

# Auction - Grantham Collective Sale 07/09/2022 10:00 AM BST

Lot Description

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1	An Edward VII silver presentation bowl, The Sleaford Croquet Club Lincolnshire Championship Challenge bowl, of semi fluted form, embossed with foliate scrolls and shell motifs, engraved with an armorial and the winners from 1907-1932, Atkin Brothers, Sheffield 1902, 25.96oz.  Est. 250 - 350
2	A Queen Victoria young head gold full sovereign 1871, 8.0g.
3	A Queen Victoria gold full sovereign 1899, 8.0g.
4	An Edward VII gold full sovereign 1902, 8.0g.
5	A Will's Gold Flake cigarettes enamel advertising sign, issued by the Imperial Tobacco Company 'of Great Britain and Ireland' Limited, 91cm high, 45.5cm wide.
6	A Moorcroft Symphony pattern bonbonniere and cover, of twin handled form, designed by Emma Bosson, MCC, 2003, MCC 531, painted and impressed marks, boxed, 22cm high.
7	A Pierre Silvestre a Lyon violin, with a two piece back, tuning knobs with gold plated tips, bears label, dated 1857, with a bow, in a W E Hill & Sons of New Bond Street London case.  Est. 500 - 800
8	A set of six George V silver menu holders, of shield form, initial engraved, raised on an octagonal base, cased, Horace Woodward & Co, Birmingham 1914, 4.44oz.
9	A late 19thC Swiss musical box, playing six airs, in an ebonised case, 42cm wide.
10	A Dunhill silver plated giant table lighter, patent number 390107, registered design number 737418, of plain form, 10.5cm high, and a Dunhill ashtray, (2).  Est. 200 - 300
11	A late 19thC French cylinder musical box, by Jerome Thibouville-Lamy, playing four airs, in an inlaid rosewood case, 32cm wide.  Est. 300 - 500
12	The Royal Horticultural Society silver flower spoons, cased with certificate of authenticity, John Pinches Ltd, Sheffield 1981, 9.87oz.  Est. 100 - 150
13	A Poul Henningsen blue and red hanging lamp, model PH5, for Louis Poulsen, circa 1992, 50cm wide.
14	Spare lot.
15	A George III silk work map of England and Wales, by Elizabeth Condon, aged 10 years, done at Sibley School, AD 1813, showing a map of England and Wales divided into its counties, in a surround of flowers, 53.5cm x 51cm.  Est. 80 - 120
16	John Mortimer (British, b.1933). Marcina, Isle of Elba, watercolour, signed, titled to frame and dated 1971, 35cm x 53cm.
17	A Victorian boxwood police staff, of three section form, with brass screw fittings, the handle ebonised and gilt decorated with the Victorian crown and cypher, 93cm high.  Est. 70 - 100
18	A group of World War I miniature medals, comprising DSO, 1914 Star, Great War and Victory Medals, together with the matching medal ribbons.
19	A group of World War I miniature medals, comprising OBE military, Great War and Victory Medals, with oak leaf, and a Special Constabulary Faithful Service medal, together with a group of World War II and later miniature medals, comprising 1939-45 Star, Africa Star with First Army clasp, the Burma Star, Defence and 1939-45 War medals, and a George VI General Service Medal, with oak leaf, and Malaya bar.
20	Two pieces of mid century teak lounge furniture, comprising a chest of five graduated long drawers, with an upper structure of open recesses, raised on turned legs, 170cm high, 90cm wide, 48cm deep, and a double tambour fronted cupboard enclosing shelves, with an upper structure of open recesses, raised on turned legs, 170cm high, 90cm wide, 48cm deep. (AF)

21	An Elizabeth II silver salver, with a pie crust border, raised on four hoof feet, Francis Howard Ltd Sheffield 1973, 5.56oz, 20cm diameter.
22	A George III silver equestrian related two handled trophy, bearing later engraving 'This Cup was won by James Hubbard's Mare, Little Houghton upon Rothley Plain, the 13th July 1770', with shaped handles on a stepped base, London 1767, 9.9oz, 12cm high.  Est. 200 - 300
23	A William IV silver Fiddle pattern basting spoon, bearing initials, William Eaton, London 1836, 3.84oz, 31cm long.
24	A late Victorian silver sugar box and cover, of oval shaped form, with an urn finial, the hinged lid enclosing a vacant interior, Charles Stuart Harris, London 1900, 4.64oz, 11cm high.
25	A George II silver Corinthian column candlestick, converted to electricity, on a loaded base, Samuel Smith III, London 1759, 38cm high overall.
26	A George V silver cigarette box, of rectangular form with engine turned decoration, initialled cartouche to lid and bearing inscription 'From His Three Friends A. M & G. Bedford' verso, the hinged lid enclosing a treen interior, Henry Clifford Davis, Birmingham 1912, 13cm wide.
27	A late Victorian silver sugar sifter, of baluster semi fluted form, with a flame shaped finial above a pierced repousse decorated lid, William Davenport Birmingham 1899, 5.47oz, 19cm high.
28	An Edward VII cut glass and silver mounted scent bottle, the lid embossed with flowers and scrolls, the bottle of rectangular form with stopper, on a white metal pierced base decorated with scrolls and flowers, London 1903, 14cm high.
29	A George V silver cigarette box, of plain square form, engraved H C P, the hinged lid enclosing a treen interior, London 1922, 9cm wide.
30	An Elizabeth II silver commemorative dish, the centre with raised Charles and Diana crest and bearing the inscription 'In Celebration of the Royal Wedding 29th July 1981', London 1981, 8.51oz, 17cm diameter.
31	An Elizabeth II silver christening cup, of plain circular form with shaped Gothic style handles, Kenneth Tyler Key, Birmingham 1957, 2.57oz, 13cm wide.
32	A George III silver cream jug, the rim with raised banded decoration, angular handle, John Merry London 1811, 3.84oz, 10cm high.
33	A George V silver cream jug, of plain form with angular handle, on four bun feet, John Deakin and Sons, Sheffield 1930, 3.76oz, 8.5cm high.
34	A George V silver ink stand, the base of oval shaped form, the centre with two recesses for cut glass inkwells with silver hinged lids, (each bottle AF), Atkin Brothers, Sheffield 1922, weighable silver 7.18oz, stand 26cm wide.
35	A George V silver pill box, of circular form, the lid with engine turned decoration, Stokes and Ireland Ltd, Chester 1920, 5.5cm diameter.
36	A group of small silver, comprising four decanter labels for sherry and port, Sheffield 1976, and gin and whisky, London 1972 and Sheffield 1979 and three napkin rings, weighable silver 4.06oz.
37	A group of small silver, comprising a pair of Victorian pepper pots of baluster form, Birmingham 1850, a further Victorian pepper pot, a salt spoon and two open salts, with blue glass liners, weighable silver 5.94oz.
38	A pair of Edward VII open salts, embossed with flowers and scrolls, with blue glass liners, Birmingham 1907, and a Victorian mustard pot, with blue glass liner and spoon, weighable silver 4.34oz.

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39	An Elizabeth II Scottish silver quaich, of plain form with presentation inscription 'W. O. II David Shakespeare P. S. I. R. Signals Sub-Unit E & H. W. U. O. T. C. 1967-1969', Edinburgh 1961, 12cm wide, and a silver dish with presentation inscription 'To Captain D. Shakespeare By The Officers 87 Signal Sqn (V) March 1995, Birmingham 1995', 10cm diameter, 4.18oz all in. (2)  Est. 60 - 90
40	An Elizabeth II silver cream jug in the Georgian style, with a hammered rim and shaped handle with applied acanthus leaf thumb press, London 1969, 2.52oz, 10cm high.
41	A late 18thC silver Fiddle pattern serving spoon, bearing initials, by reputed Jersey silver circa 1790, hallmarks rubbed, 1.5oz, 22cm long.
42	A George V silver dish, bearing presentation inscription 'Pemba Road Construction 1927,' and inset with a 1780 Maria Theresa thaler, Birmingham 1927, 2.64oz all in, 11cm diameter.
42A	A Russian silver beaker, with an engraved foliate monogram, kokoshnik and maker's marks, 2.26oz, 7cm high. (2)
43	Five Victorian silver circular salts, embossed with flowers and leaves and monogram engraved cartouches, each raised on three hoof feet, one lacking blue glass liner, dates for London 1857 and 1867, weighable silver 10.52oz.
44	A 20thC four piece silver mounted matched dressing table set, with engine turned decoration, comprising comb, hairbrush, hand mirror, and a cut glass and silver lidded dressing table jar, dates to include Birmingham 1979, London 1973, etc. (4)
45	A pair of George IV silver Fiddle pattern tablespoons, bearing initials, Henry and Charles Day, London 1821, 3.64oz.
46	A pair of George III silver Old English pattern tablespoons, bearing initials, marks for London 1801 and 1809, 4oz.
47	Two sets of six George III silver Old English pattern teaspoons, each bearing initials, dates for London 1789 and 1796, 4.72oz.
48	Five George III silver Old English pattern tablespoons, dates for 1783, 1793, and 1790, 7.59oz.
49	Twelve silver mustard spoons, various patterns, some bearing initials, various dates and assays, 3.81oz.
50	Eleven silver teaspoons, various dates, assays, and patterns, to include Sheffield 1959, 4.28oz.
51	A Royal Albert Old Country Roses porcelain teapot, together with a fluted jar and cover, pair of teacups, six spoon dishes, bud vase, and three ornaments formed as a swan, shoe and bowl of flowers.
52	A Moorcroft Pottery dish decorated in the Bermuda Lily pattern, painted and impressed marks, 24.5cm diameter. (AF)  Est. 30 - 50
53	A group of Aynsley decorated in the Cottage Garden pattern, including a cake stand, jardiniere and a bowl, together with a jardiniere decorated in the Pembroke pattern. (a quantity)
54	A Moorcroft Pottery vase decorated in the Phoenix pattern, of long necked form, designed by R J Bishop, dated 96, painted and impressed marks, boxed, 20.5cm high.
55	Six Royal Worcester porcelain figures, modelled by F G Doughty, comprising March no. 3454, April no. 3416, January no. 3452, November no. 3418, August no. 3441, and October no. 3417. (AF)
56	A Moorcroft Pottery vase decorated in the Martinique pattern, signed and dated 97, painted and impressed marks, boxed, 13.5cm high.
57	Six Royal Worcester porcelain 'The Birds Of Dorothy Doughty' dessert plates, limited edition, three boxed, comprising A Paradise Wydah, Blackburnian Warbler & Weston Hemlock, Blue-Grey Gnatcatchers, Blue-Winged Sivas and Bamboo, Blue Tits & Witch Hazel, and Myrtle Warbler & Cherry.

58	A Moorcroft Pottery vase decorated in the Tyger Tyger pattern, designed by Vicky Lovatt 2008, painted and impressed marks, 15cm high.
59	A group of ceramics and porcelain, including a Caithness First Love paperweight, limited edition 341/650, Royal Worcester blush porcelain rouge pot and cover painted with flowers, Wedgwood white glaze miniature cream jug and sugar bowl, and a miniature snuff bottle.
60	A Lalique clear and frosted glass vase, of flared form, decorated with a band of insects, etched mark, bears label, 10cm high.
61	A group of Okra glass scent bottles and stoppers, with stylised leaf and trailing decoration, an Okra vase dated 1989, and a Caithness glass vase. (8) (AF)
62	A Wiltshaw and Robinson Ltd pottery toucan advertising figure, "How Grand To Be A Toucan, Just Think What Two Can Do, If He Can Say As You Can, Guinness Is Good For You", GA/2151, printed marks, 23cm high.  Est. 70 - 100
63	Two Prattware pot lids, framed, comprising No: By Heaven I Exclaim'd May I Perish, and I Consent She Replied If You Promised, each 12cm diameter.
64	A late 19thC James and Thomas Bevington parian figure group, modelled as a Roman lady seated with a putto, on an oval naturalistic base, impress marks, 39cm high. (AF)
65	A group of Guinness advertising wares, including a toucan table lamp, toucan stand "Guinness For Strength", and a folio of Guinness signs, designed by Norman Thelwell 1974, together with a Portmeirion Pottery Apollo 11 mug, designed by John Cuffley, a bar water jug, and a Grimwade's Winton Pottery beaker commemorating the Coronation of King George V and Queen Mary. (6)  Est. 70 - 100
66	A Kristina Svaga Bobs cut glass vase, of irregular tapering form, decorated in turquoise and white swirls, bears label, 41cm high.
67	An early 20thC cut glass water set, decorated in enamels with steeplechase figures on horseback, together with a cranberry glass claret jug and stopper, and two cranberry wine glasses.
68	A pair of Franklin Mint porcelain bird vases, limited edition, circa 1980, with stands, comprising The Meadowland Bird vase, and The Woodland Bird vase, vases 29.5cm high.
69	Three Royal Doulton figures, comprising Linda HN3879, Anita HN3766, and Grace HN3699, together with a Coalport figure modelled as La Divina, and a Valentine Debutante figure modelled as Eternity. (5)
70	A pottery stick stand, of hexagonal form, painted with butterflies and flowers against a turquoise ground, 46cm high.
71	A Victorian cut glass mallet shaped decanter and stopper, globe and shaft decanter and stopper, and two cut glass decanters and stoppers with silver decanter labels for sherry and whisky. (4)
72	A Beswick Champion Of Champions Bull, printed marks, together with a Champion Of Champions Cow, both raised on oval wooden bases. (2, AF)
73	A Minton Pottery wash set decorated in the Tile pattern, with cabbage roses, printed marks, comprising two wash jugs and bowls, and a chamber pot. (5) (AF)
74	A Georgian wine glass, possibly of Jacobean Rebellion significance, the bowl engraved with floral motifs, raised on a plain stem and conical folded foot, 14cm high.
75	A late 19thC Burgess and Leigh pottery part dinner service decorated in the Lahore pattern, comprising a pair of vegetable tureens and cover, meat platter, twin handled open dish, seven dinner, twelve soup and three side plates.

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76	A group of crested china, to include York Minister west front, St Ives Lion, Boston Church, Chesterfield Parish Church, etc. (1 tray)
77	A group of Belleek porcelain, comprising a Neptune swirl vase encrusted with flowers, and a pink rimmed trio, second black mark, green bordered trio, shamrock decorated sugar bowl, mustard pot and cover, and butter tub, third black mark and a heart shaped brooch encrusted with a rose and other flowers. (a quantity) Est. 30 - 40
78	A Guiseppe Armani of Florence figure of a girl, modelled seated holding a basket of chicks, circa 1982, signed, raised on a square wooden base, 23cm high.
79	A Royal Doulton porcelain part dinner and tea coffee service, decorated in the Sarabande pattern, including meat platters, vegetable tureens and covers, coffee pot, plates and saucers, worn. (a quantity)
80	A modernist art glass sculpture of a man's bust, raised on a red Perspex base, 32cm high.
81	William Shakespeare: The Comedies, four vols with photogravure plates, printed and published by Harper & Brothers, New York 1896. Est. 30 - 50
82	A cannonball, 15cm wide.
83	A Le Creuset green enamel paella pan and cover, together with a Tefal Jamie Oliver casserole dish and cover. (2)
84	A German violin, two piece back, bears label for Sebastian Klotz, in Mittenwald, An. 17**, cased Est. 100 - 150
85	A late 19thC brass cased carriage clock, the circular enamel dial bearing Roman numerals, against a plate worked in relief with flowers and scrolling leaves, single barrel movement, the case of conventional form, with beaded trim, with key, 11cm high. Est. 150 - 200
86	A pair of late 19thC spelter figures of Nelson and Wellington, gold painted, raised on stained wooden socles, with name plates, 44cm high.
87	Two 19thC bakery dampers, one of wooden ball form, 12cm wide, the other of compressed cylindrical form, 15cm wide. (2) Est. 20 - 30
88	A pair of Hiatt handcuffs, stamped 174, together with a copper and silver plated hunting horn, 22.5cm wide. (2) Est. 30 - 50
89	David Weston's Rolls Royce Fantasia, limited edition 15/850, signed, tooled blue velvet and cloth bound, landscape folio, published by Merriman Enterprises Limited, with slip case. Est. 100 - 150
90	An early 20thC root wood and Malacca walking cane, with an 18ct gold plated collar, 85cm high.
91	A Victorian turned wooden truncheon, painted with V. R cypher against a blue ground, with a crown knop, 39cm wide. Est. 50 - 70
92	Philately: GB and World stamps, QV-QEII contained in an Oxford and a Triumph stamp album, together with mint commemorative's, first day covers, and loose philatelic sheets. (a quantity)
93	A red stained beech games box, with a chessboard top, together with an Ancient Egyptian style metal chess set.
94	A Continental brass four hundred day anniversary clock, with a rhomboid silvered dial with engraved decoration, chapter ring bearing Arabic numerals, on a brass base with a glass dome, with key, dome 30.5cm high.
95	Attributed to Mary Ketilby; A collection of recipes in cookery, calf bound, frontis lacking.

96	A Victorian brass bell, with a turned ebonised handle, bears registration lozenge and initials JE, 29.5cm high.
97	An early 20thC Army medical first aid outfit, number 4A, with contents, together with two packs of Cleveland Twist Drill Company straight shank drills, 1/2-3/8 dozens and 1/2-5/16 dozen, and an Oxford razor, cased.
98	A Victorian oak writing box, of rectangular section, the hinged lid opening to reveal a compartmented tray and vacant interior, with twin brass carrying handles, 14cm high, 47cm wide, 25cm deep.
99	A set of early 20thC EL Forge cast iron scales, with brass trays, to weigh 10kg, 57cm wide.
100	TW Rolleston; The Tale of Lohengrin, Knight of The Swan, After The Drama of Richard Wagner, with illustrations, presented by Willie Pogany, gilt tooled, brown cloth, published by GG Harrop and Company London, together with Parsifal, 2 vols.
101	A wooden scale model of the Endeavour, a three masted sailing vessel, raised on a wooden stand with plinth, model number 140, 60cm wide.
102	A Steiff replica teddy bear 1927 Rose 48, limited edition 7000, 1994, with certificate, boxed.
103	An FA Cup Final football programme, Newcastle United vs Blackpool, Saturday April 28th 1958, at Wembley Stadium.
104	A late 19thC French porphyry marble cased mantel clock, circular enamel dial bearing Roman numerals, eight day movement by L Marti & Cie, with bell strike, the case of fluted column form, raised on a square plinth, on embossed brass feet, bell, pendulum, and key lacking, 25cm wide, 20.5cm deep.
105	A group of Masonic memorabilia, including silver and base metal jewels, pair of cufflinks, and a Decca CD of Mozart Masonic music, together with a plated tankard and a plated Viners match holder. (a quantity) Est. 30 - 50
106	A Victorian brass door knocker, cast as the head of the Roman goddess Pomona, 18cm high.
107	A bronzed spelter model of a thorough bred horse, bears SP in a shield mark, 31cm wide.
108	A Smiths brass Nell Gwynne bijou lantern clock, with clock work movement, key, boxed with certificate, 18cm high.
109	Rev. John Brown: The Self Interpreting Bible, containing the Old and New Testaments, with references and illustrations, calf, published and printed by Brightly and Childs, Bungay 1814.
110	A 19thC French Flutina accordion, by Busson, Paris, with inlaid rosewood case, printed paper bellows and mother of pearl keys, boxed, 30.5cm wide, together with photographs of the same.
111	Two carved Oriental Shubunkin, each 10cm wide. (AF)
112	A Border Fine Arts figure group modelled as Following to Hounds, grey, modelled by Anne Wall, limited edition 430/750, 2005. Est. 40 - 80
113	Two items of World War I plated cutlery, comprising a fork number 4802777, and a spoon numbered RE'08?38, and a trench art knife, the handle formed as a bullet case, blade stipple engraved with a tank and the date for 4:11:1918.
114	A vintage red metal oil can, Brevettato, 9.700, further vintage oil can, and a Dunlop pressure gauge, number 6, 6-£50. (3)
115	A Continental alabaster plaque, carved in relief with a semi clad Roman lady in a diaphanous costume, stamped to base, 43cm high, 22cm wide.
116	A Christian Dior gold plated rose brooch, boxed. Est. 30 - 50

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117	A late 19thC Union Horlogere 14ct gold cased lady's hunter pocket watch, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, keyless wind, the plain case later monogram engraved, 29.1g all in.
118	A mid century Rotary gentleman's stainless steel cased tank wristwatch, the canted rectangular yellow metal dial bearing Arabic numerals, subsidiary seconds dial, case back numbered 254765, on a bracelet strap, boxed.  Est. 30 - 50
119	A bicolour fancy cable link watch Albert chain, with two lobster claw clasps and T bar as fitted, marked 9ct, 16.1g.
120	A mid century Buren gentleman's stainless steel cased wristwatch, circular dial bearing Arabic numerals at quarters, centre seconds, case back number 701801C, on an elasticated strap.  Est. 40 - 60
121	A yellow metal and stone set bangle, in an openwork design, on a snap clasp, 20.7g.
122	A late 20thC Omega Chronostop gentleman's wristwatch, circular white dial with batons, centre seconds, on an elasticated strap.  Est. 300 - 500
123	An Arts & Crafts silver and aquamarine set brooch, in a rectangular setting, embossed with leaves and berries.
124	A Waterman green marbled cased ballpoint pen, together with an Orion gentleman's wristwatch, and a Seiko wristwatch, with alarm, chronograph and quartz movement. (3)
125	A 9ct gold tie clip, with engine turned decoration, 4.2g.
126	A Record Dreadnought gold plated gentleman's gold plated pocket watch, open faced, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration.  Est. 50 - 80
127	A Victorian red cabochon and rose cut diamond pendant, set in yellow metal, approximately &#8539? ct, 3.9g.
128	A Rotary gentleman's gold plated alarm wristwatch, circular white dial with batons, centre seconds and date aperture, boxed with guarantee.  Est. 20 - 40
129	Victorian and later silver and costume jewellery, including a silver bangle, Christian Dior necklace, rosary jewels, and an enamel butterfly brooch.
130	Silver and costume jewellery, including brooches, Pompadour simulated pearl necklace, beads and bangles, together with a pine jewellery box, with built in vanity mirror to the lid. (a quantity)
131	A 9ct gold and Cognac zircon solitaire ring, 1.3ct, size L/M, 2.2g, with certificate.
132	A mid century Pilot gentleman's gold plated wrist watch, circular silvered dial with Arabic numerals at quarters, subsidiary seconds dial, on an elasticated bracelet strap, together with an early 20thC gentleman's silver plated pocket watch, open face, key wind, with key. (2)  Est. 30 - 50
133	A 9ct gold Anahi Ametrine and diamond ring, Ametrine 4.15ct, size L/M, 2.6g, with certificate.
134	A late 20thC Omega gold plated gentleman's wristwatch, circular silver dial bearing Arabic numerals at quarters, centre seconds, on an elasticated strap.
135	A 9ct gold and Tunduru colour change sapphire three stone ring, 1.34ct, size L/M, 1.6g, with certificate.
136	A Victorian silver cigar holder case, with engraved foliate decoration, vacant shield reserve, Chester 1897, together with two silver bangles, collar, neck chain, and a ring, 4.12oz all in.

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137	A 9ct gold and Antista amethyst ring, with a cushion shaped stone, 3.52ct, size L/M, 2.2g, with certificate.
138	A group of Monet costume jewellery, including a curb link necklace and bracelet, pair of paste and simulated pearl clip earrings, further pair of earrings, and a brooch. (a quantity)
139	A 9ct gold Ethiopian opal and white zircon ring, opal 1.1ct, size M, 1.9g, with certificate.
140	A 9ct gold white sapphire and green garnet ring, in a flower head design, size O, 2.9g.
141	A 9ct gold and Espirito Santo aquamarine, 1.12ct, size M, 1.7g, with certificate.
142	A yellow metal curb link bracelet, on a snap clasp with safety chain as fitted, unmarked, 8.8g, together with a 9ct gold clip earring, 1.3g.
143	A group of silver jewellery, comprising a curb link watch Albert chain, with lobster claw clasp and T bar as fitted, a brooch bracelet, foliate engraved bangle, and a cultured pearl necklace on a silver clasp.
144	A cultured pearl necklace, on a 9ct white gold and diamond set clasp.
145	A Tissot Stylist lady's stainless steel cased wristwatch, oval dial with batons, in a textured bark effect case and strap.
146	A 9ct gold and enamel shield pendant "Film Shield 50 Mile Team Ride", 6.2g, together with a Dunholme and Welton United Football Club silver medallion, named for T Makins, NLVL, 2nd Div, 1924/25. (2)
147	Costume jewellery, including brooches, earrings, brooches, simulated pearls, paste set necklace, brooches, etc. (a quantity)
148	Silver and costume jewellery, including a silver charm bracelet, micromosaic brooch, bangles, and Astra simulated pearls, together with a packet of gold Mosaic Co powder (beware when opening). (a quantity)
149	An Edwardian 15ct gold amethyst and seed pearl bar brooch, 3.4g, Victorian and amethyst brooch, set in yellow metal, 2.2g, and a rolled gold pin, all boxed. (3)
150	A pair of 9ct gold and red gem stone single stone earrings, shell cameo brooch, bust portrait of a lady, in a white metal frame, with safety chain as fitted, and a Victorian cameo brooch, in a yellow metal frame, with safety chain as fitted. (3)
150A	A pair of Victorian foiled metal and red paste set earrings, in a leaf and berry design.
151	A set of six George VI silver coffee spoons, cased, H Hunt, Sheffield 1951, 1.39oz, and a set of seven George III silver Old English pattern teaspoons, London 1794 and 1797, 2.25oz.
152	A set of six Elizabeth II silver coffee spoons, each with a shaped handle with raised swag decoration, cased, Mappin & Webb, Sheffield 1953, 2.2oz, and a set of six George V silver coffee spoons, with raised golf club and ball decoration, cased, Walker & Hall, Sheffield 1933, 2.59oz,
152A	A Sileda cut glass and silver overlaid scent bottle, with mottle decoration against a turquoise ground, the silver shoulder of textured form, seal mark to base, 7cm diameter.
153	A pair of George III silver sugar tongs, with bright cut engraving, Peter, Ann and William Bateman, London 1802, 0.84oz, and a further pair of Georgian sugar tongs, with bright cut engraving and initialled I.C., hallmarks rubbed, 1.05oz. (2)
154	An Edward VII silver spoon of Arts & Crafts design, with an elongated bowl and yellow stone inset to handle, London 1901, 1oz, 13.5cm long.
155	A George III silver rat tail pattern serving spoon, initialled to handle and below bowl verso, a further Georgian rat tail pattern serving spoon, hallmarks rubbed, and three Georgian dessert spoons, one bright cut engraved, 6.03oz.

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156	A group of small silver, comprising a Victorian silver runcible, with bright cut and floral decoration to bowl, London 1866, a further Fiddle pattern runcible, with engraved initial to handle, London 1856, a Rattail pattern cream ladle, and a Kings pattern butter knife, 3.92oz.
157	A George III silver Old English pattern tablespoon, with a shaped and embossed bowl and bright cut decorated handle, monogrammed cartouche, Richard Crossley, London 1783, and two similar dessert spoons, London 1777, 3.1oz.
158	A group of small silver, to include a George III silver sifter spoon, with pierced and grape and vine decorated bowl, and bright cut decorated handle, London 1799, Fiddle pattern mustard spoon, teaspoon, mustard and salt spoon, weighable silver 4.72oz.
159	A set of twelve Victorian dessert knives and forks, each with a steel blade and carved mother of pearl handle, in a fitted mahogany case, and a set of five Victorian fruit knives and forks, with steel blades and handles, and a further four fruit knives.
160	An Art Nouveau white metal mounted hand mirror, embossed with flowers, leaves and a shaped cartouche bearing initials, unmarked, a Regent plate cream jug, sifter spoon, silver handled butter knives, grape scissors, wick cutter, various napkin rings, etc. (1 tray)
161	A George V silver salver, with pie crust border, raised on three ball feet, Joseph Gloster, Birmingham 1928, 10.17oz, 20cm diameter.
162	A group of silver and white metal items, to include two Elizabeth II silver decanter labels for whisky and brandy, Birmingham 1997, a Scandinavian white metal spoon, the handle decorated with sailing ship, armorial crest, etc., marked 830S, an Indian white metal teaspoon, the bowl shaped in the form of leaves, the handle with berry and leaf decoration, marked 925, etc., 4.2oz overall.
163	A George V silver and blue guilloche powder compact, the lid embellished with RAF insignia, the hinged lid enclosing a gilt section for powder, lacking mirror, Birmingham 1939, 7cm wide with outer silk slip case, and a George V cut glass and silver mounted dressing table jar, the lid with blue enamelled guilloche sunburst decoration, London 1933, 9cm high. (2)
164	A 20thC Siddur prayer book, with a white metal cover inset with turquoise stones, published by Sinai Publishing, Israel, 1967, with presentation inscription, 12.5cm x 19cm, in plastic outer case.
165	A George VI pedestal bowl, with raised repeat double triangle and incised line decoration, bearing inscription 'To Our Dearest Parents On the Occasion Of Their Silver Wedding March 16th 1951', Walker and Hall, Sheffield 1949, 4.84oz, 7cm high.
166	A pair of George VI silver presentation cups, the bright cut decoration bearing inscriptions 'To Clive 18th July 1956 From Mummy and Daddy Gainsborough,' 12cm high, and 'To June 18th July 1956 From Mummy and Daddy Gainsborough,' 11.5cm high, Birmingham 1927, 3.44oz.
167	Two George V presentation cups, each bright cut decorated bearing the inscription 'Presented By The Leeds Yestivah to Miss Ethel Millar On Occasion Of Marriage To Mr Percy Gainsborough', 13cm high, and the other 'Presented By The Con MO Heb Cong Manchester To Percy Gainsborough On The Occasion Of His Marriage To Ethel Millar May 29th 1928', 14.5cm high, London 1927, 6.56oz. (2)
168	Two early 20thC presentation goblets, each of thistle shaped form, bright cut engraved, one bearing presentation inscription, Birmingham 1909 and 1912, and two further cups. 5.05oz. (all AF)
169	Five cut glass and silver mounted scent bottles, of differing shapes and designs, to include a cylindrical Victorian example, with a pagoda shaped silver top, circa 1880, 16cm high, etc.
170	Four cut glass scent bottles with silver collars, each of tapering form, varying designs, to include an example by H. Pidduck & Son, Birmingham 1897, 14cm high.

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171	Dressing table related items, to include an Edward VII cut glass dressing table bottle, of oval form, with bright cut decorated silver lid, Birmingham 1904, 9.5cm high, two scent bottles lacking stoppers, and a RCR rock crystal scent bottle, of square tapering form, 13cm high, etc. (5)
172	Three silver christening sets, comprising a set by Mappin & Webb, 1955, Asprey, Sheffield 1928, and a William IV set with bright cut engraving, London 1835, 5.77oz all in, each in a fitted case.
173	A group of small silver, comprising a George V silver egg cup and spoon, the egg cup bearing initials, and with a loaded base, cased, Birmingham 1928, a Fiddle pattern mustard spoon, and a set of six silver handled butter knives with steel blades.
174	A pair of late 19thC Continental silver candlesticks, with embossed decoration, on a shaped square base, import mark, Martin Sugar, London 1897, 11.21oz, 28cm high.
175	After J.H Benwell. Jemmy's Farewell and Beat To Quarters, stipple engravings, pair, in 19thC gilt frames with sunburst mount, each picture 30cm diameter. (2)  Est. 80 - 120
176	Don Micklethwaithe (b. 1936). Low Tide Scarborough, oil on canvas, signed, 29cm x 39cm.
177	A photographic print of a Lancaster, R5740 (KN-0) and crew, mounted on board, 105cm x 138cm. The R5740 was delivered to 44 squadron at Waddington in July 1942, the plane was missing 25th-26th June on a bombing operation against Gelsenkirchen; flying out of Dunholme Lodge just north of Lincoln. The crew including an eighth member, possibly a second pilot, all members of the crew were killed. P-O D.M. Sharp; F/S GT T. Johnstone; F/S GT R.J. Desh; Sgt R.H. Thompson; Sgt N.H. Morris; Sgt E.R.H. Gr
178	After George Morland. Ale House Politicians, published March 1st 1792 by D. Orme & Co Old Bond Street, colour engraving by W. Ward, 35cm x 50cm, The Anglers Retreat, colour engraving by W. Ward, 34cm x 40cm, and The Country Butcher, colour engraving, 33cm x 46cm. (3)  Est. 15 - 30
179	Mansfield School. Early 19thC silk work picture of England and Wales, surrounded by swags and two shields, one inscribed MJ and the other Mansfield School 1805, 50cm x 42.5cm. (AF)
180	J. Lekeuse after F.Simpson. Grantham Church, Lincolnshire, from the south west, colour engraving published by The Grantham Journal 1843, 30cm x 22cm, and two further prints, one of Heckington Church, 40cm x 27cm, and the other a 19thC depiction of a town scene, 28cm x 37cm. (3)
181	Philip Townsend (1940-2016). Rolling Stones; Keith, photographic print released November 2008, limited edition 436/495, signed in pencil, 30cm x 45cm, with certificate of authenticity.  Est. 40 - 60
182	A 19thC gilt framed wall mirror, of rectangular form, with raised border and cross decoration, 84cm x 49cm, and after John Everett Millais, Bubbles, print, 70cm x 48cm.
183	A. Stevenson (19thC School). Study of a German Pinscher, stood on stone slabs before steps, oil on board, signed and dated 1897, 22cm x 29cm.
184	Raymond C Booth (20thC School). Hydrangea hortensis, signed and dated 1954, 29cm x 47cm.  Est. 400 - 600
185	Three Georgian codicils to wills, before the court of the most noble Duke of Portland at Mansfield, dated 1782, 1827, and 1828 respectively, framed and glazed.
186	Three felt work pictures, depicting flowering tree, and two seascapes, indistinctly signed.
187	K T Suweta (Indonesian School). Scenes depicting figures picking and carrying fruit on banks, water colour on rice paper, a pair, signed, 23cm x 18cm, and three batik prints of flowers. (5)
188	After Jan van Beers. Little Jack Horner, colour print, 57cm x 37cm.

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189	A group of pictures and prints, to include still life bowl of fruit, watercolour, indistinctly signed, 17cm x 20cm, Jennifer Smith, sailing boats, watercolour, signed, 23cm x 41cm, early 20thC School, children playing on beach, watercolour, 23cm x 36cm, etc. (a quantity)
190	Three 19thC engravings, comprising The Siege Of Bonn, 13cm x 15cm, after Sir Joshua Reynolds, Lord Burghersh, stipple engraving, 20cm x 16cm, and a further black and white engraving of a child, 10cm x 8cm. (3)
191	An early 20thC embroidery for the Franco British exhibition, dated 1908, depicting Edward VII and President Fallieres shaking hands before boat in calm waters, bearing crest and text, 48cm x 48cm.
192	19thC School. Portrait of a gentleman, oil on canvas, 18cm x 13cm, study of a monk seated on bench before kneeling soldier, watercolour on paper laid onto canvas, indistinctly signed, 18.5cm x 28.5cm, and a study of a female, stipple engraving, 16cm x 11cm. (3)
193	Jane Houldershaw. Let's Call it a Day, oil on canvas, 78cm x 103cm.
194	19thC School. Woodcutter in rural landscape with further figure before river with sailing boats, watercolour on paper, indistinctly signed and dated February 29th 1888, 32cm x 46cm.
195	David T Robertson (1879-1952). Rural scene with sheep grazing before trees, watercolour, signed, 37.5cm x 54.5cm.
196	David T Robertson (1879-1952). Two horses ploughing a field with figure before trees, watercolour, signed, 36.5cm x 51cm.
197	David T Robertson (1879-1952). Horse and cart scenes with figure in a wooded landscape, watercolour, signed, 41cm x 51cm.
198	After C R Stock. 19thC cock fighting prints, plates 1-6, A Start, Getting to Work, Business, Fast Locked, One Down, and Victory, published by W.C. Lee, 15cm x 21cm. (6)
199	A Cardon after F Wheatley R.A. A set of twelve Cries of London engravings, double sided with sheet music to the reverse, 25cm x 19cm. (12)  Est. 20 - 30
200	Thomas Rowden (1842-1926). Cattle grazing on cliff edge, watercolour, signed, 30cm x 52cm.
201	Graham Clarke (b. 1941). Waiting at the crossing, artist signed limited edition print number 58/100, 34cm x 53cm.
202	Henry Wilkinson. Two spaniels in river surrounded by reeds, limited edition signed print number 8/100, 25cm x 34cm, and after Caroline Manning, Larry: study of a spaniel, gouache on paper, signed and dated, 30cm x 41cm. (2)
203	David Weston (1935-2011). Misty Light at Morston (Norfolk), watercolour, signed, 14cm x 28cm, and Steam at Totnes Devon, watercolour, signed and dated 2009, 13.5cm x 25.5cm. (2)  Est. 80 - 120
204	David Weston (1935-2011). Waiting for Cutter's Torch, watercolour, signed and dated 2008, 31cm x 51cm.  Est. 80 - 120
205	Warwick Jacobs (b.1963). Study of a PBY Catalina flying boat, watercolour, signed, 38cm x 55cm.  Est. 50 - 80
206	Davis (Lindsey). A group of first edition hardbacks, comprising Time to Depart, The Accusers, Scandal Takes a Holiday, The Course of Honor, Three Hands in the Fountain, One Version too Many, Ode to a Banker, Two for the Lions, See Delphi and Die, and a Body in the Bath House, published by Century, various dates. (10)
207	Various books, to include The King's England, Lincolnshire, and Leicestershire and Rutland, Bernstein (Harry) The Dream and The Golden Willow, hardbacks, Seymour (John) The Countryside Explained, The Lord of the Rings audio books, coronation related books, The Story of the Pomus Pei of Stamford, etc. (a quantity)

208	A 19thC travelling pistol, with percussion box lock, brass bell mouth, and brass patch pocket with hinged lid, with hidden trigger, unmarked, 18cm long. (AF)  Est. 120 - 180
209	A 17thC rapier, possibly Spanish, with leaf decorated cup hilt and long slender blade, partial leather scabbard (AF), 110cm long.  Est. 500 - 700
210	A L'Epee brass cased carriage clock, the dial inscribed L'Epee Fondee 1839, Saint Suxanne France, bearing Roman and Arabic numerals, single barrel movement, in shaped case engraved Corah Limited 1979 B. Wilcox, with carrying handle, 11cm high.
211	Withdrawn Pre-Sale by Vendor. Three World War I medals, comprising a War and Victory medal, awarded to Pte. H. W. Tomlin, Royal Fusilier's, with ribbons, and a Victory medal awarded to Pte. J. Hewitt, Staffordshire Regiment, etc. (a quantity)
212	Three World War II medals, a France and Germany Star, a 1939-45 Star, and a 1939-45 War medal, with ribbons. (3)
213	Various bygones and collectables, commemorative crowns, an Earl Mountbatten of Burma token, a 19thC alphabetic sampler (Jane ?), unframed, 27cm x 21cm, corkscrews, pipe, various badges, thimbles, plated napkin ring, etc. (1 tray)
214	Three Vesta cases, comprising an early 20thC brass case with embossed scroll decoration and figure head of a lady with flowing hair, and two silver plated examples, one engraved WJ From WN 26th July 1877, and a powder case with plated lid with applied ermine and crown motif, with a hide pouch. (4)
215	A group of archaeological finds, to include part of a French bayonet, token, other pieces of etched metalware, various World and GB coins, oxidised ring, etc. (1 box)
215A	Various decimal and predecimal coinage, to include crowns, £2 coins, etc, contained in an oak caddy.  Est. 30 - 50
216	A group of medals, pin badges, etc., to include three 1939-45 Defence Medals, a George VI Faithful Service medal awarded to John Robert Greenwood, with ribbon, a 1939-45 Star, a George VI Africa Star medal, Lincolnshire Regiment badge, a brass Royal Navy buckle, an RAF enamel pin badge, 1st Lincolnshire Regiment E Company metal plaque for Private G. Green number 271, other badges, etc. (a quantity)
217	Two World War I medals, Victory and Great War, awarded to Pte. A. V. G. Hare, Lincs Regiment, 38872, a plated name badge, various associated paperwork, to include a Receipt of Unemployment book, a further Great War medal, awarded to DVR. T. Makins, Royal Artillery, 219554, and a For King And Empire Services Rendered silver war badge. (a quantity)
218	Various bygones and collectables, to include a part bone chess set, various commemorative crowns, Britain's first decimal coin set, copper bangle, green coloured glass intaglio, etc. (1 tray)
219	A Staunton type wooden chess set, in box, height of king 6.5cm.
220	An Edward VII half gold sovereign, dated 1910, 4.0g.  Est. 120 - 180
221	A George IV gilt shilling dated 1829, in a plated swivel pendant mount, 10.9g all in.
222	Various commemorative crowns, to include Cooks Islands one dollar Diana Princess of Wales coin, 80 Glorious Years Gibraltar 2006 crown, Churchill crown, Britain's first decimal coin set, various decimal 50p coins to include Paddington, commemorative stamps, etc. (1 tray)  Est. 60 - 80
223	Ten Royal Mint commemorative coin sets, to include 1989, 1991, 1998, 1993, set commemorating the 90th birthday of Queen Elizabeth, The Queen Mother, etc.  Est. 40 - 60

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224	Nine Royal Mint commemorative coin sets, to include 1996, 2002, 1995, 40th Anniversary Coronation crown, Golden Wedding 1997 crown, etc., and an album of banknotes, to include five pound note, ten shilling note, Middle Eastern banknotes, Canadian dollar, etc.  Est. 40 - 60
225	Four History of the Railways medal sets, a Railway sesquicentennial medallic first day cover, commemorative coins, other History of the Railway part coin sets, some with certificates, etc. (1 tray)
226	Artist related materials, to include Pip Seymour acrylic colours, paint pallet, Crimson and Blake colouring pencil and wax crayon set, various Crimson and Blake oil paints, canvases, paintbrushes, metallic gold finish spray can paint, Indian ink, acrylic paint, etc. (a large quantity)
227	A Star Wars Yoda Force FX light sabre, boxed, and a Star Wars Master Replicas Force FX light sabre construction set, boxed.
228	A 1960's RAF blue grey wool overcoat, by James Dawson (Bradford) Ltd, dated 1967, size number 7.
229	Two Royal Naval Reserve Lieutenant Commander's jackets, and a further wool overcoat. (3)
230	Two World War II British Royal Army Service dress jackets, size unknown.
231	Two World War II British officer's great coats, Royal Artillery and Royal Indian Army, size unknown.
232	Three World War II British Army battle dress serge shirts, one bearing applied badges for the Royal Artillery, another for Home Guards, and a further unmarked. (3)
233	A World War II British Army Royal Corps army Ordinance officer's dress jacket, a pair of trousers, cap, shirt, and a khaki drill jacket. (5)
234	An assortment of pre decimal British coinage, to include post 1947 sixpences, 1933 sixpence, Churchill crown, one pennies, half pennies, other commemorative crowns, etc. (1 tray)
235	A group of Elizabeth II halfpennies, various dates. (a quantity)
236	An Anglepoise red model 90 table lamp.
237	A late 19thC parian spill vase, modelled as a boy wearing a toga, leaning against a tree stump, raised on an oval base, 23cm high, together with an Italian shell form pottery vase, modelled with putti, 21cm high. (2) (AF)
238	An Italian alabaster table lamp, of twin handled baluster form, carved with leaves and roses, 35cm high, two further alabaster table lamps and an onyx table lamp. (4)
239	A heavy cut glass decanter and stopper, of thistle form, 34cm high.
240	An FB Rogers USA silver plated four piece tea and coffee service, of rococo baluster form, comprising teapot, coffee pot, cream jug and sucrier, impressed marks.
241	A Paddington Bear, wearing a yellow felt hat, green felt duffel coat, and red Wellington boots, 50cm high.
242	A late 20thC Scholm lava type pottery vase, with stylised floral decoration, printed mark, 21cm high.
243	A pair of late 19thC Walker & Hall silver plated twin branch candelabra, with flame finial top snuffers, 31cm wide.
244	A late 19thC gilt spelter mantel clock, circular metal dial bearing Arabic numerals, French movement, the case of floral and leaf moulded form, surmounted with a pair of Marly horses and handler, with key, 40cm high, together with a pair of spelter figures, modelled as Le Travail and La Science, 34cm high. (3) (AF)
245	A Victorian mahogany apprentice chest, of four drawers, 37cm high, 27cm wide.
246	A Bush cream Bakelite electric radio, model 2R82/97.
247	Alcohol, including two bottles of Lariso dry gin, Duc de Cantiran armagnac, Drambuie, Quattro, Offey ruby port, Campari, and small bottles of wine. (a quantity)

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248	A pair of spelter Marley horses, 31cm wide. Est. 120 - 180
249	A Russian Babushuko doll, nine graduated with painted decoration, largest 24cm high.
250	A Victorian Elkington & Company silver plated salver, with a gadrooned rim, engraved centrally with bands of acanthus and holly leaves, shamrocks, etc., centrally monogram engraved, raised on three scroll feet, impressed marks, 36cm wide.
251	Captain Bruce Bairnsfather, The Bystander's Fragments From France, numbers 4, 5 and 7, together with a World War One F Duerr & Sons The Lifeguard Pocket Periscope, with canvas bag, named to Captain B C Tompson, Lincolnshire Regiment, and a pair of Japanese sport glass 25x opera glasses.
252	A silver plated tray, engraved to Lieutenant G T Dadson, The Devonshire Regiment, By Members Of The Sergeants Mess 1936, together with a chalice, For The Military Tournament Sheffield May 1888, First Prize, Sergt Chriss F/4 R.A and a further trophy, First BN. Devonshire Regt, Salamanca Sports, First Prize, Throwing The Hammer, Razmak 1934. (3)
253	A BSA improved model D air rifle, number 6894.
254	A Webley service air rifle, mark 2, calibre .22, patent number 371548.
255	A Walker & Hall silver plated biscuit barrel, on integral stand, engraved with the coat of arms and motto for the Great Central Railway, Dining Car, 16cm high.  Est. 120 - 180
256	A Georgian burr yew tea caddy, of sarcophagus form, with brass lion's head and ring handles, opening to reveal a vacant interior, raised on brass lion's paw feet, 22cm wide.
257	Victorian and later plated wares, including a plated coffee pot, cut glass claret jug with plated mount and hinged lid, pair of sauce boats, entree dish and cover and coasters. (a quantity)
258	Victorian cast flat irons, including a 4kg iron by the Carter Foundry Company West Bromwich, and two box irons, together with iron trivets, and a Victorian scrap book, name of Thomas Oliver Croft, September 4th 1876. (a quantity)  Est. 40 - 60
259	A group of Haitian wooden masks, together with a Mexican clay mask. (8)
260	A 19thC Florentine gilt gesso wall mirror, of rectangular form, inset bevelled glass, within a pierced foliate scroll surround, 54cm x 35cm.
261	An early 20thC Mosley's silver plated part canteen of cutlery, contained in an oak canteen box, 38.5cm wide, together with an early 20thC housekeeper's box, 36cm wide.
262	P G Wodehouse; various works, published in Danish, ostensibly soft back, with illustrated covers. (13)
263	A group of studio pottery bowls, vases and a dish, variously decorated. (6)
264	A Waterford cut crystal fruit bowl, 20cm wide, three Georgian style glass rummers, and five cut glass champagne coupes.
265	A Victorian cut glass comport, or fruit bowl, raised on a separate stand, 25cm wide, together with a Bohemian cut glass fruit bowl, 22cm wide. (2)
266	A Royal Albert porcelain part tea service, decorated in the Old Country Roses pattern, comprising teapot, cream jug, bread plate, nine teacups, fourteen saucers and six tea plates.
267	A Royal Doulton matt figure of The Spaniel, raised on a naturalistic oval base, with name plate, printed mark, 30cm wide.
268	Three Royal Doulton figures, modelled as Cissie HN1809, Baby Bunting HN2108, and Bo Peep HN1811. (3, AF)  Est. 30 - 50

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269	A late 20thC Troika pottery vase, blue glazed with floral decoration, printed mark, 12cm high.
270	A group of late 19thC Continental porcelain cabinet cups and saucers, four New Chelsea tea plates, and a Victorian green glass jug. (a quantity)
271	A Bing & Grondahl white glazed porcelain part dinner and coffee service, including a soup tureen and cover, vegetable dish, sauce boat on integral stands, oval meat platter, dinner dessert and soup plates, coffee cups and saucers, condiments, etc. (a quantity)
272	A group of 20thC Limoges storage jars and covers, decorated in black with cats against a yellow ground, comprising sel, poivre, the, cafe, riz, and farine, together with a Crown Staffordshire match holder and ashtray decorated with silhouetted figures against a canary yellow ground. (8)
273	A Viners The Parish Collection stainless steel forty four piece canteen of cutlery, additional cutlery, together with an Arthur Price silver plated cake slice and cheese knife.
274	A brass three branch chandelier, with white opaline glass floral shades, approximately 45cm wide.
275	Victor comics, 1979 onwards, together with Action Force, Battle Action, and other war related comics.
276	Eagle comics, 1950's/60's, various. (a quantity)
277	2000AD and Tornado comics, circa 1980's. (a quantity)
278	Eagle Comics Judge Dredd, numbers 10-19, and 31-35, and later Judge Dredd comics. (a quantity)
279	Philately: English and world stamps, chiefly late 20thC, in assorted stock albums, books, folders and loose. (a quantity)  Est. 100 - 200
280	A Taylor and Company Mineral Waters dispenser, two tone stoneware, with metal carrying handle, and wooden tap, 41cm high.
281	An early 20thC brass hanging oil lamp, in a scrolling cast iron frame, with glass chimney and white glass shade, 72cm high.
282	A Victorian mahogany coal box, with a lead liner, shovel lacking, 32.5cm wide.
283	A carved rootwood walking stick, 87cm high, an early 20thC Anglo Indian walking cane, with a white metal handle embossed with scrolling leaves, 88cm high, and a further walking stick. (3)
284	Spare lot.
285	An Arts and Crafts brass twin handled octagonal tray, with engraved foliate decoration, 60.5cm wide.
286	Hornby OO gauge railway, including locomotive Sir Winston Churchill and tender, wagons, building parts, tunnel, controller and track, and a brass miner's lamp. (a quantity)
287	A Sony stereo turntable PS-LX35P, stereo deck receiver HST-550W, pair of speakers SS-A750, together with a pair of Prinzound 808VS stereo headphones, boxed.
288	A Wedgwood porcelain part dinner and coffee service decorated in the Charnwood pattern, comprising an oval meat platter, pair of vegetable tureens and one cover, sauce boat on stand, twelve dinner, dessert, soup and side plates, coffee pot, cream jug, three saucers, two dishes, and a posy holder.
289	A Crown Staffordshire porcelain coffee service decorated with flowers, comprising coffee pot, covered jug, twelve demi-tasse coffee cans and saucers, together with a Dulcie Vaughan porcelain part coffee service, decorated with hunting figures on horseback, comprising cream jug, six demi-tasse coffee cans and saucers.
290	A Wedgwood porcelain part tea service decorated in the Anemone pattern, comprising teapot, pair of graduated cream and milk jugs, sucrier, pair of bread plates, eight teacups, twelve saucers and plates.

Lot	Description
291	A mid 19thC Staffordshire porcelain part tea service, decorated with rose sprays, comprising bread plate, nine teacups, ten saucers, seven tea plates and a preserve pot and cover, together with a Royal Crown Derby porcelain part tea service decorated in the Derby Posies pattern, comprising sugar bowl, bread plate, spoon dish, six teacups and saucers.
292	A Royal Albert porcelain part breakfast service decorated in the Country Lane pattern, comprising five breakfast plates, eight cereal bowls, five egg cups, teapot, cream and milk jugs, eight teacups saucers and side plates, together with five coffee saucers.
293	A St Michael Ashbury pattern part tea service, Portmeirion Botanic Garden bowls and dishes, Adam's Old Colonial kitchen wares, etc. (a quantity)
294	A part suite of Royal Doulton crystal glassware, comprising eight long stem red wine glasses and eight long stem white wine glasses, in four boxes.
295	A group of Royal Worcester Evesham pattern oven to table wares, including tureens and covers, flan dishes, souffle dishes, and serving dishes. (a quantity)
296	A graduated set of Beswick Mallard wall plaques, numbers 596-2, 3 & 4, printed marks.
297	A Beswick pottery model of a seated cat, number 1867, brown glazed horse, right leg up, two foals, a character jug modelled as Pickwick, and another as Micawber. (6)
298	Six Royal Doulton Brambly Hedge figures, comprising Mr Toadflax, Lady Woodmouse, Dusty Dogwood, Mr Apple, Wilfred Toadflax, and Primrose Woodmouse, together with a Royal Doulton figure of a seated cat, small character jug modelled at Cpt Henry Morgan, another of Tony Weller, an Images of Nature figure group 'Sleepy Heads', and a Royal Doulton Nasturtium pattern teapot. (10)
299	A Victorian brass watering can, pair of candlesticks, two pokers, further fire implements, etc. (a quantity)
300	A group of Victorian and later cut glass decanter and perfume bottle stoppers.
301	A Victorian silver dressing table box, of rectangular form, embossed with flowers, scrolls, and a vacant cartouche, the interior enclosing a removable treen liner, George Nathan and Ridley Hayes, Birmingham 1894, 6.5cm high, 22cm wide, 13cm deep.
302	An Elizabeth II cut glass ship's decanter, with silver mount, JB Chatterley and Sons Ltd, Birmingham 1973, 29cm high.
303	A group of small silver, to include a Victorian butter knife, with silver blade and mother of pearl handle, two mother of pearl handled fruit knives, an oval napkin ring with vacant cartouche and engine turned decoration, silver ingot pendant, two dressing table bottles, a Kings pattern cake knife, plated toothpick holder, etc. (a quantity)
304	A pair of Victorian silver candlesticks, of Corinthian column form on a stepped, loaded base, Solomon Lyon, Birmingham 1876, 14.5cm high.
305	A 19thC Continental silver dressing table box and cover, the lid with embossed decoration of putti frolicking in a garden, George John Smith, import marks for London 1898, 6.48oz, 13cm wide.
306	A pair of Victorian silver sweetmeat dishes, with pierced and embossed decoration, Ducrow & Atkins, Birmingham 1896, 1.65oz, 9cm diameter.
307	A pair of Victorian silver sweet meat dishes, with embossed decoration, Birmingham 1894, 1.08oz, 6.5cm diameter, and a cut glass dressing table bottle, with silver collar, 11cm high.
308	An Israeli white metal model of The Schaller Medical Centre in Arad, with presentation inscription 'To Our Dearest Friends Mr Leon Schaller OBE and Mrs Freda Schaller, The Pioneers of Emergency Medicine in Arad. A Souvenir from the Opening Ceremony of The Schaller Medical Centre Arad, Israel, 13th July 2004, 24th Tammuz 5764', 25cm x 27cm, contained in a Perspex case, the case 20cm high, 37cm wide, 37cm deep.



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309	A George III silver cream jug, of helmet shaped form, with angular handle and bright cut decoration, monogrammed to body, John Merry, London 1789, 3.31oz, 8cm high.
310	A set of five Victorian silver Old English pattern dessert forks, monogrammed to underside of handle, William Bateman and Daniel Ball, London 1841, 7.05oz.
311	A pair of George III silver Old English pattern tablespoons, monogrammed to handle, George Smith III, London 1781, 3.27oz, and two Rattail pattern silver tablespoons, 6.99oz.
312	A Victorian silver cigarette case, of plain rectangular form, Birmingham 1886, 1.43oz, 8cm high.
313	A group of small silver, to include a pair of George III silver teaspoons, London 1809, a set of four George III Old English pattern coffee spoons, London 1787, a pair of Georgian silver sugar tongs with bright cut decoration, a silver oval photograph frame, etc., weighable silver 3.76oz.
314	A Victorian silver knife and fork set, each blade bright cut decorated, with mother of pearl handles, cased, Hilliard & Thomason, Birmingham 1899.
315	Four George III silver Old English pattern tablespoons, each bearing initials, Peter and William Bateman, London 1797, 1806 and 1812, 9.21oz.
316	A pair of Victorian silver asparagus servers, of plain form with pierced scroll tongs, London 1844, 6.44oz, 26cm long.
317	A Victorian silver goblet, bright cut decorated with presentation inscription 'WR 9th October 1862', hallmarks rubbed, 6.50oz, 15cm high.
318	A set of ten Victorian silver Rattail pattern tablespoons, each handle engraved with crest, Chawner & Co (George William Adams), London 1847 and 1854, 25.22oz.
319	A Victorian silver bonbon or sweet meat dish, embossed with foliate scrolls, Sheffield 1896, 1.64oz, 11.5cm diameter.
320	Two sets of Victorian silver Rattail pattern serving fork and spoons, each with an engraved crest, Chawner & Co (George William Adams), London 1847, 1848, and 1854, 12.17oz.
321	An Indian white metal jug, with petalated rim and repousse decorated with flowers, shaped snake handle, 11cm wide, a silver decanter label, engraved Jeff's Scotch, marked 925, and a silver pepper pot.
322	A Victorian silver Old English pattern soup ladle, Charles Boyton (II), London 1886, 8.99oz, 34cm long.
323	A Victorian silver repousse decorated etui, of shaped tapering form, the hinged lid enclosing sections for a ruler, pair of scissors, toothpick case and two toothpicks, some compartments lacking objects, Henry William Curry, London 1871, 12cm long.
324	A George V silver hip flask, of plain curvilinear form, lacking cork, G and JW Hawksley, Sheffield 1919, 3.95oz, 8cm high.
325	A George V silver sovereign and half sovereign case, of oval plain form, Birmingham 1912, 0.93oz, 5cm wide, and a George V silver Vesta case, of plain square form, initialled S.H, Chester 1913, 0.94oz, 4cm wide. (2)
326	A pair of Edward VII silver candlesticks, of plain form with raised ribbed decoration, on a stepped, loaded base, Charles Boyton III, London 1902, 16cm high.
327	A George III silver twin handled snuffers stand, of oval form, with raised sides, engraved crest to centre, Peter Podio, London 1793, 4.87oz, 25cm wide.
328	A pair of George III York silver Old English pattern tablespoons, engraved crest, James Barber, George Cattle III & William North, York 1833, 5.07oz.

329	An Edward VII silver helmet shaped cream jug, of semi fluted form, Jones and Crompton, Birmingham 1909, 2.14oz, 9cm high.
330	A Victorian silver two handled semi fluted sugar bowl, with a gadrooned rim, George Nathan and Ridley Hayes, Chester 1900, 3.79oz, 8cm high.
331	A George V silver Christening cup, of plain form with engraved monogram, on a circular foot, GF Westwood and Sons, Birmingham 1924, 3.10oz, 8cm high.
332	A Victorian silver trinket box, of rectangular form, with embossed decoration and a hammered edge, central cartouche engraved E, stamp to underside Goldsmiths and Silversmiths Company Ltd, 112 Regents Street, London 1899, 2.93oz, 10.5cm wide.
333	A set of six William IV Hanoverian pattern dinner forks, London 1834, 12.35oz.
334	A pair of George III Old English pattern silver cream ladles, monogram engraved, Samuel Herbert, London 1806, 3.89oz.
335	A set of four silver Victorian silver Fiddle pattern dessert forks, Morris Cadman, London 1839 and 1840, 6.48oz.
336	A George VI silver cream jug, with a gadrooned rim and open handle, raised on three scroll feet, Walker and Hall, Birmingham 1937, 2.97oz, 8.5cm high.
337	A George V silver cigarette case, of plain form, bearing initials and engraved verso 'Shepherds Bush Lodge (1828), Feb 24 1927', Birmingham 1926, 1.13oz gross, 8cm high, a plated Silver Line First Class wine coaster and an Elizabeth II silver wine coaster, with turned treen base, Birmingham 1988, 9.5cm diameter. (3)
338	A pair of white metal squat candlesticks, marked to base Berkley International Sterling, weighed reinforced 112 15, 9cm high, and a George V silver squat loaded candlestick, Birmingham 1916, 8cm high. (3)
339	A group of small silver, to include a Victorian wine funnel, London 1860, glass match strike with silver collar, toothpick holder, ARP badge, tie clips, decanter labels, etc., weighable silver 2.23oz.
340	A group of dressing table related items, comprising a Victorian cut glass scent bottle with silver lid, engraved 'IRK from ADD', Birmingham 1891, 10cm high, a hammered silver hand mirror, two silver mounted combs, and a glass trinket jar, with silver plated lid, 9cm wide.
341	A set of four George III silver teaspoons, bright cut decorated with shaped bowls, London 1811, a quantity of coffee and teaspoons, of differing dates and makers, some initial engraved, 4.74oz.
342	Four 19thC silver Fiddle pattern dinner forks, each bearing initials, marks for London 1840, 1846, 1828, and 1835, 11.11oz.
343	A George V silver tray, of rectangular form, with a leaf and raised line decorated border, engine turned decoration with circular vacant cartouche, Birmingham 1912, 15.72oz, 28cm x 22cm.
344	An Edward VII silver decorative fork, with elaborate cast and pierced vine decorated handle, Dobson & Sons (Thomas William Dobson), London 1903, and a Victorian silver caddy spoon, with a shaped vine leaf bowl and twisted vine stem handle, George Unite, Birmingham 1850, 2.52oz. (2)
345	Four 19thC silver Fiddle pattern dinner forks, bearing initials, Birmingham 1827 and 1881, 9.75oz.
346	A set of six George III silver Old English pattern dessert spoons, bearing initial, William Eley, William Fearn and William Chawner, London 1809, 6.52oz.
347	A George V silver mustard pot, with a shaped handle with applied acanthus leaf decoration, raised on three leaf cast scroll legs, the hinged lid enclosing a blue glass liner, London 1929, and a pair of George V silver salt pots, Birmingham 1915, weighable silver 8.90oz.
348	A set of six Victorian silver Hanoverian pattern dessert forks, each bearing engraving to handle, Birmingham 1898 and 1899, 9.43oz.

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349	A set of six Victorian silver Old English pattern dessert spoons, each with engraved initial R to handle and leaf decoration, John Round and Jon Ltd, Sheffield 1898, 8.36oz.
350	A George V silver gravy boat, with shaped rim and open handle, raised on three feet, William Suckling Ltd, Birmingham 1931, 2.83oz, 7cm high.
351	A George V silver helmet shaped cream jug, with ribbed decoration to rim and base, Chester 1926, 2.95oz, 8cm high.
352	Seven 19thC silver Fiddle pattern dessert spoons, differing dates, assays and makers, dates to include London 1817, London 1822, London 1841, etc., 8.48oz.
353	A pair of Edward VII silver pepper pots, of baluster form, with embossed decoration, Birmingham 1902, 2.93oz, and a pair of George III sugar tongs, of plain form with engraved monogram, London 1812, 1.27oz.
354	Five George III silver Old English pattern teaspoons, each bearing C initial, London 1809 and 1815, 2.93oz.
355	Two 19thC silver Old English pattern tablespoons, bearing initials, Newcastle 1808 and London 1805, 4.28oz.
356	A George III silver Old English pattern basting spoon, engraved crest, James Ede and Alexander Hewat, London 1808, 3.37oz, 30cm long.
357	A group of small silver, to include mustard spoons, salt spoons, Fiddle pattern dessert fork, silver handled cheese knife with steel blade, an apostle spoon, etc., weighable silver 3.81oz.
358	A George III silver tablespoon, London 1800, and a late 18th/early 19thC Old English pattern serving spoon, hallmarks rubbed, 3.98oz.
359	Five 19thC silver Fiddle pattern dessert spoons, bearing initials, dates to include London 1862, Edinburgh 1806, etc., 5.78oz.
360	Seven 19thC silver Fiddle pattern teaspoons, engraved initials and crests, different makers and dates, to include London 1859, London 1851, London 1834, etc., 4.44oz.
361	A group of small silver, comprising a George III silver toothpick case, with bright cut decoration, Birmingham 1791, two silver propelling pencils, a silver and mother of pearl miniature button hook, and a George III folding travelling fork, with mother of pearl handle and initialled cartouche.
362	Five 19thC silver Old English pattern dessert spoons, some with engraved crests and initials, various makers and dates, to include London 1830, London 1801, London 1826, etc., 5.07oz.
363	A set of six George V silver coffee spoons, with bean terminals, Sheffield 1917, in fitted case, a set of six George V silver teaspoons and six silver handled butter knives with stainless steel blades, weighable silver 2oz.
364	Two late 18th/early 19thC silver Rattail pattern serving spoons, one engraved MB to handle verso, hallmarks rubbed, one possibly for London 1744, 3.97oz.
365	A George III silver Old English pattern tablespoon, bright cut decorated, Samuel Davenport, London 1792, a further George III silver Old English pattern bright cut decorated tablespoon, London 1800, and a similar dessert spoon, London 1784, 4.08oz.
366	An Edward VII silver three piece cruet, comprising lidded mustard pot and a pair of two handled open salts, each embossed with Art Nouveau motifs, with blue glass liners, Birmingham 1902, 5.21oz.
367	A George III silver Fiddle pattern serving fork, with engraved initials to handle, William Eley and William Fern, London 1781, 4.21oz.
368	Six various 19thC silver forks, Fiddle, Old English and Rattail pattern, to include dinner fork, London 1869, a pair of Georgian silver fruit forks, etc., various makers and dates, 9.58oz.

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369	Two similar George III silver Old English pattern tablespoons, each initial engraved, London 1801 and 1802, 4.23oz.
370	Two late 18thC silver tablespoons, comprising a Fiddle pattern spoon, initial engraved, London 1798, and an Old English pattern example, hallmarks rubbed, 4.55oz.
371	A group of small silver, comprising an Edward VII silver Fiddle pattern soup spoon, Sheffield 1903, a barrel shaped salt pot, a Victorian silver pounce pot, Sheffield 1851, and a squat candlestick with loaded base, weighable silver 4.73oz, and a group of hallmarking books.
372	A Mappin and Webb silver plated twin handled oval tray, with a gadrooned rim, 62cm wide.
373	A Victorian brass strut photograph frame, with a scrolling leaf border, 12cm wide, further strut frame, 10cm wide, and a small rectangular strut frame, 4cm wide. (3)
374	A group of vertu, comprising a Victorian magnifying glass, oval picture frame containing a portrait of a soldier, pipe form pencil holder, and two snuff boxes, together with a cut work greetings card, glass salt and a circular dish. (a quantity)
375	A 9ct Masonic pendant, 1.6g, Queen Victoria half crown 1887, in a brooch mount, pair of silver earrings, cufflinks and a chain.
376	A bloodstone pendant, in a yellow metal mount, Victorian 9ct gold and garnet three stone brooch, 2.7g, and an 18ct gold pin, 3.0g.
377	A Victorian diamond, sapphire, ruby and emerald butterfly clip, set in white and gilt metal, 3cm wide. Est. 300 - 500
378	A Victorian silver belt buckle, repousse decorated with figures, Thomas White, London 1897, together with a belcher link neck chain, white metal, on two bolt ring clasps. (2)
379	An early 20thC doll's head form hat pin holder, containing assorted hat pins, 30cm high.
380	A 19thC Cantonese famille rose porcelain plate, decorated with reserves of figures, birds and flowers, 24cm wide. (AF) Est. 10 - 20
381	A Meiji period Imari charger, transfer printed in blue and enamelled in colours with a farmer, animal and bird, within a border of The Three Friends (pine prunus and bamboo), three character mark to underside, 36.5cm diameter. Est. 30 - 50
382	An Oriental porcelain vase, of cylindrical shouldered form, decorated with repeat reserves of figures, flowers, butterflies, etc., 33cm high, and a pottery figure of a deity, 32cm high. (2)
383	An Indian red lacquer dish, decorated with birds and gilt heightened leaves, bearing label to underside for Kashmir Governments Arts Emporium, stock number A73-27, 20cm diameter, a Chinese carved red lacquer box, depicting figures, trees, the interior with a blue enamelled interior, 9cm diameter, and an Oriental hard stone soap dish, 12cm wide. (3)
384	A Chinese pine brass food carrier, with shaped locking mechanism and tapering sides, 33cm high, 27cm wide.
385	A pair of 20thC Chinese porcelain dogs of fo, each glazed in blue, 20cm high, stamped Made in China to underside.
386	An early 20thC Chinese elm travelling box, the hinged lid opening to reveal a vanity mirror, above one narrow and one deep drawer, with brass fittings, raised on bracket feet, 18cm high, 24.5cm wide, 29.5cm deep.
387	A Chinese gilt metal model of a junk, triple masted with twelve oars, twin anchors and pennants, on a lacquer base, with presentation plaque 'Presented to Mr C P O' Birch, CPM CSP, District Commander, Kwun Tong District, 15.4.1991 - 3.5.1992, From All Officers of the Kwun Tong Police District 15.5.1992', Perspex case 45cm high, 41cm wide, together with a further case, with glazed top and sides, front also presentation marked, 33cm high, 21cm wide. (2)

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388	A Chinese leather domed casket, with bas-relief gilt carved decoration and brass lock plate, 52cm wide, containing a Chinese scroll painting of a landscape, signed, 49cm x 92cm.
389	A pair of Japanese Imari porcelain chargers, each decorated with birds, flowers, etc., within fan and cartouche shaped compartments, in typical colours, 34cm diameter.  Est. 70 - 90
390	A Japanese earthenware hexagonal shaped plaque, decorated with numerous figures in a village scene, unmarked, 36cm wide, and a Japanese Meiji period earthenware plaque, with similar decoration (AF), 32cm diameter.
391	A Wade pottery figure of a heron, printed marks, 19cm high.
392	A pair of Tiffany style table lamps, the shades decorated with flowers, 50cm high, and further pair of table lamps, the shades decorated with cranes, 41cm high. (4)
393	An HMV 78rpm set of Aldershot Command Search Light Tattoo records, further 78rpm records and LPs, boxed.
394	A graduated set of Masons style Ironstone hydra jugs, together with a chamber pot and fruit bowl. (7)
395	A Victorian mahogany cased circular wall clock, dial bearing Roman numerals, with pendulum and key, 39cm wide.  Est. 150 - 250
396	An early 19thC Georgian mahogany cased dial clock, by Handley and Moore of London, the dial bearing Roman and Arabic numerals, with pendulum and key, 37cm diameter.  Est. 400 - 600
397	A set of Victorian cast iron fire implements, with foliate embossed brass handles, comprising shovel, poker and pair of coal tongs, 75cm high, together with a copper warming pan with a turned wooden handle, 114cm high. (4)  Est. 50 - 70
398	Books; Carpentry and Joinery, 5 vols, edited by John Ednie published by The Gresham Publishing Company Limited 1926, together with children's literature and other books. (a quantity)
399	Vintage curtains, pelmets and tie backs. (a quantity)
400	An Aiwa AF5080 stereo music centre, with turntable radio and cassette player, together with a pair of Celestion Ditton 15 speakers.
401	An early 20thC oak coal box, carved to the lid with a galleon, coat of arms to the front, raised on turned feet, 41cm high, 43cm wide, 33cm deep.
402	Two bowler hats, helmet, various further hats, Turkish slippers, vintage shoes, and kid gloves. (a quantity)
403	A group of Carltonware leaf moulded pottery, including dishes, bowls, and a preserve pot cover and spoon. (a quantity)
404	An Aynsley porcelain part tea service decorated in the Pembroke pattern, comprising teapot, cream jug, sucrier, bread plate, six cups, saucers and plates.
405	A Royal Doulton porcelain part dinner and tea service decorated in the Minerva pattern, comprising three oval vegetable dishes, six dinner, dessert and soup plates, teapot, cream jug and sugar bowl, six cups, saucers and plates, with boxes.
406	Four Villeroy and Boch Christmas enamel boxes, three boxed.
407	A 19thC Anglo Indian mother of pearl inlaid box, decorated to the lid with a temple and bands of scrolling leaves, raised on bracket feet, 25cm wide, 20cm deep.
408	A Pukeberg modern glass bud vase, of square section, decorated with abstract circular recesses, bears label, 13cm high.
409	Taxidermy. A bullfinch and a yellowhammer, cased, 22.5cm high, 24cm wide, together with a stoat, modelled on a piece of wood, 25cm wide.

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410	A 19thC Qing Dynasty silk lantern, of hexagonal form, raised on a wooden stand, 35cm high, together with a mother of pearl inlaid circular wooden box, with a fitted interior, and a wooden book slide with carved dragon ends, 32cm wide. (3)
411	A Bradshaw's Railway Map of England, Wales and Southern Scotland, published by Henry Blacklock and Company Limited, London, Geographia Map of Norfolk, two Ordnance Survey War Revision Maps 1940 of Potmadoc and Criccieth, an Officers Training Corps 1932 Map of North West Hampshire, and a War Office Manual of Map Reading, Photo Reading and Field Sketching 1929.
412	A pair of 19thC silver plate and mahogany wine coasters, engraved centrally with a crest, 14.5cm diameter, together with a 19thC glass funnel. (3)
413	Assorted Barbie dolls, including Spice Girls doll, two musical poodles, various soft and other toys.
414	A group of pottery and porcelain relating to Grantham, including two Briggs and Gamble cherry toothpaste boxes and lids, pair of soup plates printed with the Grantham Equitable Comp Cooperative Industrial Society Limited, further plates, two funnels for Pawson's Patent, Grantham, a 19thC cream jug printed with a view of Belvoir Castle for Watson, Grantham, crested wares, etc. (a quantity)
415	A group of Royal Worcester oven to table wares decorated in the Evesham pattern, including a casserole dish and cover, tureens and covers, flan and souffle dishes, serving plates, etc. (a quantity)
416	A pair of replica flintlock pistols, 46cm wide.
417	An Arts and Crafts brass and cut glass oil lamp, with a glass chimney and etched glass shade, 57cm high, together with a duplex brass oil lamp, with chimney and floral etched glass shade, 54cm high. (2)
418	Four Threshold Accelerometer boxes, 31cm wide.
419	A Thai polished bronze canteen of cutlery, contained in two cases.
420	An early 20thC lustre enamelled cast iron fireside companion set, modelled as a knight holding a brush shovel and tongs, the helmet opening to reveal a poker, 35cm high.
421	After F Vivares. A coloured engraving of a View from Richmond Hill Down the River, published according to Act of Parliament, 28cm x 43cm, together with a signed lithographic print of pheasants, after Philip Rickman, 43cm x 59cm. (2)  Est. 20 - 40
422	After Thomas Kitchin. Map of Essex, coloured engraving, 16cm x 21cm, together with a map of the county of Surrey, 20.5cm x 26.5cm. (2)  Est. 80 - 120
423	After Emanuel Bowen. An 18thC engraving of the road from London to Chichester, hand coloured verso the road from Chidingfold to Petersfield, plate number 95, 19cm x 12.5cm.  Est. 40 - 60
424	An early 19thC map of the county of Somerset, from an actual survey made in the years 1820 and 1821, published by C Greenwood and Company, London 1829, 64cm x 77cm, together with a reproduction of a map of the county of Kent, 42cm x 60cm. (2)  Est. 100 - 150
425	After Emanuel Bowen. An accurate map of Nottinghamshire, describing it's Wapontakes and divisions, hand coloured engraving, To the Most Noble Thomas Duke of Newcastle, 72cm x 57cm, together with a copy of a map of the county of Nottingham, after a survey by C and J Greenwood, 39cm x 49cm. (2)  Est. 60 - 90
426	A late 18thC black and white coaching engraving, 22cm x 28cm, a 19thC watercolour of a river landscape, 7.5cm x 11cm, and a watercolour of a street scene, 16cm x 11.5cm. (3)
427	Betty Moore. Map of Cornwall showing mammals, birds and fish associated with the county, watercolour, signed, dated 1962, verso with a letter to the buyer detailing the life shown, 51cm x 55cm.

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428	A group of engravings and prints, some related to Grantham, including Grantham Church, St Wulfram's Grantham after the original by Charles Wickes, and an interior, proof, published by Laurence Ridge, Grantham. (a quantity)
429	After John Ogilby. The Road from Grantham to Tuxford, verso to Doncaster, from Britannia Depicter, hand coloured engraving, published 1720, 18.5cm x 12.5cm, a map of Lincolnshire north from London, by WK Toms, published 1742, 15.5cm x 15.5cm, map of Lincolnshire divided into it's Wapontakes, after Emanuel Bowen, published 1761, 19cm x 17cm, and another map of Lincolnshire after Robert Morden, 22.5cm x 17cm. (4)
430	A Chinese silk work panel, possibly from a tunic, embroidered with butterflies and flowers, 27cm x 23cm.
431	Two copies of The Sporting Life, over painted with humorous jockeys, mixed media, and a further copy of The Sporting Life, over painted with yokels, signed indistinctly, 42cm x 30cm.
432	A Pears print of Bubbles, after John Everett Millais, framed and glazed, 75cm x 54cm. Est. 40 - 60
433	After Dutch Master. Still life of lobster and fruit, print on canvas, 81cm x 100.5cm.
434	Nina Carroll (British 1932-1990). Street scene, ink and water colour, signed, 24cm x 34cm.
435	Jean Clewes. Portrait of a friend, charcoal, 39.5cm x 32.5cm, further portrait study, watercolour and body colour, signed, 41cm x 34cm, three smaller abstract studies, and a painting of a rose. (6)
436	Thomas Osbourne Robinson (British 1904-76). Costume designs for Hamlet and Richard III, watercolour, signed, 40cm x 30cm. (3)
437	After Chris Fiddes. The Church of All Saints, Northampton, limited edition print 15/50, signed, dated '78, 52cm x 33cm.
438	Two abstract prints, limited edition 303/400, signed indistinctly and dedicated, 66cm x 66cm, and an artist's proof, 32cm x 39.5cm. (2)
439	English School. Love Keeps the World Going Round, oil on canvas, dedicated and dated 1988, 38.5cm x 48.5cm, together with a still life with shells, oil on canvas, signed indistinctly, dated 82, 39.5cm x 49.5cm. (2)
440	A cut glass ice bucket, commemorating Derby Day 200, engraved with the race, monogrammed AO, limited edition 27/200, 18cm high.
441	A pair of Scandinavian vintage mid-century oak table lamps, with oatmeal coloured shades, 59cm high. Est. 200 - 300
442	An early 19thC porcelain part tea service, of fluted form decorated in iron red and gilt with scrolling leaves, comprising bread plate, saucer dish, slop bowl, twelve teacups and eleven saucers, together with a coffee can.
443	A Tiffany style glass table lamp shade, floral and jewelled decoration, 31cm wide. (AF) Est. 80 - 120
444	An alabaster model of the Taj Mahal, parian bust of Shakespeare on an alabaster socle, terracotta figure of a classical muse, French Empire silver plated coffee pot, and a semi fluted cream jug. (6)
445	A Regency bronze tazza, on a black slate base, a pedestal decorated with a medallion of an emperor, ormolu candlestick, 20cm high, and a pair of 19thC brass plaques, classical busts, within embossed circular frames, 14cm diameter. (5)
446	A Regency rosewood and brass inlaid writing slope, the hinged lid opening to reveal a fitted interior, 40cm wide, 23.5cm deep.
447	An Arabia pottery preserve pot and cover, Danish stainless steel and rosewood handled sauce boat, pair of Dresden porcelain dishes painted with flowers, green glass scent bottle and stopper, white metal candlestick, an Alfenide pewter box, and a Danish EJ design cocktail stick or toothpick holder. (8)

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448	A Kodak Brownie Reflex camera, cased.
449	A Damascus marquetry and mother of pearl inlaid cigarette case, 13cm x 8.5cm.
450	A Veritas brass oil lamp, with a clear and etched chimney shade, 63cm high.
451	A Victorian oval brass tray, 64cm wide, a rectangular twin handled tray engraved with dragons and flowers, 39.5cm wide, Kemp and Company Leicester Halo England pewter three piece tea set and further metal wares. (a quantity)
452	A vintage mid century crocodile skin handbag, 30.5cm wide.
453	Four Dutch 18thC blue and white tiles, variously decorated, together with twelve polychrome tiles, decorated with various figures, each 13cm wide. (16)
454	A group of Wade Nursery Rhyme figures, together with Wade Whimsie animals, birds and fish. (a quantity)
455	Four Wade Nursery Rhyme figures, boxed, comprising Goosy Gander number 18, Willie Winkie number 6, Mary number 12, and Bo Peep, further Nursery Rhyme figures, hedgehogs, dogs, rabbits, and Disney animals, together with ashtrays and a Wade nursery rhyme set number 1, boxed.
456	Two pairs of Wade Tom and Jerry figures, four gollies, further cartoon animals and figures, and a pair of Wade Tetley Gaffer and Gordon figures. (a quantity)
457	A pair of Wade figures modelled as The Pearly King and Queen, together with a fishmonger, two judicial figures, and one further. (6)
458	Two Wade fairy figures, modelled as Collectus and Collectania, limited edition 2500, with certificates, and a figure of Collecteenie, limited edition 1500. (3)
459	Five Wade British Myths and Legends figures, boxed, comprising Tin Mine Pixie, Mermaid, Green Man, Puck, and St. George.
460	Three DC Thompson and Company Limited Beano figures, comprising Minnie the Minx, limited edition 227/500, Dennis the Menace, limited edition 687/1500, and Gnasher, limited edition 300/1000, boxed with certificates.
461	A group of late 18thC and later Chinese and chinoiserie teawares, including a tea bowl and saucers, further bowls and a dish. (a quantity, AF)
462	A Shelley porcelain part coffee service decorated in the Chelsea pattern, comprising coffee pot, cream jug, sugar bowl, six demi-tasse coffee cans and six saucers.
463	45rpm singles, including an Elvis Presley 20 Golden Hits box set, Don't Let Me Down and Eleanor Rigby by The Beatles, Rolling Stones, Wizzard, The Supremes, Madonna, Frank Sinatra, Ray Parker Junior, The Tremeloes, and The Everley Brothers. (a quantity)
464	Militaria and other ephemera, comprising a World War I period colour tinted photograph of three generations of the same family, framed and glazed, 44cm x 60cm, facsimile photograph of the 531st Coy, Army Service Corps, Cavalry Barracks, York, Sept 1918, two gun cleaning kits, a brown belt, a photograph of the 21st Anniversary of the Lincolnshire Farmers Union, 3rd August 1925, and a further photograph of St John's Football Club, 1999-20.
465	A George III alphabet sampler, stitched by Betty? 1804, rosewood framed, 30.5cm x 24cm, and an early 19thC wool work picture of a courting couple, within a surround of flowers, named indistinctly, rosewood framed, 32.5cm x 30cm. (2)
466	An Aspen astronomical telescope, D=150mm, F=750mm, on a tripod stand, 130cm high. (tripod AF)
467	An ethnographic tribal hardwood and bead work mask, 66cm high, a wooden and bead work fertility figure, 24.5cm high, a far Eastern carving of figures on a dragon boat, and four further carved figures. (7)

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468	1980's LPs, including Herman Brood and His Wild Romance, Captain Sensible, The Police, Band on the Run, The Clash, and The Pentangle, together with Big Band and easy listening, etc. (3 boxes)
469	An early 20thC Perspex wall hanging advertising sign, for Pauson and Company, 70cm wide.
470	Assorted dolls, doll's wigs and clothing. (a quantity)
471	A mid century street sign, for Arnhem Drive, black on a white background, 105cm wide.
472	Assorted LPs, 1970's and 80's predominantly, including Elvis Presley, Johnny Cash, Lionel Ritchie, The Police, Rick Astley, Santana, and Thin Lizzy, together with easy listening and others. (5 boxes)
473	James Boswell: Private Papers, six vols., published by William Heinemann, London, comprising Tour to the Hebrides, London Journal, On the Grand Tour, Germany and Switzerland, In Holland, In Search of a Wife and Boswell for the Defence.
474	Six Regency toleware lamps, gilt decorated with acanthus leaves, 30cm high.
475	LPs, chiefly classical, concert and opera, together with 78rpm records.
476	Assorted cameras, accessories, tripods, photographic lamps, binoculars and a Luyi night telescope. (a quantity)
477	Victorian and later brass fire irons, a chestnut roaster, copper kettle, etc. (a quantity) Est. 10 - 30
478	A wicker storage box, opening to reveal assorted paints and artists materials, 83cm wide, 44cm deep.
479	78rpm gramophone records, together with gramophone record and singles sleeves. (5 boxes)
480	LPs and records, 1970's onwards, including classical, easy listening, world music and pop. (3 boxes)
481	A vintage cast iron and brass candlestick telephone, the dial showing for Woodhall Spa 007.
482	Three Royal Doulton figures, comprising Happy Birthday HN3095, Julie HN2995, and Fragrance HN3220, together with three Coalport porcelain figures, modelled as Mary, June, and Eloise. (6)
483	A pair of 20thC Sitzendorf porcelain figures of a shepherd and shepherdess, in 18thC costume, raised on a circular rococo base, 26cm high, and two further figures, modelled as a flower seller, 27cm high, and a gallant holding a jug, 26cm high. (4)
484	Edwardian and later postcards and greetings cards, including topography, the Anglo French Exhibition 1908, churches, birds and animals (a quantity)
485	A Masons Ironstone part dinner and tea service decorated in the Mandarin pattern, a Brown Velvet plate, and a Masons Imperial pedestal bowl. (a quantity)
486	A Franke & Heidecke Rolleicord camera, with 77.5cm lenses, number 3316779 and 1814963, cased.
487	Victorian glass bottles, storage jars including Stephens blue black writing fluid and Tuxford & Tebbutt Limited Stilton cheese, and a Dr Ely Parson's Famous Miracle oil lamp. (a quantity)
488	A Royal Worcester porcelain part dinner and tea service decorated in the Contessa pattern, comprising five dinner and six dessert plates, six fruit bowls, bread plate, cream jug, pair of graduated sugar bowls, six cups and saucers, and twenty two tea or side plates.
489	A Veritas late 19thC brass oil lamp, with a glass chimney and etched frosted glass shade, with a cranberry frilled rim, 61cm high.
490	An Aubusson style wall hanging, decorated with a central floral framed basket of roses, against a cream ground of roses garlands and foliate scrolls, 350cm x 276cm.

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491	Two pairs of vintage skis and poles, for Marker Germany and Elan, 190cm long, and a pair of leather skiing boots.
492	A late 19thC Continental walnut cased drop dial wall clock, the circular brass dial with enamel chapter ring bearing Roman numerals, eight day movement with coil strike, the case with broken arch pediment, with pendulum and key, 78cm high.
493	A Victorian walnut circular drop dial wall clock, the enamel dial bearing Roman numerals, eight day movement, the case with circular and line inlay, with pendulum and key, 71cm high. (AF)
494	A pair of late 19thC Chinese hardwood candle holders, each carved as a seated Buddha, with carved bone teeth and eyes, 28cm high.
495	An elaborate Chinese blue and grey silk lady's jacket and skirt, with embroidered decoration of flowers, etc.
496	A Japanese Meiji period earthenware vase from the Tokoname kilns, relief decorated with sages and other figures beside trees, 48cm high.
497	A late 20thC Oriental porcelain vase, decorated with figures wearing Japanese costume in a boat on a river within florally decorated borders, 59cm high.
498	A modern Oriental studio bowl, with fold over edge, cream glaze, impressed marks to underside, 20cm wide, and a similar flower head shaped shallow dish, 14.5cm diameter.
499	A Chinese eggshell porcelain vase, of shouldered ovoid form, painted with a river landscape, printed six character mark and circular mark for the Chinese Merchandise Emporium, 31cm high. (AF)
500	A Chinese eggshell porcelain bowl, decorated to the exterior with ladies within an interior with plants, etc., square iron red and gilt mark to underside.
501	A Chinese porcelain vase, decorated in coloured enamels with buildings, trees, mountains, etc., within pink, turquoise and yellow borders, calligraphy to reverse, square red mark to underside and script, "Oriental hand painted in China". Est. 40 - 60
502	A Balinese rectangular wooden plaque, carved in relief with standing figures of Sita and Rama, painted in red and green with gilt highlights, 97cm high, 36cm wide.
503	Chinese School. Bas relief picture of a junk, mixed media, signed indistinctly, 30cm x 39cm.
504	A Chinese silk of 'a hundred children', in a garden setting with a dragon, pagoda and trees, framed and glazed, 35cm x 67cm.
505	A 19thC Japanese bronze hand mirror, cast to one side with cranes, a pine tree, large and small script, with woven handle, 17cm diameter, 27cm high.
506	A Chinese brass and champleve enamel stirrup cup, engraved to top with scrolls and leaves, 9.5cm high, 7.5cm wide.
507	A Japanese green hard stone carving of Guan Yin, the Goddess of Mercy, 21cm high.
508	Spare lot.
509	A Japanese woodblock print, of a child suckling from his mother, by Kitagawa Utamaro, 28.5cm x 20cm, a further print of a lady reading a scroll also by Utamaro, 28cm x 19.5cm, and a print of a fisherman standing in his boat, bears script, 29.5cm x 48cm. (3)
510	A Chinese scroll painting of a horse, signed, 158cm high, together with a silk work roundel, embroidered with a butterfly and flowers, and a hexagonal silk work embroidered with flowers. (3)
511	Assorted Oriental pictures and prints, including prints after P. Chan, a wooden relief picture of a Japanese lady and cooking pots, prints of Hong Kong, etc. (a quantity)
512	A leather gun case in light tan, with brass lock and fitted interior, 81cm. Est. 60 - 80

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512A	A leather mutton leg gun case, 75cm. Est. 40 - 60
512B	A Brady canvas and leather game bag, and three vintage canvas and leather gun slips. (4)  Est. 40 - 60
513	A collection of Oriental metalware, to include a pair of brass temple dog figures, dragon, various three bronze finish vessels, elephant weights, etc. (a quantity)
514	A Japanese Meiji period kakemono or scroll painting, of a river landscape with figures in a boat and lengthy inscription to the top left in Chinese style, with turned bone scroll ends, 212cm x 55cm, in original inscribed wood box.
515	Books: Chatterbox, edited by J. Erksine Clarke, sixty-seven vols., variously cloth bound, published by Wells Gardener, London 1860's onwards.  Est. 300 - 500
516	The Railway Magazine, vols I-LXXXV, together with The Railway Observer, vols 20-33, 1964-1968 and 1970-1973, and further railway books. (3½ shelves)  Est. 50 - 80
517	An Austin Productions plaster figure of a Chinese dragon, circa 1982, 85cm wide.
518	A Domus record player BA4000, a Hitachi hi-fi component SR-700 stereo receiver, with instruction manual, and a pair of Kef Chorale speakers, type SP1016. (4)
519	A Thompson Brothers of Billesdon brass aircraft refueler measuring gauge, 190cm high.
520	A faux rosewood and brass staff, 125cm high.
521	A Sun Rise Medical Ltd mobility scooter, in champagne gold trim, with battery charger and key.
522	A pair of composition planters, of rectangular form, each carved with lion's head mask and scroll decoration, 25cm high, 70cm wide, 27cm deep.
523	Four chimney stacks, comprising a terracotta cylindrical tapering example, 62cm high, painted turret chimney pot, 60cm high, a painted concrete cylindrical stack, 60cm high, and another, 77cm high.
524	A concrete garden ornament, formed as a standing lion holding heraldic shield, on a separate plinth base carved with putti, 134cm overall.
525	A reconstituted stone urn shaped planter, decorated with leaves and flowers, on a square base, 44cm high.
526	A Nural oak roll top desk, the tambour front opening to reveal an upper two drawer section, with four drawers to the single pedestal, 137cm high, 100cm wide, 72cm deep.
527	A light oak Perspex aquarium cabinet, the aquarium with a hinged lidded top, over a base with a single cupboard door and two drawers, raised on stile feet, together with pump and lighting panel, Fluval 306 filter system, lights, plants and gravel, 136.5cm high, 110cm wide, 45cm deep.  Est. 70 - 100
528	A Parisiene light oak refectory draw leaf dining table, 798cm high, 238cm wide, 288cm extended, 120cm deep, together with four ladderback dining chairs.  Est. 100 - 150
529	A 20thC yew partner's desk, with a brown leather tooled inset top, above one long and two short drawers, with three further drawers to each pedestal, the reverse with a matched arrangement of dummy drawers, 76cm high, 155cm wide, 92cm deep.
530	A nest of three Oriental hardwood tables, the largest 64cm high.
531	An Edwardian mahogany and boxwood strung display cabinet, with two glazed doors on square tapering legs, 170cm high, 104cm wide.  Est. 30 - 50

532	An Edwardian mahogany display cabinet, the top with a moulded cornice above two astragal glazed doors enclosing fabric lined shelves, flanked by glazed panels, on square tapering legs terminating in spade feet, 161cm high, 92cm wide, 31cm deep, with key.
533	An Ercol style oak dresser, the raised back with two shelves, the base with rounded edges, two frieze drawers and two further panelled doors, on stiles, 168cm high, 92cm wide.
534	An ITR clocking in clock, in a teak case, the white dial with Arabic numerals and subsidiary seconds, 137cm high, 39cm wide.
535	A Victorian pine and iron bound sea chest, painted with White Star motif to each end, 54cm high, 99cm wide, 57cm deep.  Est. 180 - 250
536	An Edwardian Sheraton Revival mahogany boxwood and ebony strung cabinet, the top with a moulded cornice above two doors enclosing two fitted shelves, on bracket feet, 146cm high, 105cm wide, 50cm deep.
537	A 17thC style oak Delft rack, the outswept pediment above a shaped apron and three plate racks, flanked to each side by two recesses over a pair of carved panelled doors, decorated with a tree of life, 119cm high, 200cm wide, 20cm deep.
538	A 20thC oak Welsh dresser, the top with a moulded cornice above a plate rack, the base profusely carved with two drawers above two arch carved doors, on block feet, 179cm high, 121cm wide, 48cm deep.  Est. 80 - 120
539	A 20thC mahogany side table, with a single frieze drawer and pierced scroll supports, raised on turned and reeded legs terminating on castors, 70cm high, 98cm wide, 50cm deep.
540	A 20thC pine double wardrobe, the top with a moulded cornice above two panelled doors enclosing a single rail, on bun feet, 170cm high, 117cm wide, 49cm deep.  Est. 70 - 90
541	A late 19thC oak chest of two short over four long drawers, with brass oval floral embossed plates and ring handles, on later bun feet, 117cm high, 100cm wide, 50cm deep.  Est. 80 - 120
542	Two mid century teak single bed frames, comprising bed heads, feet, side rails and bases.
543	A late 19thC walnut and burr walnut bedroom suite, comprising a marble topped wash stand, the top with a floral carved panel, with a tiled back, the base with three drawers flanked by a single cupboard, 130cm high, 107cm wide, 50cm deep, a wardrobe, floral carved with oval inset mirrored panel to door, enclosing a brass rail above a single drawer, 202cm high, 122cm wide, 47cm deep, and a mirror back dressing table, 163cm high, 104cm wide, 50cm deep.
544	An early 20thC oak gun cabinet, the glazed door enclosing a fitted interior with two brass hooks and six recesses for guns, 140cm high, 70cm wide, 23cm deep.
545	An 18thC oak gateleg table, with single drawer raised on turned legs, 70cm high, 93cm wide.  Est. 50 - 80
546	An oak side table, with two frieze drawers, raised on channelled square legs united by side stretchers, 79cm high, 98.5cm wide, 49.5cm deep.
547	A Victorian oak wash stand, with a pair of doors, raised on turned legs, on castors, 81cm high, 76.5cm wide, 42.5cm deep.
548	An early 19thC mahogany and cross banded chest of three drawers, the top with a moulded edge, brass lion mask ring handles, on bracket feet, 86cm high, 96cm wide, 50cm deep.  Est. 80 - 120

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549	A 19thC oak chest of drawers, with a moulded top above two short and three long drawers, on bracket feet, 97cm high, 93cm wide, 47cm deep. Est. 100 - 150
550	An Edwardian mahogany and satinwood cross banded dressing chest, the swing frame mirror over two short above two long drawers, raised on tapering square legs, brass capped on castors, 149cm high, 91.5cm wide, 49cm deep.
551	A Peter Guild three seater sofa, upholstered in red rose fabric against a cream ground, 240cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
552	A 19thC mahogany chest of two short and three long drawers, with later turned handles and splayed feet, 89cm high, 94cm wide, 47cm deep.
553	A walnut writing table, the rectangular top with a green leather inset above three drawers, raised on cabriole legs with pad feet, 106cm wide, and an oak tripod table with picrust top, raised on a turned column terminating in cabriole legs, 48cm high, the top 50cm diameter.
554	A 19thC oak chest of drawers, with a moulded top above two short and three long drawers, on bracket feet, 95cm high, 87cm wide, 47cm deep. Est. 80 - 120
555	A 19thC Lancashire oak and mahogany cross banded chest, the hinged top above two dummy drawers, with one long drawer and three shorter drawers to base, on bracket feet, 89cm high, 150cm wide, 55cm deep. Est. 200 - 300
556	A late Victorian chinoiserie bergere part suite, for restoration, comprising a two seater sofa and an armchair, the sofa 168cm wide.
557	A late Victorian walnut and bergere armchair, with leaf scroll carved arms, raised on cabriole legs, 59cm wide. Est. 100 - 200
558	An early 20thC mahogany cupboard bookcase, with a pair of doors each enclosing fifteen bevelled glass rectangular panels enclosing three adjustable shelves, above a pair of drawers and cupboard doors, flanked to the right by a recess cupboard door and four further drawers, raised on a plinth base, 199cm high, 150cm wide, 46cm deep.
559	Two early 20thC pine ammunition boxes, 35cm high, 64cm wide, 33cm deep, and 42.5cm high, 66cm wide, 45cm deep.
560	A black stained pine tool chest, containing assorted electrical and other carpentry tools, 44cm high, 101cm wide, 36cm deep, and two further toolboxes, containing assorted carpentry tools, each 79cm wide, 42cm deep.
561	A 20thC camel seat, with a removable carpeted top with beaded tassels, on a carved hardwood base, 47cm high, 94cm wide, 60cm deep.
562	A Chinese elm sideboard, the top with two short drawers flanked by two cupboards, the base with four short drawers, with rectangular brass plates with shaped handles, on bracket feet, 58cm high, 139cm wide, 48cm deep.
563	A Chinese black lacquer two door cabinet, decorated with figures, flowering branches, etc., with brass hinges, on brass capped feet, 66cm high, 59cm wide, 28cm deep.
564	A Chinese elm hibachi coffee table, the top with three copper lined recesses, two with wooden covers the other with a glass cover, above an arrangement of drawers, the base with a moulded apron with brass capped bracket feet, 46cm high, the top 102cm x 70cm.
565	A Chinese elm altar cabinet or sideboard, with three drawers above two cupboards, flanked by a pair of small shallow drawers, above two narrow cabinets, with shaped brass plates, raised on carved bracket feet, 87cm high, 140cm wide, 44cm deep.

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566	A George III mahogany secretaire bookcase, the outswept pediment with Gothic moulding over four adjustable shelves, above a fall flap opening to reveal a baize interior, six recesses over two long drawers, flanked by six further drawers and two recesses, above three further long drawers, raised on bracket feet, 210cm high, 108cm wide, 56cm deep. (AF)
567	A Chinese elm spice or apothecary cabinet, with an arrangement of twenty drawers, above a pair of cupboard doors and two further drawers, raised on bracket feet, 76.5cm high, 60cm wide, 25cm deep.
568	A Victorian oak mirror back sideboard, the arched pediment carved with leaves, above a bevelled glass mirror, behind a super structure with turned and fluted columns over two drawers above a pair of cupboard doors, raised on ball feet, 205cm high, 120cm wide, 47cm deep.
569	A Georgian mahogany longcase clock, by Andrew Padbery Bishops Waltham, the Tempus Fugit break arch dial with dolphin and mask spandrels, silver chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, eight day movement with bell strike, the broken arch pediment above a hood with brass capped fluted columns, plain trunk, raised on bracket feet, with pendulum, weights, no key, 233cm high.
570	An early 20thC oak dresser, the outswept pediment over a two shelf plate rack over two deep drawers, raised on spiral twist legs, united by an under tier, on ball feet, 192cm high, 99cm wide, 44.5cm deep.
571	A Victorian mahogany chest of two short over three long graduated drawers, raised on turned feet, 113cm high, 99cm wide, 50cm deep.
572	A Victorian mahogany wall hanging cupboard, the outswept pediment over a pair of glazed doors enclosing two shelves, 65cm high, 69.5cm wide, 29cm deep.
573	A George III mahogany bureau, the fall flap opening to reveal an arrangement of six recesses, four short and two long drawers, above four long graduated drawers, raised on ogee bracket feet, 110cm high, 71cm wide, 47cm deep.
574	A Chinese elm display cabinet, the top with four glazed doors enclosing a single shelf, above a recess with four drawers and four cupboards to base with brass tear drop handles, 197cm high, 178cm wide, 49cm deep.
575	A G-Plan 1950's teak and ebonised lounge unit, the other superstructure with two shelves above a cupboard with two sliding doors, the base with a drop down flap flanked to the left by two drawers raised on turned legs on brass feet, 193cm high, 95cm wide, 46.5cm deep.
576	A Georgian and later longcase clock by MS Johnson of Lincoln, the break arch dial painted with dog's heads, dial bearing Roman numerals, subsidiary seconds dial, date aperture, eight day movement with bell strike, the hood with break arch pediment, raised on a pair of turned columns, brass capped, plain trunk, raised on bracket feet, with pendulum weights and key, 202cm high.
577	A Victorian oak mirror, the pediment with dentil moulding, inset bevel glass, 33cm high, 85cm wide.
578	A pair of early 20thC oak framed display cabinets, with glass front and sides, the hinged door enclosing three glass shelves, one lacking brass latch, 172cm high, 62cm wide, 57cm deep.
579	A Causasian rug, on blue ground with all over design, 260cm x 170cm. Est. 100 - 150
580	A Jalina Indian wool rug, of oval form, on a cream ground with central floral lozenge within a floral border, 122cm x 76cm.
581	A Baluchi red ground rug, decorated with two rows of guls within repeating geometric borders, 46cm x 82cm.
582	A Turkish rug, decorated with three central lozenges, with multiple borders, 54cm x 92cm.
583	An Afghan Baluchi Pushti, decorated with two rows of guls within multiple borders, 47cm x 77cm.

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584	A Georgian style mahogany fret work wall mirror, 77.5cm x 48cm.
585	A Victorian flame and plumb pudding mahogany chest of two short over three long graduated drawers, raised on turned feet, 116cm high, 98cm wide, 46cm deep.
586	A Victorian mahogany artist's easel, 180cm high.
587	A Georgian oak tilt top occasional table, raised on a baluster turned column over three cabriole legs, 74cm high, 62cm diameter.
588	A Victorian rosewood and inlaid waterfall Canterbury whatnot, inlaid with urns and scrolls, with two shelves raised on turned columns, over a three section Canterbury, raised on turned legs, on castors, 132cm high, 66cm wide, 35cm deep.
589	A Victorian oak and ebonised tray top campaign table, 92cm high, 70cm wide, 49cm.
590	A Victorian mahogany wash stand, with a galleried top, with bowl recess, over two frieze drawers, raised on turned legs united by a shaped under tier, brass capped on castors, 100cm high, 130cm wide, 58cm deep.
591	A Victorian Gillows of Lancaster mahogany washstand, with a galleried top, single frieze drawer, raised on turned and fluted legs, brass capped on castors, bears stamp to drawer, 92cm high, 91cm wide, 53cm deep.
592	A 19thC mahogany and boxwood strung Pembroke table, the rectangular top with rounded corners with a frieze drawer, on four turned supports with platform and splayed legs with castors, 70cm high, 90cm wide, 52cm deep.
593	A Victorian Arts and Crafts brass standard lamp, with shade, 175cm high.
594	A mid century Elliotts of Newbury teak sideboard, with four long central drawers, flanked by two pairs of cupboard doors, raised on extended turned legs, brass capped, 77cm high, 185.5cm wide, 45cm deep.
595	A mid century Elliotts of Newbury draw leaf dining table, raised on chamfered legs, 73cm high, 108cm wide, 889cm deep, together with four single dining chairs with black leatherette seats.
596	A mid century mahogany cupboard, of two doors, raised on square legs, 67cm high, 80cm wide, 40cm deep.
597	An Art Deco style bathroom wall mirror, with two angled electric lights, inset with bevelled glass, 80cm x 70cm.
598	A Victorian oak washstand, with a green tiled splash back, black marble top over a single cupboard door, raised on turned legs, on castors, 106cm high, 92cm wide, 43cm deep.
599	A 17thC and later carved oak blanket chest, with a two plank top, the front carved with two panels of Prince of Wales feathers raised on stile feet, 74cm high, 109cm wide, 54cm deep.
600	A Victorian mahogany standard lamp, of turned and spiral fluted form, raised on shell carved cabriole legs and ball and claw feet, with a modern leaf printed shade, 172cm high.
601	A 19thC oak side table, with a single frieze drawer, raised on bobbin turned legs united by a bobbin turned box stretcher, 72cm high, 75cm wide, 47cm deep.
602	A mid century metal framed umbrella stand, of umbrella form, with a bamboo handle, 81cm high, together with a vintage umbrella.
603	A Georgian oak tilt top occasional table, the circular top raised on a bird cage support and turned column over three cabriole legs, 68cm high, 71cm diameter.  Est. 80 - 120
604	A Chinese hardwood altar table, with a carved frieze, raised on square legs, 41cm high, 137cm wide, 56cm deep.
605	A Victorian leather trunk, wooden and metal bound with twin carrying handles, 55cm high, 85cm wide, 47cm deep.

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606	A Victorian mahogany coal scuttle, with brass carrying handle and decorative motif to the lift up front, with wooden liner, no shovel, 33cm wide, 43cm deep.
607	An oak sewing table, the hinged lid opening to reveal an interior with a Singer sewing machine, number S571190, raised on tapering square legs, 79cm high, 61cm wide, 43cm deep.
608	A mahogany campaign style chest, with a tooled green leather top, over four frieze drawers, raised on cabriole legs, 59cm high, 46cm wide, 30.5cm deep.
609	An Ercol light elm three tier trolley, raised on castors, 78cm high, 69cm wide, 45cm deep.
610	A Victorian burr walnut and line inlaid side table, with brass mounts, the serpentine top over a single frieze drawer, raised on cabriole legs, 72cm high, 61cm wide, 44cm deep.
611	A Victorian brass and copper gasolier standard lamp, converted to electricity, with a white shade, 149cm high.  Est. 60 - 80
612	A mid century Danish nest of rosewood and teak occasional tables, bears label to largest table, numbered 008/120, 45cm high, 50cm wide, 42cm deep.
613	A Georgian mahogany kneehole desk, with one long frieze drawer, over a recess with semi secret drawer and cupboard below, flanked by six drawers, raised on bracket feet, 81cm high, 89cm wide, 51cm deep.  Est. 150 - 250
614	A 1920's oak sideboard, with a bobbin turned raised back, above two drawers and two panelled doors, on barley twist legs united by an H stretcher, 121cm wide.
615	A William IV mahogany chest of two short over three long graduated drawers, raised on bracket feet, 108cm high, 108cm wide, 51cm deep.
616	A Chippendale style tray top occasional table, raised on channelled square legs, 42cm high, 67cm wide, 41cm deep.
617	A Victorian oak chest of two short over two long drawers, raised on turned feet, 92cm high, 106cm wide, 46cm deep.
618	A mid century Danish teak chest of six long drawers, raised on turned legs, 110cm high, 80cm wide, 45cm deep.
619	A Danish mid century teak and rosewood dining suite, by Schonning and Elgaard, comprising a draw leaf dining table raised on turned legs, 74cm high, 90cm wide, 60cm deep, together with four single dining chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
620	A 1960's G-Plan teak drop leaf dining table, raised on trestle end supports united by a straight stretcher, 73cm high, 30cm wide, 174cm extended, 90cm deep, together with four single dining chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
621	An elm refectory type table, the rectangular top with rounded edges, on trestle supports, and eight Windsor chairs, each with a pierced splat and solid seat on turned legs, two with arms, the table 74cm high 182cm wide, 80cm deep.
622	A walnut side cabinet, the hinged rectangular top with a moulded edge, enclosing a vacant interior, on stiles, adapted, 84cm high, 56cm wide.
623	A Continental 19thC silvered wooden alter candlestick, converted to a standard lamp, with mirrored insets, raised on scroll feet, 134cm high.
624	A 1970's G-Plan teak Astro Spider coffee table, 45cm high, 90cm diameter.



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625	A 1960's teak dining suite, by A and FH Limited, the oval draw leaf dining table raised on turned legs, 74cm high, 146cm wide, 90cm deep, together with four single ladder back dining chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
626	A Georgian style mahogany wine table, the circular top raised on a turned and fluted baluster column, over three cabriole legs, 66cm high, 38cm wide.
627	A Victorian mahogany tilt top occasional table, the rectangular top raised on a baluster turned column over three cabriole legs, 66cm high, 53cm wide, 38cm, together with a Victorian simulated bamboo beech and cane balloon back bedroom chair. (2)
628	A pair of Victorian figured walnut pedestals, each with a raised back and moulded edge above five graduated drawers with turned wooden handles, on a plinth, 90cm high, 41cm wide, 48cm deep.
629	An early 20thC oak framed circular wall mirror, inset bevelled glass, 69cm diameter.
630	A Victorian mahogany and line inlaid Sutherland table, raised on turned supports, united by a turned stretcher, 61cm high, 58cm wide, 17cm deep, together with a mahogany corner wall shelf, of three curved graduated shelves with carved scrolling ends, 85cm high. (2)
631	A Victorian demi lune and marble topped washstand, raised on a cabriole leg terminating on a lion's paw foot, and rear straight supports, united on a triform base, 88cm high, 90cm wide, 45cm deep
632	A Victorian mahogany side table, with a single frieze drawer, raised on turned and fluted columns, united by an under tier raised on fluted feet, 61cm high, 51cm wide, 46cm deep, (AF).
633	A George III oak chest of two short over three long graduated drawers, raised on bracket feet, 82cm high, 97cm wide, 50.5cm deep.
634	A 20thC mahogany and feather banded dressing table mirror, the rectangular bevel plate on square tapering supports with turned urn shaped finials, on a platform with ogee bracket feet, 72cm high, 53cm wide. Est. 30 - 50
635	A 19thC mahogany swing frame dressing table mirror, the rectangular plate with a moulded border, on reeded supports with splayed legs, 40cm wide.
636	A 17thC style oak wake drop leaf dining table, raised on baluster turned columns united by a box stretcher, 74cm high, 213cm wide, 58cm deep, 197cm extended. Est. 300 - 400
637	A Georgian style mahogany butler's table, the hinged four sided tray top raised on a rectangular frame on square legs united by an H framed stretcher, 56cm high, 70cm wide, 51cm deep.
638	A Victorian rosewood four tier whatnot, raised on baluster turned supports, the bottom tier with a frieze drawer, raised on turned legs, brass capped on castors, 126cm high, 51cm wide, 44cm deep. (AF)
639	A Parker Knoll wingback armchair, upholstered in green Harris tweed fabric, 71cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
640	A Bevan Funnell Reprodux mahogany twin pedestal dining table, with one additional leaf, 76cm high, 226cm wide, 115cm deep, together with eight Hepplewhite style mahogany ladder back dining chairs, comprising a pair of carvers and six single chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 200 - 300
641	A Victorian gilt gesso circular wall mirror, with a foliate scroll surmount and egg and berry moulding, 123cm high, 94cm wide.

642	An Edwardian oak stool, made 1910 by G Stainton, West Heal, Spilsby, the rectangular carved top raised on square carved column form legs, stamped GS, details to underside, 38cm wide, 26cm deep.
643	An early 20thC Georgian style walnut triptych dressing table mirror, raised on bun feet, 74cm high, 88cm wide.
644	A Georgian style walnut fret work wall mirror, 121cm x 37cm.
645	An 18thC oak gate leg dining table, raised on baluster turned supports united by a box stretcher, 73cm high, 155cm wide, 63cm deep, 190cm extended. Est. 400 - 600
646	A George IV mahogany drop leaf occasional table, the rectangular top raised on a ring turned column over three cabriole legs, 75cm high, 66cm wide, 48.5cm deep.
647	An early 20thC oak and brass coal purdonium, with panelled fall front door on a plinth, lacking shovel, 51cm x 32cm. Est. 10 - 30
648	An early Victorian mahogany Pembroke table, the rectangular top above a frieze drawer, on a square tapering column, a concave platform and paw feet, with brass castors, 74cm high, 49cm wide, 112cm long.
649	A Victorian mahogany three tier whatnot, with serpentine shaped shelves, raised on turned columns, 79cm high, 38cm wide, 31cm deep.
650	A George III mahogany dumbwaiter, of three graduated circular tier form, united by a spiral fluted and turned column, raised on three cabriole legs, terminating in lion's paw feet, 97cm high, 64cm wide.
651	A Victorian oak octagonal occasional table, raised on ring turned supports united by a square under tier, 70cm high, 59cm wide.
652	A George III mahogany chest of drawers, with a moulded edge, above two short and three long drawers, each with oval pressed brass handles, raised on bracket feet, 86cm high, 87cm wide, 51cm deep.
652A	An Edwardian mahogany pot cupboard, with heavily carved cornice raised above a lattice panelled door, on bracket feet, 78cm high, 40cm wide, 38cm deep.
653	An Edwardian mahogany and satinwood banded armchair, upholstered in patterned pink fabric, raised on tapering square legs, 59cm wide.
654	A late Victorian mahogany tub chair, Edwardian oval seated chair, Georgian style mahogany single dining chair and two further dining chairs. (5)
655	A Victorian pine and metal bound trunk, with later turned wooden handle, 54cm high, 119cm wide, 56cm deep. Est. 90 - 120
656	A Victorian scumbled pine blanket chest, with cast iron handles, 44cm high, 91cm wide, 55cm deep.
657	A Victorian oak chest of two short over two long drawers, raised on a plinth base, 104cm high, 105cm wide, 52cm deep.
658	A Victorian mahogany pedestal side cupboard, with a single door opening to reveal one shelf, 92cm high, 55cm wide, 34.5cm deep.
659	A reproduction mahogany corner cabinet, the dentil moulded pediment over a pair of astragal glazed doors, enclosing a pale green painted interior with two shelves, above a pair of cupboard doors, raised on bracket feet, 179cm high, 83cm wide, 51cm deep.
660	A Victorian stained oak standard lamp, with an oatmeal coloured shade, 187cm high.
661	A Cookes Furniture Ltd Georgian style mahogany breakfront bookcase, the swan neck pediment with dentil moulding, above four astragal glazed doors, enclosing shelves, above four drawers with cupboards below raised on ogee bracket feet, 226cm high, 215cm wide, 43cm deep. Est. 300 - 500

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662	A George III oak dresser, the box section plate stand back with two frieze drawers, over two long drawers, raised on turned legs and pad feet, 86cm high, 185cm wide, 51cm deep.
663	A Victorian barbola style gilt wood and painted oval wall mirror, with bow and floral surmount, 112cm high, 74cm wide.
664	A 1920's oak wall mirror, with oval bevelled plate, 83cm x 58cm.
665	An Indian hardwood Padouk occasional table, the rectangular galleried tilt top with fine leaf and floral carving of medallion and spandrels, on end supports with shaped legs, the top 49cm x 61cm.  Est. 70 - 90
666	A set of four late Victorian walnut dining chairs, each with a spindle turned camel back, a padded seat on turned legs.
667	An early 20thC Indian brass tray top occasional table, embossed with Hindu Gods, animals and other figures, raised on a carved folding six legged stand, 54cm high, 76cm diameter.  Est. 50 - 80
668	A late 19th/early 20thC ebonised and parcel gilt Continental tub shaped chair, with a padded back and seat on turned legs.
669	A set of seven Regency mahogany bar back dining chairs, with floral upholstered overstuffed seats, raised on turned legs, comprising a pair of carvers and five single chairs, and a further carver. (8)
670	A pair of Ercol utility period light elm and beech Windsor carver chairs, number F182.
671	A 19thC oak and elm Windsor chair, with a carved splat, solid saddle seat, raised on ring turned legs united by an H framed stretcher, 58cm wide.  Est. 80 - 120
672	A set of eight Carolean style oak dining chairs, with upholstered backs and overstuffed seats, raised on baluster turned legs united by a box stretcher, comprising a pair of carvers and six single chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.  Est. 100 - 150
673	A 19thC beech and elm Windsor chair, with a carved splat, solid saddle seat, raised on turned legs united by an H framed stretcher, 59cm wide.  Est. 80 - 120
674	An Ercol dark elm and beech dining suite, comprising a drop leaf dining table, 71cm high, 112cm wide, 64cm deep, 122cm extended, and five dining chairs, model 2056, circa 1960, with loose cushion seats, comprising a carver and four single chairs.
675	An Ercol dark elm and beech gate leg coffee table, raised on turned legs united by a turned box stretcher, 49cm high, 106cm wide, 42cm deep, 92cm extended.
676	A Regency style mahogany chair, upholstered in green button draylon.
677	A Regency rosewood fold over card table, raised on a turned and lappet carved column and quatrefoil base terminating in lion's paw feet, 72cm high, 89cm wide, 44cm deep.  Est. 100 - 150
678	Two military tin trunks, one named for King George's Fund for Sailors General, 31cm high, 51cm wide, 37cm deep, the other trunk unnamed, 27cm high, 76cm wide, 39cm deep, and an oak and metal bound chest with brass carrying handles, 35cm high, 81cm wide, 50cm deep. (3)
679	A mahogany demi lune hall table, raised on sabre legs united by an under tier, 73cm high, 76cm wide, 38cm deep, together with a mahogany hall chair. (2)
680	A 17thC oak and elm Wainscot chair, the back carved with a rose and two flower heads, above a tree of life and scrolling leaves, overstuffed green leather seat, raised on carved square legs, united by a barley twist stretcher, 55cm wide.

Lot Description

681	An African carved wood tribal chair, the back carved with two figures and a tree, within a scrolling surround, with solid paddle seat, raised on a front foot carved with a mask and two ball and claw feet, 91cm high.
682	A Chippendale style mahogany wing armchair, upholstered in grey draylon, 80cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
683	A 19thC Afghan chair, with a foliate carved back panel on dog tooth and ring turned supports, low woven cane seat, raised on turned legs, 45cm wide.
684	A pair of Finn Juhl teak lounge chairs, model 148, designed by Peter Hvidt and Orla Molgaard Nielsen, 67cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
685	A set of eight Victorian oak dining chairs, with button green leather seats, raised on tapering square legs, comprising a pair of carvers and six single chairs.
686	A Victorian beech and elm lath back nursing chair, with a solid saddle seat, raised on ring turned legs, united by a H framed stretcher.
687	A 19thC country made ash ladder back armchair, with rush seat on turned tapering legs, and a matching side chair.  Est. 50 - 80
688	An Edwardian ebonised corner chair, with two pierced splats, a padded seat on turned tapering legs with X shaped stretcher, and a mahogany satinwood cross banded rectangular occasional table, on square tapering legs.
689	A yew fret frame wall mirror in 18thC style, the shaped crest inlaid with a marquetry fan, 100cm x 57cm.  Est. 30 - 50
690	A late 19th/early 20thC mahogany drop arm sofa, upholstered in floral fabric decorated with columns, on turned legs with brass castors, 187cm wide.
691	A Victorian pine and iron bound chest, with carrying handles, 47cm high, 92cm wide, 53.5cm deep.
692	A pair of Victorian oak and elm kitchen chairs, with carved splat solid saddle seat, raised on turned legs united by an H framed stretcher.
693	A Turkish blue ground prayer rug, decorated centrally with Mihrab and Mosque lamp, within multiple borders, 149cm x 94cm.
694	Two Eastern red ground rugs, 107cm x 66cm, and 65cm x 94cm.
695	A Tekke red ground rug, decorated with three rows of eight guls within repeating floral and geometric borders, 143cm x 176cm.
696	A Turkish Oushak terracotta ground rug, with central lozenge within floral and geometric borders, 170cm x 111cm.  Est. 120 - 180
697	A Caucasian wool red ground rug, decorated centrally with floral motifs within multiple floral borders, 167cm x 226cm.
698	A Turkish prayer rug, decorated centrally with six Mihrabs within multiple animal and flora decorated borders, cut and with additional section added to border, 84cm x 174cm. (AF)
699	A Persian Farahan rug, the central lozenge surrounded by repeat all over pattern within multiple borders, 150cm x 112cm.
700	A Persian wool pink ground rug, with central lozenge within multiple floral borders, 159cm x 83cm.
701	A European wool green ground circular rug, florally decorated centrally, within multiple floral borders, 168cm diameter.

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Lot Description

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702	A Caucasian rug, decorated with vertical panels in green, blue and yellow, within a geometric border, 178cm x 135cm.
703	A Chinese cream and green rug, decorated with bats, butterflies and Buddhistic emblems, 153cm x 151cm, together with a Chinese yellow ground foliate rug, 77cm x 132cm. (2)
704	A Persian runner, on a washed red ground with floral medallion design, 365cm x 80cm. Est. 80 - 120