

# Auction - Bourne Collective Sale 08/06/2022 9:00 AM BST

Lot Description

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1	A fine early 20thC French ebonised salon suite, Inc. two & three seater open arm sofas, pair of tripod candle stands/wine tables, narrow display cabinet, 133cm high, 48cm wide, 29cm deep, two plus three open armchairs, oval coffee table, 48cm high, 107cm wide, 34cm deep, and three drawer library writing table on turned legs, 73cm high, 157cm wide, 73cm deep, each with metal inlay decoration produced predominantly for the Turkish market. Provenance: The estate of Mrs Sandra Mapletoft (Dec'd) w  Est. 2,500 - 3,500
2	An early 20thC mahogany vitrine, with shaped marble top, gilt metal adornments throughout with part glazed door, concave sides and Vernis Martin panels to the base with landscapes and two figures on cabriole legs, 157cm high, 94cm wide, 41cm deep. Provenance: Upon instructions from the executors of Mrs Sandra Mapletoft (Dec'd) who purchased this as Lot 619 on 2nd May, 1991 from The Bourne Auction Rooms with a hammer price of £1,500 on the day.  Est. 500 - 800
3	A late 19th French porcelain ormolu and gilt metal lyre clock garniture de cheminee, by Sartinot of Paris, the alabaster shaped frame holding a barrel dial with enamel, eight day movement and striking a bell, jewelled with faceted white stones to the pendulum and each garniture vase having a reversible pineapple and candle stand finial, 74cm high. Provenance: The estate of Mrs Sandra Mapletoft (Dec'd) who purchased this as Lot 99 on 29th June, 1996 from The Bourne Auction Rooms with a hammer pr  Est. 700 - 900
4	A 20thC kingwood parquetry commode, with marble top, gilt brass adornments to the two drawer front apron and legs, 89cm high, 125cm wide 50cm deep. Provenance: Upon instructions from the executors of Mrs Sandra Mapletoft (Dec'd) who purchased this as Lot 696 on 29th June, 1996 from The Bourne Auction Rooms with a hammer price of £1,800 on the day.  Est. 400 - 600
5	A 19thC kingwood walnut and rosewood marquetry topped serpentine centre table, with gilt metal mounts, 74cm high, 121cm wide, 76cm deep.  Est. 250 - 350
6	A French style marble topped and gilt coffee table, the shaped marble top on a gilt rococo scroll base, 44cm high, 116cm wide, 55cm deep.
7	A gilt metal and Imari porcelain mounted hanging ceiling light. Est. 100 - 200
8	A gilt metal and Imari porcelain mounted hanging ceiling light. Est. 100 - 200
9	An Albany Fine China Robin ornament, on a marble plinth on wooden base, with plaque 'H M Queen Elizabeth II Silver Jubilee 1952-1977', limited edition 9 underside, 31cm high.
10	A modern wall art mirror, the outer metal frame in a multicoloured overlay finish in steel, with central mirror plate on a wooden backing, 63cm diameter.
11	A sovereign charm bracelet, with six full sovereigns, 1982, 1979, 1920, 1959, 1957 and 1899, and a half sovereign 1912, on 9ct gold curb link bracelet, with safety chain, and heart shaped padlock, 18cm long, 90.9g all in.
12	A Victorian full gold sovereign pendant and chain, dated 1890 in 9ct gold scroll pendant frame, 5cm high, on a 9ct gold woven neck chain, 26.2g all in, 54cm long overall.  Est. 250 - 350
13	A 1/10th oz Krugerrand pendant, in 9ct box frame, 4.6g all in, 2cm high.  Est. 100 - 150
14	A Victorian curb link bracelet, with heart shaped charm, set with a turquoise, 3cm high, with chain, 16cm long, unmarked.  Est. 100 - 150
14A	A 19thC Patek & Co full hunter pocket watch, with machine engraved case and greyhound motif, key wind, movement no.4474, with white enamel Roman numeric dial, dial 4cm diameter, 57.7g all in.  Est. 1,000 - 1,500

15	A charm bracelet, with ten 9ct gold charms on a rolled gold curb link bracelet, with heart shaped padlock and safety chain, 20cm long.  Est. 50 - 80
16	An Edwardian mahogany music box, with inlaid panelled top and door, opening to reveal a fitted music box interior, 12cm high, 40cm wide, 15cm deep.
17	A Wedgwood dragon lustre octagonal bowl, the lustre interior with gilt dragon detail and orange ground exterior, pattern no Z4825, printed and painted marks, 23cm high.
18	A 19thC oak tantalus, the oak case fitted with three cut glass decanters, and brass cap ends and swing handle support, with key, 35cm high, 34cm wide, 11cm deep.
19	A Borneo Dayak Mandau, with a carved wooden bi-form handle set with animal hair, copper and wire bound, the blade of curved, plain form, in a bamboo sheath with carved and bound detailing, set to the rear pouch with animal's hair, enclosing a Langgei Puai whittling knife, a belt loop with a kernel toggle, and a woven cane cylinder, 77cm long.  Est. 50 - 100
20	A Borneo Dayak Mandau, with a carved Aso head bone handle set with animal hair, metal and wire bound, the blade of curved, pierced and engraved form, in a wooden sheath with carved decoration and metal binding, set to the rear with a leather pouch, lacking a Langgei Puai whittling knife, and a leather belt loop, 73cm long.  Est. 50 - 100
21	A Victorian wooden and iron bound bushel, with banded strap and wrought supports, bearing inscription 'Imperial Hec Measure W Rainford C & M 1880', VR crown and shield stamp, 15cm high, 31cm diameter.  Est. 500 - 800
22	A black painted plaster figure of the Venus de Milo, on a rectangular base, 87cm high.
23	A Victorian Art Nouveau satin birch single wardrobe, the out swept pediment above a foliate carved frieze, single mirrored door, flanked to the left with a material backed circular pane panel, over one long frieze drawer, raised on bracket feet, 201cm high, 112cm wide, 50cm deep.
24	A 19thC wooden Black Forest oval wall mirror, the mirror plate in a carved frame of oak leaves, and four bears at intervals, 100cm high, 110cm wide. (AF)
25	A Victorian Art Nouveau oak student's bureau, the three galleried top with broken pediment, over a fall flap with stylised copper strap work, above two shelves, raised on out splayed legs, 114cm high, 62cm wide, 36cm deep.
26	A Victorian style mahogany twin pedestal desk, the break front top with gilt tooled black leather inset, over three drawers, two pedestals each with three graduated drawers, raised on ogee bracket feet, 75.5cm high, 150cm wide, 93cm deep.
27	A William & Mary walnut and marquetry longcase clock, with caddy top hood, full length trunk door with bulls-eye glass, with marquetry reserves of birds and flowers, later decorated base, the square brass dial with amorini spandrels, silvered chapter ring bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, maker's name of Mordecai Fox, eight day five pillar movement with bell strike, with pendulum, weights and keys, 231cm high.
28	An Edwardian mahogany two tier etagere, with satinwood cross banding, and inlaid with paterae, acanthus leaves, foliate scrolls and ribbons, raised on out splayed legs, 83cm high, 78cm wide, 50cm deep.
29	A Victorian walnut pier cabinet, the ebonised edged top over a glazed door, enclosing two shelves, raised on a plinth base and turned ebonies feet, 107cm high, 76cm wide, 30cm deep.
30	A 9ct gold rope twist neck chain, 9.2g, 58cm long. Est. 100 - 150
31	A 9ct gold elongated box link neck chain, 5.8g, 72cm long. Est. 60 - 80

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32	A 22ct gold wedding band, of plain design, Birmingham 1818, 10.6g. Est. 100 - 150
33	A 9ct gold curb link chain, 17.2g, 52cm long. Est. 200 - 300
34	A 9ct gold gate bracelet, of eight bar design, with safety chain and heart shaped padlock, 18g, 18cm long. Est. 200 - 300
35	A 9ct gold pendant and chain, the 9ct gold articulated clown pendant set with semi precious stones on a figaro 9ct gold chain, 16.6 g all in, pendant 6cm high, the chain 54cm long. Est. 150 - 250
36	A 9ct rose gold gate bracelet, of three bar design, with safety chain and padlock, 11.1g, 20cm long. (AF) Est. 100 - 150
37	A Royal Crown Derby matt glazed Falcon, signed S L Beardsall, printed marks, 24cm high, boxed.
38	Two stained glass panels, with dome top with applied blue glass circle design and yellow, orange and blue glass linings, 57cm x 42cm.
39	A late 19thC circular mahogany wall clock, with later white numeric painted dial, bearing Roman numerals and 'PICKERING', single fusee movement, with key, 44cm wide.
40	A George V silver twin handled oval tray, with pie crust decoration, raised on scroll capped feet, maker J W, Sheffield 1913, 122 <sup>3</sup> / <sub>4</sub> oz, 65cm x 39cm.
41	A Victorian silver five branch Adam style candelabra, with embossed decoration of harebells, scrolls, leaves, flower heads and ribbons, raised on a stepped, presentation engraved, Hawkesworth, Eyre & Co, Sheffield 1872, 60cm high, 125 <sup>1</sup> / <sub>2</sub> oz all in.
42	A set of four George V silver entree dishes, each with applied swivel branch handle, and part fluted body, monogram engraved, W R Humphreys & Co, two Sheffield 1927 and two Sheffield 1929, 216 <sup>1</sup> / <sub>4</sub> oz gross, each 13cm high, 27cm wide, 20cm deep.
43	An Elizabeth II silver salver, with a pie crust, floral and foliate embossed border, makers stamp Cooper brothers & Sons Ltd, Sheffield 1986, 17 <sup>1</sup> / <sub>4</sub> oz, 25cm diameter.
44	A George V Britannia silver copy of a seventeenth century porringer, of twin handled, covered form, with fluted and engraved decoration, oval vacant reserve, engraved No 131, Harry Freeman, London 1913, 12 <sup>1</sup> / <sub>2</sub> oz, 17cm high.
45	A George V silver dressing table set, comprising a hand mirror, a hair brush, clothes brush and comb, each with Neo Classical engraved decoration, Birmingham 1917. (4) Est. 60 - 90
46	A pair of silver wine coasters, with a rounded wooden base and pierced fret border, Birmingham 1986, 9cm diameter, 3 <sup>1</sup> / <sub>2</sub> oz all in. Est. 60 - 90
47	A Victorian silver teapot, of spiral fluted form with shield reserve, armorial engraved, rubbed London hallmarks, 8 <sup>3</sup> / <sub>4</sub> oz. Est. 120 - 180
48	A group of silver, comprising a George V circular strut photograph frame, 7.5cm wide, a George V silver engine turned design napkin ring, with pierced central panel bearing the initial A, silver collared and ivory handled knife, a mother of pearl and silver penknife and a plated acorn knob, weighable silver 3 <sup>3</sup> / <sub>4</sub> oz gross. (5) Est. 40 - 60
49	A group of silver dressing table jars, comprising a silver and guilloche blue enamel topped smelling salts jar, the blue enamel top AF, Birmingham 1921, a cut glass and embossed silver topped jar, bearing the initials DM, Birmingham 1918, a cut glass perfume bottle with silver collar, London 1924, and a scent bottle with heavy rococo scroll top, Birmingham 1907. (4, AF) Est. 60 - 90
50	A George V silver cigarette box, with engine turned decoration and vacant shield, Birmingham 1932, 7 <sup>1</sup> / <sub>2</sub> oz gross. Est. 30 - 50

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51	A 19thC cut glass open work crown form scent bottle and stopper.
52	A pair of late 19thC Wedgwood porcelain plates, painted by J Thorley, with cherubs, one holding a staff and crosier, the other a ring, beneath a gilt crest of a goat beneath a coronet, within a repeating vine border, pattern no X7447, printed and painted marks, 23cm diameter.
53	A Heinrich Hoffmann 1930's glass scent bottle and stopper, of cylindrical form, moulded with Pan leading three dancing Graces, the stopper of cameo form, similarly decorated, bears butterfly mark, 17cm high.
54	A pair of late 19thC blue and opaline glass lustres, painted with flowers, with prismatic drops, 26cm high.
55	A Waterford crystal vase, of crenulated and footed form, etched mark, 28cm high.
56	A Venetian dolphin stem vase, possibly Salviati & Company, the shaped scallop shell bowl decorated in colour splashes, white streaks and gold aventurine, raised on a blue dolphin stem and conical folded foot, 22cm high.
57	A late 19thC Bohemian pink and blue flashed glass ewer, decorated with shield reserves of deer and hunting dog, in a woodland setting, against a ground over decorated in gilt with trailing leaves, 33.5cm high. (AF)
58	A late 20thC Stourbridge crystal commemorative goblet, decorated by David Smith, to commemorate the Raising on 11th October 1982 of the Mary Rose, which sank near Portsmouth, on 19th July 1545, raised on a bubble knob stem over a conical foot, etched marked, 24cm high.
59	An Alum Bay green lustre Jack-in-the-Pulpit vase, bears paper label, 41cm high, together with a Peschee glass jug, of baluster form, with blue and white banded decoration, etched mark, 25cm high, and a glass weight form oil lamp, with internal brown and black patterned decoration, against a white ring ground, 14cm wide. (3)
60	A Perthshire dated post millefiori glass paperweight, bearing a cone with initial T, and date cane for 1989, 8.5cm diameter.
61	A Perthshire 1973 dated millefiori and scrambled cane paperweight, decorated with silhouette motifs, 7cm diameter, together with a millefiori and tubular cane paperwork, 6.5cm diameter. (2, AF)
62	A John Deacons silhouette millefiori paperweight, blue ground, dated 2006, bears paper label, 8cm diameter.
63	A 19thC faceted cut glass paperweight, decorated internally with a painted three dimensional scene of figures in a town, on opaline circular base, 9cm diameter.
64	A 19thC Continental sulphide and millefiori glass paperweight, decorated with the bust portrait of a Russian Emperor, possibly Nicholas I, within alternating red and white millefioris, on a star cut base, 7cm diameter. (AF)
65	An art glass paperweight, decorated internally with an octopus, starfish and a shell, on a sea bed and blue ground, bears paper label to base, B2024, 8.5cm diameter.
66	A Murano glass paperweight, decorated with daisies, pink latticino and gold ribbon strands, 9.5cm diameter, together with a concentric millefiori and latticino glass paperweight, against a green ground, 6.5cm diameter. (2)
67	An early 20thC oval glass paperweight, decorated with the R.M.S. Mauretania, in silhouette profile, 11cm wide.
68	A Peter McDougall millefiori glass dish, with various close canes, bears paper label, 10.5cm diameter.
69	A Whitefriars Coronation concentric millefiori paperweight, bearing central cane with EIIR 1953, 7.5cm diameter. (AF)
70	An Okra limited edition glass vase, designed by Dave Barras, of baluster form, decorated with trees, having gilt foliage and white blossom, against a red ground, etched marks, 21cm high.

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71	A French bronze crucifix figure of Jesus Christ, signed Leandri, No 021, 26cm high.
72	A Murano glass model of a pumpkin, of fluted form, with spiral twist branch handle, having banded and gold aventurine decoration, 21cm diameter.
73	After Jules Edouard Roine. A bronze figure of Perseus holding the head of Medusa, raised on a naturalistic base with banner, named 'Persee Petrifiant Atlas' verso a stamp for the Exposition, Paris 1900, 24cm high.
74	A Bohemian late 19thC ruby flashed glass vase, of octagonal footed form, 'Andenton von Marenbad', together with panels engraved with buildings, comprising Kreuzbrunn, Allesbadhaus, Ambrosinsbr., the ground over gilded with scrolling leaves, 19cm high.
75	After The Antique. A bronze figure of 'Augustus of Prima Porta' The Emperor Augustus Caesar, dressed as a General, in the act of addressing his troops, in full armour, his right arm outstretched, behind Cupid riding a dolphin, raised on a circular base, 34cm high.
76	An early 20thC Bohemian flashed glass goblet, engraved with a recumbent semi nude female figure, in a garden setting with a Chinese Pagoda, 15cm high.
77	A pair of early 19thC Continental wine glasses, the trumpet shaped bowl painted in shades of grey with pastoral figures in a landscape, on a banded and teardrop included single knob stem, raised on an outswept conical foot, 16cm high.
78	A Japanese Lac Burgaute snuff bottle, possibly 19thC, each side inlaid in mother of pearl with a reserve of flowers against a geometric patterned ground in shell and gold, bears two character senri mark to base, with stopper and spoon, 6.5 high.
79	A late 19thC German green glass tankard, enamel decorated with an elfin figure holding a stein above a banner with hops and barley, reading "Dein Wohl Mein Liebchen" above a floral decorated foot, 16.5cm high.
80	A millefiori glass paperweight, floral design, against a gold aventurine ground, 8.5cm diameter.
81	A late 19thC concentric millefiori glass paperweight, possibly Richardsons, of domed and footed form, 9cm diameter.
82	A vintage millefiori swirl paperweight, with graduated bands of air bubbles, 8cm diameter.
83	A late 19thC concentric millefiori paperweight, of high domed form, 8cm diameter.
84	A late 19thC concentric millefiori glass paperweight, possibly Richardsons, of domed and footed form, 9cm diameter.
85	A Twists glass paperweight, designed by Mike Hunter, moulded over the body with a lizard, 10.5cm diameter.
86	A millefiori and banded latticino glass paperweight, 8cm diameter, paperweight with seven large millefiori floral canes, 7cm diameter, and a concentric millefiori paperweight, with a pale green and silver ground, 7.5cm diameter. (3)
87	A Paul Ysart Magnum harlequin glass paperweight, circa 1970, with scrambled polychrome canes and nine air bubbles, 7cm diameter.
88	A Peter McDougall millefiori glass paperweight, blue ground with PMCD cane and paper label, 6cm diameter.
89	A Peter McDougall millefiori and scrambled latticino glass paperweight, with an outer band of violets, dated cane for 2010, bears paper label, 7cm diameter.
90	A Murano amethyst glass figure of a Cormorant, modelled perched on a rock, bears indistinct signature, 38.5cm high.
91	A pair of early 19thC Fischer & Mieg porcelain cornucopia vases, each encrusted with flowers and centred with a seated figure of a girl flower seller, raised on a naturalistic ground and rococo scroll base, one stamped CF324, the other F&M, 22cm wide. (AF)

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92	An early 20thC WMF Jugendstil silver plated coffee pot, with a hinged lid, of outswept form, with angular handle and spout, cast with stylised flowers, impressed marks, 24.5cm high.
93	A late 19thC Thomas Webb turquoise and white quilted satin glass paperweight, 9.5cm diameter.
94	An early 20thC Clews Chameleon ware vase, decorated with stylised flowers against a light brown ground, No 234, impressed printed and painted marks, 25cm high.
95	A Georgian cut glass cordial glass, the bucket shaped bowl, raised on a long straight stem, above a conical foot, 17cm high.
96	A Victorian silver plated desk stand, embossed with rococo scrolling leaves and dolphin's heads, with a central taper stick lidded mixing bowl, flanked by a pair of Gothic glass inkwells, one in cobalt blue, the other in ruby red, raised on scroll feet, 31cm wide.
97	A Vicary ware abstract pottery jug, decorated in the Atlantique pattern, with tiger trees, made and painted at Pennance Pots, printed and painted marks, 19.5cm high. (AF)
98	A Royal Doulton figure modelled as The Wayfarer, HN2362.
99	A pair of Staffordshire mid 19thC pottery figures, modelled as the Prince of Wales and Princess Royal, mounted riding on goats, raised on a naturalistic oval base, 19cm high.
100	A Perthshire floral paperweight, decorated with trailing flowers on a trellis, green ground, underside dated cane for 1992, 8.5cm diameter, and a further paperweight, decorated with pink millefiori flowers, green stems and leaves against a gold aventurine ground, 8cm diameter. (2, AF)
101	A Whitefriars faceted glass and concentric millefiori paperweight, with dated cane for 1973, 7cm diameter.
102	A 20thC millefiori and scrambled latticino paperweight, 8cm diameter, and a millefiori and candy cane paperweight, dark blue ground, 7.5cm diameter. (2)
103	A William Manson Phoenix paperweight, limited edition 10/75, millefiori against a green ground, central PP cane, etched marks, dated 2002, 6cm diameter.
104	A Perthshire concentric millefiori and spiral twist paperweight, turquoise ground, central P cane, 6cm diameter, and an earlier similar paperweight, maker unknown, 6cm diameter. (2)
105	A Selkirk faceted glass paperweight, enclosing a single five petal pink flower and air bubbles, etched mark, dated 1997, 7cm diameter, and a further Selkirk butterfly paperweight, decorated with a butterfly and flowers, against a mottled moss ground, etched mark, dated 1982, 10cm diameter. (2)
106	A Paul Ysart floral glass paperweight, decorated with a turquoise five petal flower, within a surround of green leaves and orange millefiori, PY cane, 7.5cm wide.
107	A Siddy Langley mammoth abstract glass paperweight, etched mark dated 2014, 11cm diameter.
108	An early 20thC faceted glass paperweight, decorated internally with four glass stemmed flowers, on a green base, beneath initials 'G. A. A.', 9.5cm diameter.
109	A Paul Ysart style glass paperweight, decorated with a fish, within repeating blue and green millefiori against a mottled pink ground, PY cane with the Y slightly dropped, 6.5cm diameter.
110	A pair of late 19thC black glass lustres, painted floral and enamelled decoration, with clear glass prismatic drops, 33cm high.
111	A scrambled cane glass paperweight, possibly Clichy, 1.5cm wide.
112	A Langham Glass paperweight, of dagger form, the handle with white and black spiral twist decoration, bears paper labels, 30cm wide.
113	A pair of Chinese hard stone seals, modelled as Dogs of Fo, 93mm high, together with a pair of jadeite figures of recumbent children, 5cm wide. (4)

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114	A George V Coronation sweetheart pin cushion, 20thC with a portrait of The King, and 'With Best Wishes' to the shoulders, otherwise decorated with wirework and beading, 16cm wide.
115	A Victorian agate seal, of canted rectangular form, undecorated, 6cm wide, and a late 19thC initialled seal, with a turned wooden handle, 1.5cm wide, and a gilt metal and carnelian intaglio crested seal of two hanging game birds. (3)
116	19thC and later intaglios and cameos, including Johann Sebastian Bach, two profiles of busts of Roman emperors, and an intaglio of a greyhound. (6)
117	Three Royal commemorative vulcanite vesta cases, one commemorating the Death in Memorium of Her Majesty Queen Victoria, another of Edward VII, the third of George V. (3)
118	Two millefiori glass discs, Blue John pendant, pair of compass cuff links, two cloisonne enamel thimbles, small wooden stand and an ivory backed folding pen knife.
119	A Victorian agate scent bottle, of teardrop form, with a white metal mount and hinged lid, embossed with flowers, 42mm high, brass and green guilloche enamel seal, 4cm high, and a floral intaglio seal, white metal mounted, on a hard stone shaft, 6mm high. (3)
120	A concentric millefiori paperweight, possibly Vasart, set against a white mottled ground, 9.5cm diameter.
121	A Mayael Ward paperweight, decorated with a pink orchid, against a mottled blue ground, etched signature, dated 2011, serial no PW42POS, 7cm diameter.
122	An early 20thC concentric millefiori glass ink well, possibly H G Richardson, with a brass mount and hinged lid, four marked canes within design, 11cm wide, 14.5cm high.
123	A John Deacons millefiori sea urchin type paperweight, bearing signed cane, dated 2009, and paper label, 6cm wide, together with a Caithness miniature thistle paperweight, 5.5cm wide. (2)
124	A P Critchley blue speckled and silver lustre paperweight, signed, dated 2003, 8cm diameter, together with an Adrian Sankey cascading floral paperweight, 7cm diameter, and a clear glass paperweight with Masonic presentation engraving, 8cm wide. (3)
125	A vintage millefiori ink well paperweight, 8.5cm wide, and three further millefiori paperweights, of varying designs, each 7.5cm wide. (4, AF)
126	A vintage Perthshire concentric millefiori paperweight, with central butterfly cane, 7.5cm wide, (AF), together with a concentric millefiori and latticino glass paperweight, blue ground, 6.5cm wide. (2)
127	A Langham Glass paperweight, of conical form, decorated with emerald green and clear stacked bubble inclusions, within spiral banding, bears paper label, etched mark, 14.5cm high, together with a Caithness St George and The Dragon paperweight, limited edition 97/500, and a dancing sea horses paperweight. (3)
128	A Murano Azelaic style paperweight, decorated with Neptune, bears paper label, 10cm wide, a concentric millefiori paperweight, 10cm wide, and a zombie eye paperweight. (3)
129	Three millefiori glass paperweights, two with mixed tight canes, each 6cm wide.
130	A Victorian milk glass cased tankard, with Gothic decoration, 13cm high, together with a 19thC amethyst glass barrel, with a clear glass stopper and metal tap with traces of gilt decoration, 15cm wide. (2)
131	A Victorian Bristol blue glass lustre, with gilt highlights and prismatic drops, 25cm high.
132	A Victorian glass rummer, raised on a waisted stem and conical foot, three further Victorian glasses and a green glass ale tankard. (5)

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133	A Victorian glass communion bottle, of baluster form, with engraved decoration, silver mount and lid, Cox and Sons, London 1894, and a communion bottle of plain baluster form, with silver mount and screw lid, London 1962. (2)
134	A late 19thC Stevens and Williams glass vase, designed by Frederick Carder, of lobed, inverted baluster form, engraved with flowers emanating from bulbs, raised on a single knobbed stem, 11.5cm high.
135	A Worshipful Company of Glass Sellers glass goblet, engraved by T & W Ide Limited, Casper Division, London, observe the arms and motto of the company, reverse "Philip Feather, Master 1979-80" within a surround of feathers, bears label to foot, 15cm high.
136	An Edward VII silver pin cushion, modelled as a swan, Birmingham 1906, 5.5cm wide.
137	A set of five Grasmere glass wine goblets, decorated in Cumbria pattern, of baluster form, with a triple knob stem, 52.5cm high.
138	Three Victorian cranberry glass bells, with an opaline base trim and turned and fluted clear glass handle, two 30cm high, one 33.5cm high. (3)
139	A pair of Art Deco chrome figural mirrors, formed as naked female figures holding aloft a garland and supporting a circular glass mirror, raised on an onyx base, stamped Limousin, 52cm high.
140	A lignum vitae and ivory gavel, with a turned handle, and stand. (2)
141	A gentleman's silver full hunter pocket watch, circular enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration, stamped 935, together with a Victorian gentleman's silver pocket watch case, Birmingham 1900, and a lady's silver cased pocket watch, open faced, keyless wind, enamel dial bearing Roman numerals, the case with floral and foliate engraving, vacant shield reserve. (3)
142	A Delft ware polychrome figure of a rider on horseback, raised on a canted rectangular base, signed Roos, 21cm wide.
143	A group of late 19thC Worcester blush porcelain, comprising a Graingers Worcester and Company scallop shell bowl, painted with flowers, raised on three whelks shell feet, a pedestal salt, with a shell shaped bowl raised on a dolphin support, G49, a Locke biscuit barrel painted with a peacock perched on a pine tree, with plated mount and hinged lid, and a triform spill vase formed as three lillies, printed marks. (4, AF)
144	A Goebel glass ornament, decorated with panels after Gustav Klimt, of Adele Bloch-Bouer, together with a Gozo glass paperweight, Venetian glass pepperette by Gazelle, and two Caithness glass thimbles and three glass eggs. (8)
145	A Langham glass paperweight modelled as an elephant, 10cm high, a Wedgwood paperweight modelled as a panda, 9cm high, and a glass figure of a tiger, unmarked, 11cm high. (3)
146	A early 20thC Berlin porcelain leaf shaped salt, painted with floral sprays, blue painted mark, 10.5cm wide, and a Meissen twin division salt, outside decorated with birds, 9.5cm wide. (2,AF)
147	An early 20thC Bohemian green glass vase, enamel decorated with scrolling flowers and leaves, 17.5cm high. ruby glass rouge pot and hinged cover, with enamelled leaf decoration, and a turquoise glass cream jug, enamel decorated with a coat of arms and rococo scrolls. (3)
148	A Venetian Latticino and varied coloured spiral twist glass vase, of pinched cylindrical form, 12cm high, together with two glass stirrers, of cylindrical form, further stirrer with club handle, Venetian glass spoon and a glass swizzle stick with bird terminal. (6)
149	A 19thC Bristol blue glass candlestick, 17cm high, further blue glass candlestick on a broad circular base with inverted rim, 12.5cm high, and Bristol blue glass cream jug, 11cm high. (3)
150	A Schermuly's line throwing pistol, patent number 563324, the breach numbered 12892, bears proof marks, with wooden grip and iron barrel, 50cm wide.

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151	RT Pearce. A bronzed resin sculpture, of a reclining figure with flowers, raised on an oval base, 17cm wide.
152	An early 20thC Paul Ysart millefiori paperweight, with a central millefiori flower, in a surround of green, red and pink millefiori canes, against a green ground, 8cm diameter.
153	An opaline glass water and earth spoon pipe, moulded with a lizard, 12.5cm wide, together with an opalescent glass water pipe bung, moulded with a centipede, 22.5cm high. (2)
154	A pair of wine glasses, one decorated with silver lustre spiral strap work, the other with turquoise blue strap work, 17.5cm high, together with a pair of German green glass roemers, decorated with strawberry prunts, raised on a conical foot, 13cm high, and a pair of pale green glass roemers, with a tapering four knob stem, moulded with strawberry prunts, raised on a stepped conical foot, 15cm high. (6)
155	A 19thC Bohemian cut glass vase, with an oblong reserve engraved with battling knights on horseback, raised on an octagonal knob and conical outswept foot, 22cm high, together with a 19thC Continental clear and amber flashed cut glass vase, with a trumpet shaped bowl, decorated with a cityscape, stagecoach and other figures crossing a bridge, beneath a band of flowers, 22.5cm high, and a Continental ruby glass pedestal sweetmeat dish, with silver resist, foliate and scroll decoration, 14.5cm high
156	A late 19thC Navaja, with a steel blade stamped Haudeville en Albagatte, within a brass and red glass set sheath, 23cm wide.
157	A Georgian style toasting glass, the bowl raised on a tapering plain stem and wide flattened foot, 18.5cm high.
158	A group of syllabub or jelly glasses, various designs and sizes. (10)
159	A Georgian style baluster wine glass, the bowl with air bubble inclusions to the base, raised on a knopped stem with air bubble inclusion, over a conical folded foot, 20cm high.
160	A cut glass decanter, and stopper, with silver collar, London 1969, 33cm high.
161	A pair of late 19thC milk glass lustres, gilt painted and gilt highlighted with flowers and scrolling leaves, with prismatic drops, 32.5cm high.
162	A Thomas Webb commemorative wine glass, engraved Mayflower 70, with the ship and figures, signed C C Kimberley, limited edition no. 2, raised on a double knob stem and conical foot, bears paper label and etched mark, 15.5cm high.
163	A Stuart cut glass vase, with a collared and single knopped stem, raised on a conical foot, etch form, 23cm high, together with two similar cut glass decanters and stoppers, 17cm and 18cm high. (3)
164	A Murano cut glass atomiser, by Paolotti, with feathered decoration, bears label, 12cm high, together with ALT blue and white type Millefiori paperweight, bears label, 7cm wide. (2)
165	A maritime interest brass table lamp, formed from a Thomas Walker Cherub ship's rotor, raised on a circular base, with shade, 51cm high.
166	A silver replica of The Lincoln Chalice discovered in the grave of Bishop Gravesend, to commemorate the 900th Anniversary of Lincoln Cathedral, limited edition, boxed with signed certificate Birmingham 1971, 6¼oz.
167	A Vallauris pottery agate ware vase, of globular form, signed, impressed mark, 12.5cm high, together with a Dunster Protean agate ware paperweight, impressed mark, 8.5cm diameter. (2)
168	Venetian glass beads, floral and candy cane decorated, of ball or oblong form, some partially strung. (a quantity)
169	A Steiff vintage figure of a kitten, bears button to ear, 19cm wide.
170	Victorian and later glass marbles, giant marbles, etc. (a quantity)
171	A 19thC Continental hour glass decanter and stopper, engraved with decoration of windmills, birds and foliate scrolls, 23cm high, a glass basket, clear glass mallet shaped paperweight, 14cm high, and a candlestick with opaque and clear glass twist stem, 17cm high. (4)

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172	A Nailsea glass walking stick, with red, blue and white opaque twist decoration, 96cm high, and a further glass walking stick, with spiral glass decoration, 120cm high. (2)
173	Victorian and later glass stoppers, together with cruet bottles. (a quantity)
174	Victorian prismatic glass lustre drops, further glass drops, drip trays, etc. (1 box)
175	Victorian and later prismatic lustre drops, other drops, etc. (2 trays)
176	Four 19thC glass lustres, comprising a pair of opaline and green leaf moulded glass lustres, with gilt highlighting, 34cm high, a ruby glass lustre with prismatic drops, 29cm high, and a pink glass lustre with painted floral decoration and prismatic drops, 30.5cm high. (4, AF)
177	A Singer Model 20 child's sewing machine, 18cm wide.
178	A pair of Wilkinson's tailor's scissors, numbered 910.5924, with steel blades, 39cm wide.
179	An apprentice mahogany bureau bookcase, with crossbanding and line inlaid, the double domed pediment above a pair of glazed doors enclosing two shelves, over a fall flap opening to reveal an arrangement of seven drawers, above one long and two short drawers, raised on bracket feet, 17cm wide, 10cm deep, 40cm high.
180	A White Star brass gimbal oil lamp, wall mounted, converted to electricity, 22.5cm high.
181	An early 20thC brass cased gimbal compass, by John Lilley and Gillie Limited, Northshields, 20cm diameter.
182	An early 20thC Walker's "Trident" electric ship's log, brass cased, circular white dial bearing nautical miles and two subsidiary dials, serial no. V5500, 19cm wide.
183	An early 20thC Walker's "Trident" electric ship's log, brass cased, circular white dial bearing nautical miles and two subsidiary dials, serial no. X6078, 19cm wide.
184	A pair of Simpson Lawrence of Glasgow brass portholes, one lacking fixing screw, 23cm diameter.
185	A brass porthole cover, 30cm diameter, a military valve 11XI, no.8625, a Shanks vintage plumbing tap with push lever and three engine mounts converted to inkwells.
186	A Hohner accordion, ten button, in a gilt decorated black case.
187	A Hawkes & Son silver plated bugle, lacking mouthpiece, 26cm wide.
188	A Tokai Gakki chromaharp.
189	A Hau Johannesen of Grimsby brass cased gimbal compass, with a brass protected hood, 37cm diameter.
190	A brass reception bell, on a wooden mounted base, 20cm wide.
191	A Japanese Roddy 30 fly reel, Ryobi 455 fly reel, Shakespeare Mustang fly fishing reel, a Drennan Sea Line, further fly reels, etc. (a quantity)
192	A George V bamboo Sunday Golf walking stick, with silver club handle, Birmingham 1920, 92.5cm high.
193	An Indian early 20thC red and black lacquer walking cane, with bands of geometric decoration, 93cm wide.
194	An early 20thC Alpine mountain climbing stick, with goat's horn and foot handle, painted to the shaft with 'Marecottes', 95cm wide,
195	An early 20thC rosewood walking stick, with ivory handle, rose yellow metal collar stamped K12, 88cm wide.
196	An ebonised walking stick, with a cast brass dog's head knob, 3cm wide, and a further walking stick, the knob cast as a frog atop a lily pad, 23cm wide. (2)
197	An African ebony and bone banded walking stick, with a carved horn handle and turned wooden and cast brass ferrules, 97cm wide.
198	A Victorian bamboo Sunday Golf walking stick, with horn club handle, having plated mount and ferrule, with foliate engraving, the ferrule with oval reserve engraved 'Horace Brumfitt, Fairfield, Morley', 84cm wide.

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199	A vintage walking stick, with a brass knob handle, 106cm wide, and a stained root wood walking stick, with a silver collar, Birmingham 1922. (2)
200	A horn walking stick, early 20thC, with leather strop, 81cm wide, together with a bamboo walking stick, with horn handle, 89cm wide. (2)
201	Two parasol canes, each with brass topped handle, and metal disc ends, 84cm long and 80cm long, respectively. (2)
202	A pair of Qing Dynasty late 19thC blue and white porcelain vases, of shouldered ovoid form, painted with birds, butterflies, fruit and flowers, bears four character mark, 15cm high, together with a late 18thC porcelain coffee cup, decorated in blue and white with flowers. (3)
203	A Goebel pottery vase, design by B Misic, of sea urchin form, printed mark, a German porcelain tea cup and saucer, decorated in the Onion pattern, Booths Real Old Willow cream jug and sugar bowl, Continental white glazed porcelain basket, and five Victorian and late 19thC porcelain dessert dishes. (a quantity)
204	A heavy blue amber and clear studio glass bowl, of high sided and footed form, bears indistinct etched mark to base, 27cm wide.
205	Glass lustres, comprising a clear cut glass lustre, with prismatic drops, 17cm high, and various lustre drops, hanging bowls, etc. (a quantity)
206	A late 19thC Continental carved wooden pipe of novelty figural form, 61cm wide.
207	A Japanese Meiji period metal pouch, of gourd form, enamel decorated with beasts, 14cm wide.
208	A hollow bronze figure of a recumbent Sphinx, Indian brass cast of a calf and cow being milked, further sculptures, brass anointing type coffee spoons, military shell cap and a hard stone scarab beetle, with hieroglyphics to the underside. (a quantity)
209	A 17thC style bronze candlestick, of baluster form, raised on a wide circular base, 21.5cm high.
210	A pair of Balinese wooden carvings, of Rama and Sita, together with a bust carving of a lady, 20cm high. (3)
211	A quartz skull, 9cm high, a green onyx dice paperweight, crystal heart, two replica ammonites, a pair of carved agate bowls, an agate geode and seven miniature brass goblets. (a quantity)
212	A group of late 19thC and later miniature glass ware, to include a part milk glass set, painted with flowers, clear glass goblets, decanter stopper and three wine glasses, and ruby glass jug. (a quantity)
213	A Victorian cast metal oil lamp base, converted to electricity, shade lacking, together with a violin bow. (2)
214	A group of 19thC and later glass, to include a turquoise glass vase, enamel decorated with an insect and flowers, 25cm high, The Chris Comins glass scent bottle (lacking stopper), and an agate glass dressing table jar and cover, an Essence of Coffee and Chicory green glass bottle, Victorian end of day glass mug, moulded with birds and flowers, and a Heron glass vase. (a quantity)
215	A Capo di monte figure of a bird of prey, on a oval turned wooden base, bearing signature G Armani, 36cm high.
216	A Capo di monte figure of a long eared owl, on a circular mahogany base, signed G Armani, 35cm high.
217	A pair of late 20thC Chinese blue and white moon flasks, each with a flared floral top, with dragon stem body, 25cm high.
218	A Whitefriars blue glass Sunburst vase, designed by Geoffrey Baxter, 15cm high.
219	A Capo di Monte figure of a tramp on bench, painted mark and paper label, 21cm high.

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220	A Capo di Monte figure of a cobbler, with painted mark and paper label, 21cm high.
221	Two Spode Blue Tower ware ceramics, comprising a hexagonal jar and cover, 36cm high, and a planter, 17cm high. (2)
222	A Border Fine Arts Country Show boxer dog, No MT09, on a wooden base, 26cm high.
223	A Country Artists Bruno The Dog figure, with dog tag and label, 34cm high.
224	Three Staffordshire flat back figure groups, comprising a couple with vine arch back, 22cm high, spill vase, 22cm high, and a two person figure group of fish wives, 22cm high. (3, AF)
225	Two Parian porcelain figures, comprising a lady semi clad with flowers, 33cm high, and a lady in flowing gown carrying wheat, 33cm high. (2, AF)
226	An Abbeylea China by T Goode Churchill vase, limited edition 213/250, with blue, white and gilt painted decoration, 25cm high.
227	A late 19thC Cantonese porcelain famille rose vase, of shouldered, ovoid form, decorated with birds, butterflies and flowers, with gold dog of fo handles and dragons, with a flared rim top, 35cm high.
228	A pair of late 19thC Continental porcelain vases, of twin handled, baluster form, oval blue reserves decorated with a lady taking a stroll, a shepherdess and sheep, gilt heightened, 30cm high.
229	Two pottery cat figures, comprising an Italian recumbent cat on a pink cushion, 31cm wide, No A/7480, and a further seated example unmarked, 26cm high. (2)
230	Two Winstanley pottery cats, comprising a black and brown tabby, with amber glass eyes, 31cm high, and a ginger perched cat, 20cm high. (2, AF)
231	A Continental porcelain cherub oil lamp, the amber glass faceted reservoir on a blue and white porcelain stem with two cherubs, with a glass funnel, 37cm high. (AF)
232	A group of Staffordshire flat back figures, comprising a Staffordshire flat back cottage, 25cm high, a spill vase with deer and greyhound, 25cm high, and a two person figure group. 28cm high. (3)
233	A Staffordshire flat back figure group, of a lady and gentleman with wheat sheaf, 34cm high.
234	A pair of lime green glass lustres, each with a flared top and eight prismatic lustres, on a tapered stem, 20cm high.
235	A pair of Victorian green glass lustres, each with gilt highlighted rim and stem, with eight prismatic drops, 24cm high.
236	Three items of Spode China, comprising a Spode limited edition loving cup, The Silver Jubilee loving mug, and the Silver Wedding of HM The Queen and the Duke of Edinburgh 1947-1972 loving cup, one with certificate, together with a limited edition Westminster Abbey jar and cover. (3, AF)
237	A Crown Derby style bisque porcelain pot pourri vase and cover, the top with acorn finial, with applied floral decoration, 22cm high. (AF)
238	A Royal Worcester shire stallion figure, dated 1964, on a wooden plinth, 24cm high.
239	A Royal Worcester Percheron stallion figure, model no 303, on wooden base, with presentation plaque, 25cm high.
240	A late 19thC Graingers Worcester porcelain loving cup, with a gilt rim and scroll handles, decorated with views of Worcester against a pink ground, printed mark, 12cm high.
241	A Victorian cranberry glass oil lamp, the flared shade with etched floral detail and a cranberry glass reservoir, on brass stemmed base with ebonised knob ends, 48cm high overall.

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242	A group of Victorian and later glass, comprising a cranberry and opaline glass trumpet vase, 32cm high, a flared rim cranberry glass vase, 29cm high, and a cranberry glass four branch epergne, with two sided stand and metal base. (3, AF)
243	A pair of late 20thC cut glass storm lamps, the trumpet shades with etched design floral body, on spital twist stem bases, 36cm high.
244	Two Royal Crown Derby collector's plates, comprising The Flowers for an Indian Prince Fuchsia, limited edition 603/1500, and The Chrysanthemums, 585/1500, boxed, with certificates, 22cm wide.
245	Wedgwood collectables, comprising blue Wedgwood Jasperware commemorative Royal Wedding loving cup, Royal Wedding plaque, Guinness Anniversary black jasper plaque, To Mark the Return of Hayley's Comet Wedgwood collector's plate, Beatrix Potter Nursery ware Wedgwood plates, and various other Man on the Moon, and other Wedgwood plates. (a quantity)
246	A group of Victorian and later cranberry glass, to include a stem bowl, jar and cover, coffee cups, wine glasses, etc. (a quantity)
247	A Victorian glass and decoupage rolling pin, with applied detail of Bloodhound, Mastiff and Basset dogs, deers and lady figures, with ribbon tie ends, 40cm long.
248	A group of Royal Copenhagen collector's plates, for various years, comprising 1979, 1977 (x2), 1976 (x2), 1967, 1966, 1965, 1964, 1963, 1975 (x2), The Olympiad 1976, 1974, 1973, 1972, 1971, 1970 and 1969. (19)
249	A set of six Royal Copenhagen collector's bells, comprising Notre Dame Paris 1978, Ring Out The Bells 1977, Cologne Cathedral 1980, Old North Church Boston 1976, 1974 and 1979, each 13cm high. (6)
250	A group of Royal Copenhagen collector's plates, comprising 1972 Olympiad Munich, 1977 Montreal Olympics, 1895 Jule after 1975 Christmas Night in Stable collector's plate, and a set of six Mother's Day plates for 1973, 1972, 1977, 1971, 1976, and 1974. (9)
251	A group of Royal Copenhagen china wares, comprising collector's plates for Mother's Day 1979, 1974, 1976, 1975 (x2), a cup and saucer, Mother's Day dishes for 1973, 1972, 1971, 1970 and 1969. (12)
252	A Royal Worcester late 19thC pottery soup tureen and cover, the domed top with blossom detail and inari rim, with black stamp to underside, 23cm high, 35cm wide.
253	A reproduction Trick Dog cast iron money box, 19cm high.
254	Royal Doulton Brambly Hedge wares, comprising five boxed Brambly Hedge collector's plate, The Seasons and Midwinter's Eve, a small group of Brambly Hedge by Collins story books, in presentation pack, a Wedgwood Mrs Tiggywinkle cup, Wedgwood Peter Rabbit cups and saucers, pin dishes and bowl. (a quantity, AF)
255	Royal Doulton Bunnykins, comprising cup and saucer, cup, twin handle cup and plate. (5)
256	A 19thC brass mantel clock, with four acorn finial top on four glazed and panelled doors, with white ceramic dial bearing Roman numerals, eight day, twin barrel movement with bell strike, and mercury pendant, 29cm high, 15cm wide, 10cm deep.
257	A boxed Royal Albert Old Country Roses part tea service, to include serving plate, 21cm wide, cups, saucers, etc., printed marks beneath, c/w original box circa 1962. (a quantity, AF)
258	A Middle Eastern Kukri knife, the arched blade with a two part wooden handle, with two smaller sharpening knives, 43cm long.
259	A Middle Eastern Kukri knife, the arched blade with a two part wooden handle, with two smaller sharpening knives, 43cm long.
260	A Middle Eastern wooden carved twin handled knife set, and a Kukri, with turned handle and painted decoration, 46cm and 25cm long. (2)
261	An late 19thC oak cased mantel clock, Ansonia Clock Co, Salem, Mass., brass dial with chapter ring bearing Arabic numerals, eight day movement with coil strike, the case with arched pediment, 38cm high, 25cm wide, 12cm deep.

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262	An Italian pottery figure of a basset hound, signed S M, 20cm high. (AF)
263	A group of named ceramics, comprising a Coalport Father's Day 1977 mug, a 1978 mug, Royal Worcester commemorative coffee can dated 1981, Hammersley china saucer, Bunnykins bowl, two Wedgwood blue Jasperware plaques, two parian busts modelled as Schubert and Mendelssohn, Spode bowl and a Portuguese planter. (a quantity)
264	A Wedgwood lustre ware jar and cover, of baluster form, decorated with fish against a powder blue ground, pattern no Z4950, printed and painted marks, 22cm high.
265	A Smith's Empire brass wall clock, with Roman numeric dial, subsidiary seconds dial, 18cm diameter.
266	An early 20thC brass cased carriage timepiece, with white enamel dial bearing Roman and Arabic numerals, win barrel movement with coil strike, the case of conventional form, 13cm high, 10cm wide, 8cm deep.
267	A group of ceramics, comprising a Goodwins and Harris 19thC child's plate, 18cm diameter, a blue and white tureen and plate. (3, AF)
268	A Royal Doulton figure of Lambing Time, HN1890, 22cm high.
269	A group of Coalport flower wall plaques, for eleven months of the year, March lacking, each 12cm high. (11)
270	Spare lot.
271	A set of twelve Royal Worcester cabinet plates, The Birds of Dorothy Dougherty dessert plates, each 24cm diameter.
272	A group of Victoria and Albert Museum porcelain collector's teapots, to include Worcester, Tournay, Menasea, Chinese, Meissen, and others, each with certificate. (a quantity)
273	A bottle of Margaux 1921 wine, by A De Luz & Fils, for Nice Caves de Hotel Beau Rivage.
274	A Pommard 1966 vintage wine, Jules du Verrier & Co, Bourgogne.
275	A Canon Cine Zoom 512 camera and various reels.
276	An early 20thC military copper and brass bugle, with applied swan crest for the Western Australian University Regiment, 30cm wide.
277	An early 20thC military copper and brass bugle, with Royal Artillery crest, 27cm wide.
278	A vintage copper pan cover, 20cm diameter.
279	A cased set of two lignum vitae bowls, each with ivory circular plaque, bearing initials HP, in leather carry case.
280	Three brown leather martingales, each with applied horse brasses, of varying design.
281	A late 19thC French majolica cheese dish and cover, the circular top with panelled bird and floral detail and water lily finial, on a moulded base, 15cm high, 22cm wide.
282	A group of Royal Albert Old Country Roses, including gravy boat, soup bowls, dinner plates, cake plate, tea cups, tureen and cover, pepper pot, etc. (a quantity)
283	An American late 19thC Universal cast iron meat mincer, LF & C, New Britain, Conn., USA., 24cm high.
284	A Royal Worcester Old English puppy figure, modelled by Kenneth Potts, printed marks, 13cm high.
285	A Victorian papier mache desk stand, the flared top with applied gilt and mother of pearl detail, 29cm high.
286	A group of crystal and cut glass goblets, wedding toasting goblet, Silver Wedding of H M Queen Elizabeth II and HRH Prince Philip Duke of Edinburgh goblet, Mayflower commemorative goblet, a York Minister Restoration goblet, etc, the largest 23cm high, the smallest 17cm high. (5)

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287	Royal Worcester and Royal Doulton collector's plates, comprising The Wind in the Willows series, Badger's House, Ratty & Mole Go Boating, Rambling in the Wild Wood, The Return of Ulysses, and Preparations for the Boating Season, together with a set of four Royal Worcester Peter Pan Collection plates, comprising Peter Keeps Watch, The house under the ground, The First Lost Boy, and Peter's Shadow. (9)
288	A pair of 19thC Cantonese porcelain famille rose vases, each with a flared rim, decorated with figures in a garden setting, with Dog of Fo gilt handles and dragon applied motifs, 25cm high.
289	A pair of Cantonese porcelain famille rose vases, each with a gilt applied gilt dragon stem, on a bulbous body painted with flowers and butterflies, 15cm high.
290	Three Lladro and Nao figures, comprising a Lladro figure of a seated ballerina, 21cm high, a Nao figure of a stretching seated ballerina, 13cm high, and a Lladro figure of a lady perched on a rock, carrying calla lillies, 24cm high. (3, AF)
291	Three Nao and Lladro figures, comprising a Lladro figure of a child carrying a hen, 20cm high, a Nao figure of a seated ballerina, 10cm high, and a Nao figure of a lady with fruit basket, 30cm high.
292	Six The Fairy way by Michael Talbot fairy figures, comprising Pretty Daisy 34004, My Fairy Friend 34000, Flower Song 34003, Crystal Dreams 34006, Sun Kissed 340002, Natures Song 34008, boxed. (6, AF)
293	A Coalport porcelain part tea service, decorated with floral sprays against a moulded green ground, comprising bread plate, cream jug, sugar bowl, six cups, saucers, and tea plates.
294	Two Coalport commemorative bowls, comprising The Commemorative Silver Jubilee of Queen Elizabeth II limited edition rose bowl, 141/500, 27cm high, and the Silver Wedding bowl by Royal Worcester, limited edition No 14, 26cm diameter, with plaque. (2)
295	A Wedgwood Old Gold Keystone Susie Cooper design coffee service, comprising coffee pot, milk jug, sugar bowl, regular and demi-tasse coffee cans and saucers, cake plate, side plate, etc. (a quantity)
296	A carriage lantern, black metal casing, with two glazed panel section, unmarked, 46cm high.
297	A WWII British army Lantern Electric Traffic No 2, WBB190GD, a Lamb's Electric lamp No 1 C.6.C, and a GPG torch. (3)
298	A War Ministry Issue gas mask, model No 4 III, in canvas carry case.
299	A group of camera equipment, comprising an Akita Royal I camera, Chinon CP - 7M camera, with a Chinon Zoom 1-5.6 lens, a Fujitca STX I, various lens caps, Toshiba charger, etc. (a quantity)
300	A group of cameras and camera equipment, comprising a Clubman tripod, a Pentagon box camera, a macro lens, a Vivitar 1-3.5 lens, Panasonic telephone, etc. (a quantity)
301	A cased stocks and die set, set no C16, by The British Tap & Die Co Ltd, boxed.
302	A Wedgwood Peter Rabbit child's tea set, comprising teapot, six cups and saucers, milk jug, six side plates and two cabinet plates.
303	Blue and white wares, to include Ringtons Cathedral jar and cover, various other jar and covers, tureen and stand, Spode tureen and cover, Spode Italian and other blue and white wares, etc. (a quantity)
304	A group of Capo di Monte porcelain flowers, on presentation stand, some with certificates. (AF)
305	A group of Hummel figures, comprising Bowlful of Love, Tree Trimming Time, A Present for You, Spring Blossoms, and Snuggle Up, four boxed. (5)
306	A Royal Albert Old Country Roses porcelain part tea service, comprising eight cups, two saucers, eight side plates, cake plate, milk jug, sugar bowl, trinket dishes, jar and cover. (1 tray)

307	A Royal Crown Derby porcelain tete-a-tete, with floral decoration, gilt rims, comprising two trio sets, teapot, milk jug and sugar bowl.
308	A Qing dynasty bronze censor, with dragon handles, the body decorated with reserves of dogs of Fo, on tripod feet, 18cm high.
309	A Shorter & Son fish pottery fish services, of fish form, printed marks, comprising serving dish and six plates. (7)
310	A Georgian style cut glass decanter, with a bull's eye stopper, of baluster form with a three ring collar, on a square star set base, 33cm high. (AF)
311	A set of four late 19thC porcelain dessert plates, each with gilt border with cream banding and pink border, with central painted floral decoration.
312	A set of Royal Doulton stoneware Natural Foliage wares, comprising a pair of autumnal vases, No X8531 2987, 17cm high, and a bowl, 18cm diameter. (3)
313	A group of novelty tobacco jars, to include a frog, seated man with a pip, seated Papal figure, etc. (a quantity)
314	The Beatles Abbey Road album, produced by EMI.
315	The Beatles White Album, No 0114367, produced by EMI Records, dated 1968.
316	The Beatles White Album, No 0114367, produced by EMI Records, dated 1968.
317	Cartophily and Philately. To include Wills's Flowers, etc., loose stamps, and other items. (a quantity)
318	Philately; GB.-World. An accumulation, mainly postally used, including c20 penny reds, one tied, contained in 3 albums, c.600. Est. 25 - 40
319	Four Doulton The Pretty Ladies Four Seasons comprising Spring, Summer, Autumn and Winter, each 21cm high. (4)
320	Two Beswick birds, comprising a wren, 8cm high, and a robin, 6cm high. (2, AF)
321	Two Franklin porcelain figures, comprising Elizabeth II, 21cm high, and Isabella of Spain, 20cm high, each with certificate. (2)
322	Two Franklin porcelain figures, comprising Maria Antoinette and Catherine The Great, each 21cm high, with certificates. (2)
323	Three Royal Doulton NSPCC Centenary figures, comprising Hope HN3061, limited edition 2339/9500, 22cm high, Faith HN3082, limited edition 6033/9500, 21cm high, and Charity HN3087, limited edition 1942/9500, 21cm high. (3)
324	A group of Brambly Hedge wares, comprising Royal Doulton miniature tea service, comprising teapot, cups and saucers for the Four Seasons, thimbles for the Four Seasons, side plates for the Four Seasons, and a larger plate for Summer, a full size Royal Doulton Spring trio set, and Four Seasons cabinet plates. (a quantity)
325	Seven Poole Pottery animal figures, comprising large owl, 22cm high, three rabbits, small owl, mouse on an apple, and a bird. (7)
326	A Wedgwood Coronation 1953 tea set, white ground with blue raised relief, comprising teapot, sugar bowl and cover, and milk jug.
327	A group of Poole Pottery figures, comprising three mice, rabbit, three birds, hedgehog and four collector's plates.
328	A Royal Crown Derby matt pheasant, 17cm high, boxed.
329	A Royal Crown Derby brown owl, matt, 15cm high, boxed.
330	A Royal Crown Derby matt owl, 15cm high, boxed.
331	A Royal Crown Derby cockatoo, matt, 18cm high, boxed.
332	A Royal Crown Derby long tailed wagtail, matt, 14cm high, boxed.
333	Two Royal Doulton bird ornaments, comprising Kingfisher, matt, 13cm high, and Blue Tit, matt, (heavily AF), 12cm high, boxed. (2)
334	Animal figures, comprising a pair of Samson Chelsea porcelain canaries, 11cm high, and a pair of cows, 5cm high. (4)



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335	A set of Royal Worcester Seven Days female child figures, No 3522, 3259, 3262, 3523, 3258, 3257, and 3518, the largest 19cm high. (AF)
336	A set of Royal Worcester Seven Days male child figures, No 3261, 3521, 3519, 3534, 3524, 3256. (AF)
337	A Victorian cranberry glass claret jug, with an engraved silver plated mount and hinged lid, on a clear twisted glass handle, 23cm high.
338	Two miners lamps, comprising a brass Eccles miners lamp, No 6, 23cm high, and a smaller example, 12cm high. (2)
339	A group of cranberry glass, to include a cranberry glass jug, two Jack in the pulpit vases, sweetmeat dish, etc, the largest piece 28cm high. (5)
340	A Border Fine Arts Reflection figure, of a seated otter, MTR02, 8cm high. (AF)
341	A pair of late 19thC Continental porcelain figures, comprising a lady with a basket and gentleman with a goat, gold anchor mark, 17cm high. (2)
342	Four porcelain figures, comprising three Royal Doulton, comprising Jacqueline HN2333, Southern Belle HN2229, and Elaine HN2791, and a Francesca Art China Friday's Child is loving and giving figure. (4)
343	Three Royal Doulton figures, comprising My Love HN2339, Rachel HN2919, and Ninette HN2379. (3)
344	Three character jugs, comprising a Kingston Pottery character jug, Royal Doulton Cardinal character jug, 16cm high, and a late 19thC Mr Punch jug, 11cm high. (3)
345	An Edwardian mahogany and line inlaid mantel clock, the circular dial bearing Roman numerals, clockwork movement by the Hamburg American Clock Co, with integral key, the case of balloon form, 15cm high, 11cm wide.
346	Two items of Royal Worcester blush porcelain, comprising a cream jug decorated with flowers, no 1094 11cm high, and a pot pourri jar and cover, no 890, 6cm high. (2)
347	A set of seven coloured wine glasses, three blue, three green and one pink, on a clear glass stem with frilled knob, etched to foot K T Q Oylan. '75, each 19cm high. (7)
348	A group of Royal Worcester, comprising two miniature cups, saucers, a boxed Royal Worcester commemorative Elizabeth II jug and a pin dish. (a quantity)
349	A small group of brass collectables, comprising a pair of candlesticks, 15cm high, a pair of miniature miner's lamps, 8cm high, and an Aladdin's oil lamp, 7cm high. (5)
350	Three ceramic items, comprising a Chinese blue and white porcelain vase decorated with prunus blossom against a cracked ice ground, four character mark to base (AF), 30cm high, a Cantonese famille rose porcelain teapot and cover decorated with reserves of figures, and birds and a butterfly, 10cm high, and a Masons blue and white Ascot pattern jug, 15cm high. (3)
351	Three Prattware pots and covers, comprising On Guard, I See You My Boy and Cries of London. (3, AF)
352	An early 20thC cut glass bag chandelier, with brilliant and prismatic cut drops, with brass hanging hook, 33cm high.
353	A mid 20thC cut glass chandelier, with brilliant and prismatic drops, on a brass frame and hanging, approx 53cm high.
354	A group of fishing rods, comprising Shakespeare Sismo boat 1470/020, split cane rod, red split cane rod, fibre glass rod, etc. (a quantity)
355	A croquet set, on wheelie trolley, with four mallets, stakes and set of four balls. (AF)

356	A group of furs, comprising a white fur hat, fur stoles, fox stole, etc. (a quantity)
357	A Horton cross bow, with a Nikko Stirling telescopic sight, instruction book and arrows, 85cm long.
358	Fishing rods, comprising a Bruce Walker spinner, a 13" split cane No 3 Hardy fly rod, a landing net, cased rod, etc. (a quantity)
359	Fishing rods, to include a 13" fly rod split cane No 1 Sharpes, a Clan, short flick cane bait rod, a fly rod 13" split cane No 2 Alcocks, and a Shakespeare rod. (a quantity)
360	A group of fishing tackle, to include a split cane long spinning rod, Hardy's rod, and a Bruce Walker spinner. (a quantity)
360A	A fishing tackle box and contents, to include flies and lures, etc.
361	A pair of EPOS M5 bookshelf speakers, each in a teak case, serial no 0601-01206. 36cm high, 18cm wide, 23cm deep, with QED cabling.
362	A Victorian copper and brass log basket, the shaped oval basket, on claw feet with lion mask and ring handles, 33cm high, 44cm wide.
363	An Art Nouveau brass coal bucket, with shaped lid on flared rim, with Art Nouveau applied motif, 44cm high.
364	A Siebe Gorman reproduction copper and brass diver's helmet, 42cm high.  Est. 150 - 200
365	A lady's mink fur jacket, from Franklins For Furs of Leicester, with contrasting light coloured fur collar, and a further fur jacket, size 20.
366	A Brexton picnic hamper, in cream spotted case, with brass buckles and supports, with plastics pots and ceramic plates, possibly incomplete, 58cm wide, 43cm deep.
367	A WWII green military painted ammunition case, B166II 1943 MF, 34cm high, 50cm wide, 22cm deep.
368	Two Victorian copper kettles and a copper warming pan. (3)
369	A copper helmet shaped coal scuttle, with turned ebonised handle, 32cm high, and a copper one gallon flagon. (2)
370	A Tiffany style lamp shade, of abstract design, with cream geometric panels, 50cm high.
371	A Paragon China part tea and dinner service decorated in the Belinda pattern, comprising teapot, breakfast stand, serving bowl, serving plate, oval serving dish, six large dinner plates, six soup bowls, six dessert bowls, six side plates, six cake plates, eight saucers, gravy boat and saucer, milk jug, sugar bowl, eight coffee cans, salt & pepper pots, cake slice, and seven tea cups. (a quantity)  Est. 25 - 40
372	A J & G Meakin Capri pattern pottery part coffee and dinner service, comprising coffee pot, service tureen, cups and saucers, milk jug, sugar bowl, gravy boat, cake plate, six bowls, etc. (a quantity)
373	A set of Franklin Mint Songbirds Of The World collectors plates, comprising The European Gold Finch, Baltimore Oriole, Cardinal, Bohemian Waxwing, Magnolia Warbler, Western Blue Bird and Bobolink, 27cm wide. (7)
374	A group of plates, to include a pair of Coalport 19thC cabinet plates, each with gilt highlighted border, other 19thC plates, blue and white collectors plates, set of three Goebel Bird collectors plates, Royal Doulton cabinet plates, etc. (a quantity)
375	A Coalport Revelry pattern porcelain part service, to include bread plate, gravy boat, sugar bowl, tea and soup cups and a saucer.
376	A group of 19thC and later plates, to include Spode The Lion, The Bear and The Fox from Aesop's Fables, two 19thC blue hand painted plates, transfer printed plates, etc. (a quantity)
377	Three brass swan ornaments, comprising a large swan planter, with arch to neck, 25cm high, and two brass cygnet paperweights, 19cm high and 14cm high respectively. (3)

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378	A group of collectors plates, to include the Spode First St Ledger plate, dates to include 1970, 1971, 1972 and 1973, the Spode Dukesbury plates, Derby plate, Brigadier Gerard and others, all mainly relating to horse racing. (a quantity)
379	A group of collectors plates, comprising a Royal Worcester Arundel Castle cabinet plate, Royal Worcester York Minster from the north west, Wedgwood Saint Pauls Cathedral limited edition number 482/2500, a Spode Churchill plate, limited edition number 2810, a Spode Mulberry Hall York collectors plates, limited edition number 1040, Charles Dickens plate by Spode, a Cutty Sark Spode plate and a One Hundred Years Of The Penny Farthing Masons cabinet plate, limited edition number 980/1000. (a quantity)
380	Four 19thC and early 20thC blue and white meat plates, comprising a Woods Ware English Scenery platter, platter decorated with a windmill, platter printed with a Romantic scenery pattern, and a Copeland Spode Italian pattern platter, largest 51cm wide, the smallest 43cm wide. (4)
381	A group of blue and white plates, comprising a Copeland Spoke meat plate 31cm wide, a Delft Royal Sphinx cabinet plate depicting a bridge, 30cm wide, and a Middleport Pottery blue and white charger, 36cm wide
382	A Tee Noble Lighting Company desk lamp, 55cm high when fully extended. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only TRADE ONLY
383	A Royal Brierley crystal claret jug, with silver plated mount, handle and hinged lid, 26cm high.
384	Musical instrument accessories, comprising mouth pieces, trombone and trumpet mutes, cleaning brushes, etc. (a quantity)
385	A Mayfair Edition butterfly branch, the metal tree stand with various magnetic butterflies, 50cm high, all of the butterflies boxed.
386	A Victorian mahogany book trough, the shaped support ends with circular emblem bearing the initials WHT, 17cm high, 36cm wide.
387	An early 20thC mahogany book slide, of plain design with carved ends, 43cm x 28cm.
388	A pair of Chinese crackle glaze style rabbits, each seated, 18cm high.
389	A 19thC brass door knocker, formed with a lion mask handle, 23cm high.
390	A group of RAOB regalia, comprising a red and cream apron bearing the initials KOM, and two sleeves each with enamel plaque bearing the initials KOM., boxed.
391	A 20thC wooden dentistry cabinet, with arrangement of six graduated drawers with mahogany handles and brass recessed top handle, 31cm high, 25cm wide, 24cm deep.
392	A group of blue and white meat plates, all unmarked circa early 20thC, the largest 41cm wide, the smallest 29cm wide.
393	Roger Phillips and Martyn Rix. The Botanical Garden volumes one and two, Trees and Shrubs and Perennials and Annuals, in slip case.
394	Folio Society. A cased set of The Birth Of The Middle Ages, The Waning Of The Middle Ages, The Making Of The Middle Ages, The Crucible Of The Middle Ages, and The High Middle Ages, in slip case. (5)
395	Three limited edition books, comprising The Poems Of John Keats limited edition 691/1500, The Poems Of Wordsworth limited edition 1176/2000, and The Poems of Robert Browning limited edition 691/1500, folio copies in outer sleeves, bearing signature for the Illustrator printed especially for the Limited Edition Club.
395A	Nautical books, comprising The Rescue by J Conrad, HMS Sussex, Merchant Adventure, HMS Enterprise, Cruise Of HMS Prince of Wales and other naval related books. (6)
396	A Brexton lunch box case, the material outer casing with two plastic flasks and sandwich box, 38cm wide, 28cm high, 8cm deep.

Lot Description

397	A pair of Imari style cat ornaments, modelled seated, each with bow tie, unmarked, 38cm high.
398	An Eastern carved wooden figure of a buffalo, 15cm high.
399	A group of carved wooden ornaments, comprising a large elephant 33cm high, a black stained elephant with replacement plastic tusks 33cm high, and a pair of warthog bookends 14cm high. (4)
400	Gertie Cartwright (20thC School). Two garden scenes, watercolours, one signed and dated 1911, 30cm x 34cm, and another dated 1912, 29cm x 47cm. (2)
401	After Sadikoslav (20thC School). Warrior on horseback, print of an etching, 27cm x 39cm, framed and glazed.  Est. 40 - 60
402	An England World Cup Series Final 1966 poster, bearing autograph of Jack Charlton, limited edition print 478/500, 40cm x 59cm, in clip frame.
403	Charles Oliver Murray (1842-1923). Ely Cathedral from the Great Ouse, engraving, signed, Print Sellers UV blind stamp, 46cm x 65cm.
404	J Harvey (20thC). Eighteenth Century sea battle, oil on canvas, signed, 59.5cm x 85cm.
404A	After Robert Morden. Map of Lincolnshire, 1690, 39cm x 45cm, framed and glazed.
405	A pair of Pears prints, comprising Bubbles, and lady with fruit, after Gainsborough, in ornate gilt frames, glazed, 72cm x 43cm. (2)
405A	After Thomas Espin. North West view of the town of Louth, engraved by B Howlett, 40cm x 57cm
406	After A F Bonnardel. Still life of fruit in a blue and white bowl, print, 40cm x 49cm, in black ebonised floral frame.
407	Elsey Owen (19thC School). Two paintings, one of a water mill, signed and dated 1896, oil on canvas, 44.5cm x 33.5cm, and the other a further water mill scene, signed, 40cm x 29cm, framed. (2)
408	June Hobart (20thC School). Greatford House, pair of watercolours, signed and titled, 22cm x 29cm, framed and glazed. (2)
409	E C Amcotts (20thC School). Four courtyard and garden scenes at Greatford House, watercolours, each signed, various dates to include 1911, 1902, and 1905, 21cm x 29cm (x2), and 17cm x 23cm (x2), framed and glazed. (4)
410	G A Lee-Dell (20thC School). Boston Stump, St Botolph's Church and River Haven, oil on board, 59cm x 90cm, in gilt frame.
411	A group of 19thC and later prints, comprising After Rump, Felix The Great, Oristano, 20thC and later framed map of Leicester, South View of Leicester Abbey and two print etchings After F Robson of York Minister and Castle Garth, Newcastle Upon Tyne. (6)
412	Italian School (20thC). Mrs Bibiana Vitale and children, prisoner of war, Norton Camp, Salisbury Southern Rhodesia, ink and watercolour and collage, 32.5cm x 29cm. (AF)
413	Pierre H Lenoir (French 20thC). Charge Of The Heavy Brigade At Balaclava, watercolour and body colour, signed, dated 1942, 42cm x 34.5cm.
414	Vernon Henri (20thC). View of Venice, oil on canvas, signed, 39.5cm x 49.5cm. (AF)
415	20thC School. Half length portrait of a female, pastel, 33cm x 26cm, in oval mount in gilt frame.
416	W Cannon (20thC School). Off Deal, ships in rough seas, watercolour, 13.5cm x 29cm, mounted and framed.
417	John J Perring. Training a Circus Horse, oil on canvas, signed, 49.5cm x 39.5cm. (AF)

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418	Three oak framed wall mirrors, comprising a pair with rectangular central plate, with bevelled glass and painted flower baskets, 81cm x 51cm, and another octagonal example with yellow flowers, 53cm x 82cm. (3)
419	20thC School. Floral still life, vase of flowers, oil on canvas, signed indistinctly, in cream plaster frame, 59cm x 49cm.
420	J Maurice (21stC School). Town scene with church, watercolour, 16cm x 24cm, framed and glazed.
421	D C R Adams (20th/21stC School). Modern pastels, autumnal scene, 25cm x 19cm, and paint lids, 36cm x 25cm. (2)
422	Betty Adams (21st School). Four various watercolours, comprising architectural buildings, signed and dated 07, 27cm x 40cm, Lady shopping for hats, watercolour, 35cm x 26cm, a farming scene with sheep dog and sheep, 16cm x 32cm, and Laundry Day, oil painting, 36cm x 45cm, framed and glazed. (4)
423	19thC School. Cattle in a mountainous landscape, watercolour, 29cm x 38cm.
424	A group of Enid Blyton Nature plates, incomplete. (AF)
425	20thC School. Sleaford, fine print with watercolour touch up, 24cm x 36.5cm, together with a print of Sleaford Union, 24cm x 35cm. (2)
425A	C D Cresswell after John Leech. Hunting print, titled 'The Noble Science', 52cm x 56cm, framed and glazed.
426	After Coulson. Spitfire, limited edition print, 29cm x 39cm, mounted, framed and glazed.
427	After Andy Warhol. Marilyn Monroe, 29cm x 28cm, in white painted frame.
428	After Robert Morden. A late 20thC map of Lincolnshire, stained and later over painted, 34cm x 25cm, framed and glazed.
429	20thC School. Country scenes, with rivers and cattle, oil on canvas, indistinctly signed, 39cm x 59cm, in gilt frames.
430	H G Hampton (19thC School). Lake scene, sketch, 31cm x 23cm, framed.
431	After T Walsh. A group of four hunting prints, two untitled, 24cm x 50cm, one titled A Check, 30cm x 43cm, and another unsigned, mounted and framed. (4)
432	A framed map of Leicestershire, printed for R Sayer, dated 1756, 57cm x 73cm, framed.
433	A 19thC century American wall clock, with rectangular mahogany casing, with square painted dial, with Roman numerals, and a glass etched lyre panel, 66cm high, 39cm wide, 10cm deep.
434	19thC School. External tavern scene with figure on horseback and dog, oil on canvas, unsigned, 49cm x 59cm, in gilt frame. (AF)
435	H G Thornley (20thC School). Coaching and horse scenes, two watercolours, mounted in boards, 26cm x 37cm.
436	Philip Rickman (20thC School). Mallard, Solway Firth, watercolour, signed, 37cm x 51cm, framed and glazed.
437	20thC School. A sailing ship at mooring, watercolour, 18cm x 9cm, mounted.
438	A set of four 19thC bird book plate pictures, comprising L'aracri Alara, Legeai Orange, Le Grand Jacamar, and Le Magnifique, 39cm x 28cm, in gilt frames. (4) Est. 50 - 80
439	After D Deryeaux. 1807 Napoleon and Friedland, 30cm x 22cm, further Napoleonic scene After Pacquemin, 28cm x 23cm, and another 35cm x 25cm, framed and glazed. (3)
440	Two Japanese wood block prints, each of Kabuki characters, royal blue ground, 34cm x 23cm, in bamboo effect gilt frames. (2) Est. 40 - 60

Lot Description

441	Nicolas Bruynesteyn (Dutch, 1893-1950). Still life of oranges with blue and white fruit bowl, oil on canvas, 16cm x 22cm, in modern frame. Est. 80 - 120
442	After Robert Morden. A late 20thC coloured map of Lincolnshire, 37cm x 42cm.
443	After John Speede. Two framed maps of Rutland, each 38cm x 48cm, both in modern frames. (2)
444	A 19thC gilt framed port hole mirror, with reeded and crossed border, with bulbous finials, convex central mirror plate, 41cm diameter.
445	A 19thC Vienna walnut wall clock, the glazed door with white enamel dial and thirty hour movement, 56cm high, 31cm wide, 14cm deep.
446	An oak wall clock, with silvered numeric dial and thirty hour movement, with fleur de lys crested top, above three glazed panel door, 80cm high, 32cm wide, 13cm deep.
447	A George III mahogany wheel barometer, by F Molton of Norwich, with thermometer, the case with inlaid sunburst paterae, 38cm high.
448	A mahogany wheel barometer, with barometer and dry/damp dial, 96cm high.
449	A rectangular gilt framed wall mirror, 191cm x 136cm.
450	A Victorian white painted overmantel mirror, 74cm high, 110cm wide, 6cm deep.
451	A George III style walnut fret work wall mirror, the arched scroll top with a rectangular bevelled mirror plate, 91cm x 64cm.
452	An Edwardian mahogany oval wall mirror, with line inlay, 94cm x 66cm.
453	A Continental pier table and wall mirror, the French style marble top hall table, with rounded corners on walnut base, with Limoges type plaques and urn finial base, 76cm high, 95cm wide, 31cm deep, (AF), the rectangular mirror plate on a mahogany surround, with brass surmount, and brass framed Limoges roundels, 92cm x 63cm. (2)
454	A Victorian giltwood overmantel mirror, the arched top with scroll leaf supports to each side, on bevelled mirror plate, 129cm x 105cm. (AF)
455	A late 19thC walnut cased Vienna wall clock, circular enamel dial bearing Roman numerals, thirty hour movement, the case with arched pediment and glazed door, with pendulum, weight and key, 118cm high, 40cm wide, 18cm deep.
456	A pair of Edward VII silver bottle holders, with pierced and embossed decoration of birds, flowers and foliate scrolls, William Comyns & Sons, London 1901, 5½oz. (AF)
457	A late 19thC silver plated sewing box, the rectangular top with raised relief figures of cherubs, trees and flowers, opening to reveal a mustard lined interior, with bee stamp and double G to underside, 8cm high, 17cm wide, 12cm deep.
458	A large Edwardian novelty silver shoe pin cushion by Solomon Blanckense & Sons, with maker's mark, Birmingham 1909, 13cm wide, 4½oz gross.
459	A pair of silver dwarf candlesticks, each with a ribbed top on a weighted base, stamped Sterling, 11¾oz all in, 8cm high.
460	A Swiss Jetzler mid Century dressing table set, comprising three brushes, comb and hand mirror, each monogrammed M J, white metal stamped 800 Jetzler. Est. 60 - 90
461	An Elizabeth II silver cigarette box, the Celtic banded top with engine turned decoration opening to reveal a wooden lined interior, Birmingham 1982, 16oz gross, 17cm wide.

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462	A Victorian silver christening cup, with semi fluted decoration, in presentation case for Gass & Co, 166 Regent Street, London, Holland Son & Slater, London 1883, 3½oz, 8cm high.
463	Two silver ashtray and a silver cigar cutter, the ashtray of engine turned decoration, Sheffield 1958, and the cutter, Birmingham 1982, 5¼oz. (3)
464	A German napkin ring, with hammered decoration, white metal, stamped 835, together with a pair of oval containers, with gilt interiors, white metal, unmarked, 6¼oz gross. (3)  Est. 20 - 30
464A	A George V silver cigarette case, with engine turned decoration, circular vacant reserve, Chester 1913, 2oz, Together with a WWII metal cigarette case, decorated to the front with a mosque, verso etched with a horseshoe, horse's head and flowers, 15cm wide, chrome cigarette case with engine turned decoration, and Pearl cigarette case with integral lighter. (4)
465	Two items of silver, comprising an Edward VII circular silver salt cellar, with fluted top and blue glass liner, raised on three cabriole legs and hoof feet, Birmingham 1903, 2¼oz, and a silver flared rim vase, with weighted base, London, 5¼oz all in. (2)
465A	A group of small silver, comprising an Edward VII cut glass pepperette with silver lid, Birmingham 1907, thimble, two button hooks, Scottish horn spoon with white metal collar and thistle terminal, and a George V silver and enamel commemorative tea spoon for Southwell Golf Club, Birmingham 1923.
466	Spare Lot.
467	Spare lot.
468	Two Queen Elizabeth II silver Christmas seal top spoons, one depicting carol singers, the other a Victorian ice skater, Peter Jackson, London 1975 and 1976, 2oz. (2)
469	A group of silver and silver plated spoons, comprising a set of nine Continental and gilt spoons, each with Greek goddess figure, white metal stamped 800, 2½oz, a pair of George V silver sugar nips with a crested three leaf clover top, ½oz, together with a group of silver plated souvenir and cocktail spoons. (a quantity)
470	A late 19thC polished pewter dish, with fluted border and central coat of arms of the city of Plymouth, 23cm diameter.
471	A George VI silver oval pin dish, on claw feet, Birmingham 1946, 1½oz.  Est. 30 - 50
471A	A silver and tortoiseshell dressing table set, with Neo Classical pique central wreath motif, comprising two brushes and a hand mirror, hallmarks worn, together with an Edward VII silver rimmed glass salt cellar, London 1907, with plated mustard spoon. (5)
472	A George III silver tankard, with fluted banding, monogram engraved, London 1799, 2½oz.
473	A pair of Edward VII loaded silver bud vases, each with a flared rim, one bearing the inscription To Nell And Pat From Moss And Madge 7.1.45, Birmingham 1908, 14cm high, 6¾oz gross.  Est. 25 - 40
474	A Victorian semi fluted silver teapot, engraved 'B.H Danger 1st', Joseph Rodgers & Sons, Sheffield 1900, 18½oz.  Est. 150 - 200
475	A George III silver sugar basket, with a Bristol blue glass liner, and swing handle, with pierced foliate decoration and vacant shield reserve, Thomas Shepherd, London 1777, 2oz  Est. 60 - 90
476	A Georgian style silver cream jug, of baluster form, with an s scroll handle, raised on three pad feet, London 1977, and a silver tot, of plain form, London 1968, 6½oz.  Est. 60 - 90
477	An Edward VII silver cream jug, of baluster form, presentation engraved 'To A.H. from Baroness Burdett Coutts 1905', raised on three cabriole legs, Birmingham 1901, 2½oz.  Est. 30 - 50

Lot Description

478	A George III silver cream jug, with embossed rococo floral and foliate decoration, vacant shield reserve, maker's mark worn, London 1807, 198oz  Est. 40 - 60
479	A George III silver cream jug, of spiral fluted baluster form, embossed with trailing leaves, oval shield reserve crest engraved, raised on three trefoil feet, William Kersill, London 1768, 2½oz.  Est. 60 - 90
480	An early 20thC continental silver bread fork, cast with masks, putti, flowers and rococo scrolls, imports marks, Theodor Hartmann, London 1902, 2oz.  Est. 50 - 80
481	A Victorian silver sweetmeat spoon, repousse decorated with a mask and foliate scroll terminal, the heart shaped bowl with a seated semi clad figure, cupids and foliate scrolls, William Comyns & Sons, London 1892, 1½oz.  Est. 50 - 80
482	A 19thC continental pedestal sweetmeat dish, white metal with a gilt interior, embossed with masks, baskets, flowers and scrolling leaves, bears mark to base, 3¾oz.  Est. 60 - 90
483	A George III silver sugar sifting spoon, London 1791, napkin ring with engraved foliate decoration, oval vacant reserve, Birmingham 1970, and two continental spoons, one with terminal bearing coat of arms for Braunschweig, 2½oz all in. (4)  Est. 30 - 50
484	Victorian and later plated wares, including a Victorian gothic butter dish and cover, Lambert of Coventry Stree semi fluted crested coffee jug and cover, Askey of Nottingham tankard, and a leather bound hip flask (a quantity).
485	A set of silver plated Dubarry pattern cutlery, to include a twelve piece setting with starter knives and forks, table knives and forks, tablespoons, teaspoons, serving spoons and two ladles, A1 plate.
486	Two graduated Beswick Mallard duck wall plaques, 596-0 and 596-1. (AF)
487	An EPNS silver plated teapot, on fluted body, with ebonised handle and knob.
488	An EPNS three piece silver plated tea service, with brown handle and knob, ribbed border, maker S&W.
489	A Walker & Hall silver plated three piece tea service, comprising teapot, milk jug and sucrier, the teapot with ebonised knob and handle.
490	A 9ct gold curb link neck chain, stamped Italy, 62cm long, together with a 9ct gold G pendant, 13.7g all in.  Est. 100 - 150
491	A 9ct gold necklace, with S links over three bars, 15.8g all in, 52cm long overall.  Est. 150 - 200
492	A 9ct gold framed cameo pendant, the circular pendant with raised figure of a female with flowers, with brooch and pendant back, 4cm wide.  Est. 40 - 60
492A	A mid Century Reine Fleurmay silver and paste demi parure, comprising a necklace with a screw fitting, and a pair of matching clip earrings, in a Fleurmay box, St Pierre 1, Lausanne, and 204 Rue de Rivoli, Paris.
493	A 9ct gold fancy link neck chain, with diamond shaped links, 3.1g all in, 43cm long.  Est. 40 - 60
494	A 9ct gold locket and chain, the oval locket with central floral design panel, 3cm high, on a fancy link 9ct neck chain, 48cm long, 6.8g.  Est. 60 - 80

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495	An 18ct gold dress ring, set with two rubies and eight diamonds, one stone missing, the band cut, 2.4g all in. (AF) Est. 80 - 120
496	A 9ct gold J pendant and chain, together with additional G pendant, on an elongated box link chain, 2.1g, 46cm long. Est. 40 - 60
497	A group of 9ct gold and other jewellery, comprising a small heart shaped padlock, large heart shaped padlock, part chains, brooches, etc, 13.1g all in. (a quantity) Est. 50 - 80
498	A pair of 9ct gold opal drop earrings, each 3cm high, together with a pair of single stud opal earrings, in 9ct gold frame, 6g all in. (4) Est. 60 - 80
499	A 9ct gold pendant and chain, the S link necklace with a 9ct gold cameo drop pendant, the pendant 3cm high, the chain 56cm long, 4.5g all in. Est. 50 - 80
500	A pair of tri-colour hoop earrings, each in a loop with gold hammered design, rose gold plain design and a white gold two hooped centre, with clip on backs, yellow metal faint markings believed to be 9ct, 1.5cm high, 2.4g all in.
501	Three pendants, comprising a 9ct gold framed amethyst pendant, a 9ct gold moissanite set pendant, and a plated and paste stone set sapphire and diamond style cluster pendant, weighable pendants 1.8g all in. (3) Est. 50 - 80
502	A pair of 9ct gold drop earrings, each of briquette drop design, on single pin back with butterfly backs, on unmatched backs, 3cm high, 4.5g all in. Est. 40 - 60
503	A 9ct gold swivel agate pendant, set with green and red agate, 12cm high, on a fancy link neck chain, 72cm long, 5.2g all in. Est. 40 - 60
504	A Marvin 9ct gold cased lady's wristwatch, the watch head with silvered numeric dial, 1.5cm diameter, on a rope design bracelet, 17cm long overall, 11.5g all in, boxed. Est. 60 - 80
505	A 9ct gold opal pendant and chain, the pendant 1.5cm high, on a figaro neck chain, 60cm long, 3.9g all in. Est. 40 - 60
506	An Estyma trench art pocket watch in brass beetle case, with five jewel anti-magnetic movement, stamped Germany to clasp.
507	A red amber necklace, with oblong beads, 1cm wide, the chain 42cm long, on a silver plated clasp, 15.9g all in.
508	Two wristwatches, comprising a 9ct gold octagonal cased wristwatch, on a white ceramic dial with blue hands, on expanding three bar bracelet, rose gold yellow metal unmarked, 26.2g all in, together with a silver headed wristwatch. (2)
509	A 9ct gold floral cluster ring, set with blue and white paste stones in a raised basket setting, size M, 5g all in, boxed. Est. 30 - 50
510	A gentleman's diamond set signet ring, with three rows of seven diamonds, on an alternating and tiered setting, with stepped shoulders, yellow metal stamped 18k, size N, 6.4g all in, boxed. Est. 100 - 150
511	A 9ct gold opal and diamond dress ring, the setting set with five oval opals and eight tiny diamonds, with scroll and ribbed design shoulders, size O, 3.6g all in, boxed. Est. 40 - 60
512	A 9ct gold cluster ring, set with imitation sapphire, surround by CZ stones, in raised basket setting with applied leaf design shoulders, size T, 3.2g all, boxed. Est. 30 - 50

513	A 9ct gold cameo dress ring, the oval cameo with figure of maiden, with a rub over setting, loose, size O, 3.9g all in, boxed. Est. 30 - 50
514	An 18ct gold sapphire and diamond dress ring, the oval sapphire in claw setting, flanked by two diamonds, each approx 0.15ct, size N, 3.9g all in. Est. 100 - 150
515	A 9ct gold opal and garnet cluster ring, with four circular cut opals, an arrangement of garnets in claw setting on raised basket, size M½, 2.6g all in. Est. 30 - 50
516	A 9ct gold floral cluster ring, with garnet and CZ stones, raised scroll shoulders, size S½, 2.5g all in. Est. 30 - 50
517	A plated dress ring, the central star design set with paste stones on V splayed shoulders, on a plated band, size X½.
518	A 9ct gold smoky quartz dress ring, the oval smoky quartz with fluted outer border, on three strand V splayed shoulders, size O½, 2.2g all in. Est. 30 - 50
519	A 9ct gold garnet cluster ring, with large oval garnet surrounded by a row of smaller stones in a raised basket setting, size P, 2.4g all in. Est. 30 - 50
520	A turquoise dress ring, the turquoise cluster on fluted bark effect petal detail, on yellow metal band, unmarked, size O½, 4.2g all in. Est. 30 - 50
521	An Edward VII full gold sovereign pendant and chain, dated 1903, in a 9ct gold frame, with 9ct gold box link chain, 56cm long, 11.8g all in. Est. 200 - 300
522	A rope twist neck chain, with gold loop top, stamped 750, 50cm long, on a plated chain.
523	Two items of jewellery, comprising a malachite and silver tear drop pendant, 6cm high, on a plated chain, together with a white metal frame and paste stone set horseshoe brooch, 3cm high. (2)
524	A jade and diamond dress ring, the oblong jade central stone with diamond set shoulders, yellow metal stamped 9k, size I½, 3.3g all in.
525	A 9ct gold cluster ring, the cluster ring set with imitation diamonds over three layers, in a raised basket setting, on thin band, size K, 2.5g all in.
526	A ruby and diamond dress ring, the ruby surround by tiny diamonds in a platinum setting, with pierced design shoulders, yellow metal band stamped 18ct, size M, 3.3g all in.
527	A 9ct gold figaro bracelet, 1.2g. (AF)
528	A 9ct gold opal dress ring, the oval opal in four twin claw setting, with fluted border and pierced design shoulders, size N½, 2.1g all in, boxed. Est. 30 - 50
529	A group of jewellery, comprising a 9ct gold amethyst and opal set with cluster earrings and pendant and chain, the chain AF, 3.4g all in. Est. 30 - 50
530	Two silver bangles, comprising a Victorian half hinged foliate scroll bangle, with safety chain, and another of shaped form, 37.2g all in. (2)
531	A Balestra 9ct gold pendant and chain, the Art Nouveau design pendant of three twist form with central flower, yellow metal unmarked, on a box link neck chain stamped 375, 40cm long, 5g, boxed.
532	A smoky quartz dress ring, on a 22ct gold plated band and frame, boxed.

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533	A cultured pearl dress ring, the central pearl with two bow design shoulders, size N½, 3.5g all in, boxed. Est. 40 - 60
534	A Mados 18ct gold lady's wristwatch, with silvered watch head and seconds dial, 2cm wide, on two row briquette effect bracelet, 26.9g all in, 18cm long. (boxed) Est. 400 - 600
535	A 9ct rose gold hinged bangle, the half hinged design with hatched detail and buckle, 6cm wide, with safety chain, 16.7g all in, boxed.
536	A diamond cluster ring, set with seven round brilliant cut diamonds, in claw setting, each diamond approx 0.15cts, in a raised and pierced basket setting, with pierced design shoulders, white metal stamped 18ct and Plat, size L, 2.5g all in. Est. 800 - 1,200
537	A diamond dress ring, with round brilliant cut diamond, approx 0.09ct, in a white gold halo setting, in V shaped yellow band shoulders, unmarked, with certificate 585, size O½, 3.2g all in. Est. 100 - 150
538	A 9ct gold fine link neck chain, 3.2g, 40cm long.
539	A Victorian 'In Memory Of' hair locket mourning brooch, black enamel and yellow metal.
540	A 9ct gold wedding band, of thin design, size J½, 1.9g.
541	A pair of 9ct gold cufflinks, each with engine turned detailing and chain link, 3.7g.
542	Three 19thC gilt seal fobs, comprising ball and claw, one with Yorkshire Rose crest, and the other set with greyhound motif. (3)
543	An 18ct gold diamond five stone dress ring, set with five round brilliant cut stones, each approx 0.25cts, totalling approx 1.25cts overall, in four claw white gold setting, on a yellow metal band, size Q½, 4.8g all in, boxed.
544	9ct gold jewellery, comprising a gold wedding band of etched floral design, size K½, a pair of garnet and gold framed stud earrings, with later backs, 4.1g all in.
545	An Omega Seamaster gentleman's wristwatch, in a stainless steel case, with Seamaster motif, part black leather strap, with date aperture, the dial 3cm diameter.
546	An 18ct gold dress ring, the large oval centre set with various rubies and diamonds, with etched design V splayed shoulders and later matched ring head, ring size Q½, 4.3g all in, boxed.
547	A 9ct gold diamond solitaire ring, with round brilliant cut claw set diamond, approx 0.10cts, with three tiny diamond set shoulders, size I½, 2g all in.
548	A wedding band, of plain design, stamped ARGYCR, size K.
549	A diamond trilogy ring, set with three tension set diamonds, approx 1.25cts overall, principle diamond approx 0.75cts, in a yellow metal setting unmarked, ring size M½, 3.4g all in.
550	Three bar brooches, comprising a 15ct gold bar brooch, set with central sapphire, 5.5cm wide, a horseshoe garnet set bar brooch, 4cm wide, and a Victorian Sweetheart brooch, 4cm wide, 6.2g all in. (3)
551	A group of costume jewellery and effects, comprising three Eastern bangles, white metal unmarked, travel clock, drop earrings, jewellery box, etc. (a quantity)
552	A butterfly brooch, silver plated with imitation amber beads, 6cm wide.
553	A group of Victorian and later jewellery, to include a silver horseshoe brooch, two steel floral belt buckles, a silver and agate set thistle pin, silver bangle, and a silver thimble. (a quantity)
554	A cultured pearl pendant and earring set, the single strand necklace with 9ct gold clasp, 32cm long, together with a pair of associated studs with 9ct gold backs.
555	Two framed display cases of military buttons.

556	A group of Victorian and later jewellery, comprising rose gold coloured collar studs, Victorian Pinchbeck bar brooches, dress bracelets, etc. (a quantity)
557	A group of wristwatches, comprising a Rotary gentleman's wristwatch, a Yeoman lady's wristwatch, a silver cased wristwatch head, etc. (a quantity)
558	A group of beaded necklaces, comprising a malachite neck chain with yellow metal clasp stamped 9ct, orange agate necklace and various other beaded necklaces and costume jewellery. (a quantity)
559	A group of Edwardian and later steel cut jewellery, comprising belt buckles, brooches and buttons. (a quantity) Est. 25 - 40
560	A group of costume jewellery, comprising Eastern bangle, collar studs, imp neck chain, floral brooches, tie clips, etc. (a quantity)
561	Costume jewellery and effects, an Ancre wristwatch, collar studs, Miss Selfridge jewellery, etc. (1 tray)
562	Watches and penknives, comprising Citroen wristwatch, Services pocket watch, magnifying glass, pipe, mother of pearl handled penknives, etc. (a quantity)
563	A group of novelty penknives, pistols and razors, to include bone handled and horn handled knives, Rolls Razors, linch pistol lighters, etc. (a quantity)
564	Philately. Egypt, India, Republic of Paraguay, South Africa, New Zealand, New South Wales Austria, Australia, Netherlands, etc. (a quantity)
565	A group of commemorative crowns, for the Battle of Britain and Winston Churchill, further crowns, and a Royal Mint Three Lions 1997 brilliant, uncirculated £1 coin. (a quantity)
566	Thomas De La Rue specimen note, with Ralph Vaughan Williams, and a De La Rue Giori S.A. Lausanne one pass note. (2)
567	A Herm Island £1 coupon, dated 1958, and a Lewes £1 number 28368. (2)
568	Four Bank of England £5 notes, including two plastic notes 2015, AC53 and AJ48, and Lowther HD56 and Kentfield DB01. (4)
569	A Wisbech & Lincolnshire Bank five pound note, serial number X6280, dated 1894. (AF)
570	A Victorian mother of pearl rectangular box, raised on ivory ball feet, two mother of pearl inlaid book covers, one engraved Jerusalem, and three daguerreotype portraits. (a quantity)
571	Four fountain pens and a biro, comprising a Parker 51, a roll tip maroon cased fountain pen, a Osmiroid red speckled fountain pen, and an Onoto The Pen black fountain pen together with a tortoise shell design type biro. (5)
572	George VI - EII shillings, to include first year of issue, and proof uncirculated shillings 1970. (13)
573	A Victorian amber cheroot holder, with silver mounts, amber cheroot and bakelite top with foliate scroll detail, Chester 1878, in WHC Finest Quality fitted box.
574	Three pipes, comprising an Old Bond real briar, a Medico standard select briar, and an Adyin. (3)
575	A replica antique pistol, boxed, 21cm long.
576	An early 20thC ebony dressing table set, comprising hand brush, dressing table brush, two dressing table jars, a buffer, nail clips, glove stretchers, etc., some with applied white metal foliate detail. (a quantity)
577	A Staunton wooden chess set, in a fitted wooden box, with cribbage board top, the king 8cm high.
578	Royal Mint Jubilee Silver Crown Set 2012.

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579	A United Kingdom uncirculated coin collection 1982, the decimal coinage of Great Britain and Northern Ireland 1971, the first decimal coins (x2) and further uncirculated and proof coin sets, pre and post decimalisation. (14)
580	An album of British post decimal coinage, ha'penny through to two pounds, some commemorative issues, in one album.
581	An iPad II wi-fi 16gb, in white.
582	An Iphone 7 128GB, in silver, boxed with three blue cases including one battery case.
583	A group of memorabilia, comprising an RMS Queen Mary Morning Post Supplement, pewter pin dish, copy photograph of a British submarine, portrait photograph of a WWI period German Artillere sailor, War Office telegram reporting the death of Pte W Gawthorne, 1/8 Lancashire Fusiliers 236022, a Kyffhauser Federation War commemorative medal 1918, two RAF plated forks, and two cased cutlery sets. (a quantity)
584	A late 19thC Chinese cloisonne box and cover, of oblong form, set with flowers against a blue ground, 5cm high, 9cm wide, 6cm deep, and a cloisonne tea bowl. (2)
585	A group of Swarovski and other crystal ornaments, to include a dolphin, squirrel, pelican, hedgehog, frog, snail, tortoise, etc. (AF) (a quantity)
586	A group of coins, comprising florins, shillings, pennies and halfpennies, etc. (a quantity)
587	A group of cigars, comprising Balmoral Ten Coronas, Euro Baccy No 1, 2 boxes, a Mercator Junior 50 Pack, empty Benson tins, etc. (a quantity)
588	A 1960's/1970's first aid kit, with white enamel tin and contents, to include triangular bandage, lint dressing, cotton wool, etc. (a quantity)
589	A partial box of King Edward Imperial Cigars, the box to hold fifty, 47 in box.
590	Necklaces, comprising a malachite necklace, coral beaded necklaces, dress necklaces, etc. (1 tray)
591	Costume jewellery, Links Of London evening purse, Georg Jensen stainless steel fruit peeler, brooches, dress necklaces, clip on earrings, etc. (1 tray)
592	A group of costume jewellery, comprising beaded necklaces, dress necklaces, bracelets, cuff links, etc. (1 box)
593	Costume jewellery and trinkets, wristwatches, agate set, hand mirror, perfume bottle, stoppers, cameo brooch, etc. (1 tray)
594	A cream leatherette jewellery box and contents, to include mainly modern jewellery, dress necklaces, clip on earrings, etc. (a quantity)
595	An Eastern hardwood mother of pearl inlaid jewellery box and contents, comprising belt buckles, wristwatches, bead necklaces, etc. (a quantity)
596	An Eastern hardwood jewellery box and contents, the jewellery box with single panel door with cork design to include contents of necklaces, bracelets, earrings, silver bar brooch, etc. (a quantity)
597	A group of costume jewellery and effects, comprising mother brooch paste stone set brooches, faux pearl necklaces, dress boxes, inlaid writing box, etc. (a quantity)
598	Two jewellery boxes and contents, comprising a carved wooden leaf bordered jewellery box and contents, of faux pearl necklaces, dress watches, butterfly brooches, etc., together with a red material dome topped jewellery box, comprising bracelets, paste stone set brooches, etc. (2 boxes)
599	Two jewellery boxes and contents, comprising brooches, faux pearl necklaces, dress rings, etc. (a quantity)

600	A metal Holland treasure chest jewellery box and contents, comprising necklaces, bracelets, dress rings, earrings, etc. (a quantity)
601	A group of costume jewellery and effects, silver earrings, necklaces, coinage, clip badges, Rennie Mackintosh design pendant and chain, etc. (a quantity)
602	A group of jewellery and trinkets, comprising a Victorian silver Bebe brooch, a silver and amber set beetle brooch, a silver and agate set floral bar brooch, 12.8g all in, and a Masonic medal. (4)
603	A garnet set neck chain, of graduated form with tear drop and five stone set links, yellow metal stamped 9k, 3g all in, 40cm long.
604	Jewellery and vertu, comprising a 9ct gold wishbone bar brooch, a gold plated bar brooch, a pair of cultured pearl and CZ set 9ct gold earrings, and a single 9ct gold stud, 6.7g all in. (a quantity)
604A	A 9ct gold urn pendant, pierced design with scroll handle, 8.5g, 3cm high. Est. 80 - 120
605	A Rolex Oyster Perpetual Datejust lady's wristwatch, with blacked dial and raised date aperture, on a stainless steel case, the lugs numbered 487E, dial 2cm diameter, 55.1g all in.
606	Two coral necklaces, comprising a two strand coral choker, with silver plated clasp, 40cm long, and a single strand dark coral neck chain, 66cm long. (2)
607	Three silver watches, comprising a Continental silver fob watch, with white enamel dial with Roman numeric borders and painted flower design, together with a silver paste wristwatch head and a Medana silver cased and mother of pearl dialled wristwatch head, 72.8g all in. (3)
608	Two items of 9ct gold jewellery, comprising a 9ct gold twist design pendant on fine link chain, and a 9ct gold and green enamel bar brooch, 4cm wide, 3.8g all in. (2) Est. 60 - 90
609	Two dress rings, set with paste stones in white metal, stamped 925, size O, in Sipton & Co box. (2)
610	A Pandora charm bracelet and various charms, to include love heart, angel, love heart drop, one coloured bead and a love link coloured bead, and a further imitation Pandora charm and others. (a quantity)
611	An Edward VII silver rose bowl, with flared top and semi fluted body on a fluted foot, Chester 1903, 15 <sup>3</sup> / <sub>4</sub> oz gross. Est. 100 - 150
612	An Elizabeth II silver footed bowl, London 1960, 3 <sup>1</sup> / <sub>2</sub> oz, 5cm high.
613	A set of six Edward VII silver teaspoons, Sheffield 1907, 2oz, in fitted case. (AF)
614	A WWII Elliott's Speed Indicator, military issue 1944, regd no 22747, by Elliott Bros London Limited, in fitted case, 11cm high.
615	A George V silver and tortoiseshell four piece dressing set, monogrammed AP, comprising hand mirrors, and three brushes, Birmingham 1925, and a George VI silver backed hand mirror, Birmingham 1946..
616	A group of silver dressing table jewellery, comprising a wooden handled and scroll silver inset hand mirror, a white metal handled hairbrush, white metal topped cut glass smelling salt jar, a silver collar Astoria gentleman's pipe in fitted case, and a white metal handled button hook. (5)
617	A group of WWI medals, named to Pte. W. Coe. R. Scots, 3903, comprising George V Long Service & Good Conduct Medal, 1914-15 Star, War Medal and Victory Medal. (4)
618	A group of figures, comprising three Beswick Scottie dogs with ladybird to tail and a Royal Doulton flambe figure of a kookaburra. (4, AF)

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619	A cased miniature Shakespeare collection, to include A Midsummer Night's Dream, Othello, Taming Of The Shrew, King Lear, Julius Caesar, Romeo & Juliet, etc., in presentation box.
620	An Adaptorplast vintage First Aid tin, and a group of beaded nut necklaces. (a quantity)
621	Four porcelain figure groups, comprising a Nao cat and dog, Bing & Grondahl girl with coat, no 2387, and girl tying hair, no 2381, and a Royal Copenhagen group of two girls with dolls, no 939, the tallest 21cm high.
622	A group of figures, comprising a Beswick collie, a Garfield figure, 13cm high, a Beswick grey wagtail, 6cm high, and a Beswick pig, 6cm high. (4)
623	A Royal Doulton Pope John Paul II figure HN2888, 25cm high.
624	Two Royal Doulton Ladies, comprising Pretty Ladies Best of the Classics Amy, 16cm high, and Pretty Ladies Elaine, 17cm high. (2)
625	Three porcelain figures, comprising Royal Worcester Holly, 17cm high, Coalport Sarah, 22cm high, and Royal Worcester Isabel, 17cm high. (3)
626	Two Royal Doulton figures, comprising Heather HN2956, 14cm high, and Pretty Ladies Best of the Classics Kirsty, 16cm high. (2)
627	A Royal Doulton Walt Disney Showcase Princess figure of Sleeping Beauty, DP2, boxed.
628	A group of Beswick ornaments, comprising Beswick Bulldog, Doberman, Siamese cat, and a Sylvac black cat. (4)
629	An System Maelzel wooden cased Metronome.
630	A group of Royal Worcester blush ivory wares, comprising a trio, rococo shaped cup and saucer, a coffee cup and saucer painted with fruit and berries, and a similarly decorated tea cup, saucer and plate painted by E Townsend, and Moseley. (a quantity)
630A	A pair of early 19thC Masons ironstone dessert dishes, of twin handled, lobed hexagonal form, imari decorated with a central panel of flowers in an urn, within border panels of birds and flowers, gilt heightened, printed marks, 24.5cm wide.
631	A Loetz cameo glass vase, of compressed, baluster form, decorated with daisies, signed L.A. Loetz, 21cm high.  Est. 500 - 800
632	A Beswick pottery figure of a ram, 8cm high.
633	A Royal Doulton Disney's 100 Dalmation Rolly figure, 7cm high.
634	A group of ornaments, comprising a Grainger & Co Worcester vase, on a blue ground, wheat sheaf borders and scroll handles, 17cm high, a Coalport Coalbrookdale floral posy jar and cover, 12cm high, and two Dresden porcelain busts of Napoleon and Marshal Soult, 8cm high. (4)
635	A retro brass desk weight, modelled as a jet plane atop a Sputnik globe, 12.5cm wide.
636	Two dressing table boxes and lids, comprising, a Vallauris art pottery yellow glazed and deco style music figural box, signed Erce, impressed VALLAURIS, 12cm wide, and a Braunton studio pottery transfer printed floral design, 12cm wide.  Est. 80 - 120
637	A Murano art glass vase, of ovoid form, with multicoloured twist decoration, 24cm high.
638	A group of 19thC and later ceramics, comprising a Royal Worcester vase, 9cm high, a Shelley painted Zoo mug, 7cm high, two blush ivory Royal Worcester pin dishes, 11cm wide, loving cup, blush ivory Worcester peacock jug, 7cm high, and a blush ivory trumpet stem vase on claw support, 20cm high. (a quantity, AF)
639	A Royal Crown Derby barn owl paperweight, with gold stopper, 12cm high, boxed.
640	A Royal Crown Derby cockerel paperweight, with gold stopper, 9cm high, boxed.

641	A Royal Crown Derby badger paperweight, with gold stopper, 8cm high, boxed.
642	A Royal Crown Derby puffin paperweight, with gold stopper, 12cm high, boxed.
643	A Royal Crown Derby lamb paperweight, with gold stopper, 7cm high, boxed.
644	A Royal Crown Derby robin paperweight, with gold stopper, 7cm high, boxed.
645	A Royal Crown Derby red fox paperweight, with gold stopper, 7cm high, boxed.
646	A Royal Crown Derby pheasant paperweight, with gold stopper, 6cm high, boxed.
647	A Royal Crown Derby tabby cat paperweight, with gold stopper, 12cm high, boxed.
648	Three Royal Crown Derby paperweights, comprising Hedgehog, Signature edition of 1500 for Goviers of Sidmouth, 4cm high, with gold stopper, Ladybird with gold stopper, 3cm high, and a Wren with gold stopper, 5cm high, with two unmatched boxes. (5)
649	Ceramics and effects, comprising a painted turquoise glass Exposition of Paris 1900 beaker, 10cm high, a Wedgwood inset silver pill box, limited edition 306/1000, 2cm high, and a Halcyon days enamel pill box, 2cm high. (3, AF)
650	A set of four Baccarat Royal Family paperweights, comprising the Prince of Wales in purple, The Duke Of Edinburgh in blue, Queen Elizabeth II in yellow, and the Princess Anne in green, each with presentation stand, 7cm wide. (4)
651	A group of Royal Doulton Brambly Hedge ornaments, comprising Mrs Apple, Primrose Woodmouse, Mr Apple, Lord Woodmouse, Dusty Dogwood, Lady Woodmouse, Poppy Eyebright, Wilfred Toadflax, a World of Beatrix Potter Hunca Munca and a Beswick Nuthatch. (10)
652	Three Beswick horse figures, comprising two palomino horses, 17cm and 15cm high, and a matt brown horse 13cm high. (3)
653	A group of Beswick animal figures, comprising a group of Siamese cats 10cm wide, a perched Siamese cat 9cm high, a grey cat 10cm high, and a ginger cat 9cm high, together with a matt kingfisher 12cm high. (5)
654	Four Beswick animal figures, comprising a Hereford bull and cow 10cm high, a ginger cat 10cm high, and a donkey 10cm high. (4)
655	Five Beswick animal figures, comprising barn owl 12cm high, tabby cat 7cm high, dog 6cm high, lamb 6cm high, and a white cat 8cm high. (5)
656	A set of three graduated Beswick wall mounted Mallard ducks, together with a wall mounted kingfisher, the largest duck 20cm wide, the kingfisher 12cm wide, and a Shelley porcelain sugar bowl and milk jug. (6) (AF)
657	A Daum crystal art glass fruit bowl, of out stretched, flared form, etched Daum France, 79cm wide.  Est. 60 - 100
658	A late 20thC slab pottery table lamp, probably West Country, with a brown ground with two painted panels, and hollow curved base, 43cm high.
659	A studio pottery bowl, on a blue and purple ground with single line design and ridge type detail, unsigned, 10cm high.
660	A David Frith studio pottery dish, with a blue bordered ground and flowers, maker's marks to underside, 36cm diameter, together with a cream studio pottery bowl, incised Peta and impressed Portmadoc, 21cm diameter. (2)  Est. 60 - 90



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661	A group of Studio Pottery and glassware, comprising a Denmark beaker on a blue ground with geese, stamped CAR, 11cm high, a Danish blue glass bowl, with gilt linings, marked Kustem, 7cm high, a Ditley ribbed coffee cup, and a triangular bowl decorated with peacocks, incised entwined fish mark, 16cm diameter. (4)
662	A late 18thC English porcelain bullet shape teapot, possibly First Period Worcester, polychrome decorated with chinoiserie figures and flowers, 14cm high.
663	A Japanese lacquered box, with painted red lacquer detail and gilt highlight of birds, trees and butterflies, 6cm high, 22cm wide, 16cm deep.
664	Two Chinese teapots, comprising an early 20thC example with painted figures and lid with Oriental writing, 16cm high, and another with a famille rose landscape decoration, 18cm high. (2)
665	Kronen-Verlag. Doctor K Heimroff Mittel-Europaishe Vogelwelt in fitted presentation case. Est. 50 - 80
666	An early 20thC carved green quartz figure of Guanyin, modelled standing holding a leaf 19cm high, with ebonised base, boxed.
667	A cut glass globe and shaft decanter, with a faceted stopper, 30cm high.
668	A group of Royal Albert Beatrix Potter figures, comprising Timmy Tiptoes, Old Mr Bouncer, and This Pig Had None, Amiable Guinea Pig, etc., John Beswick animal ornament and a Royal Doulton Bunnykins figure. (a quantity)
668A	A bottle of Harvey's Bristol Cream Sherry, and a bottle of Amphora spatlese rose, dated 1961. (2)
669	A charcoal sketch of a gentleman, possibly Basil Rathbone, 37cm x 26cm
669A	A bottle of Krier Champagne, Extra Leger, vin Mousseux, dated 1967. Est. 40 - 80
670	A group of figures, comprising a John Beswick Peter Rabbit with gold stamp, a Tom Kitten with gold stamp and a Benjamin Bunny with gold stamp, boxed, together with a Royal Albert Foxy Gent figure and a weighed Orinoco, boxed. (5)
670A	A bottle of Pol Roger Champagne Brut, dated 1934. Est. 80 - 120
671	A group of blue and white meat plates, comprising a pair of meat plates with Asiatic Pheasant design, 40cm diameter, and a set of three graduated meat plates, each decorated in the Willow pattern, the largest 54cm diameter. (5)
672	A Simon & Halbig porcelain headed and papier mache doll, various doll parts, hair, etc. (a quantity)
673	A 19thC Japanese Imari charger, decorated with five reserves of flowers and Buddhistic emblems, 46cm diameter.
674	A part suite of cut glass table glassware, comprising seven wine glasses, four tumblers, and four tall glasses. (a quantity)
675	Tribal Art. Various carved figure heads, ebony tall figure, 40cm high, totem marks, etc. (a quantity)
676	Tribal Art. Two carved busts of a lady and gentleman, 28cm high.
677	Seven Mintons blue and white John Moyr Smith design wall tiles, comprising Shakespeare's Henry IV part I, Anthony and Cleopatra, The Taming Of The Shrew, Romeo & Juliet, The Tempest, Winters Tale and Macbeth, 15cm x 15cm.
678	A Victorian Holy Bible, in four parts, leather bound, in fitted case, published by the Oxford University Press 1854, together with a George IV Bible bound in gilt tooled green morocco, and a further Bible. (6)
679	A Clarice Cliff Newport pottery fish plate, printed marks, together with a Royal Staffordshire Pottery vegetable tureen and cover, and a gravy boat, decorated with violets. (3)

680	A parian bust of a girl, with hair piece, on a socle base, 43cm high.
681	Foster Callear. Aneroid barometer in brass case, 20cm diameter.
682	A Hards 19thC brass carriage clock, the white enamel dial bearing Roman numerals, subsidiary alarm dial, two barrel movement with bell strike, the case of conventional form, 12cm high.
683	Three USSR porcelain figures, comprising a Lomonosov dog seated, 17cm high, an orange deer, 22cm high, and a bear on a wheel, 14cm high. (3)
684	Four Danbury Mint collector's porcelain figures, comprising The Iris Princess, The Chrysanthemum Princess, the Rose Princess, and The Butterfly Princess, each with certificate of authenticity, boxed, 27cm high.
685	A group of Poole and other pottery, comprising a Poole ashtray, a Poole orange pin dish, a cased orange Poole trinket tray, two blue wave design storage jars, a TG Green Cornishware yellow jug, and a modern blue and white ginger jar. (7)
686	A Portmeirion Magic City pattern coffee service, comprising coffee pot, milk jug, sugar bowl, and five cups and saucers.
687	A Poole Pottery Galaxy vase, on a black ground with orange lustre streaks, 23cm high.
687A	A Chinese Republic famille noir porcelain vase and cover, of baluster form, decorated with pheasants, prunus blossom and peonies, printed mark, 32cm high, with a carved wooden stand.
688	Two ceramic RAF mugs, 10cm high.
689	Spare lot.
690	A group of art glass, comprising a Whitefriars style blue vase, 29cm high, a Mdina scent bottle and stopper, 15cm high, two Caithness paperweights and other unmarked paperweights. (a quantity)
691	A group of paperweights, to include Caithness, Langham and others. (a quantity)
692	A group of glass paperweights, Caithness and others, mainly unmarked, a Mtarfa mushroom paperweight, bulldog glass figure, etc. (1 tray)
693	A Japanese lacquer box and cover, possibly by Zoliko, of rectangular section, decorated with flower the lid interior presentation dedicated to "Cllr DC Nemeth, Lord Mayor of Westminster....7th July 1992", 7cm high, 32cm wide, 23cm deep.
694	Two 19thC glass chemist bottles, sodii-bicarb, oleucalypti, 16cm and 22cm high. (2)
695	A 19thC mahogany chemist travelling apothecary case, the lift lid enclosing fittings for twelve bottles, some labelled, and pull out drawer base, with converted handle, 19cm high, 23cm wide, 18cm deep.
696	A 19thC brass microscope, on a wooden base, 31cm high.
697	Breweriana. Hague Whisky ashtrays, Whitbread Forest Brown Ale tray, Cognac server, beer mats, etc. (a quantity)
698	Two Ted Baker lady's handbags, a glitter clutch and a pink metallic weekend bag. (2, AF)
699	A Radley shoulder bag, black with blue and green Scotty dogs, 23cm high.
700	A Tiffany & Co blue serving plate, boxed. Est. 40 - 60
701	Churchill (Winston S). A History Of The English Speaking People volumes 1-4, published by himself.
702	A Camus Cognac Celebration bottle, Le Grande Marque, boxed, 31cm high.
703	A Trevot Corser pottery vase, with a brown and treacle glazed finish, with two ribbed handles, 30cm high.
704	A set of early 20thC brass chemist scales, the balance marked W & T Avery Ltd Birmingham, on a mahogany base on a single pull out drawer, with weights, 37cm high, 26cm wide, 12cm deep.

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705	A Victorian domed display case, the dome glass top on a circular ebonised base with bun feet, 38cm high.
706	An Edwardian mahogany twin handled oval serving tray, the oval tray with central rose inlay, with brass handles, 60cm diameter.
707	A Brenall reel to reel tape player, cased, 23cm high, 43cm wide, 45cm deep.
708	A BM Sevilla acoustic guitar, in tan carry case.
709	A John Hornby Skewes & Co violin, model ACV32, with bow, cased, the violin 51cm long, the body 30cm long.
710	A rattan Morticia Adams peacock doll's chair, 63cm high.
711	A Lady Schick Consulate blue vintage hairdryer, with dome top, and instruction booklets.
712	A 1970's/1980's picnic hamper, with contents of Brexton flask, and Melamine four place setting, etc, wicker basket with brown carry handle, 20cm high, 65cm wide, 40cm deep.
713	Five various bolts of material.
714	A Victorian brown leather gun carry case, by William Powell & Son, 13 Carrs Lane, High Street, Birmingham, 83cm wide.
715	A group of fishing tackle, landing net, fly ties, part rods, fishing boxes, a pair of waders, etc. (1 box)
716	Fishing tackle and accessories, fly ties, fishing hats, fly fishing reels, Salmon Fishing guide book, etc. (2 boxes)
716A	A Hardy Brothers Elarex multiplier fishing reel, together with a Hardy Marquis 7 3 1/8" pin fishing reel, cased. (2)
717	Fishing tackle, comprising reels and spools, Speedier fishing tackle reel, two Hardy Bros reel, Altex spool, Gilfin Model 455 spool, etc. (2 boxes)
718	A group of cameras and accessories, comprising a Leica C1, Tamron box, two Olympus OM10 cameras, a T20 flash zoom lens, Haminex BX550, Solidor Olympus auto lens, Tamron 80x210mm lens, and a Canon UC200 camera, etc (a quantity) Est. 60 - 80
719	A set of 19thC brass fire irons, together with a brass fire screen cast with a galleon. (a quantity)
720	A tan leather Gladstone bag by CNABC.
721	A large copper boiling pan, with soldered and bordered top, 33cm high, 45cm diameter.
722	A Brexton picnic hamper, in a green case with plastic cream and green fittings, 13cm high, 40cm wide, 37cm deep.
723	A retro Magic Air hairdryer, cream, in original box.
724	A group of copper and brass ware, comprising a copper coal scuttle, 60cm high, two copper kettles, 22cm high, two copper tankards, grain, and a brass serving tray. (7)
725	A group of fishing equipment, comprising fishing reels, tackle, fly fishing spools, etc. (a quantity)
726	A Victorian cast iron boot scraper, with Neo Classical designed sides, 22cm high, 36cm wide, 30cm deep.
726A	A D'Addario five string banjo, rosewood cased, EJ57, 90cm long.
727	A Wolfcraft Pro router, 1/2", 240v, 45cm high, 104cm wide, 36cm deep.
728	A military wooden ammunition box, 32cm high, 31cm wide, 26cm deep.
729	An ISP Group 6" planer, 230v, cutting capacity 155 x 3mil, 38cm high, 71cm wide, 50cm deep.
730	A Draper model WTL12 Spindle Speed wood lathe and accessories, and a group of turning chisels.
730A	A Cowell 90 engineering lathe and accessories.
731	A modern table top harp, 65cm high, 29cm wide, 15cm deep.
731A	A black painted music stand, with tan leather supports, 92cm high.

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732	A brass lantern, with an arched top and three fittings and four glass sections, 56cm high before hanging. Est. 40 - 60
733	A Sensenich Corp aeroplane wing, model 276-17, serial number 19123, 100cm wide.
734	Four split cane fishing rods, comprising a Martin James, Edgar Sealey, and other split cane rods, unmarked, in a tan canvas bag.
735	A group of fishing rods, comprising split cane fishing rod, Hardy's No 3 rod, etc. (a quantity)
736	Folio Society, comprising A Treasury of Mark Twain, The Adventures of Sherlock Holmes, Life of The Buddha, Elsarco The Bandit, The Diary of a Nobody, Travels with a Donkey, Journal of a Country Curate, Sir John Barrow, Pick of Punch, Mutiny of HMS Bounty, Herboko, Memoirs of The Fox Hunting Man, and Liaisons, each in presentation case. (13)
737	Folio Society, various novels to include The Genius of James Furber, Misson To Tashkent, The Song of Songs, A Man of Singular Virtue, A Month in the Country, William Dampier, John Evelyn's Diary, Expedition to Surinam, Lives of the Most Notorious Pirates, The Somme, A Narrative of the Voyage of HMS Beagle, My Early Times, The Return of the Native, French Short Stories, Travels in the interior of Africa, In Search of England, Goodbye to Berlin, The Making of a Miracle, and Goodbye To All That, in
738	Folio Society, a collection of folio books to include The Boer War, Medieval People, Gulliver's Travels, The Decameron, First Five Days and Second Five Days, Pather Panchali, The Story of San Michel, The Grand Tour, Egypt Revealed, Shakespeare's Life and World, Hans Andersen's Fairy Tales, Folio Golden Treasure, Mapping the World, etc, all in presentation cases. (13)
739	A group of war related books, comprising Technical Innovations manual, Aircraft Carrier manuals, Defence of the Realm, The Blitz, Third Reich, Battle of the Atlantic, etc. (3 shelves)
740	War related books, comprising Hitler's Gateway to the Atlantic, Girl Guides Won The War, Hitler's Greatest Defeat, My Fighter, My Boy Jack, Hitler, etc. (1 shelf)
741	Cricketing related books, to include Wisden's Cricketers Almanac 1980 - 2009, Wisden's Illustrated History of Cricket, Wisden's Lords Cricket Bag, Country Cricket Championship, Ashes Thrown Away, etc. (3 shelves)
742	A group of ceramic and clock books, to include Grandfather Clocks, Studio Pottery, Complete Pottery Course, Time In Rutland, etc. (a quantity)
742A	Nicholas Culpeper. Herbal Remedies, 1850 edition, rebound.
743	An amber and wooden beaded necklace, with five amber beads, each approx 2.5cm wide, on string strand with wooden bead breaks, 101g all in.
744	Three spoons, comprising a silver fiddle pattern spoon and two silver plated mustards, 3/4oz gross. (3)
745	An 18ct gold and platinum cluster ring, with central garnet surrounded by tiny diamonds, white metal shoulders, size M, 2.5g all in.
746	A diamond dress ring, the old cut diamonds in illusion setting, yellow metal stamped 18, size M, 1.8g all in.
747	A 9ct gold cased gentleman's wristwatch, the square set dial with silvered numeric dial and seconds counter, 2cm wide, on a tan leather strap, 18.3g all in.
748	A silver curb link Albert watch chain and two fobs, one for the Derbyshire Times Walk May 1937 with enamel badge, and an Earl Shilton C of E School 1920 Cricket and Football shield, 51.5g all in.
749	A Victorian silver hinged cuff bangle, of bicoloured design, with square set panels with tulips, 6.5cm diameter, 45g all in.

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750	Two pendants, comprising a 9ct gold amethyst and diamond set love heart shaped pendant, 1.5cm high, 3.7g, together with a Victorian memorial locket pendant, in Pinchbeck frame. (2)
751	An Xcelsior Park chrome plated pocket stopwatch.
752	A group of costume jewellery, pearl design necklaces, brooches, mother of pearl inlaid jewellery boxes, etc. (a quantity)
753	A blue leatherette jewellery box and contents, comprising Limit wristwatch Tissot wristwatch, pocket watch, snake necklace, shell bracelet, etc. (a quantity)
754	A red leatherette jewellery box and contents, comprising graduated necklace, blue beaded necklace, brooches, clip on earrings, etc. (1 box, AF)
755	An early 20thC brass barrel corkscrew.
756	An early 20thC French cased wooden chess set, with a resin chess board, the king 5cm high.
757	A 9ct gold Parker ballpoint pen, with engine turned decoration, 18g all in, boxed. Est. 150 - 200
758	A group of pens, watches and penknives, Papermate Coca Cola pen, Parker gold plated biro, match cases, lighters, Masonic books, etc. (a quantity)
759	A White Star Line First Class Wine Bar sign, painted on a royal blue ground, with brass first class gallon funnels, 34cm high, 35cm wide.
760	A J W Bowman clay pigeon trap.
761	A mid to late 20thC turned mahogany lazy Susan, 35cm wide.
762	A Victorian glass display dome, 50cm high.
763	An aluminium jam pan, and a saucepan with lid. (2)
764	A vintage twin handle wicker log basket, 49cm diameter.
765	Three walking canes, comprising a resin handled owl cane and two brass duck headed walking canes. (3)
766	A mahogany travel trunk, and contents of fossils, to include ammonites and others, the trunk 26cm high, 42cm wide, 29cm deep.
767	Two Chinese cork display cases, one with domed top of pagodas and buildings, 19cm high, another rectangular 14cm high. (2)
768	Two 19thC framed cork display cases, comprising one square set with tower, 13cm high, the other of typical buildings and trees, 13cm high. (2)
769	Two 19thC Chinese cork display cases, each of oval form with buildings and storks, 19cm and 14cm high. (2)
770	A 19thC brass desk stand, with two splay letter rack back and cherub emblems, with two ink wells, together with a loose ink well with scarab detail, 20cm and 23cm high, smaller ink well 11cm wide. (2)
771	Five glasses, comprising a set of four blue twist stem wine glasses, and a Bohemian faceted amber flashed glad and floral engraved wine goblet. (5)
772	A T Wheeler aneroid barometer, in copper case on wooden plaque, 11cm diameter.
773	A Lladro porcelain figure of a lady in flowing dress, on a windy day, 36cm high.
774	A Lladro figure of a girl in pink dress with sun hat, 26cm high, and a Nao figure of a lady in cream dress carrying flower, 26cm high. (2)
775	Two Lladro figures, comprising a girl with dove, 22cm high, and a lady carrying goslings, 22cm high. (2)
776	Two Lladro figures, comprising a lady reclining on rock with bird, 18cm high, goose and goslings, 6cm high, together with a Beswick pheasant, 15cm high. (3)
777	Two Lladro figure groups, comprising a girl feeling a lamb, 17cm high, and a mother and boy with goose, 24cm high. (2)

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778	A Bing & Grondahl porcelain figure of a ballerina, no 2355, 24cm high.
779	Two Lladro figures, each with a girl carrying a basket of flowers, both 16cm high.
780	Two Lladro figure groups, comprising girl picking flowers, 22cm high, and a girl feeding cauliflower to geese, 17cm high. (2)
781	A pair of Art Deco turned wooden bookends, each decorated with a carved Corgi dog, 15cm high.
782	A Cutajer Works Malta silver plated epergne stand, with stylised dolphin column and circular rose bowl, 23cm high.
783	A Beswick pottery ashtray, modelled with three dogs, printed marks, 10cm wide.
784	A late 20thC brass fly turret ringing bell, on a stepped wooden base, 23cm high.
785	A bronze figure of a female tennis player, on a stepped base, 22cm high.
786	A Continental ceramic alligator money box, stamped Foreign, 20cm wide.
787	Four carved wooden letter racks, two of tiered form, one as a three bar gate.
788	A W Mansell of Lincoln Elliott mantel clock, in a mahogany case, with brass numeric dial with a silver chapter ring, 17cm high, 51cm wide, 7cm deep.
789	An Art Deco beech wood and ash jewellery casket, of rectangular section, bi colour, with crushed red velvet interior, 10cm high, 25cm wide, 17cm deep.
790	After Arnoux. A composite copy of a Parisian bronze, a lady reclining on a sofa, 32cm wide.
791	A Royal Doulton Debutante figure, HN2210, 12cm high.
792	Two ceramics, comprising a Limoges pot pourri jar, with red ground and brass mounts, 10cm high, and a Carltonware painted bird jar and cover, square form, 12cm high. (2)
793	A Victorian burr walnut desk stand, with brass carrying handle, two ink wells, and pen tray, 10cm high, 33cm wide, 26cm deep.
794	Tribal Art. A carved wooden figure of a Bodhisattva, modelled on a lotus flower, 29cm high.
795	A Hockley Lamp & Limelight Company Spennymore & District Round Table 1039 miner's lamp, the presentation plaque for 1985, 22cm high.
796	Four ceramic figures, comprising a German fete gallant group, Helena Wolfsohn type figure group (AF), a Staffordshire style flat back figure and a Russian dancer figure, with rubbed markings, the largest 15cm high. (3)
797	Oriental wares, comprising a pair of red lacquer vases, two seated Geisha figures, four cut glass scent bottles, various other scent bottles, enamelled silver plated flask, etc. (1 tray)
798	Two Chinese Mudmen figures, comprising a gentleman wearing cap, 26cm high, and two gentleman playing cribbage, 12cm high. (2) Est. 30 - 50
799	Fashion prints, French fashion magazine cut outs from 1953, and a cased set of J & P Coates crochet threads. (a quantity)
800	A Tiffany style table lamp, with red and blue flared floral shade, on an Art Nouveau style base, 38cm high.
801	A Middle Eastern table spice cabinet, with mother of pearl inlaid and an arched top, 56cm high, 28cm wide, 18cm deep.
802	A 20thC brass desk lamp, with arched top and circular base, 33cm high.

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803	A Middle Eastern hardwood lamp stand, with dragon arch top, on a circular base, 60cm high.
804	A 20thC cranberry glass oil lamp, with cranberry glass reservoir, on silvered painted brass base, 61cm high.
805	An Art Deco table lamp, of a semi nude female, holding the fitting aloft, on a pink onyx base, 44cm high.
806	A Capodimonte figure of a fisherman, 51cm high.
807	A vintage five bottle wine rack, of arched form, with carrying handle, with a wirework and beaded frame, 37cm high.
808	A Victorian brass oil lamp, with a pleated glass shade, floral applied detail on brass reservoir, on ebonised base, 62cm high.
809	A Reginald Price otter sculpture, limited edition 43/50, 41cm high. Est. 60 - 80
810	A Prima piano accordion, in travel case.
811	A 19thC two piece back violin, with two mother of pearl inlaid bows, in fitted case. (AF)
812	A banjo, with light wood case, on mahogany stem, silvered dials, in travel case. (AF)
813	19thC School. Cottage farming scene, with reverse label W H Wood 1889, oil on board, 19cm x 13.5cm, in gilt frame.
814	After Sir William Russell Flint. Interlude, limited edition print, Regd No A33393, 34cm x 58cm, with art shop label of purchase from 1972. Est. 60 - 80
815	After Sir William Russell Flint. Five various prints, of ladies, figures and buildings, in reclining pose, all in gilt frames. (5)
816	After Sir William Russell Flint. Three facsimile signed prints, titled 'The Unexplored City', 'Nancy and Maria and Simone', and 'Gossip in a Provincial Wood Bolt', in gilt frames. (3)
816A	After Mick Cawston. German Shepherds, limited edition print 746/850, with facsimile signature, 47cm x 62cm, framed and glazed.
817	A Kern Paliard 1:5 18x86mm lens, in a Zeiss Ikon case.
818	A Leica Ernst Leitz Wetzlar camera, and a Mamiya 55mm lens. (2)
819	A Mamiya 645 camera.
820	An agricultural plough (AF).
821	A reconstituted and painted green lily pad two tier planter, with fish top and two scallop bowls.
822	A pair of reconstituted stone planters, each with ribbed and foliate scroll detail, 51cm high, 52cm diameter.
823	A terracotta pierced star dome garden ornament, 64cm high.
824	A reconstituted figure group, of a lady and gentleman in embrace, on circular base, 73cm high.
825	Garden statuary, comprising water fountain base and back, together with various plinths. (a quantity)
826	A reconstituted bench, with curved top on fish supports, 42cm high, 102cm wide, 36cm deep.
827	A plastic water feature, of three urns, on brick support, 53cm high.
828	A reconstituted bird bath, with shaped top, on bark effect base, 43cm high.
828A	A carved wooden stump, depicting elephants, 40cm high.
829	A reconstituted shield, three lions, 36cm high.
829A	A reconstituted frog water feature, the circular panel with applied frog motif on lily pad, on a plastic base, 20cm high, 60cm wide.
830	A plastic garden water feature, the rose bowl with crested top, with two swallows, 90cm high.
831	A reconstituted stone heron water feature, 67cm high.
832	A terracotta planter shaped as an urn, 40cm high.
833	A Victorian white ceramic sink planter, 60cm wide.
834	A wooden steeple five bar gate, 126cm high, 310cm wide.
835	Various strips of timber fencing rails, each approx 12ft long. (a quantity)
836	A group of willow bean sticks. (a quantity)

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837	A pair of chimney pots, each with an octagonal top of turret form, each 73cm high.
838	A cast iron and marble topped pub table, the circular marble top on a green cast iron tripod base, 70cm high, 62cm diameter.
839	A cast iron and marble topped pub table, the circular marble top on a green cast iron tripod base, 70cm high, 62cm diameter.
840	A red terracotta effect water feature, two fountain top, 82cm high.
841	A plastic garden gnome, 87cm high.
842	A Draper welding machine, with welding blocks and a visor.
843	A terracotta planter, with Neo Classical flower swag design, 41cm high.
844	A terracotta planter, with ribbed border and flare vase, 57cm high.
845	A group of Youngman Boss scaffold poles and planks. (a quantity)
846	A group of vintage wooden skittles, and games, enclosed in a wooden cart (AF).
847	A substantial pine chest, with slatted lift up lid, on castors, painted blue, 88cm high, 133cm wide, 71cm deep. (AF)
848	A group of wooden vegetable crates, I Maplethorpe & Son, and others. (a quantity)
849	A wooden garden table and three folding chairs. (4)
850	A metal circular garden table and four chairs, the chairs having flower crest top, table 70cm high, 120cm diameter, with a small group of seat cushions.
851	A pair of Coalbrookdale style aluminium garden chairs, each painted in silver.
852	A Victorian drain hopper, and a hay basket. (2)
853	A modern raised wooden planter, on a trestle base, 81cm high, 120cm wide, 51cm deep.
854	A cast iron ended slatted garden bench, the metal ends painted in black with lion masks, wooden slat seat, 88cm high, 81cm wide, 60cm deep.
855	Various cameras, Yashica box camera, Brownie box cameras, Arnett Brownie paper, etc. (AF) (2 boxes)
856	A Bolex Paliard projector, an Agfa Super Selet Prontour SVS camera, and a Zeiss Ikon box camera. (4)
857	A group of cameras, comprising a Canon FTB, a Samsung PL150, a Pentax P30, a Helius lens, a Canon A35F, etc. (a quantity)
858	A 19thC mahogany and brass three draw telescope, by Parkinson & Frodsham, London, with brass cap ends, 51cm long when closed.
859	A pair of brass altar candlesticks, each on a tapered stem on circular foot, 49cm high.
860	A group of ceramics, comprising a Royal Worcester fruits and flowers pin dish, Staffordshire figure of a lady, Bunnykins christening mug and cup and saucer, and a Peter Rabbit bowl and loving cup. (a quantity)
861	Books, comprising Meccano Magazine for 1932, History of the Ancient Parish of Leek, Domesday Book for Staffordshire, and Victoria The Golden Scene Sketches and Jottings from Nature by William Strutt. (4)
862	Two Victorian black and white photograph albums, comprising one green leather bound with half profile portraits, and another red book, with smaller 3/4 profile pictures. (2)
863	Three pairs of binoculars, comprising +10x50 binoculars, boxed, Byra 10x50, and a pair of Carl Muller Olympic 8x40 binoculars, boxed. (3)
864	M Cargill (20thC School). Peacocks on branch, watercolour, signed and dated '89, 53cm x 40cm, framed and glazed.
865	John Cary. Rutlandshire framed map, 24cm x 26cm, framed and glazed.

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866	A late 20thC tapestry wall hanging, of musical instruments and Greek urns, 102cm x 145cm, with single brass hanging pole.
867	A group of 19thC and later etchings and watercolours, comprising After The Academy of Art, Nelson House, Birmingham, Scruffy The Dog, Marble Arch, Copenhagen, G Shaplock, 1929, Venetian street scene, Historic Buildings and English Pubs, one frame, remainder mounted. (a quantity)
868	A slatted garden bench, with painted black metal ends, 78cm high, 132cm wide, 56cm deep.
869	A Kitchen Aid gas barbecue.
870	A reconstituted stone plinth, Corinthian column supports on a reeded base, 32cm high, 31cm wide.
871	19thC and later ceramics, to include a Minoprio of Derby mug with a bird whistle handle, late 19thC porcelain trios of fluted form decorated with flowers, gilt heightened, three Royal Crown Derby porcelain cups and saucers, and a German early 20thC porcelain coffee cup and saucer, of triangular form. (a quantity)
872	An early 19thC glass spirit decanter and stopper, of graduated seven ring form, 22cm high, together with a late 19thC cut glass claret jug, with a triple ring collar and mushroom shape stopper, 26cm high, further cut glass claret jug and stopper, and a Victorian silver plated cruet stand, containing three jars and stoppers, a jar with plated hinged lid and a pair of glass bottles. (4, AF)
873	A late 19thC Hollohaza Hungarian glass vase, of long necked form, overlaid in white metal with a decoration of bound flowers and leaves, etched mark, 13cm high, a German late 19thC fluted glass coffee cup, with silver overlay, shield reserve engraved and dated Leipzig 1899, and a cut glass spinning top, with blue swirl decoration, 6cm wide. (3)
874	A pattern horn beaker, 12cm high, two Halcyon Days owl boxes, Royal Doulton stoneware miniature vase, Crown Staffordshire white glazed porcelain basket, Royal Worcester blush porcelain miniature mug painted with flowers, c1907, and a rouge pot and cover, c1906. (7)
875	A 19thC Gambier clay pipe, modelled as Jacob, 8cm wide, together with a Scandinavian plated salt, white metal salt spoon, stamped 830S, a square micro mosaic brooch with floral and leaf decoration, and a yew miniature model of a Spanish guitar, with white metal fret board, etc. (5)
876	A Mordan silver propelling pencil, further silver propelling pencil, two advertising pencils for Ruston-Hornsby and Motorbrand Tool Steel. (4)
877	Assorted fountain cartridge and ballpoint pens, to include Watermans, Parker and Shaeffer, unboxed. (a quantity)
877A	An Lowendenkmal miniature brass and enamel wall clock, break arch dial, painted with the Lion of Lucerne, chapter ring bearing Arabic numerals, train movement with pendulum and key.
878	A Conway Stewart cracked iced fountain pen, with 14ct gold nib, together with a Parker Duofold fountain pen, with a 14ct gold nib, and an Eversharp mid century counter top green feathered fountain pen. (3)
878A	Swimming badges, medallions, Royal Naval Association badge, King Edward VII and Queen Alexandra Coronation medal 1902, Queen Victoria Crown 1889, and other coins, etc. (a quantity)
879	A Denix replica of a German 17thC powder flask, of bi-disc form, moulded with naked figures, on a chain suspension, 12.5cm wide.
880	An early 20thC preparatory catalogue for the Persian Art Exhibition, in London 1931, which was held at The Royal Academy, containing photographic illustrations, accompanied by hand written cataloguing and details of where each item was to have been exhibited and the museum or private benefactor of whom it was lent.
881	An Art Deco Charlotte Rhead for Crown Ducal pottery vase, of lobed form, tube line decorated with stylised flowers, pattern no 6189, shaped no 212, painted and printed marks, 19cm high.

882	A 20thC Zsolnay Pees porcelain figure, modeled as a naked kneeling woman, on an oval base, printed mark, 22cm high.
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