

Auction - Grantham Collective Sale 05/04/2023 10:00 AM BST

Lot Description

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1	A Michael Harris Isle of Wight glass 'Nightscape' vase, of globular form with a short neck and flat rim, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 26cm high. Est. 250 - 350
2	A Michael Harris Isle of Wight glass 'Nightscape' vase, of rectangular form, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 36cm high. Est. 150 - 250
3	A Michael Harris Isle of Wight glass 'Nightscape' vase, of cylindrical form, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 21cm high, 20cm diameter. Est. 250 - 350
4	A Michael Harris Isle of Wight glass 'Nightscape' vase, of lollipop form, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 23cm high, boxed. Est. 100 - 200
5	A Michael Harris Isle of Wight glass 'Nightscape' bowl, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 15.5cm diameter, boxed. Est. 100 - 200
6	A Michael Harris Isle of Wight glass 'Nightscape' vase, of cylindrical form, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 15.5cm high, boxed. Est. 100 - 200
7	A Michael Harris Isle of Wight glass 'Nightscape' vase, of compressed form, decorated with iridescent trails against a blue ground, with paper label and signed to underside, 16.5cm high. Est. 70 - 90
8	An Isle of Wight glass 'Gemstone' bag vase, designed by Timothy and Jonathan Harris, decorated with purple swirls against a mottled green ground, bearing paper label, unsigned, 27cm high. Est. 80 - 120
9	An Isle of Wight glass 'Gemstone' vase, designed by Timothy and Jonathan Harris, of globular form with a flattened rim, decorated with purple swirls against a mottled green ground, bearing paper label, unsigned, 15cm high, boxed. Est. 70 - 90
10	Three items of Isle of Wight 'Gemstone,' glass, designed by Timothy and Jonathan Harris, comprising vase, 10.5cm high, paperweight, 9.5cm wide, and a scent bottle, 12cm high, each piece decorated with purple swirls against a mottled green ground, unsigned, Est. 40 - 60
11	A late 19thC Howell, James and Company of Paris brass cased clock and barometer, the clock with circular enamel dial bearing Roman numerals, with complimentary barometer dial, flanking a thermometer, the case of double barrel form, with central carrying handle, raised on four lion's paw feet, 25cm wide. Est. 150 - 250
12	An Edward VII silver four piece tea and coffee set, of fluted form, presentation engraved 'presented to Mr T.D. Bourn by the members and friends of the Clitheroe Cricket and Bowling Club in recognition of 21 years valuable service March 29th 1905', comprising teapot, coffee pot, milk jug and two handled sugar bowl, the sugar bowl, Williams Ltd, Birmingham 1903, 56.82oz gross.
13	An early 20thC Meissen Onion pattern blue and white porcelain dinner and dessert service, comprising soup tureen and cover, with figural finial, pair of graduated meat platters, oval fish platter, integral sauce boat on stand, three square dishes, twenty-four dinner plates, eight dessert plates, nine soup plates, eight side plates, leaf shaped dish, eight knife rests, sauce jug, mustard pot on an integral stand, circular bowl, two small shape dishes, bud vase, pair of double salts, dessert comp
14	A set of fifteen Meyer Danish silver table spoons, foliate engraved, shield reserve monogram engraved, 23.04oz. Est. 250 - 350

15	A set of eight Meyer Danish silver dessert spoons, foliate engraved, shield reserve monogram engraved, 9.20oz. Est. 100 - 150
16	A set of ten Meyer Danish silver dessert spoons, foliate engraved, shield reserve monogram engraved, 12.68oz. Est. 120 - 180
17	A group of Meyer Danish silver table flatware, foliate engraved, shield reserve monogram engraved, comprising a sugar sifting spoon, two fruit spoons, a pair of pickle forks, and two cake or meat slices, 8.07oz. Est. 80 - 120
18	A group of Meyer and other Danish silver and plated table flatware, foliate engraved, shield terminal with engraved monograms, comprising a Christian Heise ladle, three Meyer table spoons, and a plated dessert spoon, 8.78oz silver. Est. 100 - 150
19	A group of Meyer and other Danish silver and plated flatware, foliate engraved, shield reverse monogram engraved, comprising three coffee spoons and two further spoons, together with a plated spoon, 3.46oz silver. Est. 50 - 80
20	A group of Meyer and other Danish silver table flatware, foliate engraved, shield reserve monogram engraved, comprising a Meyer fruit spoon, table spoon, pair of cream ladles, spirit ladle and three coffee spoons, together with a Christian Heise child's spoon, 8.92oz. Est. 80 - 120
21	A group of Meyer and other Danish silver and plated table flatware, foliate engraved, with vacant shield reserves, comprising a dessert fork, coffee spoon and a pair of dessert spoons, Christian Heise fruit spoon, and a pair of plated coffee spoons, 6.29oz. Est. 60 - 90
22	A set of six Meyer Danish silver table spoons, with fleur-de-lis terminals, 10.82oz. Est. 100 - 150
23	Three items of Danish silver tableware, comprising a Heymann cake slice, Meyer basting spoon and a meat fork, each piece engraved verso, 6.86oz. Est. 70 - 100
24	A Johannes Siggaard Danish silver fruit spoon, with vine terminal, engraved verso and dated 22.10.43, 2.86oz. Est. 30 - 50
25	Five items of Meyer & Christian Heise Danish silver tableware, each handle cast with a roundel and line decoration, comprising three tablespoons, a pickle fork, and a cream ladle, 5.61oz. Est. 50 - 80
26	A Royal Mint Elizabeth II Golden Jubilee silver proof coin collection, the fitted case containing twenty four silver coins with the Queen's portrait highlighted in 22ct gold, no. 2994, sold with certificates and presentation booklet, with purple velvet draw string bag and outer cardboard box. Est. 300 - 500
27	A Royal Mint The History of The RAF silver proof crown collection, the fitted case containing eighteen silver coins, no.70, with presentation certificates, total weight 28.28g, with outer cardboard box. Est. 200 - 300
28	A Royal Mint Historic Crown Collection 1951-1981, the fitted case containing eight commemorative crowns, with paperwork, sleeve and outer cardboard packaging. Est. 80 - 120
29	A Royal Mint 2009 UK silver proof coin set, the fitted case containing twelve silver coins, no.2279, with presentation booklet, sleeve and outer cardboard packaging. Est. 250 - 350

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30	A Royal Mint 2011 United Kingdom proof coin set, in presentation case with leaflet and outer cardboard packaging. Est. 70 - 90
31	A diamond seven stone flower head ring, set in yellow and white metal, indistinctly stamped to the shank, approximately 0.45ct, size N, 2.1g.
32	An 18ct gold curb link charm bracelet, on a heart shaped padlock clasp, with safety chain as fitted, having seventeen 9ct gold and other metal charms, including a George V gold half sovereign 1914, 100.58g all in.
32A	An Edward VII 1908 gold full sovereign, in a 9ct gold mount, 10.5g all in. Est. 250 - 350
33	An 18ct gold and diamond five stone ring, in a claw setting, with graduated rose cut diamonds, approximately 0.5ct, size N, 3.0g.
33A	A George V 1913 gold half sovereign, in 9ct gold spring frame, 5.3g all in. Est. 120 - 180
34	An 18ct gold platinum and diamond solitaire ring, high claw set, approx 0.6ct, size L, 2.8g.
35	A diamond solitaire ring, in a high claw setting, in yellow metal stamped 18ct, approximately 0.25ct, size N/O, 1.2g.
36	A 9ct gold wedding band, size T, 3.6g.
37	An 18ct gold opal and diamond five stone ring, in a claw setting, size O, 3.4g.
38	A 9ct gold five bar gate bracelet, on a heart shaped padlock clasp, with safety chain as fitted, 17.7g.
39	An 18ct gold diamond and pearl flower head ring, set with six pearls and three diamonds, size N, 2.7g.
40	A four band interlinked ring, set with turquoises and three colours of gem stones, set in yellow metal, indistinctly marked, one stone lacking, size O/P, 4.2g.
41	A 9ct gold gentleman's signet ring, with an oval vacant reserve, size T, 3.7g.
42	An Edwardian seed pearl set floral pendant, in yellow metal, on a plated neck chain, 19thC oval hair locket pendant, in yellow metal with blue enamel, and a 15ct gold and garnet set stick pin. (3)
43	A 22ct gold wedding band, of octagonal form, size M/N, 2.2g.
44	A lady's signet ring, possibly Egyptian, unengraved, size K, 5.8g.
45	An Art Deco diamond solitaire ring, in a square claw setting, in yellow and white metal, stamped 18ct and platinum, approximately 1/4ct, size N, 2.3g.
46	A Jugendstil seed pearl set ring, in rose gold metal, stamped 585, internally engraved with initials and dated 23.12.05, size M, 1.8g.
47	An 18ct gold ruby and diamond five stone ring, size N, 3.0g, a 9ct gold loop attachment, 0.7g, and two pieces of broken jewellery, possibly gold, 0.7g.
48	A cultured pearl set ring, in yellow metal, stamped 750, size O/P, 2.1g.
49	Two silver and foliate engraved bangles, each on a snap clasp with safety chain, a faceted silver bangle, and a further bangle with engraved decoration, 132.6g. (4)
50	A single stone ring, in yellow metal, stamped 9ct gold, size N, 0.9g, together with a three colour heart shaped photo locket, the obverse with a raised cross, flowers and leaves, verso scroll engraved with vacant shield reserve, yellow metal, 4.7g, and a Victorian Roman style circular brooch, set with a red cabochon. (3)
51	A Record lady's 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals, Swiss 15 jewelled movement, on a leather strap.
52	A pair of 9ct three colour gold circular twist earrings, 2.0g.

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53	A silver curb link charm bracelet, on a heart shaped padlock clasp, with safety chain, and twenty charms as fitted, 75.2g.
54	An 18ct gold neck chain, on a bolt ring clasp, 5.3g.
55	A cabochon set ring, in yellow metal, unmarked, size P, 2.2g.
56	A silver and blue stone set pendant, possibly an aquamarine, rectangular facet cut, in a foliate pendant mount, on a curb link neck chain, the stone approx 16 1/4ct.
57	A silver bangle, floral and foliate engraved, on a snap clasp, with safety chain as fitted, Siam silver and yellow enamel bracelet, the oval and octagonal links niello decorated with temples and figures, on a snap clasp, and a Royal Naval silver and enamel bar brooch, 67.3g.
58	A late 19thC German black floral brooch, possibly jet, set in white metal, in a fitted box, for the Court Jeweller Gebr Friedlaender, Hof-Juweliere to Their Majesties The Kaiser and Kiserin, Berlin.
59	Silver and costume jewellery, including a cameo brooch, bust portrait of a lady, paste set clip earrings, a torc, neck chains and brooches. (a quantity)
60	A 9ct gold sapphire and white sapphire set flower head ring, one stone lacking, size O/P, 2.7g.
61	A George V gold full sovereign 1913, 8.0g.
62	A silver and marcasite necklace, formed as interlocking circular loops, pair of matching earrings, marcasite ring and brooch. (4)
63	A 9ct gold and enamel cricketing medallion, with loop suspension, formed as the stumps, cricket ball and a pair of cricket bats, centered by a shield engraved and named Clitheroe, above a banner named Ribblesdale 1899, 11.2g.
64	A World War One military compass 1918, stamped Terrasse.W.Co VI, 69310, a dog tag named to Davies, 23554014, RAF wings brooch, and a General Service Medal ribbon bar. (4)
65	A 9ct gold and enamel cricketing medallion, for the Ribblesdale Cricket League 1907, with loop suspension, verso engraved Clitheroe CC, TD Bourn, 8.7g.
66	An Edward VII silver sugar castor, of baluster form, Charles Boyton and Sons, Birmingham 1909, 3.31oz, 16cm high.
67	A Victorian silver helmet shaped cream jug, of octagonal form, William Aitken, Chester 1899, 3.26oz, 15cm high.
68	An Elizabeth II silver British Empire commemorative salver, commissioned for Mr John M. Frazer June 22 1972 on the 75th Anniversary of the Diamond Jubilee of Queen Victoria, number 254/1700, the centre of the salver engraved with a depiction of Britannia and an oval portrait bust of Queen Victoria and signed John Spencer Churchill, Roberts and Dore, London 1972, 6.91oz, 19cm diameter, sold with certificate and fitted case.
69	A Danish white metal candelabrum, with embossed scroll decoration to sconces and base, stamped 830 Cohr, loaded, 12cm high, 27cm wide.
70	An Elizabeth II three piece silver cruet, comprising pepper pot, open salt with blue glass liner, mustard pot with blue glass liner, Birmingham 1965, together with an associated salt and mustard spoon, weighable silver 2.31g.
71	A George V silver boat shaped cream jug, Harrison Brothers & Howson (George Howson), Sheffield 1921, 6oz, 8.5cm high.
72	A Victorian silver two handled sugar bowl, of cauldron form, James Deakin & Sons (John & William F Deakin), Chester 1898, 2.43oz, 6cm high, together with an Elizabeth II silver cream boat, Albert Edward Jones, Birmingham 1969, 2.05oz, 5.5cm high, (2).
73	An Edward VII silver three piece cruet, comprising pepper pot, open salt and mustard pot with blue glass liner each piece with a shaped rim raised on three leaf capped hoof feet, together with salt and mustard spoons, Joseph Gloster, Birmingham 1904, weighable silver 4.31oz.

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74	A group of small silver, comprising an Edward VII silver mustard pot, part fluted with blue glass liner, William Neal, Chester 1902, together with a salt spoon, two mustard spoons and a Victorian souvenir spoon commemorating the Pelican ship 1577-1589, weighable silver 2.97oz.
75	An Eastern white metal cricket cage, of orb form with a central hinge, the main body with pierced and incised decoration of flowers and leaves, 9cm diameter.
76	An Elizabeth II silver three piece cruet, comprising pepper pot, open salt with blue glass liner, mustard pot with blue glass liner, Birmingham 1960 and 1961, together with an associated salt and mustard spoon, weighable silver 2.36oz.
77	A Victorian silver mustard pot, the body and lid embossed with flowers, leaves and scrolls with a shell shaped thumb press, blue glass liner, Horace Woodward & Co (Edgar Finley & Hugh Taylor), London 1891, 7cm high, together with a silver plated mustard spoon, weighable silver 3.13oz.
78	A pair of Edward VII Art Nouveau silver bud vases, of twin handled waisted form, loaded, Williams (Birmingham) Ltd, Birmingham 1908, 15cm high, together with a silver backed Art Nouveau style hair brush embossed with flowers, Birmingham 1886.
79	A set of six William IV silver fiddle pattern teaspoons, initial engraved, William Eaton, London 1834, 4.99oz.
80	A group of small silver, to include a silver handled shoe horn, button hook and glove stretchers, silver teaspoons, a mother of pearl handled bread knife with steel blade, etc., weighable silver 2.70oz.
81	An Edward VII silver backed three piece dressing table set, comprising hand mirror, hair brush and comb, each piece engraved with scrolls and leaves, Chester 1901, together with two further silver backed clothes brushes.
82	A group of Gorham Kings pattern silver plated flatware, comprising six dinner forks, six dessert spoons, three serving spoons, and six similar dessert forks, many monogrammed.
83	A group of silver plated items, to include ivory handled fish knives and forks, servers, napkin ring, rectangular tray, salt and mustard spoon, etc. (1 tray) Est. 10 - 15
84	An Indian white metal jug, of bellied form embossed with a band of deities in reserves interspersed with flowers, the handle of scroll form decorated with a half length figure, 8.5cm high, 4.65oz.
84A	A set of three George V silver and enamel teaspoons, commemorating the Birchfield Harriers, Alexander Clark & Co Ltd, Birmingham 1921, and a pair of George IV silver salt spoons, initial engraved, Joseph Willmore, Birmingham 1926, 2.66oz.
85	An early 20thC silver mounted blown glass decanter, with flared triform lip, the body of baluster form with three handles, lacking stopper, Chester 1902, 18cm high, together with an Aquascutum silver plated commemorative box for Allied Dunbar, of rectangular form with an engraved lid enclosed a treen interior, 10cm wide.
86	A group of small silver, comprising a George VI silver trinket dish, of circular form the centre, engraved with a flower head and leaves, London 1938, 7.5cm diameter, a George V silver twin division stamp holder, of plain rectangular form, Birmingham 1912, a silver backed miniature hand mirror and a Victorian silver mounted photograph frame, (AF), 13cm high, weighable silver 1.91oz.
87	A group of small silver, to include a pair of Victorian silver open salts, embossed with flowers on three ball feet, in fitted case, three napkin rings and three cut glass dressing table bottles with silver lids, weighable silver 3.31oz.
88	An Elizabeth II silver backed hand mirror and hair brush, each piece embossed with scrolls, leaves and flowers and two faces of the Green Man, Birmingham 1994, together with a silver mounted and tortoiseshell backed hand mirror, Birmingham 1922.

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89	A set of six George V silver handled fish knives and forks, each handle with repeat raised decoration of beads and lozenges, with plated blades, Sheffield 1921, in fitted box.
90	A group of small silver, to include a Viners silver handled Kings pattern cheese knife, boxed, an integrated shoehorn and button hook, pierced open salt with blue glass liner, pair of Georgian sugar tongs, serving spoon stamped St Louis 925, etc., weighable silver 2.89oz.
91	A bottle of Speciale Vrstelling KWV 1948 port, 1.5 litres.
92	A group of Royal Albert Old Country Roses porcelain part tea wares, comprising six teacups and saucers, milk jug, sugar bowl, and four tea plates.
93	A set of six Bohemian coloured hock glasses, in blue, yellow, green (2), and amethyst (2).
94	A Royal Doulton pottery charger, African elephants, from the South African series, D6365, 34cm diameter.
95	A set of three TG Green Cornishware pottery kitchen jars, comprising Tea, Sugar, and Coffee, in banded blue and cream, printed marks, each 18cm high.
96	A group of Art Deco and Gainsborough lady type porcelain pin dolls, of varying designs. (1 tray)
97	A 19thC electric plated four branch candelabrum, the central stem with a flame shaped candle snuffer, each branch of twisted form decorated centrally with leaves on a stepped base, marked to base EPNS, 57cm high overall. (AF)
98	An early 19thC Chinese export famille rose porcelain mug, of large proportion, the upper band decorated with reserves of flowers, against an orange gilt cross hatched band above a further pink scale band, the main body decorated with flowers, with a moulded dragon handle, 13.5cm high. (AF)
99	A modern Chinese blue and white square shaped vase, 30cm high. Est. 15 - 30
100	Three Isle of Wight glass 'Summer Fruits' scent bottles, designed by Timothy and Jonathan Harris, two in the cranberry colourway, one in the goldberry colourway (AF), unsigned, 13.5cm high (2) and 9cm high, all boxed. Est. 40 - 60
101	Three Isle of Wight glass 'Summer Fruits' vases, designed by Timothy and Jonathan Harris, comprising cylindrical vase bearing paper label, 13cm high, and two vases of compressed form, 10cm high and 7.5cm high, cranberry colourway, unsigned, all boxed. Est. 40 - 60
102	Three Isle of Wight glass 'Summer Fruits' vases, designed by Timothy and Jonathan Harris, comprising cylindrical vase bearing paper label, 13cm high, and two vases of compressed form, 10cm high and 7.5cm high, goldberry colourway, unsigned, all boxed. Est. 40 - 60
103	An Isle of Wight glass 'Summer Fruits' vase, designed by Timothy and Jonathan Harris, of globular form with a flattened rim, in the goldberry colourway, unsigned, 12cm high. Est. 40 - 60
104	Four Isle of Wight glass 'Summer Fruits' paperweights, designed by Timothy and Jonathan Harris, comprising a mushroom, 6cm high, and a globular paperweight, 5cm, each in the goldberry colourway, and a bird, 4cm high, and a mushroom, 6cm high, each in the cranberry colourway, unsigned, each boxed. Est. 40 - 60
105	A Michael Harris Isle of Wight glass 'Nightscape' vase, of cylindrical form, decorated with iridescent trails against a blue ground, with paper label, 22cm high, boxed. Est. 80 - 120
106	A green iridescent glass mushroom paperweight, possibly by John Ditchfield, decorated with an applied silver coloured frog, unsigned, 8cm high. Est. 40 - 60

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107	Two iridescent glass mushroom paperweights, possibly by John Ditchfield, one green decorated with an applied silver coloured butterfly, the other mottled purple decorated with an applied silver coloured frog, each 5.5cm high. Est. 40 - 60
108	A green iridescent glass mushroom paperweight, possibly by John Ditchfield, unsigned, 12cm high. Est. 30 - 50
109	A pink iridescent glass apple, possibly by John Ditchfield, unsigned, 16cm high. Est. 30 - 50
110	A purple iridescent glass pear, possibly by John Ditchfield, unsigned, 18cm high. Est. 30 - 50
111	Four iridescent glass paperweights, possibly by John Ditchfield, two in the form of pears and two in the form of apples, each with silver coloured stalks, height of largest pear 11cm high, height of largest apple 8.5cm high. Est. 40 - 60
112	Four Isle of Wight glass orb paperweights, comprising a pair of purple paperweights with trailing decoration, gilt heightened, and two further paperweights, each with paper labels, 4.5cm high, boxed. Est. 40 - 60
113	Five Isle of Wight glass orb paperweights, each of differing design and colourway, bearing paper labels, each 4.5cm high, all boxed. Est. 60 - 80
114	Two Glasform iridescent glass orb paperweights, each signed Glasform and initialled, 7cm high. Est. 40 - 60
115	Two pieces of Glasform glass, comprising a paperweight with purple petal decoration against a white ground, 6.5cm high, and an iridescent pink vase of compressed form with trailing decoration, 11cm high, each signed Glasform to base. Est. 40 - 60
116	A Michael Harris Isle of Wight glass 'Nightscape' paperweight, of orb form, decorated with iridescent trails against a blue ground, with paper label, 7cm high. Est. 30 - 50
117	A Glasform iridescent glass scent bottle, of slender tapering form on a circular base, with atomiser, 21cm high, together with a further scent bottle with atomiser of squat globular form with trailing decoration against a gold coloured ground, 10cm high, and a pink glass paperweight, 8cm diameter. Est. 30 - 50
118	Two rainbow prism cut glass scent bottles, possibly by Hyaline & Dora, one of cuboid form with a faceted stopper, 12cm wide, the other of out swept faceted form, with a rhomboid stopper, 19cm high.
119	A Moorcroft Anemone pattern pottery table lamp, against a white ground, impressed marks, 26.5cm high.
120	A mid century French Cristallerie Lorraine glass table lamp, the base of twist moulded form, stamped to underside, 39cm high.
121	A group of alcohol, comprising a bottle of Gordons Dry Gin, 75cl, a bottle of Martini Vintage 2016 prosecco, 750ml, Lanson Black Label Brut champagne, 75cl, and Moet & Chandon champagne, 375ml.
122	A bottle of Bells Old Scotch whisky, 1 litre, together with a bottle of Glenfiddich Special Reserve single malt 12 years Scotch whisky, 35cl, in box, and a Famous Grouse gift set.
123	Two bottles of single malt whisky, comprising Talisker Skye, 70cl, and Penderyn, 70cl, both boxed.
124	Two bottles of single malt Scotch whisky, comprising Glen Keith, 70cl, and Glen Moray, 70cl, both boxed.

125	Two bottles of single malt Scotch whisky, comprising Aberfeldy, 12 years, 70cl, and Speyburn, 10 years, 70cl, both boxed.
126	Two bottles of blended Scotch whisky, comprising Highland Earl, 1 litre, and Grant's, 70cl.
127	Taxidermy. A parakeet, perched on a branch in naturalistic setting, in a treen cabinet with glazed front, the case 41cm high, 37cm wide, 14cm deep. Est. 40 - 60
128	A Beswick Connoisseur model of Black Beauty and foal, on an oval hardwood base, 20cm high.
128A	A Katzhutte pottery figure of a lady, modelled standing holding her dress and a fan, raised on an octagonal base, printed mark, 27cm high, and a 1950s black pottery face mask wall plaque of a lady, 20cm high. (2)
129	A Royal Doulton pottery figure modelled as Biddy Penny Farthing, HN1843, printed marks, 22cm high.
130	A Beswick Connoisseur model of Lifeguard, a trooper in mounted review order dressed for ceremonial duties, mounted on an oval hardwood base, 37cm high.
131	A Beswick matt pottery figure, modelled as an elephant, printed marks, 29cm high.
132	A Veranese bronzed figure of a horse and jockey, raised on an oval vase, 32cm wide, together with a Sherratt & Simpson bronzed figure of a footballer, no 57369, 26cm high. (2)
133	Three Crown Devon Fieldings pottery jugs, comprising Widdicombe Fair musical jug, RD NO 802897, 19cm high, together with a further Crown Devon Fieldings John Peal musical pottery jug, RD NO 796388, and a Sarie Marais pottery jug, lacking musical movement, design number 81/1936.
134	A group of alcohol, comprising a bottle of Lanson Black Label champagne, Monsigny Brut champagne, Hummingbird 2021 Verdelho, two bottles of Villa Maria Sauvignon Blanc 2021, and a bottle of Marques De Almeida 2020 Rias Baixas.
135	Two bottle of Famous Grouse Blended Scotch Whisky, both 1 litre.
136	A pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long.
137	Three Disney pottery teapots, comprising Disney Showcase Collection Winnie The Pooh birthday cake, limited edition number 97/250, Winnie The Pooh, limited edition 875/5000 (AF), together with 101 Dalmatians. (3)
138	A group of ceramics, to include an early 19thC Newhall porcelain dish, decorated centrally with flowers, with a pink scale band broken with reserves of flowers, 19cm diameter, together with a porcelain plate, painted centrally with a recumbent zebra within gilt banded borders, 23cm diameter, jelly moulds, etc. (1 tray) Est. 10 - 20
139	A suite of Kings pattern electroplated flatware, to include table knives and forks, dessert spoons, butter knives, teaspoons, soup spoons, etc. (1 tray)
140	A suite of Christoph Widman flatware, each piece with a silver plated handle, formed as a leaf with a pierced centre, marked W90, with steel prongs, blades and bowls, to include soup spoons, dessert spoons, teaspoons, dessert knives and forks, etc. (1 tray)
141	A group of Tudor Mint Myth and Magic figures, to include The Biker, The Wizards Cauldron, The Guardian, The Dragon of Destiny, various miniature figures, etc. (1 tray)
142	A group of Tudor Mint Myth and Magic figures, to include The Sea Dragon, The Dreamy Dragon, The Dragon of the Stars, Lepidurus, The Dragons Lair, etc. (1 tray)
143	A group of Tudor Mint Myth and Magic figures, to include Star Stuck, A Bicycle Made For Two, The Cauldron Of Light, The Crystal Queen, etc. (1 tray)

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144	A group of Tudor Mint Myth and Magic figures, to include The Time Keepers, Dactrius, Lets Go Man, The Castle of Spies, etc. (1 tray)
145	A group of Tudor Mint Myth and Magic figures, to include Old Father Time, The Majestic Dragon, The Wizard of The Serpents, The Crystal Serpent, etc., together with a display case.
146	A group of Tudor Mint Myth and Magic figures, to include The Dragon King, The Oriental Dragon, Wizard of The Universe, The Dragon of Methintdour, The Dragon Queen, etc. (1 tray)
147	A group of Portmeirion Botanic Garden dinner wares, to include twelve dinner plates, seven breakfast bowls, tureens and covers, oval two section dish, etc. (a quantity)
148	A Wedgwood pottery The London Jug, bearing a quotation from Doctor Samuel Johnson to the obverse, verso a poem entitled Westminster Bridge by William Wordsworth, printed marks to underside, 19.5cm high.
149	A Continental faience pottery tureen and cover, modelled in the form of a partridge, signed to underside GM NI 5, 28cm high.
150	A white metal golf tee, indistinct mark, 5cm high.
151	A group of pottery, comprising a Hungarian terracotta green glazed character jug, 24cm high, a Myott Son & Co pottery jug, of angular form, decorated with geometric patterns in greens, blacks, creams and oranges (AF), 23cm high, a commemorative teapot, and a Wedgwood fruit bowl, raised on three moulded crayfish supports, 25cm diameter.
152	Seven Art Deco and Gainsborough lady porcelain pin dolls, in varying costumes.
153	A Beswick pottery figure modelled as a standing fox, printed marks, 21cm wide, together with a further Beswick pottery box, 10cm wide.
154	A group of children's annuals, comprising Rupert 1969, 1973, 1971, and 1972, Tom and Jerry 1972, Jack and Jill 1973, Taylor (Judy) Beatrix Potter; Artist Story Teller and Country Woman.
155	A Paul Waechter Berlin microscope, number 6877, in a wooden case. (AF)
156	A group of Indian papier mache masks, to include elephant, various demonic faces, Ganesh, etc. (1 tray)
157	A group of Indian papier mache masks, to include various figures, demonic faces, depiction of a native, etc. (1 tray)
158	A group of Indian papier mache wall masks, to include depictions of demons, miniature papier mache figures in military dress, elephants playing musical instruments, carved treen figures depicting deities in a boat, painted elephant, etc. (3 tray)
159	A group of Indian related items, comprising a pair of papier mache lidded containers modelled as seated monkeys in a fez, 31cm high, a painted tin vessel of compressed globular form, painted with figures in interior settings with lid, 35cm high, together with a painted wooden vase, decorated with reserves of figures in interior scenes against an ochre ground, 33cm high.
160	Four Royal Doulton porcelain figures, comprising Pretty Ladies Winter, HN5314, Flower Of The Month October Hydrangea Understanding, HN5509, From The Heart Love Of My Life, HN5454, and Debbie, HN2385.
161	A Lladro porcelain figure of a rabbit beside a tree branch, printed marks, 10cm wide, together with a Lladro figure group of a goose and ducklings, 10cm wide, and a further Nao figure of a duck, 8cm high.
162	Spare lot.
163	A Royal Crown Derby porcelain Imari pattern plate, 1128, 22cm diameter.
164	A late 18thC Chinese porcelain famille rose plate, decorated centrally and to the border with various flowers, 23cm diameter, together with a celadon dish, (2).

164A	A 19thC Staffordshire Toby jug, of a seated figures holding a blue and white jug, 20cm high.
165	A group of resin animal figures, comprising Border Fine Arts Lord Reynard, A7653, Young James, A9799, various Coalport figures, Villeroy & Boch figure from The Fox With Tails range, Squire Fox number 10, etc. (1 tray)
166	A Moorcroft Hibiscus pattern pottery dish, impressed marks bearing signature and paper label to underside, 22cm diameter.
167	A 20thC Chinese famille noire jar and cover, decorated with reserves of flowering branches, against a dark blue ground with further flowers, six character seal mark to underside, 37cm high.
168	A 20thC Satsuma ware two handled jardiniere, decorated with reserves of figures, against a dark blue ground decorated with flowers, printed mark to underside, 19cm high.
169	A 20thC Chinese blue and white bowl, decorated internally and externally with reserves depicting a figure fishing, unmarked, 16cm diameter.
170	After Henry Thomas Alken. Four hunting prints, comprising Going Out, Running In View, The Death, and Finding, published by I W Laird, London 1841, 18cm x 26cm.
171	A Hindustan illustrated manuscript, possibly Mughal period (16th-19thC), painted with a reserve of birds, and a lioness attacking a buffalo, within a border of detailed calligraphy, 33cm x 21.5cm.
172	A Japanese Meiji period cut velvet picture of the Tō?shō?-gū? Shinto shrine, 66cm x 58cm. Est. 225 - 275
173	After Arthur J Elsley (1860 - 1952). Golden Hours, print, 24cm x 37cm, together with After Fred Morgan (1865 - 1927), The Sunshine of His Heart, print, 24cm x 37cm. (2)
174	Two horse racing related prints, comprising after Peter Deighan, Dunwoody's Best, signed limited edition print number 224/850, 39cm x 48cm, and after Stuart McIntyre, tribute to Lester Piggott, print, 42cm x 46cm, together with after John Trickett, Out For The Count, signed limited edition print number 241/500, 21.5cm x 30cm. (3)
175	An oleograph on canvas, after an 18thC Continental Old Master, wooded landscape with figures, in a giltwood and gesso frame, 72cm high x 94.5cm wide.
176	A pair of Victorian oleographs depicting coaching scenes, comprising Brighton Coach and St Albans Coach, 43cm x 67cm.
177	Anthony Meadows (early 20thC School). Hedging, oil on canvas, signed, 34cm x 41.5cm. Est. 80 - 120
178	Wyn Appleford (1932 - 2016). Fishing Boats on Choppy Waters, oil on canvas, signed, 35.5cm x 45cm, together with a further nautical oil on canvas, instinctively signed, 25cm x 33.5cm.
179	J. Harris after James Pollard. Doncaster Races; Race The Great St. Ledger Stakes, 1836, published May 24th 1837 by Ackermann and Co, 86 Strand London, colour engraving and aqua tint, 38cm x 62cm.
180	Four Indian paintings on silk, comprising figures in a palace garden contained in a floral border, 28cm x 20cm, two similar, and two figures on an elephant followed by three attendants, 20cm x 30cm.
181	A pair of Indian paintings on silk, comprising figures dancing on a terrace surrounded by floral border, and figures kneeling, possibly marriage ceremony, each 74cm x 47cm.
182	Maxwell Jones (20thC British School). Study of Neolithic standing stones, oil on canvas, signed and dated 1990, 50cm x 74.5cm.
183	After Franz von Lenbach. Shepherd boy, print, 62cm x 84cm.
184	A group of satirical 18thC and 19thC satirical engravings, to include after Thomas Rowlandson, Walking Sticks and Roundabouts For The Year 1801, 25cm x 34.5cm., Destruction of the French Armada, 25cm x 38cm, etc.

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185	A group of equestrian related prints, comprising after Lionel Edwards, three hunting related works, Returning Home, Rails, and On The Way To The Meet, 22cm x 56cm, Recollections On A Run With The Blankshire, 25cm x 20cm, and The Royal Horse Guards Athletic Sports At Barn Elms, 33cm x 24cm.
186	Late 19th/early 20thC School. Mountainous landscape with sheep grazing, oil on canvas, indistinctly signed Allan?, 24cm x 34cm.
187	A pair of Indian Madhubani pictures, comprising a cat with fish, and a work depicting a repeat pattern of fish, coloured ink on paper, 25cm x 35cm, together with a Chinese painting on silk depicting a bird on flowering branch, red character mark, 32cm x 24.5cm, and after William Halewijn, study of Middle Eastern women, signed print dated 14th October 1966, 28cm x 21cm.
188	A pair of Middle Eastern embroidered pictures, each depicting camels and handlers, 49.5cm x 50cm.
189	Four prints, comprising after James Priddy, View Of Snowdon, colour etching, 26cm x 30cm, print of a hare, art by R S Prime, signed limited edition print number 12 of 95, 52cm x 34cm, golfing related photograph, and after Julio Amaro, the black and white study of vegetable pickers, print, 21cm x 29cm.
190	A pair of early 20thC prints, comprising Old King Cole and Widdecombe Fair, 26cm x 57cm, together with a colour print of the French invasion or Bonaparte landing in Great Britain, published 1803 by H Humphrey, 27cm x 62cm.
191	After Samuel and Nathaniel Buck. The south west prospect of the city of Peterborough, in Northamptonshire, black and white engraving, 31.5cm x 79cm.
192	A 19thC gilt framed wall mirror, the border decorated in relief with leaves, vines and grapes, central bevelled rectangular mirror plate, 73cm x 58cm.
193	A 19thC gilt framed wall mirror, the border decorated in relief with flowers and leaves, with a central bevelled rectangular mirror plate, 78cm x 58cm.
194	Carry Smith. Four depictions of mermaids, mixed media, signed, each approximately 49cm x 41cm.
195	Keith Howden (20thC School). Gibson Mill, Hardcastle Craggs, oil on board, attributed verso, 76cm x 76cm. Est. 100 - 150
196	Raymond Grant, Baron de Longueuil (1924-2004). Study of field workers, watercolour, signed and dated 7.80, 43cm x 46cm. Est. 100 - 150
197	A group of decimal and pre decimal coinage, to include Elizabeth II sixpence pieces, commemorative ten pence coins, George VI pennies, other copper coinage, etc. (a quantity)
198	A George III gold Third Guinea, 1804, (second head), 2.8g. Est. 100 - 150
199	A group of GB and world decimal and pre decimal coinage, to include a Britain's first decimal coin set, coinage from Mexico, Switzerland, Canada, Tunisia, half crowns, halfpennies, commemorative crowns, etc. (a quantity)
200	A Royal Mint 2008 United Kingdom Coinage Emblems of Britain silver proof collection, the fitted case containing seven silver coins, number 4925, with certificate of authenticity, along with further pamphlets, sold with cardboard sleeve and outer cardboard casing.
201	Three Royal Mint commemorative coins of the year sets, for 2009, 2011, and 2012.
202	A group of Royal Mint commemorative coin sets, for 2002 Commonwealth Games, United Kingdom pre decimal coin collection of Elizabeth II, Her Majesty Queen Elizabeth II Golden Jubilee crown, and a silver bullion two pound Britannia crown.
203	Two Royal Mint United Kingdom 1948 Celebration coin sets.

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204	A group of Elizabeth II commemorative crowns, dates for 1977, Prince of Wales and Lady Diana Spencer 1981, Elizabeth and Phillip 20th November 1947-1972, Queen Elizabeth The Queen Mother August 4th 1980, etc., contained in a tin. Est. 40 - 60
205	Four 1951 Festival of Britain coins, together with various Churchill crowns, other commemorative crowns, etc. (a quantity) Est. 25 - 35
206	A group of GB and world decimal and pre decimal coinage, to include two shillings, threepences, pennies, world bank notes, coinage for Spain, France, Greece, etc. (1 tray) Est. 30 - 50
207	A group of Victorian and later silver coinage, to include a Victorian silver crown, two George V threepences for 1918 and 1919, 1899 shilling, etc., together with a George III 1797 cartwheel penny, etc. (a quantity) Est. 25 - 35
208	A group of world coinage, for Canada, Germany, Italy, Greece, Netherlands, a 1939 ten deutschmark coin, etc. (1 tray)
209	A group of GB decimal and pre decimal world coinage, to include pennies, halfpennies, three pence coins, coinage for India, Turkey, America, 1967 token inscribed Presented To WL Parker In Appreciation Of Services Rendered On Behalf Of The Fifth Pan American Games Winnipeg, a King George V and Queen Mary Silver Jubilee commemorative medal, etc. (1 tray)
210	A group of pre decimal GB silver copper and other coinage, to include a 1901 half crown, Victorian and later threepences, copper pennies, commemorative crowns, a United Kingdom brilliant uncirculated coin collection for 1999, etc. (1 tray)
211	A group of GB pre decimal copper and other coinage, to include halfpennies, threepences, commemorative crowns, 6th February 1977 commemorative crown, pennies, some world coinage, etc. (1 tray)
212	A group of Victorian and later silver threepence coins, 30.8g.
213	Five Victorian and later silver shillings, and a George V silver florin, all rubbed, 37g.
214	A group of silver coinage, comprising a George III crown, a Queen Victoria 1889 crown, together with a Queen Victorian 1893 half crown, 70.3g.
215	A Mills Bros. model railway and commercial model builder's catalogue, published by Milbro, Sheffield, together with a sheet of 3d commemorative Christmas stamps, and further stamps. (a quantity) Est. 15 - 30
216	Philately. A stamp album, definitive, commemorative, world, GB and commonwealth used and unused stamps to include a Victorian penny black with watermark, George V Silver Jubilee penny, Canada, China, Japan, Liechtenstein, Ukraine, Nyassaland, Persia, Bavaria, some loose. Est. 40 - 60
217	A World War I/II medal group, named to Pte W Dickinson, Lincolnshire Regiment, comprising 1914/15 Star, Great War and Victory medals, together with a World War II Defence Medal, Order of St John of Jerusalem Long Service medal, badges, photographs, and facsimile paperwork of Dickinson's service, some original envelopes, etc., contained in a file.
218	A group of silver Victorian and later threepences, dates for 1918, 1898, etc., 15.2g.
219	A group of pre decimal coinage, to include sixpences, 1940s and later, 1922 silver shilling, one penny coins, 1952-77 commemorative jubilee crown, halfpennies, 1920 and 1921 silver florin, etc. (a quantity)
220	A group of Parker pens, comprising Platignum fountain pen, with a mottled green case, a Parker 45 Fighter stainless steel fountain pen, together with two Parker ballpoint pens, each cased.
221	A Yamaha Clavinova, model number CLP-370, 141cm wide, together with a Yamaha piano stool, and a quantity of sheet music.

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222	A mid century Bristol Maid metal medical cabinet, in cream and blue colourway, the hinged doors enclosing a fitted interior, on castors, with key, 108cm high, 66cm wide, 49cm deep.
223	A Victorian mahogany break front twin pedestal desk, with a tooled green leather top, with a central frieze draw flanked by two four drawer dummy cabinets, 75cm high, 140cm wide, 54cm deep.
224	A 20thC mahogany display cabinet, the arched top with a scroll carved panel above two glazed doors, enclosing two shelves with a mirrored back, above two doors enclosing a sectioned tray and a shelf, on a plinth base, 206cm high, 144cm wide, 41.5cm deep.
225	A mid century ladder back dining chair, possibly Chiavari, with a floral embroidered seat, raised on turned tapering front legs, 131cm high. (AF)
226	A Victorian figured mahogany rectangular breakfast table, with deep moulded border supported on an octagonal tapered column and flat quatrefoil base with scroll feet on castors, the top 140cm x 109cm, 74cm high. Est. 40 - 60
227	A Regency mahogany and rosewood cross banded drop leaf work table, with two frieze drawers raised on a square column, above a quatrefoil base, raised on bun feet, 70cm high, 53cm wide, 39cm deep, 74cm extended.
228	An 18thC oak drop leaf occasional table, with a single frieze drawer, raised on turned legs united by a box frame stretcher, 71cm high, 70cm wide, 31cm deep, 95cm extended.
229	An Indian hardwood and mother of pearl inlaid occasional table, the oval top decorated with an outer border of mother of pearl flowers and leaves, raised on carved ball and claw feet united by pierced floral aprons, 52cm high.
230	A pair of late Victorian oval glass girandoles, possibly Stourbridge, of oval bevelled form, engraved to the top with rises, with fluted and turquoise blue ribbed glass arms, 30cm high.
231	An 18thC oak stool, the top with a moulded edge above four turned legs, united by stretchers, 48cm high, 92cm wide, 28cm deep.
232	A late 19thC Aesthetic movement mahogany and ebonised side cabinet, the rectangular top above a recess supported by turned pilasters, above a central recess flanked by two glazed cupboards to either side and two pairs of drawers, 80cm high, 113cm wide, 48cm deep. Est. 80 - 120
233	A mid 20thC gilt metal two tier drinks trolley, each tier with pierced decoration, on castors, 74cm high, 75cm wide.
234	A Victorian mahogany pot cupboard, the top with a moulded edge above a panel door, on bracket feet, 70cm high, 38cm wide, 34cm deep. (AF)
235	A Victorian walnut Davenport, the top with a hinged lid containing spaces for letters and pens, above a brown tooled leather writing slope, enclosing a birds eye maple fitted interior, the base raised on turned supports, with three drawers to one side, brass capped on castors, 87cm high, 55cm wide, 54cm deep. Est. 70 - 100
236	A Victorian ebonised tilt top breakfast table, the oval top raised on a central leaf carved column on scroll cast cabriole legs, brass capped on castors, 70cm high, the top 105cm x 140cm.
237	A 1930s child's armchair, upholstered in pale yellow patterned fabric, with a shaped back and front, on bun feet, 65cm high.
238	Two associated 20thC bedroom chairs, each with a red velvet overstuffed seat.
239	A Victorian mahogany piano stool, the circular revolving top raised on a scroll and leaf carved column, on three ornately carved cabriole legs, lacking overstuffed seat, 38cm high.
240	A pair of 20thC chrome and brass framed coffee tables, each with an inset glass top, 35cm high, 59cm wide, 50cm deep.

241	A George II style mahogany stool, with a striped overstuffed seat, raised on shell capped cabriole legs and webbed feet, 63cm wide. Est. 20 - 40
242	A George III flame mahogany break front sideboard, with brass curtain rail to the top and curved cross banded borders, with centre frieze drawer flanked by three curved and graduated drawers to each side, with brass lion's head ring handles, raised on square tapered legs with spade feet, 94cm high, 201cm wide, 74cm deep. Est. 180 - 250
243	A pair of open armchairs, each with a rounded back, solid overstuffed seat, raised on splayed legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
244	A mid century G Plan teak extending dining table, the circular top raised on cylindrical tapering legs, 74cm high, 130cm diameter, with additional leaf measuring 46cm wide, together with a set of six G Plan dining chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
245	A mid century teak nest of three tables, each on a U shaped support, the largest 49cm high, 100cm wide, 49cm deep.
246	A mid 20thC ottoman, upholstered in fawn coloured fabric, with tassel fringe, on castors, 49cm high, 207cm wide.
247	A pair of Continental side tables, each with a glass top supported by horse's heads, on cylindrical columns, 90cm high, 38cm wide, 38cm deep. (AF)
248	A set of six beech and elm kitchen chairs, each with a slatted back, solid seat on turned cylindrical legs united by H shaped stretcher.
249	A French kingwood pot cupboard, with a shaped marble top above a frieze drawer and a carved door, raised on leaf carved cabriole legs, 86cm high, 38cm wide, 38cm deep.
250	An early 20thC modernist standard lamp, with a steel bowl shaped uplighter, raised on a glass tubular central column, on a circular stepped base, 176cm high.
251	A modern oak sideboard, the rectangular top above three central drawers, flanked by two further doors above two panelled cupboards, on a plinth base, 86cm high, 170cm wide, 55cm deep. Provenance: ex lot 511 from the 2019 estate sale at Holland House, Huntingfield. Est. 60 - 90
252	A Victorian oak coal purdonium, the top with a raised brass galleried back, above a panelled fall with a brass drop handle, enclosing a vacant interior lacking lead liner, on castors, two brass handles to each side, 57cm high, 34cm wide, 34cm deep.
253	A Victorian mahogany campaign chest, of two drawers, with brass handles and corner plates, raised on bracket feet, 61cm high, 95cm wide, 39cm deep. Est. 100 - 150
254	A Victorian mahogany piano stool, upholstered in overstuffed gold draylon, above a carved column over three cabriole legs, 43cm high. Est. 15 - 30
255	An early 20thC oak stool, with a caned top raised on turned legs united by two turned stretchers, 42cm high, together with a 20thC mahogany magazine rack. (2)
256	A Victorian oak piano stool, with overstuffed seat above a panelled fall, enclosing three sections for sheet music, on turned legs, 56cm high.
257	A late 19thC fruit wood plank top dining table, raised on turned legs, 76cm high, 214cm wide, 97cm deep. Est. 180 - 250

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258	A 20thC Chinese lacquered chest on stand, decorated with gold coloured flowers, etc., with a shaped iron clasp enclosing a red painted interior, 47cm high, 81cm wide, 56cm deep.
259	A pair of Ercol light elm kitchen chairs, each with a slatted back, solid seat, and tapering cylindrical legs, 78cm high.
260	A Victorian mahogany dining chair, with a carved shaped top, overstuffed back and seat, on turned tapering legs, 91cm high.
261	A set of six Poul C Lutken Frigast Danish silver cake forks, 6.39oz. Est. 60 - 80
262	A pair of Danish silver tablespoons, together with a set of three Meyer spoons with a beaded and lozenge shaped terminal, comprising tablespoon and two dessert spoons, makers Meyer, Christian Heise and Johannes Siggaard, 6.18oz. Est. 60 - 80
263	A pair of Christian Heise Danish horn and silver handled salad servers. Est. 20 - 40
264	Three Danish silver table or fruit spoons, two with hammered decoration, the other embossed with roses, by Christian Heise and Johannes Siggaard, 5.39oz. Est. 60 - 80
265	Three Danish silver table or basting spoons, each of differing design, by Christian Heise, and Johannes Siggaard, 6.08oz. Est. 60 - 80
266	A Christian Heise Danish silver basting spoon, the handle decorated with a hammered silver section, scroll and semi circles, 4.73oz, 36cm long. Est. 50 - 80
267	Three Christian Heise Danish silver tablespoons, each with a shaped hammered handle with beaded decoration, 4.27oz. Est. 40 - 60
268	A pair of Danish silver dessert spoons, coronet and monogram engraved, AM and SG marks, together with a further pair of Johannes Siggaard dessert spoons, one monogrammed and dated 34, 4.71oz. Est. 50 - 80
269	Nine Danish silver coffee spoons, comprising a set of five Simon Groth spoons, each with an intricately decorated handle of roundels, scrolls, line and dot decoration, together with a pair of Meyer spoons with twisted stem and floral swag finial, and a further pair of Simon Groth coffee spoons, 2.57oz. Est. 40 - 60
270	A set of six Norwegian silver coffee spoons, each handle embossed with irises and lily of the valley, stamped 11 lodigt, 1.8oz. Est. 30 - 50
271	A group of Danish silver, comprising three silver tea and jam spoons, one commemorating the city of Roskilde, together with a silver pickle fork and three napkin rings, 3.93oz. Est. 40 - 60
272	Three Danish silver cake slices, with variously decorated terminals, two by Johannes Siggaard, the other by Christian F Heise, 4.76z. Est. 50 - 80
273	Six items of Danish silver tableware, comprising a baby's pusher with figural terminal, engraved Mark, by Johannes Siggaard, pickle fork by Christian F Heise, two child's forks, one with figural terminal, engraved Mark, by Johannes Siggaard, the other with a terminal embossed with a girl driving three birds and a pair of Meyer jam spoons with floral engraving, 5.34oz. Est. 70 - 90
274	A group of Danish silver, comprising two silver dessert spoons, one with a scalloped shell terminal, the other foliate engraved, both by Christian F Heise, together with a Meyer silver and gilt cream ladle, 4.82oz, together with a silver handled fish knife by Johannes Siggaard. Est. 50 - 80

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275	A Scandinavian white metal basting spoon, initial engraved, bears marks, 6.63oz, 38cm long. Est. 40 - 60
276	A group of Scandinavian white metal tablewares, to include a sugar sifting spoon, berry spoon, dessert spoons, etc., by J Heymann, Bors, Meyer and others, 6.94oz. Est. 50 - 80
277	A group of Danish silver plated flatware, to include serving spoons, preserve spoons, cream ladles, etc., each handle of varying design.
278	A group of Danish and other silver plated flatware, to include dessert spoons, pickle forks, ladles, berry spoons, butter knives, etc. (1 tray)
279	A group of Danish silver plated flatware, to include basting spoon, serving spoons, various dinner forks, fish slice, etc., many pieces initial engraved. (1 tray)
280	A ruby and diamond ring, the oval cut ruby and surround of diamonds, set in a white and yellow metal mount, stamped 18ct, ruby approximately 1ct, diamonds approximately ½ ct, size K, 5.4g.
281	A diamond, ruby, and sapphire half hoop eternity ring, set with a band of baguette cut rubies, and sapphires, flanked by two rows of brilliant cut diamonds, set in white metal, indistinctly stamped, size M/N, 6.7g.
282	A pair of 9ct rose gold double oval chain link cufflinks, foliate engraved, 5.4g. Est. 80 - 120
283	A diamond and sapphire five stone ring, in an oval channelled claw setting, in yellow metal, indistinctly stamped, diamonds approx ¾ct, size Q, 3.9g.
284	A designer silver blister pearl and emerald set ring, in an oval setting, with abstract overlay, size O.
284A	A 9ct gold and diamond set jewellery suite, to include bangle, stud earrings, necklace and dress ring, ring size O, each set with tiny diamond, with knotted cross design, 6.5g all in.
285	An early 20thC lady's 9ct rose gold cased wristwatch, octagonal silvered dial bearing Arabic numerals, fifteen jewelled movement, on a leather strap.
286	A lady's dress ring, set with sapphires and clear stones, possibly white sapphires, in a floral setting, the shank stamped 750, size M, 4.2g. Est. 200 - 300
287	A 9ct gold oval double photo locket, floral engraved, on a curb link neck chain stamped 9ct, 14.8g.
288	A Trebex gentleman's 9ct gold cased wristwatch, circular champagne dial bearing Arabic numerals, subsidiary seconds dial, the case back presentation engraved, on a leather strap.
289	Silver and costume jewellery, including a Jewelcraft floral necklace, silver triple strand neck chain, lady's wristwatches, gentleman's cufflinks, commemorative coins, etc.
290	A Queen Victoria young head full sovereign 1887, in a yellow metal filigree mount, indistinctly stamped, with a 9ct gold neck chain, 15.4g. Est. 350 - 450
291	An 18ct white gold and diamond solitaire ring, high claw illusion set, size L, 4.6g.
292	An Intact gentleman's pocket watch, open face, keyless wind, circular dial bearing Roman numerals, subsidiary seconds dial, the cuvette stamped 14k, and engraved Grand Prix Paris 1900 Medaille D'Or Geneve 1896, the case with engine turned decoration, stamped 14k, 83.7g all in. Est. 400 - 600
293	Victorian silver and costume jewellery, including a hair locket brooch, oval cabochon agate set brooch, and a Victoria Golden Jubilee commemorative bracelet.

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294	A pair of Victorian diamond drop earrings, of floral form, set in white and yellow metal, with fish hook backs, the central rose cut diamond in a surround of ten further diamonds, with a diamond above, each central diamond approx ¾ct, remaining diamonds approx 1½ct, 4.8g. Est. 1,500 - 2,000
295	A gentleman's 9ct gold signet ring, engraved with a quarter sunburst, size T, together with a 9ct gold wedding band, size L, 5.7g.
296	A Queen Elizabeth II Silver Jubilee commemorative coin, in a silver mount on chain, Canada 1966 dollar, in a key fob mount, Scottish silver mounted bird claw brooch, and a Gradus pendant watch, on a plated chain. (4)
297	A 9ct gold Celtic cross pendant, and a lady's 9ct gold signet ring, monogram engraved, 3.6g. (2)
298	Silver and costume jewellery, including paste and marcasite brooches, an Isabella brooch, cameo pendant, simulated pearl necklaces, etc. (a quantity)
299	Silver and amber jewellery, comprising two pendants on chains, a bangle, and a six link bracelet on a snap clasp with safety chain as fitted. (4)
300	Four gentleman's gold plated wristwatches, comprising a Montine of Switzerland wristwatch, Zenith quartz wristwatch, Sicura wristwatch, and an Oris waterproof wristwatch.
301	An 18ct white gold sapphire and diamond ring, the oval cut sapphire in a surround of diamonds, diamonds approx ½ct, size L/M, 5.2g.
302	Costume jewellery, including a hard stone set bracelet and a marcasite brooch, together with commemorative crowns and five pound coins. (a quantity)
303	A diamond full eternity band, set in white metal, size K, 4.1g.
304	An Accurist lady's 9ct gold cased wristwatch, octagonal dial bearing Arabic numerals at twelve and six, on a 9ct gold bracelet strap, with safety chain as fitted, 11.8g all in.
305	A mid century three stone diamond ring, in a rub over setting, set in yellow and white metal stamped 18ct and plat, size L, 2.3g.
306	A circular seed pearl set brooch, in a berry and clover leaf alternating design, set in yellow metal, 3.0g.
307	An Edward VII gold full sovereign 1904, in a 9ct gold pendant mount, on a 9ct gold curb link neck chain on a bolt ring clasp, 19.4g.
308	A 9ct gold heart shaped photo locket, with engraved foliate decoration, and a 9ct gold belcher link neck chain, on a bolt ring clasp, 3.9g.
309	A fancy link neck chain, on a lobster claw clasp, stamped 9ct, 8.9g.
310	A 9ct gold bracelet on a bolt ring clasp, pair of 9ct gold oval and chain link cufflinks, floral and foliate engraved, 3.0g, and a shell cameo brooch, bust portrait of a lady, in a 9ct gold mount.
311	A gentleman's silver cased pocket watch, open face, key wind, circular dial bearing Roman numerals, subsidiary seconds dial, marked for JG Greaves of Sheffield, The Midland Lever, together with an Accurist gentleman's gold plated wristwatch, Sekonda wristwatch, Italian and other jewellery, etc. (a quantity)
312	An Art Deco diamond ring, set with a brilliant cut diamond in a square mount, with shoulders each set with diamond chips, in yellow metal, stamped 18ct, approx 0.5ct, size L, 2.5g.
313	A Rotary lady's 9ct gold cased wristwatch, the circular silvered dial with engine turned decoration, subsidiary seconds dial, on a leather strap.
314	A mid century Renown 9ct gold cased lady's wristwatch, rectangular dial bearing Arabic numerals, on a plated strap.
315	A 9ct gold and opal doublet pendant, on a fancy link neck chain, on a bolt ring clasp, stamped 9ct, 3.2g.

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316	A turquoise set pendant, in yellow metal, on a 9ct gold curb link neck chain, 3.6g.
317	A 9ct gold diamond, ruby and sapphire pendant, in a diamond shaped design, on a belcher link neck chain, stamped 9ct, 2.5g.
318	Gentleman's and lady's dress wristwatches, including Ingersoll, Rotary, Sekonda, and Lorus, an Omnia pendant watch, etc. (a quantity)
319	A Danish silver brooch, by Hermann Siersbol of Kastrup, of floral form, together with a Candida silver brooch, cast with a Zulu tribesman, spears and shield, 22.7g. Est. 50 - 80
320	A late Victorian 18ct gold dress ring, set with three turquoise stones and old cut diamond chips, London 1900, size O, 4.8g all in. Est. 80 - 120
321	Three various stone set rings, all unhallmarked, 5.4g all in. Est. 50 - 70
322	A pair of 9ct gold oval cufflinks, with chain links, 8.3g. Est. 70 - 90
323	A late 19thC Continental lady's pocket watch, open face, key wind, engraved foliate dial with chapter ring bearing Roman numerals, the case in unmarked yellow metal, 38g all in. Est. 40 - 60
324	A 9ct gold belcher neck chain, 66cm long, 14.6g. Est. 120 - 170
325	A fine fancy link neck chain, unmarked yellow metal, 65cm long, 5.6g. Est. 40 - 60
326	A pair of Murano style glass sculptures modelled as pheasants, each with a mottled glass multicoloured body, 40cm high.
327	A Murano glass style sculpture of a bird of paradise, the body and tail in graduated pinks and purples, with gold coloured highlights, 31cm high.
328	Three items of coloured glass wares, comprising a Chribska glass vase of shaped baluster form, in graduated pink to orange colourway, 24cm high, another similar, together with a glass jug of globular form decorated with flashes of dark and pale blue, 19cm high.
329	Three Burleigh ware pottery jugs, each with a figure or animal moulded handle, the largest 20cm high, together with two Beswick pottery jugs, each of baluster form, decorated with multicoloured flowers, 20cm high.
330	A set of W & T Avery Ltd Birmingham brass apothecary scales, with a set of brass weights, 42cm high.
331	A set of three Portmeirion parian ware graduated jugs, from the British Heritage Collection, each decorated with figures of the apostles, the largest 21.5cm high.
332	A pair of Continental glass table lamps, the body of elongated globular form, decorated with waves of white and pale yellow against a speckled gold coloured ground, on a conical base, 45.5cm high.
333	Two Bells Scotch whisky decanters, for Christmas 1990 and 23rd March 1990 to commemorate the birth of Princess Eugenie, boxed, with contents.
334	A late 19thC Royal Doulton porcelain two handled vase, the front decorated with a scene of a stag leaping over a river beside hunting dog, signed J H Plant, within a gilt coloured border decorated with flowers and leaves, printed marks, 25cm high.
335	A pair of mid 19thC Staffordshire figures modelled as Don Quixote and Sancho Panza, raised on titled naturalistic bases, 24cm high and 21cm high respectively. Est. 100 - 150
336	A Dalvey whisky presentation set, comprising a bottle of rare Highland single malt, ten years, 35cl, together with a whisky flask of circular form, in fitted presentation case, together with a Glenfiddich collapsible hunting cup, and case.

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337	A 20thC Studio glass vase of baluster form, with an iridescent green glass drip rim, the body decorated with multicoloured flashes of colour against a graduated blue ground, indistinctly signed to underside, 19.5cm high.
338	A mid 20thC modernist two handled pottery vase, the body of tapering form with shaped pierced handles, on a circular base, decorated with leaves and circles, in a matt black glazed, stamped to underside Corund 144-290, 29cm high.
339	Three Murano glass sculptures, modelled as a clown, 24.5cm, cockerel (AF), 26cm high, and a fish, 26cm high.
340	Two Masons Chartreuse pattern ironstone table lamps, of baluster form, 26cm high, and globular form, 44cm high, each with shades and mounted on hardwood bases.
341	A pair of Victorian J.G.Thompson and Co of Leith glass whisky and port barrels, each of barrel form, with white and gold lettering, with lids and steel taps, 30cm high. Est. 100 - 200
342	A pair of 20thC Bohemian blue flash glass decanters, with stoppers, 36cm high.
343	A group of cut glassware, comprising a pair of vases of waisted form, 30cm high, decanter and stopper, 27cm high, and a pedestal bowl, 20cm high.
344	A set of six Waterford crystal Lismore pattern wine glasses, each 15cm high.
345	A set of six Waterford crystal Lismore pattern hock glasses, each 19cm high.
346	A set of six Waterford crystal Lismore pattern brandy balloons, each 14cm high.
347	A set of seven Waterford crystal Lismore pattern sherry glasses, each 13.5cm high.
348	A set of six Waterford crystal Lismore pattern champagne flutes, each 19cm high, boxed.
349	A pair of Waterford crystal Lismore pattern decanters, each of cylindrical tapering form, with stoppers, 17cm high, both boxed.
350	A pair of Waterford crystal Lismore pattern mallet shaped decanters, 33cm high, both boxed.
351	A Royal Doulton Rose Elegans pattern porcelain part tea and dinner service, to include four graduated jugs, soup bowls, breakfast bowls, dinner plates, teacups and saucers, etc.
352	A group of Beswick pottery figures, modelled as white Persian cats, comprising the figure entitled Playtime, mounted on a hardwood base with presentation plaque, 13cm high, large standing cat, 20cm high, recumbent cat, 8cm high, and a pair of kittens, 8cm high.
353	A group of Beswick pottery figures modelled as white Persian cats, comprising three standing cats, 13cm high, and three seated kittens, 11cm high.
354	Five Beswick pottery figures modelled as ginger cats, and kittens, the largest 21cm high.
355	Four Beswick pottery figures modelled as ginger cats, and kittens, in varying positions, seated and standing, etc., the largest 14cm high.
356	Two Beswick pottery figures modelled as Siamese cats, each 23cm high.
357	A group of Beswick pottery figures, modelled as Siamese cats, three in seated position, and a further three figures comprising pairs of cats. (a quantity)
358	Five Beswick pottery figures modelled a Siamese cats, four in seated in position, and one standing.

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359	A pair of Beswick pottery figures modelled as grey cats, in seated poses, 21cm high, together with a further Beswick black matt pottery seated cat, 21cm high.
360	A group of Beswick pottery figures modelled as cats, in various poses, seated, standing, etc. (a quantity)
361	A pair of Victorian brass candlesticks, modelled as a figure in armour holding a taper, each on a circular socle base, 23cm high, together with a 19thC brass candlestick, the stem modelled as a dolphin, on a square base embossed with flowers, 13cm high. Est. 20 - 40
362	A 19thC leather bound Holy Bible, with commentaries of Scott and Henry, edited by Reverend John Eadie, published by Peter Black Manchester, with brass clasps and mounts.
363	A carved hard stone vessel, possibly African, of kidney form with a circular recess to top, with a leather strap, 24cm wide, together with a similar miniature axe, 23cm long, and two horse hair fly swats, with beaded and turned wooden handles, with circular steel embellishments.
364	A group of stoneware ginger beer and other bottles, for Whysall Grantham, Oxford Wine Company, Jones Brothers, together with further stoneware bottles, a James Keiller and Son marmalade jar, etc. (1 tray)
365	A mid century Metamec teak and copper sunburst wall clock, with Arabic and baton numeral dial, quartz movement, 44cm diameter.
366	A mid century cream dial telephone, 8746G DFN 84-2.
367	An Oriental hardwood mask, in the form of a gentleman, 30cm high.
368	A vintage Chad Valley abacus, 39cm high, together with a Rosebud black composition doll, and a mid century celluloid doll. (3)
369	A Watson bat printed porcelain part tea service, each piece decorated with a view of Belvoir Castle, to include teacups and saucers, sandwich plates, etc.
370	A group of diecast cars, to include Corgi Metrobus Northern Superliner, Corgi The Yorkshire Rider Series Gold Rider, exclusive first editions, Stagecoach and Manchester, Burago, etc., all boxed. (2 trays)
371	A group of Masons Mandalay pattern ironstone pottery, to include two jugs, 11.5cm high, soup bowls, dinner plates, various dishes, etc. (a quantity)
372	A group of Royal Albert Old Country Roses porcelain part tea and dinner wares, to include teacups and saucers, dinner plates, side plates, etc. (a quantity)
373	A group of coloured moulded glass light shades, blue and green. (1 tray)
374	A group of glass light shades, comprising various brass framed shades with mottled cream glass inserts, together with a pair of white milk glass shades.
375	A group of glass light shades, comprising a pair of large clear glass shades, of ribbed form, 28cm diameter, a set of four clear glass shades, and a pair of white opalescent glass shades with purple leaf pattern decoration and purple edging, 17cm wide.
376	A group of frosted and other glass light shades, in pink, yellow, and white.
377	A group of frosted glass light shades, varying designs of trumpet form, petal form, etc. (1 tray)
378	A group of frosted and other glass light shades, to include a graduated yellow glass example, 15cm high, a vaseline glass shade, 10cm high, frosted pink shades, etc. (1 tray)
379	A group of frosted glass shades, to include a pair of blue frosted glass shades, each signed Vianne, 14cm diameter, another similar, a pair of frosted blue and orange glass shades, 24cm diameter, etc.
380	A group of Adrian Sankey blown glass light shades, comprising nine in pink and two in cranberry glass, each signed.

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381	A group of moulded glass light shades, each in a pink and blue repeating pattern. (1 tray)
382	A group of moulded glass light shades, each in a pink and blue repeating pattern. (1 tray)
383	A mid century Robert Haviland Limoges porcelain part dinner service, each piece decorated with flowers against a white ground with gilt highlights, comprising tureen and cover, oval dish, 36cm wide, seventeen plates, 24cm diameter, pedestal dish, six plates 22cm diameter, rectangular dish, sauce boat, six soup bowls, further large bowl, 26cm diameter, and two further circular serving dishes, each piece with printed marks. Est. 60 - 90
384	A Wedgwood porcelain Astor pattern part dinner and tea service, comprising of sauce boat on stand, pair of open pledge book dishes, eight large and six small dinner plates, six dessert plates, six dessert bowls, and soup bowls, six side plates, meat platter, teapot, sugar bowl, milk jug, six tea cups and saucers. Est. 40 - 60
385	A stained pine toolbox, the hinged lid opening to reveal a fitted box and recess, enclosing some tools, 80cm wide.
386	A set of six 20thC gilt metal two branch wall lights, each surmounted by three flowers, leaves, etc., 45cm high.
387	A set of four 20thC Adam style gilt metal two branch wall lights, each surmounted by a decorative bow, 43cm high.
388	A set of four mid century teak and copper two branch wall lights, the circular wall mount surmounted by two sweeping copper branches, with applied teak kite shaped decoration, each 37cm high.
389	A pair of 20thC Adam style brass two branch wall lights, decorated with bows, tassels, etc., 54cm high.
390	A group of world and GB used and unused stamps, loose and in albums, to include stamps from Zanzibar, Holland, France, Belgium, Germany, Denmark, other European stamps, American, commemorative Silver Jubilee of Queen Elizabeth II stamps, etc. (1 box)
391	A group of perfume bottles, to include Nina Ricci L'Air du Temps, Marc Jacobs Daisy, Versace, Christian Dior, etc., all lacking contents.
392	An Art Nouveau style light fitting, each with a four division petalated glass shade, in flashes of blue and green, 47cm diameter, 82cm drop.
393	A Victorian terracotta jardiniere, of cylindrical tapering form, with incised decoration of daffodils, scrolls, further flowers, etc., 31cm high, 36cm diameter.
394	An Art Nouveau style light fitting, each with a four division petalated glass shade, in flashes of blue and green, 38cm diameter, 53cm drop.
395	A mid century steel and moulded glass hanging light fitting, the central section of globular form in two parts, surrounded by thick band of stainless steel, 36cm diameter.
396	A Hitachi AM/FM stereo tuner amplifier, HTA-40000, together with a pair of Hitachi speakers, model MU-10.
397	A Sony three head stereo tape recorder, model number TC-377.
398	An Akai stereo receiver, model number AA-8030, together with a pair of AR-4XA speakers.
399	A Pioneer belt drive stereo turntable, model number PL-12D, together with a pair of Pioneer speakers, model number CS-161.
400	A Bergstrom turntable radio CD recorder, model number GS-200600202.
401	A mid century hanging ceiling light, in stainless steel, of circular graduated form, the underside in alternate white and yellow, 47cm diameter, 60cm drop.

402	A mid century stainless steel and pink fan heater, of circular form, on four splayed legs, 70cm high.
403	A Fender Starcaster Jay Bass electric bass guitar, with black and white body, S/N ICS09010725, boxed.
404	A Kay electric guitar, with cherrywood finish body.
405	An Encore left handed electric guitar, with black and cream body.
406	An electric guitar, with cream and black body.
407	A Fender Squier Showmaster electric guitar, with black body, number SI02052039.
408	An acoustic guitar, unmarked.
409	A Hondo acoustic guitar, in black with hummingbird and floral decoration to body.
410	A Fender Squier Strat electric guitar, 20th Anniversary Special Edition, with graduated brown and cream body, S/N CYO113781.
411	A Gibson electric guitar, with cream body.
412	An Encore acoustic guitar, 1114101488.
413	An electric guitar, unmarked, with red body with simulated tortoiseshell decoration.
414	A banjo, the finger board with mother of pearl inlay.
415	A Guyatone Lap Steel guitar, with cream coloured body, in case.
416	A Wedgwood Tamarisk pattern porcelain part tea, coffee, and dinner service, to include two coffee pots, sucrier, coffee cans and saucers, teacups and saucers, gravy boat and saucer, dinner plates, side plates, breakfast bowls, etc. (a quantity)
417	A group of Royal Worcester Evesham pattern wares, to include flan dishes, lidded tureen, oval platters, etc. (a quantity)
418	A Victorian mahogany cased drop dial wall clock, with Roman numeric dial, eight day movement, with key and pendulum. Est. 50 - 80
419	A George III J. Bleuler London mahogany and ebony stick barometer, with brass plate and ball to base, 96cm high. Est. 30 - 50
420	An early 20thC French starburst wall clock, the circular white enamel dial bearing Arabic numerals, thirty hour movement, 64cm diameter.
421	An early 19thC 'Success To The Volunteers' creamware jug, printed in ochre within a frame of vines and a barrel, the obverse with "The Governor of Europe stopped (sic) in His Career", showing Napoleon over a map of Europe being ward off by John Bull, 13cm high. (AF)
422	Various books, predominantly non fiction, to include Odham's dictionary The English Language, and illustrated encyclopaedia, THE NEW WHOLE DUTY OF MAN containing the Faith as well as Practice of a Christian, published by Edward Wicksteed London, thirteenth edition, leather bound, (binding AF), books relating to locomotives, etc. (1 box)
423	A group of pictures, to include still life, oil on canvas, unsigned, 28cm x 35cm, rural village scene with figures, oil on board, unsigned, 20cm x 30cm, etc. (1 box)
424	A Technics sound system, comprising turntable SL-J90 stereo tuner, ST-X930L, integrated amplifier, double cassette deck, together with a Philips compact disc player CD162, and a pair of Technics speakers.
425	A Kenwood Music System, comprising stereo double auto reverse cassette deck, X-94, an audio video surround receiver, KRF-V5560D, Multiple CD Player, DPF-R4030, and a stereo mini disc recorder, DN-3090.
426	A Victorian Goldsmiths Alliance Limited silver plated meat dome, crest engraved, impressed marks, 30cm high, 46cm wide, together with a twin handled silver plated tray, with engraved decoration, central shield reserve crest engraved, 69cm wide. (2)
427	A group of Wedgwood light blue Jasperware, including demitasse coffee cans and saucers, pair of candlesticks, dressing table dishes, posy vases, etc. (a quantity)

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428	A Kosta Boda pitcher, by Kjell Engman, with vary coloured decoration, etched mark to base and numbered 89147, 32cm high, together with two graduated candlesticks by Kjell Engman, similarly decorated, etched marks, 26cm and 17cm high respectively. (3)
429	Books. Brooke (Iris) English Costume of the Middle Ages, Later Middle Ages and 17th Century, 3 vols, Clayton Calthrop (Dion) English Costume, published by A & C Black, Low, Ye Madde Designer, published by The Studio Limited, London 1935, and further books. (11)
430	A Victorian walnut and brass bound writing slope, the hinged lid opening to reveal a slope and fitted interior, 41cm wide, 25cm deep.
431	Diecast and tinsplate toys, including a Schuco Grand Prix Racer 1070, Corgi Toys Chitty Chitty Bang Bang, Corgi Comics Popeye, Startex Sunbeam Alpine, and a Franklin Mint Precision models 1907 Rolls Royce Silver Ghost. (a quantity)
432	Greenwood (C&J). Map of the county of Leicester, from an actual survey made in the year 1825, of scroll form, published by Greenwood, Pringle and Company, Regent Street London 1826, 116cm x 118cm. (AF)
433	A Qing Dynasty bronze censer and cover, embossed with reserves of figures in a garden, the lid with a dragon finial, raised on three cabriole legs, with a hardwood stand, 23cm high.
434	An early 20thC brass doorstop, cast as a fox's head, with a riding crop handle, 38cm high.
435	A pair of early 20thC Frie Onnaing pottery bookends, modelled as a lion and lioness, impressed marks, each 16cm wide.
436	An early 20thC French pottery figure group, by Charles Lemanceau, of a mother and baby elephant, raised on a rectangular base, 34cm wide.
437	A Voigtlander Vito B camera, with a Skopar 1:3 5/50 lens, Miranda Titan 202 tripod, compact video light, further tripod, and a pair of Boots 10x50 binoculars, cased.
438	A group of Asian and European ceramics, including a Chinese red ware teapot, Kakiemon porcelain vase, blue and white baluster vase, plates, jugs, and miniature figures, etc. (a quantity)
439	A group of Chinese ceramics, including a Sancai figure of a pheasant, Cantonese famille rose porcelain plates, Imari bowls, blue and white ginger jar and cover, and a celadon table lamp. (a quantity)
440	A group of Chinese ceramics, including red ware and terracotta teapots, blue and white vase and cover, further blue and white, and a Japanese bowl. (a quantity)
441	A Chinese pink rock crystal figure of a ram, with a hardwood stand, ceramics, including bowls, box and cover, and a chamber pot, and a Japanese bronze lid cast with a terrapin finial. (a quantity)
442	A pair of late 19thC Staffordshire spaniels, with gilt markings, 32cm high.
443	A Middle Eastern hunting knife, with a bone and ebonised handle, smaller knife with a bone and horn sheath, and one further knife. (3)
444	A late 20thC blue iridescent glass vase, possibly by Gary Nash, 15cm high, together with a green iridescent glass vase, 14cm high. (2)
445	An early 20thC wooden montage, of a windmill, houses, and figures with carts, in a pine and glazed fronted case, case 69cm high, 44cm wide.
446	Assorted collectables, including drawing instruments, and gold scales, boxed, an enamelled copper plaque decorated with a phoenix, kukri, armadillo skin handbag, and an ebony walking stick with an antler handle and silver collar. (a quantity)
447	A group of Victorian and later brassware, including two tobacco boxes, named for W Parker, and Robert Davies, bears date for Oct 17 1895, a whistle, and a pocket watch holder. (6)

448	A Thomas and Williams Limited Cambrian type number 1 miner's lamp, in brass and cast iron, 25cm high.
449	An early 20thC Royal Doulton pottery vase, painted with flowers, printed mark, 18cm high, together with an ironstone hydra jug, and a Langley pottery green glazed water jug. (3)
450	A group of tinsplate toys, comprising a Zetor tractor and trailer, Pavok plough, clockwork cable car, and a vintage truck. (5)
451	Motoring and aeronautical collectables, including a Jaeger speedometer, Cessna directional gyro, Lucas and other car lamps. (a quantity)
452	Seventeen frosted glass lamp shades, variously moulded, each 13cm wide.
453	Philately and cartophily, comprising a box file of loose stamps, sets and part sets of cigarettes cards and tea bag cards, etc. (a quantity)
454	Five cut glass decanters and stoppers, including two mallet shaped decanters.
455	Two metal framed opalescent ceiling lights, with chain suspensions, 37cm wide.
456	A group of lighting, comprising an orange opalescent tulip form ceiling light, and a pair of white opalescent demi lune wall lights, together with a pair of glass table lamps, with frilled frosted glass shades. (4)
457	Eleven retro mid century style glass lamp shades, five pink, four mottled pink and blue, and two blue and black.
458	Four Art Deco moulded glass light shades, decorated with stylised flowers and leaves, 28cm high.
459	An early 20thC style blue opalescent ceiling light, 30cm high, together with four matching demi lune wall lights, 26cm wide.
460	A pair of early 20thC style pink opalescent tulip form ceiling lights, 19cm wide, together with a pair of pink opalescent demi lune wall lights, 28cm wide. (4)
461	LPs and singles, including pop, soul, classical, and easy listening.
462	A Fortnum and Masons wicker hamper box, 43cm high, and another hamper box, 52cm wide. (2)
463	Assorted early 20thC and later table and bed linen, lace mat and doilies, antimacassars, tatting and hardinger napkins and handkerchiefs, and vintage bed linen, etc. (a quantity)
464	A Boosey and Hawkes Limited Regent brass trumpet, cased, and a further trumpet, stamped ML658250.
465	A Victorian Arts and Crafts cast iron and copper coal bucket, with later shovel, 52cm wide.
466	Shoot Magazine, 1980s and 90s, and an Encyclopaedia of Sport.
467	A Balda Baldessa camera, Helios camera, pair of Lieberman and Gortz 7x35 binoculars, and a Royal Souvenir book for George V and Edward VIII published by Daily Express Publications 1936. (4)
468	An early 20thC copper coal bucket and lid, with lead liner, 37cm wide, together with a cast iron soldier companion set, 62cm high. (2)
469	A group of green opalescent ceiling lighting, comprising one large shade, 48cm wide, and three smaller shades, 38cm wide.
470	Philately. Royal Mail commemorative presentation packs, in seven albums and loose.
471	Assorted binoculars, including Jaguar, Prinz, Zenith, and Praktica. (a quantity)
472	A Pyrene vintage fire extinguisher, Gaskell and Chambers Limited Optic Pearl, Bakelite ashtray, WT French and Sons rose sprayer and other collectables. (a quantity)
473	Three vintage blow torches, an amp meter, Salter's spring balance scales, and a spit jack.

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474	Books. Lawrence (T.E) Seven Pillars of Wisdom First Public Edition, by Jonathan Cape, London 1935, Duncan and de Bartha, Glass by Galle, McDonald (Jesse) Lalique, and further art and general interest. (7)
475	Matchbox, Corgi and other diecast sports cars, vintage lorries, buses, etc., play worn.
476	Wade NatWest piggy banks, comprising two mothers, four girls, and four babies.
477	A Wade NatWest pig family. (5)
478	An early 20thC brass carriage clock, rectangular white dial bearing Roman numerals, single barrel movement, stamped ACC, the case of conventional form, with key, 11cm high.
479	A mid century cold painted brass figural table lamp, modelled as a seated German Shepherd dog, raised on a brown marble base, 22cm wide.
480	A Victorian mahogany book slide, with carved ends, 49cm wide, mahogany and inlaid twin handled tray, 52cm wide, and a further twin handled tray carved and stained with roses, shamrocks and thistles, 57cm wide. (3)
481	A mid 19thC Staffordshire porcelain tea service, gilt decorated against a red ground, including bread plates, slop bowl, teacups and saucers, further teacups and saucers with reserves painted with landscapes. (a quantity)
482	LPs. Rock, pop and easy listening, including The Beatles, Moody Blues, Genesis, Dire Straits, and 10CC.
483	LPs and singles, including 78s by Paul Robeson and Danny Kaye, and various orchestras, and boxed sets of Cliff Richard, Bing Crosby, and Mike Oldfield.
484	LPs, including Rock and Roll, Christmas, musicals, and classical.
485	A Pifco vibrator, boxed, Ediswan volt meter, number 68105, an amp meter, cased, table guillotine, and a bugle. (5)
486	A Pentax P30 camera, Canon AE-1 camera, Canon T50 camera, Minolta 404SI Dynax digital camera, and further cameras, cased.
487	Cameras and lenses, including a Ricoh camera, Minolta, Vivta Series 1 Sky Light lens, and a Minolta 55mm lens, cased.
488	Poole buff pottery figures, comprising Sandpiper, limited edition 184/1000, designed by Barbara Linley Adams, a robin on a flowerpot, two field mice, two badgers, and a rabbit. (7)
489	A Ghanaian tribal figural fertility doll, with a circular head, and mannerist torso, raised on a stepped circular base, 63cm high.
490	A pair of African tribal masks, of elongated mannerist form, 80cm and 75cm high.
491	A Zimbabwean stone bust of a lady, possibly Shona tribe, 25cm high.
492	A Whitefriars knobbly glass bowl, with green streaked decoration, 23cm wide.
493	A group of Continental 20thC glassware, including a Murano glass clown, Polish glass vase, Bohemian cylindrical amber flash glass vase engraved with flowers, and two glass figures of ducks. (9)
494	A group of glass paperweights and dishes, variously decorated. (a quantity)
495	A Victorian rosewood tea caddy, of twin division rectangular form, with mother of pearl key escutcheon, 19cm wide, a brass Post Office Savings Bank, and a 1940s autograph book. (3)
496	Five Maw & Company tile pictures, framed, comprising an owl, finches, 'Street Musicians', boy and girl with a cat, and a lady in traditional Welsh costume.
497	A Boosey and Hawkes Regent clarinet, together with a Selmer Studente Console clarinet, both cased. (2)
498	Exotic shells, including a conch shell, Atlantic trumpet triton shell, and a Murex shell. (a quantity)

Lot	Description
499	A group of LP records, to include Donna Summer Bad Girls, Depeche Mode The Singles 81-85, Slim Whitman Home on the Range, Stevie Wonder Music of my Mind, Soft Cell, Duran Duran, Carpenters, Nancy Sinatra, Elton John, The Shadows, Ultra Vox, Status Quo, Wet Wet Wet, etc. (AF, 1 box)
500	A group of LP records, to include Debbie Harry, Mike Harding, David Essex, The Go Betweens, Madonna, Kylie Minogue, David Cassidy, etc. (AF, 1 box)
501	Various LP records, to include Leonard Cohen, Johnny Cash, Buddy Holly, ACDC, The Monkeys, Roy Orbson, The Shadows, Bob Marley and The Wailers, Elvis Presley, Something for Everybody, Girls!, Elvis is Back, etc. (AF, 1 box)
502	Various LP records, to include Smash Hits Presley Style, Cliff Richard, David Bowie, Aladdin Sane, Frank Sinatra, Moody Blues, Status Quo, George Shearing, ET Soundtrack, Eric Clapton No Reason to Cry, Another Ticket, etc. (AF, 1 box)
503	Various LP records, to include Super Tramp, The Osmonds, Brian Ferry, Andy Williams, John Lennon, Bruce Springsteen, Soft Cell, Roxy Music, etc. (AF, 1 box)
504	Various records, to include Megadeath, ABBA, Kate Bush, Black Sabbath Live at Last, The Boo Radleys, Nat King Cole, Voulez Vous, Brian Ferry, Hall and Oates Greatest Hits, Pretenders, Blondie Parallel Lines, Genesis, etc. (AF, 1 box)
505	Various LP records, to include Motley Crew, Status Quo, Alison Moyet, Frank Sinatra, Madonna Like a Virgin, The Immaculate Collection, True Blue, Cliff Richard, Michael Jackson, FYC The Raw and the Cooked limited edition, etc. (AF, 1 box)
506	Various LP records, to include Queen Live, The Works, Live Magic, Motown, Bob Dylan Highway 61 Revisited, The Times They Are A Changing, David Bowie Station to Station, etc. (AF)
507	Various LP records, to include Irish Songs of Freedom, Irish Rebel Songs, Soundtrack music for the Flintstones, The Partridge Family, Elvis's 40 Greatest, Special Edition vinyls, Marky Mark and the Funky Bunch, Peggy Suicide, Danger Danger, Monkey Business, Daddy Dew Drop, World of Twist, The Clash, Give Them Enough Rope, The Rolling Stones Lovey Love, etc. (AF, a quantity)
508	Various LP records, to include The Rolling Stones Story of the Stones, The Drifters, ACDC, Motown, Steeleye Span, Woodstock 2, Jimmy Hendrix Experience, etc. (AF)
509	Various LP records, to include Madonna, Bay City Rollers, Michael Jackson, Carpenters, Sound Track to Evita, Thin Lizzy, Hall & Oates, Marvin Gay, Frank Sinatra, David Bowie, Slim Whitman, Jim Reeves, Cliff Richard, The Monkeys, etc. (AF, 1 box)
510	Various LP records, Roxy Music, Cat Stevens, Paul McCartney, Bee Gees, David Essex, Village People, Frankie Goes To Hollywood, Enya, Fleetwood Mac, Simple Minds, Stevie Wonder, etc. (AF, 1 box)
511	A group of 45rpm singles, to include Culture Club, T Rex, Michael Jackson, Madonna, tapes, etc. (a quantity)
512	A quantity of Beatles LPs, to include Abbey Road, Rubber Sole, Hard Days Night, Help!, etc. (a quantity)
513	A group of Beatles LPs, to include Rubber Sole, Abbey Night, Please Please Please Me, Help!, Sgt. Pepper's Lonely Hearts Club, etc. (a quantity)
514	A group of Beatles compilation LPs, to include 1967-1970 and 1962-1966, etc.
515	A group of LP records, to include Billy Connolly, The Moody Blues, Elvis's Golden Records Volume 1, He Walks Beside Me, George Clayton, Iron Maiden, etc. (2 bags, AF)
516	Various LP records, to include Joe Cocker, Duane Eddy, Bill Wyman, Madonna, Sex Pistols, Roy Orbison, Moody Blues, Led Zeppelin, Queen, Elton John, U2, War of The Worlds Sound Track, etc. (AF)

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517	Various LP records, to include Roxy Music, Barclay James Harvest, Elton John, etc. (AF)
518	Various LP records, to include Jethro Tull, Barclay James Harvest, The Stills Young Band, Status Quo, Elvis Presley's Greatest Hits, Best of Abba, Mike Oldfield, etc. (AF)
519	Various LP records, The Hollies, Led Zeppelin, Fleetwood Mac, Rolling Stones, Flash Point, Queen, Cliff Richard, Roy Orbison, Rolling Stones Rewind, The Jacksons, etc. (a quantity)
520	A quantity of LP records, to include Eagles, Queen, Prince, Madonna, Jon Bon Jovi, Dire Straits, Eagles, Meatloaf, etc. (AF)
521	Various LP records, to include Roy Orbison, Alice In Chains, The Beatles Let It Be, Iron Maiden, Elvis His Hand In Mind, Mike Oldfield, etc. (AF)
522	Various LP records, to include David Bowie, Heroes, Pet Shop Boys, Rolled Gold, The Very Best of The Rolling Stones, Big Hits, High Tide and Green Grass The Rolling Stones, Rocky Horror Picture Show, etc. (AF)
523	Various books relating to the Beatles, to include The Beatles; Anthology, (3), The Beatles Unseen Archives, Goldman (Albert) The Lives of John Lennon, etc. (a quantity)
524	Various books relating to the Rolling Stones, to include Rej (Bent) The Rolling Stones In The Beginning, (4), The Rolling Stones Unseen Archives, etc. (a quantity)
525	Various books relating to music, bands to include U2, Abba, Status Quo, Mark Bolan, The Doors, The Goodies, Madonna, other books, etc. (a quantity)
526	Various books, to include Pilkington Dictionary of Painters, published by William Tegg, London, leather and cloth bound, The National Gallery One Hundred Plates In Colour, volume 1 and 2, Dictionary of Painters and Engravers, A Complete and Universal English Dictionary by the Reverend James Barclay, etc. (a quantity)
527	20thC hardback fiction, to include Chandler (Raymond) Spanish Blood, Steinbeck (John) Canary Row, Marlowe (Piers) The Double Thirteen, other fiction, non-fiction, etc. (a quantity)
528	Various bolts of fabric, to include sage green velvet, blue and white stripe, floral, etc. (a quantity)
529	Various bolts of fabric, to include leaf decorated, yellow and blue striped, floral printed, etc. (a quantity)
530	Two fur jackets, in brown and black, under arm measurement 36cm and 35cm respectively.
531	Two fur jackets, one in dark brown with a pale coloured collar, underarm measurement 38cm, together with a mid century mackintosh overcoat.
532	A brown fur three quarter length coat, underarm measurement, 38cm.
533	Terence C. Rees (b.1936). Daisies, artist signed proof, 15cm x 19cm, Watching? Waiting? Wishing?, artist signed proof, 3/10, limited edition no. 9250, 33cm x 38cm and further framed works by the artist.
533A	Terence C. Rees (b.1936). Studies of Town Hall Yard, Retford, watercolour, attributed verso, 32cm x 15cm, together with Grasses, acrylic on board, 29cm x 49cm.
534	Photographic print of The 617 Squadron "The Dam Busters", facsimile signed by crew, 21cm x 66cm, together with A Last Tornado Delivery to The RAF presentation picture, bearing facsimile signatures, 42cm x 32cm.
535	After Pablo Picasso. Still life, saucepan, jug and candle, print, 44cm x 54cm
536	After Sherree Valentine Daines. Destiny, Rugby World Cup, signed limited edition print no. 173/500, signed by the artist and Martin Johnson, 53cm x 42cm.

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537	20thC School. Oakwood Garden, watercolour, indistinctly signed, 36cm x 52cm, together with After M Wood, French Village, signed limited edition, 40cm x 49cm.
538	An Arts & Crafts hammered pewter wall mirror, of rectangular form, with a slopped top, decorated with bows inset with Ruskin type blue coloured enamel roundels, 70cm x 40cm.
539	Wim van der Meij (Dutch, 20th/21stC). Corus Staal, Nederland, view of a port town from the water, black and white etching, indistinctly signed and titled, dated 2006, limited edition 6/150, 2nd staat, 16cm x 28cm.
540	After Badeslade. A map of South Wales, published by W H Tomms, September 29th 1742, 15.5cm x 15cm, together with a map of Pembrokeshire, and a further map of Surrey bearing the arms of Horsham. (3)
541	Terence C. Rees (b.1936). A group of unframed prints comprising Watching, Waiting, Wishing, artist signed limited edition prints, 32cm x 40cm, and Fading.
541A	Attributed to Sandie Terry. Heart of the Country, titled verso, 15cm x 80cm.
542	A modernist metal wall hanging, formed as semi overlapping semi circles, 103m wide.
543	Five pairs of binoculars, including Regent, Glider and Tasco, all cased.
544	A Zenit SLX camera, with a Pentacon 4/300 lens, Minolta 7000 camera, Fujica 8EE movie camera, further cameras, tripods and binoculars. (a quantity)
545	Assorted early 20thC and later table and other linen, including examples of Nottingham lacework, table cloths and napkins, tatting & hardinger worked pillow cases, table runners, etc., and damask sheets and pillow cases. (a quantity)
546	A BAM air rifle, XXB12 calibre, 5.5/22, with silencer and sight, cased.
547	A J T Thrift Limited pine cased artist's box, with integral easel.
548	LPs, including classical, easy listening and pop. (a quantity)
549	An early 20thC advertising strut calendar, for Bisset's Rare Old Highland Whisky, 23cm high.
550	A Victorian advertising print for Lloyd's News, Read By Millions!, Has No Rival, framed and glazed, 38cm x 31cm.
551	A Lovely Day For A Guinness advertising print, framed and glazed, 38.5cm x 28.5cm.
552	A group of lighting, comprising a brass five branch chandelier, two branch chandelier, gilt metal floral three branch chandelier, similar in white, a brass hexagonal lantern and a brass and cut glass Corinthian column table lamp. (6)
553	A pair of brass six branch chandeliers, 51cm high.
554	A group of light fittings, including a Christopher Wray, brass three branch table lamp, two copper desk lamps, further table lamps and shades, etc.(a quantity)
555	An early 20thC Continental brass framed cut glass ceiling light, 35cm wide.
556	A circular brass framed hall lantern, of four branch form, with curved glass panels, one lacking, 83cm high.
557	A Denby Manor Green pottery part dinner and tea service, including a teapot, cupboard jugs, saucepan, oval meat platter, tea cups and saucers, etc. (a quantity)
558	A Langley Sherwood pattern pottery part dinner and tea service, including vegetable tureens and covers, dinner and dessert plates, covered soup bowls, tea cups and saucers. (a quantity)
559	A Victorian oak stationery box, with a bottom drawer opening to release a compartmentalised stationery rack, 20cm x 31cm x 20.5cm.

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560	A Victorian mahogany games compendium box, with a rosewood and satinwood chequer board, opening to a backgammon interior, containing a chess set and draughts, 32.5cm wide.
561	Three pairs of twin branch cut glass wall lights, with brilliant and tear drop shaped drops, each 25cm wide.
562	A pair of Skymaster 25x70 FOV-2.7 binoculars, pathscope binoculars, Kodak lens, lacquer box containing playing cards and further collectables.
563	A group of collectables, comprising a match holder of barrel form, from the teak of HMS Iron Duke, Admiral Jellicoe's Flagship, Jutland 1916, three silver thimbles, papier mache snuff box with 'Apollinaris' to the lid, and a small Huntley & Palmers Breakfast Biscuits tin, containing Edward VIII and George VI definitive stamps.
564	A late 19thC Burgess and Leigh aesthetic style blue and white pottery teapot, decorated with reserves of Indian figures and elephants, against a floral ground, registered shape no. 281720, RD285771, printed and impressed marks, 28cm wide.
565	A British Rail (E) vintage oil can, 27cm high.
566	A pair of Bausch and Lomb Rayban vintage sunglasses, with warranty, cased, together with a Tevion AM/FM world band radio. (2)
567	A Webley Junior .177 air pistol, serial no. 2646, together with two tins of air pistol pellets.
568	A pair of replica pistols, 29cm wide.
569	Philately. An album of Great Britain Empire and World stamps, together with stock books and loose stamps. (a quantity)
570	A Picquot ware four piece tea set, together with a twin handled tray and a kettle. (6)
571	A late 20thC ceramic floor lamp, possibly by Bernard Rooke, of totem form, 102cm high. (1)
572	A late 19thC Coalport porcelain part dessert service, painted and printed with flowers, gilt heightened, against an apple green ground, comprising a pair of square dishes and a pair of oval dishes, together with a pair of Coalport plates, similarly decorated. (6)
573	A 1970s studio pottery table lamp, with mother of pearl shade, 50cm high, together with a pair of graduated Far Eastern wooden table lamps, of carved flower head form, raised on a straight stem and floral circular base, 40cm and 32cm high. (3)
574	A group of Indian terracotta figures and tablewares, including Hindu deities and animals, and a cockerel form pot. (a quantity)
575	A group of Beswick pottery cats and kittens, grey and tabby, together with a Royal Crown Derby Imari tortoise paperweight. (a quantity)
576	A vintage BT receiver telephone, in a boxed casing.
577	A group of Carltonware, leaf moulded tablewares, with floral decoration, including dishes, plates and sauce jugs. (a quantity)
578	A group of Carltonware and Beswick leaf moulded tablewares, including dishes, pedestal bowl and a preserve pot. (a quantity)
579	A group of Carltonware and Crown Devon leaf moulded and other tablewares, including a solitaire tea set, preserve pots, cruets, etc. (a quantity)
580	A Carltonware pottery jug, moulded with an oak tree with acorns, 26cm high, further jug moulded with meadow flowers, 25cm high, dish moulded with foxgloves and a three division hors d'oeuvre dish. (4)
581	A Clarice Cliff Fantastique Melon pattern three piece pottery cruet, comprising salt, pepper and mustard pot and cover, (AF), together with a Waite & Sons Ltd Art Deco pottery table lamp painted with stylised trees, with a conical shaped shade, 44cm high.

Lot	Description
582	A group of Masonic regalia, tan leather case named to Brother Daniel Davis, Medway Lodge no.1678, a Masonic admissions certificate, contained in an outer case.
583	Three 20thC metal sculptures, after Leonardo da Vinci, comprising a Helical Screw, and flying machine, circa 1488, together with a Pyramidal parachute circa 1490, each raised on wooden bases. (3)
584	A World War One Naval oak desk stand, with a pair of hinged lidded capstan shaped inkwells, bears plaque centrally for "HMS Lion", Heligoland, Doggerbank, Jutland, 1914-1918, 28cm wide.
585	Four boxes of early 20thC and later glass lamp shades, for electric table lamps and oil lamps, of globular and frilled form.
586	A Tiffany style ceiling light, decorated with a band of flowers and leaves, 44cm wide.
587	A pair of blue velvet curtains, lined and interlined, 196cm drop, and a matching pair of curtains, 117cm drop. (4)
588	A set of three yellow opalescent ceiling lights, 47cm wide, and a further opalescent ceiling light, 44cm wide. (AF)
589	A pair of yellow opalescent ceiling lights, with a white glass globe fitting, 49cm wide, and two further yellow opalescent shades, 39cm and 26cm wide, respectively. (4)
590	A set of four white metal framed garden candle lanterns, 61cm high.
591	A group of contemporary light fittings and shades. (a quantity)
592	A pair of rococo style brass twin branch wall lights, two brass chandeliers, and a brass desk lamp, etc. (a quantity)
593	A gilt metal hall lantern, with a four branch light fitting, with suspension chain, lantern 120cm high.
594	A brass pentagonal hall lantern, with bevelled glass panels, 54cm high.
595	A set of three white metal framed garden candle lanterns, 61cm high.
596	A set of three white metal framed garden candle lanterns, 61cm high.
597	Books. Equestrian and Horse Husbandry, including Galvayne (Sydney) Horse Dentition, second edition, Hilda (Rowland) Horseplay, signed by the author, Hitchcock (Captain F C., MC) Saddle Up, first edition, and Haydon (Thomas) Sporting Reminiscences, first edition published 1898. (2 boxes)
598	A Beswick Connoisseur figure modelled as a stag, on a naturalistic base, 34cm high, (AF).
599	An Arts and Crafts copper plaque, decorated with a galleon in full sail with the sun behind, 48.5cm x 46cm, together with a copper and brass post horn, 126cm wide. (2)
600	A cast iron four branch pricket candle chandelier, 80cm high.
601	A set of three cast iron twin branch wall lights, of scrolling form, 21cm high.
602	A Victorian brass doorstop cast as a prancing horse, raised on rectangular base, 26cm wide.
603	A group of Edwardian coloured wine glasses, comprising eight cranberry and ten green glasses. (18)
604	A Royal Doulton porcelain part coffee service, circa. 1930s, decorated with scrolling leaves, pattern no. V1291, printed and painted marks, comprising coffee pot, cream jug and sugar bowl, six demi tase coffee cans and saucers.
605	A Victorian silver plated tea urn and cover, of twin handled ogee baluster form, embossed with flowers and scrolling leaves, 38.5cm high. (AF)
606	A Clarice Cliff Newport Pottery Harvest ware jug, of baluster form, moulded with fruit and bales of wheat, 23cm high.
607	A 1950s Beswick pottery vase, designed by Albert Hallam, decorated with stylised houses and trees, shape no. 1343, impressed and printed marks, 25.5cm high, together with a pottery jug, painted with a stylised face, 17cm high. (2)

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608	A Caithness glass bowl, decorated centrally with a blue flower, 18cm wide, a Josef Hospodka pink glass vase, 31cm high, Sklarna Chribiska green to blue glass vase, 19cm high, and a Mdina glass stopper. (4)
609	A mid Century Smiths marble mantel clock, the circular dial with silvered chapter ring bearing Roman numerals, clockwork movement, the case of demi lune form, raised on circular feet and a rectangular stepped base, 30.5cm wide.
610	An air rifle, with a 4x32 gun sighting, cased.
611	A student's violin, with bow, cased
612	A Riley snooker cue, Pin Point snooker cue, further cue, a Stateside official soft ball bat, and an Indian Kashmir willow cricket bat, size 6. (5)
613	A Tatra Rosetti Stradivarius child's violin, with bow, cased, together with guitar accessories, an Encore guitar amplifier, etc. (a quantity)
614	A copper and stained wooden table lamp, with a scrolling arm, holding a frilled glass shade, 47cm high, and a further table lamp, 31cm high. (2)
615	A Peter Hicks cold cast bronze figure of The Royal American, limited edition no. 28/200, with certificate and information sleeve, 34cm high. Est. 200 - 300
616	Alcohol, comprising Elizabethan mead, Jameson's Irish Velvet original coffee maker, Martini Rosso, Mateus Rose', and Di Saronno Amaretto. (5)
617	A Royal Cauldon Victoria pattern pottery part dinner and tea service, including vegetable tureens, dinner, soup and dessert plates, tea cups and saucers.
618	A late 19thC porcelain part tea service, decorated in the Indiana pattern, comprising slop or sugar bowl, twelve tea cups, ten saucers and six tea plates.
619	A group of Masons Mandalay pattern Ironstone pottery, including dishes, coffee and tea cups, bowl and sauce boat on stand.
620	A group of Wedgwood light blue jasperware, including a teapot, bud vases, sucrier, jugs, pots and covers and plates. (a quantity)
621	A group of Aynsley Wild Tudor pattern porcelain, including vases and a table lamp, further porcelain, etc. (a quantity)
622	A Poole pottery Summer Glory pattern dinner and tea service, including vegetable tureens and covers, dinner plates, oval meat platters, flan dishes, ramekins, jugs, tea cups and saucers. (a quantity)
623	A group of glassware, including Langham and other glass paperweights, a vase, twin division dish, and two bottles with opalescent glass prunts. (a quantity)
624	A Minton Secessionist small jardiniere, tube lined and painted with stylised flowers, no.3361/6, Minton Rotiques vase, further twin handled vase, and a Staffordshire pottery figure of a spaniel. (4, AF)
625	An early 20thC Continental cast metal figure of a wolfhound, raised on a rectangular marble base, 31.5cm wide.
626	A Victorian copper kettle, and a lidded copper jug with swing handle. (2)
627	Two Victorian copper coal scuttles, together with assorted fire irons.
628	A floral patchwork quilt, 198cm x 148cm .
629	An Empire beech cased mantel clock, rectangular white dial with silvered chapter ring bearing Arabic numerals, subsidiary seconds dial, with key, 15cm high, together with a Smiths mid century oak cased mantel clock, circular dial with brown chapter ring bearing Roman numerals, eight day movement with coil strike, with pendulum and key, 19cm high.

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630	A French late 19thC white marble cased mantel clock, by Japy Freres et Cie, circular white enamel dial bearing Roman numerals, eight day movement with bell strike, the case of architectural form, surmounted by a tazza, raised on four brass feet, with pendulum and key, 17cm high, 24cm wide.
631	A late 19thC French cast iron and tin portico clock, circular white dial bearing Roman numerals, thirty hour movement, the black case applied with copper flowers to the bowl and a mask to the base, raised on paw feet, with pendulum and key, 29cm high.
632	An Art Deco pink glass fronted mantel clock, with a circular brass dial bearing Arabic numerals at quarters, stylised hands, clockwork movement, the case of Napoleon hat form, 23.5cm wide
633	A Tiffany style lamp shade, decorated with repeating flowers and leaves, 43cm wide.
634	An early 20thC spelter figure of a nude dancing woman, 29cm wide, and a near pair of cold painted spelter figural table lamps, 39cm high. (3)
635	A brass kettle stand, pierced and engraved with a tiger, cast brass of a lion and a lioness, silver plated candlestick, cast metal figure of the Venus De Milo, and a Anglo Indian metal beaker. (5)
636	A Focal Magnum viewer series 2, Zadiix JR Bakelite slide viewer, and assorted slides.
637	An early 20thC Indian carved hardwood figure of an elephant's head, with foliate carved jewelled head piece and ears, the trunk encompassing a fruit, 56cm high.
638	An early 20thC Tudoresque oak box, carved with roses and circular motifs, 41cm wide, 26.5cm deep.
639	Two mid century mottled glass ceiling lights, with chain attachments, 30cm wide.
640	A Japanese wood block print, of trees over a lake with boats, bears characters and red seal marks, 30cm x 42cm.
641	An NAD hi-fi system, comprising compact disc player 5220, AM/FM stereo tuner 4020A, stereo amplifier 3020, and a stereo cassette tape deck 6050C, together with a JVC record player, two Hitachi radios and a pair of Celestion Ditton 15XR speakers with metal stands.
642	An early 20thC walnut cased aneroid barometer, with thermometer, 66.5cm high.
643	A sterling silver backed hand mirror, and hair brush, monogram engraved.
644	An Edward VII silver cased pocket watch, by John Forrest, London, chronometer maker to the Admiralty, open faced, keywind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, and movement number 728724, the case with engine turned decoration, vacant shield and garter reserve, Chester 1903, together with a beech wood pocket watch stand.
645	Twenty five mint and uncirculated one pound notes, chief cashier DHS Somerset, serial nos. CX38 534780/534804.
646	A G. Wiggley's trunk, containing documents relating to the Broadhead Family of Nottingham, including papers relating to the freedom of the city, Victorian probate document, etc.
647	A group of WWI war medals, named to PTE. W. Broadhead, South Nottinghamshire Hussars, 1989, subsequently Machine Gun Corps (Infantry) 100th BN, 164446, killed in action on 4th November 1918, aged 21 years old, commemorated at Busigny Communal Cemetery Extension I.L.C.24.France, bronze widow's penny, scrolls, and correspondence relating to award of medals and request for a photograph of the grave, photograph of the grave, and a group photograph.
648	A set of Charles Goodall and Son Ltd The Rameses Fortune Telling cards, boxed, together with clock and watch keys, ring sizes, silver cuff links, pens, etc. (a quantity)

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649	English and European coins, and bank notes, together with a Yard-A-O-Led silver propelling pencil, cased, and a Papermate fountain pen, cased.
650	A Thai Benjarong pottery jar and cover, decorated with panels of flowers, within banded borders, 15cm high. (AF)
651	A composition planter, of square form, moulded rim above a band of carved leaves, on an inverted square tapering base, 72cm high, 52cm wide, 52cm deep.
652	A terracotta chimney stack, of cylindrical form, white painted, 83cm high.
653	A pair of composition garden sculptures, modelled as griffins, on square bases, each 41cm high, together with a carved stone mortar, 30cm wide.
654	A concrete chimney stack, of square tapering form with outswept lip, 67cm high.
655	A terracotta chimney stack, of cylindrical form, 77cm high.
656	A terracotta chimney stack, of cylindrical form, 94cm high.
657	A terracotta chimney stack, of outswept form, square base, 43cm high.
658	A terracotta chimney stack, of cylindrical form, with a shaped top, 54cm high.
659	A carved stone planter, of rectangular form, the front and sides decorated with birds, 70cm wide, together with a cast metal feeder, of rectangular cylindrical form, 64cm wide.
660	A pair of composition garden wall fountains, the top carved with figures of children amongst scrolls and flowers, each 72cm high.
661	A pair of terracotta chimney stacks, each top of shaped with a outswept square base, each 46cm high.
661A	Four composition planters, each of circular tapering form, 50cm diameter.
662	A George Monro Ltd sexton seed drill, together with a cultivator.
663	A flat bed trolley on three wheels, the base 40cm x 120cm x 57cm.
664	A Record spindle lathe CL23 36X18, mounted on a wooden bench, base with various drawers, 177cm wide.
665	A Dewalt planer, model no. DW1150, mounted on a wooden base, 106cm high.
665A	A Record Power DML305 lathe.
666	A lotus flower floral standing lamp, with four glass and brass framed flower heads, containing bulbs, raised on a cream enamel cylindrical column, circular base, 84cm high. (AF)
667	A Strongbow Furniture mahogany extending dining table, the rectangular top with a rounded edge, raised on square tapering legs, 76cm high, 128cm x 79cm, additional leaf 35cm wide, together with a set of four Strongbow Furniture ladderback dining chairs, each with a drop in seat.
668	A 20thC metal wall cabinet, with an arrangement of pigeon holes, 78cm high, together with a five tier unit, two painted metal planters and two wooden fruit trays.
669	A mid century teak and white laminate dressing table, with a circular mirrored back above a narrow glass shelf and pink metallic coloured lower tier, flanked to each side by a cabinet and two drawers, raised on cylindrical legs, 137cm high, 153cm wide, 47cm deep.
670	An oak and burr oak coffee table, the top inset with an arrangement of rectangular and square glass panels, raised on curved shaped legs connected by shaped aprons, 43cm high, the top 97cm x 97cm.
671	An early 20thC painted pine travelling trunk, with metal mounts with two rings and handles to each side, stamped to the front F.M.Young, on a plinth base, 49cm high, 94cm wide, 54cm deep.

671A	A late century revolving bookcase, the square top with rounded edges above an arrangement of shelves with circular recesses, 64cm high.
672	An 18thC Georgian oak side table, the rectangular top raised on turned legs united by stretchers, 71cm high, 73cm wide, 48cm deep.
673	A 19thC oak ladder back chair, with rush seat, raised on cylindrical turned legs united by stretchers.
674	A Victorian mahogany framed bergere sofa, with caned curved back, with floral upholstered seat and back cushion, raised on turned tapering legs, 76cm high, 113cm wide.
675	A George III oak and mahogany hanging corner cupboard, the top with a moulded edge above a panelled door, set with a mahogany diamond panel, above three drawers (two missing), 114cm high, 76cm wide.
676	A late Georgian mahogany tilt top occasional table, the rectangular rounded top, on a turned column, raised on three shaped legs, 74cm high, the top 57cm x 48cm.
677	An Empire style oak framed chaise longue, upholstered in green fabric decorated with birds and flowers, raised on scroll legs, brass capped on castors, 211cm wide, (AF).
678	A mid century burr walnut dressing table, the mirror back above a central drawer flanked by two pairs of drawers, each with a marbled Bakelite drop handle, on block feet, 160cm high, 113cm wide, 54cm deep.
679	Two 20thC pine school desks, one painted to the top with clowns and a dog, together with an oak child's chair, each desk 56cm wide.
680	An early 20thC Queen Anne style mahogany carver chair, formally a commode chair.
681	A 1920's three piece mahogany framed bergere suite, comprising three seater settee, 167cm wide, together with two armchairs, later upholstered in pale green leaf decorated fabric.
682	An early 20thC oak dresser, the top with an arrangement of shelves, recesses, cupboards and drawers, the base with three drawers, above a solid pot board raised on turned support with shaped aprons, 128cm high, 149cm wide, 43cm deep.
683	A grey metal architectural bridge, 180cm wide.
684	A pair of George III mahogany wing back armchairs, upholstered in gold and turquoise floral fabric, 92cm wide, (AF).
685	A Georgian style oak cupboard, with two panelled doors over a long drawer over a drop down long drawer, raised on bracket feet, originally for use as a television cabinet, back lacking, 117cm high, 80cm wide, 52.5cm deep.
686	An oak and cow horn coat stand, raised on a canted rectangular base with drip tray insert, 173cm high.
687	A late 19thC French cherry wood double bed, with panelled head and foot board, and carved sides.
688	A Victorian mahogany balloon back nursing chair, upholstered in button back and over stuffed floral fabric, raised on turned legs, capped on castors, 62cm wide.
689	A Victorian mahogany side cabinet, with a glazed and mirrored door, raised on bracket feet, 95.5cm high, 51cm wide, 32cm wide, together with an early 19thC oak hanging corner cupboard, with a panelled door, 54cm high, 56cm wide, 30cm deep.
690	A Victorian mahogany revolving piano stool, with an overstuffed seat, raised on a turned and fluted column over three carved cabriole legs.
691	A Victorian mahogany mirror back sideboard, with a foliate carved broken neck pediment, triple bevelled mirror back with shaped shelves supported on turned and fluted columns, over a straight and serpentine fronted base, with two bow fronted drawers flanking a central drawer, foliate carved, over a pair of cupboard doors, raised on channelled legs, 200cm high, 121cm wide, 47cm deep.

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692	A Rococo style mahogany picture easel, with foliate carving, raised on cabriole legs, 171cm high.
693	A Victorian walnut bergere suite, with pink striped and floral over stuffed seats, loose cushions, caned sides and backs, raised on cabriole legs, comprising a two seater sofa, 129cm wide, and a pair of armchairs, each 64cm wide. Est. 300 - 500
694	A pair of Victorian mahogany armchairs, upholstered in claret button back draylon and overstuffed seats, raised on turned legs, capped on castors, 66cm wide.
695	An oak two plank refectory table, raised on shaped end supports united by a stretcher, 79cm high, 153cm wide, 75cm deep.
696	A Victorian mahogany tilt top breakfast table, the oval top raised on a baluster turned column over four cabriole legs, 71cm high, 120cm wide, 88cm deep.
697	A 19thC oak and elm Windsor chair, with a carved splat, solid saddle seat, raised on turned legs united by a H frame stretcher, 56cm wide.
698	A tan leather three seater Chesterfield sofa, with button back and seat, raised on turned legs, 204cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
699	A Lexterton Limited mahogany framed duet stool, upholstered in button tan leather, raised on channelled square legs united by a box stretcher, bears label for Lexterton Limited, made at The Crowden Workshops, Kent, 104cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
700	An early 20thC circular walnut coffee table, raised on cabriole legs, 44cm high, 53cm wide.
701	An Ercol light elm oval coffee table, raised on turned legs united by a slatted under tier, 46cm high, 100cm wide, 82cm deep.
702	A Victorian mahogany circular tilt top breakfast table, cut down to a coffee table, raised on a partially turned column over three cabriole legs terminating in lion's paw feet, on castors, 56cm high 122cm wide.
703	A Victorian serpentine walnut tilt top breakfast table, raised on a turned and carved column over four fruit and foliate carved cabriole legs, 77cm high, 144cm wide, 106cm deep.
704	An early 20thC mahogany quartetto of occasional tables, raised on bobbin turned legs, united by bobbin turned stretchers, largest table 56cm high, 46.5cm wide, 40.5cm deep.
705	A Parker Knoll Oakham four piece lounge suite, comprising a three seater sofa, 212cm wide, two seater sofa, 150cm wide, and a pair of armchairs, each 92cm wide. Est. 150 - 250
706	A vintage 1970s chrome and glass drinks cart, with a galleried top, raised on straight and curved supports united by a galleried under tier, on castors, 64cm high, 86cm wide, 48cm deep.
707	A Victorian pollard oak Davenport desk, with a tooled tan leather top, over a pair of frieze drawers with five drawers to each side, raised on turned columns above a recessed base, on castors, 80cm high, 92cm wide, 75cm deep. Est. 600 - 800
708	A Victorian Scottish mahogany chest, of two short flanked by two deep drawers, over three long graduated drawers, raised on a plinth base, 122cm high, 122cm wide, 53cm deep.
709	A mid century walnut drinks cabinet, with a pair of doors opening to reveal a single shelf, above two frieze drawers, raised on shell capped cabriole legs, 108cm high, 108cm wide, 41cm deep.

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710	An early 20thC walnut and mahogany banded bureau, the fall flap opening to reveal two small drawers and six recesses, over one short and two long drawers, raised on cabriole legs on ball and claw feet, 100cm high, 77cm wide, 43cm deep.
711	An early Victorian walnut and rosewood cross banded octagonal occasional table, raised on a square and brass mounted channelled column, over three brass capped scroll legs, 72cm high, 48cm wide. Est. 80 - 120
712	A late Victorian mahogany framed fire screen, with a carved bow surmount, rectangular glazed front with silk work tapestry of a bird, flowers, fruit, nuts, and scrolling leaves, raised on outswept legs, 100cm high, 58cm wide.
713	An early 20thC brass framed oval wall mirror, cast with a bow, fruit, and scrolling leaves, 58cm high, 50cm wide.
714	A wooden scale model of a Brigatine, 57cm wide.
715	A late 20thC brass nest of occasional tables, inset with smoky glass, comprising a rectangular table, 41cm high, 90cm wide, 50cm deep, and a pair of square tables, 35cm high, 40cm wide, 40cm deep.
716	A Victorian style stained framed wingback armchair, with four carved crest rail upholstered in overstuffed brown draylon, raised on foliate carved cabriole legs, 71cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
717	A 1970s Danish swivel egg chair, upholstered in brown draylon, 76cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
718	A pair of mid century brass table lamps, lacking shades, 63cm high. Est. 40 - 60
719	A Belfast Furniture Limited lounge stool, upholstered in grey button back draylon, raised on turned beech legs, capped on castors, 85cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
720	A late 20thC patinated cast iron serpentine coffee table, inset bevelled glass, raised on scroll legs united by an open framed under tier, 51cm high, 122cm wide, 124cm deep.
721	A Wesley Barrel Victorian style beech framed open armchair, upholstered in overstuffed floral fabric, raised on cabriole legs, 66cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
722	A Victorian style ebonised faux bamboo folding chair, with leather strap arms, fabric back and seat, 55cm wide.
723	A Continental modernist circular glass top dining table, raised on a pierced and scrolling metal central support, 73cm high, 150cm wide.
724	An early 20thC mahogany wingback armchair, upholstered in floral fabric, raised on carved cabriole legs, on ball and claw feet, 80cm wide.
725	An African carved figure of a standing monkey, 53cm high, 63cm wide.
726	A pair of 1930s armchairs, with later loose cushion covers, each 85cm wide.
727	An early 20thC oak corner cupboard, the outswept pediment over a floral and foliate carved panelled door, above a shelf and similarly carved panel door, raised on bracket feet, 183cm high, 72cm wide, 43cm deep.
728	A light oak open bookcase, of three shelves, raised on a bracket plinth base, 110cm high, 89cm wide, 33cm deep.
729	A light oak wine rack, with a frieze drawer, over sixteen bottle recesses, raised on stiles, 90cm high, 62cm wide, 32cm deep.

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730	A nest of light oak occasional tables, raised on square legs, largest table 55cm high, 68cm wide, 44cm deep.
731	A Georgian oak dresser section or spice rack, of four drawers, 156cm wide.
732	A Victorian cast iron standard candle holder, raised on three scroll legs, 161cm high.
733	An Indian Sheesham wood and bone inlaid occasional table, the circular top decorated with Taj Mahal, raised on three elephant's head legs, 30cm high, 30cm wide.
734	A painted wooden toy box, decorated to the sides and lid with scenes from Noah's Ark, 46cm high, 63cm wide, 47cm deep.
735	A late 20thC KTribe Italian metal uplighter, with a white plastic bucket shaped shade, 182cm high.
736	A pair of French Louis XVI style oval mahogany side tables, with galleried marble tops, over a single small frieze drawer, raised on fluted and turned legs, united by a kidney shaped under tier, 75cm high, 41.5cm wide, 30cm deep. Est. 40 - 60
737	A pair of light oak two drawer filing cabinets, 70cm high, 41cm wide, 45cm deep.
738	A gilt wood rectangular over mantel mirror, inset bevelled glass, 102cm x 130cm.
739	An early 20thC apprentice sycamore chest, of four long graduated drawers, raised on turned feet, 44cm high, 50.5cm wide, 19cm deep.
740	A late 20thC brass nest of drinks trolleys, the largest trolley with a twin handled tray top, the others with glass bottom trays, raised on castors, largest trolley 61cm high, 58cm wide, 45cm deep.
741	A reproduction mahogany twin pedestal dining table, with one additional leaf, 77cm high, 181cm wide, 230cm extended, 85cm deep, together with eight dining chairs, comprising pair of carvers and six single chairs, and a sideboard with three drawers, over cupboard doors, raised on bracket feet, 75cm high, 138cm wide, 46cm deep.
742	A Victorian rosewood revolving piano stool, raised on a fluted column over a circular base and scroll feet, 52cm high.
743	A Victorian oak metamorphic child's chair, raised on cast iron wheels, 94cm high.
744	A Victorian mahogany chest, of two short over two long drawers, cut down, on castors, 80cm high, 102cm wide, 49cm deep. Est. 60 - 90
745	A Victorian mahogany occasional table, the circular top raised on a baluster turned column over a circular base and three scroll feet, 81cm high, 49.5cm wide.
746	A light oak bedside chest, of three drawers, raised on a plinth base, 74cm high, 53cm wide, 46cm deep.
747	An Edwardian mahogany bureau, with boxwood line inlay, the fall flap opening to reveal a central drawer and six recesses, over three long graduated drawers, raised on cabriole legs, 99cm high, 74.5cm wide, 41cm deep.
748	A Victorian style brass floor standing candle lantern, raised on three scrolling legs, 108cm high.
749	A Victorian style brass telescopic standard lamp, raised on a stepped, circular base, 133cm high.
750	A Victorian mahogany and brass banded campaign chest, of two short over one long drawer, raised on a plinth base, 59.5cm high, 99cm wide, 47.5cm deep. Est. 150 - 200
751	A Victorian style hardwood mirror backed whatnot, with a galleried top over a single frieze drawer, over two tiers, all raised on turned supports, 103cm high, 49cm wide, 32cm deep.

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752	A Victorian oak clerk's desk, the tambour top opening to reveal recesses, with a central cushion drawer flanked by eight graduated pedestal drawers, raised on plinth bases, 118cm high, 121cm wide, 68cm deep.
753	A Georgian oak blanket chest, with a cast iron lock plate and triple panelled front, raised on stiles, 71cm high, 140cm wide, 59cm deep.
754	An early 20thC oak gate leg dining table, raised on spiral twist supports united by a box frame stretcher, 74cm high, 106cm wide, 54cm deep, 128cm extended.
755	A Victorian mahogany club armchair, later upholstered in brown leatherette, raised on turned legs, on castors, 61cm wide.
756	A pair of early 20thC oak carver chairs, with brass studded brown leatherette seats, raised on turned legs united by a H frame stretcher, each 55cm wide.
757	A George III oak chest of three long drawers, raised on bracket feet, 89cm high, 95cm wide, 53cm deep.
758	A G Plan teak nest of occasional tables, the largest table with a four tile top, 51cm high, 50cm wide, 51cm deep.
759	An Edwardian mahogany and line inlaid display cabinet, the out swept pediment over a pair of astragal glazed doors, inset bevelled glass, enclosing two shelves, above a pair of cupboard doors, raised on tapering square legs, 174cm high, 107cm wide, 44cm deep.
760	A light oak open bookcase of four shelves, raised on square supports, 201cm high, 96cm wide, 31cm deep.
761	A Victorian mahogany footstool, upholstered in blue draylon, raised on turned feet, 92cm wide.
762	An Austin suite teak chest, of six drawers, raised on turned legs, 123cm high, 65.5cm wide, 43cm deep. (AF)
763	A 19thC mahogany stool, with a floral wool work seat, raised on cabriole legs, on ball and claw feet, 50cm wide.
764	A Victorian oak ladder back rocking chair, with a rush seat, 52cm wide. (AF)
765	A pair of Victorian oak stools, 53cm high, together with an oak demi lune milking stool, 56cm high. (3)
766	A Victorian mahogany and cane seated nursing chair, 55cm wide.
767	A George III mahogany and inlaid hanging corner cabinet, the top with a moulded edge above dentil moulding, with an astragal glazed door enclosing three shelves, 94cm high, 72cm wide, 40cm deep. Est. 20 - 40
768	A Decor Solid State 727 teak cased radiogram, with a Garrard turntable, 74.5cm high, 139cm wide, 43cm deep.
769	A mahogany framed armchair, upholstered in button back pink draylon, raised on turned legs, on brass castors, 71cm wide.
770	A pair of 19thC style grey painted armchairs, with carved floral and foliate detailing, patterned black circular back and serpentine seat, raised on fluted legs, 60cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
771	A mahogany and ox blood red leather button back armchair, raised on channelled square legs, on castors, 77cm wide.
772	An ebonised wide armchair, upholstered in overstuffed patterned brown fabric, 82cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
773	A pair of Parker Knoll light oak framed armchairs, upholstered in button back pink fabric, 75cm wide, together with a matching stool. (3) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

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774	A set of six Victorian style pale beech balloon back dining chairs, upholstered in turquoise blue patterned fabric, comprising a pair of carvers and four single chairs.
775	A set of six early 20thC mahogany single dining chairs, with drop in seats, raised on cabriole legs.
776	A Georgian Chippendale style mahogany carver chair, with a carved splat, drop in seat, raised on cabriole legs, 64cm wide.
777	A Heritage Emir beige and ivory rug, decorated with a central floral medallion and foliate tendrils, within repeating floral borders, 80cm x 140cm.
778	A Heritage Emir beige and ivory circular rug, decorated with a central floral medallion and foliate tendrils, within repeating floral borders, 148cm diameter.
779	A Tabriz cream and red ground rug, decorated with a central floral medallion, within a floral border, 171cm x 133cm.
780	A blue and cream ground rug, 236cm x 300cm.
781	A turquoise ground rug, 305cm x 400cm.