

# Auction - Lincoln Collective Sale - Part Two 19/05/2022 10:00 AM BST

Lot Description

845	A George III silver toddy ladle, with turned whale bone handle, the plain bowl inset with a Queen Anne coin, possibly a half crown 1711, 36cm long.
846	A group of costume jewellery, comprising leaf and crocus brooch, paste stone set brooches, earrings, dress rings, imitation tortoiseshell box, etc., all enclosed in a mirror finish three drawer jewellery chest.
847	A group of military badges and buttons, together with a small group of marcasite jewellery.
848	A group of costume jewellery and effects, paste stone set brooches, mother of pearl bracelet, lockets of hair, spring bracelets, etc., all enclosed in a cream leatherette jewellery box and contents.
849	Two carved pendants, comprising a carved jade pendant, with leaf scroll detail and open work cross centre, 7.5g, together with a carved soapstone figure head. (2)
850	A Victorian silver brooch, circular with engine turned flower design, together with a pair of silver black onyx and marcasite drop earrings.
851	A pair of 9ct gold hoop earrings, of plain design, 3.9g all in.
852	A Maurice Lacroix ladies wristwatch, in gold electroplated casing, with a white Roman numeric dial, on three bar bracelet, boxed.
853	A Primax ladies wristwatch, the small circular watch head with numeric dial, in a gold plated and stainless steel backed case, on an expanding gold plated bracelet.
854	An Eastern inspired bracelet, of graduated form, with nine rectangular panels, each depicting a goddess, white metal, unmarked, with safety chain, 77.2g all in.
855	A group of costume jewellery, comprising a silver ARP cap badge, silver bar brooch lacking back, two portrait oval miniatures in white metal frame, unmarked, and a heart shaped locket, stamped 9ct, 28.6g all in.
856	A dress ring, Art Deco style, set with garnet and marcasite stones, in white metal, with stepped shoulders on a plain band, yellow metal marked 9ct and silver, ring size M, 2.1g all in.
857	A 1950's 9ct gold cased wristwatch, the circular dial with numeric outer chapter ring and blue hands, with half Hunter type face, with seventeen jewel movement, on a gold plated bracelet, 23.1g all in.
858	A group of silver and silver gilt jewellery, comprising a pair of silver gilt and purple stone set drop earrings, dress ring, silver dress rings, pendants, etc. (1 box)
859	An Accurst 9ct gold cased gents wristwatch, with silvered numeric dial, 3cm diameter, on an expanding gold plated and stainless steel strap, 45g all in.
860	A silver fob watch, with white enamel dial and gold and silver flower outer border, with Roman numerals and gold handles, in a floral case with vacant shield, 39.2g all in.
861	A 9ct gold cased wristwatch, with white enamel dial with Roman numerals, black hands and gold pointers, with a twenty one jewel movement, on an expanding gold plated strap, 19.7g all in. (AF)
862	A Victorian silver bar brooch, the shaped bar with engraved Lincoln Cathedral panel, with bobbed outer border, 4.5cm wide, 4.8g all in, boxed.
863	A 9ct gold bar brooch, the plain bar with central two band circle, and aquamarine set points, on a steel pin back, 5cm wide, 1.7g all in. (AF)
864	A late 19thC silver hunter pocket watch, with a white enamel Roman numeric dial with seconds dial and gold markers, in an engine engraved shield back case, key wind, with a silver watch chain and T-bar, 179.9g all in.
865	An early 20thC 9ct gold cased wristwatch, with white enamel dial and outer numeric dial, on a three row expanding plated strap, 26.3g all in, boxed.

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866	An opal bar brooch, the oval opal in a four claw setting, on a single bar, yellow metal stamped 15ct, 5.5cm wide, 2.4g all in.
867	A Waltham USA gents wristwatch, with square section, white ceramic numeric dial, with seconds counter and blue hands, in yellow metal case stamped 375, 2.5cm wide, on tan leather strap, 39.2g all in.
868	An early 20thC 9ct gold cased ladies wristwatch, with white enamel numeric dial, with gold markers, 2cm wide, on an expanding gold plated strap, with safety chain, 20.8g all in, boxed.
869	A Victorian carved jet oval brooch, the outer border with triangle cut detail, with rose and daisy applied centre, on a steel pin back, in a papier mache box, the brooch 4cm wide, the box decorated with flower and vine detail, 4.5cm high.
870	A 18ct gold wristwatch, the circular watch head with Roman numeric dial and scroll design border, with blue hands, in floral scroll casing, on a black leather strap, 35.4g all in.
871	A Prexa ladies wristwatch, on a gold plated strap with silver coloured dial and additional expanding plated strap, boxed.
872	A 9ct gold bar brooch, with heat central motif, on steel back, 5cm wide, and a 9ct gold tipped cheroot holder, on tortoiseshell stem, boxed. (2)
873	A silver coin bracelet, the bangle of hammered design, with various applied coin drops, 47.9g all in. Provenance Colston Family, South Scarle Hall.
874	A modern graduated amber necklace, of two rows, one with four beads, one with five, of shaped form, 2.5cm high, on a wirework neck chain marked 925, 40cm long overall, 44.4g all in. Est. 300 - 400
875	A George V silver cigarette box, the plain design top opening to reveal a lined and wooded interior, London 1920.
876	Various silver and silver plated ware, etc., a George III teaspoon, old English pattern, 13cm long, 1798, various other silver plated ware, sugar bows with claw ends, other silver teaspoons, etc. (a quantity)
877	Various coins, 20thC decimal, pre decimal, 1951 crown, large quantity of various others, two pound coins, Churchill and other crowns, coinage of Great Britain and Ireland 1977, other pennies with original patina, various other pre decimal coins, etc., all 20thC. (a quantity)
878	An autograph book, containing various signatures such as David Bowie, Paddy Bunny, John Neville, Joseph Rundle Sir Cliff Richard, various show jumpers, David Broome, Pat Smythe and others, in a blue and green chequered case.
879	Various coins, Britain's first decimal coin sets, various, etc. (a quantity)
880	Various coins, World used, pre-decimal and other GB, etc. (a large quantity)
881	Various coins, GB and world used. (a large quantity)
882	Various coins, GB and World used. (a large quantity)
883	Various coins, GB and World used. (a large quantity)
884	Various coins, GB and World used. (a large quantity)
885	Various coins, GB, silver collection cards, to include part collections of threepence, silver, Purvey (Frank) collecting coins and another book. (2)
886	Various coins, GB pre decimal, etc., crowns, 1963, various others. (a quantity)
887	Various coins, GB pre decimal, threepenny bits, to include some silver, various other items, commemorative, Victorian and later, third shield back coin, various others, etc. (1 case)
888	Various coins, Britain's first decimal sets, various others, half penny's, penny's, low denomination, quantity of World used coins, low denomination, etc. (a quantity)

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889	A heavy stone totem garden statue, formed as bird of prey, above rabbits and hedgehogs, on a naturalistic style base, 93cm high.
890	A garden coffee table, with a simulated marble rectangular top on a painted wrought iron base, the top 95cm x 59cm. and a circular table similar. (2)
891	Spare lot.
892	A suite of three white painted wrought iron garden set, comprising a two seat sofa with fan shaped back and two associated armchairs.
893	A set of vintage free standing metal shop shelving racking, 98cm high, 89cm wide.
894	A set of vintage free standing metal shop shelving racking, 98cm high, 89cm wide.
895	A slatted and silver painted wrought iron garden table and four folding chairs.
896	An Edwardian mahogany and satinwood Sheraton revival tea tray, of oval form with shaped galleried edge and brass handles, centred by oval floral patera, 56cm wide and a walnut Tunbridge style jewellery box. (2)
897	A Minton Thames pattern part dinner service, to include oval meat plate, 48cm wide, serving plates, open vegetable tureen, soup bowls, plates, side plates, etc., printed marks beneath. (a quantity)  Est. 20 - 40
898	A comprehensive Wedgwood Corinthian Hampton Court pattern dinner service, to include serving plates, 38cm wide, soup tureens, teapot, soup bowls, plates, side plates, etc., printed marks beneath, with other items. (a quantity)  Est. 30 - 50
899	Various china, Adams commemorative bowl, 1880-1888, 17cm diameter, (AF) Queen Victoria jubilee tea pot stand, centre piece, copper lustre jug, etc. (a quantity)
900	A metal waste paper basket with la France transfer, hip flask in brown leather case, 20cm high, (AF) and an abacus. (a quantity)
901	A 20thC Mosley silver plated canteen of cutlery, to include soup spoons, knives, forks, sharpener, etc., in oak cased canteen, 38cm wide.
902	A pair of early 20thC three branch candelabra, each with urn dish holders on turned stems and stepped feet, 36cm high. (2)
903	Various silver plated ware, entree forks, other cased cutlery, pickle and other forks, Danish fondue fork sets, two cut glass and silver plated sweet meat dishes with forks, in fitted case, etc. (a quantity)
904	Various glassware, Bristol blue style pressed glass decanters, each of orb form with orb stoppers, 29cm high, a pair of further decanters with partial etched bodies and shaped stoppers, vase, other cut glassware, etc. (a quantity)
905	An agate ware studio pottery vase, with a marbled decoration, impressed marks beneath, 29cm high.
906	A late 19thC walnut jewellery box, the domed lid with Mother of Pearl centre section hinged to reveal the plane interior with various fan, thimbles, etc., the box, 14cm high, 30cm x 23cm deep.
907	Various crystal glassware, drinking glasses, part suite to include two size wine glasses, 19cm high, etc., decanter, whiskey tumblers, brandy balloons, other ornaments, other glass ware, etc. (a quantity)
908	Various silver plated ware, entree dish of oval form with liner, 28cm wide, shallow dish with shell and scroll border, spirit kettle on stand, other plates, other silver plated ware, basket, etc. (a quantity)
909	Various silver plated ware, early 20thC bottle coaster of shaped part pierced form, a pair of further bottle coasters, entree dish, a pair of silver pepper pots, similar silver pepper pot, other cruet sets, Edwardian Neo-Classical salt, further silver cruet items various flat ware, nutcrackers, fish server knife, cake slice, larger ladle, and other, sauce jug, open salts, baskets, salver, etc. (a quantity) , etc. (a quantity)

909A	A pottery table lamp with material shade, 64cm high.
909B	Various silver and silver plated ware, coasters, entree dishes, bottle coasters, flatware, silver cruet, 7cm high, various other silver plated ware. (a large quantity)
910	An early 20thC silver plated and cut glass claret jug, of trumpet form with shaped scroll handle and domed lid with urn finial, 32cm high and a Edinburgh crystal bowl, partially boxed (2).
911	A pair of early 19thC Spode dishes, 2789, hand painted with roses with an outer floral and gilt banding on Royal blue ground, marked beneath, 31cm wide and a jardiniere. (3)
912	Various vacant perfume bottles, Nina Ricci, other cut glass examples, Royal Crown Derby etc. etc. (a quantity)  Est. 10 - 20
913	A brass Corinthian column table lamp, with modern electric feature, 75cm high.  Est. 30 - 50
914	Various perfume, perfume bottles, vacant and others. (a quantity) Est. 20 - 40
915	An Edwardian oak cased tantalus, with brass mounts and handle, with three cut glass bottles, 37cm high, 33cm wide, 23cm deep.  Est. 30 - 50
916	A Wedgwood Hathaway Rose part dinner service, to include gravy boat, 21cm wide, on stand, plates, side plates, cups, saucers, dinner plates, meat plate, etc., printed marks beneath. (a quantity)  Est. 20 - 40
917	A 19thC Armorial meat plate of oval form, and another smaller, each with Spes Mea In Deo crest, and blue outline, 51cm wide, etc. And an early 20thC Cauldons tureen, of oval form with gilt highlights, etc. (a quantity)  Est. 10 - 20
918	Various perfume, vacant boxes, bottles, etc., some with contents to include L'Air Du Temps, various others, etc., (a quantity)
919	A Wedgwood Florentine part dinner service, to include teapot 18cm high, plates, side plates, dishes, other associated pieces. etc. (a quantity)  Est. 30 - 50
920	A pair of Studio pottery wall plates, each of circular form, decorated with heraldic beasts, with sgraffito decoration, 34cm diameter (2) and various metal markers or rods, each with shaped heads. (a quantity)  Est. 20 - 30
921	A set of five early 20thC Majolica plates, decorated with flower heads unmarked, 24cm wide.  Est. 10 - 20
922	A vintage Atlantic lemon squeezer, on metal base in yellow and chrome plate, 25cm high, and a further vintage corkscrew.  Est. 10 - 20
923	A 20thC Wedgwood blue Jasper miniature Portland vase, marked beneath, 14cm high. (AF)  Est. 10 - 20
924	An undecorated porcelain figure of a lady, in flowing robes on shaped base, with candlestick top, 34cm high.  Est. 10 - 20
925	Various copper ware, early 20thC frying pans, pans, brass handle pans, etc., 39cm wide, etc., (a quantity)  Est. 30 - 50
926	A dress sword, the blade marked Hawkes & Co Piccadilly London, with shaped handle, pierced guard and plain scabbard, 100cm long.  Est. 50 - 80
927	An African tribal figure head of a lady with elaborate hair, 22cm high, various other figures, etc. (a quantity)  Est. 10 - 20

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928	A pair of 20thC amber glass candlesticks, each on circular feet with cylindrical dish holders, 34cm high. Est. 10 - 20
929	A pair of oak bookends, each of shaped form, with octagonal backs, 18cm high. (2) Est. 10 - 20
930	A Denby Studio pottery stoneware jug, of shaped form with green and cream glazed, 22cm high, and a Pearson's of Chesterfield vase. Est. 10 - 20
931	Various Royal Crown Derby Derby Posies pattern teaware, to include cream jug, 10cm high, cup, saucers, plates, etc. Est. 10 - 20
932	A Royal Doulton Seville pattern part dinner service, to include oval meat plates, 33cm high, plates, side plates, etc., printed marks beneath. (a quantity) Est. 10 - 20
933	A 20thC Fornasetti pottery figure of a seated cat, partially florally printed, marks beneath, 38cm high. Est. 80 - 120
934	A Portuguese pottery Majolica bird tooth pick stand, typically decorated predominately in green, yellow and blue, 13cm high and another of a rabbit. (2) Est. 10 - 20
935	A Fortnam & Mason wicker picnic hamper, of rectangular form, with leather straps, 49cm wide, and various other items, etc. (a quantity) Est. 10 - 20
936	A horn handle walking stick, 88cm long and two hat boxes and hats. (a quantity) Est. 10 - 20
937	Saavedia (Miguel). The History of the Renowned don Quixote de la Mancha volumes 2, 3 and 4, in calf leather and a further book, letters parsnes. (4)
938	An Eastern hardwood casket, of rectangular form with gilt coloured inlay and removable tray, 29cm wide.
939	Various hats, a Harrods bowler, Moss Bros, top hat in grey, hat protector, etc. (a quantity)
940	Various ladies fashion, evening wear, shirts, blouses, Red Horse, various other makes, etc. (a large quantity)
941	Various ladies fashion, knitwear, hats, to include, Simon Charles in purple, various other fashion, mainly 1970's and later. (a quantity)
942	Various gentleman's straw hats, Panama, size 6¾, hat box, etc. (a quantity)
943	Various embroidered cushions, curtains, linen, early 20thC and later, throws, blankets, etc. (a large quantity)
944	Various ladies fashion items, hats, various silk scarves, Hermes style, various others, tartan, various other scarves, neck ware, (a quantity)
945	Various ladies fashion, vintage shoes, boots, etc. (a quantity)
946	Various ladies fashion handbags, purses, evening bags, clutch bags, etc., to include Iver, various others. (a quantity)
947	Various ladies fashion items, quantity of linen, lamp shades, cotton, jackets, evening ware, various other fashion accessories, etc., other material. (a quantity)
948	Various ladies evening ware, fashion, clothing, etc., a Romanes and Paterson cashmere jumper in green, various retro and other earlier dresses, formal ware, a quantity of various other jackets, evening wear, sequin type, various others, etc. (a quantity)
949	Various ladies fashion, evening wear, etc., to included, shirts, other casual wear, skirts, various designs, makers, etc., Frank Usher dress size 14, various other similar, Libra, etc. (a quantity)
950	A vintage Burberry Macintosh, other gentleman's jackets. (3)

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951	A Windsom ladies over coat, a two piece skirt and jacket set, various other items, Escada coat. (a quantity)
952	A Harrods jacket, with wool lining and a Christian Dior woollen jacket, size 10. (A quantity)
953	An outdoor Sport Striving For Excellence jacket, large.
954	A St Michael Country Collection wax jacket, a bullet belt, various other jackets, to include, outdoor pursuits jacket, various others, etc. (a quantity)
955	A George V silver and glass dish, of circular form, with faux tortoise shell lid Birmingham 1928, 10cm high and a silver mustard pot with associated lid. (a quantity) Est. 20 - 30
956	A George V silver and horn cigar cutter, with shaped handle and turned end, London 1913, 28cm wide.
957	A George VI silver desk blotter, with padded base, partially engine turned Birmingham 1925, 15cm wide, pair of weighted candlesticks and a clothes brush, 23oz all in. (a quantity)
958	A George IV harlequin silver three piece coffee service, comprising coffee pot, teapot and two handled sugar bowl, each with highly elaborate embellishments, the coffee pot with acanthus leaf spout, compressed knob, ebonised thumb mould handle and gadrooned bellied melon shaped body on inverted stem and circular acanthus leaf foot, probably Newcastle 1825, marks badly rubbed, 27cm high, 60oz all in. (3)
959	A Victorian silver milk jug, with scroll lip, with a scroll handle, bulbous body partially chased with scrolls and flowers, on quadruple feet, London third letter rubbed, 16cm high, and a pair of silver sugar bows, 9½oz all in. (2)
960	A 19thC pottery decanter, of mallet shape set with a profile of a gentleman with a blue floral background, unmarked, 27cm high. Est. 20 - 40
961	Lot 961 to lot 992 are spare lots.
993	Mason, Kendal. An early 19thC longcase clock, the arched dial painted with a lady with a book, above floral spandrels, with eight day, four pillar movement, in mahogany case with bracket feet, 208cm high.
994	J. Wilson, Bourn. An early 19thC longcase clock, the square dial with engraved silver chapter ring and date and second aperture, with eight day, four pillar movement in oak case with a plinth, 197cm high.
995	A mid 19thC longcase clock, the arched dial painted with rural scenes and Roman numerals, with an eight day four pillar movement, in an oak and mahogany cross banded case, 227cm high.
996	A Grandmother clock, the arched dial with printed decoration of a Dutch style river landscape, with cattle, and painted Roman numerals, single winding hole, in walnut and marquetry case, with ogee bracket feet, 186cm high.
997	Val. Downs, Louth. A 19thC longcase clock, the arched dial painted with flowers and with Roman numerals, eight day four pillar movement, in an oak case, 108cm high overall.
998	An oak cased and brass barograph, with fitted ivory thermometer, in an oak case with drawer, 37cm wide. Est. 300 - 500
998A	Bothamley, Boston. A 19thC oak longcase clock, with swan neck pediment hood and reeded columns, above a shaped trunk door with mahogany inlay on a shaped base with painted 34cm wide arched Roman numeric dial, set with floral spandrels, date aperture and subsidiary Arabic second hand, 210cm high.
999	An early 20thC walnut cased Vienna wall clock, with broken pediment, cream coloured enamel dial with Roman numerals, etc., 87cm high. Est. 40 - 60
1000	Spare lot.

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1001	A group of costume jewellery and effects, necklaces, silver dress ring, brooches, gold plated necklaces, small group of coins, etc. (a quantity)
1002	A group of pearls, comprising a two colour natural pearl necklace, with knotted strand and grey and cream finish beads, 148cm long, together with another cream lustre finish example, 110cm long with single strand knot, together with a group of loose beads.
1003	A 9ct gold F pendant, together with a loose 9ct gold with butterfly back, 2g all in. (2)
1004	A cultured pearl choker, the chunky design clasp, with orange paste stones, and outer border on four strap strand, 36cm long, boxed.
1005	A group of imitation pearl necklaces and bracelets, a three strand bracelet, a four strand graduated necklace, further bracelets and beads, etc. (a quantity)
1006	A cultured pearl and diamond choker, with double stand uniform cultured Akoya pearls, in a silver/pink and pale cream approximately one hundred and twenty two pearls, with yellow frontist diamond set lattice, with forty eight round brilliant cut diamonds measuring 5 to 5.5mm, with central cuff pendant with five graduated baguette cut diamonds, one diamond with pavilion upper most central pearl drop measuring 15mm x 12mm, a yellow diamond set crown with ten round brilliance, five princess cut ston
1007	A ladies 1950s/60s woven flat collar necklace, with broke work either side, and fine lined interwoven main chain, drawn together at the front with ribbon effect detailing and four rope drops, yellow metal stamped 750 to clasp, approximately 34cm long overall, 63g all in, in a Dabera of Hong Kong box.
1008	A silver tennis bracelet, set with imitation diamonds, each with a box link and slide in double clip clasp, 19cm long overall, 18.2g all in.
1009	A cultured pearl single strand necklace, with rounded beads, and gold coloured brakes, with oval swirl design clip in clasp yellow metal stamped 925, 48cm long overall, 31.9g all in.
1010	A pair of diamond stud earrings, each with a round brilliant cut diamond, in claw basket setting, 4.8mm x 4.8mm, on a white metal back unmarked believed to be 18ct gold, with silver backs marked 925, 1.7g all in.
1011	An amethyst bracelet, comprising fifteen oval amethyst links, each in basket setting with four claws, yellow metal stamped 585 with clip clasp, 19cm long overall, 10.8g all in.
1012	Three pairs of 9ct gold earrings, comprising a pair of hoop earrings, each with circle cross hatch design, 1cm high, a pair of bicolour cultured pearl set studs and a pair of plain 9ct gold studs, 5.6g all in.
1013	A citrine bar brooch, the oval stone in six claw basket setting, on a plain single pin, 5.5cm wide, 7.3g all in.
1014	An amethyst dress ring, the oval faceted stone in four claw setting, with leaf twist vine surround, with V splayed shoulders on a plain band, yellow metal stamped 585, ring size N, 5.9g all in.
1015	A Lalique heart shaped pendant and chain, the green glass faceted heart pendant signed Lalique France (AF) with a gold coloured pendant loop on a yellow metal chain stamped 9ct, the pendant 4cm high, the chain 44cm long, 20.9g all in.
1016	A diamond solitaire ring, with round brilliant cut diamond in six claw setting, measuring approximately 0.25ct overall, with pierced design shoulders on a yellow metal band unmarked believed to be 18ct gold, ring size N½, 1.8g all in.
1017	An 18ct gold wedding band, of plain design, ring size O, 2.5g all in.
1018	An emerald and diamond ring, the rectangular cut emerald in a rub over setting, with twenty four round brilliant cut tiny diamond set shoulders, totalling approximately 0.36cts and a central emerald weighing 0.50ct, on a yellow metal band stamped 14k, ring size N½, 4.4g all in.

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1019	An emerald and diamond dress ring, with three old cut diamonds alternating with two square emeralds in a rub over setting, one diamond totalling 0.35ct two diamonds totalling 0.21ct and two square emeralds totalling 0.74ct, with tapered flat sized shank, ring size N½, yellow metal unmarked believed to be 18ct gold, 3.6g all in.
1020	A 22ct gold wedding band, of plain design with internal inscription Ron and Laura, misshapen ring size N, 1.2g.
1021	Withdrawn Pre-Sale by Vendor A pair of 9ct gold knot earrings, each with stick back and butterfly backs, 5g all in.
1022	An emerald and diamond gypsy ring, set with four round brilliant cut tiny diamonds, and three oval emeralds, with scroll design setting, on a plain band, ring size O½, 5g all in.
1023	A Middle Eastern jade necklace, the two strand faceted jade beaded necklace, with a green and gilt thread, adjustable necklace strand, with tassel end, 102cm long overall, 30.3g all in.
1024	A 9ct gold smoky quartz dress ring, with oval faceted smoky quartz in four twin claw setting in a raised and pierced basket, ring size O, 6.9g all in.
1025	A pair of 9ct gold oval engine turned cuff links, each with a rope twist and fan design border, one half plain the other with engine turned cross hatch detailing, 7.1g.
1026	A pair of 9ct gold gents cuff links, each with rectangular shield, half engine turned detailing and applied cultured pearl with chain link, 4.7g all in.
1027	A pair of citrine earrings, the oval faceted citrine in a fan design outer frame, with silver and marquise set outer orders, with yellow metal coloured clip back, unmarked, 12.4g all in.
1028	A tanzanite and diamond dress ring, the rectangular faceted tanzanite in four claw setting, 10.6mm x 7.8mm x 4.8mm, flanked by four square cut diamonds, each approximately 0.25ct and baguette cut diamond shoulders, yellow metal stamped 14k, the band marked 4.84 hot, ring size M½, 6.5g all in.
1029	A set of four glass and enamel collar studs, each with black enamel detailing, with central B design in white enamel picked out in gilt, 2cm wide.
1030	A Victorian/Edwardian bar brooch, formed as a bird with moonstone and amethyst, and an emerald eye with flower and leaf detailing with memorial panel back, with gilt finish and safety chain, 3.5cm wide, 7.3g all in.
1031	A 9ct gold amethyst bar brooch, the central scroll design with a marquise shaped faceted central amethyst in claw setting on single bar, 4.5cm wide, 2.2g all in.
1032	Three loose pink topaz, triangle cut, 9.6cm x 6mm deep.
1033	A citrine crucifix pendant, the pendant set with oval cut and asher cut citrines and topazes, each in a claw setting with four point crucifix, yellow metal unmarked believed to be 18ct gold on a fine link chain yellow metal stamped 9ct, the pendant 5.5cm high, the chain 50cm long, 13.7g all in.
1034	A sapphire and diamond Art Deco dress ring, the octagonal shallow sapphire in a rub over setting, measuring 10.5mm x 12mm, surrounded by baguette cut and round brilliant cut diamonds, the baguettes each approximately 0.10ct and 0.15ct, with twelve round brilliant cut diamonds each approximately 0.02cts, in a platinum setting, on a raised scroll basket, with etched shoulders, yellow metal tests as 18ct, ring size O, 5.7g all in.
1035	A pair of cultured pearl and diamond hoop earrings, each hoop set with ten round brilliant cut tiny diamonds and a single cultured pearl loop, in yellow metal stamped 14k, 2.5cm high, 5.6g all in.
1036	A pair of blue topaz single stone stud earrings, each oval mixed cut stone measuring 10mm x 8mm x 5.3mm, totalling approximately 7ct overall in a white four claw mound with white post and scroll fittings, white metal unmarked tests as 18ct gold and stamped 750 to reverse, 4.5g all in.

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1037	A pair of amethyst and diamond drop earrings, each with a triangle cut amethyst top, on scroll design basket, with graduated loose chain drop, set with tiny diamond in yellow metal marked 375, 2.5cm high, 3.3g all in.
1038	A three strand cultured pearl necklace, with graduated set cultured pearls in a marquise set oblong clasp, 34cm long.
1039	A group of faux pearl necklaces, comprising a six strand faux pearl necklace with chunky clasp, a choker, a three strand necklace with plated clasp, a three strand and paste stone set choker, various loose beads and a pair of cultured pearl and silver screw in earrings. (a quantity)
1040	Various thimbles, a quantity.
1041	A 19thC rustic oak three legged stool, with circular top, 26cm high, 26cm wide. Est. 10 - 20
1042	Tribal art. An Ethiopian stool, the circular dished top supported by a tapering base, with four carved splayed legs, 30cm high, 32cm wide. Est. 50 - 80
1043	A Griffin & George Limited scientific scale, with chrome pans, in glazed case, 41cm high, 48cm wide, 25cm deep. Est. 20 - 40
1044	A decorative table lamp, with shaped shade and tree stem, on square base, with modern electrical feature, 57cm high.
1045	A 1970's Italian Capodimonte indoor fountain, to include a cloverleaf centre bath on inverted baluster stem, with a floral arrangement, etc., some sections marked beneath, when assembled 1.6m high.
1046	A Panasonic 32 inch LCD television, with remote and cable.
1047	A late Victorian walnut coal scuttle, of wedge shape with hinged lid and bronzed metal handle, 32cm wide.
1048	A set of ten tubular bells or choral gongs, each on an early 20thC Art Nouveau style ash stand, with presentation plaque, engraved "Presented to The Reverend BCS Everett by The Members of the Windsor and Eton Choral Society April 6th 1914", 174cm high, 58cm wide.
1049	A Victorian rosewood dressing case, the hinged lid inset with a brass plaque engraved with a crest and the initials C A L, enclosing a velvet lined interior, (AF), 46cm wide.
1050	An set of opticians testing lights, etc., stamped Keeler Finesse, 2cm wide.
1051	An adjustable optician mirror, with rectangular plate on a chrome and blackened metal stand, 173cm high.
1052	An Art Deco mahogany cutlery canteen, the hinged lid enclosing a base lined vacant interior, above two drawers each with tapering handles, 52cm wide.
1053	A mahogany and walnut dressing table mirror, the oval plate on a shaped stand with splayed feet, 68cm high, 41cm wide.
1054	A mahogany dressing table mirror, the rectangular plate on reeded supports headed by turned brass finials on splayed feet, 53cm high, 45cm wide.
1055	A set of four early 20thC bronze three branch light fittings, each cast in Art Nouveau style, with various cut glass acorn shaped shades, 62cm high, 56cm wide. (AF)
1056	A Samsung 30" television, with wire.
1057	A 20thC vintage imperial 70 typewriter, in blue with chrome trim, 41cm wide, with outer cover.
1058	A pair of early 20thC brass fire dogs in Art Nouveau style, 33cm high, and a ornate brass dressing mirror with oval plate, 57cm high.
1059	An African tribal drum, with tapering body and hide top, possibly zebra skin, 42cm high. Est. 10 - 20

1060	A late 19th/early 20thC book or table top music stand, with Gothic style fret decoration and strut to reverse, 36cm wide.
1061	A Samsung 40" LCD TV, with Samsung surround sound system, to include amplifier, various floor to wall speakers, a small speaker, and a bass speaker.
1062	A gilt gesso convex wall mirror, the moulded frame decorated with brass spheres, 37cm diameter.
1063	A 20thC majolica cistern, the half vase top with front metal tap, 35cm high, with lid and shell shaped dish beneath, all profusely decorated with birds and flowers, predominately in blue, green and yellow, C marked beneath.
1064	An oak dressing table mirror, the rectangular plate with shaped crest, on part turned supports and trestle base, 71cm high, 51cm wide.
1065	A 19thC gilt gesso rectangular wall mirror, the frame decorated with grapes and vines, 44cm x 53cm.
1066	A Regency style brass fireside companion set, to include coal tongs 58cm high, etc. and an African tribal figure of a nude lady (a quantity).
1067	A gilt gesso rectangular wall mirror, decorated with urns, leaves, etc., in Adams style, 65cm high, 27cm wide.
1068	A gilt gesso three section dressing table mirror, with cartouche shaped frame, 70cm wide.
1069	An early 20thC mahogany cartouche shaped rectangular wall mirror, 62cm high, 105cm wide.
1070	A gilt and ebonised rectangular wall mirror, with a carved frame, and a bevelled plate, 87cm high, 76cm wide.
1071	A rectangular wall mirror, with an arched top, upholstered in old crewelwork fabric, 73cm high, 48cm wide.
1072	A mahogany circular lazy Susan, with a dished top, 40cm diameter.
1073	A 19thC coopered pine umbrella stand, 65cm high. (AF)
1074	An early 20thC brass tray, of circular form, decorated with a repeat pattern of camels and triangles, with a geometric outer banding, 58cm diameter.
1075	A painted wooden box with label for Watches and Lamp Holders, another wooden box and a rectangular basket. (3)
1076	A Hoover H-Upright 500 vacuum cleaner.
1077	A late 19th/early 20thC iron safe, painted to simulate wood, with panel door, enclosing a part fitted interior, brass swivel handle and escutcheon iron key, 55cm high, 42cm wide, 37cm deep. Est. 150 - 200
1078	A Samsung 43" LCD TV with remote.
1079	A Dyson vacuum cleaner, in yellow and grey trim, with accessories.
1080	A carved oak two section magazine rack, with turned handle, 44cm wide.
1081	An Art Deco teak dressing table, with long rectangular mirror, above a short drawer flanked by three further drawers to each pedestal, on a plinth, 111cm wide.
1082	A George III mahogany clothes press, the top with a moulded cornice above two panelled doors enclosing fittings for a hanging rail, the base with two short and two long drawers, each with brass handles, on splayed feet, the top section adapted, 111cm high, 135cm wide. Est. 150 - 200
1083	A craftsman made elm side cabinet, the top with an arrangement of panelled doors, a leaded glass door and drawers, the base with two further panelled doors, flanked by four side drawers on a plinth, 144cm wide. Est. 100 - 200
1084	A 1920's oak hall stand, with a moulded cornice above an arrangement of hooks, on plain and spirally turned supports, the base with a hinged seat flanked by recesses for umbrellas, etc., 198cm high, 118cm, wide.

# Auction - Lincoln Collective Sale - Part Two 19/05/2022 10:00 AM BST

Lot Description

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1085	A retro coffee table the manner of Arkana, the circular melamine top on a tapering white painted metal base, 75cm diameter.
1086	A Harlequin set of five 19thC Windsor chairs, each with a pierced back, and elm solid seat, on turned legs with H stretcher, two with arms, three varying stamp WW. Est. 200 - 300
1087	A Persian rug, with a central cartouche shaped medallion, in pale blue, on a navy blue ground, with one wide and two narrow border, 249cm x 195cm. Est. 150 - 200
1088	An oak coffee table, the rectangular top on turned supports with H stretcher, 47cm high, the top 60cm x 99cm.
1089	A 19thC oak freestanding corner cabinet, the top with a moulded cornice above an astragal glazed door enclosing a white painted interior with three shaped shelves, the base with two panelled doors on bracket feet, 210cm high, 97cm wide. Est. 100 - 150
1090	A Pakistani Turkoman rug, with a geometric design of latchhook medallions, etc., on a red ground with multiple borders, 172cm x 160cm. Est. 50 - 80
1091	A Persian Kayam rug, with a central four sided shaped medallion, on a blue ground with pink and blue ground, one wide, two narrow borders, 147cm x 103cm. Est. 50 - 80
1092	A Turkoman type prayer rug, with a design of medallions, on a deep red ground with multiple borders, 115cm x 82cm. Est. 50 - 80
1093	A Turkoman prayer rug, with a design of medallions, on a red ground with multiple borders, 110cm x 77cm. Est. 50 - 80
1094	A mahogany wall shelf, with pierced supports and four drawers, 119cm high, 53cm wide.
1095	An Edwardian rosewood and marquetry occasional table, the rectangular top with canted corners, on shaped supports with under tier, 70cm high, 60cm wide.
1096	A pair of 19thC ash and elm Windsor chairs, each with a pierced wheel shaped back and elm solid seat, on turned legs with H stretcher.
1097	A Laura Ashley two seater sofa, upholstered in cream and grey chequed fabric, on turned legs with brass castors, 172cm wide.
1098	A Duresta Knowle type sofa, upholstered in red and gold patterned fabric, on square tapering legs with brass castors, 195cm wide.
1099	A late 19thC Arts and Crafts oak sideboard, the rectangular top with a moulded edge above two frieze drawers with drop brass handles above three doors, on turned feet, 100cm high, 159cm wide.
1100	An American walnut rocking chair, with a padded back, seat on square tapering legs.
1101	An early Victorian mahogany Pembroke table, with a frieze drawer on turned tapering legs with brass castors, 99cm wide.
1102	A harlequin set of eight Lancashire type spindle back dining chairs, comprising five 19thC chairs and three later, each with ash spindles, and a rush seat, on turned tapering legs and pad feet.
1103	A George III mahogany side table, the rectangular top with a moulded edge above a frieze drawer, on square tapering legs, 92cm wide. Est. 40 - 60
1104	A 19thC drop leaf table, on square tapering legs, 106cm wide.
1105	An Edwardian mahogany music seat, with padded seat and fall front, 43cm deep.

1106	A Victorian mahogany show frame armchair, upholstered in buttoned purple velvet, on scroll carved supports with ceramic castors.
1107	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1108	A Danish teak extending dining table, the circular top with shaped edge on a central column and tapering feet, one loose leaf, 107cm enclosed. Est. 150 - 200
1109	A 19thC mahogany book or reading table, the rectangular top with a raised gallery above a frieze drawer on shaped end supports with central recess, with splayed feet, 72cm high, 45cm wide.
1110	A nest of three oak occasional tables, each with a rectangular top on turned supports, the largest 55cm wide.
1111	A stained bentwood coat stand, with six S shaped hooks, and splayed legs, 193cm high.
1112	A stained pine corner cupboard, of plain form with a panelled door, 78cm high.
1113	Two late 18th/early 19thC oak and elm side chairs, each with a vase shaped splat and a solid seat on square tapering legs and a later office type side chair with solid seat on cabriole legs.
1114	A 19thC oak occasional table, the circular tilt top, on a turned column, on tripod base, 87cm diameter.
1115	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1116	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1117	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1118	A 1920/30's oak sideboard, the raised back carved with grapes and vines, and with cup and cover supports, the bow fronted base with an arrangement of two drawers and two panelled doors, on matching supports, 154cm wide.
1119	A Victorian oak hall chair, with a shaped moulded back, carved with a vacant shield shaped cartouche, above a solid seat, on turned tapering legs.
1120	A 19thC mahogany occasional table, the square top with a shaped frieze, on a bobbin turned column and tripod base, 74cm high, 43cm wide.
1121	A mahogany urn stand in Chippendale style, the square top with a pierced gallery, above a fret work frieze, on cluster column supports, with pierced X shaped stretcher, 69cm high, 34cm wide.
1122	An early 19thC mahogany tea table, the D shaped top with a reeded edge, over three plain panel frieze, on turned tapering legs, headed by lozenges with brass castors, 74cm high, 90cm wide.
1123	A Victorian mahogany adjustable piano stool, with a later upholstered circular wool work top, on a turned column and leaf carved tripod base.
1124	A 19thC oak and mahogany cross banded corner cabinet, with a moulded cornice above a single panelled door, 107cm high, 70cm wide.
1125	A 19thC mahogany lowboy, the rectangular top with a moulded frieze above an arrangement of one long and two short drawers, surrounding an arch, on square tapering legs, 75cm high, 82cm wide. Est. 50 - 80
1126	An Art Deco oak occasional table in the manner of Heals, with circular top on four shaped supports, 41cm high, 35cm wide.

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Lot Description

1127	A late George III mahogany chest of drawers, with a plain top above two short and two long drawers, each with oval brass handles on splayed feet, 90cm high, 92cm wide.  Est. 150 - 200
1128	An oak coffee table, the oval top with two drop leaves, on turned supports with stretchers, 45cm high, 112cm wide.
1129	A G-Plan teak sideboard, the rectangular top above three frieze drawers and an arrangement of doors on ebonised turned tapering legs, stamped for E Gomme to inside of drawer, 150cm wide.
1130	A late Victorian oak extending dining table, the rectangular top with a moulded edge, on reeded turned legs with castors, one loose leaf, 74cm high, the top 105cm x 183cm extended.
1131	A pair of Victorian mahogany balloon back chairs, each with a scroll carved crest, a brown leatherette padded seat, on turned fluted legs.
1132	A Harlequin set of four country made ash and elm dining chairs, each with rush seat, and a bar back, on square section legs with stretchers.
1133	A 19thC lath back ash and elm rocking chair, with solid seat and turned supports.
1134	A Victorian figured mahogany bow fronted chest of drawers, with a plain top above two short and three long drawers, each with turned wood handled, inset with mother of pearl roundels, on brass castors, lacking feet, 110cm high, 105cm wide.
1135	A 19thC mahogany occasional table, the rectangular top on a turned column and tripod base, 73cm high, 59cm wide.
1136	A pair of Edwardian mahogany and marquetry salon chairs, each with a padded back and seat upholstered in green and gold fabric with star design, on cabriole legs with pad feet.
1137	An early 19thC mahogany boxwood strung and cross banded chest of drawers, with an arrangement of four graduated long drawers, each with oval brass drop handles, on bracket feet, 95cm high, 97cm wide.  Est. 200 - 300
1138	Two similar 19thC carver chairs, one in oak with a pierced splat and padded seat, the other mahogany. (AF)
1139	A mahogany standing corner cabinet, the moulded cornice with a Greek key border, above a single astragal glazed door, with shaped brass handles on splayed feet, 175cm high, 66cm wide.
1140	A Victorian walnut adjustable piano stool, with a padded top on a turned and fluted support, with tripod base, 50cm high.
1141	An Edwardian mahogany and marquetry open armchair, with a pierced splat, padded seat on square tapering legs.
1142	A Charles Barr walnut extending dining table in Victorian style, the rectangular crossbanded top with rounded corners, on turned legs with brass castors, two loose leaf, 76cm high, the top 116cm x 276cm, and a set of twelve matching chairs.  Est. 100 - 200
1143	An Edwardian mahogany occasional table, the octagonal top on three turned supports, with splayed legs, 51cm wide (AF), with a mahogany wine table with a leather inset. (2)
1144	A mahogany fender stool, upholstered in pale blue fabric, on cabriole legs, 107cm wide.
1145	A mahogany hanging corner cabinet, with a swan neck pediment above a single astragal glazed door enclosing adjustable shelves, above a shaped apron, 97cm high, 54cm wide.
1146	An Edwardian mahogany cake stand, with three circular tiers, 90cm high.
1147	A late Victorian walnut hall chair, the back with a swan neck pediment above a pierced panel centre, with a solid seat on part turned tapering legs.

Lot Description

1148	A George III mahogany side chair, with a pierced splat, padded seat upholstered in striped fabric, on square section legs with H stretcher, and an Edwardian inlaid bedroom chair, etc. (3)
1149	An oak nest of three tables, the largest with an oval top, the smallest of the same size, on tapering legs, 50cm wide.
1150	An unusual late 19thC mahogany folio stand or Canterbury, with a brass handle hinged slatted sides on a lyre shaped support with square base and bun feet, 82cm high, 40cm wide.
1151	An oak coffee table, the oval top on turned supports with rectangular under tier, 47cm high, 123cm wide.
1152	A figured mahogany corner cabinet, in George III style with a shaped swan neck pediment, flanking a turned finial, with a flat panelled door, on a shaped base, 95cm high, 55cm wide.
1153	Spare lot.
1154	A 1920's oak coin cabinet, the top with a moulded edge, above two panelled doors with removable shelves and faceted baluster shaped supports, 92cm high, 59cm wide.
1155	A Victorian figured mahogany chiffonier, the raised back with arched top carved with leaves, above a shaped shelf, on turned supports, the base with a long frieze drawer, above two panelled doors, on a plinth, 143cm high, 122cm wide.
1156	An unusual early 20thC mahogany three tier cake stand, with brass handle on turned supports, with cast metal paw feet, possible American 83cm high.
1157	A Victorian pine kitchen table, the plank top above a drawer to one end, on turned tapering legs, 74cm high, 112cm wide, 84cm deep.  Est. 70 - 100
1158	A 19thC ash and elm Windsor open armchair, with a pierced splat, solid seat, on turned legs with H stretcher.
1159	An Edwardian mahogany boxwood strung armchair, upholstered in green fabric, on square tapering legs with ceramic castors.
1160	A Victorian mahogany bidet, the rectangular cover enclosing a creamware ceramic insert, on turned tapering legs, 54cm wide.
1161	An early 20thC sofa, upholstered in brown leatherette, with a shaped back, scroll arms, embellished with brass buttons, on bun feet, 196cm wide.
1162	A pair of Victorian ebonised nursing chairs, each with a padded back and seat, on turned part fluted legs with castors. (AF)  Est. 80 - 120
1163	An Edwardian walnut corner chair, with a shaped and carved crest, above two lyre shaped supports, a padded seat, on cabriole legs with X stretcher.
1163 A	A heavily carved 1920s oak display cabinet, with astragal glazed doors above double cupboard.  Est. 40 - 60
1164	A Stressless type bentwood armchair, upholstered in green leather with matching stool. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
1165	A 19thC rosewood piano stool, the padded circular revolving seat, on octagonal column and triform with bun feet.
1166	A late 19th/early 20thC mahogany nursing chair, with beige upholstered padded back and seat, on cabriole legs on castors.
1167	A Victorian walnut rocking chair, with a padded back and seat, reeded shaped arms, on sprung supports.
1168	A Persian rug, of rectangular form, with an inner panel of geometric shapes, with an outer field decorated with flowers, predominately in red, black and yellow, 182cm x 134cm.  Est. 20 - 40

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Lot Description

1169	A late 19th/early 20thC folding bamboo bookcase, 80cm high, 52cm wide. (AF)
1170	A Harlequin set of three 19thC side chairs, each with a bar back and a green upholstered seat, two with sabre legs.
1171	An 18thC Aubusson tapestry Les Amusements de la Campagne After J B Huet, woven in wool and silk, linen backed, 170cm x 80cm. Provenance; Purchased from Mayorcas Limited, London 1980. Est. 1,500 - 2,000
1172	A walnut two tier window table, the shaped top with a moulded edge, on shaped legs, 69cm wide.
1173	A George III mahogany bureau, the fall enclosing a fitted interior, above four graduated drawers, each with brass drop handles, on bracket feet, 91cm wide. (AF)
1174	A stained beech stool, the padded seat upholstered with a heraldic unicorn, on cabriole legs with pad feet, 53cm wide.
1175	A pair of Victorian mahogany balloon back dining chairs, each with a gold upholstered padded seat, on turned tapering legs.
1176	A 20thC wool rug, in red, blue and green, 132cm x 67cm. Est. 10 - 20
1177	A 20thC Persian rug, of rectangular form, inner section with a repeat hexagonal design, the outer field with a geometric floral patter, predominately in red and cream, 217cm x 135cm. Est. 20 - 40
1178	Three late 19thC French side chairs, each with a shaped back and a rushed seat on sabre legs.
1179	A mahogany winged back armchair, upholstered in stripped green fabric on square tapering legs with casters.
1180	A set of seven late 19thC/early 20thC mahogany dining chairs, each with a fleur de le carved pierced splat, a drop in seat on square tapering legs. (AF)
1181	A set of six Victorian rosewood balloon back chairs, each with a cartouche shaped back, a padded seat on cabriole legs.
1182	A 19thC pine Lincolnshire dresser, with three drawers and a single cupboard, on stylised bun feet, later painted green, 76cm high, 120cm wide, 43cm deep.
1183	An oak two section bookcase, in Globe Wernicke style, with glazed sliding doors, on bracket feet, 85cm high, 87cm wide.
1184	A 19thC Continental oak side cabinet, the top with a moulded edge above two carved drawers, and two carved doors, flanked by caryatids, on stiles, probably incorporating older timber, 89cm high, 124cm wide.
1185	A 19thC mahogany and boxwood strung chest of drawers, the top with a reeded edge above two short, three long drawers, with turned wood handles, on bracket feet, 94cm high, 110cm wide.
1186	A late 18th/early 19thC oak chest of drawers, the top with a moulded edge above two short and three long drawers, with later brass drop handles, on bracket feet, 83cm wide. Est. 80 - 120
1187	An early 20thC oak side cabinet, the top with a moulded edge above two panelled doors, each with Art Nouveau hammered copper handles and escutcheons, on a plinth, lacking back, 76cm high, 98cm wide.
1188	A 1960's Younger teak sideboard, with an arrangement of two doors, with brass handles and three drawers, on tapering supports, 75cm high, 200cm wide.
1189	A pair of early 1970's OMK chrome plated and black leather armchairs, and a matching coffee table with mirror top, the coffee table, 82cm wide. Provenance: purchased by the family business of the current owner in the early 1970's directly from the manufacturer.

Lot Description

1190	A pair of Victorian mahogany balloon back chairs, each with a carved cartouche shaped back, a pink covered padded seat on cabriole legs.
1191	An early 20thC mahogany armchair, in Chippendale style, with mahogany show frame, upholstered in pink upholstery, above a shell and leaf carved frieze, on elaborate short cabriole legs, headed by leaves with ball and claw feet.
1192	An Art Deco walnut cupboard, the quarter veneered top above two doors and three drawers, each with ebonised tapering handles on short cabriole legs with pad feet, 116cm high, 73cm wide.
1193	A blue and painted two tiered trolley, each tier decorated with flowers, with casters and a gentleman's valet stand.
1194	A William IV highly figured mahogany breakfast table, the circular top with a crenilated frieze on square tapering column, with concave platform and scroll carved feet, 73cm high, 27cm diameter.
1195	A folding stained beech bridge or card table, and a folding with caned back and seat.
1196	A mahogany stool, with a later will work padded seat on chamfered legs and two wine tables. (3)
1197	A 19thC Flemish oak cabinet, the top with shaped corners above a frieze carved with masks, scrolls, etc., above a door decorated with figures, inside an interior flanked by shaped pillars, fruit headed by bearded caryatids on a plinth base, 137cm high, 96cm wide, 54cm deep.
1198	A Steck upright overstrung piano, in a rosewood case retailed by Holder Brothers of Hull, 144cm wide.
1199	An early 20thC mahogany wing back armchair, upholstered in blue toile fabric, on cabriole legs with pad feet.
1200	A beech and oak open arm chair, upholstered in blue toile fabric, on leaf carved turned supports with H stretcher.
1201	A Persian rug in floral decoration, the outer field of geometric floral pattern, the inner with a geometric set of flower heads, 198cm x 85cm. Est. 50 - 80
1202	An oak two tier drop leaf trolley, with moulded edge, with turned supports with castors, 68cm wide and a stool. (2)
1203	A late 19th/early 20thC French rosewood and brass escritoire, the rouge marble top of a canted frieze and a floral marquetry fall front, enclosing fitted interior, above four drawers and on shaped base, 124cm high, 66cm wide, 34cm deep.
1204	A late 19thC French rosewood and marquetry bonheur du jour, the shaped fall enclosing a fitted interior above a frieze flanked by gilt metal mounts on cabriole legs, 89cm high, 72cm wide.
1205	A Victorian ebonised and parcel gilt salon sofa, upholstered in cream and green buttoned fabric, on turned supports and legs with gilt metal mounts, and ceramic castors, 181cm wide.
1206	A 19thC mahogany side chair, with a lattice shaped back, the will work seat, embroidered with the Royal crest on part turned splayed legs with X stretcher.
1207	An early 20thC poker work spinning chair, decorated with urns, flowers, etc., on turned legs, 107cm wide, 50cm deep.
1208	An oak refectory table, the rectangular planked top of a plain frieze with a shaped brackets on chamfered legs and H stretcher, 74cm high, 209cm wide, 80.5cm deep.
1209	A 20thC Persian rug, of rectangular form, the outer field with a geometric pattern, the inner with repeat shaped sections, 95cm x 117cm. Est. 30 - 50



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Lot Description

Lot Description

1210	A 20thC Persian rug, of rectangular form, the outer field with a geometric S shape border predominately in cream and red, 198cm x 130cm. Est. 20 - 40
1211	A Persian rug, the outer field with a floral geometric pattern, the inner section with elongated flower on red ground, 212cm x 118cm. Est. 40 - 60
1212	An early 20thC ebonised and Japanned standard lamp, decorated with Oriental flowers, figures, etc., in gilt, 185cm high including shade. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. <b>TRADE ONLY</b>
1213	A 19thC mahogany stool, with a padded seat on turned tapering legs, 45cm wide.
1214	A 19thC oak side table, the rectangular top with a reeded edge and rounded cornice above a frieze drawer on square tapering legs, 73cm high, 73cm wide.
1215	An unusual shallow oak coffer, the planked top with cleated ends, the base with pierced brass straps on turned feet, possibly French, 40cm high, 128cm wide, 44.5cm deep.
1216	A late 17thC or early 18thC oak coffer, the panelled top above a frieze, carved with roundels and arches, etc., on styles, 61cm high, 125cm wide.
1217	An early 20thC oak and pine wardrobe or cupboard, with two panelled doors on bun feet, 157cm high, 104cm wide, 48cm deep.
1218	A mahogany four division Canterbury, with two frieze drawers on turned legs, 46cm wide.
1219	An unusual walnut low table, with a planked top, on turned supports with H stretcher and bun feet, constructed from old timber, 40cm high, 63cm wide, 41cm deep.
1220	An early 20thC oak breakfront open bookcase, with a moulded edge, above adjustable shelves, each flanked by cylindrical pilasters on a plinth, 103cm high, 166cm wide, 43cm deep.
1221	A 19thC mahogany butlers tray and stand, the raised gallery with four pierced carrying holes, the base with canvas wrapped supports, the top 68cm x 61cm.
1222	A mahogany three tier galleried trolley, with part turned supports and castors, 75cm high, 69cm wide, 46cm deep.
1223	An Edwardian mahogany and boxwood strung corner chair, with a padded back and seat, lyre shaped splats, on turned legs with x stretcher.
1224	An early 19thC mahogany embossed side table, with two frieze drawers, each with circular brass ring handles, on square tapering legs, 71.5cm high, 92cm wide, 45cm deep.
1225	An Edwardian mahogany and marquetry corner cabinet, with a chequered banded border to the panelled door, 66cm high, 46cm wide.
1226	A nest of three yew occasional tables, each with a green leather insert, on turned supports with splayed legs, the largest 50cm wide.
1227	A Persian runner, the outer field with a geometric floral pattern in cream and red, the inner with shaped floral decoration, 89cm wide. Est. 50 - 80
1228	A hardwood luggage stand, with a shaped top on x shaped supports. (AF)
1229	A mahogany Ottoman, with a padded cream upholstered seat, on tapering legs, 53cm high, 92cm wide.
1230	A pair of mahogany open armchairs, each with a reeded frame, upholstered in floral fabric, on sabre legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

1231	A small gilt gesso rectangular mirror, the frame decorated with shells, leaves, etc., 28cm x 37cm.
1232	A collection of chairs, to include a 19thC beech side chair with pierced splat, and five various bedroom chairs.
1233	An oak gout stool, with green upholstery and brass studded borders, 50cm wide.
1234	A Regency rosewood and brass inlaid side chair, with a curved back, drop in seat, on sabre legs headed by acanthus, stool, etc. (a quantity)
1235	A late 19th/early 20thC French triangular two tier work table, with Vernis Martin decoration, the top decorated with Little Bo Peep with her sheep within a landscape, enclosing a fitted interior, on cabriole legs with gilt metal mounts, 73cm high, 49cm wide.
1236	A Victorian simulated rosewood prie dieu chair, with later wool work embroidered padded back and seat, on turned legs on brass castors.
1237	A Victorian walnut spoon back nursing chair, upholstered in pink buttoned fabric, on turned tapering legs.
1238	A late 18th oak dough bin, the rectangular top with a moulded edge, above a tapering base on associated stand, with cabriole legs, 77cm high, 105cm wide.
1239	A 19thC continental mahogany card table, the rectangular top with a moulded brass border, above a plain frieze, on turned tapering legs, 73cm high, 81cm wide.
1240	A mahogany side table, the top with bowed ends, above a frieze drawer on square tapering legs, 75cm high, 100cm wide, 38cm deep.
1241	A mahogany and beech two tier occasional table, with a frieze drawer, on castors, 34.5cm wide.
1242	A 19thC mahogany two fold fire screen, with gold Damask upholstery, 112cm high, 117cm wide.
1243	A Victorian ebonised and parcel gilt occasional table, the octagonal top on a part fluted turned column and tripod base, 70cm high, 50cm wide.
1244	A turquoise painted occasional table, the octagonal top decorated with flowers and leaves, on four turned supports with shaped base, 51cm wide.
1245	A Victorian pine side table, painted to simulate rosewood, with two frieze drawers each with ebonised handles, on turned tapering legs, 76cm high, 91cm wide, 44cm deep.
1246	An early 19thC French chestnut dresser base, the rectangular top with rounded corners and a moulded edge, above three frieze drawers each carved with flutes, and three panelled doors each with metal escutcheons and pin hinges, on shaped feet, 108cm high, 200cm wide, 57cm deep.
1247	An unusual continental walnut four tier whatnot, with central frieze drawer on turned supports, 46cm deep.
1248	A 20thC Persian rug, with an inner geometric pattern and outer floral geometric border, predominately in brown, blue and cream, 215cm x 138cm. Est. 20 - 40
1249	A mid 20thC oak kneehole desk, with a brown leatherette inset above nine drawers on cabriole legs with pad feet, 74cm high, 121cm wide, 60cm deep.
1250	An early 19thC mahogany box wood strung chest of drawers, with a plain caddy top, above four graduated drawers, each with oval brass handles on splayed feet, 111cm high, 101cm wide, 51cm deep.
1251	A pair of early 20thC French mahogany bombe shaped side cabinets, each with a chevron veneered top, surrounded by cross banded border and a three quarter raised gallery, above two frieze drawers each with turned brass handles on cabriole legs, 68cm high, 37cm wide.

# Auction - Lincoln Collective Sale - Part Two 19/05/2022 10:00 AM BST

Lot Description

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1252	A pair of early 20thC French mahogany side cabinets, each with a quarter veneered and banded top, around a raised gallery above two chevron veneered drawers with turned brass handle on cabriole legs, 65cm high, 31cm wide.
1253	A 19thC mahogany chest of drawers, of plain form with two short and three long drawers, each with ebonised and mother of pearl handles, on bracket feet, 119cm high, 107cm wide.
1254	A retro bed cover, of rectangular form, decorated with flowers, predominately in yellow and green, 157cm x 107cm. Est. 10 - 20
1255	A Persian carpet, with a design of floral lozenges, on a blue ground, with one wide and two narrow borders, 232cm x 326cm. Est. 500 - 800
1255 A	A Persian Kazak type rug, with a central medallion decorated with animals and geometric devices, on a blue ground with orange border, blue spandrels with medallions, one wide and two narrow border, 174cm x 194cm. Est. 300 - 500
1256	A vintage Persian Tabriz carpet, with central flower shaped medallion in red, on a blue ground with one narrow border, 290cm x 180cm. Est. 100 - 150
1256 A	A large red ground Persian Mashad carpet, with central navy medallion, on a red floral ground with navy spandrels and multiple borders, 386cm x 299cm. Est. 200 - 300
1256 B	A large vintage Ardabil Persian carpet, with geometric design in cream, shades of blue, etc., with multiple borders, 400cm x 305cm. (AF) Est. 300 - 500
1256 C	A full pile hand woven Persian Nomadic rug, with design of medallions in red, on a navy ground, with one wide border, 280cm x 138cm. Est. 150 - 250
1256D	A Middle Eastern carpet, the outer field with a geometric floral pattern, the inner set with diamonds, predominately in blue and red, 172cm x 83cm.
1257	A ground and heavy pile Persian Navahan village carpet, with a design of a pole medallion, geometric motifs in red, on a navy ground with multiple borders, 370cm x 143cm. Est. 100 - 200