

# Auction - Grantham Collective Sale 03/08/2022 10:00 AM BST

Lot Description

1	A Robert Thompson of Kilburn Mouseman bowl, carved centrally with mouse, 28.5cm diameter.  Est. 200 - 300
2	A double strand of Mikimoto graduated cultured pearls, with silver clasp decorated with a raised leaf pattern and additional central pearl, the reserve stamped M, 44cm long overall, largest central pearl 5mm.  Est. 300 - 500
3	A 19thC travelling pistol, with percussion box lock, brass bell mouth, and brass patch pocket with hinged lid, with hidden trigger, unmarked, 18cm long. (AF)  Est. 200 - 300
4	A 17thC rapier, possibly Spanish, with leaf decorated cup hilt and long slender blade, partial leather scabbard (AF), 110cm long.  Est. 800 - 1,200
5	A George V silver Mappin and Webb centrepiece, with a shaped edge, the column decorated with leaves and raised lion masks, on a square tapering base, raised on four scroll cast feet, London 1920, 28.29oz, 19cm high.  Est. 300 - 500
6	Spare lot.
7	An Israeli white metal model of The Schaller Medical Centre in Arad, with presentation inscription 'To Our Dearest Friends Mr Leon Schaller OBE and Mrs Freda Schaller, The Pioneers of Emergency Medicine in Arad. A Souvenir from the Opening Ceremony of The Schaller Medical Centre Arad, Israel, 13th July 2004, 24th Tammuz 5764', 25cm x 27cm, contained in a Perspex case, the case 20cm high, 37cm wide, 37cm deep.
8	A Victorian brown glass bottle, with acid etched decoration depicting Grantham Church, crown and initial VR, the reverse etched with the names John and Agnes Dawson and the date 1880, the body further decorated with bands of line and cross decoration, etc., containing cork, 35.5cm high.
9	A George V 9ct gold matchbox case, with engine turned decoration, Cohen and Charles, London 1922, 26.3g, 5.5cm x 4.5cm.
10	A George V full gold sovereign dated 1912, and a silver plated sovereign case.  Est. 300 - 350
11	A George II oak longcase clock, by Thomas Smallwood of Sandbach, the break arch pediment with moon phase dial, brass face with silvered dial bearing Roman numerals, subsidiary seconds and date dial, eight day movement with bell strike, the square case raised on turned columns, with an ebony and boxwood strung inlaid trunk, with key, pendulum and weights, 218cm high.  Est. 400 - 600
12	A George III mahogany longcase clock by Joseph Wood of Scarborough, the arched dial with foliate spandrels, silver chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, eight day four pillar movement with bell strike, the hood with Corinthian capped fluted columns, plain trunk and door, the base raised on bracket feet, with weights, pendulum and key, 210cm high.  Est. 300 - 500
13	A Victorian papier mache tilt top table, the oval top decorated with mother of pearl inlay and painted flowers, with gilt highlights, raised on a turned column, terminating in a shaped circular base, 65cm high, the top 65cm x 54cm.
14	A Nepalese Kora, the curved out swept blade with etched decoration terminating in twin pointed ends (1 AF), with circular hilt and string bound handle, terminating in a circular end support, 56cm long.
15	A Victorian 1827 pattern Rifle Officer's presentation sword, possibly for the Buckinghamshire Regiment, the blade marked J. Connor Buckingham, with scabbard, 99cm long.  Est. 120 - 180
16	A Victorian Rifle Officer's sword, by Harris and Reed, with scabbard, 102cm long overall.  Est. 120 - 180

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17	A pair of Victorian cranberry glass lustres, each with gilt embellishment and clear glass drops, 28cm high.
18	A pair of 19thC Ashworth ironstone vases, each with a tapering flared rim and bulbous body, with four scroll supports connecting body to neck, on circular base, the body decorated with floral sprays against a black ground, with red and black coloured banding and gilt highlights, unmarked, restored, 31cm high. (AF)
19	A collection of band tour programmes, to include Motley Crue: Red, White and Crue ... Better Live than dead 2005 tour, Dr Feel Good 1989/1990 tour, Girls, Girls, Girls 1989 tour, Black Sabbath: Headless Cross 1989 tour, 1990-1991 World tour, Alive 1996-1997 tour, Kiss: Psycho Circus 1998-1999 tour, Monsters of Rock concert at Donington Park Saturday 22nd August 1992 including Iron Maiden and Skid Row, Aerosmith: Nine Lives 1997-1999 tour, Iron Maiden: Real Live 1993 tour, etc.
20	Rowling (J.K.). Harry Potter and the Philosopher's Stone, paperback, Bloomsbury, London 2001, cover and spine misprint, lacking foil stamping for 'Harry Potter' to the front cover and spine, and some star embellishment to cover. Provenance: bought as a curio by a member of staff at WH Smith in the early 2000s. The box containing the books had missed the final printing process and were thus not sold to the public.
21	A World War I medal trio, comprising 1914-15 star, Great War and Victory medals, named to CPL. G.S. Pointer, Norfolk Yeomanry, together with a ribbon bar, a Royal Life Saving Society medallion awarded to M.E. Pointer, July 1944, boxed, contained in a leather case.  Est. 30 - 50
22	A World War I medal duo, comprising victory and campaign medals, awarded to Pte. J.P. Simms. 306516, Tank Corps, together with a tie clip and a pewter religious medallion with raised decoration.  Est. 30 - 50
23	A set of twelve Elizabeth II silver King's pattern tablespoons, Viners Ltd, Sheffield 1965, 35.52oz.
24	A set of five George III silver King's pattern dessert spoons, London 1817, 8.85oz.
25	A set of four silver King's pattern dinner forks, London 1757 and 1841, 13.36oz.
26	A set of four silver King's pattern side forks, London 1820, and four similar examples, hallmarks for London 1825, London 1789, and a further example with rubbed hallmarks, 15.90oz.
27	A set of eight silver King's pattern dinner forks, various dates, London 1835, 1757, and 1872, 26.41oz.
28	A set of four Victorian silver King's pattern side forks, London 1843, 8.19oz.
29	A set of six George III silver fiddle pattern teaspoons, with engraved initials and shell decoration to handle, William Eley and William Fearn, London 1807, 5.21oz.
30	An Edward VIII silver salver, of plain form with piecrust border, raised on four hoof feet, Edward Barnard and Sons Ltd, London 1936, 21.25oz, 25cm diameter.
31	A Victorian silver salver, the centre decorated with monogram surround by floral, leaf and scroll decoration, with a raised piecrust border decorated with shells and scrolls, raised on three ball feet, London 1847, 10.30oz, 20cm diameter.
32	An Elizabeth II silver bon bon dish, of oval form, with pierced floral decoration, Walker and Hall, Sheffield 1960, 10.88oz, 23cm wide.
33	A George V silver cigar box, of plain form with presentation inscription to Arthur Birch, esq. J.P. Chairman of the Ashbourne Urban District Council by the Engineer Dr. H. Lapworth, at the opening of the Rodsley RWS January 14th 1929, the hinged lid revealing a twin division wooden interior, London 1928, 6cm high, 15cm wide, 13cm deep.

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34	A pair of 17thC style silver candlesticks, JA Campbell, London 1990, loaded, 15.5cm high. Est. 80 - 120
35	A George V silver trophy, with presentation inscription 'The Royal Cup presented by His Majesty The King to the Winner of the North Road Championship Club Lerwick Race 1912, Messers Hustwait Bros and Gent Wellingborough, Velocity 469 Yards,' London 1911, 15.06oz, 27cm high.
36	A George VI silver cup, of plain form with shaped handle and presentation inscription 'Christopher 27th July 1945,' Birmingham 1945, 6.98oz, 9.5cm high.
37	A George V silver sauce boat, with shaped rim and handle, raised on three lion paw feet, Birmingham 1932, 6.10oz, 17.5cm wide.
38	A George V silver sauce boat, with shaped rim and open handle, raised on three hoof supports, Birmingham 1931, 3.32oz, 15cm wide.
39	An Elizabeth II silver cigarette case, with engine turned decoration, the interior with presentation engraving C.P.O.B., 22.6.74, Birmingham 1967, 6.66oz, 12.5cm x 9cm.
40	An Elizabeth II silver beaker, of plain form, with gadrooned foot, London 1977, 4.84oz, 8.5cm high.
41	An Elizabeth II silver three piece cruet, comprising salt and pepper pot, and lidded mustard pot with blue glass liner and spoon, weighable silver 3.20oz, in fitted box.
42	A pair of Elizabeth II silver squat candlesticks, of plain form with raised line decoration, loaded, Birmingham 1989, 7cm high, in fitted box.
43	A 20thC white metal framed photograph frame, of plain rectangular form with raised animal busts of a stag, bear, lion, zebra, and dog, marked to base 925 R. Miracoli, 21cm x 16.5cm, in box.
44	A George III silver wine funnel, of plain form with repeat line decoration and engraved initial, makers mark rubbed, London 1809, 3.24oz, 14cm long.
45	An Edward VII silver mounted three piece dressing table set, comprising mirror, hair brush and hand brush, each piece decorated with a banded and raised leaf border, monogrammed, Chester 1919. Est. 40 - 60
46	An Elizabeth II silver mounted four piece dressing table set, comprising hand mirror, hairbrush, clothes brush and comb, each heavily repousse decorated with leaves, flowers, scrolls, vacant cartouche and mask, Birmingham 1976, in fitted case.
47	An Edward VII silver salver, with piecrust border decorated with shells, bearing presentation inscription for Hertfordshire Masters Lodge 4090 presented to W. Bro. A. S. Baker, M. M. P. A. G. D. C. As A Memento Of His Year Of Office W. M 1963-1964, raised on three scroll cast feet, Walker & Hall, Sheffield 1909, 7oz, 21cm diameter. Est. 70 - 100
48	A set of six Victorian silver Fiddle pattern table forks, each with engraved initial to handle, Elizabeth Eaton, London 1845, 14¼oz. Est. 150 - 200
49	A set of six Victorian silver Fiddle pattern teaspoons, each with engraved C initial to handle, George William Adams, London 1845, 5oz. Est. 40 - 70
50	A George V silver sugar sifter, of octagonal baluster design, on a stepped base, 16.5cm high, Birmingham 1932, 5.33oz.
51	A 9ct gold bar brooch, with oval bar set with a brushed and plain flower, with single pin back and safety chain, 3cm wide, 2.2g all in.
52	A string of graduated cherry amber beads, on a screw fitting, 71.2g.
53	A 9ct gold and peridot five stone ring, in a graduated setting, size O, 4.4g. Est. 50 - 80

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54	A ladies silver cased pocket watch, open face, key wind, circular enamel dial bearing Roman numerals, the case with foliate engraving, vacant shield reserve, with key, on a silver graduated curb link Albert chain, with T bar and two silver medallions fitted.
55	A pair of Art Deco style 9ct gold emerald and diamond earrings, in an oval basket setting, 2.8g. Est. 80 - 120
56	A pair of Bulgari 18ct gold Cicladi cluster disc earrings, with pin and clip fittings, 22.3g.
57	A pair of 9ct gold and black onyx oval and chain link cufflinks, bearing the initial M, 7.4g. Est. 50 - 80
58	A 9ct gold ring, in an open leaf work and berry design, size K, 3.6g. (AF)
59	Five loose tanzanite stones, oval cut.
59A	A 9ct gold buckle ring, decorated with flowers, 4.6g.
60	An Omega ladies 9ct gold Ladymatic wristwatch, the circular champagne dial bearing gold batons, on a mesh strap, 20.3g all in.
61	A diamond solitaire ring, yellow metal, in a high claw setting, approximately ¼ct, size M, 4.0g. Est. 150 - 250
62	A H Samuel of Manchester gentleman's pocket watch, open face, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, 800 silver case, with engine turned decoration, a vacant shield and four reserve, with key, on a silver Albert chain with T bar and medallion as fitted.
63	A lady's silver cased pocket watch, open face, key wind, engraved Ellis Exeter, enamel dial bearing Roman numerals, the case floral and foliate engraved, vacant shield reserve, with key, on a silver curb link Albert chain, with T bar as fitted.
64	A Henri Chatelain mechanical pedometer, circa 1900, enamel dial bearing Arabic numerals to 1760 yards, secondary miles dials, together with a Zentra ladies gold plated wristwatch, Everite gold plated wristwatch, a coral three strand necklace, string of graduated oval malachite beads, and a Rosary.
65	A pair of tanzanite and cultured pearl hoop and drop earrings, set in white metal, stamped 14k, 2.9g. Est. 60 - 90
66	A George IV gold sovereign dated 1829, in a plated swivel pendant mount, 10.9g all in.
67	An 18ct gold and diamond solitaire ring, high claw set approximately ¼ct, size O/P, 3.6g. Est. 100 - 200
68	A gentleman's 9ct gold signet ring, J.S.R initials engraved, size Y, 7.1g.
69	A gentleman's 9ct gold and black onyx signet ring, with diamond set shoulders, size X, 9ct gold fancy link bracelet, on a bolt ring clasp, and a 9ct gold figaro link neck chain, 12.7g. Est. 100 - 150
70	Silver and costume jewellery, and pocket watches, including a Victorian wishbone brooch, silver pocket watch with Swiss movement for J & C Schwerer, pair of gentleman's cufflinks, and an Art Deco pocket watch on chain. (a quantity)
71	A 9ct gold emerald and diamond ring, in a tiered flower head basket setting, size O, together with a pair of matching earrings, 5.5g. Est. 120 - 180
72	A Christian Dior gold plated and paste set choker, on a chain and snap glass, with CD charm clasp stamped Chr. Dior.
73	A 9ct gold and shell cameo brooch, bust portrait of a lady, with safety chain as fitted.
74	A lady's 9ct gold signet ring, monogram engraved, size O, 1.9g.

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75	A pair of gold pearl and lapis lazuli drop earrings, further pair of earrings, two strand fresh water pearl and lapis lazuli necklace, on a plated clasp, further necklace and a four strand bracelet.
76	A Marvin gentleman's 9ct gold cased wristwatch, rectangular dial with engine turned decoration, date aperture, the back numbered 7090003, on a leather strap, boxed.
77	An emerald and diamond ring, pave set in a four band abstract yellow metal setting, stamped 18k, size Q, 4.9g.  Est. 100 - 150
78	A 9ct gold rope twist link neck chain, on a bolt ring clasp, and a Scottish 9ct rose gold and agate set dirk brooch, 1.6g. (2)
79	A Lladro porcelain teddy bear and heart pendant on a plated chain, silver curb link charm bracelet, with six charms as fitted, on a heart shaped padlock clasp with safety chain, a pair of oval chain link cufflinks, with engine turned decoration and a silver cross on a curb link chain.
80	A Lotus two strand graduated cultured pearl necklace, on a silver and paste set flower head clasp, with safety chain as fitted, boxed.
81	Five Joe Boxer gentleman's wristwatches, comprising a floating hands watch, floating smiley faces watch, watch with large numbers and central smiley face, and two smiley face watches on black and brown straps.
82	A 9ct gold RAF wings sweetheart brooch, 4.0g, a silver and enamel Lincolnshire Regiment badge, a dragon pendant and a German silver link commemorative belt attachment. (4)
83	19thC and later silver cased pocket watches, pedometers and wristwatches, together with silver and other coinage, including Queen Victoria crowns 1887 and 1890.
84	A 9ct gold cat brooch, set with ruby coloured eyes, on a safety chain as fitted, 5.8g.
85	A string of graduated Jersey pearls, on a 9ct gold clasp, cased.
86	A silver oval link charm bracelet, with forty two silver and white metal charms, English, European and World as fitted, on a bolt ring clasp with safety chain, and five further charms, 100g.
87	A 9ct rose gold bangle, with engraved foliate decoration, 8.5g. (AF)
88	Gun cleaning rods.
89	An Olympic 6 replica pistol.
90	A Gamo 3 BB/air pistol, and holster.
91	A Webley Tempest .22 air pistol.
92	An 'Original' top-load .22 calibre air rifle.
93	A Gunmark 12 bore side by side shotgun, serial no. 99263. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
94	A Boehler Blitz 12 bore side by side shotgun, hammer action, serial no. 10584. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
95	An Italian Lincoln 9mm side by side shotgun, Serial No. A44259. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
96	An Italian Bernardelli .410 single barrel shotgun, Serial No. 16972. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
97	A modern Russian side by side shotgun, hammer action, Serial No. AT863. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
98	A Remington model 1100 self loading pump-action shotgun, Serial No. L140119V. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday

99	A modern Italian Lincoln 12bore under/over shotgun, No. 2, serial no. 79836. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
100	A Purdey 12 bore side by side shotgun, hammerless ejector, No. 17153, the No.2 gun of a pair, circa 1901. James Purdy & Son Ltd advised that this gun was originally ordered in October 1900 by Mr R.S. Lamb, Allaus Grove(?), Ireland and delivered in July 1901 as the number 2 nun with 17152. Priced at £160 13s. 0d. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
100A	A Vickers 12 bore side by side shotgun, non-ejector, Serial No.122279. NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
100B	An Antonio Zoli & Co 12 bore single barrel black powder muzzle loading shotgun, Serial No. 24220 NB. A current valid Shotgun Certificate will be required to view and bid for this lot. For Sale by Tender with final bids to be submitted by 10am Saleday
101	A group of late 18thC and later porcelain, including a Caughley Salopian blue and white saucer, Royal Worcester fluted demitasse coffee cup and saucer, a Caverswall Imari porcelain coffee can, saucer and plate, and a Japanese blue and white bottle vase. (a quantity)  Est. 20 - 30
102	A group of 19thC and later porcelain, including a Belleek cup, Royal Ivy porcelain bud vase, Noritake porcelain vase, Royal Crown Derby porcelain egg on stand (England) Eggs of The World, Nao figure of a girl with a duck, together with an early 19thC Masons Ironstone octagonal jug, decorated in gilt with flowers. (a quantity)  Est. 20 - 30
103	A group of 19thC teawares, including a Barr Flight and Barr Worcester porcelain teacup and slop bowl, Davenport porcelain coffee cup and saucer of bucket form, and a Crown Derby iron red Imari trio. (a quantity)  Est. 40 - 60
104	A group of 19thC and later dessert plates and dishes, including a Bodley fluted plate painted with a landscape, pair of Coalport graduated twin handled dishes, and a Hammersley oval dish painted with meadow flowers. (a quantity)  Est. 30 - 40
105	A pair of late 19thC Vienna style porcelain plates, painted centrally with mythological scenes, within gilt tooled red and turquoise banded borders, with reserves decorated with flowers, painted marks, 19cm wide. (AF)  Est. 20 - 30
106	Eight Goss tyg form tankards, decorated with the arms of the city of Litchfield, Milton, Boston, Cornwall, Stow on the Wold, City of London, the Isle of Wight, and Oxford and it's colleges.
107	Goss and crested china tygs and vases, including a model of Oolen pot 16thC, found at Antwerp. (a quantity)
108	Goss and other crested china tygs, various arms, including Scotland, the City of Southwell, Isle of White, Bootle, and Lancashire. (a quantity)
109	Goss and other crested china tygs, including Man of Ross, Worthing, Yarmouth, Isle of Wight, The Royal Borough of Rothesay, Stratford on Avon, and the City of Norwich. (a quantity)
110	Goss and other crested china small and miniature tygs, include the Arms of Leeds, Grange Over Sands, Ipswich, County Palatine of Lancashire and Leeds. (a quantity)
111	A group of goss tyg form tankards, including Bournemouth, Kingston on Hull, Brighton and Norfolk, together with a tyg form tankard with tusk form handles, presented by the Society of Miniature Rifle Clubs for Skill in Rifle Shooting. (10)

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112	Goss and other crested china small and miniature tygs, including Oxford and Aberdeen Universities, Whitby, City of Bristol, and Ayr. (a quantity)
113	A group of ceramic glass and plated tygs, including a cut glass tyg with silver collar, an Aller Vale tyg decorated with a cockerel and 'Good Morning', plated tygs bearing various city arms, and Doulton Lambeth stoneware two tone tygs, one decorated with monks. (a quantity)
114	A Qing Dynasty late 19thC Imari dish, decorated with reserves of scholars in a garden, centrally with a dragon, 30cm wide.
115	A group of late 19thC Booths pottery decorated in the Old Dutch pattern, comprising a teapot, water jug with pewter hinged lid, two sucriers, two coffee pots, a flared vase, teapot stand, bread plate, square plate, oval dish, lobed dish with pierced border, preserve pot and cover, circular fluted dish, two cream jugs, sugar bowl, posy vase, six teacups, saucers, and plates.
116	A Booths pottery The Allies AD 1914 mug, showing the soldiers and flags of the Allied Nations of World War I, together with a Booths Pine Cone pattern bowl, further bowl, and a Hummel figure group of To Market. (4)
117	A Royal Doulton porcelain soup tureen and cover, decorated in the Carlyle pattern, together with a vegetable tureen and cover, latter seconds. (2)
118	A Booths blue and white meat platter decorated in the Old Danube pattern, together with a circular plate and a blue and white table lamp, with shade, decorated in the British Scenery pattern. (3)
119	A late 18thC Spode blue and white chestnut basket, decorated in the Dagger Landscape pattern, 22.5cm wide.
120	An FB Rogers USA silver plated four piece tea and coffee service, of rococo baluster form, comprising teapot, coffee pot, cream jug and sucrier, impressed marks.
121	A 3.5" gauge scratch built railway wagon chassis, 33.5cm wide.
122	A Picquot ware five piece tea set, comprising teapot, hot water jug, milk jug and sugar bowl, together with a twin handled tray.
123	Freeland. The Soap Maker's Private Manual, gilt tooled brown calf, lock clasp, published by J B Lippincott & Company, Philadelphia, USA 1976.
124	A pair of cut glass decanters and stoppers, with silvered decanter labels engraved for whisky and sherry, Birmingham 1994 and 1996. Est. 25 - 40
125	A Konica Autoreflex A camera, with a 52mm lens, cased, together with a Panasonic RX49 slim camcorder with x25 digital zoom, with carry case.
126	Silver Kings pattern plated flatware, together with shell pattern forks and spoons. (a quantity)
127	A late 19thC Sienna style marble cased mantle clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, stamped HP & Company no. 3085, 383, the case of solid architectural form, with pendulum and key, 27.5cm high, 17cm wide. Est. 50 - 80
128	A Dunhill cedarwood humidior, with silver plate to lid engraved "MJ Pointer QC, 16th April 1996", containing Cohiba and other cigars, 28cm wide, 22.5cm deep.
129	A set of six late 19thC Adam style brass door plates, embossed and pierced with vases, swags and scrolling leaves, 27cm high, three further door plates decorated with a flaming torch, chrome plated door plates, stamped WT&S. (10)
130	Door and window furniture, including locks, latches and bolts, together with a shop door handle. (a quantity)
131	A Victorian brass door lock plate, embossed with harebells and scrolling leaves, shield verso stamped RE & S, 51cm wide, together with six matching door plates, 29cm high. (7)

132	A Victorian brass girandole, inset oval bevelled glass, within a frame cast with repeating flower heads, 49cm high.
133	Three fur stoles and collars.
134	An early 20thC Iznik pottery dish, decorated with flowers and scrolling leaves against a blue ground, 24.5cm wide.
135	A German World War I M16 helmet, circa 1916, bears side mark Si 66 and heating lot code Bi 717, interior leather numbered 60. Est. 500 - 800
136	A Praktica MTL3 camera, Kodak Retinette 1a camera, and a Zenit M camera, together with further camera lenses, etc., most cased. (a quantity)
137	Taxidermy: a kingfisher, modelled perched on a piece of wood, under a glass dome, dome and stand 27cm high.
138	A letter from Mr Isaac Disraeli, to his wife, framed and glazed, together with a newspaper exert from the Hampshire Chronicle 1957, recording the finding of the letter. Isaac Disraeli, was the father of the famous politician Benjamin Disraeli, Earl Of Beaconsfield.
139	Two items of World War I plated cutlery, comprising a fork number 4802777, and a spoon numbered RE'08?38, and a trench art knife, the handle formed as a bullet case, blade stipple engraved with a tank and the date for 4:11:1918.
140	A George II book of common prayer, printed by Thomas Baskett, London 1750, owned by John Northon BA of Holbeach and others, together with a sermon preached in the Parish Church of Grantham on the visitation of the Rev to the Arch Deacon, London 1806, together with a photograph album, postcard album and two albums for cigarette cards. (5)
141	An extensive Booths pottery dinner, tea and coffee service, decorated in the Real Old Willow pattern, including graduated meat platters, soup tureen and cover, vegetable tureens and covers, dishes, plates, tea and coffee pots, butter dish and cover, cream and milk jugs, water jugs, etc. (a quantity)
142	A 19thC Booths pottery chestnut basket and stand, decorated in blue and white in the Pine Cone pattern, together with a circular plate and an oval twin handled basket. (4)
143	A group of 19thC Booths blue and white pottery, decorated in the Pine Cone pattern, comprising dinner and dessert plates, pair of bread plates, large circular dish, and a pair of graduated water jugs.
144	A 19thC Booths blue and white pottery part tea and coffee service, decorated in the Pine Cone pattern, comprising a pair of graduated coffee pots and covers, teapot and cover, two covered cream jugs, pair of sugar bowls, biscuit barrel, small cream jug, three teacups and four saucers, four coffee cans and saucers.
145	A Spode porcelain part dinner, tea and coffee service, decorated in the Trapnell Sprays pattern, comprising a soup tureen and cover, six soup cups and saucers, eight dinner plates, scallop shaped dish, oval dish, coffee pot, cream jug, six coffee cans and saucers, three teacups and saucers, and two spoon dishes.
146	Spode porcelain vases and jardiniere, decorated in the Trapnell pattern, together with an ornamental basket, leaf shaped dish, chamber stick, and oval dishes. (a quantity)
147	A late 19thC Booths pottery part dinner service, decorated in the Old Salopian style, blue and white and polychrome printed with fruit, verso printed mark and manufactured for Tiffany & Company, New York, comprising twelve dinner plates and seven dessert plates.
148	A 19thC Booths pottery part dinner, tea and coffee service, decorated in the blue Pine Cone pattern and polychrome decorated with fruit, printed marks, including dessert plates and dishes, teacups and saucers, and demitasse coffee cans and saucers. (a quantity)
149	A Royal Doulton porcelain part dinner and tea coffee service, decorated in the Sarabande pattern, including meat platters, vegetable tureens and covers, coffee pot, plates and saucers, worn. (a quantity)

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150	A group of Booths pottery, comprising a pair of hexagonal vases with pierced tops, decorated with panels of flowers, for Gilman Collamore New York, 12.5cm high, an oval dressing table box and cover decorated with floral sprays, for Liberty & Company Limited, and a pair of octagonal vases similarly decorated, together with a George Jones vase decorated with a reserve of exotic birds against a blue pebble ground, printed marks, 16cm high. (6)
151	A group of Booths Blue Scale pattern dessert wares, decorated with reserves of exotic birds and flowers, comprising a pair of oval dishes for Gilman Collamore New York, four square dishes for T Goode & Company London, and a circular plate. (7)
152	Six items of late 19thC Booths Blue Scale pattern basket weave pottery, decorated with reserves of exotic birds and flowers, comprising a pair of flared vases, 13cm high, oval, square and round baskets, and a twin handle basket. (6)
153	A group of late 19thC Booths Blue Scale pattern pottery, decorated with reserves of exotic birds and flowers, comprising a pair of twin handle vases, one with cover with floral finial, two pairs of trumpet shaped vases, 17.5cm and 13.5cm high, further vase, and two bowls. (9)
154	A group of late 19thC Booths Blue Scale pattern vases and dressing table wares, decorated with reserves of exotic birds and flowers, comprising four vases, two with covers, four dressing table jars and covers, with floral finials, a match sleeve, miniature teapot, bread knife and a pen tray. (12)
155	A late 19thC Booths Blue Scale ground tea service, decorated with reserves of exotic birds and flowers, comprising two teapots, two water jugs, one with cover, sugar bowl, cream jug, fifteen teacups and thirteen saucers.
156	A late 19thC Booths Blue Scale pattern pottery part coffee service, decorated with reserves of exotic birds and flowers, comprising a pair of graduated coffee pots and covers, cream jug, six demitasse coffee cans, and eight saucers.
157	A Royal Albert porcelain part tea service, decorated in The Old Country Roses pattern, comprising teapot, cream jug, sugar bowl, pair of bread plates, three tier cake stand, six teacups and saucers, and fifteen tea plates.
158	A mid century Murano amethyst and blue glass bowl, 26cm wide, together with a Boleslawiec Polish Peacock pattern storage jar, 23cm high. (2)
159	A Japanese blue and white charger, depicting peacock and flowering tree branch, 46cm diameter.
160	A composite Johnson Brothers and Lord Nelson pottery dinner service, decorated in the Indian Tree pattern, including meat platters, vegetable and sauce tureens and covers, dinner, soup, dessert and side plates. (a quantity)
160A	A Moorcroft pottery pin dish, decorated in the Hibiscus pattern, against a blue to green ground, impress marks, 11.5cm diameter.
161	A late 19thC Booths Blue Scale pattern jar and cover, of cylindrical form, the cover with a dog of fo finial, decorated with reserves of exotic birds and flowers, for Maple of London, 19cm wide, together with a Blue Scale pattern fruit bowl, 30cm wide. (2)
162	A Fielding Crown Devon pottery musical jug, On Ilkla Moor Baht-At, printed marks, 20cm high, together with a Crown Devon blue and white printed tankard "A Yorkshireman's Advice To His Son", and a Booths tankard printed with a country yokel with jug of frothing ale, verso armorial and the Tykes' Motto. (3)
163	A Goss tyg form tankard, commemorating and bearing the arms of Her Majesty Queen Victoria and two verses by Adolphus Goss, and a similar crested tankard for The City Of London, also bearing the arms of Hammersmith and St Mary's Hospital. (2) (AF)
164	Three Goss tyg form tankards, one relief moulded with the head of W H Goss, and the arms of Goss and Stoke Upon Trent, another for King Edward VII, Arms of Blackpool, the third of Edward VII and bearing his arms and those of Rochester. (3)

165	Three Royal Doulton figures, comprising Clarissa HN2345, Birthday Girl HN3423, and Fair Maiden HN2211, together with a Coalport Ladies of Fashion figure, modelled as Sunday Best. (4) (AF)
166	Three Royal Doulton figures, comprising Patricia HN2715, Shirley HN2702, and Francine HN2422, together with a Coalport figure modelled as Diane. (4) (AF)
167	Three Royal Doulton figures, comprising Shirley HN2702, Adele HN2480, and The Last Waltz HN2315, together with a Coalport figure modelled as Sophie. (4) (AF)
168	A Lladro porcelain figure, modelled as a girl with a bonnet, 5648, another figure of a girl with kittens, 5232, and a figure of Enchanted Prince, a frog on a cushion, boxed. (3)
169	A Nao porcelain figure of a Japanese geisha girl, holding a fan, 32.5cm high, and a Nao figure of three ducks. (2)
170	A pair of late 19thC Continental porcelain figural candle holders, modelled as Neoclassical ladies in semi attire, printed with flowers, gilt highlighted, 31cm high.
171	A Lladro porcelain figure of an Oriental mother and child, 26cm high.
172	Two Royal Doulton figures, modelled as Alexandra HN3286, and Amanda HN2996, together with two Coalport figures modelled as Ladies of Fashion, Bolero and Debutante Tricia. (4)
173	A Royal Worcester porcelain figure, modelled as the Fairest Rose, limited edition 3782/12500, Royal Doulton figure modelled as Faithful Friend HN3696, and two Coalport figures, modelled as Sapphire, limited edition 3202/9500, and Debutante Beth. (4)
174	A late 19thC Mason's Ironstone jar and cover, decorated in the Flying Bird pattern, of octagonal form, printed mark, 54cm high. (AF)
175	A late 19thC white opaque glass oil lamp, decorated with a sailing boat and flowers, with chimney and white glass shade, 64cm high.
176	A French Art Nouveau pewter jug, signed Cortosi, of baluster form, cast in relief with convolvulus, 20.5cm high.
177	A pair of Continental flashed long stemmed wine glasses, with amethyst and green glass bowls, two further long stemmed wine glasses and two liqueur glasses. (6)
178	A late 19thC Continental ormolu candle holder, of branch form fronted by two children and a dove, raised on an oval leaf scroll base, 14cm high, together with an ormolu base, possibly from a candlestick, cast as a dolphin on a rococo scrolling wave and shell base, 20cm high. (2)
179	A pair of mid 19thC Staffordshire pottery figures, modelled as a man and woman seated, each holding a basket of fruit, 34cm high, together with a Staffordshire spill vase, of leaf form flanked by two figures, 31cm high, and a plaster figure of the Virgin Mary and child entitled Sed Sapientiae, Seat Of Wisdom aft Our Lady Of Luven, 52cm high. (4)
180	A pair of 19thC Elkington & Company silver plated candlesticks, of rococo form, 24cm high.
181	A pair of 20thC polished brass Chinese vases, with raised dragon decoration, 14cm high. Est. 30 - 50
182	A pair of Chinese Tang style terracotta tomb figures, with brown, cream and green glazes, each holding a square parcel (AF), 38cm high.
183	A contemporary wooden double cube form table lamp, of type setting letter decorative form, 36cm high.
184	A pair of brass trench art shell case vases, 29cm high, together with a late 19thC Continental copper jewellery casket, embossed with cherubs playing musical instruments, with purple velvet lined interior, 24cm wide. (AF)

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185	A Victorian walnut and brass bound writing slope, of rectangular section, opening to reveal a gilt tooled leather slope and fitted interior, 50cm wide, 26cm deep.
186	A taxidermy model of a seagull, on naturalistic base, contained within a glazed front and side cabinet, the cabinet 37cm high, 36cm wide, 23cm deep.
187	A taxidermy figure of a badger, on a rectangular naturalistic base, 65cm wide.
188	Two taxidermy figures of ducks, one mounted on a piece of bark, 23cm high, and a further unmounted example, 46cm wide.
189	A late 19thC brass Tilley lamp, with an iridescent glass shade, 53cm high. (AF)
190	Two Tiffany style table lamps, with floral glass shades, 36cm and 31cm high.
191	Taxidermy: Two red squirrels, one eating a pine cone, the other perched above on a branch, together with a duckling, and a partridge.
192	A Continental white metal serving slice, with cast and pierced decoration, and an ebonised handle, possibly German, stamped G M 13.
193	A set of six Victorian silver teaspoons, Francis Higgins, London 1888, in fitted box, and a silver napkin ring, 2.14oz.
194	A Royal Geographical Society silver map, London 1977, 38cm x 56cm.
195	A set of six George VI silver fish knives and forks, Sheffield 1938, in two fitted cases, 17oz. Est. 120 - 150
196	A group of silver mounted dressing table items, to include a matching mirror and hairbrush, each decorated with an engraved basket of flowers, with swags and bows, Birmingham 1924, a further hairbrush with repeat decoration to border, hallmarks rubbed, a further hand mirror decorated with bows and floral swags and a child's hairbrush, repousse decorated with an image of Dick Whittington, Birmingham 1946. (5)
197	An Indian white metal bowl, heavily decorated with repeat motifs, palm trees and animals, raised on three fish shaped supports, 2.46oz, 5cm high, 8.5cm diameter.
198	A group of small silver, to include an Edward VII silver mustard pot, heavily decorated with raised leaf pattern decoration, with blue glass liner, Birmingham 1906, open salt, various salt and mustard spoons, teaspoons, etc., weighable silver 5.99oz.
199	A group of cut glass and silver mounted dressing table jars and bottles, to include a cylindrical long stem faceted bottle with silver tortoiseshell and mother of pearl inlaid lid, London 1911, 16cm high, cylindrical cut glass and silver mounted dressing table jar, hallmarks rubbed, a silver bud vase of tapering form with a flared lid, loaded base, hallmarks rubbed, etc. (a quantity)
200	A group of silver plated items, to include a 19thC egg coddler or warmer, with a globe shaped roll top lid, with chased decoration, raised on four floral and scroll decorated supports and cylindrical under tier, 17cm high, a hip flask with plated mounts and black faux crocodile skin body, 17cm high, and a MH and Co electroplated globular shaped vase, the upper band decorated with floral swags, the main body with hammered decoration raised on a circular stepped foot, 13cm high.
201	A 19thC electroplated Britannia metal punch bowl, repousse decorated with scrolls, leaves, repeat lion decoration, etc., engraved to the front 'AD.BN.First.P.V.P.C. Annual Rifle Meeting 1897 Presented by the New Egerton Woolen Mills Company Limited', and verso 'Won by Volr W.Chard A.Coy; 1st P.V.R.', pattern number 3820, 18cm high, 26cm diameter.
202	A pair of George III silver Fiddle pattern ladles, each with engraved initials to handle, London 1819, 3.84oz.

203	A pair of Georgian silver sugar tongs, decorated with flowers and monogrammed cartouche, hallmarks rubbed, 1.01oz, 14cm long.
204	A group of silver napkin rings, comprising a pair of late 19th/early 20thC napkin rings, decorated with scrolls and leaves, each engraved with a shield cartouche for Bob and Edie, two further examples and a silver mount possibly for a bottle, 2.36oz all in.
204A	A Victorian silver milk jug, of globular form with shaped handle raised on three supports, Mappin and Webb, Sheffield 1896, 2.40oz, 8cm high. Est. 40 - 60
205	A pair of George V silver mounted clothes brushes, each with engine turned decoration and engraved monogram for AO, Birmingham 1931 and 1934, each 13cm wide.
205A	A Victorian silver helmet shaped cream jug, with angular handle, the body with bright cut decoration of flowers, swags, etc., London 1890, 2.75oz, 9cm high. Est. 60 - 80
206	A group of silver and other flatware, to include a Fiddle pattern dessert spoon, with engraved monogram, London 1825, Fiddle pattern mustard spoon, London 1791, etc., weighable silver 4.84oz.
206A	A George V silver sugar sifter, with a conical lid and tapering base, Birmingham 1931, 5.16oz, 17cm high. Est. 60 - 80
207	An Edward VIII silver three piece cruet, comprising open salt and lidded mustard pot, with blue glass liners, and a pepper pot, Walker and Hall, Birmingham 1936, weighable silver 3.48oz.
207A	A pair of George V silver salt and pepper shakers, of bullet shaped form with a flared base, Birmingham 1931, 1.65oz, 8cm high. Est. 60 - 80
208	A group of small silver, comprising two Edward VII open salts, with blue glass liners, London 1901, three mustard and one salt spoon, and an Elizabeth II silver mounted and turned wooden pepper grinder, London 1965, weighable silver, 3.99oz.
208A	An Elizabeth II silver salt pot, of baluster form on a stepped base, London 1954, 1.87 oz, 8cm high. Est. 30 - 50
209	A Lanard silver plated novelty pig money bank, marked Hong Kong to underside, 12cm wide, boxed, and two mid 20thC child's rattles and teethers, one with a cream and the other with a lavender teething ring and rabbit rattle attachment, boxed.
209A	A George V silver mounted hair brush, with wave border and engraved Hetty, Birmingham 1918, and an Edward VII silver mounted clothes brush, engraved Hetty, London 1907. Est. 30 - 50
210	A George V cut glass and silver topped scent bottle, of globular form, Sheffield 1923, 13cm high (AF), and a further glass and silver mounted scent bottle, the silver mount with repousse scroll decoration above a twisted raised cylindrical body, London 1899, 14cm high.
211	A set of four Victorian silver Fiddle pattern teaspoons, each handle decorated with a crest, London 1871, 2.75oz.
212	A Victorian silver bon bon dish, of oval form with raised shaped sides, with pierced decoration, raised on four fleur de lys supports, London 1856, 4.85oz, 17cm wide.
213	A pair of Victorian silver grape scissors, decorated with flowers, scrolls and leaves, the reverse undecorated, Wakely and Wheeler, London 1895, 2.87oz, 17cm long.
214	A Mappin and Webb silver plated spirit kettle in the manner of Christopher Dresser, with an ebony handle and knop, WA596, 18cm high, and a set of six Australian silver plated souvenir spoons, boxed.
215	A George III silver Old English pattern serving spoon, London 1800, and a Victorian silver Fiddle pattern spoon, with a shaped bowl and engraved monogram handle, London 1861, 2.64oz.

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216	A set of six George VI silver fruit spoons, Sheffield 1946, 5.03oz, in fitted case.
217	A set of six Elizabeth II silver coffee spoons, Birmingham 1964, 1.04oz, in fitted case, and a set of six silver handled butter knives with stainless steel blades, hallmarks rubbed, in fitted case.
218	A pair of Elizabeth II silver napkin hooks, with shell shaped clamps, London 2001, a glass paperweight of raised cylindrical form, with silver base, Birmingham 2005, 10cm diameter, and two glass scent bottles with silver collars.
219	A group of white metal items, to include a set of six souvenir spoons, each handle depicting a crest of various different locations within France and the place name engraved to each bowl, an early 20thC brandy label, marked to reverse sterling 349, other white metal spoons, etc. (a quantity)
220	A set of six Edward VIII silver fruit spoons, with shaped bowl, Mappin and Webb, Sheffield 1936, 5oz, with fitted case, a set of six silver handled butter knives, with stainless steel blades, in fitted case.
221	Six 19thC silver Fiddle pattern teaspoons, each with engraved monogram to handles, London 1847 and 1825, 5.12oz.
222	A group of silver King's pattern flatware, comprising silver handled cake slice with stainless steel blade, silver handled cheese knife with stainless steel blade, silver dessert spoon and a further spoon, weighable silver 3.16oz.
223	A hand coloured French map of Spain and Portugal, divided into its principle parts or kingdoms, dated 1705 by H Van Loon, 22cm x 33cm.
224	David R Owen (20thC British School). River Walk II, oil on board, signed and dated 2004, with certificate of authenticity, 49cm x 39cm, Robert Ixer, painting of a single rose, oil on felt, signed, 25cm x 19cm, and after R.L. Hower, Whitby, print, 36cm x 45cm. (3)  Est. 10 - 20
225	Monica E Brooks (20thC British School). The Pheasant, Waterwell Lane, Ancaster, oil on canvas, signed, 30cm x 39cm, and two further watercolours by the same hand, Belvoir Castle, 14cm x 19cm, and another rural landscape watercolour, 17cm x 27cm. (3)  Est. 10 - 20
226	David Shepherd. Trees in landscape, signed print, 60cm x 51cm.
227	A Clacquesin advertising mirror, 90cm x 46.5cm, together with a Bentley advertising mirror, 30cm x 20cm. (2)
228	Jean Clewes (20thC British School). Various works, to include Snowdrops, watercolour, signed, 23cm x 28cm, woodland scene, pastel, signed and dated 2004, 16cm x 30cm, etc. (a quantity)
229	Jean Clewes (20thC British School). Various works, figure on horseback approaching bridge, charcoal, signed and dated 2004, 43cm x 32cm, study of door and plant pots, ink and watercolour, signed and dated 2004, 35cm x 50cm, and portrait of a gentleman, pencil, signed, 30cm x 24cm.
230	After Henry Wilkinson. Two Cavalier King Charles Spaniels, in rural setting, colour dry point engraving, signed limited edition of a 23/150, 24cm x 29cm.
231	Jay (21stC School). Pick Montage, acrylic on canvas, signed and dated 2020, 61cm x 46cm, and Urban Scape, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
232	Jay (21stC School). Power Stations Scape, acrylic on canvas, signed and dated 2020, 60cm x 50cm, and Celestial Bursts, acrylic on canvas, signed and dated 2019, 60cm x 50cm. (2)
233	After Margaret Chapman (1940-2000). Piccadilly, London, print, signed, 40cm x 59cm, landscape with buildings, path and trees, watercolour in ink, indistinctly signed, 24cm x 32cm, and after Seeney-Lester, aviation print, signed, 27cm x 37cm. (3)
234	20thC School. Three Ladies Attending in Daula: Two in Yellow and Grey, and One in Grey and Yellow, watercolour and pencil, unsigned, 58cm x 40cm, and a still life print, 64cm x 65cm. (2)

235	19thC Continental School. Figures in boat on lake before cottage, bridge and mountains, oil on board, unsigned, 12cm x 15cm.
236	After Philip Townsend (1940-2016). Rolling Stones; Keith, photographic print released November 2008, limited edition 436/495, signed in pencil, 30cm x 45cm, with certificate of authenticity.  Est. 70 - 100
237	Hazel J. Gaskin (20thC School). Floral studies, watercolour, one signed, 26cm x 34cm.
238	J. Marzo. Still life with upturned basket, apples, crabs and shell on a gingham throw, oil on canvas, signed, 66cm x 83cm.
239	A set of four 19thC colour engravings, depicting hunting scenes, two entitled Symptoms and two entitled Songs, published by Thomas McLean Repository of Wit and Humour, 26 Haymarket 1822, 21cm x 27cm.
240	20thC School. Looking Forward, print, indistinctly signed, 34cm x 56cm.
241	Jay (21stC School). Ceramic Tiles, acrylic on canvas, signed and dated 2020, 50cm x 61cm, and Abstract Tiles, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
241A	A 19thC colour engraving, of 'The Celebrated Slipper', Tom Wilkinson of Southport and Greyhounds Miss Glendyne and Penelope II, In the Deciding Course of the Waterloo Cup, February 1886, 46cm x 62cm.  Est. 100 - 150
242	Jay (21stC School). Climate Turmoil, acrylic on canvas, signed and dated 2020, 50cm x 60cm, and Evening Surf, acrylic on canvas, signed and dated 2019, 50cm x 60cm. (2)
242A	Four 19thC colour engravings, to include after Thomas Lawrence, Miss Peel, engraved by W. Ward, 29cm x 23cm, after Hamilton Pinzit, Winter, Autumn, and Summer, 26cm diameter.
243	Jay (21stC School). Rip Tide, acrylic on canvas, signed and dated 2020, 50cm x 60cm, and Confused Coast, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
244	An early 20thC needlework embroidery, of a religious scene depicting Joseph holding baby Jesus, surrounded by flowers and leaves, initialled C G and dated 1908, in a gilt wood frame, 65cm x 57cm.
245	A 1960s German tin speed limit road sign, printed to reverse 7-11-41960 Vitracier-Neuhaus, 68cm diameter.
246	A group of pictures and prints, to include still life bowl of fruit, watercolour, indistinctly signed, 17cm x 20cm, Jennifer Smith, sailing boats, watercolour, signed, 23cm x 41cm, early 20thC School, children playing on beach, watercolour, 23cm x 36cm, etc. (a quantity)
247	Stephen J. Simpson. Cathedral Rood (Wakefield Cathedral), mixed media, dated verso 1989, 89cm x 118cm, and abstract scene, acrylic on canvas, unsigned, 120cm x 100cm. (2)
248	After George Morland. Ale House Politicians, published March 1st 1792 by D. Orme & Co Old Bond Street, colour engraving by W. Ward, 35cm x 50cm, The Anglers Retreat, colour engraving by W. Ward, 34cm x 40cm, and The Country Butcher, colour engraving, 33cm x 46cm. (3)  Est. 30 - 50
249	After C. Haigh Wood. To Be or Not To Be and Two Strings To Her Bow, colour engravings, a pair, 38cm x 54cm. (2)
250	A 19thC engraving of Roche Abbey in Yorkshire, 30cm x 46cm.
251	Jay (21stC School). Four abstract works, entitled Green Rain, 36cm x 25cm, 1950's News, 20cm x 20cm, Egypt Sunset, 30cm x 23cm, and Verde Boy, 24cm x 18cm, acrylic on canvas, all signed and dated. (4)
252	Jay (21stC School). Three abstract works, comprising Brewing, 25cm x 30cm, Flavour of the East, 30cm x 30cm, and Archive, 30cm x 25cm, acrylic on canvas, each signed and dated. (3)

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253	Jay (21stC School). Four abstract works, comprising Lord of the Dance, Wi-fi, Cascade and Octopussy, acrylic on canvas, each 24cm x 18cm, signed and dated.
254	After Jan van Beers. Little Jack Horner, colour print, 57cm x 37cm.
255	After F. Wheatley R.A. Preparing For Market, colour engraving by Keating, 39cm x 50cm, and Wilkin after Beechey, children relieving a beggar boy, colour engraving, 42cm x 34cm. (2)
256	Two hunting related prints, a dog with pheasant in mouth, and pheasants in the wild, each 27cm x 36cm, in 19thC mahogany frames.
257	After Robert Morden. Map of Lincolnshire, colour engraving, 36cm x 42cm, and a further map of Lincolnshire, 26cm x 20cm. (2)
258	Early 20thC School. Lake scenes, one with cow drinking, another of a figure rowing in boat before ruins, pair, 40cm x 30cm.
259	George Augustus Poole (1861-1932). Child on rocking horse, oil on canvas, signed, 61cm x 50cm.
260	A 19thC gilt framed wall mirror, of rectangular form, with raised border and cross decoration, 84cm x 49cm, and after John Everett Millais, Bubbles, print, 70cm x 48cm.
261	Jay (21stC School). Blue Coast, acrylic on canvas, signed and dated 2020, 61cm x 51cm, Evening Drift, acrylic on canvas, signed, 30cm x 40cm, and Race, acrylic on canvas, signed and dated 2022, 30cm x 41cm. (3)
261A	After E. Baker. A knight and maiden in woodland landscape with dragon, print, 49cm x 90cm.
262	Jay (21stC School). Starfish, acrylic on canvas, signed and dated 2019, 30cm x 24cm, Let the Race Begin, acrylic on canvas, signed and dated 2022, 30cm x 30cm, and Alien Soup, acrylic on canvas, signed and dated 2022, 40cm x 30cm. (3)
263	Jay (21stC School). Triptych abstract works, comprising NB1, 60cm x 50cm, NB2, 42cm x 60cm, and NB3, 60cm x 50cm, acrylic on canvas, signed and dated.
263A	D. E. Beer. Portsmouth, watercolour, 36cm x 5cm, after Rex Philips, HMS Warrior, signed limited edition print 587/650, 37cm x 51cm, and a further print of a three masted ship.
264	Jay (21stC School). Four abstract works, comprising Galleons, Dolphin Marina, NG3 and NY3, acrylic on canvas, signed and dated, each 30cm x 30cm. (4)
265	A photographic print of a Lancaster, R5740 (KN-0) and crew, mounted on board, 105cm x 138cm. The R5740 was delivered to 44 squadron at Waddington in July 1942, the plane was missing 25th-26th June on a bombing operation against Gelsenkirchen; flying out of Dunholme Lodge just north of Lincoln. The crew including an eighth member, possibly a second pilot, all members of the crew were killed. P-O D.M. Sharp; F/S GT T. Johnstone; F/S GT R.J. Desh; Sgt R.H. Thompson; Sgt N.H. Morris; Sgt E.R.H. Gr Est. 50 - 80
266	An air field under the control of the no. 5 group bomber control map, centred around the headquarters St. Vincents Grantham Lincolnshire, detailing the order of battle including training units updated 12th October 1943, each side of the map flanked by the different squadrons associated with Bomber Command, 81cm x 132cm overall. Est. 50 - 80
267	Various pictures and prints, comprising view of Lincoln Cathedral, watercolour, signed R T M, 37cm x 59cm, view of a bridge in rural landscape, watercolour, unsigned, 21cm x 26cm, and L. Wain, floral still life with porcelain figure group and fan, watercolour, signed and dated 1927, 23cm x 19cm. (3)
268	After S.L. Crawford. Troy: Winner of The Derby Stakes 1979, signed print, 40cm x 52cm.
269	A 19thC woolwork sampler, alphabetic, numeric and religious, named to Eliza Rose and dated 1868, 49cm x 63cm.

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270	An early 20thC map of Dunmanus Bay Ireland, south west coast, surveyed by Commander Church, originally published at the Hydrographic Office of The Admiralty 15th July 1838 and reproduced September 1863 and March 1907, 70cm x 103cm.
271	Jay (20thC School). Athletes, acrylic on canvas, signed and dated 2022, 40cm x 40cm, Orange Tiles, acrylic on canvas, signed and dated 2020, 40cm x 40cm, and Confused Coastline II, acrylic on canvas, signed and dated 2019, 40cm x 50cm. (3)
272	Jay (21stC School). Mottled tiles, acrylic on canvas, signed and dated 2020, 36cm x 46cm, Toxic Pool, acrylic on canvas, signed and dated 2019, 51cm x 40cm, and Flower Vase, acrylic on canvas, signed and dated 2022, 51cm x 40cm. (3)
273	Jay (21stC School). Tropical fish, acrylic on canvas, signed and dated 2019/2020, 35cm x 46cm, Orange Skies, acrylic on canvas, signed and dated 2020, 40cm x 40cm and Computer Crash, acrylic on canvas, signed and dated 2019, 40cm x 40cm. (3)
274	Jay (20thC School). Ships in the desert, acrylic on canvas, signed and dated 2022, 60cm x 45cm, and Firework Fantasy, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
275	Jay (21stC School). Three works, comprising NB4, Purple Model, and NY2, acrylic on canvas, each signed and dated, 50cm x 40cm.
276	A George V half gold sovereign, dated 1912, 4g.
277	A quantity of Victorian and later silver threepences, 58.8g.
278	A group of pre decimal silver and other coinage, to include sixpences, 1915 fourpence, drilled, a George III 1820 sixpence, 1910 Indian Rupee, etc., 34.2g.
279	A group of Victorian and later silver shillings, dates to include 1872, 1877, 1900, 70g.
280	George IV and later silver coinage, to include an 1821 crown, 1837 half crown, etc., 64.6g.
281	A quantity of pre decimal coinage, to include Victorian one pennies, half pennies, United States of America coinage, Festival of Britain coin set, etc. (1 tray)
282	Three World War I medals, comprising a War and Victory medal, awarded to Pte. H. W. Tomlin, Royal Fusilier's, with ribbons, and a Victory medal awarded to Pte. J. Hewitt, Staffordshire Regiment, etc. (a quantity)
283	Three World War II medals, a France and Germany Star, a 1939-45 Star, and a 1939-45 War medal, with ribbons. (3)
284	Two World War I medals, awarded to Gnr. G. A. Grocock, Royal Artillery, comprising a British War medal and Victory medal, and a World War II Bakelite cased MK1 magnetic compass, B329194.
285	Two World War I medals, awarded to D.A.J.W. Smith, Deckhand Royal Navy Reserve, comprising Victory and War medal, with ribbons, coinage to include crowns, Festival of Britain 1951 coin, a Kelton wristwatch with leather strap, other collectables, etc. (1 tray)
286	A Bulgari blue enamel travelling clock, with Arabic numeral circular dial, Swiss made quartz movement, 5cm high, in black leather case.
287	A German Junghans brass finish carriage clock, with paper Roman numeric dial and loop handle, 16cm high.
288	A brass cased clock by Hewitt & Son Paris, with a Roman numeric enamel dial, single barrel movement and typical case with carrying handle, 11cm high, with key.
289	Various decimal and pre decimal coinage, to include an 1862 silver sixpence, 1955 half crown, World coinage, World bank notes, Britains first decimal coin set, RAF badge, etc. (a quantity)

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290	Various World and GB coinage, medallions, etc., to include 1977 crown, American cent pieces, London County Council King Edward VII 1902 medal, The Kings Medal awarded by London County Council for Attendance, Conduct and Industry, a Special Constabulary 1873 badge, wax seal, miniature 150th Anniversary of Robert Raikes Founder of Sunday School 1780-1930 medallion, Indian coinage, sovereign and half sovereign case, guide dog medallion, etc. (1 box)
291	A group of pre decimal and commemorative coinage, to include threepenny bits, pennies, half pennies, Britains first decimal coins, a Lincolnshire Agricultural Society long service medal awarded to George Richard North, Winston Churchill commemorative crown, Windsor Castle token, etc. (1 box)
292	Miscellaneous items, to include Meissen porcelain cherubs, blue cross marks to underside, a fountain pen with rolled gold case, penknives, a Matchbox cover, Sekonda wristwatch, a Gianni Sabatini gentleman's wristwatch, etc. (1 box)
293	An early 20thC Japanese bone mounted tanto, carved to the handle and sheath in low relief with figures, with brass mounts and caps, steel blade, 44.5cm total length. Est. 40 - 60
293A	An early 20thC boy Scout knife, the leather scabbard indistinctly engraved, a Bowie knife stamped William Rogers, Sheffield, a short bayonet and a pistol cigarette lighter. (AF) (4)
294	A group of cigarette cards, coins, etc., cigarette cards to include John Player, Ogden, Turf, Coronation of King George VI and Queen Elizabeth 1937 cigarette card album, World stamps, Royal Mint United Kingdom proof coin collection for 1988, etc. (a quantity)
295	A late 19th/early 20thC cut glass dressing table jar, with a white metal lid, decorated with flowers and M initial, marked sterling 1745, 12cm diameter.
296	A late 19thC French silver sifter spoon, the handle cast with armorial crest, with a shell shaped pierced bowl, Henri Gabert, 2.48oz, 21cm long.
297	A Starline silver plated coaster, bearing engraving for Starline First Class, 9.5cm diameter, three items of Mauchline ware for Stonehenge, Saltwood Castle and Ferry Cottage in Corby, and an Etain glass decanter, with steel mount and stopper, 23cm high.
298	A silver decanter label, embossed with a mask and vines, engraved for port, Birmingham 1962, two further decanter labels, engraved for whisky, London 1980, and brandy, London 1976, and an Edward VII silver sugar shovel, with mother of pearl handle, Birmingham 1907, 2.07oz all in.
299	A World War I medal trio, named to RF Lewis, AB, RNVR, 1830, comprising 1914-15 star, Great War and Victory medals, together with two locketts, possibly showing Lewis.
300	A circular naval crown brooch, in yellow metal and blue enamel, stamped 18ct, 2.7g, and two Victorian 9ct gold bar brooches, 2.9g. (3)
301	A 2010 Volkswagen Golf, TDI105 Match, 1600cc, 5 five door hatchback, SH10 ZTZ, black, 110, 266 recorded miles, MOT to 1st November 2022. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
302	Six various office desks and tables, in a light oak finish and a two drawer lateral filing cabinet, and a selection of chairs. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
303	Two steel four drawer filing cabinets, bookcase, guillotine, toaster, microwave and vacuum cleaners, (all in alcove). Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.

Lot	Description
304	A light oak extending dining table. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
305	A Samsung 40" flat screen television. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
306	An Asus tower PC, five various screens, a PC Smart UPS 750 battery backup, comms cabinet with TP link, various keyboards, printers, etc. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
307	A Samsung Multi Express X4220RX colour copier. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
308	A blue steel sight tool security cabinet, 180cm wide, 70cm high, 60cm deep. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
309	A blue steel sight tool security cabinet, 180cm wide, 70cm high, 60cm deep. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
310	A blue steel sight tool security cabinet, 180cm wide, 70cm high, 60cm deep. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
311	A blue steel sight tool security cabinet, 180cm wide, 70cm high, 60cm deep. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
312	A blue steel sight tool security cabinet, 180cm wide, 70cm high, 60cm deep. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
313	A sheet materials handling trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
314	A sheet materials handling trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
315	A sheet materials handling trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.

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316	A sheet materials handling trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
317	A platform trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
318	A platform trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
319	A platform trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
320	A sheet materials handling trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
321	A red pallet trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
322	A 2000kg long reach orange pallet trolley. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
323	An Evolution circular saw. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
324	A Dewalt DW70404 chop saw. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
325	A Bell Mini Gen 2000 portable generator. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
326	A scaffold tower. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
327	A scaffold tower. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
328	Two sections of pallet racking. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.

329	A run of scaffold based shelving, in three bays. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
330	Two Evolution mitre saw stands. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
331	A 6ft steel flammable material cabinet. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
332	An Access trolley staircase, by Sabre Engineering. Note: VAT is payable on the hammer price of this lot at 20%. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
333	For sale by Tender - A DIY mezzanine storage section, built from pallet racking and incorporating filing cabinets, locker cabinets, pigeon hole shelving, etc. Final bids to be submitted exclusive of VAT & buyers premium by 10am sale day. To be sold upon instructions from Grantham Ceilings & Interiors Ltd (in proposed liquidation), viewing and collection is from their premises at Ellesmere Business Park, Swingbridge Road, Grantham NG31 7XT.
334	For sale by Tender- the entire stock in trade of materials, by an extensive wall run of profiling for suspended ceilings and wall dividers, a quantity of sheet materials, including plaster board, mesh gangway runs, fibre board and other suspended ceiling tiles, integrated panels, cellular fittings, ironmongery and hardware, including screws, fixtures, fittings, plaster edging's, etc. We are advised by the directors that there is in excess of £20,000 of stock at cost. Final bids to be submitted
335	A horse hair barrister's wig, in an Ede and Ravenscroft tin, named to N.J. Pointer, Esq, with various accessories, the tin 26cm wide, and a further black metal tin initialled NJP, 20cm diameter.
336	A 20thC oak taltalus, the case fitted with three cut glass decanters, with brass cap ends and swing handle, no key, 30cm high, 35cm wide, 17cm deep.
337	An early 20thC oak smoker's cabinet, the two hinged glass fronted doors enclosing a fitted interior with one long and two short drawers, with two recesses, 36cm high, 34cm wide, 17cm deep.
338	A 19thC mahogany tea caddy, of rectangular form, with brass ring handle, the hinged lid enclosing two compartments, with lids, 12cm high, 17cm wide, 11cm deep.
339	A 20thC glass dome, on a rectangular oak base, with various circular fitted roundels, 35cm high, 43cm wide, 23cm deep.
340	Two pairs of vintage skis and poles, for Marker Germany and Elan, 190cm long, and a pair of leather skiing boots.
341	A group of Le Creuset lidded saucepans, in brown, comprising two saucepans, 20cm diameter and 18cm diameter, milk pan with wooden handle, 15cm wide, double lipped frying pan, 18cm diameter, two handled casserole pot, 21cm diameter, and frying pan with wooden handle, 25cm diameter.
342	A quantity of Airfix tanks, ambulance, military vehicles, etc. (2 trays)
343	A quantity of model kits, to include Matchbox N19 tank, Heller Morane 230 plane, Impact Kits Hawker Fury 43 Squadron RAF plane, Frog North American Mustang MK2 kit, etc. (1 box)
344	A group of brass and copper ware, to include a copper kettle, 30cm high, pair of brass candlesticks with spiral turned column, 30cm high, two preserve pans, copper jelly mould, other candlesticks, etc. (1 box)
345	A group of fishing tackle, to include a wicker fishing basket, 28cm high, 38cm wide, 26cm deep, a Norman Sports International A260/S fishing rod, various reels, etc. (a quantity)

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346	A Herring of Newark painted clock face, with Arabic numerals, bell strike, the face 31cm x 30cm, with pendulum, a wirework red painted bird cage, with ring handle, 46cm high, coat hooks, lamp, etc. (a quantity)
347	An Eastern embroidered double bedspread, in red orange and green with mirrored embellishment, against a fawn coloured material, 252cm x 212cm.
348	An early 20thC brown crocodile skin leather suitcase, with brass mounts, the hinged lid enclosing a pink satin interior (interior AF), 17cm high, 50cm wide, 35cm deep when laid flat.
349	A group of cameras, to include a Minolta X-700 camera, a Minolta Auto 360PX flash, Sony Cybershot digital camera, Minolta MD Zoom 70-210NN lens, etc., contained in a Symington's 1998 vintage port box.
350	Various gaming related items, to include a Sony PS1 and a Sony PS2, controllers, various games to include Drag Stars, Who Wants to Be a Millionaire?, Harry Potter and The Philosophers Stone, etc. (2 boxes)
351	LP records, to include jazz, musicals, orchestral, artists to include Sammy Davis Junior, Hildegard Knef, Chris McGregor, Oscar Peterson, etc. (2 boxes)
352	Three pairs of riding boots, comprising a pair of Royale leather riding boots size 6, a pair of RO riding boots, size unknown and a pair of Bally riding boots, size unknown.
353	A Christy's London Hats red cardboard hat box, containing two Joule and Sons bowler hats, size 54 - 6&#8541?, in brown and black, and a Pauline for Bermona lady's fascinator, in black velvet with feather and diamante decoration.
354	An early 20thC Admiral Fitzroy oak cased barometer, with thermometer and atmosphere pressure gauge, the case of plain rectangular form, the top with broken pediment with urn shaped finials and decoration, 104cm high, 26cm wide.  Est. 100 - 150
355	A part canteen of Viners King's pattern cutlery, from the Parish collection, originally for eight place settings, etc.
356	A Victorian mahogany cased wall clock, the painted Roman numeric dial for R. Richardson Middlesbrough, fusee movement, key wind, with pendulum, no key, 52cm diameter.  Est. 200 - 300
356A	A 19thC brass chamber stick, with dish base, 16cm high.
357	An Apple iMac 50" monitor, with a Perixx keyboard and a wireless mouse.
358	A group of model kits, to include a B-25 plane, a Lanchester Landaulette 1907 construction kit, Highway Pioneers toy car construction kit, a Pelham pig puppet, boxed, etc. (a quantity)
359	Two 19thC copper saucepans and lids, one engraved L.P with crown crest, Fontainebleau 1845, numbered 155 and the other L.P with crown crest and dated 1845, numbered 148, each pan 14.5cm diameter.
360	A group of ceramics, to include a Wade Heath pottery Art Deco style jug, decorated with flowers and trees, with orange highlights against a cream ground, 22cm high, a Victorian copper lustre goblet, 12cm high, a fish glug vase, 24cm high, two Paragon pedestal dishes, (one AF), a pottery condiment tray with raised floral and leaf decoration, a pair of Tunstall Jasperware vases, and a Jasperware jug with pewter marks, 20cm high, etc. (a quantity)
361	A group of crested china, to include York Minister west front, St Ives Lion, Boston Church, Chesterfield Parish Church, etc. (1 tray)  Est. 15 - 20
362	A group of glassware, to include a Murano glass style model of a clown, 18cm high, a Murano style mottled glass vase, 32cm high, green glass comport with gilt highlights, 18cm high, glass baskets, etc. (a quantity)

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363	A group of Royal Crown Derby Old Country Rose pattern wares, to include a two tier cake stand, 26cm high, heart shaped lidded trinket dish, 13cm high, mantel clock with Roman numeric dial, 15cm high, jar and cover, 24cm high, etc. (1 tray)
364	A group of ceramics, to include three Coalport pastille burners, a pottery pastille burner, a Maling jug decorated with flowers against a blue ground, 19cm high, and a blue and white pottery bowl, the interior depicting horses in rural landscape, with flowers, etc., 24cm diameter.
365	A group of Roselle Occ and Co Imari wares, comprising two candlesticks, 24cm high, oval dish, 25cm wide, jar and cover, 14cm high, and a two handled vase, decorated with flowers with gilt highlights against a blue and white ground, 20cm high.
366	An extensive Denby coffee and dinner service, in brown and cream, to include lidded tureens, dinner plates, side plates, coffee cups and saucers, coffee pot, etc. (a quantity)
367	Two items of Beswick, comprising of a model of a Champion Wall Queen pig, 15cm wide, (AF) and a matte glazed figure of a West Highland terrier, 12cm high. (2)
368	A Victorian barbola style gilt wood and painted oval wall mirror, with bow and floral surmount, 112cm high, 74cm wide.
369	A 20thC Japanese colour landscape print, depicting cranes, peacocks, peonies, blossom and other flora, plate size 64cm x 95cm.
370	A late 19thC Majolica strawberry set, possibly George Jones, the dish of basket weave trefoil form, moulded with strawberry leaves and painted with a butterfly, with two attached strawberry flower head bowls and a serving spoon, bears registration lozenge, 25cm wide.
371	A Cornish serpentine table lamp, modelled as a lighthouse on a rock, with shade, 60cm high.
372	European contemporary glassware, including vases, dishes and bowls. (8)
373	A Copeland Spode blue and white Italian pattern part dinner and tea service, comprising a vegetable tureen and cover, ten dinner and twelve dessert plates, three serving bowls, six dessert and eight fruit bowls, five side plates, hors d'oeuvres dish, sandwich plate, teapot, egg cup, eight teacups, ten saucers and six tea plates.
374	Assorted clock and vase stands, wooden giltwood and pottery. (a quantity)
375	Silver plated wares, including a Corinthian column candlestick, teapot, cruet stands, and an entree dish, together with a green marble replica of the Warwick vase on a plinth, a resin campana vase, and a painted plaster pedestal. (a quantity)
376	A pedigree black walkie talkie doll, 41cm high.
377	A Victorian oak desk stand, with a hinge lidded four section stationary rack, pair of inkwell recesses holding two cut glass inkwells and a pen recess, over a single frieze drawer raised on bun feet, 22cm high, 26cm wide, 20.5cm deep.
378	A Victorian cast iron footman, 42cm wide, together with an oak and iron bound barrel, the top stamped SV Co., 43cm high. (2)
379	A late 19thC or early 20thC cut glass chandelier, each with 'S' shaped arms and drops and another matching, incomplete.  Est. 70 - 90
380	LPs and singles, mid century easy listening, including Frank Sinatra, Perry Como, Jimmy Dorsey and Lonnie Donegan, together with 78rpm records. (a quantity)
381	A brass three branch chandelier, with white opaline glass floral shades, approximately 45cm wide.  Est. 300 - 400
382	Three Georgian codicils to wills, before the court of the most noble Duke of Portland at Mansfield, dated 1782, 1827, and 1828 respectively, framed and glazed.

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383	A Sony Playstation Dual Shock, boxed, together with assorted games, including Final Fantasy, Driver, Smack Down, and Cool Boarders. (a quantity)
384	A Victorian Gothic style wrought iron hanging lantern, of hexagonal form, inset glass panels, 62cm high.
385	A Canon Powershot A430 digital camera, Polaroid supercolour 635CL, Konica C35 camera, tripod, further camera equipment, pair of Japanese binoculars, and a night spotting scope.
386	A pale green Anglepoise type desk lamp.
387	A Hoggs country jacket, with hood and belt, size medium.
388	Tribal Art, an African carved wooden wall hanging mask, 64cm high.
389	An early 20thC FA Hardy and Company optometrist's set, glaze cased with a fitted tray, bears label for company, 12-13 Henrietta Street, Strand, London, WC, case 51cm wide, 31cm deep.
390	A 19thC French Flutina accordion, by Busson, Paris, with inlaid rosewood case, printed paper bellows and mother of pearl keys, boxed, 30.5cm wide, together with photographs of the same. Est. 300 - 500
391	Various pictures, prints, etc., to include floral still life, print, 36cm x 26cm, after E Leslie Haynes, portrait of girl with flower basket, signed print, 27cm x 23cm, 18thC interior scene with mother, father and child warming hands before fire, print, 57cm x 48cm, etc. (a quantity)
392	After Tretchikoff. Portrait of a Balinese girl, print, 60cm x 48cm.
393	A group of Vanity Fair spy prints, comprising The Adjutant General, The Royal Literary Assistant, Clever, Statesman number 63, Statesman number 134, a General and Poetry, 30cm x 19cm. (7)
394	A group of photographic prints, bearing signatures, to include Joanna Lumley, Patsy Kensit, Jane Seymour, Jennifer Lopez, etc. (a quantity)
395	Various pictures and prints, to include after John Hassall, Pip-Pip, print, 26cm x 19cm, The Probable Effects of Good Living and No Exercise, colour engraving, 24cm x 17cm, Winnie the Pooh print, 22cm x 17cm, etc. (a quantity)
396	A quantity of photographic prints bearing signatures, to include Nicole Kidman, Michelle Pfeiffer, Steve McQueen, Jane Fonda, Keanu Reeves, etc. (a quantity)
397	Various pictures and prints, to include after Reginald Green, The Shambles, York, etching, 19cm x 10cm, the Forty Two, two watercolours of gentleman in military dress, indistinctly signed, 29cm x 13cm, various caricature drawings, 19thC engraving of Scarborough Castle, 10cm x 14cm, etc.
398	Various pictures, prints, to include cottage beside lake, oil on canvas, unsigned, 19cm x 53cm, after Cecil Aldin, country scene depicting horse and cart in procession, with other figures, print, 32cm x 41cm, fruit still life, oil on board, indistinctly signed, 19cm x 30cm, etc. (a quantity)
399	A Step into your Place World War I recruitment poster, published by the Parliamentary Recruiting Committee, London, poster number 104, printed by David Allen and Sons Ltd Harrow, Middlesex, 51cm x 76cm. Est. 50 - 80
400	A group of colour engravings, to include Sleaford, 13cm x 18cm, a French duelling print, 12cm x 18cm, Boston Church and the Grand Sluice, Lincolnshire, 10cm x 15cm, Sleaford Church and Marketplace, 20cm x 15cm, etc. (a quantity)
401	Late 19th/early 20thC School. Doves and other birds by water fountain and wooden door, oil on canvas, indistinctly signed, 71cm x 47cm. (AF)
402	Jay (21stC School). Mediterranean Blues, acrylic on canvas, signed and dated 2021, 122cm x 91cm.
403	A French photograph album, containing portrait photographs and parte de visite, including photographs by Mr Baudoux of Jersey.

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404	A.W. Willson (19thC British School). An artist's paint book, containing pencil sketches and studies, figures, animals and trees, together with watercolours of English and European landscapes, including Durham and Salzburg.
405	An early 20thC photograph album of Stubton Hall, showing interior and exterior shots, visitors, hunting sports and military photographs.
406	Concorde memorabilia, comprising a travel clock model of Concorde on stand, Bradford Exchange limited edition plate stand Royal Worcester 'Concorde-30 Supersonic Years', limited edition 3646/4999, boxed, wallets, photographs, boarding passes, die cast models of Concorde. (a quantity)
407	A Spode porcelain commemorative plate for the King's Own Scottish Borderers, limited edition 41/500, with certificate, boxed.
408	A Victorian grant of patent, to Joseph Josiah Blackham for the invention of 'certain improvements in brooch or other like fastenings', with wax seal, dated 1865, together with two patentee brass plaques named to the same, and an advert for Blackham's patent automatic storm-resisting umbrellas, in a case, named to James S Cockings, 26 Ann Street, Birmingham.
409	Observer's books, including Cacti, Ships, Pond Life, and Cathedrals, Rhapsody in Blue by Martin Macall, and a 1930's guide to Bournville.
410	A malachite and white marble chess board, 27.5cm wide, together with an early 20thC silver plated Regina Coeli circular devotional plaque, signed indistinctly, in a carved beechwood strut octagonal frame, 20cm wide.
411	A group of 18thC and later pottery and porcelain, including a Wedgwood creamware dish, further dish, possibly Leeds pottery, Booths British Scenery pottery, bough pot and cover, and a commemorative dish, bat printed with Wellington's Return.
412	Quartz geodes. (8)
413	Quartz and geode sculptures, including amethyst, rock crystal, and pink quartz. (10)
414	Assorted crystals, in rough and polished form, together with shells. (a quantity)
415	Philately: GB and world stamps, first day covers, postcards and mint commemoratives, in a stock book two albums and a box.
416	A Danbury Mint The Royal Crystal cameos, number 426, boxed with certificate and booklet detailing the monarchs.
417	A British Insurance Awards bronze plaque, presentation engraved and dated 1999, 21cm wide.
418	A brass model of a cannon or howitzer, 23cm wide.
419	An early 20thC copper and brass twin division cigarette box, embossed to the lid with a 12000 tonne armoured plate press, of Cammell Laird and Company Limited, Sheffield and Birkenhead, with a camel plaque to the front, raised on four ball feet, 17cm wide.
420	An early 19thC portrait miniature, charcoal study of a gentleman, head and shoulders, 5.5cm x 4.5cm, and a watercolour miniature of a boy, half length study in a blue jacket, 6.5cm x 5.5cm. (2)
421	A bronze memorial plaque to the politician and social reformer Joseph William Livesey (1794-1884), embossed with a circular portrait of the gentleman against a back drop of a garden and landscape, signed WN Simm/32, 49.5cm wide.
422	Silver plated flatware decorated in the King's pattern, some boxed, together with six placemat weights, modelled as fruit.
423	Three vintage car badges, Lincoln and AAV267724.
424	A Karl Ens porcelain figure of a parrot, modelled perched on a tree stump, with cherries, printed mark, 30cm high. Est. 80 - 120
425	A Webley mark I air pistol.

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426	An early 20thC Wedgwood blue Jasperware biscuit barrel, with plated mounts, handle and lid, the lid engraved 'To RA Ferns, From Old R.N.A.V Comrades, in Appreciation of His Bravery, 3rd April 1907', together with a Copeland Spode Italian blue and white cheese dish and cover, and a Royal Crown Derby porcelain Shrovetide plate, limited edition 236/500, designed by June Branscombe, boxed with signed certificate. (3)
427	An iridescent glass vase, possibly Michael Harris for Royal Brierley, 15cm high, together with a Royal Brierley studio iridescent glass bowl, signed, 8.5cm wide. (2, AF)
428	A fencing foil, 107cm high, bamboo walking cane with plated tip, 89cm high, together with a gun cleaning rod. (3)
429	A group of cut glass decanters and stoppers, pair of claret jugs and stoppers, cut glass water jugs, ice bucket, tankard and a fruit bowl. (a quantity)
430	A Noritake porcelain part dinner and tea service, decorated in the Harwood pattern, comprising a vegetable tureen and cover, pair of graduated meat platters, oval dish, gravy boat on integral stand, twelve dinner and dessert plates, twelve dessert bowls, teapot, cream jug, and sucrier, lid lacking, twelve teacups, saucers and plates, and twelve fruit bowls.
431	A Royal Albert porcelain part tea service, decorated in the Old Country Roses pattern, comprising teapot, cream jug, sugar bowl, bread plate, five cups, six saucers and tea plates, together with a coffee pot, second. (AF)
432	A group of Wedgwood blue and green Jasperware table ornaments, boxes and covers, candlestick, plates, etc. (a quantity)
433	A Steepletone music system, with twin CD player/recorder, three speed turntable, radio cassette and aux-in playback, with instruction manual and CD-RW, boxed.
434	A Neostar turntable with CD burner, in silver, model number NTCD1V, with ten pack of CD-RW discs, together with a music centre in silver, model number NMC1V, both boxed. (2)
435	Vintage tools, including spokeshaves, squares, calipers, rulers, mortise gauges, and a level.
436	Two record 077 Bullnose planes, a Musgrave plane, Norris plane, Stanley block plane, and a Stanley number 13 circular plane. (6)
437	Three Victorian doctor's certificates, awarded to Mr William Frank Hearnden, comprising surgery from the Royal College of Surgeons of England and Edinburgh Medicine certificate, and a certificate in the Practice of Medicine from the Court of Examiners at Apothecaries Hall, 1879.
438	Three GF Campbell Amina sailing ship plans, comprising a sail plan, rigging plan, and general arrangement for the tea clipper Cutty Sark.
439	A facsimile map of Sanderson's twenty miles around Mansfield 1835, in four parts.
440	Vintage curtains, pelmets and tie backs. (a quantity)
441	A Harman Kardon Citation One wireless speaker, boxed.
442	A Harman Kardon Citation One wireless speaker, boxed.
443	A military ammunition box, 43cm high, 50cm wide, 45cm deep, and a further smaller box. (2)
444	Books: Dornford Yates, various works, including Lower than Vermin, Blood Royal, The House that Berry Built, and The Court of Idleness, some with dust wrappers. (a quantity)
445	Militaria and other ephemera, comprising a World War I period colour tinted photograph of three generations of the same family, framed and glazed, 44cm x 60cm, facsimile photograph of the 531st Coy, Army Service Corps, Cavalry Barracks, York, Sept 1918, two gun cleaning kits, a brown belt, a photograph of the 21st Anniversary of the Lincolnshire Farmers Union, 3rd August 1925, and a further photograph of St John's Football Club, 1999-20. Est. 50 - 80

446	Philately: GB and world stamps, QV-EII, in albums, stock books and loose, mint commemorative's, postcards, first day covers, etc. (a quantity)
447	Philately: Germany; Third Reich, postcards and commemoratives, GDR and FRG definitives and commemoratives and German Unification stamps, in six albums and a stock book.
448	A Georgian seed work collage, showing a basket of flowers of a plinth, cased and glazed, with label to back stating 'This Arrangement of Seeds was Made in 1819 by Eliza Walter for Lady Grey de Ruthyn Not in Consideration for High Rank; but as a Tribute of Respect for her Amiable character', 21.5cm x 25.5cm. Est. 150 - 250
449	Three 19thC Doulton Lambeth two tone stoneware harvest jugs, together with a two tone beaker, Beswick figure of a seated cat, and a police truncheon with a turned wooden handle. (6)
450	Books on Lincolnshire; White's Lincolnshire 1882, Kelly's Directory of Lincolnshire 1885 and 1905, Iris Wedgwood; Fenland Rivers, Rev. Irvin Eller, The History of Belvoir Castle, and WF Rawnsley, Highways and Byways in Lincolnshire. (6)
451	Rev. John Brown: The Self Interpreting Bible, containing the Old and New Testaments, with references and illustrations, calf, published and printed by Brightly and Childs, Bungay 1814.
452	Plated wares, including teapots and lidded hot water jugs, a copper kettle and a stoneware barrel. (a quantity)
453	Horse brasses, some mounted on martingales, together with a Jugenstil brass desk stand. (a quantity)
454	Edmund Stone: The Construction and Principal Uses of Mathematical Instruments, translated from the French of M. Bion Chief Instrument Maker to the French King, with twenty six folio copper plates, calf, printed by HW for John Senex at The Globe, and William Taylor at The Ship and Black Swan, London, 1723.
455	An early 20thC Revo electric fan. (AF)
456	A vintage alligator skin handbag, 34cm wide.
457	Dartington, Murano and other 20thC glassware, including vases, baskets and a bottle. (9)
458	A C Baker 1642 model binocular microscope, military issue 2 57, with Leitz lenses, cased.
459	Italian vintage carved wooden pipes, of figural or double figural headed form. (8)
460	The Nottingham Evening Post 1925, in two cloth bound folio volumes.
461	Antique and vintage ointments and medicines, including Stothert's Syrup of Figs, Parkinson's Head and Stomach Pills, Cresolene, and Carters Glycerine, some empty bottles, etc. (a quantity)
462	Antique and vintage medicine and toilet bottles, including Vaseline, hair tonics, Sloan's Lineament, Tincture of Iodine, Fleurs Camomile, and Carters Sweet Oil, some containing liquids. (a quantity)
463	Antique and vintage chemist jars and bottles, an acid bottle, a poison bottle, some containing contents. (a quantity)
464	Antique and vintage medicine bottles and oils, including First Aid Embrocation by Verge Brothers, James Woolley Phenat of Soda, Phurolene, Methylated Spirit and Castor Oil, some with contents.
465	Antique and vintage jars and bottles, including The Plynine Company Limited of Hawick Household Ammonia, and the same of Edinburgh, Thomas' Stone Beer, James Keller of Dundee Marmalade jar, Galway Creamery of Stranraer, Craig Millar cream jugs, Boraxo Hand Cleaner and a PC Flett and Company Apple of Plum Jam of Kirkall jar.
466	Antique and vintage jars and pots, including a Dr Nelson's Improved Inhale, Bynol Malt and Oil, Arecanut Toothpaste, Boots Cold Cream, Clarke's Miraculous Salve, and Numol Lecithin Food Body Builder. (a quantity)

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Lot Description

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467	Sykes and Towers hydrometers, medicine jars, bottles, and syringes and files. (a quantity)
468	A Royal Albert porcelain part dinner tea and coffee service, decorated in the Hayworth pattern, including a tureen and cover, dishes, plates, tea and coffee pots, sugar bowl and sucrier, cream and milk jugs, cups, saucers, and bowls. (a quantity)
469	Victorian and later medicinal advertising products, boxes and packaging, some with contents, including HM Prison Inveraray Jail prison issue wool fat soap, Prepared Fuller's Earth, Vapo- Cresolene, Morris Evans' Household Ointment, and Foulis' Instaneous tourniquet for boots. (a quantity).
470	Victorian and later advertising boxes, some with contents, including Parkerson's Family Ointment for Every Day, Indian Cerate, Menley and James Irodex, Aspectic glass nasal irrigator, and Kolynos shaving cream (a quantity).
471	Victorian and later advertising tins, including Beecham's pills, Rummney's peppermint snuff, Pedelene, Lloyd's Bondman, and Duncan's molasses candy (a quantity).
472	Edward Gibbon: The History of the Decline and Fall of the Roman Empire, eight vols., in two slipcases, published by the Folio Society 1983.
473	A Border Fine Arts figure group modelled as Following to Hounds, grey, modelled by Anne Wall, limited edition 430/750, 2005. Est. 100 - 150
474	Masonic ephemera, being admission certificates to various Masonic Lodges.
475	LPs, mainly 1970s/80s, including Barry White, Toya Wilcox, Sade, Eagles, and Steve Nicks.
476	Twenty three prints of the Cutty Sark, Racing Home, after Montague Dawson, unframed, published by Frost and Reed Limited, London 1963, 62cm x 75cm.
477	Four bolts of fabric, three striped, one white plain.
478	A Victorian book grabber or picker, with a bamboo shaft, 154cm high.
479	A butcher's plaster model of a Gloucester Old Spot pig, 59cm wide.
480	A Stag black electric guitar, with rosewood finger board, together with an amplifier, 10GA.
481	A Pezon and Michel Premium cast two piece fibre glass rod, two Cet Caperlan 210 rods, together with Fladen Geologic Qunhai and other fishing reels, landing nets, lures, floats and other fishing tackle, (quantity).
482	Two fibre glass engineering models of nodding donkeys, electrically driven in fibreglass cases, 42cm and 35cm high respectively.
483	The Reverend James Woodforde: The Diary of a Country Parson, five vols., edited by John Beresford, published by The Oxford University Press, London 1924.
484	James Boswell: Private Papers, six vols., published by William Heinemann, London, comprising Tour to the Hebrides, London Journal, On the Grand Tour, Germany and Switzerland, In Holland, In Search of a Wife and Boswell for the Defence.
485	Books: Charles Dickens, The Works, with illustrations by George Cruikshank and Thiz, seventeen vols., green half Morocco, published by Chapman and Hall Limited, London 1891/92, together with the Polyglot Bible, containing the Old and New Testaments, English version, published by Samuel Bankster and Sons, London.
486	Books: Chatterbox, edited by J. Erksine Clarke, sixty-seven vols., variously cloth bound, published by Wells Gardener, London 1860s onwards. Est. 500 - 800
487	A National Panasonic record player cassette turn table, model SG-1060L, with speakers.

488	A Sanyo record player cassette turn table, model G2711-Super, with a pair of speakers.
489	A lady's mid century 9ct gold cased wristwatch, the circular dial with engine turned decoration, chapter ring bearing Arabic numerals, together with a George V gentleman's silver cased pocket watch, open face, keyless wing, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration, vacant shield reserve, Birmingham 1919, and a further pocket watch, the silver coloured dial bearing Roman numerals, open faced, key wind, on a white metal cable link
490	Silver and costume jewellery, including a Victorian mother of pearl belt buckle of serpent form, Scottish silver and agate tie pin, silver medals, cross, Victorian gilt metal brooches, 9ct gold cross, the brooch painted with a Gainsborough lady.
491	Vintage toys, including two St Michael tin plate imperial tills, Japanese tin plate and celluloid clock work boy on a tricycle, carved wooden Disney figures, Pinocchio, cart pulled by a duck, hand puppet, carousel, etc.
492	An early 20thC wooden shoe cleaning box, bearing label for Fredk. Baker and Company, Lee Green, containing brushes, etc.
493	Four Lignum vitae bowls, contained in pine open box painted to the front with 'bowls', 42cm wide.
494	The Glassick pine and glass wash board, 59cm high, 32cm wide.
495	A Victorian beech metamorphic dolls high chair, 67.5cm high.
496	Treen collectables, including cribbage boards, a Remax set number 2 container, bell box, pine shelves and a mouse trap. (a quantity)
497	Wooden shuttle, clamp, weaving frame, wooden plane, etc. (a quantity)
498	Assorted wooden boxes, some with inlaid decoration. (7)
499	A Victorian pine box, with brass plate to the lid, engraved 'To Serg. T A. Matthews Upon His Marriage, from the Captain and his Brother Non Coms of A. Co First V.B.N.R, 6th Sept 1892', 31cm high, 54cm wide, 31cm deep.
500	Antique and vintage Black Forest Swiss novelty figures, further Continental figures, etc., in a wooden tray.
501	Antique and vintage Black Forest and Swiss carved figures, including nutcrackers and bottle stoppers, in a Virol advertising box.
502	Antique and vintage Black Forest and Swiss figures variously modelled, in a Watsons soap crate.
503	Victorian and later thermometers, including two advertising Ind Coope and Allsopp Limited, and Tate Bros ice cream, a S Maw Son thermometer for the School Board of London, and two cooking thermometers. (a quantity)
504	A Negretti and Zambra liquid gauge, GR.0.785, cased, 48cm wide.
505	An early 20thC glass jar and cover advertising Smiths Crisps, 27cm high, together with a bell glass cover, 31cm high. (2)
506	An early 20thC mahogany collectors or haberdashery chest, of two long drawers with ceramic knob handles, 54cm wide, 31cm deep.
507	An early 20thC oak index chest of two long drawers, 18cm high, 48cm wide, 39cm deep.
508	A late 19thC American pine cased mantel clock, with a tin dial bearing Roman numerals, the movement with alarm bell function, 27cm high, and an Ansonia oak cased mantel clock, circular enamel dial bearing Roman numerals, eight day movement with coiled gong strike, the case of architectural form, with pendulum and key, 38cm high. (2)
509	A black Bakelite telephone, 312LT56/3A, bearing dial for Tuxford 310.
510	An early 20thC oak cased Gledhill-Brook time recording machine, Huddersfield England, 30.5cm high, 25cm wide.

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Lot Description

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511	A rustic miniature pine chest of five drawers, 36cm high, 32cm wide, 19cm deep, together with a mahogany wall mounted cabinet, with a glazed door enclosing five shelves, 44cm high, 34cm wide. (2)
512	A Victorian pine display case, with glazed front and sides, enclosing a single glass shelf, 40cm high, 43cm wide, 21cm deep.
513	A rustic pine chest of six graduated drawers, 45cm high, 23cm wide, and a further pine chest of seven drawers, 43cm high, 29cm wide. (2)
514	A pine collectors wall mounted cabinet, the glazed door enclosing a fitted interior of shelves and recesses, 54cm high, 45cm wide.
515	A pair of Victorian satin walnut dressing table superstructure drawers, 64cm high, two further single drawers and a small two drawer chest, 23cm high. (5)
516	A Georgian style dolls house, with electric wiring, 107cm high, 80cm wide, 62cm deep, together with dolls house furniture, ornaments and teddy bear figures.
517	A vintage cast iron copper and brass electric desk lamp, and a further vintage desk lamp. (2)
518	A Siemens Brothers and Company Limited wall mounted bell telephone, pat. 329976, 30cm high.
519	Assorted treen and wooden collectables, including a Victorian Gothic book slide, pair of fire bellows, sand timer, lock plate, and a bowl. (a quantity)
520	An Edwardian mahogany bell board, the glazed front advertising I Stephenson Whitby, with bells for front door, mens, womens and private, 41cm wide.
521	An early 20thC pottery jardiniere on stand, printed with cabbage roses and meadow flowers against a green and white ground, gilt heightened, 84cm high. (AF)
522	A Leonardo Collection plaster The Three Muses fountain, item number LP3925, 65cm high.
523	Victorian and later brass fire irons, a chestnut roaster, copper kettle, etc. (a quantity) Est. 25 - 40
524	A pair of spelter Marley horses, 31cm wide. Est. 200 - 300
525	Cape Buffalo horns, shield mounted, 85cm wide.
526	Two African iron and wooden shafted spears, 179cm high.
527	A faux rosewood and brass staff, 125cm high.
528	A Thompson Brothers of Billesdon brass aircraft refueler measuring gauge, 190cm high. Est. 50 - 80
529	A mid century Eagle Equipment Sales and Service glass advertising sign, electrically lit, 60cm high, 79cm wide.
530	A black painted metal deed box, 40cm wide, 27cm deep, together with two cases, containing vintage ice skates. (3)
531	A brass table lamp, cast as an eagle, with an orange shade, 80cm high, together with a Continental pink pottery table lamp, with a frilled shade, 92cm high. (2) Est. 25 - 40
531A	An oak cased wall clock, with Arabic numeral dial, eight day movement with Westminster chime, 80cm high.
532	A pair of Arts and Crafts cast iron and copper hand irons, 30cm high, brass letter box, wall lights, etc. (a quantity)
532A	An Amstrad personal computer system, comprising word processor monitor, PCW8256, keyboard, printer and accessories.
533	A pine wall mounted towel rail, Victorian mahogany tray, wall bracket, wood wall clock, iron hook and a Deaths Head Hawk moth, cased. (6)
534	Taxidermy: a fox's head, on a wooden circular wall mounting.

535	Victorian keys, tools, corkscrews, advertising wares, treen, and other collectables. (a quantity)
536	A wooden model of a galleon, treen dough bowl, bowl carved as a fish, measures, carvings and other treen. (a quantity)
537	A vintage carved model of a coach and two horses, cruise liner, masks, reliquary, bobbin egg timer and a decoupage box containing paper. (a quantity)
538	A late 19thC Continental pottery pipe holder, of four mask form, two novelty cast iron money boxes, wooden figural carvings, three humorous porcelain figures and another with smiley feet. (a quantity)
539	Advertising wares, including a Coleman's starch box, Franklins tin container, together with picture frames, calendar and a London and South Western Railway Accidents to the Staff board. (a quantity)
540	Assorted treen and collectables, including measuring sticks, umbrella, wind up bird, housemaids box, loom shuttles converted to candlesticks, pipe holder and a shoe last.
541	Advertising and other collectables, including a paperweight, boxes, Get Ceres Crumpsalls Own English German Midget Series Dictionary, volt meter, desk calendar, wooden carved figures, etc. (a quantity)
542	Vintage wooden plumbers turn pin lead pipe flaring tools and other items. (a quantity)
543	Vintage carved wooden toys, dolls, puppets, etc. (a quantity)
544	Withdrawn pre sale by vendor - An early 20thC wall mounted brass and tin gong, the oval backed mount cast as a horses head.
545	Teddy bears and soft toys, hand puppets, rag doll and a Mickey Mouse figure.
546	A bell metal mortar, 12cm high, together with a brass pestle and mortar.
547	Advertising collectables, including a My Working Schedule sign Mr Milkman Please Leave Pints, frames and a newspaper holder containing the Sleaford Gazette, other newspapers and an indenture.
548	A Maelzel wooden cased metronome, 23cm high.
549	Treen collectables, including vintage clothes pegs, a Kalper gauge, wooden games, boxes, etc. (a quantity)
550	A pair of GWR style brass and copper carriage lanterns, 36cm high.
551	A vintage Pyrene fire extinguisher.
552	Three rustic wooden table lamps, varying design, with coloured shades, 55cm, 51cm and 47cm high.
553	A light oak Perspex aquarium cabinet, the aquarium with a hinged lidded top, over a base with a single cupboard door and two drawers, raised on stile feet, together with pump and lighting panel, Fluval 306 filter system, lights, plants and gravel, 136.5cm high, 110cm wide, 45cm deep. Est. 100 - 200
554	A Dyson cordless vacuum cleaner, with V7 motor head, boxed.
555	A Victorian brass galleried fender, 133.5cm wide, further brass fender, (AF), two mesh fire guards, a Victorian mahogany coal purdonium, 61cm high, 44cm wide, 31cm deep, a brass twin branch wall light, and four porcelain door finger plates.
556	A Parisiene light oak refectory draw leaf dining table, 798cm high, 238cm wide, 288cm extended, 120cm deep, together with four ladderback dining chairs. Est. 150 - 250
557	A 19thC and later mahogany and astragal glazed bookcase, with two doors, enclosing two shelves, raised on bracket feet, 121cm high, 100cm wide, 33cm deep.
558	A pair of Victorian brass and cast iron single beds, with side irons and divan bases.

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Lot Description

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559	A Georgian oak dresser, with an associated two shelf plate rack, the base with three frieze drawers, raised on tapering square legs, 179cm high, 164cm wide, 52cm deep.
560	A Victorian grey painted chest of two short over two long drawers, with cup handles, raised on bracket feet, 74cm high, 114cm wide, 50cm deep.
561	A rustic pine waterfall bookcase, of five shelves, raised on bracket feet, 140cm high, 84cm wide, 26cm deep. Est. 30 - 50
562	An Art Deco oak four tier trolley, with adjustable shelves, raised on four wheels, 91cm high, 64cm wide, 36cm deep.
563	A World of Leather Starlight Express pale grey leather three seater electric recliner sofa, with power headrests, 190cm wide. Est. 50 - 80
564	A World of Leather Starlight Express pale grey leather two seater electric recliner sofa, with power headrests, 165cm wide. Est. 50 - 80
565	A Victorian cream painted cast iron and brass double bed, with side irons, divan base and mattress. Est. 40 - 60
566	A Georgian style pierced brass fender, raised on lions paw feet, 138cm wide. Est. 50 - 80
567	A Victorian mahogany chest of two short and three long drawers, raised on bracket feet, 99cm high, 103cm wide, 48cm deep.
568	An Edwardian mahogany and pine chequer banded chest, of two short and three long drawers, raised on bracket feet, 103cm high, 107cm wide, 49.5cm deep.
569	A Victorian walnut cased harmonium, bears label for the Railway Employees' and Police Supply Stores, Redhill Surrey, 80cm high, 101cm wide, 33cm deep. Est. 20 - 30
570	A Georgian style elm and pine high back settle, 152cm high, 96cm wide, 52cm deep.
571	A Victorian terracotta chimney pot, the champion by Paytons, number 15409, 119cm high, and a pair of stoneware turret form chimney pots, 84cm high. (AF, 3)
572	A vintage grey metal framed mesh meat safe, 93cm high, 61cm wide, 61cm deep.
573	A Meredew 1950's light oak double wardrobe, raised on a plinth base, 176cm high, 122cm wide, 53cm deep.
574	A George III mahogany and boxwood strung corner cupboard, the moulded cornice above a pair of arched doors, opening to reveal three shelves over two short drawers, on later bracket feet, 154cm high, 103cm wide, 52cm deep. Est. 100 - 200
575	An Edwardian mahogany and satinwood crossbanded dressing chest, the swing frame mirror over two short above two long drawers, raised on tapering square legs, brass capped on castors, 149cm high, 91.5cm wide, 49cm deep.
576	A Georgian style pine wall hanging plate rack, the outswept pediment over three shelves flanked by six recesses, 77cm high, 103cm wide,
577	A Victorian beech and elm lath back open armchair, raised on turned legs united by a double H stretcher.
578	Three Victorian mahogany curtain poles, with turned ends, and later rings, 265cm, 215cm and 220cm wide.

579	A George III mahogany chest on chest, the outswept pediment above two short over three long drawers, flanked by brass Corinthian capped fluted quarter pilasters, over three further long drawers, raised on bracket feet, 196cm high, 106cm wide, 52cm deep. Est. 200 - 300
580	A 19thC elm milking stool, raised on turned legs, united by an H frame stretcher, and a further stool. (2)
581	A Victorian oak wash stand, with a pair of doors, raised on turned legs, on castors, 81cm high, 76.5cm wide, 42.5cm deep.
582	An Edwardian flame mahogany compact wardrobe, with satinwood crossbanding and boxwood line inlay, the outswept pediment with dentil moulding, over a pair of cupboard doors, enclosing a single shelf, above a recess and three drawers, flanked by a pair of doors, inset oval glass, opening to reveal hanging rails and coat hooks, raised on a plinth base, 210.5cm high, 192cm wide, 57cm deep. Est. 200 - 300
583	An Arts and Crafts oak and pine coal purdonium, with a leatherette seat, the drop down front with an embossed copper inset panel, 52cm high, 41cm wide, 42cm deep.
584	A mid century brown metal filing cabinet, of eight drawers, 74cm high, 50cm wide, 51cm deep.
585	A Victorian beech and elm lath back kitchen chair, raised on turned legs united by a H frame stretcher.
586	A Victorian pine chest, with cast iron handles, raised on later ball feet, 45cm high, 90cm wide, 38cm wide.
587	A 1950's G-Plan Brandon sideboard, with one long fitted drawer over two black siding drawers, flanked to the right by a drop down drinks cabinet, over one long and one short drawer, raised on turned black legs brass capped, 96cm high, 122cm wide, 48cm deep.
588	A 17thC style oak Delft rack, the outswept pediment above a shaped apron and three plate racks, flanked to each side by two recesses over a pair of carved panelled doors, decorated with a tree of life, 119cm high, 200cm wide, 20cm deep.
589	An Edwardian mahogany and inlaid double bed, inlaid with oval panels of flowers, with side irons. Est. 40 - 60
590	A Victorian pine kitchen dresser, the outswept pediment over a pair of panelled doors, enclosing a single shelf over three long drawers, raised on a plinth base, 176cm high, 147cm wide, 65.5cm deep.
591	A vintage painted wooden carousel reindeer, with red leatherette seat, raised on a cast iron base frame, 116cm high.
592	A set of pine open kitchen shelves, with four sections above one long shelf, 106cm high, 84cm wide, 24.5cm deep.
593	A Victorian pine cupboard, the single door opening to reveal two shelves, raised on bun feet, 81cm high, 53cm wide, 36cm deep.
594	A Victorian pine chest of three drawers, raised on a plinth base, 71cm high, 64cm wide, 47.5cm deep.
595	A pine open bookcase of three shelves, 87cm high, 88cm wide.
596	A Victorian pine wall mounted cupboard, the outswept pediment over a pair of glazed doors enclosing two shelves, 91cm high, 95cm wide, 27cm deep.
597	A pair of pine bedside chests, the top with a frosted glass panelled door, over a single drawer with cupboard below, raised on stile feet, 118cm high, 44cm wide, 35cm deep.
598	A Staples Ladderax type shelving unit, two section with fourteen shelves.
599	A G-Plan teak draw leaf dining table, 73cm high, 152cm wide, 89cm deep.
600	A 19thC walnut bar back dining chair, a Victorian oak shield back hall chair, and an oak and rush seated country chair. (3)

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Lot Description

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601	A set of four Victorian beech and elm lath back kitchen single dining chairs, with saddle seats, raised on turned legs unit by a H framed stretcher.
602	A pine farmhouse kitchen table, raised on turned and fluted legs, 79cm high, 198cm wide, 107cm deep.
603	A 1950's G-Plan drop leaf dining table, raised on ebonised outswept legs, 74cm high, 74cm wide, 138cm extended, 83.5cm deep, together with four butterfly single dining chairs. (AF) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
604	A Victorian pine and iron bound sea chest, painted with white star motif to each end, 54cm high, 99cm wide, 57cm deep. Est. 300 - 500
605	An early 20thC stained oak armchair, upholstered in repeating floral patterned yellow Draylon, and a further armchair in the same fabric. (2)
606	A pine wall hanging plate rack, the outswept pediment over one long shelf, and a further shelf divided into three with an upper central shelf, 78cm high, 137cm wide.
607	A Victorian pine and iron bound chest, 30cm high, 67cm wide, 37cm deep.
608	An oak side table, with two frieze drawers, raised on channelled square legs united by side stretchers, 79cm high, 98.5cm wide, 49.5cm deep.
609	A George III mahogany secretaire bookcase, the outswept pediment with Gothic moulding over four adjustable shelves, above a fall flap opening to reveal a baize interior, six recesses over two long drawers, flanked by six further drawers and two recesses, above three further long drawers, raised on bracket feet, 210cm high, 108cm wide, 56cm deep. (AF)
610	An early 19thC mahogany longcase clock by T Oliver London, the break arch silvered dial with chapter ring bearing Roman and Arabic numerals, subsidiary seconds and strike silent dials, date aperture, eight day two train movement with bell strike, the hood with broken arched pediment surmounted by three gilt balls, door front flanked by three quarter pilasters, the trunk of plain form, with weights, pendulum, no key, 222cm high.
611	An early 20thC oak dresser, the outswept pediment over a two shelf plate rack over two deep drawers, raised on spiral twist legs, united by an under tier, on ball feet, 192cm high, 99cm wide, 44.5cm deep.
612	A 17thC style oak chest on chest, the top with a moulded cornice above two short above two long drawers, the base with four further long drawers, raised on bun feet, 166.5cm high, 80.5cm wide, 43cm deep.
613	A late 19th/early 20thC walnut dress maker's dummy, the upholstered top with stencil mark for Selfridges London, numbered 38, on a turned column and tripod base, 160cm high.
614	A collection of bygones, to include a washing posher, a dolly, a tear drop shaped basket, fishing gaff on wooden pole, wooden shovel, etc.
615	Two 19thC wooden chopping boards, 37cm and 50cm long respectively.
616	A collection of wooden printing blocks, and a tray, the tray 51cm wide.
617	A late 19th/early 20thC oak coal scuttle, with a pierced brass Art Nouveau style handle, 32cm wide.
618	An Ercol style oak dresser, the raised back with two shelves, the base with rounded edges, two frieze drawers and two further panelled doors, on stiles, 168cm high, 92cm wide.
619	An Edwardian figured mahogany wardrobe, the top with a moulded cornice above a mirrored door and two drawers to the plinth, 204cm high, 171cm wide.

620	An Edwardian mahogany and marquetry wardrobe, with a moulded cornice above a bevelled mirror plate to the door and a further plinth drawer, on bracket feet with metal castors, 210cm high, 138cm wide.
621	An ITR clocking in clock, in a teak case, the white dial with Arabic numerals and subsidiary seconds, 137cm high, 39cm wide. Est. 100 - 200
622	A 19thC mahogany bow fronted hanging corner cabinet, the moulded cornice above a plain frieze inlaid with a marquetry shell and a parquetry band, 104cm high, 68cm wide.
623	An early 20thC oak narrow side cabinet, the top with a moulded cornice above two pairs of panelled doors, on a plinth, 121cm high, 54cm wide, 33cm deep. Est. 50 - 80
624	A Victorian walnut whatnot in Aesthetic style, with four fan shaped shelves, each on simulated bamboo supports with splayed legs, 97cm high, 60cm wide.
625	A 19thC satin birch Pembroke table, the top with rounded corners above a frieze drawer with turned handle, on turned tapering legs, 75cm high, 95cm wide.
626	An Edwardian mahogany and chequer banded display cabinet, the top with a moulded cornice above two astragal glazed doors enclosing shaped fabric lined shelves, flanked by glazed panels, on square tapering legs, 168cm high, 140cm wide. Est. 100 - 200
627	A late 19th/early 20thC oak occasional table in Moorish style, in the manner of Liberty, the octagonal top with a moulded edge above pierced motifs and arches, 43cm high, 33cm wide.
628	A Victorian mahogany side cabinet, with two frieze drawers above two panelled doors on a plinth, 91cm high, 122cm wide.
629	An Edwardian mahogany and boxwood strung display cabinet, with two glazed doors on square tapering legs, 170cm high, 104cm wide. Est. 70 - 90
630	An Aspen astronomical telescope, D=150mm, F=750mm, on a tripod stand, 130cm high.
631	A 20thC beech printer's tray or drawer, 67cm x 55cm, another similar, 83cm x 37cm.
632	A Victorian cast iron corner stick stand, with four divisions, the front decorated with leaves, scrolls, etc., on four feet, 56cm high, 46cm wide.
633	A late 19th/early 20thC pine and metal bound tool chest, 62cm wide, and another similar, 62cm wide.
634	A late 19th/early 20thC pine tool or printer's tray, 88cm wide, and a smaller example, 66cm wide.
635	A small stained pine toolbox, with metal handle, indistinct stencil to top, a margarine box, and a small pine box, 40-30cm wide. (3)
636	Four sets of church or cottage coat or clothing hooks, each with a pine backing, to include a small set possibly for hats, the longest 123cm long.
637	A pine wall mounted display rack, with a shaped top above three recesses above a single shelf, 70cm high, 51cm wide.
638	A collection of church related items, to include two hymn boards, collection boxes, etc., to include an oak example labelled Free Will Offerings.
639	A 19thC pine and metal mount small toolbox, 56cm wide, and another pine box, 37cm wide.
640	A 19thC pine small toolbox, with key, 39cm wide, and a similar pine box, 40cm wide.
641	A Victorian scumbled pine blanket chest, with cast iron carrying handles, 55cm high, 97cm wide, 52cm deep.

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642	A tubular metal six branch floor mounted candle stand, with splayed legs, 105cm high.
643	An early 20thC cast iron and brass fender, with pierced gallery, decorated overall with flowers leaves, etc., and with two carrying handles, 48cm wide, and a small pierced cast iron fire curb, 69cm wide. (2)
644	A 1920's oak sideboard, with a bobbin turned raised back, above two drawers and two panelled doors, on spirally turned supports with H stretcher, 121cm wide.
645	A late 19th/early 20thC country made child's open armchair, with a solid seat on turned legs, and a child's ladderback chair. (2)
646	A Victorian rosewood piano stool, the adjustable purple upholstered padded seat on a turned and lobed column with scroll carved tripod base, 52cm high. (AF)
647	A Victorian mahogany sideboard, with a cushion drawer over a pair of panelled doors opening to reveal a single shelf, raised on a plinth base and compressed bun feet, 92cm high, 122cm wide, 48cm deep.
648	A 19thC ebonised papier mache occasional table, the circular top with indistinct decoration in Oriental style, on a turned column and platform base, 69cm high, 35cm wide. (AF)
649	An Art Nouveau fire screen, inset with a circular stained glass panel of roundels, rectangles, etc., in coloured and textured glass, on shaped supports, 64cm high, 51cm wide.
650	An early 19thC oak chest of drawers, the rectangular top with a moulded edge, above four graduated drawers each with brass drop handles on bracket feet, 84cm high, 94cm wide, 48cm deep.
651	A 20thC mahogany and feather banded dressing table mirror, the rectangular bevel plate on square tapering supports with turned urn shaped finials, on a platform with ogee bracket feet, 72cm high, 53cm wide. Est. 50 - 80
652	A late 17th/early 18thC oak chest, the planked top above four panelled drawers, each with later brass handles, on stiles, 84cm high, 88cm wide, 53cm deep.
653	A 1920's oak corner table, the top with a moulded edge above a frieze carved with acorns and oak leaves, on spirally turned supports with under tier, 68cm high, 57cm wide.
654	A Continental gold painted table lamp, with a beige shade, brass fitting and simulated candle support, the base modelled in the form of an altar candlestick, 124cm high. Est. 40 - 60
655	An early 19thC mahogany chest of drawers, the top with a moulded edge above two short and three long drawers each with pierced brass handles, on bracket feet, 91cm high, 94cm wide, 47cm deep.
656	An Edwardian mahogany and satinwood crossbanded pot cupboard, the raised back with a moulded edge and a panelled door enclosing a shelf, on square tapering legs, 90cm high, 41cm wide, 38cm deep.
657	An Edwardian mahogany and satinwood crossbanded pot cupboard, the top with a moulded edge above a panelled door enclosing a vacant interior, on square tapering legs, 77cm high, 41cm wide/
658	A 19thC mahogany swing frame dressing table mirror, with oval plate on shaped supports with bracket feet, 72cm wide.
659	A 1960/70's teak sideboard, with an arrangement of three drawers, two sliding doors on rounded tapering legs, 71cm high, 165cm wide, 43cm deep.
660	A late 19th/early 20thC oak and ebonised wall shelf, with panelled back, a galleried shelf on shaped end supports, 61cm high, 49cm wide.
661	A walnut side cabinet, the hinged rectangular top with a moulded edge, enclosing a vacant interior, on stiles, adapted, 84cm high, 56cm wide.

662	A pair of Victorian figured walnut pedestals, each with a raised back and moulded edge above five graduated drawers with turned wooden handles, on a plinth, 90cm high, 41cm wide, 48cm deep. Est. 800 - 1,200
663	An Eastern carved hardwood gypsy type table, the circular top decorated with elephants, leaves, etc., on turned supports, possibly Burmese, 68cm high, 60cm diameter.
664	A 19thC mahogany and boxwood strung Pembroke table, the rectangular top with rounded corners with a frieze drawer, on four turned supports with platform and splayed legs with castors, 70cm high, 90cm wide, 52cm deep.
665	An early 19thC mahogany and ebony strung chest of drawers, the cross banded top with a moulded edge above two short and three long drawers, each with embossed brass handles on bracket feet, (AF), 109cm high, 101cm wide, 49cm deep.
666	An Ikea white finish metal table lamp, with a domed shade, cylindrical column and circular base, 72cm high.
667	A 19thC mahogany swing frame dressing table mirror, the rectangular plate with a moulded border, on reeded supports with splayed legs, 40cm wide.
668	A George III oak bureau, the fall enclosing a fitted interior above four graduated drawers, each with pierced brass handles, on bracket feet, 100cm high, 91cm wide.
669	A George III mahogany bureau, the fall enclosing a fitted interior above four graduated drawers, each with brass drop handles, on bracket feet, 107cm high, 99cm wide.
670	A late 19thC country made beech child's high chair, with a slatted back, a rush seat on turned tapering legs, (AF), and a similar child's open armchair, (2).
671	A Victorian style mahogany library table, with a gilt and red leather inset top, on turned and fluted legs, brass capped on castors, 75.5cm high, 114cm wide, 57cm deep.
672	A Victorian mahogany occasional table, the circular dished tilting top on a turned column and scroll carved tripod base, 77cm high, the top 50cm diameter.
673	A Continental Gothic oak style sideboard, with a panelled back over a carved frieze drawer above a pair of carved doors, opening to reveal a single shelf, flanked by a pair of linen fold panel doors, raised on ogee bracket feet, 130cm high, 179cm wide, 54.5cm deep.
674	A late 19th/ early 20th mahogany desk stand, the top with a shaped crest above a hinged lid, the tambour front enclosing a space for ink bottles, pigeon holes, etc., above drawer with ebonised handles, 52cm high.
675	An early Victorian mahogany Pembroke table, the rectangular top above a frieze drawer, on a square tapering column, a concave platform and paw feet, with brass castors, 74cm high, 49cm wide, 112cm long.
676	A Continental oak extending dining table, the oval circular top with a moulded edge, on twin turned supports with scroll carved legs and ceramic castors, 120cm wide, 230cm diameter.
677	A walnut sewing machine case, the lid applied with a brass roundel embossed with a castle, incomplete, 46cm wide.
678	A 19thC ash and elm child's lath back high chair, with shaped arms, turned supports and later tray.
679	A set of three 19thC oak and rush seated country chairs, raised on turned legs united by a double box stretcher.
680	A Victorian walnut extending dining table, with two additional leaves, on turned and fluted legs, brass capped on castors, 22cm high, 140cm wide, 238cm extended, 121cm deep.
681	An Edwardian mahogany and satinwood corner chair, with a padded back and seat, with studded borders on turned tapering legs, and a mahogany and chequer banded bedroom chair. (2)

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682	An Edwardian walnut corner chair, with a carved crest, pierced and shield carved splat, a padded seat, on cabriole legs with X shaped stretcher.
683	An Edwardian mahogany satinwood and chequer banded occasional table, the square top with a boxwood and ebony strung border, on square tapering legs with under tier, 71cm high, the top 47cm wide.
684	A Victorian walnut extending dining table, with two additional leaves, on turned and fluted legs, brass capped on castors, 91cm high, 144cm wide, 231cm extended, 117cm deep.
685	An elm refectory type table, the rectangular top with rounded edges, on trestle supports, and eight Windsor chairs, each with a pierced splat and solid seat on turned legs, two with arms, the table 74cm high 182cm wide, 80cm deep.
686	A 19thC yew and elm Windsor chair, by Amos, Grantham, with a pierced vase shaped splat, solid saddle seat, raised on turned legs united by an H framed stretcher.
687	A Victorian walnut commode, with a wool work set hinged lid, opening to reveal a fitted interior, raised on turned legs, 50cm high, 46cm wide.
688	A Victorian mahogany footstool, with floral wool work tapestry seat, raised on bun feet, together with a Victorian mahogany piano stool. (2)
689	A 19thC mahogany and boxwood strung bow fronted side table, with two frieze drawers, on square tapering legs, 72cm high, 79cm wide, 44cm deep.
690	A Victorian scumbled pine blanket box, the hinged lid enclosing a compartment for candles, on a plinth, 50cm high, 69cm wide, 47cm deep.
691	An Edwardian ebonised corner chair, with two pierced splats, a padded seat on turned tapering legs with X shaped stretcher, and a mahogany satinwood crossbanded rectangular occasional table, on square tapering legs.
692	A rectangular oak and brass bound coffee table, raised on square legs, 40cm high, 101cm wide, 67.5cm deep, together with a 19thC oak occasional table, with a circular top raised on a baluster turned columns over three cabriole legs, 70cm high, 45cm diameter.
693	Spare lot.
694	A Victorian walnut extending dining table, with one additional leaf, on turned and fluted legs, brass capped on castors, 71cm high, 89cm wide, 140cm extended, 100cm deep.
695	A set of three Victorian walnut single dining chairs, with overstuffed seats, raised on turned legs.
696	A Georgian style mahogany stool, with an upholstered drop in seat, raised on square legs united by a H frame stretcher, together with a Victorian mahogany and upholstered footstool, raised on turned legs. (2) Est. 25 - 40
697	A Georgian and later mahogany side table, with a single frieze drawer, raised on tapering square legs, 75cm high, 83cm wide, 50cm deep.
698	An early 20thC Swiss oak clocking in clock, the white coloured dial with Arabic numerals and with chrome plated fittings, label for JAE GGI and OTT, Zurich, 110cm high, 43cm wide.
699	A silver painted metal gun cabinet, the door with two locks enclosing divisions for four guns and a shelf, 153cm high, 31cm wide, 28cm deep.
700	A Victorian walnut armchair, upholstered in floral fabric decorated with columns, on turned legs with castors.
701	A late 19th/early 20thC mahogany drop arm sofa, upholstered in floral fabric decorated with columns, on turned legs with brass castors, 187cm wide.

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702	A late Victorian ebonised oak open armchair, the back with lion carved crest, spirally turned supports, the arms terminating in masks, with a padded seat on spirally turned supports with H stretcher.
703	A set of three Edwardian mahogany and satinwood crossbanded bedroom chairs, each with a pierced splat, centred with an Art Nouveau marquetry roundel, a padded seat on square tapering legs.
704	An unusual Victorian walnut bench seat, the padded back with shaped supports, the base with a hinged padded lid above a panelled front with part turned legs, 71cm high, 180cm wide, 60cm deep. Est. 150 - 250
705	A set of seven 19thC country made elm dining chairs, each with a bar back inset with roundels, a rush seat on square tapering legs, one with arms.
706	A set of six country made oak dining chairs, each with a bar back and a rush seat, on square tapering legs with H stretcher.
707	A pair of Continental walnut show frame open armchairs, each with a padded back and seat, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
708	An early 20thC ebonised bentwood coat stand, in the manner of Thonet, with a turned column shaped hooks, etc., 200cm high. Est. 50 - 80
709	A brass two branch floor lamp, decorated with tassels on a tripod base, 159cm high. Est. 50 - 80
710	An early 19thC oak bow fronted hanging corner cabinet, with an inverted break front dentil cornice above two doors flanked by reeded pilasters, 101cm high, 69cm wide. Est. 50 - 80
711	A Victorian stained dark oak shield back hall chair.
712	A late 19th/early 20thC ebonised and parcel gilt Continental tub shaped chair, with a padded back and seat on turned legs.
713	A 19thC French beech ladderback open armchair, with a rush seat on shaped legs.
714	A Milners brown cast iron safe, with key, 64cm high, 49cm wide, 52cm deep.
715	A 19thC walnut sewing table, of rectangular shaped form, the hinged lid enclosing an arrangement of compartments, on a turned leaf carved column terminating in tripod base, 76cm high, 48cm wide, 39cm deep.
716	A stained elm footstool, of rectangular form, on shaped supports, 33cm high, 45cm wide.
717	An Ercol elm coffee table, the rectangular top with rounded corners, on turned supports with slatted magazine rack, 35cm high, 100cm wide, 44cm deep.
718	A Victorian burr elm games/work table, the hinged rectangular top with a moulded edge enclosing a baize lined interior and markers, above an arrangement of five drawers and a wool bag drawer, on turned tapering legs, 70cm high, 77cm wide, 44cm deep.
719	A yew fret frame wall mirror in 18thC style, the shaped crest inlaid with a marquetry fan, 100cm x 57cm. Est. 50 - 80
720	An Eastern teak galleried folding table, 69cm wide.
721	A 1920's oak wall mirror, with oval bevelled plate, 83cm x 58cm.
722	A late 17th/early 18thC oak side table, the rectangular top with a moulded edge above a frieze drawer, on turned supports with bun feet, 74cm high, 87cm wide, 50cm deep.
723	A walnut occasional table, the oval galleried top sitting on a bird cage, with turned column and tripod base, 70cm wide.

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724	An Indian hardwood Padouk occasional table, the rectangular galleried tilt top with fine leaf and floral carving of medallion and spandrels, on end supports with shaped legs, the top 49cm x 61cm. Est. 100 - 150
725	A 19thC country made ash ladderback armchair, with rush seat on turned tapering legs, and a matching side chair. Est. 80 - 120
726	An early 20thC oak and brass coal purdonium, with panelled fall front door on a plinth, lacking shovel, 51cm x 32cm. Est. 30 - 50
727	An early 20thC armchair, upholstered in gold patterned fabric on cabriole legs, and a Victorian walnut side chair with striped upholstery on turned legs. (2) Est. 40 - 60
728	A Victorian pine and metal bound trunk, with later turned wooden handle, 54cm high, 119cm wide, 56cm deep. Est. 150 - 200
729	An Edwardian walnut nursing chair, with a pierced carved splat, padded seat on cabriole legs with castors.
730	A pair of Pakistani red ground rugs, decorated with a central repeating floral motif, within repeating floral borders, 200cm x 200cm.
731	A Belgian wool machine woven Keshan Super carpet, with a central elongated medallion in gold on a blue ground, 300cm x 478cm.
732	A Chinese cream and green rug, decorated with bats, butterflies and Buddhistic emblems, 153cm x 151cm, together with a Chinese yellow ground foliate rug, 77cm x 132cm. (2)
733	A Caucasian rug, decorated with geometric medallions within repeating floral borders, 80cm x 135cm.
734	A Caucasian red ground rug, decorated with repeating geometric motifs within repeating borders, 82cm x 120cm.
735	A Caucasian red ground rug, decorated with repeating geometric motifs within repeating borders, 95cm x 152cm.
736	A Caucasian green and pink ground rug, decorated with three central medallions, within repeating floral borders, 90cm x 144cm, and a pink ground rug, decorated with a central row of medallions, within repeating borders of medallions and floral motifs, 80cm x 122cm. (2)
737	A Caucasian blue ground rug, decorated with a central row of lozenges within repeating floral borders, 77cm x 127cm, and a prayer rug decorated with two lozenges within repeating floral borders, 63cm x 80cm. (2)
738	A Caucasian blue ground rug, decorated with three lozenge shaped medallions, trees and birds, within repeating borders of botchs, 180cm x 117cm.
739	A late 19th/early 20thC ebonised Japanese Arts and Crafts occasional table, the flower head shaped top with further flowers on shaped supports with under tier, retailed by Liberty's and numbered 127 to top and under tier, 71cm x 40cm.
740	A 19thC Continental walnut show frame sofa, upholstered in green draylon on cabriole legs, 141cm wide.
741	A quantity of shoe making, repairing and key cutting related machinery, to include a Whitfield Wylie scouring and polishing machine, work bench, key display boards and keys, vices, other machinery etc. Located off site in Welby Street, Grantham. Please call the Grantham office on 01476 565118 to arrange viewing and collection by appointment only.
742	A Persian runner, on a washed red ground with floral medallion design, 365cm x 80cm. Est. 120 - 180

743	A Causasian rug, on blue ground with all over design, 260cm x 170cm. Est. 150 - 200
744	A Persian Hamadan runner, on a red and blue ground, 278cm x 103cm. Est. 70 - 100
745	A set of four late Victorian walnut dining chairs, each with a spindle turned camel back, a padded seat on turned legs.