

# Auction - Grantham Collective Sale 05/10/2022 10:00 AM BST

Lot Description

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1	An Edwardian gentleman's 18ct gold half hunter pocket watch, by Barry & Sons Cardiff, keyless wind, enamel dial bearing Roman numerals, subsidiary seconds dial, movement no 61964, the cuvette engraved 'Opening of the Queen Alexandra Dock, Cardiff by their Majesties King Edward VII and Queen Alexandra, July 13th 1907 - Presented by the Cardiff Railway Company to Mr William Jenkins (Cardiff & Bristol Pilot) who piloted the Royal Yacht "Victoria & Albert"', the outer case back monogram engraved WJ,  Est. 600 - 900
2	An Edward VII gold double sovereign, dated 1902, 16g. Est. 500 - 700
3	A George III gentleman's silver pair cased pocket watch, by Charles Hewison, London, open faced, key wind, circular enamel twin conjoined dials, illustrating hours in Arabic numerals and seconds, with Arabic numerals at quarters, fusee movement with verge escapement, no 21024, the case of plain form, outer case monogram engraved, Thomas Carpenter, London 1804.  Est. 150 - 200
4	An Art Deco diamond ring, set with old cut diamonds in a cushion setting, in white metal stamped Plat, approx 1ct, size K, 3.4g.  Est. 600 - 800
5	A pair of black and white Adidas football boots signed by Frank Lampard, signed in black pen to each boot along with the number 8, the left boot marked Isla 8 and the left Luna 8, boxed, together with a Chelsea Football Club authenticity certificate signed by Ron Gourlay and dated 15/4/11, and a further letter.  Est. 250 - 350
6	A Victorian full gold sovereign, dated 1891, 7.9g. Est. 280 - 320
7	A 15ct gold graduated curb link Albert chain, with lobster claw clasp, and T bar as fitted, 35.1g, 33cm wide.  Est. 500 - 800
8	An Edward VII full gold sovereign, dated 1907, 8g. Est. 280 - 320
9	A Lladro matte glazed porcelain figure of Little Girl, modelled by Fulgencio Garcia, printed marks, 33cm high.  Est. 200 - 300
10	A 9ct gold gentleman's half hunter pocket watch, by T.W. Long and Co Cardiff and Swansea, keyless wind, enamel dial bearing Roman numerals, subsidiary seconds dial, movement no 709549, the cuvette 9ct gold, the outer case back monogram engraved HJ, with box, 84.1g all in.  Est. 200 - 300
11	An Art Deco style bronze figure of a snake charmer, on a marble socle base, unsigned, 55cm high.
12	A 1978 bottle of Graham's late bottled vintage port, 150cl, in case.
13	A diamond flower head ring, set with seven rose cut diamonds, set in white and yellow metal, stamped 18ct, approximately 0.85ct, size O, 3.6g.  Est. 400 - 600
14	A George V full gold sovereign, dated 1911, 8g. Est. 280 - 320
15	A late 19thC French cylinder musical box, by Jerome Thibouville-Lamy, playing four airs, in an inlaid rosewood case, 32cm wide.  Est. 200 - 300
16	A 9ct gold curb link Albert chain, with lobster claw clasp, and T bar as fitted, 33.3g, 49cm wide.  Est. 300 - 500
17	A Robert Thompson Mouseman oak monk's chair, with a curved back and shaped arms, over three lattice work panels, with a studded leather seat, on four octagonal legs with carved mouse to front, united with an X shaped stretcher, model number CH010, 79.5cm high.
18	A Robert Thompson Mouseman oak double dish topped stool, on octagonal supports with carved mouse to one leg, united by stretchers, 41cm high, 81cm wide, 36cm deep.

19	A Robert Thompson Mouseman oak carver chair, with lattice work panel back, a studded leather seat, on octagonal carved and block supports united by a H stretcher, post 1937, model number CH040, 89cm high.
20	A set of four Robert Thompson Mouseman oak dining chairs, with a lattice back and leather studded seat, on block supports united by stretchers, model number CH050, 85cm high.
21	A nest of three Thomas Whittaker Gnomeman oak tables, each of rectangular form, on trestle type supports, the gnome carved to the support of the largest table, the largest 43cm high, the top 63.5cm x 37cm.  Est. 300 - 400
21A	A Bob Hunter Wrenman oak wine table, the circular top raised on a slender, leaf carved, baluster column, over three cabriole legs, one carved to the knee with a wren, 57cm high, 30cm wide
22	A late 19th/early 20thC Arts and Crafts hall cupboard by Thomas Edwards, Newcastle, the top with a moulded cornice with dentil moulding, the single door with two bevel mirror plates, copper heart and scroll shaped door hinges, and a central copper panel with raised bead and heart decoration, the interior with an upper shelf and various hooks for coats and hats, flanked by two carved shelves and recesses for umbrellas, with removable copper drip trays, raised on pierced heart shaped trestle  Est. 300 - 400
23	Phoebe Stabler (1879-1955). The Bath Towel, a pottery figure modelled as a girl wrapped in a mottled blue bath towel, signed to interior, 20cm high.  Est. 200 - 300
24	Karl Hagenauer (1898-1956). A bronze bust of an African lady, with gold coloured double hoop earring, on a gilt bronze rectangular base, stamped Hagenauer Wien, monogrammed, hand made, Made in Vienna, Austria, 22cm high.  Est. 120 - 180
25	Two Virginia Cigarettes enamel signs, "Craven 'A' Virginia Cigarettes will not effect your throat", 33cm x 8.5cm.
26	An Elizabeth II gold sovereign, dated 1978, 8.0g.
27	An Edward VII gold half sovereign, dated 1904, 4.0g.
28	An Elizabeth II gold sovereign, dated 1979, 8.0g.
29	A Victorian silver snuff or patch box of hunting interest, of rectangular form, the hinged lid bright cut decorated depicting a gentleman in a rural scene with shot gun and two hunting dogs, Pair Point Brothers, London 1870, 2.64 oz, 8cm wide.
30	An Edward VII Art Nouveau trinket tray, embossed centrally with a figure of a lady with flowing hair holding a zither, surrounded by typical Art Nouveau motifs, with a raised waved border, William Aitken, Birmingham 1905, 0.97oz, 13.5cm wide.
31	A set of four Victorian silver Fiddle pattern tablespoons, John and Henry Lias, London 1840, 10.22oz.
32	An Elizabeth II cut glass and silver mounted decanter, Sterling Silverware Ltd, Sheffield 1972, 26cm high.
33	A George V silver cream jug, of semi fluted form, Sheffield 1918, 3.47oz, 9cm high.
34	A Victorian silver sugar bowl, with a waved rim, embossed scrolls and part fluted decoration to body, Mappin and Webb, London 1894, 2.50oz, 5.5cm high.
35	A set of George V silver Old English pattern coffee spoons, engraved with harebells, Sheffield 1916, 3.19oz.
36	A pair of George III silver sugar tongs, of plain form, London 1811, and a pair of Edward VII Old English pattern teaspoons, engraved with the letter E to handle, 2.35oz.
37	An early 20thC silver plated hip flask, with silver painted stopper, lizard or snakeskin upper cover and removable plated base, together with a silver plated three branch candelabrum, 26cm high.

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38	An Elizabeth II silver cigar cutter, with bark effect textured decoration, London 1976, 15cm long.
39	An Edward VII silver capstan inkwell, of loaded plain form, Birmingham 1909, 12.5cm diameter.
40	A group of small silver, comprising a pair of Elizabeth II silver squat candlesticks, Birmingham 1974, 7cm high, a small capstan inkwell, Chester 1909, 6.5cm diameter, and two white metal coffee spoons.
41	A group of dressing table items, comprising a George V silver mounted hairbrush and clothes brush, with embossed scroll decoration to border, London 1929, and three dressing table bottles.
42	A group of small silver and white metal, to include a silver teaspoon, with rounded bowl and shaped handle, William Hair Haseler, Birmingham 1935, other teaspoons, commemorative spoons, etc., weighable silver 3.44oz.
43	A Victorian silver cream jug, of baluster form, the body with etched flower and scroll decoration and presentation engraved M. Webster 26 Dec 1854, with a scroll handle, raised on four scroll cast feet, London 1851, 4.94 oz, 14cm high.
44	A group of small silver, to include a set of six George VI silver Old English pattern teaspoons, Birmingham 1949, cased, a silver butter knife with mother of pearl handle and bearing initials, London 1811, etc., weighable silver 5.14oz.
45	A set of twelve silver coffee spoons, with line and raised clover decoration to each handle, Sheffield 1901, 5.13oz.
46	A group of small silver and white metal flatware, to include four Italian white metal cocktail picks, with cast metal terminals of an eagle, cupid, lion and prancing horse, two white metal coffee spoons with lobster and palm tree terminal, etc., 4.66oz all in.
47	A group of small silver, to include a bud vase of trumpet form, loaded, Sheffield 1977, 11cm high, a silver mounted and tortoiseshell inlaid lid, 7cm diameter, and two George V silver pepper pots, one with blue glass liner, Birmingham 1924, 4.5cm high, weighable silver 1.90 oz.
48	A Victorian silver Old English pattern serving fork, with four prongs and vacant shield shaped section, bearing crest to handle, London 1847, 3.22 oz, 25cm long.
48A	A Victorian horn handled travelling knife, the steel blade impressed Beach, Salisbury, the handle with silver cap engraved for T P Mew, and a similar silver capped handle, possibly originally holding a fork or spoon. (2)
49	An Edwardian VII silver butter dish, of scallop shell form, raised on three ball feet, Chester 1906, 1.75oz, 9.5cm wide, and a silver plated hip flask, with engine turned decoration and initialled cartouche, 11cm high. Est. 20 - 40
50	An 18ct gold ring of double serpent form, each serpent's head inset with diamond eyes, approximately 0.08ct, size P/Q, 6.2g. Est. 150 - 250
51	A diamond and gem set dress ring, set with a central blue tourmaline stone, 1.5ct, surrounded by twelve old cut diamonds, in yellow metal, size O, 2.4g. Est. 50 - 80
52	Four items of silver, comprising a bangle, marked 925 London, AO, 6.5cm wide, an ingot, a necklace with pierced triangular shaped links, and a silver fruit knife with steel blade, Sheffield 1935 (AF), weighable silver 2.09 oz. Est. 30 - 50
53	A Victorian marcasite bracelet, set with seven oval onyx stones, marked 925, with safety chain. (AF) Est. 20 - 40
54	A Victorian diamond, sapphire, ruby and emerald butterfly clip, set in white and gilt metal, 3cm wide. Est. 180 - 250

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55	A Record Dreadnought gold plated gentleman's gold plated pocket watch, open faced, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration. Est. 30 - 50
56	A mid century Buren gentleman's stainless steel cased wristwatch, circular dial bearing Arabic numerals at quarters, centre seconds, case back number 701801C, on an elasticated strap. Est. 25 - 40
57	A 9ct rose gold belcher link bracelet, on a lobster claw clasp, 29.7g.
58	A 9ct gold curb link neck chain, on a lobster claw clasp, 19.6g, 46cm wide.
59	A diamond half hoop eternity ring, set with ten diamonds in white metal, indistinctly hallmarked, size Q, 2.5g.
60	A 9ct gold and topaz pendant, in a floral design, together with a 9ct gold cultured pearl and diamond pendant, and a pair of 9ct gold and simulated pearl earrings.
61	A pair of diamond earrings, each channel set with four rows of diamonds, in yellow and white metal, stamped 585, approx 1.32cts, 7.5g. Est. 200 - 400
62	A pair of 9ct gold earrings, in a graduated, banded design, 2.1g, and a pair of 9ct gold and cultured pearl earrings, 4.0g all in.
63	An Art Deco sapphire and diamond ring, in a cushion shaped setting, in yellow and white metal, stamped plat and 18ct, size N, 2.5g.
64	Silver and costume jewellery, including gem set earrings, rings, fancy link bracelet, pendant on chain, etc. (a quantity)
65	Silver and costume jewellery, including marcasite and paste set brooches, Majorca simulated pearls, wristwatch, penguin form brooch, tie pin, together with coins and sundries. (a quantity)
66	A Rotary gentleman's gold plated alarm wristwatch, circular white dial with batons, centre seconds and date aperture, boxed with guarantee. Est. 10 - 20
67	A mid century Rotary gentleman's stainless steel cased tank wristwatch, the canted rectangular yellow metal dial bearing Arabic numerals, subsidiary seconds dial, case back numbered 254765, on a bracelet strap, boxed. Est. 15 - 30
68	A 9ct gold and emerald solitaire ring, claw set, size O, together with a 9ct gold and amethyst ring, high claw set with step shoulders set with tiny diamonds, size O, 5.8g.
69	A Buckingham costume necklace, of floral design, pair of paste set earrings, crystal necklace bracelet and earrings, and a further pair of earrings.
70	A 9ct gold and citrine ring, oval cut in a claw setting, the shank with a pierced foliate design and shoulders set with clear stones, size N/O, 4.5g.
71	An Omega lady's 18ct gold cased wristwatch, the circular dial bearing gold batons, on an integral mesh strap, with snap clasp, 30.8g all in.
72	A Bulgari 18ct white gold and aquamarine full eternity ring, size N/O, 8.9g. (AF)
73	A diamond set triple wedding band, grain set in white and yellow metal, stamped platinum, size K/L, 6.7g. Est. 150 - 250
74	A De Grisogono black diamond and sapphire cross, set in 18ct gold and silver, on a 9ct gold belcher link neck chain, on a bolt ring clasp, 11.2g all in.
75	A 9ct gold charm bracelet, with three charms, as fitted, on a bolt ring clasp, 4.9g.

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76	A Bulgari 18ct gold diamond and black enamel ring, set with a heart shaped diamond, size K/L, 9.4g, together with a Chopard of Geneve box.
77	A lady's 18ct gold and bloodstone set signet ring, size J, 1.9g, together with an opal and 9ct gold oval pendant, 1.8g. (2)
78	A Tiffany and Company platinum and diamond pendant, in a leaf and berry design, with a belcher link neck chain, on a bolt ring clasp, boxed.  Est. 500 - 800
79	A 9ct gold brooch, in a cloud and thunderbolt design, 8.0g.
80	Costume jewellery, including a Swarovski pendant on chain, further necklaces, brooches, earrings, etc., some boxed. (a quantity)
81	A diamond solitaire ring, with diamond set floral and foliate shoulders, in yellow metal, central diamond approx 0.78ct, size O, 2.7g.  Est. 800 - 1,200
82	A 9ct gold commemorative pendant medallion, with vacant shield reserve, 7.6g.
83	A Victorian opal, ruby and seed pearl pendant, of floral form, with a 9ct gold neck chain, on a bolt ring clasp, 7.8g.
84	A silver bangle with engraved decoration, on a snap clasp with safety chain as fitted, Victorian yellow metal brooch with a foliate design, boxed, silver brooch in a three bar and ivy entwined design, and a silver and gilt medallion. (4)
85	Three pairs of gold and gem set stud earrings, a yellow metal neck chain, 4.4g, together with a gold plated bangle, on a snap clasp, with safety chain as fitted.
86	A purple costume jewellery pendant, on a rope twist necklace, white and grey blister pearl pendant on a white rope twist necklace and pair of matching earrings, and a hardstone pendant on a brown rope twist necklace with pair of matching earrings, all boxed. (3)
87	An amethyst and white sapphire ring, set in yellow metal, stamped 9ct, size Q/R, oval cut amethyst ring, set in yellow metal, stamped 9ct, size Q, 5.0g all in.
88	Assorted costume jewellery, including gentleman's cufflinks, wristwatches and pocket watches, brooches and pendants. (a quantity)
89	An aquamarine dress ring, the emerald cut stone high claw set in yellow metal, approx 5ct, size Q/R, 3.3g.
90	A Tag Heuer Aquaracer lady's stainless steel cased wristwatch, circular opalescent dial set with diamonds, centre seconds, WBD1414/WAU9917, on a bracelet strap, boxed and outer boxed.  Est. 500 - 800
91	A Leonidas (pre Heuer) gentleman's chronograph wristwatch, circular dial bearing Arabic numerals, centre seconds, two subsidiary dials, chromium steel cased.
92	A Victorian bloodstone seal, crest and monogram engraved, set in yellow metal with an agate handle, 5.5cm wide.
93	A Rotary gentleman's gold plated quartz wristwatch, further gentleman's dress wristwatches, plated tie clip, Rosary, etc. (a quantity)
94	A cabochon turquoise ring, in an openwork basket setting, the shank stamped K18, size P, 4.2g, together with a 9ct gold hoop earring, 0.5g.
95	A Pandora Embrace lady's wristwatch, circular silvered dial and black enamel surround, serial number 811039LS, boxed.
96	A designer silver dress ring, set with an oval cut crystal, in a high claw mount, size L.  Est. 60 - 90
97	A string of cultured pearls, on a 9ct gold clasp.

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98	Silver and costume jewellery, including a Hollywood pendant on chain, Crucifix on chain, enamelled articulated fish pendant on chain, wristwatches, hair ornaments, coins, etc. (a quantity)
99	A designer silver blister pearl and emerald set ring, in an oval setting, with abstract overlay, size O.  Est. 80 - 120
100	A designer silver and gem set torc bracelet, of hinged Romanesque design. (AF)  Est. 60 - 100
101	A Lladro matte porcelain figure of Tenderness, printed and impressed marks, 22cm high.
102	A Lladro matte porcelain figure group of two nuns, printed and impressed marks, 34cm high.
103	A Lladro porcelain figure group of two nuns, printed and impressed marks, 33cm high, (AF).
104	A Nao matte porcelain figure of a young girl holding baskets, printed and impressed marks, 36cm high.
105	A Lladro matte porcelain figure of an Eskimo girl, in seated position, printed and impressed marks, 30cm high.  Est. 200 - 300
106	Four Nao porcelain figures, comprising girl in white nightgown yawning, 28cm high, girl in duffel coat with rucksack beside dog, 20cm high, girl with hoop beside dog, 28cm high, and a Nao table lamp base, of a young girl seated beside a tree trunk with rabbits, 36cm high excluding shade.
107	A 19thC cattle horn centrepiece, with a pierced brass crown mount, on a brass stand, 38cm high, 33cm wide.  Est. 50 - 80
108	A Wileman and Co Foley Intarsio vase, decorated in the Pastello pattern, of squat circular form with a flared rim, on circular base, printed marks and numbered 3548, 16cm high.  Est. 180 - 220
109	A Royal Doulton stoneware ewer, decorated with applied Art Nouveau motifs against a blue ground, impressed marks, 22.5cm high, and a pair of Royal Doulton Lambeth ware miniature vases, of cylindrical form with flared rims, decorated with ivy leaves in blue and cream against a mottled green ground, impressed marks, 11cm high.  Est. 50 - 80
110	A Wileman and Co Foley Intarsio jar and cover, decorated with bluebells against a dark blue ground, with brown highlights, pattern number 3055, printed marks, 13cm high.  Est. 80 - 120
111	A Pilkington Royal Lancastrian pottery bowl, in a mottled green glaze, impressed marks and numbered 2524, 23cm diameter.  Est. 50 - 70
112	A Pilkington Royal Lancastrian pottery vase, of circular form with a flared rim, mottle green glaze, impressed marks and numbered 3271, 17cm high.  Est. 50 - 80
113	An Anthony Stern glass vase, of cylindrical tapering form, decorated with abstract patterns, in brown, mustard, and clear frosted glass, etched signature to base, 30cm high.  Est. 100 - 200
114	A Pilkington Royal Lancastrian pink and silver lustre pottery vase, of elongated cylindrical form, impressed marks and numbered 2564, 18.5cm high. (AF)  Est. 80 - 120
115	A Hugh Wallis hammered copper bowl, the centre with incised central flower and diamond decoration, with a plated gadrooned rim, on a pedestal base with silver plated banding, impressed marks, 32cm diameter.  Est. 50 - 80

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116	Two items of studio pottery, comprising a jug with incised decoration and banding, against a mottled green red and brown ground, unmarked, 25cm high, and a vase of baluster form, decorated in a pale blue, orange and brown glaze, incised mark, 27cm high.
117	A bottle of Niepoort's 1982 vintage port, bottled 1984, 750ml.
118	Two Lladro porcelain figures, comprising Composer, 33cm high, and bust of a lady with veil, 22cm high, printed and impress marks to underside of each.
119	A Minton pottery Secessionist vase, of cylindrical tapering form, with a flared rim, tube line decorated with flowers and scrolls, in blue, purple, and pale green, printed mark and numbered 41, 13cm high. Est. 50 - 100
120	A Minton pottery Secessionist vase, of elongated baluster form, tube line decorated with circles and wave banded lines, in blue, purple, and pale green, printed marks and numbered 1, 24cm high. Est. 50 - 100
121	A Minton pottery Secessionist vase, of squat baluster form with an elongated neck, tube line decorated with flowers, swirls and swags, in blue, purple and pale green, printed marks and numbered 28, 20cm high. Est. 50 - 100
122	Two pieces of Royal Worcester porcelain, painted in the Hadley style, comprising a squat vase with flared rim, decorated with pink and yellow roses with gilt highlights, printed marks and numbered H306, 8cm high, and a similar potpourri, printed marks and numbered 265, 7.5cm high. (AF)
123	Three bronzed metal figures of ducklings, modelled in various poses, largest 14cm high. Est. 80 - 120
124	Three Royal Doulton figures, modelled as Cissie HN1809, Baby Bunting HN2108, and Bo Peep HN1811. (3, AF) Est. 15 - 30
125	A Tiffany style glass table lamp shade, floral and jewelled decoration, 31cm wide. (AF) Est. 50 - 80
126	A 19thC burr walnut tea caddy, of rectangular form with a cushion shaped top, with a brass handle with etched sparrow decoration, the hinged lid enclosing two compartments with lids, 12cm high, 20cm wide, 13cm deep.
127	Two 19thC bakery dampers, one of wooden ball form, 12cm wide, the other of compressed cylindrical form, 15cm wide. (2) Est. 10 - 20
128	A Murano style glass dish, of petallated form, in purple and blue, 47cm wide.
129	Two items of Bohemian blue flashed glassware, comprising a vase of trumpet form, 30cm high, and a dish, 30cm diameter.
130	A Denby Glyn Colledge pottery vase, of baluster form, with foliate decoration, printed marks, 27cm high.
131	An Edwardian mahogany and inlaid mantel clock, the cream enamel dial bearing Arabic numerals, with brass ring handle, brass urn shaped finials and the case inlaid with boxwood ribbons and swags, raised on four brass bracket feet, with key, 20cm high.
132	A late 19thC brass cased carriage clock, the circular enamel dial bearing Roman numerals, against a plate worked in relief with flowers and scrolling leaves, single barrel movement, the case of conventional form, with beaded trim, with key, 11cm high. Est. 100 - 150
133	A Victorian black slate and marble mantel clock, J.W Benson, 33 and 34 Ludgate Hill, London, with white enamel dial bearing Roman numerals, thirty hour movement, the case of typical architectural form, lacking key and pendulum, 17cm high.
134	A 19thC brass and rosewood five draw telescope, by Adie and Son, Edinburgh, in a brown leather case, length extended 65cm.

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135	Folio Society. Comprising Darwin (Charles) On the Origin of Species, Greek Myth's, Grimms' Fairy Tales, The Black Death, and The Great Fire of London. (5)
136	Headlam (Cecil). Oxford and It's Story, first edition, with 24 lithographs and other illustrations by Herbert Railton, half morocco, published by J.N. Dent and Co, London 1904.
137	A pair of spelter Marley horses, 31cm wide. Est. 70 - 100
138	A Royal Worcester part tea, coffee, and dinner service, decorated in the Avon Scenes pattern, to include tureens and covers, teapot, coffee pot, bachelors teapot, teacups and saucers, two handled soup bowls, two handled sucrier, cake plates, dinner plates, etc. Est. 80 - 120
139	A Royal Albert part tea, coffee and dinner service, decorated in the Old Country Roses pattern, to include six teacups and saucers, six coffee cups and saucers, six breakfast bowls, six two handled soup bowls, coffee pot, teapot, two sugar bowls, salt and pepper shakers, milk jug, two tier cake stand, six dinner plates, sandwich plate, oval dish, and six cake plates. Est. 100 - 200
140	A Lladro matte porcelain The Son figure, printed and impressed marks, 12cm high.
141	A group of porcelain, comprising a Royal Doulton figure Summer's Day, HN3378, a Royal Doulton A Winter's Morn figure, limited edition number 10811, 22cm high, a Royal Doulton figure of a pony, 9cm high, and a Royal Worcester porcelain squat candlestick, in white and blue glaze with gilt highlights, 10cm high. (4)
142	A Belleek porcelain basket, of oval form, with a three strand lattice work base, applied flowers to border, with rose branch twin handles, 22cm wide.
143	A group of children's nursery rhyme related porcelain, to include a Royal Doulton Jack and Jill teacup, a Burleighware Good Morning egg cup, decorated with a chicken, a standard chine Pat-A-Cake Pat-A-Cake cup with angular handle, etc. (1 tray)
144	Three Nao porcelain ballerinas, comprising figure of a lady seated, printed and numbered 1255, 22cm high, and two seated figures of children, printed marks and numbered 1283, 10cm high.
145	A Copeland Spode tureen and cover, decorated in the Italian pattern, with removable drainer, 32cm wide. (AF)
146	A group of ceramics, comprising a Royal Doulton Merlin character jug, D6529, a Royal Doulton The Chef character jug, D7103, a Royal Doulton Lambing Time figure, HN3855, and two porcelain Sitzendorf figures. (5)
147	A group of ceramics, comprising a Beswick sow and pig figure group, 17cm wide (AF), a Carltonware mask jug, in yellow, 6cm high, and two items of Dickerware pottery, coffee cup and small jug, in green glaze. (4)
148	Three millefiori glass paperweights, comprising a 19thC concentric example in blue, pink and green, 9cm high, a Perthshire concentric and latticino paperweight, on a dark blue ground, 6cm diameter, and a further smaller example, 4cm diameter.
149	A group of glassware, to include a pair of Victorian crackle glaze lemonade jugs, in pink and clear frosted glass, each 27cm high, a clear lustre jug with green handle, 18cm high, a mid century orange long stem vase of trumpet form, 40cm high, and an amber glass jug with spiral twist blue handle, 17cm high.
150	A pair of Japanese Imari porcelain chargers, each decorated with birds, flowers, etc., within fan and cartouche shaped compartments, in typical colours, 34cm diameter. Est. 40 - 60
151	Two Phoenician glass paperweights, one green and the other pink with similar splash and drip decoration, each signed to base, 6cm diameter.

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152	A leather gun case in light tan, with brass lock and fitted interior, 81cm. Est. 25 - 40
153	A Brady canvas and leather game bag, and three vintage canvas and leather gun slips. (4) Est. 25 - 40
154	An Indian pietra dura type box and cover, of rectangular form, the top florally inlaid with semi precious stones to include lapis lazuli, mother of pearl, malachite and carnelian, 11cm wide.
155	A late 19th/early 20thC silver plated wedding cake stand, of rectangular form with a mirrored top, the border profusely decorated with flowers and scrolls, raised on four flower and scroll cast feet, 9cm high, 57cm wide, 41cm deep. Est. 40 - 60
155A	Withdrawn pre-sale by vendor - A MacBook Pro, 2.4ghz, Intel Core 2 duo processor, boxed, together with a further MacBook Pro, unboxed (AF), (2).
156	A pair of Christian Louboutin Pigalle Plato 120 patent black calf leather court shoes, with a pointed toe and 4.5" stiletto heels, with red Louboutin dust bags, size 39, boxed. Est. 100 - 150
157	A Mulberry Bayswater black grained leather handbag, with silver coloured lock plate, 27cm high, 34cm wide, 13cm deep, with dust bag and carrying bag. Est. 150 - 250
158	A Mulberry black grained leather coin and key pouch, 13cm wide, boxed.
159	A Louis Vuitton Baggy GM monogram denim shoulder bag, with cow hide leather strap and zip opening, the front with two pouches, with brass lock plate closures, a multi charm keyring, the central zip enclosing a suede interior, 32cm high, 34cm wide, bag drop 52cm.
160	A Chanel brown suede tote bag, with zipped top with a suede fringe tassel, the interior with two zipped pockets, no authentication certificate, 29cm high, 35cm wide.
161	A Watts and Sons Ltd Opticians, London, desktop magnifier, diameter of the magnifier 12cm.
162	A French Art Deco brass cased travelling clock, with Arabic numeral dials and subsidiary seconds, keyless wind, and loop handle, 6.5cm high, in a brown simulated crocodile skin case with green felt interior, a brass compass, and a Caithness Moon Flower paperweight, 7cm high.
163	A pair of early 20thC Solkets Tudric hammered pewter candlesticks, with wide drip pan and flared circular bases, numbered 01223, 25cm high.
164	An early 20thC Tudric pewter two handled dish, for Liberty & Co, the sides pierced and embossed with three leaf clovers, pattern number 0287, 28cm wide, and a Solkets Tudric pewter tray, of rectangular form, with embossed decoration to centre, pattern number 01271, 20cm wide. (2) Est. 80 - 120
165	Two Wade fairy figures, modelled as Collectus and Collectania, limited edition 2500, with certificates, and a figure of Collecteenie, limited edition 1500. (3)
166	Three items of Majolica, comprising an oval 'Bread' basket with raised sides and wheat sheaf decoration, 33cm high, a cake stand, 26cm diameter, and a leaf shaped dish, 20cm wide. (3)
167	A near pair of turned hardwood truncheons, each mounted with a leather strap, 37cm long. Est. 20 - 40
168	A Chinese porcelain vase, decorated in coloured enamels with buildings, trees, mountains, etc., within pink, turquoise and yellow borders, calligraphy to reverse, square red mark to underside and script, "Oriental hand painted in China". Est. 25 - 40

169	A trench art walking stick, formed from multiple shell cases, 85cm long.
170	A set of Asco oak and brass Avery table scales, a single drawer to base enclosing various brass weights, 36cm high.
171	An Elizabeth II Exemplary Police Service medal, named to Supt. Reginald A. Beal, with ribbon, two commemorative crowns, and a quantity of American coinage, to include a 1916 five cent coin, 1947 one dime, etc. Est. 20 - 40
172	Spare lot.
173	A group of football related enamel pin badges, to include Chelsea Football Club, Arsenal, Setanta Cup 2006, United Champions League Fine 2008, Blackburn Rovers, etc. (1 tin)
174	A Dunhill silver plated goliath table lighter, patent number 390107, registered design number 737418, of plain form, 10.5cm high, and a Dunhill ashtray, (2). Est. 120 - 180
175	A group of world and pre decimal GB coinage, to include commemorative coins, American coinage, cents, Mexican coinage, one pennies, world banknotes, and a framed set of Chinese coins.
176	Withdrawn Pre Sale by Vendor. Three World War I medals, later named to Pte A Dell, Royal Fusiliers, 16234, comprising 1914-15 Star, British War medal, and Allied Victory medal, a WWI British Wound Badge, numbered verso 456048, an embroidered badge, two further brass cap badges, and a G96 JET AER Corp hunting knife in leather scabbard, no 7003.
177	A group of cigarette cards, pre decimal and world coinage, to include one pennies, Indian rupee, various sixpences, post 1946, world banknotes, a British United Order of Odd Fellows medallion and ribbon, two Chesterfield Races Committee badges, two King George V and Queen Mary Silver Jubilee medallions, a King George VII 1937 Coronation medallion, etc. (1 tin)
178	A group of pre decimal silver coinage, to include Victorian florins, threepenny bits, etc., 3.07oz.
179	A group of collectables, to include commemorative crowns, a Royal Mint bronze St George's Chapel coin, a 2007 Diamond Wedding crown collection, and various marbles.
180	A group of pre decimal coinage, to include Queen Elizabeth II sixpences from 1953-1967, George V threepences from 1917-1936, commemorative crown, brilliant uncirculated coin collection for 2000, etc.
181	A group of fountain and ball point pens, to include a pair of Jinhao fountain pens, in green cases with 18k nibs, boxed, a Papermate ball point pen, Parker ball point pen, etc, together with a Salter scales and a folding pocket knife. (a quantity)
182	A group of fountain and ball point pens, to include a Parker brushed steel fountain pen, Papermate pencil, bygone tins, a Hanley Lancaster's Ltd pottery sugar castor, etc. (a quantity)
183	After Emanuel Bowen. An accurate map of Nottinghamshire, describing it's Wapontakes and divisions, hand coloured engraving, To the Most Noble Thomas Duke of Newcastle, 72cm x 57cm, together with a copy of a map of the county of Nottingham, after a survey by C and J Greenwood, 39cm x 49cm. (2) Est. 20 - 30
184	After Thomas Kitchin. Map of Essex, coloured engraving, 16cm x 21cm, together with a map of the county of Surrey, 20.5cm x 26.5cm. (2) Est. 40 - 70
185	After Emanuel Bowen. An 18thC engraving of the road from London to Chichester, hand coloured verso the road from Chidingfold to Petersfield, plate number 95, 19cm x 12.5cm. Est. 25 - 40

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186	An early 19thC map of the county of Somerset, from an actual survey made in the years 1820 and 1821, published by C Greenwood and Company, London 1829, 64cm x 77cm, together with a reproduction of a map of the county of Kent, 42cm x 60cm. (2)  Est. 60 - 90
187	Warwick Jacobs (b.1963). Study of a PBY Catalina flying boat, watercolour, signed, 38cm x 55cm.  Est. 30 - 50
188	Chinese School. Bas relief picture of a junk, mixed media, signed indistinctly, 30cm x 39cm.
189	A photographic print of a Lancaster, R5740 (KN-0) and crew, mounted on board, 105cm x 138cm. The R5740 was delivered to 44 squadron at Waddington in July 1942, the plane was missing 25th-26th June on a bombing operation against Gelsenkirchen; flying out of Dunholme Lodge just north of Lincoln. The crew including an eighth member, possibly a second pilot, all members of the crew were killed. P-O D.M. Sharp; F/S GT T. Johnstone; F/S GT R.J. Desh; Sgt R.H. Thompson; Sgt N.H. Morris; Sgt E.R.H. Gr
190	A Cardon after F Wheatley R.A. A set of twelve Cries of London engravings, double sided with sheet music to the reverse, 25cm x 19cm. (12)  Est. 10 - 20
191	John Mortimer (British, b.1933). Marcina, Isle of Elba, watercolour, signed, titled to frame and dated 1971, 35cm x 53cm.  Est. 40 - 60
192	Withdrawn presale by vendor- After George Morland. Ale House Politicians, published March 1st 1792 by D. Orme & Co Old Bond Street, colour engraving by W. Ward, 35cm x 50cm, The Anglers Retreat, colour engraving by W. Ward, 34cm x 40cm, and The Country Butcher, colour engraving, 33cm x 46cm. (3)
193	19thC School. Woodcutter in rural landscape with further figure before river with sailing boats, watercolour on paper, indistinctly signed and dated February 29th 1888, 32cm x 46cm.
194	K T Suweta (Indonesian School). Scenes depicting figures picking and carrying fruit on banks, water colour on rice paper, a pair, signed, 23cm x 18cm, and three batik prints of flowers. (5)
195	David Weston (1935-2011). Misty Light at Morston (Norfolk), watercolour, signed, 14cm x 28cm, and Steam at Totnes Devon, watercolour, signed and dated 2009, 13.5cm x 25.5cm. (2)  Est. 40 - 70
196	An Art Deco style bathroom wall mirror, with two angled electric lights, inset with bevelled glass, 80cm x 70cm.
197	Three felt work pictures, depicting flowering tree, and two seascapes, indistinctly signed.
198	20thC Italian School. Two studies of horses, Aniceto and Salpiglossis, monogrammed and dated 35 and 31 respectively, oil on board, 16.5cm x 25cm. (2)
199	19thC Venetian School. Fishing boats, pencil study on paper, signed in pencil a Venice 1834, unsigned, 24cm x 37cm.
200	Richard Wawro (1952-2006 Scottish School). Fishing boats, wax crayon on paper, signed and dated 1972, 36cm x 51cm, and Shirley Easton, figure of an artist before easel, on rocky cliff edge, coloured pencil on paper, signed, 33cm x 18.5cm. (2)
201	Kenojuak Ashevak (1927-2013 Inuit School). Return of the Loons, print, signed, 14cm x 21.5cm, and Eddie Kakepetum, study of two birds, gouache on paper, signed, 26cm x 33.5cm. (2)
202	L. Richards (19thC School). Highland scene with cattle and lake before mountains, oil on canvas, signed, 40cm x 61cm.  Est. 30 - 50
203	L. Richards (19thC School). Figure and chickens before thatched cottage, oil on canvas, signed, 41cm x 61cm.  Est. 30 - 50

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204	G. Stevens (20thC School). Ducks in flight, oil on canvas, signed, 61cm x 73cm.
205	G. Stevens (20thC School). Mallards in flight, oil on canvas, signed, 41cm x 49cm.
206	A.D. Bell pseudonym Wilfred Knox (1884-1966). Evening Glow, watercolour, signed and dated 1943, 25cm x 37cm.
207	David Robertson (1854-1925). The Salute, Venice, dry point etching, signed and limited edition number 23/75, 16.5cm x 27cm, and a further study of Venice, dry point etching, signed and limited edition number 62/75, 16cm x 27cm. (2)
208	A group of pictures, to include after Peter Arnold, Mount Egmont, New Zealand, print, 30cm x 36cm, Thai village scenes, watercolour, pair, unsigned, 28cm x 34cm, etc. (a quantity)
209	Frederick E Valter (1850-1930). Study of cattle, oil on canvas, signed, 20cm x 24cm.
210	Charles Bentley (1805-1854). Marine scene, watercolour, signed and dated 1833, 19.5cm x 26.5cm.
211	A group of pictures and prints, to include after Bernadina Middelrigh Bokhorst, Mushroom Pickers, print, 31cm x 32cm, after Le Blond, The Pet Rabbits and May Day, coloured engravings, 16cm wide, a newspaper cutting from the Glorious Working of the Whigs, January 2nd 1836, 32cm x 21cm, etc. (a quantity)
212	After George Baxter. The Reception of the Reverend J Williams, at Tanna, in the South Seas the Day Before he was Massacred, and The Massacre of the Lamented Missionary Reverend J Williams and Mr Harris, colour prints, 21cm x 31cm.
213	A group of pictures and prints, to include H Stanton, sailing boats on lake with cottage before mountains, watercolour, signed and dated 1895, 16cm x 33cm, crystoleum of a girl and boy before wall with sheep, 23cm x 17cm, O Broadhurst, woodland lake scene, oil on board, 24cm x 50cm, etc. (a quantity)
214	Four Swiss Alpine scenes, painted by Pawlitschek, Kufler, Haller, and Holborn, oil on board, each signed, 19cm x 24cm.
215	A Brethy pottery vase, of shaped baluster form with a flared rim and long cylindrical neck, decorated with cockerels in an interior scene with figures, pattern number 1859, impressed marks, 23cm high.
216	A group of collectables, to include an Art Deco gilt metal figure of a lady, on a marble socle base, 28cm high, a WMF style Art Deco pewter desk stand, with ceramic inkwell, 25cm diameter, a cast brass photograph frame with strut support, 22cm high, a mottled glass cylindrical vase, with loose mushroom shaped lid, 32cm high, etc.
217	A group of collectables, comprising a brass and black painted metal Protector Lamp and Lighting Company miner's lamp, 23cm high, a railway signalling lamp, a pair of Dollond London binoculars, in a leather case, and a Ensign folding camera, in leather case. (4)
218	A late 19th/early 20thC Oriental brass jar and cover, of baluster form, embossed with storks and flowering branches, on a hardwood base, 28cm high overall, a Princess Mary 1914 Christmas tin, and a metal movement mounted on an oak box, possibly from a phonograph, 20cm high.
219	A group of writing related items, to include a Parker fountain pen, with marbled brown and gold casing and a 14k nib, a Conway fountain pen, with marbled blue and grey casing with a 14ct gold nib, a moulded glass pen stand, with two inkwells and pen tray, various bottled of ink, to include Mont Blanc, Waterman's, Parker, etc. (a quantity)
220	A group of metal wares, to include two silver plated fiddle pattern soup ladles, a brass chestnut roaster and skillet, a pair of silver plated candlesticks, 18cm high, a pewter pedestal dish, the centre inset with a panel depicting a male water carrier and child, 20cm diameter, etc.

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221	A group of collectables, comprising a pair of Doulton Burslem ware pottery two handled vases, decorated in blue with gilt highlights, 25cm high (AF), a millefiori glass paperweight, 7cm diameter, an Oriental enamel bowl decorated with a dragon, 15cm wide, and two similar bud vases, 13cm high (AF), and an early 20thC green onyx ashtray, with applied figure of a cold painted stag, 10cm high.
222	A Royal Crown Derby part tea service, decorated in the Vine pattern, comprising four teacups, six saucers, five side plates and a cake plate, and a group of Tuscan china porcelain decorated with moulded flowers against a black and gilt floral sheet pattern ground, comprising dressing table tray, trinket boxes, squat candlesticks, and an oval dish.
223	A Royal Doulton part tea, coffee and dinner service, decorated in the Rondelay pattern, comprising two tureens and covers, a gravy boat and saucer, ten dinner plates, seven dessert plates, five small plates, four breakfast bowls, eight teacups, five saucers, teapot, coffee pot, four coffee cups, four saucers, two milk jugs, sugar bowl and lidded sugar bowl.
224	A studio pottery jug, of abstract form, matte turquoise glaze, impressed potters seal mark to underside and lid, 21cm high.
225	A set of ten 19thC porcelain dessert plates, with a shaped and pierced border, decorated centrally with differing flowers surrounded by gilt highlights, impressed pattern mark, 23cm diameter, and a 19thC soup tureen and cover, with rose shaped finial, decorated with flowers and gilt highlights, 28cm high, 19thC porcelain vase, decorated with flowers and gilt highlights, converted into a table lamp, 62cm high overall (AF).
226	A Royal Doulton porcelain part dinner and tea service decorated in the Minerva pattern, comprising three oval vegetable dishes, six dinner, dessert and soup plates, teapot, cream jug and sugar bowl, six cups, saucers and plates, with boxes.
227	An extensive Denby Regency Green pottery part dinner and tea service, to include dinner plates, teapot, salt shakers, butter dish and cover, oval meat plates, mugs, cups and saucers, breakfast bowls, side plates, fruit bowls, etc.
228	An extensive Denby Ode pattern pottery part dinner, coffee and tea service, to include soup bowls and covers, hot water jug, teapot, egg cups, dinner plates, salt and pepper shakers, oil dispensers, breakfast bowls, etc.
229	A Masons Ironstone Stilton dish, decorated in the Ivory pattern, designed for Harrods, 26cm high, and a further cream ware Stilton dish, with raised decoration of clovers and flowers, 27cm high.
230	A group of 20thC Leeds creamware, comprising teapot, with twisted handle, 22cm high, six egg cups, rectangular platter, 42cm wide, two handled urn and a further dish, various makers.
231	Two pairs of vintage skis and poles, for Marker Germany and Elan, 190cm long, and a pair of leather skiing boots.
232	A Victorian mahogany cased circular wall clock, dial bearing Roman numerals, single fusee movement, with pendulum and key, 39cm wide. Est. 100 - 200
233	Two late 19thC French St Etienne bayonets, 1866 pattern, one with scabbard, 77cm long. (both AF)
234	A 19thC brass door knocker, formed as a hand, 13cm long, with brass knocker plate.
235	A group of collectables, to include a brass desk bell, a Mauchline ware napkin ring for Marine Parade Yarmouth, a blue flashed glass scent bottle, 10cm high, a miniature pewter tankard, etc. (a quantity)
236	An Indian Talwar sabre, with an iron disc hilt and knuckle bow, 98cm long.
237	Various glass marbles, early 20thC and later, the largest 2.5cm diameter.

238	A group of collectables, comprising a Squire ball point pen in gold coloured casing, a brass and treen two draw telescope, a M Hohne Super Chromonica, and a trench art letter opener.
239	A group of leather bindings, to include Fletcher Introductory History of England, Lambs Works, Trevelyan Macaulay's Life in Letters, Longfellow's Poems, etc., on a 19thC mahogany book trough, 32.5cm wide.
240	A 19thC transitional bar hammer percussion revolver, six shot, 80 bore, with an octagonal barrel, with engraved steel muzzle, hammer and trigger guard, chequered walnut butt, together with a pewter hipflask, 10cm wide, and a Mappin and Webb hip flask, moulded glass with plated mounts and leather removable base. Est. 200 - 400
241	Edwardian and later postcards and greetings cards, including topography, the Anglo French Exhibition 1908, churches, birds and animals (a quantity)
242	An early 20thC silver plated table lamp, of baluster form, with relief moulded lion mask decoration, on a square base, 31cm high.
243	A James Catley, late with Westley Richards, double barrel shotgun, 12 bore, with side by side pin fire, double trigger, chequered grip on smooth walnut stock, signed steel locks and barrel, with ramrod. Est. 30 - 50
244	An early 20thC oak yarn winder, with four reels joined by cast metal supports, on a graduated base, 20cm high, approx 45cm wide.
245	A George VI British officer's Royal Tank Regiment silver mounted ebony walking stick, with Fear Naught crest, London 1938, 89cm long, and a further silver mounted ebony walking cane, hallmarks rubbed, 92.5cm long. Est. 30 - 50
246	An Arthur Price Old English pattern canteen of cutlery, for six place settings, oak cased, the case 46cm wide.
247	A cased canteen of King's pattern cutlery, for six place settings.
248	A Minolta 404SI Dynax camera, a Hoya 55mm skylight lens, other Minolta camera related equipment, contained in an aluminium case. (a quantity)
249	A Victorian slate and marble mantel clock, with Roman numeric enamel dial, eight day movement, the case of typical architectural form, with gilt lion mask applied decoration, with key, 26cm high, 36cm wide, 15cm deep. Est. 200 - 300
250	A group of cameras, to include a Coronet 12-20 colour filter box camera, a Kodak folding camera, Yashika camera, canvas camera bag, etc. (1 tray)
251	A Frank Holton silver plated saxophone, with mother of pearl touch pieces, model number 22955, with a Vandoren Paris brass mouth piece, 64cm high overall, in case.
252	A Jupiter brass soprano saxophone, model number JPS-547, 436495, mother of pearl touch pieces, with a Vandoren Paris brass mouth piece, 70cm long, cased.
253	A Jupiter brass alto saxophone, with mother of pearl finger boards, JAS-769-767, 605307, with a precision mouth piece, 64cm high, cased.
254	Philately: English and world stamps, chiefly late 20thC, in assorted stock albums, books, folders and loose. (a quantity)
255	A Kmise ukulele banjo, with a rosewood finger board and teak case, 60cm long, a canvas carry case, and a music stand.
256	A group of ballroom dancing shoes, in differing sizes and colourways, to include blue bejewelled examples, black wedges, silver stone embellished shoes, etc. (1 box)
257	A quantity of ladies bags, to include a Michael Kors silver evening bag with chained strap, a patent leather evening bag with faux leopard decoration, a gold faux leather cross body bag, etc. (1 box)

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258	An early 20thC oak bagatelle board, a quantity of cameras, to include a Kodak Brownie model 1 camera, a Brownie SIX-20 model F, in canvas case, etc. (a quantity)
259	A late 20thC music system, comprising a Kenwood stereo double cassette deck, KX-W8010, a Kenwood audio video stereo receiver, KR-V9010, a Schneider DVD player, Technics speaker, etc.
260	A quantity of toys, to include a Scalextric Speed Machines X1 set, Buzz Lightyear plastic articulating toy, Scalextric track extender, Action Men dolls, etc. (a quantity)
261	A group of cameras and equipment, to include a Canon EOS 100 camera, a Sigma UC Zoom 24-50mm lens, canvas bag, etc. (1 box)
262	Various LP records, to include The Beatles A Hard Day's Night, ABBA Super Trooper, Charley Pride, various LPs, Motown The Classic Tracks, George Harrison All Things Must Pass, Status Quo Back to Back, In The Army Now, Dreamin', Queen Live Magic, Motley Crue Scout at the Devil, compilations, The Beatles Rock and Roll Music Volume 2, etc. (1 box)  Est. 40 - 60
263	A group of 45rpm singles, to include T Rex Hot Love, Elvis Presley, The Rolling Stones, The Supremes, The Carpenters, Stevie Wonder, Elton John, Tom Jones, Michael Jackson, Status Quo, etc. (contained in 3 cases)  Est. 30 - 50
264	Four Rolex calendars, with presentation chocolates, unopened, in shipping boxes.
265	A group of Western House and other novelty pottery teapots, to include Emmerdale The Woolpack, Eastenders The Queen Victoria, Heartbeat Aidsfield Arms, The Village Fruit and Veg Stall, etc. (7)
266	A group of Sylvac pottery green glaze jars and covers, in the Canton pattern, various sizes and pattern numbers.
267	A group of Sylvac shell shaped pottery, to include cornucopia vase, 24cm high, a further smaller example, 20cm high, conch shell dish, 17cm high, etc. (a quantity)
268	A group of Sylvac pottery modelled in the form of cottages, to include two teapots, butter dish and cover, teacup and saucer, salt and pepper shakers, utensils pot, etc. (a quantity)
269	A group of Sylvac pottery, decorated in the Lily pattern, to include vase, 28cm high, a similar smaller example, 24cm high, candle holders, etc. (a quantity)
270	A group of Sylvac pottery animal figures, to include donkey, 21cm high, recumbent horse, horse with hames, 17cm high, etc. (7)
271	A composition relief bust of a child, classical style, of arched form, 41cm x 31cm.
272	A tabletop terrestrial globe cocktail cabinet, label for Louis Cordedda, on a moulded plastic lion paw base, 56cm high.
273	A designer six strand grey fresh water pearl necklace, set with amethyst coloured beads at intervals, together with a grey pearl bracelet, on a silver ring and T bar clasp.  Est. 80 - 120
274	A fresh water and blister pearl pendant necklace, the blister pendant with a surround of pastes, on a silver lobster claw clasp, together with a further string of fresh water pearls, on a yellow metal clasp, stamped 14k.  Est. 60 - 90
275	Assorted loose gemstones, including a large oval smoky quartz, peridots, apatites, and tsavorites.
276	Silver and costume jewellery, including crystal beads, earrings, rings, etc. (a quantity)
277	Assorted fresh water pearl necklaces, various lengths and colour ways. (5)

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278	Silver and costume jewellery, including two butterfly necklaces, swivel fob, bracelet, dress wristwatches, further pendants, etc., all boxed. (a quantity)
279	An 18ct gold and sapphire ring, basket set in a surround of diamonds, size P/Q, 4.7g.  Est. 200 - 300
280	Six silver and paste set dress rings, all boxed.
281	A 9ct gold and diamond set brooch, in a cello and bow design, 4.8g. Est. 100 - 150
282	Six silver and paste set dress rings, all boxed.
283	A 18ct white gold wedding band, size R, 3.1g. Est. 60 - 90
284	A Crowns and Regalia copy of Queen Victoria's diamond crown bracelet and earrings, further necklace and a ring, Rennie Mackintosh style dress wristwatch, further silver and costume jewellery, some boxed. (a quantity)
284a	A silver bracelet, with interlinked curb links, with love heart, marked Tiffany and Co, 925, 20cm long, 25.7g.
285	An 18ct gold emerald and diamond ring, the central oval cut emerald surrounded to each side by three diamonds, size O, 3.4g.  Est. 100 - 150
286	Pandora type bracelets, beads and necklaces. (a quantity)
287	A circular bangle, yellow metal, unmarked, 13.2g. Est. 120 - 150
288	Assorted costume jewellery, including an Exclusively His ring and neck chain, Sparkles bracelet, Cosmopolitan ladies dress wristwatch and neck chain, Accurist wristwatch and bracelet, and an Amore pen, most boxed. (a quantity)
289	A Victorian amethyst and seed pearl necklace, set in yellow metal, on a later 9ct gold chain and clasp.  Est. 400 - 600
290	Six silver and paste set dress rings, all boxed.
291	An Exaequo Softwatch after a design by Salvador Dali, on a stylised black leather strap, no.92008.  Est. 100 - 150
292	Six silver and paste set dress rings, all boxed.
293	A rope twist charm bracelet, with six charms as fitted, yellow metal, on a bolt ring clasp, 10.0g.  Est. 60 - 90
294	Six silver and paste set dress rings, all boxed.
295	A 9ct gold heart shaped photo locket, foliate engraved, with a neck chain, on a bolt ring clasp, 3.0g.  Est. 30 - 50
296	Costume jewellery, including necklaces, bracelets, a crown shaped brooch, dress wristwatches, earrings, Pandora type bracelet, lady Sheaffer pen, etc. (a quantity)
297	A 9ct two colour gold wedding band, size K, 3.0g. Est. 30 - 50
298	Six silver and paste set dress rings, all boxed.
299	A Star of David pendant, yellow metal with a pierced design, with a 9ct gold cable link neck chain, on a bolt ring clasp, 5.7g.  Est. 50 - 80
300	A pair of 9ct gold hoop earrings, 0.8g, together with silver and costume jewellery, including paste set brooches, dress wristwatches, earrings, etc. (a quantity)
301	A fin de siecle diamond pendant, in a foliate circular design, white metal, 5.2g.  Est. 250 - 300
302	Silver and costume jewellery, including bracelets, neck chains, Pandora style bracelet, further charms, etc. (a quantity)
303	An 18ct gold and diamond solitaire ring, high claw set, approximately &#8539? carat, size K, 1.4g.  Est. 40 - 60
304	Assorted costume jewellery, including dress wristwatches, charm bracelets, necklaces, brooches, earrings, torcs, etc. (a quantity)



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305	A gold and turquoise pharaoh's head pendant, on an 18ct gold neck chain, a Hamsa hand pendant, turquoise and yellow metal, on an 18ct gold neck chain, 8.2g, together with a yellow metal and sapphire ring in an entwined branch and berry design, size I/J, 1.6g.  Est. 70 - 100
306	Silver and costume jewellery, including an RAF silver and enamel and marcasite wings brooch, silver gilt Montreal Hall brooch, string of agate beads, Citroen lady's dress wristwatch, further brooches, earrings, together with a Japanese lacquer box, United Kingdom proof coin collection 1991, further coins, etc. (a quantity)
307	An 18ct white gold and diamond pendant, set with a brilliant cut diamond on a baguette cut diamond set loop, with a neck chain, on a bolt ring clasp, principal diamond approximately 0.4cts, 0.5cts total, 3.9g.  Est. 100 - 150
308	A pair of tiger's eye cuff links, set in rose coloured metal, stamped 9K, cased, together with 10ct gold shirt stud, and a Victorian wishbone brooch, marked 9ct, 13.1g all in.
309	A Middle Eastern silver cuff, of wide form, with variously banded decoration, 135g.
310	An early 20thC American shell cameo brooch, bust portrait of a lady, wearing a real diamond set necklace, in a yellow metal frame, with pin and loop suspension, stamped 14K, 5cm high, 3.5cm wide, 17.5g.  Est. 200 - 300
311	Assorted costume jewellery, including a turquoise necklace, Seksy lady's dress wristwatch, assorted beads, further watches, some boxed. (a quantity)
312	A group of paste set dress rings, various styles. (6)
313	An early 20thC coral pendant, set in yellow metal, on a neck chain, together with silver jewellery, including a charm bracelet, heart shaped pomander on chain, Cleopatra bust pendant on chain, and a silver brooch cast as a pair of ballet dancers.
314	A group of paste set dress rings, various styles. (6)
315	Swarovski Crystal jewellery, including pendant necklaces, pairs of earrings and a scroll brooch, all boxed. (7)
316	A group of paste set dress rings, various styles. (6)
317	Swarovski jewellery, including an earring and pendant necklace set, two further similar sets, two further necklaces and two pairs of earrings, some boxed. (a quantity)
318	A group of paste set dress rings, various styles, contained in a wooden ring box. (10)
319	A Scottish silver and agate dirk kilt brooch, another similar, a heart shaped brooch set with agates and a central thistle, a silver agate and oval cut amethyst brooch, and a Victorian silver and black pearl three stone brooch.
320	A pair of Norwegian silver and enamel clip earrings, designed by Knut Andreas Rasmussen, the earrings of double leaf form, impressed marks, 5.5g.
321	A pair of Edward VII silver butter knives, with engraved decoration, the handles with embossed foliate and leaf scrolling, cased, Birmingham 1903, together with a silver dish, Sheffield 1986, 2.64oz all in.
322	A silver rectangular strut photograph frame, of plain form, London 1999, 21.5cm x 16.5cm, aperture 17.5cm x 12.5cm, and a further silver strut photograph frame with a beaded border, Sheffield 1993, 20.5cm x 15.5cm, aperture 17.5cm x 12.5cm. (2)  Est. 80 - 100
323	A pair of Victorian silver fish servers, with engraved decoration, the handles embossed with repeating flowers, cased, Yapp and Woodward, Birmingham 1850, 10.49oz.  Est. 100 - 150
324	Arieh Lubin (Israeli 1897-1980). Crouching Figure, watercolour and gouache, 16.5cm x 23.5cm.  Est. 300 - 400

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325	Charles Dickens; Master Humphrey's Clock, first edition, with illustrations by George Cattermole & Hablot Browne, half Morocco with marbled boards, published by Chapman & Hall, London 1840.
326	Coins and bank notes, including commemorative crowns, three pence coins, Irish coinage, a Prince of Wales Investiture Caernavon medal 1960, etc., (a quantity)
327	An Elizabeth II silver strut photograph frame, with shaped top of rectangular form, engine turned decoration, Birmingham 1961, 27cm x 20cm.
328	A group of decanter labels, to include a whisky label, with embossed vine and grape decoration, a brass example, a sherry label and a port label. (4)
329	A Mont Blanc fountain pen, in gold coloured casing, the nib marked 585, and a Cross ball point pen, in gold coloured casing. (2)
330	A set of eight Webb Corbett champagne coupe glasses, 12cm high.
331	A Royal Crown Derby porcelain English Spaniel paperweight, limited edition number 256/1000, printed marks and signed to underside, no stopper, 16cm high, boxed.
332	A Royal Crown Derby porcelain Scottish Terrier Sinclair Tartan paperweight, limited edition number 192/500, printed marks, signed to underside, no stopper, 15cm high, boxed.
333	A Royal Crown Derby porcelain Black Swan paperweight, limited edition 1083/2002, to celebrate the Golden Jubilee of Queen Elizabeth II, gold stopper and red printed marks, 10cm high, boxed.
334	A Royal Crown Derby porcelain Irish Blue Kerry paperweight, limited edition number 396/1000, printed marks, no stopper, 15cm high, boxed.
335	A Royal Crown Derby porcelain Welsh Corgi paperweight, limited edition number 131/500, red printed marks and signed, no stopper, 13cm high, boxed.
336	A Royal Crown Derby porcelain Shire Horse paperweight, limited edition number 554/1500, specially commissioned for Sinclair's, red printed marks and gold stopper, 19cm high, boxed with certificate.
337	A Royal Crown Derby porcelain Appleby Mare paperweight, limited edition number 223/1500, specially commissioned for Sinclair's, red printed marks and gold stopper, 21cm high, boxed with certificate.
338	A Royal Crown Derby porcelain Welsh Corgi paperweight, limited edition number 124/500, red printed marks and signed, no stopper, 13cm high, boxed.
339	A pair of Royal Crown Derby Old Imari cabinet plates, 1128, seconds, 27cm diameter.
340	Two Royal Crown Derby Old Imari pattern cabinet plates, 1128, 21.5cm diameter.
341	Three items of Royal Crown Derby porcelain, comprising an Old Imari pattern plate, 1128, seconds, 16cm diameter, a commemorative pin dish to celebrate the Diamond Jubilee of Queen Elizabeth II, 11cm wide, boxed, and a green Derby panel pattern vase, 18cm high.
342	Four Royal Doulton porcelain figures from the Snow White and the Seven Dwarfs series, comprising Sneezy, Bashful, Sleepy, and Happy, boxed.
343	Two Royal Doulton porcelain salt and pepper shakers, in the form of Tweedledee and Tweedledum, each 9cm high, boxed, and a Beswick Lady Pig figure, ECF11, 14cm high, boxed.
344	A group of ceramics, to include two Brian Wood multi colour drip glaze vases, a Franz porcelain vase, with applied floral decoration against a graduated blue ground, 22cm high, a Cobridge pottery dish, decorated with water lilies and fish, 15cm diameter, and a Belleek porcelain vase, 13cm high. (5)
345	A group of Swarovski crystal, comprising a leopard, 217093, 14cm long, boxed, owl with jewelled eyes, 6cm high, boxed, seahorse, 8cm high, boxed, swan, 4cm high, and shell, 5cm wide. (5)

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346	A group of Swarovski crystal and related items, comprising a four leaf clover, 7cm long, boxed, a tear shaped paperweight, 5cm high, 2002 circular plaque, 6cm high, a model of earth, on base, 9cm high, an arched mirrored base, 33cm high, and four boxed bases.
347	A group of Swarovski crystal, to include three Christmas ornaments for 2001, 1998 and 1999, an angel ornament, train decoration, miniature watering can, gramophone, bunch of flowers, etc. (1 tray)
348	Five Goebel Hummel figures, comprising Grandpa's Boy, Let's Play, Garden Treasures, Happiness, and a figure group of a young boy seated with musical instrument and bird.
349	Five Goebel Hummel figures, comprising Chimney Sweep, Ring in the Season, Honour Student, Messages of Love, and Girl with doll.
350	A group of Royal Doulton porcelain figures from the Images series, comprising two Carol Singer Boys, 5483 and 5630, Gift of Freedom, HN3443, Leap Frog HN4630, and Brother and Sister HN3460. (5)
351	A Royal Doulton porcelain figure from the Impressions series, Summer Fragrance, HN4159, boxed, and a Royal Doulton Pretty Lady's figure Annabelle, 14cm high. (2)
352	Two Royal Worcester porcelain figures from the Children of the World UNICEF collection, Purr-Fect Friends, 86/1000, and Little Princess, 325/1000. (2)
353	Two Hummel Goebel porcelain figures, Boots, 18cm high, and To Market, from the Millennium Revival collection, limited edition number 1847/2000, 17cm high. (2)
354	A group of ceramics, comprising a Royal Doulton Henry VIII character jug, D6642, a Royal Doulton Desperate Dan character jug, D7034, a Whyte and MacKay Peregrine Falcon whisky decanter, 19cm high, a Royal Worcester porcelain figure from the Moments Collection, You're a Star, 19cm high, a Nao figure group of two dogs in a basket, 8cm high, and a Nao figure of a young boy holding football, 19cm high. (6)
354A	Three Selkirk glass paperweights, comprising Pierrot 1996, Romance 1997, and Satin 1995, together with a Caithness Pink Beauty glass paperweight, 19-650. (4)
355	A pair of Royal Worcester porcelain candle snuffers from the Golden Jubilee collection, comprising lion and unicorn, limited edition number 103/750, boxed with certificate of authenticity.
355A	A group of Caithness glass paperweights, comprising Miniature Moonflower, Saracen, Whirlpool, Extravaganza, Sugar Fruits and Past Times, Commemorating 100 Glorious Years of HM Queen Elizabeth The Queen Mother, and three further paperweights. (9)
356	Three Royal Worcester porcelain candle snuffers from the Connoisseur collection, comprising Imari Cockerel 14cm high, Nelson Cat, 10cm high, and a Chinese Year of the Horse, 9cm high, all boxed.
356A	Three Caithness glass paperweights, comprising Fascination, Cosmos and Triple Crown Cobalt, boxed.
357	Seven Coalport porcelain character figures, from the Snowman series, comprising Adding a Smile, The Wrong Nose, Building the Snowman, The Hug, The Adventure Begins, The Special Gift, and At the Party, all boxed.
358	Taxidermy. Comprising seated fox, 47cm wide, and a duck in flight, mounted on a wire and wooden base, 46cm high. (2)
359	A large quantity of coloured marbles, contained in a tin, the largest 3cm diameter.
360	A Swarovski crystal figure of Pierrot from the Masquerade series, dated 1999, 20cm high, in fitted box and outer presentation box, with certificate.
361	A Swarovski crystal figure of Isadora from the Magic of Dance series, dated 2002, by Adi Stocker, 20cm high, with fitted box in outer packaging, and a half moon name plaque, 7cm wide, boxed.

362	A Swarovski crystal figure of Columbine from the Masquerade series, dated 2000, 17cm high, in fitted box with certificate and outer box and half moon name plate, boxed.
363	A Swarovski crystal figure of Antonio from the Magic of Dance series, designed by Martin Zendron, dated 2003, 21cm high, in fitted box with outer packaging with half moon presentation plaque.
364	A Swarovski crystal Harlequin figure from the Masquerade series, dated 2001, 13cm high, in fitted box, certificate and outer packaging, with half moon name plaque.
365	A Swarovski crystal figure of Anna from the Magic of Dance series, dated 2004, 16cm high, in fitted box with certificate and outer packaging, with half moon name plaque.
366	A Swarovski crystal figure of a giraffe, A7603, 14cm high, in fitted box and outer packaging.
367	A Swarovski crystal figure of an eagle on a tree branch, A7670, 13cm high, in fitted box with outer packaging.
368	A Swarovski crystal figure of a West Highland Terrier, A7685, 12cm high, in fitted box with outer packaging.
369	A Swarovski crystal figure of a heron on branch, A7679, 15cm high, in fitted box with outer packaging.
370	A Swarovski crystal figure of a dragon from the Crystal Zodiacs collection, A7550, 9cm high, with glass orb and treen base, in fitted box with outer packaging.
371	Two items of Swarovski crystal, comprising a rearing horse, A7612, 11cm high, and a dinosaur, A7550, 7cm high, both boxed.
372	Two Swarovski crystal bird figure groups, comprising four birds on a branch, A7621, 9cm wide, and two birds on a branch, A7621, 10cm high, both boxed.
373	A Swarovski crystal figure of a cat, A7685, 13cm high, in fitted box with outer packaging.
374	A Swarovski crystal figure group of fish in coral reef, A7644, 10cm high, (AF) in fitted box with outer packaging, and a Swarovski crystal Christmas star, A9443, 15cm high, in fitted box with outer packaging. (2)
375	A print of Hertford College, Oxford, published by the executor of the late Edward Hort New, May 1931, 35cm x 44cm, a colour print entitled A Piece of Antiquity, reproduced from painting on the wall adjoining the kitchen of Winchester College, Oxford, 36cm x 24cm, and a further print entitled Don't Touch, depicting a lady reprimanding a cat sat on chair, 39cm x 28cm. (3)
376	20thC School. Sailing boats, oil on canvas, indistinctly signed, 50cm x 74cm, and two aviation prints, after John Lander, 28cm x 40cm. (3)
377	Adrian Thompson. Study of a steam train 'Bronzino', A2 Class, 60539, green livery at station, watercolour and gouache, signed and dated 95, 25cm x 40cm.
378	Early 20thC School. Continental lake and mountain scenes, each 12cm diameter, in gold coloured mounts, including frames.
379	Samuel Lucas (19thC School). French harbour, watercolour, 21cm x 32cm.
380	A pair of 19thC reverse painted religion scenes, Christ changing water into wine, and Christ and a woman Canaan, 24cm x 33cm.
381	A group of 19thC and later engravings, to include La Naissance de la Vierge, 37cm x 20cm, L'Assomption de la Vierge, 30cm x 25cm, a colour stipple engraving of a hunting scene, 20cm diameter, and a black and white print of the Fort Worth chestnut tree, 24cm x 34cm.
382	After Francesco Bartolozzi. Three 19thC engravings, Hope, Faith, and figure of a lady surrounded by three children.
383	Various pictures, prints, etc., to include C Brocton, figures fishing before waterfall, pencil and pastel, signed, 43cm x 30cm, interior scene, oil on canvas, unsigned, 45cm x 61cm, etc. (a quantity)

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384	Povey (20thC School). Woodland scene with fields of bluebells, watercolour, signed, 30cm x 35cm, two further works by the artist, Market Day at Newark on Trent, and The Castle Newark on Trent, 24cm x 31cm, and two cottage scenes, oil on canvas, oil on canvas, indistinctly signed, 24cm x 37cm.
385	A Masons part tea and dinner service decorated in the Regency pattern, to include two tureens and cover, gravy boat, teacups and saucers, dinner plates, milk jug, salt and pepper shakers, etc. (a quantity)
386	A taxidermy model of an otter, 106cm long.
387	A late 19th/early 20thC Duplex oil lamp, with an amber coloured glass shade and amber glass reservoir, on a brass Corinthian column base, 75cm high.
388	An early 20thC oil lamp, with a clear and etched shade, and milk glass central reservoir, with Greek key decoration, on a glass and Greek key decorated brass base, 65cm high.
389	A cased canteen of Culinary Concepts stainless steel cutlery, each with a twisted hammered handle, the case 48cm x 46cm.
390	An Aynsley six piece porcelain coffee service, hand painted with flowers against a white ground with gilt highlights, comprising coffee pot, cream jug, sugar bowl, six cups and saucers, coffee pot 18cm high.
391	A Duverdry & Bloquel early 20thC brass cased carriage clock, the white enamel dial bearing Roman numerals, single barrel movement, the case of minaret form with engraved star and crescent moon, with key, 15cm high.
392	A group of Sylvac lidded jars, decorated in the Canton pattern, blue and cranberry glazed examples. (7)
393	A William Rodgers Sheffield steel bladed Commando type knife, with a wooden brass and inlaid banded handle, 22cm long, a matching smaller example, 16cm long, in a leather case, and two trench art letter openers, 1.5cm high.
394	A mid 20thC Wilhelm Wagenfeld green glass bowl, model number WV 243.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1935, produced in 1939, with three bands of repeating circular decoration, interspersed at the rim with smaller circles, 28cm wide. Est. 50 - 80
395	A set of late 19th/early 20thC brass table scales, the arms supporting two hanging pans, with a set of seven graduated weights, on an oak rectangular base, 56cm high.
396	A late 19th/early 20thC oil lamp, with a clear and etched glass shade, brass central reservoir, on a twisted brass stem terminating on a socle, 55cm high.
397	A 19th/early 20thC oil lamp, with a central glass reservoir resting on brass basket support, on a socle, with chimney, 59cm high.
398	A late 19th/early 20thC Messengers Duplex no. 2 oil lamp, with a floral etched cranberry glass shade, ruby flashed glass central reservoir, supported by a spelter base depicting the Three Graces, converted to electricity, 75cm high.
399	A pair of 19thC cast spelter figures of knights on rearing horseback, on oval bases, one mounted on an oak base, each 34cm high. (AF)
400	An Ernest Sewell Cabinet of Conjuring Tricks, containing card, coin slide, playing cards, coin box, vanish tube, etc., 30cm x 22cm, an E and S Product Cabinet of Tricks, and a camera range finder, 10cm high.
401	A group of Sylvac pottery, to include a pair of wall pockets, with applied rabbit decoration, 19cm high (AF), a fern leaf decorated baluster vase, 26cm high, jugs, further wall pockets, etc., some pieces AF. (2 trays)
402	A group of Sylvac pottery, to include pink lustre leaf shaped dish, 35cm wide, two ivy leaf pattern wall pockets, 19cm high, various vases, jugs, bonnet shaped dishes, etc. (2 trays)

403	A group of Sylvac pottery jars and covers, decorated in the Canton pattern, amber and brown coloured glazes, various sizes, the largest 33cm high. (8)
404	A 19thC Hinks Bright and Co Burton Street Duplex oil lamp, with a clear and etched green glass shade, brass embossed and pierced central reservoir, raised on a brass and green onyx composite column base, 107cm high overall. Est. 100 - 200
405	A late 19th/early 20thC Hinks no. 2 Duplex oil lamp, with a clear and etched green glass shade, cut clear glass central reservoir raised on a brass Corinthian column, and stepped, square base, 98cm high. Est. 100 - 200
406	A pair of brass eight arm chandeliers, 44cm wide, and two further three branch brass chandeliers. (4)
407	Three table lamps, comprising a brass figure of a putto holding a lamp, on a marble base, 33cm high, a brass candelabrum, the shaped arms with draped brass rope and tassel decoration, 38cm high, and an early 20thC brass table lamp, with three shaped light supports, 55cm high. (3)
408	A Bang & Olufsen Beocord VHS video recorder, VX5000, 55cm wide, and two Bang & Olufsen wall mounted speakers, type 6514, 55cm wide.
409	A Bang & Olufsen Beocentre 9500 home music system, 76cm wide, and a pair of wall mounted Beovox CX100 speakers, type 6343, 31cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
410	A Victorian wooden fire bucket, with a rope handle, copper banding and painted royal coat of arms, 30cm high excluding handle.
411	Philately: world stamps and first day covers, to include Stanley Gibbons part completed album, first day covers for Kew Gardens, Gilbert and Sullivan, Memories, The Green Issue, Single European Market, other albums, loose stamps, etc. (1 box)
412	A 1953 Queen Elizabeth Coronation scrapbook, containing newspaper clippings related to the Coronation, other Royal ephemera relating to the Silver Jubilee, memorabilia relating to the visit to England of the Endeavour replica, Captain Cook's Ship when he discovered Australia. (1 box)
413	An early 20thC postcard album, containing colour portraits of Miss Gladys Cooper, sentimental, in memorium, religious, topographical, greetings, silk World War I postcards, etc.
414	Three Indian hand painted silk work pictures, depicting hunting scenes on elephants and horseback, each 37cm x 102cm.
415	A Pietro piano accordion, stamped Made in Germany, one key missing, 35cm wide, in case, and a Hawks and Son Excelsior Sonorous clarinet. (2)
416	An early 20thC gilt metal table lamp base, on a marble square base, 28cm high, a cream glazed pottery table lamp, of baluster form, with coral pink shade, 61cm high, converted oil lamp base, 28cm high, a cushion, with applied embroidered panel, various curtain tie backs, tapestry fragments, antique tassels, 5m of silver bullion fringe, etc. (a quantity)
417	A group of plated wares, to include a goblet with embossed floral and cartouche decoration, 19cm high, a plated helmet shaped cream jug, with scroll handle, bright cut and incised decoration, raised on four scroll feet, 13cm high, and flatware with plated handles and steel blades (a quantity)
418	A group of glassware, to include a blue flash glass bowl, 24cm wide, a cut glass rummer, on a square base, two whisky glasses, dated 1972 and 1973, and a further cut glass bowl, 19cm wide.
419	A pair of 19thC spelter figures of putti, one playing a tambourine and the other dancing, unmarked, 25cm high.

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420	A 19thC bronze sculpture of a putti, in classical dress, possibly a candlestick, unsigned, 22cm high.  Est. 50 - 80
421	A pair of late 19thC Continental white glazed porcelain flower centrepieces, each decorated with three cherubs surrounding the central bowl, decorated externally with raised flowers, unmarked, 12cm high, together with a French faience bough pot of fluted form polychrome decorated with a cornucopia, blossom and flowers, blue painted mark, 24.5cm wide, and a 19thC porcelain tazza painted centrally with flowers. (AF) (4).
422	A pair of late 19thC Continental parian figures, each modelled in the form of a maiden seated with a dog and doves respectively, 18cm high, and a small parian figure of a child sleeping on a cushion with a basket of flowers, 9.5cm wide (AF). (3)
423	A late 18thC Derby biscuit porcelain figure group emblematic of music and poetry, modelled as a standing woman, who should be holding a scroll and quill, together with a seated putto with an open book, and holding a quill, both leaning against a fluted column, incised modeller's mark and model No 216, 26cm high. (AF)
424	A 19thC Eneret Royal Copenhagen bisque porcelain figure group of Bertel Thorvaldsen, modelled standing in a smock, against a Neo-Classical sculpture, raised on a rectangular base, impressed and painted marks, 33cm high. (AF)
425	A late 19th alabaster figure of Joan of Arc, modelled standing wearing armour, a cross on her breast plate, and holding a furled flag, raised on a rectangular base, 46cm high.  Est. 60 - 80
426	A brass effect desk lamp, with shell shaped shade, adjustable column and domed foot, 75cm high.
427	A late 19thC red marble column or pilaster, with floral Corinthian capital, 76cm high. (AF)
428	A group of LP records, to include an Electra Label at Doors promotional single Love Me Two Times albums by Motley Crue, Anthrax Ozzy Osborne picture disc, Skid Row, Kiss Dressed to Kill and Alive, The Lost Boys, etc., and a small amount of similar heavy metal and other singles. (a quantity)
429	An Epiphone Les Paul model Slash signature special-2 'ADF', Appetite for Destruction pack with Slash Snake Pit-15 Amplifier, guitar stand, a Guns N Roses 1991 concert programme and three LPs, Sweet Child O' Mine, Lies and Appetite for Destruction.  Est. 250 - 350
429A	An early 20thC suitcase, containing various books, antiquarian binds, Euclid, Fougasse, photograph album, pamphlets, etc.
430	A group of trade and some cigarette cards, to include footballers, etc., unsorted. (a quantity)
431	A group of trade, cigarette and other cards, various makers, etc. (a quantity)
432	A group of albums of cigarette cards, to include Royalty, Radio Celebrities, Flowers, etc., mainly Players, Wills, etc. (a quantity)
433	A group of metalware, to include a Victorian copper oil lamp, 40cm high, a two handled tureen, a Brewer's funnel, coal scuttle, etc. (a quantity)
434	A silver plated jardiniere, with bull's mask handles, brass feet, adapted from a meat dish cover, 55cm wide.
435	A Dyson V6 rechargeable portable vacuum cleaner, with attachments.
436	A group of walking canes, comprising a Victorian malacca cane with silver mount, London 1900, 90.5cm high, another similar, London 1887, 87cm high, an Oriental bamboo cane, the grip carved with figures, 95cm high, and a double handled cane mounted with warthog tusks and silver, Birmingham 1893, 86cm high. (4)
437	A stoneware flagon, stamped G.W.S Varnish Works Derby, converted to a table lamp, 68cm high.

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438	A group of Dandy Annuals, comics, James Bond spy cards, etc. (a quantity)
439	A group of Bristol Blue glass, to include two novelty Toby jugs, a hen shaped egg tureen, a smaller version, moulded glass, GWR roundel, etc. (a quantity)
440	Various 19thC and later Bristol Blue wine glasses, rummers to include an early set with square base, etc. (a quantity)
441	A group of Victorian and later Bristol Blue and other coloured glass, to include pieces with enamel floral decoration, etc. (a quantity)
442	Various Bristol Blue and other glass jugs, mugs, etc. (a quantity)
443	A pair of Bristol Blue glass vases, of hourglass form, 20cm high, a two handled Bristol Blue vase, other vases, and a bottle shaped decanter with pewter mount, lacking stopper. (4)
444	A group of Bristol Blue and other glass dishes, to include a pair of shell shaped dishes, etc. (a quantity)
445	A group of Bristol Blue and other glassware, to include tulip vases, lustres, etc., various sizes. (a quantity)
446	A group of 19thC and later Bristol Blue glass, to include finger bowls, two handled wine glass coolers, bonboniere, etc. (a quantity)
447	Various Bristol Blue vases, a pedestal bowl, a vase melted with a swan, etc. (a quantity)
448	Various Bristol Blue and other novelty glass, to include a pipe, rolling pin, swizzle sticks, scent bottles, etc. (a quantity)
449	Various items of Bristol Blue and other glass, to include two chemist bottles, two handed vase, other vases, etc. (a quantity)
450	Various items of Bristol Blue and other glass, to include ribbon plates, pair of bowls with white opaque rims, etc. (a quantity)
451	A group of Bristol Blue and other glassware, to include a posy bowl with gilt metal cover, set of four wine glasses, etc. (a quantity)
452	Various Bristol Blue and other glassware, to include a pair of vases, moulded glass goblet decorated with a female in profile, etc. (a quantity)
453	A group of Victorian and later Bristol Blue and other glassware, mainly decorated with coloured enamels, to include a miniature jardiniere on stand, shell shaped dish, beaker, jugs, cruets, etc. (a quantity)
454	A group of Bristol Blue and other glassware, to include sherry glasses, sugar castor, salts, a flask with silver plated mounts stamped Dr Dettweiler, money box, etc. (a quantity)
455	Two Bristol Blue ship's decanters and stoppers, 26cm and 28cm high.
456	Withdrawn Pre Sale by Vendor. Books: Chatterbox, edited by J. Erksine Clarke, sixty-seven vols., variously cloth bound, published by Wells Gardener, London 1860's onwards.
457	A group of books relating to Nottinghamshire, to include Mrs B Palliser The History of Lace, The King's England Nottinghamshire by Arthur Mee, Mellors (R) In and About Nottinghamshire, Thoroton (Robert) The Antiquities of Nottinghamshire, etc. (a quantity)
458	Various books, predominantly non fiction, to include The Writings of Henry Fielding, Flagellation and The Flagellants; A History of the Rod, McCarthy (Michael) Church and State in England and Wales, etc. (3 shelves)
459	Taylor (Charles). Calmet's Dictionary of the Holy Bible with Biblical fragments, 5 vols, 8th edition published by Henry G Bohn, York Street, Covent Garden, London 1841, leather bound with marble boards.

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460	A group of leather bindings, to include Wilson (John M) The Farmers Dictionary Encyclopaedia of Agriculture, vols 1 and 2, published by A Fullarton and Co, London, Catalogue of the Special Exhibition of Works of Art of the Medieval Renaissance and More Recent Periods on Loan at the South Kensington Museum June 1862, edited by J.C. Robinson, revised edition January 1863, published by George Eyre and William Spottiswood, London, cloth and leather bound, Nesbit (A) Treaties on Practical Mensuration
461	A group of decoy pigeons. (1 box)
462	A group of Radley bags, to include a Radley nylon and brown leather across the body bag, with pink trim, a Radley dark orange leather across the body bag, and a canvas holdall in black and lilac, 45cm x 27cm.
463	Nine Regency toleware lamps, gilt decorated with acanthus leaves, 30cm high.
464	A group of cameras and binoculars, to include a pair of Lieberman and Gortz 15x42 binoculars, Aquilus 10x35 binoculars, a Zenit TTL camera, Nikon Coolpix camera, Velbon tripod, etc. (a quantity)
465	A group of Lilliput Lane Cottages, to include St Pauls Cathedral, Westminster Abbey, The Great Equatorial, etc. (a quantity)
466	Various cameras, to include a Canon EOS 400D digital DSLR, a Polaroid camera, Minolta MC Tele Rokkor-QD F=135mm lens, further Polaroid camera, etc. (3 boxes)
467	An early 20thC brown leather case, with brass catches and stud work, initialled CMF, 76cm wide, and two later leather cases. (3)
468	A group of five Bristol Blue decanters, to include a decanter and stopper, a decanter engraved with grapes and vines, another with leaves, each lacking stopper, a mallet shaped claret jug with pewter mount, and an unmounted decanter, 22cm high.
469	A Bristol Blue goblet, of tapering form on a slender stem and domed foot, 32cm high, and a Bristol Blue glass bell with clear handle, 30cm high.
470	An Elizabeth II Bristol Blue Silver Jubilee commemorative decanter and stopper, 29cm high, a bottle shaped vase, 31cm high, a 19thC pale Bristol Blue bottle shaped decanter with mother of pearl label titled brandy, 33cm high, another smaller example, 26cm high, etc. (5)
471	A 19thC silver plated sugar basket, decorated with leaves and with Bristol Blue liner, two silver plated and Bristol Blue epergnes, and a double ended Bristol Blue scent bottle with white metal mounts, unmarked. (4)
472	A group of glassware, to include a Croft cut glass decanter, 23cm high, a Murano style glass decanter, in blue with pale green swirl decoration, 29cm high, paperweights, etc. (a quantity)
473	Keswick School. Steel Tray by Firth Staybrite, with incised boarded and inverted shell capped handles, H327, 57cm wide.
474	A brass desk model of a Vulcan, mounted on a square tapering base, with brass plaque for Vulcan B2, 17cm high, and a cannon ball. (2)
474A	A P.D. Malloch Perth brass and lignum salmon fly fishing reel, 11cm diameter,
475	A group of Masonic regalia, to include apron, gloves, sash, various Lincolnshire Freemasons yearbooks, etc. (1 box)
476	An Edwardian mahogany and inlaid mantel clock, with Roman numeric dial, eight day key wind Bayard movement, the case of shaped form, with boxwood and ebony crossbanded inlay, and boxwood and tulipwood floral marquetry detail, 14cm high.
477	A group of Oriental related items, to include a pair of carved marble dog of fo sculptures, on square carved plinths, 17cm high, a hardwood jewellery casket, with applied brass detailing, 7cm high, 13cm wide, 10cm deep, etc. (a quantity)
478	Bang & Olufsen Beolab Penta Active loudspeakers, manufactured in 1986, designed by Loan and the Gideon Lindinger-Loewy, in aluminium and grey, with some copper, 151cm high.

Lot	Description
479	A Bolex Paillard cine S224 camera, in original fitted case.
480	A Bolex Paillard cine camera, in fitted case.
481	Three reel to reel tape machines, a Ferrograph series 6, Brenell Ferrograph.
482	A Ferrograph reel to reel machine, with military related plaque, and two Tandberg reel to reel machines. (3)
483	A TEAC reel to reel stereo tape deck, model A-7300. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
484	A Kodak carousel S-AV2000 slide projector, another slide projector, Bell and Howell Film Sound 1658.
485	A Leitz model number 2459 electric engineer's microscope.
486	A collection of slide projectors, to include Kodak, Simda, etc.
487	A Rollei Rolleivision 66 projector.
488	A collection of slide and film editing equipment, projectors, etc., to include an Elmo Editor 912, an Eikient-2 projector, a Sasco projector, etc.
489	A Braun Paxiscopes-XL projector, in original box, etc.
490	A Pioneer PL-530X tape deck, another Pioneer deck, a Thorens TD-50 tape deck, and a Garrard tape deck. (4)
491	A group of hi-fi and visual equipment, to include a Sony Video 8, a Pure digital tuner, etc. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
492	Four Sound Slide projectors, made by Eiki, Bell and Howell, and EIF.
493	A Bose iPod or similar docking station, and a Philips Streamium CD player, etc.
494	Hi-fi items, to include two quad separates, a Pinnacle radio alarm, etc.
495	A group of Bang & Olufsen hi-fis, to include Beomaster 2400, Beomaster 1000, and three radio receivers. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
496	Various audio visual equipment, to include two Pioneer laser discs, a Sony Betamax video recorder, etc.
497	Two Apple computer towers, with zip drive.
498	An Apple computer with tower and monitor.
499	A Rotring NC-scriber, with one cassette, in fitted case, with instructions.
500	A Bang & Olufsen Beogram 4002 record deck.
501	A Bang & Olufsen Beogram 1500 record deck.
502	A Bang & Olufsen Beogram 1000 record deck.
503	A Bang & Olufsen Beogram 1000 record deck.
504	A Thorens radio deck, in later cabinet maker made oak case.
505	A pair of Cambridge Monitor Audio tall speakers.
506	A group of vintage cameras, camera editing equipment, accessories, etc. (a quantity)
507	Miscellaneous visual related items, etc., to include a Sony solid state portable TV, a Tricon video camera, etc. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
508	A Bang & Olufsen Beogram 1000 record deck.
509	A Bang & Olufsen Beomaster 900 radio receiver, in a teak case, and another similar. (2, AF)
510	A Sony PS-P7X quartz record deck.
511	A Leitz Aristophot Macro-DIA apparatus, in fitted box, various photographic lights, etc. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
512	A group of camera related equipment, to include a Minolta Zoom 8 video camera, Bell and Howell 200EE video camera, with lenses, in fitted box, a Philips portable DVD player, camcorders, etc. (1 shelf)
513	A Leitz Aristophot photo enlarger, NR128, 76cm high.
514	A pair of B&W teak cased speakers, 64cm high.
515	A pair of B&W teak speakers, 55cm high, and two further speakers.

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516	A group of camera and video recorder related equipment, to include a Sekonic video camera, a Bell and Howell 200EE 16mm video camera, a Victor cine camera, etc.
517	A group of camera tripods, to include Gitza MPP, a Benbow, etc. (a quantity)
518	A yellow and orange theodolite tripod, and other similar tripods. (a quantity)
519	A group of camera and slide projector accessories, equipment, etc., to include a Bownes Illumitram, a Zeiss viewer, separate lenses, camera bags, etc. (a quantity) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
520	A Macintosh Powerbook 100 laptop, a Sony portable DVD player, a Pure The Bug digital clock radio, a Sony S-Frame digital photograph frame, etc.
521	A red leather two seater sofa, 190cm wide, with matching armchair and footstool.
522	An early 20thC mahogany bergere suite, comprising two seater sofa, with cane filled arms and upholstered back and seat, with pink velvet fringed cushions, with a pierced apron scroll cast feet, and two matching armchairs, the sofa 136cm wide.
523	A Campagnola tandem bicycle, with Brooks B15 and B17 seats.
524	A Reynolds tandem bicycle, with a Brooks B72L seat, and another, in black trim.
525	A Raleigh Lady Sprite bicycle, in white trim with a Brooks B72 seat, and a Moulton Bicycles bicycle, in white trim with a rear wicker basket. (2)
526	A Raleigh Caprice bicycle, in white trim, and a Raleigh Dynoluxe bicycle in green trim with a Brooks B66 seat, and two additional bicycle wheels.
527	Two composition stone garden statues, formed as putti carrying fruit baskets, on square bases, 80cm high.
528	A painted composition garden statue, of a gentleman in classical dress, on an associated plinth, 132cm high.
529	A composition garden statue, of a lady in flowing robes, on a circular base, 72cm high.
530	A composition garden statue, of a scantily clad classical lady with box, possibly Pandora, on a circular base, 116cm high.
531	A composition garden statue, of a scantily clad lady, in classical dress holding a bunch of grapes, on a square base, 120cm high.
532	A group of painted wrought metal standard lamps and candle holders, and a four branch light fitting.
533	A wrought metal weather vane, with a horse and jockey finial, 144cm high, a wrought metal wall mounted hayrack, 94cm wide, and a wrought metal jardiniere.
534	A cast metal water pump, 161cm high.
535	An early 20thC H Smith & Son of Sleaford sack barrow, with crank mechanism, 153cm high.
536	A group of composition garden statues, to include a cherub riding a dolphin, 70cm high, a rectangular plinth, 57cm high, a pair of painted putti, 52cm high, etc. (a quantity)
537	A composition garden bench, rectangular top above two scroll decorated ends, 39cm high, 100cm wide, 30cm deep.
538	A composition garden statue of a recumbent lion, 73cm wide, and a bird bath, with a shell shaped top (AF), on a dolphin shaped base. (2)
539	Three composition stone planters, of varying sizes.
540	A composition and cast metal boot scraper, 47cm wide.
541	A composition planter, of urn form, on a square base, 44cm high.
542	A composition garden planter, of basket form, on a circular base, 37cm high.

543	A painted stone garden planter, of fluted urn shaped form, on a square base, 37cm high. (AF)
544	A composition garden planter, of urn form, on a square base, 60cm high.
545	A Sony camcorder, a Eumid Mark S810D projector, and various other audio visual equipment.
546	A Kodak Carousel S-AV2000 slide projector, an Elmo TRV-35G slide projector, and a Bell and Howell film sound 11mm projector. (3) Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
547	An Eclipse single screen AB Presentation Gemini audio editor, Imtronic digital SX3000, and an Open University self construct home computer, etc.
548	A Toshiba retro quartz wall clock, in a teak case, 32cm wide.
549	A white Anglepoise adjustable table lamp, and a Hannimax lamp with tube. (2)
550	A Regency mahogany sarcophagus shaped tea caddy, the hinged lid enclosing two separate lidded divisions, on bun feet, 29cm wide. (AF)
551	A Mamod Life Steam traction engine, in green livery, TE1A, 26cm wide.
552	Two original period film posters for Carry on Camping and Dr in Clover.
553	A 19thC woolwork sampler by Amelia Coy, aged 10 years of Harlaxton School, a late 19th/early 20thC leather bound photograph album, and a School Boy Sterling stamp album. (3)
554	A brown leather flying type jacket, and two other leather jackets, labels for Top Grade Hyde Park. (3)
555	A yew fret frame wall mirror in 18thC style, the shaped crest inlaid with a marquetry fan, 100cm x 57cm.  Est. 15 - 30
556	A Thompson Brothers of Billesdon brass aircraft refueler measuring gauge, 190cm high.
557	An early 20thC copper and brass Art Nouveau electric table lamp, the lantern shaped shade with opaque marbled panels, on a shaped column, with oak plinth, 68cm high.  Est. 300 - 400
558	A bronzed plastic figure of a knight, 118cm high, and a fire dog cast as a knight. (2)
559	An early 20thC Indian brass tray top occasional table, embossed with Hindu Gods, animals and other figures, raised on a carved folding six legged stand, 54cm high, 76cm diameter.  Est. 40 - 60
560	A Chinese bronze table lamp base, based on archaic form, with cast bands of figures on horseback, on a domed foot, 96cm high including shade.
561	A coopered twin handled oak bucket or planter, of tapering form, with copper banding, 43cm high, 47cm wide.
562	A coopered oak and copper bound oval jardiniere, with splayed feet, 27cm high, 55cm wide.
563	A Celestron Nexstar 4SE telescope, with tripod, instructions, etc.
564	A late 19thC Arts & Crafts hammered copper and brass fire curb, with rosette style motifs, 137cm wide.
565	A green painted and metal bound military related case, marked to the lid OS 1899 GA Sky Screen, Horizontal Firing Cased Mk 1, 48cm high, 41cm wide.
566	A Sony Viera 50" LCD television, lacking stand.
567	A George III mahogany chest of drawers, with a secret frieze drawer above two short over three long drawers, each with brass drop handles, raised on bracket feet, 121cm high, 119cm wide, (AF).

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567A	A 19thC oak and rush seated country chair, together with a Victorian beech and cane seated bedroom chair. (2)
568	A Victorian burr walnut centre table, the shaped top with a moulded edge on four scroll shaped and carved supports, above a base with four cabriole legs, on castors, 74cm high, 105cm wide, 60cm deep.
569	An early 20thC mahogany oval extending dining table, with a egg and dart border on cabriole legs and ball and claw foot, one loose leaf, with winding action, 74cm high, 106cm wide, 158cm extended, 125cm deep, and a set of six Chippendale style mahogany dining chairs, each with a vase shaped splat and a drop in seat.
570	An early 20thC oak demi lune shaped work table, the hinged lid enclosing a fitted interior on turned supports, 53cm high, 64cm wide.
571	A mid 20thC walnut and burr walnut cocktail cabinet, the top with a glass insert above two crossbanded doors enclosing a fitted interior, with a shaped apron, on cabriole legs with pad feet, 100cm high, 89cm wide.
572	A Victorian mahogany stool, with a later woolwork padded seat, on turned tapering legs.
573	A Victorian mahogany adjustable piano stool, with a padded seat, above a turned column and reeded splayed legs.
574	A pine chest of drawers, the top with a moulded edge above two short and three long drawers, raised on bracket feet, 87cm wide.
575	An Edwardian mahogany and ebony strung bureau bookcase, the outswept pediment top above two astragal glazed doors enclosing adjustable shelves, the fall with a moulded edge enclosing a fitted interior above three graduated drawers, raised on cabriole legs with ball and claw feet, 206cm high, 91cm wide.
576	A Lincolnshire type dresser, the associated top with two glazed doors and two small drawers, the base with three drawers and a raised panelled doors, on turned feet, 216cm high, 122cm wide. Est. 70 - 90
577	An ITR clocking in clock, in a teak case, the white dial with Arabic numerals and subsidiary seconds, 137cm high, 39cm wide.
578	A pine hanging corner cabinet, with a moulded cornice above a single shaped open shelf, 70cm high, 59cm wide.
579	A Victorian pine and iron bound sea chest, painted with White Star motif to each end, 54cm high, 99cm wide, 57cm deep. Est. 100 - 150
580	A late 18thC and later oak Delft rack, the outswept pediment above a shaped apron and three plate racks, flanked to each side by two recesses over a pair of carved panelled doors, decorated with a tree of life, 119cm high, 200cm wide, 20cm deep.
581	A Victorian stained oak wall shelf, with shaped end supports, 58cm high, 61cm wide.
582	A Victorian mahogany wall shelf, with turned finials and bobbin turned supports, 71cm high, 80cm wide.
583	An early 20thC mahogany pedestal desk, the top with a green leather inset above an arrangement of nine drawers, each with brass drop handles, on a plinth, 76cm high, 153cm wide, 91cm deep.
584	A 1920's oak two tier occasional table, rectangular top with a shaped edge, on spiral turned supports, united by an under shelf, 68cm high, 58cm wide.
585	An early 19thC mahogany and cross banded chest, of three drawers, the top with a moulded edge, brass lion mask ring handles, on bracket feet, 86cm high, 96cm wide, 50cm deep. Est. 50 - 80
586	An oak coffee table, the rectangular top above two frieze drawers, on baluster turned supports and H stretcher, 114cm wide.
587	A Victorian pine kitchen table, the rectangular top with rounded corners, above a small frieze drawer, on turned tapering legs, 72cm high, 105cm wide, 83cm deep.

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588	A 17thC style oak dresser, the top with a moulded edge above panelled drawers and carved panelled doors, on carved square section supports with stretchers, 90cm high, 227cm wide, 59cm deep. (AF)
589	A late 17thC oak coffer, the hinged lid enclosing a vacant interior above a quadruple panel front on stiles, 130m wide, 52cm deep.
590	A George III mahogany dumb waiter, of three graduated circular tier form, united by a spiral fluted and turned column, raised on three cabriole legs, terminating in lion's paw feet, 97cm high, 64cm wide.
591	A Victorian mahogany kneehole desk, made up, the rectangular top with a moulded edge above an arrangement of one panelled doors and three drawers, each on a plinth base, 75cm high, 107cm wide, 52cm deep.
592	A Victorian stripped pine blanket box, on bracket feet, 50cm high, 94cm wide.
593	An oak side table, the rectangular top with rounded corners, above a deep frieze fall, raised on square tapering legs, 74cm high, 102cm wide. Est. 50 - 100
594	A 1950's Meredew oak wardrobe, of plain form, with turned wooden handles, on square tapering legs, 181cm high, 92cm wide, 55cm deep, and a matching dressing table with an oblong no frame mirror, 142cm high, 107cm wide, 48cm deep. (2)
595	A 19thC French Empire centre table, the associated specimen marble top, decorated with a star, roundels and other geometric devices, above a beaded and figured frieze, on a vase shaped reeded support and with a similar platform, on leaf carved cabriole legs terminating in paw feet, 63cm high, 92cm diameter.
596	A Victorian brass and cast iron double bed, decorated with shell motifs and with porcelain cylinders printed with flowers, on castors, with sprung base and side irons, the head 154cm high, 140cm wide.
597	W. Wilson Belper. A 19thC oak longcase clock, the arched dial painted with a river landscape with cottage, above floral spandrels and Roman numerals, thirty hour movement, in oak and mahogany crossbanded case. 218cm high. Est. 300 - 500
598	A Victorian mahogany longcase clock, the arched dial with applied elaborate floral and pierced decoration, surrounding a silvered chapter ring with Arabic numerals, St Michael Westminster and Whittington chimes to the eight day movement, in an elaborate Gothic style figured mahogany cased with turned finials, blind fret frieze and reeded pilasters with Corinthian capitals, on ogee bracket feet, 228cm high.
599	A set of eight Carolean style oak dining chairs, with upholstered backs and overstuffed seats, raised on baluster turned legs united by a box stretcher, comprising a pair of carvers and six single chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 60 - 90
600	A brown leather wing back chair, with button back and union jack covered seat, raised on cabriole legs. 87cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
601	A 1920/30's electric grandmother clock, the dial with gilt Arabic numerals, above a glazed door exposing the movement, in a mahogany case with panelled base, 170cm high.
602	An electric wall clock, the dial with painted Roman numerals, in a teak case, the glazed door enclosing the interior, lacking majority of movement, 152cm high.
603	A late 19th/early 20thC bobbin turned beech corner chair, with a cane seat.

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604	A Bevan Funnell Reprodux mahogany twin pedestal dining table, with one additional leaf, 76cm high, 226cm wide, 115cm deep, together with eight Hepplewhite style mahogany ladder back dining chairs, comprising a pair of carvers and six single chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.  Est. 120 - 180
605	A mahogany and green button leather Captain's chair, with spindle turned supports and X shaped base with castors. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
606	A William & Mary walnut chest of drawers, the crossbanded and feather banded top with a moulded edge above two short and three long drawers, each with brass tier drop shaped handles and shield shaped escutcheons, on bracket feet, handles later, etc. 84cm high, 97cm wide.
607	A Continental stained pine spinning chair, with red leatherette padded seat on three legs.
608	A duck egg blue display case, with copper and ebonised metal corners, the glazed hinged top enclosing fitted compartments, on adjustable legs, 122cm wide, 55cm deep.
609	A Victorian walnut wall shelf, with a bevelled mirror plate above a frieze drawer, on shaped supports, 26cm wide.
610	An early 20thC metamorphic cake stand, carved overall with leaves, acorns and flowers, the rectangular top with a moulded edge, on turned supports with four hinged shelves above an undertier, on tapering feet, 54cm wide.
611	An Indian brass tray, engraved overall with figures, script, etc., mounted on a modern wooden hinged box base, 79cm wide.
612	A Chinese hardwood altar table, with a carved frieze, raised on square legs, 41cm high, 137cm wide, 56cm deep.
613	An 18thC oak gate leg dining table, raised on baluster turned supports united by a box stretcher, 73cm high, 155cm wide, 63cm deep, 190cm extended.  Est. 250 - 350
614	A Victorian giltwood over mantel mirror, of arched form, 132cm high, 130cm wide.
615	A Victorian mahogany chest of drawers, the top with rounded corners above two short over three long drawers, raised on a plinth base, with small bun feet, 106cm high, 106cm wide.  Est. 80 - 120
616	A set of three Victorian mahogany dining chairs, each with part ladder back, a brown leather seat, on reeded square section legs with H stretcher and bun feet.
617	A Victorian walnut and burr walnut library table, the oval top with concave sides and rounded ends and a moulded edge, on four elaborate scroll carved supports with concave platform and outswept legs with ceramic castors, 72cm high, 137cm wide, 99cm deep, (AF, wormed).
618	A late Georgian mahogany tilt top breakfast table, the rectangular top raised on a turned column and out swept legs, on brass castors, 69cm high, 109cm wide, 93cm deep.
619	Three early 20thC mahogany spoon back dining chairs, each with a drape carved splat, drop in seat, on cabriole legs with pad feet.
620	A Georgian style walnut bureau, the feather banded quarter veneered fall enclosing a fitted interior, above two short and one long drawer, each with brass drop handles, on turned supports with flat X shaped stretcher and bun feet, 102cm high, 87cm wide.
621	A Victorian Aesthetic bamboo and lacquered three tier whatnot, with raised back, painted lacquer shelves, raised on straight legs, 113cm high, 52cm wide.

622	A Victorian rosewood cushion shaped mirror, with rectangular plate and reeded slip, 62cm high, 49cm wide.
623	An Edwardian mahogany swing frame toilet mirror, the oval plate on turned supports with cabriole legs, 69cm wide.
624	A Victorian rosewood and marquetry occasional table, the circular top with moulded edge, on three turned and fluted supports, with down swept legs, on castors, 68cm high, 73cm wide.
625	A late 19thC Queen Anne style walnut footstool, with a floral wool work top, the base with four carved supports united by carved scroll panels and a turned H stretcher, 44cm high, the top 45cm x 51cm.  Est. 150 - 250
626	A Chinese hardwood cabinet, the top with a moulded cornice above two multi panelled doors with brass shield decoration, raised on a plinth base, 108cm high, 103cm wide, 53cm deep.
627	A Charles Barr Georgian style mahogany breakfront bookcase, the swan neck pediment with dentil moulding, above four astragal glazed doors, enclosing shelves, above four drawers with cupboards below raised on ogee bracket feet, 226cm high, 215cm wide, 43cm deep.  Est. 200 - 300
628	A pine hanging wall cabinet, with a moulded top above a recess, over two drawers flanked by two open doors, each with a single shelf, 68cm high, 89cm wide, 17cm deep.
629	A Victorian mahogany, satinwood cross banded and marquetry inlaid display cabinet, the top with a convex glass fronted cabinet, three shelves flanked by two mirrored panels, above two doors enclosing a single shelf, raised on tapering, square legs, on spade feet, 121cm high, 90cm wide, 35cm deep.
630	A Georgian style oak dresser, the top with a moulded cornice above a plate rack, the base with three drawers above two carved cabinets, on block feet, 180cm high, 160cm wide, 58cm deep.  Est. 150 - 250
631	A reproduction mahogany and flame mahogany serpentine fronted side cabinet, the top with a carved and moulded edge, above a single door enclosing a single shelf, on four scroll capped pad feet, 102cm high, 103cm wide, 38cm deep.
632	An Edwardian mahogany demi lune side cabinet, the top with a gadrooned edge, with three central drawers flanked by two cabinets, on out swept legs, 91cm high, 122cm wide, 52cm deep.
633	An Edwardian mahogany serpentine fronted canteen chest, with three long drawers, two fitted, on fluted, square tapered legs, 81cm high, 92cm wide, 50cm deep.
634	An Ercol elm sideboard, with three cabinets above two drawers, 89cm high, 129cm wide, 43cm deep.
635	An Ercol light elm drop leaf table, on square tapering legs, 71cm high, the top 43cm x 65cm
636	An Ercol light elm sideboard, the three central drawers flanked by two cupboards, 68cm high, 153cm wide, 43cm deep.
637	A pair of Victorian balloon back simulated rosewood dining chairs, on cabriole legs, 83cm high, and a 19thC mahogany stool, with over stuffed seat on turned fluted legs.
638	A Victorian mahogany washstand, in the manner of Gillows of Lancaster, with a tray top, single frieze drawer, raised on turned and fluted legs, brass capped on castors, bears stamp to drawer, 92cm high, 91cm wide, 53cm deep.
639	An Edwardian mahogany swing frame toilet mirror, with an arched plate, on turned supports with splayed legs, 72cm wide.
640	A McIntosh of Kirkcaldy teak nest of three tables, the larger tea table with a rectangular hinged fold over top, on shaped end supports with castors, 60cm high, 74cm wide, 40.5cm deep.
641	A Georgian yew side table, the square top above a boxwood and ebony parquetry border, raised on four square legs, 67cm high, the top 32cm x 32cm.



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642	A 20thC oak refectory type table, on trestle end supports united by a stretcher, 74cm high, the top 206cm x 99cm. Est. 200 - 300
643	An Ercol elm coffee table, supplied by Swannacks of Retford, the rectangular top with rounded corners, on a trestle type base, 50cm high, the top 66cm x 126cm.
643A	An Ercol elm coffee table, the rounded, square top raised on baluster turned supports, united by a box stretcher, on turned feet, 38cm high, 73cm wide.
644	A Lizardman oak coffer, the hinged lid with three carved panels enclosing a vacant interior, on stiles, 49cm high, 100cm wide, 45cm deep. Est. 300 - 500
645	A 20thC terrestrial globe cocktail cabinet, mounted on an oak base with five turned supports, on a X shaped stretcher, on brass castors, 110cm high, 68cm diameter.
646	An Edwardian mahogany two tier window table, of octagonal form, raised on turned legs, united by a galleryed under tier, on castors, 74cm high, 68cm wide.
647	A painted dumb waiter, modelled in the form of a butler holding a galleryed silver plated tray, on a circular base, 48cm high, (AF).
648	A harlequin set of early 19thC mahogany dining chairs, each with a bar back and a drop in seat, on turned and fluted legs, comprising a carver, and five single chairs.
649	A George III oak bureau, the fall enclosing a fitted interior of five recesses over nine drawers, above two short and two long drawers, raised on bracket feet, 95cm wide.
650	A Victorian mahogany octagonal window table, the top with a moulded edge on a turned legs, supporting a galleryed undertier, with castors, 83cm wide.
651	A Victorian walnut and burr walnut credenza, the break front top with a moulded edge above a marquetry frieze with gilt metal detailing and a panelled door, with acanthus leaf inlay, flanked by two curved glazed doors on a plinth, AF, 97cm high, 153cm wide, 40cm deep.
652	An Edwardian mahogany revolving bookcase, the square top with a moulded edge above four fret work divisions, the base with cabriole legs and a shaped undertier, on pad feet, 79cm high, 47cm wide.
653	A flame mahogany kneehole desk or dressing table, with a crossbanded quarter veneer top above a frieze drawer and an arrangement of six drawers around a kneehole with door, on bracket feet, 75cm high, 91cm wide.
654	A pair of mid century Ercol type stick back Windsor chairs, each with a solid elm seat on turned legs with stretchers.
655	A Regency mahogany side table, with a single frieze drawer, raised on a tapering octagonal column, over a quatrefoil base, and scroll feet, 72cm high, 53.5cm wide, 33cm deep.
656	A small stained pine settle, the panelled back applied religious motifs of praying hands, Mary and Joseph donkey, etc., 89cm high, 93cm wide.
657	A late 19th/early 20thC part salon suite, comprising a gentleman's chair with padded back, arm rests and seat, on cabriole legs with castors, two side chairs and two single chairs. (5)
658	An Edwardian Adam style breakfront mahogany sideboard, the raised back with a central finial flame carved, above a bowfronted centre flanked by two pedestals, each with a frieze drawer and a panelled door with bronzed effect lion mask handles, raised on square tapering legs, 129cm high, 168cm wide, 59cm deep.
659	Two similar brass coppered oak jardiniere stands, each of circular form, on tapering supports with undertier, 96cm and 70cm high, and a part Victorian walnut occasional table, with circular top, carved tripod base. (AF, 3)

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660	A Victorian show frame mahogany nursing chair, with a padded buttoned back, scroll carved arms and legs on castors, reduced in height.
661	A late Victorian Clisset type rocking chair, with a rattan seat, on turned supports.
662	A Lloyd Loom Lusty tub shaped chair, originally yellow but later painted white, on black metal tubular legs.
663	A 1960/70's revolving armchair, upholstered in oatmeal button fabric, on a brushed aluminium base swivel base, numbered FP42/10. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 100 - 150
664	An early 20thC bergere plantation sofa, with a drop back to convert to a bed, plain arms on square tapering legs with block feet, 137cm wide. Est. 100 - 200
665	A pair of early 20thC bentwood armchairs, each with a maroon leatherette and brass buttoned padded back, moulded seat, on splayed legs.
666	A pair of yew two tier side tables, the quartered and veneered tops each with a three quarter gallery above a slide, on turned supports with undertier with drawer, on turned legs with brass castors, 63cm high, 46cm wide.
667	A Victorian burr walnut and line inlaid side table, with brass mounts, the serpentine top over a single frieze drawer, raised on cabriole legs, 72cm high, 61cm wide, 44cm deep.
668	A Stressless oak framed two seater sofa, with green leather upholstery, 159cm wide, and a mid century oak framed footstool, with black leatherette feet, 60cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
669	A Victorian oak piano stool, with upholstered stud work rounded seat, on turned supports united by slatted stretchers, 56cm high.
670	A Queen Anne style oak stool, the upholstered top raised on cabriole legs, 44cm high, and a walnut due footstool with an embroidered top, raised on four ball and claw feet, 92cm wide.
671	A Layzboy two seater reclining sofa, upholstered in dark grey fabric, 203cm wide, and a matching manual reclining armchair.
672	A Turkish silk prayer rug, decorated with a central medallion surrounded by geometric design borders, against a blue ground, 93cm x 51cm.
673	A Tunisian rug, with three medallions surrounded by a geometric border, against a cream and pink ground, 99cm x 60cm.
674	A Caucasian wool rug, decorated with medallions and multiple borders, 340cm x 245cm.
675	A Causasian rug, decorated with rows of full hand half guls against a blue ground, 260cm x 170cm. Est. 70 - 100
676	A Hamadan rug, decorated with geometric motifs against a red ground with various borders, 155cm x 106cm.
677	A Chinese pink ground wool runner, floral decorated, 300cm x 70cm.
678	A Turkish prayer rug, decorated centrally with birds and flowers in vase, surrounded by multiple borders, 90cm x 63cm.
679	A Chinese wool pink ground rug, floral decorated in the Aubusson style, 300cm x 185cm.
680	A Chinese wool red ground rug, floral decorated, 117cm x 67cm.
681	A Chinese wool rug, of oval form, decorated with repeat motifs of cranes, approximately 115cm x 205cm.

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682	A Turkish Oushak rug, with central medallion surrounded by multiple borders, against a red ground, 217cm x 306cm.
683	A Turkish wool runner, pink ground with nine medallions within multiple borders, 447cm x 90cm.
684	An Eastern wool runner, decorated centrally with three medallions within one wide border, pink ground, 332cm x 85cm.
685	A Turkish Oushak terracotta ground rug, with central lozenge within floral and geometric borders, 170cm x 111cm. Est. 80 - 120