsidiary Arabic second hand, in a plain case, Birmingham 1883, 6cm high, a further part engine turned silver pocket watch, and a matchbox containing a quantity of watch strap pins.
819	Various wristwatches, a Sekonda watch with 3cm diameter Arabic dial, various other wristwatches, pocket watches, Majex cocktail watch head in fitted box, various others, etc. (a quantity)
820	Various jewellery, a dog brooch marked Silver, 5cm wide, heart shaped clock pendant, various silver and other dress rings, wristwatch, other jewellery, etc. (a quantity) Auctioneer Announce: Ladies watch with strap in image removed.
821	An early 20thC silver backed enamel brooch, of circular form decorated with flower, 3cm diameter, flower hear ear studs, dress ring, two miniature penknives, other costume jewellery and effects, etc. (a quantity)
822	A 20thC Rotary quartz wristwatch, with 3cm diameter silvered dial, with baton numerals and pointers with date aperture, and black leather bracelet, in Rotary case, with paperwork.
823	A 20thC part 9ct gold Bueche-Girod wristwatch, with rectangular 2cm wide dial with baton pointers and numerals, with mesh work bracelet marked .375, 57.9g all in, in associated Rotary watch box.
824	A part 18ct gold Masonic signet ring, the oval black stone set with set square initialled G, marked .750, size V, 5.7g all in, and a 9ct gold Masonic stick pin. (2)
825	A pair of 9ct gold part enamel Masonic cufflinks, with oval discs, one plain, the other set with set square and compass, with chain centres, 8.7g all in. (2)
826	A cased Daimler Benz Mercedes Benz coin, marked Feinsilber 1000/000, 4cm diameter, cased.
827	Spare lot.
828	An early 20thC Art Deco wristwatch, with Arabic dial and rolled gold and silver meshwork bracelet.  Est. 80 - 120
829	Various costume jewellery and effects, rope twist necklace, various wristwatches, cocktail watches, Royal wristwatch with leather finish strap, with 3cm diameter dial, etc. (a quantity)
830	A fancy jewellery set, comprising necklace, 36cm long, and two ear studs, each set with brown stones, in a flower head setting, in Keith Dolby jewellery box.
831	A 9ct gold plain wedding band, size U, 2.3g.
832	A gypsy ring, of elaborate scroll design, set with small blue and white stones, unmarked, size R.
833	A dress ring, set with textured green stone with small green stones to each shank, marked 9ct, size N, 2.6g all in, in an onyx style jewellery box.
834	A dress ring, illusion set with three small white stone, unmarked, size N.
835	An early 20thC open faced pocket watch, with 4cm diameter Roman numeric and Arabic dial marked Russell, a Continental fob watch in chased case, with vacant cartouche, with fancy dial marked 0.800, pill box, other costume jewellery, etc., contained in a heavily carved jewellery box, and a small quantity of various glass necklaces, etc.
836	Various Seiko watch heads, to include one with Pepsi style bezel, 3cm diameter dial with baton pointers and numerals, with date aperture, quantity of other Seiko watch heads. (5, AF)

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837	Various Seiko watch heads, part watches, etc., to include a Seiko automatic watch head, with 3cm diameter dial, with baton pointers and numerals, various other Seiko part watch heads, etc. (a quantity, AF)
838	A 9ct gold cross over dress ring, set with an arrangement of small white stones in an illusion setting, size P, 2.1g all in.  Est. 80 - 120
839	Various costume jewellery and effects, dress ring, coin brooch, various other coins, 1953 Coronation cased coin, Hillestad silver brooch and box, 80th Birthday crown, 40cm diameter, cased, etc. (a quantity)  Est. 40 - 60
840	A 9ct gold dress ring, set with an arrangement of five graduated blue stones, size T, 2.5g all in, boxed.  Est. 80 - 120
841	An amethyst pendant, claw set with an oval stone surrounded by small white stones, attached to a slender link 9ct gold necklace, 42cm long, 4.2g all in, cased.  Est. 100 - 150
842	An Oskar Emil wristwatch, with fixed bezel, 3cm diameter dial, with subsidiary dials and date aperture, Arabic outer numerals, and textured bracelet, with extra links, with paperwork, boxed.
843	A 22ct gold plain band, cut, 1.7g (AF)
844	Various plated dress rings, signet ring, size T, etc. (a quantity)
845	A 20thC brass cased barometer, marked Celsi Compensated with Arabic dial, in plain case, with plain ring hanger, 14cm diameter.
846	A sapphire and diamond three stone dress ring, with central round brilliant cut sapphire in claw setting, 7.8mm x 7.8mm x 4.2mm, totalling approx 1.84cts, flanked by two illusion set diamonds each approx 0.08cts, raised basket setting, yellow metal band, marked 18ct, ring size P½, 5.3g all in.  Est. 300 - 500
847	An Art Deco design ladies cocktail watch, with silver Arabic dial, blue hands, diamond set bezel and shoulders, with round brilliant and baguette cut stones, approx 1.48ct overall, white metal stamped 9ct and over stamped plat, 18.7g all in, in CJ Vinten case.  Est. 500 - 800
848	An 18ct gold three stone ring, set with two diamonds and one paste stone, the outer diamonds approx 6.29mm x 6.91mm, and 6.72mm x 6.71mm, each approx 1.24ct and 0.93ct respective, the centre paste stone approx 7.2mm x 7.26mm, ring size J½, claw set in a yellow metal band, 5.69g all in, the outer stones approx J/K and JK/SI.  Est. 5,000 - 8,000
849	A David Anderson Norwegian brooch, of Art Deco design set with small enamel finish sections in blue and green broken by plain sections, with a plain pin back, mark D-A Norway 925 UNI Sterling, 6cm wide.  Est. 300 - 500
850	An opal dress ring, the oval stones surrounded by small diamonds, on a part pierced shank, marked for probably 9ct, size L, 7.4g all in.  Est. 300 - 500
851	A 22ct gold plain wedding band, size L, 5.2g.
852	A 22ct gold plain wedding band.
853	An 18ct gold dress ring, set with seven small white stones, illusion set, size S, 2g all in.
854	A four stone diamond dress ring, on plain shank marked 18c, illusion set, size N, 2.5g all in.
855	A 9ct gold belcher necklace, 56cm long, 10g.
856	A 9ct gold dress ring, with vacant centre, flanked by two small blue sapphires, size O, 1.6g all in.
857	A 9ct gold dress ring, claw set with amethyst coloured stone, size R, 2.2g all in.
858	A 9ct gold slender link necklace, 39cm long, and a quantity of various ear studs, cat headed example, another with claw set blue stones, some gold, etc., 5 g all in.

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859	An Elizabeth II silver fronted address book, repousse decorated with cherubs, with scroll surround, London 1990 and a small book Thoughts From Carlyle. (2)
860	A pair of Elizabeth II miniature silver fronted photograph frames, each with velvet lined easel backs, Sheffield 1991, each 7cm x 6cm, and a further oval photograph frame. (3)
861	A 9ct gold cased wristwatch, with 1.5cm diameter Arabic dial, with mesh work bracelet marked 9ct, 15.6g all in.  Est. 200 - 300
862	A sovereign type coin, bearing date 1823, with soldered mount.
863	A silver coloured 8 Reales, with inscription BNUNM 1743 Philip.
864	Various wristwatches, a Seiko with 2cm diameter dial with baton points and numerals, further Seiko, Sekonda, the face marked 50 metres, etc. (a quantity)
865	Various wristwatches, a Majex with 3cm diameter dial and leather finish bracelet, various others, Seiko quartz marked SQ 100 with date aperture, etc. (a quantity)
866	An 18thC cut steel snuff box, of oblong form, hammered and studded with a floral pattern, with plain interior, 7cm wide.
867	A pair of 9ct gold cuff links, each with oval ends decorated with scrolls, with chain centres, 1.5cm high, 5.4g. (2)
868	Various coins, a Victorian shield back half crown, 1875, a veiled end 1893, a further half crown 1887, various other coins, George IV 1834, etc., another pierced. (a quantity)
869	A Queen Victoria Diamond Jubilee bronze medallion, 1837-1897, 6cm diameter, in outer red Moroccan style case with gilt stencilling.
870	Various coins, a Victorian crown 1889, half crown, and two 1935 crowns. (4)
871	Various crowns, three Victorian, 1889 etc., a George III, etc. (a quantity)
872	Various coins and associated items, a George III brass guinea token, various low denomination, other coins, small quantity of silver, etc. (a quantity)
873	An Edward VII gold full sovereign, 1904.
874	A Victorian gold full sovereign, 1894.
875	A George V gold full sovereign, 1911.
876	An Edward VII gold full sovereign in 9ct gold mount, 3cm high, 10g all in.
877	A Edward VII gold half sovereign in 9ct gold mount, 3cm high, 5.2g all in.
878	An Edward VII gold half sovereign, 1907.
879	An Edward VII gold half sovereign, 1905.
880	A George V gold half sovereign, 1911.
881	Various badges, war related and others, RAF enamel style wing badge, 4cm wide, other later and reproduction medallion medals, artillery and army related, etc. (a quantity)
882	Various Swarovski Crystal ornament figures, starfish, 6cm wide, etc. (a quantity, boxed)
883	Various Royal Crown Derby thimbles, Imari style and others, 3cm high, playing cards etc. (5)
884	Various Swarovski, Swarovski style, and other crystal and other ornaments, to include swan, 5cm high, pottery piglet, Waterford shell shaped clock, seahorse ornaments, other Swarovski and Continental glass figures, etc. (a quantity)
885	Various enamel type and other brooches, Vienna type quarter profile Virgin wearing hood, 6cm x 5cm, other enamel style and other brooches. (a quantity)  Est. 40 - 60
886	A pair of 9ct gold cufflinks, with canted chased ends and chain centres, 1cm high, 5.4g. (2)

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887	A Royal Crown Derby paperweight figure of a panda, with silver gilt stopper, 10cm high.
888	A Royal Crown Derby paperweight ornament duck, silver stopper, printed marks beneath, 9cm high.
889	A Royal Crown Derby paperweight ornament duck, silver gilt stopper, printed marks beneath, 7cm high.
890	A Royal Crown Derby paperweight ornament bird, gilt stopper, printed marks beneath, 10cm high.
891	A Royal Crown Derby paperweight ornament rabbit, silver stopper, printed marks beneath, 5cm high.
892	A Royal Crown Derby paperweight ornament cat, silver gilt stoppers, printed marks beneath, 12cm high.
893	A Royal Crown Derby paperweight ornament kitten, silver stopper, marks beneath, 9cm high.
894	A Royal Crown Derby paperweight ornament Cat Nip Kitten, Collectors Guild Exclusive piece, gilt stopper, printed marks beneath, 7cm wide.
895	Spare lot.
896	A 19thC Wemyss Pottery jar and cover, hand painted with strawberries, with T Goode & Co yellow signature and red and green impressed marks beneath, 19cm high.
897	An M Grant Fine Bone China Powers Court Caverswall bowl, profusely decorated with flowers on a yellow ground, marked beneath, 15cm diameter, and a square miniature planter. (2)
898	An early 20thC Doulton Lambeth stoneware vase, with an upper raised garland decoration of flowers, on a blue ground on circular foot, impressed marks beneath, and a further Doulton vase with lion and crown mark beneath. (2)
899	An Isle of Wight glass globular vase, in gilt on blue ground, and a Wedgwood Lincoln Cathedral mug, 13cm high. (2)
900	Various lazerdiscs, Rank Video Jaguar Lives, The Fury, other film related records, a quantity of 33rpm, Kelly Le Brock, etc. (a quantity)
901	Various laser discs,, popular music film and spoken word, 33rpm, etc., Race for Your Life Charlie Brown, BBC Video The Secret Garden, Dastardly & Muttley, Tokyo at the Rainbow, other film and popular music, CBS Fox Zardoz, various other spoken word film, etc. (a quantity)
902	Various laser discs,, film and TV, popular music, spoken word, etc., 33rpm, The Company of Wolves, The Other Side of Midnight, Rank Video Feeling Fit, Players, Death Wish, Ordinary People, The Sea Wolves, The Secret Garden, sleeve only, various other spoken word film, etc. (a quantity)
903	Various laser discs,, film and TV, the Baltimore Bullet by Rank, Alien, Raise the Titanic, Young Sherlock Holmes and The Pyramid of Fear, various other spoken word film, etc. (a quantity)
904	Four various Royal Doulton figures, to include Kirsty, HN2381, printed marks beneath, 21cm high, etc. (4)
905	Various Bunnykins figures, Royal Doulton Events 2004 Summer Lapland figure, various others similar, printed marks beneath. (8)
906	Various Royal Doulton Bunnykins figures, Little Jack Horner Bunnykins, 9cm high, Judge Bunnykins, Little Bo Peep, Morris Dancer, etc., printed marks beneath. (6)
907	Various Royal Doulton Bunnykins figures, to include Flamenco Bunnykins, 10cm high, etc., printed marks beneath. (6)
908	Various Royal Doulton Bunnykins figures, to include Sands of Time Bunnykins, 13cm high, Mystic Bunnykins, Jane Seymour, Juliet, and various others, printed marks beneath. (7)
909	Various Royal Doulton Bunnykins figures, Morris Dance Bunnykins, 12cm high, etc., printed marks beneath. (4)

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910	Various Royal Doulton Bunnykins figures, Tyrolean Dancer Bunnykins, 13cm high, Summer Lapland, etc., printed marks beneath. (5)
911	A Beswick figure Hiker Badger, limited edition number 681/1000, and another, Royal Doulton The Sporting Characters Collection Last Lion of Defence, number 249, printed marks beneath, 17cm high. (2, in associated boxes)
912	A Beswick The Footballing Felines Collection figure Dribble, number 125/1500, 16cm high, and another Kitcat, number 609/1500, printed marks beneath. (2, boxed)
913	A Beswick The Footballing Felines Collection figure Dribble, number 167/1500, 15cm high, and another, Kitcat. (2, boxed)
914	A John Beswick figure Pebbles Flintstone, printed marks beneath, 10cm high, boxed.
915	A John Beswick figure Bamm-Bamm Rubble figure, printed marks beneath, 8cm high, boxed.
916	A John Beswick figure Barney Rubble, printed marks beneath, 9cm high, boxed.
917	A John Beswick figure Betty Rubble, printed marks beneath, 10cm high, boxed.
918	A John Beswick figure Wilma Flintstone, printed marks beneath, 13cm high, boxed.
919	A John Beswick figure Fred Flintstone, printed marks beneath, 12cm high, boxed.
920	A John Beswick figure Fred Flintstone, printed marks beneath, 12cm high, boxed.
921	A Beswick figure of a standing cat, with blue eyes, numbers 1882, impressed marks beneath, 26cm high.
922	A Beswick figure of a seated kitten, number 1867, impressed marks beneath, 23cm high.
923	Various Royal Doulton Bunnykins figures, to include Friar Tuck Bunnykins, 10cm high, Fortune Teller Bunnykins, Trumpet Player Bunnykins, etc., printed marks beneath. (6)
924	Various Royal Doulton Bunnykins figures, to include limited edition and others, Birthday Girl Bunnykins, 11cm high, Easter Greetings Bunnykins, etc., printed marks beneath. (6)
925	Various Royal Doulton Bunnykins figures, to include Easter Parade Bunnykins, 12cm high, Bedtime Bunnykins, etc., printed marks beneath. (6)
926	Various Royal Doulton Bunnykins figures, to include Sands of Time Bunnykins, 12cm high, Mother Bunnykins, etc., printed marks beneath. (5)
927	Various Royal Doulton Bunnykins figures, to include Eskimo Bunnykins, 12cm high, Cabin Boy, small quantity of other Bunnykins, Goebel Hummel figure of a child holding bouquet of flowers marked 18, sleeping pig Goebel Hummel figure, etc., printed marks beneath. (a quantity)
928	A Gustavsbergs Bersa Swedish pattern part tea service, designed by Stig Lindberg and Krister Karlmark to include square serving dish, 13cm wide, plate, side plates and cups, part settings for six, printed marks beneath. (a quantity)  Est. 120 - 180
929	A pair of Continental porcelain cabinet plates, each decorated with flowers with a gilt outline of octagonal form, marked beneath, 23cm wide, a James Kent Rosalynde pattern chintz jug and two dishes, and a Fattorini Harrogate carriage clock. (a quantity)
930	An early 20thC Royal Worcester bowl, profusely decorated with roses, unsigned, blue mark beneath, a jug numbered 1094, and further cup with pink mark beneath. (3, AF)
931	A pair of Old Tupton ware tube lined vases, 21cm high.

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932	A 20thC Isle of Man Rushton Pottery figure of a Manx kitten, in mottled brown colours, marked beneath, 7cm high.
933	Various Royal Doulton and Coalport figures, to include Tinkle Bell HN1677, 13cm high, various other Ladies Coalport, Jessica, other miniature Coalport figures, Royal Doulton Sara, Continental crinoline ladies, other Royal Doulton, etc. (a quantity)
934	Three various Royal Doulton child figures, Rose, HN1368, 12cm high, Marie, HN1576, and further Rose, purple colour way, HN1416, printed marks beneath. (3)
935	Four Royal Doulton figures, etc., Babie, HN1679, 13cm high, Peggy, Dinky Do, and Bopeep. (4)
936	Four Royal Doulton and other child figures, to include Ivy, 13cm high, a Compton and Woodhouse Fashionable Victorians limited edition figure Lady Jane, number 3343/9500, Doulton Monica, etc., printed marks beneath. (4, AF)
937	A Royal Doulton figure group The Gossips, HN1426, printed marks beneath, 15cm high. (AF)
938	A Royal Doulton figure The Favourite, HN2249, printed marks beneath, 18cm high.
939	A Beswick matt finish figure of a cheetah, on rock work base, printed marks beneath, 19cm high.
940	Various taxidermy insects, in Perspex cases, to include giant wasp, long horned beetle, 6cm long, etc. (a quantity)
941	A John Beswick figure of a pig, in white colour way, printed marks beneath, 10cm high, boxed.
942	A Norman Thelwell figure Detecting Ailments, 17cm high, printed marks beneath, boxed.
943	Various Beswick limited edition Alice in Wonderland figures, to include Alice LC2, The Cheshire Cat number 2380/2500, 9cm high, two further Alice figures, Peter in the Watering Can, other figures, seated cat. (6)
944	A Beswick figure Gardener Rabbit, ECF3, printed marks beneath, and another Mrs Rabbit Baking, 15cm high. (2, boxed)
945	A Beswick Sinclair's figure Lady Pig, ECF11, number 1132/2000, printed marks beneath, 15cm high, boxed.
946	A Beswick Alice in Wonderland figure The Cheshire Cat, limited edition number 550/2500, printed marks beneath, 11cm high, boxed.
947	A Shelley china limited edition figure pair of Lil Bill and Lilibet, 12cm high, printed marks beneath, with certificate of authenticity. (2)
948	A Royal Albert figure Tom Kitten, large, printed marks beneath, 13cm high.
949	A Freda Doughty Royal Worcester figure November, 3418, printed marks beneath, 20cm high.
950	Four various Beswick and other figures, an early 20thC figure of a standing sailor with nodding head, predominantly in blue with white hat, 24cm high, a Beswick figure Gardener Rabbit, ECF3, another The Footballer Felines Collecting Dribble, number 1355, and Tessie Bear, number 874/1500, printed marks beneath. (4)
951	A Royal Doulton figure This Little Pig, various other pottery figures, Wade style and others, Beswick figure Shepherd Sheepdog, Setter ornament, Goebel Hummel miniature child figure, Walt Disney Foreign marked Pig Playing Flute, 11cm high, etc. (a quantity, AF)
952	Various bird ornaments, Royal Worcester and others, a Royal Crown Derby Thrush Chicks figure group, printed marks beneath, 14cm high, various others. (5)
953	Various Continental and other china, figure groups, a pair of 20thC Continental figure groups of musicians, each dressed in gilt lined finery, 21cm high, etc., 19thC style figures in a coach, small Sylvac dog head wall mask number 88, etc. (a quantity)

Lot Description

954	A 20thC Lladro figure of a lady, in flowing robes holding flowers, printed marks beneath, 25cm high.
955	A Royal Doulton figure a Victorian lady, HN428, printed marks beneath, 21cm high. (AF)
956	A Royal Doulton figure Miss Demure, HN1463, printed marks beneath, 22cm high.
957	A Wedgwood and Co figure of a lady holding fan, various other Beswick pottery figure Matthew PP2, a graduated pair of Szeiler dogs, Beswick figure of Andrew, etc., printed marks beneath, and a graduated set of six Droopy style pottery dog ornaments. (a quantity)
958	A Plichta Wemyss style figure of a kitten, head lowered, decorated with flowers predominantly in green and red, marked beneath, 10cm high.
959	A Royal Doulton figure The Rag Doll, HN2142, printed marks beneath, 15cm high, various other pottery and effects, lidded honey jar, and a graduated set of ducks. (a quantity)
960	Three various Royal Doulton figures, comprising Eliza, HN3179, 21cm high, Rose and Goody Two Shoes, printed marks beneath. (3)
961	Four various porcelain lady figures, to include Royal Doulton The Little Bridesmaid, RD 760007, printed marks beneath, 15cm high, Dinky Do, HN1678, etc. (4)
962	Stamps.- Hungary.- A fully curated fine, comprehensive collection of mainly mint, hingelessly mounted Hungarian stamps 1871-2005 presented in seventeen albums; including occupation issues.
963	Stamps.- Yugoslavia & Fiume.- Five albums, mainly hingeless mounts, many postally used but with around 5-10% mint, c. 1000+ stamps; and a quantity of Yugoslav Study Group Journals. (a quantity) We have specific instruction from the vendor to sell without reserve.
964	Stamps.- Hungary.- A crate of reference works relating to Hungarian stamps. We have specific instruction from the vendor to sell without reserve.
965	A 20thC Eastern rug, profusely decorated with a geometric pattern of flowers, the outer field with a lattice border, on red ground, 293cm x 197cm.
966	A 20thC machine woven rug, decorated with flowers, on a green and blue ground, the outer field with a floral border, 306cm x 223 cm.
967	A 20thC rug, with an outer field of geometric floral pattern, predominantly in blue, red, and yellow, 191cm x 123cm.
968	A 20thC Heriz style runner with a geometric centre on red ground, 300cm x 76cm.
969	A 20thC Heriz style runner, the centre with a geometric pattern on red ground, 285cm x 73cm.
970	A 20thC Middle Eastern runner, with a geometric pattern centre on red ground, 300cm x 75cm.
971	A 20thC rug, of rectangular form the outer field with a geometric pattern, the inner sections set with stylized flowers, all on a red ground, 143cm x 108cm.
972	A 20thC Bokhara style rug, the outer field in a geometric pattern on yellow ground, 297cm x 205cm.
973	A 20thC Middle Eastern rug, of rectangular form, the outer field in a floral pattern on an overall red ground, 197cm x 109cm.
974	A 20thC Ersari type rug, of rectangular form with a repeat geometric pattern on red ground, 145cm x 98cm.
975	A 20thC Middle Eastern rug, of rectangular form with a cross design centre, the outer field with a repeat geometric pattern on a red ground, 170cm x 35cm.
976	A 20thC rug, decorated with deer predominantly in blue and white, 67cm x 53cm.



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Lot Description

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977	A 20thC Afghan type rug, the centre with an arrangement of four geometric shapes, the outer field with a repeat geometric pattern on a yellow ground, 98cm x 60cm.
978	A 20thC Afghan type rug, the outer field with a geometric pattern, the inner section with five floral medallions, all on a brown ground, 124cm x 76cm.
979	A 20thC Middle Eastern rug, of rectangular form, the centre with a cross decoration, the outer field with a repeat geometric pattern on a red ground, 118cm x 83cm.
980	A 20thC Bokhara type rug, with a three panel centre, the outer field, profusely decorated with a geometric pattern on a red ground, 170cm x 128cm.
981	A 20thC Middle Eastern rug, of rectangular form, the centre decorated with a repeat geometric pattern, the outer field on a brown ground, 135cm x 89cm.
982	A 20thC Afghan style rug, with two rows of medallions on a red ground, 203cm x 129cm.
983	A 20thC Tabriz type rug, of rectangular form, the centre with a floral geometric pattern on a red ground, 360cm x 276cm.
984	A 20thC Wilton carpet, of rectangular form and of large proportion, profusely decorated with a geometric pattern on a brown and cream ground, 346cm x 253cm.
985	A 20thC Persian tree of life design rug, of rectangular form, multicoloured on a cream ground, 238cm x 125cm. Est. 150 - 250
986	A late 19thC Bluthner ebonised grand piano, on turned octagonal tapering legs with brass castors, number 23051, c.1883, 97cm high, 140cm wide, 187cm deep (AF)
987	20thC School. Greenland Falcon, print, 58cm x 41cm, various other bird prints. (4)
989	An extra wide cut Royale 30e i/c Atco ride on lawn mower, with 82cm wide blade and back roller, with Atco seat, pull start, battery not working. Est. 300 - 500
990	A Continental yellow metal signet ring, engraved with monogram, unmarked, 7g, size W.
991	A Masonic case, initialled EWU, containing a quantity of various Masonic jewels, Worcestershire, etc., a shell shaped Golden Jubilee butter dish of large proportion, other Masonic ephemera, books, etc. (a quantity) Est. 100 - 200
992	An Edward IV style penny.
993	Various cut coins, Dublin type, etc.
994	A Henry VIII style half penny type coin.
995	An Elizabeth I style penny type coin.
996	A Roman style Trajan type coin.
997	Coins, snapped Scottish type, Irish John Penny Dublin mint, etc. (3)
998	An Edward I style penny.
999	A James I type half groat.
1000	A James I type Thistle style coin.
1001	A George III gold 1/3 guinea.
1001A	Various buttons etc. (a quantity)
1002	A Roman type Constantius II style coin and another coin. (2)
1003	A Roman style Faustina II type coin.
1004	A Henry VI type 1/2 penny style coin.
1005	Coins, a Roman type Constantine II style coin and others. (a quantity)
1006	Various cut coins.
1007	A Henry II style penny type coin.
1008	An Edward III style farthing type coin.
1009	A Charles I type half groat style coin.
1010	An Elizabeth I type three pence style coin.
1011	A Commonwealth type half groat style coin.
1012	A Roman style Septimius type coin.
1013	An Edward III type double struck groat style coin, London mint.
1014	An Edward III style, penny type coin.
1015	An Elizabeth I style sixpence type coin.

1016	A Roman style Helena type coin.
1017	A Henry III style penny type coin.
1018	An Edward IV style half groat type coin.
1019	Various part brooches, etc. (a quantity)
1020	A Queen Mary type groat style coin.
1021	An Edward I style penny type coin.
1022	A Roman style Philip I type coin.
1023	A Roman style Septimius type coin.
1024	An Edward III type half groat style coin.
1025	A Roman style Antoninus type coin.
1026	A Roman type Julian II style coin.
1027	A Roman type Faustina I style coin.
1028	A Roman type Victorinus type coin.
1029	Coins, various. (a quantity)
1030	Roman coins.
1031	A Roman type Faustina II style coin.
1032	A Roman type Julius Caesar style coin.
1033	A Roman type Siligua type coin and another similar. (2)
1034	A Roman type Severus style Alexander coin.
1035	A Roman type Claudius II style coin.
1036	An Edward IV type penny style coin.
1037	An Elizabeth I style half groat type coin.
1038	Coins, cut and others, Roman type and others, Edward IV style half groat type, Edward I penny, etc. (a quantity)
1039	A Victorian style over mantel mirror, with moulded surround and plain glass, 88cm high, 95cm wide, 5cm deep.
1040	A 19thC oak Gothic style hall chair, with carved trefoil back, on turned front and sabre back legs, 91cm high.
1041	A 20thC smoker's bow style railway chair, with carved back, scroll arm supports on turned supports, with shaped seat and ring turned front legs joined by a double horizontal stretcher, 81cm high.
1042	An Edwardian mahogany freestanding corner cupboard, the fixed pedimented top raised above an astragal glazed door revealing fitted shelves, with cupboard beneath, with a shell patera and wide cross banding, on bracket feet, 196cm high, 65cm wide, 53cm deep. Est. 80 - 120
1043	Withdrawn presale - A set of three 19thC mahogany dining chairs, with horizontal splats, on sabre legs, and a further similar dining chair, with double curved horizontal stretcher, 86cm high. (4) Same image used for two lots, to be re-offered next sale.
1044	A three piece lounge suite, comprising three seater settee, two seater settee and footstool, each upholstered in floral material, with striped sides, in blue and fawn, the footstool 36cm high. Est. 100 - 150
1045	A hardwood TV cabinet, with metal grill front cupboards and open shelves, on elongated bracket feet, 50cm high, 118cm wide, 48cm deep.
1046	A 19thC mahogany side table, with frieze drawer, on turned legs, 72cm high, 81cm wide, 44cm deep.
1047	A late 19thC Aesthetic period ebonised overmantel mirror, the top painted with bird in flowering branches, flanked by further panels of flowers, above a single mirror flanked by six further sections, with shelves, 156cm high, 138cm wide, 14cm deep.
1048	Withdrawn presale - A set of six mahogany dining chairs, with curved splats set with roundels, on turned legs, with bergere seats and later cushions, 85cm high. (6) Wrong image to be re-offered next sale.
1049	A 20thC dinner wagon, with baize lined fold over top, on square legs joined by an under tier, on castors, 73cm high, 64cm wide, 38cm deep.
1050	A Victorian mahogany pot cupboard, with panel door, on block base, 81cm high, 41cm wide, 32cm deep.
1051	Spare lot.
1052	Spare lot.
1053	Spare lot
1054	Spare lot.
1055	Spare lot.
1056	Spare lot.
1057	Spare lot.

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Lot Description

1058	Spare lot.
1059	A platinum diamond solitaire ring, with round brilliant cut diamond totalling 0.30ct, in a four claw setting, colour I-J, ring size M½, 3.5g all in.
1060	A 9ct gold abstract dress ring, of long pierced interlinked twist design head, stamped 9k, ring size L, 6.4g all in.
1061	A 9ct gold white gold blue topaz dress ring, with a rectangular cut blue topaz, in four claw setting, on a raised basket, ring size N½, 4.8g all in.
1062	A 9ct white gold diamond solitaire ring, set with round brilliant cut diamond totalling 0.22ct, in a four claw setting, on plain band, ring size L½, 1.9g all in.
1063	A 9ct white gold patterned wedding band, set with five tiny diamonds, in pattered design, retailed by Jonathan Lynne, diamonds totalling 0.02ct, ring size O½, 4.1g all in.
1064	An 18ct white and yellow gold diamond solitaire ring, with central round brilliant cut stone totalling 0.24ct, in an eight claw white gold setting, on a yellow metal band, ring size N½, 2g all in.
1065	A 9ct gold garnet dress ring, set with central oval cut cabochon garnet, in a beaded border with tiny diamond set shoulders, on yellow metal band, ring size L½, 3.3g all in.
1066	An 18ct white gold diamond solitaire ring, set with princess cut diamond totalling 0.25ct, in four claw setting, on plain band, ring size M½, 2.8g all in.
1067	A 9ct white gold bead headed dress ring, by Amore, ring size N½, 2.9g all in.
1068	A 9ct white gold diamond solitaire ring, set with round brilliant cut diamond totalling 0.15ct, ring size M½, 1.5g all in.
1069	An 18ct white gold eternity ring, set with twenty two diamonds totalling 1.10ct, on expanding band, sizes N-S, 4.2g all in.
1070	An 18ct gold diamond solitaire ring, with round brilliant cut diamond totalling 0.53ct, in a six claw white gold setting, ring size M½, 2.5g all in.
1071	A 9ct white gold Han-Goldwyn diamond dress ring, set with double panel of seven round brilliant cut diamonds, ring size M½, 3.2g all in.
1072	An 18ct white gold diamond dress ring, with central panel of six princess cut cinnamon diamonds, each 1.2mm x 1.2mm x 1.4mm, surrounded by fourteen round brilliant cut white diamonds, each 0.8mm x 0.8mm x 0.2mm, in a white gold setting, with three panelled shoulders, diamonds totalling 0.57ct, stamped 750, with maker Ruppenthal, ring size M, 3.1g all in.
1073	A Herbert Marx 18ct white gold bubbles dress ring, set with seventeen semi precious stones, to include multicoloured sapphires and diamonds, ring size L½, 5.3g all in.
1074	A 9ct white gold princess cut diamond solitaire ring, in four claw setting, with V splayed shoulders, diamond totalling 0.15ct, ring size M, 2.2g all in.
1075	A 9ct gold fire opal and diamond cluster ring, with central oval cut fire opal, 8mm x 5.8mm x 3.8mm, in white gold claw setting, surrounded by twelve round brilliant cut diamonds, each approx 0.02ct, in a basket setting, ring size O, 3.6g all in.
1076	An 18ct white gold diamond solitaire ring, with round brilliant cut diamond totalling 0.50ct, in a four claw setting, colour G, clarity II/2, ring size M½, 2.8g all in.
1077	An opal and turquoise silver cluster ring, the central floral cluster with cabochon cut turquoise surrounded by opals, and bow design shoulders, with a reeded bow band, stamped 925, ring size M½, 3.9g all in.
1078	A silver pearl dress ring, the central Mabe pearl in blue and grey finish, with an 18ct gold wire rope work edge, with scroll design silver band, ring size P½, stamped 925, 11.1g all in.

Lot Description

1079	An 18ct gold diamond solitaire ring, with round brilliant cut diamond totalling 0.62ct, in a four claw white and yellow gold twist setting, on a yellow gold band, ring size M, 3.3g all in.
1080	An Amore 9ct rose gold bead head dress ring, ring size N, 2.8g all in.
1081	A Jonathan Lynne 9ct white gold tanzanite and diamond dress ring, set with rectangular cut tanzanite, 6.6mm x 4.8mm x 2.8mm, with three round brilliant cut diamonds to each shoulder, approx 0.02ct, ring size O, 2.1g all in.
1082	An 18ct white gold nine stone diamond wedding band, set with nine round brilliant cut stones totalling 0.09ct, with bark effect design centre, ring size M, 1.8g all in.
1083	An 18ct gold signet ring, with a cushion thread rectangular top, ring size Y½, 11.6g.
1084	A 9ct white gold diamond set wedding band, set with tiny diamonds and swirl design, ring size M, 3.6g all in.
1085	A platinum half hoop diamond eternity ring, set with ten princess cut diamonds totalling 0.50ct, channel set, on a plain design band, ring size I, 7.8g all in.
1086	A Ruppenthal 18ct white gold half hoop eternity ring, channel set with ten square cut aquamarines totalling 0.63ct, ring size M½, 5.6g all in.
1087	A Han Goldwyn Palladium wedding ring, set with tiny diamonds, leaf vine design, ring size L, 3.9 all in.
1088	A 9ct white gold sapphire and diamond dress ring, in the Art Deco style, with an oval cut sapphire in rub over setting, with tapered baguette cut diamond shoulders, ring size N½, the sapphire 4.8mm x 4.2mm x 1.8mm, the diamond set shoulders 2.8mm x 2.2mm x 1mm, 1.7g all in.
1089	An 18ct rose gold diamond set wedding ring, set with tiny diamonds totalling 0.25ct, of narrow design, ring size O½, 2.1g all in.
1090	A 9ct gold dress ring, pave set with a panel of tiny diamonds totalling twenty four, with a rectangular central panel and two tapered sides, in white gold, on a yellow metal band, ring size P½, 5.1g all in.