

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1001	Laurence Stephen Lowry (1887-1976). Going To The Match, artist signed print, watermarked AEK, 52cm x 68cm.
1002	Archie Dickens (1907-2004). Girl in feather bikini and tutu, gouache, signed, 23cm x 16cm.
1003	Laurence Stephen Lowry (1887-1976). The Fever Van, artist signed print, watermarked FBB, 46cm x 54cm.
1004	Peter Blake (b.1932). Dead As A Dodo, from Ghosts of Gone Birds, artist signed lithograph, 4/100, 47cm x 41cm.
1005	John Thompson (1924-2011). Man wearing flat cap, signed, dated 2002 verso, mixed media, signed and marked verso AP 40cm x 30cm.
1006	William Turner (1920-2013). The Organ Grinder, oil on board, signed, titled verso, 22cm x 24cm. Est. 1,000 - 1,500
1007	Laurence Stephen Lowry (1887-1976). The Beach, artist signed print, Venture Prints watermarked FKH, 25cm x 51cm.
1007A	Laurence Stephen Lowry (1887-1976). Deal, artist signed print, blind stamp, ABH, 17.5cm x 25cm.
1008	Karen Wallbank (20thC). Cattle in a landscape, oil on canvas, initialled, 48cm x 74cm. Est. 400 - 600
1009	Laurence Stephen Lowry (1887-1976). The Football Match, artist signed limited edition print no. 484/850, watermarked, 26cm x 36cm.
1010	Roy Lichtenstein (1923-1997). Alka Seltzer, screenprint, stamped and named verso, 51cm x 40cm.
1011	George Edward Lodge (1869-1954). Jay for the plate in Bannerman's Birds of The British Isles, oil on board, signed, Christie's label, Lechertier Barbe Artist Colourman St James London label and Moorland Gallery Limited Cork Street London label, various other annotations, chalk numbers and attribution verso, 47cm x 37cm.
1012	Richard David Kristupas (b.1954). Foraging Pheasants, oil on board, signed, Christie's label lot 766, other Christie's label and barcode verso, 33cm x 44cm.
1013	Richard Robjent (b.1937). Woodcock in an autumnal landscape, watercolour, signed, Christie's label and Richard Robjent label verso, 39cm x 51cm.
1014	Richard Robjent (b.1937). Woodcock In Flight, watercolour, signed, Christie's label verso, 52cm x 52cm.
1015	Roger McPhail (b.1953). Winter landscape fawn and pheasants, watercolour, signed and dated (19)76, Christie's label and chalk marks verso. 65cm x 42cm,
1015 A	Laurence Stephen Lowry (1887-1976). The Pond, artist signed print, AJA watermark, 44cm x 58cm. Est. 1,500 - 2,500
1016	Colin Burns (b.1944). Woodcock In The Snow, oil on canvas, signed, Christie's label verso, 37cm by 49cm.
1016 A	Laurence Stephen Lowry (1887-1976). Britain at Play, artist signed print, FAA watermark, 46cm x 61cm. Est. 1,500 - 2,500
1017	Edwin Penny (b.1930). Woodcock At The Water's Edge, pencil and watercolour, signed, Andy Parks The Petersfield Bookshop label, Christie's catalogue description 136, handwritten 14/596 and photograph verso. 40cm x 24cm.
1018	Philip Rickman (1891-1982). Cock Pheasant, watercolour, signed, Christie's Auction label 12th June 2003 lot 144, William Marler Gallery, Ludlow label and other chalk marks verso, 18cm x 26cm.

Lot Description

1019	John Cyril Harrison (1898-1985). Pheasant Solitary, watercolour, heightened with body colour, signed, handwritten Sotheby's 14/2/95, other labels, Petersfield Bookshop label, catalogue, photograph and label presumably from The Sotheby's sale verso, 23cm x 33cm.
1020	Stephen Scholes (b.1952). Mills by the Canal Sunset 1951, oil on board, signed, 39cm x 49cm.
1021	Alan Parry (20thC). Autumnal scene, tree lined path, oil on board, signed, price label for £3995 verso, 65cm x 88cm.
1022	19thC English School. Portrait of a gentleman seated in black jacket, oil on canvas laid on board, unsigned, 33cm x 24cm and another portrait of a lady - pair. (2)
1023	19thC School. Portrait of a lady aside girl, quarter profile, oil on canvas, unsigned, 84cm x 77cm.
1024	Spare lot.
1025	Early 20thC Continental School. Roses still life, oil on canvas, signed, 80cm x 64cm. Est. 40 - 60
1026	Laurence Stephen Lowry (1887-1976). The Football Match, artist signed limited edition print no. 48/850, watermarked H, 26cm x 36cm.
1027	Laurence Stephen Lowry (1887-1976). Level Crossing Burton Upon Trent, artist signed print, watermarked CFD, 43cm x 56cm.
1028	Laurence Stephen Lowry (1887-1976). The Reference Library, artist signed print, watermarked BAK, 26cm x 37cm.
1029	Laurence Stephen Lowry (1887-1976). Level Crossing Burton Upon Trent, artist signed print, watermarked FBC, 44cm x 55cm.
1030	Jack Vettriano (b.1951). The Bluebird Collection Folio, artist signed proof, 1/V11, folio 54cm x 43cm with outer box. Est. 2,000 - 3,000
1031	Robert Indiana (1928-2018). Sheet of Love postal stamps, signed in black marker, c.1973, 26cm x 23cm.
1032	George Chapman (1908-1993). Ghosts, London transport poster, coloured lithograph, 102cm x 63cm. (frame AF)
1033	Joseph Adam (1837-1880). Landscape with thatched cottages and a lady in conversation with a man on horseback, oil on relined canvas, in gilt frame, the image 36cm x 51cm. Est. 500 - 800
1034	Colin Allen (1926-1987). Miners, charcoal, 23cm x 40cm.
1034 A	Follower of Hans Rottenhammer. Virgin and Child in a cartouche, oil on panel, inscribed PPR, various hand annotations and seal marks verso. 20cm x 15cm. Est. 1,000 - 2,000
1035	Jim Fox (fl. 1969). Vietnam Brisk Tea, offset lithograph, poster, Dick Dagres Distribution, 68cm x 57cm.
1036	George Loraine Stamp (1875-1951). Hi Miss, I've Put Your Joint Through The Letterbox, pen and ink, signed and inscribed, 25cm x 24cm.
1037	20thC English School. There's A Couple Here Coming Out, original postcard watercolour, monogrammed, 21cm x 14cm.
1038	Peter Roberson (20thC). London's Museums and Galleries, London transport poster, Bayward Press lithograph, 101cm x 63cm.
1039	Dom Carpenter (20thC). Barrow near Bassenthwaite, charcoal, signed, 57cm x 82cm. (frame AF)
1040	19thC English School. Figures and cattle in a landscape, oil on board, 9cm x 14cm.
1041	Colin Allen (1926-1987). Three miners, ink and wash, 32cm x 45cm.
1042	Mike Pope (20thC). Figure in a landscape, oil on canvas, London Group label, 51cm x 51cm.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1043	Leslie Duxbury (1921-2001).Violinist Levon Chilingirian, artist signed proof etching, 15cm x 10cm. Duxbury was part of the Kitchen Sink School.
1044	G.E. Edward Lyon (20thC). Labour Party Club, Roper Street, Whitehaven, watercolour, attributed verso, 30cm x 22cm.
1045	Roy Burrows (1922-2010). Haford-Y-Llyn, Cowlyd, oil on board, signed and dated (19)70, 43cm x 89cm.
1046	Constantine Sterio (20thC). Landscape Number 5, signed, titled and dated 1995, verso, oil on board, 29cm x 39cm.
1047	David Barnes (b.1943). Snowdonian Farm, oil on board, signed, titled verso, 50cm x 50cm.
1048	20thC School. Dan Dare Eagle mirror, in coloured transfers, 61cm x 51cm.
1049	John McCombs (b.1943). The Family, oil on board, initialled ad dated (19)76, 23cm x 30cm. Showed at the Tib Lane and Portland galleries, examples can be found in Salford Art Gallery and Manchester City Art Gallery.
1050	J. Leonard (19thC). Portrait of a gentleman, family crest top right, oil on canvas, signed, 88cm x 68cm.
1051	F.J. England (20thC). Old Street, Longton, oil on canvas, signed, titled verso, 40cm x 40cm.
1052	Liam Spencer (b.1964). High Street, ink and wash, signed, titled and dated 2008, Wendy J Levy label verso,19cm x 26cm.
1053	Todd White (b.1969). All In One Piece When Broken, head finial, watercolour, signed and titled, with blindstamp, 2006, certificate verso, 27cm x 21cm.
1054	Henry Hadfield Cubley (1858-1934). Cardigan Bay, oil on canvas, signed, titled verso, 50cm x 75cm.
1055	Nick Morris (20thC). Lincolnshire landscape, oil on canvas, signed, 80cm x 107cm.
1056	Nick Morris (20thC). Lincolnshire landscape, oil on canvas, signed, 55cm x 85cm.
1057	John Cyril Harrison (1898-1985). Ex-Pheasants of the world, Principals and Monoalicus, watercolour, signed, Christie's label 12th June 2003 verso, further Christie's barcode, chalk marks and pencil written mark £1,000 verso, 38cm x 51cm,
1058	John Cyril Harrison (1898-1985). Milimistic and Decollatus, watercolour, signed, Christie's label 12th June 2003 verso, further Christie's barcode, chalk marks and pencil written mark £1,000 verso, 38cm x 51cm.
1059	Cherree Valentine Daines (b.1956). Golden Days II, 2/195, hand enhanced canvas, artist proof, with certificate.,51cm x 24cm.
1060	19thC English School. Portrait of David Clarke as a child, oil on canvas, unsigned, 89cm x 74cm.
1061	19thC English School. Portrait of a lady, quarter profile, pastel, unsigned, 78cm x 64cm.
1062	Sherree Valentine Daines (b.1956). First Impressions, artist signed limited edition hardback book, 208/295, in slip case.
1063	Sherree Valentine Daines (b.1956). Golden Days I, hand enhanced canvas, artist proof, 2/195, with certificate, 51cm x 24cm.
1064	Sherree Valentine Daines (b.1956). Memories of Summer 2, 80/195, hand enhanced canvas, artist proof, with certificate, 51cm x 24cm.
1065	Sherree Valentine Daines (b.1956). Memories of Summer 1, 80/195, hand enhanced canvas, artist proof, with certificate, 51cm x 24cm.
1066	A.B. Rosset (20thC). Nude female, oil on board, signed and dated 1950, 37cm x 23cm.

Lot Description

1067	Liam Richard Bunting (1866-1951). Figures in boat with buoy with ships in the distance on stormy seas, oil on canvas, 20cm x 30cm, attributed verso, written Grimsby 1886, and another boat on stormy waters, each signed verso - pair. (2)
1068	Eileen Hogan (b.1946). Bolingbroke Park 1, oil on board, initialled and dated 1985, John Leigh Gallery, Womersh, Guildford label verso, 101cm x 94cm. Est. 1,000 - 1,500
1069	Rodger McPhail (b.1953). Grouse in a clearing, artist signed limited edition print, 368/500, Tryan Gallery Limited, Cork Street, London, 34cm x 42cm, another, pheasant, 310/500, and a further print Snipe. (3)
1070	Richard Robjent (b.1937). Foraging pheasants, watercolour, signed, Christie's Lot 291 label, Wednesday 27th November 2007, further Christie's label, chalk marks and Westliffe labels verso, 27cm x 35cm.
1071	Jules Bretton (circle of Jules Adolphe Aime Lous Bretton). Lady holding wheat, oil on canvas, Jules Bretton written verso, 55cm x 46cm.
1072	Jack Russell (b.1963). Moment of Victory, artist signed limited edition print, 150/405 with further signatures of players to include Wayne Larkins, Robin Smith, Allan Lamb, Angus Fraser, Devon Malcolm, etc., 150/405, with programme verso where the item was auctioned at a memorial dinner, 51cm x 76cm.
1073	Bernard Bulex (20thC). Boats, mixed media on board, 45cm x 31cm, and figures of ladies holding flowers by the same hand. (2)
1074	Richard Spove (fl.1973). She Loves Me, She Loves Me Not, artist signed limited edition lithograph, 4/20, signed, titled and numbered in pencil, 33cm x 60cm.
1075	English School. Portrait of an Elizabethan court lady, dated 1553, marked A AE TA SVE21, oil on canvas, 47cm x 34cm. (AF)
1076	Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
1077	Mel Langton (20thC). Portrait of a tattooed lady, acrylic on canvas, signed and dated (20)19, 93cm x 90cm.
1078	Mel Langton (20thC). Large portrait of a lady, acrylic on canvas, signed, 152cm x 101cm.
1079	20thC School. Nude female, mixed media, indistinctly signed, 61cm x 40cm.
1080	Paul John Brennan (20thC). Seated nude female, oil on canvas, signed, attributed luggage label verso, 49cm x 40cm.
1081	20thC School. Reclining nude female in reflective mood, oil on board, unsigned, 40cm x 49cm.
1082	E. Higginson (20thC). Boats on stormy seas, oil on canvas, signed, 45cm x 60cm.
1083	Chamanil (20thC School). Calm seascape from the coast, watercolour, signed, 19cm x 37cm.
1084	20thC School. Figures and calm waters before house, oil on board, unsigned, 37cm x 46cm.
1085	Pina (20thC). Semi-clad female before mirror, oil on board, indistinctly signed, 40cm x 29cm.
1086	Colin R. Jack (20thC). Reclining nude female on a bed, oil on board, signed and dated April (19)83, 61cm x 76cm.
1087	M. Thompson (20thC). Interior scene, chair, table and plant before window, oil on board, signed, F.L. Dinsdale, Horse Market, Kettering, label verso, 50cm x 45cm.
1088	Noreen O'Connor (20thC). Ballindooly Castle, oil on paper, signed and dated (20)03, 39cm x 49cm.
1089	Spare lot.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1090	Nick Ross (20thC). Johnson Great Britain hockey player, watercolour, signed, 39cm x 31cm, another similar, various other prints, pictures, watercolours, nude studies, frames, reproduction map prints, After Degas print, etc. (a quantity)
1091	Ellectra (20thC). Scantily clad female on a bed, oil on canvas, signed, 61cm x 50cm, others by the same hand, various other pictures, figure of a lady in state of undress, etc. (a quantity)
1092	John Bardell (20thC). Female, quarter profile, oil on canvas, signed, 54cm x 51cm, 20thC School, sailing boat on calm waters, Lowry print, and various other prints, pictures, frames, etc. (a quantity)
1093	Peter Joseph (20thC). Figures on a beach, oil on canvas, signed, 21cm x 30cm, another similar, various oils, watercolours, prints, pictures, maps, nude studies, etc. (a quantity)
1094	B. Jukov (20thC). Semi-clad female, three quarter profile, watercolour, signed and dated 2008, 47cm x 36cm, various other nude studies, oil on canvas, etc. (a quantity)
1095	An indenture, dated 1875, for Sarah Ann Townsend and Elizabeth French, glazed and framed, 72cm x 85cm and a further Indenture. (2)
1096	After Kahler. Soho Jazz Festival 28th September - 8th October 1989, poster, print, 49cm x 33cm and another 19th October 1986, a poster for the Soho Jazz Festival, 27th September to 7th October 1990 (3).
1097	Fiona (20thC). Still life, bowl of flowers, oil on board, signed, 26cm x 31cm, various other prints, pictures, frames, Coventry style silkwork, bookplates, figures on horseback, after Degas ballerina, maps, other pictures, prints, etc. (a quantity)
1098	Rudolf (20thC). Reclining nude, quarter profile, oil on board, signed and dated (19)76, 40cm x 30cm.
1099	Ambrose (20thC). Ship on stormy seas with buoy and further ship with figures and pier in the distance, oil on canvas, signed, 40cm x 55cm.
1100	E.T. Leg B (20thC English School). Reclining nude, quarter profile, oil on board, signed and dated 09 12 (19)75, 34cm x 43cm.
1101	L.P. (19thC School). Figures on calm water in rowing boats, watercolour, initialled, 15cm x 24cm, another similar - a pair, various other prints, pictures, Spy print, frames, Wells Quay, mixed media, gouache landscapes, etc. (a quantity)
1102	O.I. (20thC School). Seated female, semi-clad, watercolour, signed and dated (20)15, 40cm x 28cm, various other pictures, prints, frames, nude studies, oleograph, Neil Aldridge, lady in reflective mood, oil on canvas, various other prints, pictures, frames, etc. (a quantity)
1103	A.W. Hartley (20thC). Masted ship on a dock, oil on board, signed, 35cm x 44cm, various other prints, pictures, frames, nudes, oils, mixed media, limited edition prints, nude females, various other subject matter, etc. (a large quantity)
1104	20thC School. Reclining female nude in bed, oil on board, unsigned, 48cm x 63cm.
1105	Jeg (Edwardian School). Lady seated knitting, oil on canvas, signed and dated 1902, 50cm x 40cm, and a figure of a gentleman sat on a path by the same hand. (2)
1106	20thC English School. Nude female, seated, oil on canvas, unsigned, 51cm x 45cm.
1107	20thC School. Figure of a lady seated on barrel in flowing robes, oil on board, indistinctly signed, 57cm x 44cm.
1108	Francis Rudolph (20thC). Portrait nude female, quarter profile, oil on canvas, signed and dated (20)00, 45cm x 34cm.
1109	Cuthbert (20thC). Portrait of a lady, quarter profile, in a flowing robe before window, oil on board, signed, 50cm x 40cm.
1110	After Lichtenstein. Castello 77 Madrid, poster, 2007, 99cm x 65cm.

Lot Description

1111	After Paolozzi. Soho Jazz Festival 29th September - 9th October 1988, poster, print, 91cm x 61cm.
1112	After Lichtenstein. I'd Probably be Famous Now if I Wasn't Such a Great Lawyer, print, 52cm x 42cm, another similar Lichtenstein style Mickey Mouse print, another No Thank You, Call Me. (4)
1113	Spare lot.
1114	Daphne Nicholls (20thC). Figures on a summer's day with clouds gathering, acrylic on canvas, signed, 62cm x 47cm.
1115	Terence Kelly (21stC School). White Sands Holiday Beach Series, acrylic on canvas, signed, titled verso, 40cm x 40cm,
1116	Karen Wallis (20thC School). KWA21, KWA22, KWA23 and KWA24, oil on canvas, signed, each labelled verso, 50cm x 20cm, (4)
1117	20thC School. Nude figure in a living room before window, oil on canvas, indistinctly signed, 51cm x 40cm.
1118	Victor Bauer (20thC School). In the moment, oil on canvas, initialled, titled and dated verso. 51cm x 51cm.
1119	Manner of Lichtenstein. Pop Art lady, head profile, acrylic on canvas, unsigned, 61cm x 61cm.
1120	Ruffiel Feyodorovitch Mikhailov (b.1936). Russian girls, oil on canvas, Calt Gallery and other labels, some handwritten verso, 77cm x 76cm.
1121	Smetten (20thC School). Lady and child on the beach, oil on canvas, signed, 62cm x 90cm.
1122	20thC School. Reclining nude female, chalk, unsigned, 67cm x 56cm.
1123	Marie Charlot (20thC School). Ladies on a beach, oil on canvas, signed, 61cm x 89cm.
1124	Lee (20thC). Lady, quarter profile, oil on canvas, signed, 77cm x 61cm.
1125	20thC School. Figure of a lady, quarter profile, mixed media, unsigned, Jones Framing label verso, 73cm x 51cm.
1126	Jack Irelang (20thC). Standing female in lingerie, oil on canvas, signed, 94cm x 65cm.
1127	20thC School. Semi-clad female in stockings, oil on canvas, unsigned, 93cm x 68cm.
1128	Les Benson (20thC). Portrait of two ladies on a beach under umbrella, oil on canvas, signed, 85cm x 86cm.
1129	Robin Callow (20thC). London skyline from The Thames, oil on canvas, signed, 75cm x 91cm.
1130	Talantbek Chekirov (b.1971). Diamond ring, oil on canvas, signed, attributed verso, 100cm x 110cm,
1131	Debbie Gillingham (20thC). Black Lab study, photo lithograph, signed, 17cm x 16cm, others similar, Pablo Picasso, Bilbao poster, etc. (a quantity)
1132	John Trickett (b.1953). Team Mates, artist signed limited edition print, signed in pencil, 74/500, partially hand signed, 32cm x 27cm, various others similar, Sally Mitchell Fine Arts, Malcolm Coward, The Big Fight, Mick Causton, A Difference, Friday Afternoon, various others. (a quantity)
1133	Keith Woodcock (b.1940). Hawker Hurricane MKI, artist signed limited edition print, 320/500, 15cm x 30cm, various others similar, Spitfire, Westminster Bridge, various other prints, pictures, Tost, Richard & Judy, Eric & Ernie (a quantity)
1134	After Greenwood. Saturday Heroes, triptych print, 89cm x 31cm, another Still Game and Paul Doyle (b.1964). Cream Cracked, artist signed limited edition print, 427/500, Sally Mitchell Fine Arts, 29cm x 58cm, and another similar (a quantity)
1135	John Brunson (1933-2014). Shingle Street, block print, signed, 11cm x 15cm, and various other similar, Worthington Pier, artist signed print, 22/100, framed photograph. (a quantity)

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1136	Allison Riddell (20thC). Rings and Bars hanging, embroidery mixed media, attributed to outer cloth, 114cm x 32cm.
1137	Charles Hayden Hepworth (1856-1901). Lord Lyon, racehorse, oil on board, attributed verso, 20cm x 25cm. Lord Lyon won the Triple Crown in 1866, retiring in 1868.
1138	Ben R. Gota (20thC School). Large figure, mixed media, indistinctly signed, 101cm x 63cm.
1139	Digby Page (b.1945). Twilight evening, stream before trees, watercolour, signed, 10cm x 20cm and three others similar. (4)
1140	David Cox (1783-1859). Field with figures and horses, will hills in the distance, watercolour, signed in pencil, 18cm x 24cm. Est. 50 - 80
1141	Frank Hider (c.1861-1933). Devon coastline nr. Ilfracombe, oil on canvas, signed, Derwent Gallery, Cockermonth, Cumbria label verso, 34cm x 43cm.
1142	Walter Wallor Caffyn (1845-1898). Cattle and trees before house on a summer day, oil on canvas, signed, Curious Collections, Enfield, Middlesex card and chalk marks verso, 32cm x 49cm.
1143	Albert Procter (1864-1909). Stream before trees and mountains, watercolour, signed, 31cm x 49cm.
1144	Lizzie Clarke-Hills (20thC). Figure in a boat before settlement and hills, oil on paper, signed, 19cm x 29cm.
1145	Manner of Birket Foster. Figure and child feeding calves before tree and house, watercolour, initialled, 18cm x 24cm and another, Children Feeding Lambs - pair. (2)
1146	Arthur Dib**** (20thC). Twilight seascape, calm waters before town, watercolour, indistinctly signed and dated 1922, 15cm x 27cm.
1147	Sophia Dakin Montesanto (20thC). On the Sly Fox, oil on canvas, signed, 39cm x 49cm, plain label verso.
1148	Wallace Bennetto (20thC). An English seascape, cliffs on a summer day, watercolour, signed and dated, 28cm x 46cm and another similar - pair.
1149	Linda Downes (20thC). Portrait of a lady, quarter profile, watercolour, signed and dated, 34cm x 34cm.
1150	Lizzie Clarke-Hills (20thC). Figure in rowing boat before houses and hills, oil on paper, signed, 18cm x 27cm.
1151	Lizzie Clarke-Hall (20thC). Calm seascape, cottages on a cliff face, oil on paper, signed, 18cm x 26cm.
1152	Wallace Bennetto (20thC). A Cavern at Newquay, watercolour, signed, 46cm x 30cm.
1153	Manner of Birket Foster. Figure leading calf on a path before cottage, watercolour, initialled, 29cm x 46cm.
1154	After Brock. Player's Country Life Cigarettes, print, 20cm x 29cm, further hunting print, D. Johnson, various dogs, oil on board. (a quantity)
1155	D. Johnson (20thC). Evening Glow, oil on board, signed and titled, 27cm x 35cm, four further dog portraits. (5)
1156	Sophia Dakin Montesanto (20thC). Hound in the rough, oil on canvas, signed, 30cm x 40cm.
1157	R.H. Bailey (20thC). Lakeland scene, figure on a path before cottage with water and hills in the distance, watercolour, signed and dated 1920, 17cm x 26cm.
1158	19thC English School. Figures of children, one playing violin the other piano, oil on canvas, unsigned, 30cm x 23cm.
1159	Manner of De Wint. Cattle and trees before mountains, watercolour, unsigned, 15cm x 21cm.

Lot Description

1160	19thC English School. Dover Castle, watercolour, unsigned, 16cm x 25cm.
1161	D.G. Johnson (20thC). Interior scene, lady crying in the apron of an elderly lady before table, watercolour, signed and dated 1922, 18cm x 26cm.
1162	Alice Manly (c.1846-1923). Sketch East Grinstead, sheep in a field before trees and houses, watercolour, monogrammed, Label verso No.1 Alice Manly, Park Road, London, 24cm x 38cm.
1163	Roland Green (1890-1972). Turkey in a gathering, watercolour, signed, 20cm x 27cm.
1164	19thC English School. St. Peters in Eastgate, Lincoln, church interior, oil on canvas, unsigned, 38cm x 28cm.
1165	19thC English School. Riseholme, mixed media, unsigned, 21cm x 29cm.
1166	Findley (20thC). Steep Hill, Lincoln Cathedral in the distance, watercolour, signed, 27cm x 20cm.
1167	Jane Marshall (19thC Scottish School). Sheep before tree and mountains, oil on cardboard, signed, 24cm x 49cm.
1168	19thC Pre-Raphaelite School. Virgin holding child aside doves, oil on board, unsigned, 82cm x 48cm. Est. 150 - 250
1169	In the manner of Maurice de Vlaminch. Street and houses on a winter's evening, oil on canvas, signed lower right, 53cm x 68cm. Est. 300 - 500
1170	Tadayuki Minasimawa (Impressionist School). Sleep nude female, oil on canvas, signed, 48cm x 60cm. Est. 100 - 200
1171	19thC English School. Derwent Water with Skiddaw in the distance, watercolour, unsigned, 27cm x 33cm.
1172	J. Hooper (19thC English School). On the Humber, watercolour, attributed to the mount, 23cm x 54cm,
1173	Manner of Francis Bacon. Wilson style geometric rug design, embroidery, unsigned, 61cm x 47cm. Est. 1,000 - 2,000
1174	Albrecht Durer. Dancing peasants, line engraving, 13cm x 8cm. Est. 150 - 250
1175	Manner of J.M.W. Turner. Figure on a shore with rough seas, boats and hills in the distance, sun climbing through the clouds, thinned oil on panel, unsigned, 17cm x 25cm. Est. 150 - 250
1176	Trevor Haddon (1864-1941). Lady seated sewing in a courtyard with pigeons in the foreground, watercolour, signed, 47cm x 32cm.
1177	Tom S. Russell (fl.1910). The Church Pool, Betwys Y Coed, oil on canvas, signed and dated 1910, 30cm x 47cm.
1178	P.B.S. (19thC School). Forlorn figure of a girl seated before sea, watercolour, initialled, 39cm x 26cm.
1179	Louisa Marcioness of Waterford (1818-1891). Portrait of a child holding flowers, watercolour, written verso Honourable Mrs Steward HWA with printed label, Louisa was taught by Rossetti and Ruskin. 14cm x 11cm. Est. 100 - 200
1180	Manner of Schwitters. Merz, mixed media, bearing signature to the mount, 14cm x 9cm. Est. 80 - 120
1181	20thC School. Harry Vardon at St. Andrews, watercolour, indistinctly signed, 40cm x 32cm. Handwritten paper label verso.
1182	19thC English School. The Children of The Smithfield, family portrait, c.1846, oil on panel, unsigned, handwritten label, Ackermann Millboard label and numbered 166 verso, 26cm x 21cm. Est. 80 - 120

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

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1183	Attributed to Arthur Spooner. Tea At Trent Bridge 1938, oil on board, unsigned, hand written label to verso, study Arthur Spooner written in pencil, 26cm x 35cm and a street scene, unsigned, remnants of label verso. (2)  Est. 30 - 50
1184	Fiona Elwick (20thC). Rhapsody, watercolour, signed and dated, 31cm x 23cm, another, Poppy and Bottom of my Garden, nude study. (4)
1185	20thC Eastern School. Boats on Calm Waters, oil on board, indistinct Islamic signature, S Warwick & Son Fine Art Dealers, Regent Street, Cambridge label verso, 31cm x 38cm.  Est. 100 - 150
1186	J.C.M. (20thC School). The Bombay Yacht Club, pen and ink, initialled, 28cm x 21cm.  Est. 50 - 80
1187	Eileen Hogan (b.1946). Greek windows, watercolour, attributed verso, 35cm x 22cm.  Est. 300 - 400
1188	Eileen Hogan (b.1946). Rehearsals at The Royal Festival Hall of LPO, watercolour, initialled and dated 1980, attributed vers, 14cm x 13cm.  Est. 400 - 600
1189	Eileen Hogan (b.1946). Wilmington Square, nr. Clerkenwell, oil on board, John Jones Framing labels and email from the artist verso, 50cm x 72cm.  Est. 800 - 1,200
1190	D. Grant in the manner of Sir William Nicholson. Still life trophy, jug and books on a table, oil on board, bearing signature, 40cm x 50cm.  Est. 120 - 180
1191	Spare lot.
1192	After Ward. Louisa, portrait, stipple engraving, 22cm x 18cm and De Luxemburge 1911 VDVB conte drawing. (2)  Est. 50 - 80
1193	James Bolivar Manson (1879-1945). Figure on a path before lake with tree in the foreground, oil on canvas, signed, Indistinctly written Launenee verso, 24cm x 34cm.  Est. 500 - 800
1194	T. Elliott (20thC). Still life bottle and fruit on a table, oil on canvas, signed, 62cm x 46cm.  Est. 30 - 50
1195	Claude Le Loraine (1600-1683). Arcadian scene, etching, 20cm x 13cm.  Est. 150 - 250
1196	Anna Maria Elisabeth Jerichau-Baumann (1819-1881). Portrait of Marielle Donaldson, c.1850, oil on canvas signed, 35cm x 29cm.  Est. 300 - 500
1197	Mani Sen**oen? (20thC). Identical twin ladies holding flowers, oil on board, signed and dated 2008, 89cm x 105cm.
1198	Charles Henry Finnemore (1875-1942). Portrait of a girl, watercolour, signed and dated July 1915, 29cm x 24cm.  Est. 100 - 200
1199	G. Salloy (20thC). Hawaiian scene, tributary sea and mountains with palm trees in the foreground, oil on canvas, indistinctly signed, 37cm x 49cm.  Est. 70 - 120
1200	Jos Kafka (20thC). Still life vase of summer flowers on a table, oil on board, signed, 58cm x 50cm.  Est. 80 - 120
1201	Bell (David C.). Britain's Maritime History 1982, hardback, 38/300, hand inscribed by the author, gilt stencilling in slip case.  Est. 100 - 200

1202	19thC English School. Castle Acre Priory, Norfolk, oil on board, unsigned, pen attribution verso, 46cm x 55cm.  Est. 100 - 150
1203	Manner of James Isherwood. Street scene, tree before road and houses, bearing signature, oil on canvas, address of the artist verso, 58cm x 55cm.  Est. 100 - 200
1204	20thC School. Nymphs in a forest, gouache, unsigned, 32cm x 55cm. Est. 80 - 120
1205	Lionel Edwards (1878-1966). Figure fishing in a lake, artist signed print, 18cm x 25cm, other similar figure on horseback, leading horse with saddling cloth, mountainous scene, figures on horseback and the Master's Horse, Avonville Stable, a further limited edition print of horses, 31/195 with Conversation Pieces label verso. (4)
1206	20thC School. Portrait of a lady, oil on canvas, unsigned, 63cm x 57cm.  Est. 80 - 120
1207	19thC Irish School. Figure on a path aside cottage on a summer's day, oil on canvas, indistinctly initialled, 31cm x 44cm.  Est. 100 - 200
1208	Alan B. Hayman (b.1947). The Intruder, artist signed limited edition print, 174/850, 39cm x 57cm.
1209	Joseph E.V. Micohotte (1898-1964). Village scene, Lincoln Wash, signed and titled, 39cm x 56cm. Micohotte an American artist entered the Royal Academy of Boeaux Arts in Brussels aged 13 and won the gold medal there aged 21.  Est. 150 - 250
1210	Julian Roebuck (1915-1991). Nude study, pencil, signed, 39cm x 15cm, and various other drawings. (folder from the studio)  Est. 30 - 50
1211	Neville Henry Peniston Cayley (1853-1903). Herons in a landscape, watercolour, gouache, Inscribed verso in pencil, Cayley, 89cm x 58cm.  Est. 100 - 150
1212	John Cyril Harrison (1898-1985). Pink footed geese on a shore, watercolour, signed, Vickers Brothers, Old Bond Street, London label and other handwritten card labels verso, 47cm x 33cm.
1213	19thC Indian School. Many figures in a courtyard setting, gouache on paper, unsigned, 28cm x 18cm.
1214	Arthur H. Twells (1921-1996). Continental street scene, figures on a narrow path with buildings either side and spire in the distance, oil on board, signed, 41cm x 52cm. Twells was born in Nottingham, studied under Arthur Spooner, works can be seen in the Walker Gallery.  Est. 130 - 180
1215	Cabot (20thC School). Impressionist scene, figures before trees and cottage, oil on canvas, signed, pencil numbers to the stretcher, 32cm x 48cm,  Est. 130 - 180
1216	Manner of Constable. Picnic basket and wheat before path, cattle and trees, watercolour, unsigned, 40cm x 27cm.  Est. 150 - 250
1217	Bernard Parker (1925-2020). Stream In The Ardennes, watercolour, signed and dated 1952, Label verso Royal Institute of Painters and Watercolours, Piccadilly London, hand titled, numbered 3, 39cm x 56cm. Parker's work commissioned in the Ferens Gallery in Hull, Laing Gallery Newcastle, Mercer Gallery Harrogate, and others etc.  Est. 40 - 60
1218	After Warhol. A Retrospective of Modern Art, New York, February 6 - May 2 1989 poster, Elizabeth Taylor Repeat Blue Cleopatra print, 99cm x 65cm.
1218 A	A.A. Taylor. (20thC). River landscape, trees in the distance, pastel, signed and dated 1934, 25cm x 40cm.  Est. 30 - 60

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot	Description
1219	Les Parson (20thC). Lady on a path, autumnal scene, oil on canvas, signed, 32cm x 42cm and other figures before cottage, Hawkshead artist signed limited edition print, various photographic prints, other scenes, pictures, prints, frames, etc. (a quantity)  Est. 50 - 80
1220	Brian D. Oswell (20thC). Dartmoor, Devon, oil on canvas, signed and titled, 61cm x 94cm.
1221	F. Bagust (20thC). Reclining nude female reading, oil on board, signed, 45cm x 55cm.  Est. 100 - 200
1222	After Turner. St. Denys Church, Sleaford, Lincolnshire, print, 24cm x 34cm with Chairman of Sleaford and District Trust signature, Mike E. Elliot, Witham Railway Bridge, Boston, 1980, mixed media, signed, titled and dated, 25cm x 30cm, Paul Stafford (20thC), Moored boat, watercolour. (3)
1223	Frederick Hines (fl.1875-1897). Pastoral scene, figures and sheep before trees, watercolour, signed, 51cm x 34cm.  Est. 150 - 250
1224	After Regis Galiote A. Bombe. Engraved print, 30cm x 35cm, and various others. (a quantity)
1225	After Jalland. Oh There Goes my Hat..., colour lithograph, 20cm x 28cm, another After Jalland. The Sporting Adventures of Mr Pottle, colour lithograph, 20cm x 28cm, and another (3).
1226	Frederick John Widgey (1861-1942). Great Miss Tor, Dartmoor, watercolour, signed, Present Worth Giving and other labels verso, 25cm x 34cm,
1227	Henry Robinson Wilkinson (1884-1975). Grey Friars in the Snow, watercolour, signed, label verso. 27cm x 37cm.
1228	Alan Parry (20thC). Reclining lady reading on a settee, mixed media, signed, pen attribution verso, 34cm x 53cm.
1229	Frederick John Widgey (1861-1942). Ballpoint, gouache, signed, Ellens Art Gallery, Exeter Annual Spring Exhibition 190, pictures of the West Country label verso, 5cm x 22cm.
1230	S. Khan Boon (20thC). South East Thailand school figures of ladies, pen, ink and watercolour, signed, 35cm x 26cm.  Est. 80 - 120
1231	M.C. Charlan R Pinntel (20thC). Calm seascape, oil on board, signed and inscribed, 41cm x 55cm.  Est. 100 - 150
1232	Francis Joseph Vernay (1864-1950). Summer landscape, oil on canvas, 40cm x 37cm. Vernay was a friend of Renoir.  Est. 150 - 250
1233	Manner of Modigliani. Facial sculpture on stand, unsigned, late 20thC, 59cm high.  Est. 25 - 50
1234	Manner of Hepworth. Wood sculpture on stand, unsigned, 27cm high.  Est. 25 - 50
1235	Manner of Lehmbruck. Plaster Mauquette figure, bearing signature, 48cm high.  Est. 150 - 250
1236	A. Hardy. Vieux Falie De Bugorman, artist signed lithograph, no.2/25, 52cm x 42cm.
1237	Paul Stafford (b.1957). Moorland Beck, watercolour, signed, plain label verso, 23cm x 20cm.
1238	Mike Elliott (20thC). Boston Rail Bridge, River Witham, lino print, signed and titled to the mount, 23cm x 31cm.
1239	20thC School. Figures in a boat, lino cut, indistinctly signed, 22cm x 31cm.

Lot	Description
1240	Mike Elliott (20thC). Nov 78, figures on a tree lined street, lino cut, signed and dated, 17cm x 19cm.
1241	Henry Napartuk (20thC). Eskimo and seal, lino cut, signed and titled, 17cm x 24cm.
1242	20thC Continental School. Figures in a landscape, tapestry, unsigned, 48cm x 50cm.
1243	20thC Continental School. Figures in a forest, tapestry, unsigned, 48cm x 44cm.
1244	After Macbeth. A Lincolnshire Gang, engraved print, 21cm x 46cm.
1245	Peter Aliknak (b.1928). Eskimo Arctic 1912 Goose Hunting, artist signed lino cut limited edition no. 41/50, titled and numbered in pencil, watermarked, 44cm x 60cm.
1246	After Matisse. Still life print, 56cm x 41cm.
1247	Haueshaw (20thC). Low Tide, lino cut, artist trial no. 4/11, indistinctly signed, titled and numbered to the mount, 46cm x 61cm.
1248	Haueshaw (20thC). Fallen Tree Dartmoor, artist signed limited edition lino cut no. 25/30, indistinctly signed and dated 1981, 43cm x 57cm.
1249	After Monet. The Thames Below Westminster, print, 45cm x 70cm.
1250	Wyeo (20thC). Eastern mountainous landscape, print on linen, signed, 59cm x 77cm.
1251	Susan Shaw (20thC). Still life apples, watercolour, signed, 20cm x 39cm.  Est. 20 - 40
1252	E. Davies (fl.1886). Farmhand seated on a step with cockerels in a farmyard, watercolour, signed and dated 1886, 27cm x 34cm.
1253	Walter Potts (1883-1965). Shudehill Market, Manchester, watercolour, signed, card attribution and newspaper clipping verso, 24cm x 30cm.
1254	Walter Potts (1883-1965). Douglas Harbour, watercolour, signed, attributed and attributed verso, 24cm x 30cm.
1255	Walter Potts (1883-1965). Colliers Douglas Harbour, watercolour, attributed verso, 33cm x 45cm.
1256	Walter Potts (1883-1965). Townscape, watercolour, signed, attributed verso, 27cm x 36cm.
1257	Walter Potts (1883-1965). Twilight Summer's Evening, watercolour, signed, 26cm x 36cm.
1258	Walter Potts (1883-1965). Bolton Castle Yorkshire, watercolour, signed, attributed verso, 34cm x 44cm.
1259	Walter Potts (1883-1965). St Michael's Church Mottram, oil on board, signed, attributed verso, 44cm x 55cm.
1260	Walter Potts (1883-1965). Quiet street scene, watercolour, signed, 37cm x 22cm.
1261	Walter Potts (1883-1965). Old Harbour, watercolour, signed, attributed verso, 22cm x 29cm.
1262	Walter Potts (1883-1965). Peel Castle Isle of Man, watercolour, signed, attributed verso, 25cm x 27cm.
1263	Walter Potts (1883-1965). Still Life, oil on canvas, signed twice, attributed verso, 31cm x 40cm.
1264	Walter Potts (1883-1965). Robin's Hood On Rymswick Bay, Yorkshire, watercolour, signed, titled verso, 24cm x 27cm.
1265	Walter Potts (1883-1965). Sunny Day Buxton, watercolour, signed, titled verso, 23cm x 28cm.
1266	Walter Potts (1883-1965). Richmond Yorkshire, watercolour, signed, titled verso, 26cm x 32cm,
1267	Walter Potts (1883-1965). Hayfield, watercolour, signed, 22cm x 28cm.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1268	Walter Potts (1883-1965). Chester Agricultural Show, oil on canvas, signed twice, label verso, 38cm x 49cm.
1269	Walter Potts (1883-1965). Docked steamer ship, watercolour, 22cm x 26cm.
1270	Walter Potts (1883-1965). House before sea on a calm day, watercolour, signed, 23cm x 28cm.
1271	Walter Potts (1883-1965). An Old Tenement Whitby, gouache, signed, titled to the glass, 28cm x 23cm.
1272	Walter Potts (1883-1965). Air Raid Warden Outfit, Gas Mask, Whistle and Hat, still life, oil on canvas, signed, 77cm x 54cm.
1273	Alan B. Hayman (b.1947). A Right and Left, artist signed limited edition print no. 755/850, 37cm x 52cm.
1274	Various frames, to include a birds eye maple frame, rectangular 70cm x 59cm, another smaller, various other frames, etc. (a quantity)
1275	Philip Stuart Paice (1885-1940). Lady sketching in a garden, oil on canvas, 47cm x 35cm.  Est. 150 - 250
1276	Rodger McPhail (b.1853). Woodcock in a winter landscape, artist signed limited edition print no. 398/500, Cork Street London label, 35cm x 42cm.
1277	Rudolph Stoitzner (1873-1933). Still life, pewter salver and fruit on a table, oil on canvas, signed, 30cm x 52cm.  Est. 100 - 150
1278	Alfred Ashdown Box (1879-1927). Figure on a path with cottage and tree in the distance, watercolour, signed, 36cm x 25cm.  Est. 80 - 120
1279	Brian C. Day (b.1934). Pheasant and Snipe, watercolour, signed, titled verso, 33cm x 26cm.  Est. 50 - 80
1280	Bertrand Dorny (b.1931). Petit Muir, artist signed raised print no. 25/50, signed and titled to the mount, handwritten attribution verso, 42cm x 29cm.
1281	Whitney (20thC). Twilight landscape, stream and trees, oil on canvas, signed, 40cm x 50cm.  Est. 30 - 50
1282	M. Schofield (20thC). Landscape church in the distance, watercolour, initialled MS, 17cm x 20cm, and various other works by the same hand, further prints, pictures, etchings, etc. (a quantity)
1283	Michael Fairclough (b.1940). Lincoln Cathedral in the distance, artist proof no.1/5, signed and dated (19)74, numbered, 12cm x 16cm.  Est. 50 - 80
1284	Michael Fairclough (b.1940). Lincolnshire hayfield with Cathedral in the distance, artist proof no.1/5, signed and dated (19)74, 13cm x 16cm.  Est. 40 - 60
1285	Michael Fairclough (b.1940). Lincolnshire fields with the Cathedral in the distance, artist proof no. 1/5, signed and dated (19)74, 13cm x 17cm.  Est. 40 - 60
1286	After Black. Autumnal landscape, laser print, 19cm x 41cm, Trannod Moored Boats, seascape, watercolour, signed, 18cm x 26cm. and a toucan print. (3)
1287	James George Philp (1816-1885). Figure driving cattle and figure picking sticks before cottage and tree on a summer's day, watercolour, signed, attributed to the mount, 37cm x 53cm.  Est. 80 - 120
1288	Brian C. Day (b.1934). Heron and Mallard, watercolour, signed, 12cm x 24cm.  Est. 50 - 80

Lot Description

1289	G.F. Robinson (20thC). Sheep feeding, watercolour, signed and dated (19)91, Artefacts G.F. Robinson label verso, 24cm x 35cm.  Est. 60 - 90
1290	Arthur Wardle (1860-1949). Our Dogs Borzoi, ink on paper, signed and titled, 15cm x 21cm.
1291	N. W. Coe (20thC). Finch on a tree bough, watercolour, signed and dated, (19)80, 29cm x 20cm.
1292	Brian C. Day (b.1934). Marsh Gate Devon, watercolour, signed, 25cm x 36cm.  Est. 40 - 60
1293	Alison Cooper (20thC). Primula Vulgain, watercolour, signed and dated (19)92, 20cm x 17cm.
1294	John Barlow Wood (1862-1949). Landscape at dusk, watercolour, signed and dated 1896, 27cm x 44cm.  Est. 20 - 40
1295	Rose Mead (1867-1946). Portrait of a lady standing dressed in finery, watercolour, signed and dated 1912, 36cm x 26cm.
1296	John William Schofield (1865-1944). Mountainous landscape, chalk and pastel, signed, 27cm x 32cm.
1297	Leah Schofield (20thC School). Geese on path with cottage, oil on board signed, 64cm x 51cm.
1298	Hunter (20thC). Lincoln Cathedral, pencil, signed, 34cm x 58cm. Est. 20 - 40
1299	Thomas Guy (1847-1909). Beckdale Cottage, Helmsley, watercolour, signed, hand attribution verso, 40cm x 59cm.  Est. 100 - 200
1300	S. Drayton (19thC School). A Dutch Vrouw, lady in a parlour peeling vegetables, oil on canvas, attributed to the frame and handwritten label verso, 27cm x 23cm  Est. 30 - 50
1301	Aug Colthes (19thC School). Cattle before thatched cottage, oil on canvas, signed, 72cm x 109cm.
1302	Garstin Cox (1892-1933). Figure and goat in a paddock before houses, watercolour, signed, artist handwritten label verso, 20cm x 26cm.  Est. 80 - 120
1303	19thC School. Figure on horseback in stream with figure on the riverbank, oil on board, unsigned, 35cm x 45cm.  Est. 80 - 120
1304	Cecilia Green (1931-2003). Russell Flint In Piccadilly Circus, print, signed, 40cm x 54cm, another similar, Broly Bally print, etc. (3)  Est. 50 - 80
1305	David Gee (1793-1872). Borzoi, print signed, 12cm x 18cm and another - pair. (2)
1306	20thC School. Figure and swans, pastel, indistinctly signed, 103cm x 68cm.
1307	19thC School. Boats on calm waters before snow capped mountains, oil on board, unsigned, 19cm x 27cm, and another - pair. (2)
1308	An Osvaldo Borsani design three division painted stand, in cream with glass insert, on sabre legs, 46cm high, 46cm diameter.
1309	Chinese Republic School. Figure, rice paper drawing, 9cm x 5cm, various others, Indian, etc. (a quantity)
1310	K. Fletcher (20thC School). Sheila Fell, artist signed limited edition lino cut, 15cm x 11cm.
1311	A 1926 Surrey County Cricket Club silk cricket score card, England Vs Australia final test match, showing the scores for both teams, silk work, 23cm x 14cm.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1312	Dorothy M. Roberts (20thC). Still life, vase of flowers on a table, oil on board, signed, 39cm x 45cm.  Est. 100 - 150
1313	After Wallis. A 19thC The Laws of The Noble Game of Cricket, printed on paper, 42cm x 27cm.
1314	Hubert Von Herkomer (1849-1914). Gwenddydd, dry point etching, signed, 15cm x 15cm, and another, labels verso Phillips 46/2, handwritten label and title to one. (2)
1315	Manner of Constable. Figure on a tree lined path, twilight evening, clouds gathering, oil on canvas, unsigned, 31cm x 27cm.  Est. 120 - 150
1316	Manner of Lebasque. Nude females in a landscape, stream and trees, watercolour, unsigned, 24cm x 34cm.  Est. 100 - 150
1317	John Shackland (1865-1929). Lake Laguna, Italy, watercolour, signed, handwritten attribution verso, 36cm x 53cm,
1318	Manner of Pissarro. Landscape, pond and trees, oil on board, bearing monogram, 29cm x 40cm.  Est. 400 - 600
1319	J. Wright (20thC). Man From Barbados, oil on board, signed and dated (19)48, 30cm x 22cm.
1320	Manner of Reynolds. Portrait probably James 6th Lord Ruthuen 1777-1853, in a landscape, oil on board, unsigned, attributed verso, 44cm x 30cm.  Est. 200 - 300
1321	George Boyle (1826-1899). Landscape, stream before trees, oil on board, signed, 29cm x 39cm.  Est. 120 - 150
1322	Owen Bowen (1873-1967). Figure in a hay field before house on a summer's day, oil on canvas, signed, 29cm x 34cm.  Est. 180 - 220
1323	Rene Le Forestier (1903-1972). Boats on calm waters, watercolour and wash, signed, 19cm x 23cm.
1324	Edgar Freyberg (b.1927). Continental landscape, stream and trees, oil on panel, signed, 24cm x 33cm.  Est. 100 - 150
1325	Ashton Cannell (1927-1994). Still life knife and vegetables on a table, watercolour, signed, 17cm x 25cm.
1326	Therese Lessore (1894-1945). Good Day for a Row, figures at rest before boat, watercolour, Saville Gallery, Oxford label verso, 24cm x 18cm.  Est. 100 - 150
1327	Ram Bhakta (20thC). Indian Vegetable Market, watercolour, 41cm x 28cm, and another - pair. (2)
1328	Janis Mitchell (20thC). Awakening, c.2013. acrylic, 51cm x 49cm, labelled and attributed verso.
1329	Gil Nadin (1928-1996). O 54, Welch's Dam, Early Morning I, oil on board, signed and dated (19)76, 60cm x 49cm.
1330	Martin Koch (b.1940). African landscape, oil on canvas, signed and dated (19)82, 55cm x 99cm.
1331	20thC Japanese School. Geisha painting in an interior setting, oil on canvas, and another, unsigned, 93cm x 59cm. (2)  Est. 100 - 150
1332	20thC School. Gate before path and trees, oil on board, unsigned, 59cm x 45cm.
1333	After Cawthorne. Crossing the vale, print, 31cm x 48cm and various other hunting prints. (8)

Lot Description

1334	S (20thC). Cattle auction, oil on board, initialled and dated. 44cm x 59cm.  Est. 30 - 50
1335	After Sutherland. Hunting prints, Ackerman series Fox Hunting print, 23cm x 68cm and two others. (3)
1336	Herdis Gelardi (1916-1991). Figures on a street, oil on hessian backed canvas, signed, 40cm x 33cm.
1337	H. Scott (20thC). Rocks at Croy, Professor Richardson's nee Buchanan, watercolour, signed, dated, Handwritten attribution and title verso, 39cm x 29cm.
1338	Herdis Gelardi (1916-1991). Figures on a street before buildings, oil on hessian backed canvas, signed, 44cm x 55cm.
1339	20thC School. Still life, summer flowers in a vase on a table with fruit, glass and a bowl, oil on canvas, unsigned, 39cm x 55cm.
1340	S. J. L. (20thC). Chessil Beach, Dorset storm, 2014, oil on board, initialled, attributed verso, 49cm x 56cm.
1341	20thC School. Stream before clearing with trees, oil on canvas, indistinctly signed, gallery label verso, 30cm x 38cm.
1342	Tizo Matsushita (20thC). Parisian street scene, 1978, signed, oil on canvas, attributed verso, 41cm x 31cm.  Est. 50 - 80
1343	N. Volk (20thC). Australia, oil on board, signed and titled, 60cm x 45cm.
1344	Fomand (20thC). Stream before buildings and trees, oil on canvas, indistinctly signed, 30cm x 40cm.
1345	Bokoko Rene (20thC). Entwined figures holding bows, watercolour, signed, 24cm x 32cm.
1346	Richard Turnermon (20thC). Semi clad and nude figure in a twilight garden, oil on canvas, signed and dated 1980, 24cm x 30cm.
1347	Richard Turnermon (20thC). Semi clad and nude figure in a twilight garden, oil on canvas, signed and dated 1980, 24cm x 30cm.
1348	Gill Nadin (1928-1996). Early Morning II, oil on board, signed and dated (19)76, handwritten attribution verso, 60cm x 50cm.
1349	Georg Relf (20thC). Collage, mixed media, unsigned, 55cm x 79cm.
1350	20thC School. Figures of ladies, profile, oil on canvas, unsigned, 81cm x 60cm.
1351	20thC Indian School. Figure on a tree lined hill, raised collage, mixed media, 16cm x 28cm, Clarity by Larson-Juhl framing label, and three others similar. (4)
1352	Alfred Ernest White (1873-1953). Newport Arch, oil on canvas, signed, 13cm x 18cm and View from Pottergate - pair. (2)  Est. 100 - 150
1353	G.P. (20thC School). Lady Dancing, mixed media, initialled, 28cm x 14cm.
1354	John William Schofield (1865-1944). On a Summer's Day, watercolour, signed, J. Palmer-Clarke, Bury St. Edmunds label verso, 18cm x 31cm.
1355	John William Schofield (1865-1944). Calm seascape, watercolour, signed, 13cm x 25cm.
1356	John William Schofield (1865-1944). Boat on calm waters, watercolour, signed, 26cm x 42cm.
1357	John William Schofield (1865-1944). Continental scene, figure on steps before tower, watercolour, signed, 26cm x 17cm.
1358	John William Schofield (1865-1944). Continental scene, figures on a path before arch with further figures in the distance, watercolour, signed and dated 1902, 27cm x 18cm.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot	Description
1359	John William Schofield (1865-1944). Continental scene, path before figures on steps and buildings and trees, watercolour, signed, 26cm x 38cm.
1360	John William Schofield (1865-1944). Figures on a path before cottage and trees, watercolour, signed, 27cm x 20cm.
1361	John William Schofield (1865-1944). Calm stream before trees, oil on board, W.J. Cook & Sons, Bury St. Edmunds label verso, 24cm x 14cm, others by the same hand and a larger print, Beneath, The Moon. (a quantity)
1362	Paul Rose (20thC). Cheetahs in a clearing before waterhole, oil on board, signed and dated (19)80, 81cm x 101cm.
1363	Paul Rose (20thC). Landscape, trees in a sunset, oil on board, signed and dated (19)70, 40cm x 69cm.
1364	Pamela Page (20thC). Autumn flowers, oil on board, attributed verso, 36cm x 21cm.
1365	20thC Eastern School. Boats on water, mixed media, signed, 20cm x 13cm, another similar. (2)
1366	Manner of Schofield. Tree, stream and path before cottage, watercolour, unsigned, 19cm x 26cm, Laingdale Valley, print, R.G. Barton. Lincoln Cathedral, artist signed limited edition print, 206/500, etc. (a quantity)
1366A	Manner of Yeizan Hokusai Hikskizhu. Scholars before cross, with annotation, wood block, 21cm x 17cm.
1367	20thC Eastern School. Figures on camel attacking animals, mixed media, unsigned, 23cm x 15cm.
1368	20thC Indian School. Figure aside exotic bird in a tree, mixed media, unsigned, 19cm x 13cm.
1369	20thC Indian School. Figure playing Sitar, mixed media, in elaborate mounts, unsigned, 27cm x 17cm.
1370	20thC English School. Figure holding sitar alongside exotic bird and tree branch, in elaborate frame, mixed media, unsigned, 18cm x 10cm.
1371	20thC Eastern School. Figures taking tea, handwritten frame, mixed media, unsigned, 22cm x 14cm.
1372	By Fitzgerald and after Sir Thomas Lawrence. The Red Boy, print, signed Fitzgerald to the mount, 30cm x 20cm.
1373	Sanchez (20thC). Continental coastal scene, oil on canvas, signed, 33cm x 40cm.
1374	Les Parson (20thC). Children before cottage, oil on canvas, signed, 39cm x 39cm. Est. 50 - 80
1375	W. Gibson (20thC). Seascape, watercolour, signed, various etchings, engravings, watercolours, pictures, collage, Dora Easterbrook Leman, watercolour, various others, How Goes it Bill? interior scene, figures, Acme Ringers, print, other pictures, etc. (a part folio various dimensions).
1376	After Wazoose. St Denys's Church, Sleaford, artist signed print, 226/500 signed by Chairman of the Sleaford & District Civic Trust, August 1991, 26cm x 36cm.
1377	After Herring. Matilda, print, 22cm x 30cm.
1378	Tony Cowlshaw (b.1944). Cocksley Beck, Cumbria, watercolour, signed, 23cm x 33cm, various other pictures, prints, signed photographic print. (a quantity) Est. 30 - 50
1379	Luke Elliott (20thC). Witham Bridge, Boston, mixed media, signed and dated 1980, 25cm x 30cm.
1380	20thC School. Figures on a bridge before building, unsigned, 24cm x 33cm.

Lot	Description
1381	20thC. The Red Arrows, signed by the pilots, print, 29cm x 43cm, various other aeronautical prints, to include After Eric Day, Vulcan B2 limited edition signed picture, etc. (4)
1382	Janis Mitchell (20thC). Christmas Stow Church Floodlight at Christmas 2005, gouache, signed, 20cm x 26cm.
1383	Janis Mitchell (20thC). Line to Line, pen, ink and watercolour, signed, 21cm x 21cm.
1384	Janis Mitchell (20thC). Abstract Twenty One, signed, Label verso, 26cm x 26cm.
1385	Keith Andrew (b.1947). Anglesey Shepherd, signed limited edition print, 38/75, 28cm x 38cm and another interior scene. (2) Est. 80 - 120
1386	J Williams (20thC School). Still life, vase of flowers, watercolour, signed, 43cm x 33cm.
1387	Petaruef (20thC). Horses head, print, signed, 38cm x 49cm.
1388	The Henry Moore Gift. Tate Gallery, 28th June - 28th August 1978, poster, 76cm x 49cm and another. (2)
1389	20thC School. Twilight townscape, oil on canvas, unsigned, 45cm x 55cm.
1390	Janis Mitchell (20thC). Collage, mixed media, 15cm x 15cm and another similar. (2)
1391	Janis Mitchell (20thC). Orbs, mixed media, signed, 19cm x 18cm.
1392	Janis Mitchell (20thC). Abstract Twenty Two, mixed media, label verso, 25cm x 24cm.
1393	Hoje (20thC). Portrait of a girl, oil on canvas, signed and dated (19)38, 49cm x 38cm.
1394	Sal Pial (20thC). Pendent l'entracte, mixed media, signed, 33cm x 23cm.
1395	After Klee and Bild. Suis Dem Tempel Der Schanschudt Douthin, print, 22/30, 30cm x 50cm.
1396	20thC Eastern School. Boats and building on water with annotation, mixed media, 26cm x 16cm and another. (2)
1397	Richard Bowden (b.1936). Novoderichy Convent, Moscow, artist signed limited edition print, 43/85, titled, Navenby label verso, 57cm x 38cm.
1398	After Decaisne. Arabian Beauty, print, 49cm x 40cm.
1399	Ysuzzi (20thC). Portrait of a Gentleman, quarter profile, oil on canvas, signed, partial number and stamp, hand annotation verso, 45cm x 37cm.
1400	R. Watterson (20thC). Figure in a fenced garden before trees and houses, oil on board, signed, 42cm x 58cm. Est. 100 - 200
1401	Peter Snell (b.1935). Tree lined path with flowers, oil on canvas, signed, 35cm x 25cm. Est. 40 - 60
1402	Frank Holme (1879-1930). Highland scene, heather, sheep and mountains, gouache, signed, 52cm x 39cm.
1403	H. Hunt (19thC). Figures fishing in boats, watercolour, signed and dated 1871, 32cm x 51cm. Est. 100 - 200
1404	Brightwen Binyon (1846-1905). Fishing boats, watercolour, signed and dated July 189*, Holme Colonial, Medici Society and receipt label verso, 37cm x 66cm. Est. 150 - 250
1405	H.J. Anderson (19thC). Mary Magdalene looking skywards, oil on canvas, attributed to the back stretcher, 49cm x 34cm. Est. 250 - 350

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

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1406	19thC English School. Still life, grapes and apples in an autumnal setting, oil on canvas, unsigned, 33cm x 41cm. Est. 200 - 300
1407	George Graham (1881-1949). The Stage Coach, oil on canvas, signed, 30cm x 44cm. Est. 200 - 300
1408	John Thompson (1936-2016). Werneth, Oldham, watercolour, David Cox paper, signed and titled, handwritten label verso, 24cm x 34cm. Est. 100 - 150
1409	Hezekiah Anthony Dyer (1872-1943). Venezia, watercolour, signed and dated, 41cm x 33cm.
1410	John Thompson (1936-2016). Clough Lane, Grasscroft, watercolour, attribution label verso, 45cm x 30cm. Est. 100 - 150
1411	Spare Lot.
1412	After Mason. The Strike For A Pony, The Billiard Stakes, lithograph, 26cm x 36cm and another - pair. (2)
1413	Lydia Bowman (20thC). Still life jug and fruit, print, signed to the mount, 14cm x 15cm, still lives, watercolours, prints, vase of summer flowers, various others, mixed media, Minoru, Vanity Fair horse print in Queen's colours. (a quantity)
1414	20thC School. Street scene, buses and figures in an arch, watercolour, monogrammed, 31cm x 21cm.
1415	Keith Roper (b.1946). Churchyard, watercolour, signed and dated (20)05, 33cm x 38cm.
1416	After Durer. Owl, print, 30cm x 22cm, S.A.S. Snipe, mixed media, J.C. Colohan. Collage landscape and another, etc. (a quantity)
1417	Charles J. McAuley (1910-1999). Cattle by a stream with hills and stream in the distance, oil on canvas, signed, 45cm x 55cm.
1418	J.C. Colohan (20thC). Bridge before hills, collage, 46cm x 75cm.
1419	F. Mae (20thC). Landscape, oil on canvas, signed, 31cm x 39cm.
1420	Manner of William Cruickshank. Bird of prey devouring hare, oil on board, unsigned, 42cm x 50cm.
1421	William Cruickshank (1848-1922). Blackrock Pigeon, watercolour, signed, handwritten attribution verso, 28cm x 41cm and another - pair. (2)
1422	Edwin Penny (b.1930). Nuthatch, watercolour, signed, Frost and Reid dated label verso, 22/8/1975 with F R Bell Puch & Co. label, 25cm x 34cm.
1423	Edwin Penny (b.1930). Kingfisher, watercolour, signed, F.R. Bell Punch Co. Ltd. label verso, 26cm x 33cm.
1424	George Moore Henton (1861-1924). Walled Towers, Lucerne, watercolour, signed, printed label verso, 27cm x 39cm.
1425	Benjamin D. Sigmund (1857-1947). Sheep amongst Heather, watercolour, signed, 26cm x 35cm.
1426	A.R. (20thC). Ducks on a pond on a twilight evening, oil on canvas, initialled and dated (19)35, 63cm x 97cm.
1427	A.R. (20thC). Moored boats before buildings, oil on canvas, initialled, 42cm x 68cm.
1428	Herdis Gelardi (1916-1991). Townscape, figures before shops and cars, oil on canvas, signed, 38cm x 49cm.
1429	Herdis Gelardi (1916-1991). Rocks before settlement with sea in the distance, oil on canvas, signed, 18cm x 27cm.
1430	20thC School. Figure of a lady in flowing robes, portrait, watercolour, unsigned, 30cm x 18cm.
1431	G. Webb. Child and dolls in a landscape, watercolour, signed, 25cm x 16cm and another Children playing in a forest - pair. (2)
1432	After Holbein. M Souch, print, 36cm x 26cm.

1433	Geoff Richmond (20thC). Boat on rough seas, watercolour, signed, Mallams printed label verso, 33cm x 49cm.
1434	Frei Neich Ednard (20thC). Figures in boat with clouds gathering, oil on board, initialled and dated, handwritten card label verso, 10cm x 20cm.
1435	Edmond Lajoux (1890-1960). Soldier with drum, watercolour, signed, 30cm x 22cm and another Drummers - pair (2)
1436	W. Gordon (20thC). A misty morning on the east coast, oil on board, signed, 25cm x 45cm, titled verso with newspaper clipping and card.
1437	20thC School. Summer garden September 1956, oil, unsigned, Indistinctly titled and attributed verso, 16cm x 22cm.
1438	B.R. Marten (20thC). Cattle in a landscape, oil on canvas, signed and dated 1922, 36cm x 51cm.
1439	20thC School. Kettle and books still life, oil on canvas, unsigned, 30cm x 40cm.
1440	20thC English School. Autumnal landscape, oil on canvas, unsigned, Indistinctly attributed verso, 37cm x 42cm.
1441	19thC English School. Portrait of a lady, watercolour, unsigned, 26cm x 20cm.
1442	H. Grundy (20thC). Cattle before trees on a summer's day, oil on canvas, initialled, attributed verso, 35cm x 40cm.
1443	Arundel (20thC). Flowers, still life, and Haystacks verso, oil on board, signed, 43cm x 35cm.
1444	Kenneth Walsh (b.1927). Cattle in landscape, watercolour, signed and dated (19)82, printed label verso, 39cm x 49cm.
1445	Henri Riviere (1864-1951). Septimus Severus, watercolour, signed, partial attribution and stamp verso, 75cm x 57cm.
1446	After Corot. Figures in a landscape before buildings, etching, signature to the mount, 16cm x 26cm.
1447	Herbert Rollett (1872-1932). Seascape, yacht on calm waters, oil on canvas, signed, indistinct hand attribution, C. Roberson stamp, Robinot transport label, another James Bourlet & Sons and Briggs of Louth labels verso, 50cm x 59cm.
1448	Manner of Herbert Rollett. Cottage and trees with clouds gathering, oil on board, unsigned, handwritten attribution labels verso. 24cm x 33cm.
1449	William Schone (20thC). Pontefract, watercolour, signed, artist's typed label verso, 36cm x 52cm.
1450	Jill Barthorpe (b.1961). Church Farm, sheep grazing, oil on canvas, signed verso, 78cm x 102cm.
1450A	A.E. Wade (fl.1947). Harper Phillips Foundry, Grimsby, oil on canvas, titled and dated 1947, with a collection of related items; a medallion and ephemera regarding the Foundry, 69cm x 91cm,
1451	19thC English School. Portrait of John Robinson Esq, in a seated pose, oil on canvas, bears a plaque to the frame inscribed 'John Robinson Esq, Director of the Knaresboro' & Claro Banking Co, presented by the shareholders, April 1860', 120cm x 84cm (AF).
1452	After Logan. Horse's head, print, 37cm x 29cm.
1452A	•19thC English School, Portrait of a lady, head and shoulders quarter profile in Victorian mourning dress and wearing a lace bonnet, oil on canvas, 94cm x 63cm.
1453	20thC School. Landscape, gouache, numbered 603, unsigned, 17cm x 31m, engraving, Gregory (20thC) a garden, watercolour, dated (19)85, etc. (a quantity)
1453A	Monica MacIvor (1881-1939). Portrait of a gentleman, half length wearing a suit, oil on canvas, signed, 67cm x 49cm.

# Auction - Lincoln Fine Art Sale 24/08/2022 2:00 PM BST

Lot Description

1454	Talantbek Chekirov (b.1971). Summer, oil on canvas, signed, with Unicorn Gallery valuation report of £2450.00 for insurance, dated 2012, attributed verso, 100cm x 100cm.
1454A	After Ward. The Citizen's Retreat, coloured stipple engraving, 45cm x 60cm, and another after George Morland Dancing Dogs. (2)
1455	19thC English School. Portrait of a lady, quarter profile in Victorian mourning dress, seated in a chair, oil on canvas, unsigned, 76cm x 61cm.
1456	•Peter Lightfoot (b.1931). Craters, oil on canvas, dated 1975, 102cm x 49cm. Est. 250 - 350
1457	•Peter Lightfoot (b.1932). Travel Triangle (1997), oil on canvas, signed, titled verso, 55cm x 40cm. Est. 200 - 300
1458	•Peter Lightfoot (b.1932). Distant planets, oils, imaginary, oil on canvas, signed, 54cm x 39cm. Est. 250 - 350
1459	Mackenzie Thorpe (b.1956). Bee Boy, artist signed limited edition photo lithograph, 77/850, with watermark and certificate, 41cm x 33cm.
1460	19thC School. Portrait of Stuckie, architect in Adelaide, Miller ancestor, oil on canvas, unsigned, paper label verso, 70cm x 56cm and a Victorian brooch inscribed Henry Stuckey. (2) Est. 100 - 200
1461	Ralph R. Stubbs (1824-1879). Seascape, boat on rough waters before cliffs, watercolour, signed, titled verso, 33cm x 80cm. Est. 150 - 250
1461A	Malcolm Coward (b.1948). Skewbald horse, artist signed limited edition print, 12cm x 13cm, a pair of artist signed prints, After Steven Gayford titled Rough and Tumble and Making Up. (3)
1462	F.M. (20thC). Horse in a landscape, oil on board, initialled, 54cm x 36cm. Est. 50 - 80
1463	J. Davis (19thC School). Figure on a path aside cottage, with trees in the distance, winter landscape, oil on board, signed, 44cm x 81cm and another figure before windmill and cottage - pair (2). Est. 160 - 250
1464	The following lots are all by Henry Stanley (1903-1999) or his daughter Audrey Stanley (1936-2022). Henry worked for the Treasurer's Department at Lincoln City Council, but in his spare time was a versatile artist in various media. He attended evening classes at the art college in Lincoln from the 1930s onwards and was still painting occasionally into his 80s. Much of his work is in oils or acrylics, a member of the Lincolnshire Artists Society at one time, produced many works in plaster. Au
1465	Audrey Stanley (1936-2022). Rose bowl competition pilgrimage under the prayer flags, photograph, 39cm x 20cm, various others, travel, features of Kirton in Lindsey, various other photographs, photographic prints, etc. (a quantity)
1466	Henry Stanley (1903-1999). Field with Lincoln City in the distance, oil on board, unsigned, 41cm x 51cm.
1467	Henry Stanley (1903-1999). Landscape, tree before stream, oil on board, 49cm x 61cm.
1468	Henry Stanley (1903-1999). Sketches, figure of a gentleman, part finished, pencil 54cm x 39cm, various other provisional sketches, part works, oils, etc. (a quantity)
1469	Henry Stanley (1903-1999). Portrait of Mrs Pomeloys, pen and ink, unsigned, attributed verso, 36cm x 57cm and a large quantity of other preliminary sketches, drawings, oils, landscapes, sketches of figures, large quantity of art works, drawings, etc. (a quantity)

Lot Description

1470	Henry Stanley (1903-1999). Landscape, cow before buildings with tree in the foreground, watercolour, unsigned, 25cm x 31cm, figure dancing, various other watercolours, oils, canvasses, a copper plaque, portrait of a lady, portraits, etc. (a quantity)
1471	Henry Stanley (1903-1999). Acrylic on canvas, unsigned, 50cm x 59cm.
1472	Henry Stanley (1903-1999). Fields with trees, oil on board, unsigned, 35cm x 40cm, label verso, Hayfield and other pictures. (a quantity)
1473	Henry Stanley (1903-1999). Country church, oil on canvas, unsigned, 33cm x 35cm.
1474	Henry Stanley (1903-1999). Sheep in field with trees in the distance, watercolour, signed, 32cm x 46cm.
1475	Henry Stanley (1903-1999). Landscape, cliffs before village, watercolour, unsigned, 28cm x 27cm, various other prints, pictures, Eastern prints, various oils, watercolours, landscapes, etc. (a quantity)
1476	Henry Stanley (1903-1999). Gloryhole Lincoln, watercolour overlaid in acrylic, unsigned, 58cm x 27cm.
1477	Henry Stanley (1903-1999). Nude female seated, oil on board, unsigned, 70cm x 55cm, various other landscapes, oils, pictures, etc. (a quantity)
1478	Henry Stanley (1903-1999). Mother and child sculpture on wooden plinth, unsigned, 43cm high.
1479	Henry Stanley (1903-1999). Sculpture, nude lady seated on wooden plinth, unsigned, 42cm high.
1480	Henry Stanley (1903-1999). Sculpture, gentleman standing on shaped base, unsigned, 63cm high.
1481	Henry Stanley (1903-1999). Sculpture, girl quarter profile, unsigned, 42cm high.
1482	Henry Stanley (1903-1999). Sculpture, head study, wooden plinth base, unsigned, 27cm high.
1483	Henry Stanley (1903-1999). Sculpture, head study, unsigned, 30cm high.
1484	Henry Stanley (1903-1999). Sculpture, female head study, unsigned, 22cm high.
1485	Henry Stanley (1903-1999). Sculpture, head study, unsigned, 20cm high.
1486	Henry Stanley (1903-1999). Sculpture, female head study, unsigned, 22cm high.