

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

1	A late Victorian parcel gilt and satin wood glazed display cabinet, with astragal glazed top and base having rococo scroll central frieze, 153cm high, 123cm wide, 63cm deep.
2	A 19thC flame mahogany serpentine sideboard, with raised top, three central drawers, and cellarette side drawers, with brass oval back plate handles, serving height 97cm, 208cm wide, 80cm deep.
3	A Victorian flame mahogany sideboard, with carved cartouche splash back, three frieze cushion drawers, and break front four door cupboard base, 93cm serving height, 184cm wide, 59cm deep.
4	A Georgian oak dresser, with moulded top over plate rack, three frieze drawers, baluster turned legs and pot board, 188cm high, 175cm wide, 46cm deep.
5	A pair of 19thC Neo-classical side cabinets, with satinwood tops, parcel gilt and Neoclassical painted doors, convex sides with mirror backs, each 90cm high, 195cm wide, 38cm deep.
6	A late Victorian oak cabinet bookcase, with fan arch pediment, over moulded and plain frieze, with three glazed doors to the top, and an arrangement of three doors to the base with roundel carving and fielded panels, 240cm high, 195cm wide, 53cm deep.
7	A George III mahogany standing corner cupboard, with swan neck pediment, dentil moulded cornice, fluted sides enclosing two over two fielded panel doors with brass hinges and escutcheons, on bracket feet, 230cm high, 100cm wide.
8	An 18thC walnut bureau bookcase, with moulded top, over two arched mirrored doors, enclosing a fitted interior of drawers and dividers, the fall flap resting on lopers revealing a well and staged interior, on a base with inverted cup baluster legs and shaped stretchers, 190cm high, 95cm wide, 65cm deep.
9	An early 19thC mahogany cross banded oak dresser, with shaped and moulded top to the plate rack, three frieze drawers with shaped apron and bracket feet, 195cm high, 146cm wide, 44cm deep.
10	A Victorian rosewood davenport, with slide top, slide side, and an arrangement of four graduated drawers with knob handles, 52cm wide.
11	A 19thC mahogany open armchair, with red damask upholstery, carved and scroll arms, and cabriole legs with paw feet, 75cm over arms.
12	An 18thC oak side table, with moulded top, frieze drawer, and baluster turned legs, 73cm high, 97cm wide.
13	A George III mahogany bachelor's chest, with brushing slide over for graduated drawers with brass pierced backplate handles and bracket feet, 82cm high, 85cm wide, 47cm deep.
14	A 19thC rosewood sofa table, with satinwood banding, two frieze drawers and opposing dummies, on carved lyre supports, with sabre legs and brass cut castors joined by a turned stretcher, 150cm wide max, 72cm deep.
15	An 18thC mahogany Pembroke table, with frieze drawer, fret work inset and chamfered legs, 110cm wide max, 63cm deep.
16	A George III figured walnut and cross banded tallboy or chest on chest, with moulded cornice and arrangement of three over three drawers to the upper part and three graduated drawers to the lower, each with brass solid back plate loop handles and escutcheons, on bracket feet, 189cm high, 110cm wide, 58cm deep.
17	A 17thC oak mule chest, with lift top, and three fielded panels over two drawers to the front aspect, with solid brass back plate handles and escutcheons, raised on stiles, 78cm high, 132cm wide, 55cm deep.
18	A centre table in the manner of William Kent, with white marbled top, over a gilt and painted frame with eagle monopodia legs, with the wings holding bacchanalia, vines, and fruits, 92cm high, 180cm wide, 100cm deep.
19	A Georgian walnut kneehole bureau, with fall flap resting on lopers revealing a well and fitted interior, over an arrangement of drawers and cupboards, 77cm wide, 47cm deep.

20	A Georgian style flame mahogany semainier, with canted sides and arrangement of six graduated drawers with brass handles, 103cm high, 59cm wide.
21	A Victorian mahogany show frame sofa, with triple cameo back and serpentine seat, with damask upholstery, floral carved frame with cabriole legs, 93cm high, 180cm wide, 75cm deep.
22	A Louis XVI style en grisaille and parcel gilt painted salon suite, comprising canape and four side chairs, the canape 190cm wide.
23	A Victorian walnut stool, with French cabriole legs and damask upholstery, 60cm diameter.
24	A Chippendale style mahogany stool, with cabriole legs, ball and claw feet, and wool work top, 58cm x 42cm.
25	A Victorian walnut stool, with turned framing and wool work top, 43cm diameter.
26	A George III mahogany stool, with moulded legs and oval calico top, 50cm x 37cm.
27	A Victorian walnut stool, with Neoclassical carved cabriole legs, upholstered in wool work and crushed velvet, 60cm x 47cm.
28	A pair of Gothic Chippendale design chairs, with carved backs, serpentine seats, and cabriole legs with ball and claw feet, 59cm wide.
29	A pair of 19thC Gothic Chippendale style carver chairs, with drop in seats, 63cm wide.
30	A Victorian heavy walnut stool, on short cabriole legs, 50cm x 40cm.
31	An Edwardian satinwood pot cupboard, with cross banded top, 54cm wide.
32	A Victorian Aesthetic window seat, with gilt ebonised X frame supports, 45cm high, 125cm wide, 42cm deep.
33	A pair of late 19thC Hepplewhite style Neoclassical giltwood salon chairs, with serpentine seats, 56cm wide.
34	A pair of Vidal Grau gilt and ebonised stools, with buttoned leather seats, wooden and composition bases, 60cm square.
35	A pair of Louis XV style painted fauteuils, 82cm wide.
36	A pair of Louis XVI style salon chairs, with oval cameo backs and striped upholstery.
37	A Regency mahogany secretaire cabinet bookcase, with rosewood cross banding and ebony inlay, the upper part having a moulded cornice over four brass grill doors and drawers, the base with a secretaire drawer over two further drawers, enclosed by cupboards and drawers, 217cm high, 183cm wide, 63cm deep.
38	A George III mahogany night commode, with tambour front and two faux pull out drawers, 57cm wide.
39	A Victorian parcel gilt oak serving table, with variegated and shaped marble top, over two drawers with cabriole legs, serving height 96cm, 128cm wide, 61cm deep.
40	A 19thC parquetry etagere, with gilt brass fittings and under shelf, 50cm wide, 39cm deep.
41	A set of four William IV mahogany dining chairs, with bar backs, Regency stripe seats, and turned legs.
42	An Edwardian mahogany marquetry centre table, with circular top, square taper legs on spade feet supporting a shaped undershelf, 75cm dia.
43	A George III mahogany night table, with lift top, drawers, and cupboards, 71cm high.
44	A 19thC brass table cannon, numbered 5, on a stepped wooden base, 23cm high, 31cm wide.

Est. 150 - 250

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

45	An early 19thC brass table cannon, bears crown and W touch mark, on a stepped wooden base, 17cm high, 38cm wide. Est. 150 - 250
46	A Victorian walnut writing slope, with brass bound corners and shield, bearing the initials J A, with a black leather interior, with inkwell, 17cm high, 40cm wide, 24cm deep.
47	A Regency birds eye maple and rosewood tea caddy, of sarcophagus form, with double ring handles, the hinged lid opening to reveal a twin lidded interior, raised on bun feet, 16cm high, 24cm wide, 13cm deep.
48	An Edwardian mahogany serving box, of barrel form, with cast iron and turned wooden handle, raised on carved and shaped feet, 42cm high, 32cm wide, 30cm deep.
49	A George III mahogany tea caddy, of rectangular form with satinwood cross banding and boxwood escutcheon plate, the hinged lid opening to reveal a triple compartment, two with lids, 13cm high, 25cm wide, 13cm deep.
50	After Julien Caus (French, 1869-1914). A pair of late 19thC spelter figures, modelled as 'A La Fontaine' and 'La Cruce Cassee', signed, bearing stamp Fabrication Francaise Paris, raised on faux red marble wooden socles, 51cm high. (2)
51	Twelve Soviet era silver table spoons, with embossed foliate and scroll decoration, terminal reserve monogram engraved, bears hallmarks for 875 silver, 29.66oz
52	Twelve Soviet era silver table forks, with embossed rococo scroll decoration, vacant reserve terminal, bears marks for 875 silver, 14.71oz.
53	A group of Soviet era silver flatware, with embossed floral and foliate scroll decoration, vacant shield terminal, comprising eight dessert forks, pair of serving spoons, and a pickle fork, bears 875 silver marks, 15.92oz
54	A set of twelve cake or fruit forks, with embossed rose terminals and foliate shafts, white metal, stamped 800, 5.70oz.
55	A set of four Soviet era silver tea spoons, with foliate embossed shield shaped terminals, silver and niello floral dessert spoon, and a similar tea spoon, bears 875 silver marks, 5.52oz.
56	A Russian silver cream ladle, engraved with the Russian coat of arms, indistinct kokoshnik mark, together with a pair of sugar tongs, and a pickle fork, 4.18oz.
57	A group of Soviet era flatware, white metal, with embossed foliate and rococo scroll handles, including table forks and knives, table and dessert spoons, tea spoons, cake slice, and dessert forks (a quantity)
58	Three Louis XVI brass candlesticks, each with heavy swag and scroll decoration, weighing 1537g, 1436g, 1340g, 31cm high, unmarked. (3) Est. 200 - 300
59	An early 20thC table top snuff mull, with a scrolled ram's horn, with silver plated mounts, presentation engraved "Colonel F Brown CB, A Parting Souvenir from John Vella, Malta 1906", the tapered end attached to a bell, with a clanger, mounted on an oval oak base, 38cm wide, 24cm deep.
60	A Carltonware ginger jar and cover, chinoiserie decorated with a pagoda landscape against a rouge royale ground, printed marks, 28cm high. Est. 200 - 300
61	A Lladro porcelain figure, modelled as the Wrath of Don Quixote, 41cm high, 25cm wide. (AF) Est. 300 - 500
62	A Lladro matt porcelain figure group, modelled as a lady and gentleman eating grapes, 26cm high.
63	A Lladro porcelain figure of a turtle dove, modelled perched on a branch, on wooden plinth, 28cm high. Est. 50 - 80

Lot Description

64	An Elizabeth II half gold proof sovereign, dated 1995, with presentation box and a certificate of authenticity, numbered 1212.
65	An Elizabeth II half gold proof sovereign, dated 1995, with presentation box and a certificate of authenticity, numbered 1211.
66	A pair of 9ct gold oval cufflinks, each with pin stripe design and chain link, 2.5g all in. (AF)
67	A 9ct gold watch chain, of two link bar design, with clip and circular clasp, 32cm long, 9.7g.
68	An Avia 9ct gold cased gentleman's wristwatch, with a silvered numeric dial, subsidiary seconds dial, 3cm diameter, on an expanding stainless steel and plated strap, 50.7g all in.
69	A George V silver half hunter pocket watch, with a white enamel Roman numeric dial with seconds counter, gold coloured hands, Birmingham 1916, maker ALD, key wind, with later curb link chain, with shield bar, T bar and broken clip, the chain 37cm long, 177.6g all in.
70	A George V silver pocket watch, with a white enamel Roman numeric dial, seconds counter with blue hand, the main face with gold hands, key wind, Chester 1911, with a hammered design silver watch chain with clip and T bar, 37cm long, 163.8g all in.
71	A Vertex military wrist watch, with a black enamel numeric dial, with military arrow and three painted markers with seconds dial, in a stainless steel case, inscribed to reverse WWW A868 3513784, on a material strap, the watch head 3cm diameter.
72	An 18ct gold gentleman's signet ring, with a square set panel, cut, 4.2g.
73	A silver ARP lapel badge, 3.5cm high, 10.4g.
74	A 9ct gold gate bracelet, of four bar design, with safety chain and heart shaped padlock, 16cm long, 9.1g.
75	A diamond and seed pearl bar brooch, of two twist design, set with cultured pearl and round brilliant cut diamond totalling approx 0.52ct, on a yellow metal back, unmarked, believed to be 18ct, bearing rubbed inscription, 3.5cm wide, 3.8g all in.
76	A pair of 9ct white gold ruby and diamond earrings, each formed as a cluster with central oval cut ruby surrounded by ten round brilliant cut tiny diamonds, each in a white claw setting, on single pin back with matched different backs, 2g all in, boxed.
77	An 18ct gold ruby and diamond cluster ring, the oval ruby in an eight claw setting, surrounded by eight round brilliant cut diamonds, each approx 0.08ct, in white gold, on a yellow metal band, with 9ct gold ring size adjuster, ring size L½, 3.6g all in, boxed.
78	A pair of 9ct gold stud earrings, each on single pin back with butterfly back, 0.9g, boxed.
79	A 9ct gold rope twist neck chain, 4.9g. (AF)
80	An 18ct white gold and diamond dress ring, set with four square cut diamonds, each in claw setting, totalling approximately 0.10ct, size W, 2.6g all in.
81	Spare lot.
82	A gold plated long guard muff chain, 120cm long.
83	A pair of 9ct gold amber set studs, each with a rectangular amber bead, in rub over setting, on single pin back with butterfly backs, 2.2g all in. Est. 25 - 40
84	A J W Benson 18ct gold half hunter pocket watch, the gold casing with blue enamel numeric border, opening to reveal a white enamel dial, with seconds dial and blue hands, bezel wind, serial number 9181, 46.3g all in. Est. 800 - 1,200
85	Three Blue John and Blue John style pendants, comprising one with a scroll borders, 3cm x 2.5cm, one in silver frame with a chain marked 925, and another formed as a brooch, with white metal border, unhallmarked but bearing initials H/M 4cm x 3cm. (3)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

86	A 9ct gold charm bracelet, with heart shaped padlock, on a curb link chain, with a collection of charms, mainly stamped 375, comprising violin, train, elephant, gentleman in evening coat, crown, penguin, mouse, barrel, dolphin, 21 key, longcase clock, crystal egg timer, conch shell, mandolin, and a kettle, 18cm long, 31.3g all in. Est. 300 - 500
87	A silver watch chain, the curb link watch chain with two clips, and a shield fob, the chain 44cm long, the fob 4cm high, 32.8g. Est. 30 - 50
88	A Continental lady's 12ct gold pocket watch, open faced, keyless wind, with elaborate floral scroll case, and enamel detail of irises, with a white enamel dial with gold markers, and blue hands, gold cuvette, serial number 163656, 17.8g all in. Est. 300 - 500
89	An early 20thC lady's 9ct gold wristwatch, with a circular watch head, with white enamel numeric dial with gold markers, black hands, in a 9ct gold case, on expanding bracelet, 16.1g all in. Est. 80 - 120
90	A 9ct gold dress ring, set with rectangular cut cz stone, with V splayed shoulders, on a plain band, cut, yellow metal stamped 9ct, 1.4g all in. (AF)
91	A 9ct gold signet ring, with an engraved quarter sunburst ring head, set with round brilliant cut tiny diamond, in four claw setting, ring size T, 5.9g all in.
92	A 9ct gold pendant and chain, the heart shaped pendant on a fine fancy link neck chain, 50cm long, 1.8g all in.
93	An Eastern inspired neck chain, the central panel with Arabic symbols, on a box link chain, silver gilt stamped 925, 40cm long, 3.2g all in.
94	A dress ring, with four row over linked fan design, gold plated, ring size Q.
95	A 9ct gold wedding band, of plain design, London 1924, ring size Q, 2g.
96	A 9ct gold coin ring, the central panel set with a Mexican Estados Unidos Emperados peso, in rope twist border with pierced design shoulders, ring size M, 1.4g all in.
97	A 9ct gold cameo dress ring, the oval cameo depicting maiden looking right, with rope twist border, on V splayed shoulders, ring size Q½, 2.6g all in.
98	A 9ct gold wedding band, of plain design, ring size K, 1.1g all in.
99	A group of jewellery, comprising a 9ct gold bar brooch, with horseshoe and set with central ruby, various loose earrings, a fine link 9ct gold neck chain, gold plated pendant and a silver plated Anteka brooch, lacking back, 11.6g all in. (AF)
100	Three dress rings, comprising a silver floral cluster ring, a 9ct gold band, cut, and a 9ct gold and silver diamond eternity ring, 6.3g all in. (3, AF)
101	An 18ct gold diamond solitaire ring, with round brilliant cut diamond, totalling 0.73ct, in a white gold six claw setting, on a yellow metal band, size N, 3.5g all in.
102	An 18ct gold ruby and diamond cluster ring, with oval cut ruby totalling 1.92ct, surrounded by arrangement of tiny diamonds in petalated border, totalling 0.37ct, a raised basket setting, size O 1/2, 6.6g all in.
103	A platinum diamond solitaire ring, with princess cut diamond, with four claw setting, the diamond totalling 0.70ct, colour G, clarity SI1/2, size M, 5.4g all in.
104	A Jonathan Lynne 18ct gold sapphire and diamond cluster ring, with round brilliant cut sapphire, surrounded by eight diamonds, each approx 0.15ct, with pierced and ball design shoulders, size P, 3.5g all in.

Lot Description

105	An 18ct white gold diamond solitaire dress ring, with princess cut diamond, totalling 0.54ct, colour G - H, clarity SI1/2, size M 1/2, 3.4g all in.
106	A 9ct gold amethyst dress ring, with oval amethyst in eight claw setting with petal design, size K, 3g all in.
107	An 18ct white gold diamond solitaire ring, with princess cut stone, totalling 0.35ct, with tiny diamond set shoulders, size M 1/2, 2.4g all in.
108	A 9ct gold jade dress ring, with cabachon cut jade in a rub over ribbon and rope edged setting, on a plain design band, size K 1/2, 2.6g all in.
109	A platinum diamond solitaire ring, with round brilliant cut diamond, totalling 0.70cts, with EGL certificate, colour D, clarity VS2, size N, 3.7g all in.
110	A Jonathan Lynne 18ct gold sapphire and diamond half hoop eternity ring, set with fifteen stones, each in a rub over setting, channel set, size O 1/2, 3.3g all in. Est. 500 - 800
111	An 18ct gold diamond solitaire ring, with princess cut diamonds, totalling 0.51ct, in four claw cornered setting, on a yellow metal band, size M 1/2, 3.5g all in.
112	An 18ct gold sapphire and diamond three stone dress ring, with central round brilliant cut Ceylon sapphire, totalling 1.40cts, flanked by two round brilliant cut diamonds, each 0.48ct, in a white gold setting, on a yellow gold band, size P 1/2, 4.5g all in. Est. 1,500 - 1,800
113	A platinum and diamond solitaire ring, with round brilliant cut diamond, totalling 0.36ct, in a four claw setting, size M, 4.2g all in.
114	An 18ct gold ruby and diamond half hoop eternity ring, set with nine princess cut and channel set rubies and diamonds, size M 1/2, 5.8g all in.
115	An 18ct white gold diamond solitaire ring, with round brilliant diamond, totalling 0.4ct, colour G, clarity I1/2, in a four claw setting, size N, 2.7g all in.
116	An 18ct white gold and diamond set dress ring, with a curved head set with five round brilliant cut diamonds, totalling 0.56ct, with scroll sides, size N 1/2, 3.7g all in.
117	An 18ct white gold cluster ring, with central round brilliant cut stone, in a four claw setting, surrounded by halo of tiny diamonds, with tiny diamond set shoulders, totalling approx 0.37ct, size M 1/2, 2.5g all.
118	A 9ct gold and diamond solitaire ring, with princess cut diamond, totalling 0.25ct, in a white claw setting, with pierced design shoulders, size K 1/2, 1.4g all in.
119	An 18ct gold sapphire and diamond cluster ring, with central oval sapphire in a rub over setting, 6.4mm x 4.4mm x 3.2mm, surrounded by eight round brilliant cut diamonds, each 2.8mm x 1.8mm, in platinum setting on a yellow metal band, size N 1/2, 5g all in.
120	An 18ct gold and diamond cluster ring, set with seven round brilliant cut diamonds, each stone 2.4mm x 2.4mm x 1.8mm, each approx 0.12ct, each in a rub over setting formed as a flower, size N 1/2, 2.6g all in.
121	A pair of silver cz and paste stone Art Deco style clip on earrings, each with an octagonal panel with round brilliant and baguette cut stones, each ring head 1.5cm wide, white metal stamped 925, 8.1g all in.
122	An argentium and 9ct rose gold wedding band, of two tone design, ring size N½, 5.5g all in.
123	An argentium and 9ct rose gold wedding band, of two tone design, ring size W, 7.1g all in.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

124	Six silver dress rings, comprising an 8mm concave two tone design, ring size W, a silver two tone rubbed ring, ring size U, a further with two band design, ring size Y, a titanium and silver dress ring of banded design, ring size T½, a 5mm dress ring, ring size P, and a silver and titanium two striped dress ring, ring size P, 40.1g all in. (6)
125	A silver opal cultured pearl and marcasite pendant and chain, the floral drop designed with butterflies and flower head, 3.5cm high, on a silver fine link neck chain, 46cm long, 4.3g all in.
126	Two items of jewellery, comprising a silver blue topaz and cz pendant and chain, the twist design pendant with cross over cz loops, 2.5cm high, on a silver fine link neck chain, 44cm long, and a silver marcasite and pearl cameo pendant/brooch, 3.5cm high, 16.3g all in. (2)
127	Two items of Blue John jewellery, comprising a pair of silver and Blue John clip on earrings, 2.5cm high, and a pair of silver and Blue John cufflinks, 22.9g all in.
128	A pair of silver and marcasite disc earrings, each formed as a circle with wave design set marcasite, on single pin back with butterfly backs, stamped 925, 8g all in.
129	A 9ct gold rope twist neck chain, 48cm long, and a 9ct rose gold crucifix pendant, 11.1g all in. (2) Est. 100 - 150
130	An articulated necklace, of bow and fan design, yellow metal stamped 9kt, 42cm long, 14.4g all in. Est. 150 - 250
131	An 18ct white gold and diamond cluster ring, with central round brilliant cut diamond, 0.40cts, in four claw setting surrounded by two halos of round brilliant cut, with diamond set shoulders, size M 1/2.
132	A David Burcott 18ct gold wedding ring, set with two rows of tiny diamonds, comprising thirty two channel set, size M 1/2, 3.7g all in.
133	An 18ct white gold sapphire and diamond Art Deco style dress ring, navette shaped with central round brilliant cut sapphire in rub over setting, with pave set tiny diamonds, size O 1/2, 4.1g all in.
134	A 9ct gold blue agate cameo dress ring, with figure looking left, in a rub over setting on plain design band, size N 1/2, 3.4g all.
135	An 18ct gold diamond cluster ring, set with seven round brilliant cut diamonds, totalling approx 0.71ct overall, in a white claw setting, on a yellow gold band, size O, 3.6g.
136	An 18ct gold dress ring, set with seven tiny diamonds, totalling 0.07ct, of wave design on a plain band, size O, 3.8g all in.
137	An 18ct white gold diamond solitaire ring, with central round brilliant cut diamond, in four claw setting, totalling 0.35ct, with tiny diamond set shoulders and leaf design plate, size M, 2.1g all in.
138	A 9ct white gold blue topaz and diamond oval cluster ring, the central oval topaz in claw setting surrounded in flower design by tiny diamonds in a raised basket, size O, 3.6g all in.
139	A 9ct white gold diamond set dress ring, of V shaped design, set with five tiny diamonds, size M 1/2, 1.8g all in.
140	A 9ct white gold and diamond set wedding band, of two row design, set with three round brilliant cut diamonds, each approx 0.05ct, size T 1/2, 8.4g all in.
141	An 18ct gold diamond cluster ring, with star arrangement, each stone rose cut, the central stone approx 0.31ct, surrounded by six further stones of similar size and six point outer border, total estimate carat weight 4.03ct, ring size N, 10.6g all in, boxed. Est. 2,000 - 3,000
142	A group of 9ct gold and other scrap gold, part necklaces, earrings, bracelets, etc., 18.4g all in. Est. 100 - 150
143	A 9ct gold figaro link neck chain, 45cm long, 7.7g all in. Est. 80 - 120

144	A 9ct gold curb link neck chain, with circular clasp, 72cm long, 7.6g all in. Est. 80 - 120
145	A 9ct gold rope twist necklace, 40cm long, 3g. Est. 40 - 60
146	An 18ct gold and three stone diamond dress ring, with three round brilliant cut diamonds, the central stone, 5.4mm x 5.4mm x 2.4mm, totalling approx 0.44ct, flanked by two smaller stones, each 4.2mm x 4.2mm x 3.4mm, each totalling approx 0.27ct, in a double claw white gold setting, on a yellow metal band, ring size O½, 4.1g all in, boxed. Est. 1,500 - 2,000
147	Two 9ct gold bracelets, comprising a V shaped bracelet, 17cm long, and a figaro link bracelet, 18cm long, 3g. (2, AF) Est. 40 - 60
148	A 9ct gold fine link neck chain, 66cm long, 2.5g. Est. 30 - 50
149	Two dress rings, comprising a 9ct gold dress ring set with emeralds and diamonds, of half hoop design, ring size K½, and a 9ct gold knotted dress ring, ring size I, 2.5g all in. (2) Est. 40 - 60
150	Two 9ct gold dress rings, each solitaire set with cz stone, one with cz set shoulders, 2.9g all in. (2) Est. 40 - 60
151	Two items of jewellery, comprising a pinchbeck framed cameo brooch, and a Victorian hinged bangle, of floral design, stamped 9ct metal core, 35.1g all in. (2)
152	A ladies pocket watch, open faced, keyless wind, the floral design dial with blue enamel Roman numerals and blue hands, in a florally engraved case, with key wind and safety chain, yellow metal, stamped 18k, 34.3g all in. Est. 500 - 800
153	An Edward VII full gold sovereign pendant and chain, the coin set in a 9ct gold scroll design pendant, on a 9ct gold box link neck chain, the pendant 4.5cm high, the chain 54cm long, 28.1g all in. Est. 600 - 800
154	An 18ct gold and diamond solitaire ring, with illusion set round brilliant cut diamond totalling approx 0.26ct, in a floral white gold setting, on a yellow metal band, ring size M½, 3.5g all in. Est. 400 - 600
155	An Art Deco dress ring, with five stone set panel with round brilliant cut diamonds, in illusion setting, of graduated from, set in platinum, on a yellow metal band, the central stone approx 0.15ct, ring size L½, 2.7g all in. Est. 200 - 300
156	A silver paste stone set tennis bracelet, set with large oval cut stones, and tiny cz breaks 19cm long, 8.9g all in, boxed.
157	A group of costume jewellery, comprising a silver ingot pendant and chain, a silver and cz set dress ring, 41.9g all in, an M&S dress ring, a gold plated fin link neck chain, and a cultured pearl necklace with stone set clasp. (a quantity)
158	A cherry amber beaded necklace, with oblong faceted graduated beads, the largest 2.5cm wide, the smallest 1cm wide, on a knotted string strand, 88.3g all in. NB. This lot is being sold by Tender. All bids need to be submitted by 12 noon sale day.
159	A silver and marcasite leaf bracelet, 18cm long, a pair of silver and marcasite floral clip on earrings, 1.5cm wide, and a pair of marcasite and black onyx silver clip on earrings, 48.1g all in. (3)
160	A marcasite fern hair clip, the shaped fern set with marcasite with nine slides, white metal stamped 925, 13.3g all in.
161	A silver turquoise and seed pearl dress ring, with cabachon cut turquoise in four claw seed pearl setting, with seed pearl set shoulders, stamped 925, size N, 4.8g all in.
162	A Jonathan Lyme silver dress ring, set with single Mabe pearl, with 18ct yellow gold wire border, with a silver rope twist edge, size L 1/2, 10.8g all in.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

163	A silver pearl opal and marcasite cluster Claudia Bradby dress ring, with central cluster with pearls, surrounded by marcasite and opals, with flower design shoulders, white metal stamped 925, size P 1/2, 3.6g all in.
164	A Victorian onyx set dress ring, with a Tonneau shaped onyx set with central cultured pearl, on V scroll rose gold shoulders in a white gold setting, unmarked, size S, 3.4g all in.
165	A Victorian oval dress ring, the central oval onyx in a rub over white gold setting, two central diamonds and diamond set shoulders on a yellow metal band stamped 18ct, size S 1/2, 4.1g all.
166	A Victorian octagonal onyx and diamond dress ring, with polished oval onyx in a yellow gold rub over setting, with central tiny diamond and tiny diamond set shoulders on a yellow metal band stamped 18ct, size Q, 3.9g all in.
167	A Victorian 18ct gold rose cut diamond and seed pearl black enamel memorial ring, with a diamond shaped shield, and central star design with tiny diamond surrounded by seed pearls, with black enamel sides, marked stamped AT and bearing inscription For Caleb Chivers 1872, size N, 4.1g all in.
168	Three dress rings, comprising a silver and cz cluster ring, a silver multi stone dress ring, and a silver and blue topaz set dress ring, ring size Q½, M, and Q, 19.2g all in. (3)
169	Four dress rings, comprising a silver wave design dress ring, ring size O, a silver and cz amore half hoop dress ring, ring size N½, a silver and flint set dress ring, ring size U½, and a silver two row black and white stone set dress ring, ring size Q, 17.9g all in. (4)
170	Four silver dress rings, comprising a silver and cz set wings dress ring, ring size N½, a silver and marcasite set half hoop dress ring, ring size M½, a silver and marcasite swirl dress ring, ring size N, and a silver marcasite and patterned diamond shaped dress ring, ring size O, 21.2g all in. (4)
171	A silver enamel rainbow ring, ring size P½, a silver and oval flint set dress ring, ring size U, a silver and spectrolite expandable dress ring, a silver black and white cz dress ring, ring size N½, a silver and cz half hoop dress ring and solitaire ring set, ring size N½, 2.9g all in. (6)
172	Four silver dress rings, comprising a silver four strand puzzle ring, ring size P, a silver brushed 8mm dress ring, ring size W, a silver name ring for Sarah, ring size S, and a silver 5mm brushed band, ring size H½, 25.8g all in. (4)
173	Six silver dress rings, comprising a gentleman's dress ring, with rectangular panel, ring size R½, a silver 5mm wedding band, ring size W, a silver 5mm brushed wedding band, ring size V½, a silver plain wedding band, ring size N, silver oval signet ring, ring size N½, and a silver oval signet ring with half hammered floral design, ring size Q, 31.6g all in. (6)
174	Three silver and enamel floral dress rings, comprising a blue floral dress ring with central cultured pearl, ring size M½, a cz and enamel poppy design dress ring, ring size O½, and a silver and pink enamel floral dress ring, ring size P, 10.7g all in. (3)
175	A collection of silver neck chains, comprising a silver 16" dovetail curb link neck chain, a 30" curteis silver neck chain, two silver 18" curb link neck chains, a silver 18" box link neck chain, silver 22" box link neck chain, and a silver 24" curb link neck chain, 90.9g all in. (7)
176	A Jonathan Lynne silver and marcasite necklace, of shell design, in white metal stamped 925, 40cm long, and a silver and marcasite set necklet set with imitation moonstone and marcasite with circular design links, 40cm long, 75.2g all in. (2)
177	Two RAF bar brooches, comprising a steel and paste stone set brooch, 6cm wide, and a bone brooch with brass back, 6cm wide. (2)
178	Two silver neck chains, comprising an Echo necklet, of curb design, 60cm long, and a further with heart shaped links, 44cm long, 82.4g all in. (2)
179	A silver fancy link neck chain, with interlinked crossover and bar design, 48cm long, 37g.

180	A silver and enamel RAF brooch, inscribed Per Ardba Ad Astra, with a red crown with blue banding with central eagle, on a brass pin back, 5cm wide, 4.1g all in.
181	A silver pocket watch, with a white enamel numeric dial with blue hands, in a blue case, bezel wind, stamped 925, 24.6g all in.
182	A silver cased wristwatch head, with a white enamel dial, with painted numbers, hands and seconds dial, stamped 925, circa 1920s/30s, 25.2g all in.
183	A silver cased wristwatch head and various watch parts, the watch head with white enamel numeric dial with blue hands, 17.2g all in, with a group of spare watch hands, movement case and key.
184	A silver and malachite swivel pendant, the central circular swivel pendant double sided with malachite and black onyx, in a silver shaped frame, 5cm high, 17.4g all in.
185	A Tissot 9ct gold cased lady's wristwatch, with a silvered watch head on a bark effect bracelet, 17cm long, 25.8g all in.
186	A swivel agate pendant, set with green and orange agate, in a yellow metal frame, unmarked, 5.4g all in. (AF)
187	An Audax 9ct gold cased lady's wristwatch, with an octagonal watch head, with a cream coloured dial with blue hands, on expanding 9ct gold bracelet, 2cm wide, 16g all in, boxed.
188	A group of silver and other trinkets and jewellery, comprising a silver Scottish brooch set with paste stone, lacking horn centre section, a silver fronted miniature book, a silver stamp case bearing the initials PHB, suitcase, pencil, and a silver and blue enamel miniature penknife, 23.5g all in. (5, AF)
189	A group of jewellery, comprising 9ct gold chains, mainly broken, part brooches, stick pins, single earrings, etc., 9.6g all in.
190	A 9ct gold pendant and chain, the crystal drop pendant with arched loop, 2cm high, on fancy link chain, 40cm long, 4g all in.
191	A fancy link neck chain, with elongated oval links, 39cm long, yellow metal stamped 9ct gold, 5.2g all in.
192	An imitation amber necklace, with graduated rough cut beads, on a silver gilt clasp, 52cm long.
193	Two silver and enamel brooches, comprising a Scotland Registered Fever Nurse enamel badge, inscribed J Sutherland E5076, and a The College of Nursing brooch numbered 18001, 14.5g all in. (2)
194	A fancy link necklace, with oval pierced design clasps, 41cm long, 8g.
195	A small group of jewellery, comprising a dress ring, set with blue and white paste stones, rubbed and unmarked, a silver gilt and smoky quartz set star brooch, 3cm wide, unmarked, and a 9ct gold D pendant set with paste stone, and a dress ring. 8.7g all in. (3)
196	An 18ct gold sapphire and diamond dress ring, of half hoop design, set with four round brilliant cut sapphires and three round brilliant cut diamonds, ring size M, 3.7g all in. Est. 200 - 300
197	A Victorian silver pocket watch, with a white enamel Roman numeric dial, gold hands and seconds dial, key wind, maker CH, London 1886, numbered 16601, 99.9g all in.
198	A Victorian silver pocket watch, with white enamel Roman numeric dial with gold hands and seconds dial, with engine engraved decoration and vacant shield, key wind, Chester 1895, maker JH&S, 130.5g all in.
199	A Victorian silver pocket watch, by C Callow of Belfast, with a white enamel Roman numeric dial, with seconds dial and gold hands, key wind, engine engraved case with vacant cartouche, Chester 1900, 126.2g all in.
200	A craftsman gold plated hunter pocket watch, with a white enamel Roman numeric dial, blue hands and seconds dial, with bezel wind.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

201	A Victorian AWW and Co Waltham Mass silver pocket watch, with white enamel dial, gold hands and seconds dial, with engine engraved case with vacant cartouche, Birmingham 1799, key wind, 121.5g all in.
202	A Waltham USA stainless steel pocket watch, with a silvered Roman numeric dial with blue hands and seconds counter, 5cm diameter.
203	A Edward VII silver pocket watch, with white enamel Roman numeric dial and seconds dial, lacking hands, in an engine turned engraved case with vacant cartouche shield centre, key wind, maker WHS, Birmingham 1904.
204	A British Watch Company Limited silver pocket watch, with concave glass, over white enamel Roman numeric dial with gold hands and blue seconds hand, in silver engine engraved case with vacant cartouche, key wind, 145.1g all in.
205	A Henry Touchon Victorian pocket watch, with white enamel dial with gold hands and seconds dial, with Roman numerals, stamped 1816, with twin key wind, white metal stamped fine silver, lacking front piece, 18.8g all in.
206	A Victorian silver pocket watch, with white enamel Roman numeric dial, gold hands, seconds dial with blue hands, key wind, maker EW and Co, numbered 3520, Birmingham 1884.
207	A Victorian silver hunter pocket watch, with plain silver case opening to reveal a white enamel dial stamped A Spolander, Mutual Building, Cape Town, in silver case stamped HP, London 1877, 86.6g all in. (AF)
208	A Victorian silver Thomas Hamilton Wishaw pocket watch, with heavily engraved silver case, and gold shield bearing the initials WJ, opening to reveal a white enamel dial with Roman numerals, seconds dial and blue hands, London 1872, 151.7g all in. (AF)
209	A Continental fob watch, with heavily floral engraved case, with vacant shield and floral scrolls, with white enamel Roman numeric dial with blue hands, yellow metal, unmarked, 49g all in.
210	A silver pocket watch, with bezel wind, white enamel dial, Roman numerals, blue hands and seconds dial, with engine turned engraved case with vacant cartouche, white metal stamped 935, 84.1g all in. (AF)
211	A dress ring, set with paste stones, on a gold plated band, ring size Q.
212	A pair of 9ct gold drop earrings, each formed as a diamond with twist centre, on single pin back with butterfly backs, 0.8g, boxed.
213	A 9ct gold dress ring, set with cz and sapphire, in a claw setting, ring size P, 2.1g all in.
214	Two pairs of Eastern inspired earrings, comprising two circle hoop drops and tear drop design, pierced gold plated.
215	9ct gold and other jewellery, comprising a 9ct gold curb link neck chain, 40cm long, a 9ct gold fine link neck chain with cluster pendant, 30cm long, and a single 9ct gold and garnet set earring, 4.6g all in. (3)
216	A Victorian memorial ring, the central design set with seed pearls and garnets, with twist design shoulders and open work back, lacking panel, and a cluster pearl, ring size O, yellow metal unmarked, 1.8g all in. (AF)
217	A Victorian diamond cluster ring, with seven illusion set tiny diamonds, in platinum ring head, on yellow metal band stamped 18ct plat, ring size N½, 2.3g all in.
218	A dress ring, of curved outer design with hammered three band interior, white metal stamped 925, ring size R½, 7.8g all in.
219	A rolled gold twist design bar brooch, with central cz stone, in W Bullen of Norwich fitted case.
220	A bar brooch, set with central amethyst in grape design, yellow metal unmarked, in GW Saxby of Margate fitted box, 5cm diameter.
221	A silver hinged bangle, of hoop design, half engraved with flowers, with safety chain, Birmingham 1924, 6cm diameter, 24.1g all in.

222	Two bar brooches, comprising a three bar design brooch with central twist design, yellow metal stamped 15ct, 3.5cm wide, and a 9ct gold bar brooch set with aquamarine, with safety chain, 5cm wide, 5.2g all in. (2)
223	A Victorian opal and diamond dress ring, set with three oval opals, with eight tiny diamond set breaks, the central opal 11mm x 6.8mm x 3.4mm, with scroll design sides, yellow metal stamped 18ct, ring size R½, 6.4g all in.
224	A wedding band, of engraved V design, yellow metal stamped 14kt, size M 1/2, 4.5g all in.
225	A Victorian 18ct gold platinum and diamond dress ring, the platinum bar set with five tiny diamonds in an illusion setting, yellow metal band, thin, size I, 1.8g all in.
226	A rolled gold cased lady's wristwatch, and a pair of pearl drop earrings, the loops marked 375, 5g all in. (3)
227	A silver wedding band, of hammered floral design, size N 1/2, 2.5g all in.
228	A diamond cluster ring, the central illusion set diamonds in platinum, in raised claw, with V splayed platinum shoulders, on a yellow metal band stamped 18ct, size M, 3.5g all in.
229	A dress ring, with central green paste stone, with CZ set shoulders, in a white metal setting, believed to be silver, but unmarked, 2.7g all in.
230	A 9ct gold dress ring, with central white paste stone, in claw setting, size M 1/2, 1.2g all in.
231	A 22ct gold wedding band, of plain design, maker H & M Birmingham 1962, size K 1/2, 2.7g all in. Est. 40 - 60
232	A 9ct gold half hoop eternity ring, set with seven star illusion set tiny diamonds, size M 1/2, 3.3g all in. Est. 25 - 40
233	An Accurist gold lady's 9ct gold wristwatch, with circular watch head, on V splayed strap, 16cm long, 14.5g all in.
234	A Vertex 9ct gold cased lady's wristwatch, with octagonal watch head, inscribed to reverse 'To Muriel from Mum and Dad 25.2.41', on expanding stainless steel strap, 19.2g all in.
235	9ct gold jewellery, comprising 9ct gold elongated bar chain, 46cm long, and a hammered designed crucifix pendant, with two part curb link watch chains, yellow metal unmarked, 15.8g all in.
236	A pair of cuff links, with marquis shaped hammered floral design ends, yellow metal unmarked, hollow, 3.4g all in.
237	A group of 9ct gold and other scrap jewellery, part chains, part earring sets, etc, 13.4g all in.
238	A 22ct gold wedding band, of plain design, size I 1/2, 3.1g all in.
239	A 9ct gold dress ring, with central cultured pearl, flanked by sapphires, lacking stones to one side, size M 1/2, 1.9g all in.
240	A silver hinged bangle, of half hammered design, with flowers and raised silver gilt leaves, inscribed to 'Muriel E from Cyril Xmas 1938', 35.8g all in, in a fitted Bravington's case.
241	A small group of silver costume jewellery, comprising necklaces, bracelets, torc bangles, identity bracelets, etc. (a quantity)
242	A pair of Nicole Bar silver and enamel peridot floral cluster earrings, each of two layer design with central peridot on clip backs, boxed.
243	Costume jewellery, comprising two leather bangles, pink and green, a Mount Royal timepiece necklace, four pairs of costume jewellery floral clip earrings, one blue, two white and one pink, two silver dress rings. (a quantity)
244	Two items of Claudia Bradbury jewellery, comprising a Claudia Bradbury Akira Tie multi strand necklace, and a Poppy Appeal cultured pearl bracelet, boxed. (2)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

245	A group of costume jewellery, comprising plated necklaces and bracelets, stone set dress rings, silver finish pendants, etc. (a quantity)
246	A group of costume jewellery, comprising a silver and paste stone set basket brooch, cultured pearl necklaces, hat pins, dress watches, bar brooches, etc. (1 tray)
247	A group of costume jewellery, comprising Aviva and other lady's wristwatches, cultured pearl pendants, hammered silver bangle, etc. (1 tray)
248	A Citizen gentleman's wristwatch, with gold coloured strap, in case.
249	A group of costume jewellery, comprising plated briquette necklace, rolled gold pen, paste stone set brooches, two yellow metal coloured oval cufflinks, unmarked, 2g, tie clips, decorative brooches, etc. (a quantity)
250	Silver and other costume jewellery, comprising silver bracelet, seven silver dress rings, two stone set and white metal rimmed pendants stamped 925, etc. (a quantity)
251	Costume jewellery, comprising wooden beaded necklaces, a rolled gold expanding watch strap, Smith's pendant watch, etc. (a quantity)
252	Dress watches, Smith's, Rotary, Sekonda and others, dress rings, paste stone set brooches, Chrysanthemum Society medallion, etc. (1 tray)
253	A cream leatherette jewellery box and contents, comprising lady's wristwatch, long guard chain, Sekonda lady's wristwatch, cultured pearl necklaces, dress necklaces, a Stratton compact, and a lady's handbag. (a quantity)
254	A quantity of empty jewellery boxes, Dunhill box, Victorian and later cased sets, Silver Jubilee coin box, Swarovski crystal, and others. (1 tray)
255	Costume jewellery, comprising four Rave lady's wristwatches, dress necklaces, bracelets, cross fox needle cases, table lighters, dress rings, etc. (1 tray)
256	Gold plated gentleman's jewellery, mother of pearl collar studs, poppy brooch, Tanis lady's wristwatch, imitation amber buttons, small group of cigarette cards, etc. (1 tray)
257	An ARW pewter candlestick, 7cm high, boxed.
258	An ARW pewter vase, of modern two sectional design, with polished finish, 23cm high, boxed.
259	A Miranda Watkins Design for Wentworth pewter candlestick, 20cm high, boxed.
260	An English pewter tankard, in fitted case, 12cm high.
261	A group of presentation gift ware, a silver plated cased memory stick, and a knife, fork and spoon set, child's presentation case, plated, each in fitted box. (2)
262	A Royal Selangor pewter certificate holder, of oblong form, 22cm long, in fitted box.
263	A Page Boy pewter tankard, quarter pint, 8cm high, in fitted case.
264	Two presentation knives, comprising a silver plated Knightsbridge cake knife, and a ceramic handled paper knife with silver blade. (2)
265	A Royal Selangor shaving bowl, with a leaf design top, with central wooden panel, 11cm diameter, boxed.
266	A Royal Selangor stainless steel and pewter egg cup and spoon, each with a bear handle and top, in presentation case.
267	A Royal Selangor pewter child's tankard, boxed.
268	A Woodford Hunter stainless steel cased pocket watch, in presentation box.
269	A Royal Selangor cased pewter shaving set, to include shaving stand, brushes, razor and shaving bowl, in a fitted wooden case. Est. 50 - 80
270	A Swatkins silver plated trophy, on a turned wooden base, 27cm high, boxed.

271	A Victorian mahogany apprentice chest, of two short over three long drawers, with applied glass handles, raised on a plinth base, 32cm high, 34cm wide, 20cm deep.
272	A group of four pottery birds, Beswick Blue Tit, two Chaffinches, and a Goebel Robin, largest 9cm high. (4)
273	An iridescent mottled glass scent bottle, with clear stopper, 12cm high, a Caithness vase, and another scent bottle. (3)
274	A Beswick Beatrice Potter figure Pickles, and another Sir Isaac Newton, both brown back stamp. (2)
275	A Moorcroft Pottery vase, decorated in the Trout pattern, designed by Philip Gibson, painted and impressed marks, copyright 98, 15cm high.
276	A Beswick pottery figure of a Native American Indian Chief on a skewbald horse, model no 1391, circular printed mark to underside, 22cm high.
277	Three ceramic Disney figures, comprising Captain Hook, Tinkerbell and Wendy, various sizes. (3)
278	An early 19thC Derby porcelain pot pourri jar and cover, decorated with four handles to the base, a pineapple finial, decorated overall in gilt, on a cobalt blue ground, the base with three paw feet, on a concave platform, painted marks to underside in red, No 29, 14cm high. (AF)
279	A group of four Japanese ceramic United Artists Pink Panther figures, two playing tennis, one standing beside a lamp post, the other seated, various sizes. (4)
280	A Katzhutte pottery figure of a female dancer, wearing a purple blue dress with floral border, on a circular dome foot, no 1268, printed mark, 30cm high.
281	Two late 19thC porcelain small urns and covers, each with a putto finial, and a flower encrusted border picked out in gilt, one with two handles, 8cm high. (AF overall).
282	A Lladro matt black glazed figure of a Chinese monk, printed mark to underside, 16cm high.
283	Two porcelain figures, comprising Royal Doulton Gift of Freedom HN3443, and a Miquel Requena figure of a lady with a puppy and basket of flowers. (2)
284	A Victorian cast iron chicken door knocker, 22cm high.
285	A bronze effect brass tap decorated with a cockerel stamped Flora Fauna, registered mark, 17cm high, the tap 10cm deep overall.
286	A 19thC Doctor Nelson's Improved Ceramic Inhaler, typical white glaze with shield, etc, 16cm high.
287	A Royal Worcester porcelain miniature two handled loving cup, decorated with flowers on a blush ivory ground, 3.5cm high, a miniature mug, and a Royal Worcester tea plate decorated with blackberries, leaves, etc, signed K Blake, 15cm diameter. (3)
288	Three resin figurines, comprising a pensive lady seated on a rock, 25cm high, a young boy with a dog, and a figure of a Border Collie. (3)
289	20thC School. A Surrealist bronze female nude, stamped to reverse indistinctly 3725, on associate hardwood plinth, 15cm high.
290	A studio pottery vase, decorated with stylised leaves on a blue ground, impressed circular flower head mark within a pentagon, a Honiton twin handled soup bowl and cover, unmarked, and a Wedgwood Beatrix Potter baby's bowl. (3)
291	A Royal Copenhagen globular vase, with crackle glaze in orange, white within gilt borders, printed mark in green, typical wave mark and handwritten numbers 212/2353, 10cm high.
292	Two Royal Doulton Bulldogs, comprising one white, HN1074, the other brindle, HN1044, each 13cm long. (2)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

293	An oak crucifix, mounted with a silvered metal figure of Christ, etc, 21cm high, together with an ebony crucifix, 13cm high overall. (2)
294	A replica WWII brass compass, stamped to underside T G Co Ltd, London, Mk III 1941, 8cm diameter.
295	A Wilkinson Empire Model razor, with some attachments, card, etc, in hardwood box, 12.5cm wide.
296	Two cased cut throat razors, Joseph Wood & Co and another marked Sheffield.
297	A pair of resin Rinaldo Rinaldi's sleeping lions, after Canova, from The Chatsworth Collection Made by The Revival Art Company, 22cm long.
298	A Royal Copenhagen porcelain vase, decorated with a butterfly and prunus blossom, on a shaded blue and white ground, printed mark to underside in green, stylised wave mark S & SG, pattern no 2301 in green, 14cm high.
299	A late 19thC Chinese cloisonne enamel teapot, of lobed form, decorated with flowers and butterflies on a blue, black, green, and turquoise ground, 16cm wide.
300	A Poole Pottery Delphis vase, decorated in yellow and brown, on a vivid orange ground, unmarked, 10cm high.
301	Taxidermy. A taxidermied or preserved Piranha fish, on a wooden base, 22cm long.
302	A bronze resin figure of a seated Boxer Dog, 17cm high.
303	Two similar 20thC Chinese inside painted glass snuff bottles, 6.5cm and 7cm high respectively. (2)
304	A set of four Caithness Glass paperweights, The Four Seasons, in a fitted case.
305	A silver plated twin handled wine bottle holder, of fluted form, with a beaded edge, stamped to underside, Solid Brass, 18cm high.
306	A Chinese red ware lobed teapot and cover, with circular finial and circular impressed mark to underside, 17cm wide, and two similar cups, each with rectangular marks. (3)
307	A Kosta glass sculpture or paperweight by Bertil Vallien, with bubble inclusions and a blue twist rod, engraved finial to reverse, signed to underneath Kosta 98347B Vallien, 18cm high.
308	A Chinese cloisonne jar and cover, decorated with leaves, flowers, etc, in pink, red and white, blue mark to underside, unmarked, 13cm high, and a Chinese cloisonne vase, decorated with flowers in black, green and pink with green borders, 19cm high. (2)
309	A circular brass clockwork military instrument, modelled as a pocket watch, number to inside 28744, within a fitted leather pouch, 11.5cm diameter.
310	A set of non standard 1957 Thomas De La Rue & Co playing cards, unopened, showing the lion dexter and unicorn sinister, in blue plastic case, purportedly for use by the Royal Family.
311	A brass lion's mask door knocker, 13.5cm wide, together with a smaller example, 7cm wide. (2)
312	A Victorian slate and marble mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of architectural form. with brass presentation plate "Presented to Mr George F Clifton, on the occasion of his marriage, by the members, teachers & scholars of the Central Board Schools Spalding, as a token of their affection and esteem 1886", with pendulum, no key, 35cm high, 25cm wide.
313	A Chinese porcelain famille noir porcelain ginger jar and a similar vase, each with painted decoration of landscapes, buildings, etc, in red, green and gilt, 28cm high and 36cm high respectively. (2)
314	A Regency brass and copper twin handled tea urn, and cover with a floral finial, with brass tap, raised on a foliate capped brass base, on bun feet, 41cm high.

Lot Description

315	A resin bronze effect figurine of a male and female recumbent lovers, on an oval base, 25cm high, 26cm wide.
316	A late 19thC French black slate and marble mantel clock, circular dial, stamped Henry Marc Paris, Roman numerals, eight day movement with bell strike, the case of architectural form, with pendulum and key, 29cm high, 40cm wide. (AF)
317	Four items of patinated brassware, comprising a pair of mottled design candlesticks, 18cm high, a fluted goblet, 31cm high, and a pedestal bowl, 20cm high. (4)
318	A 1950s Enfield oak cased mantel clock, with a silvered numeric dial, eight day movement with Westminster chimes, the domed case with carved floral supports, with key, 21cm high, 27cm wide, 12cm deep.
319	A pair of Regency toleware lamps, with floral design, and pierced fret with square top, 30cm high, 19cm wide.
320	A Korean elm and painted tansu cabinet, with brass carrying handles, the hinged lid painted with roses and other flowers, above a pair of doors, similarly painted, enclosing three drawers, over a frieze drawer, raised on bracket feet., 28cm high, 28cm wide, 20cm deep.
321	A late 19thC German oak cased mantel clock, the brass square dial with foliate spandrels, circular silvered chapter ring bearing Arabic numerals, Junghans eight day movement with coil strike, the case of carved architectural form, with pendulum and key, 38cm high, 29cm wide, 17cm deep.
322	Two Chinese carved bamboo brush pots, comprising one with carved figures in windows, 37cm high, and another on tripod base with birds, 17cm high. (2)
323	A late 19thC brass gong, shaped supports with black spindle handle, on a stepped base with wooden beater, 29cm high.
324	An early 20thC oak book rack, of bench form, with shaped end supports, 42cm wide., 19cm deep.
325	A late 20thC ironstone wash jug and bowl, Imari decorated with flowers, the jug 26cm high, the bowl 31cm diameter.
326	A late 19thC ebonised mantel clock, circular brass dial with chapter ring bearing Arabic numerals, Junghans eight day movement with coil strike, the case of architectural with four brass capped fluted columns, with pendulum and key, 35cm high, 43cm wide, 15cm deep.
327	An Art Deco style table lamp, depicting semi clad female, with fanned top, with inlaid wooden panel, 34cm high. (AF)
328	A mid century West German pottery vase, with cream top, central green border and brown base, 41cm high.
329	A mid century West German vase, of four ribbed oval design, on red and brown mottled ground, 40cm high.
330	A late 20thC amethyst cased glass vase, of hour glass form, 40cm high.
331	Two Victorian wooden boxes, comprising a mahogany instrument box, 20cm high, 32cm wide, 20cm deep, and a rosewood writing box, lacking escutcheons, with a vacant interior, 13cm high, 30cm wide, 23cm deep. (2)
332	A Victorian walnut and brass bound box, the top and corners with brass plates and domed top, 9cm high, 22cm wide, 13cm deep.
333	An early 20thC Japanese black lacquered cigarette box, painted with dragons, with steel lock plate, 10cm high, 20cm wide, 12cm deep.
334	A bottle of Moet and Chandon 2006 champagne, 750ml bottle.
335	A bottle of Moet and Chandon 1982 champagne, 75cl bottle.
336	Enamelled kitchen wares, comprising a white and blue bread bin with lid, 22cm high, and a flour tin with lid, 23cm high. (2)
337	A Mark Models Limited horse racing figure group, Turing For Home Special, limited edition number 708/50, presented to Queen Elizabeth II, in a presentation box.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

338	Three Crossway models, comprising a Morris JB POT Planners van, a Triumph Dolomite Sprint AWK340T, and a Morris 1100 Liege-Sofia-Liege, boxed. (3)
339	A student's cased microscope, in fitted wooden case, 16cm high.
340	A cased set of dominoes, in ebony and bone, boxed.
341	A pair of Victorian brass Punch and Judy door stops, 30cm high.
342	19thC and later green leaf pottery plates, comprising two marked Wedgwood, a twin handled dish, and three unmarked. (6)
343	A model cannon, on wooden plinth base, with silver painted spiked wheels, and gold painted barrel, 14cm high, the base 25cm x 25cm.
344	A 20thC Continental smoker's stand, with a carved pipe for holding tobacco, matchbox holder, and a brass ashtray, a Mauchline ware shot glass case decorated with Seaton Delavel Hall, containing glass, and a dice shaker, the smoker's stand 23cm wide. (3)
345	A pair of Italian pottery chargers, each elaborately decorated in bold coloured glaze, with flower design, one marked Amalfi, 40cm diameter.
346	A vintage Blow butter churn, with a aluminium lid, graphite attachment and glass bowl, 37cm high.
347	A carved wooden figure, of a person in seated pose, 35cm high.
348	Spare lot.
349	Hardy (Thomas). The Famous Tragedy of the Queen of Cornwall, first edition, gilt tooled green cloth, published by Macmillan & Co Ltd, London 1923. Est. 50 - 80
350	Books. Sassoon (Siegfried). The War Poems, first edition, published by William Heinemann, London 1919, and Blunden (Edmund), The Waggoner and other poems, first edition, published by Sidgwick & Jackson Ltd, London 1920. Est. 70 - 100
351	Conan Doyle (Arthur). The Memoirs of Sherlock Holmes, illustrated edition 1894, gilt tooled blue cloth, published by George Newnes, London.
352	A group of vintage first aid supplies, to include Elastoplast, Johnson's bandages, etc., all boxed and enclosed in an aluminium tin, 14cm high, 20cm wide, 20cm deep.
353	A Pyrene vintage fire extinguisher, 37cm high.
354	A group of Wedgwood blue Jasperware, comprising dark blue trinket box and teapot, and five Wedgwood light blue pin dishes.
355	A 1940s/1950s white enamel billy can, 20cm high.
356	An onyx jewellery casket, with rectangular top and shaped foot, with gilt border, on outplayed claw feet, 7.5cm high, 20cm wide, 15cm deep.
357	A mid 20thC brass jam funnel, 21cm high.
358	A military ammunition case, for 200 rounds, brown metal painted case, 16cm high, 27cm wide, 8cm deep.
359	A Royal Doulton Old English coaching scene large cabinet plate, model D6393, 34cm diameter.
360	A 19thC pottery tureen, bearing crest for Dining & Coffee Rooms H Deer, on a white ground with pink border, 16cm high, 29cm diameter.
361	Assorted ceramics, comprising a Doulton Lambeth ribbed vase with floral design, 16cm high, a Copeland Spode blue and white milk jug, 15.5cm high, a Masons Regency pattern ginger jar and cover, 13cm high, a Staffordshire style cat jug, 23cm high, and a Staffordshire Just Cats & Co seated cat, 15cm diameter. (5)
362	Two Florence figures, modelled by Giuseppe Armani, comprising lady in evening dress with gloves, 44cm high, and a lady carrying a dog, 39cm high. (2)
363	A Hornsea Tapestry pattern part service, comprising three egg cups, salt and pepper, milk jug, preserve pot, lid and spoon, three mugs and four soup bowls. (AF) (1 tray)

364	A group of T G Green and other Cornish wares, to include butter dish and cover, two saucers, two cups, tea cup lacking handle, two milk jugs and a sugar bowl. (AF) (1 tray)
365	A set of six Old St Andrews Scotch whisky golf ball miniatures, boxed.
366	A late 19thC/early 20thC copper jug, with crocodile skin hammered design, 29cm high.
367	A glass paperweight, with an intaglio design of an eagle on rock, 15cm high.
368	An early 20thC Chinese porcelain blue and white ginger jar and cover, decorated with prunus blossom against a cracked ice ground, 15cm high.
369	A Shepherd & Woodward of Oxford graduation mortar board and cape, boxed.
370	Spare lot.
371	An early 20thC mahogany haberdashery drawer, bearing plaques for collars and handkerchiefs, possibly from a shop unit, 45cm long, 29cm wide, 11cm high.
372	A group of fossils, comprising two fish bodies in rock, 19cm wide, ammonites, etc. (1 tray)
373	A late 19thC mahogany mirror, of three rectangular mirror inset panels, with reeded top, 46cm wide, 24cm high.
374	Assorted ceramics, comprising a Wedgwood Rosemead fruit bowl, a Royal Crown Derby Imari cabinet plate, Wedgwood Florentine pattern cabinet plate, and a Masons Green Regency pattern cabinet plate. (4)
375	A Zenit E camera, with 2-58 lens, serial no 757223.
376	An Aynsley Orchard Gold pattern fruit bowl, of circular, footed form, painted with fruit by N Brunt, with a gilt rim, with green Aynsley stamp to underside, 22cm diameter, 7cm high.
377	Two Aynsley Orchard Gold pattern graduated dishes, each of scallop shell form, painted with fruit by D Jones, with gilt outer border, green Aynsley stamp to underside, the largest 20cm x 19cm, the smallest 14cm x 16cm. (2)
378	Replica WWII related effects, to include Volunteer for Flying Duties brochure, Wills' Cigarettes Aeroplanes, black and white photographs, ESSO book 121, and a pewter model of a Dunkirk 1940 soldier. (a quantity)
379	A selection of brass candlesticks, mainly singles but one pair. (a quantity)
380	Various coin covers, militaria relating to Reg Bernard Frederick Ellis of The General Service Corp, cap badges, Armed Forces bank notes, propaganda ephemera, Last Will and Testament of Adolf Hitler, etc. (a quantity)
380A	The First World War Centenary coin collection, in fitted case, containing five gold plated alloy crowns, and a 50th Anniversary of the Normandy Campaign gold coloured crown. (7 overall)
381	Philately. An album containing GB, Empire and commonwealth, and world stamps, together with envelopes containing loose stamps. Est. 25 - 40
382	A 19thC oak ting tang mantel clock, by Winterhalder & Hoffmeier square brass dial with foliate spandrels, silvered chapter ring bearing Roman numerals, German eight day movement with coil strike, the cased or domed, architectural form, with pendulum and key, 38cm high, 27cm wide, 16cm deep.
383	A Georgian mahogany jewellery box, with rosewood cross banding, boxwood and ebony line inlay, with a sectional interior, with blue material lining, on bun feet, 15cm high, 32cm wide, 23cm deep. (AF)
384	A Victorian walnut sewing box, with a domed top, inlaid with mother of pearl and boxwood strung, with a purple cushioned interior, 13cm high, 27cm wide, 20cm deep.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

385	A group of Beswick animals, to include a doe, stag and fawn, calf, brown horse and a mare, etc. (AF) (6)
386	A group of Beswick and other animal ornaments, comprising shire horse, galloping mare, Beswick brown horse, a matt finish John Beswick tan horse, large Beswick donkey and small Beswick donkey. (6)
387	A late 19thC German pottery wall pocket, formed as a stag's head, acorns and oak leaves, 15cm high.
388	Two late 19thC German porcelain figures of pug dogs, 18cm high. (2)
389	A Goebel pottery figure of a Dachshund, 28cm wide.
390	Chinese Art. A carved wooden figure of Feng Bo, with fan, morphing into a tree stump, 29cm high.
391	A late 19thC Staffordshire pottery flat back figure, depicting lady and gentleman in kilt, on a naturalistic base, 37cm high.
392	A Beswick trout, 10cm high. (AF)
393	A Royal Worcester Lord Bollingbrook's Brood Mare collector's dish, after George Stubbs, printed marks, boxed.
394	A vintage Jack plane, stamped K Burgess, 52cm long.
395	A Talaad photograph album, with a purple silver flowered lacquered front, 35cm wide.
396	A Baby Deluxe cased vintage typewriter.
397	Philately. A collection of GB, world, and used stamps, to include Diana commemorative stamps, a Stanley Gibbons Fanfare stamp album and contents, a German stamp pamphlet for the Di Freiheit Der Nation, dated 1960, an album of Winston Churchill centenary first day covers, a further collector's album including world stamps from Denmark, Jordan, Portugal, Rhodesia, USA, Turkey, and others, and a small group of loose stamps. (a quantity) Est. 40 - 60
398	Cartophily. A group of silk cigarette cards, flags, military profiles, etc. (1 box)
399	Philately. Various loose stamp album sheets, to include a set of six penny blacks on facsimile sheet, botanical, Royal Wedding first day covers, unframed etchings, etc. (1 box)
400	Deltiology. A group of Edwardian and later postcards, to include coastal scenes, greeting cards, etc.
401	A Quad Copter mini drone, and an FDJ mini series drone. (2)
402	Camera and optics equipment, comprising two tripods, Chinon CS camera, Fujifilm Fine Pix camera, modern binoculars, Kodak box camera, an auto Chinon 1-3.5 200mm lens, and a pair of 8x binoculars. (a quantity)
403	An Asahi Pentax K1000 camera, with Sigma 1-3.5 - 4.5 28-84mm lens, and additional flash, in blue carry case. (2)
404	A Nikon Coolpix 4300 camera, Minolta 7000 camera, Minolta 35-70mm 1-4 lens, a Casio TV-430 and flash. (a quantity)
405	A group of Bowbrook Studios by Worcester Connoisseur collection models of animals, comprising fox and cub, thrush and watering can, green woodpecker, avocet, robin on fork, little owl, tawny owl, blackbird and hoe, barn owl, kingfisher, gull on anchor, single puffin, heron, blue tit, great tit on rake, etc., mainly boxed. (a quantity, AF)
406	A group of Bowbrook Studios by Worcester animals ornaments, comprising the woodpecker, finch on a garden roller, cat in basket, swallow, seagull anchor, barn owl, lapwing, pair of rabbits, mouse, goldfinches on roller, sparrow and grape with hyacinths, long eared owl, etc., mainly boxed, two Wade Whimsie tortoises, etc. (1 tray, AF)
407	A 19thC Holy Bible, by The Rev. Robert Jamieson DD, with illustrative steel engravings, maroon binding and gilt tooling. published by Virtue & Co, London.
408	Two bottles of Valdo Marco Oro prosecco.
409	A two piece back violin and bow, 60cm long. (AF)
410	A two piece back violin, bears label for Jan Podesva, houslar, v Brne, 59cm long.

411	A two piece back 3/4 violin, bearing label Stentor Student, MV-007, 55cm long.
412	A two piece split back violin, bearing label for De Giovanni Paolo Grancinoro, Special Orchestra Violin, Fabricante Saxony, in a coffin case, 59cm long.
413	A two piece split back violin, bearing label for Karel Pilar, Houslar, V Hrad cl Kral.R.19, with bow, 60cm long, with fitted case.
414	Three Middle Eastern inspired storage boxes, all with bone and mother of pearl inlaid design, including a games compendium box, the largest 7cm high, 30cm wide, 15cm deep.
415	Two carved hardwood tribal figures, of lady and gentleman in standing pose, 28cm high.
416	A cased set of six Bohemian crystal champagne flutes.
417	A vintage first aid kit, in black metal tin, enclosing supplies from the 50s and 60s.
418	A Boosey & Hawkes 400 cased saxophone, with additional mouthpieces, the case 63cm wide, 28cm deep. Est. 60 - 80
419	A 19thC child's cast iron sewing machine, possibly by Muller of Germany, unmarked, 16cm high, 23cm wide.
420	A profile bust of the Roman goddess Artemis, 28cm high.
421	A stained glass panel, with a diamond orange green and red centre, 28cm high, 53cm wide. (AF)
422	A Walker and Hall silver plated epergne frame, with three out swing branches, on a stepped base, 26cm high.
423	A pair of Arts & Crafts style plated tapered candlesticks, on tripod base, 40cm high.
424	An Oriental bamboo fan, with a painted blue tree and stork design, 61cm high, 102cm wide at widest point.
425	A pair of Persian Iznik Qajar pottery bottles, each on a cream glazed ground, depicting birds and flowers, 21cm high. (AF)
426	A Lahregees gilt plaster plaque, depicting Tiziano (1477?-1576), 34cm diameter.
427	Two carved Anglo-Indian hardwood book slides, comprising one with elephant ends, 32cm wide, and another with lotus flower ends, 31cm long, one end missing. (2, AF)
428	Two bronze portrait plaques, depicting composers Beethoven and Mozart, by F Stiasny, 6cm x 5cm, mounted on black ebonised strut frames.
429	A bronze figure of a prowling fox, after Mene, 10cm high, 20cm wide.
430	A Victorian painted church candles box, with a carved trefoil back, 22cm high, 34cm wide, 14cm deep.
431	A later painted alabaster figure group, indistinctly titled, of a standing nude figure embracing a figural column with rose swag, raised on a square loaded base, 22cm high.
432	A late 19thC Siegmund Paul Meyer porcelain figural salt, of a cherub holding two flowers, raised on a rococo base, stamped SPM, 14cm high.
433	Philately. Stamps and first day covers, comprising Royal Mail first day covers, loose postage worn stamps, UK, commonwealth, and others. (1 box)
434	A Lincoln stamp album and contents of stamps, for Britain, Italy, India, United States, and others. (1 album)
435	Three Border Fine Arts photograph frames, each with dog and flower design, 18cm x 12cm, boxed. (3)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

436	A Royal Doulton Sherborne pattern part dinner service, comprising three meat plates, large tureen and cover, soup ladle cover and spoon, six dinner plates, gravy boat, six two handled cups and saucers, six medium plates and six side plates.
437	A Mid Winter Style Craft fashion shape part dinner service, comprising tureen and cover, meat plate, six soup bowls, tureen and lid (AF), six small bowls, six side plates, six dinner plates, and jug and bowl. (1 tray, AF)
438	A Royal Doulton Coppice pattern part dinner, tea and coffee service, comprising coffee pot, four breakfast cups, six breakfast cup saucers, six coffee cans, six coffee can saucers, six side plates, six bowls, six medium plates, six dinner plates, oval serving plate, two jugs, two sugar bowls, tureen lacking lid, four large serving bowls, and two graduated meat plates. (2 trays and a quantity)
438A	Four 19thC Prattware pot lids, comprising two large depicting fisherman scene, and country inn scene, one medium sized with three gentleman, and a small lid with ice skating scene, each in wooden frames, the largest, 16cm diameter, the smallest 13cm diameter. (4)
439	A Hornsea Saffron pattern part coffee service, comprising coffee pot, six cups and saucers, a sugar bowl and milk jug. (1 tray)
440	A Royal Doulton Larchmont pattern porcelain part tea and dinner service, comprising teapot, cake plate, oval meat plate, two tureens and cover, nine coffee cans, gravy boat, milk jug, nine breakfast cups, ten side plates, two teacup saucers, thirteen coffee can saucers, ten medium plates, ten dinner plates, sugar bowl, six small bowls, two medium bowls, six soup bowls.
441	A modern Chinese blue and white porcelain vase, of shouldered, tapering form, with double dogs of fo handles, painted with flowers, unmarked, 60cm high.
442	A Royal Albert Old Country Roses pattern part tea and dinner service, comprising placemats, six dinner plates, cased cake slice, plastic tray, rectangular serving tray, ten teacups, twelve saucers, two milk jugs, three tier cake plate, salt and pepper, shoe ornaments, coasters, two sugar bowls, planter, three oval pin dishes, two circular pin dishes, six soup bowls, one cake plate, thirteen side plates, ten medium plates. (a quantity) Est. 60 - 100
443	A Midwinter Spanish Garden pattern pottery part coffee service, comprising coffee pot, milk jug, sugar bowl, six cups and saucers, six side plates. (1 tray)
444	A Midwinter Stonehenge pattern pottery part dinner and tea service, comprising four large dinner plates, teapot, milk jug, miniature storage bowl, seven cups, six saucers, and six side plates.
445	A Nason, Murano red glass vase, of shouldered, tapering from, with a white opaque interior, etched mark, 51cm high.
446	A group of amber and cranberry glass, comprising a late 19thC Continental cranberry glass and gilt painted goblet, 11cm high (AF), an orange Roma glass vase, 19cm high, an Art Glass orange squat vase, 20cm high, unmarked, and an orange and red domed ashtray, 6cm high. (4)
447	A pair of Agfa binoculars, serial number 16530, 8x30. (AF)
448	A mid 20thC Chinese porcelain dog of fo, perched on a plinth, with turquoise glaze, 17cm high.
449	Two Italian plaster busts, modelled as Bach and Schubert, 11cm high.
450	Three Eastern pictures, comprising two painted porcelain panels of birds, 44cm x 9cm, and a further hunting scene, 24cm x 8cm, each in elaborate red and gilt frames. (3)
451	A group of Eastern brassware, comprising hanging incense burner, flared rim vase, niello bowl, enamel hand mirror lacking mirror, etc. (1 tray)
452	A group of Eastern metal wares, comprising copper pierced design coffee pot, 22cm high, miniature tankards, goblets, etc. (1 tray)

Lot Description

453	An early 20thC Russian silver desk paperweight, with a rectangular onyx base, with hinged silver slide engraved with monograms and dated 1897-1997, Alexander Edvard Tillander, kokoshnik mark, 6cm high, 19cm wide, 15cm deep.
454	Deltiology. An album of photographic postcards, to include coloured town scenes of Europe, Turkey, and Jerusalem, Indian monuments, etc. (1 album and loose)
455	A group of brass drawer furniture, including swing and cup handles. (a quantity)
456	A reproduction Rolex Oyster Perpetual Superlative chronometer, with domed front, on a silvered face with movement, bezel wind, in fitted case, 7cm high.
457	A Rapport of London brass cased carriage clock, with white enamel Roman numeric dial, and swing handle, 12cm high, 10cm wide, 7cm deep.
458	A Royal Doulton figure modelled as Sandra, HN2275, 21cm high.
459	A 1965 Mickey Mouse hot water bottle, by Duarry of Spain, BS 1970, 5-80, 33cm high.
460	Edward Rudisuhli (Swiss, 1875-1938). Coastal cliff scene, with rough seas, signed, oil on board, 13.5cm x 19cm, framed.
461	A late 19thC Worcester porcelain cabinet plate, with hand painted Oriental style decoration, stamped and numbered circa 1876-91, 26cm diameter.
462	A pottery venison tureen and cover, modelled as a recumbent deer, unmarked, 22cm high, 24cm wide.
463	A group of silver plated sugar shakers, circa 1920s and later, comprising pressed and cut glass, a Sundial pattern ceramic shaker, etc. (1 tray)
464	Two Blythe Collection dog ornaments, comprising Sherlock Bones 223, and Dogtor Watson 224, 14cm high. (2, boxed)
465	Two Robert Harrop dog figures, comprising Robert Harrop Beagle Watson CC117, 13cm high, and Country Companions Robert Harrop Blood Hound CC26, 14cm high, boxed.
466	Cameras and accessories, comprising Olympus E500 camera, Olympus E400 camera, Zuiko digital 50mm lens, Zuiko digital 14-45mm lens, Zuiko digital 40-150mm lens, Olympus flash, charger packs, Polaroid diffusers, books to include Photoshop essential guides, CS2, etc. (2 trays)
467	A studio pottery floral bowl, decorated with irises against a pink ground, unmarked, 26cm diameter.
468	A Waterford crystal bowl, with a shaped and fluted rim with star cut crest, stamped to underside, 10cm high, 20cm wide.
468A	Four Waterford Rossmore pattern wine glasses.
469	A Shelley drip glazed bowl, with green rim, orange and blue border, stamped Shelley England, 12cm high, 21cm wide.
470	A Shelley planter, with ribbed and flared outer border, with an orange rim, blue and green design, stamped to underside, 19cm diameter, 6cm wide.
471	A collection of 19thC and later green glass bottles, comprising Low Sun and Cobbald Limited of Stamford, George Shaw and Co Limited Leigh Brewery, Green Poison bottle, another stamped Des Bauphins, JH Cuff Limited of Manchester, three unmarked green glass bottles, a further stamped DE Kuyper's Squareface, and a green glass paperweight. (a quantity)
472	Royal Worcester and Royal Doulton figures, comprising Royal Doulton Fragrance, HN2334, Royal Worcester Lisa, and Royal Doulton Christine, HN3767, two boxed. (3)
473	A Denby Cotswold pattern pottery part dinner service, comprising two large tureens, coffee pot, teapot, large milk jug, small milk jug, sugar bowl and lid, eight saucers, one side plate, seven teacups, mustard, salt pepper pot, six large bowls, six small bowls, oval serving tureen, and a soup bowl. (2 trays and a quantity)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

474	A Denby Cotswold pattern pottery part dinner service, comprising eight oval serving plates, twelve side plates, eight medium plates, and four small oval serving plates. (1 tray)
475	A Le Creuset orange ovenware casserole dish and cover, 30cm wide.
476	A Qing dynasty Chinese blue and white porcelain balaster vase, decorated with prunus blossom against a cracked ice ground, bears four character Kang-Hsi mark, 29cm high. (AF)
477	A group of binoculars, comprising a Panorama 8x40 field binocular set number 7661, racing binoculars, Eikow airport 12x50 binoculars, Commadore 7X-14X35 binoculars, etc. (5 pairs)
478	Camera and optics equipment, comprising Nokia Coolpix 3200, Konica A4, Hama film reels, Canon EOS 30, Pentax zoom 105R, Pentax Espio 115M, Pentax PC35AF-M, Pentax ME Super, Pentax Asahi 80mm-200mm lens, 50mm Pentax lens, 28mm Pentax lens, Pentax 40-80mm lens, Pentax 36mm lens, and flash, together with a camera carry case. (a quantity)
479	A mid 20thC teak carved table lamp, with leaf design and cream shade, 67cm high.
480	Two Caithness glass bowls, comprising a Vivat Regina rose bowl, limited edition number 23/250, to commemorate the birthday of Queen Elizabeth II 1986, 17cm high, boxed with certificate of authenticity, and a Caithness Royal Wedding bowl, to commemorate the marriage of HRH Prince Andrew and Miss Sarah Ferguson, 23rd July 1986, limited edition number 222/500, clear glass, 14cm high, with presentation box. (2)
481	Three paperweights, comprising a Caithness Moon Crystal Coral paperweight, a Caithness pink swirl glass paperweight, and an M&S green paperweight. (3, 1 boxed)
482	Philately. Stamps and first day covers, comprising The Royal Mail Special Stamp Albums for 1987 (2), 1985, 1986, and The Special Ten Edition, an album containing Royal Mail first day covers, tin of loose stamps, Royal Family first day covers, Royal Mail Stamp Albums, etc. (1 box)
483	An Armour Body bullet proof gilet, in green, bearing labels, size medium.
484	Two vintage leather heavy horse cart saddle pads, each with brass studded detail and riding stirrups.
485	A hammered copper bowl, of large proportion, with cast iron swing handles, 54cm diameter, a chestnut roaster, brass fire poker, and a brass serving ladle. (4)
486	A group of Vogue Fashion patterns, for dresses from the 60s and 70s, in a tan leather case. (a quantity)
487	Fishing tackle, comprising a GO Logic 40 spool, a French chrome finish Lure Flash fly line, a Japanese fly fishing line, a Mitchell 600 fly fishing line, a KP Morrirt fly fishing line, a Pen Delmar 285 boat fishing reel, a Shakespeare MK2 graphite reel, a Gladding Super Aero Float box, and various weights. (a quantity)
488	A group of fly fishing reels, comprising a Sunridge Graph X 40, Alcocks spool box, a Daiwa Opus 5500 reel, a TIC GC3559H reel, a ball baring Japanese fish reel, a Daiwa Pro Caster ST-8000D fly fishing spool, a Johnson Challenger 750 reel, and a Helicoidal Graphite Gear 570. (a quantity)
489	Fishing tackle, comprising a Rivi green fishing box and contents, to include Galaxy Professional stool, Sistar FX40 reel, Diawa AB1350 reel, various weights, storage baskets, fly fishing lines, landing nets, storage boxes, etc. (a quantity)
490	An Instant Fisherman fly fishing rod, with instruction book.
491	A Victorian copper jam pan, with steel handles, 41cm diameter, and various Eastern brass and plated wares, to include beakers, coffee pot, etc. (a quantity)
492	A Flower sewing machine, in partial case, deluxe model, circa 1961, serial number unknown.
493	Scouting interest. A green Scouting shirt, beret with Scout pin, red neckerchief and pair of trousers with Scout belt. (a quantity)

Lot Description

494	A group of Royal Naval Reserve uniforms, comprising a black evening jacket, HMS Victory ribbon, Naval navy trousers, black Naval jacket, white neckerchiefs, etc. (a quantity)
495	A group of Army uniforms and dress uniforms, to include two berets, a dress cap size 6⅞?, a tunic drill khaki size 24, a Ladybird Belfast 1966 14½ shirt, an Army blouse battle dress 1949 pattern size number 1, trousers, a 1943 battle dress blouse size 15, and Army combat gear. (a quantity)
496	RAF clothing and accessories, comprising beret, number 1 dress cap, Alpkit cap, Airlines of the World poster, RAF Bloodhound Mark II print, RAF Navy blouse BD size 7, size 20L uniform men's trousers, a number 1 dress OA size 20L jacket, RAF size 28 trousers, and size 28 number 1 dress jacket. (a quantity)
497	A group of army supplies, comprising a metal helmet, size 3 and size 2 cuffs, caps, bags, gun holster, belts, Army Cadet Force ribbon, etc. (1 box)
498	An RAF Flight Sergeant's great coat, bearing label size 8 1957, and various other cuffs and carry bags. (1 box)
499	A Royal Marines size 18 jacket, and two berets, one blue size 7, and another maroon. (3)
500	A large group of typesetting punches, each in boxes, to include italic, bold, 18.12.14. and others. (a quantity)
501	A group of Eastern brassware, comprising a hammered animal bowl, with swing handle, a copper floral bowl, candlesticks, coffee pot, etc. (1 box)
502	A group of Middle Eastern copper and brass wares, comprising cauldrons, jugs, bell, etc. (a quantity)
503	A Middle Eastern axe, with a shaped steel and pierced blade, with a carved and ebonised handle, 85cm long.
504	A group of Eastern copper and brass wares, comprising two pots, each with swing handle, cauldron with lid, hookah pipe, platters, etc. (a quantity)
505	A Scout Master 6x5 and 8x6 material wall, parasol, and casing. (3)
506	A brass shell case, SMT7509, 64cm high, and a brass jam pan with metal handle, 33cm diameter. (2)
507	A Victorian copper helmet shaped coal scuttle, 36cm high.
508	Middle Eastern wares, comprising a pewter coffee pot lacking lid, 39cm high, a brass pierced hookha pipe, 58cm high, and a copper jug with ribbed top, 50cm high. (3)
509	Middle Eastern brass and copper wares, comprising two hammered and pierced design shields, copper wall plaques, etc. (7)
510	Middle Eastern wares, comprising a large copper tray table, 48cm diameter, wooden and bone inlaid table top, 35cm wide, floral lacquered tray, and a brass rimmed tray, 49cm diameter. (4)
511	Cartophily. A group of cigarette cards, to include Wills, Players, and others, mixed and complete sets, to include Flowers, Birds, Flora Fauna, Cricketing, etc., all in presentation cases. (1 box)
512	Cartophily and Deltiology. A quantity of cigarette trade and tea cards, postcards, etc., comprising trade cards, train postcards, aviation related first day covers and stamps, Wills cigarette cards for Flowers, Birds, Military and Flags, etc. (2 boxes)
513	Cartophily. Cigarette, trade and tea cards, comprising albums of Wild Flowers, Players Navy Cut cigarette cards, loose and others. (1 box)
514	An early 20thC brass and cut glass five branch hanging chandelier, with cut glass drops, 36cm high, 43cm wide.
515	A late 19thC wooden and iron bound butter tub, with two carved handles, 46cm diameter.
516	A Hoyer acoustic guitar, 12 string, with leather slip case.
517	A group of modelling tools and kit, to include air brush cleaner, geometry sets, pipes, parts, etc. (1 box and 2 draw units)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

518	A Radio Master TX 16S remote control, a Sink Row remote control car, a Himoto remote control car, etc. (1 box)
519	An Air model spray kit, with accessories, mat, and parts. (1 box)
520	A group of air brush modelling supplies, to include brushes, dials, parts, sponges, pipe benders, etc. (3 boxes)
521	Fishing rods, comprising a Pen Power Stix 7ft 6" boat rod, a Flandon Vantage 9ft 5WT fly rod, a Loop Blue Line salt water 9ft 3" 9WT fly rod, Shimano Exage 9ft 6" 6-8WT travel fly rod, a Daiwa Vulcan 9ft spinning rod, and an Enigma EMG salt water 9ft 12 fly rod, each in material hard case. (6)
522	Fishing tackle, comprising Daiwa seat box, adjustable travel case with padlock, a Preston Innovations oval landing net with quick fish 2 metre telehandle, a Snowbee folding trout landing net, soft rod case, and a Leeda Rogue Rod Pod kit, with two siren 55 alarm.
523	A Shimano Neck Safe 10ft 6" 6-8WT fly rod, in flash tube, a Drennan Vertex 13ft float road, Shimano Katana DX 8ft spinning rod, Daiwa 9ft fly rod. (4)
524	Two Preston Tyson 12ft method feeder rods, in Quiver cases. (2)
525	A group of fishing reels, comprising Shimano Katana 4000RB spinning reel, Shimano Exage 4000FA spinning reel, Pen 321 LH high speed left hand wind multiplier reel, loop Evotech CLW8-12 fly reel, with spare spool, Air Flow T6 9-11WT fly reel, with two spare spools, and a Dragonfly 355 5WT cassette fly reel with five cassettes, etc (a quantity)
526	A Daiwa fly fishing rod, three piece split cane fly fishing rod, fishing umbrella, a Shakespeare Alpha carbon 1821-3000, and a Match Master Combo 96 two piece split cane fishing rod, in green material carry case.
527	Fishing rods, comprising an Allcocks Viking two piece split cane fishing rod, a three piece split cane fishing rod, a fibre glass two piece split cane fishing rod, and a three piece split cane fishing rod, in canvas carry bags. (4)
528	A BSA Meteor .22 calibre air rifle, with wooden stock, 85cm long, in green canvas carry case with Bisley target markers BSA mark 4 sight 4x20, BSA Marksman pellets, three tins, etc. (1 bag)
529	Three Middle Eastern robes, comprising a pink example with gold embroidery, black velvet finish with gold embroidery, and a black linen fold with lace trim and pink and green embroidered sleeves. (3)
530	Two Lladro porcelain geisha figures, one in green holding a parasol, and one in purple dress holding two fans, 28cm high. Est. 150 - 250
531	Two 20thC Continental porcelain figures, depicting lady carrying basket of flowers and gentleman with lamb, 27cm high. Est. 80 - 120
532	A 20thC Dresden style porcelain figure group, of a lady and gentleman perched aside a tree branch feeding a lamb, stamped Foreign, 18cm high. Est. 80 - 120
533	A Staffordshire flat back figure group, a Dresden porcelain figure of a gentleman playing a bagpipe with two lambs, and a lady playing a woodwind instrument, 21cm and 19cm high. (3)
534	An Eastern inspired copper charger, with Arabic writing to border and scroll design, 50cm diameter.
535	Two items of copperware, comprising a 19thC cauldron with cast iron handle, 16cm high, and a chestnut roaster with embossed Royal coat of arms, 51cm long. (2)
536	A group of Copeland Spode's Italian pattern blue and white wares, comprising large tureen and cover, small tureen and cover, fruit bowl, meat plate, gravy boat and saucer, six egg cups, two storage jars with lids, flan dish, rectangular serving plate, square serving plate, trinket bowls, two small jugs, teapot, six ramekins, ten coffee cans, ten saucers, one soup bowl, six side plates, and four dinner plates. (a quantity)

537	A Royal Albert Old Country Roses porcelain part tea and coffee service, comprising coffee pot, teapot, milk jug, sugar bowl, six breakfast cups, eight teacups, six saucers, six side plates, six medium plates, cake plate, and six breakfast cup saucers. (a quantity) Est. 100 - 150
538	A Royal Albert Val D'or pattern porcelain part tea and dinner service, comprising teapot, five teacups, six saucers, six side plates, five soup bowls, oval serving plate, cake plate, six breakfast bowls, two breakfast cups, milk jug, sugar bowl, gravy boat, tureen and lid, salt and pepper, six dinner plates, and six medium plates. Est. 50 - 80
539	A group of Royal Worcester Evesham pattern part dinner wares, comprising fruit bowl, two small tureens and lids, 18cm diameter, further tureen and lid, 22cm diameter, smaller tureen, 18cm diameter, cake plate, oval serving plate, dinner plate, ramekin and additional lid. (a quantity)
540	An early 19thC Staffordshire porcelain part tea service, comprising teapot, milk jug, slop bowl, cake plate, sucrier teacup, three saucers, cake plate, and a later teapot. (1 tray)
541	A pair of 20thC Unterweissbach porcelain figures, depicting a lady with goat and garland of grapes, and a gentleman playing a recorder, raised on circular bases, printed marks, 19cm high. (2)
542	A pair of 20thC Sitzendorf porcelain figures, comprising a lady with a basket of flowers, and a gallant watering and collecting flowers, raised on rococo scroll bases, printed marks, 20cm high. (2) Est. 40 - 60
543	Three porcelain military figures, comprising an 1840 Officer Grenadier Guards, an East German porcelain figure of General Dumouriez, and another of Marshal Lannes, with named plinths, 31cm and 26cm high. (4) Est. 80 - 120
544	A pair of 1970's lamp shades, each with a cream plastic rim, with pointed orange shade, 25cm high.
544A	A gilt bronze ships plaque, the shield depicting a hippocampus with an oval shield with an anchor, with naval crown surmount, on an oak shield back, 29.5cm high.
545	A Victorian tin railway lamp, lacking frontal glass, 25cm high.
546	An early 20thC Continental three branch painted brass chandelier, painted in turquoise and white, with hanging loop, 25cm high, 26cm wide.
546A	A Chinese blue and white porcelain plate, of canted rectangular form, decorated with a river landscape, 26cm wide.
547	A brass figure of a roaring tiger, 41cm wide.
548	A carved wooden model of a Medieval warship, with three masted sail and painted hull, on wooden base, 58cm high, 37cm wide.
549	Folio Society. JM Cook The Persians, Arthur Clark Space Odyssey, Norman Hammond The Maya, Nigel Davies The Aztecs, Nigel Davies The Incas, and Nelson and Emma, each with slipcase. (4)
550	Coins and medals, comprising 2006 coin presentation packs, 1897 silver dollar, loose coinage, imitation medals, an 1894 Leopold II medallion, 1837 Queen Victoria medallion, etc. (1 tray) Est. 50 - 80
551	Coins and banknotes, comprising modern denomination cents, francs, and pounds, United States one dollar notes, one hundred kroner note, etc. (1 tray)
552	Elizabeth I and later silver coins, to include an Elizabeth I shilling, Charles II crown, George IV and William IV coinage, framed and glazed.
553	William III and later copper coinage, to include cartwheel pennies, half pennies, etc., framed and glazed.
554	A George III coin presentation pack, to include George III and later coins. JBI to describe.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

555	A Bailiwick of Jersey five pound gold coin for the Silver Wedding 1972, in presentation pouch.
556	A Coronation 1953 coin collector's pack, various farthings, and a small group of shillings. (a quantity)
557	Philately. Penny red stamps, postal worn, Italian stamps, first day covers for Royalty and trains, etc. (a small group of loose)
558	A Stratton 'My Hat My Studs' gentleman's jewellery set, comprising a top hat box opening to reveal two collar studs and a pair of cuff links, gold plated, boxed.
559	Pens, comprising Parker fountain and biro set, Shaffer TSB Bank advertising pen and pencil set, Cross fountain pen, unmarked black fountain pen, and a Shaffer silver coloured fountain pen. (1 tray)
560	A group of circulated and commemorative coins, comprising shillings, 1989 two pound coin, threepence pieces, halfpennies, Churchill crown, Royal Wedding coin, small group of German coins, two pound coin, silver sixpence pieces, etc. (1 tray)
561	Commemorative coins, comprising Pastimes Millennium medallion, first decimal coinage, silver commemorative two pound coin for the Commonwealth Games, loose stamps, pennies, small group of Jersey banknotes, etc. (1 tray)
562	A group of Robertson's jam advertising figures, chiefly band models, and others. (1 tray)
563	A Seiko chronographic gentlemen's wristwatch, Rotary gentleman's wristwatch, Chase Durer, and a Jules gentleman's wristwatch, boxed. (4)
564	Royalty related commemorative coins, comprising Diamond Jubilee 1952 coin, 75th Anniversary of World War II coin, Platinum Jubilee one crown, Longest Reigning Monarch one crown, European King and Emperors Queen medallion, and 2006 coin pack. (a quantity)
565	A pair of miniature sovereign scales, in tin carry case.
566	A Pobjoy Mint silver 100 Years of Peter Rabbit crown, in presentation box.
567	A Bank of England banknote presentation picture, comprising five pound, serial number A9301504, one pound, serial number O5H257175, and ten shilling, D27N816184, 33cm x 27cm.
568	A Windsor Mint Kings and Queens of the UK cased coin set, with issued certificate number 322, comprising Charles III, Elizabeth II, George VI, Edward VIII, George V, Edward VII, Victoria, William IV, George IV, George III, George II, George I, and Ann, in fitted case.
569	UK coinage, comprising an album containing threepence pieces, shillings, farthings, kroner, Isle of Man tokens, deutsche marks, etc. (1 folder)
570	A collection of coinage, comprising pennies, Spanish coins, francs, halfpennies, collector's fifty pences, German and other tokens, etc. (1 box)
571	A collection of Rhodesia and Zimbabwe paper notes, with a collection of declarations and flags, all enclosed in a binder.
572	A United Nations Official 25th Anniversary Commemorative Medal Set, first edition proof, in sterling silver, with certificate of authenticity, boxed, and a United Nations 25th Anniversary Commemorative Medal, in postal slip case, 1970, marked sterling silver. (2)
573	Seven replica 1 troy ounce ingots, replica 1967 krugerrand, commemorative crowns, and a Peter II Yugoslavia 20 dinar 1938 (1 box).
574	A silver Arakanese Thangka, possibly Bengali, with script to the obverse and reverse, bears stamp marks, some wear.
575	A Queen Elizabeth II gold miniature half crown, in presentation box.
576	A silver nail buffer, silver handled manicure set, mother of pearl handled pieces, etc. (a quantity)

Lot Description

577	A Georgian mother of pearl bound pocket knife, with a silver handle, silver and mother of pearl bound folding button hook, mother of pearl bound pocket knife, with button hook, cork screw and pick, and a mother of pearl bound pocket knife, with two blades and a pair of scissors. (4)
578	A Dunhill gold plated pocket lighter.
579	A penny black stamp, on presentation envelope to Mrs Parker. Est. 50 - 80
580	A Victorian two pence blue stamp, postage stamped, on envelope. Est. 50 - 80
581	A walnut and boxwood inlaid glove box, and contents to include acme whistle, plated watch chains, lighters, jeweller's loupes, diamond tester, etc. (a quantity)
582	Collectors coins, comprising a Sir John Holborn Historic Banknote coin, cartwheel pennies, coin cufflinks, coin presentation pack, etc. (a quantity)
583	French coinage, to include French commemorative coins, francs, commemorative crowns, farthings, etc. (1 box)
584	An Edward III half groat.
585	Commemorative coins, comprising Churchill crowns, Queen Elizabeth crowns, various halfpennies, Battle of Britain fifty pence D Day Landing, in presentation case, crowns, etc. (1 box)
586	A World War I War Medal, named to 28682 PTE JE CARVIN, Leicester Regiment.
587	A cased drawing instrument set, boxed.
588	A group of penknives, comprising bone handled, mother of pearl, and others.
589	Four Swiss Victor Knox style pocket knives.
590	A Middle Eastern dagger, with a carved wooden handle, in leather sheath, 24cm long.
591	A Middle Eastern knife, with horn handle, with banded inlay, steel blade, leather scabbard, 22cm long.
592	A horn handled kukri dagger, with brass inlay, with curved blade, in leather scabbard, 46cm wide.
593	A military World War I dagger, inscribed MK1** and dated 1907 FR56, with wooden handle, in leather scabbard, 43cm long.
594	A Scouting knife, with red Scouting crest to handle, in leather scabbard, 26cm long.
595	A 20thC knife, with pierced handle, in metal scabbard, 36cm long.
596	An early 20thC bayonet, the steel blade with crown stamp GR dated 1907 and marked Vickers, with a wooden handle, in metal scabbard, 58cm long.
597	Scouting interest. Cloth badges for various events and districts, to include Kings Lynn, Broadlands, Silver Jubilee Patrol Camp 1977, Chief Scout Rally 1978, Walter Thorpe Manor Youth Hostel, Norfolk County Eaton Vale, Norwich, etc. (a quantity)
598	A turned wooden shaving box and lid, with a central silver button shield, 7cm high, 11cm diameter.
599	Military buttons, cap badges, bullet cases, etc. (1 tray)
600	A Nikon Nikkormat SLR No 3152685 camera, with Nikkor 28mm lens, No 886608, and a Nikon F2SB-S2S-F2-F book.
601	A Leica CL camera, serial no 1329254.
602	A Leica 50mm F2 Summicron lens No 2454574.
603	A Leica V100H (50-135) adjustable viewfinder, boxed.
604	A Leica MDA camera, serial no 1161206, with index base, M4.
605	A Leica Visoflex III attachment.
606	A Leica CL camera, No 1332106 with 40mm F2 Summicron C lens, No 2635027.
607	A Leica Fikus (50-135) adjustable lens hood.
608	Camera and optics equipment, comprising a Sacar camera, pocket sling psychrometer, a Canon EOS 5000 with sigma lens, and various other flash and accessories. (1 box)
609	Two Stanley woodblock planes, and a Marple's plough plane. (3)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

610	A Beatles Magical Mystery Tour record album, containing two EMI records, with internal tour information, and Magical Tour sleeve.
611	A Pilot Radio Limited vintage radio, in walnut case, 37cm high, 48cm wide.
612	A Getmapping Photographic Atlas of England, in plastic wallet, 46cm wide.
613	After Alan Fearnley. The Bridge at Arnhem, first edition print individually signed by Major General John Frost CB DSO MSC, 37cm x 51cm, framed and glazed.
614	After Thomson. Pears print, a Tally-Ho Idyll-1 The Meet, and various others, prints, 24cm x 31cm. (5)
615	After Thorburn. Wild Cattle Cadzow, print, 24cm x 32cm, and another Chillingham Bull. (2)
616	A 19thC hand coloured photograph of Lady Caroline Nevill, inscribed to reverse 'probably Later Caroline Nevill circa 1860', stamped to mount Perkins Bath, 15cm x 10cm.
617	Gillian Beale (20thC). Scamp, artist signed SP/ED print, titled to the mount, 42cm x 30cm.
618	KB (20thC). Ballerina, artist signed limited edition print number 287/500, water marked, 42cm x 44cm.
618A	Paul Thurston. The 40563 Locomotive in the snow, oil on canvas, signed, 39cm x 49cm, framed. Est. 150 - 250
618B	Paul Thurston. The 32650 Locomotive at Rainy Station, oil on canvas, signed, 39cm x 49cm, framed. Est. 150 - 250
618C	Paul Thurston. The Southern 777 Locomotive, under bridge with woodland, oil on canvas, signed, 50cm x 59cm, framed. Est. 150 - 250
618D	Paul Thurston. The Southern C21 Locomotive at Southern Railway Station, oil on canvas, signed, 49cm x 59cm, framed. Est. 150 - 250
619	AM Gowland (20thC). Dead birds robin and blue tit, etc., watercolour, signed, 24cm x 25cm, and another. (a pair)
620	British School (20thC). Autumnal landscape, clouds gathering, watercolour, indistinctly signed, 17cm x 26cm.
621	Ben Mason (20thC). Lake land landscape, watercolour, signed, 28cm x 37cm.
622	20thC Oriental School. Flowers, material print, signed, with seal mark, 24cm x 21cm. Est. 25 - 40
623	20thC Oriental School. Floral still life with insects, material print, signed, 50cm x 28cm, and another similar. (2) Est. 25 - 40
624	20thC School. Kittens on a table with book inspecting an insect, oil on canvas, unsigned, 48cm x 74cm.
625	20thC Japanese School. Figure of geisha playing musical instrument, two others similar, prints, 40cm x 28cm. (3) Est. 30 - 50
626	After Lowry. Street scene, print, 61cm x 41cm.
626A	A CBD yellow framed football shirt, plaque for Pele with marker signature, framed and glazed, 91cm x 70cm.
627	A 19thC alphabetic numeric and pictorial sampler, stitched Mary Lowsons Work, 42cm x 20cm.
628	20thC Japanese School. Birds on a tree bough, mixed media, print, 24cm x 9cm, and another similar, and an aesthetic period four sectional plaque, raised with birds on oak ground. (3)

Lot Description

629	EB Lane. Calm water before figures and spire, watercolour, signed and dated 1909, 31cm x 21cm. Est. 30 - 50
630	William Cooper (20thC). Harbour, artist signed limited edition print number 183/950, label verso, 25cm x 29cm.
631	M Verall (20thC). Sleeping field mouse, artist signed limited edition print number 80/200, 5cm x 7cm, and another surprised field mouse, number 81/200. (2)
632	Clive Gardner (20thC). Barry's Sales Technique, artist signed limited edition print number 304/850, 19cm x 14cm.
633	Clive Gardner (20thC). Barry Didn't Give a Toss for the Pixie's, artist signed limited edition print number 334/850, 19cm x 13cm.
634	After Pollard. View of Barton Bridge, bookplate engraving, 16cm x 21cm, and another, Canal Company, engraving. (2)
635	Samuel Lucas (1805-1870). A Piece of Hertfordshire, watercolour, titled and attributed to the mount, 22cm x 33cm.
636	William Henry Vernon (1820-1909). Seascape, boat on the rocks with figures on a path, watercolour, signed, attributed and labelled verso, 31cm x 53cm.
637	19thC School. Figures fishing on a rock, watercolour, unsigned, 31cm x 46cm.
638	John Varley (1778-1842). Figures before house, ink and wash, attributed verso, 17cm x 28cm.
639	Charles West Cope (1811-1890). Lady sewing, brown and black chalk with white on grey paper, unsigned, attributed with Sanders of Oxford label verso, 11cm x 10cm.
640	Samuel Prout (1783-1852). Cottage before church, watercolour, signed, Christies April 22nd 1969 with label and hand written attribution verso, 18cm x 25cm.
641	William Green (1760-1823). Grasmere with cattle across the lake, watercolour, attributed with typed label verso, 22cm x 31cm.
642	19thC School. Figure on a boat drying sails with other boats, watercolour, unsigned, Lester Gallery labels verso, 15cm x 23cm.
643	WM Thomas of Rochester (19thC). Penelope ship, watercolour, unsigned, labelled verso, 8cm x 9cm.
644	M A Colquhoun (19thC). Glen Torridon from Kinlochewe-Ross, watercolour, signed, attributed with date verso, 17cm x 33cm.
645	Edmund Durrell (1778-1857). House at Long Merston, watercolour, hand written, typed and printed attribution verso, 12cm x 19cm.
646	Edridge (19thC). King James Room Eltham Palace, watercolour, unsigned, attribution verso, 20cm x 30cm.
647	Francis Nicholson (1753-1854). Wethercote Cave Yorkshire, Joseph O Wilde label with further label verso, 30cm x 46cm.
648	Helena Oakley. Figure is Madras, gouache, bearing date 1782, attribution verso, 29cm x 35cm.
649	G. B. Champion (1796-1870). Knebworth, Herts, watercolour, titled and attributed to the mount with artist's label verso, 24cm x 46cm.
650	20thC School. Still life of calla lilies, oil on canvas, indistinctly signed, 54cm x 44cm.
651	20thC School. Brighton, watercolour, titled, unsigned, 25cm x 37cm.
652	Philip Mitchell (1814-1896). Drakes Island from Mount Batten, watercolour, signed, attributed with typed label verso, 20cm x 35cm.
653	J F Branagan (19thC). Sunrise, Hastings, watercolour, signed and titled, 28cm x 43cm.
654	19thC School. Calm waters with rowing boat and hill, ink and wash, indistinct attribution verso, 21cm x 39cm.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

655	19thC School. Pedtrwyn, Wales, watercolour, unsigned, attributed verso, 27cm x 37cm.
656	Edwin Hayes (1820-1904). Falmouth Harbour, watercolour, unsigned, attributed verso, 16cm x 26cm.
657	S. Lucas Junior (20thC). Scheveningen, watercolour, unsigned, attributed verso, 18cm x 28cm.
658	After Akerman. The Building News Jul 2 1880, coloured lithograph, 17cm x 28cm.
659	Samuel Lucas (20thC). Sheep in a barren landscape, watercolour, unsigned, attributed verso, 23cm x 34cm.
659A	20thC School. Stamford scene, watercolour, framed and glazed.
660	William Callow (1812-1908). A Farm of Sir F Oglander's Estate Brading IOW, watercolour, unsigned, attributed with Anthony J Lester label verso, 19cm x 27cm.
661	Edward Duncan (1803-1882). Figures at work, watercolour, signed and dated 1852, 16cm x 25cm.
662	A V Pace (20thC). Bristol University from Park Street, artist signed limited edition print, number 113/999, labels verso, 23cm x 17cm.
663	A V Pace (20thC). The Matthew and the Second Severn Crossing, artist signed limited edition print number 883/1000, labels verso, 16cm x 26cm.
664	Adrian Whittlesea (20thC). Folly Bridge, Oxford, artist signed limited edition print number 30/75, 21cm x 32cm.
665	AV Pace (20thC). The SS Great Britain, artist signed limited edition print number 308/999, 22cm x 18cm.
666	A Join the Royal Air Force and Share Their Honour and Glory printed poster, age unknown, 76cm x 49cm, and an RAF cap with badges.
667	After Harrington. Figure of lady in flowing robes in the sea, and another winged figure embracing lady print, 58cm x 28cm, -2. (a pair)
668	Sontorer (20thC). Winter landscape, calm stream and trees, twilight evening, oil on canvas, signed, 50cm x 64cm.
669	Alan Hunt (b.1947). Swimming Lesson, artist signed proof number 23/39, 50cm x 73cm.
670	Serge Borodzitch (20thC). Continental landscape, oil on canvas, indistinctly signed and dated, 19cm x 26cm. Est. 50 - 80
671	P. Wilson (20thC). River landscape, swans on calm waters before trees and hills on a summer's day, oil on canvas, signed, 22cm x 26cm, and a further landscape, figure on horse and cart before cottage aside trees -2. (a pair)
672	J Hall (20thC). River landscape, windmill, trees and cottage with figure in the foreground, oil on canvas, signed, 51cm x 76cm.
673	20thC Continental School. Figures on a frozen lake before cottages and tree, oil on board, unsigned, 41cm x 49cm.
674	J Verdubuck (20thC). Calm river landscape, fence and cattle in the distance, oil on canvas, signed, 31cm x 64cm.
675	Two etchings, comprising E Bourn. The Norman Staircase, signed and titled in pencil to margin, 16cm x 12cm, and a further etching, unmarked, depicting four men and barrel, 21cm x 27cm. (2)
676	Stephen Kaye (21stC School). Abstract, oil on canvas, with seagulls and hills, signed, oil on canvas, 120cm x 154cm.
677	After Szikora. Males and females, Doing the Conga, limited edition, 3/95, signed and titled in pencil to margin, 28cm x 76cm.
678	21stC School. Holographic pink, blue and yellow skulls, in an arrangement of three rows of three, 96cm x 50cm, in elaborate black frame.

Lot Description

679	After Szikora (20thC School). Dare to be Different II, limited edition, 252/295, signed and titled in pencil to margin, 30cm x 75cm, framed and glazed, with certificate of authenticity.
680	After Szikora (21stC School). Dare to be Different, limited edition signed print, 52/195, signed in pencil to margin, 31cm x 76cm, framed and glazed.
681	After Szikora (21stC School). Framed limited edition print, male and female in embrace, limited edition, 249/295, signed in pencil to margin, each 15cm x 15cm, in modern silvered frame.
682	After Szikora (21stC School). Muse, limited edition print, 46/195, signed and numbered in pencil to margin, 35cm x 42cm, framed and glazed.
682A	Tom Hamson. Forest scene with horse and rider, oil on canvas, signed lower right, 50cm x 37cm. Est. 60 - 80
683	After Szikora (21stC School). Devil and Granny, limited edition print, 12/29, signed and titled in pencil to margin, each picture 15cm x 15cm, framed and glazed.
683A	A machine woven tapestry, of the Bolton Abbey in Olden Times, depicting a priest, figures with dead game, fish, etc., untitled, gilt framed, 64cm x 84cm.
684	After Rolf Harris (20thC School). Sea and fisherman scene, signed Harris, limited edition print, 160/395, signed and titled in pencil to margin, 52cm x 46cm, framed and glazed.
684A	A machine woven tapestry, titled Bolton Abbey in Olden Times, depicting a priest, figures with dead game, fish, etc, gilt framed, 67cm x 85cm.
685	Govinder Nazran (21stC School). Leopold Longshanks, The Blue Dog, limited edition print, 83/250, signed and titled in pencil to margin, 27cm x 68cm, framed and glazed, together with a limited edition dog, studio pottery, 375/500, 32cm long. (2)
686	Two Chinese style stoneware table lamps, each with blossom design, on a grey ground, 50cm high with shade. Est. 80 - 120
687	A hare table lamp, the gilt decorated hare with black shade, the top with two shaped ears, 80cm high.
688	A Victorian cut glass and silver mounted decanter, of hour glass form, the silver mount to the shoulder and collar embossed and pierced with rococo scrolls and flowers, William Comyns, London 1895, 26cm high.
688A	A Bekir dish, embossed centrally with the emblem of the United Nations, within an engraved acanthus leaf border, presentation engraved "Seaview Officer's Mess Gaza UNEF Dec 61 - May 66, Mr R Bruce", stamped silver, 3.83oz.
689	A silver evening purse, with chain handle and fitted interior, marks rubbed, 11cm wide, 2.9oz all in.
689A	A group of Soviet era silver, comprising a cup holder embossed with flowers, coffee cup and saucer engraved with flowers, end a vase embossed with horse's heads, engraved "Ahmed", all bearing 875 hallmarks, 10.46oz, together with a cut glass vase with silver rim, embossed with acanthus leaves, 26cm high. (5)
690	A pair of Victorian silver table spoons, fiddle pattern, initialled, London 1858, 19cm long, 4½oz. (2)
690A	A Soviet era silver sweet meat dish, with a swing handle, and gilt interior, 916 standard, 5.86oz
691	A George V silver vesta case, of large proportion, with curved scroll body, with etched scroll design and match strike base, with plain ring side suspension, Birmingham 1916, 5cm high, 0.9oz.
692	Spare Lot.
693	An Edward VII silver vesta case, of oblong form, with S scroll body, match strike base and plain ring side suspension, Birmingham 1906, 4.5cm high, 0.5oz.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

693A	Georgian and later silver tea spoons, fork, butter knife, and a mustard pot, 8.21oz.
694	A pair of American mid 20thC plated salad servers, designed by Royal Hickman in the Ingrid pattern for Whitners of Reading, Penn, three crown mark, 32cm long.
695	An Elizabeth II silver two handled quaich, of plain circular form, with shaped scroll handles, Sheffield 1990, 13cm wide, 3oz.
696	A pair of George V silver salts, of serpentine form, with pierced and engraved decoration, with blue glass liners, Goldsmiths and Silversmiths Company Limited, Sheffield 1925, 4.54oz.
696A	A Victorian silver plated teapot, of fluted tapering form, with engraved decoration, circular vacant reserves, 22cm wide.
697	Various antique spirit & wine decanter labels, to include crescent shaped White, 6cm wide, Tennerife, 6cm wide, also Raisin and Brandy, white metal unmarked. (4) Est. 200 - 300
698	An Asprey silver plated photograph frame, with scroll top and sides, scroll easel back, oblong frame, marked Asprey, 20cm high.
699	A Far Eastern decanter label, of shield form, embossed with a temple and script, verso initial engraved, on a chain suspension, white metal, 0.24oz all in. Est. 25 - 40
700	Various George III and other silver teaspoons, Old English pattern, 13cm long, etc, three similar marked teaspoons, a preserve spoon, various marks, 1.7oz. (4)
701	An Iona mull spoon, white metal, unmarked, 0.20oz, boxed.
702	A pair of Edwardian plated candlesticks, each with a tapered and beaded stem, on a square set base, white metal, unmarked, with weighted bases, 25cm high.
703	Silver trinkets, comprising two silver thimbles, a silver D shaped napkin ring, silver whistle, and a stainless steel penknife, 1oz gross. (5)
704	An Isle of Mull Silver Company spoon, with a shaped top depicting face, white metal, hallmarks rubbed, 0.52oz, boxed.
705	Two silver tooth fairy bells, H Brothers Birmingham 1993, 1.14oz, boxed. (2)
706	An Elizabeth II silver apostle spoon, with seal top, Sheffield 1984, 1.16oz, in presentation box.
707	A pair of Victorian Mappin and Webb silver sugar tongs, with shell pattern, Sheffield 1893, 0.61oz.
708	A cut glass decanter, with square base, and white metal rim, unmarked, 27cm high.
709	An Elizabeth II silver sugar shaker, with a pierced and fluted top, on tripod shell capped legs, London 1970, 6.28oz.
710	Two silver rimmed and cut glass dressing table items, comprising perfume bottle lacking stopper, with star cross design, 12cm high, and silver salt, 4.5cm diameter. (2)
711	A silver and enamel pill box, with a cultured pearl set top with marcasite, with blue enamel backing, 3.5cm diameter, 1.51oz. Est. 100 - 150
712	A 19thC Elkington and Co silver plated candle stand, on a turned wooden base, 27cm high.
713	A George VI silver bud vase, with circular pierced top, on a loaded base, marked HW and Co, Birmingham 1944, 13cm high, 4.30oz.
714	An Elizabeth II silver photograph frame, rectangular with a fluted border, Sheffield 1991, 13cm x 10.5cm.
715	A late 19th/early 20thC hip flask, bearing inscription HL Burnham Whittlesea, silver plated with cut glass casing.

Lot Description

716	A silver model of the Gold State Coach, to commemorate Queen Elizabeth II's Silver Jubilee, Toye, Kenning & Spencer, Birmingham 1977, 7cm wide.
717	A George V silver mustard pot, with acorn finial top and swing handle, Birmingham 1926, with blue glass liner and plated spoon.
718	Silver and cut glass items, comprising a silver rimmed sugar shaker, silver topped small dressing table jar, salts, and a vase. (5)
719	Two spoons, comprising a George V silver fiddle pattern soup ladle, London 1932, 2.46oz, and a silver plated spoon, each engraved with the initial H. (2)
720	Two small silver pattern caddy spoons, a Continental white metal rose capped caddy spoon stamped 835, a silver teaspoon, 1.02oz, and a pair of silver plated sugar tongs.
721	A Continental spoon, bearing flower and animal carved top, with a shaped bowl, white metal, bearing marks, 0.56oz.
722	An Elizabeth II silver oval photograph frame, Sheffield 1988, 11cm x 8.5cm.
723	A white metal Eastern sweet dish, of tripod form, with niello floral engraving, white metal, unmarked, 3.94oz.
724	A Middle Eastern white metal rose bowl, with egg and dart moulded border, on tripod base, stamped 830, 4.68oz.
725	A Middle Eastern white metal rose bowl, with a floral scroll border, on tripod shell legs, white metal stamped 830, bearing inscription to underside To Bob and Maga from Their Many Friends at Unficyp With Affection and Appreciation of a Quarter Century of Devoted Service to the United Nations Nicosia September 1974, 11oz.
726	Six enamel beakers, each with a gilt interior, comprising a set of four with white beaded enamel, and turquoise and white enamel, stamped 2C to underside. (6)
727	An Edward VII silver storage jar, with a reeded border, London 1907, 7.27oz, 8cm high. Est. 60 - 80
728	A white metal bowl, hand design stamped Alvin Sterling, 17cm diameter, 2.17oz.
729	An Edward VII silver boxing trophy, the rectangular plate with medallion of two boxers, marked Philips, the rectangular Corinthian columned frame, lacking inscription, London 1907, with black ebonised framed base, 13cm x 9.5cm.
730	A white meta and niello white metal bowl, octagonal designed with shaped handles, with niello floral and grape design, white metal unmarked, 7.16oz.
731	A silver Kings pattern handled cake presentation set, comprising cake slice and knife, in presentation box.
732	A George V bonbon dish, with a fluted border, on oval base, Birmingham 1927, 18cm diameter, 1.96oz. Est. 30 - 50
732A	A Russian Soviet era silver beaker, with niello floral and fruit decoration, bearing stamps to underside, 6cm high, and a pair of silver and niello napkin rings 3.67oz. (3)
733	A Danish stainless steel candle stand, stamped Cohr Atia, 5cm diameter. Est. 25 - 40
734	A George V silver capstan inkwell, with hinged lid, lacking interior, with a circular wooden base, Birmingham 1910, 1.71oz. Est. 50 - 80
735	A George V silver three piece tea set, comprising teapot, milk jug, sugar bowl, with fluted body, and ebonised handle, Sheffield 1923, 19.16oz. (3) Est. 150 - 250

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

736	An Edward VII silver bonbon dish, with bow handles and pierced basket body, London 1905, 5.66oz. Est. 50 - 80
737	A cased pair of Victorian silver salts, of scallop shell form, comprising two salts and two spoons, William Henry Leather, Birmingham 1892, 2.44oz. Est. 60 - 80
738	A pair of Culinary Concepts silver plated watering can salt and pepper pots, 19cm high. (2)
739	A silver plated cigar cutter, with engine turned decoration, and Solingen stainless steel cutter, 49mm wide.
740	An Elizabeth II silver pin dish, of plain design, London 1981, 8cm diameter, 2.78oz. Est. 25 - 40
741	A pair of late 19thC Continental white metal salts, each with a beaded border, on scrolling shell capped feet, stamped LV, 2.30oz. Est. 50 - 80
742	An Edward VII hedgehog pin cushion, lacking interior, Birmingham 1904, 0.67oz, 7cm wide. Est. 50 - 80
743	A 500th Anniversary of the First Gold Sovereign 1489-1989 gold proof sovereign collection, comprising five pound, double sovereign, sovereign, and half sovereign, in a fitted presentation case with certificate of authenticity, number 4460.
744	Silver jewellery and trinkets, comprising a white metal handled single hand mirror, floral embossed back, unmarked, a silver Eastern inspired necklace set with turquoise, 25cm long (AF), and a silver framed oval mother of pearl brooch, 4cm wide. (3)
745	Amber and amber style jewellery, comprising a rocker amber necklace, 40cm long, 75.2g all in, imitation amber beaded long guard chain, and further necklace. (3)
746	Spare lot. Est. 100 - 150
747	A 9ct Gold Bangle, cut, 6.2g.
748	A two strand cultured pearl necklace, with cream lustre beads, with flower design clasp set with central cultured pearl, yellow metal unmarked, 44cm long 35.1g all in, boxed. Est. 100 - 200
749	Imperial Russian and Soviet era silver flatware, comprising a pair of Soviet era silver gilt and niello forks and spoons with floral and foliate decoration, stamped 875, 7.12oz, and a silver gilt and cloisonne enamel spoon, with turquoise blue dot decoration on white, second kokoshnik mark, St Petersburg, 916, 1.68oz..
750	Spare lot.
751	Spare lot.
752	Spare lot.
753	Spare lot.
754	Spare lot.
755	Spare lot.
756	An Aalten silver plated four branch candelabrum, of turned and fluted form, 63cm high.
757	A Royal Doulton Balloon Boy, HN2934, 20cm high.
758	A Royal Doulton Balloon Girl, HN2818, 17cm high.
759	Three Royal Doulton Ladies, comprising Deborah HN3644, Figure of the Year Jennifer HN3447, and Patricia HN3365. (3)
760	Two Royal Doulton Ladies, comprising Figure of the Year Amy HN3316, and Mary HN3375. (2)
761	Five Coalport figures, comprising Ladies of Fashion Debbie, Sue, Karen, Jacqueline, and Figurine of the Year Sarah. (5)
762	Two Capodimonte style figure groups, each modelled with a tramp seated on a bench, 26cm high, 18cm wide.
763	Two Royal Doulton figures, comprising the Pied Piper, 24cm high, and Long John Silver, 22cm high. (2)

764	Three Royal Doulton figures, comprising D'Artagnan, 23cm high, Dick Turpin, 22cm high, and Sir Francis Drake, 24cm high. (3)
765	A 9ct gold bar brooch, Victorian style with scroll design and centred by tiny diamond, 4.5cm diameter, 2.6g all in.
766	An 18ct gold diamond dress ring, the central stone approx 0.08ct, in four claw platinum setting, with tiny diamond set shoulders, on yellow metal band, ring size J, 2.6g all in.
767	An 18ct gold sapphire and diamond cluster ring, the central stone sapphire surrounded by halo of diamonds and further surrounded by sapphires, with bicolour V splayed shoulders, ring size M, 4.7g all in.
768	A wedding band, of plain design, yellow metal stamped 585, ring size I½, 3.6g.
769	A 22ct gold wedding band, of plain design, 6.7g.
770	A 22ct gold wedding band, of plain design, 1.9g.
771	Motor Racing helmet and Les Leston racing overalls, together with other motor racing attire, as worn by the Late Jeff Ward, also a visor and leather grip bag. To be sold on behalf of the Estate of the Late Jeffrey (Jeff) Ward. Est. 40 - 60
772	Two Andre bumper accessories, each with red and blue enamel stamped Victoria Gardens London W11, 14cm high. (2) Est. 50 - 80
773	A Mercedes Benz 300SL 1952 diecast model, on perspex plinth, 15cm wide, boxed.
774	A Mercedes Benz 300B diecast model, limited edition 1954-1955, 15cm wide, boxed.
775	Spare lot.
776	A group of OO gauge railway, comprising a Hornby 844 locomotive, cattle wagons, tin plate coal wagon, etc. (a quantity) Est. 25 - 40
777	Action Man vehicles, including go kart, crocodile, etc. (1 box)
778	A Hornby OO gauge Flying Scotsman train set, including 4-6-2 LNER Class A 4472 Flying Scotsman in Doncaster Green, three LNER teak coaches, transformer and track. Est. 25 - 40
779	Corgi Aviation Archive diecast planes and other plastic diecast planes, including a Handley Page Victor Vulcan, Corgi Canberra Royal Air Force number 90 signals group, various biplanes, etc. (2 trays)
780	Kovap retro tin plate vehicles, including a Mercedes Benz 350 SL, Retro 1959 Autobus, Hawkey 1924 type B wagon, and a 1973 Caravan, boxed. (4)
781	Corgi Classics The Showmans Range diecast, comprising an Atkinson open pole truck set Andersons and Rowlands, and a Foden closed pole truck set Silcocks of Warrington, boxed. (2)
782	Corgi The Aviation Archive 1:72 scale diecast squadron planes, comprising Hawker Hurricane Mark I 85 Squadron RAF Squadron Leader Peter Townsend, Spitfire Mark I 74 Squadron RAF First Skirmish of Battle of Britain Flight Lieutenant Adolph Malan, and a Battle of Britain Memorial Flight Spitfire and Hurricane set. (3)
783	Corgi The Aviation Archive diecast planes, comprising a Avro Vulcan B2, XM598 50 Squadron Wadswick Air Base, Essential Island 1982, Avro Vulcan XL427 617 Squadron Scampton Lincs 1969, boxed. (2) Est. 40 - 60
784	A Warner Brothers Scooby Doo Way Cool Mystery Machine, boxed.
785	Corgi, Funko Pop!, and other diecast, including a Corgi Toys De Havilland Tiger Moth, Thunderbirds diecast three vehicle pack, Alien Covenant Neomorph with Toddler, etc. (1 box)
786	Britains lead soldiers, including 21st Empress of India Lancers, Britains Soldiers Regiments of All Nations, Royal Welsh 23rd Foot Fusiliers, Queen's Royal Lancers, etc. (a quantity) Est. 100 - 150

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

787	A Schuco 1227 tinplate clockwork Old Timer Ford Coupe T1917, boxed.
788	A Steiff Celebration Bear, red tipped mohair, 24cm. Est. 25 - 40
789	A Nintendo Squish pocket size game and watch, with outer box.
790	Lima OO gauge rolling stock, including Lucas Batteries wagon, Watney's Beer flat wagon, brake car, etc. (7)
791	A white metal kit built ECR P class locomotive, 0-6-0, 27, green.
792	Marvel. A collection of Super Spiderman With The Super Heroes Magazine, Numbers 159, 158, 161, 163, 170, 171, 172, 173, 184 and 187, February 28th 1976 to September 8th 1976. (10) Est. 40 - 60
792A	A collection of Marvel The Super Heroes comics, to include 1 to 7, 11 to 14, 15 to 29, 31 to 33, 36 to 45, 47 to 49. (a quantity) Est. 80 - 120
793	Marvel. The Savage Sword of Conrad Magazines, Numbers 1, 2, 3, 5, 6 (x2), 7, 11, 12, 14, 15, 16, 17 and 18, March 8th 1975 to July 5th 1975. (14) Est. 30 - 50
794	A Hermann Max and Foal No 444 Bear, limited edition mohair bear and a miniature dog. (2) Est. 25 - 40
795	Hornby OO gauge locomotives, comprising a Gresley Class N2 locomotive, 0-6-2T 4749 LNER Black, and an U-Little Classified 0-4-0 National Coal Board locomotive number 2. (2)
796	A Steiff mohair Exhibition Bear 2004, 20cm, boxed. Est. 25 - 40
797	A Steiff mohair 1920 classic Teddy Bear, boxed. Est. 25 - 40
798	A Steiff mohair Teddy Bear Black Jack, 26cm, produced exclusively for QVC, boxed. Est. 25 - 40
799	A PlayStation 2 games console, various controllers, and games.
800	A framed aviation poster, relating to the John Howard Trophy International Air Rally and Formula 1 Air Race meeting, 1st and 2nd July 1972, and the Nottingham Airport Tollerton 1st July 1973 souvenir programme, comprising two programmes with two associated letters signed by the pilot, and flight path plan, 51cm x 82cm, framed and glazed.
801	After Craig Warwick. Jim Clark 25th Anniversary motor racing print, 1968 - 1993, limited edition 357/500, signed in red to margin, 53cm x 77cm, framed and glazed.
802	Ray Goldsbrough. Three Times a Winner, depicting Ralph Schumacher winning his third Grand Prix 2001, signed limited edition print, with blind stamp, signed in pencil number 69/500, plate size 31cm x 60cm, with publisher Solomon and Whitehead certificate of authenticity.
803	A group of dolls, comprising Pedigree, Leonardo collection ceramic headed dolls, teddy bear in Wellington boots, Reliable doll, etc., all in cot carry basket.
804	A Morris's of Shrewsbury oil can, 24cm high, and two Michelin metal road signs, 64cm x 88cm. (3)
804A	A Michelin metal road sign, 87cm x 64cm.
805	Scalextric, comprising track, bumpers, two cards, transformer pack, etc. (1 box)
806	Two Carrera Mario Kart Go Scalextric sets, boxed. (2)
807	Three racing games, comprising Tyco Racing Grand Prix, Formula Tyco, and a micro Scalextric, boxed. (3)
808	A group of Days Gone, Corgi and matchbox die cast vehicles, comprising Corgi Fighting Machines, loose diecast play worn vehicles, LNER 4472 model, Days Gone, etc. (3 trays)
809	Diecast play worn vehicles, comprising Mini Metro, Matchbox low loaders, Weetabix truck, Poundland van, etc. (2 boxes)
810	Two Atlas Editions Eddie Stobart 1-76 scale trucks, boxed.
811	A group of Warhammer loose figures.

812	A group of Del Prado Napoleon at War collector's figures and magazines. (1 tray)
813	A group of Del Prado and other Napoleon at War soldier figures, comprising the mounted unit, military officers, cavalry, Napoleon etc. (2 trays)
814	Hornby OO gauge railway and accessories, comprising a Hornby Great Western 101 locomotive, wagons, track, tinplate tug boat, etc. (1 box)
815	A Gund 100 Year Anniversary bear, and a Panoply Teddy Bear dressed as a sheriff. (2) Est. 20 - 30
816	A Hermann mohair bear, with miniature bear in bag, number 74/100. Est. 25 - 40
817	A Steiff classic Richard Steiff mohair teddy bear, Steiff Patsy, and a Steiff rabbit keyring. (3) Est. 40 - 60
818	An SEL steam engine DRG no 1540, boxed.
819	The Eaglemoss James Bond diecast car collection, including Goldfinger, Ford Falcon Ranchero, On Her Majesty's Secret Service Mercedes 600, Live and Let Die Chevrolet Bel Air, Quantum of Solace Ford Ka. (4 boxes)
820	A South Goodwin ship model, The Trent House Light Vessel, in perspex display case, 26cm high, 45cm wide, 16cm deep.
821	A model boat The Fire Fighter, in perspex case, 20cm high, 56cm wide, 15.5cm deep.
822	Philately. An album containing UK and World stamps, and a case of loose stamps and first day covers. (a quantity)
823	A pair of Chinese porcelain vases, of shouldered, tapering form, painted with birds and flowers, 62cm high.
824	A carved and painted hardwood zebra seat, 61cm high.
825	Two Eastern brass coffee pots, 70cm high.
826	A Chinese blue and white porcelain vase, of shouldered, tapering form, decorated with buildings and figures, 60cm high.
826A	Deltiology. An album of European topographical postcards, World War I naval postcards, including German ships at Scapa Flow, together with Isle of Wight, Scotland, etc. Est. 150 - 250
827	Copper wares, comprising a copper coaching horn, bugle, French horn, jug and a shoe horn. (5)
827A	Deltiology. A Gibraltar souvenir album, containing topographical postcards of Gibraltar, war ships, naval photo guards, including ship's crews, and senior naval staff. Est. 150 - 250
828	An OSMK air rifle, .22 calibre, with a Hewike sight, in canvas slip case.
829	Three late Victorian glass paperweights, comprising one with HMS Victory Portsmouth, another marked Vektor from the West, and Ryde, Isle of Wight. (3)
830	Two painted lacquer boxes, comprising a Russian painted box with figures in a wintry landscape by a well, signed indistinctly, 13cm wide, and a Japanese black lacquered box, with mother of pearl tree top, 4cm high, 16cm wide, 10cm deep. (2)
831	A group of mid century ceramics and glassware, comprising a 1950s Keto Ceramic painted plaque, with lamp post, female and cat, 20cm high, a Gouda pottery inkwell, 9cm high, and two glass paperweights, one decorated with flowers and humming birds, the other with a fairy and stars, 15cm and 8cm high respectively. (4)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

832	A group of Eastern wares, comprising a lacquer decorated candle holder, by Suffering Moses, Srinigar Kashmir, 17cm long, a niello dish, 10cm wide, a Russian lacquer box painted with a church, titled or signed in cyrillic, 18cm wide, Asia Crafts lacquer playing cards box, painted with birds and blossom against a cream ground, Srinigar Kashmir, 10cm high, and a metal cigarette box. (5)
832A	Nine Lilliput Lane cottages, comprising Anne Hathaway's Cottage, Elm Cottage, Lapworth Lock, Lavender Cottage, Fry Days, The Spinney, Baker's Shop, Swaledale Tees, and Penny's Post, boxed. (9)
833	An early 19thC H & R Daniel porcelain jug, of baluster form moulded with flowers and painted with reserves of floral sprays, against a canary yellow ground, 24cm high.
833A	Five Lilliput Lane cottages, comprising Woodman's Retreat, Buttercup Cottage, Sore Paws, Strawberry Teas, and the Toy Menders, boxed. (5)
834	A set of Caverswall months of the year cabinet plates, Diary of an Edwardian Lady, 28cm diameter.
834A	Seven Lilliput Lane cottages, comprising Sulgrave Manor, Cruck End, Kiln Cottage, Nutkin Cottage, Little Bee, The Winterdale, and Temple Bar Folly, boxed. (7)
835	A canteen of silver plated kings pattern flatware, twelve place settings, in a stained pine chest with a hinged upper compartment, and four drawers, 28cm high, 38cm wide, 32cm deep. (AF)
835A	Six Lilliput Lane cottages, comprising Old Scrumpy Farm, Bo Peep Tea Rooms, Runswick House, Gold Top, Brock Bank, and The Cuddy, boxed. (6)
836	An Elizabeth II silver and cut glass decanter, the shaped stopper with star cut finial, with a silver mount, Birmingham 1968, 28cm high.
837	Spare lot.
838	A Victorian silver vesta box, with cigar cutter, with floral and foliate engraved decoration, vacant shield reserve, Benjamin Barling London 1856, 15.3g. Est. 60 - 90
839	A George III silver vinaigrette, of octagonal form, with a vacant shield reserve, with an engraved foliate border, the hinged lid opening to reveal a silver gilt and oval filigree grille, Samuel Pemberton, Birmingham 1813, 13.4g. Est. 120 - 180
840	A Victorian silver heart shaped box, repousse decorated with buildings, shells, putti, and rococo scrolls, import marks, John George Smith, London 1899, 1.78oz. Est. 100 - 150
841	A Victorian silver vinaigrette, of serpentine form, with engraved foliate decoration, central vacant shield reserve, on a ring suspension, Hilliard and Thompson, Birmingham 1858, 17.6g. Est. 100 - 150
842	A George VI silver snuff box, of serpentine form, with foliate engraving, central vacant shield reserve, Joseph Gloster Limited Birmingham 1938, 2.39oz. Est. 120 - 180
843	A George V silver card case, with engine turned and floral decoration, John Henry Hill, London 1924, 3.41oz. Est. 100 - 150
844	An Edward VII silver box, the lid embossed with the Lincoln Imp, within a pierced border of leaves, Saunders and Hollings, Chester 1907, 15.8g. Est. 40 - 60
845	An Edward VII silver box, of rhomboid form, repousse decorated with flowers, and rococo scrolls, the central shield reserve monogram engraved, Birmingham 1902, 22.1g, together with a Continental pill box, white metal, of canted rectangular form, decorated with flowers and rococo scrolls, bears marks, 16.5g. (2) Est. 50 - 80

846	A pair of amethyst cabochon set oval cufflinks, in white metal, stamped 10k, together with a matching tie pin, 14.9g. Est. 150 - 200
847	An Elizabeth II loaded silver candelabrum, Birmingham 1973, 23cm high, 15.07oz all in.
848	An Edward VII silver strut photograph frame, embossed with putti and rococo scrolls, vacant shield reserve, strut lacking, William Comyns, London 1904, aperture 10cm wide, frame 16cm x 14.5cm.
848A	A Mappin and Webb silver plated canteen of cutlery, eight place settings, oak cased.
849	A George V silver ashtray, with engine turned decoration, Sheffield 1935, 2.57oz.
849A	European 20thC coinage, together with banknotes, including Ukraine, Kuwait, Vietnam, and Thailand.
850	A pair of Elizabeth II silver napkin rings, with engine turned decoration, cased, Birmingham 1994, 0.84oz.
851	A sterling silver golf tee, 6.9g, and a silver button or stud, of plain circular form, Birmingham 1986, 2.8g.
852	A 9ct gold rope twist neck chain, on a bolt ring clasp, 5.2g.
853	A 9ct rose gold belcher link neck chain, on a bolt ring clasp, 18.1g.
854	A gentleman's 9ct gold signet ring, central stone lacking, 4.6g.
855	A Royal Crown Derby Barley pattern porcelain part tea, coffee, and dinner service, comprising teapot, coffee pot, milk jug, sugar bowl, eight coffee cans and saucers, eight teacups and saucers, small teapot, gravy boat and saucer, large meat plate, oval platter, two tureens and lids, six dinner plates, six medium plates, six soup bowls, six breakfast bowls, etc. (a quantity) Est. 100 - 200
856	An Adams Baltic pattern ironstone part dinner service, comprising tureen and cover, four soup bowls, oval meat plate, six dinner plates, four medium plates, and six side plates.
857	A Deliciously Coca Cola advertising wall mirror, 20cm x 33cm.
858	A Limoges French porcelain hors d'oeuvres dish, with a gilt border, with central handle and floral design, 32cm diameter.
859	A Mason's Mandalay pattern ironstone vase, of octagonal form, 31cm high, and a pair of early 20thC Decoro vases painted with pheasants, stylised flowers and leaves against a pale blue ground, printed marks, 24cm high. (3)
860	A Dexam International Ltd pottery Amontillado Sherry barrel, for Grants of St James 37cm high.
860A	A Shell Lubrication Oil red stickman oil pouter, quart size, yellow ground, 21cm high, together with a Redline-Guco Limited Motor Oils and Greases oil pouter, pint size, yellow ground, 24cm high. (2)
861	A Staffordshire Ceramics pot lid, decorated with a religious scene, after Murillo, 13cm wide, with ebonised frame.
862	A Bohemian ruby cut glass vase, of waisted form, 31cm high, and a further ruby cut glass vase, of ovoid form, engraved with the signs of the zodiac, grapes, and leaves, 33cm high. (2)
863	Two Royal Crown Derby paperweights of birds, each with a gold stopper, 6cm high.
864	A Royal Doulton porcelain part coffee service, comprising six coffee cups and saucers, printed and painted marks, boxed.
865	An Imperial brass cased mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case top with an urn finial and four scrolling dolphin supports, the case embossed with foliate decoration, pierced sides with masks and foliate scrolls, raised on ogee bracket feet, with keys, 42cm high, 20cm wide, 17cm deep.
866	A late 19thC French slate and marble mantel clock, circular enamel dial bearing Roman numerals, Japy Freres et Cie eight day movement with bell strike, the case of architectural form surmounted by a spelter horse, with pendulum and key, 40cm high.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

867	A group of alcohol, comprising Taylor's port, Warre's Warrior port, 1987 vintage port, Cabernet Syra, sherry, Calliga ruby port, Royal Birkdale Golf Presentation case, a St Andrew's whisky decanter, various whisky miniatures, and a presentation bottle of champagne. (1 box)
868	A group of alcohol, comprising Taylor's 1998 vintage port, Croft sherry, Tio Pepe sherry, Freixert prosecco, M&S gold G&T, Chateau Soulard 1970 red wine, etc. (1 box)
869	A group of presentation whiskies, comprising Glenfiddich twelve year, fifteen year, and eighteen year gift set, The Famous Grouse golfing flask and miniature, Inverey whisky presentation pack, ship flask, Spring Bank ceramic bottle, Bell's whisky bottle, etc. (1 tray)
870	A Cuvee Dom Perignon 1988 bottle of champagne, in presentation case.
871	A pair of square reconstituted stone garden planters, each with urn and swag design, with boxed bay trees, 48cm high, 49cm x 49cm. Est. 80 - 120
872	A pair of reconstituted stone garden urns, of semi fluted form, decorated with acanthus leaves, on square feet, 55cm high, 47cm diameter. Est. 80 - 120
873	A pair of reconstituted stone garden planters, each with leaf moulded body, on square foot, 46cm high, 50cm diameter. Est. 60 - 80
874	A reconstituted stone garden figure, of a semi clad female, perched on a rock, 61cm high. Est. 30 - 50
875	A reconstituted stone bird bath, formed as a child tugging cloth, on a shaped base, 92cm high. Est. 30 - 50
875A	An Oceans square garden table, brown rattan effect with tuck away chairs, and glass top.
876	Spare lot.
877	An Mi-Tower scaffold tower.
878	A partial scaffold platform, comprising one platform step, support bars, and two end pieces, with single arm wheelbarrow.
879	A Cuvee Dom Perignon 1985 bottle of champagne, in presentation case.
880	A bottle of Maison Jean-Philippe Marchand St Romain white wine dated 1999, in presentation box.
881	A bottle of Glenmorangie Single Highland Vintage Malt Scotch Whisky, dated 1977, presentation boxed, 33cm high.
882	A bottle of Glen Moray single malt whisky, aged 12 years, boxed.
883	A cased bottle of Glenlivet twelve year single malt Scotch whisky, and a Glenlivet twelve year aged single malt Scotch whisky, boxed. (2)
884	A Remy Martin VSOP champagne cognac, in presentation box.
885	Three bottles of whisky, comprising Penderyn, The Dalmore, and Isle of Jura, boxed. (3)
886	An Offley cased port, bottled in 1999, in presentation box.
887	A pair of Lonsdale London boxing gloves, with biro signature Best Wishes Frank Bruno.
888	Two Hamlet advertising pottery ashtrays, and an olive wood cigarette dispenser box. (3)
889	Three Burago model cars, comprising Ferrari F40, Jaguar, and a further Ferrari. (3)
890	A William IV wooden tipstaff, painted with the royal crown and cypher, 'Holland Elloe', against a blue ground, 24cm long.
891	Spare Lot.

Lot Description

892	A late 19thC French oak armoire, domed pediment over a pair of panelled doors, over two frieze drawers, raised on paw feet, 240cm high, 140cm wide, 60cm deep.
893	A mid century light oak records cabinet, with two doors opening to reveal a single shelf, enclosing classical LPs and box sets, raised on a plinth base, 75cm high, 61cm wide, 35cm deep.
894	A Victorian mahogany nursing chair, with a floral and foliate carved crest rail, over stuffed back and seat in red draylon, raised on turned legs, on castors, 58cm wide.
895	A Panasonic 50" flat screen television, model TX-P50, G20BA, with lead, and remote.
896	A 19thC Syrian hardwood chest, with mother of pearl and bone inlay, having a serpentine marble top over a cushion drawer, over four further long drawers, raised on bracket feet, 132cm high, 114cm wide, 54cm deep.
897	A 19thC Syrian hardwood marriage chest, with mother of pearl and bone inlay, the hinged lid over a panelled front, raised on shaped legs, united by a triangular and straight frieze, 105cm high, 158cm wide, 58.5cm.
897A	A 19thC gilt framed circular wall mirror, 52cm wide.
898	A vintage dark brown leather trunk, with a turquoise silk and lined interior, 81cm wide, 48cm deep.
899	A Samsung 32" colour television, model LE32C518J1KXXU, with lead, no remote present.
900	A late Victorian mahogany bureau bookcase, the out swept pediment over a pair of glazed and stained glass doors with floral decoration, enclosing three shelves, over a fall flap, resting on lopes, enclosing six recesses and a shelf, above three long graduated drawers, raised on stiles.
901	A late 19thC pine single wardrobe, with a panelled door opening to reveal a hanging rail and hooks, over a frieze drawer, raised on a plinth base, 189cm high, 86cm wide, 44cm deep.
902	A Victorian mahogany stick and umbrella stand, of rectangular section, with a six division open base and metal drip tray, raised on square supports, 68cm high, 44.5cm wide, 25cm deep.
903	An early 20thC brass three tier plant stand, each tier with embossed bird foliate scroll decoration, raised on fluted columns and rococo style cabriole legs, 74cm high.
904	A mid century pine sewing table, the hinged lid opening to reveal a green silk lined interior, over a drop flap, enclosing two frieze drawers, all containing sewing accoutrements, raised on square legs united by an under tier, 66cm high, 39cm wide, 30cm deep.
905	An early 20thC oak gate leg dining table, raised on barley twist supports, united by a box stretcher, 72cm high, 75cm wide, 39cm deep, 106cm extended.
906	A Georgian reproduction bow front yew and burr yew sideboard, with boxwood line inlay, having a central drawer, flanked by two short over two deep drawers, raised on tapering square legs, 86cm high, 107cm wide, 45.5cm deep.
907	A Victorian mahogany twin pedestal desk, with a black leatherette top, over one long and eight short graduated drawers, raised on plinth bases, 79cm high, 136cm wide, 77cm deep.
908	An Adam style fireplace, painted to simulate marble, label to reverse for Rartideals TV/J&R Scenery, Prod Murky Waters Lounge Set: House Composite to wooden backing, 127cm high, 164cm wide.
909	A painted Gothic style fire surround, with turned pilasters, shaped panels, etc., a Theatre Prop, constructed using timber, plaster, fibreglass, etc., 116cm high, 173cm wide.
910	An early 20thC Self-Recta Cine screen, pine cased, case 178cm wide.
911	A 19thC oak comb back Windsor chair, with later pine seat, raised on turned legs, united by a H frame stretcher, 56cm wide.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

912	A late Victorian mahogany armchair, with button back gold and white foliate fabric, raised on lined inlaid tapering square legs, brass capped on castors, 77cm wide.
913	A Victorian domed pine and iron bound trunk, with cast iron carrying handles, 54cm high, 103cm wide, 53cm deep.
914	A George III mahogany drop leaf dining table, raised on tapering square legs, 70cm high, 100cm wide, 45cm deep, 133cm extended. (AF)
915	A Victorian mahogany fold over tea table, with side frieze drawer, raised on turned legs, 74cm high, 98cm wide, 48.5cm deep. (AF)
916	An early 20thC light oak student's bureau, with a carved frieze over a fall flap enclosing recesses, above two shelves, raised on shaped feet, 116cm high, 67cm wide, 36cm deep.
916A	An Indian brass tray table, hammered design, on teak octagonal base. (AF)
917	A Victorian brass telescopic standard lamp, raised on a fluted and floral embossed swag circular base, united by three scrolling supports, raised on paw feet, 170cm high.
918	A 19thC rustic oak stool, 37cm wide.
919	An early Victorian mahogany writing table, the raised back with an arrangement of six drawers, each with turned wood handles, the base with a moulded edge above three drawers around an arched knee-hole, on turned reeded legs with brass castors, 98cm high, 118cm wide, 57cm deep.
920	A radio controlled wooden model of a yacht, with a green and wooden planked hull, fully rigged sale, on a wooden stand, 110cm wide. Est. 30 - 50
921	A Victorian oak and cast iron child's desk, the top with a pen recess and brass slide covered ceramic inkwell, over a slope opening to reveal a vacant interior, raised on adjustable height side supports, on block feet, 80cm high, 58cm wide, 47cm deep.
922	A wooden scale model of a traditional fishing boat, Silver Darling, Lowestoft, with fully rigged sales and a fitted deck, raised on a wooden stand, 118cm wide. Est. 30 - 50
923	Spare Lot.
924	An early 20thC vintage brown leather suitcase, with a fabric lined interior, bears traces of luggage labels, 62cm wide.
925	A Morris of Glasgow Cumbræ Furniture rosewood and beech sideboard, having four central drawers, flanked by two cupboard doors, raised on tapering legs, 85cm high, 156cm wide, 48cm deep.
926	A mid century walnut and teak sideboard, probably by Morris of Glasgow, with two central doors enclosing shaped shelves, flanked by six graduated drawers, raised on tapering legs, 75cm high, 198cm wide, 47cm deep.
927	A late Victorian mahogany armchair, with a carved crest rail, upholstered in overstuffed geometric patterned fabric, raised on a tapering square legs, on castors, 57cm wide.
928	A Victorian mahogany and line inlaid chest, of two short over three long graduated drawers, raised on bracket feet, 100cm high, 91cm wide, 47cm deep.
928A	Four mid century teak and green seated chairs.
929	An Edwardian mahogany two tier folding cake stand, 75cm high.
930	An mid 20thC industrial floor standing lamp, with a green and white enamel shade, 94cm high.(AF) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
931	A Victorian flame mahogany chest, of two short over three long drawers, the lowest drawer with integral plinth base, 120cm high, 122cm wide, 53cm deep.
932	A Morris of Glasgow walnut drop leaf dining table, raised on tapering legs, 75cm high, 88cm wide, 51cm deep, 160cm extended,

Lot Description

932A	Two Victorian and Edwardian chairs, comprising one with string inlay and another with rush seat. (2)
933	A Victorian oak and elm Windsor rocking chair, with a vase shaped carved splat, solid saddle seat, raised on turned legs, united by a H framed stretcher, 65cm wide.
934	Spare lot.
935	A George III oak and mahogany hanging corner cupboard, with shell paterae inlay, with a brass escutcheon and a fitted and lined interior, 92cm high, 71cm wide, 35cm deep.
936	A mid century walnut draw leaf dining table, possibly Morris of Glasgow, raised on triangular tapering legs, 74cm high, 120cm wide, 166cm extended, 120cm deep, together with six single dining chairs.
937	A Victorian style marble top sink, with a ceramic bowl, raised on an oak cabinet base, with single door, on a plinth base, 116cm high, 120cm wide, 70cm deep.
938	A radio controlled wooden model of a racing yacht Nimbus, with a wooden stand, 100cm wide. Est. 70 - 100
939	A reproduction mahogany Davenport, the top with a hinged box, leatherette inset slope opening to reveal eight shaped drawers, over four drawers to each side, raised on cabriole supports, and a breakfront base, on turned feet, 86cm high, 55cm wide, 56cm deep.
940	A His Master's Voice oak cased cabinet gramophone, model number 136, with a hinged lid opening to reveal the turntable, above two doors opening to reveal the sound box, and shelf for records, raised on turned legs united by a H framed stretcher, 93cm high, 48cm wide, 50cm deep.
941	A George III mahogany Pembroke table, with single frieze drawer, raised on tapering square legs, brass capped on castors, 70cm high, 81cm wide, 52cm deep.
942	A Victorian aesthetic bamboo newspaper and magazine rack, with a graduated two tier upper section, raised on outswept legs united by an under tier, 26.5cm high, 50cm wide, 31cm deep.
943	An early 20thC canvas and wooden bound travel trunk, with cast iron lock plates and leather carrying handles, 91cm wide, 51cm deep.
944	Charles E Short of Brighton. A 20thC mahogany long case clock, break arch dial with brass cherub spandrels, silvered chapter ring bearing Roman numerals, three train movement, the hood with a swan neck pediment, over brass capped fluted columns, the trunk with a glazed door, raised on a panelled base and bracket feet, with pendulum and weights, 200cm high.
945	A Victorian mahogany two seater sofa, upholstered in cream overstuffed fabric, raised on tapering square legs, brass capped on castors, 94cm high, 122cm wide, 58cm deep.
946	A Georgian style walnut two seater humpback sofa, upholstered in brown draylon, raised on cabriole legs, 94cm high, 116cm wide, 54cm deep.
947	A Victorian brass adjustable fender, with a galleried rail, 132cm wide.
948	A Victorian oak wall hanging corner cupboard, the panelled door carved with a central oval filled with fruit, in a surround of flowers and foliate scrolls, 82cm high, 71cm wide, 45cm deep.
949	A Victorian mahogany oval wind out dining table, with two additional leaves, raised on foliate carved cabriole legs, on ball and claw feet, 74cm high, 160cm wide, 256cm extended, 102cm deep, with winder, and table covers.
950	A pair of Victorian cast iron andirons, 40cm high, and a single cast iron andiron. (3)
951	A beech framed armchair, upholstered in green fabric, raised on tapering square legs, 63cm wide.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

952	A set of four single Victorian mahogany dining chairs, with scroll backs, pierced vase shaped splats, overstuffed in a light brown fabric, raised on slender cabriole legs.
953	A Victorian brass standard lamp, with a fluted column, raised on a fluted triform base, raised on disc feet, 171cm high.
954	A gilt composite rectangular wall mirror, with a rectangular plate, within a bevelled glass and foliate surround, 92cm x 120cm.
955	A painted wooden figure of a jazz player, playing a saxophone, raised on a wooden base, 152cm high.
956	A mid century Minty oak secretaire bookcase, the two section bookcase top with pairs of sliding glass doors, over a fall flap opening to reveal recesses, above cupboard doors, raised on block feet, 172cm high, 89cm wide, 30cm deep.
957	A mid century Victor Wardrobe blue luggage trunk, with brass fittings, and two leather carrying handles, 36cm high, 102cm wide, 55cm deep.
958	A light oak corner cabinet, the outswept pediment over a carved panelled door decorated with a bow and harebells, opening to reveal two serpentine shaped shelves, raised on bracket feet, 88cm high, 74cm wide, 42cm deep.
959	A George III mahogany bow front chest of four long graduated drawers, raised on bracket feet, 100cm high, 102cm wide, 58cm deep.
960	An early 20thC oak drop leaf gate leg occasional table, raised on slender baluster turned supports united by a box stretcher, 63.5cm high, 45.5cm wide, 25cm deep.
961	A George III mahogany bow fronted hanging corner cupboard, the outswept pediment over a pair of doors with rosewood and satinwood star inlay, opening to reveal three curved shelves, raised on a plinth base, 103cm high, 66cm wide, 43cm deep.
962	A Victorian mahogany sewing table, the hinged octagonal lid with a border carved with leaves, opening to reveal a yellow silk lined bucket interior, raised on ring turned legs united by an X framed stretchers, brass capped on castors, 80cm high, 62cm wide, 46cm deep. (AF)
963	An Edwardian mahogany sideboard, with a carved back over three central drawers flanked by a pair of cupboard doors, one containing a shelf, the other with a cellarette, raised on cabriole legs and ball and claw feet, 118cm high, 152cm wide, 54cm deep.
964	A George III mahogany fold over tea table, with boxwood line inlay, raised on channelled tapering square legs, 73cm high, 86cm wide, 41cm deep.
965	A Victorian oak coal box, with brass carrying handle and hinged strap work, 33cm wide, 48cm deep.
966	A Victorian oak side table, with a fold over top, over a pair of frieze drawers, raised on tapering square legs, 74cm high, 117cm wide, 48cm deep, 96cm extended.
967	A Tasco Galaxsee reflecting telescope, on stand.
968	A Victorian mahogany side table, with a blind fret work single long drawer, raised on square legs, 73cm high, 78cm wide, 45cm deep.
969	A camel stool, with a leather seat, and loose cover, 63cm wide.
970	A pine open bookcase, with two shelves, raised on bracket feet, 79cm high, 102cm wide, 22cm deep.
971	A pine student's bureau, with a galleried top over a fall, enclosing three recesses, above two shelves, raised on bracket feet, 91cm high, 42cm wide, 24cm deep.
971A	A Chinese hardwood child's highchair, with stepped frame. (AF)
972	A Victorian Arts and Crafts oak mirror back sideboard, the top with a pair of centrally glazed doors, flanked by recesses over a rectangular bevelled glass mirror flanked by carved panels, the base with two drawers over a pair of cupboard doors, raised on plinth base, 204cm high, 153cm wide, 56cm deep.

973	A pair of Victorian mahogany salon chairs, with an acanthus leaf and foliate carved crest rail, similarly carved splat, seat overstuffed in red draylon, raised on cabriole legs.
974	A Middle Eastern copper tray, embossed and engraved with hunting figures, within similar borders, together with script, 76cm wide.
975	A Neoclassical style gilt composite wall mirror, with a bevelled rectangular glass plate, 76cm x 107.5cm.
976	A Regency style gilt composite wall mirror, with a rectangular glass plate, 96cm x 76cm, and a parcel gilt wood rectangular wall mirror, 59cm x 84cm. (2)
977	An early 20thC His Master's Voice oak cased cabinet gramophone, the hinged lid opening to reveal the turntable, over a pair of doors enclosing a sound box, raised on square legs, 82cm high, 46cm wide, 50cm deep.
978	An Elmer golf set, comprising golf clubs and irons, balls, tees, and accessories, metal cased, case 103cm wide.
979	A French Argenture Empire style giltwood and gesso wall mirror, with a bevelled rectangular glass plate, 149cm x 88cm. (AF)
980	A mid century teak sideboard, with four doors, the third door opening to reveal six slides, raised on open rectangular supports, 71cm high, 160cm wide, 45cm deep.
981	An early 20thC tan leather travel case, with leather side handles, vacant interior, 59cm wide, 59cm deep.
982	A Couleurs de Styles Louis XV style ebonised and gilt painted serpentine coffee table, with a single frieze drawer, raised on cabriole legs, brass capped, 41cm high, 139cm wide, 79cm deep.
983	A light oak drawer leaf dining table, with two additional half leaves, raised on square legs, 77cm high, 204cm wide, 270cm extended, 92cm deep.
984	A Victorian brass bedroom fender, with Gothic strap work, 124cm wide.
985	A Regency style yew wood tilt top circular dining table, raised on a turned column and four outswept legs, brass capped, 74cm high, 122cm wide, together with four single dining chairs.
986	A Victorian oak and elm smoker's bow chair, raised on turned legs united by a double H framed stretcher, 63cm wide.
987	A Victorian oak and elm smoker's bow chair, raised on turned legs united by a double H framed stretcher, 64cm wide.
988	An early 20thC tin hat box, 32cm high, together with a tin trunk, with cast iron carrying handles, and brass lock plate, 58cm wide. (2)
989	A Victorian walnut and inlaid tilt top oval loo table, raised on turned supports over a circular base with leaf carved cabriole legs, on castors, 70cm high, 122cm wide, 82cm deep.
990	A Victorian serpentine mahogany side table, raised on slender cabriole legs united by an under tier, 68cm high, 58cm wide, 40cm deep.
991	A Far Eastern hardwood occasional table, the top carved with an exotic beast, within a foliate border, raised on leaf carved scrolling legs united by an under tier, 63cm high, 55cm wide, 40cm deep.
992	A late 20thC onyx chess board topped circular occasional table, raised on brass cabriole legs, 43cm high, 60cm wide.
993	A Victorian mahogany octagonal window table, raised on turned supports, with a circular base section with outswept legs, on castors, 73cm high, 89cm wide.
994	A yew and burr yew linen press, the outswept pediment with dentil moulding, over a pair of doors above two further doors, raised on bracket feet, 190cm high, 75cm wide, 33cm deep. (AF)

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

995	A Jentique teak bureau, the secretaire top opening to reveal drawers and recesses, over a frieze drawer above cupboard doors, raised on tapering square legs, metal capped, 109cm high, 75.5cm wide, 40.5cm deep.
996	A late Georgian mahogany drop leaf dining table, raised on turned legs, 94cm high, 96cm wide, 52cm deep, 104cm extended.
997	A Georgian mahogany and rosewood hanging corner cabinet, the outswept pediment over a single door with oval paterae inlay, opening to reveal three shelves, raised on a plinth base, 92.5cm high, 72cm wide, 35cm deep.
998	A Victorian oak chest of four long graduated drawers, with fruit and foliate carved cup handles, raised on a plinth base, 99cm high, 102cm wide, 48cm deep.
999	A Grundig mid century mahogany cased radiogram, with 3D sound, 52cm high, 117cm wide, 44cm deep.
999A	A Georgian oak and inlaid longcase clock, by R Camn of Stroud, square enamel dial with painted floral spandrels, bearing Arabic numerals, date aperture, two train movement with bell strike, the hood with outswept pediment, raised on capped fluted columns, the trunk with star inlaid door, over a similar base, raised on bracket feet, with pendulum and weight, 210cm high.
999B	An Adams style gilt composite wall mirror, with urn and swags surmount, inset rectangular bevelled glass plate, 77cm x 97cm. Est. 25 - 40
999C	A Victorian oak cased wall clock, circular dial bearing Roman numerals, single fusee movement, 39cm wide.
999D	A Victorian mahogany cased wall clock by Bracher & Sydenham of Reading, circular dial bearing Roman numerals, single fusee movement, 37cm wide.
999E	A Danish mid century teak wall mirror, inset with a bevelled glass plate, 54cm x 34.5cm.
999F	A Victorian oak cash till, having two drawers with copper cup handles, 23cm high, 27cm wide, 54cm deep.
999G	A pair of late 20thC teak framed pedestals, of square out swept tapering form, 122cm high, 38cm wide.
999H	A Chinese pottery and shibayama vase, of baluster form, decorated with figures against a mottled red ground, raised on a similar mottled red circular stand, 117cm high.
999I	A Sony 60" flat screen colour television, model no KDL-60LX903, with lead and remote control.
999J	An early 20thC oak demi lune silver table, with a single frieze drawer, beize lined, raised on barley twist supports united by a box stretcher, 85.5cm high, 76cm wide, 38cm deep.
999K	A yew wood open bookcase, the out swept pediment with dentil moulding, with five shelves, raised on bracket feet, 182cm high, 78.5cm wide, 29.5cm deep.
999L	A late 19thC mahogany and walnut cased Vienna wall clock, circular brass dial with enamel chapter ring bearing Roman numerals, eight day movement, the case with a shaped pediment, above a front flanked by turned pilasters, over a semi fluted base, with pendulum, no key, 114cm high.
999M	A late 19thC American oak cased wall clock, circular brass dial embossed with flowers, chapter ring bearing Roman numerals, eight day movement, the case with a shaped pediment with eagle and turned finial surmount, glazed front with turned pilasters, raised on a semi fluted base, pendulum, no key, 83cm high. (AF)
999N	Two mid 19thC steel ceremonial Halberds, with wooden shafts, 237cm and 236cm high.
999O	An oak coffin type drop leaf dining table, raised on turned legs united by a box stretcher, 74cm high, 197cm wide, 62cm deep, 150cm extended.
999P	A Panasonic 37" flat screen colour television, model TX-L37V20B.

Lot Description

999Q	A group of vintage rowing oars, early 20thC onwards, 120cm to 135cm wide. (7)
1000	A Kashan red ground rug, the central diamond decorated with flowers, against a floral ground within floral borders, 203cm x 124cm.
1000A	An Afghan red ground rug, with three central medallions bearing foliate motifs, within a repeating foliate and geometric border, 163cm x 106cm.
1000B	An Afghan red ground prayer rug, the mihrab filled with geometric motifs, within repeating geometric borders, 129cm x 76cm.
1000C	An Afghan yellow and black ground prayer rug, the mihrab filled with geometric motifs, beneath temples, within geometric borders, 145cm x 89cm.
1000D	An Afghan pink ground prayer rug, the mihrab filled with geometric motifs, within repeating geometric borders, colour run, 143cm x 97cm.
1000E	A Persian Shiraz figural red ground rug, the upper panel with a winged and figural horse and mask, central panel with figures on horseback and birds, the lower panel with a figure on horseback and birds and animals, within repeating floral and geometric borders, 135cm x 108cm.
1000F	A Kashan red ground rug, decorated with a central floral medallion, against a floral ground within repeating floral and foliate borders, 192cm x 123cm.
1000G	An Afghan red ground rug, with four central medallions, within repeating geometric borders, 191cm x 102cm.
1000H	An Afghan red ground rug, decorated with five central bands of medallions, inset with cross symbols, within repeating foliate and geometric borders, 228cm x 134cm.
1000I	An Afghan red ground rug, the central ground decorated with floral motifs within rectangular compartments, within repeating floral and geometric borders, 175cm x 115cm.
1000J	A Caucasian Nomadic red ground rug, decorated with four central medallions, floral and foliate motifs, within a repeating floral border, 194cm x 101cm.
1000K	A Kurdish blue ground runner, decorated with two central medallions, within a floral ground and repeating floral and geometric borders, 235cm x 78cm.
1000L	A Kilim runner or saddle rug, decorated with striped geometric bands in varying colours, 186cm x 85cm.
1000M	A pair of Chinese sea green ground rugs, with floral decoration, each 178cm x 118cm. Est. 25 - 40
1000N	A Turkish Kilim rug, decorated with bands of geometric motifs against a brown ground, 192cm x 108cm.
1000O	A Belgium Super Kashan cream ground rug, decorated with a central floral motif, further flowers and scrolling leaves, within a repeating floral border, 194cm x 140cm.
1000P	A Persian red ground rug, decorated with geometric medallions, within repeating geometric and floral borders, 125cm x 86cm.
1000Q	An Afghan Balouch red ground rug, decorated with twelve medallions enclosing trees, within repeating floral borders, 209cm x 135cm.
1000R	A Persian Hamadan red ground rug, decorated with a central floral medallion, trees and leaves, within a repeating foliate border, colour run, 116cm x 92cm.
1000S	A Baluch red and blue ground rug, decorated with a rectangular field of medallions, within repeating medallion and geometric borders, 210cm x 130cm.

Auction - Bourne Collective Sale 10/05/2023 9:00 AM BST

Lot Description

Lot Description

1000T	A Eurasian orange and cream ground rug, decorated with a central floral medallion, flowers and scrolling leaves, within repeating floral and foliate borders, 238cm x 189cm.
1000U	An Afghan Kilim rug, decorated with three geometric motifs and brown and white stripe bands against a woven oatmeal field, 238cm x 156cm.
1000V	An Afghan Kilim rug, decorated with single geometric motif and brown and white stripe bands against a woven brown field, 283cm x 128cm.
1000W	A Persian Shiraz red ground rug, with central geometric motifs, within a ground of flowers, animals and birds, within repeating geometric borders, 210cm x 178cm.
1000X	An Afghan Kilim red ground runner, decorated with bands of geometric or foliate motifs, 271cm x 120cm.
1000Y	A Persian Qum cream ground rug, with a central medallion filled with flowers, the cream ground further filled with flowers, botchs and leaves, within repeating floral borders, 315cm x 203cm.