

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

1	A 9ct gold charm bracelet, with curb links and heart shaped padlock clasp, with a number of various charms to include bucket, Lincoln Imp, 2cm high, etc., some yellow metal, some marked 9c, etc., 26g all in.
2	A 20thC John Ditchfield Glasform vase, no.10.339, in opalescent colours, predominately in blue, green and purple, signed with etched number beneath, 21cm high.
3	An Edwardian drop pendant, set with pearls, centred by a peridot in a floral surround with further drop green stone, attached to a 9ct gold belcher necklace, 48cm long, 10.7g all.
4	An early 20thC Staunton style chess set, with 10cm high black king, contained in a George III tea caddy with brass handle. (a quantity, AF)
5	A George IV silver travelling communion set, by Joseph and John Angell, comprising of chalice, with silver gilt interior, 9cm high, wafer dish and lidded wine jar with stopper, in outer case, London 1832, 4.7oz. (cased)  Est. 40 - 60
6	A George V two piece silver service, by the Atkin Brothers, comprising water jug and teapot, 24cm high, each with ebonised angular handles, part fluted decoration, Sheffield 1929, 35½oz all in.
7	A Victorian burr walnut travelling box, with gilt metal outline, articulated hinged lid and front, velvet lined interior, with fitted sections containing a number of cut glass bottles and jars, to include some silver, Birmingham 1899, etc., with place for hand mirror, section containing mother of pearl implements, picks, scissors, etc., with a lift out pressed leather vacant compartment for watch and jewellery beneath, 22cm high, 34cm wide, 25cm deep. Previously belonging to The Countess of Cro
8	A George V silver Dunmore Park Belfast Greyhound Charity Meeting trophy, the Chichester cup, presented by D Lavery Esq, by Brian & Co of campana form, with shaped cover, raised banding, griffin handles, inverted stem and circular foot, on a removable ebonised socle, Birmingham 1930, 39cm high, the trophy 26½oz.
9	A Spanish style Mauser WWII type bayonet and scabbard, marked PR89 3341, with plain blade, wooden grip, metal pommel and metal scabbard, 39cm long.
10	A 1930's Greyhound Racing Club trophy, The Bacci Cup, of campana form with acanthus leaf capped swan neck handles, domed cover with urn finial, on shaped stem and domed circular foot, 47cm high, on a removable ebonised socle, with shield shaped plaque, stamped D M Lynams, Langford Lodge July 1931, marked Walker & Hall, 57cm high.
11	A 9ct gold Garrard quartz wristwatch, with 2cm diameter dial with baton numerals and pointers, and a meshwork bracelet, 34g all in, in Garrard case with outer box with guarantee.
12	A George III silver two handled loving cup, the bell shaped body flanked by thumb mould handles on an inverted stem and circular foot, London 1797, makers marks rubbed, 16cm high, 12.48oz.
13	A George V silver candlestick or table lamp, by Sharman D Neill, of octagonal form, with later fittings and blue shade, Sheffield 1918, Sharman D Neill Ltd Belfast stamp, 48cm high. (weighted)
14	A fossilized mammoth tooth, in fitted Perspex case, the tooth 27cm high.
15	A gilt metal bird cage automaton, containing three birds on a tapering base, cast with scrolls, leaves etc., unmarked 33cm high.
16	A Victorian pink and white opaque epergne, with three trumpet shaped vases and scrolls suspended with tapering baskets, 59cm high.
17	A Copeland Spode Italian pattern part tea and dinner service etc, to include plates, pickle dish, teapot etc., various dates. (a quantity)  Est. 150 - 200

Lot Description

18	A Clark's mahogany cotton reel box, with trademark advertising brand elephant to the top, with two drawers, stencilled with Sewing Cotton and an anchor, 56cm wide
19	A pair of Venetian glass wall mirrors, each with engraved decoration, surrounding a bevelled plate (AF), 62cm high, 41cm wide.
20	A 19thC studded green painted leather small trunk, with indistinct labels to the top, 27cm high, 62cm wide.
21	An Ercol elm small side table, with single drawer, with carved handles on square tapering legs, 68cm high, 68cm wide, 48cm deep.
22	A pair of Scandinavian cream and gilt painted bedside cabinets, each with a raised gallery, with a frieze drawer and a fall front door above a platform, on shaped legs with under tier, 68cm high, 43cm wide, 43cm deep.
23	An Ercol beech day bed, with a shaped back and loose cushions to the back and seat on turned tapering legs, 208cm wide.
24	A 19thC ebonised Aesthetic movement writing table, the rectangular top with a brown and gilt tooled leather inset, above a freeze drawer flanked by two pierced cupboard doors, on part turned supports with stretcher, in the manner of Gillows, 77cm high, 100 wide.
25	A selection of early 20thC oak shop fitting, with a collection of sliding trays, each with part gilt metal naming plates, lacking doors, incomplete (AF), 142cm high, 153 wide.
26	An unusual mahogany ebonised Art Deco style grandmother clock, with painted Roman numeric dial, the case of tapering form, with brass pendulum, 135cm high.
27	A painted Norwegian kjenje, carved with two horse heads, decorated overall with leaves, flower heads etc., indistinct number 20533 to the underside, 19cm wide.
28	Withdrawn Pre Sale by Vendor. A late 19thC maple and amboyna tea caddy, of octagonal form, with turned bone knob, chequer strung borders enclosing a loose cover with foiled interior, 15cm high.
29	Withdrawn Pre Sale by Vendor. An early Victorian mahogany and ebony strung sarcophagus shaped tea caddy, the domed lid enclosing a fitted interior, with two separate rosewood veneered caddies, a mixing bowl and silver plated caddy spoon, the base with two turned handles on turned feet, 34cm wide.
30	A platinum two piece ring set, comprising a square head ring set with four small diamonds, flanked by six diamonds to the shank, and another with an arrangement of small diamonds, each size M, 8.3g all in, cased.  Est. 600 - 800
31	A vintage 9ct gold Longines wristwatch, with 1.5cm dial, baton pointers and numerals, with a meshwork bracelet, marked 375, hand wind and adjust, 24g all in.
32	A 9ct gold plain wedding band, size S, 7.9g.
33	Withdrawn Pre Sale. A Victorian silver and silver gilt four piece tea service, by Goldsmiths Alliance Limited, comprising teapot, water jug, two handled sugar bowl and milk jug, heavily decorated with a repousse banding of acorn leaves and flower heads on orb feet, London 1879, 66oz. (4)
34	A harlequin silver four piece tea and coffee service, by Blackensee & Sons Ltd, etc., comprising coffee pot with wooden knob and angular handle, 24cm high, teapot, two handled sugar bowl and milk jug, Chester 1904 and Birmingham 1973, etc., 49oz all in. (4)
35	The Royal Silver Jubilee 1952-77 silver commemorative plate, etched with lion and unicorn crest, Birmingham 1977, 23cm diameter, 12.7oz. (boxed)
36	An early 20thC brass repeating carriage clock, in rectangular case with back plate, Roman numeric dial, on stylised bracket feet, in a five part glazed case with plain plate back, key wind barrel movement, and repeat button, 13cm high, in outer case.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

37	Various coins, a London 2012 Sports Collection Royal Mint 50 pence collection album, with coins. (1 album)
38	Various Royal Mint coin sets, United Kingdom Annual Coin Set 2016, 2015, 2017, A Definitive Set 2017, and an annual coin set 2017, some in original outer wrappers. (5)
39	An album of advertising brass buttons, various designs to include Firmin, King One Six Fenchurch Street, etc., and a quantity of others, many marked from defunct industries. (1 album)
40	Various Royal Mint coin sets, United Kingdom proof collection 2002, 2016 annual coin set, another 2015, coins of Great Britain and Northern Ireland 1977, First Decimal Coin set, Great Britain and Northern Ireland set 1980, and two others 1981 and 1982. (a quantity)
41	Various coins, Royal Mint coin sets, 2004, 2006, 2003, 2005, United Kingdom Uncirculated Coin Collection 1982, and another 2001. (a quantity)
42	. Various Royal Mint coin sets, 1993, 2006 Uncirculated Coin Collection, 2006 Proof Coin Collection, Brilliant Uncirculated Coin Collection 2007, other coin sets 2000, and another 2007. (a quantity)
43	Various Royal Mint coin sets, 1992 Proof Coin Collection, another 1988, 1987, 1989, 1991. (a quantity)
44	Royal Mint coin sets, Coins of the United Kingdom and Northern Ireland for 1978, 1979 (2), 1974 and 1975, etc. (a quantity)
45	Various Royal Mint coin sets, Coins of Great Britain and Northern Ireland 1970, 1971, 1972 and 1973, and a United Kingdom Brilliant Uncirculated Coin Collection set 2008. (5)
46	Various Royal Mint coin sets, collectors sets 1994, 1995, 1996, and 1999. (4)
47	Various Royal Mint coin sets, 2008, 2009, 2010 and a further 1997 Proof Coin Collection. (4)
48	Various Royal Mint coin sets, 1998, 1999, 2010 proof set, an 80th Birthday HM Queen Elizabeth The Queen Mother 1900-1980. (4)
49	Various Royal Mint coin sets, 1984, 1985 (2), and 1986. (4)
50	Various Royal Mint coin sets, a Deluxe Proof Edition 2000 set, and proof sets for 1983, and 1990. (3)
51	A quantity of various coin capsules, (in outer packaging), a graduated pearl necklace with yellow metal clasp, and a further quantity of other plastic coin holders.
52	A Royal Mint 2019 proof coin set, Treasures For Life 2020. (2)
53	A Royal Mint 2012 United Kingdom proof coin set, a HRH Prince Of Wales 50th birthday commemorative crown, and a 1998 United Kingdom Uncirculated Coin Collection. (3)
54	A Royal Mint United Proof Coin Collection 2011 set, and another 2011 proof set. (2)
55	A Royal Mint 2014 United Kingdom Proof Coin Set Collectors Edition, another 2013. (2)
56	Two Robert Thompson of Kilburn design Mouseman napkin rings, 6cm high (2), and a tin containing three enamel badges. (a quantity)
57	Three raised penknives, a silver napkin ring of plain form, and a cased set of plated teaspoons, the case 17cm wide.
58	Various silver and silver plated flatware, to include early 20thC fiddle pattern by Walker & Hall, various others, tablespoon 18cm long, mother of pearl handle preserve spoon, various other flatware, etc. (a quantity) Est. 30 - 50
59	A Pair of George III silver sugar tongs, old English pattern, probably Birmingham 1809, 14cm long, 1.2oz.
60	A 20thC silver plated figure of an ostrich, with textured feathers, on ebonised base, unmarked, 20cm high.

Lot Description

61	A George V silver mirror, of rectangular form, with canted corners, leather back and oak easel, Birmingham 1911, 17cm x 12cm, a hand mirror and a pierced toast rack, on a floral base. (3)
62	A Victorian bar brooch, set with three old cut diamonds, a ellipse brooch centred with a heart, inset with a small pink stone flanked by ivy leaves, in yellow metal marked 9 carat, 4cm long 2.2g all in, a further floral brooch, set with pearl and pink stones, marked 18k and another bar brooch with plain pin back. (3)
63	An 18ct cross over dress ring, centred by a ruby, flanked by two illusion set diamonds, with further white stones on a bi-coloured shank, marked 18ct and PT, size L 3.g all in.
64	A 22ct plain wedding band, size M, 4.1g.
65	A 9ct gold ruby and pearl set flowerhead dress ring, size Q, 4.6g all in.
66	Four various George V silver napkin rings, Birmingham 1923 and others, 3cm high, etc., 3.24oz. (4)
67	Various silver, a Victorian tablespoon by Henry Holland, fiddle pattern, initialled, London 1850, 20cm long, and three various teaspoons, 5oz. (4)
68	A set of five Victorian Exeter silver teaspoons, by Edward Ramsey, fiddle pattern, initialled, Exeter, 12cm long, 3.22oz. and another. (6)
69	A set of three Edward VII silver spoons, fiddle pattern initialled, London 1901, 16cm long, 3.3oz, and a further plated spoon. (4)
70	A set of six Edward VII silver teaspoons, by William Gallimore & Sons, fiddle pattern, Sheffield 1906, 13cm long, 3.86oz. (6)
71	A set of six George IV York silver teaspoons, by James Barber and William Whitwell, York 1821, 13cm long, 4oz. (6)
72	A pair of George IV silver tablespoons, old English pattern, initialled, London 1810, 20cm long, 4.1oz. (2)
73	A pair of George V silver tablespoons, by Francis Stebbings, fiddle pattern, London 1913, 19cm long, 4.72oz. (2)
74	A Victorian silver travelling communion jug, by Jones & Willis, with S scroll handle, beak spout, bulbous body and circular foot, London 1872, and a silver miniature vase, 3.5oz. (2)
75	An Edward VII silver and mother of pearl trowel bookmark, Birmingham 1908, 8cm wide, a silver handled magnifying glass and a port and whisky label. (4)
76	A 20thC silver patchbox, of plain circular form, marks rubbed, 3cm diameter, and three others marked 925. (4)
77	A George IV miniature silver gilt chalice, by Rebecca Emes and Edward Barnard, with bell shaped bowl, baluster stem and circular foot, with silver gilt interior, London 1827, 9cm high, 2.4oz.
78	A Victorian silver jug, with shaped rim, ear handle, bulbous body and acanthus capped stepped hoof feet, Birmingham 1876, 10cm high, 2oz.
79	An envelope shaped stamp box, marked 925, 3cm wide, various small silver, cut glass perfume bottle with screw top, match box and small vase, 8cm high. (4)
80	An Elizabeth II silver armada dish, by Bryan Leslie Fuller, of shaped circular form, London 1977, 12cm wide, 3oz.
81	An Elizabeth II silver miniature armada dish, by William Comyns & Sons, of circular form with raised centre, London 1973, 10cm diameter, 3oz.
82	A Victorian silver gilt armada style shallow dish, by John Crane Salt, with a chased border, 11cm diameter, and a weighted ring stand, 4.7oz all in. (2)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

83	Various silver, a pair of Victorian open salts, of circular form on stepped hoof feet, an engine turned pen knife, Sheffield 1952, miniature pierced toddy cup, slender napkin ring, plain circular dish, thimble, miniature snuff box and a heart shaped frame some silver plate, various makers and dates, 7.2oz all in. (a quantity)
84	A late Victorian silver double buckle, by B. E. Walton & Co, with scroll sections, partially chased with a plain back, 5cm high 0.5oz. (2)
85	A Victorian silver miniature quaich shaped bon bon dish, by William Comyns, with pierced border and handles, on circular foot, London 1893, 10cm wide, 2.4oz.
86	A novelty book shaped patch box, partially chased, marked 925, 3cm, and a further patch box, repousse decorated with flowers. (2)
87	A Victorian silver bowl, by the Haseler Bros., with flared rim on hoof feet, a hollow silver pepper pot, a sieve with turned wooden handle, and a spring loaded sovereign case, various dates and makers, 4.5oz all in.
88	A George V silver vase, by Mappin & Webb, with pierced fleur de leys style decoration, on tapering stem and floral foot, London 1914, 17cm high, 3oz.
89	A George V silver dish, of floral form, partially pierced with a heart shaped border, on floral foot, Birmingham 1924. 15cm wide, 4oz.
90	An Edward VII silver dish, boat shaped with pierced sides and bead outline, on an oval foot, Sheffield 1905, 9cm wide, a cased James Walker bangle, silver handled button hook, caddy spoon, various dates, 4.66oz all in. (a quantity)
91	A George V silver sauce boat, with flying S scroll handle, acanthus capped triple hoof feet, Chester 1911, 7cm high, 3.4oz.
92	A silver plated chatelaine, envelope stamp box, dragon top ring shaped miniature decanter and coin purse, and a further snuff box, attached by chains, various dates and makers. (a quantity)
93	An Edward VII silver jug, of small proportion, with flared rim, ear handle and triple acanthus capped hoof feet, with bulbous body, Birmingham 1901, 8cm high, and a shaped dish, 2.7oz all in. (2)
94	A George V silver dish, with a pierced outline on scroll feet with plain centre, marked Ogdens, Birmingham 1933. 12cm wide, 2.9oz.
95	Various silver and effects, a glass silver topped jar, pair of dwarf candlesticks, further lidded jar 11cm high, pin cushion etc., various dates and makers. (5)
96	A George VI silver cigarette case, engine turned with vacant cartouche and thumb mould openings, with part fitted interior, Birmingham 1937, 10cm wide, 4oz all in.
97	A George V helmet shaped cream jug, with strap work handle on square foot, Birmingham 1910, 13cm high, 2.5oz.
98	An Elizabeth II silver travel clock, by Kitney & Co London, with 3cm diameter Roman numeric dial, with velvet easel back, London 1996. 7cm high, and a Birmingham two handled strainer dish, with pierced handles. (2)
99	A George IV silver travelling communion Armada dish, by Rebecca Emes and Edward Barnard, set with a sun and crest centre, on a circular foot with similar decoration, London 1827, 9cm diameter, 2.1oz.
100	An Edward VII silver box, repousse decorated with scrolls, Birmingham 1902, 9cm wide, 2oz.
101	A George III silver jug, by John Hutson, with strap work handle and plain body, London 1799, 12cm high, 2.4oz.
102	A commemorative Sir Winston Churchill silver dish, of circular form, centred by centenary coin circa 1874-1974, London 1974, 13cm diameter, and a further Sir Winston Churchill commemorative dish centred by a crown, 6.4oz all in. (2)
103	A 20thC silver chain mail evening purse, with orb clasps and chain handle, marked 925, 9cm wide .

Lot Description

104	A George V silver cigarette case, with rounded ends and thumb mould handles, Birmingham 1922, 9cm wide 2.1oz.
105	A 20thC Indian mug, heavily repousse decorated with figures and scrolls, with a C scroll handle, and plain circular foot, white metal, unmarked. 9cm high.
106	A George V silver two handled sugar bowl, with helmet shaped body, strap work handles, inverted stem and square foot, Birmingham 1910, 12cm high, 3.2oz.
107	A Victorian silver miniature chalice, with bright cut diamond decoration to the bowl, with a shaped stem and circular foot, Birmingham 1861, 9cm high, and another Chester hallmarked chalice, 3.83oz. (2)
108	A Victorian silver gilt miniature chalice, with plain bowl elaborate stem inset with jewels, on a jewelled floral base, John Crane Salt, Pratt & Sons London retailers mark, London 1873, 10cm high 3.14oz all in.
109	An Edward VII silver evening purse, by William M Hayes, of rectangular form, with chased scroll decoration, chain handle and fitted interior, Birmingham 1904, 9cm wide, and a curved cigarette case, partially engine turned, 4.88oz all in. (2)
109A	Withdrawn Pre Sale An unmounted star cut diamond. To be re-described for next sale
110	An Edward VII silver clip, by LHH, London 1903, 10cm high, a silver miniature vase, travel bookmark clip, 3.93oz all in, and a further silver jug. (a quantity)
111	Three George V miniature silver goblets, crested on shaped stems and circular feet, with silver gilt interiors, London 1933, and another similar 1933, 9cm high, 4.7oz. (4)
112	A 9ct gold heart shaped locket, 1cm high, attached to a slender link necklace, 1.9g all in.
113	A small amethyst crucifix, marked 9k and a fine chain, 4.5cm high, 3g all in.
114	A 9ct gold rope twist bracelet, 18cm long, 4.7g.
115	A 9ct gold Art Deco style ring, set with three cubic zirconiums, the shank hallmarked and stamped c/z, size L/M, 1.5g all in.
116	A Millennium 9ct gold dress ring, set with a garnet and white zirconium, size J, 2.1g all in.
117	A 9ct gold three stone dress ring, set with almandine garnets, size I, 1.8g all in.
118	An early 20thC silver plated fish serving set, by Walker & Hall, with plain mother of pearl handles and elaborate pierced blades, in fitted case, 35cm long, a further vacant Haynes St Patrick's Street Cork marked box, a cased set of entree knives, a heavy link necklace, and a cased silver part open salt set. (a quantity)
119	A Victorian silver case, of shaped form, heavily chased with flowers, initialled, Chester 1898, 9cm wide, 1.78oz.
120	An Asprey & Co silver rotating pencil, London 1931, a similar case and a silver engine turned, yard-o-lead, 1.2oz all in. (3)
121	An Elizabeth II Silver Jubilee ingot, of rectangular form with loop top, Birmingham 1977, 6cm high, and another London, 1.49oz. (2)
122	Various cut glass jars, open salt, hobnail cut vase, 11cm high, mainly with silver lids collars etc., Elizabeth II tapering vase, Birmingham 1971. (quantity)
123	Various silver, an George V silver jug by Mappin and Webb, with ear handle raised orb decoration, London 1910, 7cm high, two various napkin rings and a miniature boat ornament, 2.8oz all in. (a quantity)
124	A 20thC sterling silver jockey hat vesta case, with hinged match striker lid and plain opening, marked 925, 4cm high.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

125	An Edward VII silver vesta case, of oblong form with ring side partially engraved, Birmingham 1909, 5cm high, 1oz.
125A	A Raymond Weil Geneva wristwatch, with 3cm diameter dial, with Roman numeric and baton numerals, and date aperture, with a textured bracelet in outer box with paperwork.
126	An Elizabeth II silver ink well, of circular form with hinged lid plain glass liner, and baize lined weighted foot, Birmingham 1960, 9cm diameter, and an engine turned silver matchbox case, 5.58oz all in. (2)
126A	An 18ct white gold ruby and diamond cluster ring, florally set with claw set central stone, size L, 2.6g all in.
127	Various silver, an George V mustard pot of inverted circular form with a plain scroll handle and thumb mould lid, with plain body and blue glass liner, Sheffield 1910, 5cm high, egg cup cut glass jar with silver top, miniature jug, small case etc., 4.95oz of silver. (a quantity)
128	Various miniature silver, an Edward VII cup of tapering form, with a scroll handle mark 925, 6cm high, Birmingham 1909, a pair of cauldron shaped open salts, etc., 4oz of silver. (a quantity)
128A	An 18ct white gold diamond solitaire ring, size N, 2.4g all in.
129	Various silver spoons, flatware, etc., a George III dessert spoon old English pattern, 17cm long, various other spoons, pickle fork with mother of pearl handle, various other teaspoons silver etc., various dates and makers, 16oz all in. (a quantity)
130	Various silver plated ware, sauce boat, part egg cruet, 22cm high, goblets, blind fret perfume bottle, flat ware, serving spoon case, sauce boat, two handled cup, etc. (a large quantity)
130A	A 9ct gold ring, textured and set with small diamonds, size T, 4.7g all in.
131	A three strand synthetic pearl necklace, graduated in a marquise set oblong clasp, 34cm long.
131A	A dress ring, claw set with central purple stone, with floral surround of small white stones on a part pierced shank, size M.
132	An Edwardian oak smokers cabinet, with three part galleried top, hinged front revealing part fitted interior, with tobacco bar and associated pipes, with elaborate copper hinges, 39cm high, 27cm wide, 23cm deep.
133	A 19thC pressed leather travelling writing box, of rectangular form, with hinged front revealing a space for ink bottles and pens, with writing slope, in pressed leather with flush handle, unmarked, 19cm high, 31cm wide, 24cm deep.
134	A Gibraltar Royal Marines Freedom of the City commemorative coin, in plastic casing, a Republic of The Marshall Islands coin, various low denomination coins, postcards, HMS Vanguard, scenery, Arkengarth Dale (a quantity)
134A	Various first day covers including For The Service Of Mankind, World Cup 1966 issue, Concorde, Royal Family, Priory In The British Realm, various others 1960s, etc.
134B	Various stamps, first day covers, etc, stamps, Canadian including a rare as withdrawn from issue, other Canadian covers etc.
135	An oak cased silver plated canteen of fish eaters, Onslow pattern, marked Mappin & Webb, and a set of butter knives with silver handles, in a Barron Clark & Son in a Moroccan style case. (2)
136	Various jewellery, Casio quartz wristwatch, Rotary cocktail watch with textured bracelet, floral brooch, 5cm high, silver bangle, pendant necklace with floral charm, dress ring, Art Nouveau bangle, etc. (a quantity)
137	An early 20thC fob watch, with fancy 3cm diameter Roman numeric dial, in engine turned case, with vacant cartouche, marked 0.800, a further open faced pocket watch, marked eight days, and a cased Lincoln's Gratitude Medallion Presented To The Citizens Of Lincoln 1919. (3)

Lot Description

138	An 18ct white gold three stone diamond ring, the central stone approximately 0.4ct, flanked by two smaller, in an S setting, with orb size adjusters on plain band, size I, 2.7g all in.
139	A plain platinum band, size G-H, with orb size adjusters, 5g all in.
140	Various jewellery and related items, silver plated ware, etc., a sauce boat 7cm high, cranberry glass perfume bottle with elaborate stopper, further lighters, pewter inkwell, cased Win pocket lighter, Schweiz and other hammered metal badges, silver handled butter knife, other cranberry glass, open salts, cut glass and others, etc. (a quantity)
140A	A ruby and diamond double hoop ring, size M, 4.2g all in.
140B	A white rope twist necklace, 50cm long.
141	A pair of tanzanite earrings, each claw set with three stones, 1cm high. (2)
142	A dress ring, with oval blue stone flanked by two small white stones, on a textured shank, marked 18k, size U. (boxed)
143	Various coins and banknotes, world used, Turk Larasi thousand note, various low denomination coins, five Franc note, etc. (a quantity)
144	A floral headed dress ring, claw set with tanzanite coloured stone, surrounded by small white stones, on a part textured shank marked 14k, JM, size N, 2.2g.
145	A set of twelve George V silver coffee bean spoons, each with bean knops, plain stems and bowls, Sheffield 1929, 4½oz all in. (12)
146	A tanzanite set pendant, of floral form, surrounded by small white stones and attached to a slender link necklace, marked 750, 2.4g all in, in TUGS Ultimate Gemstones box, etc.. (2)
147	A 20thC propelling pencil, partially engine turned with black highlights, marked Stirling, 10cm long, and two various other silver pencils. (3)  Est. 30 - 50
148	A tanzanite set pendant, florally claw set and surrounded by small white stones, and attached to a slender figaro necklace, unmarked, the pendant 1cm high.
149	A set of five dragon topped George V silver teaspoons, with elaborate handles, London 1922 and 1923, 12cm long, 2.8oz.  Est. 80 - 120
150	A tanzanite dress ring, florally set with four claw set stone, surrounded by small white stones on a shank marked 14k, size N, 2.7g all in. (cased)
151	Various silver and silver plated ware, a pair of novelty Liver Bird silver plated scissors, button hook, 18cm high, Chester hallmark button clip, miniature salt pot, various dates and makers. (a quantity)  Est. 25 - 40
152	A Victorian silver Harold Thomson of Carisbrooke, Didsbury advertising vesta case, by Sampson Mordan & Co, of rectangular form with flush hinged lid, decorative body, London 1898, 6cm long, 1.4oz.  Est. 100 - 150
153	An Accurist wristwatch, with 3cm diameter dial with baton points and numerals, date aperture, with mesh work bracelet, in fitted case, a sterling silver Art Nouveau design pendant and a powder compact. (3)
154	Various brooches, etc., an early 20thC 9ct gold brooch, of ellipse with plain pin back, 4cm long, various other gold brooches, gold plated and others, and a Seiko cocktail watch, with textured bracelet. (a quantity)  Est. 40 - 60
155	A Victorian silver tea caddy, of oval form with removable lid, London 1899, 9cm high, 4.7oz.  Est. 50 - 80

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

156	A pair of George III silver sugar bows, partially etched, London 1804, 18cm high, 1oz. Est. 30 - 50
157	An Edward VII silver sovereign case, spring loaded with articulated lid, engine turned inner sections and plain body, Birmingham probably 1903, 2cm diameter, 0.79oz. Est. 40 - 60
158	A Figaro necklace, with elongated and oval links, marked 750, 18.1g, 46cm long.
159	A jade coloured bead necklace, set with various sized orbs, 1cm diameter, etc., 46cm long.
160	A jade coloured pendant, partially pierced with dragon and Chinese lettering, with yellow coloured metal mount, 6cm diameter.
161	An opal doublet tear drop pendant, marked 14k, 4cm high, attached to a heavy link necklace, marked 375, 11.3g all in. Est. 100 - 200
162	A dress ring, claw set with amethyst coloured stone, on a triple pierced fancy link setting, marked 18, 1.5g all in.
163	An early 20thC silver and enamel watch head, raised with gilt coloured flowers and marked silver, with fancy 2.5cm diameter Arabic dial and blue enamel back. (AF) Est. 40 - 60
164	Various jewellery, a sunburst pendant, claw set with central paste section, 5cm high, various bangles, charm, another turquoise style, etc. (5)
165	Various jewellery, a heart shaped pendant, set with small faux pearls, another set with polished turquoise centre, floral charm, further turquoise pendant, and a smoky quartz attached to a link necklace. (5)
166	Various brooches, etc., a silver example, enamel finished raised with suns, 3cm diameter, bottle cap pendant, brooch, etc. (4)
167	Various silver jewellery, etc., rings, brooches, thimble, mother of pearl brooch, 5cm long, slender link necklace, cross, Doris brooch, etc. (a quantity)
168	A pair of 18ct white gold sapphire and diamond cluster earrings, with approximately 0.25cts of diamond and 0.4cts of sapphire, diamond colour approximately H/I, with clarity VS, 1cm wide, 3.7g all in. (2) Est. 400 - 600
169	A synthetic pearl choker, the chunky design clasp, with orange paste stones, and outer border on four strap strand, 36cm long, boxed.
170	A pair of white metal floral ear studs, each claw set with many diamonds, 2cm wide. (boxed) Est. 800 - 1,200
171	A vintage Omega gentleman's wristwatch, with 4cm dia. dial, baton numerals and associated textured strap. Est. 80 - 120
172	A group of pearls, comprising a two colour natural pearl necklace, with knotted strand and grey and cream finish beads, 148cm long, together with another cream lustre finish example, 110cm long with single strand knot, together with a group of loose beads. (AF)
173	An early 20thC silver open faced pocket watch, with engine turned case, Roman numeric numbered 4286 and mark Payne & Co, with hook top, 6cm high. Est. 50 - 80
174	Spare lot.
175	A Victorian silver open faced pocket watch, with 4cm diameter Roman numeric dial with subsidiary Arabic second hand, in a plain case with vacant cartouche, Chester 1872, 3.5oz all in. Est. 50 - 80

Lot Description

176	A 20thC open faced pocket watch, with Roman numeric and Arabic dial, gilt coloured pointers, with 4cm diameter enamel face, in plain case with vacant cartouche, key wind movement, white metal, 7cm high. Est. 50 - 80
177	A cultured pearl single strand necklace, with rounded beads, and gold coloured brakes, with oval swirl design clip in clasp yellow metal stamped 925, 48cm long overall, 31.9g all in.
178	A moissanite dress ring, round brilliant cut, set in unmarked yellow metal, 9.4mm x 5.4mm, ring size L½. 2.9g all in.
179	A lilac jade bead necklace, with lace and earring fitments, each bead approximately 1cm diameter. Est. 80 - 120
180	Spare lot.
181	A dress ring, claw set with a large blue zircon, the part pierced shank inset with two diamonds, unmarked, size M.
182	Various silver plated cutlery, silver spoon, other silver plated ware, part cruet set, mustard pot 3cm high, etc. (a quantity)
183	Spare Lot
184	A vintage Omega gentleman's wristwatch, with 3cm dia. dial, Arabic numerals and textured leather strap. Est. 80 - 120
185	Various jewellery, a Citizen ladies wristwatch, with circular face 1.5cm diameter dial, on white bracelet, an Accurist stainless steel wristwatch, a pair of Emporio Armani plain cuff links, Royal Worcester millennium plate, partially boxed, commemorative coin, faux pearl necklace. (a quantity)
186	A slender link necklace, marked 9k, 39cm long, 3.3g, a child's bangle, and a cameo brooch, in an associated jewellery box. (3)
187	A dress ring, florally claw set, with a pail sapphire, surrounded by small white stones, in a part pierced shank marked 375, size Q, 3.4g all in.
188	A 9ct gold dress ring, claw set with sapphire, and florally set with diamonds, on a part pierced shank, marked 375, size P, 3.2g all in.
189	An 18ct gold dress ring, claw set with a central emerald, floral set with small diamonds, on a plain shank, marked 18ct, size O, 4.5g all in.
190	An 18ct gold diamond solitaire ring, illusion set with central diamond flanked by small white stones to each shoulder, on a part pierced shank, marked 18ct, size L, 2.2g all in.
191	Spare lot.
192	An early 20thC open faced pocket watch, with fancy Roman numeric dial, bead border and stencil floral centre, in 4cm diameter case, marked 14k, attached to a unmarked slender link necklace. 37.2g all in
193	An Elizabeth II silver coaster, by A Chick Ltd, of circular form with oak base, London 1977, 11cm dia.
194	A George IV silver caddy spoon, with fancy oval bowl and elaborate stem, Birmingham 1824, 7cm long, and another pierced example, 0.5oz. (2) Est. 30 - 50
195	Various stamps, World used, Bahrain, Aden, France, 18thC and others, Germany, etc., and a Stanley Gibbons 1956 Stamp Price Guide. (2)
196	An Edwardian silver plated bottle cruet set, Savory family crest, containing various silver mounted cut glass bottles, on a serpentine stand terminating in scroll feet, centred by a floral handle, 28cm high.
197	A George VI travelling communion set, by Tudor Art Metal and Plating Co., comprising chalice, 11cm high, armada dish, glass wine bottle, cloth and wafer box in fitted case, 22cm wide, London 1939.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

Lot Description

198	A large quantity of costume jewellery and related effects, various pin badges, NSPCC, bear, sports, zebra etc., a plated charm bracelet and similar necklace set with orbs, further bracelet set with coloured stones, Buckingham box containing a quantity of various ear studs, various other silver plated jewellery, duck 10 year pin badges and various other costume jewellery, floral ear studs, jewellery box and costume jewellery with brooch etc. (a large quantity)
199	A 9ct gold solitaire dress ring, claw set with paste on part pierced shank, size P, 2.6g all in.
200	A George III silver cream jug, helmet shaped with angular strap handle on oval foot, London 1804, 13cm high, 4oz. Est. 50 - 80
201	A Ioan Nemtoi Forest Collection glass vase, decorated in swirl pattern of tapering form, 32cm high. Est. 120 - 180
202	A pair of early 20thC Royal Doulton Art Nouveau vases, decorated in blue and green glazes, with stylised lotus flowers, 7017, impressed marks beneath, 29cm high. (2, AF) Est. 40 - 70
203	A Murano glass monk figure, in coloured swirl glass with black hat, 44cm high. and an Orrefors pear shaped vase.
204	A Julia Linstead blue art glass bowl, with engraved decoration of dragonflies, signed to underside, 22cm diameter.
205	A Doulton Lamberth stoneware jug, decorated with panels of cyclists with titles Military Road Path within Art Nouveau tube lined compartments, initials to underside PB, 22cm high. (AF)
206	Three items of Wedgwood Jasperware, comprising a tyg in deep blue with raised decoration, 10cm high, a similar jardiniere, 16cm high, and a green jug, 74cm high.
207	A Japanese Imari porcelain jardiniere, with ribbed body and decorated with flowers, leaves, etc., 17cm high.
208	A Royal Doulton stoneware ewer, with tube lined decoration of roses, on a mottled purple ground, impressed marks to underside, 31cm high.
209	A pair of Oriental style porcelain vases, each with printed decorative with figures, children, flowering branches, etc., stamp to underside DEC711, 36cm high. (AF) and an enamel vase
210	A collection of Norwegian painted wooden vessels, etc., to include a bowl inscribed and dated 1976, a tapering vessel, a child's dog toy, etc. (6)
211	A Continental polychrome decorated single branch wall light, a cream painted shelf, and a similar lamp base. (3)
212	A varnished alabaster urn, of plain form, 34cm high, a spelter two handled vase, and a composition vase later painted cream.
213	A Victorian rosewood and mother of pearl inlaid work box, (AF), and two first aid boxes. (3)
214	After Moreau. Chant Du Crepuscule, Figure of lady in flowing robes, brown bronze patinated spelter, on a socle, 52cm high. (AF)
215	A grey painted Anglepoise lamp, on a weighted domed foot.
216	A collection of items, to include a Trustee alarm box, with a key, two large industrial spindles or reels, vintage keys, and a triple paraffin lamp.
217	Two similar 1960s black and coloured Atomic coat or clothes racks.
218	A pair of 19thC silver plated candlesticks, of tapering form on oval base, 29cm high, and another pair of silver plated candlesticks. (4)
219	A late 19th/early 20thC copper and brass oil lamp, the orange tinted shade with edged decoration of flowers etc, the base of tapering form in the manner of Christopher Dresser, 44cm high.
220	Two similar carved stone lamp bases, each engraved Lincoln 1972, a brass lamp base, a turned lignum lamp base, another in oriental style decorated with elephants and embellished in bone.

221	A late 19th/early 20thC rosewood cased mantel clock, with gilt metal mount, the arched dial with subsidiary fast and slow, on tapering plinth with shaped feet.
222	A late 19thC French black slate and red marble mantel timepiece, with white enamel dial, 23cm high.
223	A French mahogany and brass carriage timepiece, with hinged handle, with white enamel dial with Arabic numerals, on bracket feet 25cm high.
224	A taxidermied woodpecker, label to reversed for S A Nobbs of Lincoln, 40cm high, 30cm wide.
225	An official Lehman Brothers financial advisers Ferrari plaque, where they have had agreed to acquire a 7.5% stake in Ferrari SPA September 2002, 16cm high.
226	A 20thC oak tantalus, with chrome plated mounts and three cut glass decanters, each with spirit labels, 39cm high.
227	A late 19thC clock garniture, comprising marble mitre shaped clock, 33cm high, with 12cm diameter Arabic raised enamel dial, revealing an eight day movement with two veined marble garniture, 24cm high. (3)
228	A 19thC New Haven American mantel clock, in yellow case, with 18cm diameter back plate with Roman numeric dial and glazed front door, with eight day movement, 54cm high.
229	Rowling (J K), Harry Potter and The Order of The Phoenix, Half Blood Prince and Deathly Hallows, each Bloomsbury hardback first editions 2005, etc., with dust wrappers. (3)
230	Various Royal Crown Derby Derby Posies pattern items, jug and bowl, tea service, in three original boxes. (a quantity) Est. 25 - 40
231	An early 20thC star shaped cushion, decorated with a dove and American flag in multicoloured beads, possibly emblematic of the American involvement in World War I, 28cm wide.
232	Holme (Constant) THE THINGS WHICH BELONG FIRST EDITION, publisher's cloth, dust-jacket, preserved in slip case, 8vo, 1925
233	Moore (George) APHRODITE IN AULIS ONE OF 1825 COPIES SIGNED BY THE AUTHOR uncut, publisher's vellum, 8vo, 1930
234	THE RAPE OF LUCRETIA. Published by The Bodley Head, London 1948 (First Edition), illustrated by John Piper, 1vo.
235	A late 20thC Bitossi Italian pottery vase, decorated in geometric bands, in green and turquoise, impressed marked under side, 26cm high.
236	An art glass globular vase, with blue and white flash decoration of geometric bands, 18cm high, and a decanter and stopper, of sloping form. (2)
237	A Bitossi Italian pottery shallow bowl, decorated with geometric bands in turquoise and green glazes, impressed mark underside, 20cm high.
238	A set of five Wade pig money boxes, each with Natwest black stoppers.
239	A set of four Picasso designed porcelain plates, each decorated with a stylised harlequin and signature, printed marked underside as an official licensed produced microwave and dishwasher safe, 35cm wide.
240	A Lisa Moorcroft Chelsea works limited edition pottery vase, with tube line decoration of pink flowers with green leaves, signed and marked to the underside and numbered 8/75, 18cm wide.
241	A Royal Doulton Disney Showcase Collection Snow White and the Seven Dwarfs set, boxed.
242	A Studio pottery tyg, with tin glaze, decorated with vases of flowers, etc., initialled JB, dated 1986, and a similar bowl. (2)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

243	A Royal Doulton double sided character jug, the Antagonist Collection, The Siege Of York Town 1781, George III, and George Washington, and a Royal Doulton large character jug City Gent. (2)
244	A Beswick character jug Sairey Gamp, another Micawber, a Royal Doulton character jug The Poacher, etc.
245	A pair of late 19th/early 20thC Eichwald ceramic figures, modelled in the form of gentleman with horses, each beside a basket picked out in gilt, 19cm wide. (AF)
246	A collection of Wedgwood Gold Marguerite pattern ceramics, some boxed.
247	A collection of ceramics, to include George Marriott Studio Pottery vase, a Belgique limited edition Christmas 1978 calendar plate, Delft wall plate signed Mesday, set of Rosenthal calendar plates, and an Onion pattern Portuguese Vista Alegre tray.
248	A collection of cut glass, to include two vases, set of six wine glasses, various makers.
249	Various Wedgwood British Airways ceramics, to include cups, saucers, plates, etc.
250	A Spitting Image part cruet, figures to include Tony Blair, Cherie Blair, Lady Diana, Prince Charles, etc.
251	A pair of Royal Doulton stoneware vases, each decorated with flowers and leaves, 26cm high, a Doulton Lambeth vase with raised decoration, lacking metal rim, initials EP, and a Royal Doulton jar and cover. (4)
252	A collection of Politically Correct ceramic cruets, to include Margaret and Neil, Winston Churchill, Edward Heath, Tony Blair, etc.
253	Spare lot.
254	A composition model of a skull, with stylised engraving, 20cm deep.
255	Byng (John). Rides Around Britain, hardback book by The Folio Society, in slip case and various others.
256	A Royal Crown Derby miniature part tea service, decorated with flowers, and an early 19thC pottery plate, decorated centrally with a stylised beast in iron red, within silvered and blue borders, impressed marks to underside.
257	A Victorian rosewood and pewter strung workbox, with a partially fitted interior, and a Victorian walnut and gilt brass box, lacking lid.
258	A pair of bronzed metal figures of soldiers, each holding axes, on fixed socle bases, 39cm high. (2, AF)
259	A French brass carriage clock, in shaped case with enamelled dial and swing handle, 15cm high.
260	An Armand Marseille porcelain bisque headed baby doll with composition body, 24cm high.
261	A collection of medical or pharmacists instruments, each in a fitted case.
262	A Norwegian bentwood vessel, of oval form with shaped lid, 28cm wide.
263	A Norwegian painted box, with dome cover, dated 1913, a similar red painted box and cover, and another box. (3)
264	A pair of shell art crucifixes, a blotter with indistinct inscription, a carved oak panel, etc.
265	A vintage Electro Medical Electric Shock Machine, with Bristow coil, in rectangular case, with leather handle, 23cm high. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
266	An early 20thC Folk Art style doll's crib, decorated with flowers on a black ground, on a rocker base, 26cm high, 39cm wide, 29cm deep.
267	A German bisque headed porcelain doll, with sleep eyes and composition body, marks indistinct, 39cm long.

Lot Description

268	A 19thC Staffordshire type ceramic miniature church font, 15cm high, a pair of resin two handled urns, a pair of column candlesticks, clear glass lustre, etc.
269	A Kienzle wall clock, in stained beech case, the dial inset with signs of the zodiac, supported by a rope, 24cm diameter.
270	Spare lot.
271	A pair of pineapple table lamps.
272	A modern Mulberry Bayswater handbag, in gold textured colours, the interior set with Mulberry charm and outer pouch.
273	An early 20thC mahogany and inlaid balloon clock, with 8cm diameter Botley & Lewis Reading Arabic dial, on compressed orb feet, with keywind movement, the plate stamped R & Co Made In Paris, 25cm high.
274	Spare lot.
275	An album of various sample regimental medal ribbons, various to include Essex Yeomanry, Queen's Regiment, etc. (a large quantity)
276	A scarf reputed to have been knitted by Queen Mary (1867-1953), for men on mine sweeping duty during World War II, circa 1944.
277	Spare lot.
278	Various scientific instruments, a micrometer, Moore and Wright micrometer, cased, 24cm long, various other scientific instruments, G clamp, etc. (1 box)
279	Spare lot.
280	Various stamps, an album containing various world used, Hungary, Netherlands, mid 20thC and later, The Red Stamp Stock Book containing other collectors stamps, other world used, etc. (a quantity)
281	Spare Lot
282	A Royal Doulton large character jug Catherine of Aragon, and another William Shakespeare. (2)
283	A Sellmann Weiden Bavarian part service, decorated with ducks, to include meat plate, 35cm wide, two others smaller, teapot, gravy boat, plates, cups, saucers, etc., printed marks beneath. (a quantity)  Est. 50 - 80
284	Various pottery and effects, a Royal Worcester figure The Parakeet, 20cm high, Continental porcelain basket, 19thC porcelain vase, decorated with garlands of flowers with gilt highlights, unmarked, an improved china Shaw and Cope 19thC jug, etc. (a quantity, AF)
285	Various stamps, world used, early 20thC and later and a quantity of postcards.  Est. 50 - 100
286	An early 20thC and later album of postcards, numerous real photos, to include Kent coast, Continental, etc.  Est. 80 - 120
287	A collection of Victorian and later cranberry tinted and other glass, to include two finger bowls, beakers, vases, ruby tinted glass jar and cover, etc.
288	A Poole Aegean Pottery charger, decorated to the central with an owl within a black border, numbered to reverse 54, 41cm diameter.
289	A collection of three cranberry tinted and clear glass bells, the largest 27cm high.
290	A quantity of Franklin Porcelain collectors plates, mainly relating to game and other birds, after artists to include Basil Ede, etc.
291	Various Royal Mail stamp sets, to include Millennium stamps 1999, Royal Mail special stamps 1992, various other packs, People Plays It's History Culture, various others, Famous Five, Book Eleven, many in Cellophane wrappers, The Penny Black Anniversary Book, partially packaged, various other related ephemera, stamp collectors guides, other Royal Mail special stamps. (a large quantity)
292	A quantity of late 19th/early 20thC brass bell shaped weights, various designs, sizes, makers, etc.
293	A quantity of tribal art, to include African busts, carved wooden figure, carving sets, nutcrackers, etc.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

Lot Description

294	A collection of various coloured glass paperweights, examples decorated with dolphins, a peacock shaped weight, bird, etc., unmarked.
295	An ebonised walking stick, with silver collar and horn handle, a similar walking cane, an Irish carved cane decorated with shamrocks and with white coloured metal collar, etc.
296	An Edwardian mahogany boxwood strung mantel timepiece, in Napoleon hat shaped case, with silvered dial, on bun feet, 28cm wide, and a small leather case.
297	Various collectables, to include a Corgi James Bond collection film canister eight piece gift set, Pink Floyd volume two cassette set, England football squad figurines from 1995, boxed doll, etc.
298	A collection of porcelain models of fruit, each realistically painted and labelled Penkridge England.
299	A Norris of London metal and steel woodworking plane, no visible number.
300	An early 20thC M A Hobday wood plane, the shaped handle stamped A J Jones, with brass and metal mounts, 13cm high.
301	A Luban brass and steel wood plane, with hardwood handles, 15cm long.
302	Three woodworking planes, a Record number 020, another Record number 0120, and a Stanley plane.
303	A steel and wooden plane, stamped W Marples Warranted, with brass screw shaped handles, etc., 33cm long.
304	Two beech woodworking jack planes, one stamped R McIntyre, one stamped to the blade Marples, the other indistinct, 66cm long and 44cm long respectively.
305	A collection of small woodworking tools, to include a Record number 77 plane, two Veritas routed planes, part brass spirit level, miniature Record anvil, and a pair of car bonnet badges. (AF)
306	A wood and steel woodworking plane, the blade stamped Isaac Greaves, the other stamped simply with a bell and numbered 76. (2)
307	A Victorian walnut and parquetry banded work box, a rosewood and mother of pearl inlaid glove box, a pair of Victorian aesthetic brass wall plaques, a pair of piano candle arms, and an inkwell.
308	A collection of silver plated ware, including an Art Deco style three piece tea set, cruet stand, etc.
309	A collection of items, to include jardiniere, Chinese and Indian vases, Westclox retro clock, etc.
310	A collection of silver plated ware, cutlery, etc., to include a three piece antler mounted cutlery in a fitted box, similar pieces, patterned stainless steel, etc.
311	A collection of weighing scales etc., to include sovereign scales, Avery balance weights, etc.
312	Various brass cartwheel caps or hubs, to include Lincoln, London and Oxford, canal horse brasses and similar items.
313	Various part and full sets of brass weights. (AF)
314	A black cased portable gramophone, and various 78 records.
315	A Delft tulip stand in various parts, decorated with scrolls flowers stylised masks on hexagonal base, 99cm high. (AF)
316	Foot South Brent. A 19thC longcase clock movement, with square dial, with painted spandrels, Arabic dial with date aperture.
317	Spare lot.
318	A 20thC tabletop coin cabinet, of rectangular form, complete with fitted drawers, 18cm high, 29cm wide, 31cm deep.
319	A 20thC teak tabletop coin cabinet, of rectangular form, set with six drawers, 32cm high, 30cm wide, 38cm deep.

320	Various cameras, binoculars and related equipment, rectangular camera travel case containing a quantity of various lenses, various binoculars, Super Zenith 10x50 cased binoculars, various others, etc., other lens, camera equipment, Bell & Howell 52mm skylight lens in outer case, various others, etc. (a quantity)
321	Various brass weights, 7cm diameter, etc. (a quantity)
322	Various cameras, binoculars and related equipment, to include Canon, various slides, part projector, Asahi Pentax Sportmatic camera with lens and outer case, various other cameras, carrying cases, etc. (a quantity)
323	A 20thC ecclesiastical hanging of The Virgin Mary, and a similar silk ecclesiastical vestment with a circular portrait of Christ with embroidered sections on an orange silk ground.
324	Various stamps, to include post and pre-war unfranked USA, Columbia, a Paramount green stamp album containing various GB used, collectors' stamps, Winston Churchill, mainly 1980's, other used, Mayflower kit, other stamps and related effects, etc. (a quantity)
325	Various stamps and related ephemera, Gibbons Stamp Monthly, various Jersey Aviation History booklets and other stamp related items, a quantity of GB used, registered letterheads with various collectors stamps, other used, Winston Churchill, 1977 Tennis, penny black centenary, various others, etc. (a quantity)
326	A partial worked duvet cover with duvet.
327	Various 19thC and other blue and white meat dishes, to include a large transfer printed example of octagonal form, 53cm wide, various other Willow pattern, transfer printed, etc. (a quantity)
328	Various brassware, an eastern cauldron of circular form, 40cm diameter, various other wares, Chinese pottery bowl, various other metalware, etc. (a quantity)
329	A heavy iron ship's bell, of large proportion, on metal mount, 22cm high.
330	A 20thC Chinese pottery barrel, of circular form, partially pierced, transfer printed with scrolls and flowers, 49cm high.
331	A heavily carved Eastern side table, with a repeat star and floral pattern to the circular top, 30cm diameter, and a small Dunn & Co top hat, size 32/6, partially boxed.
332	A mid 20thC BND London no.8 black doll, with sleep eyes, open mouth showing teeth, with woollen clothing, 41cm high.
333	Various cameras and associated equipment, cased, Logik case containing Ilford Sportsman camera with Protor 125 lens, various other cameras, equipment, etc. (a quantity)
334	A mid 20thC Art Deco design Geraldo piano accordion, in mother of pearl finish case, 32cm wide. (cased)
335	Various brassware, candlesticks, chamberstick 19cm wide, pricket candlesticks marked silver plated, shaped dishes etc. (a quantity)
336	A carved wooden chess set and folding board, king 7cm high approx.
337	Various Royal Worcester Evesham dinnerware, to include quiche dishes, lidded souffle dish 25cm wide, serving plates, plates, other oven to tableware etc., printed marks beneath. (a quantity)
338	A 20thC studio pottery bust of a lady, with elaborate earrings, unmarked. 32cm high.
339	An early 20thC Bretby jardiniere, 12637, of floral form with raised moulded floral decoration, predominately in yellow, impressed marks beneath, 20cm high.
340	A Japanese table cabinet, with gilt highlights, decorated with butterflies, with elaborate hinges, 30cm high.
341	A silver plated meat cover, Savory family crest, with an elaborate scroll handle, marked Goldsmiths Alliance Cornhill London, and a similar 19thC silver plated tray with fluted exterior and shaped handles. (2)



# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

342	A 19thC brass bound walnut writing slope, with a vacant cartouche and fitted interior, 15cm high, 31cm wide, 22cm deep.
343	Various silver plated ware, and other metalware, pie crust waiter, 26cm wide, gravy boat, basket etc. (a quantity)
344	Various Cuthbert Bradley registered design painted hound and horse figures, 9cm high etc., a King Edward cigar box containing various cigars including Wintermans, King Edward etc. (a quantity).
345	Various pottery and effects, three Goebel Hummel figures, a pair of Carltonware Bleu Royale vases, 17cm high, and a similar decorated vase.
346	Various Coalport and other figures, to include the Arcadian collection the goose girl, Faberge the Lost Star Princess, Coalport Victoria, and Frances printed marks beneath. (4)
347	Various Coalport and other figures, to include Beau Monde Clara, 12cm high, Marie Antoinette, Coalport Georgina, etc., printed marks beneath. (a quantity)
348	Various house of Faberge and other figures, to include Princess Of The Ice Palace, 28cm high, Franklin porcelain Charlotte the Quadrille 1928 copyright etc., printed marks beneath. (a quantity)
349	Various glassware and pottery, a Wedgwood blue Jasperware plate, raised with garlands, cherubs, etc., 20cm diameter, various glass paperweights, ornaments, bird on stand, Wedgwood seal, etc. (a quantity)
350	An early Royal Doulton figure Annette, HN1471, printed marks beneath, 15cm high.
351	A Lladro figure of a seated ballerina, printed and impressed marks beneath, 20cm high.
352	A 20thC Ezan France opalescent and clear glass bowl, decorated with birds, marked to the side 25cm diameter.
353	An early Lladro matt figure of a shepherd, 27cm high, and another Lladro figure of a girl holding lamb, marked beneath. (2)
354	A Royal Crown Derby Imari pattern vase, number 1703, printed marks beneath, 20cm high, a Coalport miniature basket with gilt interior, and an Adderley floral posy. (3)
355	Various Trustee Savings Banks and money boxes, to include various towns and cities, Newcastle Upon Tyne in blue, 12cm high, various other money boxes, of book form, cash tins, money tins, etc. (a large quantity)
356	Various Trustee Savings Banks and money boxes, to include Lloyds Bank Limited in red, 11cm high, various other Lloyd's banks, savings banks, Hull savings bank, etc. (a quantity)
357	An unusual Crown Ducal dripware vase, with multicoloured glazes, printed mark in black.
358	Various brassware, a police helmet money box, 12cm high, spoon wall hangings and a large magnifying glass. (a quantity)
359	Various Staffordshire pottery, Beswick fox, 6cm high, various hounds (AF), a squirrel headed NH porcelain nut bowl, Oriental plate, etc. (a quantity)
360	A Tiffany style table lamp, formed as an angel with glass wings with wolves behind, 42cm high.
361	A Tiffany style table lamp, with floral shade in many colours on a turned stem, 56cm high.
362	An early Wedgwood black and white Jasperware vase and cover, of Neo-classical design with satire mask head handles, raised garlands and black and white stripes and various Jasperware, early biscuit barrel with plated mounts, Neo-classical vase and cover, and a further vase raised with cherubs. (4, AF)
362A	A Bohemian style blue flash decanter and stopper, 37cm high.
363	Various books, stamps, etc., Aristotle Politics, various books on engineering, a stamp collectors set, etc. (a quantity)

Lot Description

363A	A collection of metalware, to include Indian box and cover, engraved brass tray, pewter cigarette box etc.
364	An early 20thC brass bugle, 43cm wide.
365	A 20thC Thomas and Williams miner's lamp, of cylindrical form with glass centre, 26cm high, another miniature example marked Thomas and Williams, and a further miner's lamp. (3)
366	Various pottery dogs, a Sylvac Old English Sheep Dog, 13cm high, a further Basset Hound and a pottery kitten. (3)
367	A graduated set of four Sylvac pottery dogs, in brown, number 1380, 30cm high, etc., impressed marks beneath. (4)
368	Various pottery dogs, a Sylvac Bearded Terrier, in brown, 13cm high, a green glass centrepiece, Yorkshire Terrier, etc. (a quantity)
369	Various Sylvac pottery dogs, in green and blue glazes, some marked, 20cm high, etc. (5)
369A	Various binoculars, signed Toronto Baseball, camera lenses, Russian box, 15cm wide. (a quantity)
370	Various pottery dog and cat ornaments, Sylvac number 1087 black cat, 18cm high, unusual pink glazed dog, and a Highland terrier. (3)
371	A 20thC inkwell, with glass well and brass stand, 15cm high, and a brass doorstop, formed as a quarter urn. (2)
372	A Salford City Transport metal bus stop sign, on green ground, 37cm high, and a pair of Hospital Management Committee optical spectacles. (2)
373	A Comitti London mahogany cased mantel clock, the domed case holding a 13cm diameter Roman numeric dial, on compressed orb feet with eight day movement and key, 24cm high, and a medical syringe. (2)
374	A vintage black Bakelite telephone, with 8cm diameter chrome dial, various cameras, Asahi Pentax, various binoculars, brown leather case containing miniature binoculars, folding camera, 19cm wide, and various Royal Worcester Gold Chantilly dinnerware. (a quantity)
375	Various brassware and copperware, an early 20thC lyre shaped trivet, 31cm wide, copper planter, kettle, brass jam pan with iron handle, etc. (a quantity)
375A	A Victorian papier mache stationary folder with silk inlay, decorated with oriental figures on a gold ground and a leather satchel (2)
376	A Scandinavian hunting knife, carved from a section of an antler and a three draw telescope, with leather section.
377	An 18thC style miniature iron cannon, partially marked with crown, 39cm long, and a 19thC oak carved figure of a lady. (2)
378	Various carved coal trains, to include LNER Manchester United, 9cm high, various others. (5)
379	Various carved coal trains, to include 4472 Flying Scotsman, 10cm high, etc. (a quantity)
380	Various 19thC and other pewter, to include a pair of candlesticks with floral tops, a goblet part etched with flowers, 17cm high, various other vessels, tea box, etc. (a quantity)
381	Various metalware, silver plated ware, etc., pair of EPBM candlesticks, 29cm high, various other candlesticks. (1 tray)
382	Various silver plated ware, flatware, spoons, part services, various patterns. (a quantity)
383	Various metalware, an Art Nouveau centrepiece with four sconces and central bowl, 17cm high, a trumpet shaped stem vase, articulated fly ornament, basket weave dish, etc. (a quantity)
384	Vanity Fair.- AN ASTUTE LAWYER, DIRECTOR'S LIABILITY, DIVORCE, HE HAS WRITTEN ON COMPANIES, POPULAR JUDGEMENT, AN IRISH LAWYER, BOW STREET framed and glazed. (7)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

385	Spare lot.
386	Spare lot.
387	After Tom Bee. Outdoor men Alfred Littleton, Fry's Magazine, April 1904, 19cm x 12cm, print and various others, Charles C. W. Wright, print, various stipple engravings, etc. (a quantity)
388	Various boxes, a pine box with plain interior, 24cm wide, and other painted with fixed handle, various other boxes. (a quantity)
389	A part coopered barrel, 20cm diameter, a mahogany jewellery box, etc. (a quantity)
390	An automatic ribbing attachment, other textile machinery, partially boxed. (a quantity)
391	A Lines Bros Irish plush jointed mohair push-a-long horse top only, with metal frame, labelled.
392	Various metalware, an Art Nouveau copper crumb scoop with wooden handled brush, and a hammered copper coal bucket, with brass handle, the main body 33cm high.
393	Books. The Life Of The Right Honorable W E Gladstone, in six volumes, with red boards of gilt stencilling. (6)
394	A comprehensive and interesting collection of various 19thC brassware, metalware, etc., a quantity of early martingales, to include squirrel horse brass, 11cm high, a quantity of various other horse tack, turned Eastern whip, with leather handle, various other horse tack leather ware, etc. (a quantity)
395	Spare lot.
396	After Hogarth. The Reward of Cruelty, engraving, 35cm x 32cm, and 1872 print figure bowling (2).
397	A Chinese semi porcelain foot bath, in yellow, a quantity of other wares, late Meiji period Imari bowl, and other similar, 19thC Cantonese famille rose teapot, the main body 12cm high, etc. (a quantity)
398	An unusual freestanding figure of a poodle, with Watneys advertising barrel collar, in white and green, 40cm high.
399	Various first day covers, to include Coronation Street, Rovers Return, other stamp sets, etc., Pink Floyd, quantity of other first day covers, musicals, etc., mainly late 1990s and later. (a quantity)
400	Various metalware, a cockeral doorstop, 24cm high, another similar, extending book slide with shaped blind fret ends, etc. (a quantity)
400A	Various cabinet plates, varying designs, Limoges Le Place de la Concorde, Louis Dali plates, Bradford Exchange, various others, a large quantity, mainly boxed. (a large quantity)
401	A taxidermy wall hanging pheasant, 42cm high, various Natwest pigs, to include Maxwell, quantity of other Natwest pottery pigs, etc. (a quantity)
402	A Natwest pottery pig Cousin Wesley, 17cm high
403	Spare lot.
404	A limited edition book, The Wildfowl Paintings of Henry Jones, number 73, signed, in blue boards and in slip case, in blue with gilt stencilling.
405	Various pottery, an early 20thC blue transfer printed wash bowl, 41cm diameter, and a stoneware pot of large proportion.
406	A Grundig TK20 cased reel to reel tape recorder, with a quantity of accessories.
407	An early 20thC copper coal box, of oval form, with brass lion's handles and hairy paw feet, 36cm high, a copper watering can, and an aneroid barometer (AF).
408	Various Royal Worcester Evesham pattern dinnerware, to include plates, 20cm wide, serving pieces, etc., and a Losolware part dinner service, in gilt on white ground, to include meat plate, etc. (a quantity)

Lot Description

409	A late Victorian cream marble mantel clock, of architectural design with brass mounts, 11cm diameter Arabic dial with an eight day movement, in rectangular case, 27cm high.
410	A set of seven graduated 20thC copper pans, probably French, with iron handles, the smallest 6cm diameter. (7)
411	A pair of cased Waterford crystal Lismore pattern champagne flutes, part hobnail cut, 21cm high. (2)
412	A comprehensive 20thC part dinner service, in white with gilt highlights, initialled EKB, to include dinner plates, 27cm diameter, unmarked. (a quantity)
413	A comprehensive Booths Floradora dinner service, to include graduated meat plates, 42cm wide, etc., lidded tureen, soup bowls, plates, bowls, further plates, side plates, bread and butter plates, etc. (a quantity)
414	Six various Waterford Crystal wine glasses, with shaped bowls, and floral bases, 16cm high. (6)
415	Various Waterford crystal, comprising four wine glasses, with bell shaped bowls. (4)
416	A set of six Waterford Crystal sherry glasses, each with a partially hobnail cut bell shaped bowl on a star cut base, 10cm high. (6)
417	Various Royal Crown Derby Imari pattern china, comprising a plate, 21cm diameter, milk jug, sugar bowl and butter knife.
418	Various Royal Crown Derby Imari pattern china, comprising a pair of coffee cans, 6cm high, and saucers, and two teacups and saucers, printed marks beneath. (a quantity)
419	A 20thC brass bulkhead clock, of circular form, with 19cm diameter Roman numeric and Arabic dial, in a plain case, with key.
420	An Iznik pottery bowl, decorated with flowers and a geometric border predominantly in blue, yellow, green and brown, probably early 20thC, 36cm diameter.
421	An Art Nouveau pewter vase, of partial pierced form with shaped handle, 17cm high, and an early 19thC dish, with plain body, various marks beneath. (2)
422	A taxidermy skeletal sample of a pigeon's wing, with TG, London label, 34cm wide.
423	Various studio pottery, an elongated vase, printed with figures on horseback, 17cm high, a vase, initialled HM, another red and black glazed floral vase, and another Noke style vase. (4)
424	Various studio pottery, dish decorated with fish in green and blue, 23cm diameter, bowl decorated with a geometric pattern predominantly in blue and gold, various other studio pottery, etc. (a quantity)
425	Spare Lot
426	Various cigarette, trade and other cards, to include Wills, Players, various full and part sets, etc. (a quantity)
427	Various vintage Country Life magazines, to include Christmas 1950, etc. (a quantity)
428	Various Royal Doulton crystal, to include decanter with stopper, 35cm high, and a set of six glasses, in two boxes. (a quantity)
429	A brass skeleton clock, with glazed dome, 8cm diameter Roman numeric chapter ring, with strike on bell movement, on shaped scroll supports, and marble base, 34cm overall.
430	A comprehensive Minton Henley pattern part dinner service, to include a pair of lidded tureens, 18cm high, oval serving dish, dinner plates, side plates, cups, saucers, etc., printed marks beneath. (a quantity)
431	Various Hutschenreuther and other blue and white pottery and effects, a 19thC turned drinking glass (AF), various blue and white dinnerware, other 19thC dinnerware, Coalport shaped cups and saucers with a bead outline, etc. (a quantity)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

Lot Description

432	A blue vaseline glass triangular shaped vase, 10cm high, a fine Chinese porcelain bowl, with marks beneath, further vaseline glass and a metal centrepiece.
433	Various blue and white porcelain, an Export dish, of rectangular form with moulded handles, decorated with figure of buffalo, further figures, trees and buildings, 23cm wide, an Export leaf dish, a Brethly style wall charger and Ringtons Tea advertising open vase. (a quantity)
434	A bronze finish metal centrepiece font shaped dish, with bird handle, 9cm wide, a Losolware oriental design bowl, decorated with pagoda and flowers on a black ground, various other blue and white wares, basket, bowl, lidded sugar bowl, etc. (a quantity)
435	An early 20thC Staunton style wooden chess set, various other treen, pierced bowl, 24cm wide, various eggs, etc. (a quantity)
436	A Royal Albert Old Country Roses part tea and coffee service, to include lidded coffee pot, 26cm high, teapot, cups, sauces, etc., printed marks beneath. (a quantity)
437	An automobile Rolls Royce style clock movement, 8cm diameter, in an oak case, possibly 1924, marked verso, the case 17cm high.
438	Various savings banks, money boxes, Anglia Bank, 9cm high, other savings banks, various. (a large quantity)
439	Sholz (20thC). Continental landscape pond before buildings, oil on canvas, signed, 48cm x 101cm, various other pictures, prints, frames, etc.
440	Spare lot.
441	A hanging diecast vehicle cabinet, in lightwood with removable shelves, 58cm high.
442	Various autographs, signed footballs etc., a Derbyshire County Cricket Club autograph bat, with Derbyshire and Worcestershire signatures to include Ben Smith and Luke Sutton, a Leicester Tigers rugby ball, signed Liverpool FC shirt, etc. (a quantity)
443	Various rocks, fossils and minerals, etc. (a quantity, various dimensions)
444	Various walking sticks, shooting sticks, 77cm high, etc. (a quantity)
445	The Works of William Hogarth, a folio of various book plates, 19thC portraits, various other book plates, engravings, etc. (1 Folio)
446	Spare lot.
447	Spare lot.
448	Various stamps, Royal Air Force Museum album containing a quantity of first day covers, Ireland, Binbrook, etc., further Lincoln stamp album, GB World used, German Empire including Leipzig stamps, late 19thC and early 20thC French stamps, Bavaria, Belgium, a quantity of various others, related ephemera, etc. (a quantity)
449	Various cigarette trade cards, etc., Buntly For Girls albums, 1975, Football Club Captain's Ogden's album, further cigarette cards, Ogden's Children Of All Nations, various other comprehensive sets, stamps, international stamp album containing a quantity of world used, mid 20thC and later, other china, etc. (a quantity)
450	A frosted glass Art Deco style shade, predominantly in purple and white, 19cm high.
451	A Regency style gilt metal floral six branch chandelier, with elaborate leaf decoration and floral dish holders, 48cm high.
452	Costume jewellery, jewellery and other effects, a Swatch watch, Coral Reef with 3cm diameter dial, Sheaffer pen, charm bracelet, coral costume brooch, further brooch and a silver bracelet and brooch set. (a quantity)
453	Various coins, a Victorian crown 1887, Dairy Farmers Association, 1876 medallion awarded to Alfred Child for milking 1899, various other coins, two pound, pre-decimal, small quantity of costume jewellery, ladies cocktail watch, Swatch watch, faux pearls, sixpence, etc. (a quantity)

454	Various Pope related and other jewellery and effects, silver cross, Pope related medallions, one marked Leo XIII Pont Max, various cufflinks, costume jewellery, coins, etc. (a quantity)
455	Various costume jewellery and effects, beads, necklaces, Benucci wristwatch, various other costume jewellery and effects, bangles, etc. (a quantity)
456	Various costume jewellery and effects, necklaces and beads, glass and others, etc. (a quantity)
457	Various costume jewellery, beads, necklaces, bracelets, wristwatches and other costume jewellery, etc. (a quantity)
458	Various perfume, to include Lalique, in shaped perfume bottle with frosted glass stopper, 12cm high, various others, some with contents, etc. (a quantity)
459	Various perfume, Jean Paul Gaultier, various others, some with contents, etc. (a quantity)
460	Various perfume, Old English Lavender, various others, some with contents, etc. (a quantity)
461	A Wileco West German tinplate steam tractor, with front roller and shaped canopy, labelled 21cm high, a hand fan, and a Pifco vintage hairdryer.
462	A cased set of six George V silver handled butter knives, with shaped handles, Birmingham 1930, 16cm wide. (cased)
463	A George V silver three piece dressing table set, repousse decorated with cherub's heads, comprising hairbrush, clothes brush and hand mirror, 26cm high, Birmingham 1915, with associated silver topped comb. (4)
464	An early 20thC cut glass and silver topped perfume bottle, with shaped stopper, and compressed lid, marks rubbed, 12cm high, and an Edwardian silver cut glass dressing table jar, with removable lid, Birmingham 1906. (2)
465	A 20thC violin bow, nickel end and turning with mother of pearl inlay, indistinctly signed, 72cm long. and another. (2)
466	An Edward VII Harlequin part dressing table set, to include clothes brush, similar hand mirror, and associated hairbrush, Birmingham 1909, etc., 30cm high.
467	Various coins, Victorian and Edwardian pennies. (a quantity)
468	Various commemorative coins, fifty eight crowns to include Festival of Britain crown, five shillings, various others, some cased. (a quantity)
469	Various coins, Irish, Jersey, Guernsey, Austria, pennies. (a quantity)
470	Various world coins. (a quantity)
471	Various George V sixpences, approx 122g. (a quantity)
472	Various coins, India, one rupee, South Africa 1896 two 1/2 shilling, and a German 1905 William II coin. (3)
473	Various coins, Maria Theresa Thaler 1780 in silver mount and chain, various other mounted part enamel coins, some attached to rope twist chains, etc. (a quantity)
474	Various coins, George VI sixpences, approx 118g. (a quantity)
475	Various coins, Netherlands various silver, to include 1973, etc., approx 76g.
476	Various coins, India 1841-1862, 1904, two annas, 1/4 rupee, approx 36g. (a quantity)
477	Various coins, Victorian florin, Gothic, 1887 Jubilee head, etc., approx 43g. (4)
478	An early 20thC brass carriage clock, the 6.5cm back plate with Roman numeric dial fitted in a five part case, on bracket feet with key wind barrel movement, 14cm high. (AF)
479	A Queen Mary Christmas 1914 brass World War I tin, and three various AA car badges. (4)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

480	A tinplate O gauge LNER 2900 locomotive, 8cm high, two spirit levels, brass candlestick, filigree green glass and silvered bottle, and a brass lighthouse model. (a quantity)
481	A George V silver tablespoon, kings pattern, Sheffield 1919, 22cm long, and a silver handled shoe horn of small proportion. (2)
482	A 9ct gold swan brooch, the eye set with blue stone, 3cm wide, 4g.
483	A pair of 9ct gold cufflinks, with chased oval ends and chain centres, 2.5g.
484	A rope twist necklace, unmarked, 58cm long, further part roped twist chin, slender link chain, various earrings, Mizpah part enamel locket marked 9ct, wishbone brooch with associated cases, etc. (a quantity)
485	A set of six Elizabeth II silver gilt and enamel teaspoons, by Walker & Hall, in differing colours, 9.5cm long, Birmingham 1955, 0.9oz all in. (6, cased)
486	Various early 20thC silver topped and other walking sticks, novelty sticks, one with a quartz clock to top, shooting stick, tribal style bird headed walking stick, large driving whip 183cm high, various other walking sticks, etc. (a quantity)
486A	A set of George VI silver teaspoons, shell capped, old English pattern, 10cm long, Sheffield 1941, 0.8oz (cased), silver triangular napkin ring and a cased set of fish eaters. (a quantity)
487	A 9ct gold solitaire dress ring, claw set with white stone and part pierced shank, size O, 2.2g all in, and a further dress ring, claw set with garnet coloured stone. (2)
488	A 9ct gold dress ring, claw set with red stone, on a part pierced shank, marked 375, size O, 1.6g all in.
489	A part textured band, marks rubbed, size L, 2.2g.
490	A 9ct gold fancy link bracelet, with heart shaped clasp, 14cm long, 5.5g, in associated box.
491	Various postcards ephemera, etc., Flowers from France, Sweetheart World War I postcard, various soldiers, Lincoln book, etc. (a quantity)
492	A teak cased metronome, number 485450, of triangular form with raised plaque, 24cm high.
493	A Sheraton style parquetry tea tray, with galleried edge turned brass handles and centred inlay of musical instruments, 61cm wide, a Shakespeare quill set, and a manicure set.
494	After Herring. 19thC English school, hunting scenes, set of four, watercolour, unsigned, label verso, 13cm x 24cm. (4)
495	A George V silver cup, the plain bell shape body with thumb mould handle on circular foot, Birmingham 1931, 10cm high, various other silver and silver plated items, a napkin ring, onyx finished box, miniature pen, Victorian child's rattle, Bakelite napkin ring, a cased set of silver handled butter knives, etc., the cup 4.69oz. (a quantity)
496	Various Folio Society books, Hakluyt (Richard) The Tudor Vendors, Melville Three Stories, The Vicar Of Wakefield, and various others in outer slip cases. Est. 50 - 80
497	A George III half guinea, 1804, with soldered mount badly rubbed, a guinea gaming token, and a breakthrough 2000 glazed metal jar. (a quantity)
498	A 9ct gold Rolex Tudor wristwatch, with 3cm diameter Arabic and baton dial, with subsidiary second hand, in shaped case, with associated strap, the back plate marked Rolex.3757220, a movement marked Tudor.
499	A vintage 9ct gold cased Art Deco wristwatch, with 2cm wide rectangular Arabic dial, in a shaped case marked .375, with a jewelled movement. (watch head only)
500	A 22ct gold wedding band, size L, 4.3g.
501	An 18ct gold dress ring, set with white and red graduated stones, size N.

Lot Description

502	A 9ct gold necklace, 41cm long, 3.9g.
503	A 9ct gold tie pin, of plain oblong form, 5cm wide, 1.6g, and a fancy RAF pin badge, set with white stones, with case.
504	A 9ct gold cross pendant, with plain hook top, 3cm high, 2.9g.
505	A 9ct gold half eternity dress ring, set with seven multicoloured stones, size M, 2.1g all in.
506	A dress ring, claw set with central pearl, with cross over white stone surround, size O-N, unmarked.
507	A 9ct gold Olma cocktail watch, with 1cm diameter Roman numeric dial, marked 17 jewels, with ring bracelet, 10g all in.
508	A 9ct gold Avia cocktail watch, the 1cm diameter dial with baton numerals, with a rope twist bracelet marked 375.
509	A matched early 20thC pearl and amethyst Harlequin jewellery set, comprising heart shaped pendant, with central claw set stone, surrounded by small pearls, and a pair of floral ear studs, 2cm wide, 0.1g all in.
510	Various jewellery, cocktail watches, wristwatches, other jewellery, silver pendant attached to a slender link chain, etc. (a quantity)
511	Various gold coloured jewellery, earrings, star brooch pendant, various other earrings, etc. (a quantity)
512	An early 20thC silver plated Goliath pocket watch, with 6cm diameter Roman numeric dial, in plain case.
513	An early 20thC hunter pocket watch, marked Fine Silver, in engine turned case with vacant cartouche, with 6cm Roman numeric dial and subsidiary Arabic second hand, with key wind movement.
514	A Victorian silver open faced pocket watch, the 5cm diameter Roman numeric and Arabic dial marked Centre Seconds Chronograph, with key wind movement, Chester 1890, 7cm high.
515	An early 20thC fob watch, marked Sterling Silver, with fancy 3cm diameter Roman numeric dial, with gilt coloured outline, in a part engine turned case, two further fob watches, and a Bradbury's Book of Hallmarks. (a quantity)
516	An unusual sphinx headed fob pendant, with figure of eight top and plain pin back, 5cm high.
517	An early 20thC fob watch, the fancy 3cm diameter Roman numeric dial in a heavily chased case, marked 0.800, with plain hook top, 5cm high, a further miniature fob watch, face marked 0800, wristwatch, face marked 925, etc. (a quantity)
518	An early 20thC LNER open face railway pocket watch, with 4cm diameter Roman numeric dial with subsidiary second hand, in plain case marked Ex BR LNER Ex. B.R 5692 Ex. B.R, 7cm high.
519	An early 20thC sterling silver fob watch, with fancy 3cm diameter Roman numeric dial picked out with gilt highlights with a floral outline, a heavily chased case marked 925, a further pocket watch with partial visible hand wind movement marked Eight Days, and a vacant silver pocket watch case. (3)
520	An early 20thC open faced pocket watch, with 4cm diameter Roman numeric dial, marked Kendall and Dent, with subsidiary Arabic second hand in a part engine turned case with vacant cartouche, marked 0.800, 6cm high, a Sekonda eighteen jewel silver plate pocket watch, various part movements, faces, one marked A N Cross, etc. (a quantity)
521	Three various vacant pocket watch cases, to include Chester silver, 7cm high, other white metal, etc. (3)
522	Various wristwatches, fob watches, pocket watches, early 20thC examples, some unmarked Swiss with hand wind movement, 4cm high, etc., contained in an oak cased canteen. (a quantity, AF)
523	A 20thC French brass carriage clock, with swing handle and bracket feet, 5cm back plate with Roman numeric dial, J W Benson retailers mark, with visible movement and five part glazed case, marked Made In France, eight day movement, 12cm high.
524	Two Mulberry black leather purses, 10cm wide. (2)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

Lot Description

525	A George V silver sifter, by Lincoln's Limited with flame finial, domed pierced lid, inverted bellied body, domed circular foot, Sheffield 1917, 13cm high, 2.88oz.  Est. 20 - 30
526	Various WWII medals, military button, etc., a Good Conduct medal with Regular Army clasp, WWII Campaign and Victory medals, and a Elgin War Issue open faced pocket watch with black 4cm diameter dial, Arabic numerals, in chrome plated case with crow's foot mark stamped A.89530, all in a Mappin card box. (a quantity)  Est. 100 - 150
527	Ten various Victorian silver dessert spoons, Fiddle pattern, each with H initial engraved to handle, different makers and dates, London assay, 14.5oz.
528	A set of six Victorian silver Apostle spoons, with plain stems and bowls, London, 11cm long, 8oz. (cased)
529	An early 20thC open faced pocket watch, with 4cm diameter Roman numeric dial, with subsidiary second hand, in plain case, a Parker pen with gilt coloured clip and banding and marble decoration, and a further cased Parker pen, in polished steel and burgundy colours, and a Queen Victoria brooch. (a quantity)
530	Various silver topped jars, George V and others, a cut glass hair pop with garland raised silver lid, 9cm high, various other jars, one enamel set, a Carltonware toast rack, etc. (a quantity)
531	A 20thC silver hairbrush, 24cm wide, and a further clothes brush, marks rubbed. (2, AF)
532	A leather sash, set with many steward badges for Horse of the Year Show, Wembley Stadium, member of the RIHS 1977, various other horse show related badges, 4cm high, etc. (a quantity)
533	A World War I medal duo, comprising Campaign and Victory medals, each similarly marked C-9633 Pte J Thomas KR RIF C, two ribbons, and a quantity of World War II medals, George VI star, 1939-45 star, etc. and a medal awarded by the London County Council. (a quantity)
534	An Elizabeth II silver Wembley Stadium dish, 1923-1973, with raised lion, Birmingham 1973, 11cm diameter, 3oz. (boxed)
535	Various embroidered World War I and other postcards, sweetheart cards, United For Liberty, Souvenir de France, floral card, 14cm wide, etc., various others. (a quantity)
536	Various first day covers, Republic of Ireland and Eire 1968, other 1960s, Human Rights, John M Syge 1871-1909, Jack B Yeats, various other Irish covers and a further Vatican stamp album partially complete, to include various Pope related stamps. (2 albums)
537	Various world used coins, early 20thC and later, a quantity of various denominations, Portugal, etc. (a large quantity)
538	A Chinese embroidery silk work, set with many figures and animals, on a naturalistic setting, with a floral outline with tasselled edge, 42cm x 31cm, on an embroidered back.
539	An Eastern pottery dish, of circular form, decorated with fishes, the bead border 15cm diameter, and a further vessel with animal spout, decorated with hearts.
540	A George V silver cased pocket watch, with white enamel dial and Arabic numerals, Birmingham 1922.
541	Various Linhof micro technical camera holders, of rectangular form in a pressed leather case.
542	Various perfume bottles, Chanel Chance, 10cm high, and two others.
542A	Various Beethoven boxed LP sets.
542B	Various Bach boxed LP sets.
542C	Various Mozart boxed LP sets.
542D	Various Handel boxed LP sets.
542E	Various Hayden boxed LP sets.
542F	Various classical boxed LP sets.
542G	A Gunson tachostrobe and diagnostic meter, vacuum tester and compressor tester.

543	A Schuco tinplate motorcycle, with rider, in red and green colourway, marked Curvo, 8cm high (AF), and various lead farm animals, cows, etc. (a quantity)
544	Various bygones, etc., a pair of iron handcuffs, brassware, small fishing reel, 6cm high, etc. (a quantity)
545	A miniature Persian manuscript, hand painted with bird with text to both sides, 19cm x 11cm.  Est. 25 - 40
546	Banknotes, a Bank of Scotland twenty pound note, Grant, DC000121.
547	Various banknotes, Royal Bank of Scotland one pound notes, B/22999937, B/26, B/50, B49, etc. (a quantity)
548	A silver plated sovereign and half sovereign case, a further brass sovereign case, and a travelling scale, when closed 11cm wide.
549	Spare lot.
550	A travelling Russian style icon, various other metalware, saint door knocker of small proportion, 9cm high, miniature cannon, small coin set, etc. (a quantity)
551	Four Swarovski decorative eggs, each hinged with plain enamel interiors, on stands, in outer yellow boxes, each egg 5cm high. (4)
552	Various coins, world used, pre decimal, GB and others. (a quantity)
553	Various bygones, etc., a bygone paper cutter, wooden box, World Cup Willie lion toy, 17cm high, Denby studio vase, iron on badge, etc. (a quantity)
554	A Lalique Sylvie art glass dove vase, etched mark beneath, 22cm high.
555	Various commemorative and other coins, Britain's First Decimal coin set, crowns, five pound coins, various other low denomination, GB and world used coins, contained in a cut glass dish, 29cm wide. (a quantity)
556	Various jewellery and effects, a chrome plated open faced pocket watch, pin badges, miniature fob watch with fancy dial, in chased case with outer box, various other jewellery and effects, etc. (a quantity)
557	A set of five Victorian silver spoons, fiddle pattern, London 1848, 15cm long, 5.1oz. (5)
558	An Elizabeth II four piece silver dressing table set, comprising hairbrush, clothes brush, hand mirror, and comb, each piece heavily repousse decorated with scrolls and flowers, in fitted case, Birmingham 1984, the case 31cm wide..
559	A 20thC Garrard 17 jewel wristwatch, with 3cm Arabic dial and subsidiary second hand, with elasticated bracelet, in outer box, with additional paperwork.  Est. 150 - 200
560	A part Sam Brown belt, in brown leather, set with various cap badges, pin badges, etc., York and Lancaster Regiment, 3cm diameter, various others, 1875 Alexandra Yorkshire, Royal Corps of Signals, Russian style badges, silver and others, (a quantity)  Est. 120 - 150
560A	A pin badge and spoon. (2)
561	Various pocket knives, penknives, etc., a Liberty Egalite folding knife with various tools, when closed 9cm long, various other penknives with textured blades, etc. (a quantity)  Est. 150 - 200
562	Various costume jewellery and effects, cap badges, a quantity of various coins, GB pre decimal, low denomination, some silver, cash tin, 17cm wide, costume jewellery, beads, necklaces, gold plated necklace, etc., various other costume jewellery and effects, brooches, jewellery box, etc. (a quantity)
563	A 9ct gold cased Lanco cocktail watch, with 2cm diameter Arabic dial, with fifteen jewel movement, and gold plated elasticated bracelet.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

564	A silver double Albert watch chain, with T-bar centre, 44cm long, 0.63oz, a stick pin, etc. (a quantity)
565	A 22ct gold wedding band, size Q, 9g.
566	An 18ct gold dress ring, with a scroll arrangement set with purple stones, some lacking, ring cut size Q, 2.3g all in. (AF)
567	A dress ring, set with three white stones, in an illusion platinum setting on yellow metal shank unmarked, size R.
568	A brown leather travel case, 31cm wide, containing a quantity of various jewellery and effects, silver plated cigarette cases, open faced pocket watches, Rotary wristwatch, various jars, vessels, wristwatches, etc. (a quantity)
569	Various scrap and other silver, hallmarked open faced pocket watch, child's mother of pearl teething ring, horn walking stick handle with silver mounts, etc., various dates and makers. (a quantity)
570	Various costume jewellery and effects, dragonfly brooch, 4cm wide, citrine style brooch, faux pearls, silver Rhodes pen knife, cased pipe, large Celtic style brooch with orange glass centre, etc. (a quantity)
571	A 20thC Poole pottery vase, decorated with flowers, 14cm high, similar bowl, shell shaped dish, ellipse shaped plate, etc. (a quantity)
572	A Poole Volcano medium classic vase, decorated with flower heads on an orange ground with blue interior, labelled beneath, 21cm high.
573	Various Poole vases, one decorated with flowers, 24cm high, marked CS111 beneath, various others, etc. (a quantity)
574	An unusual 19thC redware pottery figure of a seated angel, holding a blue shell shaped dish, on rectangular base, unmarked, 20cm high. (AF)
575	Various glassware, Mdina style paperweight, 10cm high, miniature Royal Doulton figure The Old Balloon Seller, HN2129, printed marks beneath, etc. (a quantity)
576	A vintage Amplion Transistor radio, with front tuning knobs, in shaped case, with handle, 26cm wide, a lead horse doorstop and an early 19thC Chinese import porcelain teapot with replaced spout. (3, AF)
577	A Beswick figure of Snow White, number 1332, gold mark and black circle mark beneath, 14cm high.
578	A 20thC brass lantern clock, of small proportion, with 7cm diameter Roman numeric dial, and electrical feature, 19cm high.
579	A Poole Delphis style dish, of circular form with flower head design on red ground, dolphin mark beneath, 26cm diameter, and a lidded preserve jar decorated with flowers. (2)
580	An early 20thC Carter Stabler and Adams Poole vase, of globular bellied form, 15cm high, and a further early Poole pottery vase. (2, AF)
581	Various Poole pottery, to include a jug decorated with flowers predominantly in purple, yellow and green, 12cm high, various other Poole pottery. (a quantity)
582	Various Poole pottery, etc., Delphis style vase of globular form, 9cm high, studio pottery vase, etc. (a quantity)
583	A Linea Valentina Murano Venezia vase, in a blue line design, 10cm high, and a green, clear and etched glass bowl similar. (2)
584	A Linea Valentina Murano Venezia dish, of swirl design, in black, 31cm diameter, and a further glass dish. (2)
585	A Jablonski Polish Unique crystal studio glass dish, of triangular form with green highlights, labelled, 42cm wide.
586	A 20thC Poole pottery Delphis style vase, floral leaf pattern on yellow and orange ground, marked AF 32 beneath, 14cm high.

Lot Description

587	Various pottery and effects, a Milano 1881 Tunbridge style box, inlaid with figures to the lid, 13cm wide, a late 19thC Wedgwood majolica plate, raised with figures, a famille verte plate, etc. (a quantity)
588	A mid 20thC Belttime oak cased mantel clock, with chrome mounts, Roman numeric dial, 16cm high.
589	A pair of early 20thC brass handled tailor's scissors, a 19thC treen shoe snuff box, lacking lid, 7cm high, various pen knives, bone fan with pierced spokes, etc. (a quantity)
590	A Royal Crown Derby Imari pattern miniature pail and vase, printed marks beneath, 8cm high. (2)
591	A pair of early 20thC cut glass jars and covers, each with domed lids, compressed knobs, hobnail cut bodies and circular star cut feet, 19cm high. (2)
592	A Michael Harris Azurene paperweight, signed, 9cm high. Est. 40 - 60
593	A mid 20thC brass Eccles M&Q type 6 miner's lamp, of cylindrical form with glass section and shaped handle, 24cm high, and a further unnamed miner's lamp. (2)
594	An early 19thC Spode pottery basket on stand, each piece of part pierced form, the basket with lattice work detail set with flowers in black, with gilt highlights, unmarked but labelled beneath, 20cm wide. (2)
595	A 20thC Baxter type Whitefriars design bark vase, in green and clear glass, unmarked, 19cm high.
596	A 19thC Spode pottery bowl and plate, Greek pattern, 25cm wide, and a 19thC teapot and cover on stand.
597	A 20thC Doulton Lambeth stoneware jug, of Roman design raised with figures, chariots and other classical scenes, with an upper floral border, with beak spout, strap work handle and circular foot, impressed marks beneath, 28cm high.
598	A Loetz Nautilus glass vase, and another Kralik Nautilus vase, 12cm high. (2) Est. 100 - 150
599	A 20thC Peter Layton Reef pattern bowl, of swirl design, 13cm high. Est. 50 - 80
600	A 20thC Carltonware Armand bowl, decorated with butterflies on a circular foot, with fish back stamp number 21005, 16cm high. Est. 40 - 60
601	A Royal Crown Derby Treasures of Childhood, tug boat paperweight ornament and a further bird, one with stopper. (2)
602	A Carltonware figure Butterfly Girl, limited edition number 16/350, blue colourway, printed marks beneath, 25cm high.
603	A Carltonware figure Butterfly Girl, limited edition number 130/350, pink colourway, printed marks beneath, 25cm high.
604	A Royal Crown Derby lamp paperweight ornament, with gilt stopper, printed marks beneath, 7cm high.
605	Four early 20thC Royal Worcester blush ivory figures, the first gentleman in hat, 18cm high, another figure in a kilt, another of gentleman in finery, pink, marked beneath, some numbered A921, etc. (4)
606	A pair of Derby porcelain lidded soup tureens, each polychrome decorated with summer flowers, in pink, green and blue with gilt highlights, on hair paw feet, 12cm high. (2)
607	An early 19thC Bloor Derby porcelain jug, with beak spout, gilt highlighted handle and green body, hand painted with a scene of waterfall before castle, in the manner of Lucas, on a circular foot with orange D and crown mark beneath, 19cm high.
608	A 19thC Masonic glass, etched to the body Loyal and True Lodge number 4050, on plain cylindrical stem with star cut floral foot, 15cm high.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

609	A Beswick figure of a standing lioness, printed oval mark beneath, 10cm high.
610	A Porsgund Norge Norwegian earthenware kjenge, polychrome decorated with Norge crest with double headed top, marked beneath, 12cm high.
611	A brown glazed earthenware plate, of small proportion, decorated with flowers, a porcelain pap boat, and a Oriental blue and white plate, profusely decorated with figures and buildings, in an outer floral border, unmarked, 24cm wide.
612	A Royal Copenhagen figure of a cockerel, number 1127, printed marks beneath, 11cm high.
613	Various Capodimonte figures, gentleman aside anvil, 21cm high, nymph, Royal Doulton Classics Images of Nature double swan figure, etc. (a quantity)
614	Various Goebel Hummel and other style figures, girl in a tree, 10cm high, Be Patient, printed marks beneath, etc., and a FEG figure of a Regency style gentleman dressed in finery. (a quantity)
615	An L Moroni 925 sterling silver plaque, raised with figures in a town, 15cm diameter, framed and glazed.
616	An L Moroni 925 sterling silver plaque, interior scene, child aside table and kitten, 15cm diameter, framed and glazed.
617	An L Moroni 925 sterling silver plaque, raised with figures aside boats, 15cm diameter, framed and glazed.
618	An L Moroni 925 sterling silver plaque, 12cm x 9cm, and another similar.
619	An L Moroni style 925 sterling silver plaque, raised with trees before houses, 7cm x 10cm, and another fishing boats on a shore, framed and glazed. (2)
620	An L Moroni style 925 sterling silver plaque, to include floral bouquet in blue and green 5cm x 3cm, partially signed, various others, etc. (a quantity)
621	A GRI MkII REI bayonet, with plain wooden handle and compressed hilt with plain blade, marked, 45cm long.
622	A 20thC bayonet and scabbard, with textured blade, numbered 21975 4079, with metal handle, 40cm long.
623	A Remington American bayonet, number 9191317, stamped US, with wooden handle, compressed hilt and textured blade, 51cm long.
624	A short bayonet, with textured blade and turned metal handle, unmarked, 27cm long.
625	A bayonet and part shaped scabbard, with turned wooden handle, pressed eagle head hilt, and crescent marked to the textured blade, 49cm long.
626	A bayonet and plain scabbard, with textured blade and turned hilt, set with Chinese lettering, 38cm long.
627	A bayonet dagger, with plain jagged edge, turned handle, scabbard numbered 5998, 31cm long.
628	A R Plucker JR Solingen dagger, with chrome mounts, textured handle, and green leather scabbard, 25cm long.
629	A Benson & Co Masonic sword, with narrow etched blade, brown leather scabbard, and T shaped turned handle, with orb pommel, 88cm long.
630	A Carl Eickhorn bayonet and leather holster scabbard, with metal filled scabbard, stamped textured blade, and turned handle, 51cm long.
631	An E Kenning & Son Ondo Liverpool Masonic sword, with heavily textured blade, leather scabbard, and turned T shaped handle, with lozenge shaped pommel, 83cm long.

Lot Description

632	A French model 1874 design bayonet, with brown leather stitched scabbard, turned wooden handle with brass ends, 66cm long.
633	A sword, with textured blade, turned brass lined handle, with a shaped pierced guard, and orb pommel, 77cm long.
634	Various trade cards, etc., stamps, Brooke Bond tea cards, universal stamp album, first day covers 1969, and others, various collectors stamps, Australia, and others, mid 20thC and later. (2 albums)
635	•Colin Allen (1926-1987). Miners, charcoal, 23cm x 40cm.
636	•Colin Allen (1926-1987). Three miners, ink and wash, 32cm x 45cm.
637	•Leslie Duxbury (1921-2001).Violinist Levon Chilingirian, artist signed proof etching, 15cm x 10cm. Duxbury was part of the Kitchen Sink School.
638	•Jim Fox (fl. 1969). Vietnam Brisk Tea, offset lithograph, poster, Dick Dagres Distribution, 68cm x 57cm.
639	•Roy Burrows (1922-2010). Haford-Y-Llyn, Cowlyd, oil on board, signed and dated (19)70, 43cm x 89cm.
640	•20thC School. Dan Dare Eagle mirror, in coloured transfers, 61cm x 51cm.
641	Follower of Hans Rottenhammer. Virgin and Child in a cartouche, oil on panel, inscribed PPR, various hand annotations and seal marks verso. 20cm x 15cm.
642	•Withdrawn Pre- Sale for Lincolnshire Sale 1st October 2022 Nick Morris (20thC). Lincolnshire landscape, oil on canvas, signed, 55cm x 85cm.
643	Spare lot.
644	Albert Procter (1864-1909). Stream before trees and mountains, watercolour, signed, 31cm x 49cm.
645	19thC English School. Dover Castle, watercolour, unsigned, 16cm x 25cm.
646	Spare lot.
647	Spare lot.
648	•Roy Lichtenstein (1923-1997). Alka Seltzer, screenprint, stamped and named verso, 51cm x 40cm.
649	•Karen Wallbank (20thC). Cattle in a landscape, oil on canvas, initialled, 48cm x 74cm.
650	•John Thompson (1924-2011). Man wearing flat cap, signed, dated 2002 verso, mixed media, signed and marked verso AP 40cm x 30cm.
651	Richard Turnermon (20thC). Semi clad and nude figure in a twilight garden, oil on canvas, signed and dated 1980, 24cm x 30cm.
652	Richard Turnermon (20thC). Semi clad and nude figure in a twilight garden, oil on canvas, signed and dated 1980, 24cm x 30cm.
653	A quantity of Sir William Russell Flint and other ephemera, some signed pieces by Cecilia, hand signatures, various other hand written signatures, a Jubilee Exhibition catalogue of Flint, various other ephemera, books, etc. (a quantity)
654	Peter Snell (b.1935). Tree lined path with flowers, oil on canvas, signed, 35cm x 25cm.  Est. 25 - 40
655	Frank Holme (1879-1930). Highland scene, heather, sheep and mountains, gouache, signed, 52cm x 39cm.
656	•Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
657	•Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
658	Spare lot.
659	19thC English School. Portrait of a lady, quarter profile, pastel, unsigned, 78cm x 64cm.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

660	•Peter Lightfoot (b.1931). Craters, oil on canvas, dated 1975, 102cm x 49cm.
661	After Corot. Figures in a landscape before buildings, etching, signature to the mount, 16cm x 26cm. Est. 10 - 20
662	Spare Lot
663	Arundel (20thC). Flowers, still life, and Haystacks verso, oil on board, signed, 43cm x 35cm. Est. 10 - 30
664	Manner of Herbert Rollett. Cottage and trees with clouds gathering, oil on board, unsigned, handwritten attribution labels verso. 24cm x 33cm. Est. 50 - 80
665	Paul Stafford (b.1957). Moorland Beck, watercolour, signed, plain label verso, 23cm x 20cm.
666	•Les Parson (20thC). Lady on a path, autumnal scene, oil on canvas, signed, 32cm x 42cm and other figures before cottage, Hawkshead artist signed limited edition print, various photographic prints, other scenes, pictures, prints, frames, etc. (a quantity)
667	Philip Stuart Paice (1885-1940). Lady sketching in a garden, oil on canvas, 47cm x 35cm.
668	Ram Bhakta (20thC). Indian Vegetable Market, watercolour, 41cm x 28cm, and another - pair. (2)
669	After Black. Autumnal landscape, laser print, 19cm x 41cm, Trannod Moored Boats, seascape, watercolour, signed, 18cm x 26cm. and a toucan print. (3)
670	Ralph R. Stubbs (1824-1879). Seascape, boat on rough waters before cliffs, watercolour, signed, titled verso, 33cm x 80cm. Est. 100 - 150
671	Bokoko Rene (20thC). Entwined figures holding bows, watercolour, signed, 24cm x 32cm.
672	Bell (David C.). Britain's Maritime History 1982, hardback, 38/300, hand inscribed by the author, gilt stencilling in slip case.
673	•Alfred Ashdown Box (1879-1927). Figure on a path with cottage and tree in the distance, watercolour, signed, 36cm x 25cm.
674	Withdrawn Pre- Sale for Lincolnshire Sale 1st October 2022 Michael Fairclough (b.1940). Lincoln Cathedral in the distance, artist proof no.1/5, signed and dated (19)74, numbered, 12cm x 16cm.
675	Withdrawn Pre- Sale for Lincolnshire Sale 1st October 2022 Michael Fairclough (b.1940). Lincolnshire hayfield with Cathedral in the distance, artist proof no.1/5, signed and dated (19)74, 13cm x 16cm.
676	Withdrawn Pre- Sale for Lincolnshire Sale 1st October 2022 Michael Fairclough (b.1940). Lincolnshire fields with the Cathedral in the distance, artist proof no. 1/5, signed and dated (19)74, 13cm x 17cm.
677	•Brian C. Day (b.1934). Heron and Mallard, watercolour, signed, 12cm x 24cm.
678	John Barlow Wood (1862-1949). Landscape at dusk, watercolour, signed and dated 1896, 27cm x 44cm.
679	•John Thompson (1936-2016). Clough Lane, Grasscroft, watercolour, attribution label verso, 45cm x 30cm.
680	Spare lot.
681	William Schone (20thC). Pontefract, watercolour, signed, artist's typed label verso, 36cm x 52cm. Est. 30 - 50
682	Spare lot.
683	Janis Mitchell (20thC). Abstract Twenty Two, mixed media, label verso, 25cm x 24cm.
684	George Graham (1881-1949). The Stage Coach, oil on canvas, signed, 30cm x 44cm.

Lot Description

685	After Ogilby. London to Flamborough Head, map in colours, 35cm x 44cm.
686	19thC English School. Still life, grapes and apples in an autumnal setting, oil on canvas, unsigned, 33cm x 41cm.
687	H. Hunt (19thC). Figures fishing in boats, watercolour, signed and dated 1871, 32cm x 51cm. Est. 60 - 90
688	Brightwen Binyon (1846-1905). Fishing boats, watercolour, signed and dated July 189*, Holme Colonial, Medici Society and receipt label verso, 37cm x 66cm. Est. 100 - 150
689	F.M. (20thC). Horse in a landscape, oil on board, initialled, 54cm x 36cm.
690	H.J. Anderson (19thC). Mary Magdalene looking skywards, oil on canvas, attributed to the back stretcher, 49cm x 34cm.
691	•Peter Lightfoot (b.1932). Travel Triangle (1997), oil on canvas, signed, titled verso, 55cm x 40cm.
692	•Peter Lightfoot (b.1932). Distant planets, oils, imaginary, oil on canvas, signed, 54cm x 39cm.
693	A 1926 Surrey County Cricket Club silk cricket score card, England Vs Australia final test match, showing the scores for both teams, silk work, 23cm x 14cm.
694	19thC School. Boats on calm waters before snow capped mountains, oil on board, unsigned, 19cm x 27cm, and another - pair. (2)
695	After Wallis. A 19thC The Laws of The Noble Game of Cricket, printed on paper, 42cm x 27cm.
696	Therese Lessore (1894-1945). Good Day for a Row, figures at rest before boat, watercolour, Saville Gallery, Oxford label verso, 24cm x 18cm. Est. 100 - 150
697	After Sutherland. Hunting prints, Ackerman series Fox Hunting print, 23cm x 68cm and two others. (3)
698	Spare lot.
699	Jules Breton (circle of Jules Adolphe Aime Louis Breton). Lady holding wheat, oil on canvas, Jules Breton written verso, 55cm x 46cm.
700	•Dom Carpenter (20thC). Barrow near Bassenthwaite, charcoal, signed, 57cm x 82cm. (frame AF)
701	•George Chapman (1908-1993). Ghosts, London transport poster, coloured lithograph, 102cm x 63cm. (frame AF)
702	•Peter Roberson (20thC). London's Museums and Galleries, London transport poster, Bayward Press lithograph, 101cm x 63cm.
703	•Mike Pope (20thC). Figure in a landscape, oil on canvas, London Group label, 51cm x 51cm.
704	•Joseph Adam (1837-1880). Landscape with thatched cottages and a lady in conversation with a man on horseback, oil on relined canvas, in gilt frame, the image 36cm x 51cm. Est. 350 - 450
705	J. Williams (20thC School). Still life, vase of flowers, watercolour, signed, 43cm x 33cm.
706	•Keith Andrew (b.1947). Anglesey Shepherd, signed limited edition print, 38/75, 28cm x 38cm and another interior scene. (2)
706A	David Gee (1793-1872). Borzoi, print signed, 12cm x 18cm and another - pair. (2)
707	Janis Mitchell (20thC). Abstract Twenty One, signed, Label verso, 26cm x 26cm.
708	•Mel Langton (20thC). Large portrait of a lady, acrylic on canvas, signed, 152cm x 101cm.



# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

709	20thC. The Red Arrows, signed by the pilots, print, 29cm x 43cm, various other aeronautical prints, to include After Eric Day, Vulcan B2 limited edition signed picture, etc. (4)
710	Janis Mitchell (20thC). Christmas Stow Church Floodlight at Christmas 2005, gouache, signed, 20cm x 26cm.
711	20thC School. Figures on a bridge before building, unsigned, 24cm x 33cm.
712	Spare Lot.
713	Les Parson (20thC). Children before cottage, oil on canvas, signed, 39cm x 39cm.
714	*Tony Cowlshaw (b.1944). Cocksley Beck, Cumbria, watercolour, signed, 23cm x 33cm, various other pictures, prints, signed photographic print. (a quantity)
715	S. J. L. (20thC). Chessil Beach, Dorset storm, 2014, oil on board, initialled, attributed verso, 49cm x 56cm.
716	N. Volk (20thC). Australia, oil on board, signed and titled, 60cm x 45cm.
716A	20thC Japanese School. Geisha painting in an interior setting, oil on canvas, and another, unsigned, 93cm x 59cm. (2)  Est. 100 - 150
717	Sanchez (20thC). Continental coastal scene, oil on canvas, signed, 33cm x 40cm.
718	Spare lot.
719	By Fitzgerald and after Sir Thomas Lawrence. The Red Boy, print, signed Fitzgerald to the mount, 30cm x 20cm.
720	Spare lot.
721	Charles Henry Finnemore (1875-1942). Portrait of a girl, watercolour, signed and dated July 1915, 29cm x 24cm.
722	Withdrawn Pre-Sale by Vendor Jill Barthorpe (b.1961). Church Farm, sheep grazing, oil on canvas, signed verso, 78cm x 102cm. Vendor collecting asap doesn't want it going in sale, had already advised before inputted into sale.
723	Spare lot.
724	*Mackenzie Thorpe (b.1956). Bee Boy, artist signed limited edition photo lithograph, 77/850, with watermark and certificate, 41cm x 33cm.
725	J. Davis (19thC School). Figure on a path aside cottage, with trees in the distance, winter landscape, oil on board, signed, 44cm x 81cm and another figure before windmill and cottage - pair (2).
726	Thomas Guy (1847-1909). Beckdale Cottage, Helmsley, watercolour, signed, hand attribution verso, 40cm x 59cm.
727	Brian C. Day (b.1934). Marsh Gate Devon, watercolour, signed, 25cm x 36cm.
728	*G. E. Edward Lyon (20thC). Labour Party Club, Roper Street, Whitehaven, watercolour, attributed verso, 30cm x 22cm.
729	Charles Hayden Hepworth (1856-1901). Lord Lyon, racehorse, oil on board, attributed verso, 20cm x 25cm. Lord Lyon won the Triple Crown in 1866, retiring in 1868.
730	Spare lot.
731	BY TENDER - Henry Stanley (1903-1999) & Audrey Stanley (1936-2022). A compendium of artworks, comprising Sketches, figure of a gentleman, part finished, pencil 54cm x 39cm, various other provisional sketches, part works, oils, etc. (a quantity) by the former and Rose bowl competition pilgrimage under the prayer flags, photograph, 39cm x 20cm, various others, travel, features of Kirton in Lindsey, various other photographs, photographic prints, etc. (a quantity) by the latter. FINAL BIDS TO BE SU
732	Lydia Bowman (20thC). Still life jug and fruit, print, signed to the mount, 14cm x 15cm, still lives, watercolours, prints, vase of summer flowers, various others, mixed media, Minoru, Vanity Fair horse print in Queen's colours. (a quantity)

Lot Description

733	Christina Jane Todd (20thC). Lane in Walesby Woods, oil on board, attributed verso, 41cm x 59cm.
734	Attributed to Graham Philips (20thC). Forest landscape, oil on board, unsigned, attributed verso, 57cm x 47cm.
735	19thC School. Moored boats, watercolour, unsigned, S Bennett label verso, 19cm x 35cm.
736	David Waller (b.1945). Winter landscape, oil on canvas, signed, 50cm x 71cm.
737	After Lowry. Coming from the Mill, print, 54cm x 66cm, Athena International label verso.
738	Clifford R. James. Figures in wheelbarrow and further figures and animals before cottage and trees, 1823 engraving with signature and watermark, 43cm x 59cm.
739	After Bemroc Dolziel. Vanity Fair, Judicial Light Weight, Spy print and various others, Lord Chief Justice, Bargrave, A Lawyer on the Bench, dated 24th 1902, 23cm x 19cm, etc. (5)
740	Roslyn (20thC). Raised collage, mixed media, 92cm x 25cm.
741	Michael John Hall (fl.1983). Heavens Above, artist signed limited edition print number 25/100, and various others, 25cm x 39cm. (9)
742	20thC Oriental School. Collage trees, dolphins, mixed media, unsigned, 59cm x 112cm.
743	Gerald Bean (fl.1991). Landscape lake before mountains, watercolour, signed and dated (19)91, 17cm x 39cm.
744	Hagop K Kasparian (20thC). Field before windmill, oil on canvas, signed, label verso, 15cm x 19cm.
745	Buxton (20thC). Old shops, Church Street, watercolour, titled, signed to the mount, 24cm x 16cm.
746	After Dixon (19thC). Partridge, 42cm x 30cm, and snipe embossed paper prints, with Christie Manson & Woods label verso, dated 25th November 1970. (2)
747	Spare Lot
748	After Rubens and Bolsevert. Landscape scene, wood cut engraving, hand cut paper, signed, 30cm x 42cm, and another. (2)
749	Xavier F Wolf (20thC). Venice, watercolour, signed, 73cm x 46cm.
750	Various pictures, prints, frames, Venice print, watercolours, etc. (a quantity)
751	Various watercolours, etchings, engravings, landscapes, church interior engraving, various others, church door, watercolour, 26cm x 12cm, 19thC oil, bird print, etc. (a quantity)
752	After Devilliers Zodiaque Benderah (Tentyris). Book plate print, 77cm x 67cm.
753	An early 20thC mirror of rectangular form, with reeded border broken by ribbons, 59cm x 85cm, woodpecker bookplate and Indian bookplate. (3)
754	A Kennedy (20thC). Ships on rough waters, figure in the sea being rescued, oil on canvas, signed, 60cm x 113cm and others by the same hand. (a quantity)
755	The Lonely Man poster, print, 88cm x 32cm, and another The Devil's Disciple. (2)
756	20thC School. Collage, mixed media, raised with glass sections, unsigned, 84cm x 88cm.
757	E.F. Tunnicliffe. Otter eating fish, print, signed in pencil to the mount, 33cm x 49cm, various other prints, pictures, etc. (4)
758	After Edwards. Unity is Strength, print, 40cm x 93cm.
759	A Grimsby film poster, framed, 65cm x 98cm.
760	Various books, ephemera, postcards, early 20thC and later scenery, to include Alum Bay, FDCs, etc. (a quantity)

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

761	Various vintage cigarettes, world packages, to include DJI Sam Soe, Wismilak, etc. (a quantity)
762	Various vintage cigarettes, world packages, to include Makmur, Giling, etc. (a quantity)
763	Various vintage cigarettes, world packages, to include Astria, etc. (a quantity)
764	Various vintage cigarettes, world packages, to include Silo, ABC, etc. (a quantity)
765	Various vintage cigarettes, world packaging, to include various tins, Star Mild and others, advertising cigarette card packaging, etc. (a quantity)
766	A modern pottery chess board, with shaped Studio type pottery figures, and inlaid board, 49cm x 48cm. (a quantity)
767	Various records, 45rpm pop music, some with outer sleeves, to include The Beatles Magical Mystery Tour, Sinatra and Swingin' Brass, various other popular music, Day Dream, The Rolling Stones, various others, etc. (a quantity)
768	Various reproduction Russian posters, other ephemera, Andy Warhol Portraits of the 70s book, folio folder, etc. (a quantity)
769	Various The Rose Carousel Horse and other World of Carousel Horses Sculpture Collection figures, 10cm high, etc., in display case.
770	Various collectable Aynsley and other shoe ornaments, 4cm high, etc. (a quantity)
771	A collection of The Flower Fairy limited edition spice jars, Gresham Marketing, to include Bay Leaves, 11cm high, with hanging display case. (a quantity)
772	Virtue's New Age Treasury, in blue boards with gilt stencilling. (a quantity)
773	A 11 inch manual typewriter, in original Chums packaging, partially boxed, 41cm wide.
774	A Raleigh Wayfarer folding bike, 100cm high.
775	A vintage Raleigh Caprice lady's bicycle, in white, with white leather saddle and metal fittings, 99cm high.
776	A retro orange metal two seater patio table and chairs, the table with shaped circular top on a bent metal legs, 71cm high, 63cm diameter.
777	A slatted wooden bench, of small proportion, 106cm wide.
778	A vintage Crossley Brothers stationary engine, in green with large cogs on truckle base, type PH1019 36BHP, with engine plate number, 100cm high.
779	A 19thC blue and white transfer printed pottery sink, of circular form, decorated with figures with plug centre, unmarked, 46cm diameter. (AF)
780	A Victorian Coalbrookdale style cast iron table base, with later slatted top, 72cm high, 122cm wide, 64cm deep.
781	An early 20thC cast iron table with marble top, of rectangular form, with pierced turned sides, 63cm high, 72cm wide, 51cm deep.
782	A concrete bench, of curved form, on shaped legs, 42cm high, 88cm wide, 37cm deep, and a classical design planter.
783	A wrought iron plant stand, with turned scroll stem, on quadruple feet, with circular planter, 110cm high.
784	A pair of Victorian cast iron urns, each of circular form with bellied bodies, on square feet, 56cm high, and two iron hanging planters. (4, AF)
785	A cast iron seat, of naturalistic form, the back set with leaves and berries, on a mesh work seat terminating in triple scroll legs, 80cm high.

Lot Description

786	A Victorian wirework two sectional garden planter, of oblong form, on turned legs terminating in scroll feet, 85cm high, 82cm wide, 36cm deep.
787	A matched pair of HCC marked Victorian style concrete urns, of classical form, each with an acanthus leaf body, on square plinth bases, 61cm high.
788	A stone garden urn painted grey, in classical design, on square foot, 56cm high.
789	Various banknotes, two Royal Bank of Scotland 100th Birthday of Her Majesty Queen Elizabeth II twenty pound notes. (2)
790	A George III silver vinaigrette, of oblong form, partially chased with removable meshwork interior, Birmingham 1809, 4cm wide.
791	An early 19thC silver vinaigrette, of canted rectangular form, part engine turned and initialled with thumb mould handle and meshwork interior, marks rubbed, 4cm wide.
792	An enamel and pearl pendant, of star form, unmarked yellow metal ground, 2cm high.
793	Various jewellery, cross attached to slender link necklace, ear clips, 2cm high, hollow earrings, further necklace, gold coloured pendant, etc. (a quantity)
794	Various jewellery, Jasperware brooch, entwined brooch set with pink stones and pearls, unmarked, 4cm wide, gold plated necklace, two silver bangles, etc. (a quantity)
794A	A 9ct gold and sapphire jewellery set, comprising pendant and earrings 2cm high, 15g all in.
795	A D & A Norwegian floral brooch and earring set, in orange enamel and silver gilt, marked 925 sterling the brooch 6cm wide, a Mexican sterling floral brooch, and a further earring and brooch set, etc. (a quantity)
796	Various costume jewellery and effects, an amber style necklace, faux pearls, Pastimes and other jewellery, coin, costume jewellery, etc. (a quantity)
797	Various Blue John jewellery, brooch, 2cm diameter, another similar, gold plated and other jewellery, silver plated ring by Jeffrey Mate, Sheffield, etc. (a quantity)
798	A 9ct gold Celtic style brooch, of pierced form with plain pin back, 5cm wide, 10.7g.
799	Various jewellery and effects, 9ct cameo pendant, various costume brooches, 4cm wide, etc., a Rotary watch case, various wristwatches, Citizen, Gucci, etc., various other jewellery and effects. (a quantity)
800	An early 20thC Wedgwood dark blue Jasperware bowl, with plated mounts raised with classical figures, impressed marks beneath, 24cm diameter, and a 19thC Adams Jasperware vase. (2)
801	Various coins, silver and other 3d bits, mainly early 20thC (a quantity)
802	Various coins, pre decimal, low denomination George III and later pennies, later shillings George VI and Elizabeth II etc. (a quantity)
803	Various coins, dateless Victorian Gothic florin, other George IV, Victorian and later, florin, 1854 French 10 cents, 1796 Promissory half penny, various other coins. (a quantity)
804	Various coins, GB low denomination, 3d bits, copper, pennies etc. (a quantity)
805	Spare lot.
806	A set of three brass five branch candelabra, each on a domed foot, 99cm high.
807	A 19thC mahogany wheel barometer, with ceramic and silvered dials, 98cm high.
808	A Shove-h'penny slate, The Challenger, with registered design no. 747490, 53.5cm x 36cm.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

809	Two adjustable artist's easels, each with contemporary paint, the largest 191cm high.
810	A Bang & Olufsen Beosound Century CD player, with integral speakers either side, 75cm wide.
811	A ebonised copper and aluminium lantern or street light, in the 19thC style, 115cm high.
812	A Persian rug, with all over design of medallions in red and blue with multiple borders (AF), 197cm x 98cm.
813	A late 19thC rosewood cylinder music box, playing on eight airs, with brass cylinder and graduated comb, in an ebonised and florally inlaid case, 54cm wide.
814	An early 20thC oil lamp, with brass mounts, plain glass reservoir, bell shaped stem and milk glass shade, clear funnel, 47cm high.
815	A early to mid 20thC brass bar or saloon type floor standing ashtray, with cylindrical column and weighted base, 55cm high.
816	A Victorian Toleware oval hat box, the hinged lid with swing handle and registration mark, 37cm wide.
817	A collection of mirrors and frames, to include an Art Deco fan shaped example, in gilt painted frame, etc.
818	A Norwegian painted wooden vessel, with shaped loose lid, later brass clasp, etc., 45cm wide.
819	An African animal skin small drum, on three shaped feet, 38cm diameter.
820	A brown wood grain effect resin column table lamp, decorated with leaves, on a square tapering base, 59cm high overall.
821	A cream painted Anglepoise lamp, on a weighted domed foot.
822	A pair of moulded glass bottle shaped table lamps, each with a red coloured shade, 62cm high, two brass effect table lamps (one AF) and a Perspex lamp. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY
823	An Edwardian grey painted cast iron twelve division umbrella stand, with turned finials, 50cm wide.
824	A brass and bronze effect Corinthian column table lamp, 63cm high, and a composition cream painted French style table lamp. (2)
825	A pair of brass French style electrolier, each with a frosted glass shade, 55cm high, 43cm wide.
826	A collection of Victorian moulded glass furniture knobs or handles, and two hooks.
827	Two Afghan type rugs, each with design medallions in red and blue respectively, 151cm x 100cm (red) and 123cm x 97cm (blue) and two others rugs. (4)
828	A Turkish style rug, with a geometric design, in red, blue and rust, 198cm x 137cm.
829	A Soumak style rug, with an all over design in silk coloured reds, of birds, animals, etc. within geometric borders, 185cm x 127cm.
830	A brass and silvered clock dial signed Thomas Steward Newport Pagnell, with thirty hour movement, later mounted into an oak case for a wall, the dial 27cm wide, the case 130cm high overall, and a modern quartz wall clock.
831	A late Victorian walnut coal scuttle, with brass handle, shovel, gothic carved door, 35cm wide.
832	A Persian style Kilim rug, with a design of medallions within striped borders, 227cm x 177cm.
833	A narrow Kilim saddle bag, decorated with medallions and multi-coloured stripes, 174cm x 48cm.

Lot Description

834	An Afghan Belouch rug, with a design of medallions on a deep red ground within multiple borders, 191cm x 110cm.
835	A Persian style flat weave rug, with central pole medallion, in shades of turquoise, red, brown, within multiple borders, 168cm x 95cm.
836	A scratch built model of a three masted war ship, 90cm long.
837	A cream painted brass chandelier, decorated with leaves, etc., 75cm wide.
838	A plaster wall bracket, in 18thC style, cast with fans, etc., 65cm x 35cm.
839	A Scandinavian French grey coloured wall mirror, with shaped frame and oval plate, 74cm x 36cm, two oval gilt mirrors and a circular mirror. (4)
840	A Mobo Prairie King painted and cast metal rocking horse, on tubular metal frame, 98cm wide.
841	A collection of modern pine metal bound advertising boxes, with stencilled marks for E Abraham Meaty, 23cm high, 60cm wide, 31cm deep and 18cm high, 62cm wide, 22cm deep
842	A chrome plated and ebonised metal spiral shaped clothes rail, 174cm high and a similar chrome clothes rail, 172cm high. (2)
843	A D Cycle Discover 8 electric bicycle, lacking battery.
844	Various official Lehman Brothers items, to include a Subsea 7 paperweight, regarding the difference in value with invertible notes, various official Lehman Brothers pens, some in original wrappers, various other ephemera, 2005 annual report for the Lehman Brothers, various other annual reports, other boxed desk paperweights, etc. (a quantity)
845	A Lehman Brothers aluminium door plaque, originally hanging above the main entrance at the Stockholm branch, 23cm high, 117cm wide, 4cm deep.
846	A 19thC wheel barometer, signed D Charinelli, Gloucester, with an engraved silvered dial, etc., 102cm high.
847	A light oak side cabinet, with two frieze drawers and a panelled door flanking central compartment of shelves and letter rack, on plinth base, 101cm high, 168cm wide.
847A	A 20thC gilt wood wall mirror, with rococo scroll decoration, 28cm high, 47cm wide.
848	A William IV mahogany pole screen, the wool work banner embroidered with roses, etc., on a cylindrical column and a turned and lobed base with bun feet, 136cm high.
849	An early 20thC mahogany tray table, the coromandel crossbanded top with a central inlaid lozenge, on folding square tapering legs, 69cm wide.
850	A George III oak occasional table, on a turned column and tripod base, 56cm high, 61cm diameter.
851	A 19thC oak dresser base, the top with a moulded edge above three drawers, flanked by double panelled doors on bun feet, 149cm wide.
852	An 18thC mahogany and chequer banded bureau bookcase, the top with a moulded cornice above two astragal glazed doors, the base with hinged fall enclosing a fitted interior with well, above two short and two long drawers, each with cast brass handles, on bracket feet, later inlay, etc., 122cm high, 98cm wide, 50cm deep.
853	A mahogany wall shelf in Chippendale style, with three graduated tiers, each with pierced supports, above three blind fret carved drawers, 89cm high, 77cm wide.
854	A steel and brass console table, the rectangular mirrored top with bevelled edge above pierced frieze decorated with geometric devices and leaves flanking a central star, on square tapering legs with lobed bun feet, 87cm high, 128cm wide, 49cm deep.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

Lot Description

855	A Victorian mahogany bookcase, the top with a moulded cornice above two glazed doors enclosing adjustable shelves, the base with a cushion shaped frieze drawer, and two panelled doors, on a plinth, 218cm high, 127cm wide.
856	A burr elm bureau bookcase in Queen Anne style, with a doubled domed top above two astragal glazed doors enclosing shaped shelves, the fall enclosing a fitted interior above four graduated drawers each with pierced brass handles on bracket feet, 199cm high, 83cm wide.
857	A late 19th/early 20thC ash Art Nouveau wardrobe, the concave shaped cornice carved with roundels and with stylised leaves to the cornice, above a mirrored door with bevelled plate, flanked by floral carvings and panels, the base with two drawers, on a plinth, later handles, 201cm high, 171cm wide.
858	A matched set of five William IV mahogany balloon back chairs, each with a drop in seat, on turned and lappet carved front legs.
859	An elm kitchen of refectory table, the cleated four plank top above a frieze drawer, on part turned legs with H stretcher, 76cm high, 213cm wide, 98cm deep.
860	A mahogany carved table, in mid 18thC style, shaped top enclosing a baize lined interior, on leaf and scroll carved cabriole legs with hoof feet, 73cm high, 84cm wide.
861	John Greaves, Newcastle. An early 19thC longcase clock, the arched dial with silvered chapter ring, eight day four pillar movement in oak and mahogany crossbanded case, 250cm high.
862	James Kimich Dunstable, a 19thC longcase clock, the square dial painted with flowers, etc., with subsidiary aperture, thirty hour four pillar movement, in figured mahogany case, 220cm high.
863	A large beige and cream damask Knoll sofa, with studded borders, on bun feet, 239cm wide the frame 101cm deep, the seats 71cm deep approx. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
864	A Regency mahogany open armchair, the bar back carved with flowers, scrolls, etc., with a drop in seat, on sabre legs, and another similar (AF). (2)  Est. 100 - 150
864A	A Victorian flame mahogany chest, of two short and three long cocked beaded drawers, flanked by scrolls, on double bun feet, 127cm high, 124cm wide, 55cm deep.
864B	A KFC light, believed to be the original example from the Lincoln branch, 62cm diameter.
865	A Sheraton Revival mahogany serpentine side table, the top with a wide crossbanding and boxwood inlay, with octagonal shaped metal handles on square tapering legs, terminating in compressed spade feet, 77cm high, 88cm wide, 56cm deep.
866	A set of four oak ladderback chairs, each with a drop in seat, on part turned legs.
867	A Chinese style ebonised and mother of pearl inlaid urn table, with a pierced frieze, the top with engraved and inlaid decoration, 44cm high, 17cm wide, and a walnut wine table with piecrust top. (2)
868	An oak joint stool, the rectangular top with a moulded edge, on turned supports, 44cm wide.
869	A George III mahogany chest of drawers, the crossbanded top with a moulded edge above two short and three long drawers, each with drop handles on bracket feet, 89cm wide.
869A	An early 20thC brass oil lamp, with clear chimney, milk glass shade and brass stem, on ebonised foot, 80cm high.
869B	An Eastern brass tray and another etched with scrolls and flowers, 56cm diameter.

870	A Victorian ebonised and parcel gilt aesthetic movement small drop leaf table, on twin turned supports and sabre legs, 46cm high, 56cm wide, 50cm deep.
871	A Chinese style carved mahogany urn table, the square top with blind fret carved borders above a leaf shell and pierced frieze, on cabriole legs with undertier and shallow plinth, 41cm high, 44cm wide.
872	An oak sideboard in Arts & Crafts style, the rectangular top above three panelled doors, on chattered legs with stretchers, 94cm high, 200cm wide, 60cm deep.
873	An early 19thC oak and mahogany crossbanded corner cabinet, with canted corners, 79cm wide.
874	An early 19thC oak and mahogany bowfronted hanging corner cabinet, with brass H shaped hinges, 102cm high, 64cm wide.
875	An oak chest on chest, the top with a moulded cornice above two short and two long drawers, the base with a brushing slide and three further drawers, each with brass handles on bracket feet, 143cm high, 97cm wide, 54cm deep.
876	A pine side table, with a raised gallery above two frieze drawers on turned legs, 90cm wide.
877	A small oak log or coal bin, with hinged lid above a part carved front, on shaped end supports, 46cm high, 57cm wide, and a small oak magazine stand. (2)
878	A set of four brown leather and chrome bar stools.
879	An oak draw leaf refectory table, the rectangular top above a frieze cup with flutes on, bulbous cup and cover end supports with stretcher, 77cm high, 238cm wide, extended 92cm deep.
880	A set of ten mahogany dining chair in early 19thC style, each with a plain bar back, blue upholstered drop in seat, on turned tapering legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.  Est. 60 - 90
881	A late 19th/early 20thC oak extending dining table, the rectangular top with canted corners, on square tapering reeded legs with castors, two loose leaves, 75cm high, 120cm wide, 149cm long extended.  Est. 60 - 90
882	A Harlequin set of six Victorian mahogany balloon back chairs, each with padded or drop in seats upholstered in gold pattern fabric on turned tapering legs.
883	An Edwardian mahogany envelope card table, with gilt brass inlay, the four sectional top raised above square tapering legs, on brass castors, 73cm high, 54cm wide, 54cm deep.
884	An early 20thC oak sideboard, the top with a moulded edge above an arrangement of four drawers, each with shell shaped handles, and a recess flanked by two carved panelled doors on tapering feet, 99cm high, 194cm wide, 58cm deep.  Est. 40 - 60
885	A mahogany chest of drawers, in the George III style, the top with a crossbanded border, above two short and three long drawers flanked by part turned pilasters, on splayed feet, 80cm high, 87cm wide, 47cm deep.  Est. 50 - 80
886	A mahogany pedestal desk, the rectangular top with a red leather insert above an arrangement of nine drawers on a plinth, 77cm high, 138cm wide, 78cm deep.  Est. 100 - 150
887	A pair of Victorian mahogany two tier bedside cabinets, each with turned finials and supports, a panelled door, on turned tapering legs, 89cm high, 38cm wide, 38cm deep.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

888	A mahogany satinwood and rosewood crossbanded oval dining table, in the manner of William Tillman, on a turned column and four reeded spade legs, terminating in castors, 75cm high, the top 122cm x 178cm, and a matching set of six Sheraton Revival chairs, each with an oval spider's web type back, a padded seat, on square tapering legs, two with arms. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it wil
889	A 20thC stool, overstuffed with petit point floral design, 39cm high, 48cm wide, 32cm deep, and a footstool. (2)
890	A Victorian mahogany bow fronted chest of drawers, the top with a rounded edge above two short and four long drawers, each with ebonised handles, on bracket feet, in two sections, 132cm high, 110cm wide. Est. 80 - 120
891	A matched pair of 19thC mahogany pot cupboards, each with a square top and a panelled door on a plinth, 80cm high, 36cm wide, etc.
892	An Edwardian mahogany music cabinet, the top with a moulded edge above five drawers, each with a fall front and an undertier, on square tapering legs, 53cm wide.
893	An early Victorian mahogany prie dieu chair, with a padded back and seat, on lappet carved and turned legs with castors.
894	An Edwardian ebonised rocking chair, with a padded back, arm rest and seat, on shaped legs with later runners.
895	An oak Yorkshire type side chair, the double arched back carved with scrolls, leaves, etc., and with turned finials, above a solid seat, on part turned stretchers.
896	An Eastern hardwood television table, the panelled top with a glass inset above a door and a carved drawer flanked by two recesses, on shaped feet, 60cm high, 110cm wide.
897	A late 18th/early 19thC oak coffer, with a two planked top above a panel front with fluted carving, on stiles, 57cm high, 115cm wide. Est. 100 - 150
898	An early 19thC mahogany and ebony strung chest of drawers, the crossbanded top above two short and three long drawers, each with drop handles, on bracket feet, 115cm high, 110cm wide.
899	A mid 20thC oak filing cabinet, with a tambour door enclosing sliding trays, each with metal plaques on a plinth, 107cm high, 45cm wide.
900	A early 19thC Lancashire oak and mahogany crossbanded mule chest, the hinged top enclosing a vacant interior with quadruple panelled front above three frieze drawers, on bracket feet, 87cm high, 138cm wide. Est. 200 - 300
901	A deep green painted woven rattan child's chair, and a blue Lloyd Loom chair. (2)
902	A 19thC white painted and studded dome top trunk, 76cm wide.
903	An early 20thC mahogany open bookcase, the top with a moulded cornice above two adjustable shelves flanked by channelled supports on a plinth, 115cm high, 122cm wide, 32cm deep.
904	An Art Deco oak side cabinet, with a raised back, above a panelled front, the corners and handles embellished with gilt composition, on cabriole legs with pad feet, 77cm wide.
905	An pine dresser, the top with two glazed doors, the base with a moulded edge above three frieze drawers and two panelled doors, on a plinth, associated and later painted two shades of grey, 182cm high, 122cm wide.
906	A pine and beech collector's chest, with ten drawers, each with recessed brass handles, 94cm high, 70cm wide.
907	A 19thC mahogany occasional table, the oval tilt top on a bobbin turned column and tripod base, 54cm wide.

Lot Description

908	A 19thC mahogany occasional table, the circular tilt top on a turned column and tripod base, 52cm diameter.
909	A matched set of six ash and elm Windsor chairs in 19thC style, each with a pierced splat, a solid seat, on turned legs with crinoline stretcher, two with arms.
910	A fine and elegant solid mahogany early Regency or George III period extending versatile table, comprising two D shaped ends, a central rectangular section and two loose leaves, each with a reeded edge, on square tapering legs with spade feet, 76cm high, 300cm wide, 121cm deep. Bought originally from Helios Antiques, Weedon, Northamptonshire, Insurance valuation and receipt available. Est. 200 - 400
910A	An Edwardian mahogany elbow chair of small proportion, with rope seat, serpentine stretcher and cabriole front legs, 93cm high.
911	An oak compactum wardrobe, The Verithing, with two doors enclosing a mahogany lined fitted interior with ivorine labelled drawers and shelves, 186cm high, 108cm wide.
912	A Victorian mahogany chest of drawers, the top with a moulded edge above two short and three long drawers, each with moulded glass knob handles, on later castors, 99cm high, 91cm wide.
913	A walnut marquetry and ebonised coffee table, oval top on end supports with shaped base, the top Victorian, 40cm wide, 86cm wide.
914	A 19thC mahogany chequer banded lowboy, the rectangular top decorated with a central lozenge and marquetry shell, above one long and two short drawers, on square tapering legs, inlay later, 75cm high, 92cm wide.
915	A 17thC oak coffer, the top with moulded edge above a profusely carved panelled front, on stiles, 60cm high, 120cm wide.
916	A walnut wall cabinet, with a shaped top and sides, two shelves and two panelled doors, 76cm high, 46cm wide.
917	An oak monk's bench, the top with a moulded edge, on turned supports, the base with three carved panels, on part turned legs and bun feet, 70cm high, 117cm wide, as a table.
918	An oak court cupboard in 17thC style, with a carved frieze, on turned supports with two panelled doors, the base with a further two drawers and two panelled doors on styles, with butterfly shaped iron hinges, 135cm high, 130cm wide.
919	An oak coffee table, with a carved border and bulbous cup and cover turned supports, with flat stretcher, 61cm high, 71cm wide.
920	A Victorian mahogany swing frame mirror, rectangular plate, with shaped supports and serpentine fronted base and bun feet, 43cm wide.
921	A mahogany three tier drinks trolley, the glass top with frosted borders, on plain end supports with castors, 77cm wide.
922	A mahogany writing table, the rectangular top with a red leather insert, above two frieze drawers, on square tapering legs, 107cm wide.
923	An early 20thC mahogany extending dining table, the oval top with gadrooned border, on cabriole legs with ball and claw feet, two loose leaves, 77cm high, 194cm wide, 100cm deep.
924	A mahogany fret framed wall mirror, the rectangular plate with a parcel gilt slip, surrounded by shaped corners, 79cm high, 53cm wide.
925	A 19thC mahogany chest of drawers, the top with a moulded edge above a concealed frieze drawers and a further two short and three long drawers, each with turned wooden handles on bracket feet, 112cm high, 120cm wide.
926	An ebonised beech coffee table, with a circular hammered copper top and a turned column and an X shaped base, 40cm high, 50cm diameter.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

927	An Edwardian mahogany boxwood strung circular two tier table, on splayed supports, 74cm high, 60cm diameter.
928	A 17thC oak coffer, the plank top with a moulded edge above a triple panelled front with a split turning decoration and a shallow frieze drawer with brass ringed handles on stiles. 76cm high, 127cm wide.
929	A pine coffee table, the rectangular top with a moulded edge above two frieze drawers, on fluted turned bulbous legs, 47cm high, 132cm wide.
930	A mahogany sideboard in George III style, the shaped top with a crossbanded border above a frieze drawer flanked by two curved doors, each with circular brass drop handles, on square tapering legs with spade feet, 92cm high, 136cm wide.
931	A Victorian figured walnut and a marquetry demi lune shaped card table, the top with a moulded edge, enclosing a baize lined interior, on a carved and turned column and shaped legs with castors, 74cm high, 89cm wide.
932	A pair of Edwardian mahogany and boxwood strung bedroom chairs, each with a woolwork padded back and seat, on square tapering legs.
933	A Continental walnut desk, the raised back with four drawers above a baize insert to the top, with a moulded edge above a frieze drawer with shaped apron, gilt brass handles on cabriole legs, 87cm wide.
934	A walnut display cabinet, of plain form with two glazed doors enclosing adjustable shelves on turned legs, 109cm wide.
935	A Victorian mahogany show frame sofa, with brown upholstery, on turned legs with castors, 210cm wide.
936	An oak dresser, the plate rack with a moulded cornice above two shelves, the base with two panelled drawers, on turned supports with stretcher and bun feet, 186cm high, 125cm wide.
936A	An early Victorian rosewood double spoon back settee, overstuffed in button back material with serpentine front, on cabriole scroll legs, 86cm high, 193cm wide, 68cm deep.
937	A Victorian walnut Davenport, the top with a hinged raised back enclosing a fitted interior, the fall with a leather inset enclosing a maple veneered interior, with three side drawers, each with turned handles on turned supports with ceramic castors, 54cm wide.
938	A late 19thC walnut and figured walnut cylinder desk, the top with a moulded edge above a panelled door enclosing a fitted interior, with a frieze drawer and two panelled doors, on reeded supports, (AF), 70cm wide.
938A	A 19thC style ash and elm high back Windsor chair, with pierced back splat, on triple ring turned legs, 113cm high.
938B	A late Victorian oak armchair, the back, arms and seats overstuffed in gold coloured material, on turned front legs terminating in castors, 110cm high.
939	An Afghan rug, with a design of medallions on a red ground, with multiple borders.
940	A large oak refectory table, of plain form, on U shaped end supports, 75cm high, 192cm long, 93cm deep.
941	An early 19thC mahogany open armchair, the back carved with leaves, scrolls, etc., with a padded seat, on sabre legs, and a Victorian balloon back chair. (2)
942	A Victorian mahogany side table, the top with rounded corners and moulded edge above a frieze drawer, on turned tapering legs, 68cm high, 84cm wide.
943	A grey painted oak sideboard, the top with a moulded edge above two carved frieze drawers and two panelled doors on stiles, 133cm wide.
944	A Victorian walnut and marquetry whatnot, the top with canted corners, on turned supports, the base with two doors, on turned legs with ceramic castors, 106cm high, 55cm wide.

Lot Description

945	A 19thC oak and mahogany bowfront hanging corner cabinet, with turned brass handles, 94cm high, 59cm wide.
946	A late 18th/early 19thC oak side chair, with a vase shaped splat and a solid seat.
947	A George III elm side chair, with a vase shaped splat and a solid seat.
948	A stripped elm and pine chest, of two short and two long drawers of small proportion, 80cm high, 93cm wide, 41cm deep.
949	An unusual early 19thC oak country made open armchair, with a pierced ladder back, a padded seat on turned supports with stretchers.
950	A mahogany sofa table, the top with rounded corners and a reeded edge, above two frieze drawers, on turned down supports with stretcher and sabre leg, 82cm wide.
951	A Victorian mahogany bidet, the rectangular cover enclosing a ceramic insert, on turned legs, 52cm wide.
952	Various green metal stacking chairs, with solid seats.
953	An oak occasional table, the rectangular top on spirally turned supports with bun feet, 74cm high, 80cm wide, 39cm deep.
954	A 19thC mahogany rectangular tea table, the top with a moulded edge above a plain frieze, on chamfered legs, 86cm wide.
955	A set of four Stag Minstral mahogany dining chairs, each with a purple drop in seat on turned legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
956	A continental walnut draw leaf dining table, with a marquetry shaped top, on leaf carved cabriole legs, 73cm high, 206cm wide, 89cm deep extended.
957	A Victorian mahogany Chesterfield sofa, later upholstered in gold elephant design fabric, on turned legs with castors, 164cm wide.
958	A 19thC ash and elm Windsor chair, with a spindle turned back, solid seat on turned legs with H stretcher.
959	A 1920s French open armchair, later painted in pale blue and white, upholstered to the padded back and seat, on cabriole legs.
960	A pair of 1920s mahogany tub shaped chairs, each with leaf carved and shaped show frame, upholstered in striped fabric, on cabriole legs with pad feet.
961	A Victorian mahogany hall or serving table, the raised back with a broken pediment and stylised leaf and oval crest, the base with a canted edge above a frieze carved with a shell, scrolls, etc., on turned legs, 117cm wide.
962	A pair of mahogany wing back chairs, upholstered in brown fabric on cabriole legs.
962A	A small multicoloured Kilim rug, with a typical geometric design, 87cm x 60cm, and a flat weave hanging label for Supertex C.B.R. (2)
963	Spare lot.
964	An oak cocktail cabinet, the frieze carved with arches above a linen fold carved fall front door with glass top and two panelled doors on stiles, 80cm wide.
965	An Edwardian mahogany boxwood strung and chequer banded display cabinet, the serpentine glazed front and sides enclosing a part fabric lined interior on plain supports, reduced in height, 154cm high, 120cm wide.
966	An unusual part rattan cylindrical floor lamp, on a tapering base with bun feet, 138cm high overall.
967	A Victorian mahogany footstool, with a woolwork padded seat, on turned tapering feet, 37cm wide.
968	An oak drop leaf table, the top with rounded cornice on a moulded edge, on channelled supports, 107cm wide.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

969	A late Victorian mahogany library table, the rectangular top with a moulded edge and canted corners, on twin turned end supports with stretcher and splayed legs, 69cm high, 92cm wide.
970	A 19thC oak occasional table, circular tilt top on a turned column and tripod base, 51cm wide.
971	A Victorian rosewood show frame armchair, with a button back, padded arm rests and seat, on scroll carved cabriole legs with castors.
972	A Victorian style rectangular stool, on turned tapering legs, 43cm high, 95cm wide, 46cm deep approx.
973	A Victorian mahogany rectangular stool, with a padded seat, on turned tapering legs, 92cm wide and a chair. (2)
974	A Victorian mahogany chest of drawers, the top with a rounded edge above two short and three long drawers, each with turned wood handles and turned feet, 99cm wide.
975	A 19thC mahogany and ebonised chest of drawers, with a plain caddy top above two short and two long drawers, each with turned wood handles on bracket feet, 106cm wide.  Est. 100 - 150
976	A 19thC stained mahogany side chair, with a slatted back.
977	An oak sideboard, the top with a moulded edge above two burr oak inlaid drawers flanked by similar inlay to the arch panelled doors, on cup and cover supports with flat stretcher, possibly Titchmarsh and Goodwin, 94cm high, 153cm wide, 45cm deep.
978	An Ercol elm three drawer chest of drawers, with shaped handles on castors, 66cm high, 91cm wide.
979	A late Victorian mahogany Sutherland table, the rectangular top with moulded edge and rounded corners, on twin turned supports, 60cm wide.
980	An Edwardian walnut Sutherland table, the rectangular top with canted corners on slatted end supports and splayed legs, 69cm wide.
981	An early 18thC style walnut and chequer banded sideboard, with a moulded frieze above two doors each with raised panels, on turned supports with shaped flat stretcher and bun feet, 93cm high, 153cm wide.
982	A 1970s/1980s retro teak sideboard, with three doors and three drawers, with turned wood handles on turned tapering legs, 183cm wide.
983	A walnut and ebonised pedestal desk, the rectangular top with a brown leatherette inset above an arrangement of nine drawers with chrome plated handles on a plinth, 122cm wide.
983A	An early 20thC torchere, on reeded stem, 99cm high.
983B	A early 20thC firescreen, with printed centre A Great Secret, on scroll feet surmounted by a floral roundel, 76cm high.
984	An oak waterfall bookcase, with four shelves and a frieze drawer, on bracket feet, 123cm high, 60cm wide.
985	An early 19thC oak and mahogany fold over tea table, with a small frieze drawer, on square tapering legs, 92cm wide.
986	A 17thC oak coffer, the triple plank top with cleated ends, the quadruple panelled front on stiles, 136cm wide.
987	An Edwardian stained beech corner chair, with vase shaped splat, padded seat on cabriole legs. (AF)
988	A late Victorian ebonised and carved oak two tier occasional table, 47cm wide. (AF)
989	A late 19th/early 20thC walnut chest of drawers, the top with a moulded edge above two short and three long drawers, each with later brass handles, on bun feet, 105cm high, 100cm wide.
990	A set of six beech ladder back chairs, lacking seats, two with arms.

Lot Description

991	A 20thC oak and ply shop cabinet, with a moulded frieze above four banks of sliding trays, each with metal naming plaques, lacking doors, 79cm high, 161cm wide, 54cm deep.
992	A mahogany side cabinet, with two pairs of panelled doors, on square tapering legs, 73cm wide.
993	A late 19thC/early 20thC stained oak country made open armchair, with a curved back, pierced splat and a solid seat, on turned legs with H stretcher.
994	A light oak rectangular coffee table, with a double sided drawers, 50cm high, 70cm wide.
995	A Scandinavian cream and green painted Glastonbury chair, with a shaped splat, cane seat on splayed legs with turned stretchers.
996	A pine occasional table, circular top with a moulded edge, on turned column and reeded splayed legs with castors, 75cm wide.
996A	A Eastern pattern flat weave rug, with a design of two panels of gulls within one wide border, 174cm x 91cm, a small Eastern patterned mat on a pale blue ground, 85cm x 77cm and a multicoloured mat, 71cm x 67cm. (3)
997	An oak drop leaf table, the top with rounded corners and moulded edge, on spirally turned supports.
997A	A heavy pile red and blue Persian Nahavan rug, in vintage medallion design, 215cm x 100cm.
998	A William IV Pembroke table, the rectangular top with a moulded edge and rounded corners, on an octagonal tapering column and concave platform with scroll carved feet, 101cm wide, 101cm x 57cm when closed.
998A	A cream painted kidney shaped dressing table, the raised back with a rectangular mirror plate, with ornate framing, the base with a glass top above three drawers on cabriole legs, 115cm wide.
998B	A Chinese hardwood side cabinet, with a part glazed top, the central section hinged to enclose an interior above an arrangement of two narrow carved doors, a central glazed door and two recesses, on shaped base with feet, 150cm wide.
998C	An oriental hardwood bureau, carved overall with figures, buildings, etc., the fall with a glass top enclosing a fitted interior above four short and one long drawer, on shaped base with feet, 93cm wide.
998D	A 19thC oak hanging corner cabinet, with a moulded cornice above a panelled door, 108cm high, 81cm wide.
998E	A mahogany extending dining table in Regency style, the rectangular top with rounded corners on turned columns and sabre legs with brass castors, two loose leaves, 76cm high, 304cm long, 114cm wide.
998F	An unusual 1970/80's reclining armchair, upholstered in tweed style fabric, and a matching stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known
998G	A Regency style mahogany extending dining two pillar dining table, the rectangular top with rounded corners and a reeded edge, on turned columns and slayed legs, 73cm high, 210cm wide, 106cm deep.
998H	A set of four 19thC oak dining chairs, each with a rail back and a drop in seat, the armchair with a padded seat.
998I	Spare lot.
998J	A Victorian mahogany side table, with a raised back above two frieze drawers, on turned tapering legs, 90cm wide and a carver chair.
998K	Two light oak occasional table, each of plain form, the largest 60cm wide.
998L	A pine kitchen table, the rectangular top with rounded corners with frieze drawer and turned legs, 77cm high, 120cm wide, 90cm deep.
998M	A 19thC mahogany sofa, upholstered in grey fabric, on turned legs with ceramic castors, 147cm wide.

# Auction - Lincoln Collective Sale 21/09/2022 9:00 AM BST

Lot Description

998N	A set of four late 19th/early 20thC mahogany ladder back dining chairs, each with a rush seat on turned legs.
998O	Spare lot.
998P	A mahogany wing back armchair, with a padded back and seat, on cabriole legs with ball and claw feet. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
998Q	A late Victorian mahogany chaise lounge, re-upholstered in gold buttoned fabric, on turned legs with castors.
998R	A late Victorian armchair, upholstered white calico fabric, on square tapering legs with castors.
998S	A Scandinavian cream and gilt painted arm less sofa, with rush seat on turned tapering legs.
998T	A Victorian mahogany button back armchair, upholstered in red fabric with scroll carved supports and legs on castors.
998U	An Edwardian walnut open armchair, the shaped back with a pierced splat and leaf and scroll carved crest, with a padded back rest and seat, on cabriole legs.
998V	A 20thC beech lath back kitchen armchair, with pierced splat and turned legs and stretcher.
998W	An oak draw leaf extending refectory table, with cup and cover supports and flat stretcher, 143cm wide.
998X	A pair of continental hardwood side cabinets, each with a frieze drawer and door with metal grill, on bracket feet, 50cm wide.
998Y	An American turned walnut rocking chair, with a padded back, arm rests and seat, on egg shaped supports.
998Z	A 1920s mahogany display cabinet, with shaped crest, a carved frieze above two glazed doors enclosing fabric lined shelves, on cabriole legs with ball and claw feet, 119cm wide.
999	A figured mahogany bowfronted hanging corner cabinet, with a moulded edge over two panelled doors, 107cm high, 64cm wide.
999A	A Oriental Ladderax style suite, comprising two open bookcases and similar freestanding bookcase, 97cm wide, decorated with dragons, figures and buildings.  Est. 200 - 300
999B	A three seater brown leather DFS Supreme electric reclining settee, with iPhone charger ports, 117cm wide. Purchased 2019, original cost: £1800
999C	A red leather and chrome armchair or bed, with metal frame work.
999D	A Victorian mahogany cheval mirror, with an arched bevelled plate, a moulded frame and shaped supports with platform base, 73cm wide.  Est. 100 - 150
999E	A late 19thC oak Art Nouveau mirror back sideboard, with canopy top inset with a copper panel, above a shaped glass flanked by further mirrors, the subsection set with two frieze drawers and two further drawers flanked by cupboards, on turned feet, 189cm high.
999F	A early 20thC mahogany bedroom suite, comprising a triple wardrobe with oval panel and a drawer, a washstand with marble back and top and a dressing table with oval mirror plate and four drawers, on castors.
999G	An Edwardian mahogany and chequer banded wardrobe, with a single mirrored door above a frieze drawer, on bracket feet, 95cm wide.
999H	A vintage washed red ground Persian runner, in traditional medallion pattern, 310cm x 115cm.
999I	Spare lot.
999J	A gold Cashmere type full pile design rug, in yellow, 168cm x 117cm.
999K	A thick pile Persian Sarruk runner, in all over design, 300cm x 135cm.

Lot Description

999L	A Victorian mahogany fold over tea table, the rectangular top with rounded corners and a moulded edge, on a turned column and splayed legs with castors, 92cm wide.
999M	A late 19thC walnut two tier table in the manner of Godwin, the square top with a moulded edge, on turned legs, 75cm high, 46cm wide.
999N	A Scandinavian cream and green painted two tier occasional table, 63cm wide and a painted jardiniere with gallery (AF).
999O	Spare lot.
999P	A Scandinavian pink painted armchair, the back with gilt handwritten inscription.
999Q	A Scandinavian white painted pine collectors chest, with various drawers on a plinth.
999R	A Scandinavian painted wall cabinet, decorated with a clarinet and shepherds crook within a floral wreath, 56cm high, 43cm wide.
999S	A collection of Scandinavian and other painted boxes etc. to include cutlery and plate carriers, lidded oval boxes etc.