

Auction - Grantham Fine Ceramics & Asian Art Sale 25/05/2022 10:00 AM BST

Lot	Description
1	A pair of 19thC Chinese yellow ground bottle vases, decorated in gilt and enamels, each with a phoenix perched amongst prunus blossom, beneath a 'Greek key' and foliate scroll top rim border, 85cm high. (AF) Est. 60 - 80
2	A 19thC Chinese porcelain powder blue baluster vase, decorated in coloured enamels with peony and wisteria, embellished with exotic birds and butterfly, 36cm high.
3	A fine Chinese blue and white porcelain vase, of bulbous shape with two handles, decorated with a band of formal scrolling peonies within bands of lappets, further scrolls and keyfret designs, the base with six character seal mark of Yongzheng period, but probably later, 23cm high. Double boxed in Japanese wood boxes.
4	A pair of Japanese Meiji period bronze Tokyo School figures, of a lady holding a hoe and teapot, and man with pipe and tobacco pouch, four character signature of Genryusai Seiya to each base, each figure 26cm high, one hardwood base. Est. 100 - 200
5	A Chinese hardwood glazed display cabinet, with various shelves raised on a platform stand with blind fret details, on square moulded legs, 93cm wide, 165cm high. Est. 1,200 - 1,800
6	A Chinese brass bound hardwood chest, with five various drawers and brass drop handles, on an unassociated two tier stand, 41cm wide. Est. 150 - 250
7	A pair of Chinese turquoise pottery glazed figures of Buddhistic lions, on square bases with hardwood stands, 28cm high overall. Est. 150 - 250
8	An 18thC Chinese blue and white porcelain charger, later clobbered with a riverscape and dragons, within a blue diaper and floral border against a pale green ground, pseudo seal mark, 55cm diameter. Est. 100 - 200
9	A Chinese turquoise blue porcelain vase, of shouldered ovoid form with a flared rim, 35cm high. Est. 70 - 100
10	An early 20thC Japanese bone mounted tanto, carved to the handle and sheath in low relief with figures, with brass mounts and caps, steel blade, 44.5cm total length. Est. 100 - 150
11	A 19thC Chinese high relief carved ivory Canton calling card case, profusely carved with figures, pagodas and flowers, 11cm x 7cm
12	A Japanese porcelain Imari bowl, with wavy rim, painted with panels of storks and bats, 18.5cm diameter, and another Imari bowl decorated with three masted ships and Dutchmen, 18.5cm diameter. Est. 100 - 150
13	A late 19thC Chinese turquoise blue crackle glaze ovoid vase, with inverted rim, 23.5cm high. Est. 70 - 90
14	A pair of 19thC Chinese Canton enamel wine cups, decorated with overlapping gilt roundels on a blue ground, 6cm high. Est. 120 - 180
15	A pair of 19thC Chinese Canton squat vases, decorated with bands of gilt scrolling foliage, 6.5cm high. Est. 150 - 250
16	A Japanese Meiji period Seto blue and white porcelain vase and cover, of ovoid form, profusely decorated trees, flowers and blossom, within geometric and scroll banding, 56cm high. (AF)
17	A Chinese stained wood writing table, carved with scrolling prunus blossom fret work, having a pair of central doors, flanked by two small drawers, 34cm high, 92cm wide, 17.5cm deep.

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18	A Japanese Meiji Period polished brass box and cover, decorated in relief with deity holding a pagoda, Meiji, 14cm diameter, two small brass dishes, and a commemorative Wimborne Clock spoon. (4) Est. 60 - 80
19	A pair of Japanese Meiji period Imari porcelain dishes, of octagonal form, decorated centrally in blue and white with scrolling leaves, the ground and border reserves decorated with peonies and Buddhist emblems, six character Chinese mark "Qi Yu bao ding zhi zhen" (precious object of rare jade among treasured vessels) to the underside, 21cm diameter. (AF) Est. 150 - 250
20	A late 19thC Chinese papier mache and wooden doll, with embroidered red trousers and green tunic, 19.5cm high. Est. 40 - 60
21	An early 20thC three fold screen, with heavily carved top, set with material panels, one with oriental style birds, etc., 144cm high, (AF).
22	Two Chinese hardwood double display stands, each with burr panels to the tops, 15cm high. Est. 80 - 120
23	A Japanese Kutani bowl, painted with a dragon, marked Kutani to the base, and another Kutani bowl decorated with dogs of Fo and dragons, 22.5cm diameter. (AF) Est. 50 - 70
24	A Chinese silver circular tray, the centre finely engraved with prunus blossom, the pierced gallery also decorated with the same motif, the base marked Luen Wo decoration, 27.5cm diameter. Luen Wo was an exceptional silversmith and retailer working in Shanghai in the 19th century. Est. 70 - 90
25	A pair of Oriental carved wood Shibunkin model fish. Est. 30 - 50
26	A 19thC Chinese tagua nut scent container, with pierced decoration and a screw closure, 6cm high.
27	A 19thC Chinese blue and white porcelain wine cooler, decorated with pavilions in landscape, lacking one mask handle, 21cm diameter. (AF)
28	A Chinese Tang brown celadon dish, paper label to underside for Salar Jung Museum, 25cm diameter.
29	A Chinese porcelain blue and white teacup and saucer, decorated with floral sprays, the saucer 14cm diameter (AF), the teacup 6cm high.
30	A pair of Japanese Meiji period Kutani baluster vases, with dragon head mask handles in relief, with panels decorated with birds on flowering branches, and woman in a garden, eight character Kutani marks to underside, 37cm high. Est. 200 - 400
31	A Japanese blue and white porcelain charger, depicting a hawk and flowering branch, 46cm diameter. Est. 80 - 120
32	A Japanese blue and white charger, depicting peacock and flowering tree branch, 46cm diameter. Est. 80 - 120
33	A pair of Japanese Meiji period cloisonne vases, decorated with panels of butterflies and flowers, 9cm high. Est. 40 - 60
34	A Japanese Meiji period cloisonne bottle vase, with a slender neck, decorated with a stork, 12.5cm high, and another blue cloisonne vase, decorated with hanging wisteria, 8.5cm high. Est. 70 - 90
35	A Chinese blue and white porcelain bottle shaped vase, decorated with flowering branches, scrolling peonies, Greek key-fret decoration, spurious four character Ming mark to underside, 29cm high.

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36	A Japanese iron koro and cover, shaped as a thatched hut, with vine growing up one side, Taisho period, 7cm high.
37	A Japanese Bizen figure of the Buddhist monk Daruma in standing pose, Meiji period, 25.8cm high.
38	A very rare pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long.
39	A large Japanese bronze vase, the body with relief spiral twist and loose ring animal head handles, Taisho period, 48cm high.
40	A pair of 20thC Chinese bamboo brush pots, carved in relief with trees, figures and boats, 28cm high, and a further smaller example, 18cm high. (3)
41	An early 20thC Japanese white metal koro and cover, with high relief floral decoration on a relief honeycomb background, all on four feet, 8cm high.
42	A mid 18thC Nanking cargo Chinese porcelain tea bowl and saucer, painted in blue with pavilion in river scape, label to base numbered 5110, and another with label for 5107, each saucer 10cm diameter, each tea bowl 6.5cm diameter.
43	A set of seven gemstone beaded necklaces, comprising carnelian, malachite, rose quartz, eventurine, tigers eye, white peking jade, and black onyx, contained in a presentation box, each necklace 42cm long.
44	A 19thC Chinese Canton porcelain famille rose cannister and cover, decorated with reserves of birds, butterflies, and flowers, with two raised fittings for wire handles, 17cm high. (AF)
45	A Chinese silk embroidered panel, in blue and white depicting vase and bowl on stand with flowers, within an elaborate brocade border, 42cm x 35cm.
46	A pair of Japanese Meiji period ovoid vases, with foliate rims and applied ring handles, with painted figures of Samurai on a sprayed blue and yellow ground, 54.4cm high. Est. 50 - 80
47	A Japanese Meiji period metamorphic parquetry travelling writing desk, comprising two cabinets with seven drawers and carrying handles, the removable top forming the writing surface when assembled, dimensions (when closed) 25cm high, 32.5cm wide, 22cm deep. Est. 100 - 150
48	Two Japanese Meiji period bronze vases, of tapered cylindrical shape, with decoration in relief of cranes in flight over bamboo, 25.5cm high. Est. 70 - 100
49	A Japanese Meiji period Imari plate, with panels of phoenix and dragons around a central roundel, 27.5cm diameter. Est. 30 - 50
50	A Chinese hardwood coffee table, 41cm high, the top 50cm x 127cm.
51	A pair of Chinese hardwood occasional tables, with a frieze drawer and carved wooden handles, 55cm high, the top 56cm x 56cm.
52	A Chinese hardwood centre table, with single drawer, 56cm high, the top 41.5cm x 93.5cm.
53	Spare lot.
54	A Chinese celadon dish, with incised decoration within a wave border, probably 18thC, 32cm wide.
55	A modern Chinese green celadon vase, with a flared rim and short neck, on a bulbous body, with a faint background decoration of scrolls and flowers, 28cm high.

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56	A Chinese earthenware green crackle glaze jar, of bulbous form, 23cm high.
57	A Chinese bronze turtle, with snake on its back, on a carved hardwood base, the turtle 7cm wide.
58	Three Chinese soapstone figures, comprising a seated Buddha on an oval base, 8.5cm wide, together with two carvings of Shou-Lao, one holding a peach, 6.5cm high, and 6cm high. (AF)
59	A Chinese bronze figure of a Tang style horse, rearing, on a stepped base, 15.5cm high, 19cm wide.
60	A modern porcelain moon flask, with various red and black seals on a white ground, red two character mark to underside, 30cm high.
61	A 19thC Chinese cylindrical vase, with a flared rim, decorated with panels of birds and butterflies on rockwork, on a prunus ground within wave and floral borders, 45cm high.
62	An early 19thC Teksing shipwreck pottery blue and white dish, bears Teksing label, 18cm diameter.
63	A 19thC Qing dynasty porcelain blue and white ginger jar and cover, painted with birds and flowers within a ryui border, the lid with Buddhistic emblems, bearing a four character Qianlong mark, 24cm high.
64	A Chinese porcelain blue and white jar and cover, the body decorated with figures in garden, with matched cover, four character Kangxi mark to underside, 19thC, 28cm high.
65	A Chinese blue and white cylindrical vase, with a flared rim, the body decorated with reserves of flowers and birds, 20cm high, and a modern Chinese oblong dish, decorated with houses and trees, within a floral decorated and hatched border, 29cm wide, 'made in China for decoration only' stamped to underside.
66	Three Chinese saucers, 9cm diameter, 9.5cm diameter and 10cm diameter. (AF)
67	A pair of Japanese Meiji period Satsuma two handled vases, decorated with samurai with gilt highlights, 32cm high. Est. 30 - 50
68	A Chinese jade carving of a dragon, 15cm long, in presentation box, and a butterfly paper kite, 27cm long, in presentation box.
69	A quantity of Christie's auction catalogues relating to Chinese, Japanese, and tribal works of art, dates to include 12th November 1995, Fine Chinese Ceramics and Works of Art, 1st December 1997, The Jay Louis Binder Collection of Chinese Export Art, 17th June 2003, Indian and Islamic Art and Textiles, 14th October 2005, etc,
70	Five Japanese Meiji period Imari dishes, with wavy rims, each approx 21cm diameter.
71	Four Japanese Meiji period Imari dishes, with wavy rims, each approx 21cm diameter.
72	A group Japanese late Meiji period Imari wares, to include a pair of jars and covers, with dog of fo finial, 27cm high, a pair of baluster shaped vases, 18cm high, and a further smaller example, 15cm high.
73	Three Japanese Meiji period Imari chargers, each of fluted form, 30cm diameter.
74	Three items of Japanese Meiji period Imari, to include baluster jar and cover, 37cm high, a pedestal bowl with fluted rim, 24cm diameter, and a bowl, 20cm diameter. (all pieces AF)
75	A 19thC Chinese blue and white porcelain moon flask, with dragon handles, the front and reverse decorated with figures and buildings before mountainous landscape, within a floral decorated border, four character Kangxi mark to underside, 15cm high. (AF)

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76	Three items of Chinese cloisonne, comprising two vases, on hardwood stands, 18cm high, and bowl on hardwood stand, 15cm diameter, each decorated with chrysanthemums on a mustard coloured ground.
77	A Japanese Meiji period Imari charger, of fluted form, the centre decorated with vase and flowers surrounded by reserves of flowers, 30cm diameter.
78	A Chinese hardwood jewellery casket, with brass handle and pierced mounts, carved simulated jade panels, the two hinged doors enclosing three drawers, above a further drawer to base, 22cm high, 15cm wide, 12cm deep, with lock and key.
79	A pair of Chinese soapstone carved figures of dogs of fo, 18cm high.
80	A group of books relating to Asian Art, to include Davison (Gerald) Marks on Chinese Ceramics, Royal Academy of Arts The Great Japan Exhibition; Art of the Edo Period 1600-1868, The Dawn of the Floating World, The Art of East Asia, etc. (a quantity)
81	Three Chinese Canton carved ivory pill boxes with covers, each 3.5cm wide. (AF)
82	A group of Oriental wares, to include a blue and white vase with six character mark to underside, 22cm high, bowl with gilt highlights, 20cm diameter, metal baluster vase with gilt highlights, five character mark to underside, 14cm high, two hardwood bases, etc. (a quantity)
83	A pair of 20thC ginger jars and covers, decorated with birds on flowering branches against a blue ground, six character Qianlong mark in red to underside 27cm high.
84	A gold coloured painted plaster figure of Putai, on stand, 34cm high.
85	A pair of 20thC polished brass Chinese vases, with raised dragon decoration, 14cm high. Est. 80 - 120
86	An Oriental horn carving of shrimps in a shrimp pot, on a hardwood base, 15cm wide.
87	Two Chinese porcelain blue and white ginger jars in prunus pattern, one with four character Kangxi mark to base, 20cm high and 15cm high.
88	An early 20thC Chinese porcelain ginger jar, decorated in relief with stork and water lilies, on a yellow ground, with four character mark Wang Binrong to underside, the vase 24cm high. (the lid AF)
89	A group of Chinese blue and white porcelain, to include dish with wavy border, 26cm diameter, ginger jar, 12cm high, vase and cover, 25cm high, a cylindrical pot, 10cm high, and a Japanese blue and white sake ewer, with two character mark to underside, 13cm high.
90	Two similar Chinese blue and white chargers, painted with pavilions in landscapes, 37.5cm diameter.
91	A resin dog of fo miniature figure group, 5cm wide, an ivory figure of a recumbent gentleman, 5cm wide, various ceramic fish contained in a wicker basket, and a bronzed figure of a rabbit, 5cm wide.
92	A Teksing Chinese porcelain bowl, with Nagel Auctions Teksing Treasures label to underside, numbered 14588, 14.5cm wide.
93	A Chinese porcelain dish, decorated with a fisherman on an island, the reverse with celadon glaze and four character mark, 28cm diameter, and a similar side plate, 20cm diameter.
94	Two Chinese Teksing dishes, both with Nagel Auctions Teksing Treasure labels to underside, numbered 8300, 15cm diameter, and number 4109, 18cm diameter.
95	A group of modern blue and white Chinese porcelain, to include octagonal vase, four character mark to underside, 37cm high, square two handled vase, decorated with birds, flowers, etc., four character mark to underside, 21cm high, and a pair of vases, 31cm high.

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96	A Chinese blue and white porcelain jar and cover, with a dog of fo finial, 22cm high, a Willow pattern sweetmeat dish, 26cm wide, and a Japanese hexagonal brush pot with pierced sides, 9cm high.
97	A 19thC Japanese Imari bowl, of fluted form, 25cm diameter, on hardwood stand.
98	A 20thC Indian inlaid wooden panel, depicting lady and gentleman seated with horse and palace in background, 37cm x 79cm.
99	H.S. Yeong (20thC Chinese School). Mountainous waterfall scene, oil on canvas, signed and with Chinese written inscription to top right hand corner, 91cm x 45cm.
100	A 20thC polished brass Chinese vase, with raised dragon decoration, 25cm high, and a further smaller example, 14cm high.
101	A Japanese Meiji period painting of two koi carp, swimming between lily pads and bull rushes, signed above a red seal, 131cm x 68cm.
102	An early 20thC Oriental watercolour, formed as six vertical panels, with a seated sage on a dais attended by servant while children play and mothers look on, inscribed to the upper right above a red seal, 108cm x 79cm.
103	A mid 20thC embroidery landscape picture, with oarsmen and boats on a river, an arched bridge above with many figures and market stalls, inscribed on a panel to the right signed, 29cm x 88cm.
104	A 19thC Chinese embroidery panel, depicting parrots and exotic birds, butterflies and insects around trailing wisteria, 41cm x 36cm. Est. 5
105	A selection of Oriental ceramics, including modern Chinese jardiniere and stand, 19thC Japanese Imari wares, various fans and textiles, rice spoons, salad and plate, etc. (a quantity)
106	Various 19thC and later urn or vase stands in hardwood, plate easels and a modern elephant. (a quantity)
107	A 20thC Chinese crackle glaze everted bowl, on a hardwood lotus carved stand, 24cm diameter.
107A	A pair of Chinese Canton stoneware glazed wall vases, formed as shubunkin with open mouths, 24cm long. (AF)
108	A celadon saucer dish, embellished with peony bud and swirling leaves, 29cm diameter, and a celadon glazed Chinese everted bowl (AF), 28cm diameter. (2)
109	Three graduated celadon dishes, two with incised or moulded decoration, 38cm, 30cm and 27cm. (3)
110	A small group of Chinese cloisonne and enamel trinkets, including two teapots, small box, ashtray, teapot, etc.
111	Two 19thC Chinese carved hardwood figures of sages, each holding a gnarled staff, 15cm high.
112	Spare lot.
113	A 19thC Chinese crackle glazed baluster vase, with squirrels on vines, the upper part with blue lappets and chilin handles, banded with brown unglazed key and diaper decoration, four character seal mark to base, 43cm high
113A	An early 20thC Japanese celadon bulbous vase, with elephant mask handles, and incised signature to base, 15cm high, and a Chinese celadon everted bowl, moulded with Ho Ho birds and a key border, 19cm diameter. (2)
114	A pair of early 20thC Chinese porcelain dogs of fo, each glazed in green, blue, brown and yellow, 34cm high. (AF)
115	An early 20thC Chinese blanc de chine figure of Guan Yin, holding a lotus flower, 48cm high.

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116	A Chinese sang de boeuf glazed figure, of Shou Lau holding a peach and his gnarled staff, 28cm high, with base. (AF)
117	A 19thC Chinese powder blue porcelain ovoid vase, with dog of fo mask handles, 21cm high.
118	A Chinese celadon ovoid vase and cover, decorated in low relief with a celestial dragon on a scroll ground, 23cm high, with carved hardwood lotus stand.
119	A 20thC Chinese porcelain moon flask, with sang de boeuf glaze and trumpet top, 20cm high, with hardwood stand.
120	Two celadon glaze bowls, one in green, and one in blue with orange peel underside, 9cm and 13cm diameter.
121	Two purple glazed vases, the darker of squat circular form, the other being pear shaped, 11cm diameter and 11cm high. (2)
122	A 19thC Chinese famille noire square section tapering vase, with cartouches of figures in landscapes, banded in green and yellow diaper work, red six character Tongzhi mark to base, 23cm high plus hardwood stand. (AF)
123	Three various Chinese sang de boeuf brush washers, 7cm, 12cm and 14cm diameter.
124	A Chinese porcelain sang de boeuf baluster vase, 23cm high.
125	A 19thC Chinese turquoise ground porcelain Gu vase, decorated in relief with precious objects and lappets, 21cm high, with hardwood stand.
126	A 19thC Chinese porcelain famille jaune brush pot, with scrolling floral ground containing two shaped cartouches with enamel decoration of figures and landscape, 14cm high, 13cm diameter.
127	A 19thC Chinese porcelain globular vase, decorated with a selection of flowers and trailing foliage, with applied loop handles and oval cartouches with enamelled figures of court, and deities with attendants, six character Kangxi blue seal mark to base, 24cm high.
128	A 19thC Chinese porcelain table screen, four fold, with blue and white panels over and beneath central famille rose enamelled court scenes with inscriptions to the centre, 41cm high.
129	An archaic Chinese bowl, with everted rim and having glazed upper part and centre, 17cm diameter, boxed.
130	A Chinese carved jade plaque, carved ub klow relief with archaic designs, on a hardwood stand, 11.5cm high overall.
131	An early 20thC Chinese bamboo and paper fan, painted with figures from folklore including a woman riding on a crane, and a man on an ass, signed, 76cm high, 133cm wide.
132	A Chinese silk panel, made from a pair of sleeve bands, embroidered with figures and pagodas in a garden setting, against an ivory ground, within a black border, framed and glazed, 70cm x 37cm.
133	An ebony and ivory tribal baton, of cylindrical form, with three bands of dog tooth decoration, 36cm long.
134	A Nepalese kukri, with edged and curved steel blade, having two narrow fullers to the back edge, with additional sharpening knife, in a leather sheath.
135	A pair of late 19thC Chinese cloisonne enamel vases, with brass rims, decorated with Imperial dragons in the clouds chasing a flaming pearl, on a black ground, within floral and acanthus leaf borders, 32.5cm high.
136	A Chinese cloisonne enamel vase, with brass rims, of baluster form, decorated with prunus blossom on a green ground, 22.5cm high, on a hardwood stand. (AF)

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137	Chinese silk costume and fragments, ostensibly blue and silk material embroidered with flowers and butterflies. (a quantity)
138	A Japanese Kenjo style Imari porcelain bowl, painted with reserves of flowers, and scrolling leaves, blue printed flower mark, 18.5cm diameter, on a hardwood stand.
139	A 19thC Japanese scroll painting of bodhidharma, holding a single sandal, 74.5 x 206cm.
140	Four Japanese scroll paintings, Kinkakuji in a wintry landscape, mountain behind, signed, 180cm x 50cm, together with two studies of flowers, signed, 54cm x 32.5cm, and a further landscape. (4) (AF)
141	A Chinese blue and white baluster vase, decorated with a band of phoenix among scrolling peony with ryui, diaper and lappet borders.
142	A Japanese Meiji period inlaid cedar wood panel, inlaid in various hardwoods, ivory and bone with vase of peonies and prunus below two flying sparrows, 115cm x 63cm.
143	A Chinese Canton porcelain bottle vase, decorated with dragons chasing the flaming pearl together with flowers and butterflies, on a pierced hardwood base, the vase 18cm high.
144	A Japanese Meiji period bronze vessel and cover, shaped as the figure of Kinko holding a book or scroll (now missing) riding a carp, 19cm high.
145	A Chinese blue enamel ladle, the body and handle decorated with images of butterflies, dragonflies and flowers, stamped China to underside, 14cm wide.
146	A 19thC Oriental ivory carving of six frogs on a lily pad, 10cm wide.
147	A Chinese pottery figure of a sage, carrying yoke bearing a coin and a flowering peach, 15cm high, and two porcelain figural snuff bottles, 9cm and 8cm high.
148	A framed Japanese watercolour of a woman in kimono carrying magnolia blossom, signed and sealed to the lower left, 35cm x 25cm.
149	A Japanese porcelain bowl, the interior decorated with bird on flowering branch against a yellow ground, within a blue and white border, signed on the underside, 19cm wide, and a Chinese pottery dish, with turquoise glaze to interior and the exterior decorated with roundels against a yellow ground, marked China, 20cm wide. (AF)
150	A Chinese famille jaune jar and cover, the front and back panels decorated with figures in a garden, four character stencilled read Qianling seal to underside, 21cm high, and two celadon ground Canton dishes, decorated with birds and flowers, 15cm diameter.
151	A 19thC Chinese porcelain baluster vase of square section, each panel decorated in famille verte palette with pairs figures, the upper facets with flowers, six character underglaze blue Kangxi mark, 29cm high. Est. 200 - 300
152	A Chinese amethyst paperweight carved in the form of a lizard, four character mark to the underside, 10cm wide. Est. 30 - 50
153	A Japanese bronze tripod koro and cover, decorated in low relief with chrysanthemum flowers, ear handles and chrysanthemum bud know, late Meiji period, 30cm high.
154	A Chinese bronze koro and cover, on four feet, the body decorated with four reserves depicting figures and animal, the pierced lid with dog of fo finial, 25cm high.
155	A bulbous Chinese bronze vase, on flared foot, the body cast with archaic reliefs of animals below lug handles and frieze with inscription, the base with six character mark, 19cm high.

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156	A Japanese Meiji period gold lacquer circular box and cover, the lid decorated with a peacock on flowering branch, the interior decorated with a writhing dragon on a nashiji ground to lid, 11cm wide. (AF)
157	A lady's Chinese Qing dynasty damask silk informal jacket, embroidered with a blue border of dense flower heads and sleeve bands of butterflies among flowers, (AF).
158	A pair of early 20thC framed Japanese watercolours, each painted with flowers within gilt and brocade borders, in single frame, each 34cm x 18cm, a modern Chinese porcelain lamp base decorated with birds, trees, etc., and a modern Chinese cloisonne vase. (3)
159	A pair of Chinese terracotta figures, in Tang dynasty style, each decorated in red, green and yellow, with a male and female figure holding a lantern and a vase respectively, 30cm and 29cm high.
160	A Japanese Imari charger, decorated with dragons, etc., in typical colours (AF), 40cm diameter, and another Oriental charger, decorated with figures on a black ground within a yellow floral border, 40cm diameter.
161	A modern Yixing purple clay tea set, comprising teapot, six cups and six saucers, in presentation box with certificate.
162	A large modern Chinese porcelain teapot, decorated with flowers and leaves, in original packaging, 22cm high.
163	A pair of Chinese Tang style terracotta tomb figures, with brown, cream and green glazes, each holding a square parcel (AF), 38cm high. Est. 80 - 120
164	A collection of Oriental silver coloured metalware pieces, to include a goblet with embossed and repousse decoration of buildings, figures, etc., a similar bowl, small mug with a hunting scene, stamped T90, parasol handle, and trefoil dish, etc. (6)
165	A set of six 19thC Chinese Canton porcelain plates, each decorated in coloured enamels with figures, birds and leaves, unmarked, 24cm diameter.
166	A Chinese porcelain blue and white vase, of wide shouldered form, decorated with a stylised dragon among scrolling peonies, within diaper borders, blue leaf mark to underside, 17cm high.
167	A Chinese porcelain crackle glazed vase, decorated with warriors in coloured enamels, within brown bands, relief chilin to the shoulders and dog of fo handles, 35cm high (AF).
168	A pair of Chinese blue and white porcelain plates, each with central panel of flower heads surrounded by shaped panels on a cracked ice ground, the panels with further flower heads, square mark with double ring to underside, probably Kangxi period, 22cm diameter, (AF).
169	A Chinese celadon glazed porcelain two handled vase, with stylised tortoise or turtle shell decoration to the handles and to the body, unmarked, 21cm high. (AF)
170	Two similar Chinese glazed pottery ridge tiles, in Ming dynasty style, each mounted with a mythical bird in yellow and mottle green glazes, 28cm high.
171	A Chinese porcelain charger, decorated with female figures, children, etc., within a floral border in delicate coloured enamels, 36cm diameter.
172	A Japanese painting of a sailing boat within a river landscape, on silk, unsigned, 52cm x 47cm.
173	A collection of Oriental items, to include Japanese Kutani, Chinese Imari bowl, prunus pattern ginger jar, a shallow dish decorated in blue with flowers, some pieces AF.

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174	A Japanese Meiji period porcelain part tea set, decorated with multicolour roundels on a green ground with gilt karakusa scrolls, Fukugawa mark beneath Mount Fuji to underside, the teapot 15cm high.
175	A group of four Chinese rice or pith paper paintings, each depicting birds or boats, and two Japanese painting of women dressed in kimono, 18cm x 28cm, and 61cm x 32cm.
176	A modern Japanese Samurai sword, with cast alloy subha tsuba and simulated shark skin handle, 106cm long, and a similar matching smaller example, 70cm long.
177	A Japanese Meiji period short sword (tanto), the bone handle and scabbard carved with figures (AF), 54cm long, a walking stick, probably Indian, with carved bone handle and a Japanese bamboo flute. (3)
178	A Thai carved wooden figure of a dancer, on a domed foot, converted to a table lamp (AF), 94cm high overall.
179	A Japanese Meiji period carved wood cabinet, elaborately decorated with birds, scrolls, flowers, etc., the sliding and hinged doors inset with Shibayama panels on gold lacquer ground with birds and flowers in mother of pearl and ivory on a bulbous base with carved cabriole feet, 194cm high, 120cm wide, (AF).
180	A 20thC Japanese colour landscape print, depicting cranes, peacocks, peonies, blossom and other flora, plate size 64cm x 95cm. Est. 60 - 80
181	A Japanese bronze figure, Meiji period, modelled in the form of a man holding a gourd and a cup, whilst carrying a basket, unsigned, 17cm high. (AF) Est. 250 - 350