

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

1	Pol Chambost (1906-1983). 'Corolle' enamel ceramic vase, white glaze with red glaze interior, model number 1055, signed, 27.5cm high. (AF)
2	A pair of late 19thC Meissen porcelain table salts, modelled as winged putto and each with two bowls, the female figure seated with a coffee grinder and the male figure with bowl and spoon, decorated in pink and gilt on rococo bases, crossed swords mark, 14.5cm high. Est. 300 - 500
3	A World War II RAF medal group, named to Sgt. Albin Socha, Polish 300 Squadron, comprising the George VI Distinguished Flying Medal, no 780353, Polish War Order of Virtuti Militari, and Cross of Valour, together with a Royal Air Force fabric badge, framed. As part of the war effort Polish pilots such as Socha came to Britain at the end of 1939 and in early 1940, and became part of the British Royal Air Force as part of the RAF Volunteer Reserve with a dual oath of allegiance. The first Polish Est. 1,500 - 2,000
4	An 18thC glass rummer, with bucket shaped bowl and knopped stem, inset with a silver 3d coin for 1762, 17.5cm high. Est. 200 - 300
5	A late 19thC Swiss Grand Format Piano Forte thirty two airs musical box, for J W Benson, Watch & Clock Manufacturer, Ludgate Hill, EC, playing on four cylinders with one hundred and eight combs in four sections, an arrangement of eight bells, and two graduated drums, playing respectively with ten and six beaters, label stating Fabrique de Geneve, Sublime Harmonie, Tambour Timbres, Castagnette, the rosewood case with kingwood cross banding and floral marquetry inlay, 23cm high, 101cm wide, 43cm d
6	A Royal Crown Derby porcelain Golden Eagle paperweight, modelled by Donald Brindley and decorated by Tien Manh Tinh, limited edition no. 32/300, gold stopper, 23cm high, boxed with certificate.
7	A Royal Crown Derby porcelain bough pot, the central reserve decorated with a hand painted study of Glamis Castle, the ancestral home of The Earls of Strathmore and Kinghorne, and childhood home of Her Majesty Queen Elizabeth The Queen Mother, produced to celebrate the 100th Birthday of Queen Elizabeth The Queen Mother 4th August 2000, limited no. 29/100, red printed marks, 20cm wide, boxed with certificate.
8	A set of twelve William IV silver Fiddle and Thread pattern dessert spoons, each handle with engraved monogram, William Eaton, London 1830, 18oz.
9	A harlequin set of eight Georgian silver Old English pattern table spoons, each handle with engraved initials, London 1757, 1804 and 1811, 15 ³ / ₄ oz.
10	A 9ct gold curb link charm bracelet, with eight charms as fitted, on a heart shaped padlock clasp, with safety chain, 36.4g all in.
11	Four Le Creuset cast iron saucepans, 22cm diameter, 20cm diameter, 18cm diameter and a Le Creuset black iron frying pan.
12	A late 19thC French brass carriage clock, for The Goldsmiths & Silversmiths Company Ltd, with a circular Arabic numeral dial with blue hour and minute hand, stamped Goldsmiths & Silversmiths Company Ltd 112 Regent Street W, Paris make, in a five part glazed case, with a barrel movement, on bracket feet, with carrying handle, 10cm high, in a fitted leather case with key.
13	A Crown Ducal Orange Tree pattern part tea and dinner service, comprising teapot and stand, eleven tea cups, eleven saucers, two milk jugs, two sugar bowls differing sizes, two condiment pot and cover, eight cake plates, four division toast rack, two division toast rack, napkin ring, gravy jug and ladle, bowl, egg cup with miniature salt and pepper integrated base, part cruet, butter dish and cover, sugar caster, eight bowls, three sandwich plates and two bowls.
14	A Ruskin pottery purple lustre vase, of cylindrical form, pattern number 1925, 22cm high.
15	A group of Pink Floyd LP records, comprising Animals, Meddle (2), The Dark Side Of The Moon and Wish You Were Here. (5)

16	A group of The Rolling Stones LP records, comprising Get Yer Ya-Ya's Out!, Aftermath, Let it Bleed, Liv'r Than You'll Ever Be, Exile On Main Street, Black And Blue, 12 X5, Some Girls, Gimmer Shelter and Story Of The Stones. (10)
17	A group of The Beatles LP records, comprising 1967-1970, Abbey Road, With The Beatles (2), Please Please Me, Sergeant Peppers Lonely Hearts Club Band, Rubber Soul, Help!, Beatles For Sale. (9)
18	A group of LP records, to include Black Sabbath Sabotage, volume 4, Supertramp, Bob Dylan, The Stranglers, Electric Light Orchestra, Led Zeppelin, Blondie, David Bowie, Madness, Genesis, T.Rex, etc.
19	An early 20thC Continental porcelain figure group, modelled as a pair of lovers seated by a column, with a lamb and basket of flowers, now converted to a table lamp, 30cm high. (AF) Est. 200 - 300
20	An Edwardian mahogany and boxwood inlaid balloon mantel clock, the cream enamel dial bearing Roman numerals, eight day movement, the case of conventional form, raised on four bun feet, 38.5cm high.
21	A late 19thC Meissen porcelain figure modelled as a putto, gardening with a spade and hoe beside standard roses, on a shaped oval rococo style base, blue crossed swords mark, 11.5cm high, (AF). Est. 60 - 90
22	A late 19thC Meissen porcelain figure group, modelled as five children playing instruments and singing, and with a small dog seated at their feet, on a moulded circular base, in polychrome enamels, under glazed blue cross swords mark, 17cm high. (AF) Est. 250 - 350
23	The Rolling Stones 1973 European Tour poster, designed by John Pasche and photographed by David Thorpe, 81cm x 59cm, and a Stones lip print mounted on card, 45cm x 38cm. (both AF)
24	A large Standard Fireworks poster, 149cm x 101cm.
25	An 18thC plain conical wine glass, with teardrop air bubble to the plain stem, raised on a conical foot, 14.5cm high. Est. 70 - 90
26	A Naples white glazed porcelain figure group, modelled as a woman in classical attire with two attendant putti, 16cm high, a Berlin white glazed porcelain ovoid vase, 22cm high, and a small German porcelain circular basket encrusted with numerous flowers in polychrome glazes, 19cm diameter. (3) Est. 150 - 250
27	A vintage Gucci red leather top handle bag, with gold coloured double G turn lock clasp, the interior revealing three sections with additional coin purse, serial number 001-085-3050, 19cm high, 27cm wide, 10cm deep, ability to extend length of handle, with dust bag.
28	A vintage Gucci brown leather and suede top handle handbag, with gold and silver coloured turn lock clasp, the interior revealing three divisions, 18cm high, 25cm wide, 9cm deep, with dust bag.
29	A pair of Continental white glazed biscuit figure groups on stands, each modelled with three boy figures on a naturalistic base with a tree and vine bocage, the stand moulded with repeating lion's head masks and rococo scrolls, blue crown and N mark, 38cm high. (AF)
30	A Rye pottery Young Love figure group, printed marks, 26cm high.
31	A Rye pottery figure of Paul Revere on horseback, from the American Heroes series, 29cm high.
32	A Rye pottery figure of a gentleman on horseback, in military dress, 32cm high.
33	A Rye pottery figure group, of a lady and gentleman courting, in historical costume, 27cm high.
34	A Rye pottery figure group, of two lovers in classical dress, 24cm high.
35	A Rye pottery figure group, of two fishermen, 18cm high.
36	A Rye pottery figure, of a rabbit in black with floral decoration to base, 22cm high, and an Amelia art glass sculpture of an apple, in cream with marbling, 14cm high.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

37	A Wedgwood lustre celestial dragon pedestal bowl, with an orange interior, purple and blue mottled ground, 14cm high, 20cm diameter.
38	A cameo glass bowl, decorated in purple and orange overlay with stylised fruit and leaves, bears etched mark for La Verre Francais, 18cm wide.
39	A Georgian mahogany and oak longcase clock by F Johnson of Lincoln, the break arch dial painted with a farmyard and pastoral scene, circular dial bearing Roman numerals, subsidiary seconds and date dials, eight day two train movement with bell strike, the case by George Usher, cabinet and clock maker of Lincoln, with a broken arch pediment, raised on turned columns, trunk door with fluted quarter columns, raised on bracket feet, with weights, no pendulum or key. Est. 200 - 300
40	A 19thC oak and mahogany country longcase clock, the break arch dial painted with a basket of fruit and bearing Arabic numerals, subsidiary seconds dial, eight day movement with bell strike, the hood with swan neck pediment, and brass capped columns, the case with cross banded trunk door inlaid with shell patera, raised on bracket feet, with weights and pendulum, 198cm high.
41	A mid 20thC Wilhelm Wagenfeld green glass 'Munchen' vase, model number VW 152.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, of twin handled, shouldered tapering form with deep to pale green glass colouring, 56cm high. Est. 1,800 - 2,200
42	A mid 20thC Wilhelm Wagenfeld green glass vase, model number 84.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, produced post WWII by the Oberlausitzer Glaswerke, Weisswasser (OLG), with five bands of repeating circular decoration, beneath an engraved rim '800 Jahre Leipziger Messe 1165-1965', the 800th Anniversary of the Leipzig Trade Fair, 22cm high. Est. 80 - 120
43	A mid 20thC Wilhelm Wagenfeld blue glass vase, model number 84.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, produced post WWII by the Oberlausitzer Glaswerke, Weisswasser (OLG), with five bands of repeating circular decoration, 22cm high. Est. 100 - 150
44	A mid 20thC Wilhelm Wagenfeld green glass bowl, model number WV 243.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1935, produced in 1939, with three bands of repeating circular decoration, interspersed at the rim with smaller circles, 28cm wide. Est. 150 - 250
45	A World War II British prisoner of war aluminium cigarette case, made by Albert H White, 1st Dorsets and inscribed "To My Dear Wife" Munster Lager 1945-1946, with a view of the prisoner camp, the inside of the lid with an image of "Chad" and inscribed Wot Smoking Again?, 10.5cm x 8cm x 1.5cm. Est. 50 - 70
46	A German Third Reich Gold Wound Badge, gilt metal with original case and label to the underside for Hauptmunzamt Wein III. Est. 100 - 150
47	A German Third Reich 1st class Iron Cross, the pin stamped S1. Est. 70 - 100
48	A German Third Reich Merit Cross, with crossed swords, and a Third Reich Hannover Fire Award. (2) Est. 40 - 60
49	A German Third Reich eagle pin badge, the reverse marked RM M1, and a Luftwaffe triangular cloth insignia badge. (2) Est. 30 - 40
50	Two Hermes silk ties, comprising a red tie with linked design, and a blue tie with horse bit link design, both boxed.
51	Two Hermes silk ties, comprising a red tie with hedgehog design, and a further red tie decorated with dancing pandas, one boxed.
52	Two Hermes silk ties, comprising a red tie with all over beaver design, and a blue tie decorated with koalas, one boxed.

53	Two Hermes silk ties, comprising a blue tie with link design, and a red geometric pattern tie, both boxed.
54	Two Hermes silk ties, comprising a blue tie with sunflower design, and a red tie decorated with horses, one boxed.
55	Two Hermes silk ties, comprising a burgundy coloured tie with golf club and balls design, and a blue tie with chain link design, contained in a Hermes sleeve case.
56	Two Hermes silk ties, comprising a blue tie with sailing boat design, and a red tie decorated with drums, contained in a Hermes sleeve case.
57	Two Hermes silk scarves, comprising a red tie decorated with yellow sunflowers, and a further red tie with squirrel design, one boxed.
58	Three Hermes silk ties, comprising a blue tie decorated with pheasants, a further blue tie with horse design, and a red tie will over all design of two owls on a branch, with two Hermes sleeve cases.
59	Thirteen Salvatore Ferragamo silk ties, of varying designs to include elephants, rabbits, polka dot, jockeys, sailing boats, etc., one boxed.
60	Eleven Aquascutum silk ties, of varying designs and colours, to include polka dot, horses, horse and jockey, etc.
61	Eleven Aquascutum silk ties, of varying designs and colours, to include horses, horse and jockey, hatched examples, etc.
62	Nine Stephano Ricci silk ties, of varying colours and designs, and ten silk handkerchiefs.
63	A group of silk ties and handkerchiefs, comprising four Lanvin ties, seven Lanvin handkerchiefs, four Ralph Lauren ties, a Givenchy handkerchief and a Hermes handkerchief.
64	A group of silk ties and handkerchiefs, various colours and patterns, makes to include Olimpo, Dunhill, Richel, Zilla, etc.
65	A Royal Crown Derby porcelain Llama paperweight, an exclusive for the Royal Crown Derby Collector's Guild, gold stopper with red printed marks, 13cm wide, boxed.
66	A Royal Crown Derby porcelain Imari Ram paperweight, exclusively produced for the Royal Crown Derby Visitor's Centre, gold stopper and gold printed marks, 10cm high, boxed with certificate.
67	A Royal Crown Derby porcelain Shetland Pony paperweight, produced exclusively for The Royal Crown Derby Visitor's Centre, designed by Jane James, limited edition no.342/450, with gold stopper and red printed marks, 16cm high, boxed with certificate.
68	A Royal Crown Derby porcelain Dolphin paperweight, gold stopper, 17cm wide, and a badger paperweight, gold stopper, 8cm high, both boxed.
69	A group of Royal Crown Derby porcelain paperweights, comprising Collector's Guild Duckling, gold stopper, 8cm wide, puppy, an exclusive for The Royal Crown Derby Collectors Guild, gold stopper, 9cm wide, and Bank Vole, produced exclusively for The Royal Crown Derby Collectors Guild, silver stopper, 7cm wide, all boxed. (3)
70	A Royal Crown Derby porcelain Riverbank Beaver paperweight, designed by Louise Adams, limited edition no. 1039/5000, gold stopper and red printed marks, 8cm high, boxed with certificate.
71	A Royal Crown Derby porcelain Fawn paperweight, produced exclusively for The Royal Crown Derby Collectors Guild, gold stopper, 13cm high, boxed.
72	A Royal Crown Derby porcelain Puffin paperweight, gold stopper and red printed marks, 12cm high, boxed.
73	A Royal Crown Derby porcelain Newstead Woodpecker paperweight, designed by Jane James, limited edition no. 441/750, gold stopper and gold printed marks, 16cm high, boxed with certificate.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

74	A Royal Crown Derby porcelain Reindeer paperweight, gold stopper and red printed marks, 15cm wide, boxed.
75	A Royal Crown Derby porcelain Scottish Terrier paperweight, commissioned by Sinclairs to celebrate The Royal Crown Derby event at Blair Atholl in May 2000, limited edition no. 192/500, gold stopper and red printed marks, 11cm high, boxed with certificate.
76	A Royal Crown Derby porcelain Prudence Pig money box, pre-released to Peter Jones of Wakefield, limited edition no. 193/500, gold stopper and red printed marks, 12cm high, boxed with certificate.
77	A Royal Crown Derby porcelain Leopard Cub paperweight, specially commissioned by Sinclairs, designed by John Ablitt, limited edition no. 356/1500, gold stopper and red printed marks, 10cm high, boxed with certificate.
78	A Royal Crown Derby porcelain West Highland Terrier paperweight, gold stopper and red printed marks, 10cm high, boxed.
79	A Royal Crown Derby porcelain Golden Jubilee Heraldic Crown paperweight, specially commissioned by Goviers of Sidmouth to Celebrate The Golden Jubilee of H.M. Queen Elizabeth II, limited no. 317/950, gold stopper and red printed marks, 11cm high, and a Coronation orb commissioned by Goviers of Sidmouth to Commemorate The 50th Anniversary of Coronation, limited edition no. 317/950, gold stopper and red printed marks, 9cm high, both boxed with certificate. (2)
80	A Royal Crown Derby porcelain Mythical Unicorn paperweight, the second of a pair of Mythical Beasts exclusive for Goviers of Sidmouth, designed by June Branscombe, limited edition 728/1750, gold stopper and red printed marks, 14cm high, boxed with certificate.
81	A Royal Crown Derby porcelain Dolphin paperweight, gold stopper and red printed marks, 17cm wide, boxed.
82	Two Royal Crown Derby paperweights, comprising Debenhams Squirrel and Grey Squirrel, both with gold stoppers, each 8cm high, both boxed.
83	A Royal Crown Derby porcelain White Rhino paperweight, specially commissioned by Sinclairs, signed to base by C Sinclair and Louise Adams, limited edition no. 529/1000, gold stopper and red printed marks, 13cm high, boxed with certificate.
84	Two Royal Crown Derby porcelain paperweights, comprising Imari Polar Bear, 10cm high and Old Imari Snake, 8cm high, both with gold stoppers and red printed marks, both boxed. (2)
85	A Royal Crown Derby porcelain Dappled Quail paperweight, with gold stopper and red printed marks, 10cm wide, boxed, and a Wax Wing, commissioned by Sinclairs Ltd to the twelve month period from 1st April 2006 to 31st March 2007, silver stopper and red printed marks, 9cm high, boxed with certificate.
86	A Royal Crown Derby porcelain Zebra paperweight, with gold stopper and red printed marks, 14cm high, boxed.
87	A Royal Crown Derby porcelain Siamese Cat paperweight, gold stopper and red printed marks, 13cm high and Old Imari Frog, designed by John Ablitt, limited edition no. 1481/5000, gold stopper and red printed marks, 8cm high, boxed with certificate.
88	A Royal Crown Derby porcelain Otter paperweight, a gold signature edition specially commissioned by The Guild of China and Glass Retailers, designed by Sue Rowe 2001, with gold stopper and gold printed marks, 12cm wide, boxed with certificate.
89	A Royal Crown Derby porcelain Friesian Cow "Buttercup" paperweight, gold stopper and red printed marks, 11cm high, boxed.
90	A Royal Crown Derby porcelain Lion paperweight, gold stopper and red printed marks, 16cm high, boxed.
91	A Royal Crown Derby porcelain Amazon Green Parrot paperweight, limited edition no. 1454/2500, gold stopper and red printed marks, 16cm high, boxed with certificate.

92	A Royal Crown Derby porcelain Kangaroo paperweight, part of The Australian Collection and one of a signature edition limited to availability until the end of 2000, gold stopper and gold printed marks, 15cm high, boxed.
93	A Royal Crown Derby porcelain Bluebell Calf paperweight, gold stopper and red printed marks, 12cm high, boxed.
94	A Royal Crown Derby porcelain Amazon Green Parrot paperweight, limited edition no. 919/2500, gold stopper and red printed marks, 16cm high, boxed.
95	A group of Royal Crown Derby porcelain paperweights, comprising Computer Mouse, gold stopper and red printed marks, 12cm wide, Millennium Bug, gold stopper and red printed marks, 5.5cm diameter, and Blue Ladybird, silver stopper and red printed marks, 5.5cm wide, all boxed. (3)
96	A Royal Crown Derby porcelain Chameleon paperweight, gold stopper and red printed marks, 9cm high, boxed with certificate.
97	A Royal Crown Derby porcelain Guppy Fish paperweight, limited edition no. 46/2500, gold stopper and red printed marks, 13cm high, boxed with certificate.
98	A Royal Crown Derby porcelain Lion Cub paperweight, second in a series of paperweights specially commissioned by Sinclairs, designed by John Ablitt, limited edition no. 356/1500, gold stopper and red printed marks, 13cm wide, boxed with certificate.
99	Two Royal Crown Derby porcelain paperweights, comprising Chicken, gold stopper and red printed marks, 8cm high, and Partridge, limited edition no. 285/4500, gold stopper and red printed marks, 7cm high, both boxed, partridge with certificate. (2)
100	A Royal Crown Derby porcelain Kedleston Kingfisher paperweight, one of an exclusive edition commissioned by Sinclairs and limited to a twelve month period of 1st April 2005 and 31st March 2006, designed by John Ablitt, gold star and red printed marks, 12cm high, boxed with certificate.
101	Two Royal Crown Derby porcelain dragon paperweights, Dragon of Happiness and Dragon of Good Fortune, a pair of paperweights to mark the Millennium exclusive to Peter Jones of Wakefield, limited edition no. 627/1500, gold stopper and red printed marks, 11cm high, including two hardwood bases with silver coloured plaques, each boxed with certificate. (2)
102	A Royal Crown Derby porcelain Song Thrush paperweight, gold stopper and red printed marks, 11cm high, boxed.
103	A Royal Crown Derby porcelain Armadillo paperweight, gold stopper and red printed marks, 9cm high, boxed.
104	A Royal Crown Derby porcelain Leicestershire Fox paperweight, specially commissioned by Wheelers of Loughborough, designed by Sue Rowe, limited edition no. 114/1500, gold stopper and red printed marks, 12cm wide, boxed with certificate.
105	A group of Royal Crown Derby porcelain miniature items, comprising toy drum, 4cm high, miniature champagne bucket and bottle, miniature iron, miniature kettle and tree of life miniature churn. (5)
106	A Royal Crown Derby porcelain Fox Cub paperweight, gold stopper and red printed marks, 9cm high, boxed.
107	A Royal Crown Derby porcelain Santa in Sleigh paperweight, gold stopper and red printed marks, 11cm high, boxed.
108	Two Royal Crown Derby porcelain paperweights, comprising Meadow Rabbit, an exclusive for The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 7cm high, boxed, and Snowy Rabbit, one of a special anniversary edition for 2002 Launch To Celebrate The 21st Year of Royal Crown Derby Paperweights, gold stopper and red printed marks, 11cm high, boxed. (2)

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

109	A Royal Crown Derby porcelain Lyme Bay Dolphin 2003 Mother paperweight, second in a series of annual mother and young paperweights, an exclusive signature edition for Goviers of Sidmouth, designed by Tien Manh Dinh, limited edition no. 570/1500, gold stopper and red printed marks, 21cm wide, boxed with certificate.
110	A Royal Crown Derby porcelain Royal Windsor Corgi paperweight, commissioned for Peter Jones to commemorate The 80th Birthday of Her Majesty Queen Elizabeth II, limited edition no. 204/950, gold stopper and red printed marks, 11cm high, boxed with certificate.
111	A Royal Crown Derby porcelain White Pelican paperweight, limited edition no. 1454/5000, gold stopper and red printed marks, 14cm high, boxed with certificate.
112	Two Royal Crown Derby porcelain paperweights from The Australian Collection, Koala and Baby, gold stopper and gold printed marks, 10cm high, and Duck-Billed Platypus, gold stopper and gold printed marks, 18cm wide, both boxed with certificates. (2)
113	Three Royal Crown Derby porcelain paperweights, comprising Field Mouse, produced exclusively for Sinclairs, limited edition no. 298/1000, gold stopper and red printed marks, 8cm high, boxed with certificate, Imari Piglet, silver stopper and red printed marks, 7cm wide, boxed and Baby Rowsley Rabbit, commissioned by Sinclairs and limited to a twelve month period of 1st April 2000 and 31st March 2001, silver stopper and red printed marks, 7cm wide, boxed with certificate.
114	A Royal Crown Derby porcelain Premier Ram paperweight, exclusive to The Royal Crown Derby Visitors Centre, limited edition no. 40/450, gold stopper and gold printed marks, 8cm high, boxed with certificate.
115	A Royal Crown Derby porcelain Heraldic Derbyshire Ram paperweight, commissioned by Goviers of Sidmouth, first of a pair of paperweights inspired by the Derbyshire Coats of Arms, limited edition no. 115/950, gold stopper and gold printed marks, 13cm high, boxed with certificate.
116	A Royal Crown Derby porcelain Leaping Salmon paperweight, a limited gold back stamp signature edition of 500 available exclusively from Sinclairs at Culzean Castle June 2005, limited edition no. 177/500, gold stopper and gold printed marks, 15cm high, boxed with certificate.
117	A Royal Crown Derby porcelain Pronghorn Antelope paperweight, limited edition no. 400/950, gold stopper and red printed marks, 16cm high, boxed with certificate.
118	A Royal Crown Derby porcelain The Ram of Colchis paperweight, specially commissioned by Connaught House, limited edition no. 191/750, gold stopper and gold printed marks, 14cm high, boxed with certificate.
119	Three Royal Crown Derby porcelain bird paperweights, comprising Green Finch, gold stopper and red printed marks, 9cm high, Nuthatch, gold stopper and red printed marks, 12cm wide, and Fairy Wren, gold stopper and red printed marks, 10cm high, all boxed.
120	A Royal Crown Derby porcelain Derby Peacock, part of The Designers Choice Collection designed by Sue Rowe, an Exclusive To The Visitors Centre, limited edition no. 307/750, gold stopper and red printed marks, 19cm high, boxed with certificate.
121	A Royal Crown Derby porcelain Harbour Seal paperweight, limited edition no. 418/4500, gold stopper and red printed marks, 14cm wide, boxed with certificate.
122	A Royal Crown Derby porcelain Welbeck Squirrel paperweight, first in The Creatures of Sherwood Collection exclusive to Connaught House, limited edition no. 441/1250, gold stopper and gold printed marks, 12cm high, boxed with certificate.
123	A Royal Crown Derby porcelain Cavalier King Charles Spaniel paperweight, gold stopper and red printed marks, 9cm high, boxed.

124	Two Royal Crown Derby porcelain kitten paperweights, comprising Sleeping Ginger Kitten, commissioned by The Guild of China and Glass Retailers, limited edition no.60/1500, gold stopper and red printed marks, 8cm wide, boxed with certificate, and Cat Nip Kitten, gold stopper and red printed marks, 8.5cm wide, boxed. (2)
125	A Royal Crown Derby porcelain Grecian Bull paperweight, specially commissioned by Connaught House, limited edition no. 151/750, gold stopper and gold printed marks, 14cm high, boxed with certificate.
126	A Royal Crown Derby porcelain Pin Striped Fish paperweight, limited edition no. 337/2500, gold stopper and red printed marks, 11cm high, boxed with certificate.
127	Two Royal Crown Derby porcelain bird paperweights, comprising Mallard, silver stopper and red printed marks, 13cm wide, and Woodland Pheasant, second, lacking stopper, 16cm wide, both boxed.
128	A Royal Crown Derby porcelain Bald Eagle paperweight, gold stopper and red printed marks, 18cm high, boxed.
129	A Royal Crown Derby Southwell Stoat, limited edition no. 559/750, gold stopper and red printed marks, 8cm high, boxed with certificate.
130	A Royal Crown Derby Meerkat porcelain paperweight, gold stopper and red printed marks, 12cm high, boxed.
131	An 18ct gold bow dress ring, the bow set with tiny diamonds in platinum, on a raised shank, on yellow metal band marked 18ct, ring size R, 2.5g all in.
132	A 9ct gold and cz wishbone ring, set with cz and blue paste stones in claw setting, ring size R, 1.7g all in.
133	An eternity ring, with heart shaped pendants, each set with tiny diamond in a yellow metal setting, unmarked, ring size Q, 2.6g all in.
134	Two silver bar brooches, comprising a field mouse on barley vine brooch, stamped MASJ 1995, 4.5cm wide, and a silver and amber set turtle brooch, 3cm wide. (2) Est. 20 - 30
135	Four various Camilla charms, each coloured bead with rainbow type effect stamped 925, 10.3g all in. (4) Est. 15 - 30
136	A 9ct gold diamond set half hoop dress ring, with six cluster panels, each set with tiny diamonds, in an illusion setting, ring size R, 2.9g all in.
137	A group of 9ct gold and other jewellery, comprising two crucifix pendants, fine link chain, 40cm long, curb link chain, 40cm long, box link chain, 60cm long, and a 9ct gold front and back tie clip, 5.6g all in. (AF)
138	A 9ct gold crucifix pendant and chain, the plain crucifix with hammered ends, on a curb link neck chain stamped 375, 46cm long, 3.6g all in.
139	Two wristwatches, comprising a 1920's wristwatch, with white enamel dial and gold markers, blue hands, in a yellow metal case, unmarked, on a brown leather strap, together with a further example with white enamelled dial, in a rusted steel case, 15g all in. (2, AF)
140	A Mappin 9ct gold lady's wristwatch, with silvered dial and seventeen jewel movement, the rear case inscribed Mrs R Shelbourne from Sydney and Cecil Burnstein Granada 1944-1974, on two strand V splayed bracelet, 19cm long overall, 12.6g all in.
141	An aquamarine and silver jewellery set, comprising a bracelet, with aquamarine and crystal drops, stamped 925, 21cm wide, together with a pair of matching earrings, 20.6g all in. (2) Est. 30 - 50
142	Four Camilla charms, each glass bead of varying detail, white metal rims stamped 925, 8.8g all in. (4) Est. 15 - 30

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

143	A silver watch chain, with T bar and clip clasp, 46cm long, 40.2g all in. (AF) Est. 20 - 30
144	Three Pandora beads, each coloured glass, comprising two citrine coloured and another with red white and blue swirls, each stamped Pandora 925, 11.4g all in. (3) Est. 15 - 30
145	A Swarovski crystal pendant and chain, the drop pendant with yellow/orange coloured crystal, on plated mounts and chain, the pendant 4.5cm high, the chain 60cm long. Est. 20 - 30
146	A pendant and chain, comprising a yellow metal J pendant marked 9ct, 2.5cm high, and a skeletal fine link chain stamped 375, 2.4g all in. (AF)
147	A diamond five stone dress ring, set with five rose cut diamonds, the largest approx 0.23cts, the smallest approx 0.15cts, on a plain band, yellow metal stamped 18ct, ring size R, 7g all in. Note: VAT is payable on the hammer price of this lot at 20%.
148	An 18ct white gold diamond half hoop dress ring, of circular disc design, diamonds totalling approx 0.65cts overall, ring size O½, 3.8g all in, boxed. Est. 450 - 550
149	An Avia 9ct gold lady's wristwatch, with small silvered dial, in a fan design outer case, on five bar design bark effect bracelet, 19cm long, 14.2g all in.
150	A Rotary 9ct gold lady's wristwatch, with a white enamel oval dial, 1.5cm wide, on a pierced design bracelet, 10.4g all in.
151	A pair of 18ct white gold cluster earrings, set with arrangement of central sapphire surrounded by tiny diamonds, on a single pin with butterfly backs, 1.2g all in, boxed. Est. 70 - 100
152	A 9ct gold World Trade Centre pendant, the 9ct globe with applied white metal band stamped World Trade Centre 9.11.01.1973, with a yellow metal curb link chain stamped 375, the pendant 2.5cm high, the chain 64cm long overall, 20.7g all in. Est. 300 - 500
153	Three silver charms, comprising a Pandora floral bead and two unmarked enamel globe beads, 18.6g all in. (3) Est. 15 - 30
153A	Two multi strand coloured pearl necklaces, comprising one three row with arrangement of pink green red and cream beads, with a white metal clasp, unmarked, 44cm long, together with a grey and cream four strand necklace, with circular clasp, 39cm long. (2, AF) Est. 40 - 60
154	A pair of 9ct gold bicolour earrings, of woven design with cultured pearls in illusion white gold settings, with latticed design tops, yellow metal with butterfly backs, 2.6g all in. Est. 70 - 100
155	A 9ct gold ruby and diamond cluster ring, with central raised ruby approx 0.4cts, surrounded by twelve tiny diamonds, in a claw setting, ring size P½, 2.7g all in. Est. 100 - 150
156	A tricolour necklace, in a three row interwoven design, on plated mounts, 42cm long.
157	An Art Deco style dress ring, with oval shield set with topaz, opal and tiny diamonds, in a silver setting, on a yellow band stamped 9ct and sil, ring size O, 2.1g all in.
158	A sapphire and diamond three stone ring, with central round brilliant cut sapphire, in claw setting flanked by two diamonds each approx 0.22cts, in a platinum claw setting, on a yellow metal band marked 18ct plat, ring size M½, 2.4g all in.
159	An Oriental stork brooch, with three storks in flight, on a white metal backing, unmarked, 4.5cm wide, 4.9g all in.

160	A pair of coral and seed pearl clip brooches, each formed with a flower with coral points and seed pearl petals, with steel clip back and safety chain with pin, 3cm wide. (2)
161	Four stone set silver dress rings, comprising a halo ring, marquise cut ring, solitaire and a three stone set ring, each with white stones, boxed. (4) Est. 20 - 30
162	Four silver dress rings, each stone set, comprising a square cut single stone set ring, a four row crossover ring, a heart shaped ring and a buckle ring, boxed. (4) Est. 20 - 30
163	A Queen Elizabeth II white metal pendant/charm, formed as the boat The Queen Elizabeth II, white metal stamped silver, 3cm wide, 8.7g all in. Est. 20 - 30
164	Six various charms, each stamped Cham, to include three stone set examples, two lotus flowers and a pearl breaker, all stamped 925, 19.7g all in. (6) Est. 15 - 30
165	A 9ct gold bracelet, with 9ct gold ship wheel pendant, curb link chain, approx 20cm long, 1.6g all in, together with a small group of plated charms. (2) Est. 30 - 50
166	Two Danish jewellery items, comprising a From Denmark leaf brooch, with six petals entwined in circle, with single pin back, marked 925 sterling, 4cm wide, together with a shaped steel modern art necklace, unmarked. (2)
167	A single strand jadeite necklace, with polished beads, on a plated clasp, each bead 1cm wide, 41cm long overall.
168	Five brooches, comprising a silver and Scottish agate set oval brooch, 2.5cm wide, a silver and orange agate set oval brooch, 4.5cm wide, two white metal floral bars, each number 1515, 5cm wide, and a basket brooch, 32.8g all in. (5)
169	A Tissot 9ct gold lady's wristwatch, with small silvered watch head, in a 9ct gold casing, on a black leather strap, the dial 1.5cm wide, 11.3g all in, boxed.
170	Pearl jewellery, comprising a pair of cultured pearl screw in earrings, with yellow metal fames stamped 9ct, together with a cultured pearl single strand necklace, on gold plated clasp, 42cm long overall. (2)
171	A late 19thC pocket watch, open faced, keyless wind, the case engraved with scrolls around a vacant cartouche, the white enamel dial with Roman numerals, case stamped 18k, 35.6g all in, 3.5cm diameter. Est. 200 - 300
172	Six silver and other dress rings, comprising a purple paste stone and marquise cluster ring, a crossover ring, aquamarine paste stone set ring, a stone set circular dress ring with Emily and Matthew inscription and an opal dress ring, four marked 925, the others unmarked. (a quantity) Est. 20 - 30
173	An A.W.W.Co Waltham Mass silver cased pocket watch, open faced, key wind, with a circular enamel dial bearing Roman numerals and gold coloured handles, subsidiary seconds dial, the case of plain form with shield and garter, monogram engraved, Birmingham 1891, with leather fob and key. Est. 60 - 80
174	Six silver dress rings, each stone set with imitation diamonds, comprising two halo rings, a solitaire, half hoop eternity and a cluster ring, with four boxes. (6) Est. 25 - 40
175	Five various dress rings, comprising an imitation diamond and amethyst set cluster ring, imitation opal ring, wedding band, gold finish solitaire, and a baguette cut ring, etc., all stamped 925, four boxes. (5) Est. 25 - 40

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

176	A group of silver and other costume jewellery, comprising a silver and green beaded chain, a silver cameo pendant and chain, a white metal charm bracelet with various plated links stamped silver, other loose chains, Pegasus pendant, etc., mainly unmarked or stamped 925, 71.4g all in.
177	A cultured pearl necklace, with oblong beads, on a string strand with yellow metal clasp stamped 9k, 40cm long, 12.7g all in.
178	A 9ct gold crucifix pendant, 2cm high, a 9ct gold fancy link neck chain, 40cm long, and a floral plated neck chain, weighable gold 2.7g all in. (3)
179	Two 9ct gold pendants and chains, comprising a cluster pendant set with oval opal, 1.5cm high, on a fine link neck chain, 36cm long, together with another crystal drop pendant on fine link chain (AF), 4.5g all in.
180	Seven pairs of 9ct gold and other earrings, comprising clusters, fox heads, butterflies, hoops, cultured pearl set branches, etc., four pairs marked 9ct, the others unmarked, 10.7g all in.
181	Five various silver and other dress rings, comprising a half hoop dress ring, single stone set ring, cluster ring, two stone teardrop ring, and another, all stamped 925, boxed. (5) Est. 30 - 50
182	Four various silver stone set dress rings, comprising two half hoops, a single stone, and a cluster ring, together with a gold finish silver baguette cut ring with four aquamarines. (5) Est. 30 - 50
183	Various pearl and pearl effect jewellery, comprising a blister pearl and silver pendant and box link chain, cultured pearl rose necklace, and three imitation pearl jewellery items, two necklaces and a bracelet. (a quantity) Est. 25 - 40
184	A group of pearl effect jewellery, comprising two necklaces, two cultured pearl necklaces, one pine, one cream, and three bracelets. (7) Est. 25 - 40
185	A group of earrings and jewellery, comprising a pair of silver three stone drop earrings, wave design clusters, rose gold coloured studs, heart shaped earrings and a wristwatch. (5) Est. 25 - 40
186	A pair of scarab drop earrings, each with a scarab motif, on arched wire yellow metal, unmarked, 2.1g all in.
187	A 9ct gold signet ring, with square vacant shield, and etched design shoulders, ring size L½, 2.9g.
188	A turquoise set dress ring, with raised elaborate abstract design ring head, set with three turquoise beads, each in a claw setting, on brushed band, yellow metal unmarked, ring size M, 7.6g all in. Est. 80 - 120
189	A WWII RAF interest silver cased wristwatch, initialled to Richard Leonard Austen RAFVR, a navigator attached to Bomber Command, the enamel dial bearing Arabic numerals, subsidiary seconds dial, London 1917, together with a signed copy of High Adventure, A Navigator at War, by R L Austen, first edition, published by Barry Rose, Chichester 1989.
190	A Longines gentleman's stainless steel cased wristwatch, silvered circular dial with markers, centre seconds, date aperture, Automatic Ultra-Chron movement, the case bearing serial number 15/227523, on a bracelet strap, boxed.
191	A pair of 9ct gold cultured pearl drop earrings, each pearl in a basket setting with fleur de lis top, with butterfly back, 0.6g all in.
192	A pair of 18ct gold circular earrings, each set with cultured pearl on twist design outer border with later backs, 4.7g all in. Est. 70 - 100
193	A pair of 9ct gold double scroll earrings, each set with two cultured pearls on single pin back, lacking butterfly backs, 2.7g all in, boxed. Est. 50 - 80

Lot Description

194	A ruby and pearl circular brooch, with arrangement of cultured pearls and round brilliant cut rubies, on a single pin back, yellow metal with import marks for 585, 2.5cm diameter, 3.4g all in, boxed. Est. 50 - 80
195	A coral and cultured pearl necklace, on a knotted strand with a 9ct gold clasp, 38cm long, 15.6g all in, boxed. Est. 25 - 40
196	Two antiquarian portrait engravings after Rembrandt, one by Thomas Worbridge, 17cm x 12cm, and two further antiquarian engravings. Est. 70 - 90
197	A group of ornithological related engravings, four framed, comprising heron, blue tit, sparrow and blackbird, 15cm x 24cm, and three further bird related unframed pictures, comprising kingfisher, and two depicting various different species of birds. Est. 50 - 70
198	A group of pictures, to include Barbara Harris, Plymouth Sunset, mixed media, signed, 19cm x 24cm, Up The Rockies, acrylic on paper, signed, 20cm x 24cm, floral study, watercolour, signed and dated LE 07, 37cm x 24cm, after Ann Keily, Southwold IV, signed limited edition print, 9.5cm x 14cm, etc. (a quantity)
199	Beth Maitland (20thC British School). Various floral studies to include Spring Crocuses: Lords and Ladies, watercolour on paper, signed, 20cm x 20cm, Lords and Ladies, watercolour on paper, signed, 26cm x 18cm, Hellebore, water colour on paper, signed, 18cm x 19cm, etc. (a quantity)
200	Beth Maitland (20thC British School). Various works in differing mediums, to include beach in Tuscany, watercolour on paper, signed, 18cm x 25cm, Waiting For The Tide, watercolour on paper, signed, 27cm x 19cm, Spanish tree, watercolour on paper, signed, 22cm x 23cm, etc. (a quantity)
201	E. A. Maitland (20thC School). Various works in differing mediums, to include church study in winter, watercolour on paper, signed, 20cm x 30cm, pine cone and leaf study, watercolour on paper, signed, 15cm x 14cm, rural landscape oil on board, signed, 40cm x 29cm, etc. (a quantity)
202	Beth Maitland (20thC British School). Various works in differing mediums, to include Venice, oil on board, signed, 50cm x 40cm, trees in sunset, oil on canvas, signed, 57cm x 43cm, floral study, oil on canvas, 53cm x 40cm, etc. (a quantity)
203	Beth Maitland (20thC British School). Various works in differing mediums, to include study of a cockerel, oil on board, signed, 25cm x 17cm, study of a black Labrador, oil on canvas, 26cm x 20cm, What About Us?, oil on board, 29cm x 40cm, etc. (a quantity)
204	David Shepherd. Trees in landscape, signed print, 60cm x 51cm.
205	David Shepherd. Melting Snow, signed print, 52cm x 80cm.
206	A late 19thC England's Glory Matches advertising sign, with printed decoration of a boxing match between pugilistic figures of John Bull of England knocking out Bismarck of Germany, titled Strike Out Foreign Competition By Buying England's Glory Matches, later gilt frame, the sign approx 48cm x 68cm. Est. 400 - 600
207	After John Harrold. Three Rupert The Bear related prints, Open Day At The Squires, limited edition number 223/300, and In Search Of Adventure, limited edition number 211/300, each 26cm x 39cm, and after Alfred E Bestall, Coon Island, limited edition number 510/2000, 25cm x 36cm. (3) Est. 15 - 30
208	Carlo Antonio Montesi (Italian School). Venetian Scenes, pair, views of St Marks Basilica, oil on canvas, signed, 51cm x 31cm. (2) Est. 80 - 120
209	After Michael Swanson. Evening Flight, print, signed in pencil by Spitfire M.K. IX, Wing Commander J.E. "Johnnie Johnson", 32cm x 44cm, and two further prints of a Tornado F.2 and a Lancaster 1. (3)

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

210	Antonio DeVity (Italian School 1901-1993). View of Rome, Castel St Angelo and St Peter's Basilica from the river Tiber, oil on canvas, studio stamp to reverse, unsigned, 61cm x 121cm. Est. 100 - 150
211	After Pablo Picasso. Still Life, jug, chamber stick and saucepan, print, 43cm x 55cm.
212	Venetian Scenes. K. Edwards, San Giorgio Maggiore across the lagoon, oil on board, 19cm x 39cm, and B.Royale, Church of the Santissimo Redentore, watercolour on paper, 19cm x 26cm, both signed. (2) Est. 30 - 50
213	Caroline C. Burnett (American School). Parisian Street Scene and the Arc de Triomphe, oil on canvas, signed, 39cm x 49cm. Est. 30 - 50
214	R. Daley (20thC School). Parisian Street Scene, oil on canvas, signed, 40cm x 49cm. Est. 20 - 30
215	Modern art prints, to include after Picasso, Gentleman Playing Guitar, 28cm x 17cm, Tate Liverpool Salvador Dali advertising poster for the exhibition A Mythology 24th October 1998 to the 31st January 1999, 57cm x 42cm, etc. (8)
216	20thC School. Figural study, mixed media, unsigned, 78cm x 49cm.
217	After Christian Wilhelm Ernest Dietrich (1712-1774). Half length portrait of a monk with rosary and religious book, print, 23.5cm x 17cm.
218	Early 20thC School. View in Chobham, Surrey, watercolour on paper, indistinctly signed, 27cm x 34cm and Continental landscape with ruins and trees, oil on board, unsigned, 16cm x 23cm. (2)
219	John Scott After Philip Reinagle. Water Dog, 19thC black and white engraving, 36cm x 52cm, two further colour engravings of timber framed houses, and colour engraving of a bird, indistinctly signed, 15cm x 18cm. (4)
220	Caroline C. Burnett (American School). View of The Moulin Rouge, oil on canvas, signed, 60cm x 91cm. Est. 40 - 60
221	20thC School. Fantasy Planetary Scenes, mixed media, set of three, two portrait and one landscape, each indistinctly signed and dated 2001, 60cm x 37cm.
222	Christopher Harrison (20thC British School). Ruins At Coxford Abbey, pen and ink wash, signed, 22cm x 29cm and after William Page, View of a Windmill, limited edition print no. 32/500, 33cm x 49cm. (2)
223	J. Bennett (20thC School). Floral still life, oil on board, signed, 43cm x 35cm, and Banbury, floral still life, oil on board, signed, 57cm x 44cm.
224	After Gustav Klimt. Tree of Life, print, 84cm x 47cm, and females reclining, 84cm x 33cm. (2)
225	Wibon? (20thC School). City scape, oil on canvas, indistinctly signed, 77cm x 100cm.
226	A group of pictures, comprising city scape, print, indistinctly signed, limited edition no. 650/800, 26cm x 34cm, a further work by the same artist, limited edition no. 650/800, 26cm x 35cm, after C. Forester, Parisian Street Scene, engraving, signed, 13cm x 17cm and an early 20thC black and white engraving of a rural scene with figures, indistinctly signed and titled, 18cm x 27cm. (4)
227	A group of pictures and prints, to include after Graham Dudley Page, The Moorings Hotel Burnham Overy, signed limited edition colour etching number 7/25 dated 1932, 11cm x 19cm, a figure in rural landscape, watercolour on paper, signed T.E and dated 88, 13cm x 22cm, further watercolours, etc. (a quantity)
228	After E R Sturgeon. Somerset village scenes, signed prints, each 40cm x 65cm.

229	A Palestinian embroidery panel, of geometric design predominately in tones of red, by reputed front of a lady's dress, 38cm x 38cm, two Palestinian related prints by Paul Kascynski of the American Colony Hotel Looking Into The Courtyard and the Peter Ustinov Palm Tree, each signed in pencil, 35cm x 24cm, and after Tonny Holsbergen, Girl With Kid, print, 35cm x 24cm. (4)
230	Burmese School. Portrait of a shan or karen lady, watercolour, signed Ko Naing, and dated 2003, 33cm x 23cm, and after Rashmi Daima, portrait of an Omani man, signed limited edition print number 175/350, 43cm x 29cm. (2)
231	A group of pictures, comprising Sergey Ryazanov, view of Uglich, oil on board, signed, 28cm x 36cm, Burmese related works including two pictures depicting Mandalay, signed Sam Kyow, 14cm x 19cm and a Mount Poppa, watercolour on paper, indistinctly signed, 25cm x 34cm. (4)
231A	Peter Campbell (1931-1989). Head of a soldier, enamel on copper, 13cm x 18cm, signed to reverse.
232	After Judith Yellin-Ginat (Palestinian School). Figures celebrating a religious event, gilt highlighted print, signed limited edition number 51/350, 43cm x 68cm.
233	A burr walnut over mantel mirror, with gilt highlighted shell cast crest, shaped top, 71cm x 80cm.
234	A Victorian barbola style gilt wood and painted oval wall mirror, with bow and floral surmount, 112cm high, 74cm wide. Est. 70 - 100
235	An 18thC mahogany and gilt wood pier glass, with bevelled glass surmounted by a gilded bird, with a shell patera, 90cm high, 47cm wide. (AF)
236	A 20thC Chinese Chippendale style gilt wall mirror, with pagoda and rococo scroll outer detailing, 107cm x 54cm.
237	A modern Belgian gilt over mantel mirror, with leaf cast decoration to centre top and each corner, 128cm x 92cm.
238	A modern Oriental style rectangular wall mirror, in an ebonised chinoiserie frame decorated with vines and grapes, 110cm x 49cm.
239	A modern arched wall mirror, the border formed of faceted glass panels, connected by beaded brass joins, 114cm x 61cm.
240	A naive study of animals, wild dogs and birds, print on sack cloth, framed and glazed 82cm x 124cm. Purchased by vendors family while living in Accra, Ghana in the 1970s.
241	A George VI silver cream jug, of plain form with a reeded handle, Birmingham 1948, 6.5cm high, 3½oz.
242	A pair of George III silver tablespoons, London 1790, and a small ladle, with engraved monogram to handle, London 1807, 4¼oz.
243	A group of small silver, to include a set of six Edward VII silver teaspoons and sugar tongs, Birmingham 1902, in an associated fitted case, two napkin rings, and a circular silver mounded photograph frame, Sheffield 1901, 11.5cm diameter, weighable silver 2¾oz.
244	A late 19thC silver plated three piece tea set, comprising teapot, milk jug and sugar bowl, the teapot with an ebonised knob and handle, on a fluted baluster stem, makers stamp MH & Co, each piece by W Mantle and Company, and bearing the initials CF, the teapot 23cm high, sugar bowl 11cm high, milk jug 16cm high. (AF, 3)
245	A George V silver mounted rectangular photograph frame, with engine turned decoration and vacant cartouche, Birmingham 1911, 18cm x 13.5cm. Est. 70 - 90
246	An early 20thC German silver double photograph frame, with oval frames having a ribbon surmount and supported by a central cherub, import marks for London 1905, 9.5cm high. Est. 100 - 150

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

247	A Chinese export silver plated swing handled cake basket, of circular pierced form with panels of prunus blossom, bamboo, chrysanthemums and birds, raised on three ball feet, possibly Tuck Chang & Co, Shanghai, 16cm diameter. 6.05oz. Est. 80 - 120
248	A Victorian cut glass vase, of tapered faceted design with silver rim, Sheffield 1892, 14.5cm high. Est. 20 - 30
249	A George V two handled sugar bowl, with a waved border and shaped handles, raised on four feet, Chester 1918, 4 1/4oz, 8cm high.
250	A George V silver bachelor's teapot, of octagonal baluster form, S Blanckensee & Son Ltd, Birmingham 1917, 11 1/4oz gross, 16cm high. Est. 80 - 120
251	A George V silver teapot, of baluster form with a gadrooned upper rim, Birmingham 1924, 22oz gross, 18cm high. Est. 200 - 300
252	A pair of George V silver sugar castors, each with an orb finial, pierced lid and shaped body on a stepped foot, one with presentation inscription for Belton Park Golf Club (36 hole Medal Finals) R E C Whysall, 12 & 67= 139, Sept 1928, Birmingham 1926 and 1927, 12 1/4oz, 20cm high.
253	A George V silver backed hand mirror and brush, of Art Nouveau design with engraved monogram, Birmingham 1911.
254	A group of silver and silver plated items, to include a set of six silver plated napkin rings, each engraved with a number 1-6, in fitted box, a cut glass silver topped rouge pot, with bright cut decoration, 3.5cm high, a silver thimble in fitted case, an Eastern white metal and enamel floral decorated pot, 2.5cm high, and a pair of George V silver open salts, one with blue glass liner, London 1911, weighable silver 2 1/2oz.
255	An Edward VII lady's silver purse, of plain form engraved with a name "Rita", with a green fabric interior, Chester 1906, 11cm wide, and a George VI silver lipstick case, with engine turned decoration, London 1946, 5cm high. (2)
256	A group of small silver, to include five George V silver teaspoons, in a fitted box, one missing, Sheffield 1930, silver napkin ring, three miniature prayer and hymn books with silver covers, etc. (a quantity)
257	A George V silver mounted five piece dressing table set, with engine turned decoration and initialled cartouche, London 1912, dressing table box with repousse decoration of two birds on a branch, flowers, etc., a silver plated Art Nouveau spoon, etc. (1 tray)
258	A set of six Chinese white metal teaspoons, each handle cast with varying designs, to include script, pagoda, ship, and a set of six Indian silver coloured napkin rings, decorated with elephants and other wild animals, etc. (a quantity)
259	A George V silver caddy, with a shaped top, gadrooned borders and plain tapering body, the hinged lid enclosing a vacant interior, Birmingham 1926, 3 3/4oz, 7cm high.
260	An Elizabeth II silver mounted strut photograph frame, with a scroll cast border, Sheffield 1991, 19cm x 15cm.
261	A group of small silver, comprising napkin ring with engine turned decoration, Birmingham 1944, mustard spoon, Fiddle pattern teaspoon, and a cut glass butter dish, with silver butter knife, in fitted box, weighable silver 2oz.
262	A group of silver, comprising a George V silver sauce boat, with waved border raised on three feet, Sheffield 1922, and a part cruet containing open salt, a lidded mustard pot and pepper pot, each with a blue glass liner, marks for Birmingham 1909 and 1924, weighable silver 4 3/4oz.
263	A group of small silver, to include a set of six George V silver teaspoons, Sheffield 1922 in a fitted box, napkin ring, sugar nips, etc., weighable silver 4 1/4oz.

Lot Description

264	A set of five Victorian Albert pattern silver teaspoons, each with a shaped scroll handle, Chawner & Co, London 1850, 5 1/4oz.
265	A group of silver spoons, to include a Fiddle pattern mustard spoon, commemorative City Rifle Club souvenir spoon, 1916 Eighth Surrey Rifle Club spoon, etc., 6oz. (a quantity)
266	A pair of Victorian plated fish servers, with ivory handles, and pierced and engraved decoration.
267	Macquoid (Percy). A History of English Furniture, published by Bracken Books London 1988 (2), and The Dictionary of English Furniture, volumes 1 and 2, published by The Antiques Collectors Club 1983. (4)
268	Various books relating to silver and goldsmiths, to include Sotheby's Concise Encyclopaedia of Silver, Jackson Silver and Gold Marks, Chester Goldsmiths from Early Times to 1726, Holland (Margaret) Silver, The National Trust Book of English Domestic Silver 1500-1900, etc. (a quantity)
269	Various books relating to English and American Furniture, to include Strange (Thomas Arthur) English Furniture, American Furniture The Federal Period 1788-1825, Price Guide to Antique Furniture, Little Books About Old Furniture; The Sheraton Period, The Period of Chippendale Tudor to Stewart, Andrews (John) Starting To Collect Series Antique Furniture, etc. (a quantity)
269A	Dennis Wheatley. Various hardback editions, to include The Wanton Princess, The Second Seal, The Prisoner in the Mask, Traitors Gate, etc., some first editions.
270	Various books relating to pottery and porcelain, to include Chaffers (W) Marks and Monograms on Pottery and Porcelain (2), The Dictionary of Blue and White Printed Pottery 1780-1880, World Ceramics, English Pottery and Porcelain, etc. (a quantity)
271	Various books relating to art and antiques, to include Lyle Prince Guide to Doulton, Stoneware Bottles, Dictionary of Marks, Complete British Clocks, Dictionary of British Sculpture 1660-1851, books relating to British Watercolour Painting, Wright of Derby, Brooks (John A) Glass, The Albert Collection, European and American Snuff Boxes 1730-1830, etc.
272	Taschen Artist Directories, written in German, 25 vols, softback.
273	Philately: GB and Empire, including Victorian penny reds, perforated and unperforated, together with United States, in one album.
274	Philately: GB Commonwealth and world stamps, chiefly late 20thC, in six albums and four stock books.
275	Philately: assorted world stamps, mint and used, first day covers, empty albums, etc. (a quantity)
276	Philately: GB and world stamps, relating to the marriage of His Royal Highness Prince Charles to Lady Diana Spencer, Princess Anne to Captain Mark Phillips, and further Royal commemoratives. (a quantity)
277	Philately: EII commemorative and definitives, including Machins, Isle of Man, high values, etc., in three albums and five stock books.
278	Philately: QEII Machins and used, in three albums.
279	Military buttons, Dorset Regiment collar badge, RAF badge, trench art pen, etc. (a quantity)
280	Assorted marbles, including comets, cats eyes, and lustre marbles. (a quantity)
281	Circulated and commemorative coinage, including one pound, fifty pence and twenty pence coins, Royal Mint sets, and mint and uncirculated five and ten pound notes.
282	Two tins of marbles, six Briarwood and other pipes, and an album of GB and world stamps, Queen Victoria onwards. (a quantity)
283	Coins and bank notes, including commemorative crowns, DHF Somerset five pound note, seven LK O'Brien one pound notes and three ten shilling notes. (a quantity)

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

284	George V and later florins, including 1920-22, 1926, 1929, and 1933. (a quantity)
285	Edward VII and later half crowns, including 1907, 1928, 1937, and 1939. (a quantity)
286	Georgian and later silver and copper coinage, including half crowns, six pences, florins, pennies, etc. (a quantity)
287	Five Heirloom Collection commemorative five pound coins, Queen Elizabeth II 90th Birthday photographic five pound, with certificates of authenticity, together with a London 2012 Royal Mint official Olympic five pound coin.
288	Silver and copper coinage, including George V florins, together with commemorative coins and bank notes, and foreign coinage. (a quantity)
289	Commemorative crowns and other coinage for World War I and II, Battle of Britain, D Day Landings, some with certificates. (a quantity)
290	Victorian and later silver and copper coinage, bank notes, commemorative postcards of San Francisco, two signed photographs of Gordon Burns, letter from Bing Crosby dated May 13 1948, together with a photo card of Bob Hope the Leicester Palace Theatre programme signed by Allan Jones, and a Royal Life Saving Society medal awarded to O Beck, June 1924. (a quantity)
291	A World War I medal group, comprising 1914/15 star, Great War and Victory medals, named to Pte C. Hatfield, Royal Welsh Fusiliers, 21706.
292	Commemorative crowns, some boxed, comprising Churchill, silver wedding of Her Majesty The Queen and His Royal Highness The Duke of Edinburgh 1972, and Silver Jubilee 1977, JFK half dollar 1963, some boxed or presentation cased. (a quantity)
293	Two Edward III pennies, 2.4g. Est. 40 - 60
294	A yellow metal signet ring, unmarked, 1.1g, a brass fob or medallion, a replica George IV brass medallion, bearing date 1823, an 1899 penny, an Edward VIII Accession medal, and a George V and Queen Mary 25th Anniversary medal. Est. 15 - 30
295	A small hand written manuscript relating to a family tree, involving various dates from the early part of the 19thC, relating to Lenton.
296	Bone and ebony nine spot dominoes, boxed, together with a novelty Vesta case, reserves etched John and Ramsgate 1930, a brass wallet form vesta, pair of novelty figural white metal sugar claws and a pair of sewing scissors modelled as a crane. (5)
297	Three Maria Theresa Thailers 1780, in white metal dish mounts, 8.68oz all in.
298	A Chinese silver dish, containing a commemorative coin, 34th year of Kung Hsu Pei Yang, 1.94oz, together with a dish with engine turned decoration, stamped 800, 0.99oz. (2)
299	A World War I British War Medal, named to PTE J J Sewell A.S.C., RTS-5329, a World War II War Medal, Defence Medal, both with reduced ribbons, contained in a Princess Mary brass Christmas tin 1914. Est. 60 - 80
300	A Royal Crown Derby porcelain American Spaniel paperweight, gold stopper and red printed marks, 12cm high, boxed.
301	A Royal Crown Derby porcelain Nanny Goat paperweight, exclusively available from The Royal Crown Derby Visitor's Centre, gold stopper and red printed marks, 12cm high, boxed.
302	A Royal Crown Derby porcelain Brown Pelican paperweight, gold stopper and red printed marks, boxed, 13cm high.

Lot Description

303	A Royal Crown Derby porcelain Derby Ram paperweight, exclusively available from The Royal Crown Derby Visitor's Centre, gold stopper and red printed marks, 7cm high, boxed and a Penguin and Chick paperweight, gold stopper and red printed marks, 12cm high, boxed. (2)
304	A Royal Crown Derby porcelain Toad paperweight, designed by Sue Rowe 2007, limited edition no. 191/3500, gold stopper and red printed marks, 7cm high, boxed with certificate.
305	A Royal Crown Derby porcelain Galapagos Penguin paperweight, part of The Endangered Species Collection, exclusively commissioned by Sinclairs, limited edition no.529/1000, gold stopper and red printed marks, 14cm high, boxed with certificate.
306	A Royal Crown Derby porcelain Farmyard Cockerel paperweight, limited edition no. 4093/5000, with gold stopper and red printed marks, 10cm high, boxed with certificate.
307	A Royal Crown Derby porcelain The White Hart Heraldic Stag paperweight, part of The Heraldic Beast Collection designed by Louise Adams, limited edition no. 1234/2000, gold stopper and red painted mark, 15cm high, boxed with certificate.
308	Two Royal Crown Derby porcelain bird paperweights, comprising Teal, designed by Sue Rowe, gold stopper and red printed marks, 11cm wide, boxed with certificate, and Carolina Duck, gold stopper and red printed marks, 11cm wide, boxed. (2)
309	Four Royal Crown Derby porcelain miniature items, comprising Water Garden wheelbarrow, 11cm wide, Lotus Blossom garden roller, 10cm high, Rich Japan watering can, 7cm high, and Bardoe garden bench, 8cm wide, all boxed. (4)
310	Three Royal Crown Derby porcelain bird paperweights, comprising Linnet, gold stopper and red printed marks, 10cm wide, boxed with certificate, Bluebird, gold stopper and red printed marks, 12cm wide, and Coal Tit, gold stopper and red printed marks, 10cm wide, boxed. (3)
311	A Royal Crown Derby porcelain Heraldic Lion paperweight, second in a series inspired by Heraldic Beasts, designed by Louise Adams, limited edition no. 596/2000, gold stopper and red printed marks, 14cm high, boxed with certificate.
312	A Royal Crown Derby porcelain Millennium Dove paperweight, exclusively commissioned by Goviers of Sidmouth, 2000 Annual Paperweight, designed by Sue Rowe, limited edition of 859/1500, gold stopper and red printed marks, 14cm wide, boxed with certificate.
313	A Royal Crown Derby porcelain The Wessex Wyvern Dragon paperweight, fourth in the series inspired by Heraldic Beasts, designed by Louise Adams, limited edition no. 1059/2000, gold stopper and red printed marks, 13cm high, boxed with certificate.
314	A Royal Crown Derby porcelain Unicorn paperweight, specially designed To Celebrate The New Millennium by Louise Adams, limited edition no. 759/2000, gold stopper with red printed marks, 13cm high, boxed with certificate.
315	Three Royal Crown Derby porcelain duckling paperweights, comprising Bakewell Duckling, commissioned by Sinclairs and limited to twelve month period 1st April 1998 to 31st March 1999, gold stopper and red printed marks, 8cm wide, boxed with certificate, Teal Duckling, an exclusive for The Royal Crown Derby Collectors Guild, gold stopper and red printed marks, 7cm wide, boxed, and Derbyshire Duckling commissioned by Sinclairs Ltd to the twelve month period of 1st April 1999 to 31st March 2000, gold stopper and red printed marks, 7cm wide, boxed.
316	Two Royal Crown Derby porcelain chipmunk paperweights, comprising Chester Chipmunk, commissioned by Sinclairs and limited to a twelve month period from 1st April 2004 to 31st March 2005, gold stopper and red printed marks, 10cm high, boxed with certificate, and further chipmunk, no stopper or printed marks, 10cm high, boxed.
317	A Royal Crown Derby porcelain Moonlight Badger paperweight, an exclusive for the Royal Crown Derby Collectors Guild, signed to base Louise Adams 23.3.2002, gold stopper, red printed marks, 16cm wide, boxed.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

318	A Royal Crown Derby porcelain Imari Elephant paperweight, gold stopper and red printed marks, 10cm high, boxed.
319	A Royal Crown Derby porcelain Pegasus paperweight, first in a pair of Mythical Beasts exclusive to Goviers, Sidmouth, limited edition no. 778/1750, gold stopper and red printed marks, 12cm high, boxed with certificate.
320	A Royal Crown Derby porcelain Heraldic Derbyshire Stag paperweight, second of a pair of paperweights inspired by The Derbyshire Coat of Arms, commissioned by Goviers of Sidmouth, limited edition no. 115/950, gold stopper and gold printed marks, 20cm high, boxed with certificate.
321	A Royal Crown Derby porcelain swan paperweight, gold stopper, 13cm wide, boxed.
322	Two Royal Crown Derby porcelain cat paperweights, Clover and Lavender, first in a series of Annual Mother and Young Paperweights, exclusively for Goviers of Sidmouth, designed by Sue Rowe, dated 2002, limited edition no. 888/1500, gold stoppers and red printed marks, 12cm wide and 9cm wide, boxed with certificates.
323	A Royal Crown Derby porcelain Striped Dolphin paperweight, specially commissioned by Connaught House, designed by Sue Rowe, limited edition no. 548/1500, gold stopper and red printed marks, 13cm wide, boxed with certificate.
324	Two Royal Crown Derby porcelain 25th Anniversary rabbit paperweights, To Celebrate The 20th Anniversary of Royal Crown Derby paperweights, the special edition Platinum Rabbit and Baby Rabbit set was available until the 31st December 2006, with gold stoppers and red printed marks, 9cm wide and 7cm wide, on a hardwood base, boxed with certificate.
325	A Royal Crown Derby porcelain Crocodile paperweight, an exclusive gold signature edition for The Guild For Specialist China and Glass Retailers, designed by John Ablitt, gold stopper and gold printed marks, 17cm wide, boxed with certificate.
326	Three Royal Crown Derby porcelain kitten paperweights, comprising Tabitha, limited edition no. 398/1500, gold stopper and red printed marks, 8cm high, boxed with certificate, Majestic Kitten, limited edition no. 380/5000, signed to base John Ablitt, gold stopper and red printed marks, 8cm high, boxed with certificate and Thomas, limited edition of 1500, gold stopper and red printed marks, 8cm high, boxed. (3)
327	Three Royal Crown Derby porcelain paperweights, comprising Mouse, gold stopper, 7cm wide, Country Mouse, lacking stopper with red printed marks, 6cm high, boxed, and Mouse, gold stopper, 7cm high, all boxed. (3)
328	A Royal Crown Derby porcelain Giant Panda paperweight, gold stopper and red printed marks, 11cm high, boxed.
329	A Royal Crown Derby porcelain Hippopotamus paperweight, gold stopper and red printed marks, 19cm wide, boxed.
330	A Royal Crown Derby porcelain Red Kite paperweight, gold stopper and red printed marks, 17cm high, boxed.
331	Two Royal Crown Derby paperweights, comprising Hummingbird, gold stopper and signed to underside John Ablitt, 10cm high and Red Squirrel, gold stopper and red printed marks, 8cm high, both boxed. (2)
332	Two Royal Crown Derby porcelain paperweights, comprising Platinum Arctic Fox, special edition paperweight available until the 31st December 2007, gold stopper and red printed marks, 12cm wide and Snail, gold stopper and red printed marks, 12cm wide, both boxed. (2)
333	Two Royal Crown Derby porcelain bird paperweights, comprising Chaffinch, gold stopper and red printed marks, 7cm high, boxed, and Anniversary Robin, gold stopper and red printed marks, 7cm high, both boxed. (2)

334	Two Royal Crown Derby porcelain crown paperweights, comprising Queen Mother 100th Birthday Crown paperweight, one of an exclusive edition commissioned by Goviers of Sidmouth to Celebrate The 100th Birthday, limited edition no. 317/950, gold stopper and red printed marks, 10cm high, boxed with certificate, and Prince of Wales Coronet, commissioned to Celebrate The Jubilee of His Royal Highness Charles Prince of Wales, limited edition no. 317/950, gold stopper with red printed marks, 10cm high, bo
335	A Royal Crown Derby porcelain 1997 commemorative Christmas plate, limited edition no. 1672/1750, 22cm diameter, boxed with certificate.
336	A Royal Crown Derby porcelain commemorative Golden Jubilee Old Imari pattern Melbourne tray, specially commissioned by The Guild of Specialist China and Glass Retailers, limited edition no. 351/500, red printed marks and signed Louise Adams 23.3.2002, 22cm wide, boxed.
337	Two items of Royal Crown Derby porcelain, comprising a commemorative Millennium Imari tankard, in typical colourway and leaf cast handle, 13cm high, and an Old Imari pattern trinket box and cover, pattern MMVI, 8cm diameter, both boxed.
338	Three Royal Crown Derby porcelain pin trays, comprising one to Celebrate The 80th Birthday of Her Majesty Queen Elizabeth II, another to commemorate The Golden Jubilee of Her Majesty Queen Elizabeth II and a Royal Antoinette pin tray.
339	Two Royal Crown Derby porcelain bird paperweights, comprising Mandarin Duck, gold stopper and red printed marks, 12cm wide, and Dappled Quail, gold stopper and red printed marks and gold signature, 11cm wide, both boxed. (2)
340	Two Royal Crown Derby porcelain paperweights, comprising Little Owl, gold stopper, 8cm high and Cockerel, gold stopper, 10cm high, all boxed.
341	A Royal Crown Derby porcelain Imperial Panda paperweight, part of The Endangered Species for Sinclairs Range, limited edition no. 529/1000, gold stopper and red printed marks, bearing signature, 10cm high, boxed with certificate.
342	A Royal Crown Derby porcelain Queensland Koala paperweight, part of The Endangered Species range for Sinclairs, designed by Sue Rowe, limited edition no. 529/100, gold stopper and red printed marks, 12cm high, boxed with certificate.
343	A Royal Crown Derby porcelain Russian Walrus paperweight, commissioned by Connaught House, limited edition no. 12/1500, gold stopper and red printed marks, 10cm high, boxed with certificate.
344	A Royal Crown Derby porcelain Cockatoo paperweight, limited edition no. 1244/2500, gold stopper and red printed marks, 14cm high, boxed with certificate.
345	Two Royal Crown Derby porcelain paperweights, comprising Madagascar Tortoise, part of The Endangered Species Range, gold stopper and red printed marks, 12cm wide, and Terrapin, gold signature edition specially commissioned by The Guild of China and Glass Retailers, gold stopper and gold printed marks, 12cm wide, Terrapin boxed with certificate. (2)
346	A Royal Crown Derby porcelain Cromer Crab paperweight, limited availability to December 2002, gold stopper and red printed marks, 13cm wide, boxed with certificate.
347	A Royal Crown Derby porcelain Pacific Angel Fish paperweight, limited edition no. 135/2500, gold stopper and red printed marks, 12cm high, boxed with certificate.
348	Two Royal Crown Derby porcelain Orchard Hedgehog paperweights, gold stoppers and red printed marks, 9cm wide, both boxed. (2)
349	A Royal Crown Derby porcelain Coral Seahorse paperweight, gold stopper and red printed marks, 10cm high, boxed.
350	A Royal Crown Derby porcelain Garden Snail paperweight, limited 1394/4500, 14cm wide, boxed with certificate.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

351	A Royal Crown Derby porcelain Llama paperweight, exclusive to The Royal Crown Derby Collectors Guild, with a gold stopper and red printed marks, 12cm high, boxed.
352	Three Royal Crown Derby porcelain paperweights, comprising Bee Eater, gold stopper and red printed marks, 10cm high, Chelford Chaffinch, gold stopper and red printed marks, 8cm high, boxed with certificate and Wax Wing, gold stopper and red printed marks, 9cm high, boxed. (3)
353	A Royal Crown Derby porcelain Vixen paperweight, gold stopper and red printed marks, 14cm high, boxed.
354	Three Royal Crown Derby porcelain paperweights, comprising Blue Jay, gold stopper and red printed marks, 16cm wide, Fire Crest, Exclusive Collectors Guild Edition, gold stopper, 9cm wide, and Derby Wren, gold stopper, 9cm wide, all boxed.
355	Two Delft pottery tiles, depicting boats, each signed H W Mesdag, mounted in oak frames, 22cm x 23cm overall.
356	A Beswick porcelain model of a Champion Wall Queen pig, 15cm wide. (AF)
357	A Beswick matte glazed porcelain figure of a West Highland terrier, 12cm high.
358	A 20thC cut glass caviar dish, brass mounted, with removable central dish for caviar, 20cm diameter.
359	A Royal Worcester shell vase, the moulded cornucopia shell top on a flared tree type stem with gilt and brown mottled detailing, with purple stamp to underside, 21cm high.
360	Four late 19thC Copeland pottery dessert plates, with floral designs in pink, blue and brown, impressed marks, 21.5cm diameter.
361	A Beswick figure of an Appaloosa horse, printed marks, 20cm high.
362	A Beswick figure of a Skewbald Pinto pony, printed marks, 16cm high.
363	A Beswick figure of a Piebald Pinto pony, 16cm high.
364	A Royal Doulton figure of a dappled grey pony, printed marks, 13cm high.
365	Four Copeland Spode Mansard pattern plates, comprising Drawing the Dingle, Gone Away, Going to Halloo, and The Last Draw. Est. 15 - 30
366	A Shelley Late Foley pattern fruit bowl, 26cm high, a Shelley white glaze porcelain trio, RD272101, and a Shelley porcelain child's mug. (3)
367	A Crown Ducal lustre bowl, decorated with apple trees in landscape, the interior in orange glaze, printed marks, 31cm diameter, a Carltonware purple lustre cylindrical vase, 15cm high, and a Longton lustre vase decorated with fruit, 18cm high. (3)
368	A Noritake porcelain Isabella pattern part tea, dinner and coffee service, for eight place settings, comprising coffee pot, teapot, two milk jugs, two lidded sugar bowls, salt and pepper shaker, two oval platters, eight dinner plates, eight side plates, eight bowls, eight tea cups and saucers, twelve coffee cans and saucers, six larger bowls, eight cake plates, tureen and oval bowl.
369	A Noritake porcelain Windsor pattern part tea, dinner and coffee service, comprising coffee pot, two oval dishes, two oval plates, twelve tea cups and saucers, twelve side plates, two sets of salt and pepper shakers, twelve bowls, three tureens and covers, twelve dinner plates, twelve soup plates, twelve brad plates, three butter dishes and covers, and a sauce boat.
370	A Royal Albert Old Country Roses pattern part coffee service, comprising coffee pot, six coffee cups and saucers, milk jug, sugar bowl, and a rectangular pin tray.
371	A Tiffany style table lamp, the shade with white, amber and red opaque panels, on a shaped column, 70cm high.

Lot Description

372	A Noritake Legacy Splendor contemporary porcelain part dinner service, to include oval meat plates, 7cm wide, pair of vegetable dishes, pair of lidded tureens, gravy boat on stand, cups, saucers, cruet, etc. (a quantity) Est. 70 - 100
373	A Japanese bronze figure, Meiji period, modelled in the form of a man holding a gourd and a cup, whilst carrying a basket, unsigned, 17cm high. (AF) Est. 100 - 200
374	A 20thC Chinese porcelain sculpture, of ovoid form, decorated with an upper and lower blue glazed band with gilt highlighted Greek key and floral decoration, the central panel decorated with a mountainous landscape with buildings and figures and the reverse bearing Chinese script and red seal mark, 60cm high. Est. 25 - 40
374A	A Chinese Ching-pai type porcelain granary vase, with applied band of robed figures below appliqué dragon, sun and other embellishments, late Southern Song/Yuan dynasty, 73cm high. Est. 50 - 80
375	A red painted oak six drawer cabinet, each drawer with a metal handle, 47cm high, 33cm wide, 25cm deep.
376	A fencing kit, comprising three epee swords and wire, protective equipment including helmet, jacket, trousers and glove, size unknown, contained in an All Star Fencing holdall.
377	A Sega Mega Drive II video game console, with two control pads and Sonic the Hedgehog II game, boxed, and various games to include PGA European Tour, Fifa International Soccer, Sonic the Hedgehog Pinball, Australian Rugby League, etc. (a quantity)
378	20thC literature and related non fiction, to include Mailer (Norman) An American Dream, published by The Dial Press New York 1965, hardback, The Lear Omnibus, edited by R L Megroz, printed by Book Production War Economy Standard, Harold Nicholson diaries and letters 1930-1939, edited by Nigel Nicholson, published by Collins 1966, hardback, Nabokov (Vladimir) Lolita, published by Weidenfeld & Nicolson, London, first published edition in Great Britain 1959, Ezra Pound selected poems, Worthen (John)
379	Eliot (TS). Various works, The Family Reunion, published by Faber & Faber London, hardback, The Elder Statesman, published by Faber & Faber London 1959, hardback, The Confidential Clerk, published by Faber & Faber London 1953, collected poems 1909-1935, published by Faber & Faber London, fifth impression, etc. (a quantity)
380	Two Law Enforcement Associates metal detectors, model 105, 43cm long, each cased.
381	A wrought metal hanging coat rack, of five coat hooks, 86cm wide.
382	A Victorian mahogany coal box, with brass mounts, 33cm high, and a brass helmet shaped coal scuttle. (2)
383	Gardner (John). Icebreaker, first edition, hardback with dust jacket, published by Jonathan Cape, London 1983, price clipped, with presentation inscription.
384	A group of brass, to include a square trivet, skimmer, horse ornament, etc. (a quantity) Est. 30 - 50
385	Gardner (John). For Special Services, first edition, hardback, published by Jonathan Cape, London 1982, price clipped.
386	A Weibrauch air rifle, .77 calibre, number 1703244, wooden stock, with hawk sight, 100cm long overall, in a Marchwood case.
387	A BSA Guns air rifle, .77 calibre, number P1-567601-09, with wooden stock, 111cm long overall.
388	A group of shooting related items, to include a pair of Chino binoculars, various targets to include a metal bird target, various pellets, grey target, etc. (a quantity)

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

389	Four silver dress rings, each stone set, comprising three solitaires rings and a half hoop eternity ring, all boxed. (4) Est. 25 - 40
390	Three silver dress rings, comprising three stone set dress rings, and a crossover ring, all marked 925, boxed. (4) Est. 20 - 30
391	Four silver dress rings, each marked TGGC, each of stone set design comprising an eternity ring, halo ring, hoop ring, etc., all stone set, boxed. (4) Est. 30 - 50
392	Four silver dress rings, comprising an opal effect single stone set marquise ring, various other paste stone set rings, etc., all boxed. (4) Est. 20 - 30
393	Four various silver dress rings, comprising a solitaire, opal single stone, large cluster, and a twist design ring, all marked 925, boxed. (4) Est. 30 - 50
394	Four silver dress rings, comprising a hammered design wedding band, a solitaire ring, two joined heart dress ring, and a crossover ring, all stamped 925, boxed. (4) Est. 20 - 30
395	Four silver dress rings, comprising a cultured pearl and cz set twist ring, half hoop eternity ring, and two cluster rings, boxed. (4) Est. 30 - 50
396	A 9ct gold wedding band, of plain design, ring size K½, 1.2g. Est. 60 - 80
397	An Omega De Ville lady's wristwatch, with silver coloured finish on a cream dial, on stainless steel backing with articulated bracelet, the dial 2cm wide. Est. 200 - 300
398	A Gucci wristwatch, with gold plated outer finish and domed Roman numeral face, with date dial, in stainless steel backing, serial number 0003957, on a brown leather strap, the dial 3.5cm wide, boxed. Est. 80 - 120
399	A 9ct gold rope twist bracelet, 18cm long, 1.6g. Est. 50 - 80
400	An 18ct gold ruby and diamond cluster ring, the central ruby in claw setting surrounded by tiny diamonds, with platinum and diamond set shoulders, on a yellow metal band, ring size L, 2.6g all in, boxed. Est. 80 - 120
401	A pair of diamond stud earrings, each with round brilliant cut diamond, each approx 0.15ct, in a rub over white gold setting, on a yellow metal stick pin back marked 375, 1g all in, boxed. Est. 60 - 80
402	A Figaro link neck chain, on a plated chain with a yellow metal clasp stamped 9ct, 44cm long, boxed. Est. 20 - 30
403	A bracelet, with elongated and X frame bars, with clasp and safety chain, yellow metal stamped 14k, 18cm long, 5.4g, boxed. Est. 80 - 120
404	Three wristwatches, comprising an Ellesse Sports, a Seiko gold plated wristwatch, and an Ellesse chronograph. (3) Est. 50 - 80
405	A 9ct gold pendant and chain, the circular pendant set with white paste stone, in a rub over 9ct gold setting, on a fine link chain, 50cm long, 0.9g all in. Est. 40 - 60
405A	A group of filigree jewellery, comprising a ball design necklace and bracelet, each stamped 925, 42cm and 16cm long, together with an 18ct white gold plated dolphin bracelet, the silver 21.1g. (3) Est. 50 - 80
406	A silver ingot pendant and chain, the ingot Sheffield 1977, bearing inscription To Gordon With Love Jong-Suk, on fine link silver chain, 60cm long, 18.8g, boxed. Est. 25 - 40

406A	A group of silver filigree jewellery, comprising a pair of silver drop ball earrings, 6cm high, a filigree ball pendant on plated chain, the pendant 3cm high, filigree dress ring unmarked, and a pair of orb filigree drop earrings, each marked 925, 27.2g all in. (a quantity) Est. 50 - 80
407	Wristwatches and wristwatch parts, including Lorus Sports, Oris lady's wristwatch, Sekonda, a Medana bronzed dial wristwatch, etc. (2 tins)
408	A cream leatherette jewellery box and contents, including silver bangle, silver necklaces, copper bangle, plated charm bracelet, etc. (1 box)
409	A black faux leather three tier jewellery box and contents, including silver neck chain, silver earrings, silver bracelets, gold plated and silver plated jewellery, costume jewellery, etc. (a quantity)
410	Costume jewellery and effects, faux pearl necklaces, silver cross pendant, and E 9ct gold thin pendant and chain, 0.5g, various earrings, paste stone set necklaces, etc. (1 tray)
411	Costume jewellery and effects, a blue leatherette jewellery box and contents, including Delph style earrings, Girl Guiding Thanks pin badge, ladybird brooch, empty jewellery boxes, etc. (1 box)
412	Silver jewellery, comprising a silver engraved locket and chain, a Renee Mackintosh style oval brooch, a three leaf clover brooch set with agate and an amber stone bar brooch. (4)
413	A cased set of silver and enamel collar studs, comprising three blue and white enamel collar studs, and another set of three with mother of pearl centre and paste stone, in fitted case.
414	Costume jewellery and effects, comprising a lady's Sekonda wristwatch, various neck chains, cased Limit wristwatch, etc. (a quantity)
415	A group of silver costume jewellery, comprising Ostensibly dress rings, some stone set, Warren James and Eternal Love silver and agate set necklaces, and a set of silver and cabochon cut floral cluster earrings. (1 tray)
416	A two strand faux pearl necklace, three silver bangles, a silver butterfly wing brooch, and a St Christopher pendant.
417	A small group of coins jewellery and effects, including a pink paste stone clip, two decorative brooches, costume jewellery bracelet, commemorative coins, cap badges, etc. (1 tray)
418	Costume jewellery, necklaces, rose brooch, silver neck chain, lady's wristwatch, etc. (1 tray)
419	A green material cantilevered jewellery box and contents, including clip on earrings, dress jewellery, coral necklace, filigree brooches, carved jade coloured leaf brooch, marcasite floral spray brooch, etc. (1 box)
420	Gentleman's wristwatches, comprising Jack Daniels commemorative watch, Penn Sport Athletic watch, a Renato Collection wristwatch, Michael Kors, Bulova and Rotary. (3 boxed, a quantity)
421	A group of 19thC portrait engravings, to include V Coquett drawn by A E Chalon and engraved by H T Ryatt, 15cm x 13cm, Medora, drawn by Meadows and engraved by H T Ryll, 15cm x 12cm, Edderline, drawn by F Stone and engraved by Eagleton, 20cm x 14cm, engraving of Queen Victorian on her wedding day, 24cm x 19cm, etc. (6)
422	Michelle Saunders (b. 1963). Allotments, oil on board, signed, 35cm x 25cm.
423	Tim Bimms (20thC School), Lowes Water-Crummock Water From Above Rannerdale, watercolour on paper, signed, 21cm x 32cm.
424	A 19thC gilt wood oval wall mirror, decorated with floral swags, 59cm x 67cm.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot	Description
425	A group of watercolours, comprising Ian King, Lockgate, watercolour on paper, signed, 24cm x 36cm, sailing boats, a pair, 10cm x 21cm, and I S Page, Isle of Wight Pilot Cutter, 12cm x 17cm. (4)
426	A group of pictures, to include photographic print of early 20thC fisherman, 10cm x 14cm, black and white French advertising print for The Bistro Pub, 204 Avenue, 32cm x 22cm, Washing The Cradle, print, 24cm x 18cm, etc.(5)
427	After John Everett Millais. Cherry Ripe, a Pears print for Christmas 1897, 72cm x 48cm, after Henry John Yeend King, girl with basket and dog on country lane, print, 50cm x 34cm, and after E Munier, two children sat on bench, 39cm x 45cm. (3)
428	T. Carson (20thC School). Parisian street scene, oil on canvas, signed, 29cm x 39cm. Est. 80 - 120
429	After Frank Henry Mason (British, 1875-1965). Engraving of Whitby, signed, 9cm x 15cm, and another similar coastal landscape, signed, 9cm x 15cm.
430	A group of Spy prints, some framed, to include Great Central, Oxford Cricket, Hampshire, etc. (7)
431	A. Beardsley (20thC School). Twilight landscape, calm waters, oil on canvas, signed, 61cm x 89cm.
432	Thomas Lesson Rowbotham (1883-1855). The Devil's Bridge on The St Gothard, watercolour on paper, signed, 26cm x 18cm.
433	A late 19thC Moore Brothers porcelain oil lamp base, the white glazed reservoir encrusted with flower and leaves, on a trunk stem similarly encrusted, flanked by frolicking cherubs, raised on a chinoiserie gilt scroll base, impressed marks, 51cm high. (AF)
434	A late 19thC French bouille work mantel clock on stand, the clock with brass dial bearing Arabic and Roman numerals, eight day movement by Marli et Cie, with bell strike, the case of baluster form with cast urn finial decorated with masks and foliate scrolls, raised on a serpentine base, with pendulum, no key, 39cm high. Est. 300 - 500
435	A 19thC silvered bronze mantel clock, in highly elaborate case surrounded by a compressed finial with flower head, raised above a part enamel 11cm diameter Roman Numeric dial, on scroll supports and pierced base terminating in paw feet with French 8 day strike on gong pendulum swung movement, 46cm high, with pendulum and key. Est. 200 - 400
436	An early 20thC mahogany work box, with a gadrooned border to the lid, the interior enclosing mirror to the lid and containing various sewing related items, to include a Singer sewing machine manual, various haberdashery scissors, Singer sewing machine feet, other attachments, etc., the box 15cm high, 30cm wide, 23cm deep.
437	A square cut glass whisky decanter, 25cm high, a Venetian glass decanter and stopper, of hour glass form, 29cm high, and a small whisky glass with silver collar and decanter label, the bottle bearing inscription "When sinking' take hold", Birmingham 1912, label Birmingham 1924, 13cm high. Est. 60 - 90
438	Three items of pottery, comprising a majolica jug, relief decorated with a bird on branch, 24cm high, an Oriental brown and black layers jar and cover, four character impressed mark to underside, 22cm high, and a West German jug, with angular handle and ridged decoration to the body, against a cream ground, 27cm high.
438A	A Siddy Langley Prindi vase, of tear drop form, decorated with Ghekos against a mottled blue ground, etched signature and dated 2002, 17cm high. Est. 70 - 100
439	A Norman Stuart Clarke vase, of spherical form with lustre wave design, signed and dated 2000, 14cm high. Est. 100 - 120

Lot	Description
439A	A 1920s studio glass vase, of bucket form, with blue and green swirl decoration, 23.5cm high. Est. 50 - 70
440	A pair of Victorian globe and shaft glass decanters, with slice cut slender necks and faceted bodies, with cut stoppers, 33cm high. Est. 40 - 60
441	A Meiji period Japanese Satsuma vase, with tapered and inverted flared neck, in black with gilt foliate scroll decoration, the panelled body with intricate rosettes and ribbons, 42cm high. (AF)
442	A pair of J Stiff & Sons Lambeth pottery vases, of cylindrical tapering form, decorated with flowers, against a green ground, stamped and number 1698 and 1699, 21cm high.
443	A pair of Crown Ducal Avis pattern blush pottery vases, 33cm high, and a similar Crown Decal blush pottery hors d'oeuvres dish, 31cm wide. (3)
444	An Imperial Amphora Austrian pottery figure of a lady, in a lilac gilt highlighted gown holding two baskets, impressed marks and pattern number 4975, 25cm high.
445	A Hammersley & Co porcelain dessert comport, decorated with fruit, within a blue gilt highlighted border, 12cm high, a Branksone China conch shell, and a German porcelain shield shaped dressing table box and cover, decorated with flowers, gilt highlights, 9cm wide.
446	A Royal Doulton porcelain vase, with a flared wave rim, tapering body on a shaped foot, the body decorated with irises, against a sponged gilt body and blue and gilt highlighted neck and base, printed mark, 42cm high. Est. 50 - 80
447	A group of Victorian copper lustre wares, to include graduated set of three jugs, the largest 13.5cm high, three miniature jugs, 6cm high, pedestal bowl, mug, etc. (a quantity)
448	A group of Oriental wares, comprising a Noritake salad bowl (AF), 20cm diameter, three Chinese enamel boxes and covers, and an Oriental pottery jar and cover, the lid and two reserves to the body depicting figures in rural scene, 15cm high. (5)
449	A group of Highbank porcelain animal figures, comprising bull, 8cm high, duck, 9cm high, whale, 5cm high, badger, 5cm high, sheep and two lambs, 7cm wide and 5cm wide respectively, and sheep dog, 12cm wide.
450	A set of four Venetian glass wine glasses, each body with etched decoration of vines, on peach coloured twisted tapering stems, 20cm high, and a Venetian goblet, with lion mask and floral decoration, 17cm high.
451	A set of nine Waterford Lismore wine glasses, 14cm high, and five Lismore sherry glasses, 11cm high, some marked Waterford.
452	A set of eight Waterford Lismore champagne coupe glasses, 12cm high, some marked. Est. 70 - 90
453	A set of thirteen Waterford Lismore wine glasses, 15cm high, some marked Waterford.
454	A group of coloured glass, to include a mottled pink cylindrical vase, 19cm high, blue Murano glass style basket, 18cm high, Caithness vase, 10cm high, etc. (a quantity)
455	A group of coloured glass, to include a Caithness mottled pink and lilac scent bottle and stopper, 15cm high, two further scent bottles, a mottled blue and white glass vase, 19cm high, pedestal glass bowl, with acid etched decoration of a spaniel, 10cm high, etc. (a quantity)
456	A group of glass paperweights, to include a Caithness Golden Jubilee commemorative paperweight, 7cm high, model of a snail, 9cm high, an Edinburgh crystal paperweight decorated with a thistle, 5cm high, etc. (1 tray)

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

457	A group of ceramics, to include three graduated Beswick flying Partridge wall plaques, the largest 22cm high, a pair of Copeland porcelain cylindrical vases, decorated with Oriental figures against a turquoise ground, 10cm high, two Royal Crown Derby coffee cans and saucers, Bunnykins child's mug, etc. (1 tray, many pieces AF)
458	A group of Royal Crown Derby Old Country Roses wares, to include a coffee pot, teapot, sugar bowl, wall clock, cake slice, various teacups and saucers, miniature teacup and saucer, etc. (a quantity)
459	A Lladro porcelain figure of a seated ballerina, 14cm high. Est. 50 - 80
460	A Lladro porcelain figure of a seated ballerina, 14cm high. Est. 50 - 80
461	A Doulton Lambeth pottery vase, with blue glaze trumpet stem, the bulbous body decorated with flowers and swirls, in turquoise and white against a gilt highlighted background, 25cm high, a Victorian cranberry glass bonbon dish and cover, 14cm high, and an opaline glass sweetmeat dish, 10cm high.
462	Two Oriental ceramic jars, to include a ginger jar and cover with painted figures of warriors, 15cm high, and a cloisonné ware large jar and cover on a royal blue ground, 16cm high. (2)
463	Five Chinese blue and white ginger jars and covers, decorated with prunus blossom against a cracked ice ground, the largest 14cm high, the smallest 8cm high.
464	A group of Franz porcelain, comprising sugar bowl and stand, 10cm high, milk jug, 9cm high, and teacup and saucer, 7cm high overall, (the teacup AF), each piece decorated with flowers, butterflies, etc.
465	A pair of Chinese Qianlong blue and white chestnut baskets, decorated in underglaze blue with pagodas and gilt highlights, 21.5cm wide. (AF) Est. 100 - 150
466	A group of pottery and porcelain, two Poole pottery dolphins, 17cm wide, a Celtic pottery vase, 17cm high, a Royal Crown Derby porcelain small jug, decorated with red flowers against a white ground with blue and gilt highlights, printed marks, 8cm high, a Wedgwood collector's plate decorated in the 'Eden' pattern, based on a design by Clarice Cliff, 20cm diameter, with certificate, various other plates and collector's plates, etc. Est. 15 - 30
467	A group of Macintyre and Co and other pottery, comprising a paperweight with hand painted decoration depicting Crewe Church, 9cm diameter, (AF), and a marble effect salt, 7.5cm wide, a pottery biscuit barrel, the body decorated with reserves of flowers against a green ground with gilt highlights, with plated lid, mounts and handle, impressed marks, 14cm high, a pair of matching salts each with a silver collar, 5cm wide, and a late 19thC pottery jug, decorated with a band of flowers against a bla Est. 25 - 40
468	A Moorcroft Macintyre and Co Florian ware bachelor's teapot and cover, of bullet shaped form, decorated with flowers against a green and peach ground, lid stapled, printed marks, 10.5cm high, and a Macintyre and Co Esso Faience bachelor's teapot and cover, decorated with scrolls and flowers in green and white against a pale green ground, printed marks, 9cm high. Est. 30 - 50
469	A Moorcroft Macintyre and Co Florian ware pottery tobacco jar, decorated with flowers against a textured green ground, lacking lid, 13cm diameter. Est. 20 - 30
470	A Moorcroft pottery purple lustre vase, of globular form with a raised lip, impressed marks to underside and no. 189, 20cm high, and a Moorcroft pottery bowl, in a pale green glaze decorated with a raised band of vertical markings, impressed marks, 11cm high, 18.5cm diameter. Est. 50 - 80
471	A pair of Carlton ware Moonlight Cameo lustre cabinet plates, against an orange and blue ground, printed marks, 23cm diameter.

472	A Noritake Polonaise pattern porcelain part tea and dinner service, comprising teapot, two handled sugar bowl and cover, milk jug, eight teacups and saucers, six dinner plates, eight soup bowls, eight side plates and seven starter plates.
473	Twelve Lilliput Lane cottages, to include Anne Hathaway's Cottage, Cruicks End, Old Curiosity Shop, Cockington Forge, The Croft, Convent in The Woods, etc., some AF. (a quantity)
474	A Royal Doulton porcelain Larchmont pattern part dinner service, comprising oval meat platter, pair of vegetable tureens and covers, sauce boat on stand, twelve dinner, ten dessert and nine side plates and eleven dessert bowls. Est. 20 - 30
475	A Hill Pottery Argos pattern wash jug, bowl, toothbrush holder and part soap dish, each printed in brown with birds, flowers and leaves, and a Liberty Blue pattern part dinner service.
476	Three cut glass pickle jars and covers, comprising a pair, 12cm high, and a further example, 5cm high. Est. 20 - 40
477	A 19thC porcelain blue and white printed bowl, possibly Booths, decorated in the Pine Cone pattern, 17cm diameter. Est. 40 - 60
478	Five late Victorian cut glass custard cups, a cut glass sugar bowl, a cut glass pickle jar with mushroom stopper and engraved decoration, and a glass preserve bowl with a crimped border. Est. 20 - 30
479	A group of ceramics, to include a Wedgwood George Town collection Springfield meat plate, 37cm wide, a Wedgwood Volendan dish, 22cm diameter, a Rosenthal bottle shaped vase, decorated with flowers against a cream raised ground, 21cm high, a German porcelain cylindrical vase, Royal Crown Derby dish, Coalport Ming Rose two handled dish, a Wedgwood Campion pattern vase, etc. (a quantity)
480	A group of Wedgwood and Coalport porcelain Hunting Scenes pattern tea, coffee and dinner wares, to include large teacup, nine bowls, sugar bowl, milk jug, three mugs, two handled jardiniere, etc. (1 tray) Est. 60 - 80
481	An extensive Noritake porcelain Greenfield pattern tea, coffee and dinner service, comprising two lidded tureens, eight dinner plates, eight coffee cans and saucers, eight teacups and saucers, eight side plates, eight bowls, eight smaller bowls, eight side plates, oval dish, two graduated oval serving dishes, milk jug, lidded sugar bowl, coffee pot, teapot, and gravy boat. Est. 60 - 80
482	An extensive Denby Manor Green pottery tea and dinner service, to include tureens, dinner plates, teapots, two handled soup bowls, milk jugs, egg cups, etc. (a quantity) Est. 100 - 150
483	Six Murano glass goblets, decorated with pink and gilt highlighted flowers, 24.5cm high, and a set of ten matching flutes, 19cm high.
484	A set of six Murano wine goblets, with gold banding and raised gold scroll decoration to the main body, 19cm high, boxed.
485	A part suite of cut glassware, including tumblers, brandy balloons, liqueur glasses, jugs, baluster vase with floral decoration, etc. (a quantity)
486	A pair of 19thC Real Stone China ironstone meat platters, with transfer printed and polychrome floral decoration, 52cm wide. (AF)
487	A Royal Doulton pottery jardiniere, the body decorated with cottage scenes, 18cm high, a Royal Doulton figurine of Premiere, HN2343, a glass and brass mounted jewellery casket, 12cm wide, and a clear glass goblet with beaded Millefiori decoration to base, 12cm high. (4)
488	Eight 20thC Chinese Imari plates, of fluted design, each 21cm diameter.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

489	A Victorian black slate and marble mantel clock, with white ceramic dial bearing Roman numerals, thirty hour movement, 23cm high.
490	Two items of studio pottery, to include a charger with crackle blue glaze centre and black rim, 43cm diameter, and black glazed vase, 23cm high. (AF) Est. 20 - 30
491	Taxidermy: figure of a fox cub, investigating a snail, mounted on a naturalistic base, 28cm high, 65cm wide overall. Est. 50 - 70
491A	An Aldo Tura mid Century carved wooden leaf shaped fruit bowl, for Macabo, Cusano Milanino, Italy, with a branch shaped handle and foot, printed mark, 31cm wide.
492	A Solkets pewter Arts and Crafts hammered vase, on circular foot, 27cm high, and a tyg with hammered body, numbered 01064, 18.5cm wide. (2) Est. 60 - 100
492A	An Aldo Tura mid Century carved wooden thermos flask, for Macabo, Cusano Milanino, Italy, with metal mount and knopped cork stopper, printed mark, 29cm high.
493	An Art Nouveau pewter clad frosted glass box and cover, inset with amethyst glass cabochons, unmarked, 21cm wide, and a similar tapering vase decorated with birds in flight and irises, inset to the top with red glass cabochons, 31cm high. (2). Est. 60 - 90
494	A German Kayserzinn Art Nouveau pewter vase, of tapering form, no 4089, 17cm high, and a WMF two handled vase with blue glass liner, possibly for caviar, and receptacles for spoons, 17cm wide. (2) Est. 80 - 120
495	A scratch built model of WWI armoured cruiser, in grey, 74cm wide.
496	A late 19thC German oak cased mantel clock, the circular blue and white enamel dial decorated with fruit and blossom, bearing Arabic numerals, similarly decorated spandrels, eight day movement by Winterhalder & Hofmeier, with coil strike, the case of rectangular form with turned finials and columns, raised on bun feet, 36cm high, with key. Est. 60 - 80
497	A Russian Matryoshka doll set of the Romanov Family, comprising Tsar Nicholas II, his wife Alexandra, children Olga, Tatiana, Maria, Anastasia, and Alexei, Russian flag, Imperial crown and a miniature candle, the largest 6cm, the smallest 1.5cm high. (9)
498	A pair of 19thC Staffordshire treacle glazed poodle jugs, in standing poses, one with lid, 30cm high overall.
499	A French cast brass mantel clock, the domed top with a fleur de lis finial and applied with two dragon, with a cream enamel clock face and pendulum in rococo style, 8 day movement, the dial 7.5cm wide, 41cm high overall.
500	An oak cased mantel clock, with Arabic numeral silvered dial, eight day movement with coil strike, the case of architectural form, with barley twist columns, 28cm high.
501	An early 20thC dried floral arrangement, with faux fruit, contained under a glass dome, on a wooden base, the dome and base 45cm high, (AF).
502	A late 19thC French brass cased mantel clock, the circular white enamel dial bearing Roman and Arabic numerals, eight day movement with coil strike and mercury pendulum, with key and pendulum, the case with outswept pendulum and four Corinthian fluted quarter pilasters, with bevelled glass door, side and back panels, with key, 28cm high.
503	A teak mid 20thC wooden model of a Chinese junk, with realistic decking, partially painted blue, 77cm wide.
504	A group of Mappin and Webb King's pattern plated flatware, comprising six fish knives and forks, twelve dessert forks and eleven knives. Est. 50 - 70

505	A hard stone carving, in the form of a starfish or sea creature, 28cm wide.
506	A group of mineral samples and fossils, to include graphite, calcite, amethyst, ammonite, two books related to minerals and rocks, and The Illustrated Encyclopaedia of Minerals and Rocks and Crystals Types, Use and Meaning.
507	A Corgi 1902 state Landau Queen's Silver Jubilee 1977 coach, boxed, a state coach silk picture, 10cm x 21cm, and Daily Mail Wednesday June 3rd 1953 Golden reprint newspaper. (3)
508	An early 20thC Eastern brass bowl, partially decorated, 26cm diameter, and an elaborate tray with pierced handles. (2)
509	A group of artist's materials, to include a wooden case enclosing various acrylic paints, paintbrushes, pallet knife, fine texture gel for acrylics, and a table top easel, the interior containing water mixable oil colours, paintbrushes, thinner, etc. Est. 40 - 60
510	A group of LP records, to include Z Top Eliminator, The Beatles Rubber Soul, With The Beatles, Tom Petty and The Heartbreakers, Steve Miliband, Blondie Parallel Lines, etc. (a quantity)
511	A 1933 Kelly's Directory of Lincolnshire, in red cloth binding. (AF)
512	An AA Throughway map of the Home Counties, verso a 1935 Throughway map of London, published by John Bartholomew & Son Ltd., and a Worthing Gazette Almanack for 1913. (AF)
513	An iPad Air 32gb, model A1474.
514	An iPad 3 32gb, model A1416.
515	Philately: Two stamp albums, containing world stamps for Barbados, Austria, Holland, Great Britain, Germany, French Colonies, etc.
516	Dore (Gustav) and Gerrold (Blanchard). London; A Pilgrimage, published by Grant and Co London 1919, leather bound with gilt tooling.
517	Blackie (W.G). The Comprehensive Atlas and Geography of the World, published by Blackie and Son, London 1882, cloth and leather bound with gilt tooling.
518	Various editions of Die Neue Zeitung newspaper, from issue number 39, 13 May 1946 to issue number 42, 26th May 1947, contained in a binding.
519	A 19thC Bible in Welsh, published by London Printing and Publishing Company Limited London, leather bound with impressed name John Gronow 1866 to cover, with metal studs (AF), a family devotional Bible in English, with notes and reflections by Revd Matthew Henry, leather bound gilt tooling, and an addition of Southey's Poetical Works, published by Longman Brown Green and Longman's London 1853.
520	A group of brassware, to include brass jam pan, 26cm diameter, a pair of brass candlesticks, 31cm high, toasting fork, etc.
521	A student's microscope, in wooden case, the microscope 18cm high, and a quantity of slides, to include repaired slides of plants, slide magazine for cabin, etc. (a quantity)
522	A group of tribal brass bangles, of differing styles and sizes. (7) Purchased by vendors family while living in Accra, Ghana in the 1970s.
523	A group of six plaster wall mounted busts, of classical figures, 19cm wide.
524	A French comtoise wall clock, by Bobilier, h'ger a Castillonnes, the circular enamel dial bearing Roman numerals, eight day movement, tin cased, the gilt metal fronted case embossed with the Sun King, doves, and flowers, with pendulum, two weights and key, 48cm high x 28cm wide.
525	A Stentor student II violin and bow, with mother of pearl inlay, in case, the body 33cm long.
526	A group of LP records, predominantly classical, to include Beethoven, Mendelssohn, Franz Liszt, etc.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

527	A group of posters, to include The Incredible Hulk, Spiderman, both reproductions, Nus white paper campaign, Noddy, poster issued by the Ministry of Health, etc. (a quantity)
528	Withdrawn presale- Ten vintage printer's type set trays. Est. 200 - 300
529	A group of patchwork quilts and wall hangings, to include double quilt in shades of purple, blue and pink, 200cm x 200cm, a patchwork heron wall hanging, 56cm x 50cm, etc.
530	Two Ringtons Mailing ware posy holders, in blue glaze decorated with a band of pansies against a green ground, 10cm high and 16cm high.
531	A Shelley porcelain Heather pattern part tea service, comprising twelve teacups, twelve saucers, six cake plates, sugar bowl and milk jug.
532	Two Country Artists resin donkey figures, both named Winkle, in grey and brown. Est. 30 - 50
533	Two Country Artists resin figures, entitled Cheeky Westie, 24cm high, and donkey named Barnacle, 15cm high. Est. 30 - 50
534	A Mintons porcelain Marlow pattern part coffee service, comprising coffee pot, milk jug, sugar bowl, seven coffee cans and six saucers.
535	A Pisk vintage brown crocodile skin top handle bag, the brass coloured clasp enclosing a two sectional compartment with a separate coin purse, 27cm high including handle, and a burnt orange crocodile skin top handle bag, with a suede interior and separate coin purse, 29cm high including handle. (2)
536	The Complete Holy Bible, volumes 1-11, in miniature form with leather bindings and gilt tooling, published by Bradbury, Agnew & Co, London, and an oak book trough, the trough 39cm wide.
537	A Murano style green glass figure group, of mother goose and gosling, 21cm high.
538	A Qing dynasty famille rose porcelain plate, decorated with fruit, flowers and a butterfly, 22.5cm diameter, and an early 19thC Spode pottery dish, kakiemon decorated with flowers, pattern no 2117, printed and painted marks, 21cm diameter.
539	Three Isles of Scilly commemorative pottery wall plaques, by Humphrey Wakefield, one painted with a donkey and two decorated in relief with Arion & the dolphin and Leda & the swan, each printed to reverse HW, 16cm diameter.
540	A group of cottage ware pottery, to include teapots, biscuit barrels, mugs, egg cups, butter dish, etc., four Millefiori paperweights, one bearing Perthshire label, the largest 8cm diameter, and a red glass apple shaped paperweight.
541	Four Millefiori glass paperweights, of differing designs, one with paper label for Perthshire Paperweights, and a glass paperweight in the form of an apple. (5) Est. 250 - 350
542	A 19thC papier mache tray, decorated with an Oriental interior scene in gilt, 39cm wide, and after Gerse Kloss, Mirror Lake-Yosemite, etching, signed, 12cm x 15cm, (2).
543	A World War II signal lamp, contained in a green metal case with canvas lid, the case 22cm high.
544	A group of treen, to include a 19thC rosewood and mother of pearl inlaid workbox, 25cm wide, two mahogany single tea caddies, 12cm high, a set of postage scales, and a quantity of bone dominoes contained in a treen case, the case 25cm wide.
545	A late 19thC French black slate mantel clock, with white enamel dial bearing Roman numerals, visible brocot escapement, eight day movement by R. Fage, with bell strike, the case of architectural form, with key, 36cm high.
546	A Sanenwood stainless steel canteen of cutlery, each with a simulated bamboo handle, contained in an oak case.

547	Various Players navy cut cigarette cards, many in cardboard cases, and a quantity of GB used stamps.
548	A group of brass and copper ware, to include copper kettle, brass pan, brass candlesticks, trivet, double ink stand, cast metal Venetian gondola with figure, 22cm long, etc.
549	A majolica jug, with applied bird and branch decoration, 22cm high, a 19thC leaf shaped plate, 24cm wide, a blue and yellow glazed jug with a shaped rim, 22cm high, and a majolica bud vase, with stamp to underside, 14cm high. (4)
550	A Cantonese famille rose porcelain part tea and dinner service, to include soup bowls and lids, various spoons and spoon rests, two tureens, salt and pepper shakers, oval platters, etc. (some pieces AF)
551	A Yashica TL-Electro camera, in case, and a Praktica MTL5 camera, in case.
552	A Victorian walnut and brass bound writing slope, the hinged lid enclosing a leather and gilt tooled inset, two ink pots and pen recess, 15cm high, 30cm wide, 22cm deep.
553	A Royal Worcester porcelain Contessa pattern part tea and dinner service, comprising two lidded tureens, ten dinner plates, oval platter, two gravy boats and saucers, fourteen bowls, two serving plates, eight side plates, teapot, sugar bowl and cover, milk jug, four teacups, twelve saucers, and twelve bread plates.
554	A set of vintage brass postage scales, on an oak base with various weights, the base 18cm wide.
555	A pottery model of a cacao nut, two open recesses, probably by Humphrey Wakefield, Isles of Scilly Pottery, unmarked, 29cm wide.
556	Four Royal Doulton porcelain figures, comprising Thinking of You HN3124, Lavender Rose HN3481, Sentiments With Love HN3393, and Holly HN3647, all boxed.
557	Four Royal Doulton porcelain figures, comprising For You HN3754, Winters Day HN3769, Lucy HN3653, and Christmas Day 2000 HN4242, all boxed.
558	C. Friedel Colm (20thC School). Winter river scene, oil on canvas, signed, 47cm x 57cm.
559	C. Fremont (20thC School). Figures on horses with chickens in the foreground, oil on canvas, signed, 49cm x 40cm.
560	An Imperial The Good Companion typewriter, cased, and another, unnamed. (2)
561	A black leather case, with brass catches and locks, initials A.G.G., 46cm x 20cm.
562	A group of camera related equipment, to include a Canon EOS 1000F camera, a Praktica B100 camera, a Kodak Retina IA, with various lenses, to include a Praktica lens, a Sigma AF Zoom 55-200mm lens, etc. (a quantity)
562A	A group of Optricon telescopes and equipment, to include an ISED field scope, high resolution telescope, various stands, associated tripods, canvas bags, attachments, etc.
563	A group of vintage handbags, to include a floral embroidered clasp bag, a Salvatore Ferragmo tan leather shoulder bag, various Bally bags, etc. (a quantity)
564	A mink three quarter length fur coat, 72cm long.
565	Three mink stoles, two caramel coloured and one dark brown.
566	A fur jacket, 73cm long.
567	An Arctic fox short fur jacket, 54cm long, and various hats, two hat boxes and suitcase.
568	A Royal Albert porcelain Friendship Sweet Pea part tea service, comprising seven teacups, nine saucers, seven cake plates, milk jug, sugar bowl and sandwich platter, and a Royal Crown Derby butter dish and knife.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

569	Three items of 19thC copperware, comprising a jelly mould, 23cm diameter, tray with waved border, 36cm wide, and a two handled pan, 41cm diameter.
570	Two 19thC copper kettles, one with brass plaque for Manley's patent number 140912, 21cm high, and a copper jug, 21cm high. (3)
571	A brass fire fender, 135cm wide, a brass coal bucket, 21cm high, and a toasting fork, with pierced heart shaped handle. (3)
572	Various photographic equipment, to include an Olympus pen mini E-PM1 camera, a light box, Canon 400D and battery grip, a Soligor spot sensor, various camera attachments, lenses, Rollei flash, etc.
572A	A Macintosh Powerbook 145B laptop, Citizen notebook printer, various cabling etc., contained in a canvas bag.
573	A Victorian mahogany and inlaid banjo barometer, by C Freeman, London, with thermometer, the case with shell paterae inlay, 105cm high.
574	A Ferguson Radio Corporation Ltd oak cased radio, model number 378AC, 56cm high, 40cm wide, 30cm deep.
575	A pottery blue and white table lamp, the body decorated with grapes and vines, with shade, 80cm high overall.
576	Withdrawn presale- A World War Two USAAF Air Force leather flying jacket (B3), size unknown, faint remains of personnel name to the neck strap. Est. 250 - 350
577	A Cromartie Kilns Limited kiln, no.160, model S12, 24kw, phase 13-11, 240V. Buyer Note: This lot is located off site. Extra information available via bids@goldingyoung.com Buyer to collect from Boston, Lincolnshire.
578	A Godin green enamelled cast metal wood burning stove, model 3726 approx 7kw, 74cm high. Est. 180 - 220
579	A modern light oak sideboard, with three frieze drawers above three hinged cabinets, raised on stiles, 86cm high, 160cm wide, 51cm deep.
580	A brown leather two seater sofa, with brass studded outline, raised on four block feet terminating in brass castors, 153cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
581	A late 20thC three seater sofa, upholstered in a sage green diamond pattern fabric, 186cm wide, and two matching armchairs. Est. 100 - 200
582	An Globe Wernicke type oak bookcase, of two section form, with four graduated up and over fronts, with astragal glazing, raised on spiral twist legs, united by a box stretcher, 156.5cm high, 81cm wide, 29cm deep.
583	A pine dresser, the out swept pediment over a two shelf Delft rack and six spice drawers, flanked by two glazed doors enclosing single shelves, the base with four drawers flanking four short drawers, over two pairs of panelled cupboard doors, raised on a bracket plinth base, 184.5cm high, 255cm wide, 49cm deep.
584	A Victorian stained pine dresser base, with a pair of cushion drawers, with repeating egg moulding, above two pairs of deep drawers, raised on turned feet, 23.5cm high, 158cm wide, 53cm deep.
585	A Servus light oak butcher's block, with two frieze drawers, above a slatted shelf over a further solid shelf, on castors, 90cm high, 90cm wide, 60.5cm deep. Est. 80 - 120
586	A George III mahogany chest, of two short over four long graduated drawers, raised on bracket feet, 127cm high, 110cm wide, 51.5cm deep.
587	A 20thC flame mahogany serpentine sideboard, centred by two drawers flanked by cupboards, on square tapering legs terminating in spade feet, 93cm high, 152cm wide, 60cm deep.

Lot Description

588	A Victorian mahogany wind out dining table, with three additional leaves, raised on turned legs, brass capped on castors, with winder, 72cm high, 176cm wide, 308cm extended, 118cm wide.
589	A Victorian Lebus oak clerk's roll top desk, the tambour front opening to reveal drawers and recesses, above a central cushion drawer flanked by eight short drawers, raised on plinth bases, 118cm high, 125.5cm wide, 68cm deep.
590	A Victorian oak display cabinet, with two glazed doors flanked by acanthus leaf carved uprights, enclosing three shelves, raised on bun feet, 126cm high, 126cm wide, 51cm deep.
591	A Victorian mahogany chiffonier, with two drawers above a pair of panel doors, raised on a plinth base, 87cm high, 117cm wide, 41cm deep. Est. 40 - 60
592	A Victorian mahogany occasional table, the rectangular top raised on tapering square legs, united by an under tier, 72cm high, 51cm wide, 38cm deep.
593	An early 20thC walnut and burr walnut bedroom suite, with carved floral and leaf scroll decoration, raised on cabriole legs, comprising a double bed frame, dressing table, with triptych mirror over a central drawer flanked by six graduated drawers, 157cm high, 122cm wide, 54cm deep, a dressing table stool, triple compactum wardrobe with a pair of doors opening to reveal a hanging rail and hooks, flanked to the right by trays and drawers, 201cm high, 153cm wide, 65cm deep, and a pair of bedside c Est. 150 - 250
594	A Louis XV style kingwood bibliotheque, the domed top above a floral marquetry frieze, over a pair of glazed doors enclosing three shelves, above a double cupboard door base, the doors and sides with marquetry, inlaid with vases, putti and symbols of music and learning, raised on cabriole legs, 242cm high, 130cm wide, 43cm deep. Est. 1,500 - 2,000
595	A Victorian mahogany cupboard bookcase, the out swept pediment over a pair of glazed doors, enclosing five shelves, above a pair of panelled doors, enclosing a further shelf, raised on a plinth base, 226cm high, 89cm wide, 41cm deep.
596	A light oak dresser, the pediment over a pair of glazed sliding doors, enclosing four shelves, above a pair of cupboard doors flanked by eight drawers, raised on stile legs, 191cm high, 160cm wide, 40cm deep.
597	A Victorian Gillow & Company of Lancaster oak clerk's desk, with a two shelf ledger super structure, above a desk with hinged slope, over a single frieze drawer, raised on channelled square legs, 139cm high, 76cm wide, 56cm deep. Est. 100 - 150
598	An early 20thC Adam style mahogany breakfront sideboard, with one long and two short fitted cushion drawers, carved with repeating scallop shells, Prince of Wales feathers and foliate scrolls, over two long drawers flanked by a pair of cupboard doors, the left enclosing a single shelf, the right with cellarette, raised on carved cabriole legs and ball and claw feet, 101cm high, 212cm wide, 65cm deep. Est. 100 - 200
599	A G Plan vintage teak octagonal occasional table, with tile inset top, raised on plank supports united by a X frame stretcher, 41cm high, 56cm diameter.
600	A G Plan vintage nest of teak coffee tables, the largest 49cm high, 53cm wide, 43cm deep.
601	An Art Deco figured walnut and maple cylinder bookcase, the figured top over four reading shelves and four recesses, each enclosing a single shelf, 62.5cm high, 69cm diameter.
602	A Victorian oak piano stool, with an upholstered seat, raised on turned supports and scroll feet united by an H framed stretcher, 56cm wide.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

603	A Victorian mahogany twin pedestal desk, with a brown tooled leather top, over one long and eight short drawers, raised on plinth bases, on castors, 77cm high, 120.5cm wide, 65cm deep, together with a Regency style carver chair. (2)
603A	A Victorian style flame mahogany davenport desk, the box top above a green leather skiver, opening to reveal a vacant interior, four drawers to the side, and four dummy drawers, raised on castors, 89cm high, 62cm wide, 56cm deep.
604	A George IV bow front mahogany chest of four long graduated drawers, raised on bracket feet, 73cm high, 63cm wide, 43cm deep. Est. 100 - 200
605	An early 20thC oak barley twist gate leg table, 21cm high, 61cm wide, 37cm deep, 88cm extended. Est. 30 - 50
606	An Edwardian oak chest, of two short over two long graduated drawers, raised on bracket feet, 83cm high, 90cm wide, 49.5cm deep. Est. 60 - 80
607	An Edwardian mahogany and satinwood cross banded bureau, the fall flap with shell patera opening to reveal six recesses and a draw, over three long graduated drawers, raised on bracket feet, 95cm high, 74cm wide, 39cm deep. Est. 20 - 30
607A	An 18thC oak side table, raised on turned legs, united by a box stretcher, 75cm high, 85cm wide, 59cm deep.
608	An Edwardian mahogany Sutherland table, raised on slender out swept legs, 68cm high, 61cm wide, 22cm deep, 128cm extended.
609	A Victorian mahogany lady's spoon back armchair, with foliate carved crest rail, overstuffed chequered cream button back fabric and seat cover, raised on cabriole legs, brass capped on castors. Est. 25 - 40
610	A Louis XV style mahogany and kingwood serpentine console table, with a green marble top, single frieze drawer with floral marquetry inlay, raised on cabriole legs, all with brass mounts, 86cm high, 116cm wide, 42cm deep. Est. 300 - 400
611	A late 19thC Continental walnut open bookcase, two division enclosing six shelves, above three frieze drawers, raised on ball and claw feet, 104.5cm high, 138cm wide, 36.5cm deep. Est. 200 - 300
612	A near pair of Continental stained burr wood bombe chests, with brass mounts, each with a pair of frieze drawers, raised on cabriole legs, 85cm high, 101cm and 99cm wide, 50cm and 51cm deep. Est. 500 - 800
613	A late 19thC open scroll armchair, with gold overstuffed back, arms and seat, with scroll arms, on compressed x shaped base, 92cm high. Est. 50 - 80
614	A George IV mahogany side table, raised on turned legs, brass capped on castors, 69.5cm high, 126cm wide, 62cm deep. Est. 80 - 120
615	A Parker Knoll armchair, upholstered in a chequered cream dralon fabric, raised on turned legs, 79cm wide
616	A Victorian mahogany and pine side table, with inset leatherette top, over a pair of frieze drawers, raised on turned legs, 73cm high, 89cm wide, 54cm deep. Est. 30 - 50
617	A mahogany twin pedestal desk, the gilt tooled green leather top over one long flanked by eight short drawers, raised on bracket feet, 77cm high, 121cm wide, 60.5cm deep. Est. 200 - 250
618	An Ercol dark elm dining table, raised on trestle end supports united by a stretcher, 74cm high, 151.5cm wide, 91cm deep, together with six Regency style oak dining chairs, comprising a pair of carvers and four single chairs, a 19thC mahogany tilt top occasional table, 68cm high, 52cm diameter, and a ladderback chair. (9)

Lot Description

619	A two seater red ox blood leather sofa, with button back and front, loose cushion seats, raised on bun feet, 129cm wide.
620	A pair of Georgian style red ox blood leather wingback armchairs, with button upholstered back and loose cushion seat, raised on square legs, 79cm wide, together with a matching stool, 70cm wide. (3)
621	A Victorian ebonised circular nursing chair, upholstered in green dralon fabric, raised on turned legs, brass capped on castors.
622	A G Plan 1950's teak sideboard, with a pair of contrasting sliding doors, opening to reveal a single shelf, above a pair of frieze drawers, flanked to the left by a drop down drinks cabinet, raised on turned legs, brass capped, with brass feet, 77cm high, 143cm wide, 43cm deep.
623	A Victorian pine pot cupboard, the panelled door opening to reveal a single shelf, raised on a plinth base, 68cm high, 36cm wide, 35cm deep.
624	A Victorian oak occasional table, with an oval tilt top with patera inlay, raised on a turned and foliate carved column and three carved cabriole legs, 56cm high, 57cm wide, 40cm deep.
625	A Victorian mahogany nursing chair, upholstered in silvered dralon fabric with classical floral and swag decoration, raised on turned legs, 78cm wide, together with a matched footstool. (2)
626	A pair of late Victorian mahogany and line inlaid bedroom chairs, together with an oak occasional table with a square top, raised on turned legs united by a box stretcher, 51cm high, 49cm diameter.
627	A Georgian 18thC oak dresser base, a triple plank top over a pair of frieze drawers, raised on stile supports united by an undertier, 84cm high, 146.5cm wide, 65.5cm deep.
628	A Georgian mahogany dropleaf dining table, raised on tapering square legs, 75cm high, 67cm wide, 64cm deep, 43cm extended.
629	An Edwardian mahogany wingback armchair, with line inlay and overstuffed red pattern fabric, raised on tapering square legs and spade feet, 16.5cm wide.
630	A DFS button back armchair, upholstered in overstuffed silver dralon fabric, raised on turned legs, 82cm wide.
630A	A Vatne Mobley black leather three seater sofa, and matching two seater sofa. (AF) The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
631	A pair of Chippendale style mahogany carver chairs, with scrolling crest rail, pierced and carved vase shaped splat, floral upholstered drop in seat, raised on square legs united by an H framed stretcher.
632	A George III mahogany occasional table, cut down, the circular top raised on a vase shaped column above three cabriole legs, 55.5cm high, 84cm diameter. Est. 40 - 60
633	A Victorian oak standard lamp, with a turned and acanthus leaf carved column, raised on a stepped square base, with contrasting green and cream shades, 206cm high.
634	A Victorian oak student's bureau, the bookshelf top above a fall flap opening to reveal three recesses and a pen shelf with two further bookshelves, raised on bracket feet, 123cm high, 59cm wide, 28cm deep. Est. 30 - 50
635	A Victorian mahogany twin pedestal desk, with one long drawer flanked by eight short drawers, raised on turned legs brass capped on castors, 73cm high, 122cm wide, 57cm deep. Est. 40 - 60
636	A Session Pro five piece drum kit, together with a Dixon tambourine.
637	A Marshall AS100D acoustic guitar combo amplifier.

Auction - Grantham Collective Sale 04/05/2022 10:00 AM BST

Lot Description

Lot Description

638	An Edwardian mahogany armchair, upholstered in Empire style red draylon fabric, decorated with repeating laurel wreaths, raised on tapering square legs, on castors, with floral covers, 67cm wide.
639	A G Plan 1950's teak chest, of three over four long drawers, raised on an ebonised base, brass capped on brass feet, 129cm high, 60.5cm wide, 40.5cm deep.
640	An Empire style mahogany occasional table, the circular top raised on three swan's head and leaf carved supports on a tripod base, 59cm high, 55cm wide.
641	A Victorian mahogany breakfront sideboard, with one long flanked by two short drawers, over three cupboard doors raised on a plinth base, on castors, 83cm high, 151cm wide, 56cm deep.
642	A set of six Regency mahogany and inlaid dining chairs, with drop in seats, raised on sabre legs, comprising a pair of carvers and four single chairs. Est. 40 - 60
643	A hardwood draw leaf dining table, raised on tapering square legs, 77cm high, 140cm wide, 180cm extended, 90cm deep.
644	A Multi-York mahogany drum library table, the circular top with three frieze drawers, raised on a turned and fluted four column support above a quatrefoil base and cabriole legs brass capped on castors, 95cm high, 120cm diameter.
645	An Edwardian mahogany and barber's pole inlaid circular occasional table, raised on outswept slender tapering legs united by a shaped boxed stretcher, 51cm high, 61cm wide.
646	A George III mahogany Pembroke table, single frieze drawer, raised on tapering square legs, brass capped on castors, 68cm high, 91cm wide, 52cm deep, 98cm extended.
647	A Georgian and later mahogany occasional table, with a circular top over a carved and baluster turned column, raised on three leaf carved cabriole legs, terminating in paw feet, 98cm high, 54cm diameter.
648	A George III mahogany butterfly wing Pembroke table, with a bow fronted drawer and dummy drawer, raised on channelled square legs, and spade feet, on brass castors, 76cm high, 75.5cm wide, 48cm deep, 100cm extended.
649	An Art Deco style cream leather swivel armchair, 69cm wide, with matching footstool. (2)
650	A Persian Kashan silk and wool rug, decorated with floral and foliate motifs, against a blue and red ground, 219cm x 135cm. Est. 250 - 350
651	A Caucasian blue ground rug, the central ground decorated with two medallions and scrolling flowers, within repeating floral borders, 173cm x 118cm.
652	A Chinese Eden Thirteen design geometric rug, 200cm x 300cm.
653	A Halbmond Herat blue ground rug, decorated with floral motifs within repeating floral borders, 250cm x 350cm.
654	A green ground rug, with raised floral motifs, 455cm x 360cm.
655	A Caucasian blue ground rug, decorated with medallions with florals and foliate motifs within repeating floral borders, 432cm x 328cm.
656	A faun coloured rug, decorated with sparse medallions within floral borders, 360cm x 323cm.
657	An American Kirman style machine woven carpet, decorated with multi-coloured panels of flowers etc, with one wide, two narrow borders, 510cm x 350cm.
4001	A Marquee, Two further Marquee Frames, Three sets of Flooring & Three Gable End Door Entry Hoardings on site at The Lincoln Auction Rooms. Marquee - There is only ONE of the 3 that remained useable when stripped down. Here is the website link for size and specification. https://www.houseoftents.co.uk/party-tents-marquees/7555.html The only variation is that the sides are solid (model 7556) on ours and not a window (Model 7555) in the link. Flooring - The three carpeted boarded floors we...