

# Auction - An Important Library Sale - The property of a gentleman 27/04/2022 10:00 AM BST

Lot Description

1	Bain (J. Arthur) F NANSON, HIS LIFE AND EXPLORATIONS FIRST EDITION publisher's pictorial cloth, 8vo, 1897.  Est. 80 - 120
2	Barnard (Mordaunt Roger) SKETCHES OF LIFE, SCENERY AND SPORT IN NORWAY publisher's cloth, 8vo, 1871.  Est. 100 - 200
3	Beauclerk (Lady Diana De Vere) A SUMMER AND WINTER IN NORWAY FIRST EDITION publisher's cloth, 8vo, 1868  Est. 200 - 300
4	Bowden (J. Rev.) A NATURALIST IN NORWAY FIRST EDITION publisher's pictorial cloth, 24pp Reeve & Co catalogue dated 1868 8vo, 1869  Est. 200 - 400
5	Bremner (Robert) EXCURSIONS IN DENMARK, SWEDEN AND NORWAY FIRST EDITION 2 vol., engraved portrait frontispieces, modern boards 8vo, 1840  Est. 400 - 600
6	Bretton (William Henry) SCANDINAVIAN SKETCHES OR A TOUR IN NORWAY FIRST EDITION frontispiece and 16 plates, contemporary morocco, ruled & tooled in gilt, 8vo, 1835  Est. 400 - 600
7	Brooke (Arthur De Capell, Sir) TRAVELS THROUGH SWEDEN, NORWAY AND FINMARK TO THE NORTH CAPE FIRST EDITION engraved plates, ex- Notts public library, stamps on plates, label on top board, straight-grained morocco over patterned boards, 4to, 1823; - an extract from QUARTERLY REVIEW, VOL 59, APRIL 1824 reviewing the work, 8vo (2)  Est. 100 - 200
8	Du Chaillu (Paul B. ) LAND OF THE MIDNIGHT SUN 2 vol. FIRST U.S. EDITION INSCRIBED BY THE AUTHOR TO JOHN HAMMERSLEY, publisher's pictorial cloth, 8vo, New York, 1882 NYC *** This set is in very good condition.  Est. 100 - 200
9	Churchill (Winston, Sir) CHURCHILL'S VISIT TO NORWAY SPEECHES (SCHOOL EDITION) publisher's limp wrappers, very fine, slip case with ties, 8vo, [Woods D(b)74], 1949  Est. 40 - 60
10	Davis (Sarah Matilda Henry) NORWAY NIGHTS AND RUSSIAN DAYS FIRST EDITION publisher's pictorial cloth, 8vo, 1877 *** Very good copy of a scarce work.  Est. 500 - 700
11	Elliott (Charles Boileau) LETTERS FROM THE NORTH OF EUROPE; A JOURNAL OF TRAVEL FIRST EDITION bookplate Widdrington, Newton Hall, half calf over patterned boards, 4to, 1832  Est. 200 - 400
12	Elton (Charles) NORWAY: THE ROAD AND THE FELL FIRST EDITION publisher's cloth, 8vo, 1864  Est. 200 - 400
13	Everest (Robert, Rev.) Edgeworth (Maria).- A JOURNEY THROUGH NORWAY, LAPLAND, AND PART OF SWEDEN; WITH SOME REMARKS ON THE GEOLOGY OF THE COUNTRY; ITS CLIMATE AND SCENERY... FIRST EDITION MARIA EDGEWORTH'S COPY frontispiece and 7 maps and plates, folding with bodycolour, modern half calf over patterned boards, uncut, 4to, morocco spine labels, 1829  Est. 1,000 - 2,000
14	Forbes (James David) NORWAY AND ITS GLACIERS FIRST EDITION, 2 engraved maps, 1 folding, 10 chromolithograph plates, tissue guards, slight damp staining to first few quires, including edge of plates, cloth, rebounded with original spine laid down, 8vo, 1853  Est. 300 - 400

Lot Description

15	Forester (Thomas, ed.) NORWAY AND ITS SCENERY...FIRST EDITION 21 mezzotint plates, publisher's cloth, 8vo, 1853  Est. 200 - 300
16	Forester (Thomas) NORWAY IN 1848 AND 1849 ex-libris MOD War Office, shelf label of Maj. John H. Leslie, 15 chromolithograph plates, half calf over patterned boards, 8vo, 1850  Est. 80 - 120
17	([Hamilton-Temple-Blackwood, F. T.], The Lord Dufferin) LETTERS FROM HIGH LATITUDES bookplate of Alec & Mab Wilson, publisher's cloth, 8vo, 1858; and another, similar, later edition (2)  Est. 100 - 200
18	Harvie-Brown (John Alexander) TRAVELS OF A NATURALIST IN NORTHERN EUROPE, NORWAY 1871, ARCHANGEL 1872, PETCHORA 1875 2 vol., FIRST EDITION engraved plates, folding maps, 8vo, 1905  Est. 200 - 300
19	Heyerdahl (Thor) GREAT NORWEGIAN EXPEDITIONS blue leather, tooled in gilt, 4to, n.d. [1954]  Est. 40 - 60
20	Keary (C.F.) NORWAY AND THE NORWEGIANS FIRST EDITION publisher's cloth, 8vo, 1892  Est. 100 - 200
21	Kennedy (Alexander W.M. Clark) TO THE ARCTIC REGIONS AND BACK IN SIX WEEKS FIRST EDITION folding coloured map, [publisher's adverts], pictorial cloth, 8vo, 1878  Est. 300 - 400
22	Kimball (Edwin Coolidge) MIDNIGHT SUNBEAMS OR BITS OF TRAVELS THROUGH THE LAND OF THE NORSEMEN FIRST EDITION [list of subscribers, 8pp publisher's catalogue], publisher's boards, 8vo, 1888  Est. 200 - 300
23	Laing (Samuel) JOURNAL OF A RESIDENCE IN NORWAY, DURING THE YEARS 1834, 1835, AND 1836 contemporary half calf over patterned boards, 8vo, 1851  Est. 40 - 60
24	[Lees (James A.) and Walter J. Clutterbuck] THREE IN NORWAY BY TWO OF THEM FIRST EDITION publisher's cloth, 8vo, 1882 *** The scarce first edition of an important early Norway travel book.  Est. 1,000 - 2,000
25	Lloyd (ILlewellyn) SCANDINAVIAN ADVENTURES DURING A RESIDENCE OF UPWARDS OF 20 YEARS FIRST EDITION 2 vol., 13 tinted lithographed plates, publisher's cloth, 8vo, 1854  Est. 600 - 800
26	Lock (W.G.) SPORTING LIFE ON THE NORWEGIAN FJELDS FIRST EDITION, folding map, original publisher's cloth, 8vo, 1878  Est. 100 - 200
27	Lowe (Emily) UNPROTECTED FEMALES IN NORWAY: OR, THE PLEASANTEST WAY OF TRAVELLING THERE, PASSING THROUGH DENMARK AND SWEDEN FIRST EDITION 3 hand coloured plates, publisher's cloth, 8vo, 1857  Est. 600 - 800
28	Mattieu (Williams William) THROUGH NORWAY WITH LADIES FIRST EDITION edge of pages a little worn, publisher's cloth 8vo, 1877  Est. 200 - 300
29	Mattieu (Williams William) THROUGH NORWAY WITH A KNAPSACK second edition, publisher's cloth 8vo, 1859  Est. 300 - 500

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30	Metcalf (Frederick, Rev.) THE OXONIAN IN THELEMARKEN OR NOTES IN SOUTH-WESTERN NORWAY 2 vol. FIRST EDITION publisher's cloth, [details] slightly bumped at extremities, 8vo, 1858 Est. 500 - 700
31	Mockler-Ferryman (Augustus Ferryman) IN THE NORTHMAN'S LAND publisher's pictorial cloth, 8vo, 1896 Est. 40 - 60
32	Murray (John, pub.) HANDBOOK FOR NORWAY fifth edition, maps, publisher's cloth, 1874; and 3 others, similar (4) *** Prior to the fifth edition Norway was included in Northern Europe edition of the Murray's Handbook. This is the first edition devoted entirely to Norway. Est. 100 - 200
33	Nansen (Fridtjof) FARTHEST NORTH FIRST EDITION, publisher's pictorial cloth, 4to, 1897 Est. 80 - 120
34	Nansen (Fridtjof) SPORTING DAYS IN WILD NORWAY. PAGES FROM MY DIARY FIRST EDITION publisher's cloth, 8vo, 1925 Est. 60 - 80
35	Oppenheim (E.C.) NEW CLIMBS IN NORWAY. AN ACCOUNT OF SOME ASCENTS IN THE SONDMORE DISTRICT FIRST EDITION publisher's pictorial boards, light spotting, blind ownership stamp to ffep, [Neate O12], 4to, 1898 Est. 100 - 200
36	Pontopiddan (Erich) THE NATURAL HISTORY OF NORWAY [28] engraved plates and folding engraved map, slight marginal worm not impinging, contemporary calf, rubbed at extremities, skilfully repaired, folio, A. Linde, 1755 Est. 800 - 1,200
37	Pritchett (Robert Taylor) GAMLE NORGE: RAMBLES AND SCRAMBLES IN NORWAY FIRST EDITION frontispiece and 35 plates, bookplate of John Waern Hill, publisher's cloth, 4to, 1879 Est. 200 - 300
38	Ross (William A.) A YACHT VOYAGE TO NORWAY, DENMARK AND SWEDEN 2 vol. FIRST EDITION spines uniformly sunned, vol 2 slightly knocked, 8vo, 1848 Est. 300 - 500
39	Rothery (C.W.) NOTES ON A YACHT VOYAGE TO HARDANGER FJORD ?FIRST EDITION 3 tinted lithographs, folding engraved map, lithographs, modern slip case, 8vo, 1850 Est. 200 - 300
40	Scargill-Bird (Robert) ONE AND A HALF IN NORWAY FIRST EDITION publisher's cloth, 8vo, 1885 Est. 60 - 80
41	Tweedie ([Ethel Brilliana]) A WINTER JAUNT TO NORWAY [FIRST EDITION] INSCRIBED BY AUTHOR publisher's boards, 8vo, 1894 Est. 80 - 120
42	Thomas-Stanford (Charles) A RIVER OF NORWAY FIRST EDITION photogravure frontispiece and plates, [tissue guards], publisher's pictorial cloth, [40pp advertisements], Est. 150 - 200
43	Wilson (William Rae) TRAVELS IN NORWAY, SWEDEN AND DENMARK FIRST EDITION engraved plates, title & frontispiece a little foxed, crushed morocco over patterned boards, spine uniformly sunned, 1826 Est. 200 - 400

Lot Description

44	Wolff (Jens) SKETCHES ON A TOUR TO COPENHAGEN, THROUGH NORWAY AND SWEDEN FIRST EDITION frontispiece and 8 engraved plates, 2 hand-coloured, slight marginal damp stain to top edge, contemporary morocco tooled in gilt, rebaked with original spine laid-down, 4to, 1814 Est. 500 - 700
45	Wood (Charles W.) ROUND ABOUT NORWAY FIRST EDITION bookplate Samuel Howard Guinness, publisher's cloth, 8VO, 1880 Est. 60 - 80
46	Norway.- a quantity of modern works on literature, geography and history of Norway (c.40) Est. 100 - 200
47	Spare Lot; to and including 49.
50	Blackstone (William) REPORTS OF CASES DETERMINED IN THE SEVERAL COURTS OF WESTMINSTER HALL FROM 1746 TO 1779... 2 vol., contemporary calf, tooled in blind, worn, rebaked, folio, W. Strahan, T. Cadell & D. Prince, 1781 Est. 200 - 300
51	Burn (Richard) THE JUSTICE OF THE PEACE AND THE PARISH OFFICER... 4 vol., sixteenth ed., contemporary calf, worn, rebaked, spine gilt, 8vo, A, Strahan & W. Woodfall, 1788 Est. 200 - 300
52	Butt (George)] A PEEP AT THE WILTSHIRE ASSIZES... publisher's cloth-backed boards, 8vo, Salisbury 1817 Est. 150 - 200
53	[Carter (Samuel, attr.)] BARON AND FEME A TREATISE OF THE COMMON LAW CONCERNING HUSBANDS & WIVES FIRST EDITION contemporary calf, rebaked, morocco spine label, R. & E. Atkyns, 1700 *** One of the most important early books on the law concerning women Est. 600 - 800
54	Coke (Edward) THE FIRST PART OF THE INSTITUTION OF THE LAWS OF ENGLAND; OR A COMMENTARIE UPON LITTLETON... frontispiece skilfully repaired, contemporary calf, worn, rebaked, spine gilt, folio, n.p., 1670 Est. 180 - 220
55	Conningsby Jones (Frederick) THE ATTORNEY AND SOLICITOR'S NEW POCKET BOOK 2 vol. publisher's cloth-backed boards, 8vo, 1814 Est. 40 - 60
56	Dictionary.- Law.- AN EXPOSITION OF CERTAINE DIFFICULT AND OBSCURE WORDS AND TERMS OF THE LAWS OF THIS REALME... engraved title vignette, bookplate of George Cannon, later calf, skilfully rebaked, 12mo, Company of Stationers, 1607 Est. 800 - 1,200
57	Greenwood (William) BOULOUTERION OR, A PRACTICAL DEMONSTRATION OF COUNTY JUDICATURES...sixth edition, copious contemporary ink notes on f.f.e., ownership inscription on title, later calf-backed patterned boards, 8vo, J. Place, 1685 Est. 100 - 200
58	Hooker (Richard) THE WORKS 3 vol., contemporary half calf over patterned boards, 8vo, 1821 Est. 80 - 120
59	Howard (John) THE STATE OF PRISONS IN ENGLAND & WALES second edition, half title, 12 folding, engraved plates, contemporary half calf over patterned boards, 8vo, W. Eyers, 1780 Est. 200 - 300
60	Jacob (Giles) A NEW LAW DICTIONARY third edition, contemporary calf, tooled in blind, worn, rebaked, folio, E. & R. Nutt & R. Gosling, 1736 Est. 80 - 120

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61	Potts (Thomas) A COMPENDIUM LAW DICTIONARY contemporary calf, rebacked, morocco spine label, 8vo, 1803 Est. 60 - 80
62	Williams (T.) EVERY MAN HIS OWN LAWYER contemporary calf, 1812 § Campbell (John, Lord) THE LIVES OF THE CHIEF JUSTICES OF ENGLAND 2 vol., contemporary half calf over boards, spines gilt, 1849 § Jeaffreson (John Cordy) A BOOK ABOUT LAWYERS 2 vol, half-titles, later cloth, 1867 § Trevelyan (George Otto) THE LIFE AND LETTERS OF LORD MACAULAY 2 vol., frontispiece vol. 1, contemporary tree calf, spines gilt 1876; and 2 others, similar, 8vo (10) Est. 100 - 200
63	[Douglas (D.)] THE BIOGRAPHICAL HISTORY OF SIR WILLIAM BLACKSTONE... contemporary calf, spine gilt, 8vo, for the author, 1782 Est. 100 - 200
64	Spare Lot; to and including 76.
70	Barbut (James) LES GENRES DES INSECTES DE LINNE..., additional engraved title, 2 folding table and 20 hand-coloured engraved plates, 1 folding, light spotting on title, modern half calf over patterned boards, morocco spine label, 4to, J. Dixwell, 1781 Est. 400 - 600
71	Clater (Francis) EVERY MAN HIS OWN FARRIER; OR THE WHOLE ART OF FARRIERY LAID OPEN... second edition half title, contemporary ownership inscription on title, publisher's original boards, uncut, contained in slip case, 8vo, Newark, J. Tomlinson, 1786 Est. 400 - 600
72	Colquhoun (John) THE MOOR AND THE LOCH... second edition, 16 engraved plates, slight spotting, near-contemporary half-calf over patterned boards, 8vo, 1861 Est. 100 - 200
73	Couch (Jonathan) A HISTORY OF THE FISHES OF THE BRITISH ISLANDS 4 vol. (vol. 1-3 FIRST EDITION, vol. 4 second edition), 252 wood-engraved coloured plates, contemporary blue crushed morocco, tooled in blind, g.e., spines uniformly sunned, [Westwood & Satchell, p.254, Nissen ZBI 979], large 8vo, 1862-67 Est. 400 - 600
74	Curtis (William) THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED vols 1-76, c.6000 hand-coloured plates, nearly uniform contemporary calf, 4to, Nissen BBI 2350, 1787-1850 *** Earlier volumes bearing the bookplates of Heligan Est. 20,000 - 30,000
75	Hutton (William) BUFFON'S NATURAL HISTORY ABRIDGED, 2 vol., 200 engraved plates, handcoloured, tissue-guards, contemporary tree calf, rebacked, morocco spine labels, 8vo, 1821 Est. 200 - 300
76	Morris (F.O., Rev.) and W.R. Tegetmeier A NATURAL HISTORY OF THE NESTS AND EGGS OF BRITISH BIRDS 3 vol., half-titles, fourth edition, 248 hand-coloured plates, publisher's pictorial cloth, 4to, 1896 Est. 100 - 200
77	Morris (F.O., Rev.) A HISTORY OF BRITISH BUTTERFLIES half-titles, eighth edition, 79 hand-coloured plates, publisher's pictorial cloth, 4to, 1895 Est. 80 - 120
78	Portland (Duke of) THE RED DEER OF LANGWELL AND BRAEMORE §.- MEMOIRS OF RACING AND HUNTING publisher's cloth, dust-jacket, worn, 4to, 1935 (2) Est. 60 - 80

Lot Description

79	Ray Society.- Buckler (William) THE LARVAE OF THE BRITISH BUTTERFLIES AND MOTHS, 3 vol., lists of subscribers, 53 chromolithographic plates, publisher's cloth, 8vo, 1885-86-88 *** A further 7 vols were published posthumously Est. 200 - 300
80	Skrine (Henry) A GENERAL ACCOUNT OF ALL THE RIVERS OF NOTE IN GREAT BRITAIN half-title, folding engraved frontispiece and 17 folding engraved maps, later half calf over patterned boards, 8vo, 1801 Est. 100 - 200
81	Smith (Francis, Rev.) THE CANARY, IT'S VARIETIES, MANAGEMENT AND BREEDING 12 chromolithographic plates, 8vo, 1868 § Adams (H.G. ed.) BECHSTEIN'S HANDBOOK OF CHAMBER AND CAGED BIRDS engraved plates [n.d.] publisher's pictorial cloth; and another (3) Est. 100 - 200
82	Thornton (Robert John) THE TEMPLE OF FLORA THE COMPLETE PLATES publisher's paper wrappers, large folio, 2013 Est. 30 - 50
83	Carr (J.W.) THE INVERTEBRATE FAUNA OF NOTTINGHAMSHIRE 1916 ; - THE INVERTEBRATE FAUNA OF NOTTINGHAMSHIRE SUPPLEMENT, 1835, letter from author loosely inserted, half-titles, publisher's cloth, 8vo (2) Est. 80 - 120
84	Lowe (E.J.) THE CONCHOLOGY OF NOTTINGHAM bookplate, publisher's wrapper bound in with author's inscription, cloth-backed patterned boards, [1832] § Howitt (R.C.L.) A FLORA OF NOTTINGHAMSHIRE 1963, 8vo (2) Est. 100 - 150
85	Martin (J.W. "The Trent Otter") THE NOTTINGHAM STYLE OF FLOAT FISHING AND SPINNING second edition, half-title, plates, publisher's cloth-backed pictorial boards, 8vo 1885 Est. 80 - 120
86	Eller (Rev. Irvin) THE HISTORY OF BELVOIR CASTLE FROM THE NORMAN CONQUEST TO THE NINETEENTH CENTURY additional engraved title, engraved frontispiece and plates, folding pedigree and plan, publisher's cloth, tooled in gilt and blind, 4to, 1841 Est. 100 - 150
87	Country Sports.- Jones (Owen) THE SPORT OF SHOOTING FIRST EDITION 1911 § Calderwood (W.L.) THE LIFE OF THE SALMON 1908 § Greener (W.W.) THE GUN AND ITS DEVELOPMENT WITH NOTES ON SHOOTING [1892] § Thacker (Thomas) THE COURSER'S COMPANION 2 vol., second edition, Derby, 1834 § Lynn-Allen (Maj. E.H.) LEAVES FROM A GAME BOOK, INSCRIBED BY THE AUTHOR 1946 § Moxon ( P.R.A.) GUNDOGS: TRAINING AN FIELD TRIALS dust-jacket, 1970, publisher's cloth, 8vo (7) Est. 80 - 120
88	Spare Lot.
89	Spare Lot.
90	Cruikshank (George) LONDON CHARACTERS FIRST EDITION IN BOOK FORM 24 hand-coloured plates, tissue-guards, bookplate of J. Leveson Douglas Stewart of Glenogil, contemporary half red calf over patterned boards, spine gilt, t.e.g., [Cohn 182 but dated 1827], 12mo, J. Robins, 1827 Est. 300 - 400
91	Deighton (Richard) A LONDON NUISANCE FIRST EDITION 6 hand-coloured etchings by Deighton, later red half morocco by Root & Sons, skilfully rebacked, folio [1835] Est. 2,000 - 3,000

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92	Egan (Pierce) REAL LIFE IN LONDON; OR, THE RAMBLES AND ADVENTURES OF BOB TALLYHO, ESQ... 2 vol. engraved frontispieces and 35 plates, hand coloured, t.e.g., fine calf by Root & Sons, gilt dentelles, spines gilt, morocco spine labels, [Abbey 280], 8vo, 1827 [1829]  Est. 300 - 400
93	.- AN ABRIDGEMENT OF THE HISTORY OF THE GREAT PLAGUE IN LONDON IN THE YEAR 1665 BY A CITIZEN blindstamp of Brookwood Asylum, Surrey, contemporary tree calf, blind-stamp of SPCK, 8vo, C. & J. Rivington, 1824  Est. 40 - 60
94	Spare Lot; to and including 99.
100	Briscoe (J. Potter) THE OLD GUILD HALL AND PRISON OF NOTTINGHAM ONE OF 50 LARGE PAPER COPIES SIGNED BY THE AUTHOR, publisher's boards, 4to, Nottingham, 1895  Est. 100 - 200
101	Roger (Joseph) THE SCENERY OF SHERWOOD FOREST half-title, engraved frontispiece, plates, light spotting, mainly marginal, uncut, ex-libris Grahame Lawson, publisher's cloth, large 8vo, 1908  Est. 80 - 120
102	Horner Groves (W.) THE HISTORY OF MANSFIELD ONE OF 80 LARGE PAPER COPIES, plates, tissue guards, uncut, t.e.g., calf-backed boards, Nottingham, 1894  Est. 100 - 200
103	Stretton (William) THE SRETTON MANUSCRIPTS BEING NOTES ON THE HISTORY OF NOTTINGHAMSHIRE half-title, woodcut frontispiece with tissue guard, engraved plates, bookplates, uncut, t.e.g., contemporary reversed calf, tooled in blind and gilt, 4to, Nottingham, 1910  Est. 80 - 120
104	Spare Lot
105	Howard (Alfred) THE BEAUTIES OF KIRKE WHITE engraved frontispiece, contemporary calf, tooled in blind and gilt, 12mo, n.d. § Pigot (S. Rev.) GUIDE FOR THE YOUTH, OR LIFE AND LAST HOURS OF HENRY KIRKE WHITE... fourth edition, engraved title, contemporary ink inscription of Joseph Neville White on title, publisher's limp wrappers, 8vo, 1820 § .- THE POETICAL WORKS AND REMAINS OF HENRY KIRKE WHITE publisher's cloth, 8vo, 1857 § Godfrey (John T.) THE HOMES AND HAUNTS OF HENRY KIRKE WHITE publishe  Est. 100 - 200
106	Deering (Charles) CATALOGUS STIRPIUM..., FIRST EDITION, modern half calf over patterned boards, 8vo, [Henrey 620, Dobbin], Nottingham, G. Ayscough, 1738  Est. 200 - 300
107	.- AN HISTORICAL AND POETICAL DESCRIPTION OF THE ANCIENT TOWN, AND CASTLE OF NOTTINGHAM HUMBLY PRESENTED TO PETER WORSLEY, GENT. woodcut title and devices, later boards, small 4to, J. Collyer, 1724  Est. 100 - 200
108	Shepherd.- THE TOURIST'S PICTURESQUE GUIDE TO NOTTINGHAM folding engraved map and plates, original wrappers conserved, later half calf over patterned boards, 8vo, 1871  Est. 60 - 80
109	Cooke (George Alexander) TOPOGRAPHICAL AND STATISTICAL DESCRIPTION THE COUNTY OF NOTTINGHAM folding engraved map and plates, contemporary half calf over patterned boards, top board detached, 8vo, 1810  Est. 40 - 60
110	.- THE STRANGER'S GUIDE TO THE TOWN OF NOTTINGHAM engraved plates, original wrappers conserved, contemporary half calf over patterned boards, 8vo, 1827  Est. 40 - 60

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111	.- A DESCRIPTION OF ENGLAND AND WALES... excerpt of vol. vii, folding engraved map and plates, woodcut vignettes, later half calf over patterned boards, 8vo, for Newbery & Carnan, 1769  Est. 60 - 80
112	Wylie (William Howie) OLD AND NEW NOTTINGHAM contemporary straight-grained morocco over patterned boards, 4to, Nottingham, 1853  Est. 60 - 80
113	Stevenson (William) BYGONE NOTTINGHAMSHIRE one of 750, half-title, publisher's cloth, institutional stamp on f.f.e., t.e.g., Nottingham & Hull, 1893  Est. 80 - 120
114	Binding.- Hood (J.C.F.) AN ACCOUNT OF ST MARY'S CHURCH NOTTINGHAM plates, tissue guards, fine red morocco binding, ornately tooled in gilt, gilt dentelles, g.e., Nottingham, 1910  Est. 80 - 120
115	Jacks (Leonard) THE GREAT HOUSES OF NOTTINGHAMSHIRE AND THE COUNTY FAMILIES bookplate of Robert Laycock, fine crushed morocco over cloth, 8vo, Nottingham, [1881]  Est. 100 - 200
116	Binding.- Hickling (John) THE HISTORY OF NOTTINGHAM CASTLE folding plates and pedigree, silk endpapers, fine crushed morocco binding, ornately tooled in gilt, gilt dentelles, g.e., Nottingham, 1836  Est. 200 - 300
117	Curtis (J., Rev.) A TOPOGRAPHICAL HISTORY OF NOTTINGHAMSHIRE folding engraved map, plates, bookplate, later half calf over patterned boards, 8vo, n.d. []  Est. 80 - 120
118	.- THE STRANGER'S GUIDE THROUGH NOTTINGHAM engraved plates, original wrappers conserved in excellent condition, bookplates, contemporary half calf over patterned boards, 8vo, 1848  Est. 80 - 120
119	Cooke (George Alexander) TOPOGRAPHICAL AND STATISTICAL DESCRIPTION THE COUNTY OF NOTTINGHAM folding engraved map, hand-coloured in outline, contemporary half calf over boards, 8vo, n.d., [1847]  Est. 60 - 80
120	.- THE HISTORY, ANTIQUITIES & PRESENT STATE OF THE TOWN OF NOTTINGHAM... tinted lithograph frontispiece, contemporary half calf over patterned boards, spine gilt, 8vo, Nottingham, 1807  Est. 80 - 120
121	Briscoe (John Potter) 3 vol., in 1, original wrappers conserved in excellent condition, contemporary half calf over patterned boards, 8vo, Nottingham 1876-79  Est. 60 - 80
122	Stapleton (A.) NOTES ON THE CROSSES OF NOTTINGHAMSHIRE... contemporary half calf over patterned boards, morocco spine label, Newark, 1903  Est. 60 - 80
123	Shipman (James) NOTES ON THE OLD WALL OF NOTTINGHAM... Nottingham, 1899; Cossons (Arthur) THE TURNPIKE ROADS OF NOTTINGHAMSHIRE 1934, publisher's cloth, 8vo (2)  Est. 60 - 80
124	Bramley (T.) GUIDE TO NOTTINGHAM CASTLE... top joint weak, 1878 § Gill (Harry) A SHORT HISTORY OF NOTTINGHAM CASTLE 1904, publisher's cloth, 8vo (2)  Est. 60 - 80

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125	White (William) HISTORY, GAZETEER AND DIRECTORY OF NOTTINGHAMSHIRE bookplate, contemporary calf, rebacked, 8vo Sheffield, 1832 Est. 200 - 300
126	White (William) HISTORY, DIRECTORY AND GAZETEER OF...NOTTINGHAMSHIRE bookplate, contemporary calf, 8vo Sheffield, 1844 Est. 200 - 300
127	[White (William) HISTORY, GAZETEER AND DIRECTORY OF NOTTINGHAMSHIRE], contemporary ownership inscription laid-down on front pastedown, contemporary calf, rebacked and recorned, 8vo [Sheffield], 1853; - A PICTORIAL AND DESCRIPTIVE GUIDE OF NOTTINGHAM... folding engraved map, publisher's limp wrappers, 8vo, n.d. (2) Est. 200 - 300
128	Wood (A.C.) A HISTORY OF NOTTINGHAMSHIRE 1948 § English Place-Name Society.- THE PLACE-NAMES OF NOTTINGHAMSHIRE 1940 § Gomme (George Laurence) TOPOGRAPHICAL HISTORY OF NOTTINGHAMSHIRE.... 1897, publisher's cloth, 8vo (3) Est. 20 - 40
129	Thoroton (Robert) THE ANTIQUITIES OF NOTTINGHAMSHIRE... title in red and black, imprimatur leaf, woodcut vignettes throughout, folding engraved plates, including rare armorial addendum, folio, later calf, tooled in blind, morocco spine labels, R. White for H. Mortlock, 1677 Est. 600 - 800
130	Throsby (John) Thoroton (Robert) THE ANTIQUITIES OF NOTTINGHAMSHIRE second edition, 3 vol., engraved plates throughout, lacks 2 plates, modern half calf over patterned boards, morocco spine labels, 1790 Est. 200 - 300
131	Rastall (W. Dickinson) A HISTORY OF THE ANTIQUITIES OF THE TOWN AND CHURCH OF SOUTHWELL... half-title, engraved frontispiece and plates, near-contemporary half calf over patterned boards, slightly rubbed, large 4to, G., G.J. and J. Robinson et al, 1787 Est. 150 - 250
132	Brown (Cornelius) LIVES OF NOTTINGHAMSHIRE WORTHIES half-title, photographic plates, publisher's cloth, 4to, Newark, 1882 Est. 100 - 200
133	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON LARGE PAPER COPY, portrait frontispiece, folding pedigree, bookplate of James Ward, contemporary sprinkled calf, tooled in gilt, skilfully rebacked, morocco spine label, large 4to, 1806 Est. 300 - 400
134	Blackner (John) THE HISTORY OF NOTTINGHAM EMBRACING ITS ANTIQUITIES, TRADE AND MANUFACTURES... engraved frontispiece and plates, some spotting, especially to frontispiece, later half calf over patterned boards, 4to, Nottingham, 1815 Est. 60 - 80
135	A Wanderer [Barker (M.H.)] WALKS ROUND NOTTINGHAM title vignette, engraved plates, contemporary half-morocco over patterned boards, 8vo, 1835 Est. 60 - 80
136	Mellors (Robert) THE GARDENS, PARKS AND WALKS OF NOTTINGHAM AND DISTRICT Nottingham, 1926 § Firth (J.B.) HIGHWAYS AND BYWAYS IN NOTTINGHAMSHIRE 1924 § Potter Briscoe (J.) BYPATHS OF NOTTINGHAMSHIRE HISTORY 1905, later half calf over boards, morocco spine labels, 8vo (3) Est. 60 - 80

Lot Description

137	Field (Henry, ed.) THE DATE-BOOK OF NOTTINGHAM 2 vol., later morocco-backed cloth, Nottingham, 1884 Est. 80 - 120
138	Field (Henry, ed.) THE DATE-BOOK OF NOTTINGHAM 2 vol in 1., contemporary calf-backed armorial boards, Nottingham, 1884 Est. 80 - 120
139	Lowe (Robert) A GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NOTTINGHAM folding hand-coloured engraved map, contemporary half calf over patterned boards, 8vo, 1798 Est. 200 - 300
140	Lowe (Robert) A GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NOTTINGHAM folding hand-coloured engraved map, contemporary half calf over patterned boards, 8vo, 1813 Est. 100 - 200
141	Staunton (G.W.) and F.M. Stenton THE FAMILY OF STAUNTON, OF STAUNTON, Nottinghamshire fine straight-grained morocco, 8vo, Newark, 1911 Est. 80 - 120
142	Harrod (W.) THE HISTORY OF MANSFIELD AND ITS ENVIRONS IN TWO PARTS bookplates, engraved plates, several folding, one hand-coloured, small 4to, Mansfield, 1801 Est. 200 - 400
143	Potter Briscoe (J.) CHAPTERS OF NOTTINGHAMSHIRE HISTORY 1908; - Bypaths of Nottinghamshire History, 1905, original publisher's cloth, 8vo (2) Est. 60 - 80
144	Piercy (John S.) THE HISTORY OF RETFORD engraved frontispiece, bookplate of Alice Cropper, t.e.g., contemporary crushed morocco over patterned boards, 8vo, Retford, 1828 Est. 60 - 80
145	Livett (Greville Mairis) SOUTHWELL MINSTER AN ACCOUNT OF THE COLLEGIATE AND CATHEDRAL CHURCH OF SOUTHWELL... frontispiece, contemporary half-calf over patterned boards, morocco spine label, 8vo, Southwell, 1833 Est. 80 - 120
146	Dimock (J. F.) HISTORY OF THE COLLEGIATE CHURCH OF SOUTHWELL... photographic frontispiece, publisher's wrappers bound in, 8vo, Southwell, 1875 Est. 100 - 200
147	Petit.- AN ACCOUNT OF SOUTHWELL MINSTER engraved plates, tissue guards, 8vo n.p., n.d. § Hodgson (W.E.) THE LIFE OF THOMAS II ARCHBISHOP OF YORK IN CONNECTION WITH SOUTHWELL MINSTER frontispiece, bookplate of William Henry Mason, Nottingham, 1909; and 2 others, Southwell (4) Est. 80 - 120
148	Mellors (Robert) IN AND ABOUT NOTTINGHAMSHIRE 1908; - MEN OF NOTTINGHAM AND NOTTINGHAMSHIRE second edition, author's presentation copy, 8vo, 1924, Nottingham (2) Est. 80 - 120
149	Du Bourlay Hill (Arthur) EAST BRIDGFORD frontispiece, folding map in pocket, publisher's cloth, dust-jacket, 8vo, Oxford, 1932 Est. 40 - 60
150	Elections.- THE POLL WITH THE PROCEEDINGS, SPEECHES & C TAKEN AT THE ELECTION...FOR EAST RETFORD CUM BASSETLAW...1831 contemporary ink ownership signature on title, later boards, 8vo, Retford, 1831 Est. 100 - 200

# Auction - An Important Library Sale - The property of a gentleman

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Lot Description

151	James (W.A.) AN ACCOUNT OF THE GRAMMAR AND SONG SCHOOLS...OF SOUTHWELL... half title, bookplate, publisher's boards, 8vo, 1927 Est. 60 - 80
152	.- A DESCRIPTIVE CATALOGUE OF BOOKS RELATING TO NOTTINGHAMSHIRE IN THE LIBRARY OF JAMES WARD 1892; .- A SUPPLEMENTARY CATALOGUE OF BOOKS RELATING TO NOTTINGHAMSHIRE IN THE LIBRARY OF JAMES WARD 1898, contemporary morocco-backed boards, 8vo (2) Est. 100 - 200
153	Wright (C.N.) WRIGHT'S DIRECTORY OF NOTTINGHAM AND TWELVE MILES ROUND... modern calf-backed patterned boards, 8vo, Nottingham, 1874 § Pigot (J) NOTTINGHAMSHIRE extracted from larger work, later boards, n.d. [1828] (2) Est. 200 - 300
154	Gerring (Charles) A HISTORY OF THE PARISH OF GEDLING engraved plates, vignettes, folding pedigrees, later calf-backed boards, 8vo, Nottingham, 1908 Est. 40 - 60
155	Cresswell (Rev. S.F.) COLLECTIONS TOWARDS THE HISTORY OF PRINTING IN NOTTINGHAMSHIRE, contemporary cloth over patterned boards, small 4to, 1863 Est. 60 - 80
156	King (Rupert W.) and John Russell A HISTORY OF ARNOLD, NOTTINGHAMSHIRE half title, plates, folding map later half calf over boards 8vo, Nottingham, 1913 Est. 40 - 60
157	Deering (Charles) NOTTINGHAMIA VETUS ET NOVA, OR, AN HISTORICAL ACCOUNT OF...NOTTINGHAM... bookplate of Sir Edward Fraser, frontispiece and engraved plates, 5 folding, 3 linen-backed, later cloth, 4to, G. Ayscough & T. Willington, 1751 Est. 100 - 200
158	Chicken (Rupert Cecil) AN INDEX TO DEERING'S VETUS ET NOVA, frontispiece, tissue guard, signed by the author, unc and partially unopened, publisher's vellum-backed boards, 4to, Nottingham, 1899 Est. 100 - 200
159	Stapleton (Alfred) THE CHURCHES AND MONASTERIES OF OLD AND NEW NOTTINGHAM plates, 4to, Nottingham, 1903 Est. 40 - 60
160	Hogarth (R.G.) THE BOOK OF NOTTINGHAM... frontispiece, plates, later calf-backed boards, 8vo, Nottingham, 1926 Est. 60 - 80
161	Brown (Cornelius) A HISTORY OF NOTTINGHAMSHIRE half title, vignettes, t.e.g., morocco-backed boards, 8vo, 1891 Est. 60 - 80
162	Briscoe (John Potter) OLD NOTTINGHAMSHIRE 1881; .- OLD NOTTINGHAMSHIRE SECOND SERIES 1884, morocco-backed cloth, 4to (2) Est. 80 - 120
163	Orange (James) THE HISTORY AND ANTIQUITIES OF NOTTINGHAM 2 vol., frontispieces, plates, some folding, contemporary half calf over patterned boards, 8vo, 1840 Est. 80 - 120
164	Granger (James) OLD NOTTINGHAM: IT'S STREETS, PEOPLE & C 1902; .- OLD NOTTINGHAM: IT'S STREETS, PEOPLE & C SECOND SERIES, 1904, INSCRIBED BY THE AUTHOR, frontispieces, publisher's cloth, 8vo (2) Est. 80 - 120

Lot Description

165	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON third edition, portrait frontispiece, folding pedigree, t.e.g., modern half calf over patterned boards, morocco spine label, large 4to, 1810 Est. 100 - 200
166	Laird (Mr) A TOPOGRAPHICAL AND HISTORICAL DESCRIPTION OF THE COUNTY OF NOTTINGHAM folding engraved map and 10 engraved plates, contemporary half calf over boards, morocco spine labels, 8vo, n.d. Est. 80 - 120
167	Guilford (Everard L.) MEMORIALS OF OLD NOTTINGHAMSHIRE plates, publisher's cloth, 8vo, 1912 Est. 60 - 80
168	Directory.- THE NOTTINGHAM DIRECTORY... later half calf over patterned boards, 8vo, 1814 Est. 100 - 200
169	Stevenson (William) and Alfred Stapleton SOME ACCOUNT OF THE RELIGIOUS INSTITUTIONS OF OLD NOTTINGHAM contemporary half calf over patterned boards, 4to, Nottingham, 1895 Est. 40 - 60
170	Shilton (R.P.) THE BATTLE OF STOKE FIELD OR BURHAM FIGHT... folding engraved map, publisher's boards, preserved in folding box, 8vo, Newark, 1828 Est. 100 - 200
171	Brooke (Richard) OBSERVATIONS ILLUSTRATIVE OF THE ACCOUNTS GIVEN...OF THE BATTLE OF STOKE FIELD... SIGNED BY THE AUTHOR, half-title, 8vo, Liverpool, 1825 Est. 60 - 80
172	Britton (John) BEAUTIES OF ENGLAND vol. XII pt 1, Nottinghamshire, engraved map, hand-coloured in outline, engraved plates, modern half calf over patterned boards, 8vo, 1801; Est. 80 - 120
173	.- THE UNIVERSAL BRITISH DIRECTORY OF TRADE, COMMERCE AND MANUFACTURE excerpt covering Nottingham & Newark, contemporary half calf over patterned boards, 8vo, [1793] Est. 40 - 60
174	Gilbert (A.) RECOLLECTIONS OF OLD NOTTINGHAM second edition, Nottingham, 1904, .- Bygone Nottingham Illustrated, 1903, contemporary half calf over boards, 8vo (2) Est. 60 - 80
175	.- NOTTINGHAM MAGAZINE contemporary calf, worn with repairs to spine, 8vo, [1861] Est. 100 - 200
176	Buckland (Walter E.) THE HISTORY OF WOODBOROUGH AND OF THE CHURCH OF WOODBOROUGH original wrappers bound-in, contemporary half-calf over patterned boards, 8vo, Nottingham, 1897 Est. 60 - 80
177	Johnson (Richard) NOCTES NOTTINGHAMICAE OR CURSORY OBJECTIONS AGAINST THE SYNTAX OF THE COMMON-GRAMMAR ex-libris Maj. Cresswell, Sheriff of Nottingham, contemporary panelled calf, tooled in gilt, 8vo, Nottingham, H. Clements, 1718 Est. 200 - 300
178	Cooper (J. Gilbert) A CHARGE TO THE GRAND JURY OF THE LIBERTY OF SOUTHWELL...DELIVERED AT THE QUARTER SESSIONS...1793 bound with .- TO THE RIGHT HONORABLE ALEXANDER LORD LOUGHBOROUGH, LORD HIGH CHANCELLOR... modern morocco-backed patterned boards, 8vo Est. 80 - 120

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179	White (Francis) NOTTINGHAMSHIRE, HISTORY, GAZETEER & DIRECTORY contemporary morocco, tooled in gilt, rebacked, 8vo, Sheffield, 1864 Est. 200 - 300
180	Nottingham.- A small quantity of late 19th/early 20th century and later Nottingham and Nottinghamshire reference books, v.s., v.d. (11) Est. 100 - 200
181	Hutchinson (Lucy) MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON, portrait frontispiece, engraved plate, tissue-guard, contemporary calf, tooled in gilt, skilfully rebacked, 4to, 1808 Est. 100 - 200
182	Nottinghamshire.- Auction Catalogue.- SALE OF HOUSEHOLD FURNITURE, SURGICAL APPLIANCES, VALUABLE BOOKS, CHINA ETC [BELONGING TO DR CHICKEN], publisher's wrappers bound-in, later cloth, 4to, 1907 Est. 80 - 120
183	17 vol. modern Nottinghamshire history Est. 60 - 80
184	5 vol. 20th C History of Nottingham, including Godfrey Est. 60 - 80
185	Roger (Joseph) THE SCENERY OF SHERWOOD FOREST engraved frontispiece, light spotting, mainly marginal, uncut, plates, modern calf, morocco spine labels, large 8vo, 1908 Est. 80 - 120
186	Hammond (T.W.) NOTTINGHAM PAST AND PRESENT half-title, tipped-in colour plates, publisher's cloth, 4to, 1926 Est. 20 - 40
187	Kine (Thomas Chambers) NOTTINGHAM, IT'S CASTLE; A MILITARY FORTRESS, A ROYAL PALACE... mounted photographic plates, pages ruled in red, folding panorama, 1876; and supplementary vol., 1879, inscribed by the author, publisher's pictorial cloth, 4to (2) Est. 80 - 120
188	Tarbotton (M.O.) THE HISTORY OF THE OLD TRENT BRIDGE WITH AN ACCOUNT OF THE NEW BRIDGE, NOTTINGHAM mounted photographic plates, ex-libris British Archaeological Association, publisher's cloth, 4to, Nottingham, 1871 Est. 100 - 200
189	Throsby (John) THE HISTORY AND ANTIQUITIES OF THE TOWN AND COUNTY OF NOTTINGHAM... frontispiece, folding engraved map, extra-illustrated, bookplate of F. Arthur Wadsworth, contemporary half calf over patterned boards, rebacked, 4to, Nottingham, n.p., 1795 Est. 200 - 300
190	Hall (A.W.G.) THE POST OFFICE AT NOTTINGHAM publisher's cloth, dust-jacket, 4to, 1947 Est. 40 - 60
191	Killpack (W.B.) THE HISTORY AND ANTIQUITIES OF SOUTHWELL COLLEGIATE CHURCH list of subscribers, engraved plates, cloth-backed boards 4to, 1839 Est. 80 - 120
192	Page (William, ed.) THE VICTORIA HISTORY OF THE COUNTIES OF ENGLAND, NOTTINGHAMSHIRE vols 1-2 only (of 4) publisher's cloth, folio, 1906
193	Guilford (Everard L.) MEMORIALS OF OLD NOTTINGHAMSHIRE plates, publisher's cloth, 8vo, 1912 Est. 60 - 80
194	Ward (James) MANUSCRIPTS RELATING TO THE COUNTY OF NOTTINGHAM one of 200, chromolithographic frontispiece, modern half calf, 4to, 1900

Lot Description

195	Enfield (William) NOTTINGHAM SKETCHES 6 engraved plates, some foxing, large folio, 1854 Est. 80 - 120
196	Thoroton Society.- Gill (Harry) and Everard L. Guilford THE RECTOR'S BOOK CLAYWORTH NOTTS Nottingham, 1910 § Meaby (K. Tweedale) NOTTINGHAMSHIRE EXTRACTS FROM THE COUNTY RECORDS OF THE EIGHTEENTH CENTURY n.d. [c.1920]; and 6 others, similar, Nottingham 4to & 8vo (8) Est. 40 - 60
197	.- Nottingham Daily Guardian.- NOTTINGHAM AND NOTTS IN THE 19TH CENTURY A RECORD OF PROGRESS publisher's limp wrappers, folio, 1901
198	Bramley (T.) GUIDE TO NOTTINGHAM CASTLE n.d. [c.1880] § Gill (Harry) NOTTINGHAM CASTLE 1904 § Mellors (Robert) THE GARDENS, PARKS AND WALKS OF NOTTINGHAM AND DISTRICT 1926, publisher's cloth, Nottingham (3) Est. 40 - 60
199	Spare Lot; to and including 210.
210	Newark.- ARTICLES AND OTHER PROCEEDINGS OF THE ASSOCIATION FOR PROSECUTING FELONS ...IN THE COUNTY OF NOTTINGHAM frontispiece, tissue-guard, folding poster, later half cloth over patterned boards, 4to, Newark, J. Tomlinson, 1785 Est. 100 - 200
211	Newark.- THE OLD AND NEW CHARTER GRANTED TO THE TOWN OF NEWARK BY CHARLES I AND CHARLES II... damp-stain affecting title, modern cloth, 8vo, Newark, D. Holt, 1790 Est. 100 - 200
212	Newark.- Libraries.- Ridge (William) A CATALOGUE OF THE BOOKS CONTAINED IN THE LIBRARY OF THE CHURCH OF SAINT MARY MAGDALENE IN NEWARK UPON TRENT..., 1854 § - CATALOGUE OF THE NEWARK LIBRARY... 1848 § - CATALOGUE OF THE NEWARK STOCK LIBRARY... 1858 § Midworth (H.) CATALOGUE OF BOOKS IN THE NEWARK STOCK LIBRARY 1884, 8vo, publisher's cloth and boards, Newark (4) Est. 200 - 300
213	Newark.- Ringrose (Ernest) THE HISTORY OF THE NEWARK...HOSPITAL presentation copy, n.d.[1930] § Burnaby (T.F.A.) THE ORDINANCE AND FOUNDATION OF THE SCHOOLS OF GRAMMAR AND SONG 1855 § Blagg (Thomas) A GUIDE TO THE ANTIQUITIES OF NEWARK... 1906 § Sketchley (R.F.) NOTES ON NEWARK: A LECTURE DELIVERED...1859... 1859 § - BOROUGH OF NEWARK CORONATION PROGRAMME JUNE 22ND 1911 § - PHOTOGRAPHS OF NEWARK..., n.d., [c.1930], various bindings, 8vo, (6) Est. 60 - 80
214	Newark.- Justice.- THE ARTICLES OF UNION...FOR THE PURPOSE OF PROVIDING A GENERAL LUNATIC ASYLUM contemporary morocco, small 4to, Newark, n.d. [??] Est. 100 - 200
215	Newark.- Almanack.- Ridge (C. & W.) A COMPANION TO THE ALMANACK... original publisher's wrappers, very well preserved, 8vo, Newark, 1853 Est. 80 - 120
216	Roads.- Newark.- AN ABSTRACT OF THE ACT OF PARLIAMENT AS RELATE TO...TURNPIKE ROADS containing sealed appointment to Surveyor of the town of Knapthorpe, publisher's wrappers, 8vo, S. & C. Ridge, 1829 Est. 80 - 120

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Lot Description

217	Elections.- Newark.- AN ALPHABETICAL LIST OF THE POLL FOR THE ELECTION OF TWO REPRESENTATIVES TO SERVE IN PARLIAMENT FOR THE BOROUGH OF NEWARK UPON TRENT...1780, engraved frontispiece, plate and armorial vignette, bookplate of Thomas M. Blagg, publisher's wrappers bound-in, armorial calf, stamped in blind, 12mo, 1780  Est. 100 - 200
218	Elections.- SOUTH NOTTINGHAMSHIRE ELECTION 1846 bookplates contemporary half calf over patterned boards, 8vo, Newark, 1846  Est. 100 - 200
219	Elections.- ELECTIONS FOR THE BOROUGH OF NEWARK...JUNE 9 AND 10 1826 bookplate, contemporary straight-grained morocco over boards, 8vo 1826
220	Book of Common Prayer.- Provincial Printing.- Lewis (W. Rev.) THE BOOK OF COMMON PRAYER... contemporary ink ownership signature of Thomas Mead Derby, wood-engraved vignettes throughout, contemporary calf, rebaked, 8vo, preserved in later box, 1778 *** This is the first item printed at Newark, by Tomlinson & Cresswell.  Est. 800 - 1,200
221	[Blagg (Thomas Matthews)].- NEWARK AS A PUBLISHING TOWN contemporary half calf over patterned boards, 8vo, 1898  Est. 100 - 150
222	Shilton (Richard Phillips) THE HISTORY OF THE TOWN OF NEWARK UPON TRENT 2 vol., bookplate of Alice Cropper, t.e.g., contemporary crushed morocco over patterned boards, 8vo, Newark, 1820  Est. 100 - 200
223	Shilton (Richard Phillips) THE HISTORY OF SOUTHWELL engraved frontispiece, bookplate of Alice Cropper, t.e.g., contemporary crushed morocco over patterned boards, 8vo, Newark, 1818  Est. 80 - 120
224	Stapleton (Alfred) ALL ABOUT THE MERRY TALES OF GOTHAM photographic plates, fine crushed morocco, 8vo, Newark, 1900  Est. 100 - 200
225	Brown (Cornelius) A HISTORY OF NEWARK ON TRENT... 2 vol., publisher's cloth, plates and illustrations, 4to, Newark, 1904  Est. 100 - 200
226	Dickinson (William) THE HISTORY AND ANTIQUITIES OF THE TOWN OF NEWARK... folding pedigrees, plates, near-contemporary half calf over patterned boards, 4to, 1819  Est. 100 - 200
227	Elections.- Newark.- Fillingham (William) PARTICULARS OF NEWARK ELECTION...1829, bound with Pearson (Charles) ADDRESS TO THE ELECTORS OF THE BOROUGH OF NEWARK, bound with .- A LIST OF THE POLL MARCH 1829, bound with .- AN ALPHABETICAL LIST OF THE POLL..., bound with .- NEWARK EASTER ELECTION...1829, bound with Hitchens (J.) A REPORT OF THE PROCEEDINGS AT NEWARK...1829 contemporary half calf over patterned boards, 8vo, Newark, 1829  Est. 100 - 200
228	Elections.- Newark.- .- A COMPLETE COLLECTION OF THE PAPERS WHICH WERE PUBLISHED ON OCCASION OF THE LATE CANVASS AND ELECTION FOR THE BOROUGH OF NEWARK...1790 second edition, bound with .- AN ALPHABETICAL LIST OF THE POLL..., contemporary half calf over patterned boards, 8vo, Newark, D. Holt, 1790  Est. 100 - 200
229	Brown (Cornelius) The Annals of Newark upon Trent..., half-title, mounted plates, publisher's cloth, 4to, 1879  Est. 80 - 120

Lot Description

230	[Heron (John)] AN ACCOUNT OF THE DONATIONS TO THE PARISH OF NEWARK UPON TRENT IN THE COUNTY OF NOTTINGHAM... woodcut vignettes, later calf-backed boards, 4to, 1748  Est. 80 - 120
231	Elections.- NEWARK ELECTION...12 AND 13 DECEMBER 1832, bookplate, contemporary straight-grained morocco over boards, 8vo 1832  Est. 100 - 200
232	Newark.- Anon ["A Parishoner"] AN ACCOUNT OF THE DONATIONS TO THE PARISH OF NEWARK UPON TRENT..., publisher's limp wrappers, 4to, 1748 § Newark.- Anon ["A M----r of P-----t"] REMARKS ON A BOOK INTITULED, AN ACCOUNT OF THE DONATIONS TO THE PARISH OF N----K, 1751 § Anon.- AN IMPARTIAL RELATION OF SOME LATE PARISH TRANSACTIONS AT N...K... 1751 contemporary straight-grained morocco over patterned boards, 8vo, Newark (3)  Est. 200 - 300
233	Periodical.- THE NEWARK IDLER / BEE nos. 1, 3-11 publisher's soft wrappers, 8vo, Newark, 1838-39  Est. 40 - 60
234	Wake (E.G.) THE HISTORY OF COLLINGHAM..., later cloth, limp wrappers bound-in, 1869 § Baldwin (A.B.) THE PENROSES OF FLEDBOROUGH PARSONAGE n.d., [c.1880]; and 3 others, Newark-related (5)  Est. 40 - 60
235	Millhouse (Robert) SHERWOOD FOREST 1827 § Atkin (John) JONAH TINK Newark, 1823, publisher's boards, 8vo (2)  Est. 80 - 120
236	Spare Lot; to and including 239.
240	Thornton (Colonel) A SPORTING TOUR THROUGH FRANCE & C. 2 vol., engraved portrait frontispiece, additional engraved titles, engraved plates throughout, tinted lithographs, many folding, bookplates on front pastedown, contemporary half-calf over patterned boards, spines gilt, large 4to, 1806  Est. 400 - 600
241	Thornton (Colonel) A SPORTING TOUR THROUGH NORTHERN PARTS OF ENGLAND..., x engraved plates, contemporary half calf over patterned boards, 4to, 1804  Est. 100 - 200
242	Daniel (William B., Rev.) RURAL SPORTS 2 vol., second edition, frontispiece, additional engraved title, later crushed morocco over cloth, spine uniformly sunned, uncut, t.e.g., small 4to, 1812  Est. 40 - 60
243	[Egan (Pierce)] BOXIANA; OR SKETCHES OF ANCIENT AND MODERN PUGILISM... 3 vol., 3 engraved titles and 32 engraved plates, ex-libris Villiers Hatton and Bond, g.e., fine calf ruled in gilt, spines gilt, morocco spine labels, 8vo, 1823-24-29  Est. 400 - 600
244	Wynn-Thomas (Peter) THE HISTORY OF NOTTINGHAMSHIRE COUNTY CRICKET CLUB 8vo, 1992; Haynes (Basil) and John Lucas THE TRENT BRIDGE BATTERY publisher's cloth, dust-jacket, 1985 ; and 7 others, pamphlets and short histories of Nottinghamshire Cricket Club (9)  Est. 40 - 60
245	Lucas (E.V., ed.) A HUNDRED YEARS OF TRENT BRIDGE plates, publisher's cloth, privately printed for Sir Julien Cahn, NCCC, 1938  Est. 40 - 60
246	Ashley-Cooper (F.S.) NOTTINGHAMSHIRE CRICKET AND CRICKETERS half title, publisher's cloth, 8vo, n.d. [1923]  Est. 40 - 60



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Lot Description

247	Daft (Richard) A CRICKETER'S YARNS frontispiece, half title, publisher's cloth, 8vo, 1926 Est. 40 - 60
248	Speyby (Francis George, compiler) NOTTINGHAMSHIRE COUNTY CRICKET MATCHES FROM 1865 TO 1877, original publisher's wrappers, tape repairs to edges, rebacked, small 8vo, Nottingham, 1878 Est. 200 - 300
249	Speyby (Francis George, compiler) ANNUAL REGISTER OF NOTTINGHAMSHIRE CRICKET MATCHES SEASON 1883 original publisher's wrappers, small 8vo, Nottingham, 1883 Est. 100 - 200
250	Speyby (Francis George, compiler) ANNUAL REGISTER OF NOTTINGHAMSHIRE CRICKET MATCHES SEASON 1884 original publisher's wrappers, small 8vo, Nottingham, 1884 Est. 100 - 200
251	Speyby (Francis George, compiler) ANNUAL REGISTER OF NOTTINGHAMSHIRE CRICKET MATCHES SEASON 1885 original publisher's wrappers, small 8vo, Nottingham, 1885 Est. 100 - 200
252	Speyby (Francis George, compiler) ANNUAL REGISTER OF NOTTINGHAMSHIRE CRICKET MATCHES SEASON 1886 original publisher's wrappers, small 8vo, Nottingham, 1886 Est. 100 - 200
253	.- NOTTINGHAMSHIRE CRICKET MATCHES FROM 1771-1858 WITH AN INTRODUCTORY CHAPTER DESCRIPTIVE OF THE LOCAL HISTORY OF THE GAME... publisher's cloth-backed wrappers, 8vo, Nottingham, 1853 Est. 100 - 200
254	.- NOTTINGHAMSHIRE CRICKET MATCHES FROM 1771-1865 WITH AN INTRODUCTORY CHAPTER DESCRIPTIVE OF THE LOCAL HISTORY OF THE GAME... later wrappers with original cover laid-down, 8vo, Nottingham, 1865 Est. 100 - 200
255	.- PLAYFAIR CRICKET ANNUAL 1951.- publisher's wrappers, 8vo, 1951 Est. 20 - 40
256	[Richards (C.H., compiler)] NOTTINGHAMSHIRE CRICKET SCORES AND BIOGRAPHIES FROM 1838...publisher's limp boards, 8vo, 1888-90 Est. 80 - 120
257	Browne (E.) A SHORT HISTORY OF NOTTINGHAMSHIRE CRICKET INCLUDING THE SEASON OF 1877, ex-libris Hampshire County Cricket Club, 8vo, Nottingham, 1877 Est. 100 - 200
258	Richards (C.H.) NOTTINGHAMSHIRE COUNTY CRICKET ANNUAL...1907, plates, tissue-guards, bookplate of Arthur Wadsworth, half crushed morocco over patterned boards, 8vo, Nottingham, 1908 Est. 60 - 80
259	Lonsdale Library.- Cricket.- Chapman (A.P.F. et al) THE GAME OF CRICKET (vol. VI) 1930; .- Parker (Eric) THE HISTORY OF CRICKET (vol. XXX) , n.d., publisher's boards, 8vo, illustrated dust-jackets (2)
260	Alcock (Charles W.) THE CRICKET CALANDER 1874 publisher's cloth boards, 12mo, for Surrey County Cricket Club, 1874 Est. 40 - 60
261	Spare Lot; to and including 269.
270	Mitchell (Stephen) MARKS ON CHELSEA-DERBY publisher's wrappers, 4to, 2007; and supplement 1 (2) Est. 80 - 120

Lot Description

271	Fisher (Stanley W.) THE DECORATION OF ENGLISH PORCELAIN 4to, 1954 § Bemrose (Geoffrey) 19TH CENTURY ENGLISH POTTERY AND PORCELAIN 1952 § Hughes (Bernard and Therle) ENGLISH PORCELAIN AND BONE CHINA 1969 § Savage (George) 18TH CENTURY ENGLISH PORCELAIN 1952, 8vo, publisher's cloth, dust-jackets; and 19 others, similar, English Porcelain (23) Est. 80 - 120
272	Chelsea-Derby.- Hurlbutt (Frank) OLD DERBY PORCELAIN 1928 § Haslem (John) THE OLD DERBY CHINA FACTORY... 1876 § Stoner (Frank) CHELSEA BOW AND DERBY PORCELAIN FIGURES... 1955, publisher's cloth, 4to & folio; and 31 others (34) Est. 100 - 200
273	Chaffers (William) MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN, 1874 § Honey (W.B.) EUROPEAN CERAMIC ART 2 vol., 1949-52 § Hobson (R.L.) WILLIAM DUESBURY'S LONDION ACCOUNT BOOK one of 300, 1930 § Ledger (A.P.) DERBY PORCELAIN ARCHIVE RESEARCH 2 vol., 1988; and 29 others, Dictionaries, reference and Ceramic Circle works (33) Est. 60 - 80
274	Antique Collectors' Club.- Lewis (John & Griselda) PRATT WARE 1993 § Edwards (Diana) BLACK BASALT 1994 § Cushion (John & Margaret) A COLLECTOR'S HISTORY OF BRITISH PORCELAIN 1992 § Rice (D.G.) ENGLISH PORCELAIN ANIMALS 1989 § Bradshaw (Peter) 18TH CENTURY ENGLISH PORCELAIN 1981; and 10 others, similar, including work on the Flora Danica service (15) Est. 60 - 80
275	Pinxton.- Gent (N.D.) THE PATTERNS AND SHAPES OF THE PINXTON CHINA FACTORY 1796-1813, 1996 § Sheppard (C. Barry) PINXTON PORCELAIN... 1996, publisher's cloth, dust-jackets, 4to; and 8 others, similar (10) Est. 40 - 60
276	John (W.D.) WILLIAM BILLINGSLEY (1758 - 1828) publisher's cloth, colour plates, 4to, 1968 Est. 40 - 60
277	Bryant (G.E.) THE CHELSEA PORCELAIN TOYS... publisher's cloth, colour plates, 4to, 1925 Est. 40 - 60
278	Bemrose (William) BOW, CHELSEA AND DERBY PORCELAIN publisher's cloth, plates, 4to, 1898 Est. 60 - 80
279	Mackenna (F. Severne) CHELSEA PORCELAIN THE TRIANGLE AND RAISED ANCHOR WARES 1948; .- CHELSEA PORCELAIN THE RED ANCHOR WARES 1951, publisher's cloth, plates, dust-jackets, 4to, 1968 (2) Est. 40 - 60
280	John (W.D.) NANTGARW PORCELAIN publisher's cloth, colour plates, 4to, 1948 Est. 60 - 80
281	John (W.D.) THE NANTGARW PORCELAIN ALBUM publisher's cloth, colour plates, 4to, 1975 Est. 60 - 80
282	Turner (W.) THE CERAMICS OF SWANSEA AND NANTGARW publisher's cloth, colour plates, 4to, 1897 Est. 40 - 60
283	Hurlbutt (Frank) BOW PORCELAIN publisher's cloth, colour plates, 4to, 1926 Est. 40 - 60
284	John (W.D.) SWANSEA PORCELAIN publisher's cloth, colour plates, 4to, 1948 Est. 60 - 80

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Lot Description

285	Nance (E. Morton) THE POTTERY & PORCELAIN OF SWANSEA AND NANTGARW publisher's cloth, dust-jacket, 4to, 1942 § Wilstead (John O.) THOMAS BAXTER THE SWANSEA YEARS 1816-1819 1997; and 5 others, similar (7)  Est. 60 - 80
286	Porcelain Collections.- Rackham (Bernard) CATALOGUE OF THE HERBER ALLEN COLLECTION OF ENGLISH PORCELAIN publisher's cloth, 1917 § Hoyte (Anthony) DORIS WHEATLEY COLLECTION OF DERBY PORCELAIN modern calf, ruled in gilt, 1987 § Auction Catalogue.- CATALOGUE OF THE PORCELAIN...OF THE LATE WILLIAM BEMROSE... 1909, publisher's limp wrappers, 4to, 1909; and another copy of the first mentioned and some pamphlets (8)  Est. 80 - 120
287	Auction Catalogues.- Sotheby's.- MENTMORE vol. 1-5, unillustrated volume, price-list and addenda (9)  Est. 60 - 80
288	Auction Catalogues.- Sotheby's.- THE DUKE AND DUCHESS OF WINDSOR 4to, 1997  Est. 40 - 60
289	Guest (Montague, ed.) LADY CHARLOTTE SCHREIBER'S JOURNALS... 2 vol., publisher's cloth, partially uncut, t.e.g. 1911 § Rackham (Bernard) CATALOGUE OF THE SCHREIBER COLLECTION 2 vol., publisher's wrappers, 4to, 1928 (4)  Est. 80 - 120
290	.- THE IRWIN UNTERMEYER COLLECTION, vols 1-3, 5 publisher's cloth over board, 4to, 1956-62  Est. 60 - 80
291	Binns (W. Mortimer) THE FIRST CENTURY OF ENGLISH PORCELAIN ONE OF 100, chromolithographic plates, tissue guards, publisher's pictorial cloth, g.e., folio, preserved in slip-case, 1906  Est. 400 - 600
292	Hayden (Arthur) OLD ENGLISH PORCELAIN; THE LADY LUDLOW COLLECTION ONE OF 100 SIGNED BY LADY LUDLOW, uncut and partially unopened, t.e.g., contemporary half morocco over cloth, monogram on boards, folio, 1932  Est. 600 - 800
293	Griffin (John D.) THE LEEDS POTTERY 1770-1881 2 vol., publisher's cloth, dust-jackets, folio, 2005  Est. 80 - 120
294	Howard (David Sanctuary) CHINESE ARMORIAL PORCELAIN vol II only, publisher's cloth, dust-jacket, preserved in slip-case, 4to, 2003  Est. 80 - 120
295	Spare Lot; to and including 299.
300	[Beckford (William)] ITALY, WITH SKETCHES OF SPAIN AND PORTUGAL 2 vol. FIRST EDITION half-titles, contemporary half calf over patterned boards, 8vo, 1834  Est. 200 - 400
301	Buckingham (J.S.) AMERICA HISTORICAL, STATISTICAL AND DESCRIPTIVE 3 vol. frontispiece vol., 1, contemporary half calf over patterned boards, [Sabin 8892] 8vo, 1841  Est. 200 - 300
302	Cartwright (George) A JOURNAL OF TRANSACTIONS AND EVENTS DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR 3 vol. engraved frontispiece, 2 folding engraved maps, modern calf, tooled in blind, [Sabin 11150 (wrongly calling for 5 maps)], 4to, Newark, 1792  Est. 4,000 - 6,000

Lot Description

303	Harris Nicolas (Nicholas, Sir) THE DISPATCHES AND LETTERS OF VICE ADMIRAL LORD VISCOUNT NELSON 7 vol., engraved frontispieces, fine morocco, tooled in blind and gilt, skilfully rebacked, contained in slip case, 8vo, 1844-46  Est. 400 - 600
304	Mogg (Edward) PATTERSON'S ROADS... folding engraved maps, some foxing, contemporary half-calf over patterned boards, 8vo, [1829]  Est. 60 - 80
305	Robertson (William) THE HISTORY OF SCOTLAND 3 vol., eighteenth ed. 1809; .- The History of America, 4 vol., eleventh ed., 1808; .- THE HISTORY OF INDIA, fifth ed., 1809; .- THE HISTORY OF THE REIGN OF THE EMPEROR CHARLES V, eleventh ed., 1809, engraved frontispieces, plates and maps, uniformly bound in contemporary speckled calf, ruled in gilt, skilfully rebacked, 8vo. (12)  Est. 400 - 600
306	Roads.- TODD'S BOOK OF THE PRINCIPAL POST ROADS IN GREAT BRITAIN hand-coloured diagrams, modern half calf, 12mo, 1812  Est. 80 - 120
307	Hutton (W.) THE HISTORY OF DERBY FROM THE REMOTE AGES OF ANTIQUITY TO THE YEAR MDCCXCI... folding engraved panorama frontispiece and 18 plates, later half calf over patterned boards, 8vo, J. Nichols, 1791  Est. 100 - 200
308	Hamilton (Sir Ian) A STAFF OFFICER'S SCRAP BOOK 2 vol., frontispieces, tissue-guards, folding campaign maps publisher's cloth, 8vo, 1905  Est. 80 - 120
309	Schoolcraft (Henry R.) PERSONAL MEMOIRS OF A RESIDENCE OF THIRTY YEARS WITH THE INDIAN TRIBES ON THE AMERICAN FRONTIERS FIRST EDITION, modern cloth, [Sabin 77870], 8vo, Philadelphia, 1851  Est. 100 - 200
310	Houston [(Matilda C.)] TEXAS AND THE GULF OF MEXICO OR YACHTING IN THE NEW WORLD 2 vol. in 1, engraved frontispieces with tissue guards and 8 engraved plates, some spotting, publisher's cloth stamped in blind and gilt, worn with front joint split, 8vo, 1844  Est. 300 - 400
311	Tennent (Emmerson) THE NATURAL HISTORY OF CEYLON engraved frontispiece with tissue guards, in-text illustrations, publisher's cloth stamped in blind and gilt, 8vo, 1861  Est. 80 - 120
312	Coxe (Henry) PICTURE OF ITALY BEING A GUIDE TO THE ANTIQUITIES AND CURIOSITIES OF THAT...INTERESTING COUNTRY... frontispiece, folding engraved map, 12pp. publisher's catalogue at rear, modern cloth. 8vo, 1815  Est. 200 - 400
313	Chatwin (Bruce) IN PATAGONIA 1977; .- THE VICEROY OF OUIDAH 1980; .- THE SONGLINES 1987; .- UTZ 1988 FIRST EDITIONS publisher's boards, dust-jackets; and 6 others, travel, 8vo (10)  Est. 100 - 200
314	Tynan (Kenneth) BULL FEVER New York, 1955 § Conrad (Barnaby) GATES OF FEAR 1957 § Casteel (Homer) THE RUNNING OF THE BULLS 1953; and 11 others, bullfighting, 8vo & 4to (14)  Est. 100 - 200
315	Defoe (Daniel) TOUR THROUGH GREAT BRITAIN ONE OF 1000, 2 vol., publisher's cloth-backed boards, 8vo, 1927  Est. 40 - 60
316	Spare Lot; to and including 319.

# Auction - An Important Library Sale - The property of a gentleman

## 27/04/2022 10:00 AM BST

Lot Description

320	Thackeray (William Makepeace) THE WORKS FIRST COLLECTED EDITION 22 vol., bookplates of Robert Watchorn, fine green crushed morocco over patterned boards by Bennett of New York, 8vo, 1867-69 *** Robert Watchorn, born Alfreton, Derbyshire, went on to become a union leader, oil executive and philanthropist in the U.S. As initially issue in 22 vols; 2 others were added to the set later, in 1886.  Est. 400 - 600
321	Private Press.- Stewart-Murphy (Charlotte) A HISTORY OF BRITISH CIRCULATING LIBRARIES prospectus loosely inserted, Bird & Bull Press, 1992  Est. 80 - 120
322	King Penguins.- publisher's boards, 8vo (22) Est. 40 - 60
323	Withdrawn by Vendor Presale - Hemmingway (Ernest) Bullfighting.- THE DANGEROUS SUMMER INSCRIBED BY THE AUTHOR, 8vo, 1985  Est. 200 - 300
324	Crime.- Hodgson's Pamphlets.- THE PADDINGTON TRAGEDY A CIRCUMSTANTIAL NARRATIVE OF THE LIVES AND TRIAL OF JAMES GREENACRE... folding hand-coloured engraved plate, publisher's limp wrapper, 8vo, [1837]  Est. 100 - 200
325	Russell (Lord John) MEMOIRS, JOURNAL AND CORRESPONDENCE OF THOMAS MOORE 6 vol., engraved frontispieces, tissue-guards additional engraved titles, publisher's cloth, worn at extremities, 8vo, 1853-54  Est. 40 - 60
326	Byron (Lord) LETTER TO *****, ON THE REV. W.L. BOWLES' STRICTURES ON THE LIFE AND WRITINGS OF POPE FIRST EDITION later calf-backed cloth, {Wise p.34}, 8vo, 1821  Est. 100 - 200
327	Moore (Thomas) LETTERS AND JOURNALS OF LORD BYRON 2 vol., contemporary half morocco over patterned boards, 4to, 1830  Est. 80 - 120
328	Allen (Richard) A SOUVENIR OF NEWSTEAD ABBEY... photographic frontispiece, foxing, 4to, Nottingham, 1874  Est. 30 - 50
329	Bulloch (John Malcolm) THE HOUSE OF GORDON 2 vol., ONE OF 500, frontispieces, tissue guards, publisher's cloth, 4to, Aberdeen for New Spalding Club, 1903  Est. 80 - 120
330	Byron.- a quantity of volumes relating to Byron, mainly scholarly works, and collected works, 8vo (71)
331	Shelly.- a quantity of volumes relating to Keats and Shelley, mainly scholarly works, and collected works, 8vo (42)
332	Beckford (William) VATHEK 1900 § Melville (Lewis) THE LIFE AND LETTERS OF WILLIAM BECKFORD 1910; and 10 others, William Beckford, publisher's cloth, 4to & 8vo (12)
333	Orrock (James) and Byron Webber JAMES ORROCK R.I. PAINTER CONNOISSEUR COLLECTOR 2 vol., ONE OF 500, lithographed frontispieces and plates, slight foxing, publisher's pictorial cloth, 4to, 1903  Est. 60 - 80
334	Davenport (Cyril) MEZZOTINTS mezzotint plates throughout, contemporary morocco over cloth, 4to, 1904  Est. 20 - 40
335	Grego (Joseph) ROWLANDSON THE CARACATURIST 2 vol., frontispieces, illustrations throughout, ornate morocco-backed boards, folio, 1880  Est. 40 - 60

Lot Description

336	.- A quantity of pamphlets on English country houses and castles (a box)
337	Wood (Sir Henry Trueman) A HISTORY OF THE ROYAL SOCIETY OF ARTS 1913; and a small quantity of mixed general history (28)
338	Art Reference.- a small quantity of art reference including art reference and RA Summer exhibition catalogues, 4to and folio, (23)
339	Erotica.- 11 vols on erotic art and literature, 4to & 8vo (11)
340	Capital Punishment.- Duff (Charles) A HANDBOOK ON HANGING second edition, 1938 § Kershaw (Alister) A HISTORY OF THE GUILLOTINE publisher's cloth, dust-jacket; and 2 others on torture (4)  Est. 40 - 60
341	Shaw (George Bernard) THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD FIRST EDITION, 1932 § Maxwell (Charles Herbert) ADVENTURES OF THE WHITE GIRL IN HER SEARCH FOR GOD lacking spine, 1933, publisher's boards (2)  Est. 20 - 40
342	Spare Lot; to and including 349.
350	Sandby (T.) and I Basire THE SOUTH PROSPECT OF THE TOWN AND COUNTY OF NOTTINGHAM framed and glazed, 108 x 46cm, London, 1742  Est. 1,500 - 2,000
351	Buck (Samuel) and Nathaniel Buck THE SOUTH PROSPECT OF NOTTINGHAM FIRST EDITION [from Cities, Sea-ports, and Capital Towns.] framed and glazed, 78 x 32cm, London: engraved by S. & N. Buck, No. 1 Garden Court, Middle Temple, 1743  Est. 300 - 400
352	Bonnington (R.) and T. Cartwright A PERSPECTIVE VIEW OF NOTTINGHAM MARKET PLACE hand coloured aquatint, framed and glazed, 65 x 49cm, Nottingham, 1813  Est. 400 - 600
353	SPARE LOT
354	T. Sunderland (after R.J. Buttery) TO HIS GRACE THE DUKE OF NEWCASTLE THIS VIEW OF NOTTIGHAM MARKET PLACE... hand coloured aquatint, framed and glazed, 68 x 50cm, T. Buttery, [London], 1824  Est. 400 - 600
355	Clarke (I.) THE TOWN OF DUNDEE hand coloured aquatint, framed and glazed, 58 x 45cm, Smith & Elder, 1824  Est. 300 - 400
356	.- THE TRIAL OF 'BILL BURN' UNDER MARTIN'S ACT hand coloured aquatint, framed and glazed, 57 x 49cm, Ackermann & Matthews, Stourbridge, 1838  Est. 300 - 400
357	Nottingham.- SOUTH VIEW OF NOTTINGHAM FROM THE RYE HILLS IN 1741, 60 x 24cm § MARKET PLACE NOTTINGHAM 48 x 26cm § THE PARK NOTTINGHAM 46 x 24cm (3)  Est. 80 - 120
358	Vanity Fair.- NERVOUS, A YORKSHIRE SOLICITOR, HE IS A SMART FELLOW, ATTORNEY GENERAL, SOLICITOR GENERAL, MR SOLICITOR, NO SURRENDER framed and glazed (7) *** Including the rare solicitor prints  Est. 300 - 500
359	Nottingham.- NOTTINGHAM ELECTION steel engraving, hand coloured, [size]  Est. 30 - 50
360	THE AUCTIONEER; THE STOCKBROKER; THE LAWYER'S CLERK 10 x 15cm ; Kapp (Edmond Xavier) SIR JOHN SIMON K.C. 1925; and another, legal (5)  Est. 60 - 80

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Lot Description

361	Vanity Fair.- AN ASTUTE LAWYER, DIRECTOR'S LIABILITY, DIVORCE, HE HAS WRITTEN ON COMPANIES, POPULAR JUDGEMENT, AN IRISH LAWYER, BOW STREET framed and glazed (7) Est. 300 - 500
362	Sports and Sportsmen Ltd.- BRITISH SPORTS AND SPORTSMEN 14 vol., ONE OF 1000 Includes HUNTING, THE STORY OF SHIPPING, COMMERCE AND INDUSTRY, ATHLETICS TENNIS RACKETS, BREEDING AND AGRICULTURE, PAST SPORTSMEN 2 vol., MODERN COMMERCE MOTORING AND AVIATION, GOLF ATHLETICS WATERSPORTS, CRICKET AND FOOTBALL, SHOOTING AND DEERSTALKING, RACING AND COURSING, POLO AND COACHING, RACING photogravure plates, tissue guards, fine crushed red morocco tooled in gilt with ownership motto of Edward St.George Hewe Est. 2,000 - 3,000
363	Hupp (Otto) MÜCHENER KALENDAR FÜR DAS SCHALTJAHR 1912 original paper wrappers, very slight edgewear, c.30 x 15cm, Munich, 1912. Est. 20 - 30
364	Private Press.- Bodley Head.- SOME WORDS AND DRAWINGS FROM EDWARD ARDIZZONE'S INDIAN DIARY one of 225, publisher's limp wrappers protected with glazine wrappers, 8vo, 1983 Est. 20 - 30
365	Surtees (Scott Frederic) WAIFS AND STRAYS OF NORTH-HUMBER HISTORY engraved plates, Morkill bookplate, publisher's cloth, g.e., 8vo, 1864 Est. 20 - 30
366	Cheshire.- ALDERLEY EDGE AND ITS NEIGHBOURHOOD FIRST EDITION engraved title, plates and vignettes, slight spotting to title but generally good, publisher's cloth, bookplate of Reginald Arthur Tatton, 8vo, Macclesfield, J. Swinnerton, 1843 Est. 60 - 80
367	Phillips (John) THE RIVERS, MOUNTAINS AND SEA COAST OF YORKSHIRE FIRST EDITION 36 engraved plates, publisher's catalogue dated November 1852, publisher's green cloth, 8vo, 1853 Est. 30 - 50
368	Burn (Richard) THE HISTORY OF THE POOR LAWS; WITH OBSERVATIONS contemporary calf, tooled in blind, morocco spine label, H. Woodfall & W. Strahan, 1764 Est. 80 - 120
369	Hind (Russel J.) THE COMETS... FIRST EDITION half-titles, ownership stamp to title but otherwise clean, publisher's cloth, 8vo, 1852 Est. 30 - 50
370	Rimmel (Eugene) THE BOOK OF PERFUMES FIRST EDITION half-title, frontispiece, in-text engravings, publisher's blue cloth, elaborate gilt, slight bump to one corner, small 4to, 1865 ***A work rarely seen in this condition. Est. 100 - 200
371	Lake District.- [Manders (Henry)] THE HISTORY OF THE CHURCH OF CROSTHWAITE FIRST EDITION half-title, frontispiece and plates, foxing to frontispiece, publisher's cloth, wear to spine ends, 8vo, 1853 Est. 30 - 50
372	Peak District.- Croston (James) ON FOOT THROUGH THE PEAK... FIRST EDITION half-title, contemporary ink ownership inscription on f.f.e., publisher's green cloth, 8vo, 1862 ***Binding in excellent condition Est. 40 - 60

Lot Description

373	Harland (J., ed.) HISTORICAL ACCOUNT OF THE CISTERCIAN ABBEY OF SALLEY FIRST EDITION half-title, folding engraved plan and plates, publisher's cloth, 8vo, 1853 Est. 40 - 60
374	Lake District.- Davy (John) THE ANGLER IN THE LAKE DISTRICT FIRST EDITION bookplate of A. Harry Jones on front pastedown, publisher's pictorial cloth, 8vo, 1857 ***Binding in excellent condition Est. 60 - 80
375	World Missionary Conference.- STATISTICAL ATLAS OF CHRISTIAN MISSIONS half-title slightly creased, 20 engraved map plates, coloured in outline, many double-page, publisher's cloth, folio, Edinburgh, 1910 Est. 80 - 120
376	Butler (Samuel) AN ATLAS OF MODERN GEOGRAPHY engraved title and 23 double-page folding engraved maps, hand coloured in outline, contemporary ink ownership inscription on f.f.e., contemporary half morocco over patterned boards, publisher's label to top board, 4to, n.d., adverts to rear dated [March 20th 1839] Est. 100 - 200
377	Private Press.- Outhwaite (R.L., MP and Joseph E. Southall, illust.) THE GHOSTS OF THE SLAIN illustrations, publisher's cloth, 4to, Manchester, National Labour Press, 1915 Est. 60 - 80
378	Bible (in English).- GENEVA BIBLE.- engraved title to New Testament, first 15 quires slipped from binding but held tight by strings, some leaves worn at outer edges, contemporary calf, worn, loss to spine end, 4to, C. Barker, 1599 Est. 250 - 350
379	Regional Printing.- Wesley (John) PRIMITIVE PHYSIC: AN EASY AND NATURAL METHOD OF CURING DISEASES contemporary ink ownership signature on title publisher's boards, crudely repaired and rebaked, 12mo, J. Kendrew, York, n.d., [c.1820]
380	[Luther (Martin)] [A COMMENTARIE OF M. DOCTOR MARTIN LUTHER UPON THE EPISTLE OF S. PAUL TO THE GALATHIANS : FIRST COLLECTED AND GATHERED VVORD BY VVORD OUT OF HIS PREACHING, & NOV VV OUT OF LATINE FAITHFULLY TRANSLATED INTO ENGLISH FOR THE VNLEARNED] FIRST EDITION printed in black letter and ruled in red, lacks all before Ai (folio 1) and last ff. Mmvi (folio 282), near-contemporary calf, tooled in blind, worn, tooled in blind, lacks part of spine, 4to, [T. Vautrolier, 1575] ***First edition by Est. 200 - 400
381	Du Fresnoy, C[harles] A[lphonse] THE ART OF PAINTING TRANSLATED INTO ENGLISH WITH AN ORIGINAL PREFACE CONTAINING A PARALLEL BETWEEN PAINTING AND POETRY second edition, engraved frontispiece, contemporary sprinkled calf, ruled in gilt, spine gilt, a little worn at top, for W. Taylor, 1716; and a dictionary of artists, 1810, 8vo (2) Est. 60 - 80
382	German.- Poetry.- Scheel (Berthold) EINIGE GEDICHTE GESAMMELT VERFAST UND HAUSGEBEN VON... VIERTE BAND... a bound manuscript containing ms. poems dated from 1846 - 1881, bookplate carefully incised with cryptic message underneath, 8vo, Stralsund, 1861; and a loose letter *** Poems by Berthold Scheel discussed by his son Hans Daniel Scheel in a letter dated 1866 addressed to his grandson Heinrich Scheel, Sunderland Est. 100 - 200
383	[Dobson (Susannah Dawson)] HISTORICAL ANECDOTES OF HERALDRY AND CHIVALRY... 5 engraved plates, some foxing, later crushed morocco over patterned boards, spine gilt, 4to, Worcester, 1795 Est. 40 - 60

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Lot Description

384	Wodehouse (P.G.) UNCLE FRED IN SPRINGTIME FIRST UK EDITION, publisher's cloth, dust-jacket, some loss to edges, 8vo, 1939  Est. 60 - 80
385	Mason (Alfred Edward Woodley) THE FOUR FEATHERS FIRST EDITION publisher's blue cloth, 6pp. publisher's catalogue at rear 8vo, 1902  Est. 60 - 80
386	Pitter (Ruth) A TROPHY OF ARMS FIRST EDITION, SIGNED BY THE AUTHOR with als. from author loosely inserted, publisher's cloth, dust-jacket, 4to, 1936 and a signed letter.  Est. 20 - 40
387	Browning (Elisabeth Barrett) CASA GUIDI WINDOWS FIRST EDITION, publisher's blue cloth 8vo, 1851; and 2 others, Robert Browning (3)  Est. 40 - 60
388	Orwell (George) ROAD TO WIGAN PIER FIRST EDITION limp wrappers, photographic plates, 8vo, 1937 *** A good copy with good wrappers and only slight edge soiling.  Est. 60 - 80
389	Trollope (Anthony) 48 vol. Trollope Society Novels and 11 others, similar plus a run of Trollope Society Journals  Est. 200 - 300
390	Bindings.- Book of Common Prayer.- fine red morocco, tooled in gilt, edges and spine worn, 12mo Cambridge, J. Archdeacon, 1789 § Barthelemi (Abbe) THE TRAVELS OF ANACHARSIS THE YOUNGER IN GREECE... folding engraved map hand-coloured in outline, engraved plates, contemporary tree calf, tooled in gilt, Vernor & Hood, 8vo, 1787; and 4 others, similar, bindings (6)  Est. 100 - 200
391	Sitwell (Osbert) SELECTED POEMS FIRST EDITION, INSCRIBED BY THE AUTHOR TO DENYS [WATKINS PITCHFORD], 1943;- WRACK AT TIDESEND FIRST EDITION, INSCRIBED BY THE AUTHOR, 1952 § Sitwell (Edith) THE CANTICLE OF THE ROSE INSCRIBED BY THE AUTHOR, 1950, dust-jackets; and another, by Osbert, publisher's cloth (4)  Est. 60 - 80
392	Ellison (Norman "Nomad") OUT OF DOORS WITH NOMAD 1947 ;- ROVING WITH NOMAD 1949 ;- ADVENTURING WITH NOMAD 1950 ;- NORTHWARDS WITH NOMAD 1951, illustrated by C.F. Tunnicliffe, publisher's cloth, dust-jackets, slight damage to first mentioned, 8vo (4)  Est. 30 - 50
393	The Flyfisher's Classic Library.- Ransome (Arthur) MAINLY ABOUT FISHING 1994 § Skues (Goerge Edward Mackenzie) SILK, FUR AND FEATHER; THE TROUT-FLY DRESSER'S YEAR 1993 § Waller Hills (John) RIVER KEEPER 1998 § Robb (James) NOTABLE ANGLING LITERATURE 1998 § Skues (Goerge Edward Mackenzie) THE WAY OF A TROUT WITH A FLY 1993 § Ransome (Arthur) ROD AND LINE 1998 publisher's boards, slip-cases, 8vo (6)  Est. 60 - 80
394	Lawrence (T.E.) REVOLT IN THE DESERT 1927 ;- SEVEN PILLARS OF WISDOM 1935 § Swift (Jonathan) GULLIVER'S TRAVELS 1914 § Lamb (Charles) THE ESSAYS OF ELIA 1902; and 6 others, similar, publisher's cloth, 4to & 8vo (8)
395	Edwardes (Ernest L.) WEIGHT-DRIVEN CHAMBER CLOCKS 1965 § Loomes (Brian) YORKSHIRE CLOCKMAKERS 1985 § Roberts (Deryck) THE BRACKET CLOCK 1982 § Loomes (Brian) THE WHITE DIAL CLOCK 1974, publisher's cloth, dust-jackets; and another trade catalogue, 4to (5)

Lot Description

396	Erotic Print Society.- Ballivet (Suzanne) INITIATION AMOUREUSE one of 2500, loose prints and book in slip case, 4to § Partridge (Burgo) A HISTORY OF ORGIES 1966 § Marchand (Henry L.) THE FRENCH PORNOGRAPHERS 1965, publisher's cloth, dust-jackets, 8vo; and 2 others, similar (5)
397	Norris (Malcolm) MONUMENTAL BRASSES 2 vol., slip-case, 1977 § Kite (Edward) THE MONUMENTAL BRASSES OF WILTSHIRE Bath, 1969; and 3 others, similar (5)
398	Housman (A.E.) MORE POEMS 1936 ;- LAST POEMS 1922; and 13 other, similar, by or on Housman (15)
399	Sheahan (J.J.) HISTORY OF THE TOWN AND SEAPORT OF KINGSTON UPON HULL 1866; and a small quantity of others, Hull (qty)
400	Yorkshire.- 16 general volumes Yorkshire topography, including Harrogate, York, Bingley, Scarborough and Flamborough (16)
401	History & Archaeology.- 13 vol. mixed
402	Lincolnshire.- Auctions.- 4 Lincolnshire auction posters dating from 1840's and a small number of local newspapers (small qty)  Est. 40 - 60
403	Leland (Thomas) THE HISTORY OF IRELAND FIRST EDITION 3 vol., half-titles, contemporary calf, worn, boards detached, ESTC T135878, 4to, T. Nourse, 1773; and 6 other odd mixed travel vols (9) *** Effectively disbound but internally very good  Est. 200 - 300
404	Blaine (Delabere) AN ENCYCLOPEDIA OF RURAL SPORTS 2 vol., contemporary diced calf tooled in gilt, spines worn with loss, 1840 § Beaufort (Duke of) THE BADMINTON LIBRARY; SHOOTING - MOOR AND MARSH ;- SHOOTING - MOOR AND MARSH, 1886; and 3 others, rural sports (7)  Est. 50 - 80
405	Morris (F.O. Rev.) A HISTORY OF BRITISH BIRDS 6 vol, fourth edition, 394 hand-coloured plates, publisher's cloth, 4to, 1895 ***Inscribed to William Morgan Cobbett from Eleanor Duchess of Northumberland  Est. 200 - 300
406	Johns (W.E. Capt.) ADVENTURE UNLIMITED 1957 ;- BIGGLES GOES TO SCHOOL 1951 ;- BIGGLES FOLLOWS ON 1952 ;- BIGGLES PRESSES ON 1958 ;- BIGGLES AND THE POOR RICH BOY 1961 ;- GIMLET'S ORIENTAL QUEST 1948 ;- GIMLET LENDS A HAND 1949 ;- THE QUEST FOR THE PERFECT PLANET 1961 ;- RETURN TO MARS 1953 ;- THE MAN WHO VANISHED INTO SPACE 1963, FIRST EDITIONS, publisher's cloth, dust-jackets; and 18 others, later editions, 8vo (28)  Est. 60 - 80
407	Folio Society.- c.35 works, including some sets  Est. 40 - 60
408	Formula One Motor Racing.- "Sallon" MOTOR-RACING DRIVERS PAST AND PRESENT chromolithographic plates of racing drivers, some signed by the driver, including Stirling Moss, Grahame and Peter Whitehead, John Chapman and 8 others (9)  Est. 60 - 80
409	Formula One Motor Racing.- 14 modern books on Formula One.
410	Blom (Eric, ed.) GROVES DICTIONARY OF MUSIC AND MUSICIANS 10 vol., including supplement, contemporary rexine, 8vo, 1954 & 61.  Est. 40 - 60
411	Shedlock (Emma L.) A TRIP TO MUSICLAND 20 tinted lithographs, 1876 § Tennyson (Alfred Lord and Edmund J. Sullivan, illust.) MAUD 1922 § Carlisle (Earl of) A PICTURE SONG BOOK 1910; and another, similar, half-titles, publisher's boards, 4to (4)  Est. 40 - 60

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Lot Description

412	Poidras (Henri) Dictionnaire Luthiers Ancienne et Moderne Rouen, 1924 § Retford (W.C.) Bows and Bowmakers, 1964 § Heron-Allen (Ed.) Violin-making as it was, and is [1885]; and 19 others, violins and bow-making (22) Est. 100 - 200
413	Simenon (Georges) a large quantity of mixed Maigret novels, many paperback (qty)
414	Buck (Samuel and Nathaniel) 24 plates from Antiquities and Views...Lincoln Nottingham ..., one with light soiling, subscriber's list. Est. 300 - 400
415	Kipling (Rudyard) Barrack-room Ballads..., 1892 :- The Five Nations 1903 first editions; and another, The Seven Seas, second edition, 8vo, publisher's cloth, 8vo (3) Est. 80 - 120
416	Landsborough (D, Rev.) A Popular History of British Sea-weeds 1851 § Drury (Charles T.) British Ferns and their Varieties n.d., publisher's pictorial cloth; and c.20 others, Natural history, including bees, crows and wild flower (c.20) Est. 80 - 120
417	Lincolnshire.- Goulding's Louth Almanack 1904 ; - 1906; - 1910 § Slater's Lincolnshire Directory folding engraved map hand coloured in outline, n.d., § White (William) History, Gazetteer and Directory of Lincolnshire 1892 § Kelly's Directory of Lincolnshire, folding engraved map, 1895 :- Kelly's Directory of Lincolnshire folding engraved map, effectively disbound, 1905 § Morris and Co's Commercial Directory 1863; and 3 others, White's Directories for 1842 and 1856 (11) Est. 300 - 400
418	Lincolnshire.- Louth.- a box containing mixed books and pamphlets relating to the history of Louth, v.s., v.d., (c.40+) Est. 80 - 120
419	Lincolnshire.- 2 boxed mixed general volumes and pamphlets on Lincolnshire history. (qty)
420	Lincolnshire.- 2 boxed mixed general volumes and pamphlets on Lincolnshire architecture, characters and history. (qty)
421	Dore (Gustav, illust.) Thoms Hood lithographed plates, tissue guards, publisher's illustrated cloth, 1878 § Urquhart (Thomas, Sir and Peter Motteux) Master Francis Rabelais 2 vol., lithographed frontispiece, tissue guard, 1892, 4to & folio (3) Est. 80 - 120
422	Britton (John) The Beauties of England and Wales IX, Lancs, Leicest, Lincs, engraved plates, contemporary calf, crudely rebacked with cloth, 4to, 1807 Est. 80 - 120
423	Lodge (Samuel, Rev.) Scrivelsby the Home of the Champions lithographed frontispiece, publisher's cloth, 1893 Est. 40 - 60
424	Howlett (Bartholomew) A Selection of Views in the County of Lincoln... illustrated title, lithographed map, hand coloured in outline list of subscribers, engraved plates, contemporary morocco over patterned boards, folio, spine gilt, 1803 Est. 200 - 400
425	Trade Catalogue.- T & W. Farmiloe International Exhibitions, 1889, publisher's pictorial cloth, 40, 1889 Est. 60 - 80
426	World War One.- c.50 vols mostly modern, mixed hardback and paperback on World War One.
427	World War One.- c.50 vols mostly modern, mixed hardback and paperback on World War One.

Lot Description

428	World War One.- c.50 vols mostly modern, mixed hardback and paperback on World War One.
429	Watch and Clock Repair.- 35 books plus ephemera and c.15 vols of Bulletin of National Association of Watch and Clock Collectors, 4to & 8vo (qty) Est. 50 - 80
430	Watches.- Bailie (G.H.) Watches 1929 :- Watchmakers and Clockmakers of the World 1929 § Rees (Abraham) Clocks Watches and Chronometers (1819-20) 1970; and c.30 others, watch reference, including 5 Antiques Collector's Club volumes (qty) Est. 100 - 200
431	Clocks & Watches.- c.25 vols reference, mainly on British Regional Clock makers Est. 80 - 120
432	Silversmiths & Jewellers.- Tann (Jennifer) Birmingham Assay Office, 1773-1993 1993 § Mason (Shena) Jewellery Making in Birmingham 1750-1995 1998 § Crisp Jones (Kenneth) The Silversmiths of Birmingham and their Marks 1750-1980 1981; and a small quantity of others, similar 4to & 8vo (qty) Est. 60 - 80
433	Silversmiths & Jewellers.- Chester.- Ridgeway (Maurice H.) and Philip T. Priestley The Compendium of Chester Gold & Silver Marks 2004 § Ridgeway (Maurice H.) Chester Silver 1837-1962... 1996; and 5 others, similar (7) Est. 30 - 50
434	Silver & church plate.- 27 reference works on silver and church plate Est. 80 - 120
435	Goldsmiths & The Goldsmith's Company.- 15 vols on Goldsmiths & Company Est. 40 - 60
436	Horology.- a box of horological and horology museum pamphlets
437	Horological History.- Symonds (R.W.) Thomas Tompion his Life and Work 1951 § Benson (James W.) Time & Time Tellers 1875 - Principles and Explanations of Timekeepers by Harrison, Arnold and Earnshaw [1983]; and 29 others, horological history (32) Est. 100 - 200
438	Jaquet (Eugene) and Alfred Chapuis The Swiss Watch 1953; and 16 others, Swiss watch reference, including Rolex, Piguet, Omega, Longines, Zenith etc (17) Est. 200 - 300
439	Snowman (A. Kenneth) Gold Boxes 1990; and 5 others on gold work and enamelling (6) Est. 60 - 80
440	American Clock & Watchmakers.- c.30 vols reference on American clock and watchmakers (qty) Est. 60 - 80
441	Long Case Clocks.- c.20 vols on long-case clocks, including 3 Antiques Collector's Club (qty) Est. 80 - 120
442	A mixed quantity in 4 boxes of mainly later children's and other illustrated volumes, including Pirelli Calendar and Shell (qty) Est. 80 - 120
443	Moore (George) Aphrodite in Aulis one of 1825 copies signed by the author uncut, publisher's vellum, 8vo, 1930
444	Bobbin (Tim) Human Passions Delineated library labels to prelims but plates clean, publisher's cloth, rebacked, folio, n.d. [c.1850]

# Auction - An Important Library Sale - The property of a gentleman

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Lot Description

445	Kerrigan (Anthony) AT THE FRONT DOOR OF THE ATLANTIC dust-jacket, 1970 § Grant (Douglas, ed.) THE PHANSEYS OF WILLIAM CAVENDISH... ONE OF 785, contemporary inlaid vellum, Nonesuch Press, 1956 § Shakespeare (William) THE SONNETS OF... ONE OF 500, Grey Wall Press, 1948 ; and 4 others (7)
446	Folio Society.- c.30 vols mixed Folio Society vols, mainly English literature.
447	Folio Society.- c.30 vols mixed Folio Society vols, mainly English literature.
448	Folio Society.- c.30 vols mixed Folio Society vols, mainly English literature.
449	Knowles (Richard) TWO SUPERIORS THE MOTORCYCLING FRIENDSHIP OF GEORGE BROUGH AND T.E. LAWRENCE ONE OF 300, 2005 § Smith (Clare Sydney) THE GOLDEN REIGN 2004, publisher's cloth, Fleece Press 4TO (2)
450	Lawrence (T.E. and Peter Wilson, ed.) CORRESPONDENCE WITH HENRY WILLIAMSON ONE OF 702 publisher's cloth, slip-case, Castle Hill Press, 2000
451	Fine Binding.- a morocco binding elaborately inlaid and tooled in gilt, 8vo
452	Fine Binding.- a morocco binding elaborately inlaid and tooled in gilt, 8vo
453	Fine Binding.- a morocco binding elaborately inlaid and tooled in gilt, 8vo
454	Fine Binding.- a morocco binding elaborately inlaid, 8vo
455	Bindings.- 16 leather bindings, v.s., v.d. (16)
456	Ravillious (Eric, illust.) Monro (Harold) ELM ANGEL ONE OF 250 ON HANDMADE PAPER SIGNED BY THE AUTHOR, woodcut prints by Ravillious, 1930 § Sutherland (Graham, illust.) Sackville-West (Vita) INVITATION TO CAST OUT CARE ONE OF 200 ON HANDMADE PAPER SIGNED BY THE AUTHOR prints by Sutherland, 1931, publisher's cloth, 8vo, Faber & Faber (2)
457	Holme (Constant) THE THINGS WHICH BELONG FIRST EDITION, publisher's cloth, dust-jacket, preserved in slip case, 8vo, 1925 ***Absolutely mint dust-jacket.
458	Hadfield (John) RESTORATION LOVE SONGS 1950; - GEORGIAN LOVE SONGS 1949; - ELIZABETHAN LOVE SONGS SIGNED BY JOHN PIPER, 1955 ONE OF 660, publisher's cloth-backed boards, t.e.g., others uncut, Cupid Press (3)
459	Cross (Odo) THE SNAIL THAT CLIMBED THE EIFFEL TOWER AND OTHER STORIES FIRST EDITION original wrappers bound-in, later morocco-backed cloth, 4to, 1930
460	Leicestershire.- ms.- A CONTEMPORARY ACCOUNT OF THE MURDER OF MR JOHN PAAS BY JAMES COOK THE BOOKBINDER c.140pp manuscript notes, written single-sided c.10x15cm
461	Graham (Rigby) String & Walnut, Hans Erni - An Enthusiasm, 1978, §.- A Broken String Of Beads, 1980; - sketchbook drawings, 2004; - Ruins, 1972; and 4 others similar, Rigby Graham. (9)
462	Graham (Rigby) String & Walnut, Hans Erni - An Enthusiasm, 1978, §.- A Broken String Of Beads, 1980; - sketchbook drawings, 2004; - Ruins, 1972; and 4 others similar, Rigby Graham. (9)
463	Graham (Rigby) String & Walnut, Hans Erni - An Enthusiasm, 1978, §.- A Broken String Of Beads, 1980; - sketchbook drawings, 2004; - Ruins, 1972; and 4 others similar, Rigby Graham. (9)

Lot Description

464	Pandora Press.- Epitaph To Jones, 1965;- The Living Theatre, 1962; Edward De Vere Earl Of Oxford, 1971; Lines Written Among the Euganean Hills, 1961; Fingal's Cave, 1961, illustrated by Rigby Graham; and c.20 others, many duplicates of aforementioned.
465	Leicestershire private presses.- Rigby Graham.- Standing (Juliet) Exordium 1983; Stevenson (Robert Louis) The Treasure Of Franchard, Rodale Press, 1954; -An Autumn Anthology, Coalville, 1964; and c.20 others, Leicestershire private press.
466	Orpheus Press.- Rigby Graham.- Thomas Churchyard Lovesong To An Inconstant Lady, 1961; Kirby Hall, 1959; and c.15 others, including duplicates.
467	Tony Savage.- Rigby Graham.- some Irish drawings, 1972; Cornish Aerie, 1977; and c.50 others, publishers wrappers, Tony Savage, Leicester.
468	Banholt Press.- Keats (John) Epistola Caledoniensa, Clophon dedication for Rigby Graham, 2009, slipcase; Sweeney (Matthew) Where Fishermen Can't Swim, 2001; Postcards For Murphy.- , 2004; and 11 others, illustrated by Rigby Graham.
469	Cog Press.- Rigby Graham.- Sleivebingian, 1968; Cogs In Transition, 1963; Fenech (Victor) London Pictures And Other Poems, 1976; and a small quantity of others, illustrated by Rigby Graham for Cog Press.
470	Rigby Graham.- a small quantity of ephemera consisting of Goldmark Gallery material and articles on Rigby Graham, circa 1950-1980s.
471	Typography and paper.- Paucker (Pauline) The Working Life Of Elizabeth Freeland; New Borders, Incline Press, 1 of 350 signed by the author, slipcase, 1998; -The Rampant Lions Press miscellany, publishers boards; and 2 others and some loose material relating to illustration and typography.
472	Graham (Rigby) Winchelsea, Rye and Denis Duval, Previous Parrot Press, 1991; and 2 other copies, out of series. (3)
473	Private Press.- Inky Parrot Press.- A handful Of Hairs, 2009; Gogmagog Press.- Cox (Morris) Crash An Experiment In Block Making And Printing, 1963; and 12 others, British Private Press.
474	Bindings.- six fine bindings by Sangorski & Sutcliffe & Zaehensdorf, 4to (6)
475	Graham (Rigby) Water, Incline Press, 2008; Brewhouse Press.- City Blues Lespleen De Paris, 1977; sketchbook drawings, Hanborough Parrot Press, 1989 and 5 others, mainly duplicates. (8)
476	Brew House Private Press.- , a small group of reference works and bibliographies on British and Leicestershire private presses and Rigby Graham. (12)
477	Threothora Press.- selected past times, 1974; -An Exhibition Of Graphic Art From The French Little Magazines in the Collection of Peter Hoy, 1966; and four others, private press, illustrated by Rigby Graham and others. (6)
478	German private press.- c.15 limited edition and private press works on German private press works on lithology and print making. (qty)
479	British and International private press, including Irish and Australian a small quantity of mainly wrapper-bound private press works, lithography and print making.
480	Fishpaste.- Rigby Graham.- ; and a small quantity of works illustrated ephemeral works illustrated by Rigby Graham.
481	Crannog Press.- CARTA A MANO DI AMALFI, 1970; and 4 others, Irish private presses.

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482	Rigby Graham.- illustrated binding.- Guersio (Francis M) Sicily, 1988, paste downs, front end papers, slip case boards painted by Rigby Graham, 8 vo
483	Graham (Rigby) NUMBER 2 OF 75 COPIES SIGNED BY THE ARTIST, The Pickworth Fragment, lithograph by Rigby Graham, Brewhouse Press, 1966.
484	Rigby Graham.- NUMBER 2 OF 100 COPIES, Towerhouses and Ten Pound Castles, Cranog Press, 1970, top board painted and signed by Rigby Graham
485	Graham (Rigby) 1 OF 80 FOR PRIVATE DISTRIBUTION, patterned papers, publishers boards, Brewhouse Press, 1977.
486	Graham (Rigby) NUMBER ONE OF ONE HUNDRED COPIES, 1975, The Peddars Way, publishers boards, 4to, Brewhouse publications, 1974
487	Graham (Rigby) Kippers and Sawdust, number 3 of 150 signed by the artist, The Old Stile Press, Llandogo, 1992, slip case.
488	Graham (Rigby) Brewhouse Press.- , The Oakham Canel, 1968; Desserted Cornish Tin Mines, The Cornish Scene, 1965-75, slip case; Claire (John) The Toper's Rant, 1974; Tom Cribb At Thistleton Gap, 1971; Camus In English, 1968; Stramm (August) twenty two poems, 1969, publishers cloth, Brehouse Press. (6)
489	Graham (Rigby) Brewhouse Press.- , The Oakham Canel, 1968; Desserted Cornish Tin Mines, The Cornish Scene, 1965-75, slip case; Claire (John) The Toper's Rant, 1974; Tom Cribb At Thistleton Gap, 1971; Camus In English, 1968; Stramm (August) twenty two poems, 1969, publishers cloth, Brehouse Press. (6)
490	Rigby (Graham) Brehousw Press.- James (Mervyn) Mountains, 1972; - Rigby Graham paintings, 1969; Taylor (Ralph Penniston) The Berkleys Of Wymondham, 1980; Ward (Philip) A Musical Breakfast, 1968; Claire (John) The Toper's Rant, 1974; Baudelaire (Charles) Le Spleen De Paris City Blues, 1977; Monotypes, Brewhouse broadsheet number 9. (7)
491	Greer (Anne) Rigby Graham, Newcastle, 1981; a large quantity of the same. (25)
492	Rigby Graham, Griffin Garnet Galleries, Shrewsbury; and a large quantity of the same. (c.20)
493	Wymondham Art Gallery.- Rigby Graham, publishers cloth, dust jackets, 1979; and thirteen others similar. (14)
494	Graham (Rigby) String & Walnuts Hans Erni-an enthusiasm, publishers boards, Gadsby Gallery Leicester, 1978; and four others the same. (5)
495	A quantity of book illustration plates, and ephemera relating to Rigby Graham. (a quantity)
496	Graham (Rigby) A Broken String Of Beads, publishers cloth, Leicester, 1980; and a quantity of the same. (QTY)
497	Graham (Rigby) A Broken String Of Beads, publishers cloth, Leicester, 1980; and a quantity of the same. (QTY)
498	Graham (Rigby) A Broken String Of Beads, publishers cloth, Leicester, 1980; and a quantity of the same. (QTY)
499	Graham (Rigby) A Solander Box containing 161 wood cuts by Rigby Graham, illustrations from various books, in six series of twenty five signed and numbered by the artist.
500	Graham (Rigby) ephemera, including some wood cuts and chromolithographs and lino cuts, from artists associated with Rigby Graham.
501	Art journals and periodicals.- Motif vols 1 to 13, Image vols 1 to 8, and others, various v.s.c.d. various sizes various dates.

Lot Description

502	Graham (Rigby) LEICESTERSHIRE out of sequence publisher's copy signed by the artist for the use of the publisher and gallery, including letter to publisher dated 4th April 1991, morocco-backed boards, slip case, folio, Gadsby Gallery, Leicester, 1980, contained in slip case.  Est. 400 - 600
503	Shanes (Eric) TURNER THE GREAT WATERCOLOURS, published by Royal Academy of Arts, and other works on J.M.W. Turner, 12vo
504	Works on J.M.W. TURNER, four hardback editions.
505	Butlin (Martin) & Joll (Evelyn). THE PAINTINGS OF J.M.W. TURNER, published Yale University Press, revised edn 1984, 2vo.
506	18thC/19thC BRITISH ART, including works on George Stubbs, Joseph Wright, Richard Parkes Bonington, etc.
507	ART AND ARTISTS, including various works including Paul Klee, Pablo Picasso, Gustav Klimt, Balthus, etc., 21 vo.
508	WORKS ON NICHOLAS DE STAËL, various.
509	ART REFERENCE, various including works on Durer and Grosz, etc. (1 box)
510	GERMAN ART REFERENCE, including Graphische Kunst, Expressionism (1box).
511	Gauguin (Paul) AVANT ET APRES, published 1923, 1st Edition new end papers back and front, half red morocco leather.
512	WORKS ON PAUL GAUGUIN, including Journals published by Heinemann Ltd, Exhibition 1955, letters, etc. some with leather spines, 6vo
513	WORKS ON PAUL GAUGUIN, including Noa Noa, 6vo
514	WORKS ON L.S. LOWRY, various editions, 7vo
515	MODERN BRITISH ART, including various works on, Freud, Bacon, Hockney and Wood, etc (1 box)
516	BRITISH ART, various reference, including works on Gainsborough, Wilson, Crome, Chinnery, etc. (1 box)
517	Brown (Lillian) and Wilonski (RH), SICKERT, published by Faber & Faber Ltd, cream cloth and leather spine, and FROM SICKERT TO 1948, 2vo
518	Bonfini and Crown art publications, and three Hamlyn art publications (10 vo total)
519	Keyes (Roger) THE ART OF SHRIMONO, published by Sotheby 1984, 2 volumes in slip case.
520	JAPANESE PRINTS AND ART, various works 9vo
521	HOKUSAI, including Artia publication by Joe Hloucha and W Forman, in folding case, and 2 others, 3vo
522	De Keyser (Eugenie) THE ROMANTIC WEST (1789-1850) and Starobinski (Jean) THE INVENTION OF LIBERTY (1700-1789), published by Skira, with slip cases and HISTORY OF MODERN PAINTING, 3 vo
523	Haftmann (Werner) PAINTING IN THE TWENTIETH CENTURY, published by Lund Humphries, London 2vo with slip case.
524	ART EXPRESS BOOKS, comprising works on Paul Nash, Paul Gauguin, Ben Nicholson, Piet Mondrian, Stanley Spencer and Kandinsky published by Beaverbrook Newspapers Ltd, circa 1959-62, 6vo
525	ART REFERENCE, various including works on Schiele, Kirchner, Epstein, Fuseli, etc. (1 box)
526	ART REFERENCE, various, including works on Da Vinci, Kokoschka, Bernini, Bellini, Degas, Matisse and Modigliani, etc, 11vo



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Lot Description

527	WILLIAM HOGARTH and THOMAS ROWLANDSON, various works, 4vo
528	Cowper (William) THE HISTORY OF JOHN GILPIN, illustrated by Ronald Searle 1/1600 private printing, and four other works illustrated by Ronald Searle, 5vo
529	Benezit DICTIONARY OF ARTISTS, published by Grund, 2006, 14vo
530	THAMES & HUDSON ART REFERENCE, 10vo
531	ART REFERENCE, various including bound copies of STUDIO MAGAZINE, works on Whistler, Picasso, Rembrandt, Goya, etc., 14vo
532	Buckman (David) ARTISTS IN BRITAIN SINCE 1945, published by Art Dictionaries Ltd 2006, 2vo with slip case.
533	ART DICTIONARIES, various, 6vo
534	Zollner (Frank) LEONARDO DA VINCI The Complete Paintings and Drawings, published by Taschen, 1 vo
535	Erni (Hans) (1909-2015) various works (1 box)
536	Erni Hans, ISRAEL and AFRICA illustrated by the author and with hand written dedications and drawings to Rigby Graham and INDIA, 3vo
537	HANS ERNI (1909-2015) various works all with hand written dedications and drawings to Rigby Graham, 8vo
538	Erni (Hans) CATALOGUE RAISONNE OF THE LITHOGRAPHS, with hand written ink dedication and drawing to Rigby Graham c.1993, 1vo
539	Widmer (Sigmund) MILON, illustrated by Hans Erni (1909-2015), published 1972.
540	Giroud (Jean-Charles) HANS ERNI DIE ILLUSTRIERTEN BUCHER, with hand written dedication and drawings to Rigby Graham, with slip case.
541	Cailler (Pierre), HANS ERNI TWO CATALOGUES RAISONNÉ OF LITHOGRAPHS, 1930-1957, 1958-1970, both with hand written dedications and drawings to Rigby Graham, 2vo
542	Häsler (Alfred A.) HANS ERNI WERKE 1979-1987, published by ABC Verlag (Zurich), with dedication and sketch in sepia ink to Rigby Graham, circa 1987.
543	Matheson (John). HANS ERNI GESTALTEND A L'OEUVRE AT WORK, published by ABC-Verlag, 1996, with hand written dedication and drawing to Rigby Graham, circa 1996. (1 vo.)
544	Matheson (John). HANS ERNI, published by Ernst Scheidegger, Zurich, with hand written dedication and drawing to Rigby Graham, circa 1981. (1 vo.)
545	Rüegg (Walter) HANS ERNI, published by Ernst Scheidegger, Zurich. (1 vo.)
546	Giroud (John-Charles). HANS ERNI, with hand written dedication and drawing to Rigby Graham, circa 1993.
547	Art reference various. (20 vo.)
548	Art reference various. (20 vo.)
549	Art reference various. (20 vo.)
550	Art reference, British watercolour artists, including Cox, Palmer, Cotman, Towne, Turner, etc. (1 box)
551	Goldmark Gallery (Uppingham) catalogues, various. (1 box)
552	German art in the 20thC, painting and sculpture 1905-1985, published by The Royal Academy of Arts, London, and other works on German art, 7vo.

Lot Description

553	Dreher (Anselm & Mayer) (Sigrid) GUNTER GRASS DRAWINGS AND WORKS 1954-1977, published by Harcourt Brace Jovanovich, in slip case.
554	Malborough Gallery catalogues, predominantly Graham Sutherland and others. (a quantity)
555	Malborough Gallery, Graham Sutherland Apollinaire, and Bees, two illustrated catalogues.
556	Poetry London/Apple Magazines, special limited edition signed by Graham Sutherland, number 37 of 150 copies, of the first edition, published 1979. (1 vo.)
557	Sackville-West (Edward), Graham Sutherland, published by Penguin Books, Paintings And Drawings by Graham Sutherland, an exhibition arranged by The Arts Council, circa 1953, in uniform binding to the previous item, and Graham Sutherland published by Galleria Civica D'Arte Moderna, circa 1965, leather bound. (3 vo.)
558	Graham Sutherland-Catalogue of Works, circa 1967 and including to the rear three letters from Graham Sutherland to Rigby Graham granting permission to reproduce his work and bearing reference to Wuthering Heights (2) and Somerset Maugham, and dated February 1964, August 1965 and March 1969, leather bound. (1 vo.)
559	Graham Sutherland various works. (8 vo.)
560	Woods (S. John) John Piper Paintings, Drawings and theatre Designs 1932-1954, published by Curt Valentin, New York, 1955, with engraved plate frontis, cloth bound (1 vo.)
561	John Piper, published by The Tate Gallery, with introduction by John Russell, signed by John Piper, and Piper In Print, Artists' Choice editions 2010. (2)
562	John Piper, published by The Tate Gallery, with introduction by John Russell, and Piper In Print, Artists' Choice editions 2010. (2)
563	John Piper, various works illustrated by Piper including the Castles On The Ground (2), The Traveller, English Scottish and Welsh Landscape, etc. (6 vo.)
564	Sitwell (Sir George), On The Making of Gardens, with an introduction by Sir Osbert Sitwell, and illustrations by John Piper, The Dropmore Press 1949, number 101 of 1000 copies.
565	Sitwell (Sir George), On The Making of Gardens, with an introduction by Sir Osbert Sitwell, and illustrations by John Piper, The Dropmore Press 1949, number 108 of 1000 copies.
566	John Piper interest, various illustrated works. (7vo.)
567	John Piper, various gallery catalogues including Gadsby Gallery, Malborough Gallery, and other works on John Piper. (a quantity)
568	Levinson (Orde), The Prints Of John Piper Quality and Experiment, a catalogue raisonné 1923-91 revised and expanded edition, published by Lund Humphries, in 2 volumes with slip case.
569	THE RAPE OF LUCRETIA. Published by The Bodley Head, London 1948 (First Edition), illustrated by John Piper, 1vo.
570	Blair (Shelia) & Bloom (Jonathan) ARAB ART, published by Tschen, 1 vo.
571	O'Connor (John) A VIEW OF KILVERT, passages from the diaries of the Reverend Francis Kilvert, with illustrations by John O'Connor, published by Foulis Archive Press, Glasgow 1979.
572	THE OXFORD HISTORY OF ENGLISH ART, Oxford University Press Publications in ten volumes with blue cloth bindings.
573	A collection of art gallery catalogues, pamphlets, brochures and other soft back art reference. (1 box)

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Lot Description

574	A small collection of auction catalogues, for Sothbey's, Christie's ,etc., including 20thC British Art, book illustration, books and associated interest. (a quantity)
575	Blackwood (Robin) & Head (Cherry). OLD CROWN DERBY CHINA WORKS (THE KING STREET FACTORY 1849-1935) and other works on collecting porcelain, Oriental rugs and other works on collecting antiques, etc., 14vo.
576	Baine (Iain) THE WATERCOLOURS AND DRAWINGS OF THOMAS BEWICK, in two volumes, published by Westerham Press, Westerham, Kent, c1891, cloth bound; and other works on Thomas Bewick, 9vo.
577	Various works on lithography and printing, 11vo.
578	Various works on wood engraving and wood cut printing, 12vo.
579	Various works on printing type and lettering, 8vo.
580	Various works on book design, book binding, fore-edge painting and book plates, etc., 16vo.
581	Horne (Alan) THE DICTIONARY OF 20TH CENTURY BOOK ILLUSTRATORS, and Houfe (Simon) THE DICTIONARY OF 19TH CENTURY BRITISH BOOK ILLUSTRATORS, both Antique Collectors Club publications, and other works on book illustration, 9vo.
582	Leighton (Claire) FOUR HEDGES A GARDENER'S CHRONICLE, published by Victor Gollancz Limited, 1935, and other illustrated works, 7vo.
583	Works on book printing and design, various, and works on book collecting. (a quantity, 2 shelves)
584	American Book Collector magazines, Art Review, Contemporary Art magazines, and other related publications. (2 shelves)
585	Heaney (Seamus) DEATH OF A NATURALIST, published by Faber & Faber Limited, third impression 1966, green cloth binding with dust wrapper.
586	Heaney (Seamus) DOOR INTO THE DARK, published by Faber & Faber Limited, 1969 first edition with black cloth binding and dust wrapper.
587	Gascoyne (David) POEMS 1937-1942, published by Editions Poetry London Limited, third impression 1948, illustrated by Graham Sutherland, and a small collection illustrated poetical works and others, including Ouverture Maastricht and Henk Van Kerkwijk, 13vo.
588	Private Press Books catalogues and associated material. (2 shelves)
589	Works on private press printing, including Enthusiasm and Laughter - Leicestershire Private Presses, 13vo.
590	Battye (Christine) THE BREWHOUSE PRIVATE PRESS 1963-1983, published by Sycamore Press, Wymondham, 1984, in blue cloth binding, 2 copies.
591	Works on Ancient Civilisations and Classical History, 12vo.
592	Works on Classical Civilisation and Art, etc. 9vo.
593	Works on Venetian Art, Architecture and History, 13vo.
594	Langley (Tom) THE LIFE OF PETER JACKSON, THE LIFE OF JOHN L SULLIVAN AND THE LIFE OF TOM SAYERS, published by Vance Harvey Leicester and illustrated by Rigby Graham, 3vo.
595	NEW BROOM PRIVATE PRESS PUBLICATIONS IN ASSOCIATION WITH TONI SAVAGE, a small collection of limited edition poetical works, all illustrated by Rigby Graham.
596	A small collection of Pandora Press and Priapus Poets publications, in association with Toni Savage, etc.
597	Graham (Rigby) A small selection of illustrated works, including THE POPPY AND THE POMEGRANATE, A SICILIAN MEMORY, IRISH DRAWINGS and twenty two poems, etc. 6vo.

Lot Description

598	Graham (Rigby) A selection of illustrated works, some duplicates and including Chidiock Tichbourne, The Wilderness, Let Now Mдина Sleep, Edward Devere, Some Irish Drawing, Chance Medley, Values (Spike Milligan), Thomas Campion, and others, approximately 45 items.
599	Smith (Gordon) MERVYN PEAKE A PERSONAL MEMOIR, published by Victor Gollancz Limited 1984 and three other biographical works on Mervyn Peake, together with two handwritten letters and two Christmas cards from Mervyn Peake to Rigby Graham, c1974 and 1975 and 1976 and 1977 respectively, 4vo.
600	Works on illustration and design, including Paul Nash, Edward Ardizzone, Edward Bawden and Eric Ravilious, etc.
601	Michael Ayrton. A collection of biographical works and catalogues. (a quantity)
602	Works illustrated by Michael Ayrton, including NORTH OF ROME CLAUSENTUM (2), TITTIVULUS, THE TESTAMENT OF DAEDALUS, etc., 9vo.
603	A collection of letters from Michael Ayrton to Rigby Graham, dating from 1966-1975, some handwritten. (18)
604	Doughty (C.M.) ARABIA DESERTA, with an introduction by T.E. Laurence, published by Jonathan Cape, London 1936 in two volumes, bound in brown cloth with gilt.
605	THE LETTERS OF T. E. LAWRENCE, published by Jonathan Cape, leather spine and cloth, and Laurence (T.E.) MINORITIES, published London 1971, with leather spine.
606	Lawrence (T.E.) REVOLT IN THE DESERT, Folio Society publication 1986, with slip case, and associated biographical works on T.E. Lawrence and other related volumes. (a quantity)
607	Rigby Graham GOLD MARK GALLERY CATALOGUES, including two hard bound volumes in red cloth, c1987 and 1991. (a quantity)
608	A small collection of Private Press printed foreign language and author booklets, various subjects. (a quantity)
609	A collection of Private Press printed booklets, books and printed ephemera, including Fools and Naves by Wordsworth, Chinese Philosophy, Leach's and Hutton's Cats, The Revival by Edward Murch, and numerous others. (a quantity)
610	PRIAPUS, six copies of number 9 summer edition 1967, two copies of addition 13 and one copy of Priapus 21, 9vo.
611	A collection of type printed book manuscripts, pre illustration and subsequently illustrated by Rigby Graham, including Collage, Melton Mowbray, An Exhibition of Wood Cuts, John Minton, etc. (a quantity)
612	Graham (Rigby), a small selection of illustrated works, including Mountains, Under the Barrage, Apple People, The Tower (3), and Fingal's Cave, etc., 9vo.
613	Graham (Rigby), a selection of illustrated works, including In Particular, A Broken String of Beads, Christmas Card Collection and others, 9vo.
614	A collection of art reference gallery catalogues, and other printed ephemera, etc. (1 box)
615	Rigby Graham, a collection of exhibition catalogues and printed promotional material. (a quantity)