

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

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1	A WWI and WWII family medal group, comprising a WWI Campaign and Victory medal each similarly marked 2. LIEUT. S. T. FOX, with ribbons, and associated ephemera including a United Grand Lodge certificate (where Fox was Grand Master) a post human War Office letter and other ephemera and a WWII medal group in a box marked Major S. R. Fox (his son) with Campaign and Victory medals and three Stars, with a miniature set of medals, associated cap badges, double rifle badge etc. (a quantity)
2	An Edward VII gold half sovereign ring, 1908, in plain 9ct gold setting, size Z, 9.7g all in.
3	A 9ct gold hunter pocket watch, the 4cm Roman numeric dial with a subsidiary Arabic second hand, in a plain case, dated London 1920, the hand wind movement marked SYREN SWISS MADE, the case numbered 19935, 6cm high, 101g all in.
4	A George V gold full sovereign, 1912, in 9ct gold mount, attached to a slender link necklace marked 9kt, 42cm long, 13.2g all in.
5	An early 20thC fob watch, the engine turned and chased case marked 18, heavily decorated with scrolls and flowers, the 4cm diameter Roman numeric dial centred by flowers, 40.8g all in, attached to a longward chain, with cross pendant.
6	A Victorian 9ct gold fob, with scroll outline, centred by a shield, marked verso C & D J L 1898 Winners Pudsey Cemetery Rd C. C., 5cm high, 8g.
7	A 9ct gold and enamel cricket medal, centred with a shield and raised W. R. W. Cricket Council John Hoyle Cup, and verso WINNERS 1925 E. HOYLE, 4cm high, 6.9g all in. (cased)
8	A 2004 Burns The Marvin Hank Marvin Anniversary Edition electric guitar, in white, Stratocaster no. 1706/2004, with certificate, other paperwork and outer case, 99cm long. Est. 400 - 600
9	A 1960's signed black and white photograph of The Shadows, to include Hank Marvin, Bruce Welch, etc., dated 1967 verso, 26cm x 20cm.
10	A Burns Brian May red special electric guitar, no.BHM3481, 99cm long., in Hiscox Liteflite outer case. Est. 200 - 400
11	A Fender Stratocaster Acoustasonic Series guitar, 6 string, in red, 97cm long. (in outer case) Est. 100 - 150
12	A Farida Tequila Club guitar, six string, no. F09030133, 98cm long, in CLX case. Est. 30 - 50
13	A Taylor T5 Thin Line 5-Way electric guitar, no.20061009512, six string, rosewood finish, 100cm long, cased. Est. 500 - 800
14	A Fender Stratocaster electric guitar, six string, in cream and vinyl finish, no.323681, 99cm long., cased. Est. 50 - 80
15	A Vivianna Torun Bulow-Hube for Georg Jensen bracelet watch, in silver and with quartz, marked Torun, white dial with baton numerals, 55.4g all in, 7cm diameter, boxed. Est. 800 - 1,200
16	A Godin Model SD American electric guitar, six string, in blue and cream 100cm long., in outer Godin case. Est. 80 - 120
17	A Fender Stratocaster electric guitar, six string, in cream, no.MZ7010840, 100cm long, cased.
17A	A Guild M-85 II Bluesbird bass guitar, BB179, c. 1968, with outer case, 113cm long. Est. 1,500 - 2,500
18	A Fender Stratocaster electric guitar, six string, no. E695146, 98cm long, cased. Est. 50 - 80

19	A Fernandes Monterey electric guitar, six string, in wine red, no. FG04031765, 59cm long, in Kinsman case. Est. 100 - 150
20	A Georg Jensen bracelet, set with pierced heart shaped sections with textured links and pin clasp marked 925, 10cm wide. (cased)
21	A Georg Jensen Danish silver brooch, formed as a heart in two parts, with brushed detail, stamped 925 S Denmark and bearing the initials NP, 25g, 7cm diameter. (boxed)
22	A pair of late 19thC Bohemian ruby glass lustres, with gilt highlights, floral tops, inverted stems and circular feet, with plain cut glass droppers, 29cm high. (2) Est. 400 - 600
23	An Omega 9ct gold cased wristwatch, with a square curved set dial, on bark effect bracelet, the dial 2cm diameter, 19cm long, 34g all in, boxed with paperwork.
23A	A Victorian half gold sovereign pendant, dated 1861, with scroll design pendant mount and loop, 6.3g.
24	A 9ct gold Rotary ladies wristwatch, with a circular watch head, 1.5cm diameter, with loop effect bracelet, 16cm long, 12.4g all in.
25	Two rings, comprising a 9ct gold wedding band with outer reeded design, ring size P and a cut band set with garnet, rubbed hallmarks, possibly 22ct, 5.2g all in. (2)
26	A 22ct gold wedding band of plain design, ring size L, 2.9g.
27	A Smiths Astral wristwatch, with yellow metal watch head bearing inscription British Railways WL Mager in appreciation of 45 years service, with silver numeric dial and seconds dial, 3cm diameter, yellow metal unmarked, on expanding plated strap, 54.5g all in.
28	A 22ct gold wedding band, of plain design, ring size N, 1.8g all in.
28A	A crescent moon brooch, set with five rubies in claw setting with filigree type detail, yellow metal, unmarked, and single pin back, 3cm diameter, 4.1g all in.
28B	A pair of 9ct white gold hoop earrings, 1.7g.
29	A Victorian shield back half gold sovereign, dated 1892, 5.4g.
29A	A 9ct gold sister ring, of pierced overall design, 1.2g.
30	An early 20thC open faced fob watch, with 3cm diameter Roman numeric dial, in engine turned case with vacant cartouche, and a gold plated open faced pocket watch with Roman numeric dial. (2)
31	A Victorian silver open faced chronograph, with 4cm diameter Roman numeric and Arabic dial, in a plain case with vacant cartouche attached to an oval watch chain with fob, 1907 SF Plunging, Brambly Swimming Club, 5oz all in.
32	A 22ct gold diamond cluster ring, the central cluster set with twelve old cut diamonds, in white gold with floral border, the yellow metal band with V splayed shoulders, unmarked, ring size Q, 5.6g all in. Est. 300 - 500
32A	A turquoise dress ring, of central band design, with single turquoise yellow metal stamped 9ct, ring size P½, 1.5g all in.
33	A diamond eternity ring, set with six marquee shaped panels, each set with three tiny diamonds, in a white metal setting with yellow metal outer border, marked 18, ring size J½, 3.7g all in.
34	An Avia ladies wristwatch, the 9ct gold circular watch head with seconds dial, on a expanding plated strap, 18g all in.
35	An 18ct gold thick wedding band, of plain design, ring size Y, 11.3g.
36	A 9ct gold wedding band, of thick design, ring size W, 8.1g.
37	A curb link watch chain, with clip and T bar, yellow metal, unmarked, 35cm long, 37.8g
38	An early 20thC open faced pocket watch, with 5cm diameter Roman numeric dial and subsidiary Arabic second hand, in partially engine turned case with vacant cartouche, marked 0.935, and numbered 452445, with key, 3.5oz all in.
39	Two dress rings, comprising a silver buckle ring and an unmarked half hoop eternity ring, weighable silver 4g. (2)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

40	A Star Dennison gold plated half hunter pocket watch, the outer case with black enamel Roman numerals, white ceramic dial with blue hands and seconds counter numbered 965485.
40A	A George III silver plated Neo-Classical design basket, with swing handle, the body pierced with garlands and raised with orbs, on an inverted stem with square foot and blue glass liner, London 1774, maker AB, 3.14oz, 11cm high.
41	A Masonic type jewel on black silk hanging, with unmarked gold and gold coloured mounts, 12cm high.
42	A curb link bracelet, with heart shaped charm, yellow metal stamped 9kt, 20cm long and a pair of yellow metal and CZ set heart shaped stud earrings, unmarked, 2,9g all in. (2) Est. 40 - 60
43	A 9ct gold dress ring, set with two CZ and a central dark blue imitation sapphire, ring size O, 2.2g all in. Est. 30 - 50
44	A 9ct gold Masonic fob, set with compass and set square, 3g, gold plated locket and a cross, attached to a cord chain.
45	An Edwardian ellipse shaped brooch, set with white and pink stones, with plain pin back, 4cm long.
46	A Rodania 9ct gold cased ladies wristwatch, with small circular watch head, on a black leather strap, the dial 1cm diameter, 9.2g all in.
47	A gold plated watch chain, with curb links, T-bar and clip, with a swivel agate fob, the chain 40cm, the fob 4cm high. (AF)
48	A 9ct gold wishbone ring, set with garnets and CZ, each in claw setting, ring size O½, 2.3g all in. Est. 30 - 50
49	A silver and enamel butterfly brooch, with purple, green and white enamel detail, maker's stamp JA & G, Birmingham 1923, 4cm diameter, 5.8g all in. Est. 20 - 40
49A	Various first day covers, Republic of Ireland and Eire 1968, other 1960s, Human Rights, John M Synge 1871-1909, Jack B Yeats, various other Irish covers and a further Vatican stamp album partially complete, to include various Pope related stamps. (2 albums)
50	A Rolex Oyster Perpetual Datejust ladies wristwatch, the stainless steel strap with gold coloured dial with diamond set inserts and date aperture, lugs numbered 468B, boxed, with guarantee booklet, 53.1g all in. Est. 3,000 - 5,000
51	A Cauny Prima gentleman's wristwatch, with Cauny 17 jewel movement, in gold plated and stainless steel case, serial no. 315-11926-81, on a leather cuff bracelet.
52	A 22ct gold wedding band, of plain thin design, ring size N, 2.1g all in.
53	An Omega Geneva gentleman's wristwatch, with a silver coloured dial, in yellow metal case, unmarked, believed to be 9ct gold, 3cm diameter, on a black leather strap, boxed, 33.4g all in. Est. 300 - 500
54	A 9ct gold polished jade dress ring, the oval jade in a rubover setting with V splayed shoulders, ring size K½, 1.9g all in.
55	A pair of 9ct gold cuff links, each with a circular head bearing the initials RH, stamped 9ct, 8.9g.
56	A blue zircon Art Nouveau style pendant and associated bar brooch, the pendant of two drop design, on fine link chain with barrel clasp, the pendant 3.5cm high, the chain 42cm long, yellow metal stamped 9ct, and a bar brooch similar design, stamped 9ct, 5.5cm wide, 4.3g all in. (2)

Lot Description

57	A 9ct gold ladies wristwatch, with a circular watch head with silvered and gold dial with blue hands, on an expanding bracelet, 16.7g all in.
58	A pair of 9ct gold square set cuff links, each with engine turned decoration, 9.8g all in.
59	An opal dress ring, the oval opal in a raised basket on a yellow metal band stamped 18ct, ring size P, 1.8g all in.
60	A blister pearl and paste stone set bar brooch, on a white metal band stamped 900, 5.5cm wide, 3g, boxed.
60A	Various golfing related items, a pair of enamel golf bag cufflinks, ball makers and a silver plated saucer, with enamel centre decorated with golfer, 9cm diameter.
61	A 22ct gold wedding band, of plain design, ring size J½, 3.6g.
62	A Victorian 22ct gold wedding band, of plain design, Birmingham, ring size J½, 3.3g, boxed.
63	A diamond dress ring, centred with a round brilliant cut diamond, approximately 0.08 carats, in claw setting, yellow metal stamped 18 carat plat, ring size O, 1.7g all in.
64	An 18ct gold diamond gypsy ring, set with five old cut diamonds, each in claw setting with scroll design shoulders, ring size O½, 2.9g all in.
65	A group of jewellery and effects, comprising two loose opals, a 9ct gold stick pin with enamel naval crest, a 9ct gold peridot seed pearl bar brooch and various loose 9ct gold chains and pins, weighable gold pieces 6.4g all in.
66	Three items of jewellery, comprising a 9ct gold and amethyst dress ring, ring size I, a yellow metal and enamel gypsy ring, unmarked, ring size I½ and a cultured pearl and paste stone set pin, 4.1g all in. (3)
66A	An Art Deco diamond rose cut brooch, the bar set with ten diamonds, white metal marked 18ct, diamonds totally approximately 0.05 carats overall, 4.4cm wide, 3.4g all in, boxed.
67	A moonstone dress ring, the oval moonstone in a rubover white gold setting with V splayed shoulders and yellow metal band, with rubbed marks, ring size P, 2.2g all in.
67A	An Art Deco diamond and seed pearl bar brooch, a three bar design with central floral cluster and three leaf clover ends, yellow metal stamped 15ct, with replacement steel pin back, 4.5cm wide, 3.7g all in, boxed.
68	Two silver dress ring, comprising a gentleman's silver signet ring, with tiny diamond, ring size X, and a mother of pearl and green enamel diamond set silver dress ring, ring size O½, 18.6g all in. (2)
69	A 9ct white gold gentleman's signet ring, with rectangular bar set with black agate and tiny diamonds, ring size U½, 5.5g all in.
70	A 9ct gold sapphire and diamond dress ring, set with three sapphires and two diamonds, raised basket setting, ring size P½, 1.4g all in.
71	A double watch chain, with two curb links, T-bar and clip, white metal stamped 925, 48cm long, 53.2g all in.
72	Taxidermy specimens of two 'boxing' Hares, mounted on a half log, 72cm high 52.5cm wide
73	Two fine taxidermy specimens of foxes, mounted together on rustic logs, 44cm high 115cm long
74	Taxidermy specimens of a pair of blackbirds, male and female on a circular plinth perched on a branch. 31cm high.
75	Taxidermy specimens of a cuckoo, hawfinch and bullfinch, within a naturalistic setting of moorland bracken and moss, glazed case, 46cm wide x 33.5cm high 13.5 cm deep.
76	Taxidermy specimen of a jay, mounted on a log, within a glazed case, 39cm wide, 34cm high, 13.5cm deep.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

77	Taxidermy specimens of a rabbit and a grey partridge, both in hanging pose. (2)
78	Taxidermy specimen of a stoat, with winter coat, mounted on a tree stump with naturalistic foliage, within a glazed dome, 43cm overall.
79	Taxidermy specimen of a song thrush, in a naturalistic setting, within a glazed dome, with and ebonised stand, 24cm high, 21cm diameter.
80	Taxidermy specimen of a fox cub, in a standing pose, within a glazed case, 51cm wide, 36cm deep, 39 high
81	Taxidermy specimen of a pike, attacking a shoal of roach, mounted within reeds, glazed case, 81.5cm wide, 22cm deep, 81.5cm high Est. 400 - 600
82	Taxidermy specimens of a pair of magpies, mounted on a tree stump with berries and teasels, glazed case, 76cm wide, 46cm deep, 66cm high.
83	Taxidermy specimen of red deer stag's head, with antlers, (18 points) mounted on a polished oak shield, 81cm high.
84	Taxidermy specimen of a roe deer doe's head, mounted on an oak shield, 50cm high.
85	Taxidermy specimen of a fox's mask and brush, bearing teeth, mounted on an oak shield, 26cm high.
86	A glass dome or bell jar, with knop, 40cm high
87	Taxidermy case of fourteen mixed exotic bird specimens, mounted on a branch within naturalistic dried foliage, later spiral columns to the ebonised case, 61cm wide, 24cm deep, 78cm high. CITES RE-EXPORT LICENSE REQUIRED IF BEING SHIPPED ABROAD.
88	A late Victorian taxidermy case of mixed British bird specimens, including Jay, Kingfisher, Starling, Curlew, Woodpecker, Grouse, Mallard Duck, Snipe etc. in a naturalistic setting, (13), glazed case, 93cm wide, 21cm deep, 67cm high
89	Spare lot.
90	Spare lot.
91	Spare lot.
92	Fourteen glazed cases of tropical butterflies, including Kurle Swallow, Napocles Jacunda and Philea, etc.,
93	Eight similar cases of tropical butterflies including, crows, juno, torquatus and rajah brookes, etc.,
94	An ebonised glazed case of tropical butterflies, 30.5cm x 40.5cm
95	Three similar glazed cases of tropical butterflies.
96	Taxidermy cased butterflies, Paris Peru, various others. (3 cases)
97	Spare lot
98	Seven gilt framed cases of tropical butterflies, including marpesin, dardarius, didius, pheobis, paris, etc.
98A	A pair of Art Deco diamond drop earrings, each of a curved drop with four row horseshoe type design, set with tiny diamonds in a white metal setting, tests as platinum, on stick pin back with butterfly backs, 2.5cm high, 4.3g, boxed. Est. 600 - 800
99	Silver bracelets and necklaces, identity chains, crucifix and pendant, etc., varying lengths, 276.2 g all in.
100	A sterling silver band, set with small white stones, size V, and another, in Buckingham Palace box. (2)
101	Eight silver and other dress rings, comprising signet rings, puzzle rings, crossover rings, etc., all marked 925, 66.1g all in.
101A	A Pandora dress ring, on plain band with central heart, marked 585, ring size N½, 1.8g.
102	An oval cameo brooch, in 9ct gold mount, with plain pin back, 5cm wide.
103	A cap badge of an eagle mounted with crown, set with paste stones, 5cm high, and a pair of gold plated crown cuff links. (2)

Lot Description

104	An early 20thC open faced pocket watch, with 4cm diameter Roman numeric dial, marked Kendall and Dent, with subsidiary Arabic second hand in a part engine turned case with vacant cartouche, marked 0.800, 6cm high, a Sekonda eighteen jewel silver plate pocket watch, various part movements, faces, one marked A N Cross, etc. (a quantity)
104A	Two Pandora dress rings, comprising one with pink enamel flower, ring size S and a white stone set four leaf clover, rings size S½, each white metal stamped 925, 4.6g, boxed.
105	A group of silver and other jewellery, comprising hoop earrings, bangles, pendants, etc., some stone set, 42.7g all in.
106	Seven silver and other dress rings, comprising woven design, enamel set wedding bands, etc., all stamped 925, 54.4g all in.
106A	Two Pandora dress rings, one set with pearl and marcasite shaped clear stones, ring size S and another with blackened flower and central stone, ring size S, white metal stamped 925, 5.1g all in. (2)
107	An opal doublet tear drop pendant, marked 14k, 4cm high, attached to a heavy link necklace, marked 375, 11.3g all in.
108	A Leda 9ct gold cased ladies wristwatch, with silver coloured dial, 17 jewel movement with reverse inscription Betty, on a briquette effect bracelet, the watch head 2cm diameter, 14.5g all in.
109	A 9ct gold wristwatch head, with silver coloured numeric dial with blue hands, moulded case, 2.5cm diameter, 12.7g all in.
109A	A vintage fancy link neck chain, with curb and bar links, with clip clasp, yellow metal stamped 15ct, 26cm long, 10.7g.
110	An early 20thC silver open faced pocket watch, with engine turned case, Roman numeric numbered 4286 and mark Payne & Co, with hook top, 6cm high. Est. 30 - 50
111	Spare lot.
112	Withdrawn Pre-sale By Vendor A platinum two piece ring set, comprising a square head ring set with four small diamonds, flanked by six diamonds to the shank, and another with an arrangement of small diamonds, each size M, 8.3g all in, cased.
112A	A Pandora leather cuff bracelet, a Pandora silver dress ring and an imitation Pandora bracelet and charm bracelet. (3)
113	A hinged bangle, with foliate scroll design, marked one 5th 9ct gold metal core, 6cm diameter.
114	An early 20thC hunter pocket watch, marked Fine Silver, in engine turned case with vacant cartouche, with 6cm Roman numeric dial and subsidiary Arabic second hand, with key wind movement.
115	A 9ct gold gypsy ring frame, lacking stones, 1.5g.
115A	A 9ct gold diamond solitaire dress ring, in central twist design setting, approximately 0.40 carats, yellow metal, ring size O, 2.3g all in.
116	An 18ct white gold three stone diamond ring, the central stone approximately 0.4ct, flanked by two smaller, in an S setting, with orb size adjusters on plain band, size I, 2.7g all in.
117	An 18ct gold sapphire and diamond gypsy ring, set with three round brilliant cut diamonds and two sapphires, on a scroll design set in ring size U½, 1.9g.
118	An unusual sphinx headed fob pendant, with figure of eight top and plain pin back, 5cm high.
118A	Footballer's Crests, sporting badges, silver and enamel football badge engraved Glen Mauey April 28th 1971, a Wembley 1925 plated pencil case, a GP cricket senior competition scorer 1986 badge, a silver and silver gilt football badge and a model of a footballer. (5)
119	A 9ct gold three stone dress ring, set with three CZ stones, each in a claw setting with white gold shoulders, on a yellow metal band, ring size I½, 2.4g all in.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

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120	A 18ct gold and platinum diamond three stone ring, set with three tiny diamonds in illusion setting on a yellow metal band, ring size O, 2.4g all in.
121	A jade coloured pendant, partially pierced with dragon and Chinese lettering, with yellow coloured metal mount, 6cm diameter.
121A	Two vintage abstract bracelets, each with teardrop curved link on a two central chain design, white metal stamped 900, 21cm long, 84.2g.
122	A Victorian silver open faced pocket watch, with 4cm diameter Roman numeric dial with subsidiary Arabic second hand, in a plain case with vacant cartouche, Chester 1872, 3.5oz all in. Est. 30 - 50
123	A 22ct gold wedding band, of plain design, ring size L, 2.4g.
124	Spare lot.
125	A 9ct gold crucifix pendant and chain, of plain design, on curb link neck chain, 46cm long, 2g.
126	Spare lot.
127	An 18ct gold diamond dress ring, with three illusion set tiny diamonds in white gold setting on a yellow metal band, ring size K, 2.2g all in.
128	An early 20thC silver and enamel watch head, raised with gilt coloured flowers and marked silver, with fancy 2.5cm diameter Arabic dial and blue enamel back. (AF) Est. 25 - 40
129	An 18ct gold five stone diamond dress ring, with five round brilliant cut stones, each in claw setting, on a thin yellow gold band, ring size K, 1.7g all in.
130	A 20thC open faced pocket watch, with Roman numeric and Arabic dial, gilt coloured pointers, with 4cm diameter enamel face, in plain case with vacant cartouche, key wind movement, white metal, 7cm high. Est. 30 - 50
130A	A George V silver christening set, comprising two handed bowl, by Munsey & Co, Sheffield, 1928, 6cm high, Britannia mark, with associated spoon, in fitted box, 5.9oz.
131	A dress ring, set with five paste stones on a plated band.
132	Spare lot.
133	A Summit 9ct gold gentleman's wristwatch, the silvered coloured dial with date aperture, in gold case, on a black leather strap, 30.5g all in.
134	A cultured pearl single strand necklace, with rounded beads, and gold coloured brakes, with oval swirl design clip in clasp yellow metal stamped 925, 48cm long overall, 31.9g all in.
135	Spare lot.
136	A brilliant cut unmounted diamond, of nominal size being less than 8pts.
137	An Edward VII silver sovereign case, spring loaded with articulated lid, engine turned inner sections and plain body, Birmingham probably 1903, 2cm diameter, 0.79oz. Est. 25 - 40
138	Spare lot.
139	Spare lot.
140	A group of pearls, comprising a two colour natural pearl necklace, with knotted strand and grey and cream finish beads, 148cm long, together with another cream lustre finish example, 110cm long with single strand knot, together with a group of loose beads. (AF)
141	An Accurist wristwatch, with 3cm diameter dial with baton points and numerals, date aperture, with mesh work bracelet, in fitted case.
142	A pair of white metal floral ear studs, each claw set with many diamonds, 2cm wide. (boxed) Est. 800 - 1,200
143	Two imitation amber beaded necklaces, comprising a graduated beaded necklace on string strand, 60cm long, and a chain and pendant, 76cm long.

144	An orange amber bead necklace, with graduated beads on knotted string strand, the largest bead 2cm wide, the smallest 1.5cm wide, with screw in clasp, 53cm long, 91.3g all in.
145	A cherry amber coloured necklace, with spherical beads 1.5cm wide, 58cm long.
146	Two carved and faceted red amber necklaces, comprising a faceted example, 70cm long and a carved example with filigree decoration and flower clasp, 52cm long. (2)
147	An Eastern beaded necklace, with faceted orange coloured beads, with filigree ball design, 70cm long.
147A	A group of Bakelite orange beads, of varying sizes, the largest 3.5cm wide, the smallest 1.5cm wide, 55.8g all in.
148	An amber choker, with graduated beads, the largest 1.5cm wide, the smallest 1cm wide, on knotted string strand with a yellow metal clasp stamped 9ct, 40cm long, 75.1g all in. (AF)
149	A cased MBE medal with ribbon, 9cm high.
150	An Edwardian silver plated bottle cruet set, Savory family crest, containing various silver mounted cut glass bottles, on a serpentine stand terminating in scroll feet, centred by a floral handle, 28cm high.
150A	A George III silver mug, by Peter and Ann Bateman, acanthus leaf handle, plain body and circular foot, London, 1810, 13cm high, 8.8oz.
150B	Various silver spoons, Apostle spoons etc, various dates and makers, 2oz.
151	An early 20thC open faced pocket watch, the 5cm diameter dial marked Acme Lever H. Samuel Manchester, with Roman numeric dial and subsidiary second hand, in engine turned case with vacant cartouche, marked 925, keywind movement, with silver Albert watch chain with T bar end, 39cm long, in associated case.
152	Silver and other jewellery trinkets, comprising a silver fob watch, in gold case, with white ceramic dial with pink border and flower design, on a plated filigree strap, a needle case and a ladies marcasite wristwatch. (3)
152A	A George V silver cased pocket watch, with white enamel dial and Arabic numerals, Birmingham 1922.
153	Dress watches, comprising a Casio Wave Sector gentleman's wristwatch, a Timex plated ladies wristwatch, an Awesome ladies wristwatch and a Kiemgle automatic wristwatch, dress ring and locket. (a quantity)
153A	A group of silver and other costume jewellery, comprising two ladies bracelets, pendants, articulated fish, horse, dog, ball and claw pendant, bangle, neck chain, dress rings, gate bracelets, etc., 167g all in.
154	An Eastern jewellery box and contents, comprising mother of pearl type brooch, collar clips, badges, faux pearl necklaces, bar brooches, etc., all enclosed an oriental cabinet, 21cm high, 24cm wide, 14cm deep.
154A	A group of costume jewellery, comprising thimbles, brooches, comb, necklace, etc. (a quantity)
154B	A Pandora dress ring, with central heart and gold loop, set with pink topaz, stamped 925 ale, ring size S, boxed, 4.4g.
155	A cash tin containing a quantity of various jewellery, graduated silver watch chain, fob, micro mosaic brooch, 4cm wide, further brooch, etc. (a quantity)
156	Spare lot.
157	Various coins, banknotes, etc., a Golden Wedding commemorative Elizabeth II and Prince Phillip Golden Wedding commemorative crown, gold plated cufflinks, various other low denomination coins, etc. (a quantity)
158	A Victorian double sovereign, 1893. (AF)
159	A George V gold full sovereign, 1913.
160	An Elizabeth II gold full sovereign, 2007.
161	An Elizabeth II gold full sovereign, 2007.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

162	An Elizabeth II gold full sovereign, 1958.
163	A Victorian gold full sovereign, 1892.
164	A George V gold full sovereign, 1912.
165	An Edward VII gold full sovereign, 1907.
166	An Elizabeth II gold full sovereign, 1967.
167	A George V gold full sovereign, 1925.
168	An Edward VII gold full sovereign, 1907.
169	A Victorian gold full sovereign, 1892.
170	A George V gold half sovereign, 1913.
171	A George V gold half sovereign, 1913.
172	An Elizabeth II gold half sovereign, 2009.
173	An Elizabeth II Isle of Man Wedding of Prince Charles and Lady Diana Spencer gold coin, 8.1g.
174	A red Moroccan finish sovereign case, 16cm wide.
175	A Victorian jubilee silver coin set 1877, crown, etc. (7 coins, cased)
176	Victorian 1884 Maundy money. (4 coins, cased)
177	A George VI 1937 specimen coin set, to include crown, half crown, etc. (15 coins, boxed)
178	A Victorian three coin crown group, young head, jubilee head, veiled head. (3 coins, cased)
179	Various coins, world used, France, Kenya, various others, Bahamas, Italy, various other low denomination coins. (a quantity) Est. 20 - 40
180	Various coins, low denomination, etc., Festival of Britain and other cased sets, Britain's first decimal sets, United States special mint sets, other cased coins, etc. (a quantity)
181	A set of six George V silver teaspoons, Old English pattern, Birmingham 1912, 10cm long, 2.75oz, a silver handled cake slice, plated photograph frame, etc. (a quantity)
182	A set of four George IV silver dessert spoons, by TD, Fiddle pattern, initialled, London 1825, 17cm long, 5oz. (4)
183	Various cutlery, flatware, etc., an unusual St Morens figural spoon, preserve spoon, silver handled entree knives, other spoons, flatware, etc. (a quantity)
184	A pair of Edward VII silver salts, each of boat form, partially pierced, repousse decorated with scrolls and flowers, with blue glass liners, Birmingham 1905, 4cm high, and a toddy ladle with turned whale bone handle and shaped shell bowl. (3)
185	A George V silver three piece dressing table set, comprising hand mirror, 26cm high, hairbrush and clothes brush, each engine turned with a plain circular cartouche, Birmingham 1919. (3)
186	Various pocket knives, penknives, etc., a Liberty Egalite folding knife with various tools, when closed 9cm long, various other penknives with textured blades, etc. (a quantity)
187	An Elizabeth II silver St George and dragon Armada dish, with repousse decorated centre and plain outline, London 1972, 15cm diameter, 4.5oz.
188	An early 20thC Liberty Tudric pewter cup, with Solkets mark, pierced angular handle and repousse decorated body decorated with scrolls, numbered 0358, 8cm high.
189	A silver plated sovereign and half sovereign case, a further brass sovereign case, and a travelling scale, when closed 11cm wide.
190	A George IV silver caddy spoon, by George Knight, Fiddle pattern, 8cm long.
191	A pair of George III silver sugar bows, partially etched, London 1804, 18cm high, 1oz. Est. 15 - 30
192	A George IV silver caddy spoon, Fiddle pattern, Birmingham 1827, initialled, 8cm long.
193	Various silver and related effects, an early 20thC Japanned spectacles case, decorated with figures with gilt highlights on black ground, 16cm long, an Eastern belt decorated with panels of flowers, pince-nez, other spectacles, silver thimble, two napkin rings, further thimble, etc. (a quantity)

Lot Description

194	A set of five dragon topped George V silver teaspoons, with elaborate handles, London 1922 and 1923, 12cm long, 2.8oz. Est. 50 - 70
195	An Edward VII silver octagonal sugar caster, with urn finial, domed lid, shaped body and foot, Birmingham 1908, 19cm high, 5oz.
196	A George VI silver mug, by Roberts & Belk, with tapering body and S scroll ear mould handle, Sheffield 1943, 8cm high, 4.5oz.
197	A George V silver toast rack, with shaped handle and four sections, Birmingham 1935, 8cm high, 1.3oz.
198	A Scottish silver two handed quaich, of plain circular form, marks rubbed, 12cm wide, 1.8oz.
199	An Edwardian silver plated basket, with swing handle, repousse decorated floral and scroll body, and shaped feet, 17cm wide, a silver napkin ring and egg cup, 2.5oz of silver. (3)
200	Various George III style plated guinea tokens, shield backs, contained in a Wills cut tobacco tin, 9cm wide, and a silver oval frame. (a quantity)
201	An Elizabeth II silver jubilee Lincolnshire Trust for Nature Conservation silver rose bowl, the pierced removable lid set with deer and other animals, with plain body worded For Nature Conservation 1974 numbered 3 in a limited edition of 25... To Commemorate the Silver Jubilee of the Lincolnshire Trust, Birmingham 1973, 18cm diameter, 20oz, cased with paperwork. Est. 200 - 300
202	An Elizabeth II silver photograph frame, with vacant cartouche, repousse decorated with velvet lined easel back, London 1991, 20cm high.
203	An Elizabeth II silver photograph frame, with serpentine design with blue velvet easel back, Sheffield 1992, 14cm high, 11cm wide.
204	An Elizabeth II silver photograph frame, with oblong body and blue velvet easel back, Birmingham 1993, 9cm x 7cm, and four other photograph frames, silver plated. (a quantity)
205	An Elizabeth II silver photograph frame, of serpentine form, repousse decorated with flowers and scrolls, with a vacant cartouche and blue velvet easel back, Birmingham 1998, 15cm x 17cm.
206	An Elizabeth II silver photograph frame, of rectangular form with a cross and line border and blue velvet easel back, London 1996, 11cm x 8cm, a further silver photograph frame repousse decorated, another, and an R Carr plated travel clock. (4)
207	The World War II US Coin Collection cabinet, containing various American coins and stamps, with three further drawers, including paperwork, with side carrying handle, 16cm high, 31cm wide, 27cm deep.
208	A Tower Mint gold plated commemorative Trafalgar medal, 5cm diameter, cased with paperwork, a Battle of Waterloo, plated with platinum layer Duke of Wellington medal, Battle of Waterloo commemorative coins, reproduction Nelson medal, and another Gibraltar 2005. (a quantity)
209	A Waterloo 200 commemorative sterling silver Worcestershire medal service reproduction Waterloo campaign medal, cased with paperwork.
210	A cased set of Everton Football Club Victory Pin Collection reproduction enamel style badges, in a fitted case, with paperwork, 14cm high, 26cm wide, 26cm deep.
211	A Life of Nelson reproduction enamel finish pin badge set, to include Battle of Grand Turk, 4cm high, in fitted case with some paperwork.
212	Various silver, a Harlequin part cruet set, 4.5oz all in, silver topped hair pot and dish, various dates and makers. (a quantity)
213	A late Victorian silver Christening set, by Josiah Williams and Co, comprising spoons, fork, and napkin ring, with Sorley retailers label, 3oz, in fitted case, 20cm long.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

214	An mid 20thC silver plated chain mail evening purse, with orb clasps, 15cm wide, another similar, two beadwork evening bags, thumb dictionary, and a quantity of various coins, low denomination. (a quantity)
215	Various coins, Victorian and Edwardian pennies. (a quantity)
216	A George IV silver caddy spoon, fiddle pattern, Newcastle, 1828, 12cm long.
217	A Colonial silver box, of sarcophagus form, the domed lid etched with castle, with gilt interior, initialled MW, probably early 19thC, 4cm high.
218	A George II silver pounce pot by Isaac Cookson, with pierced domed lid, inverted bellied body and circular foot, Newcastle 1746, 10cm high, 2.7oz.
219	A George II silver pounce pot by Isaac Cookson, with pierced domed lid, bellied circular body and circular foot, Newcastle, 1731, 13cm high,, 4.3oz.
220	A George I silver pounce pot, with pierced compressed lid, the plain bellied body and circular foot, engraved, Newcastle, marks rubbed, possibly 1716, 12cm high, 4.6oz.
221	A Victorian silver and cut glass claret jug, with compressed domed lid, thumb mould handle, plain S scroll handle and banding and shaped mallet body, with bead work outline to the lipped spout, Sheffield 1888, 27cm high.
222	A George II silver sauce boat by James Crawford, with flying scroll handle, flared rim and triple hoof feet, Newcastle 1757, 12cm high. 4.5oz.
222A	A George III Scottish silver feeding tube or sick syphon, of plain S scroll form, with pierced hinged end, probably Edinburgh, 1801, 17cm long, 1oz.
223	An early 19thC silver cream jug by Christopher Dinsdale I, with plain spout, strapwork handle and plain body, Newcastle, date mark rubbed, c.1800, 13cm high, 3.7oz.
224	A George III silver cream jug by David Crawford, with C-scroll handle, shaped rim on triple hoof feet, Newcastle, date rubbed, c.1772, 9cm high, 3.5oz.
225	A Mont Blanc 163P Plat-Lin Classique ball point pen, with shaped clip, 14cm long, in fitted case and outer box.
226	A Cartier lady's Santos wristwatch, early 2000s, with 1.5cm wide dial, stainless steel pierced bracelet, in outer case, with paperwork, cleaning kit, outer box and other ephemera.
227	A George V silver photograph frame, by Sanders and Mackenzie, of rectangular form, partially engine turned, with oak easel back, Birmingham 1927, 20cm x 13cm.
228	A 20thC gold plated open faced pocket watch, the 5cm diameter Roman numeric dial with subsidiary second hand marked Odling Lincoln, attached to a gold plated heavy link chain with plated fob, and a further gold plated open faced pocket watch.
229	An Elizabeth II Campaign Service and Long Service and Good Conduct medal duo, the first with Northern Ireland clasp, each with partial ribbon similarly marked GT W F Simeon 0040481 123* RAF, and a pair of eye protector spectacles with shaped side bars and tinted lenses, marked to the case CPL W F Simeon. (3, AF)
230	Various coins, a Maria Theresa Thaler type coin, various others, pre decimal sets, Festival of Britain, and others contained in a milk chocolate assorted nuts tin, 25cm wide.
231	A George V silver sauce boat, Alex Clark and Co, with flying S scroll handle, on triple hoof feet, Birmingham 1924, 11cm high, 6.7oz.
232	A pair of Edward VII silver miniature tazza, by Holland Aldwinckle & Slater, with strapwork handles on inverted stems and circular feet, London 1910, 10cm high, 7.6oz. (2)
233	A George V silver tazza, with floral part pierced border, on an inverted stem and circular foot, London 1919, 11cm high, 10.5oz.

Lot Description

234	A George V silver Art Nouveau style two handled sugar bowl, with flared rim, bomb body and oval foot, flanked by S scroll handles, Sheffield 1919, 10cm high, 3.4oz.
235	An Elizabeth II Armada dish, plain line banding, Sheffield 1997, 10cm diameter, and a further silver dish with pierced edge, 2.26oz. (2)
236	Various silver plated ware, flatware, entree dish, 18cm wide, various cased cutlery, cased spoons, other flatware, etc. (a quantity)
237	A 20thC Mappin and Webb silver plated canteen of cutlery, place settings for six with faux handles, Old English pattern, in oak canteen, 39cm wide.
238	An early 20thC epergne, with flared trumpet centre, shaped dish holder, and acanthus leaf stem, on a highly decorated scroll base, with further repousse decoration, and three baskets, white metal unmarked possible Indian, 40cm high.
239	An Elizabeth II silver sauce boat, with S scroll acanthus leaf handle, flared rim and triple hoof feet, Birmingham 1967, 9cm high, 2.7oz.
240	A Victorian silver Vesta case, with oblong body hinged lid with match strike base, partially initialled, Birmingham 1892, 5cm high, 0.5oz.
241	Various silver jewellery and related effects, a quantity of spirit labels, napkin ring, table lighter, costume jewellery, silver and silver plated items, hand fan, etc. (a quantity)
242	An Edward VII silhouette of a gentleman, quarter profile, on paper, 10cm x 8cm, in a rosewood frame.
243	Various coins, low denomination, copper coins, a Castell medallion, 4cm diameter, attached to a slender link chain, various other low denomination, etc. (a quantity)
244	A Seiko wristwatch, with 3cm diameter dial with baton and Arabic numerals, baton pointers and date aperture, with stainless steel bracelet, and various other fashion watches. (a quantity)
245	A George V silver three piece tea service, by Joseph Gloster, comprising teapot of cape form, with ebonised thumb mould handle, 14cm high, two handled sugar bowl and milk jug, Birmingham 1919, 23.5oz all in. (3) Est. 180 - 250
246	An Elizabeth II silver and cut glass claret jug, in Mappin and Webb box, with angular dragon topped handle, domed lid with urn finial, the neck marked WR, with a trumpet stem, Sheffield 1993, 31cm high. (boxed)
247	Various silver cruet items, a pair of George V open salts, on quadruple feet, Birmingham 1927, 5cm wide, various other items, spoons, two handled salt, lids, and other spoons, 3.8oz of silver. (a quantity, various dates and makers)
248	A Chinese embroidery silk work, set with many figures and animals, on a naturalistic setting, with a floral outline with tasselled edge, 42cm x 31cm, on an embroidered back.
249	An Eastern pottery dish, of circular form, decorated with fishes, the bead border 15cm diameter, and a further vessel with animal spout, decorated with hearts.
250	A R Plucker JR Solingen dagger, with chrome mounts, textured handle, and green leather scabbard, 25cm long.
251	Various trade cards, etc., stamps, Brooke Bond tea cards, universal stamp album, first day covers 1969, and others, various collectors stamps, Australia, and others, mid 20thC and later. (2 albums)
252	Various perfume bottles, Chanel Chance, 10cm high, and two others.
253	Four Swarovski decorative eggs, each hinged with plain enamel interiors, on stands, in outer yellow boxes, each egg 5cm high. (4)
254	A 20thC Garrard 17 jewel wristwatch, with 3cm Arabic dial and subsidiary second hand, with elasticated bracelet, in outer box, with additional paperwork.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

255	A Leith Special Constabulary Long and Continuous Service Medal 1914-1918, with ribbon, in fitted case, Savings Committee medallion, marked January 1919 R Whyte, etc. (a quantity)
256	A 19thC pressed leather travelling writing box, of rectangular form, with hinged front revealing a space for ink bottles and pens, with writing slope, in pressed leather with flush handle, unmarked, 19cm high, 31cm wide, 24cm deep.
257	A sword, with textured blade, turned brass lined handle, with a shaped pierced guard, and orb pommel, 77cm long.
258	A bayonet dagger, with plain jagged edge, turned handle, scabbard numbered 5998, 31cm long.
259	An early 20thC bayonet with leather and metal scabbard, plain blade marked with crescent, wooden handle and compressed hilt, 57cm long.
260	A short bayonet, with textured blade and turned metal handle, unmarked, 27cm long.
261	An early 20thC Schulte and Co bayonet, with shaped blade and turned handle, 28cm long.
262	An Eastern kukri, with elaborate jewelled scabbard, set with turquoise and other paste, part decorated blade and turned bone handle with two bone handled knives, 45cm long.
263	An Eastern dagger, with fish shaped scabbard, turned leather handle and metal arrowhead pommel, 46cm long.
264	An Eastern dagger, with plain blade, leather scabbard and fishtail handle, partially turned with leather sections, 42cm long.
265	An Eastern brass dagger, with heavily decorated scabbard, plain blade and turned handle, 33cm long, and a quantity of other Eastern daggers and knives. (4)
266	A World War II German Luftwaffe officer's dagger and scabbard, the plain blade marked Horst Solingen, with turned handle and crown pommel, with associated attachments, 40cm long.
267	Withdrawn Pre Sale by Vendor. A miniature Persian manuscript, hand painted with bird with text to both sides, 19cm x 11cm. Est. 10 - 30
268	Various postcards ephemera, etc., Flowers from France, Sweetheart World War I postcard, various soldiers, Lincoln book, etc. (a quantity)
269	Various Folio Society books, Hakluyt (Richard) The Tudor Vendors, Melville Three Stories, The Vicar Of Wakefield, and various others in outer slip cases. Est. 30 - 50
270	Various Linhof micro technical camera holders, of rectangular form in a pressed leather case.
271	After Baxter. Various prints, miniature frames, small plaster gilt frames, other various prints, plaster gilt frame set with roundels, 11cm x 12cm, etc. (a quantity)
272	An early 20thC oval silhouette of a gentleman, quarter profile on glass, 8cm x 7cm, and two further circular silhouettes of a lady and gentleman. (3)
273	Three various 19thC Prattware pot lids, V Ning Po River, 10cm diameter, etc., each in ebonised frames. (3)
274	Various silver china and effects, silver napkin rings, an unusual Roman type attic style bowl, early 19thC pearlware tea bowl, Japanese Imari plate, silver napkin rings, cased silver handled knives, etc. (a quantity)
275	Eight Victorian aesthetic movement Copeland blue and white pottery frog tiles, one fighting fish, another playing banjo, various others, 15cm x 15cm. (a quantity) Est. 300 - 500

Lot Description

276	A pair of unusual child's shoe lasts, with articulated centres, and a Zeiss Ikon Contina camera, with 1:2.8f=45mm lens, 8cm high, in leather case. (3)
277	Spare lot.
278	Burton Hunt interest. comprising various earlier silver spoons with later BH initials, Fiddle pattern, etc., some dated 1947, possibly for puppy walking, and a further set of three Burton Hunt spoons Old English pattern, with etched dog handles. (a quantity)
279	A Victorian pictorial and motto sampler, by Elizabeth Wolstenholme, set with a floral border and further bouquets and vases of flowers, in colours, 46cm x 40cm, and a Coventry style silk work bookmark. (2)
280	An early 20thC autograph book of various ditties, drawings, poems, etc., some dated 1912, 1913, etc., drawing of roses, portraits, one signed Powell, etc., in pressed leather boards, with gilt stencilling.
281	Various stamps, World used, Bahrain, Aden, France, 18thC and others, Germany, etc., and a Stanley Gibbons 1956 Stamp Price Guide. (2)
282	Various stamps, coins, low denomination, farthings, pennies, florins, sixpence, other low denomination, etc. (a quantity)
283	Various postcards of film stars stage and screen, etc., to include Lizabeth Scott, a quantity of others, Richard Barthelmess, small quantity of other ephemera, mainly 13cm x 9cm. (a quantity)
284	Spare lot.
285	Various Royal Mint coin sets, 1984, 1985 (2), and 1986. (4)
286	Royal Mint coin sets, Coins of the United Kingdom and Northern Ireland for 1978, 1979 (2), 1974 and 1975, etc. (a quantity)
287	An album of advertising brass buttons, various designs to include Firmin, King One Six Fenchurch Street, etc., and a quantity of others, many marked from defunct industries. (1 album)
288	Various stamps, world used, mid 20thC and others, commonwealth, Canada blue back six cents, other collectors stamps, Brazil, Australia, mainly mid 20thC and later, early 20thC and later George V, green back, 1/2D, 3D purple back, various others, later GB collectors stamps, accumulations of other loose stamps, various world, Nigeria, Latvia, New Zealand, mainly mid 20thC and later. (a quantity) Est. 30 - 50
289	Various Royal Navy and Royal Marines related ephemera, belonging to a Cyril Shaw R.N. from mid 20thC and others, letter dated 1939 I Thank You for Your Letter Dated 26th October...There Are No Immediate Vacancies in the Royal Navy, Various hand written letters, National Service Armed Forces Act headed paper, descriptions on figures, various other notices, printed envelopes, photographic prints, postcards, black and white and others, kit inspection HMS Ganges, a further accumulation of photograph
290	A mid 20thC Napoleon hat mantel clock, with 14cm diameter Roman numeric dial, on compressed bracket feet, with an eight day movement, striking on the house and half hour, 27cm high.
291	A set of twelve Birmingham Mint Queen Elizabeth The Queen Mother solid sterling silver medallions, regarding her 80th Birthday 4th August 1980, in blue case, proof. (12)
292	A five crowns of the Isle of Man coin set, in red case with paperwork, edition sterling silver BU2, in outer card packaging.
293	An Isle of Man government 1980 Olympics four coin cased set, with paperwork, in outer box, proof.
294	A Pobjoy Mint 1977 silver proof coin set, six coins with forty pound certificate, in blue velvet case and outer box.
295	A Pobjoy Mint five piece silver stamp set, in black case and outer box.
296	Various coins, a Falkland Islands liberation proof set 1982, a Royal Silver Jubilee Royal Salute crown medal set, etc. (a quantity)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

297	Various silver plated and related items, EPBM kettle, cross, kitten ornament, 3cm high, flatware, a quantity of various other similar items, quantity of trade cards, low denomination coins, collectors coins, crowns, euros, etc. (a quantity)
298	Vanity Fair.- AN ASTUTE LAWYER, DIRECTOR'S LIABILITY, DIVORCE, HE HAS WRITTEN ON COMPANIES, POPULAR JUDGEMENT, AN IRISH LAWYER, BOW STREET framed and glazed (7) Est. 100 - 150
299	Withdrawn Pre Sale by Vendor. A Ioan Nemtoi Forest Collection glass vase, decorated in swirl pattern of tapering form, 32cm high. Est. 80 - 120
300	A Bohemian style blue flash decanter and stopper, 37cm high.
301	A Doulton Lambeth stoneware jug, decorated with panels of cyclists with titles Military Road Path within Art Nouveau tube lined compartments, initials to underside PB, 22cm high. (AF)
302	A Royal Doulton double sided character jug, the Antagonist Collection, The Siege Of York Town 1781, George III, and George Washington, and a Royal Doulton large character jug City Gent. (2)
303	A pair of 20thC Royal Crown Derby vases, by Charles Harris, with compressed trumpet stems, oval hand painted sections of summer flowers, gilt highlights on inverted stem and circular foot, each flanked by gilt handles, numbered 68541296M/S, with red printed marks beneath, 26cm high. (2, AF)
304	A Continental porcelain floral centrepiece, the removable crown top partially pierced raised above a shaped body raised with flowers, with white dot and gilt highlights on green ground, unmarked, 49cm high.
305	Various Coalport and other figures, to include the Arcadian collection the goose girl, Faberge the Lost Star Princess, Coalport Victoria, and Frances printed marks beneath. (4)
306	A pair of carved tribal figures of a lady and gentleman, each quarter profile, dressed in finery, 24cm high, etc. (2)
307	A 20thC automatic pigeon timing clock, number 41469, in stained oak case with metal fittings and a further Toulet pigeon timing clock, with hinged lid and fitted interior. (2)
308	A HCF Denmark metal framed Anglepoise lamp, with cone shade, 16cm wide and articulated stem on circular foot, in black.
309	A tabletop metal filing tray, possibly military, but unmarked, with four sections, in green, 38cm wide.
310	An S and S Vanian Khartoum Sudanese pith helmet, with paper label marked R Champion, with part fitted interior and leather strap, 14cm high.
311	An Edwardian mahogany Sheraton revival galleried edge tea tray, centred with an oval shell patera with brass handles, 69cm wide.
312	A 20thC tailor's tabletop dummy head, with adjustable chrome stem marked Proportion, on circular ebonised foot, when extended 47cm high.
313	An early 20thC Homeland pewter table lamp, with later shade, the tapering hammered body numbered 513 to the underside, 53cm high.
314	An unusual metal trophy, with angular handles, stepped circular tapering base and oak socle, the main body marked Presented by Major AGG Davidson, 19cm high.
315	A vintage metal framed table lamp, with domed shade, in fawn, with articulated switch to the stem, on circular foot, unmarked, 35cm high.
316	Two Chinese porcelain blue and white vases, probably mid 20thC, one decorated with flowers, the other decorated with panels of birds and flowers, marked beneath, 14cm high. (2)
317	A 20thC Moorcroft wisteria pattern bowl, of circular form, on blue ground, 10cm diameter.

Lot Description

318	A large Poole pottery vase, with TT initialled to the base, in opalescent purple and silvered colours, 27cm high.
319	A Royal Crown Derby Imari urn vase, on canted base, 23cm high, and a circa 1900 Royal Worcester vase, hand painted with flowers. (2, each AF).
320	A Lewis Androil chess set, with 10cm high white king and heavily carved board.
321	Various metalware, silver plated toast racks, after McLean, A Sharp Bite, and other prints, pictures, helmet money box, silver plated dish of shaped form, silver candlestick on square tapering stem with square dish holder, 15cm high, copper measure, quantity of various chain, silver plated flatware, Fiddle pattern and others, etc. (a quantity)
322	A Beswick figure Girl on a Pony, green jacket, marked beneath, 15cm high.
323	A Beswick red jacketed huntsman, 23cm high, three hounds and a fox.
324	Various Beswick pottery horses, two hounds, etc., 14cm high, etc. (a quantity, AF)
325	A pair of resin squirrel bookends, each figure stood on a book, unmarked, 22cm high.
326	A Ditchfield style lily pad paperweight, of circular form with webbed top and metal frog, 11cm diameter, two other similar design opalescent paperweights. (3)
327	Various Ditchfield style glass paperweights, in opalescent blue, 6cm diameter, etc. (a quantity)
328	Various cut glass crystal glassware, etc., a 20thC vase of tapering circular form with a hobnail cut decoration, 27cm high, various decanters, mallet shaped, etc., a quantity of cranberry and green glass wine glasses, etc. (a quantity)
329	A Herend of Hungary bowl, with lattice work body, the centre decorated with birds with raised flower heads to the rim, 10cm wide, and a Royal Crown Derby Derby Posies pattern dish. (2)
330	A Royal Doulton Camelot pattern part dinner service, to include dinner plates, 24cm diameter, gravy boat on stand, teapot, cups, saucers, side plates, etc., printed marks beneath. (a quantity)
331	An album of various newspaper clippings related to the Irish uprising, a money file containing various bank orders, etc., and various other black and white newspaper clippings of figures, stories, and events regarding Irish independence.. (a quantity)
332	A vintage telephone in ivory colour, numbered 537394, with partial electric feature, 21cm wide receiver.
333	A quantity of Franklin Porcelain collectors plates, mainly relating to game and other birds, after artists to include Basil Ede, etc.
334	Various china, porcelain, etc., a Wemyss style vase decorated with fruits, 15cm high, blue and white, Worcester type beak spout jug, heavily carved wooden figures, tea bowl, etc. (a quantity, AF)
335	A Code International flag French school aide, and another, 23cm x 26cm, each framed. (2)
336	A graduated set of three octagonal tea trays, each with pierced handles.
337	Various Nintendo Gameboys and cartridges, games etc, Super Mario Land, Navy Seals, four part consoles to include one with visible workings, 10cm wide, etc. (a quantity)
338	A Victorian and later gilt metal and marble mantel clock, the 8cm diameter enamel Roman numeric dial, surmounted by figure of a gardener aside fence, the base raised with scrolls satyr mask heads and flowers on an ebonised stand, with striking on the hour, with pendulum.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

339	Holme (Constant) THE THINGS WHICH BELONG FIRST EDITION, publisher's cloth, dust-jacket, preserved in slip case, 8vo, 1925
340	Rowling (J K), Harry Potter and The Order of The Phoenix, Half Blood Prince and Deathly Hallows, each Bloomsbury hardback first editions 2005, etc., with dust wrappers. (3)
341	A 20thC Poole pottery vase, decorated with flowers, 14cm high, similar bowl, shell shaped dish, ellipse shaped plate, etc. (a quantity)
342	THE RAPE OF LUCRETIA. Published by The Bodley Head, London 1948 (First Edition), illustrated by John Piper, 1vo.
343	A set of four Picasso designed porcelain plates, each decorated with a stylised harlequin and signature, printed marked underside as an official licensed produced microwave and dishwasher safe, 35cm wide.
344	Various army related items, WWII etc, a helmet numbered 8974, other apparatus, part Sam Browne style belts, Commando War Stories ephemera, a Morse code machine with crow's foot mark stamped JBU, 24cm wide etc (a quantity)
345	Various treen metalware collectors items etc, an early 20th century iron animal trap, 24cm wide, an early 20th century plough wood plane with metal mounts, a quantity of Norwegian bottle stoppers and other carvings, boxes, figure groups etc (a quantity)
346	An oak articulated money box set with mouse to the centre weight activated for the coin, 16cm high
347	A Noritake Gold Dawn RC part dinner service, P512, comprising a pair of lidded tureens, 16cm high, oval meat plate, dinner plates, side plates, bread and butter plates, coffee pot, teapot, two-handled sugar bowl, cups, sauce dish and bowls. (a quantity)
348	A Sellmann Weiden Bavarian part service, decorated with ducks, to include meat plate, 35cm wide, two others smaller, teapot, gravy boat, plates, cups, saucers, etc., printed marks beneath. (a quantity) Est. 25 - 40
349	A Justin Bridou Pur Porc butcher's metal rack, 58cm wide, Captain Langford Jones khaki army box, etc.
349A	Various till numbers. (a quantity)
350	A comprehensive Royal Albert Silver Maple part dinner service, to include five tureens, 28cm wide, various dinner plates, cake stand, tea pot, coffee pots, plates, side plates, sandwich serving plate, milk jug, sugar bowl, further dishes, further plates, etc. (a quantity)
351	Various Royal Worcester Evesham dinnerware, to include quiche dishes, lidded souffle dish 25cm wide, serving plates, plates, other oven to tableware etc., printed marks beneath. (a quantity)
352	Books. Dickens (Charles) Part Oxford set, Bleak House, etc., various others, some in dust wrappers, The Two Young Brides, etc. (a quantity)
353	A Victorian ebonised and mother of pearl blotter, the exterior decorated with mother of pearl highlighted flower with gilt spandrels, 23cm x 16cm.
354	An early 20thC tea urn, with domed lid flanked by fluted ear shaped handles, with front brass tap, on circular foot, 36cm high, and a spirit burning kettle. (2)
355	A Copper hot water bottle, of circular form.
356	Various postcards, WWI embroidered and others, Yours Forever, various others, linen cards, photographic cards, some photographic portraits, etc. (a quantity)
357	A mid 20thC Decca record player, with blue velvet lined turntable, front handle, chrome plated arm and chrome mounts, in pressed leather case, 30cm wide.
358	Three various miner's lamps, Conset Iron Co. No. 57, 26cm high, etc. and two others. (3)

359	A Victorian architectural design slate mantel clock, the 11cm diameter Arabic dial flanked by turned columns on a plain square plinth base, with eight day movement, 28cm high, with key.
360	A vintage iron Three Cigarette Craven cigarette dispenser, with blue with white lettering to the side and fronted articulated section, 74cm high. (AF)
361	Various FA Football Association and other related autographed ephemera, tickets, programmes, etc. , a large number of ticket stubs and unused tickets for Milk Cup, FA Cup and international football games, Wimbledon 1981 Lawn Tennis Championship programme, small quantity of autographs, Bob Monkhouse, a quantity of postcards, etc. London Palladian, other ephemera and a Samsonite case containing various other signed programmes Alan Minter Vs Marvin Hagler boxing programme signed by Minter, menus an
362	Various indentures, to include one dated 25th November 1881, another 1879, conveyance and other documents, some later, 1920's, various others, etc. (a quantity)
363	Various toys, a Barbie's Little Sister Mattel Skipper boxed doll, various Skipper doll clothing sets, toy castle, 50cm wide, various Deetail Britains soldiers, etc. (a quantity)
364	A 19thC brass bound writing slope, of rectangular form, with fitted interior, hinged writing sections, space for ink bottles and pens, with an elaborate escutcheon to the exterior, 45cm wide, 16cm high, 23cm deep.
365	A late 19thC walnut domed top writing slope, with gilt tooled writing section, space for ink bottles and pens, with elaborate interior and escutcheon, 15cm high, 27cm wide, 20cm deep.
366	A heavy classical plaster bust of a lady, quarter profile, semi clad, 36cm high.
367	A 19thC Indian hide shield, of circular form, set with raised metal floral roundels, 34cm diameter.
368	A pair of bone shin vases, each heavily carved with flowers and a copper and brass horse leg guard, now hammered probably part of a horseshoe, 16cm high. (3)
369	A late 19th/early 20thC rosewood cased mantel clock, with gilt metal mount, the arched dial with subsidiary fast and slow, on tapering plinth with shaped feet.
370	A French brass carriage clock, in shaped case with enamelled dial and swing handle, 15cm high.
371	A pair of shell art crucifixes, a blotter with indistinct inscription, a carved oak panel, etc.
372	An early 20thC mahogany and inlaid balloon clock, with 8cm diameter Botley & Lewis Reading Arabic dial, on compressed orb feet, with keyword movement, the plate stamped R & Co Made In Paris, 25cm high.
373	A fossilized mammoth tooth, in fitted Perspex case, the tooth 27cm high.
374	A late 19thC clock garniture, comprising marble mitre shaped clock, 33cm high, with 12cm diameter Arabic raised enamel dial, revealing an eight day movement with two veined marble garniture, 24cm high. (3)
375	A scarf reputed to have been knitted by Queen Mary (1867-1953), for men on mine sweeping duty during World War II, circa 1944.
376	A German bisque headed porcelain doll, with sleep eyes and composition body, marks indistinct, 39cm long.
377	An Armand Marseille porcelain bisque headed baby doll with composition body, 24cm high.
378	Byng (John). Rides Around Britain, hardback book by The Folio Society, in slip case and various others.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

379	Two beech woodworking jack planes, one stamped R McIntyre, one stamped to the blade Marples, the other indistinct, 66cm long and 44cm long respectively.
380	A carved wooden chess set and folding board, king 7cm high approx.
381	An Edwardian mahogany boxwood strung mantel timepiece, in Napoleon hat shaped case, with silvered dial, on bun feet, 28cm wide, and a small leather case.
382	A silver plated meat cover, Savory family crest, with an elaborate scroll handle, marked Goldsmiths Alliance Cornhill London, and a similar 19thC silver plated tray with fluted exterior and shaped handles. (2)
383	Casson (John). Lewis and Cybil (first edition) and Sprigge (Elizabeth), Sybil Thorndike Casson, each hardback with dust wrappers, signed.
384	Various silver plated ware, and other metalware, pie crust waiter, 26cm wide, gravy boat, basket etc. (a quantity)
385	A 19thC rosewood and inlaid tea caddy, the sarcophagus lid revealing a sectional interior, the exterior profusely decorated with scrolls and fern leaves, on compressed bun feet, 17cm high, 22cm wide, 12cm deep.
386	A 19thC heavily carved Japanese bone tanto and scabbard, decorated with figures, with plain blade, 31cm wide.
387	After Andrieu. A bronze Decennial Prize medal, with Bonaparte, quarter profile, signed, in ebonised frame, probably 19thC, 14cm diameter. Est. 80 - 120
388	A 19thC rosewood mother of pearl jewellery box, with plain interior, 12cm high, 28cm wide, 21cm deep.
389	An Olympus OM-2N camera, 11cm high, and a quantity of various lens, a Tamron SP Tele Macro, various other Tamron and other accessories, a slik tripod box, etc. (a quantity)
390	Various postcards, ephemera, early 20thC and other portrait cards, black and white photographs, various scenery, various scenery, figures, black and white scenery, world views, Le mil, The Mile, various other Middle Eastern scenes, etc. (a quantity)
391	Various ephemera, postcards and photographs, buildings, black and white photographs, visual and air shots, Brighton, a German spy plane photograph November 15th 1940, a quantity of other related photographs, buildings, 1929 Ford Dealer's photographic print, various others, other shop fronts, a quantity of photographs, postcards, varying sizes. (a quantity)
392	A Victorian milk glass lamp base, of tapering circular form, hand painted with flowers, on a circular foot, 35cm high.
393	A Russian TNX00KEAHCKHH naval cap, with badge and interior diamond shaped label, with ribbon fastener, the interior 15cm x 20cm.
394	Various pottery, porcelain and effects, a P Regout Maastricht 1836 bowl, on fixed metal stand, a circular Satsuma jar and cover, 19cm diameter, Japanese part service, Royal Crown Derby, etc. (a quantity)
395	Spare lot.
396	Various stamps and first day covers, a quantity of Canadian covers, 1980's, to include 1860-1985 commemorative, various GB post office first day covers, Christmas 1972, The Bicentenary of American Independence 1776-1976 etc., a quantity of albums of world used and other collectors stamps, pictorial, South West Africa pictorial issues, military uniforms unperforated, sheets, others, Ceylon, India, early 20thC and later, further albums of collectors stamps, GB, various other GB collectors stamp, r Est. 300 - 500
397	Various stamps, GB and world used, first day covers, 1980's, large quantity of loose accumulated GB stamps, related ephemera, various albums, a Climax stamp album, containing world used, mid 20thC and later, first day covers, etc. (a quantity) Est. 150 - 250

397A	Various stamps, a comprehensive collection, first day covers, stamps, etc., a postcard album containing a quantity of stamped postcards, to include Second Election European Parliament 16p, a large quantity of others, various stamp albums containing a quantity of collectors stamps, world used, unperforated and others to include Poland, various related accessories, tweezers, etc., further albums, GB collectors stamps, Battle of Britain 1940 Commemorative, Charles and Diana and other collector st Est. 150 - 250
398	Various weaponry, a curved Eastern short sword with wooden scabbard, a pair of axes with turned cylindrical handles, 64cm high, and a Kukri. (a quantity)
399	An early 20thC St Etienne bayonet and scabbard, with wooden handle and brass pommel with plain metal scabbard, marked to the side of the blade, 67cm long, and a further tribal edged weapon.
400	A curved edged Eastern dagger, with elaborate pommel and plain turned grip, and another with leather scabbard. (2)
401	Virtue's New Age Treasury, in blue boards with gilt stencilling. (a quantity)
402	Various collectables, to include a Corgi James Bond collection film canister eight piece gift set, Pink Floyd volume two cassette set, England football squad figurines from 1995, boxed doll, etc.
403	A collection of silver plated ware, including an Art Deco style three piece tea set, cruet stand, etc.
404	Various world photographs, to include Rock Fort, Royal Naval Dock Yard Port Royal, others Port Royal, various other photographs, mainly 20cm x 12cm, and various phone cards. (a quantity)
405	A 20thC Underwood typewriter, in black with chrome insert and articulated keys, 35cm wide, and two cobbler's anvils. (3)
406	Various vintage advertising match box cover fronts, to include Solvo and Sirus glued to card, a Pirelli calendar 1994 and a Crofton Pumping Station's booklet of blue prints, plan of boiler room, etc. (a quantity)
407	Various army related kit, Sam Browne type belt, a partially boxed camping stove, khaki satchel, hat with cap badge, 30cm wide, etc., (quantity)
408	Various girandole giltwood mirrors, with candle sconces, surmounted with canvas leaf borders, 44cm high, and a similarly decorated pair of candle sticks
409	A 19thC marble clock garniture, with gilt metal highlights 11cm diameter Arabic dial with an eight day movement in architectural case, the front raised by gilt metal leaves on scroll feet, with part urns and other embellishments (a quantity AF)
410	Various football programmes Manchester United 1960's, to include Hibernian's of Malta, various other United review 1970's, v St Etienne 1977, other mainly Manchester United football programmes. (a quantity)
411	Various football programmes 1960's and later, Chelsea, West Ham, various other teams, Tottenham Hotspur etc. (a quantity)
412	A Gamo Japanese .22 air rifle CF-20, 112cm long, with manual.
413	A Diana air rifle, 112cm long.
414	A BSA meteor .22 calibre air rifle, 104cm long
415	Various stamps, to include post and pre-war unfranked USA, Columbia, a Paramount green stamp album containing various GB used, collectors' stamps, Winston Churchill, mainly 1980's, other used, Mayflower kit, other stamps and related effects, etc. (a quantity)
416	An early 20thC copper coal helmet, on oval foot with swing and fixed handles, 44cm wide, a Jones Macano Lockstitch partially cased sewing machine, case and an MK7 CTN part ammunition box (a quantity)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

417	Various stoneware two coloured flagons, to include Soames Wine and Spirit Merchants, Clements and Sons Grocers Yeovil, with impressed mark, 28cm high, another in wicker in container etc. (a quantity)
418	An early 20thC J Penny 6 Queens Street Place Stoneware Jar, of cylindrical form, 53cm high.
419	Various lawn boules in a Slazenger brown leather bag, 30cm high, a Hole and Comp green glass bottle etc. (a quantity)
420	Various two coloured stoneware jars and flagons, WB Reid and Co Newcastle upon Tyne 0-262 marked 64cm high, and other J H J Fortescue by Dalton Lambeth, and other J S Williams and Son etc. (a quantity)
421	A Smith and Tyers Green Street Black Friars Road London two coloured stoneware jar, no. 3244. 43cm high
422	Various soda siphons Adcocks etc, 36cm high (5), in an 'on deposit' crate.
423	Various soda siphons Adcocks etc, 36cm high (5), in an 'on deposit' crate, and a metal wine rack
424	Various printed blueprints from model aircrafts, Norwood Place Bournemouth, and a further tube of similar plans
425	Various Mozart boxed LP sets.
426	Various Bach boxed LP sets.
427	An early Royal Doulton figure Jacqueline 1946, Greenwood & Sons label and marks beneath, 20cm high.
428	A Royal Doulton figure Autumn Breezes, R835666, printed marks beneath, 21cm high, and another Monica. (2)
429	A Royal Copenhagen figure of a goat, on rock work, no.4760, 10cm high, goose, squirrel and dish. (4)
430	A Royal Copenhagen figure of a child and another holding book, no. 992, printed marks beneath, 17cm high. (2)
431	Various tiny Royal Doulton character jugs, Fat Boy, Arriet and a medium Old King Cole, printed marks beneath, 9cm high. (a quantity)
432	Various clocks, part clocks, clock workings, etc., a Black Forest style cuckoo clock, carved with birds and leaves, 32cm high, an oak cased mantel clock with 15cm diameter circular dial, etc. (a quantity, AF)
433	Various Aynsley, Portmeirion and other pottery, a Minton Haddon Hall dish, 15cm wide, Aynsley Cottage Garden dog ornaments, lidded jar, candle, Portmeirion plate, etc. (a quantity)
434	Various Aynsley Cottage Garden wares, mantel clock, 17cm high, various ornaments, lidded jars, puppy, etc, printed marks beneath. (a quantity)
435	A Vienna porcelain part cabaret service, MZ and other makes, in the manner of Kaufmann, to include serving tray, 41cm wide, coffee pot, jug, cups, saucers, etc., with a variety of different designs, many with bee hive marks beneath, profusely decorated with panels of classical figures, on a powdered blue and clear ground, with gilt embellishments. (a quantity) Est. 200 - 300
436	A Royal Worcester Belle of The Ball limited edition figure, 1011/12500 by Stevens, printed marks beneath, 22cm high, and The First Quadrille no. 2766/12500. (2)
437	Various cameras, binoculars, etc., Sirus Elite Fex camera, 8cm high, partially cased, binoculars, etc. (a quantity)
438	A Retro Stellaphone reel-to-reel player, in fitted case, 35cm wide.
439	A Royal Albert Queen's Messenger part tea service, comprising cups, saucers and side plates, 16cm wide, printed marks beneath. (a quantity)
440	A 19thC transfer printed part tea service, to include slop bowl, 16cm wide, milk jug, cups, saucers, etc., polychrome decorated with outer border of flowers. (a quantity)

441	Various Royal Albert Poinsettia dinnerware, to include coffee pot, 27cm high, another with associated lid, teapot, another, dinner plates, etc., printed marks beneath. (a quantity)
442	A Royal Albert Crown China florally decorated part tea service, to include serving plates, 23cm diameter, side plates, milk jug, cups, slop bowl, etc., printed marks beneath. (a quantity)
443	Various Royal Albert cabinet cups, trios, bone china and other, sandwich plate, cup and saucers sets, The Old Mill pattern cups, various others, Old Mill sandwich plate 23cm wide and cup sets, various other teaware, etc., various marks beneath. (a quantity)
444	Various teaware, part coffee services, etc., a Paragon Coniston part tea service, to include cups, 7cm high, saucers, a JG Studio retro part coffee service. (a quantity)
445	Various china and effects, a 19thC Staffordshire figure, silver plated entree dish, Minton Haddon Hall vase, 24cm high, various Aynsley, Wedgwood and other ornaments, a Susie Cooper tube line jug, (AF), various other china and effects. (a quantity)
446	A 20thC floral Studio pottery wall hanging sculpture, formed as veined leaves on a wooden backing, in cream, unsigned.
447	Various Goebel Hummel figures, to include the tuba player, 16cm high, boy on fence, various others, etc. (a quantity)
448	Various weights, one marked cross to include 7lb, 12cm wide, various other graduated weights. (a quantity)
449	First day covers, an album of first day covers, 1970's Antigua, Dominca, Pioneer cover album containing a quantity of Canada 1970's, various other first day covers. (a quantity)
450	E. F. Tunnicliffe. Otter eating fish, print, signed in pencil to the mount, 33cm x 49cm, various other prints, pictures, etc. (4)
451	Various crystal glassware, a decanter, drinking glasses, champagne flutes and an enlarged Sylko cotton reel, 10cm high. (a quantity)
452	A vintage Lane Products radio receiver, with radiogram feature, volume, record and playback, treble boost and other options, with side speakers and hinged lid, 53cm wide. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
453	A Noritake Ranier part dinner service, no. 6909, to include dinner plates, 25cm diameter, pair of lidded tureens, cups, saucers, side plates, etc., printed marks beneath. (a quantity)
454	Various measuring devices, case geometry set, calipers, many named examples to include Moore & Wright, a G clap, 13cm wide, etc. (a quantity)
455	Various bygones and collectables, an Inuit style totem figure, signed T Horn Canada, 29cm high, a small Abbey & Sons tape measure, silver plated egg cruet set and a small quantity of T G Green blue and white pottery. (a quantity)
456	A set of six Waterford Crystal hock glasses, each hobnail cut with a floral pattern, on turned stems and circular star cut feet, marked beneath, 20cm high.
457	A Royal Albert Belinda pattern part coffee service, to include coffee pot, 27cm high, milk jug, sugar bowl, cups and saucers, printed marks beneath. (a quantity)
458	Various pottery and glassware, five green glass hock glasses, 21cm high, an etched claret jug with silver plated mounts, Bristol blue style decanter bottles, 19thC pearlware cups, to include The Frog's Wooing, jelly mould, etc. (a quantity)
459	Various decanters, to include a matched pair of flash ruby glass examples with stoppers, each approximately 37cm high, various others, mallet shaped example with compressed mushroom stopper, another with orb stopper, various other cut glass decanters, etc. (a quantity)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

460	A Chateau De Saint Cloud Sevres porcelain part service, with double Louis crest, comprising coffee pot, 16cm high, jug, two handled bowl, another and a further jug, each with gilt highlights and an upper ivy leaf banding, various marks beneath. (5, AF) Est. 100 - 150
461	Various Wedgwood Blue Jasperware, cloverleaf dish, 10cm wide, planter, Green Jasperware lidded jar, etc. (a quantity)
462	Various Studio pottery and glassware, etc., an opalescent Ditchfield style glass vase, with a swirl design on blue ground, 24cm high, a pair of McIntyre Imari style stem vases, a further vase with double Louis mark beneath, USSR polar bear, Studio glassware, Doulton Lambeth stoneware vase and tobacco jar without lid, Studio pottery mushroom sculpture, etc. (a quantity)
463	Loyn (HR). The Doomsday book, folio style copy, in two parts with outer slip case, further ephemera, How To Read It and What Its Text Means, etc. (a quantity)
464	A Paragon Cherwell part service, to include coffee pot, 25cm high, teapot, milk jug, sugar bowl, two size sugar bowls, cups, saucers, sandwich plates, etc., printed marks beneath. (a quantity)
465	Various Beswick and other horses, Palomino, 14cm high, further Beswick and other horses, cantering shire horse, etc. (a quantity)
466	A Coalport limited edition figure Iris, no. 5455/12500, by Jack Glynn, printed marks beneath, 26cm high, another Royal Worcester Sweetest Valentine no. 559/12500 and Royal Doulton Reflections figure Enigma, HN110. (3)
467	A Royal Worcester figure The Last Waltz by N Stevens, limited edition no. 557/12500, printed marks beneath, 23cm high, Royal Doulton figure Liberty, HN3201 and a Coalport Ladies of Fashion Annabelle exclusive to Gus Home Shopping. (3)
468	A Coalport limited edition figure Lily, no. 5455/12500, by Jack Glynn, printed marks beneath, 24cm high, a Royal Worcester Queen of Hearts figure by N Stevens, no. 3210/12500, Royal Doulton figure Sara, HN3308, and Kathryn, HN3413, printed marks beneath. (4)
469	A set of five Natwest Pigs, to include Maxwell, 18cm high, raised marks with stoppers. (5)
470	A set of five Natwest Pigs, to include Maxwell, 18cm high, raised marks with stoppers. (5, baby pig lacking stopper)
471	A set of five Natwest Pigs, to include Maxwell, 18cm high, raised marks with stoppers. (5)
472	A set of five Natwest Pigs, to include Maxwell, 18cm high, raised marks with stoppers. (5)
473	A vintage Brother Deluxe 3050 typewriter, with plastic wood effect fitting, articulated keys, in outer case, 33cm wide.
474	A pair of early 20thC brass carriage lanterns, with black metal highlights, with oval front glass sections, on turned stems, 41cm high.
475	Various miniature Coalport lady figures, to include Lady Eliza, printed marks beneath, 12cm high, etc. (a quantity)
476	A Royal Worcester figurine of the year 1996 Grace, by J Bromley, printed marks beneath, 24cm high and three other figures. (4)
477	A Coalport limited edition lady figure Rose, no. 5455/12500, by Jack Glynn, printed marks beneath, 24cm high and a further figure. (2)
478	A large Victorian glass walking cane, barley twist with orb top, set with small coloured beads, 126cm long.
479	A comprehensive George Butler Sheffield silver plated canteen of cutlery, the four drawer canteen holding settings for twelve, in stylised Onslow pattern, to include serving pieces, the canteen 30cm high, 43cm wide, 31cm deep.
480	Pictures, prints, photographic prints, etc. (a quantity)

481	Vanity Fair.- NERVOUS, A YORKSHIRE SOLICITOR, HE IS A SMART FELLOW, ATTORNEY GENERAL, SOLICITOR GENERAL, MR SOLICITOR, NO SURRENDER framed and glazed (7) *** Including the rare solicitor prints Est. 50 - 70
482	A comprehensive and interesting collection of various 19thC brassware, metalware, etc., a quantity of early martingales, to include squirrel horse brass, 11cm high, a quantity of various other horse tack, turned Eastern whip, with leather handle, various other horse tack leather ware, etc. (a quantity)
483	An early 20thC oak cased Singer sewing machine, and a leather satchel with fold over lid strap in tan, 41cm wide.
484	Various clocks, barometers, wall clock, hanging barometer, glazed mantel clock 21cm high etc., (a quantity)
485	An early 20thC copper coal bucket, with swing and fixed handles 23cm high, and a pair of brass fire dogs.
486	An ITTKB record player, with turntable and plastic arm in fitted case, 39cm wide. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
487	Various silver plated ware, part tea services tray, coffee pots, gravy boat 8cm high, goblets etc., (a quantity).
488	Various cabinet plates, varying designs, Limoges Le Place de la Concorde, Louis Dali plates, Bradford Exchange, various others, a large quantity, mainly boxed. (a large quantity)
489	Various metalware, an early 20thC copper and brass bugle marked Royal Welsh Fusiliers, 33cm long, Tilly lamps, pierced trivet decorated with birds, fireside companion set etc., (a quantity).
490	An octagonal bevel glassed wall mirror, in giltwood frame 60cm x 90cm, a further rococo wall mirror and an Alken style four print frame the 1st steeple chase on record. (3)
491	Four Christopher Wray milk glass shades, with brass mounts, 39cm high. (4)
492	Various vintage oil cans advertising and others, to include one in green, 20cm high, one marked Westco etc., (a quantity)
493	E. Murphy (20thC), Figure looking out to sea with seagulls in the distance, oil on canvas, signed 30cm x 41cm.
494	*George Chapman (1908-1993). Ghosts, London transport poster, coloured lithograph, 102cm x 63cm. (frame AF)
495	*Mel Langton (20thC). Large portrait of a lady, acrylic on canvas, signed, 152cm x 101cm.
496	A 20thC Halifax Building Society enamel advertising sign, marked the World's Largest Building Society with London Office Strand C2 address, and motto 'Live Under Your Own Roof' 94cm x 120cm (AF)
497	A 20thC two part enamel sign Criddles, Celebrated Fattening Feeding Dairy And Meals For All Stock advertising sign, in black lettering on yellow background in two sections, 153cm each section approx 74cm wide
498	A vintage Duckham's Garage wooden notice board, in white white lettering. 100cm x 145cm
499	A garage advertising sign, with car, with yellow lettering in two parts, 110cm high each section approx 96cm wide.
500	A 20thC Lyons Cakes enamel sign, in black lettering on yellow ground, 74cm x 96cm
501	A warning overhead cranes sign, in red and black on white ground 65cm x 90cm
502	A Beechwood Hams and Breakfast Bacon advertising sign, in green red and black lettering on white ground. 68cm x 136cm

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

503	After Lowry. Street scene, print, a reproduction Sir Matt Busby Old Trafford metal street sign, 18cm x 40cm, various other prints, pictures frames etc. (a quantity)
504	A 20thC Noritake dressing table set, with oval tray 32cm wide, pair of candle sticks, lidded jar and footed comport, each centred with hand painted sections of mountains and trees, marked beneath (a quantity)
505	Various porcelain and effects, Noritake a highly decorative gilt coloured dish 27cm wide, various other bowls, similar pair of vases, miniature Royal Doulton figure Emma HN3208, printed marks beneath etc., (a quantity)
506	Various porcelain and effects Noritake and other, a Lalique style perfume bottle with stopper, 16cm high, a highly decorative Noritake cabinet plate with gilt highlights centred by a bouquet of flowers with pierced handles, 22cm wide, decorative teapot decorated with posies etc., printed marks beneath. (a quantity)
507	Various Royal Worcester Evesham pattern dinnerware etc., to include quiche dish, 25cm wide, serving pieces, lidded souffle dish etc., Portmerion jar with wooden lid, and other smaller etc., (a quantity)
508	Various continental bisque porcelain figures, mainly Austrian to include courting couple, groups, pairs of figures, 30cm high etc., (a quantity)
509	Various bisque porcelain figures, wall plaques, Goebel Hummel figures, to include school girl, 10cm high etc., (a quantity)
510	Various Noritake china, similar wares etc., a highly decorative lidded jar with ribbed body and gilt highlights, decorated with flowers and a green and white ground, 19cm high, an octagonal shaped dish, two handled vase, basket etc., (a quantity)
511	Various Noritake porcelain decorative items etc., serving pieces, a tazza centred with flowers with an outer gilt and floral border, 22cm diameter, a continental bisque wall pocket etc., (a quantity)
512	Various Royal Worcester Evesham pattern dinnerware, to include plates, 20cm wide, serving pieces, etc., and a Losolware part dinner service, in gilt on white ground, to include meat plate, etc. (a quantity)
513	Various Hutschenreuther and other blue and white pottery and effects, a 19thC turned drinking glass (AF), various blue and white dinnerware, other 19thC dinnerware, Coalport shaped cups and saucers with a bead outline, etc. (a quantity)
514	A comprehensive 20thC part dinner service, in white with gilt highlights, initialled EKB, to include dinner plates, 27cm diameter, unmarked. (a quantity)
515	A comprehensive Booths Floradora dinner service, to include graduated meat plates, 42cm wide, etc., lidded tureen, soup bowls, plates, bowls, further plates, side plates, bread and butter plates, etc. (a quantity)
516	Various Waterford crystal, comprising four wine glasses, with bell shaped bowls. (4)
517	A set of six Waterford Crystal sherry glasses, each with a partially hobnail cut bell shaped bowl on a star cut base, 10cm high. (6)
518	Various records, Gilbert & Sullivan Overtures, other 33rpm, record sets, Readers Digest type, etc., classical, The Pirates of Penzance, various ephemera on Mareham-Le-Fen Victory Silver Band, other related ephemera. (a quantity)
519	Various first day covers, St Helena, some coin covers, Battle of Trafalgar, commemorative, etc., Unseen and Unheard luxury series, a quantity of others, Royal Navy, etc. (3 albums)
520	Various trade cards, The Sun soccer cards, Brooke Bond tea cards British Costume, other tea cards, etc. (a quantity)
521	Various stamps, GB collectors stamps, book related to and further album of world used. (3)

Lot Description

522	Various cigarette and trade cards, John Player's Wild Flowers album, various other Wills Air Raid Precautions, The Sea Shore, various other part sets. (a quantity)
523	Various Royal Mint special stamp sets, 1990, 1988, etc. (a quantity)
524	Various books, albums, ephemera, etc., Great Britain Collection, vacant album, The Training Ship Mercury A History, a quantity of postcards, early 20thC black and white scenery, brass band, steam tram Wolverton, tram, Church Street Wolverton, various other related ephemera, etc. (a quantity)
525	Various cigarette and trade cards, Wills Garden Flowers, Garden Hints, Gardening Hints, further albums of other trade cards, Player & Sons Struggle For Existence, etc. (three albums, various part sets)
526	Various cigarette and trade cards, Senior Service, British Railways, The Doncella Golden Age of Motoring, various other trade cards, etc., two albums, and a Tissot part box. (a quantity)
527	A 20thC brass miner's lamp, of cylindrical form with metal fittings, 25cm high, and a further smaller Lamp And Limelight Colliery miner's lamp. (2)
528	Various trade cards, PG Tips and others, cigarette cards, John Player and Sons From Plantation to Smoker, Gilbert & Sullivan, Churchman Eastern Proverbs, etc., other part sets. (4 albums)
529	An ebonised walking cane, with silver knob and a turned wooden walking stick, 86cm high.
530	A boxed bottle of Remy Martin VSOP brandy, and a bottle of Glenmorangie The Original Isle single malt whisky. (2)
531	Various cigarette cards, John Player and Sons Motor Cars, Ardath Tobacco Stamps Rare and Interesting, Kensitas, football cards, other modern, etc. (4 albums)
532	Various cigarette and trade cards, Churchman The Story of Navigation, Wonderful Railway Travel, Player and Sons Aircraft of The Royal Airforce, Coronation Series, various other part sets, vacant albums, etc. (a quantity)
533	Various cigarette and trade cards, Parkdrive The Navy, Gallaher Racing Scenes, My Favourite Part, Garden Flowers, Shots From Famous Films, Hare & Sons RAF Badges, Modern Naval Craft, etc. (4 albums)
534	Various cigarette and trade cards, Carreras Believe It Or Not, Film Stars, Flowers, various others, etc. (3 albums)
535	Various stamps, Victorian and later, a Penny Red, Tuppenny Blue, purple backs, various other Victorian, 1883-1884, various others, George V and others later, GB 1966 World Cup, Queen Elizabeth II orange backs, Scotland pre decimal regional issues 1958-1970, various others, a comprehensive set of GB collectors stamps, etc. (6 albums)
536	Various alcohol, E and J brandy, Old Speckled Hen, Chevalier De Bayard, various others, Parliament of Owls, Blanc Frazzant 2016, etc. (a quantity)
537	Various trade cards, The Sun Soccer Cards, quantity of vacant stamp albums, various other collectors stamps, The Penny Black Anniversary book, various first day covers, etc. (a quantity)
538	Various first day covers, 1997, 50th Anniversary D-Day Landings, Christmas 1984, Dunkirk, Thomas The Tank Engine, Hark The Herald Angels Sing, World of Invention, etc. (3 albums)
539	Various records, records sets, etc., Gilbert O'Sullivan, Jack Hylton, various other 33rpm, James Last, Readers Digest style set, etc. (a quantity)
540	Various records 33rpm, etc., The Carpenters Singles 1974-1978, George Formby, other Carpenters, various other 33rpm, George Weldon, Classical, Popular, Saluti, etc. (a quantity)
541	A Royal Copenhagen Collection Snowman figure, no. 771, 6cm high, partially boxed and two other similar vacant boxes. (3)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

542	A vintage angular Lyon's Tea Sold Here enamel sign, in white, blue and orange with a side hanging, 30cm high, 46cm wide, 5cm deep. Est. 80 - 120
543	Various decorative plates, wall plates, etc., a Chinese design English porcelain plate decorated with figures, buffalo and buildings, with a floral border, 24cm wide, an Imari plate, and two 19thC Italian scenes footed open dishes, each transfer printed. (4, AF)
544	A 20thC Reed & Sons carriage clock, in five part glazed brass case with swing handle, 6cm back plate with Roman numeric dial and visible barrel movement, with key.
545	A brass skeleton clock, with 14cm wide flowerhead Roman numeric dial, fronting a single fusee movement, on quadruple turned supports and wooden base, with part glazed dome, with key and pendulum. (the dome AF) Est. 150 - 200
546	A Swarovski silver crystal eagle, in full cut crystal, limited edition no. 4871/10000, boxed with certificate, the case 38cm wide.
547	A Victorian walnut and metal bound writing slope, with articulated front, with velvet lined writing section and open interior, set in maple, the hinged dome top revealing spaces for pens and ink bottles, with leather boxed sections and hinged front, 17cm high, 33cm wide, 25cm deep. Est. 80 - 120
548	Various china and effects, a Coalport Characters The Snowman Figure, first edition, 16cm high, boxed, a Lladro figure of a clown, Danbury Mint The Farmer Visits cottage, Portmeirion vase and a Ladies of Fashion Coalport figure Winsome, printed marks beneath. (a quantity)
549	Spare lot.
550	Various cameras and related equipment, a Tamron Custom mount, a quantity of slide cases, tripod, 28mm wide angle box, a Tamron 80-210mm mount system lens case, various other cased camera equipment, etc., a Sony TC-68 box, Thousand Photography Hints book, other ephemera, etc. (a quantity)
551	A leather saddle no. 512, with some tool work and floral roundels to the back, 46cm long.
552	Six various metal library alphabet card drawers, with Veteran Series British Made labels, each 17cm high, 23cm wide, 40cm deep.
553	A Rawlings Adirondack 242J pro ring baseball bat, and another, and a tennis racket with stretcher, 70cm long.
554	An elaborate metal framed glass shade, with shaped top and modern electrical fitting, 102cm high.
555	After Hogarth. The Reward of Cruelty, engraving, 35cm x 32cm, and 1872 print figure bowling (2). Est. 10 - 20
556	A Greenham Railway lantern, in domed case with hook top partially painted in yellow, 46cm high, and a Bullfinch mini flood light in metal casing.
557	Various vintage mini flood lights, in metal casing, 22cm high.
558	Various vintage lighting, flood lights, articulated Everready light with cylindrical shade and articulated chrome handle, 14cm wide. (a quantity)
559	Various metalware, pewter, silver plated ware, part services, pewter tankards, teapots, part spirit kettle, copper kettle, 26cm high, various brassware, trivet, etc. (a quantity)
560	After Herring. 19thC English school, hunting scenes, set of four, watercolour, unsigned, label verso, 13cm x 24cm. (4)
561	A vintage Kodascope model G series II projector, in fitted case, 43cm high, with accessories.
562	Various books, maps, OS maps, etc., Ordnance survey folding map of Scunthorpe, etc. (a quantity)

563	A 20thC gilt wood wall mirror, with rococo scroll decoration, 28cm high, 47cm wide.
564	A 20thC studded copper boot stick stand, 52cm high.
565	A mid 20thC Decca tabletop record player, with blue baize turntable, chrome plated arm and winding handle, in pressed leather case, 30cm wide, and a quantity of various vintage records to include Elvis Presley.
566	A Beswick pottery pig C H Wall Queen, 8cm high, enamel dish, miniature Coalport service and Wedgwood Dark Blue Jasperware jug and another Adams Tunstall Jasperware jug. (a quantity)
567	A Royal Crown Derby paperweight ornament Teddy bear, with gold stopper, 11cm high, boxed.
568	Various Border Fine Arts style figures, sheep and fence, 18cm wide, another with label, etc. (5)
569	A Border Fine Arts limited edition figure group, shepherd and sheep dog aside wall, marked AH, no. 892/1500, on wooden plinth base, 20cm high.
570	A Border Fine Arts James Herriot Every Living Thing figure group, limited edition figure group You Can Lead A Horse To Water, no. 334/1500, on wooden plinth base, 24cm wide, with certificate.
571	A Border Fine Arts Ayres figure group, sheep dog and ducks, signed, on wooden plinth base, 29cm wide.
572	Various Britain's style and other lead farm animals, cows, horse, 5cm high, various unboxed playworn diecast vehicles, Lesney type, etc. (a quantity)
573	Various Swarovski animals, to include swan, 7cm high, some unmarked, other Swarovski style, etc. (a quantity)
574	Various collectors plates, Border Fine Arts All Creatures Great and Small, Spring Lambing, 22cm diameter, and various others. (a quantity)
575	An L Moroni style 925 sterling silver plaque, to include floral bouquet in blue and green 5cm x 3cm, partially signed, various others, etc. (a quantity)
576	An L Moroni style 925 sterling silver plaque, raised with trees before houses, 7cm x 10cm, and another fishing boats on a shore, framed and glazed. (2)
577	An L Moroni 925 sterling silver plaque, 12cm x 9cm, and another similar.
578	An L Moroni 925 sterling silver plaque, raised with figures aside boats, 15cm diameter, framed and glazed.
579	An L Moroni 925 sterling silver plaque, interior scene, child aside table and kitten, 15cm diameter, framed and glazed.
580	An L Moroni 925 sterling silver plaque, raised with figures in a town, 15cm diameter, framed and glazed.
581	Various Hawthorne Village Winter scene cottages and buildings, to include Stone Half Restaurant, partially boxed, 13cm high. (a quantity)
582	Various Hawthorne Village Winter scene cottages and buildings, to include Holiday Bed and Breakfast, partially boxed, 14cm high. (a quantity)
583	A Carltonware figure Butterfly Girl, limited edition number 130/350, pink colourway, printed marks beneath, 25cm high.
584	A Carltonware figure Butterfly Girl, limited edition number 16/350, blue colourway, printed marks beneath, 25cm high.
585	A Porsgund Norge Norwegian earthenware kjenge, polychrome decorated with Norge crest with double headed top, marked beneath, 12cm high.
586	A Royal Crown Derby Treasures of Childhood, tug boat paperweight ornament and a further bird, one with stopper. (2)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

587	An early 19thC Bloor Derby porcelain jug, with beak spout, gilt highlighted handle and green body, hand painted with a scene of waterfall before castle, in the manner of Lucas, on a circular foot with orange D and crown mark beneath, 19cm high.
588	A pair of Derby porcelain lidded soup tureens, each polychrome decorated with summer flowers, in pink, green and blue with gilt highlights, on hair paw feet, 12cm high. (2)
589	Various Goebel Hummel and other style figures, girl in a tree, 10cm high, Be Patient, printed marks beneath, etc., and a FEG figure of a Regency style gentleman dressed in finery. (a quantity)
590	A Russian Gardner Chinese style famille vert dish, profusely decorated with panels of vases, with a floral and Greek key border, polychrome decorated, marked beneath, 34cm diameter. Ex-Fulbeck Hall Collection.
591	A Russian Gardner famille vert Chinese design bowl, with a central panel of vase and flowers with an outer floral border broken by further panels with a Greek key and floral border on turquoise ground, marked beneath, 25cm diameter. Ex-Fulbeck Hall collection.
592	A Russian Gardner Chinese design bowl, profusely decorated with panels of vases and flowers broken by further flowers on a blue ground with a Greek key and floral border on circular foot, marked beneath, 13cm diameter. Ex-Fulbeck Hall collection.
593	A Russian Kannahckaa vase, decorated with winter scenes with gilt highlights by Lomonosov marked beneath, 37cm high.
594	A 1950s Friend to Birds Russian figure group, by Konakova, formed as two figures aside dog, polychrome decorated, c. 1955, marked beneath, 37cm high.
595	A Russian Gardner figure of a gentleman, playing a balalaika in purple shirt and black boots, marked beneath, 23cm high. (AF)
596	A Russian figure group, The Golden Slippers, signed Lomonosov, c. 1950s in rare colourway, polychrome decorated with gilt highlights and marked beneath, 13cm high.
597	After Gardner. A Russian figure group of lady folding linen aside child on a naturalistic setting, polychrome decorated, marked with impressed number 1332 beneath, 9cm high.
598	A Russian figure, of a naval cadet by Lomonosov, holding two flags, sparsely decorated in blue and black, c. 1950's, 15cm high. (AF)
599	A Voroshilov Russian figure group, collective farm women, formed as two ladies, each holding rifles, one looking into the distance, polychrome decorated, marked beneath, 24cm high.
600	An unusual Chicago Bulls related Russian wooden doll set, with Michael Jordan outer figure, 29cm high.
601	A. Kennedy (20thC). Ships on rough waters, figure in the sea being rescued, oil on canvas, signed, 60cm x 113cm and others by the same hand. (3)
602	Charles Henry Finnemore (1875-1942). Portrait of a girl, watercolour, signed and dated July 1915, 29cm x 24cm.
603	Brian C. Day (b.1934). Marsh Gate Devon, watercolour, signed, 25cm x 36cm.
604	Thomas Guy (1847-1909). Beckdale Cottage, Helmsley, watercolour, signed, hand attribution verso, 40cm x 59cm.
605	J. Davis (19thC School). Figure on a path aside cottage, with trees in the distance, winter landscape, oil on board, signed, 44cm x 81cm and another figure before windmill and cottage - pair (2).
606	Spare lot.
607	Spare lot.
608	*Mike Pope (20thC). Figure in a landscape, oil on canvas, London Group label, 51cm x 51cm.
609	Jules Breton (circle of Jules Adolphe Aime Louis Breton). Lady holding wheat, oil on canvas, Jules Breton written verso, 55cm x 46cm.

Lot Description

610	F.M. (20thC). Horse in a landscape, oil on board, initialled, 54cm x 36cm.
611	Brightwen Binyon (1846-1905). Fishing boats, watercolour, signed and dated July 189*, Holme Colonial, Medici Society and receipt label verso, 37cm x 66cm. Est. 60 - 90
612	After Wallis. A 19thC The Laws of The Noble Game of Cricket, printed on paper, 42cm x 27cm.
613	H. Hunt (19thC). Figures fishing in boats, watercolour, signed and dated 1871, 32cm x 51cm. Est. 30 - 50
614	19thC English School. Still life, grapes and apples in an autumnal setting, oil on canvas, unsigned, 33cm x 41cm.
615	George Graham (1881-1949). The Stage Coach, oil on canvas, signed, 30cm x 44cm.
616	William Schone (20thC). Pontefract, watercolour, signed, artist's typed label verso, 36cm x 52cm. Est. 15 - 30
617	John Barlow Wood (1862-1949). Landscape at dusk, watercolour, signed and dated 1896, 27cm x 44cm.
618	Spare lot.
619	After Ogilby. London to Flamborough Head, map in colours, 35cm x 44cm.
620	Spare lot.
621	Spare lot.
622	Spare lot.
623	Spare lot.
624	*Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
625	*Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
626	A quantity of Sir William Russell Flint and other ephemera, some signed pieces by Cecilia, hand signatures, various other hand written signatures, a Jubilee Exhibition catalogue of Flint, various other ephemera, books, etc. (a quantity)
627	*Karen Wallbank (20thC). Cattle in a landscape, oil on canvas, initialled, 48cm x 74cm.
628	*Roy Lichtenstein (1923-1997). Alka Seltzer, screenprint, stamped and named verso, 51cm x 40cm.
629	*Jim Fox (fl. 1969). Vietnam Brisk Tea, offset lithograph, poster, Dick Dagres Distribution, 68cm x 57cm.
630	*Roy Burrows (1922-2010). Haford-Y-Llyn, Cowlyd, oil on board, signed and dated (19)70, 43cm x 89cm.
631	Ralph R. Stubbs (1824-1879). Seascape, boat on rough waters before cliffs, watercolour, signed, titled verso, 33cm x 80cm.
632	*Alfred Ashdown Box (1879-1927). Figure on a path with cottage and tree in the distance, watercolour, signed, 36cm x 25cm.
633	Attributed to Graham Philips (20thC). Forest landscape, oil on board, unsigned, attributed verso, 57cm x 47cm.
634	19thC School. Moored boats, watercolour, unsigned, S Bennett label verso, 19cm x 35cm.
635	Christina Jane Todd (20thC). Lane in Walesby Woods, oil on board, attributed verso, 41cm x 59cm.
636	Clifford R. James. Figures in wheelbarrow and further figures and animals before cottage and trees, 1823 engraving with signature and watermark, 43cm x 59cm. Est. 20 - 30

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

637	After Bemroc Dolziel. Vanity Fair, Judicial Light Weight, Spy print and various others, Lord Chief Justice, Bargrave, A Lawyer on the Bench, dated 24th 1902, 23cm x 19cm, etc. (5)
638	After Stafford & Co Nottingham. A printed James Bond Thunderball card poster, 66cm x 82cm.
639	Spare lot.
640	After Thorburn. Pheasants on a path, autumnal landscape, print, 22cm x 35cm, and a quantity of other bird related prints, pictures, frames, hunting caricature Well I Think Its Rather Late For Another Drive, ducks, pheasants, various book plates, loates, ducks in flight print, various others, limited edition prints, other frames, etc. (a large quantity)
641	John Trickett (b.1853). Fox in a winter landscape, artist signed limited edition print no..67/850, 33cm x 40cm.
642	Mick Cawston (1959-2006). Bush beating pheasants, artist signed limited edition print no. 387/850, 25cm x 40cm.
643	After Thorburn. Woodcock in winter landscape, Marler Publishing, limited edition no. 144/1000, 18cm x 27cm, and three others of the same limited edition. (4)
644	Mick Cawston (1959-2006). Gun dog in a clearing, artist signed limited edition print no.162/850, 27cm x 34cm.
645	Julian Novorol (b.1949). Ducks on water, artist signed limited edition print, Glenhalm Publishing, no. 144/750, 29cm x 38cm.
646	R. Donaldson (20thC). Canadian Geese in flight above a landscape, oil on canvas, signed, 40cm x 50cm.
647	Alan B. Hayman (b.1947). Woodcock Rising, artist signed limited edition print no. 11/850, and another The Intruder no. 13/850, 40cm x 57cm. (2)
648	Leon Danchin (1887-1938). Pheasant in flight, coloured etching, signed, copyright stamp top left, 35cm x 57cm.
649	20thC School. Stream before cottage with clouds gathering, oil on board, 28cm x 44cm, another by the same hand, M C Robinson etching, J. N. McLaurin (20thC), Tree Before Cottage, watercolour. (4)
650	Annette Graham (fl.1985). Dead Calm, watercolour, signed and dated, 15cm x 15cm. Woolfs Limited, Westgate Road, Newcastle Upon Tyne label verso, 20thC School Townscape and another watercolour monogrammed. (3)
651	A Regency silk and woolwork, shepherd and shepherdess before tree, marked Tancred, 45cm x 52cm.
652	An early 20thC gilt wood wall mirror, of inverted breakfront form, raised with garlands and floral roundels, the plain glass flanked by composite columns, 55cm x 38cm.
653	W. T. Mecully (20thC). Figures in a park, watercolour, signed, 9cm x 14cm, Lynam, trees before cottage and stream, watercolour dated 1922, various other etching prints, pictures, Regency Interior, etc. (a quantity)
654	Tom Graham (1840-1906). Russian Borzois dogs, etching, 16cm x 20cm.
655	Winifred Austen (1876-1964). Red squirrel, etching, titled and signed to the mount, 22cm x 18cm.
656	Shounton (20thC School). Boats drying sails on calm waters, Venetian scene, watercolour, signed, 14cm x 37cm.
657	H. Macbeth Raeburn (1860-1947). Figures, interior scene, etching, also signed Pethie, 18cm x 25cm.
658	19thC School. Boat on a shore, watercolour, unsigned, 15cm x 21cm.
659	The Annual Horse Fair At Horncastle, book plate engraving, 23cm x 33cm and after Balmer, Hull bookplate. (2)
660	After Taylor. Spitfire, print, signed Johnnie Johnson and Douglas Bader, 34cm x 44cm.

661	After Taylor. Lancaster, print, signed Leonard Cheshire, 35cm x 47cm.
662	After Taylor. Hurricane, print, signed Bob Stanford-Tuck, 34cm x 46cm.
663	Lymans Gardens. Giclee style photographic print, titled, 34cm x 25cm.
664	After Baracco. Dreaming of Venice, Belskie Museum of Art & Science poster, and another Palais Ducal De Nevers, 70cm x 28cm. (2)
665	19thC School. Autumnal landscape, oil on board, indistinctly signed, 23cm x 28cm, and another. (2)
666	19thC Dutch School. Tavern scene, figure holding flagon, oil on canvas, unsigned, 20cm x 16cm.
667	Brian Tovey (20thC). Autumn In Austey Wood, artist signed limited edition print no. 235/1000, 15cm x 25cm, Woodcock shooting print, Great Expectations limited edition print, other wildlife prints after Scott, etc. (a quantity)
668	Frank Southgate (1872-1916). Woodcock in a clearing, watercolour, signed, 27cm x 37cm.
669	After Lowry. Lancashire Cricket Match, limited edition print no. 124/550, A watermark, unsigned, Cavendish Collection and Richmond Gallery labels verso, 34cm x 64cm. (AF)
670	Paul W. Dahms (1913-1988). Ducks in flight, oil on canvas, signed, 38cm x 79cm. Est. 100 - 150
671	E. Squires (20thC). Street scene, dog on lead before houses, acrylic on board, signed, 58cm x 82cm.
672	Stokes. Twilight evening and figures in a boat before bridge, mixed media, one signed, 38cm x 25cm. (2)
673	20thC School. Figure of a lady reading, watercolour, unsigned, 27cm x 22cm, after Van de Velde print, Queen Victoria print, various other prints, pictures, frames, etc. (a quantity)
674	After Sudbury. Map of Ireland with centre fold, in colours, 53cm x 82cm.
675	After Sinclair. The First Boston Regatta, print, 38cm x 62cm, and another Boston coloured print. (2)
676	20thC School. Autumnal landscape and winter landscape, watercolour, unsigned, 32cm x 10cm - a pair and various other prints, pictures, frames, engravings, still life, modern woolworks, harbour scene and river before bridge, Japanese print, dog with cat in tree, other watercolours, block print, Plan of the Close, Lincoln map, etc. (a quantity)
677	A late 19thC walnut cased Vienna wall clock, with 17cm diameter, Roman numeric dial in a three part glazed case with single weight, 83cm high.
678	A 20thC oak wall clock, with 17cm diameter Arabic dial in a glazed case with eight day movement, 71cm high.
679	20thC Continental School. Alpine scene, oil on canvas, unsigned, 13cm x 19cm.
680	After Morden. Map of the East Riding and Yorkshire, 35cm x 42cm, and three other later maps. (4)
681	19thC Continental School. Figure of an elderly lady holding basket, oil on board, unsigned, 31cm x 22cm.
682	After Millais. Child, print, 59cm x 41cm, various other prints, pictures, frames, Continental street scene, watercolour, indistinctly signed, etc. (a quantity)
683	20thC Continental School. Townscape, water before buildings, oil on board, indistinctly signed, J Davy & Sons, Deansgate, Manchester label verso, 40cm x 49cm.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

684	D. G. Barton (20thC). Lincoln Cathedral, artist signed limited edition print, 27/500, 24cm x 44cm, a further artist signed limited edition print, various other prints, pictures, frames, mirror, etc.
685	After Sallon. The Right Honourable Upjohn Judge, print, no. 9, 30cm x 23cm and various others similar. (a quantity)
686	An RAF all ranks raincoat, blue, three quarter length with 176/108 label and Rye hanger.
687	A 20thC mahogany cased RAF wall clock, with 34cm diameter Roman numeric dial, marked RAF with fusee movement in plain case, with pendulum and key, S.K. & C. 1939 - A M to the back of the case, movement marked M & Co. 1941, 44cm diameter.
688	An early 20thC two dial banjo barometer, with 19cm diameter face, and a copper warming pan with turned handle. (2)
689	A modern anatomical full skeleton, a science aid with articulated limbs, 148cm high.
690	Lincolnshire, a quantity of ephemera relating to Lincolnshire local music and theatre groups.
691	A Lincolnshire aluminium bus stop sign, of shield form and cast with a cross, signs of original red paint, 36cm high, 18.5cm wide.
692	A Victorian lead cistern, made by Sharpe of Lincoln, marked C.M and dated 1840, 28cm high, 23cm wide, 23.2kg.
693	Three Lincolnshire related Ordnance Survey maps, each with a turned mahogany rail and a toleware or painted tin canister, for Stickney, Leverton and Boston West, the canisters, 69cm, 78cm, 84cm wide respectively.
694	Three Lincolnshire related Ordnance Survey maps, each with a mahogany rail and a Toleware or painted tin canister, for Skilbeck Quarter, Bennington and Fishtoft, the cannisters, 58cm, 80cm, 89cm wide respectively.
695	Three Lincolnshire related Ordnance Survey maps, each with a mahogany rail and a Toleware or painted tin canister, for Butterwick, Wrangle and Wyberton and an empty canister, unnamed, the canisters, 79cm 84cm, 80cm and 79cm wide respectively.
696	A printed version of the Magna Carta, from the original photograph in the possession of S.J Harrop, printed by Williams and White Ltd, sold with a translation, 45cm x 56cm. (2)
697	Spare lot.
698	*Brian C. Day (b.1934). Heron and Mallard, watercolour, signed, 12cm x 24cm.
699	[Stark (Adam)] AN ACCOUNT OF THE PARISH OF LEA WITH LEA WOOD, folding pedigree, publisher's calf-backed boards, 8vo, 1841.
700	Abell (E.L.) and J.D. Chambers, THE STORY OF LINCOLN, publisher's cloth, small 4to, (n.d.) c.1947.
701	Edgar (J.G.), RUNNYMEDE AND LINCOLN FAIR... publisher's cloth, 8vo, (n.d.) c.1900.
702	Various Lincoln related postcards, photographs and magazine clippings, pertaining to Lincoln, 19thC. (one album)
703	Lindsey.- c. 20 books and pamphlets relating to the history of Lindsey, including Horncastle, Louth and Woodhall Spa.
704	Spare lot.
705	Greenstreet (James, ed.) THE LINCOLNSHIRE SURVEY, publisher's cloth, folio, 1884.
706	Usher (James Ward), AN ART COLLECTOR'S TREASURES one of 300, chromolithographic plates, tissue guards, fine Morocco binding, tooled in gilt, folio, Chiswick Press, 1916.
707	A Lincoln FC 4th Division Champions souvenir programme, signed by Graham Taylor and two other programmes. (3)

Lot Description

708	Fox hunting, a large quantity of works relating to fox hunting in general and to Midlands hunts specifically, publisher's cloth, 8vo and 4to (a quantity)
709	Spare lot.
710	Spare lot.
711	Burn (Richard) THE JUSTICE OF THE PEACE AND THE PARISH OFFICER... 4 vol., sixteenth ed., contemporary calf, worn, rebounded, spine gilt, 8vo, A, Strahan & W. Woodfall, 1788 Est. 20 - 30
712	Dictionary.- Law.- AN EXPOSITION OF CERTAIN DIFFICULT AND OBSCURE WORDS AND TERMS OF THE LAWS OF THIS REALME... engraved title vignette, bookplate of George Cannon, later calf, skilfully rebounded, 12mo, Company of Stationers, 1607 Est. 100 - 150
713	Hooker (Richard) THE WORKS 3 vol., contemporary half calf over patterned boards, 8vo, 1821 Est. 50 - 80
714	Spare lot. Est. 80 - 120
715	Williams (T.) EVERY MAN HIS OWN LAWYER contemporary calf, 1812 § Campbell (John, Lord) THE LIVES OF THE CHIEF JUSTICES OF ENGLAND 2 vol., contemporary half calf over boards, spines gilt, 1849 § Jeaffreson (John Cordy) A BOOK ABOUT LAWYERS 2 vol, half-titles, later cloth, 1867 § Trevelyan (George Otto) THE LIFE AND LETTERS OF LORD MACAULAY 2 vol., frontispiece vol. 1, contemporary tree calf, spines gilt 1876; and 2 others, similar, 8vo (10) Est. 50 - 80
716	Spare lot. Est. 200 - 300
717	Colquhoun (John) THE MOOR AND THE LOCH... second edition, 16 engraved plates, slight spotting, near-contemporary half-calf over patterned boards, 8vo, 1861 Est. 50 - 80
718	Hutton (William) BUFFON'S NATURAL HISTORY ABRIDGED, 2 vol., 200 engraved plates, handcoloured, tissue-guards, contemporary tree calf, rebounded, morocco spine labels, 8vo, 1821 Est. 50 - 80
719	Portland (Duke of) THE RED DEER OF LANGWELL AND BRAEMORE § - MEMOIRS OF RACING AND HUNTING publisher's cloth, dust-jacket, worn, 4to, 1935 (2) Est. 20 - 40
720	Ray Society.- Buckler (William) THE LARVAE OF THE BRITISH BUTTERFLIES AND MOTHS, 3 vol., lists of subscribers, 53 chromolithographic plates, publisher's cloth, 8vo, 1885-86-88 *** A further 7 vols were published posthumously Est. 50 - 80
721	Skrine (Henry) A GENERAL ACCOUNT OF ALL THE RIVERS OF NOTE IN GREAT BRITAIN half-title, folding engraved frontispiece and 17 folding engraved maps, later half calf over patterned boards, 8vo, 1801 Est. 40 - 60
722	Smith (Francis, Rev.) THE CANARY, IT'S VARIETIES, MANAGEMENT AND BREEDING 12 chromolithographic plates, 8vo, 1868 § Adams (H.G. ed.) BECHSTEIN'S HANDBOOK OF CHAMBER AND CAGED BIRDS engraved plates [n.d.] publisher's pictorial cloth; and another (3) Est. 40 - 60
723	Thornton (Robert John) THE TEMPLE OF FLORA THE COMPLETE PLATES publisher's paper wrappers, large folio, 2013
724	Lowe (E.J.) THE CONCHOLOGY OF NOTTINGHAM bookplate, publisher's wrapper bound in with author's inscription, cloth-backed patterned boards, [1832] § Howitt (R.C.L.) A FLORA OF NOTTINGHAMSHIRE 1963, 8vo (2) Est. 30 - 40

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot	Description
725	Deighton (Richard) A LONDON NUISANCE FIRST EDITION 6 hand-coloured etchings by Deighton, later red half morocco by Root & Sons, skilfully rebacked, folio [1835] Est. 400 - 600
726	Egan (Pierce) REAL LIFE IN LONDON; OR, THE RAMBLES AND ADVENTURES OF BOB TALLYHO, ESQ... 2 vol. engraved frontispieces and 35 plates, hand coloured, t.e.g., fine calf by Root & Sons, gilt dentelles, spines gilt, morocco spine labels, [Abbey 280], 8vo, 1827 [1829] Est. 80 - 120
727	Roger (Joseph) THE SCENERY OF SHERWOOD FOREST half-title, engraved frontispiece, plates, light spotting, mainly marginal, uncut, ex-libris Grahame Lawson, publisher's cloth, large 8vo, 1908 Est. 25 - 30
728	Horner Groves (W.) THE HISTORY OF MANSFIELD ONE OF 80 LARGE PAPER COPIES, plates, tissue guards, uncut, t.e.g., calf-backed boards, Nottingham, 1894 Est. 30 - 40
729	Stretton (William) THE SRETTON MANUSCRIPTS BEING NOTES ON THE HISTORY OF NOTTINGHAMSHIRE half-title, woodcut frontispiece with tissue guard, engraved plates, bookplates, uncut, t.e.g., contemporary reversed calf, tooled in blind and gilt, 4to, Nottingham, 1910 Est. 30 - 40
730	Shepherd.- THE TOURIST'S PICTURESQUE GUIDE TO NOTTINGHAM folding engraved map and plates, original wrappers conserved, later half calf over patterned boards, 8vo, 1871
731	.- A DESCRIPTION OF ENGLAND AND WALES... excerpt of vol. vii, folding engraved map and plates, woodcut vignettes, later half calf over patterned boards, 8vo, for Newbery & Carnan, 1769 Est. 25 - 30
732	Stevenson (William) BYGONE NOTTINGHAMSHIRE one of 750, half-title, publisher's cloth, institutional stamp on f.f.e., t.e.g., Nottingham & Hull, 1893 Est. 25 - 30
733	Binding.- Hood (J.C.F.) AN ACCOUNT OF ST MARY'S CHURCH NOTTINGHAM plates, tissue guards, fine red morocco binding, ornately tooled in gilt, gilt dentelles, g.e., Nottingham, 1910 Est. 25 - 30
734	Jacks (Leonard) THE GREAT HOUSES OF NOTTINGHAMSHIRE AND THE COUNTY FAMILIES bookplate of Robert Laycock, fine crushed morocco over cloth, 8vo, Nottingham, [1881] Est. 25 - 30
735	Binding.- Hickling (John) THE HISTORY OF NOTTINGHAM CASTLE folding plates and pedigree, silk endpapers, fine crushed morocco binding, ornately tooled in gilt, gilt dentelles, g.e., Nottingham, 1836 Est. 50 - 70
736	.- THE STRANGER'S GUIDE THROUGH NOTTINGHAM engraved plates, original wrappers conserved in excellent condition, bookplates, contemporary half calf over patterned boards, 8vo, 1848 Est. 25 - 30
737	Cooke (George Alexander) TOPOGRAPHICAL AND STATISTICAL DESCRIPTION THE COUNTY OF NOTTINGHAM folding engraved map, hand-coloured in outline, contemporary half calf over boards, 8vo, n.d., [1847] Est. 25 - 30
738	Briscoe (John Potter) 3 vol., in 1, original wrappers conserved in excellent condition, contemporary half calf over patterned boards, 8vo, Nottingham 1876-79 Est. 25 - 30
739	Stapleton (A.) NOTES ON THE CROSSES OF NOTTINGHAMSHIRE... contemporary half calf over patterned boards, morocco spine label, Newark, 1903 Est. 25 - 30

Lot	Description
740	Shipman (James) NOTES ON THE OLD WALL OF NOTTINGHAM... Nottingham, 1899; Cossons (Arthur) THE TURNPIKE ROADS OF NOTTINGHAMSHIRE 1934, publisher's cloth, 8vo (2) Est. 25 - 30
741	Bramley (T.) GUIDE TO NOTTINGHAM CASTLE... top joint weak, 1878 § Gill (Harry) A SHORT HISTORY OF NOTTINGHAM CASTLE 1904, publisher's cloth, 8vo (2) Est. 25 - 30
742	[White (William) HISTORY, GAZETEER AND DIRECTORY OF NOTTINGHAMSHIRE], contemporary ownership inscription laid-down on front pastedown, contemporary calf, rebacked and recorned, 8vo [Sheffield], 1853; - A PICTORIAL AND DESCRIPTIVE GUIDE OF NOTTINGHAM... folding engraved map, publisher's limp wrappers, 8vo, n.d. (2) Est. 50 - 100
743	Spare lot. Est. 400 - 600
744	Spare lot. Est. 150 - 200
745	Brown (Cornelius) LIVES OF NOTTINGHAMSHIRE WORTHIES half-title, photographic plates, publisher's cloth, 4to, Newark, 1882 Est. 30 - 50
746	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON LARGE PAPER COPY, portrait frontispiece, folding pedigree, bookplate of James Ward, contemporary sprinkled calf, tooled in gilt, skilfully rebacked, morocco spine label, large 4to, 1806 Est. 75 - 100
747	Blackner (John) THE HISTORY OF NOTTINGHAM EMBRACING ITS ANTIQUITIES, TRADE AND MANUFACTURES... engraved frontispiece and plates, some spotting, especially to frontispiece, later half calf over patterned boards, 4to, Nottingham, 1815 Est. 40 - 60
748	Field (Henry, ed.) THE DATE-BOOK OF NOTTINGHAM 2 vol., later morocco-backed cloth, Nottingham, 1884 Est. 25 - 30
749	Field (Henry, ed.) THE DATE-BOOK OF NOTTINGHAM 2 vol in 1., contemporary calf-backed armorial boards, Nottingham, 1884 Est. 25 - 30
750	Staunton (G.W.) and F.M. Stenton THE FAMILY OF STAUNTON, OF STAUNTON, Nottinghamshire fine straight-grained morocco, 8vo, Newark, 1911 Est. 35 - 40
751	Potter Briscoe (J.) CHAPTERS OF NOTTINGHAMSHIRE HISTORY 1908; - Bypaths of Nottinghamshire History, 1905, original publisher's cloth, 8vo (2) Est. 30 - 40
752	Dimock (J. F.) HISTORY OF THE COLLEGIATE CHURCH OF SOUTHWELL... photographic frontispiece, publisher's wrappers bound in, 8vo, Southwell, 1875 Est. 40 - 60
753	Spare lot. Est. 40 - 60
754	Du Bourlay Hill (Arthur) EAST BRIDGFORD frontispiece, folding map in pocket, publisher's cloth, dust-jacket, 8vo, Oxford, 1932 Est. 30 - 40
755	Spare lot. Est. 50 - 80
756	Gerring (Charles) A HISTORY OF THE PARISH OF GEDLING engraved plates, vignettes, folding pedigrees, later calf-backed boards, 8vo, Nottingham, 1908 Est. 25 - 30
757	Cresswell (Rev. S.F.) COLLECTIONS TOWARDS THE HISTORY OF PRINTING IN NOTTINGHAMSHIRE, contemporary cloth over patterned boards, small 4to, 1863 Est. 25 - 30

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

758	King (Rupert W.) and John Russell A HISTORY OF ARNOLD, NOTTINGHAMSHIRE half title, plates, folding map later half calf over boards 8vo, Nottingham, 1913 Est. 25 - 30
759	Spare lot. Est. 50 - 70
760	Spare lot. Est. 60 - 80
761	Stapleton (Alfred) THE CHURCHES AND MONASTERIES OF OLD AND NEW NOTTINGHAM plates, 4to, Nottingham, 1903 Est. 25 - 30
762	Brown (Cornelius) A HISTORY OF NOTTINGHAMSHIRE half title, vignettes, t.e.g., morocco-backed boards, 8vo, 1891 Est. 25 - 30
763	Briscoe (John Potter) OLD NOTTINGHAMSHIRE 1881; - OLD NOTTINGHAMSHIRE SECOND SERIES 1884, morocco-backed cloth, 4to (2) Est. 25 - 30
764	Orange (James) THE HISTORY AND ANTIQUITIES OF NOTTINGHAM 2 vol., frontispieces, plates, some folding, contemporary half calf over patterned boards, 8vo, 1840 Est. 30 - 40
765	Granger (James) OLD NOTTINGHAM: IT'S STREETS, PEOPLE & C 1902; - OLD NOTTINGHAM: IT'S STREETS, PEOPLE & C SECOND SERIES, 1904, INSCRIBED BY THE AUTHOR, frontispieces, publisher's cloth, 8vo (2) Est. 25 - 30
766	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON third edition, portrait frontispiece, folding pedigree, t.e.g., modern half calf over patterned boards, morocco spine label, large 4to, 1810 Est. 30 - 40
767	Laird (Mr) A TOPOGRAPHICAL AND HISTORICAL DESCRIPTION OF THE COUNTY OF NOTTINGHAM folding engraved map and 10 engraved plates, contemporary half calf over boards, morocco spine labels, 8vo, n.d. Est. 25 - 30
768	Guilford (Everard L.) MEMORIALS OF OLD NOTTINGHAMSHIRE plates, publisher's cloth, 8vo, 1912 Est. 25 - 30
769	Britton (John) BEAUTIES OF ENGLAND vol. XII pt 1, Nottinghamshire, engraved map, hand-coloured in outline, engraved plates, modern half calf over patterned boards, 8vo, 1801; Est. 10 - 20
770	.- THE UNIVERSAL BRITISH DIRECTORY OF TRADE, COMMERCE AND MANUFACTURE excerpt covering Nottingham & Newark, contemporary half calf over patterned boards, 8vo, [1793] Est. 20 - 30
771	Gilbert (A.) RECOLLECTIONS OF OLD NOTTINGHAM second edition, Nottingham, 1904, - Bygone Nottingham Illustrated, 1903, contemporary half calf over boards, 8vo (2) Est. 20 - 30
772	.- NOTTINGHAM MAGAZINE contemporary calf, worn with repairs to spine, 8vo, [1861] Est. 25 - 35
773	Buckland (Walter E.) THE HISTORY OF WOODBOROUGH AND OF THE CHURCH OF WOODBOROUGH original wrappers bound-in, contemporary half-calf over patterned boards, 8vo, Nottingham, 1897 Est. 25 - 35
774	White (Francis) NOTTINGHAMSHIRE, HISTORY, GAZETEER & DIRECTORY contemporary morocco, tooled in gilt, rebacked, 8vo, Sheffield, 1864 Est. 50 - 70

775	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, portrait frontispiece, engraved plate, tissue-guard, contemporary calf, tooled in gilt, skilfully rebacked, 4to, 1808 Est. 40 - 60
776	Various volumes modern Nottinghamshire history Est. 25 - 35
777	5 vol. 20th C History of Nottingham, including Godfrey Est. 25 - 35
778	Roger (Joseph) THE SCENERY OF SHERWOOD FOREST engraved frontispiece, light spotting, mainly marginal, uncut, plates, modern calf, morocco spine labels, large 8vo, 1908 Est. 30 - 40
779	Hammond (T.W.) NOTTINGHAM PAST AND PRESENT half-title, tipped-in colour plates, publisher's cloth, 4to, 1926 Est. 25 - 35
780	Kine (Thomas Chambers) NOTTINGHAM, IT'S CASTLE; A MILITARY FORTRESS, A ROYAL PALACE... mounted photographic plates, pages ruled in red, folding panorama, 1876; and supplementary vol., 1879, inscribed by the author, publisher's pictorial cloth, 4to (2) Est. 25 - 35
781	Spare lot. Est. 50 - 80
782	Spare lot. Est. 120 - 180
783	Hall (A.W.G.) THE POST OFFICE AT NOTTINGHAM publisher's cloth, dust-jacket, 4to, 1947 Est. 20 - 30
784	Guilford (Everard L.) MEMORIALS OF OLD NOTTINGHAMSHIRE plates, publisher's cloth, 8vo, 1912 Est. 20 - 30
785	Mellors (Robert) THE GARDENS, PARKS AND WALKS OF NOTTINGHAM AND DISTRICT 1926, publisher's cloth, Nottingham and Cropper (Percy) An enquiry into the Origin and Meeting of the Names and Nottingham and Sneinton, bound by Birdsall and son, Northampton.(2) Est. 20 - 30
786	Roads.- Newark.- AN ABSTRACT OF THE ACT OF PARLIAMENT AS RELATE TO...TURNPIKE ROADS containing sealed appointment to Surveyor of the town of Knaphorpe, publisher's wrappers, 8vo, S. & C. Ridge, 1829 Est. 25 - 30
787	Spare lot. Est. 500 - 800
788	[Heron (John)] AN ACCOUNT OF THE DONATIONS TO THE PARISH OF NEWARK UPON TRENT IN THE COUNTY OF NOTTINGHAM... woodcut vignettes, later calf-backed boards, 4to, 1748 Est. 20 - 30
789	Newark.- Anon ["A Parishoner"] AN ACCOUNT OF THE DONATIONS TO THE PARISH OF NEWARK UPON TRENT..., publisher's limp wrappers, 4to, 1748 § Newark.- Anon ["A M----r of P----t"] REMARKS ON A BOOK INTITULED, AN ACCOUNT OF THE DONATIONS TO THE PARISH OF N----K, 1751 § Anon.- AN IMPARTIAL RELATION OF SOME LATE PARISH TRANSACTIONS AT N...K... 1751 contemporary straight-grained morocco over patterned boards, 8vo, Newark (3) Est. 50 - 70
790	Spare Lot Est. 250 - 300
791	Spare lot. Est. 40 - 60
792	[Egan (Pierce)] BOXIANA; OR SKETCHES OF ANCIENT AND MODERN PUGILISM... 3 vol., 3 engraved titles and 32 engraved plates, ex-libris Villiers Hatton and Bond, g.e., fine calf ruled in gilt, spines gilt, morocco spine labels, 8vo, 1823-24-29 Est. 100 - 150

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

793	Fisher (Stanley W.) THE DECORATION OF ENGLISH PORCELAIN 4to, 1954 § Bemrose (Geoffrey) 19TH CENTURY ENGLISH POTTERY AND PORCELAIN 1952 § Hughes (Bernard and Therle) ENGLISH PORCELAIN AND BONE CHINA 1969 § Savage (George) 18TH CENTURY ENGLISH PORCELAIN 1952, 8vo, publisher's cloth, dust-jackets; and 19 others, similar, English Porcelain (23) Est. 25 - 30
794	Chelsea-Derby.- Hurlbutt (Frank) OLD DERBY PORCELAIN 1928 § Haslem (John) THE OLD DERBY CHINA FACTORY... 1876 § Stoner (Frank) CHELSEA BOW AND DERBY PORCELAIN FIGURES... 1955, publisher's cloth, 4to & folio; and 31 others (34) Est. 50 - 70
795	John (W.D.) NANTGARW PORCELAIN publisher's cloth, colour plates, 4to, 1948 Est. 25 - 30
796	John (W.D.) THE NANTGARW PORCELAIN ALBUM publisher's cloth, colour plates, 4to, 1975 Est. 25 - 30
797	Hurlbutt (Frank) BOW PORCELAIN publisher's cloth, colour plates, 4to, 1926 Est. 25 - 30
798	John (W.D.) SWANSEA PORCELAIN publisher's cloth, colour plates, 4to, 1948 Est. 25 - 30
799	Nance (E. Morton) THE POTTERY & PORCELAIN OF SWANSEA AND NANTGARW publisher's cloth, dust-jacket, 4to, 1942 § Wilstead (John O.) THOMAS BAXTER THE SWANSEA YEARS 1816-1819 1997; and 5 others, similar (7) Est. 25 - 30
800	Porcelain Collections.- Rackham (Bernard) CATALOGUE OF THE HERBER ALLEN COLLECTION OF ENGLISH PORCELAIN publisher's cloth, 1917 § Hoyte (Anthony) DORIS WHEATLEY COLLECTION OF DERBY PORCELAIN modern calf, ruled in gilt, 1987 § Auction Catalogue.- CATALOGUE OF THE PORCELAIN...OF THE LATE WILLIAM BEMROSE... 1909, publisher's limp wrappers, 4to, 1909; and another copy of the first mentioned and some pamphlets (8) Est. 25 - 30
801	Auction Catalogues.- Sotheby's.- MENTMORE vol. 1-5, unillustrated volume, price-list and addenda (9) Est. 20 - 30
802	Guest (Montague, ed.) LADY CHARLOTTE SCHREIBER'S JOURNALS... 2 vol., publisher's cloth, partially uncut, t.e.g. 1911 § Rackham (Bernard) CATALOGUE OF THE SCHREIBER COLLECTION 2 vol., publisher's wrappers, 4to, 1928 (4) Est. 40 - 60
803	.- THE IRWIN UNTERMAYER COLLECTION, vols 1-3, 5 publisher's cloth over board, 4to, 1956-62 Est. 25 - 30
804	Spare lot. Est. 200 - 300
805	Spare lot. Est. 200 - 300
806	[Beckford (William)] ITALY, WITH SKETCHES OF SPAIN AND PORTUGAL 2 vol. FIRST EDITION half-titles, contemporary half calf over patterned boards, 8vo, 1834 Est. 50 - 70
807	Buckingham (J.S.) AMERICA HISTORICAL, STATISTICAL AND DESCRIPTIVE 3 vol. frontispiece vol., 1, contemporary half calf over patterned boards, [Sabin 8892] 8vo, 1841 Est. 30 - 40
808	Roads.- TODD'S BOOK OF THE PRINCIPAL POST ROADS IN GREAT BRITAIN hand-coloured diagrams, modern half calf, 12mo, 1812 Est. 30 - 40

809	Hutton (W.) THE HISTORY OF DERBY FROM THE REMOTE AGES OF ANTIQUITY TO THE YEAR MDCCXCI... folding engraved panorama frontispiece and 18 plates, later half calf over patterned boards, 8vo, J. Nichols, 1791 Est. 30 - 40
810	Hamilton (Sir Ian) A STAFF OFFICER'S SCRAP BOOK 2 vol., frontispieces, tissue-guards, folding campaign maps publisher's cloth, 8vo, 1905 Est. 30 - 40
811	Schoolcraft (Henry R.) PERSONAL MEMOIRS OF A RESIDENCE OF THIRTY YEARS WITH THE INDIAN TRIBES ON THE AMERICAN FRONTIERS FIRST EDITION, modern cloth, [Sabin 77870], 8vo, Philadelphia, 1851 Est. 30 - 40
812	Houston [Matilda C.] TEXAS AND THE GULF OF MEXICO OR YACHTING IN THE NEW WORLD 2 vol. in 1, engraved frontispieces with tissue guards and 8 engraved plates, some spotting, publisher's cloth stamped in blind and gilt, worn with front joint split, 8vo, 1844 Est. 25 - 30
813	Tennent (Emmerson) THE NATURAL HISTORY OF CEYLON engraved frontispiece with tissue guards, in-text illustrations, publisher's cloth stamped in blind and gilt, 8vo, 1861 Est. 10 - 20
814	Coxe (Henry) PICTURE OF ITALY BEING A GUIDE TO THE ANTIQUITIES AND CURIOSITIES OF THAT...INTERESTING COUNTRY... frontispiece, folding engraved map, 12pp. publisher's catalogue at rear, modern cloth. 8vo, 1815 Est. 50 - 70
815	Russell (Lord John) MEMOIRS, JOURNAL AND CORRESPONDENCE OF THOMAS MOORE 6 vol., engraved frontispieces, tissue-guards additional engraved titles, publisher's cloth, worn at extremities, 8vo, 1853-54 Est. 30 - 50
816	Byron (Lord) LETTER TO *****, ON THE REV. W.L. BOWLES' STRICTURES ON THE LIFE AND WRITINGS OF POPE FIRST EDITION later calf-backed cloth, {Wise p.34}, 8vo, 1821 Est. 30 - 40
817	Moore (Thomas) LETTERS AND JOURNALS OF LORD BYRON 2 vol., contemporary half morocco over patterned boards, 4to, 1830 Est. 30 - 40
818	Orrock (James) and Byron Webber JAMES ORROCK R.I. PAINTER CONNOISSEUR COLLECTOR 2 vol., ONE OF 500, lithographed frontispieces and plates, slight foxing, publisher's pictorial cloth, 4to, 1903 Est. 30 - 40
819	.- A quantity of pamphlets on English country houses and castles (a box) Est. 20 - 30
820	Capital Punishment.- Duff (Charles) A HANDBOOK ON HANGING second edition, 1938 § Kershaw (Alister) A HISTORY OF THE GUILLOTINE publisher's cloth, dust-jacket; and 2 others on torture (4) Est. 25 - 35
821	Country Sports.- Jones (Owen) THE SPORT OF SHOOTING FIRST EDITION 1911 § Calderwood (W.L.) THE LIFE OF THE SALMON 1908 § Greener (W.W.) THE GUN AND ITS DEVELOPMENT WITH NOTES ON SHOOTING [1892] § Thacker (Thomas) THE COURSER'S COMPANION 2 vol., second edition, Derby, 1834 § Lynn-Allen (Maj. E.H.) LEAVES FROM A GAME BOOK, INSCRIBED BY THE AUTHOR 1946 § Moxon (P.R.A.) GUNDOGS: TRAINING AN FIELD TRIALS dust-jacket, 1970, publisher's cloth, 8vo (7) Est. 40 - 60

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

822	Eller (Rev. Irvin) THE HISTORY OF BELVOIR CASTLE FROM THE NORMAN CONQUEST TO THE NINETEENTH CENTURY additional engraved title, engraved frontispiece and plates, folding pedigree and plan, publisher's cloth, tooled in gilt and blind, 4to, 1841 Est. 40 - 60
823	Defoe (Daniel) TOUR THROUGH GREAT BRITAIN ONE OF 1000, 2 vol., publisher's cloth-backed boards, 8vo, 1927 Est. 50 - 70
824	Shaw (George Bernard) THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD FIRST EDITION, 1932 § Maxwell (Charles Herbert) ADVENTURES OF THE WHITE GIRL IN HER SEARCH FOR GOD lacking spine, 1933, publisher's boards (2) Est. 20 - 30
825	A Japanese eggshell porcelain Satsuma part service, with Geisha to the cups including coffee pot 22cm high, teapot, sugar bowl, plates, cups, etc. (a quantity)
826	A 20thC Ezan France opalescent and clear glass bowl, decorated with birds, marked to the side 25cm diameter.
827	A Toro Automatic Drive System rota mower SR4.
828	A vintage Crossley Brothers stationary engine, in green with large cogs on truckle base, type PH1019 36BHP, with engine plate number, 100cm high.
829	A female concrete classical garden statue, 110cm high.
830	A modern concrete garden statue, formed as a classical lady holding flowers, on a shaped socle base, 106cm high.
831	A pair of modern garden statues of a lady and gentleman, 64cm high. (2)
832	Books, Folio Society, Morton (HV) In Search of England, The Dead Sea Scrolls, etc. (a quantity)
833	Various books, Folio Society, Hardy (Thomas) Return of The Native and others, in a set, Newby (Eric) The Last Grain Race, various others, Charlotte's Webb The Secret Garden. (a quantity)
834	Various books, Folio Society A History of The Indian of The United States, Defoe (Daniel) A Tour Through The Whole Island of Great Britain, various other books, The Good Life, Wild Geese and Eskimos. (a quantity)
835	A P Proto professional tool trolley, in red, on castors, 80cm high, 73cm wide, 46cm deep.
836	An album of postcards, early 20thC and later, black and white and coloured cards, soldiers smoking in a room, further soldiers, band, other continental cars, street scenes, GB and others, Suffolk, house front, Hop Pole Hotel Tewkesbury front, group of ladies, High Street Barnstaple, Felix The Cat cards, Irish Junting, Market Place Doncaster, various figures in uniform, figure in uniform on horseback, other soldiers, sporting teams, hospital nurse's cards, school photographs, various other interi
837	A Voigtlander Vito Camera, 8cm high, with Pronto-LK Voigtlander 2.8/50 lens, in brown leather case, and a box camera. (2)
838	After Taylor. Memorial Flight, print, signed Johnnie Johnson, Norman Jackman, etc., 36cm x 55cm.
839	Robert Taylor (b.1951). Bombers Moon, artist signed limited edition print no.652/850, signed Don Bennett, Hamish Mahaddie, etc., 36cm x 55cm.
840	Various cattle and sheep flock books, stock books, etc., Herd book of South Devon Cattle, Welsh herd book, Dorset Horn and Poole Dorset, The Shire Horse Society book, Herd Book 131, British Goat Society, various others, Lincoln Cattle Society Lincoln Reds and others. (a quantity)
841	Various Lincoln Red Cattle Society Herd Registers and books, to include 19thC and others, 1895-1899 volumes 6, 7, 8, 22, a large quantity of other Lincoln Red Cattle Society books. (a quantity)

Lot Description

842	Various photographic prints of aeroplanes, to include Arrow Scout, ROI triplane, various other black and white prints, black and white aeroplane identification prints, etc. (a quantity)
843	A Christian Dior Monsieur Mackintosh, three quarter length, size unknown, a Emagee jacket, Windsmoor Timeless style three quarter length winter coat, Eastex floral dress and a further tweed jacket and trousers. (a quantity)
844	An Eastex knitted jacket, three quarter length, in black with white trim, three quarter length suit jacket, various other coats, Danimac, scarf, bag, etc. (a quantity)
845	An early 20thC oak cased thermometer and barometer, with 19cm diameter dial, heavily carved case set with fleur de lys and scroll, 75cm high.
846	A 20thC metal and cut glass eight branch chandelier, with a double central baluster column, with two sections of S scroll dish holders, each holding a candle with cut glass octagonal and floral sections, with further cut glass floral sections and part electrical fitting, 91cm high.
847	A 20thC cut glass and metal framed chandelier, of classical design, the circular frame raised with lion's mask and Egyptian head figures, with fixed candle sconces and enriched with a succession of cut glass drops, octagonal pieces and other glass sections, with a cone shaped hanger and part wiring, 107cm high.
848	A 20thC twelve branch chandelier, the central baluster section set with various shaped arms holding candles and circular dish holders, each enriched with floral cut glass pieces and tear drop sections, within a metal frame, partially wired, 97cm high.
849	An Art Deco style table lamp, formed as a figure of a nude lady, with arm outstretched holding a crackle glass orb, on an inverted socle, with electrical feature, unmarked, 69cm high.
850	A 20thC two branch brass table lamp, with cylindrical reeded section and upper S scroll sections holding frosted pink, white and clear glass shades, on a tricorn base terminating in ball and claw feet, 82cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
851	A 20thC brass urn table lamp, on inverted stem with square base terminating in stylised paw feet, 59cm high.
852	A 19thC Chippendale style gilt wood mirror, the bevelled glass surmounted by a shell and scroll patera, in a highly decorative frame with further scrolls and shells, 162cm high, 110cm wide, 5cm deep. Est. 600 - 800
853	A modern Japanese floor standing vase, with flared rim, the shouldered body heavily decorated with peacocks and flowers, polychrome decorated predominately in yellow, blue, green and red, 97cm high.
854	A retro floor standing mirror, with plain glass and distorted glass surround, with easel back, 152cm high, 39cm wide.
855	James Kimich, Dunstable. A 19thC longcase clock, the square dial painted with flowers, etc., with subsidiary aperture, thirty hour four pillar movement, in figured mahogany case, 220cm high.
856	An early 20thC four fold dressing screen, of small proportion, in serpentine frame with upper glass panels and material sections beneath, 144cm high. Est. 80 - 120
857	A mitre shaped mirror, with stone surround and pierced sections to the plain glass, 143cm high, 79cm wide, 8cm deep.
858	A Victorian gilt wood overmantel mirror, of D-end form, the plain glass surmounted by a heavily carved scroll and orb finial, the border set with flowers and further orbs, 107cm high, 112cm wide, 7cm deep.
859	An early 20thC pressed brown leather travel case, with chrome lock, plain interior with some luggage labels to the lid, 19cm high, 48cm wide, 35cm deep, a further case and a Gladstone bag. (3)

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

860	A vintage heavy duty case, possibly a sewing machine case, with Cheney locks, 20cm high, 48cm wide, 29cm deep, another similar and a hat box. (3)
861	A vintage heavy duty case, possibly a sewing machine case, with Cheney locks, 21cm high, 50cm wide, 32cm deep, and three other similar heavy duty cases.
862	A Chinese style ebonised and mother of pearl inlaid urn table, with a pierced frieze, the top with engraved and inlaid decoration, 44cm high, 17cm wide, and a walnut wine table with piecrust top. (2)
863	A retro uplighter, with dish shaped shade and cylindrical stem in black with gilt banding, modern electrical fitting, 183cm high.
864	A pair of vintage ski boots and a pair of vintage Henke Swiss ski boots, size unknown, and three various walking skis, 130cm high, etc. (a quantity)
865	A Mobo Prairie King painted and cast metal rocking horse, on tubular metal frame, 98cm wide.
866	A 19thC gilt wood overmantel mirror, in serpentine frame, the central glass flanked by two further mirrors, with scroll and floral moulding to the elaborate border, 39cm high, 160cm wide, 5cm deep.
867	A scratch built wooden model of a fairground big wheel, on rectangular base with metal fittings, partially painted, 75cm wide.
868	A tailor's mannequin torso, with articulated chrome arms, on rectangular plate base, 151cm high.
869	A plastic tailor's mannequin, with head and torso, on turned stem and square base, 172cm high.
870	A tailor's mannequin torso, with cylindrical mount for head, on cylindrical stem and triple cabriole legs, 144cm high.
871	A tailor's mannequin torso, with head mount, on cylindrical stem and triple cabriole legs, 162cm high.
872	An early 20thC Time Recorders National time clock, booking in clock, with 23cm diameter Roman numeric dial, shaped front grill and articulated front handle, marked Parkway and Oxford Road Leeds, 99cm high, 38cm wide, 30cm deep. (AF)
873	An I-Mac 20 inch monitor, in white trim, on metal stand, and a AOC 21 inch monitor in black trim. (2)
874	A late 19thC copper lantern, of tapering cylindrical form, with four glazed panels, the the domed top numbered 1594, the inner section numbered 148 with initials, with an upper pierced border and fist and scroll handle to the front, with partial cord fitting, 86cm high. (AF) Est. 300 - 400
875	A three piece garden furniture suite, comprising small bench with metal ends and slatted back and seat, and two matching chairs, the bench 98cm wide.
876	A mahogany and satinwood crossbanded bowfront bookcase, the top with a dentil cornice above two astragal glazed doors enclosing adjustable shelves, the base with an arrangement of two short and three long drawers, each with oval brass handles, on bracket feet, 110cm high, 117cm wide.
877	A 19thC oak dresser base, the top with a moulded edge above three drawers, flanked by double panelled doors on bun feet, 149cm wide.
878	An Edwardian mahogany and marquetry Art Nouveau display cabinet, in the manner of Shapland and Petteer, the shaped top with tapering finials, above two glazed doors, each with gilt leaded glass enclosing a velvet lined interior, above an arrangement of one drawer, a panelled door and four recesses, on square tapering legs, 180cm high, 113cm wide.
879	An oak compact wardrobe, The Verithing, with two doors enclosing a mahogany lined fitted interior with ivory labelled drawers and shelves, 186cm high, 108cm wide.

880	An early 19thC Dutch walnut and floral marquetry cabinet, the top with a glazed door and sides, and an arched crest enclosing a blue paper lined interior, the bombe fronted base with a moulded shaped top, above four graduated drawers each with elaborate gilt metal handles, on ball and claw feet, 206cm high, 87cm wide, 62cm deep.
881	A burr elm bureau bookcase in Queen Anne style, with a doubled domed top above two astragal glazed doors enclosing shaped shelves, the fall enclosing a fitted interior above four graduated drawers each with pierced brass handles on bracket feet, 199cm high, 83cm wide.
882	An Indian Mahal carpet, with a design of scrolls, flowers, etc. in red on a cream ground with one wide border and four narrow borders, 435cm x 328cm. Est. 200 - 300
883	A brown leather three piece suite, with floral patterned cushions to the back and seat, on bun feet, 236cm wide.
884	A nest of three mahogany tables, each inset with a map of the world, within brass borders, the largest 63cm wide.
885	A modern cream Perspex square coffee table, on a rectangular plinth, 28cm high, 80cm wide.
886	A late 19th/early 20thC beech Arts & Crafts style ladder back chair, with a rush seat, on turned legs.
887	Withdrawn Pre-Sale A Continental marble effect dining table, the oval glass top with a bevel edge on elaborate Italianate support with cornucopia shaped parcel gilt supports and urn centre, on a rectangular plinth, retailed by Harrods, 76cm high, 190cm wide, 108cm wide. Est. 80 - 120
888	A late 18th/early 19thC oak coffer, with a two planked top above a panel front with fluted carving, on stiles, 57cm high, 115cm wide. Est. 60 - 90
889	A beech square stool, with floral upholstery, 54cm wide.
890	A set of four late 19th/early 20thC mahogany ladder back dining chairs, each with a rush seat on turned legs.
891	A pair of heavy duty shop door handles, each 75cm wide.
892	A mahogany sideboard in George III style, the shaped top with a crossbanded border above a frieze drawer flanked by two curved doors, each with circular brass drop handles, on square tapering legs with spade feet, 92cm high, 136cm wide.
893	A pair of Edwardian mahogany and boxwood strung bedroom chairs, each with a woolwork padded back and seat, on square tapering legs.
894	A mahogany writing table, the rectangular top with a red leather insert, above two frieze drawers, on square tapering legs, 107cm wide.
895	A mahogany three tier drinks trolley, the glass top with frosted borders, on plain end supports with castors, 77cm wide.
896	A late 19th/early 20thC oak extending dining table, the rectangular top with canted corners, on square tapering reeded legs with castors, two loose leaves, 75cm high, 120cm wide, 149cm long extended. Est. 30 - 50
897	A set of four oak ladderback chairs, each with a drop in seat, on part turned legs.
898	A deep green painted woven rattan child's chair, and a blue Lloyd Loom chair. (2)
899	A Regency mahogany open armchair, the bar back carved with flowers, scrolls, etc., with a drop in seat, on sabre legs, and another similar (AF). (2) Est. 60 - 90
900	An early 20thC oak sideboard, the top with a moulded edge above an arrangement of four drawers, each with shell shaped handles, and a recess flanked by two carved panelled doors on tapering feet, 99cm high, 194cm wide, 58cm deep. Est. 25 - 40

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

901	A mahogany chest of drawers, in the George III style, the top with a crossbanded border, above two short and three long drawers flanked by part turned pilasters, on splayed feet, 80cm high, 87cm wide, 47cm deep. Est. 30 - 50
902	A 19thC stained mahogany side chair, with a slatted back.
903	An Edwardian ebonised rocking chair, with a padded back, arm rest and seat, on shaped legs with later runners.
904	A walnut wall cabinet, with a shaped top and sides, two shelves and two panelled doors, 76cm high, 46cm wide.
905	An Eastern hardwood television table, the panelled top with a glass inset above a door and a carved drawer flanked by two recesses, on shaped feet, 60cm high, 110cm wide.
906	A 19thC mahogany and pine collectors chest, comprising six graduated drawers, each with turned wood handles, 54cm high, 39cm wide.
907	An oak court cupboard in 17thC style, with a carved frieze, on turned supports with two panelled doors, the base with a further two drawers and two panelled doors on stiles, with butterfly shaped iron hinges, 135cm high, 130cm wide.
908	A pair of 19thC French fruitwood benches, each with an 'A' shaped support 46cm high 168cm wide, the seat 14.5cm deep.
909	Two rope seated side chairs.
910	A grey painted oak sideboard, the top with a moulded edge above two carved frieze drawers and two panelled doors on stiles, 133cm wide.
911	A late 19thC/early 20thC stained oak country made open armchair, with a curved back, pierced splat and a solid seat, on turned legs with H stretcher.
912	An oak cocktail cabinet, the frieze carved with arches above a linen fold carved fall front door with glass top and two panelled doors on stiles, 80cm wide.
913	A mahogany carved table, in mid 18thC style, shaped top enclosing a baize lined interior, on leaf and scroll carved cabriole legs with hoof feet, 73cm high, 84cm wide.
914	A late 19thC oak dressing mirror, with a moulded frame, the back mounted with a heavy duty industrial type or shaving wall mounting pivot, the mirror 60cm x 41cm.
915	An early 20thC carved oak wall shelf, mounted with scrolls, masks etc, and with shaped end supports. 76cm wide
916	A pair of continental hardwood side cabinets, each with a frieze drawer and door with metal grill, on bracket feet, 50cm wide.
917	An early 19thC oak and mahogany fold over tea table, with a small frieze drawer, on square tapering legs, 92cm wide.
918	A Victorian rosewood stool, with a later floral woolwork padded seat on X shaped supports. 65cm wide
919	Withdrawn Pre- Sale A continental cream and gilt painted side cabinet, the top with a moulded edge above a plain frieze applied with acanthus carving and three panelled doors each flanked by reeded pilasters with Corinthian capitals, on an inverted breakfront base. 89cm high x 175 wide x 56cm deep Est. 200 - 300
920	A Victorian ebonised and Boule jardiniere, the rectangular top with a pierced gilt metal gallery surrounding a metal liner, the shaped frieze applied with Putti and flanked by female caryatid on cabriole legs with sabot feet, 81cm high x 83cm wide x 51cm deep. Est. 500 - 800
921	A copper and brass exterior lantern, of tapering form with glazed sides mounted on a wall bracket. 62cm deep including bracket Est. 80 - 120
922	A modern G-Plan armchair upholstered in grey patterned fabric, on turned legs.

923	A brown leather sofa with curved arms and back, on oak square tapering feet. 205cm wide
924	A leather two seater Layzboy style sofa.
925	An early 20thC stained pine tabletop desk, with hinged lid. 59cm wide
926	A modern brass and glass coffee table, the square top with rounded corners, the base cast with shelves and with cabriole shaped legs. 45 high x 107 wide Est. 60 - 90
927	An oak side cabinet, the rectangular top with two carved frieze drawers and two panelled doors on stiles, possibly Titchmarsh and Goodwin, 101cm high, 117cm wide Est. 80 - 120
928	An early 20thC carved oak spinning chair, with a solid seat on turned legs.
929	An industrial grey armchair, with grey leather padded seat, arms and back, and tubular metal frame. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
929A	An oak free standing corner cupboard, in the manner of Titchmarsh & Goodwin, with panelled doors, 138cm high, 67cm wide, 60cm deep.
930	A Triang child's desk, with hinged slope top and green painted tubular frame. 53cm wide
931	A Triang type child's desk, with hinged sloped top and red metal tubular frame and a matching chair. 80cm wide. (2)
931A	A 17thC oak two panelled coffer, with carved front on stiles, 56cm high, 115cm wide, 49cm deep. Est. 100 - 150
932	A late 17thC oak coffer, with three panelled lid, with a carved frieze on stiles. 106cm wide
933	An ebonised bentwood armchair, with a pierced splat and solid seat, on tapering legs.
934	A 19thC ebonised Aesthetic movement writing table, the rectangular top with a brown and gilt tooled leather inset, above a freeze drawer flanked by two pierced cupboard doors, on part turned supports with stretcher, in the manner of Gillows, 77cm high, 100 wide.
935	A 19thC mahogany corner wall shelf, with moulded and pierced sides and three graduated shelves, 40cm wide, 71cm high.
936	A 19thC style walnut footstool, with a padded seat, on cabriole legs, 58cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
937	A Victorian bamboo and oriental lacquer chair, decorated with birds, etc.
938	A Chinese hardwood side cabinet, with a part glazed top, the central section hinged to enclose an interior above an arrangement of two narrow carved doors, a central glazed door and two recesses, on shaped base with feet, 150cm wide.
939	An Edwardian satinwood revolving bookcase, the octagonal top with a painted simulated inlaid oval patera, within a carved border, above two tiers for books, each with spindle turned dividers on splayed legs, 87cm high, 50cm wide. (AF)
940	A continental walnut draw leaf dining table, with a marquetry shaped top, on leaf carved cabriole legs, 73cm high, 206cm wide, 89cm deep extended.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

941	A set of four Stag Minstrel mahogany dining chairs, each with a purple drop in seat on turned legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
942	A pine occasional table, circular top with a moulded edge, on turned column and reeded splayed legs with castors, 75cm wide,.
943	An Edwardian mahogany kidney shaped two tier whatnot, each tier with a raised gallery and inlaid centrally with a shell, on splayed legs, 75cm high, 58cm wide.
944	An oak rectangular occasional table, with a carved border on turned supports and feet, 66cm wide.
945	A mahogany sofa table, the top with rounded corners and a reeded edge, above two frieze drawers, on turned down supports with stretcher and sabre leg, 82cm wide.
946	A late 19th/early 20thC cast iron floor lamp, stamped Ripplingilles Patent floor lamp, with a brass finial, painted cream, 65cm high.
947	A mahogany fret framed wall mirror, the rectangular plate with a parcel gilt slip, surrounded by shaped corners, 79cm high, 53cm wide.
947A	A pine coffee table, the rectangular top with a moulded edge above two frieze drawers, on fluted turned bulbous legs, 47cm high, 132cm wide.
948	A 19thC oak and mahogany bowfront hanging corner cabinet, with turned brass handles, 94cm high, 59cm wide.
949	An Edwardian stained beech corner chair, with vase shaped splat, padded seat on cabriole legs. (AF)
950	A cream painted kidney shaped dressing table, the raised back with a rectangular mirror plate, with ornate framing, the base with a glass top above three drawers on cabriole legs, 115cm wide.
951	A Victorian rosewood stool, with a woolwork padded seat on X shaped supports, 64cm wide.
952	An Edwardian mahogany and tulipwood cross banded envelope card table, with a frieze drawer on square tapering legs, 55cm wide.
953	A nest of three oak Titchmarsh and Goodwin style tables, 44cm wide, etc. (3)
954	A 19thC mahogany hanging corner cupboard, with serpentine shelves and a glass door, 113cm high, 80cm wide, 54cm deep. Est. 30 - 50
955	A beech gentleman's suit stand or valet stand, with hanging hooks, etc.
956	A 19thC oak side table, with a rectangular top with a moulded edge above a frieze drawer, on turned supports with shaped stretcher and bun feet, 70cm, high, 76cm wide, 49cm deep. Est. 200 - 300
957	An early 19thC oak side table, of plain form with a single mahogany cross banded frieze drawer with oval brass handles on square tapering legs, 71cm wide.
958	A cast iron and brass fire grate, with turned finials, with an associated grate and a fire back, with a moulded edge and arched centre, the fire back, 62cm wide. Est. 150 - 250
959	A cream leather upholstered reclining corner sofa, in various sections. Est. 200 - 300
960	A mid to late 19thC ebonised and Boule breakfront side cabinet, with gilt metal mounts, the frieze decorated with scrolls, leaves, etc., above three glazed doors, on a plinth, 110cm high, 183cm wide. Est. 400 - 600

Lot Description

961	A 19thC oak occasional table, the octagonal top with a chequer banded border, on a turned column and tripod base, 60cm wide.
962	A mahogany serving table, the rectangular top with a moulded edge above five drawers and a shaped apron on turned tapering legs, 81cm high, 177cm wide, 47cm deep.
963	A late 19th/early 20thC pine waterfall bookcase, with an arched crest, shaped sides and reeded supports, the two shelves above three drawers each with turned wood handles centred by a mother of pearl, 104cm high, 92cm wide.
964	A mahogany torchere, with circular top and a carved turned column and square platform with splayed legs, 112cm high.
965	A 19thC mahogany butler's tray stand, with turned supports, 54cm deep.
966	A 19thC mahogany occasional table, the square tilt top on a turned column and splayed tripod base, 67cm wide.
967	A mahogany wall shelf, with shaped end supports and two panelled doors, 62cm wide.
968	A 19thC mahogany occasional table, the rectangular tilt top on a turned column and tripod base, 73cm wide.
969	A late 19th/early 20thC mahogany wall cabinet, the moulded cornice above a single glazed door enclosing adjustable shelves, 68cm high, 66cm wide, 18cm deep.
970	A 19thC ebony strung cupboard, with a single door formed as four false drawers, turned handles on bun feet, 77cm high, 62cm wide.
971	A 19thC oak side table, the rectangular top above two frieze drawers, on chamfered legs.
972	A gilt gesso girandole, with a shaped leaf moulded and shaped crest above two candle arms, etc., 85cm high, 50cm wide. (AF)
973	An elaborate steel and wrought iron rectangular coffee table, decorated overall with leaves, scrolls, on cluster column supports, lacking glass, 41cm high, 128cm wide, 51cm deep. Est. 50 - 100
974	An oak draw leaf extending refectory table, with cup and cover supports and flat stretcher, 143cm wide.
975	An Edwardian mahogany elbow chair of small proportion, with rope seat, serpentine stretcher and cabriole front legs, 93cm high.
976	A late Victorian oak armchair, the back, arms and seats overstuffed in gold coloured material, on turned front legs terminating in castors, 110cm high.
977	An Edwardian walnut open armchair, the shaped back with a pierced splat and leaf and scroll carved crest, with a padded back rest and seat, on cabriole legs.
978	A Regency style mahogany extending dining two pillar dining table, the rectangular top with rounded corners and a reeded edge, on turned columns and slayed legs, 73cm high, 210cm wide, 106cm deep.
979	A pair of mahogany wingback chairs, upholstered in brown fabric on cabriole legs.
980	A set of three late 19th/early 20thC stained pine benches, each on shaped end supports, 49cm high, 140cm wide. Est. 150 - 200
981	A 19thC ash and elm Windsor chair, with a pierced splat, turned supports and a solid seat, on turned tapering legs with H stretcher.
982	A mahogany hanging corner cabinet, with single glazed door and a moulded cornice, 86cm high, 86cm wide.
983	A pair of hardwood cylindrical pedestals or columns, each with a moulded edge, on tapering feet, 65cm high, 36cm diameter.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

984	A William IV rosewood card table, the rectangular top with rounded cornice to the front above a tapering frieze carved with scrolls, leaves, etc., on a baluster carved fluted column, above a concave platform with scroll carved feet, 91cm wide.
985	A Victorian pitch pine writing table, the rectangular top with a shaped edge above two frieze drawers, each with Gothic style brass handles, on turned tapering legs, 99cm wide.
986	A late 19thC ash and elm Windsor chair, with a pierced splat and solid seat, on turned legs with H stretcher.
987	A George III mahogany drop leaf table, the rectangular top on turned tapering legs with brass castors, 73cm high, 122cm wide, 174cm deep.
988	A late 19th/early 20thC child's turned beech Windsor chair, of plain form with shaped arms and turned legs.
989	A 19thC ash and elm Windsor armchair, with a shaped back, spindle turned supports and a solid seat, on turned legs with H stretcher.
990	A pair of Victorian mahogany library chairs, upholstered in buttoned leather, with carved shaped back, on turned legs with castors. Est. 400 - 600
991	A Victorian oak library chair, upholstered in brown button leather, with scroll shaped supports, on turned legs with castors. Est. 200 - 300
992	A 19thC gilt gesso overmantel mirror, with arched top, the framed decorated with leaves, beads and bell flower, surrounding a bevelled plate, 130cm high, 90cm wide. Est. 150 - 200
993	A 19thC mahogany sarcophagus shaped cellarette, the hinged tapering enclosing leaded tin lined interior, with various divisions for bottles, the tapering base with lion mask handles, on square tapering legs and brass castors, 74cm high, 62cm wide, 42cm deep. Est. 300 - 400
994	An early 18thC coffer, the rectangular planked top with a moulded edge with a plain frieze bearing the date 1708, on stiles, 123cm wide. Est. 150 - 200
995	A modern maple Skovby display cabinet or cupboard, model number SM80MB, with glazed doors, 163cm high, 111cm wide. Est. 100 - 150
996	A Danish Skovby maple side cabinet, model number SM82MB, with two doors on plain and end supports, 73cm high, 124cm wide, 48cm deep. Est. 100 - 150
997	A Danish Skovby rectangular coffee table, with simulated ebony stringing, the rectangular top on a plain base, 39cm high, 140cm wide, 90cm deep. Est. 60 - 80
997A	A large Victorian figured and burr walnut card table, the shaped top with a moulded edge enclosing a baize lined interior above a shaped frieze carved with leaves, on leaf carved cabriole legs, 72cm high, 106cm wide, 60cm deep. Est. 400 - 600
998	An Indian rosewood and chrome plated sideboard, designed by Richard Young for Merrow Associates, with sliding doors enclosing glass shelves and drawers, on chrome plated end supports, 77cm high, 184cm wide, 45cm deep. Est. 1,000 - 1,500
998A	An Indian rosewood circular dining table, by Robert Young for Merrow Associates, on a chrome plated base with splayed feet, and six chairs each upholstered in black leatherette, on chrome support, the top 137cm diameter. Est. 800 - 1,200
998B	Spare lot.
998C	A Victorian mahogany show frame sofa, with brown upholstery, on turned legs with castors, 210cm wide.

998D	An Afghan rug, with a design of medallions on a red ground, with multiple borders.
998E	A Continental cream painted and parcel gilt console table, the white marble top with a moulded edge, above a pierced C scroll carved frieze, on elaborate cabriole legs decorated with flowers, scrolls, etc., joined by a shell carved under tier, 98cm high, 68cm wide, 44cm deep. Est. 300 - 400
998F	A Victorian mahogany armchair, upholstered in a buttoned beige fabric, on turned legs with brass castors.
998G	A set of ten (8+2) mahogany Hepplewhite style dining chairs, each with drop in seats, serpentine fronts and wheatsheaf shield backs. (10)
998H	A pair of full length curtains, in patterned coral coloured fabric.
998I	Spare lot.
998J	A mahogany two pillar dining table in Regency style, the rectangular top with a cross banded border, each support with a turned column and reeded splayed tripod base and brass castors, two loose leaves, the top 271cm x 124cm.
998K	Withdrawn Pre-Sale A set of six cream and parcel gilt painted dining chairs, each with a shell shaped lobed back, a rectangular reeded splat and a padded seat on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises Est. 80 - 120
998L	A Victorian mahogany spoon back chair, with a green upholstered padded seat on cabriole legs with castors.
998M	A 1920s mahogany display cabinet, with shaped crest, a carved frieze above two glazed doors enclosing fabric lined shelves, on cabriole legs with ball and claw feet, 119cm wide.
998N	A large beige and cream damask Knoll sofa, by London maker George Smith, with studded borders, on bun feet, 239cm wide the frame 101cm deep, the seats 71cm deep approx. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
998O	Spare lot.
998P	A set of six beech ladder back chairs, lacking seats, two with arms.
998Q	Spare lot.
998R	A three seater brown leather DFS Supreme electric reclining settee, with iPhone charger ports, 117cm wide. Purchased 2019, original cost: £1,800
998S	A red leather and chrome armchair or bed, with metal frame work.
998T	A Victorian mahogany cheval mirror, with an arched bevelled plate, a moulded frame and shaped supports with platform base, 73cm wide. Est. 60 - 90
998U	An oak dresser, the plate rack with a moulded cornice above two shelves, the base with two panelled drawers, on turned supports with stretcher and bun feet, 186cm high, 125cm wide.
998V	An Ercol type beech standard lamp, of turned form with bun feet, 140cm high.
998W	An Indian rug, with a floral design on a cream ground, 179cm x 121cm.
998X	A Chinese cut wool rug, with a design of flowers on a brown ground with one wide border, 183cm x 122cm.
998Y	A Belouch rug, with a star design surrounded by geometric devices in red on a navy blue ground with multiple borders, 124cm x 79cm.
998Z	A Chinese rug, with a design of geometric and other devices, in navy blue and coral and cream, on a blue ground with one wide border, 156cm x 93cm.
999	Spare lot.

Auction - Lincoln Collective Sale 19/10/2022 9:00 AM BST

Lot Description

Lot Description

999A	A Persian rug, with a central pole medallion, on a red ground with one wide border, 190cm x 128cm.
999B	A Belgium cotton machine woven rug, in the Persian style with a design of flowers, etc., on a orange ground with blue spandrels, 181cm x 116cm.
999C	A Persian rug, with a design of flowers within medallions in brown and pink, one wide, one narrow border, 180cm x 124cm.
999D	A Persian rug, with a geometric design of medallions on a purple ground with multiple borders.
999E	A Persian rug, with a central pole medallion on a red ground with multiple borders, 104cm x 106cm.
999F	A Persian type rug, decorated with stars on a red ground with geometric spandrels, one wide, two narrow borders, 190cm x 119cm.
999G	A Turkish rug, with a multicoloured geometric design with medallions, etc., on a cream ground with multiple borders, 206cm x 132cm.
999H	A Persian rug, with a central medallion surrounded by flowers, leaves, etc., on a pink/red ground, with spandrels, one wide and two narrow borders.
999I	Spare lot.
999J	A vintage washed red ground Persian runner, in traditional medallion pattern, 310cm x 115cm.
999K	A late 19thC oak Art Nouveau mirror back sideboard, with canopy top inset with a copper panel, above a shaped glass flanked by further mirrors, the subsection set with two frieze drawers and two further drawers flanked by cupboards, on turned feet, 189cm high.
999L	Spare lot.
999M	A gold Cashmere type full pile design rug, in yellow, 168cm x 117cm.
999N	An RAF style sector clock, with painted dial, 35cm diameter Arabic dial, set with coloured triangular sections in yellow, blue and red, marked 'RAF', with a single fusee key wind movement in mahogany case, no Air Ministry marking present, 50cm diameter.
999O	Spare lot.
999P	An oval mirror back dressing table, and an Edwardian triple wardrobe. (2)
999Q	An early 20thC oak free standing bookcase, set with a number of shelves, 125cm high, 228cm wide, 24cm deep.