

Auction - Grantham Collective Sale 06/07/2022 10:00 AM BST

Lot Description

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1	A George V gold full sovereign 1913, 8.0g. Est. 280 - 320
2	A Victorian brass and turned wooden tipstaff, with an imperial crown strew lid, the shaft engraved to 'Samuel Hague Superintendent of Police, and High Constable, Loughborough Division', 18cm wide. Est. 150 - 250
3	Henry John Sylvester Stannard RBA FRSA (British, 1870-1951). Two horses being led through a brook, in a country landscape, watercolour, signed, 24cm x 34cm.
4	A Victorian olive wood and inlaid writing slope, the hinged top opening to reveal a fitted interior, with inkwell, and a fall flap opening to reveal a purple velvet writing slope and vacant interior, 40cm wide, 33.5cm deep. Est. 100 - 200
5	A late 19thC French gilt mounted alabaster mantel clock, the circular dial signed Ferlet Brenon with blue Roman numerals, the eight day movement with bell strike, the case surmounted by a tazza, on a serpentine base, with chain suspensions, raised on brass feet, with pendulum and key, 28cm high, 32cm wide.
6	A Victorian turned wooden police truncheon, painted with a crown and cipher, 45cm wide. Est. 40 - 60
7	A Victorian silver fruit bowl, of semi spiral fluted and fruited form, makers name worn, London 1895, 20.5cm wide, 18 ¹ / ₂ oz.
8	A Victorian gold plated chronograph pocket watch, by Dorey Lester and Company, open face, key wind, circular enamel dial bearing Roman numerals, centre seconds, Swiss movement, the case of plain form, no key, together with a 9ct rose gold graduated kerb link Albert chain, on a lobster claw clasp, with a gold plated and amethyst glass fob, the chain 23g all in.
9	A George III mahogany longcase clock by Joseph Wood of Scarborough, the arched dial with foliate spandrels, silver chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, eight day four pillar movement with bell strike, the hood with Corinthian capped fluted columns, plain trunk and door, the base raised on bracket feet, with weights, pendulum and key, 210cm high. Est. 500 - 800
10	A William IV turned wood and ebonised police truncheon, painted with a full coat of arms beneath an imperial crown and WivR and banner with 'Constable', 49cm wide. Est. 40 - 60
11	A mid century G-Plan teak sideboard, one long fitted and two short drawers, over four cupboard doors, raised on tapering square legs, 84cm high, 151cm wide, 45.5cm deep.
12	An Art Deco painted spelter figure, modelled as a standing lady in a short dress with her arms outstretched, raised on a stepped circular onyx socle, 36.5cm high.
13	A Victorian silver and cut glass centrepiece epergne, the central fluted column embossed with floral garlands, supporting a cut glass dish in a silver recess with chain link drops above a semi fluted baluster vase with four extending arms, embossed with swags and pineapple finials, each supporting four smaller glass dishes, raised on a canted outswept square base, embossed with swags, flowers and fruit, Horace Wood & Company Limited, London 1900, 48cm high, together with a green baize lined oak Est. 2,500 - 3,500
14	An oval link identity charm bracelet, yellow metal with twenty four charms as fitted, on a bolt ring clasp, most charms and bracelet stamped 9ct, 36.5g.
15	An Ercol dark elm drop leaf dining table, raised on square splayed legs, 71cm high, 112cm wide, 63cm deep, 123cm extended, together with a pair of Ercol dark elm carver chairs, design 872A.
16	A 1930's Wills's Woodbine cricket game, ITC 8560, 15cm wide.

17	An Elizabeth II silver pie crust salver, raised on four scroll feet, monogram engraved to the front, verso presentation engraved, Viner's Limited, Sheffield 1957, 27 ¹ / ₂ oz. Est. 350 - 450
18	An Art Deco walnut breakfront bookcase, the top with four glazed doors, each enclosing three shelves, over four cupboard doors enclosing shelves, 176cm high, 152cm wide, 95cm deep.
19	A pair of gold plated Wild Boar salt and pepper shakers, stamped 18ct gold plate, 6cm high.
20	A set of early 20thC August Sauter white painted laboratory or jeweller's scales, maximum capacity 10mg, no.3068, painted to back panel, 5cm high, 25cm wide, and a Universal Avometer. (2)
21	A Royal Albert porcelain dinner and tea service, decorated in the Old Country Roses pattern, few seconds, comprising a pair of oval serving dishes, flan dish, salad bowl, sauce boat on stand, fifteen dinner, twelve dessert and thirteen side plates, twelve cereal and seven fruit bowls, placemats and napkins, two cake plates, a pair of bread plates, compot, cake slice, salt and pepper, teapot, cafeteria, pair of milk jugs and sugar bowls, twelve teacups and saucers, sandwich plate and a pair of o
22	A George V silver and tortoiseshell backed toilet set, comprising pair of hair brushes, clothes brush, one further clothes brush lacking, hand mirror and a replacement none tortoiseshell comb, Birmingham 1922, in fitted box. Est. 60 - 80
23	Five George III silver Old English pattern tablespoons, three initial engraved, London assay, various dates, 8 ¹ / ₂ oz.
24	A pair of 17thC style loaded silver candlesticks, JA Campbell, London 1990, 15.5cm high, 18 ¹ / ₂ oz all in. Est. 150 - 200
25	A set of four George V Old English pattern silver soup spoons, Viners and Company, Sheffield 1927, 10oz.
26	An Edward VII cut glass and silver liqueur set, the gourd shaped decanter with silver mount and cut glass topper, on an oval galleried tray, raised on bun feet, with matched Bohemian cut glass tops, John Grinsell & Sons, London 1903 and 1905, the tray 10 ¹ / ₂ oz. Est. 150 - 250
27	A set of six Elizabeth II silver Old English pattern dessert forks, Sheffield 1968, 9 ¹ / ₂ oz.
28	A pair of Victorian silver Neo-Classical candlesticks, of lyre form raised on an oval fluted base, 20.5cm high, Harrison Brothers & Howson, London 1899, loaded, 19 ¹ / ₂ oz gross. Est. 200 - 300
29	A set of five Old English pattern silver table forks, Walker & Hall, Sheffield 1961, 12 ¹ / ₂ oz.
30	A Victorian cut glass claret jug, with silver mounted handle and hinged lid, Horace Woodward & Company Limited, London 1893, 19.5cm high. Est. 100 - 150
31	An Edward VII silver two handled cup, with angular handles, the top with a raised border with repeat oval decoration, Birmingham 1907, 4 ³ / ₄ oz, 7cm high. Est. 50 - 80
32	A George V silver two handled cup, with scroll handles, the body with raised banding, Sheffield 1910, 3 ¹ / ₂ oz, 8cm high. Est. 30 - 50
33	A pair of Elizabeth II silver squat candlesticks, with loaded bases, Birmingham 1962, 7cm high. Est. 20 - 30
34	An Edward VII silver mounted three piece dressing table set, comprising mirror, hair brush and hand brush, each piece decorated with a banded and raised leaf border, monogrammed, Chester 1919. Est. 60 - 80

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35	An early 20thC WMF silver plated basket, with an inset pale green glass bowl, pierced and embossed wavy rim above an open frame and a circular foot, impressed marks, 23cm diameter. Est. 25 - 50
36	A Victorian cut glass biscuit barrel, with plated mount and hinged lid, engraved with flowers and ferns, on a galleried oval plated stand, raised on ball and claw feet, 21cm wide, together with a Victorian silver plated entree dish, with domed cover, raised on four cabriole legs and paw feet, 36cm wide. (2)
37	A group of small silver, to include a silver framed photograph frame, Sheffield 2004, 15cm X 11.5cm, various napkin rings, a silver handled shoe horn, etc, weighable silver 3½oz. (a quantity)
38	An Indian white metal framed three piece dressing table set, comprising hand mirror, clothes brush and hair brush, each piece profusely decorated with flowers, vines, etc. Est. 60 - 80
39	A group of silver, a silver topped cut glass scent bottle, of globular form, the lid monogrammed, Birmingham 1902, 12cm high, a silver mounted hair brush with monogrammed cartouche, decorated with flowers, bows, swags, etc, Birmingham 1908, two ceramic crested ware scent bottles, with silver tops, and a white metal ladle with twisted whale bone handle, 33cm long. (a quantity)
40	A late Victorian part set of silver handled fish knives and forks, comprising six forks and five knives, each handle profusely decorated with leaves, and two further butter knives of differing design, in fitted case.
41	A George V silver sauce boat, with a gadrooned border on pedestal base, Birmingham 1927, 5oz, 7cm high.
42	A Continental silver sauce boat, with shaped border and leaf cast handle, import marks for Birmingham 1927, and stamped 925, 4¼oz, 7.5cm high.
43	A set of six Elizabeth II silver napkin rings, of oval plain form, Sheffield 1998, 6¼oz, in fitted box with slip case.
44	A set of four George V silver Old English pattern tablespoons, of plain form, Sheffield 1927, 7oz.
45	A pair of George III silver Old English pattern serving spoons, each with monogram to handle, London 1784, 4½oz.
46	Five Victorian Mappin & Webb silver Old English pattern dinner forks, Sheffield 1864 & 1862, 11¼oz.
47	Four Victorian silver Old English pattern dessert spoons, one monogrammed, dates for Sheffield 1896, London 1900 and 1859 and Birmingham 1886, 6¼oz.
48	A George VI silver compact, with engine turned decoration, the interior lacking mirror plate, etc, London 1946, 2¾oz, 7cm x 5.5cm.
49	Three Edward VIII silver Old English pattern soup spoons, of plain form, Birmingham 1936, 6½oz.
50	Four Edward VII silver Old English pattern forks, comprising two dessert and two dinner, Robert Pringle & Sons, London 1902, 8¼oz.
51	A set of six George V silver Old English pattern coffee spoons, Birmingham 1918, and four strips of silver, differing lengths, possibly removed from photograph frames, 5½oz gross.
52	A set of six Elizabeth II silver handled dessert knives and dinner knives, each handle of plain form, Sheffield 1993.
53	Five silver Fiddle pattern teaspoons, London 1822, Dublin 1852, London 1835, 3oz.
54	Various silver spoons, some monogrammed, others with bright cut decoration, various dates and assays, 5¼oz.
55	A group of small silver, to include a pair of Edward VII open salts, decorated with leaves, swags, etc, Birmingham 1902, 6cm wide, various silver topped glass dressing table bottles, napkin rings, etc, weighable silver 3¼oz.

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56	A group of small silver, to include an Elizabeth II silver caddy spoon, with shaped handle and shell cast bowl, Sheffield 1977, Fiddle pattern mustard spoon, cased teaspoon, etc, 2¼oz.
57	An Elizabeth II silver salver, with a raised bead border, the centre engraved with the Queen's coat of arms and the date 1947-1972, Birmingham 1971, made to commemorate the silver wedding anniversary of Her Majesty the Queen and HRH The Prince Philip Duke of Edinburgh, 20th November 1972, limited edition 203/3,500, sold with a facsimile letter sent to Mr J.S. Duckworth from Buckingham Palace, 8¾oz, 20cm diameter, in fitted box.
58	A George V silver salver, with pie crust border raised on three scroll feet, Birmingham 1930, 7¼oz, 18cm diameter.
59	A George V silver photograph frame, of rectangular plain form, London 1913, lacking strut support, 24cm x 18cm.
60	An Elizabeth II silver goblet, the bowl of plain form, with a bulbous line decorated stem, on circular foot, Birmingham 1973, 5¼oz, 12cm high.
61	An Edward VII silver vase, of cylindrical form with flared rim, London 1907, 7¾oz, 7.5cm high.
62	A George V silver goblet, with flared rim and bulbous body, on a stepped base, London 1925, 6¼oz, 14cm high.
63	A George V silver bowl, of small proportion with flared rim, engraved to underside December 22nd 1925, London 1925, 4¼oz, 9cm diameter.
64	A group of small silver and white metal, to include a George V small cup, of hourglass form with scroll cast handle, engraved Teddy to body, Birmingham 1911, 6cm high, ladle bowls lacking handles, etc, weighable silver 4¼oz.
65	Two items of white metal, comprising goblet with tapering bowl, with reverse tapering stem on a circular base, with raised decoration of banding, hearts, dots, etc, 11.5cm high, and a small bowl with petalated rim and raised border, 12cm diameter.
66	A Cyma 9ct gold gentleman's wristwatch, engine turned circular silver dial, bearing Arabic numerals, centre seconds, on a leather strap.
67	A 9ct gold and shell cameo brooch, bust portrait of a lady, with safety chain as fitted, together with a Victorian hair locket mourning brooch, of oval form, yellow metal, diamond lacking, with safety chain, 22.3g all in.
68	A floral link mesh bracelet, on a snap clasp, stamped 750, but probably plated.
69	A cuff bangle, with white enamel engraved decoration, repeating '127 5th Avenue New York', and New York 122, stamped 1997 Tiffany & Co.925, boxed, 1.7oz
70	A string of graduated cherry amber beads, on a screw fitting, 71.2g.
71	A group of Leah Stein Paris costume brooches, comprising Flamenco dancers, Scarlet O'Hara, dancing Geisha girl, Fi-Fi, fox and a running animal. (6)
72	A Russian silver crucifix pendant, 84 fineness, maker BA, St Petersburg 1874, 17.8g.
73	Silver and costume jewellery, including a pair of Masonic blue enamel oval link cufflinks, an Exactima gentleman's digital wristwatch, pair of yellow metal bangles, stamped 22ct, gold plated pocket watch converted to a mourning locket, strand of cultured pearls on a silver clasp, a silver charm modelled as a corset, in a jewellery box.
74	A mid century gentleman's dress set, yellow metal and seed pearl set, comprising tie pin and three shirt buttons, boxed, together with three pairs of gold plated oval link cufflinks.
75	A string of graduated amber beads, with plated lobster claw clasp, forty beads, 114.5g all in.

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76	A Sekonda lady's 9ct gold cased wristwatch, circular silvered dial bearing Arabic numerals, on a rose gold plated strap.
77	A 9ct gold cross pendant, together with two yellow metal neck chains, on 9ct gold bolt ring clasps, 2.6g all in.
78	A Victorian oval brooch, set with central oval citrine surrounded by green, blue, yellow and red stones, in point markers, in a white metal setting unmarked, on a later safety chain, 2cm wide, 5.3g all in.
79	A Rolex 18ct gold cased lady's wristwatch, oyster perpetual date just, superlative chronometer official certifies, circular white dial bearing Roman numerals, centre seconds, date aperture, serial number L359362, circa 1988, on an 18ct gold bracelet, boxed with guarantee and purchase invoice for 2013.
80	An 18ct white gold diamond half hoop dress ring, of circular disc design, diamonds totalling approx 0.65cts overall, ring size O½, 3.8g all in, boxed.
81	Two 9ct gold oval photo lockets, each with engraved decoration, from a link suspension, 12.4g all in.
82	A pair of 9ct two coloured gold Cartier style bangles, set with screw decoration at intervals, each on a snap clasp, 16.4g. Est. 200 - 300
83	A 9ct gold wedding band, with a pierced design, size M, 2.4g.
84	A mid century 9ct gold cased gentleman's wristwatch, circular white dial bearing Roman numerals, subsidiary seconds dial, in a square case, with leather strap.
85	A 9ct gold cross pendant, on a yellow metal belcher link neck chain, 1.6g all in.
86	A Jaeger-Lecoultrre gentleman's 9ct gold wristwatch, circular rose coloured dial bearing Arabic numerals at quarters, subsidiary seconds dial, cased back numbered 334979, on a leather strap.
87	A 9ct gold curb link neck chain, on a bolt ring clasp, 5.0g.
88	Costume jewellery, including necklaces, belts and clip earrings. (a quantity)
89	A 9ct gold curb link neck chain, without clasp, 2.7g.
90	A pair of 9ct gold canted rectangular and chain link cufflinks, with engine turned decoration, 6.9g.
91	A 9ct gold crucifix pendant, on a silver gilt belcher link neck chain, on a bolt ring clasp, 3.7g all in.
92	Silver and costume jewellery, including brooches, belt buckles and a silver ring, contained in a brass bound wooden box.
93	A 9ct gold wedding band, size M, 2.4g.
94	Four silver dress rings, comprising a cultured pearl and cz set twist ring, half hoop eternity ring, and two cluster rings, boxed. (4)
95	Four silver dress rings, each marked TGGC, each of stone set design comprising an eternity ring, halo ring, hoop ring, etc., all stone set, boxed. (4)
96	Four silver dress rings, each stone set, comprising three solitaire rings and a half hoop eternity ring, all boxed. (4)
97	A group of pearl effect jewellery, comprising two necklaces, two cultured pearl necklaces, one pine, one cream, and three bracelets. (7)
98	Four various silver stone set dress rings, comprising two half hoops, a single stone, and a cluster ring, together with a gold finish silver baguette cut ring with four aquamarines. (5)
99	Five various dress rings, comprising an imitation diamond and amethyst set cluster ring, imitation opal ring, wedding band, gold finish solitaire, and a baguette cut ring, etc., all stamped 925, four boxes. (5)
100	A group of earrings and jewellery, comprising a pair of silver three stone drop earrings, wave design clusters, rose gold coloured studs, heart shaped earrings and a wristwatch. (5)

101	A Royal Crown Derby porcelain Imari paperweight, modelled as a Brown Pelican, circa 1998, gold stopper.
102	A Royal Crown Derby Imari porcelain paperweight, modelled as a red squirrel, printed marks, gold stopper.
103	A Royal Crown Derby Imari porcelain paperweight, modelled as a Mallard, printed marks, gold stopper.
104	A Royal Crown Derby Imari porcelain paperweight, modelled as a seated cat, and another modelled as a kitten, gold stoppers, printed marks. (2)
105	A Royal Crown Derby Imari porcelain paperweight, modelled as a Blue Tit, and another modelled as a Robin, gold stoppers, printed marks. (2)
106	A Royal Crown Derby Imari porcelain paperweight, modelled as a Pheasant, another of a duckling, gold stoppers, printed marks, together with an old Imari porcelain oval trinket box and cover. (3)
107	A group of Qing Dynasty soapstone brush washers, various carved with flowers, blossom, monkeys and figures. (a quantity, AF)
108	A Spode porcelain figure of Embrace, by Pauline Shone, an Aynsley Somerset pattern porcelain mantle clock, Royal Doulton Bunnykins mug, breakfast bowl and plate, Nao porcelain figure of a duck, a rocking rooster (2) and a Chinese glass figure of a Cockerel. (8)
109	A pair of Mason's Ironstone plates, decorated in the blue Mandalay pattern, Windsor Castle Christmas plate, Strathmore pattern bowl, milk jug and tea plate, further ceramics. (a quantity)
110	A late 19thC Minton pottery wash jug and bowl, aesthetically decorated with birds and blossom, D557, printed and painted marks, together with a Victorian style Ironstone wash jug and bowl, printed with flowers.
111	A quantity of early 20thC newspapers, to include the Grantham Journal, January 26th 1901, Evening Standard, January 28th 1936, reproduction Daily Telegraph war map, etc. (a quantity)
112	A Beswick pottery figure of a bull elephant, printed marks. (AF)
113	A pair of Japanese Meiji period ovoid vases, with foliate rims and applied ring handles, with painted figures of Samurai on a sprayed blue and yellow ground, 54.5cm high. Est. 30 - 50
114	A pair of Chinese Tang style terracotta tomb figures, with brown, cream and green glazes, each holding a square parcel (AF), 38cm high. Est. 50 - 80
115	Six Beatrix Potter figures, comprising Anna Maria, Mr Drake Puddle-Duck, Mr Benjamin Bunny and Peter Rabbit, Lady Mouse from Tailor Of Gloucester, Old Mr Bouncer and Old Mr Pricklepin.
116	Two items of Beswick, comprising of a model of a Champion Wall Queen pig, 15cm wide, (AF) and a matte glazed figure of a West Highland terrier, 12cm high. (2)
117	A late 19thC/early 20th Chinese Canton porcelain teapot, decorated with birds and flowers, lacking handle, 15cm high. Est. 20 - 40
118	A Heuer Microsplit 1000 digital display stopwatch, with box and instructions.
119	Five Beswick Beatrix Potter figures, comprising Foxy Whisker Gentleman, Mrs Flopsy Bunny, Tom Thumb, Peter Rabbit, and The Old Woman Who Lived In A Shoe.
120	A Rollei 35 LED camera, and an Agifold camera.
120A	An Olympus OM-1 camera and two winders. (3)
121	A narrow walnut wall mirror, with an arched top, 121cm high, 30cm wide. Est. 20 - 30
122	A Japanese blue and white charger, depicting peacock and flowering tree branch, 46cm diameter. Est. 60 - 80

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123	A Nikon D10 camera back, a Vivitar flask and a Sunpak flash. (3)
123A	A Canon AE-1 camera with a Sigma zoom lens, and a Canon EOS 500 camera back. (3)
124	A Royal Doulton porcelain part dinner and tea coffee service, decorated in the Sarabande pattern, including meat platters, vegetable tureens and covers, coffee pot, plates and saucers, worn. (a quantity)
125	A 19thC Chinese yellow ground bottle vase, decorated in gilt and enamels, with a phoenix perched amongst prunus blossom, beneath a 'Greek key' and foliate scroll top rim border, 85cm high. (AF)
126	A bronzed resin table lamp in Art Deco style, with a crackle glaze shade, supported by a female figure on a stepped base, 61cm high.
127	A late 19thC Minton pottery part dinner service, decorated blue and white in the Delft pattern, comprising soup tureen on stand, three vegetable dishes, sauce tureen and gravy boat, and assorted dinner dessert, soup and side plates.
128	A Royal Cauldon & Pountney composite blue and white part dinner and coffee service, decorated in the dragon pattern, including vegetable tureens and covers, meat platter, plates egg cups, coffee cups and saucers. (a quantity)
129	A set of eight German pale green hock glasses, together with thirteen wine glasses, engraved with vines, raised on a multi knot stem, with strawberries, 21cm high.
130	A group of 19thC blue and white pottery, including a Mason's ironstone twin handled pot, Aesthetic teapot stand, tea bowl and saucer, together with a Parian figure. (a quantity, AF)
131	A 19thC silvered bronze mantel clock, in highly elaborate case surrounded by a compressed finial with flower head, raised above a part enamel 11cm diameter Roman numeric dial, on scroll supports and pierced base terminating in paw feet with French eight day strike on gong pendulum swung movement, 46cm high, with pendulum and key. Est. 100 - 150
132	A Protector Lamp and Lighting Company Limited miner's lamp, Prestwich's patent, Eccles Manchester, 25.5cm high.
133	A silver plated figure of a prancing horse, 24.5cm wide.
134	A Victorian cast iron and opaline glass oil lamp, with a clear glass chimney, 58cm high, together with a pair of opaline glass vases, painted with blossom and flowers, 26cm high. (3)
135	A late 19thC American stained pine mantel clock, of Gothic form the painted enamel dial bearing Roman numerals, movement with bell strike, case of architectural form, base paper label for a clock maker, Newhaven Connecticut, 7.5cm high, together with a Victorian walnut smoker's cabinet, the galleried top with pierced brass front, glazed door enclosing a single drawer, 32cm high. (2, AF)
136	An Art Deco walnut and inlaid sunburst mantel clock, the circular dial with silver chapter ring bearing Roman numerals, Haller movement, with Westminster chime, the case of fan shaped form, raised on brass front feet, no key, 32cm wide.
137	A wooden scale model of a vintage naval patrol boat, raised on a wooden stand, 79cm wide.
138	A late 18thC Georgian ale glass, the trumpet shaped bowl etched with hops, raised on a straight stem and conical folded foot, 17cm high.
139	A late 19thC Benetfink & Company cut glass claret jug, in the manner of Dresser, with plated collar mount and hinged lid, the lid stamped internally Benetfink & Company, 107 & 108 Cheapside, r12900, 25cm high.
140	A pair of 20thC polished brass Chinese vases, with raised dragon decoration, 14cm high. Est. 50 - 80
141	A Mamod steam tractor, TE1A, boxed.

142	Two bottles of Moet & Chandon Millesime Blanc vintage Champagne, 1998. Est. 50 - 80
143	A late 19thC Mappin and Webb silver plated bar top lemon squeezer, RD number 88602, raised on a rectangular wooden base, impressed marks, 25cm wide. Est. 50 - 80
144	A Victorian cut glass claret jug, with stopper, 32cm high, further cut glass claret jug, with silver plated mount, scroll handle and hinged lid, 27cm, high, and an Edwardian cut glass sweetmeat dish and cover, 24cm high. (3) Est. 50 - 80
145	A pair of cut glass decanters and stoppers, with silvered decanter labels engraved for whisky and sherry, Birmingham 1994 and 1996. Est. 50 - 80
146	A Protector Lamp and Lighting Company Limited miner's lamp, type 6, Ministry of Power, number B/28, Eccles, 25cm high.
147	Two vintage ship's anchor lights, one with a brass coating, the other copper coated, 26cm high.
148	An Art Nouveau brass oil lamp, with cut glass reservoir, 40cm high, together with a Veritas brass oil lamp with a glass chimney, 21cm high. (2)
149	A Royal Albert Old Country Roses porcelain part dinner and tea service, comprising three dinner and six dessert plates, six fruit bowls, pair of bread plates, teapot, cream jug, sugar bowl, pair of spoon dishes, six cups, saucers, and five tea plates, together with a vase.
150	Two Hummel figures, modelled as school girl and globe trotter, together with two Goebel figures of a Waxwing, and a Robin. (4)
151	Four Mason's Ironstone graduated plates, decorated in the Mandalay pattern, together with a Hydra jug, and an early 19thC Ironstone Imari planter of boat form, impressed marks. (6)
152	A Caithness glass paperweight, decorated in the Acrobat pattern, Victorian frilled green to clear glass vase on a brass stem, 24cm high, Carlton ware leaf shaped dish, and a leaf shaped footed dish, moulded with Foxgloves. (4)
153	Two Victorian photograph albums, containing some portrait photographs, one album with a musical movement.
154	A Danbury Mint Fantasy of the Crystal chess set, by Robert Naismith, number 3056, chess board boxed with certificate.
155	A vintage photograph of the P&O Steam Yacht Vectis, 15cm x 25cm, photograph of a wrecked sailing vessel on the dockside, 21cm x 14.5cm, and a photograph of crashing waves at the seaside, 21cm x 14.5cm. (3)
156	19thC and later Meerschaum brown wood and other pipes, including an ADP pipe with silver mount and collar, boxed, REOB buffalo head pipe, silver mounted Sherlock Holmes type pipe and a Meerschaum pipe, carved with the bust of a lady. (a quantity)
157	A Victorian clay pipe, moulded with the Crystal Palace and dated 1867, further clay pipes, pocket lighters, Hedgehog pipe reamers, etc. (a quantity)
158	Philately. Great Britain & Empire stamps, QV-GVI, in two albums, together with mixed World stamps, GB and United States first day covers, etc. (a quantity)
159	Bob Dylan LPs, comprising Bringing it all Back Home, Before the Flood, Nashville Skyline, John Wesley Harding, Self Portrait, Real Life, Saved, Down the Groove, and Infadels. (9)
160	Bob Dylan LPs, comprising Knocked Out Loaded, Empire Burlesque, Highway 61 Revisited, Blonde on Blonde, Greatest Hits, Street-Legal Desire and Blood on the Tracks. (8)

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161	Bob Dylan LPs, comprising Dylan, Another Side of Bob Dylan, Bob Dylan at Budkan, Slow Train Coming, Hard Rain and Shot of Love. (6)
162	A Bob Dylan Great White Wonder uncut double album, typed internally with the tracks a Wildly Establishment Burns Great White Wonder album and an unmarked Great White Wonder album. (3)
163	Vintage LPs, comprising Floyd Wish You Were Here, The Who Meaty Beaty Big and Bouncy, David Bowie The Rise and Fall of Ziggy Stardust and The Spider's from Mars, Kinks, Cliff Richard and The Shadows Summer Holiday, Lennon Plastic Ono Shaved Fish, John Lennon Imagine. (7)
164	The Beatles Abbey Road LP, EMI Apple records, together with Help!, PMC1255 and The Beatles double album 1967-1970 PCSP718. (3)
165	An early 19thC percussion muff pistol, 1.5" screw off barrel with walnut stock, proof marks, 15cm wide.
166	A 19thC leather and wooden section gun powder holder, 50cm wide, together with a leather bound metal shot flask, 21cm wide. (2)
167	Vintage marbles, various sizes and types, together with an ink and body colour study by Frederick Taylor, figures in a cart with sheep behind, 12.5cm x 31cm.
168	Delitiology & Photography, including portrait photographs and Carte de Visite, European and World War One period postcards and other printed ephemera, etc. (a quantity)
169	A BBC 78rpm five album box set, The Sounds of Time, 1934-1949, Britain by Frederic Mullally with voices of Churchill, Hitler, HD Wells, and others.
170	An early 20thC Middle Eastern copper dish, with engraved scrolling and script detailing, 41cm wide.
171	A group of copper and brass handled sauce pans, of graduated form, together with two copper and brass handled colanders, and two graduated copper grain measures. (a quantity)
172	Victorian glass and collectables, including a leather bound hip flask, clock dome drum glass, Allum Bay Sand picture bell of the Arch Rock and a glass roller. (a quantity)
173	A set of vintage balance scales, with weights together with Reed's Nautical Almanac 1977, Whiteman's Ready Reckoner for Wages, a Realtone Comet transistor, City of Norwich plan 1945.
174	An early 20thC ebony dressing table set, together with clothes brushes and a rosewood backed hand mirror, and a watch stand. (a quantity)
175	A Victorian mahogany campaign writing slope, hinged lid opening to reveal a writing slope and fitted interior, semi secret side drawer, with brass carrying handles, 51.5cm high, 51cm wide, 29cm deep.
176	A modern Yixing purple clay tea set, comprising teapot, six cups and six saucers, in presentation box with certificate.
177	An Omega Meister stopwatch, and a plastic stand.
178	An early 20thC Venetian glass girandole, with an over the back opaline central candle holder and two opaline and cranberry glass side holders on 's' scroll arms, 56.5cm high.
179	William Shakespeare. The Works, forty volumes, miniature, tooled back cloth, published by Allied Newspapers Limited, London, in an oak three tier book trough, 90cm wide.
180	An early 20thC silver plated wedding cake stand, with a mirrored top, foliate engraved, with rococo shield, vacant reserve, raised on three scroll feet, 43cm wide.
180A	A Walker & Hall silver plated ham carving clamp, patent number 26088, Walker & Hall number 52157 impressed marks, 35.5cm wide.
181	Three fur stoles and collars.

182	A World War One pair of medals, comprising Great War and Victory medals, named for 2.Cpl F Doughty, Royal Engineers 181664, together with a framed portrait of the same gentleman, embroidered souvenir of Egypt again showing a portrait, oak framed, 49cm x 38cm, a photograph of Doughty with others in Egypt, bracelet comprised of Egyptian coinage, Royal Engineers swagger stick, and a bamboo walking cane with silver collar. Est. 80 - 120
183	The Imperial Gallery of British Art, illustrated by examples of eminent artists, engraved on steel, folio, gilt tooled red cloth, published by Cassell and Company Limited, London.
184	A group of shells, star fish, corals, etc. (a quantity)
185	A Viners silver plated canteen of cutlery, decorated in the traditional bead pattern, fifty eight pieces plus extras, boxed.
186	A large Kukuri, the blade with stipple decoration, with sheath, 76cm wide.
187	A mid century binocular microscope, electric lit, cased.
188	A late 19thC brass and cast iron microscope, by P Harris & Company Limited Birmingham, boxed. Est. 80 - 120
189	A violin, with a two piece back, with bow, coffin cased.
190	A ukulele banjo, cased together with the Wright Way to Learn the Ukulele by C E Wheeler, and the Keech Dance album number 2 for the banjulele.
191	An early 20thC Japanese bone mounted tanto, carved to the handle and sheath in low relief with figures, with brass mounts and caps, steel blade, 44.5cm total length. Est. 60 - 90
192	A Swiss model 1918/55 bayonet, Waffenfabrik, Neuahsun number 659269, with scabbard, 45cm wide.
192A	A Nikon D5000 camera, various lenses etc.
193	A 19thC print of the Life of Christ, and two other prints (3).
194	A policeman's wooden truncheon, with a rope strap, 57cm wide, and a further truncheon with a turned handle, and leather strap, 26cm wide, a policeman's lamp number 8195, for the Leicestershire & Rutland Constabulary, and eight Metropolitan and other police whistles. (11) Est. 40 - 60
195	A Panasonic 42" LCD TV, and an LG sound bar (2).
196	A group of play worn Diecast vehicles, to include a Dinky Toys Chrysler, Dinky Toys Army Wagon number 623, a Dinky Lagonda, Corgi Chevrolet, boxed Corgi Police Rover, boxed Corgi Porsche 911 turbo, etc. (a quantity)
196A	A pair of Vivitar binoculars, an Optus 60 x 60 spotting scope etc.
197	Stuart-Wortley (A) et al. Fur, Feather and Fin series, comprising The Grouse, The Trout and The Pheasant, edited by Alfred E T Watson, published by Longmans Green & Co New York (3 volumes), a quantity of hunting related engravings, to include after Howitt, Waterdog and Mallard, print, 11cm x 16.5cm, etc. (a quantity)
198	A Mamiya 330 professional twin lens camera, with an 80mm lens etc. in a fitted case with various accessories.
198A	A Yashica 108 camera, various lenses etc.
199	A late 19thC copper lidded coal bucket, with urn finial, two ring handles, and a pierced and raised leaf border to body, raised on three feet, with tin removable liner, 46cm high.
200	A group of train related ephemera, to include model railway related items, two Gauge Master scenic mats, wiring, Dapol O gauge scale model, various Mainline magazines, Coaching books, an 84257 metal sign, etc. (a large quantity)
201	A group of copper saucepans, the largest 32cm diameter, a copper and lead lined two handled pot and cover, etc. (a quantity)
202	A Pirelli pin up calendar 1973, and another 1974. (2)
203	A group of copper and brass ware, to include large copper kettle, 32cm high, brass jam pan, 39cm diameter, copper horn, copper foot warmer, various horse brasses, brass trivet, chamberstick, etc. (a quantity)

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204	A 19thC Aesthetic Movement painted tin coal scuttle, with a raised floral decorated brass lid, and brass handle, with scoop, 40cm high.
205	Vintage cine and movie cameras, including a Bell and Howell Double Run Eight 605 model camera, a Eumig C3 camera, and an Arco camera. (a quantity)
206	Books. Ryde on Rating, 11th edition, Bateman's Law of Auctions, 10th edition, Witton Boothe on Valuations for Rating, 4th edition, Dymond's Death Duties, 14th edition, and other books relating to agricultural and estate law. (a quantity)
207	Various World stamps, loose and in albums, used GB stamps, first day covers, to include Royal Mail Coastlines, Royal Mail Mind & Matter, Pond Life, The Lincolnshire Postage Stamp Catalogue, 17th edition, etc. (1 box)
208	Various World Stamps, in albums and loose, to include Malaysia, Jamaica, a Birmingham Mint European Elections Medallic first day cover with sterling silver medal, limited edition of 5000, a quantity of hand written and typed telegraph messages, etc. (1 box)
209	Various Stanley Gibbons Stamps of the World catalogues, first day covers, World, Great Britain and Commonwealth stamp albums. (2 boxes)
210	A 1950s Eagle tabletop pro hockey game, with original box, approximately 87cm wide.
211	A Continental brass and porcelain hanging electrolier, three branch, shade lacking, together with a brass four branch electrolier frame. (2)
212	Three Pirelli calendars, for 1991, 1992 and 1995.
213	Rowling (J K). Various works, to include Harry Potter and the Philosophers Stone, published by Bloomsbury London 2001, paperback, Harry Potter and the Deathly Hallows, first edition, published by Bloomsbury London 2007, hardback, Harry Potter and the Prisoner of Azkaban, published by Bloomsbury London, 1991, hardback, etc. (1 box)
214	A late 19thC French Bouille mantel clock on stand, the clock with brass dial bearing Arabic and Roman numerals, eight day movement by Marli et Cie, with bell strike, the case of baluster form with cast urn finial decorated with masks and foliate scrolls, raised on a serpentine base, with pendulum, no key, 39cm high.
215	A Black Forest 'Bears of Berne' chess set, each piece carved as a bear in differing pose, height of queen 7cm. (AF)
216	A set of late issued medals to Mr D F Hartnoll-Hall RAF, issued circa 1995-96, comprising 1939-45 Star, Africa Star, Italy Star, Defence and War medals, together with the Africa General Service medal with Kenya clasp.
217	A World War I widows death penny, to William George Thompson.
218	An American penknife, with simulated horn body, marked Made In USA to blade, by repute given to the vendors father when he served with the Americans in Europe during World War Two.
219	After Stan Lee (1922-2018) Marvel Super Heroes Collection. A set of six comic book covers, comprising The Mighty Thor number 131-They Strike From Space!, The Uncanny X-Men number 126-In Search Of Mutant X, Captain America number 100-Big Premier Issue!, The Amazing Spider-Man number 151-Only One Of Us Is Leaving Here Alive!, Wolverine number 17, and The Invincible Iron Man number 126-Iron Man Fights Back, published by Washington Green Fine Art in association with Aaron Fine Arts and C C - Marvel Est. 300 - 400
220	After Ronnie Wood (b. 1947). Weaving; limited edition digital screen print 235/295, signed, printed by Pratt Studios and published by Scream Art 2007, 75cm x 50cm, with certificate of authenticity. Est. 300 - 400
221	After Ronnie Wood (b. 1947). Play on Hands; limited edition digital screen print 235/295, signed, printed by Pratt Studios and published by Scream Art 2007, 75cm x 50cm, with certificate of authenticity. Est. 300 - 400

222	After Ronnie Wood (b. 1947). Twang; limited edition digital screen print 235/295, signed, printed by Pratt Studios and published by Scream Art 2007, 75cm x 50cm, with certificate of authenticity. Est. 300 - 400
223	After Philip Townsend (1940-2016). Rolling Stones; Keith, photographic print released November 2008, limited edition 436/495, signed in pencil, 30cm x 45cm, with certificate of authenticity. Est. 100 - 150
224	After Philip Townsend (1940-2016). Rolling Stones; Mick, photographic print released November 2008, limited edition 84/495, signed in pencil, 30cm x 45cm, with certificate of authenticity. Est. 100 - 150
225	After Philip Townsend (1940-2016). Rolling Stones; Mick and Keith, photographic print released in November 2008, limited edition 483/495, signed in pencil, 30cm x 44cm, with certificate of authenticity. Est. 100 - 150
226	After Philip Townsend (1940-2016). Rolling Stones; ATV Studios, 1963, photographic print released in November 2008, limited edition 440/495, signed in pencil, 30cm x 45cm, with certificate of authenticity. Est. 100 - 150
227	After Philip Townsend (1940-2016). Rolling Stones; Studio 1, 1963, photographic print released in November 2008, limited edition 452/495, signed in pencil, 30cm x 44cm, with certificate of authenticity. Est. 100 - 150
228	Jay (21stC School). Peacock Drone, acrylic on canvas, signed and dated 2021, 92cm x 123cm. Please note the following lots are to be sold in aid of UNICEF and The Children of Ukraine.
229	Jay (21stC School). NB5, acrylic on canvas, signed and dated 2020, 107cm x 82cm.
230	Jay (21stC School). Fresh Firestone Cave, signed and dated 2019, 92cm x 61cm.
231	Jay (21stC School). Carp Pool, acrylic on canvas laid onto board, signed, 62cm x 90cm.
232	Jay (21stC School). Mediterranean Blues, acrylic on canvas, signed and dated 2021, 122cm x 91cm.
233	Jay (21stC School). Continuum, acrylic on canvas, signed and dated 2021, 122cm x 91cm.
234	Jay (21stC School). Babbling Brooke, acrylic on canvas, signed and dated 2021, 123cm x 91cm.
235	Jay (21stC School). Celebration of Colour, acrylic on canvas, signed and dated 2021, 122cm x 91cm.
236	Jay (21stC School). Distance Cities Scape, acrylic on canvas, signed and dated 2020, 81cm x 102cm.
237	Jay (21stC School). Three abstract works, comprising Brewing, 25cm x 30cm, Flavour of the East, 30cm x 30cm, and Archive, 30cm x 25cm, acrylic on canvas, each signed and dated. (3)
238	Jay (21stC School). Blue Coast, acrylic on canvas, signed and dated 2020, 61cm x 51cm, Evening Drift, acrylic on canvas, signed, 30cm x 40cm, and Race, acrylic on canvas, signed and dated 2022, 30cm x 41cm. (3)
239	Jay (21stC School). Triptych abstract works, comprising NB1, 60cm x 50cm, NB2, 42cm X 60cm, and NB3, 60cm x 50cm, acrylic on canvas, signed and dated.
240	Jay (21stC School). Three works, comprising NB4, Purple Model, and NY2, acrylic on canvas, each signed and dated, 50cm x 40cm.
241	Jay (21stC School). Abstract City, acrylic on canvas, signed and dated 2020, 70cm x 50cm, and Market Place, acrylic on canvas, signed and dated 2020, 60cm x 50cm. (2)

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242	Jay (21stC School). Rip Tide, acrylic on canvas, signed and dated 2020, 50cm x 60cm, and Confused Coast, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
243	Jay (21stC School). Ceramic Tiles, acrylic on canvas, signed and dated 2020, 50cm x 61cm, and Abstract Tiles, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
244	Jay (21stC School). Four abstract works, comprising Galleons, Dolphin Marina, NG3 and NY3, acrylic on canvas, signed and dated, each 30cm x 30cm. (4)
245	Jay (21stC School). Starfish, acrylic on canvas, signed and dated 2019, 30cm x 24cm, Let the Race Begin, acrylic on canvas, signed and dated 2022, 30cm x 30cm, and Alien Soup, acrylic on canvas, signed and dated 2022, 40cm x 30cm. (3)
246	Jay (21stC School). Four abstract works, comprising Lord of the Dance, Wi-fi, Cascade and Octopussy, acrylic on canvas, each 24cm x 18cm, signed and dated.
247	Jay (21stC School). Four abstract works, entitled Green Rain, 36cm x 25cm, 1950's News, 20cm x 20cm, Egypt Sunset, 30cm x 23cm, and Verde Boy, 24cm x 18cm, acrylic on canvas, all signed and dated. (4)
248	Jay (21stC School). Climate Turmoil, acrylic on canvas, signed and dated 2020, 50cm x 60cm, and Evening Surf, acrylic on canvas, signed and dated 2019, 50cm x 60cm. (2)
249	Jay (21stC School). Power Stations Scape, acrylic on canvas, signed and dated 2020, 60cm x 50cm, and Celestial Bursts, acrylic on canvas, signed and dated 2019, 60cm x 50cm. (2)
250	Jay (21stC School). Pick Montage, acrylic on canvas, signed and dated 2020, 61cm x 46cm, and Urban Scape, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
251	Jay (20thC School). Athletes, acrylic on canvas, signed and dated 2022, 40cm x 40cm, Orange Tiles, acrylic on canvas, signed and dated 2020, 40cm x 40cm, and Confused Coastline II, acrylic on canvas, signed and dated 2019, 40cm x 50cm. (3)
252	Jay (21stC School). Mottled tiles, acrylic on canvas, signed and dated 2020, 36cm x 46cm, Toxic Pool, acrylic on canvas, signed and dated 2019, 51cm x 40cm, and Flower Vase, acrylic on canvas, signed and dated 2022, 51cm x 40cm. (3)
253	Jay (21stC School). Tropical fish, acrylic on canvas, signed and dated 2019/2020, 35cm x 46cm, Orange Skies, acrylic on canvas, signed and dated 2020, 40cm x 40cm and Computer Crash, acrylic on canvas, signed and dated 2019, 40cm x 40cm. (3)
254	Jay (20thC School). Ships in the desert, acrylic on canvas, signed and dated 2022, 60cm x 45cm, and Firework Fantasy, acrylic on canvas, signed and dated 2020, 50cm x 60cm. (2)
255	Mat (Contemporary School). Chenevaux Parintemps, acrylic on canvas, signed, 92cm x 72cm and Chenevaux Seasons, acrylic on canvas, signed and dated 2011, 91cm x 70cm. (2)
256	After Youseuf Karsh. Princess Elizabeth at Clarence House London 1951, photographic print, 74cm x 47cm.
257	After Cecil Beaton. Princess Margaret, photographic print, 80cm x 47cm.
258	N Rayworth. Floral study on opaque glass, signed, 28cm x 32cm, and a poster entitled Der Tag, depicting the position of Hun Fleet surrendering to the British Grand Fleet, 37cm x 24cm. (2)
259	After H S Percy. Figure of a lady carrying water jugs before thatched cottages, print, 40cm x 30cm.
260	Various pictures, prints, etc., to include Eastern scene with figures before arched doorway, watercolour, unsigned, 17cm x 19cm, print of Charles II, 30cm x 22cm, engraving of Scarborough from The Spa, 12cm x 17cm, etc. (4)

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261	Early 20thC British School. Double portrait of a gentleman in 1909 and later in 1914, watercolour, bearing monogram, label verso for The Army And Navy Co-Operative Society Ltd, 105 Victoria Street Westminster London, number 5 department fine arts section, 25cm x 36cm.
262	Frederic J Scott (19thC School). Portrait of a young girl, pastel, signed and dated 1854, 30cm x 25cm.
263	Early 20thC British School. Attercliffe Common, watercolour, unsigned with presentation label verso, watercolour, 18cm x 28cm.
264	19thC School. A view of Stirling Old Bridge, depicting horse and cart and mountains to background, watercolour, indistinctly signed, 18cm x 24cm.
265	19thC School. View of Gareloch Shandon, watercolour, initialled and dated 96, 16cm x 26cm.
266	Sarah Bibra (20thC British School). Floral still life with parasol and sun hat, watercolour, signed, 44cm x 60cm.
267	E Hart Dyke (early 20thC British School). Mildenhall Market Place, watercolour, unsigned but bearing studio sticker verso, 27cm x 27cm, and a further rural scene watercolour, unsigned, 32cm x 22cm.
268	After J F Herring. The Death and The Run, from J F Herrings Senior Fox Hunting series, engraved by J Harris & C Quentery, colour engravings, each 35cm x 50cm. (2)
269	Spare lot.
270	A hand coloured French map of Spain and Portugal, divided into its principle parts or kingdoms, dated 1705 by H Van Loon, 22cm x 33cm.
271	A 19thC map of Hindoostan by Alexander Macpherson, published December 1st 1822 by Sherwood Neely and Jones, 20 Paternoster Row, London, 25cm x 19cm.
272	A 19thC mahogany fret frame wall mirror, with fret carved scroll and top with rectangular mirrored plate, 78cm x 43cm. (AF)
273	An early 20thC porthole mirror, of circular form, with a bead outline and moulded frame, 40cm diameter.
274	A Victorian barbola style gilt wood and painted oval wall mirror, with bow and floral surmount, 112cm high, 74cm wide.
275	David R Owen (20thC British School). River Walk II, oil on board, signed and dated 2004, with certificate of authenticity, 49cm x 39cm, Robert Ixer, painting of a single rose, oil on felt, signed, 25cm x 19cm, and after R.L. Hower, Whitby, print, 36cm x 45cm. (3) Est. 20 - 30
276	Monica E Brooks (20thC British School). The Pheasant, Waterwell Lane, Ancaster, oil on canvas, signed, 30cm x 39cm, and two further watercolours by the same hand, Belvoir Castle, 14cm x 19cm, and another rural landscape watercolour, 17cm x 27cm. (3) Est. 20 - 30
277	19thC School. Figure of a lady seated wearing hooded cape and holding mask, pencil sketch, unsigned, 40cm x 30cm.
278	Late 19th/early 20thC British School. Moorland scene, watercolour, indistinctly signed, 24cm x 34cm.
279	An early 19thC religious silk work embroidered panel, depicting the Virgin Mary among a flowering bush, 41cm x 34cm, in an ornate gilt wood frame, (AF).
280	J McArthur (early 20thC School). Rural scene with cattle, figure and dog, watercolour, signed and indistinctly dated, 28cm x 34cm.
281	After Jaqua. Peninsula fishing village, lithograph, signed limited edition number 75/400, with certificate of authenticity, 49cm x 79cm.
282	After Jean Vollet. Quais De Seine Au Point Neuf, lithograph, signed limited edition number 166/300, with certificate of authenticity, 59cm x 75cm.

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283	David Albert (20thC School). Polo scene, watercolour, signed, 28cm x 39cm, and after Harry B Neilson, Mr Foxes Hunt Breakfast On Xmas Day, print, 27cm x 54cm.
284	Robert Maclaurin (20thC Scottish School). Savas-Walk Home, monoprint, signed and dated 1988, 45cm x 58cm.
285	After Dennis Simson. Haloed Dusk, Nova Scotia, wood cut lino print, limited edition number 7/10, signed and dated 83, 25cm x 21cm, and mid 20thC black and white acid etching of Grasmere, Lake District, indistinctly signed and dated 1949, with dedication, 17cm x 22cm. (2)
286	After Georges Braque. Various works, prints, other prints to include Francis Bacon, magazine covers from Derriere Le Miroir, etc., various sizes. (a quantity) Est. 40 - 60
287	After John Rayson. Let's Call It A Day, limited edition print number 266/500, signed by the artist and crew members, Bobby Sage, Gus Walker and Leonard Cheshire, 35cm x 53cm.
288	After Gerald Coulson. Hunters Moon, signed print, 51cm x 66cm.
289	After Gerald Coulson. Off Duty, Lancaster At Rest, print, 56cm x 76cm.
290	W Gray (19thC School). The Young Angler, oil on canvas, signed, 42cm x 59cm.
291	Eric Jones (20thC British School). Brancaster, Norfolk, watercolour, signed, 48cm x 35cm.
292	C J Norton (early 20thC School). Petergate York, watercolour, signed, 24cm x 17cm, and Bootham Bar, York, watercolour, signed, 25cm x 17cm. (2)
293	Spare lot.
294	A Courage Silver Jubilee ale advertising mirror, 45cm x 45cm, in wooden frame.
295	Antonio DeVity (Italian School 1901-1993). View of Rome, Castel St Angelo and St Peter's Basilica from the river Tiber, oil on canvas, studio stamp to reverse, unsigned, 61cm x 121cm. Est. 40 - 60
296	Various pictures, prints, to include At Rennes, colour print, 32cm x 48cm, Shrewsbury-Mardol, limited edition print no. 181/850, indistinctly signed, unframed, 14cm x 17cm, etc.
297	A 20thC Japanese colour landscape print, depicting cranes, peacocks, peonies, blossom and other flora, plate size 64cm x 95cm. Est. 40 - 60
298	David Shepherd. Trees in landscape, signed print, 60cm x 51cm.
299	Spare lot.
300	T. Carson (20thC School). Parisian street scene, oil on canvas, signed, 29cm x 39cm. Est. 30 - 50
301	A quantity of general paperback and some hardback books, mainly novels to include Hornsby (Nick) About A Boy, Chatwin (Bruce) On The Black Hill, etc., lot to include a beech effect melamine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
302	A quantity of hardback and paperback books, mainly relating to cooking, gardening, and fashion, etc., lot to include a beech effect bookcase, a small mahogany bookcase, and a book rack. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
303	A collection of hardback and paper back books, each relating to music, to include books relating to The Beatles, Frank Sinatra, Bob Dylan, jazz, etc., lot to include red painted bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.

Lot	Description
304	A quantity of mainly hardback books, related to natural history, woodworking and tools, volumes of the International Library of Famous Literature, Reader's Digest, etc., lot to include a wood effect bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
305	A collection of Folio Society books, to include Canterbury Tales, Rumpole, crime stories, etc., some in dust covers. (2 shelves) This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
306	A quantity of general books, to include Letters of Robert Louis Stevenson, 2 vols, The Life of Robert Louis Stevenson, 2 vols, Blackmore (RP) Lorna Doone, Bunyan Selected Works, The Life of Samuel Johnson, various paperback and hardback books, various books relating to planets, astronomy, etc., lot to include a pine open bookcase and a white melamine bookcase. (3 shelves) This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictl
307	A large quantity of books related to railways, trams, transport, etc., to include a reprinted Bradshaw's July 1922 Railway Guide, etc., lot to include two pine effect bookcases and a green painted bookcase. (3 bookcases full) This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
308	A quantity of paperback and hardback historical novels, to include Gregory (Philippa) The King's Curse, Cornwell (Bernard) Sharpe's Havoc, other Sharpe novels, etc., lot to include a stained pine open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
309	A large quantity of mainly hardback books relating to aviation and aviation history, to include Laming (Tim) Eighty Years to the Air Combat, Conyers Nesbit (Roy) RAF An Illustrated History from 1918, etc., lot to include a pine Mexican style bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
310	A quantity of mainly hardback books relating to aviation and aviation history, to include Bishop (Patrick) Air Force Blue, Levine (Joshua) On a Wing and a Prayer, etc., lot to include a beech effect bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
311	A quantity of audio books in cassette form, authors to include Francis (Dick), Binchy (Maev), etc., lot to include a narrow pine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
312	A quantity of aviation related books, in paperback and hardback form, to include Holmes (Richard) Falling Upwards, etc., lot to include a white melamine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
313	A quantity of books relating to polar exploration, to include Hillary and Fuch The Crossing of Antarctica, Ommanney (FD) South Latitude, Banks (Mike) High Arctic, etc., lot to include a white melamine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
314	A quantity of books relating to climbing and mountaineering, to include Winthrop Young (Geoffrey) Mountains with a Difference, and Mountain Craft, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.

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315	A quantity of books relating to country pursuits and country sports, farming, etc., to include books on poultry, breeding, dairy farming, self sufficiency, etc., lot to include a black painted open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
316	A large quantity of late 19th/early 20thC children's books, to include Girls Own annual, Boys Own annual, a copy of The Wonderbook, novels by GA Henty, etc., lot to include a black painted bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
317	A quantity of late 19th/early 20thC children's books, to include The Scout, The Boys Budget Book, Giles Cartoons, various Ladybird publications, etc., lot to include a beech effect bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
318	A large quantity of books relating to horse racing, to include hardback and paperback books, mainly autobiographies and biographies, lot to include a beech effect bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
319	A quantity of paperback and some hardback books, to include novels, books on film and television, etc., lot to include a white melamine bookcase and a beech open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
320	A quantity of mainly classical CDs. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
321	A quantity of general books, ephemera, etc., lot to include a glazed melamine counter, melamine open bookcase and a beech open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
322	A quantity of books relating to the Second World War, to include Winston Churchill, Adolf Hitler, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
323	A large quantity of hardback and paper back books relating to the First World War, books on general history, etc., to include Lewis-Stempel (John) Six Weeks, Adie (Kate) Fighting on the Home Front, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
324	A large quantity of paperback and hardback books relating to the home front, Channel Islands, The Fall of France, North Africa, Burma, Singapore and Malaya, and other conflicts. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
325	A large quantity of War books relating to D-Day and the liberation of France, The Battle for Germany, The SS, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
326	A quantity of books relating to military vehicles and equipment, general warfare, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
327	A large quantity of books relating to naval history, books on ships, battles, to include Admiral Nelson, Lusitania, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.

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328	A quantity of books relating to maritime history, etc., to include Manual of Seamanship. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
329	A quantity of general hardback and paperback books, to include books on religion, philosophy, etc., lot to include a pine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
330	A large quantity of paperback and hardback books relating to UFOs, horror, some fantasy, magic, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
331	A quantity of paperback and hardback books relating to humour, television, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
332	A large quantity of paperback novels, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
333	A large quantity of paperback and mainly hardback books relating to history, to include Starkey (David) Henry, Hibbert (Christopher) Queen Victoria A Personal History, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
334	A quantity of books relating to British and other history, to include Roman Britain, The Royal Family, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
335	A quantity books relating to British topography, to include a number of Arthur Mead volumes, books on walking, counties, maps, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
336	A large quantity of books relating to England and the British Isles, to include sections on Scotland, Ireland, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
337	A large quantity of hardback and paperback books relating to world travel, etc., authors to include Bryson, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
338	A large quantity of foreign language and British dictionaries, to include Oxford Publications, lot to include a small mahogany bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
339	A large quantity of hardback books from the 19thC and later, various authors, to include some classics, Trollope Society Publications, Boswell, books on Boswell, Buchan, a small number of leather bindings, collated from A-Z. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
340	A quantity of hardback and paperback books on poetry, poets to include Browning, Byron, Keats, Longfellow, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
341	A large quantity of mainly hardback books relating to nature, to include books on butterflies, wildlife, birds, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
342	A very large quantity of paperback books relating to crime, authors to include Wilson Yorke, Peter James, Parish, James Patterson, etc., collated from A-Z. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.

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343	A large quantity of children's annuals, novels, etc., to include a section of Dr Who, Horrible Histories, Enid Blyton, etc, lot to include an oak open bookcase and a melamine bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
344	A box set of annotated Shakespeare, a similar set of Dickens, and set of four Folio Society volumes on the Book of Thousand Nights and One Night. (AF) This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
345	A quantity of mainly paperback but some hardback books relating to crime, to include Sherlock Holmes, and other detectives, lot to include two pine open bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
346	A quantity of books relating to football and other sports, mainly autobiographies, fact books, etc., to include a small section on boxing, lot to include a pine open bookcase and two other bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
347	A quantity of hardback and paperback books on cricket, to include Wisden 1976, 1979, 2014, books on Donald Bradman, WG Grace, etc., lot to include a green painted open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
348	A quantity of books relating to fishing and angling subjects, to include The Art of Angling by Caxton (3 vols), lot to include a black painted open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
349	A large quantity of classic novels in hardback and paperback form, authors to include Trollope, Sitwell, Maughan, Dickens, Agatha Christie, lot to include four open bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
350	A quantity of books relating to art, art history, and architecture, lot to include three open bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
351	A large quantity of books relating to post second World War military operations, conflicts, and other warfare related subjects, to include M15 and M16, The SAS, books on medals, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
352	A quantity of books relating to military history, to include Napoleonic Wars, America in Conflict, and other world campaigns, lot to include a beech effect open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
353	A large quantity of books relating to religion and religious history, etc., lot to include two open bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
354	A quantity of books relating to world history, to include some Folio Society, etc., lot to include two open bookcases. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
355	A quantity of books relating to antiques and collectables, to include books on clocks, watches, ceramics, furniture, Oriental carpets, etc., lot to include a white open bookcase. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.

356	A large quantity of pictures and prints, to include High Bridge Lincoln, after Bramley, various works monogrammed TS, A Sargent, etc. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
357	An oval gilt mirror, convex wall mirror, pokerwork panels, loose stamps, brass tasting fork, horse brasses. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
358	A small Parian bust, impressed mark FR. Von Schiller, 10cm high. This lot is situated in 14 East St, Horncastle, LN9 6AZ for Viewing on Tuesday 5th July 10am to 2pm with collection strictly restricted to Friday 8th July.
359	A group of Goebel Hummel figures, to include Village Boy, Home From Market, Boy on a Bench, etc. (10, some AF)
360	A 20thC brass carriage clock, retailed by Cope, enamel dial bearing Roman numerals, single barrel movement, in typical case with carrying handle, 11cm high, with key.
361	A Noritake porcelain part tea and coffee service, pattern number 61640, comprising coffee pot, six tea cups, six saucers, six coffee cups, four saucers, sugar bowl, six side plates, and two serving platters.
362	A 19thC brass cased carriage clock, enamel dial bearing Roman numerals, single barrel movement, in typical case, 11cm high, with carrying handle.
363	An early 20thC chrome plated pony trap car mascot, 19cm wide. Est. 100 - 150
364	A set of six 1950s Babycham glasses.
365	A Poole Pottery Delphis charger, printed marks and signature, 26cm diameter.
366	A Poole Pottery Delphis vase, of baluster form, 32cm high.
367	Plated wares, including a Victorian Adam style biscuit barrel embossed with semi fluting laurel swags and bows, Sheffield plate tea caddy of serpentine form, two oval trays, a glass and leather bound hip flask with plated mount and screw lid, and an Allancer stainless steel and leather bound hip flask. (6)
368	A pair of Green Cat 7x50 field binoculars, 372ft and 1000 yards, with ultraviolet objectives, cased, with seat and admission badges for Aintree and Newmarket, and a pair of Eikow Airpoty 8x30 field binoculars, number 56142.
369	A set of Philip Harris Limited scientific laboratory scales, to weigh up to 250g, cased, 59.5cm wide, together with a set of weights, cased. (2)
370	A military 105mm shell case, lot IVI 1-14, 1981, 61.5cm high.
371	A Mason's Ironstone blue and white wash jug and bowl, decorated with Italianate, within floral borders, printed marks, the bowl 32cm diameter.
372	A Corinthian bagatelle game, 1951 Abbey model, with balls, 74cm high. (AF)
373	A late 19thC Stokes and Watson mahogany plate camera casing, with brass mounts, bears label Market St, Manchester, 53cm high. (AF)
374	An Xbox One console, model 1540, SN102737134948, together with a camera, power unit, games controller, headphones and a Turtle Beech digit RF, Gear Force PX5.
375	A Victorian Gilbert and Sons London brass nautical telescope, four draw, with further scope, boxed, 77cm wide.
376	An early 20thC German carved wooden novelty dog clock, the revolving eyes forming the hour and minute hands, clockwork movement, the dog of seated form, 12.5cm high. (AF)
377	A Royal typewriter, for the Italian market, with an Azerty keyboard, cased.

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378	Glamour magazines, some hardcore, including Open Door, Phoenix, Private, Pirate, Nave, Fiesta, Millennium Girls and Bottoms Up. (a quantity)
379	Philately: Great Britain, Empire and World stamps, QV-GBI, in one album, together with a book of philatelic envelopes, predominately USA, and two catalogues for 1934 and 1912. (4) Est. 60 - 90
380	Photographs, chiefly railway related, including steam and diesel locomotives, negatives, together with photographs of vintage buses, jet aeroplanes and sundries. (a quantity)
381	A set of five Continental ruby flash glass stemmed wine glasses, two cranberry glass dishes, and five stemmed green glass Schnapps glasses.
382	An extensive Denby pottery dinner service, decorated in the Green Wheat pattern, designed by A College, including tureens and covers, oval dishes, plates, bowls, condiments, jugs, butter dishes, etc.
383	A late 19thC spelter figure of Don Juan, model standing holding a sword, raised on a circular base, 93cm high. (AF)
384	A pair of J Lizars radiant prism binoculars, cased, together with a German World War Two period desert camouflage tent.
385	An African carved hardstone figure of a rhinoceros, 28cm wide.
386	A bronze patinated plaster figural table lamp, modelled as two standing female figures, two branch screw in arms with frosted leaf shaped shades, 66cm high.
387	A late 19thC Anglo American Clock Company mahogany cased drop dial wall clock, circular tin dial bearing Roman numerals, eight day movement, bears paper label, with pendulum and key, 68cm high. (AF)
388	Deltiology. Early 20thC and later postcards, including local topography, humorous, sentimental and greetings cards, in four albums.
389	Philately. GB and World stamps, predominately late 20thC, in various albums and stock books. (a quantity)
390	Assorted handbags and purses, including Radley and David Jones. (a quantity)
391	A George V silver cigarette case, the front inset with a later print of the goddess Venus standing nude in a giant scallop shell surrounded by ladies, the reverse with engine turned decoration, Birmingham 1927, 1½oz gross, 8cm x 5cm.
392	A pair of white metal serving tongs, of plain form, with an oval bowl and a rectangular plate, marked sterling 925 Mexico, 4oz, 26cm long.
393	A set of six Victorian silver Fiddle pattern table forks, each with engraved initial to handle, Elizabeth Eaton, London 1845, 14¼oz. Est. 200 - 300
394	A set of six Victorian silver Fiddle pattern dessert forks, each with engraved C initial to handle, George William Adams, London 1845, 9¾oz. Est. 120 - 150
395	A set of six Victorian silver Fiddle pattern dessert spoons, each with engraved C initial to handle, George William Adams, London 1845, 10oz. Est. 120 - 150
396	A set of six Victorian silver Fiddle pattern teaspoons, each with engraved C initial to handle, George William Adams, London 1845, 5oz. Est. 70 - 90
397	A late Victorian cut glass claret jug, with silver collar with flared rim and leaf and scroll decorated spout, with cut glass stopper, Sheffield 1900, 26cm high.
398	A George V cut glass decanter, with a silver collar with a quatrefoil flared rim, lacking stopper, Sheffield 1929, 28cm high.

399	An Elizabeth II silver candelabra, the top with two flame shaped candle snuffers, the body heavily decorated with shells, scrolls, etc., Birmingham 1973, loaded, 26cm high, 30oz gross.
400	A pair of silver coloured metal peacocks, with gilt highlights, unmarked, each 22cm long.
401	A German World War I iron cross, second class. Est. 50 - 80
402	Three medals, comprising a World War I Croix De Guerre Commendation Star, a French Theatres D'operations medal and a Belgium Long Service medal.
403	Two World War I medals, comprising a British War medal and an Allied Victory medal, awarded to Private M Cowen of The Royal Artillery Medical Corp, number 95321, two dress buttons, a Bainbridge Lincoln token, a French 1917 token, pin badge and photographic postcard.
404	A group of cigarette lighters, to include Colibri lighter in gold coloured and black simulated crocodile skin leather case, Ronson steel lighter with engine turned decoration, a Ronson Vavafame electronic lighter, etc. (1 box)
405	A Cross fountain pen, in black with gilt trim and gold coloured nib, boxed, and a Parker ball point pen, boxed.
406	A 19thC Derringer starting pistol, 12cm wide, other by-gones, collectables, etc., to include an M Hohner Echo-Lux harmonica, breast cased compass, and a Dalvey pocket watch, various foreign bank notes, etc. (1 tray)
407	A Waterman fountain pen, in gold coloured casing, with a 16k nib, two ballpoint pens in gold coloured casing, a propelling pencil, with bright cut decoration and coloured stone inset end, etc. (a quantity)
408	Edward VII and later half crowns, including 1907, 1928, 1937, and 1939. (a quantity)
409	A late 17thC Spanish pieces of eight coin, eight reales, 27.6g.
410	A group of coins, to include Winston Churchill commemorative crown, other crowns, sixpences, ha'pennies, etc. (1 tray)
411	A group of pre-decimal coins, GB and World, to include ha'pennies, half crowns, coins from The Republic of Yugoslavia, military buttons, plated vesta case, cheroot holder with 9ct collar, etc. (1 tray)
412	A group of coins, to include sixpence, crown, an Indian gold coloured coin, commemorative World War I 20198 half crown, threepenny bits, etc. (a quantity)
413	Various coins, banknotes, World and GB, to include a Victorian 1893 shilling, pennies, bank notes for Canada, Spain, etc. (1 tray)
414	Eight Great Britain coin sets.
415	Various coins, to include pennies, shillings, half crowns, contained in box.
416	Various pre-decimal coins, World and GB, to include ha'pennies, one pennies, Canadian coinage, German, Victorian token for John Chorlton Manchester, etc. (1 tray)
417	A bag of uncirculated pre-decimal one penny coins.
418	A group of pre-decimal coinage, to include shillings, pennies, crown, farthings, threepennies, florins, World bank notes, shillings, etc. (1 box)
419	Various pre-decimal coinage, to include a Boots Great Britain coin album, Britains first decimal coins, pennies, ha'pennies, farthings, a Lincoln savings bank, etc. (a quantity)
420	A group of pre-decimal and World coinage, to include pennies, penknife inset with a 1949 farthing, various shillings, Victorian silver young head threepences, Spanish ten cent coin, etc. (1 tray)

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421	An Edward VII silver salver, with picrust border decorated with squirrels, shells, bearing presentation inscription for Hopshire Masters Lodge 4090 presented to W. Bro. A. S. Baker, M. M. P. A. G. D. C. As A Memento Of His Year Of Office W. M 1963-1964, raised on three scroll cast feet, Walker & Hall, Sheffield 1909, 7oz, 21cm diameter. Est. 100 - 150
422	A pair of Victorian silver fish servers, with silver blade and handle, decorated with scrolls and leaves, the blades bright cut decorated with scrolls, Birmingham 1848, 7½oz, in fitted box. Est. 100 - 150
423	An early 20thC Elkington gentleman's gold plated pocket watch, open face, keyless wind, circular dial bearing Arabic numerals, subsidiary seconds dial, Swiss fifteen jewelled movement, the case of plain form, with leather pouch.
424	An opal and cz pendant, in a tear drop design, on a 9ct gold curb link bracelet, on a bolt ring clasp, together with a 9ct gold figure neck chain, on a bolt ring clasp, 5.4g all in.
425	A Victorian gold plated swivel fob, Cornelian and bloodstone set, together with a Victorian silver plated fancy link Albert watch chain, on a lobster claw clasp with a silver two colour shield medallion.
426	A Seiko 5 Actus gentleman's stainless steel automatic stainless steel cased wristwatch, circular silvered dial with batons, centre seconds, day date aperture, cased back numbered 072535, on a bracelet strap, together with a later Seiko wristwatch box and outer box. (AF)
427	Victorian and later gold, silver and costume jewellery, including cufflinks, earrings, pendants, seed pearls, together with photographs, in two jewellery boxes.
428	Silver and costume jewellery, including a Victorian fancy link silver Albert chain with T bar as fitted, a Seiko seahorse gentleman's stainless steel cased wristwatch, enamel floral brooch, etc. (a quantity)
429	An 18ct gold and diamond three stone ring, illusion set, size P, 1.7g.
430	An early 20thC Doxa gentleman's pear cased silver plated pocket watch, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, plain plated case number 987352, and outer case, together with a Jovis silver plated pocket watch, with enamel dial bearing Arabic numerals, visible escapement, eight day movement, plain case. (2)
431	A Victorian 9ct gold bar brooch, 9ct gold cornelian and bloodstone swivel fob, gold plated belcher link neck chain and a plated ring resizing attachment.
432	A Continental Art Deco bicolour gentleman's pocket watch, open faced, keyless wind, circular bicolour dial bearing Arabic numerals, subsidiary seconds dial, the case with engine turned decoration, outer case engraved Carl Knoner, Alpina-Uhren, Vlotho, with a curb link Albert chain, together with an Oris chromium plated gentleman's pocket watch, open faced, keyless wind, circular dial bearing Arabic numerals, subsidiary seconds dial, with case with engine turned decoration, on a curb link chain.
433	A faux amber cheroot holder, silver capped, cased, together with a silver hexagonal pill box with engraved decoration and a plated sovereign case, with engine turned decoration, shield and garter reserve. (3)
434	A silver oval pendant, with engraved foliate decoration, Victorian silver bicolour brooch engraved with flowers, a cameo brooch, bust portrait of a lady, and a bar brooch with similar cameo. (4)
435	Two military white coloured metal buckles, of oval form, one engraved E.R 15, within a garter frame, the other applied with the number 14, within a scroll frame, 8cm high.
436	An Elizabeth II Royal Observer Corps medal, named to Observer Officer PC Holcombe.
437	A Canon AE-1 camera, with a zoom lens FD35-70mm 1:3.5-4.5, cased. (AF)

438	A pair of late 19thC Minton pottery moon flasks, painted with flowers against a brown ground, one bearing paper label for T Good and Company, London, Paris Exhibition 1878, 19.5cm high. (AF)
439	LPs, including Elvis Presley, Bob Dylan, The Kinks, and The Rolling Stones Singles Collection, The London Years. (a quantity)
440	LPs, including Mike Oldfield, Little Richard, Mary and Faithful, Peters and Lee, The Beatles, Joan Baez, Bread and The Byrds.
441	A late 19thC oak cased Vienna wall clock, the enamel style dial with Roman numerals, eight day movement, the case with eagles to crest, turned pilasters, with pendulum and key, 102cm high.
442	LPs and singles 1960's onwards, including mock pop, easy listening, world and light classical. (4 boxes)
443	English School. Nude studies, charcoal and pastels, unframed. (a quantity)
444	A late 19thC Continental walnut cased wall clock, circular brass dial with chapter ring bearing Roman numerals, eight day movement, the case with broken arch pediment and figural roundel, glass fronted with turned demi pilasters, with pendulum and key, 121cm high.
445	A Victorian walnut cased drop dial wall clock, circular dial bearing Roman numerals, eight day movement with bell strike, the case of glass fronted form, pendulum and key, 75cm high. (AF)
446	A Chinon CX camera, assorted lenses, cased, further camera equipment, a Silk Tripod Company Limited Goodman sliding-tripod, boxed. (a quantity)
447	After Antonio Canova. A hollow bronze sculpture of Pauline Bonaparte modelled in the form of Venus, recumbent upon a couch, raised on a marble base, 48.5cm wide.
448	An Art Deco style bronze figure of a nude woman, in striking pose, raised on a faux green marble base, 28cm high.
449	A part patinated bronze figure of a semi nude woman, modelled seated, on oval green marble base, bears plaque verso, 27cm high.
450	A silver plated rat tail canteen of cutlery, the knives and carvers having faux ivory handles, in a serpentine mahogany and satinwood crossbanded case, with brass reserve to lid and recess carrying handles, 44cm wide.
451	A 20thC Continental white metal ewer, stamped 835, 32cm high, 15oz, together with a B. Altman bowl, being a reproduction of a Paul Revere 1768 example, 18cm wide. (2)
452	A Leica Ernst Leitz camera with 1:3, F=50mm Elmar lenses, cased, Weston Master II Universal exposure meter, cased, further camera accessories and a Leica guide.
453	LPs, including Cliff Richard, Dire Straits, Fleetwood Mac, Cat Stevens and Renaissance, various Cliff Richard photographs, one bearing signature, Cliff Richard related programmes to include Holiday Carnival and Cliff Richard Show Autumn Tour 1964, etc. (2 boxes and a case)
454	Wedgwood sage green and pink Jasper ware dressing table boxes and covers, each of classical decoration. (8)
455	Freeland. The Soap Maker's Private Manual, gilt tooled brown calf, lock clasp, published by J B Lippincott & Company, Philadelphia, USA 1976.
456	Continental School (20thC). A miniature portrait of a lady, together with a Middle Eastern belt buckle, white metal cast with replica coins, 9cm wide, four Halcyon Days and other enamel boxes. (6)
457	A bronze figure of a semi clad woman, verging on the rocks, raised on a rectangular black marble base, 38cm high.
458	A bronze figure of lady, modelled standing, on a circular socle, signed F. Rude, 32cm high.
459	A patinated bronze figure modelled as lady in the wind, raised on a black marble base, Paris foundry mark, 32cm high.

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460	After Harriet Whitney Frishmuth (American 1880-1980). Divine, bronze metal figure of a standing nude, mounted on a black marble socle, bears bronze guarantee plaque, 38cm high.
461	After Pierre Le Faguays (French 1882-1962). Bronze figure of a nude female dancer holding a rose garland, raised on a black marble base, 55cm high.
462	Milo. A bronze figure of naked woman, model seated in contemplation, raised on a black marble base, 15cm high.
463	Roland Chadwick. A bronze finished resin figure of a naked lady, model seated on a sheet, 29.5cm wide.
464	A Webley Hurricane air pistol, boxed, etc.
465	An HMV tabletop green cased gramophone, 59cm wide, 52cm deep.
466	Various 45rpm singles, to include Jimmy Osmond, various children's nursery rhymes, some LP records, to include Frankie Vaughan, Danny La Rue, Guy Mitchell, Ken Dodd, 468 etc. (a quantity)
467	Various LP records, to include The Shadows, Johnny Nash, Benny Goodman, Gene Pitney, Barbra Streisand, etc. (3 boxes)
468	Various LP records, to include Nat King Cole, Diana Ross, Liberace, compilations, etc. (2 boxes)
469	Various LP records, to include compilations, The Shadows, Cliff Richard, Willie Nelson, Barry Manilow, Jim Reeves, classical, Pitchini, Verdi, etc. (4 boxes)
470	Various records, to include Andrew Lloyd Webber, movie sound tracks, Morecambe and Wise, compilations, classical, sound tracks, etc. (5 boxes)
471	Various LP records, to include classical, Ray Martin, Neil Reed, Gene Pitney, Everley Brothers, compilations, The Shadows, Johnny Cash, etc. (4 boxes)
472	Various LP records, to include Shakin Stevens, The Beach Boys, James Last, The Bachelors, Shirley Bassey, Julio Iglesias, etc. (4 boxes)
473	An early 20thC Art Nouveau style oak coal scuttle, with a raised back and side, floral cast metal pierced handle, Art Nouveau style mounts and floral handle, with scoop.
474	Various LP records, to include Chuck Berry, Eric Clapton, Jimmy Hendrix, music from Woodstock, Band on the Run, some 45rpm singles, to include Bob Dylan, The Supremes, Subterranean, cassettes, etc. (a quantity)
475	A large quantity of first day cover albums, to include England Winners, Royal Horticultural Society Bicentenary Celebration, British Paintings, Country Cricket Centenary 1873-1973, British Painting, etc. (3 boxes)
476	Various LP records, to include The Shadows, The Nolan Sisters, Olivia Newton John, some classical, etc. (3 boxes)
477	A vintage wooden scale model of an Indian riverboat, with carved decoration, and a fitted interior, 59.5cm wide.
478	Various LP records, to include Billy Joel, Elton John, Neil Diamond, Paul Young, Gilbert O'Sullivan, Cliff Richard, classical, etc. (2 boxes)
479	Various LP records, to include The Beatles Abbey Road, country music, Johann Strauss, Paul Simon, Star Wars sound track, etc. (4 boxes)
480	An Adanar printing machine, with instruction manual and various attachments.
481	A quantity of brass, to include fireside implements, brass coal scoop with turned wooden handle, etc. (a quantity)
482	A Thompson Brothers Billesdon brass measuring stick, 136cm long, a West Indian Assaye swagger stick, and a Swaine and Co London horn handled walking stick. (3)

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483	A taxidermy figure of a badger, on a rectangular naturalistic base, 65cm wide.
484	A taxidermy model of a seagull, on naturalistic base, contained within a glazed front and side cabinet, the cabinet 37cm high, 36cm wide, 23cm deep.
485	Two taxidermy figures of ducks, one mounted on a piece of bark, 23cm high, and a further unmounted example, 46cm wide.
486	Various books relating to The Renaissance, Baroque, Rococo, etc., to include Lightbown, Botticelli, Boucher (Bruce) Italian Baroque Sculpture, Set in Stone; The Face in Medieval Sculpture, Bernini; Genius of The Baroque, etc. (a quantity)
487	A bronzed metal figure of Venus, modelled standing, shell at her feet, raised on a socle base, 37cm high.
488	A metronome, Sabel for Maelzel, walnut case, 23cm high.
489	A Japanese Meiji period lacquer box, the lid decorated with birds and leaves, opening to reveal plain interior, with chess pieces and draughts, 30cm wide.
490	After Amadeo Gennarelli (French/Italian, 1881-1943). Bronzed figure of a semi clad lady, modelled in kneeling pose, raised on a naturalistic base, and oval black marble, 34cm high.
491	An Orrefors cut glass decanter and stopper, N2497-M, etched mark, 25cm high, and a Dartington Houses of Parliament cut glass globe decanter and stopper, 26cm high. (2)
492	A bronze figure of a semi nude lady, modelled standing, stroking her hair, raised on a socle base, 41cm high.
493	A Frith sculpture bronzed figure of Sara, BC019, bears paper labels, 20.5cm wide.
494	Britain's Scots Guard Pipers, British Regiment, 7241, together with Black Watch Pipers 7240, both boxed, and two sets of three mixed pipers. (4)
495	Silver Kings pattern plated flatware, together with shell pattern forks and spoons. (a quantity)
496	A Boosey & Hawkes Regent clarinet, number 51689, 67cm wide.
497	An Evette Buffet Crampon brass cased saxophone, ROC854625, cased, together with Andy Hampton's Saxophone Basics, with CD.
498	A Chinese Lark violin and bow, cased.
499	A Gibson and Company silver plated canteen of cutlery, initial engraved, for Thos McLellan Limited Belfast, a Serpentine mahogany and satinwood cross banded chest, no knives or carving implements due to ivory regulations, case 47cm wide, 35.5cm deep.
500	Manner Dimitri Chiparus. A bronzed metal figure of an Egyptian dancer, raised on a faux marble base, 48cm high.
501	After Miguel Fernandez Lopez "Milo". A patinated bronze figure of a lady, modelled standing with a flowing robe, raised on a marble base, 35cm high.
502	A bronze figure of a jockey and racehorse, on a naturalistic ground, raised on a black marble base, 49cm wide.
503	After Claire Colinet (French, 1880-1950). A bronze figure of the dancer, raised on a serpentine base, 47cm high.
504	A Staunton type chess set, mahogany boxed, further chess set, wooden boxed, and an empty chess set box. (3)
505	Victorian and later glassware, including cut glass decanters and stoppers, claret and oil jugs and stoppers, cut glass jug with plated mount, and a pair of cut glass jars and stoppers on a plated stand. (7)
506	A Fin de Sicle clear and cranberry glass jug, with gilt metal mounts, of baluster form, with a stylised dragon handle, and overlaid with masks, flowers and scrolling leaves, 34.5cm high. (AF)
507	A contemporary cut glass chess set, with board, marble chess board, and a Jaques of London wooden chess board.

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508	A Qing Dynasty late 19thC Imari dish, decorated with reserves of scholars in a garden, centrally with a dragon, 30cm wide.
509	A pair of copper watering cans, 30.5cm wide.
510	A group of ceramics, including a studio pottery bowl, Staffordshire flat back figure of two ladies under an arbor, and a Denby two tone stoneware jug with sprig moulding. (6)
511	A Victorian woolwork sampler, stitched with Adam and Eve under the apple tree with the serpent, a Bible, cross draped with roses, birds, bowls of flowers and prancing deer, dated 1851, 28cm x 41cm, together with a late Victorian alphabet sampler by Lilian (SIC) Howard, dated 1894, 17cm x 25cm. (2)
512	Designer and other silk scarves, including Gianni Versace, Yves Saint Laurent, Ralph Lauren, and Moschino. (12)
513	A late 19thC American oak cased mantel clock, gilt tin dial bearing Roman numerals, eight day movement with coil strike, the case with a glazed front, in a surrounding frame, carved with lions and flowers, raised on a base with bracket feet, with pendulum and key, 63cm high.
514	A Victorian silver plated entree dish cover, with crest and monogram engraved, 34cm wide, together with a pair of 19thC silver plated wine coasters. (3)
515	An early 20thC flip ticket clock, in a cylindrical brass coated tin case with Perspex front, and carrying handle, 16cm high.
516	A Victorian mahogany cased wall clock, circular dial bearing Roman numerals, fusee movement, no key, 37cm diameter.
517	A Victorian oak cased wall clock, circular dial bearing Roman numerals, fusee movement, no key, 31cm diameter.
518	A Victorian mahogany cased wall clock, circular dial bearing Roman numerals, fusee movement, no key, 37cm diameter.
519	A Victorian Berlin wool work picture by Fanny Weston, Biblical scene, within a gilt foliate mirrored surround, in a giltwood frame, titled to bottom of glass Fanny Weston's Work 1860, 74cm x 64cm. Est. 100 - 200
520	A set of vintage grocery scales, grey enamel casing, to weigh 32 pounds, serial number A448.
521	A mink wrap or collar, 206cm wide.
522	A mink full length fur coat, by L Marks, Furrier of Wolverhampton.
523	A fox full length fur coat, by L Marks, Furrier of Wolverhampton.
524	An Invacare Lynx blue framed mobility scooter, with battery and key. Est. 40 - 60
525	A Maygay The Italian Job fruit machine.
526	A JPM Casa Blanca fruit machine.
527	A Maygay The Simpson's fruit machine.
528	A Maygay Donkey Kong fruit machine.
529	A Maygay Cluedo Super Sleuth fruit machine.
530	A set of mid century painted pine postal shelves, with nine compartmentalised recesses, 99cm high, 221cm wide, 44.5cm deep.
531	A cane two seater peacock sofa, 114cm wide, together with a peacock chair.
532	An Ercol elm dresser, with a two shelf waterfall plate rack, over a pair of doors above cupboard doors with sliding latch, raised on stile supports, 160cm high, 123cm wide, 47cm deep.
532A	A Victorian mahogany sideboard, with two frieze drawers above two panelled doors, on a plinth, 90cm high, 152cm wide.
533	An Ercol elm drop leaf dining table, raised on square out swept legs united by an X framed stretcher, 71cm high, 112cm wide, 63.5cm deep, 124cm extended, and four chairs
534	A Global Furniture Alliance Nice ivory leather swivel armchair, and matching footstool.

535	A Victorian pine carpenters tool chest, 62cm high, 98cm wide, 55cm deep, and a stained pine tool chest, 57cm high, 89cm wide, 49cm deep. (2)
536	A Milners brown cast iron safe, with key, 64cm high, 49cm wide, 52cm deep.
537	A Gerh. Steinberg upright piano, walnut case, number 53395, together with an oak adjustable piano stool. (2) Est. 150 - 250
538	A Victorian walnut and marble topped breakfront sideboard, the mirrored front having two doors opening to reveal a single shelf, raised on a plinth base, 85cm high, 122cm wide, 40cm deep.
539	An early 20thC oak hall stand, with six coat hooks, a mirror back above a glove box and umbrella stand, raised on stile supports, 188cm high, 92cm wide.
540	A Victorian satin walnut wardrobe, the break arch pediment above a single mirrored door, inset bevelled glass, flanked by carved foliate panels, opening to reveal hanging rail, over a single frieze drawer, raised on bracket feet, 201cm high, 114cm wide, 45cm deep, together with a marble top dressing table, swing frame mirror with break arch pediment, inset bevelled glass, within a frame containing two drawers flanked by shelves, the marble top above one long drawer, flanked by towel rails, raise
541	A Victorian style pine kitchen dresser, with a three shelf plate rack, above three drawers over three panelled cupboard doors, raised on bracket feet, 208cm high, 152cm wide, 46.5cm deep.
542	An Edwardian mahogany and inlaid triple wardrobe, the out swept pediment above a central section inset bevel glass, flanked by two doors with inlaid decoration of bell flowers, acanthus leaves and scrolls, opening to reveal vacant interiors, raised on a plinth base, 210cm high, 193cm wide, 58.5cm wide, together with an Edwardian mahogany double bed, with similar inlaid decoration and satinwood cross banding, and side irons. (2)
543	A late 19thC American beech rocking chair, with later upholstery.
544	An early 20thC oak grandmother clock, the silvered dial bearing Roman numerals, eight day movement with coil strike, the case of domed plain form raised on ogee bracket feet, 203cm high.
545	A Victorian oak cupboard bookcase, the out swept pediment over a pair of glazed doors enclosing three shelves, above two drawers over two panelled doors enclosing a single shelf, raised on a plinth base, 229.5cm high, 130cm wide, 53cm deep. Est. 200 - 300
546	An early 20thC Smith's Enfield oak cased grandmother clock, chapter ring bearing Arabic numerals, eight day movement with coil strike, the case of domed form, raised on block feet, with pendulum and key, 132cm high.
547	A 19thC ash and elm Windsor chair, with a wheel back splat, solid saddle seat, raised on turned legs united by a H frame stretcher, 52.5cm wide.
548	A Victorian ash and elm Windsor chair, with a vase shaped splat, solid saddle seat, raised on turned legs united by a H framed stretcher.
549	A Victorian ash and elm Windsor chair, with a vase shaped splat, solid saddle seat, raised on turned legs united by a crinoline stretcher.
550	A Victorian beech and elm Windsor chair, with a shield shaped splat, solid saddle seat, raised on turned legs united by an H framed stretcher.
551	A Victorian walnut spoon back nursing chair, upholstered in button back floral fabric, raised on turned legs.
552	A Victorian stained ash and elm kitchen chair, with solid saddle seat, raised on turned legs united by a double H framed stretcher.
553	A 19thC yew and elm Windsor chair, by Amos, Grantham, with a pierced vase shaped splat, solid saddle seat, raised on turned legs united by an H framed stretcher.

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554	A reproduction Victorian mahogany salon suite, comprising a two seater sofa, 123cm wide, and a pair of armchairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
555	A pair of Arts and Crafts oak carved elbow chairs, with drop in seats, raised on tapering square legs.
556	An early 20thC metamorphic oak child's chair, with leatherette back, 96cm high.
557	A Victorian rosewood shield back armchair, upholstered in green button back Draylon, the frame with foliate carving and eagle head arm terminals, raised on cabriole legs, brass capped on castors.
558	An early 20thC brown leather swivel armchair, with button back and seat.
559	A late Victorian mahogany armchair, upholstered in red Draylon, raised on turned legs.
560	A Georgian style oak framed wingback armchair, upholstered in diamond pattern fabric, raised on cabriole legs.
561	A late George III oak tilt top occasional table, with a rectangular top, raised on ring turned column over three cabriole legs, 71cm high, 68cm wide, 55cm deep, together with a Georgian oak occasional table, made up, the square top raised on a bluster turned column over three cabriole legs, 66cm high, 50cm wide, 49cm deep. (2)
562	A Victorian walnut nursing chair, upholstered in red Draylon, raised on turned legs, together with a Continental mahogany pot cupboard, with single drawer over a panelled door, enclosing a single shelf, raised on a plinth base, 66cm high, 40cm wide, 37.5cm deep. (2)
563	A mahogany and parquetry inlaid games tables, raised on tapering square legs, with a chess board top, 53cm high, 74cm wide, 47cm deep, together with a stained beech five shelf splatted shoe rack, 81cm high. (2)
564	An Edwardian mahogany and inlaid marble top wash stand, tile splash back lacking, with a pair of cupboard doors, raised on square legs, 74cm high, 92cm wide, 43cm deep.
565	An octagonal parquetry topped occasional table, raised on four antelope horns, 55cm high, 53cm wide, 44cm deep.
566	A Victorian parquetry tilt top games table, the square top with a chess board centre, raised on a baluster and ring turned column over three splayed legs, 72cm high, 59cm diameter.
567	A mahogany military style chest, of two short above two long drawers, with recesses brass handles, raised on a plinth base, 69cm high, 103cm wide, 48cm deep.
568	A Victorian oak open bookcase, of four shelves, raised on bracket feet, above castors, 129cm high, 75cm wide, 27cm deep.
569	An Ercol oak and leather nursing chair, with a loose cushion seat.
570	A Victorian style mahogany library table, with a gilt and red leather inset top, raised on turned and fluted legs, brass capped on castors, 75.5cm high, 114cm wide, 57cm deep.
571	A late Victorian walnut and cross banded revolving bookcase, two tier each of four sections, raised on a cross shaped base, on castors, 86cm high, 50cm diameter.
572	A Victorian oak side table, with a galleried frieze, raised on turned legs united by stretchers and a shaped under tier, 78cm high, 81cm wide, 61cm deep.
573	A Victorian flame mahogany bow fronted chest, of two short over three long drawers, raised on a plinth base and bun feet, 127cm high, 106.5cm wide, 54cm deep.
574	A Victorian mahogany bow front chest, of two short over three long graduated drawers, above a shaped apron, 124.5cm high, 120.5cm wide, 51.5cm deep.

575	An early 20thC walnut oak and herringbone inlaid double sided bookcase, each of two shelves, raised on cabriole legs, 68.5cm high, 56cm wide, 38cm deep.
576	A Victorian pine chest, of two short over two long drawers, raised on bun feet, 74cm high, 84cm wide, 45cm deep.
577	A Victorian pine chest, of two short over three long graduated drawers, raised on a plinth base, 103cm high, 94cm wide, 48.5cm deep.
578	A Victorian mahogany swing frame toilet mirror, raised on a serpentine base on bun feet, 53cm high, 44cm wide, and two further similar swing frame toilet mirrors, 51cm high, 44cm wide and 47cm high, 37.5cm wide. (3)
579	A Victorian mahogany sideboard, with a cushion drawer over a pair of panelled doors opening to reveal a single shelf, raised on a plinth base and compressed bun feet, 92cm high, 122cm wide, 48cm deep.
580	A Victorian pine chest, of two short over three long graduated drawers, raised on a plinth base, 89cm high, 92cm wide, 42cm deep.
581	A Georgian style mahogany stool, with an upholstered drop in seat, raised on square legs united by a H frame stretcher, together with a Victorian mahogany and upholstered footstool, raised on turned legs. (2) Est. 40 - 60
582	A pair of Georgian style mahogany night tables, modelled as kettle stands, each of square section, with single shallow frieze drawer, raised on chamfered square legs united by an X framed stretcher, 61cm high, 30.5cm wide, 30cm deep.
583	A 1950's G-Plan teak sideboard, with a drop down drinks cabinet, flanked to the right by two sliding doors, one ebonised, over two frieze drawers, raised on turned ebonised legs, brass capped on brass feet, 77cm high, 143cm wide, 43cm deep.
584	A Victorian mahogany and burr walnut chest, of three long graduated drawers, raised on stile feet, 82cm high, 91cm wide, 49cm deep.
585	A late 19thC flame mahogany serpentine fold over card table, raised on a baluster turned column over four cabriole legs, brass capped on castors, 75cm high, 92cm wide, 45cm deep.
586	An Art Deco oak bow fronted dressing table, a triptych mirror over central frieze drawer flanked by two swivel side drawers, raised on canted square legs, with curved slope back and painted floral embellishments, 164cm high, 70cm wide, 45cm deep, together with a matching stool. (2)
587	A Victorian mahogany X frame stool, with yellow button upholstered Draylon, 68cm wide.
588	A George III style oak chest, of two short over three long graduated drawers, 88cm high, 95cm wide, 49.5cm deep.
589	A Victorian mahogany serpentine commode, the hinged lid, bowl lacking, raised on turned legs, 43cm high, 46cm wide, 41cm deep, together with a Victorian walnut revolving piano stool, with floral upholstered seat. (2)
590	A Jack Grimble rectangular oak coffee table, raised on turned legs, signed Jack Grimble, Cromer, 39cm high, 71cm wide, 35cm deep.
591	A Victorian pine and mahogany dresser base, with a central drawer over a cupboard door flanked to each side by each three graduated drawers, raised on turned feet, 91cm high, 178cm wide, 58cm deep.
592	A Victorian mahogany swing frame toilet mirror, raised on a bow fronted base, 58cm high, 47cm wide.
593	A George III mahogany chest, of two short over three long graduated drawers, raised on bracket feet, 106cm high, 109cm wide, 56.5cm deep. Est. 80 - 120

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594	A George III style mahogany and satinwood cross banded swing frame toilet mirror, with a shield shaped mirror, inset bevel glass over a bow fronted base containing three frieze drawers, raised on ogee bracket feet, 72cm high, 56cm wide, 25cm deep.
595	A George III oak chest, of four long graduated drawers, raised on bracket feet, 114cm high, 93cm wide, 55.5cm deep.
596	A stained pine tool chest, of two frieze drawers, with brass recessed handles, caps and name plate, engraved to P B Short, raised on block feet, 90cm wide.
597	An Edwardian mahogany bow front sideboard, with satin wood cross banding, having a pair of doors opening to reveal a single shelf, raised on tapering square legs, on splayed feet, 71cm high, 121cm wide, 57cm deep.
598	A Continental Gothic oak style sideboard, with a panelled back over a carved frieze drawer above a pair of carved doors, opening to reveal a single shelf, flanked by a pair of linen fold panel doors, raised on ogee bracket feet, 130cm high, 179cm wide, 54.5cm deep.
599	A Victorian mahogany swing frame toilet mirror, raised on scroll ends above a serpentine base with hinged jewellery compartment, raised on bun feet, 64cm high, 54cm wide.
600	An Edwardian mahogany wind out dining table, with two additional leaves, raised on turned legs, brass capped on castors, 73cm high, 120cm wide, 218cm extended, 100cm deep.
601	A pair of Victorian rosewood balloon back single dining chairs, upholstered in overstuffed floral fabric, raised on cabriole legs, together with a further pair of Victorian rosewood dining chairs upholstered in overstuffed orange Draylon, raised on cabriole legs. (4)
602	A Victorian mahogany and satinwood cross banded Pembroke table, with shell patera and quarter sunburst inlay, single frieze drawer, raised on turned legs united by a box stretcher, 70.5cm high, 31cm wide, 88cm extended, 56cm deep.
603	A Victorian walnut wind out dining table, with two additional leaves, raised on turned and fluted legs, brass capped on castors, 22cm high, 140cm wide, 238cm extended, 121cm deep.
604	A 19thC mahogany circular occasional table, raised on slender turned columns, above a triform base and three out swept legs, 67cm high, 47cm diameter.
605	A George III mahogany occasional table, cut down, the circular top raised on a vase shaped column above three cabriole legs, 55.5cm high, 84cm diameter.
606	A Balinese painted wooden cat stool, with double headed ends, the body painted with red spots, raised on four feet, 51.5cm high, 101.5cm wide.
607	A 1960's teak dining table and chairs, possibly Meredew, the draw leaf table with two additional leaves, raised on T shaped ends, 72cm high, 162cm wide, 162cm extended, 100cm deep, together with six dining chairs, with cream leatherette seats, comprising a pair of carvers and four single chairs.
608	A 19thC oak wall hanging corner cupboard, with a glazed door revealing two shelves, 74cm high, 62cm wide, 32.5cm deep.
609	A Victorian oak and brass bound coal scuttle, with lead liner and shovel, 39cm deep.
610	A Victorian walnut wind out dining table, with one additional leaf, raised on turned and fluted legs, brass capped on castors, 71cm high, 89cm wide, 140cm extended, 100cm deep.
611	A Victorian walnut wind out dining table, with two additional leaves, raised on turned and fluted legs, brass capped on castors, 91cm high, 144cm wide, 231cm extended, 117cm deep.
612	A set of six Edwardian walnut dining chairs, upholstered in overstuffed gold fabric, raised on turned legs.

613	A mahogany twin pedestal desk, the gilt tooled green leather top over one long flanked by eight short drawers, raised on bracket feet, 77cm high, 121cm wide, 60.5cm deep. Est. 60 - 90
614	A light oak spinning wheel, 73cm wide.
615	A cream painted cast iron bird cage, 44cm high, 47cm diameter.
616	A Victorian mahogany footstool, with floral wool work tapestry seat, raised on bun feet, together with a Victorian mahogany piano stool. (2)
617	A Victorian stained dark oak shield back hall chair.
618	An ash and elm Windsor chair, with a pierced base shaped splat, solid saddle seat, raised on turned legs united by a crinoline stretcher.
619	A Victorian mahogany spoon back chair, with overstuffed serpentine seat, raised on cabriole legs.
620	A set of six late Regency mahogany single dining chairs, with drop in seats upholstered in sage green Draylon, raised on lappet carved and turned legs, together with a late Regency mahogany carver chair, drop in seat, raised on turned legs. (7) Est. 80 - 120
621	A Victorian walnut commode, with a wool work set hinged lid, opening to reveal a fitted interior, raised on turned legs, 50cm high, 46cm wide.
622	A G-Plan teak bow fronted corner cupboard, raised on a plinth base, 53cm high, 64cm wide, 45.5cm deep.
623	A Victorian mahogany and button back upholstered nursing chair.
624	A pair of early 19thC beech and elm bar back kitchen chairs, together with a bentwood kitchen chair. (3)
625	A set of three Victorian walnut single dining chairs, with overstuffed seats, raised on turned legs.
626	A set of three 19thC oak and rush seated country chairs, raised on turned legs united by a double box stretcher.
627	A pair of Victorian oak and elm kitchen elbow chairs, together with four single kitchen chairs. (6)
628	A late Victorian oak revolving bookcase, of two tier four section form, raised on an X framed base, on castors, 92cm high, 60cm wide, 59cm deep.
629	A Collaro vintage wooden cased record player, model 3RC.521, 47cm wide, 41cm deep.
630	A pine kitchen table, with two frieze drawers, raised on turned legs, 76cm high, 153cm wide, 90cm deep.
631	A set of five pale beech kitchen chairs, with solid saddle seats, raised on turned legs united from an H framed stretcher.
632	A Victorian mahogany Pembroke table, with single frieze drawer, raised on turned legs, brass capped on castors, 71cm high, 57cm wide, 101cm deep.
633	A Victorian mahogany Pembroke table, with single frieze drawer, raised on turned legs, 74cm high, 50cm wide, 89cm deep. Est. 40 - 60
634	A rectangular oak and brass bound coffee table, raised on square legs, 40cm high, 101cm wide, 67.5cm deep, together with a 19thC oak occasional table, with a circular top raised on a baluster turned columns over three cabriole legs, 70cm high, 45cm diameter.
635	A mid century Danish brass and tile inset coffee table, of rectangular section, the top inset with eight tiles, raised on square legs, 53cm high, 85cm wide, 45cm deep, and a similar smaller table, 36cm high, 45cm wide, 45cm deep.
636	A mid century teak coffee table, possible Danish, with faux tile inset of stylised Egyptian pharaoh and attendants, raised on square legs, 40cm high, 129cm wide, 54cm deep.

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637	A mid century tile top coffee table, set with twenty four abstract black ground tiles, raised on brass capped black metal rod legs, 38cm high, 123cm wide, 46cm deep.
638	An Empire style mahogany burr walnut and marquetry inlaid drum library table, the circular top with sunburst inlay, in a surround of repeating cubes, over two frieze drawers, raised on cabriole legs with brass acanthus leaf overlay, raised on lion's paw feet, united by a quatrefoil under tier with similar sunburst and cube inlaid decoration, 74cm high, 93cm wide.
639	An Edwardian beech and line inlaid carver chair, with an oval seat, raised on turned legs.
640	A Victorian 17thC style oak dining chair, the crest rail and splay carved with leaves, with studded leatherette seat, raised on turned legs united by a turned H framed stretcher.
641	An early 20thC light oak bookcase, of four graduated sections each with glazed doors, raised on a plinth base, 134cm high, 89cm wide, 29cm deep.
642	A Victorian walnut and inlaid pier cabinet, with a pair of glazed doors opening to reveal two shelves, raised on a plinth base over turned feet, 105cm high, 106cm wide, 52cm deep.
643	An early 20thC Japanese black lacquer vanity table, with gilt lacquered and mother of pearl inlaid decoration, the hinged lid opening to reveal a fitted interior, over two frieze drawers, raised on turned legs united by an under tier, 71cm high, 37cm wide, 29cm deep. Est. 20 - 40
644	A George IV mahogany and ebony line inlaid side table, with hinged lid over a dummy drawer, and one further drawer, raised on ring turned legs, 69cm high, 46.5cm wide, 34.5cm deep. Est. 60 - 80
645	A Victorian scumbled pine blanket chest, with cast iron carrying handles, 55cm high, 97cm wide, 52cm deep.
646	A Victorian mahogany prie dieu chair, upholstered in multi coloured wool work zigzag fabric, raised on turned legs, brass capped on castors.
647	A Victorian walnut salon chair, with foliate carving and bobbin turned back supports, overstuffed with striped floral upholstery, raised on cabriole legs, on castors.
648	A Victorian mahogany prie dieu chair, upholstered in repeating rose patterned fabric, raised on lappet carved and turned legs, brass capped on castors.
649	A pair of Monitor Audio Limited speakers, R300/MD, 2242, together with a Panasonic bluetooth speaker SC-TMAX5. (3)
650	A Georgian and later mahogany side table, with a single frieze drawer, raised on tapering square legs, 75cm high, 83cm wide, 50cm deep.
651	A Victorian ebonised carpenter's tool chest, the hinged front painted with initials CTW, opening to reveal a fitted interior, 41cm high, 85cm wide.
652	A Victorian faux rosewood wall mirror, of rectangular section, the slip enclosing a central rectangular mirror of bevelled glass, flanked by a pair of oval prints showing country pastoral scenes, 57cm x 87cm.
653	An early 20thC stained pine industrial trolley, with five slatted shelves, on castors, bears label to side, 132cm high, 92cm wide, 35cm deep.
654	A Victorian oak jardiniere stand, with a circular top raised on a spiral twist and baluster turned column over three cabriole legs, 137cm high.
655	A Victorian pine wind out dining table, with one additional leaf, raised on turned legs, brass capped on castors, 72cm high, 178cm wide extended, 107cm deep.

656	A Victorian mahogany chest, of two short over three long graduated drawers, raised on a plinth base, 94cm high, 121cm wide, 56cm deep.
657	A Victorian scumbled pine blanket chest, with cast iron carrying handles, 53cm high, 94cm wide, 53cm deep.
658	A Caucasian red ground rug, decorated with a central medallion containing floral motifs, within floral and repeating geometric borders, 154cm x 115cm.
659	A Tekke Turkman red ground rug, with three central rows of fifteen guls, within repeating borders of geometric motifs and further guls, 190cm x 127cm.
660	A Chinese turquoise blue ground rug, with floral decoration, 150cm x 78cm.
661	A Baluchi faun ground rug, decorated with guls and other stylised emblems, within repeating geometric borders, 188cm x 107cm.
662	A Pakistani red ground rug, decorated with flowers and foliate scrolls, within a repeating floral border, 190cm x 125cm.
663	A Caucasian blue ground runner, embroidered with three rows of repeating geometric motif within floral borders, 308cm x 85cm.
664	A Persian Kurdish red ground rug, with four central rectangular fields, containing geometric motifs and stylised trees, against a floral ground, within repeating geometric borders, 196cm x 117cm.
665	A Chinese black ground rug, decorated with nine immortals, beneath Buddhist symbols and script, 144cm x 84cm.
666	A Persian cream ground prayer rug, the green Mihrab, with hanging lantern and flowers, within foliate and floral borders, 139cm x 90cm.
667	A Persian rug, possibly Quchan, with a central floral and foliate ground, within a red border of repeating floral motifs, 200cm x 107cm.
668	A Qashqai red ground rug, decorated with three central medallions, within repeating geometric borders, 280cm x 149cm.
669	A Hamadan red ground rug, decorated with a central medallion against a field of further medallions and stylised motifs, within a border of repeating stylised motifs, 155cm x 100cm.
670	A Persian wool and silk mix red ground rug converted to a wall hanging, decorated with four central medallions, within a repeating geometric borders, 137cm x 96cm.
671	A Keshan red ground runner, with two central blue medallions decorated with flowers, against a floral decorated ground, 198cm x 74cm. (AF)
672	A Chinese cream and turquoise ground rug, decorated with flowers, 375cm x 280cm.
673	A Sterling Sapphire electric blue mobility scooter, with battery and key.
674	A Louis XV style kingwood bibliotheque, the domed top above a floral marquetry frieze, over a pair of glazed doors enclosing three shelves, above a double cupboard door base, the doors and sides with marquetry, inlaid with vases, putti and symbols of music and learning, raised on cabriole legs, 242cm high, 130cm wide, 43cm deep.
675	A Louis XV style mahogany and kingwood serpentine console table, with a green marble top, single frieze drawer with floral marquetry inlay, raised on cabriole legs, all with brass mounts, 86cm high, 116cm wide, 42cm deep.
676	A near pair of Continental stained burr wood bombe chests, with brass mounts, each with a pair of frieze drawers, raised on cabriole legs, 85cm high, 101cm and 99cm wide, 50cm and 51cm deep.
677	A Persian Hamadan runner, on a red and blue ground, 278cm x 103cm. Est. 100 - 150

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678	A Caucasian rug, on blue ground with all over design, 260cm x 170cm. Est. 200 - 400
679	A Persian runner, on a washed red ground with floral medallion design, 365cm x 80cm. Est. 180 - 220
680	A Persian Tabraz carpet, on a red ground, 285cm x 185cm. Est. 300 - 500
681	A Bokara Cashmere rug, on red ground with all over design, 170cm x 120cm. Est. 100 - 150
682	A Cashmere rug, on a rich red ground with full pile and medallion design, 170cm x 120cm. Est. 100 - 150