

Auction - Lincoln Fine Art Sale 25/05/2022 3:00 PM BST

Lot Description

1001	19thC English School. Setters and wolfhound in a parlour, oil on board, unsigned, 30cm x 39cm.
1002	Joseph Haslam Hawksworth (1827-1908). Loch Lomond From Inversnaid Hotel, oil on canvas, signed, titled verso, 57cm x 92cm.
1003	Anthony Klitz (1917-2000). Big Ben from the Thames on a foggy day, oil on canvas, signed, 49cm x 63cm.
1004	Sir Kyffin Williams (1918-2006). Elderly gentleman holding walking stick, artist initialled proof, 52cm x 38cm.
1005	Albert George Stevens (1863-1925). Street scene, children on a path before houses and shops, watercolour, signed and dated 1906, 25cm x 34cm.
1006	Laurence Stephen Lowry (1887-1976). Peel Park, artist signed print, BCD blind stamp, 1975 Venture Prints, 39cm x 75cm. Est. 3,000 - 4,000
1007	Laurence Stephen Lowry (1887-1976). Sailing boats, artist signed print, EFH blind stamp 1975 Venture Prints, 30cm x 35cm. Est. 1,800 - 2,500
1008	Colin Carr (1929-2002). Recumbent fox amongst flowers and badger in a forest, watercolour, signed and dated, (19)78, 21cm x 21cm - a pair.
1009	Robin Wheeldon (b.1945). Arkle, oil on board, signed and dated 1980, 45cm x 63cm.
1010	H. Murray (fl.1850-1860). A Wayside Cottage and Surrey In June, watercolour, signed, 19cm x 25cm - a pair.
1011	18th/19thC Continental School, The Adoration of the Shepherds after Peter Paul Rubens, oil on canvas, 102cm x 84cm.
1012	Francis Claridge Turner (1841-1912). Calm seascape, trees before hills and calm seas, oil on canvas, signed and dated (18)96, 53cm x 79cm.
1013	A. Sinclair (19thC School). Figure before ruined church, oil on canvas, unsigned, 44cm x 48cm.
1014	A. Sinclair (19thC School). Stream before castle ruin, oil on canvas, signed, 41cm x 48cm.
1015	19thC English School, portrait of a lady, quarter profile in Victorian mourning dress, seated in a chair, oil on canvas, unsigned, 76cm x 61cm.
1016	Hans Wedel (1885-1953). Mounted German cavalry officers in a landscape, with another man in attendance, oil on canvas, signed, 80cm x 120cm. Biographical Notes: Hans Wedel was born in Frankfurt on 14th August 1885. He studied fine art with Professor W. A. Beer and Emil Gies at Staedtschen Kunstinstitut (Art Institute) and later studied under Professor Heinrich von Zuegel where he focused on animal subjects. He owned many of the animals he painted at his private animal sanctuary which included Po
1017	Harris (20thC). Fox hounds with huntsmen on foot in a windy autumnal landscape, oil on canvas, signed, 71cm x 104cm.
1018	Hans Wedel (1885-1953). A shepherd with his flock in mountainous landscape, oil on canvas, signed, 92cm x 117cm.
1019	Hans Wedel (1885-1953). A study of harnessed horses in a stable, oil on canvas, signed, 84cm x 100cm.
1020	Monica MacIvor (1881-1939), portrait of a gentleman, half length wearing a suit, oil on canvas, signed, 67cm x 49cm.
1021	Sir John Helier Lander (1869-1944), portrait of a gentleman, head and shoulders side profile, wearing a suit, oil on canvas, signed, circa 1907, 67cm x 49cm.
1022	Hans Wedel (1885-1953). Self portrait of the artist, head and shoulders, with inscription to the lower right hand side, oil on canvas, 55cm x 45cm.

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1023	17th/18thC follower of Sir Peter Lely. Portrait of a lady half length, with ringlets and wearing a pearl necklace, holding a fan, oil on canvas, 89cm x 69cm.
1024	Hans Wedel (1885-1953). A study of two seated dogs, oil on canvas, signed, 90cm x 71cm.
1025	Sharman Green (20thC). Reclining nude, oil on board, signed, 76cm x 61cm.
1026	Sharman Green (20thC). Seated nude female, oil on board, signed, 77cm x 59cm.
1027	19thC English School, Portrait of a lady, head and shoulders quarter profile in Victorian mourning dress and wearing a lace bonnet, oil on canvas, 94cm x 63cm.
1028	Sharman Green (20thC). Reclining nude female, oil on board, signed, 40cm x 56cm.
1029	Early 20thC School. Portrait of a cardinal in formal robes, in a seated pose, oil on canvas, indistinctly signed and dated 1916, 112cm x 86cm.
1030	Hans Wedel (1885-1953). Summer landscape with a village on the banks of a river, signed and dated 1948, 61cm x 51cm.
1031	Carl Schloesser (1832-1914). His First Pipe, oil on board, signed, 20cm x 10cm.
1032	Dulcie Lambrick (1901-1981). Portrait of Elizabeth Anson, the Queen's cousin, quarter profile, oil on canvas, signed, 61cm x 50cm.
1033	19thC English School. Portrait of John Robinson Esq, in a seated pose, oil on canvas, bears a plaque to the frame inscribed 'John Robinson Esq, Director of the Knaresboro' & Claro Banking Co, presented by the shareholders, April 1860', 120cm x 84cm (AF).
1034	Roy Lichtenstein (1923-1997). Whaam!, two offset lithographs, diptych, woven, one frame, c.1972, 62cm x 147cm. Est. 400 - 600
1035	Late 19thC Continental School. A Neo-Classical scene with figures, a chariot and a cherub with flaming torch over head, oil on canvas, 63cm x 99cm.
1036	Antonin Karel "Tony" Bartl (1912-1998). Pyramids at Gizah, oil on board, signed, 50cm x 40cm. Exhibition label verso.
1037	Late 19thC Continental School. Venus with reclining muses and a cherub, oil on canvas, 80cm x 97cm.
1038	After Lionel Edwards. Steeplechase, print, 34cm x 50cm (AF).
1039	Colin Carr (1929-2002). Exchequer Gate, Lincoln, watercolour, signed and dated (19)80, 21cm x 20cm.
1040	English School. Baron King of Oakham, portrait, quarter profile, dressed in finery, oil on canvas, unsigned, 125cm x 100cm.
1041	H.C. Freeman (20thC). Snow capped mountains, oil on canvas, signed, 48cm x 72cm.
1042	Alison Neville (b.1945). Santa Maria Novella, artist signed, limited edition etching, 22/100, 79cm x 62cm.
1043	Alison Neville (b.1945). Brompton Oratory, artist signed limited edition etching, 6/100, 71cm x 54cm.
1044	James Proudfoot (1908-1971). Portrait of a lady, quarter profile, oil on canvas, signed and indistinctly dated (19)54, 76cm x 62cm.
1045	Wilfred Hayward Veal (1913-1968). Still life, bottle, jug and fruit on a table, oil on board, signed, 42cm x 29cm. Born in Eaglemont, Victoria, Australia, studied in Melbourne, influenced by Meldum and moved to England in 1951.
1046	P. Lightfoot (20thC). Craters, oil on canvas, dated 1975, 102cm x 49cm.
1047	Charles S. Meacham (1860-1940). Hilltop landscape, trees before mountains, oil on board, Attributed verso, 25cm x 34cm.

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1048	Herbert Royle (fl. 1870-1952). Bringing in the Harvest, oil on canvas, laid on board, signed, possibly dated (19)27, 53cm x 59cm.
1049	William George Robb (1870-1940). The Windmill at Blackboys Sussex, oil on canvas, signed, Attributed verso, 30cm x 34cm.
1050	L. Van Howe (1843-1902). Dutch landscape, figures drying sails before house, oil on canvas, signed, 75cm x 96cm.
1051	20thC Glasgow School. Still life, oil on canvas, unsigned, 42cm x 31cm.
1052	Mags Eatwell (20thC). Fishermen with nets on a beach, oil on canvas, signed, 33cm x 56cm.
1053	Edward Horace Thompson (1879-1949). Seascape with seagulls and boat in the distance, watercolour, signed and dated 1917, 20cm x 55cm.
1054	Gordon Clifford Barlow (1913-2004). Farm, cattle before farmhouse and trees, oil on canvas, signed, 48cm x 72cm.
1055	George Underwood (20thC). Bringing in the Harvest, oil on board, unsigned, 41cm x 45cm. Label verso.
1056	Clifford Edgar Levi Knight (1930-2016). Chapel Howe Hill, North Yorkshire, mixed media, signed and dated 1990, Labels verso, 53cm x 76cm.
1057	Clifford Edgar Levi Knight (1930-2016). Lower Slaughter Mill, Cotswolds, oil on board, signed and dated 2016, 59cm x 77cm.
1058	Manner of Sheila Fell. Landscape trees and fields with clouds gathering, oil on board, unsigned, Written Fell verso, 24cm x 29cm.
1059	Geoffrey Sparrow (1887-1969). Middle Eastern townscape with many figures and animals, watercolour, signed and dated (19)48, 36cm x 49cm. Est. 100 - 200
1060	Hans Wedel (1885-1953). Circus ring master mounted on a grey stallion, oil on canvas, signed, 49cm x 60cm.
1061	Vincentio De Luca (20thC). Boats on rough seas, oil on board, signed, 29cm x 42cm and another similar. - a pair. (2)
1062	Italian School. Mount Vesuvius Erupting, gouache, unsigned, titled, 54cm x 55cm.
1063	Spare lot.
1064	Follower of Hans Rottenhammer. Virgin and Child in a cartouche, oil on panel, inscribed PPR, various hand annotations and seal marks verso. 20cm x 15cm.
1065	Osterliveid (20thC). Figures aside watermill with stream and bridge, print, signed, 29cm x 58cm.
1066	Charles Henry Passey (fl. 1847-1898). Figures gathering hay, oil on canvas, signed, 92cm x 68cm.
1067	Clifford Edgar Levi Knight (1930-2016). Ghost Town King's Cross, pastel, signed and dated 2000, 50cm x 67cm with additional paperwork.
1068	Philip Hugh Padwick (1876-1958). Figure on a shore, before boat and houses, with chimney in the distance, oil on canvas, Rowney stamp, Henry Vincent label and attribution verso, 39cm x 51cm.
1069	Hans Wedel (1885-1953). Circus top with ring master and a team of grey horses amid figures, oil on canvas, signed, 50cm x 60cm.
1070	Philip Hugh Padwick (1876-1958). Landscape, cattle before trees, with hills in the distance, oil on canvas, signed, Henry Vincent and other labels and attribution verso, 34cm x 49cm.
1071	Hans Wedel (1885-1953). A summer landscape, oil on canvas, signed, 50cm x 61cm.
1072	19thC English School. Horses galloping in a paddock, indistinctly signed, oil on canvas, 30cm x 39cm.

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1073	19thC English School. Horse and dogs in a paddock with houses in the distance, oil on canvas, unsigned, probably by the same hand as lot 1072, 30cm x 39cm.
1074	Harry Rutherford (1903-1985). Dockers before ship, watercolour, signed, 21cm x 29cm.
1075	Colin Carr (1929-2002). Sunday morning, artist signed limited edition print, 58/100, 17cm x 16cm.
1076	S Haunu (19thC). Boat drying sails on a sunlit evening, watercolour, signed, 12cm x 26cm.
1077	Manner of Duncan Grant. Reclining nude female beside window, oil on board, unsigned, 82cm x 63cm.
1078	Albert George Stevens (fl.1863-1925). Figures chatting before further figures and fence with house in the distance, watercolour, signed, 26cm x 35cm.
1079	Hans Wedel (1885-1953). A study of cattle grazing in a summer landscape, signed, 50cm x 60cm.
1080	Albert George Stevens (1863-1925). Children playing on a street before washing lines, watercolour, signed, 30cm x 39cm.
1081	Hans Wedel (1885-1953). A summer river landscape, watercolour, signed, 45cm x 37cm.
1082	Robert Standish-Sweeney (1917-1995). Townscape, oil on canvas, signed, 41cm x 51cm.
1083	18thC School. Christ and Mary Magdalene, oil on canvas, unsigned, 73cm x 69cm. Est. 200 - 300
1084	Noel Black (b.1931). Stylised urn sculpture, no. 30, 31cm high with associated brochure.
1085	Harry Rutherford (1903-1985). Crescent Buxton, pencil and wash, signed, 23cm x 33cm.
1086	E. Zareschar (20thC). Landscape, oil on canvas, signed, named and titled, label verso, 60cm x 88cm.
1087	Gill Nadin (1928-1996). Garden, pastel, signed, 52cm x 36cm.
1088	Manner of Sylvester Stannard. Gated cottage with trees in the distance, watercolour, unsigned, 18cm x 24cm.
1089	Ian Houston (1934-2021). Winter scene, snipes in flight above river, watercolour, signed and dated 1955, 20cm x 29cm.
1090	Donald Watson (1918-2005). Goosanders, watercolour, signed, Rowland Ward, 166 Piccadilly, London label verso, 23cm x 30cm.
1091	Donald Watson (1918-2005). Chiff Chaff, watercolour, signed, Rowland Ward, 166 Piccadilly, London label verso, 9cm x 11cm.
1092	Victor P. Sharpe (b.1922). Close to Home barn owl, watercolour, signed, 29cm x 27cm. Label verso.
1093	Donald Watson (1918-2005). Ducks and swans before trees and hills, watercolour, signed, Roland Ward, 166 Piccadilly, London label verso, 47cm x 70cm.
1094	A. Temple-Cooper (20thC). Summer landscape, cattle before hills and trees, oil on board, signed, 41cm x 49cm.
1095	Gordon Arnold (1910-2005). Conway Castle, North Wales 1940s, watercolour, titled and attributed verso, 38cm x 54cm.
1096	Terence Ward (20thC). Fishing boats at Cadgwith Cove, Cornwall, pen and wash, signed, attributed verso, 23cm x 31cm.
1097	E. Charles Simpson (1915-2007). Crummock Water and Loweswater, from Bannerdale Buttermere, watercolour, signed, label verso, 29cm x 40cm.
1098	M Maleau (20thC Dutch School). Barge before windmill and bulb fields, gouache, signed, 18cm x 26cm, and another - a pair.

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1099	20thC Continental School. Figures by a bridge before trees and mountains on a summers day, oil on board, unsigned, 14cm x 20cm.
1100	Albert (20thC). Seascape, stormy seas, oil on board, signed, 59cm x 122cm.
1101	Carreia de Morai (20thC). Forest landscape, oil on canvas, signed, 57cm x 87cm.
1102	Carreia de Morai (20thC). Twilight forest landscape, oil on canvas, signed, 56cm x 89cm.
1103	Filetti (20thC). City landscape, barge before bridge and buildings, oil on canvas, indistinctly signed, 60cm x 120cm.
1104	Asta Giley (fl.1935). Portrait of a lady, oil on canvas, signed and dated, 46cm x 37cm.
1105	19thC School. Figures washing clothes in a stream, oil on canvas, unsigned, 52cm x 37cm.
1106	19thC School. Portrait of a bearded gentleman, quarter profile, oil on board, unsigned, 46cm x 35cm.
1107	After Clark. Royal Insurance Company Annual Income and Investment Funds Poster, print, 76cm x 53cm.
1108	Thomas Frederick Collier (1825-1885). Landscape buildings and windmill, watercolour, signed and dated 1870, 9cm x 20cm, a small quantity of other 20thC watercolours (a quantity).
1109	Mary Carter (20thC). Still life, leaves, flowers, etc., Royal Society labels, pencil, 13cm x 13cm, various others, a quantity of other watercolours, drawings, prints, etc. (a quantity)
1110	Sherwin. Figures on a bridge before hills, print, 32cm x 39cm, various other prints, pictures, watercolours, booklets, Japanese woodblock, sketches, pen and ink, etc. (a quantity)
1111	Lesaven Hill (fl.1981). Artist painting, pencil sketch, signed and dated, 23cm x 28cm.
1112	Joseph Longhurst (fl.1905). Forest landscape, oil on canvas, signed, 26cm x 35cm, 20thC School cityscape and a still life (3).
1113	H. A. Hanpen (20thC). Castle ruin, gouache, signed, 18cm x 29cm.
1114	D. Lebourg (20thC). Paris, Notre Dame et la Seine, mixed media, signed and titled, 24cm x 30cm. After Paintino, single express locomotive, print, sketches, various other pictures, prints, etc. (a quantity)
1115	John Larder (20thC). Lancaster bomber and Spitfire, oil on canvas, signed, 50cm x 80cm - a pair and a further print (3).
1116	Peter J. Carter (20thC). Forest landscape, oil on board, signed, 54cm x 34cm.
1117	Ernst Huber (1895-1960). Alpine scene, cottage and trees before mountains, watercolour, signed and dated 1939, 41cm x 65cm.
1118	19thC School. Venetian scene, oil on canvas, unsigned, 52cm x 55cm.
1119	20thC School. Figures at an auction, indistinctly signed, oil on board, 62cm x 76cm, a still life indistinctly signed, and Marcia Tyler, mixed media on material, print (3).
1120	20thC School. Boats on rough waters, oil on canvas, indistinctly signed and dated (19)49, 58cm x 72cm.
1121	C. Cocco (20thC). Still life, flowers, oil on board, signed, 49cm x 69cm.
1122	Geoffrey Sandford-Man (20thC). Abstract landscape, oil, signed and dated (19)71, 37cm x 57cm.
1123	Frans Hoos (1884-1966). Alpine landscape, cottage before stream and mountains, oil on canvas, signed, 49cm x 68cm.
1124	20thC School. Landscape, trees before lake, gouache, indistinctly signed, 50cm x 15cm, another and a further landscape by the same hand (3).

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1125	Sheila Williams (fl.1965). Still life, jug of flowers on a table, watercolour, signed and dated, (19)65, 42cm x 29cm, Ali Goodman, still life, another signed Gold (3).
1126	Tokla'mpas Kalunia (20thC). Heads, Tokla'mpas, signed, limited edition print, 17/100, 39cm x 29cm.
1127	Maurn (20thC). Continental street scene, figures before shops, oil on canvas, signed, 23cm x 26cm, 19thC landscape, indistinctly signed, further 19thC School, forest landscape, oil on canvas, (3).
1128	John Bowes (1899-1974). Blay Farm - Cumberland, oil on board, signed, 30cm x 49cm.
1129	Phil Wells (fl.1956). Farm scene, buildings before hills, oil on board, signed, 40cm x 54cm and another probably by the same hand (2).
1130	20thC School. World War I figures on horseback before bi-plane, oil on canvas, indistinctly signed, 54cm x 43cm (AF).
1131	20thC School. Manhattan skyline, oil on board, unsigned, 48cm x 32cm.
1132	Winterbottom (20thC). Abstract still life, watercolour, signed, 38cm x 27cm.
1133	20thC School. Figures in an interior reading, oil on canvas, unsigned, 40cm x 53cm.
1134	W.R. (19thC). Cottage, cattle before house, and church, triptych watercolour, signed, 10cm x 8cm, etc.
1135	19thC School. Venice, boats drying sails, mixed media, unsigned, 12cm x 23cm.
1136	20thC School. Portrait of a lady, oil on board, unsigned, 25cm x 21cm.
1137	A. C. (20thC School). Boats on the Thames, mixed media, initialed, 24cm x 16cm.
1138	Shangton (20thC). Hayfield before farm buildings, oil on board, unsigned, 20cm x 23cm.
1139	20thC Japanese School. Bird in a tree bough with bumble bee, silk, 25cm x 25cm, various other engravings, pictures, prints, frames, etc., Westhouse Social Club caricature, etc. (a quantity)
1140	19thC English School. Field before stately home, oil on board, unsigned, 25cm x 31cm, various other 19thC School landscapes, Collea, etc. (a quantity)
1141	19thC English School. Autumnal landscape, stream before hills with clouds gathering, oil on canvas, unsigned, 19cm x 24cm, various other 19thC English School (a quantity)
1142	Jacques (20thC). Harbour scene, oil on canvas, signed, 51cm x 76cm.
1143	A. Knighton (20thC). Stream with figure on a bridge and trees in the distance, oil on canvas, signed, 51cm x 76cm.
1144	Costa (20thC). Alpine scene, oil on canvas, signed, 40cm x 50cm.
1145	20thC School. Abstract oil on canvas, unsigned, 51cm x 69cm.
1146	19thC English School. Shepherd's hut before trees, lake and mountains, oil on canvas, indistinctly signed, 36cm x 55cm.
1147	Ronald Dixon (20thC). Cottage before mountains, mixed media, unsigned, 34cm x 41cm.
1148	W. I. J. ** (fl.1981). MIBS, buildings, pencil sketch, signed, 20cm x 25cm.
1149	19thC English School. Stream before trees and mountain, watercolour, unsigned, 23cm x 34cm.
1150	E. Walton. Moored boat with further boats drying sails in the distance and ships on calm seas, watercolour, 18cm x 32cm - a pair.
1151	After Bemroc Dolziel. Vanity Fair, Judicial Light Weight, Spy print and various others, Lord Chief Justice, Bargrave, A Lawyer on the Bench, dated 24th 1902, 23cm x 19cm, etc. (5)

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1152	After Vincent Brooks Day & Son (formerly of the Carlton). Vanity Fair Spy print and various others, Danky 1898, Our Weakest Judge, Eton and Cambridge and Jumbo, 32cm x 19cm (5).
1153	20thC English School. Newport Arch - Lincoln, watercolour, unsigned, 21cm x 33cm, M. Long still life, M.J. Worthington landscape, watercolour (3).
1154	Sharman Brook (20thC). Nude study, lady in a chair, mixed media, signed, 44cm x 39cm.
1155	Sharman Brook (20thC). Abstract still life, oil on board, signed, 26cm x 73cm.
1156	Fred Brown (20thC). Loch Etive, oil on canvas, signed, label and attribution verso, 30cm x 44cm.
1157	Joanna Howard (20thC). Abstract landscape, oil on canvas, unsigned, 76cm x 77cm.
1158	Daniel Winklemans (20thC). Ol. Trouvatoreu etching, signed and titled, 20cm x 14cm, and Jennifer San Lorenzo and Sottoipe, artist signed print (3).
1159	J. P. Ford (20thC). Street scene, houses and tree before spire, watercolour, signed and dated (19)76, 30cm x 34cm, after Perry, Cricket match (2).
1160	Jill Shalless (b.1960). Still life, apples in dish on table, oil on board, signed and dated (19)96, 37cm x 44cm.
1161	J. P. Potter (fl.1982). Portuguese landscape, oil on canvas, signed and dated, 50cm x 64cm.
1162	Heather Cartwright (20thC). Boats on calm waters, mixed media, signed and dated 14.9.11 (20.11), 35cm x 48cm.
1163	Edward Emerson (20thC). Country landscape, pastel, signed, 86cm x 51cm, label verso.
1164	H. Allam (20thC). Windsor Castle, watercolour, signed, 21cm x 50cm, and another Henley-on-Thames - a pair.
1165	After Canaletto. Venice, print, 78cm x 138cm.
1166	John Bastin (fl.1929). Figure on a beach, before cliffs, watercolour, signed, 26cm x 37cm.
1167	John Phillips (20thC). Figures on a street before terraced houses, watercolour, signed, 18cm x 26cm.
1168	Gordon C. Arnold (1910-2005). Ship breakers yard, Tramore, watercolour, signed, 38cm x 52cm.
1169	Patricia Lomax (b.1934). Abstract scene, oil on canvas, attributed verso, 60cm x 64cm.
1170	Janis Mitchell (20thC). Abstract scene, diamonds and squares, oil on canvas, signed and attributed verso, 51cm x 50cm.
1171	Derek Roberts (fl.2002). Kind of Grey, watercolour, label and attributed verso, 18cm x 23cm.
1172	Derek Roberts (fl.2002). Abstract shapes, oil on board, initialled, 57cm x 30cm.
1173	Janis Mitchell (20thC). Abstract lines, oil on board, signed, 28cm x 31cm. Label verso.
1174	J.P. Southern (fl.1879). Sunny Morning on the Llugwy, North Wales, watercolour, 15cm x 19cm. Label verso.
1175	Mick Cawston (b.1959). Artist signed limited edition print, no. 63, 31cm x 25cm, engraving squirrels and Kurt Meyer Eberhardt, kittens (3).
1176	19thC School. Figures before tree with hills in the distance, watercolour, unsigned, 17cm x 29cm.
1177	J.M. Southern (fl.1879). A sunny morning, North Wales, watercolour, signed and dated, 18cm x 29cm.

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1178	Early 20thC School. Figure before trees, woolwork, unsigned, 48cm x 36cm.
1179	After Walker. Lincoln, plate engraving, 11cm x 17cm, various other views of Lincoln, the cathedral, other engravings, plates, etc., many in Hogarth frames (a quantity).
1180	Various sale room catalogues. Sotheby's and Christie's, art related, The Chester Sale, Bonhams, Old Master and British Paintings, etc. (a quantity)
1181	Various The Studio, including 1957, hardback, etc. (a quantity)
1182	Various The Studio, 1951, etc.
1183	Various sale room catalogues, Christie's, Sotheby's, etc. Old Master Pictures, etc. (a quantity)
1184	Various Art Sale Index, to include 26 editions, etc. (a quantity)
1185	Various sale room catalogues, Christie's, Sotheby's, etc. to include 20thC art etc. (a quantity)
1186	Various The Studio magazine, 1896-7, various others, etc. (a large quantity)
1187	Various The Studio magazine, to include October 1931, etc. various other The Studio illustrated magazines, etc. (a large quantity)
1188	After Russell. The Favourite Rabbit, coloured bookplate engraving, titled, 26cm x 38cm and three others (4).
1189	Edy. View of Cambridge from the Castle Hill, stipple engraving, titled, 40cm x 61cm.
1190	Ilcher Spricy (?) (19thC). French landscape, watercolour, signed, 63cm x 36cm.
1191	Souvenie (20thC). Figures, oil on canvas, indistinctly signed, attributed and signed 1963 verso, 57cm x 36cm.
1192	Early 20thC French School. Figure fishing beside tree, oil on canvas, indistinctly signed and dated 1906, 31cm x 45cm.
1193	Manner of Pissaro. A 19thC French landscape, path before figure and buildings, oil on canvas, unsigned, Blanchard, Paris stamp verso, 49cm x 32cm.
1194	Walter Taylor (1860-1943). Still life, vase of summer flowers, oil on canvas, signed, 51cm x 36cm. Walter Sickert wrote the preface to one of Taylor's exhibitions in 1932, he held his first solo exhibition at Grafton Galleries in 1914 and had a studio at 18 Fitzroy Street.
1195	George Underwood (20thC). The River, oil on board, signed and dated 1952, 35cm x 43cm Purchased from the artist's studio.
1196	P.M.F. (Italian School). Clowns and entertainers, charcoal and conte, initialled, 28cm x 52cm.
1197	M. Lynch (20thC). Nude female, mixed media, signed and dated (19)97, 30cm x 22cm and another ballerina (2).
1198	After Russell Flint. Bathers, limited edition print, 49/850, watermarked, 23cm x 33cm.
1199	Fred Lawson (1888-1968). Moorland Road, watercolour, signed, 27cm x 28cm.
1200	Roland Frederick Hilder (1905-1993). The King House in Glencoe, artist signed print, with blind stamp, 42cm x 62cm.
1201	Felix Janse (20thC School). After the Show, mixed media, signed, 55cm x 37cm.
1202	E. Charles Simpson (1915-2007). Skiddaw from Derwent Water, October 1975, watercolour, signed, label verso, 38cm x 55cm.
1203	20thC Symbolist School. Christ and Disciples, oil on panel, unsigned, 83cm x 95cm.
1204	Mabel Donington (20thC). Pastel study, mixed media, signed, 30cm x 41cm.

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1205	E. Charles Simpson (1915-2007). Richmond, figure on a path, watercolour, signed, 40cm x 33cm.
1206	Avril Morris (20thC). Girl in shadows, pastel, signed, 45cm x 29cm.
1207	Roland Vivien Pitchforth (1895-1982). Study of a nude lady, notes in pencil, signed, 36cm x 19cm.
1208	After Russell Flint. Gypsy girls in interior setting, print, 22cm x 46cm.
1209	O.P. (20thC School). Horse race, oil on canvas, initialled, 52cm x 59cm.
1210	E. Charles Simpson (20thC). Silene Dioica Red Champion, watercolour, signed and titled, 28cm x 23cm and after P. Pos, print (2).
1211	Marjorie Hoare (fl.1930). In A Garden, oil on canvas, attributed verso, 42cm x 55cm.
1212	After Moreland. Rest from labour, hand coloured engraving, Lamb Publishing, titled, 45cm x 39cm.
1213	Annie Mackie (ext. 1887-1934). Figure of a lady aside cauldron, watercolour, signed, 19cm x 26cm.
1214	Veronica Burleigh (1909-1999). Still life, summer flowers, oil on canvas, signed, label verso, 61cm x 51cm. Burleigh studied at Slade from 1927-1930.
1215	Barry Rawlings (20thC). Drubrovnik Old Town, watercolour, signed and dated 2013, 30cm x 48cm. Label verso.
1216	Sir William Russell Flint (1880-1969). Ladies in an interior, artist signed print, watermarked L.J., Stacey London Edition, 41cm x 54cm.
1217	Manner of John Constable. Seascape, figures and boat before cliffs, pencil and chalk, attributed to the mount, 16cm x 26cm.
1218	19thC Newlyn School. Boats drying sails on calm waters on a summers day, oil on canvas, unsigned, 45cm x 46cm.
1219	Nicholas St. John Rosse (b.1945). Lady in sea, oil on board, signed, 37cm x 18cm.
1220	Maurice Codner (1888-1958). On the River Lambourn, oil on canvas, signed, 50cm x 62cm.
1221	After Whistler. Nocturnal, print, 36cm x 58cm.
1222	Philip Hugh Padwick (1876-1958). Twilight scene, figures before stream aside tree, oil on board, attributed verso, 39cm x 63cm.
1223	20thC Irish School. Portrait of a child, oil on canvas, unsigned, 72cm x 56cm.
1224	W. H. Buxton (fl.1922). Menton Cote d'Azur No. 3, Cap Marton, oil on board, signed and dated 1922, 41cm x 60cm.
1225	Nicholas St. John Rosse (b.1945). Child bathing in the sea, oil, signed, 23cm x 15cm with paperwork.
1226	Spare lot
1227	Spare lot
1228	Harby (20thC School). Abstract still life, oil on canvas, signed and dated (19)68, 103cm x 102cm.
1229	Vanity Fair.- AN ASTUTE LAWYER, DIRECTOR'S LIABILITY, DIVORCE, HE HAS WRITTEN ON COMPANIES, POPULAR JUDGEMENT, AN IRISH LAWYER, BOW STREET framed and glazed (7) Est. 300 - 500
1230	Dunlop (20thC School). Stream and arched bridge before hills, oil on canvas, signed, 44cm x 62cm.
1231	Ernest Faut (1879-1961). Field before trees and houses, oil on canvas, signed, 39cm x 62cm. Label verso.
1232	Manner of Duncan Grant. Path before farm buildings and trees, oil on board, unsigned, 38cm x 53cm.

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1233	Manner of Arnesby Brown. Boats on calm waters before windmills with clouds gathering, oil on canvas, unsigned, titled to the mount, 70cm x 94cm.
1234	Sandby (T.) and I Basire THE SOUTH PROSPECT OF THE TOWN AND COUNTY OF NOTTINGHAM framed and glazed, 108 x 46cm, London, 1742 Est. 1,500 - 2,000
1235	Manner of Corot. Figure in a moored boat on stream, bearing signature, oil on panel, 32cm x 30cm.
1236	Francisco Coello (20thC). Figure, mixed media, signed, label verso, 36cm x 24cm. .
1237	Louis Silas (20thC). Still life, vase of flowers and books, oil on board, signed, 52cm x 38cm.
1238	Spare lot.
1239	Emma Michaelson-Gordon (19thC). Stream before cottage and hills, oil on canvas, signed, 46cm x 62cm.
1240	Denys George Wells (1881-1973). Still life, vase of summer flowers, oil on board, signed, 47cm x 31cm. Stamped, labelled and numbered verso.
1241	Spare lot.
1242	James Hamilton McKenzie (Glasgow School). Rembrandt portrait, etching, 16cm x 13cm, and street scene, signed (2).
1243	T. Sunderland (after R.J. Buttery) TO HIS GRACE THE DUKE OF NEWCASTLE THIS VIEW OF NOTTINGHAM MARKET PLACE... hand coloured aquatint, framed and glazed, 68 x 50cm, T. Buttery, [London], 1824 Est. 400 - 600
1244	Manner of Turner. Cattle on stream, before trees and hills, watercolour wash, unsigned, 13cm x 21cm.
1245	Clarke (I.) THE TOWN OF DUNDEE hand coloured aquatint, framed and glazed, 58 x 45cm, Smith & Elder, 1824 Est. 300 - 400
1246	Bonnington (R.) and T. Cartwright A PERSPECTIVE VIEW OF NOTTINGHAM MARKET PLACE hand coloured aquatint, framed and glazed, 65 x 49cm, Nottingham, 1813 Est. 400 - 600
1247	Frank Geere (b.1931). Lester Piggott in brown and yellow silks, oil on canvas, signed, 45cm x 34cm.
1248	John Barrett (fl. 1906). Moored rowing boat, watercolour, signed and dated (19)06, 16cm x 22cm.
1249	19thC School. Figure before cottage, oil on board, unsigned, 53cm x 33cm, and another figures on a rock before house by the same hand - a pair.
1250	James Wright (b. 1935). Huntsman on a country lane, with pheasant in the clearing, oil on board, signed, 20cm x 23cm.
1251	James Wright (b.1935). Country landscape on a summer's day, oil on board, signed, 19cm x 25cm.
1252	William Sidney Causer (1876-1958). Farmyard, a hay cart before tree, mixed media, signed, 25cm x 28cm, label verso.
1253	After Huet. Map Of The Terrestrial Paradise, 31cm x 20cm, further maps, Ancient Palestine, India and Syria, etc. (a quantity)
1254	20thC School. Table and chairs before house with flowers, embroidery, 19cm x 24cm, and various other tapestries, embroideries, watering can and bird cross stitch initialled VB, bird and flowers, various other pictures, prints, Indian frame with metal work picture, etc. (a quantity)
1255	A. M. Daweraker (fl.1932). Figure on a path before houses on twilight evening, watercolour, signed and dated 11/32, 19cm x 25cm.
1256	J. V. Riemsdyk (fl.1940). Continental townscape, figures on a bridge before spire, oil on board, signed, 39cm x 48cm.

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1257	After Van Cuysum. Still life Getty Museum poster, titled, 78cm x 51cm.
1258	L. Woolley (20thC). Nokomis, still life, oil on board, signed, label verso. 61cm x 29cm.
1259	L. Barrett Smith (fl.1887). Abbey Northumberland, watercolour, signed and titled, 34cm x 49cm.
1260	James Hardy Junior (1832-1889). Children feeding rabbits, also marked W.H. Long, watercolour, signed, 33cm x 28cm.
1261	R. E. A. Pugin (20thC). Sarano Tuscany, mixed media, signed and titled, 38cm x 67cm. Est. 200 - 300
1262	19thC Dutch School. Figures in a farmyard before cottage and trees, with horses and wheelbarrow, oil on canvas, unsigned, 47cm x 63cm.
1263	William Davison (fl. 1830-1843). Plymouth Harbour, watercolour, signed, titled and dated 1831, 24cm x 36cm.
1264	After Moore. Ploughed field, trees and building, print, 45cm x 35cm.
1265	19thC School. Turrets and arch with trees in the distance on a summer day, watercolour, unsigned, 25cm x 32cm.
1266	Phil Bowman (20thC). Sea reflection 2015, oil on board, titled and attributed verso, 28cm x 60cm.
1267	C. Wedel (20thC). Park scene, trees, watercolour, signed, 26cm x 20cm.
1268	William Lionel Wyllie (1851-1931). River Thames scene with bridge and steam tugs, etc., dry point etching, signed in pencil, 21.5cm x 38cm.
1269	Hans Wedel (1885-1953). Study of a recumbent polar bear, charcoal on paper, 20cm x 24cm.
1270	Albany E. Howarth (1872-1936). A view of Stirling Castle - Scotland, with a figure and horse in the foreground, dry point etching, signed, 28cm x 37cm.
1271	William Lionel Wyllie (1851-1931). Thames scene with barges and tugs, dry point etching, signed in pencil, 15cm x 35cm.
1272	N. Vaughan (20thC). 18thC style still life, vase of summer flowers on a table, oil on board, signed, 58cm x 41cm.
1273	N. Vaughan (20thC). 18thC style still life, vase of summer flowers on a table, oil on board, signed, 58cm x 41cm.
1274	19thC English School. Figures fishing on a river bank with stream and figure and horse on bridge, oil on canvas, unsigned, 39cm x 61cm.
1275	After Cundall. The Withdrawal from Dunkirk 1940, print, 38cm x 55cm.
1276	David Shepherd (1931-2017). Locomotive, print, handwritten attribution to Peter and Mary My Best Wishes David Shepherd, Stoke-on-Trent 1968, 16cm x 25cm.
1277	H. Williams (19thC English School). Horse and cart on a path on a twilight evening before lake and hills with clouds gathering, oil on canvas, signed, 35cm x 64cm.
1278	Arthur Bell (1897-1995). Street scene, Tudor houses, figures in horse and cart, watercolour, signed, 31cm x 23cm.
1279	Thornthwaite (19thC) Figures in a field before trees and houses, watercolour, indistinctly signed, 29cm x 44cm.
1280	After Ward. The Citizen's Retreat, coloured stipple engraving, 45cm x 60cm, and another after George Moreland Dancing Dogs. (2)
1281	Joan Steele (20thC). Figure and child on a path before water and trees, oil on board, signed, label verso, 42cm x 61cm.

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1282	Georgie Dwyer (20thC). Still life, summer flowers, watercolour, signed, label verso, 34cm x 23cm, and another by the same hand smaller (2).
1283	Isabel Castle (20thC). Winter scene, trees before buildings, watercolour, label verso, 29cm x 36cm, various other pictures, prints, various others (a quantity)
1284	After Gould. Redwing, print, 18cm x 10cm, various other prints, pictures, frames (a quantity).
1285	Spare lot.
1286	After Baxter. Red ovals, white ovals, portrait of a lady, sepia print, 10cm x 8cm.
1287	20th Japanese School. Fighting birds in flight with insect, woodblock print, signed, 29cm x 19cm.
1288	Manner of Yeizan Hokusai Hikskizhu. Scholars before cross, with annotation, wood block, 21cm x 17cm.
1289	Duncan Newton (20thC). Still life kettle, mixed media, signed and dated, (19)69, 18cm x 21cm.
1290	E.M. Wilson (20thC). Calm stream and tree, etching, signed, 12cm x 8cm.
1291	Percy Lloyd (20thC). Portrait of Walter Potts, crayon and chalk drawing, initialled, 32cm x 16cm, label verso.
1292	John J. Potts (20thC). Figure fishing in a stream before hills, watercolour, signed, titled verso, 27cm x 35cm.
1293	I. A. Blakley (20thC School). Figures on a path before cottage and hills on a summer's day, watercolour signed, 26cm x 34cm.
1294	A. P. McCormick (20thC). Alone, etching, titled and signed, 19cm x 15cm.
1295	Francis Job "Frank" Short (1857-1945). Townscape, strolling players at Lydd, etching, 17cm x 25cm.
1296	Francis Job "Frank" Short (1857-1945). Angler's bridge on The Wandle, etching, signed and titled, 14cm x 23cm.
1297	Percy Lancaster (1878-1951). Landscape, horse and hay cart, watercolour, signed, 25cm x 33cm.
1298	Emil A Krause (1871-1945). Southport 1886, beached boat with figures, watercolour, 23cm x 31cm.
1299	Sally Grey (20thC). Still life, tureen and gooseberries, watercolour, signed, 20cm x 36cm.
1300	Leonard Howells (20thC). Seville, engraving, 28cm x 13cm, another The Cathedral Spire, various other items, block prints, etc. in a folio book Etudes D'oiseaux D'apres Nature.
1301	After Saxton. Map of Oxfordshire 1968 Edition, 40cm x 45cm.
1302	After Saxton. Map of Northumberland 1964 Edition, 39cm x 44cm.
1303	D. Kemp (19thC Continental School). Venice, figures and buildings, watercolour, indistinctly signed, 50cm x 32cm.
1304	A. Bowker (fl.1991). Still life, Sunflowers, watercolour, 54cm x 48cm and still life, print (2).
1305	C. Cantelo (19thC). Figures and horses ploughing with huntsman in the distance, watercolour, signed and dated 1868, 23cm x 38cm.
1306	20thC School. Figure of a lady, side profile, pencil sketch, indistinctly signed and dated 1947, 18cm x 19cm.
1307	Early 19thC School. Figure of a lady aside vase of flowers, silkwork embroidery, unsigned, 45cm x 20cm.
1308	Wren (20thC). Figure in a chair, smoking before pictures, etching print, 33cm x 24cm.
1309	After Frank Meadow-Sutcliffe. Lady in a garden before cottage, hand finished photograph printed from the original negative, certificate verso., 24cm x 27cm.

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1310	Percy Lloyd (fl.1914). Continental street scene, figures before belltower, watercolour, signed and marked ASSIXI 1914, 27cm x 19cm.
1311	Percy Lloyd (fl. 1914). Venice, street market, watercolour, signed and titled, 20cm x 28cm.
1312	E. Bromley (19thC). Horse driven cart with figure on a beach before cliffs, watercolour, signed and indistinctly dated, 19cm x 28cm.
1313	William Roberts (1895-1980). Preliminary sketch of a nude female seated, and another part drawing, crayon and pencil, signed and dated February 1056 in pen, 44cm x 30cm.
1314	Clifford Edgar Levi Knight (2016). Windmill, oil on canvas, signed and dated 2014, 29cm x 39cm.
1315	John Sell Cotman. Sir H.C. Englefield Baronet, Certificate engraving, 30cm x 26cm, various other pictures, Yarmouth Priory engraving, mountains and river. (3)
1316	David Shepherd (1931-2017). Teenage Tiger, artist signed print, 21cm x 29cm.
1317	David Shepherd (1931-2017). Baby Tawny, artist signed limited edition print, 654/1500, watermarked, 15cm x 16cm, another Ziggy and When I Grow Up I Want to be a Cart Horse, 113/1500 (3).
1318	Walter Williams (19thC) Figures in a stream before windmill and cottages, oil on canvas, signed, 55cm x 64cm. Est. 400 - 600
1319	Margaret Glass (b. 1950). Morning Frost, pastel, signed, label verso. 28cm x 38cm.
1320	20thC School. Abstract musician, mixed media vinyl finish, unsigned, 102cm x 89cm.
1321	Anthony van Dyke Copley Fielding (1787-1855). Old Shoreham, Sussex, watercolour, signed, 20cm x 29cm. Est. 200 - 300
1322	Anthony van Dyke Copley Fielding (1787-1855). Lynmouth n. Devon, watercolour, signed, 18cm x 25cm. Est. 200 - 300
1323	Robin Franklin (20thC). Houseboats, artist signed limited edition print, 236/750, Fidelity prints, 31cm x 38cm.
1324	M. Gianni (19thC). Figure overlooking harbour with mountains in the distance, gouache, signed, 12cm x 18cm.
1325	*Manner of Francisco Bores (1898-1972). Still life, oil on canvas, signed, 39cm x 49.5cm.
1326	Spare Lot
1327	After Frederick Halpern. Arab cloisters scene, print, 21cm x 29cm.
1328	P. Lightfoot (20thC). Travel Triangle (1997), oil on canvas, signed, titled verso, 55cm x 40cm.
1329	Clifford Edgar Levi Knight (1930-2016). Houses, mixed media on canvas, unsigned, 55cm x 72cm, and another, signed and dated 2012.
1330	Clifford Edgar Levi Knight (1930-2016). Stevington Mill, watercolour, signed and dated 1990, 18cm x 24cm.
1331	Clifford Edgar Levi Knight (1930-2016). Morden Mill, oil on canvas, signed and dated 2014, 30cm x 40cm.
1332	Clifford Edgar Levi Knight (1930-2016). Mill, watercolour, unsigned, 28cm x 37cm.
1333	Clifford Edgar Levi Knight (1930-2016). Watermill, watercolour and another verso, unsigned, 28cm x 38cm.
1334	Clifford Edgar Levi Knight (1930-2016). Ruined building, watercolour, signed and dated 1997, 20cm x 29cm.
1335	Ian Straing (1886-1952). Townscape, etching, signed and dated 1913, 24cm x 31cm.

1336	19thC School. Figures on a path before Tudor house, watercolour, unsigned, 25cm x 36cm.
1337	H.C. Fox (fl.1897). Ducks on pond before cottage and trees, watercolour, signed, 40cm x 63cm and another similar - pair (2).
1338	Edmund John Niemann (1813-1876). River landscape, oil on canvas, signed, 76cm x 126cm. Est. 1,000 - 1,500
1339	Paul Marny (1829-1914). Continental landscape, watercolour, attributed verso, 33cm x 27cm, and another - a pair. Est. 150 - 200
1340	J. Denny (19th/20thC). River landscape, watercolour, signed, 18cm x 27cm.
1341	W. S Davis (20thC). Boats drying sails, watercolour, signed and dated 1919, 25cm x 32cm, another - a pair.
1342	W. S. Davis (20thC). Boats drying sails, watercolour, signed and dated 1919, 33cm x 24cm, and a street scene, print (2).
1343	*M. Brandrett (20thC School). Winter scene, figures on a path before cottage and trees, oil on canvas, signed, 36cm x 44cm. Est. 30 - 50
1344	P. Lightfoot (20thC). Distant planets, oils, imaginary, oil on canvas, signed, 54cm x 39cm.
1345	P. Lightfoot (20thC). Vulcan over Lincoln, oil on board, signed, 30cm x 40cm.
1346	Clifford Edgar Levi Knight (1930-2016). Woodford Mill, Northants, oil on canvas, signed, 35cm x 45cm.
1347	Clifford Edgar Levi Knight (1930-2016). Farm building, watercolour, signed and dated 1992, 29cm x 35cm.
1348	David Shepherd (1931-2017). Baby hedgehog, artist signed limited edition print, with watermark, 15cm x 15cm.
1349	Clifford Edgar Levi Knight (1930-2016). Tolleshunt d'Arcy, Essex, mixed media, unsigned, attributed verso, 12cm x 16cm
1350	Clifford Edgar Levi Knight (1930-2016). St. Mary's Clophill, mixed media, unsigned, label verso, 50cm x 77cm.
1351	Clifford Edgar Levi Knight (1930-2016). The Last of the Old Home, mixed media, signed and dated (20)09, 52cm x 70cm.
1352	Clifford Edgar Levi Knight (1930-2016). Lunar landscape, mixed media, signed and dated 1992, 53cm x 66cm.
1353	19thC School. Rough stream with birds and mountains in the distance, oil, unsigned, 28cm x 49cm.
1354	J. F. Elland (19thC English School). Figure on a path before stream with trees in the distance, watercolour, signed, 45cm x 29cm.
1355	David Cobb (1921-2014). Figure fishing with trees in the foreground, oil on canvas, signed, 52cm x 58cm.
1356	David Shepherd (1931-2017). Baobab and friends, artist signed limited edition print, 325/950, 41cm x 63cm.
1357	20thC School. Boats on a twilight evening, oil on canvas, indistinctly signed, 49cm x 100cm.
1358	J. Lincoln-Rowe (20thC). M.V. King Charles Toronto Dry Dock, mixed media, signed and titled, 47cm x 64cm.
1359	*Graham Sutherland (1903-1980). Sheet of studies, artist signed limited edition lithograph, 185/200, 52cm x 80cm. Est. 200 - 300
1360	19thC Continental School. Moored boats, seascape, hills in the distance, oil, indistinctly signed, 23cm x 28cm.

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1361	R. L. Whiteley (20thC). Green Croft Cattle Market, Johnstones' Cattle Transport lorry in the distance, watercolour, signed, 55cm x 71cm.
1362	*Graham Sutherland (1903-1980). Toad 2, artist signed lithograph, 46/70, 71cm x 51cm. Est. 300 - 400
1363	Cop. Peder Mork Monsted by R Berli; Vor Fruhlingstag in Engedin/Early Spring in England, oil on canvas, signed, titled verso, 43cm x 33cm.
1364	David Hyde (b. 1947). Continental street scene, many figures in an arch, oil on canvas, indistinctly signed, 35cm x 24cm.
1365	Andrew Riddle (20thC). Owl in flight, watercolour, signed, 40cm x 28cm and Kestrel in flight - a pair.
1366	19thC School. Dogs pulling cart with figures drinking in the background, oil on board, unsigned, 21cm x 27cm.
1367	W. H. Dyer (20thC). Dartmoor, watercolour, signed, attributed verso, 16cm x 21cm.
1368	R.T. Marshall (fl. 1866-1885). Girl holding wheat at a stile, watercolour, signed, 22cm x 14cm.
1369	E. Burkitt (fl. 1926). The Sentinels Near Arras, engraving, signed and titled, 22cm x 14cm.
1370	19thC School. Child aside house, watercolour, unsigned, 18cm x 15cm.
1371	Penny Taylor (20thC). Capitano, watercolour, signed and titled, 46cm x 36cm, Il Dottore and Pierrot (3).
1372	After Denis Huet. Elephant parade, print, 28cm x 88cm.
1373	After T.E. Co. The Old Sessions House in the Old Bailey, antique coloured engraving, 15cm x 22cm. Est. 80 - 120
1374	After Tom Bee. Outdoor men Alfred Littleton, Fry's Magazine, April 1904, 19cm x 12cm, print and various others, Charles C. W. Wright, print, various stipple engravings, etc. (a quantity) Est. 100 - 200
1375	After Cole. The Surgeon's Theatre in the Old Bailey, 80 Fleet in front, plate engraving, 21cm x 35cm. Est. 40 - 60
1376	After Hogarth. The Reward of Cruelty, engraving, 35cm x 32cm, and 1872 print figure bowling (2). Est. 40 - 60
1377	Clifford R. James. Figures in wheelbarrow and further figures and animals before cottage and trees, 1823 engraving with signature and watermark, 43cm x 59cm. Est. 40 - 60
1378	After Pinot dal Gal. Tree Reflection, photographic print, signed and dated (1977), F.L. Dinsdale, Fine Art Dealers label verso, 27cm x 19cm and other other similar (3).
1379	David C. Bell (b. 1950). Masted boat on calm waters, watercolour, signed, 28cm x 36cm.
1380	20thC School. Various nude studies, etc. (a quantity)
1381	J. Thurgar Norman (fl.1879). Figure in boat drying sails, watercolour, signed and dated 1879, 60cm x 49cm, and another - a pair (2).
1382	John A. B. Lansdown (20thC). Top of the cliffs, view of Clifton Suspension Bridge, oil on canvas, 1999, attribution letters verso, 55cm x 66cm.
1383	Philip Brewerton (20thC). Study near Callos, watercolour drawing, signed, dated (1971), titled verso, 29cm x 43cm.
1384	Tom Carr (1912-1977). Young lady on horseback, watercolour, signed and dated 1948, 36cm x 54cm. Est. 50 - 80

1385	John Chetcuti (1900-1976). Mediterranean fishing village, watercolour, signed and dated 1956, 35cm x 52cm. Est. 50 - 80
1386	20thC School. Coastal scene, oil on board, 50cm x 60cm. Est. 30 - 50
1387	20thC School. Still life, daisies in a vase, oil on canvas, unsigned, 45cm x 33cm.
1388	Tom Carr (1912-1977). Watercolour, artist signed, titled, coloured etching 19/78, 27cm x 37cm. Est. 30 - 50
1389	William Mitchell Ireland (20thC). Horses at waters edge, oil on canvas, signed and dated (19)89, 40cm x 60cm. Est. 100 - 200
1390	Spare lot. Est. 100 - 200
1391	Spare lot. Est. 50 - 100
1392	Guy Cambier (1923-2008). Winter scene with skaters, oil on board, signed, 20cm x 25.5cm. Est. 50 - 80
1393	Spare lot Est. 30 - 50
1394	Claude Leon (20thC). Figures in finery on the beach, oil on copper panel, signed, 20cm x 25cm. Est. 80 - 120
1395	Spare lot. Est. 30 - 50
1396	A. Ravaivoson (20thC). River landscape, figures in the foreground, town scene in the background, watercolour, signed, 14cm x 21cm. Est. 30 - 50
1397	Gilvert Rakoto (19thC/20thC). Figure study, watercolour, signed and dated 1957, 23cm x 32cm. Est. 30 - 50
1398	Reinier (20thC). Fruit still life, oil on board, signed, 16.5cm x 22.5cm. Est. 30 - 50
1399	Vivien (20thC). Still life, rosehips and autumnal flowers, watercolour, signed, 23cm x 17cm, another, 20thC School. Continental house, watercolour, unsigned. (3)
1400	After Blaeu. Map of Durham, Amsterdam, French Edition 1648, pages 337-8 to the back, glazed and framed, 38cm x 46cm.
1401	Sirbegovic Kemas (b.1939). Bourgegire, artist signed coloured print, 35.100, 33cm x 25cm and another 9/20. Est. 30 - 50
1402	20thC School. Settlement before fields, oil on board, unsigned, 20cm x 21cm.
1403	Brian Caldwell Cook Batsford (1910-1991). A Cottage Near Altea, Spain, oil on board, 49cm x 39cm, and another similar. (2)
1404	Spare lot.
1405	A. V. Billingham (20thC). River landscape through trees, oil on canvas, signed, 63.5cm x 79.5cm. Est. 100 - 200
1406	Devigne (20thC). Still life, oil on canvas, signed, 51cm x 48cm, street scene pastel, and two further by the same hand. (4)
1407	Ratirez Mota (20thC). Doves, oil on canvas - pair, signed, 45cm x 54cm and another. (3) Est. 30 - 50
1408	Spare lot.
1409	After Bartolozzi. Flora, sepia style print, 42cm x 22cm, (late edition), book plate, print, pictures, frames, forest scene, various other similar, tree before houses, watercolour, prints, pictures, frames, etc. (a quantity)
1410	20thC School. Still life, daisies and summer flowers, oil on board, unsigned, 44cm x 32cm.

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1411	E. M. Reid (20thC). Blossom tree before house and hills on a summer's day, oil on board, signed, 25cm x 29cm, and various other pictures, Masson (20thC). Landscape, further trees and cottage, mixed media, and another watercolour. (a quantity)
1412	19thC School. Lady outside customs house, with figures and wounded soldier with horse, hand coloured prints, a pair, 10cm x 17cm.
1413	Arthur C. Becksend (20thC). Coastal scene, artist signed etching, 15cm x 27cm. and a landscape, oil. (2) Est. 30 - 50
1414	Spare lot. Est. 30 - 50
1415	•Guido Karp. Nude, monochrome photograph, 158cm x 98cm. Guido Karp. Nudes, 1 volume, published Schwarzopf & Schwarzopf, 2007.
1416	Spare lot.
1417	Spare lot.
1418	Spare lot.
1419	Spare lot.
1420	•Guido Karp. Nude torso, Miriam, coloured photograph 105cm x 105cm.
1421	S2 (20thC). Winter landscape, trees before figure on a path with houses in the distance, oil on canvas, initialled, 60cm x 49cm.
1422	Spare lot.
1423	•Pollyanna Pickering (1942-2018). Bird of prey and caterpillar on a tree branch, gouache, dated 1979, 41cm x 57cm.
1424	A wrought iron frame, and another smaller (2)
1425	Natural History Museum wallpaper whales and fish, 151cm.
1426	Sidney Gardner (fl. 1870-1927). Path before cottage, trees and hills, and another path before hills, watercolour, signed, 35cm x 23cm - a pair. Est. 100 - 200
1427	•R.W. (20thC). Eagle catching fish, oil on canvas, initialled, 102cm x 80cm, and various other canvases by the same hand (a quantity).
1428	After Alken. Accomplished Smashes hunting, prints, 28cm x 39cm and 3 others. (4) Est. 30 - 50
1429	Clive Richard Browne (1901-1991.) Church on a summer's day, oil on board, signed, 31cm x 42cm.
1430	Clive Richard Browne (1901-1991.) Windmill and cottages, oil on board, signed, 31cm x 42cm.
1431	Nick Mace (b.1949). Widgeons over a tidal creek, oil on board, signed 44cm x 63cm.
1432	Robert King (b.1936). Fields with windmill in the distance, oil on board, signed, 49cm x 57cm.
1433	Leech. Farm gate in landscape, oil on board, bears signature, 44cm x 69.5cm.