

# Auction - Lincoln Collective Sale - Part Two 21/04/2022 10:00 AM BST

Lot Description

851	An early 20thC Spencer Stevenson dinner service, to include two lidded tureens, graduated meat plates, gravy boat, 9cm high on stand, soup bowls, side plates, decorated with roses on a pink ground with gilt highlights, printed marks beneath. (a quantity)
852	A Royal Worcester figure Queen Elizabeth II Golden Jubilee 1952-2002, number 804/1000, printed marks beneath, 23cm high. (boxed)
853	Various records, to include The Beatles Abbey Road, Blue Album 1966-1970, Red Album 1962-66, Elki Brooks, various other 33rpm, modern music, etc. (a quantity)
854	Various coins, etc., a cased Parker pen, possibly gold case, untested, collar studs in fitted case 8cm wide, coin purse, etc. (a quantity)
855	A Voigtlander Vito B camera, with Color-Skopar 1:2.8/5.0 lens in fitted case, 10cm high.
856	A 20thC Boosey & Hawkes clarinet, in fitted case, 37cm wide.
857	Various crystal glassware, drinking glasses, part suites, champagne flute, 18cm high, etc.(a quantity)
858	Various Wedgwood blue Jasperware, shaped powder box and cover, 13cm wide, heart shaped black basalt jar, etc., various silver plated ware, toast rack, cigarette case, etc. (a quantity)
859	Various Royal Albert Old Country Roses dinner ware, to include oval meat plate, 35cm wide, part tea service, teapot, cups, saucers, bowls, etc. (a quantity)
860	Various Beswick and Royal Albert Beatrix Potter figures, to include Mittens, Tom Kitten and Moppet figure group on wooden stand, 13cm high, Hunca Munca Sweeping, etc. (a quantity)
861	An early 20thC book of pressed flowers, to include Jordan and Jericho, etc., a Balmoral photograph album and an Ellis banjo sheet music book. (a quantity)
862	A bottle of Moet & Chandon champagne 1993, 750ml.
863	A bottle of Moet & Chandon Brut Millesime champagne, in outer card packaging, 750ml.
864	Various alcohol, Courvoisier brandy, Taylor's port, various other alcohol, etc. (a quantity)
865	Various alcohol, an enlarged bottle of Asbach Uralt, boxed bottle of Dimple Scotch whisky, 12 year old, 500ml, various other alcohol, etc. (a quantity)
866	A framed set of Cunard menu covers, to include poodles, etc., various others loose, 19cm x 16cm. (a quantity)
867	Various records, popular music, The Beatles single Please Please Me, various other 45rpm, popular music. (a quantity)
868	Various records, Stay With The Hollies, Andy Williams Cant Help Falling In Love, various other popular music, 1960s through to 1980s, 33rpm and 45 rpm. (a quantity)
869	Various evening bags, Radley London in cream, with outer pouch, various other evening bags, laptop case, etc. (a quantity)
870	A Victorian silver hunter pocket watch, in part engine turned case, the 5cm diameter Roman numeric dial with subsidiary Arabic second hand, marked Time Keeper Royal H Robbins Liverpool and numbered 24402, the case Chester 1845. Est. 30 - 50
871	A Victorian silver open faced pocket watch, with 5cm diameter Roman numeric dial with Arabic subsidiary second hand, in an engine turned case, Chester 1877. Est. 30 - 50
872	An early 20thC gold plated hunter pocket watch, the pierced case with 4cm diameter Roman numeric dial with subsidiary second hand marked Flower City Watch Co, numbered 912118. Est. 30 - 50

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873	An early 20thC gold plated open faced pocket watch, the 4cm diameter Roman numeric dial with subsidiary Arabic second hand marked Schierwater & Lloyd Liverpool. Est. 20 - 40
874	Encyclopaedia Britannica 9th edition, various volumes, with leather spines (24).
875	Potter (Beatrix). Various books, to include The Tale of Peter Rabbit, hard back with dust wrappers, various editions, various other Beatrix Potter books, etc. (a quantity)
876	Various cigarette cards, a green album containing a quantity of part sets, to include Aglaher film episodes, etc., and a quantity of various books, Dickens (Charles) various, The History of England, various other books, records 33rpm, Anderson, etc. (a large quantity)
876A	Various 19thC books, texts, law reports, calf bound, other bindings etc. (a quantity)
877	Spare lot.
878	*Israel Zehar (20thC). Still life, jug, vase and fruit on a table, oil on canvas, signed, 55cm x 39cm. Est. 400 - 600
879	Stephen Gayford (b.1954). A Tiger and Her Cubs, artist signed print laid onto textured board, limited edition number 474 of 875, 29cm x 38cm, another Stephen Gayford artist signed print of tigers and a coloured print, After Banovich. (3)
879A	*D. M. Clark (20thC). Watching Jaguars, oil on board, signed, 52cm x 74cm. Est. 120 - 180
880	Spencer Hodge (b.1943). At The Water Hall, artist signed limited edition print with certificate 54cm x 88cm, and The Eye Of The Tiger with certificate. (2)
881	A. Grant Kurtis (20thC). River landscape, oil on canvas, 44cm x 60cm, and a water colour of a ruined church, indistinctly signed. (2)
882	Judith Stafford (20thC). Wild Flowers, acrylic, 24cm x 24cm, and various other works relating to flowers and gardens, artists to include D.Holman, Gillian Beale, etc. (6)
883	P. D. (20thC). Portrait of a gentleman with moustache, coloured pencil, indistinctly signed, date 7th Feb 81, 13cm x 10cm, Michael R. Reynolds, Horizon, oil on board, 23cm x 16cm, and another similar. (3)
884	20thC School. Tulips, acrylic, 25cm x 18cm, a pair, and a forest scene with silver birch. (3)
885	Lucker (b.1952). Figure of lady in shawl before trees, oil on board, bearing signature, 17cm x 11cm.
886	John Trickett (b.1952). King Charles Spaniel, artist signed limited edition print number 20 of 850, 32cm x 37cm, and three other King Charles Spaniels prints, After Vic Granger, Mick Cawston, etc.
887	Malcolm Coward (b.1948). Skewbald horse, artist signed limited edition print, 12cm x 13cm, a pair of artist signed prints, After Steven Gayford titled Rough and Tumble and Making Up. (3)
888	20thC Aboriginal School. Boomerang painted with a kangaroo in silhouette, framed, 22cm x 54cm.
890	A. J. Buchanan (20thC). Austin Eckneyne and Mrs Mary Eckberg, oil on board, attributed verso, 36cm x 28cm. (a pair)
891	A collection of reproduction lithographs, each produced from the London Guildhall and relating to Royal Mail and other transportation to include trams, coaches, steam coach, etc., framed, 21cm x 27cm.
892	J.H. Reynolds (20thC). River landscape with trees, etc., oil on board, 40cm x 49cm.
893	After Cipriani. Portrait of a lady, sepia printed onto silk, 25cm x 20cm.

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894	A Victorian wool work picture, depicting two gentleman and a dog beside a tree, in contemporary frame, image size 32cm x 27cm.
895	A Saturday evening post advertising picture, for self charging portable radio, produced by General Electric, printed with a portrait of Frank Sinatra, 37cm x 28cm.
896	Nick Eveleigh (20thC). Winter landscape, acrylic, 33cm x 46cm, and various other pictures and prints, to include artist signed prints, Woolwork picture, etc.
897	Robert Taylor (b.1951). Memorial Flight, coloured print, signed by Leonard Cheshire, Johnny Johnson and Peter Townsend, 44cm x 60cm.
898	Robert Taylor (b.1951). Canberras Over Cambridgeshire, artist signed limited edition print, also signed by Roland Beaumont, 51cm x 71cm.
899	•Janet Bell (20thC). Great Orme, acrylic on canvas, signed and dated (20)06, 60cm x 60cm.  Est. 100 - 150
900	A 20thC studio pottery, Art Nouveau style wall mask, signed to the reverse and titled Bronze, bearing numbers 150002-90, 25cm x 21cm.
901	An octagonal plaque or dinner plate, formed from a collection of fossils, 29cm x 29cm.
902	Three Royal Doulton porcelain figurines, Taylor, Autumn and Lucy.
903	Four Royal Doulton porcelain figurines, Deborah (2009), Morning Breeze, Autumn Ball and Summer.
904	A collection of five small Royal Doulton figurines, Wisdom, Catherine, Rose, Penny and Dinky Do.
905	Three Royal Doulton porcelain figurines, Alison, Tina and a small figure Buttercup, and a Royal Crown Derby Imari pattern side plate, 21cm diameter. (4)
906	A Royal Doulton porcelain figurine of Diana, and Coalport Golden Age figure of Beatrice At The Garden Party, limited edition no. 6240/12500.
907	Spare lot.
908	A pair of 19thC Staffordshire flat back spaniel groups, 10cm high, and a cow creamer. (AF)
909	A quantity of Aynsley ceramics, mainly Cottage Garden. (a quantity)
910	A collection of 19thC and later ceramics, to include a black glazed cow creamer, graduated set of three black glazed jugs, a two handled urn and stand, decorated with acorns on a red ground, and a pair of Queen Victoria 1887 Jubilee plates.
911	A collection of toys, to include a pair of early 20thC German miniature street lamps, a Tri-ang train set R3M, a money box and a magic lantern. (AF)
912	Miscellaneous items, to include a Greek costume doll, a leather camel, an oriental costume doll in glazed case and a didgeridoo.
913	A brass solo garden sprayer with attachments, in original case with instructions.
914	Philips (Roger) and Rix (Martyn). The Botanical Garden, two volumes, in dust cover, other books to include 1807 The Volume of Johnsons Dictionary, etc., 78cm long.
915	A 19thC Vienna wall clock, with 19cm diameter dial in a part ebonised case, 57cm high.
916	A vintage ladies evening suit, in gold and blue floral fabric, label for Macway's Tailors of Kowloon Hong Kong.
917	Comitti, London. A mahogany and chequer banded stick barometer in George III style, the broken pediment with a central turned brass urn above a silvered dial and a turned reservoir.
918	Comitti, London. A mahogany and chequer banded stick barometer in George III style, the broken pediment with a central turned brass urn above a silvered dial and a turned reservoir, 98cm long.

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919	A gilt gesso cartouche shaped wall mirror, decorated with ribbons, flowers, leaves, etc., 107cm x 50cm.
920	Bearn & Son, Wellinboro. A 19thC mahogany banjo barometer, with onion top and four dials, one signed, 109cm high.
920A	A Smiths of Enfield light oak wall clock, key wind movement.
921	A Frister and Rossmann sewing machine, decorated in black and gilt in figured walnut carrying case, 52cm x 42cm wide.
922	A late 19thC pine tool chest, 52cm wide and two others. (3)
923	A baluster shaped marble floor urn, on a square plinth, 36cm high.
924	A baluster shaped marble floor urn, on a square plinth, 32cm high.
925	A collection of vintage wood working and other tools, to include wooden block planes, chisels, etc. (2 boxes)
926	A composition stone fountain, of urn form decorated with fruit, leaves, etc., with central finial, 60cm diameter.
927	A composite stone garden urn, 38cm high, and various hanging baskets.
928	A composition pillar shaped finial, 84cm high.
929	A green painted and slated garden bench, 123cm wide.
930	A wrought iron weather vain, decorated with swan and signets.
931	A cast iron garden table with circular white marble top, 49cm diameter.
932	A stoneware bullet shaped olive jar, 90cm high.
933	A composition stone statue, model in the form of male and female lovers on a circular base, 70cm high.
934	Three composition garden ornaments, one in the form of a cat and kittens and a fox etc.
935	A pair of composition models of seated hounds, each on a rectangular base, 77cm high.
936	A composition stone water feature., 92cm wide.
937	A pair of cast iron two handled urns, each with part fluted decoration, 30cm high, 57cm wide.
938	A set of industrial engineers shelving, 183cm high, 90cm wide.
939	A set of industrial engineers shelving, painted in green, 180cm x 91cm.
940	Various sections of industrial shelving, painted green.
941	A garden fountain, the column top, decorated with masks, etc., the square base, with a cylindrical column, etc., 104cm high overall.
942	A large blue metal Snap-on tool chest, containing, various socket sets, attachments, spanners, pliers, etc.
943	A 19thC pierced brass and iron D shaped fender or fire kerb, decorated with acanthus leaves, etc., 148cm wide.
944	A 1920's oak cased grandmother clock, with cream coloured dial, Westminster chime, the case with spirally turned pillars on bracket feet, 147cm high.  Est. 80 - 120
945	A late 19th/early 20thC Swiss musical box, the rosewood and simulated rosewood case enclosing a brass 18cm cylinder playing eight airs, with additional bells and a drum, the case AF, 50cm wide.
946	A pair of copper fire tools, and two similar wrought iron and brass fire tools, to include tongs and shovels.
947	A cast iron oriental style brazier or lantern, 34cm high.
947A	A cast iron tractor seat stool, on a shaped stem, and scroll feet, 52cm high.
948	A Doulton Lambeth Ltd stoneware jar, impressed marks, 40cm high.
949	A Victorian rosewood dressing case, the hinged lid inset with a brass plaque engraved with a crest and the initials C A L, enclosing a velvet lined interior, (AF), 46cm wide.
950	An 18thC Aubusson tapestry Les Amusements de la Campagne After J B Huet, woven in wool and silk, linen backed, 170cm x 80cm. Provenance; Purchased from Mayorcas Limited, London 1980.  Est. 2,000 - 3,000

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951	A Stanelli piano accordion, in grey, simulated marble casing and outer travelling case (AF), 28cm wide.
952	A late 19th/early 20thC French onyx and gilt metal mantel clock, the dial with Arabic numerals, on scroll feet, 38cm high, 40cm wide.
953	A 19thC Waterbury Clock Company American mantel clock, with an arched case, painted dial, etc., 38cm high.
954	An oak cased and brass barograph, with fitted ivorine thermometer, in an oak case with drawer, 37cm wide.  Est. 300 - 500
954A	An early 19thC mahogany firescreen, the rectangular panel inserted with a crewelwork of poppies, on splayed feet, 73cm high, 74cm wide.
955	20thC School. Crocodiles, bronze, a pair, each on marble base, 35cm wide.
956	A spark guard, in metal mesh with two brass handles, 80cm high, 98cm wide.
957	A late 19th/early 20thC oil lamp, the opaque shade with cut decoration of stars, above a white opaque reservoir moulded with birds, etc., on a brass corinthian column base, 66cm high overall.
958	A Victorian oil lamp, the later opaque frosted shade decorated with scrolls and flowers, above a clear faceted glass reservoir, on a part reeded column with black ceramic base, 52cm high overall.
959	A Continental machine woven wall hanging, decorated with figures playing guitar, flowers, etc.
960	A bronzed resin figure of a warrior with Irish Wolfhound, indistinctly signed, 38cm high.
961	An oak dressing table mirror, the rectangular plate with shaped crest, on part turned supports and trestle base, 71cm high, 51cm wide.
962	A Panasonic 32 inch LCD television, with remote and Panasonic DVD player with remote.
962A	An early 20thC mahogany extending dining table, the oval top with gadrooned border on leaf carved cabriole legs with ball and claw feet and casters, one loose leaf and a four matching chairs, two with arms, the table 78cm high, the top 101cm x 173cm.  Est. 300 - 500
963	An early 20thC mahogany dressing table mirror, with lobed plate, on shaped supports and scroll feet, 51cm wide.
964	A Middle Eastern engraved copper coffee or water pot, with a elongated spout, decorated with scrolls, etc., with a shaped handle, 55cm high, and a Continental woven bowl. (2)
965	A late 19th/early 20thC oak dresser, the raised back with spirally turned supports, floral carved frieze, the base with a moulded edge above a frieze drawer, above two further panelled doors, flanked by two larger doors on bulbous turned supports with stretchers, 202cm high, 154cm wide, 68cm deep.  Est. 120 - 180
966	A 19thC oak and mahogany cross banded secretaire chest on stand, the top with a moulded cornice above two short drawers, a fitted drawer and two further drawers, the base with long drawer above a shaped apron on cabriole legs with pointed pad feet, 162cm high, 120cm wide. (AF)  Est. 200 - 300
967	A Laura Ashley hardwood side cabinet, with a frieze drawer, on square tapering legs, 60cm high, 45cm wide.
967A	A 1960's teak Guy Rogers Virginia style three seater sofa, with later floral cushions to the padded back armrest and seat, 183cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.  Est. 120 - 150

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968	A Laura Ashley television stand, with two frieze drawers, on a plinth, 110cm wide.
969	An early 20thC oak Art Nouveau student's desk or bureau, with a raised back, the fall front applied with hammered brass hinges, above two shelves, 70cm wide.
970	A Laura Ashley hardwood display unit, with various compartments, above six drawers, on a plinth, 183cm high, 127cm wide.
971	A Laura Ashley hardwood bookcase, of plain form with adjustable shelves and two drawers, on a plinth, 183cm high, 58cm wide.
972	A early 20thC oak student's desk or bureau, the raised back decorated with a pierced heart decoration, the fall front with hammered brass hinges, above two shelves, 70cm wide.
973	A unusual coffee table, the rectangular top with hammered decoration of turtle and marine fish, on hardwood base, 46cm high, the top 91cm x 52cm.
974	A Laura Ashley hardwood headboard, of panelled form, 109cm high, 158cm wide.
975	A pair of Laura Ashley hardwood bedside cabinets, each of bowfronted form, with a slide and three drawers, with turned brass handles, on bracket feet, 68cm high, 42cm wide.
976	A Laura Ashley hardwood side cabinet, with a frieze drawer above a panelled door, on a plinth base, 76cm high, 45cm wide.
977	A serving table, the oak planked top above a cream painted base with two drawers and wine rack, 79cm high, 107cm wide, 38cm deep.
978	An Edwardian mahogany and boxwood strung bedroom chair, with a pierced back, padded seat on square tapering legs.
979	A nest of two Laura Ashley hardwood tables, each with a rectangular top on square tapering legs, the largest 53cm wide, the smallest 36cm wide.
980	An early 20thC oak Art Nouveau style bedroom suite, in the manor of Liberty, each piece inlaid in boxwood and exotic timbers with stylized tulips, hearts, etc., comprising wardrobe, dressing table and wash stand, the wardrobe 120cm wide.
981	An Edwardian mahogany tub shaped chair, with inlaid ovals to the supports on cabriole legs, a bedroom chair and an adjustable stool. (3)
982	James Woolley, Codnor. An 18thC longcase clock, the arched dial with unusual automaton with Noah's ark and a bird, silver chapter ring, moon phase, and subsidiary date aperture, the 8 day and four pillar movement with centre seconds hand, in a later oak mahogany and chequer banded case, 216cm high. James Woolley (c. 1695 - 1786) produced turret and longcase clocks including one in the Nottingham Exchange.  Est. 1,000 - 1,500
983	John Fernal, Wrexham. A 19thC longcase clock, the square painted dial decorated with gilt spandrels, with an eight day four pillar movement, in an oak and mahogany case, 212cm high overall.  Est. 100 - 150
984	A 19thC longcase clock, the circular dial with silver chapter ring, eight day, four pillar movement, in a figured mahogany and ebonised case, unsigned, 200cm high.
985	Tickle, Newcastle. A mid 19thC longcase clock, the arch dial painted with figures emblematic of the continents, below a female figure with globe and letter indistinctly inscribed, thirty hour, four pillar movement in mahogany oak and inlaid case on ogee bracket feet, 230cm high.
986	A 19thC oak and mahogany crossbanded longcase clock case, with swan neck pediment, reeded pillars, on bracket feet, 221cm high.
987	A 19thC longcase clock, the square dial painted with flowers and spandrels, with subsidiary, day and seconds dials, indistinctly signed, with an eight day, four pillar movement in figured mahogany and boxwood strung case on bracket feet, 223cm high.

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988	A mahogany bookcase, with two glazed doors enclosing shelves, 165cm x 102cm. (AF)
989	Thomas Brown, Birmingham. A late 18th/early 19thC longcase clock, the square dial with silver chapter ring and engraved with birds, and with subsidiary date aperture, eight day, four pillar movement, in oak and mahogany crossbanded case, 213cm high.
990	Mason, Kendal. An early 19thC longcase clock, the arched dial painted with a lady with a book, above floral spandrels, with eight day, four pillar movement, in mahogany case with bracket feet, 208cm high.
991	J. Wilson, Bourn. An early 19thC longcase clock, the square dial with engraved silver chapter ring and date and second aperture, with eight day, four pillar movement in oak case with a plinth, 197cm high.
992	An Edwardian mahogany satinwood cross banded bureau bookcase, the topless swan neck pediment above two astragal glazed doors, the base with a four link above four graduated drawers on bracket feet, 230cm high, 21cm wide.
993	A stained beech child's open armchair, with a padded back and seat.
994	An American walnut rocking chair, with a padded back, seat on square tapering legs.
995	A 19thC continental walnut secretaire chest, with a fitted frieze drawer inlaid with a chequered design and stringing coloured in stained timbers, above three further drawers each with ceramic handles on bun feet, lacking marble top, 102cm high, 127cm wide, 60.5cm deep.
996	A craftsman made elm side cabinet, the top with an arrangement of panelled doors, a leaded glass door and drawers, the base with two further panelled doors, flanked by four side drawers on a plinth, 144cm wide. Est. 100 - 200
997	A set of eight Regency mahogany dining chairs, each with a bar back and cane seat on sabre legs.
998	A George IV figured mahogany breakfast table, the circular top with a cross banded border, on an octagonal tapering column and triform base with bun feet, 74cm high, 137cm wide.
998A	A Victorian mahogany secretaire cabinet, the top with a moulded cornice above two arched panelled doors, the base with a fitted drawer, and three further drawers, with turned handles, later painted, 121cm high, 119cm wide, 54cm deep.
999	An Edwardian mahogany and marquetry open armchair, with a pierced splat, padded seat on square tapering legs.
1000	A 1960's/70's teak sideboard, with three frieze drawers above three drawers, each with piano hinges on square tapering legs, 184cm wide.
1001	A Victorian walnut Chesterfield, set in deep red pattern fabric on turned legs with ceramic castors, 202cm wide. Est. 150 - 200
1002	A Victorian walnut chaise longue, with a show frame a green upholstered buttoned and padded back, arm rests and padded seat, with shaped support and cabriole legs with castors. Est. 120 - 180
1003	A 19thC mahogany and ebony strung breakfast table, the rectangular top with a channeled edge on turned column and tripod base, adapted, the top 97cm x 75cm.
1004	An early Victorian mahogany Pembroke table, with a frieze drawer on turned tapering legs with brass castors, 99cm wide.
1005	A late Victorian walnut hallstand, with central circular mirror, brass hooks above three tiles each printed with oriental flowers, the base with a frieze drawer, flanked by two recesses on turned supports, 186cm high, 58cm wide.

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1006	A Victorian walnut games/worktable, the octagonal hinged top enclosing a fitted interior with ivory chess pieces, part stained red wooden chess pieces, draughts, etc., the tapering column with a leaf carved collar on tripod base, 74cm high, 47cm wide Est. 80 - 120
1007	A harlequin set of eight Lancashire type spindle back dining chairs, comprising five 19thC chairs and three later, each with ash spindles, and a rush seat, on turned tapering legs and pad feet.
1008	A 19thC pine washstand, the top inset with an associated ceramic wash bowl, printed George VI 1951, on turned supports with under tier, adapted 74cm high, 79cm wide.
1009	Spare lot.
1010	A 19thC drop leaf table, on square tapering legs, 106cm wide.
1011	An Edwardian mahogany music seat, with padded seat and fall front, 43cm deep.
1012	A 19thC oak D-end drop leaf gate leg table, on turned legs, some parts perhaps 18thC, when closed 76cm high, 110cm wide, 43cm deep. Est. 10 - 30
1013	A Danish teak extending dining table, the circular top with shaped edge on a central column and tapering feet, one loose leaf, 107cm enclosed. Est. 150 - 200
1014	A pair of brass column candlestick lamps, each with square bases with modern electrical fittings, 43cm high. (2)
1015	A Opsvik beech chair, with padded back and seat.
1015A	A Dyson vacuum cleaner, in yellow and grey trim, with accessories.
1015B	An Apple 22 inch colour monitor, in silver trim.
1016	An early 20thC oak and ebonised revolving bookcase, with three shelves, adjustable reading slide, on concave support with castors, 103cm high, 54cm wide.
1017	An Old Charm oak side cabinet, the top with a raised gallery and turned spindles, on turned supports, above two leaded glazed doors, on bun feet, 79cm high, 84cm wide. and an early 20thC walnut piano stool, the padded seat, on plain legs with stretcher, 58cm wide. (AF)
1018	An Eastern hardwood coffee table, the circular top with a carved leafy border and piecrust edge, on cabriole legs with scroll carved feet, 46cm diameter.
1019	An Edwardian mahogany boxwood and strung box commode, with fitted interior, 44cm high, 55cm wide, 51cm deep.
1020	Spare lot.
1021	Two late 18th/early 19thC oak and elm side chairs, each with a vase shaped splat and a solid seat on square tapering legs and a later office type side chair with solid seat on cabriole legs.
1022	A Victorian walnut show frame spoon back nursing chair, with green upholstered padded back and seat on cabriole legs, with casters, 45cm deep.
1023	A Victorian mahogany show frame armchair, upholstered in buttoned purple velvet, on scroll carved supports with ceramic castors.
1024	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1025	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1026	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1027	A pair of oak library type armchairs, each with a blue padded leatherette back and seat, shaped arms on square tapering legs.
1028	A late 19thC American walnut rocking chair, with a pink upholstered padded back, arm rest and seat on turned supports.

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1029	An early 19thC mahogany tea table, the top with rounded corners, on turned tapering legs, headed by lozenges, on brass casters, 74cm high, 90cm wide. Est. 120 - 180
1030	A Victorian walnut adjustable piano stool, with a padded top on a turned and fluted support, with tripod base, 50cm high.
1031	A Victorian walnut adjustable piano stool, with a padded seat on turned and reeded legs. Est. 50 - 80
1032	A William IV rosewood card table, the rectangular top with rounded corners above a leaf and scroll carved frieze on an octagonal baluster shaped column and a concave platform with castors, 91cm wide. Est. 100 - 150
1032 A	A Victorian walnut Sutherland table, with shaped drop leaf top, on turned supports terminating in cabriole legs with ceramic and brass castors, when closed 72cm high, 79cm wide, 35cm deep. Est. 80 - 120
1033	A late 17thC panelled oak coffer, later carved with roundels, leaves, etc, with an iron lock plate, on styles, 64cm high, 120cm wide, 49cm deep.
1034	A late Victorian walnut washstand, the raised back inset with plain green tiles surrounding a central tile decorated with a tulip, the base with a grey marble top, panelled door on turned legs with castors, 97cm wide.
1035	A late 19th/early 20thC Arts and Crafts oak dressing table and matching washstand, the dressing table with a rectangular plate above two trinket drawers, a tapering base with a further three drawers, each with copper ring handles, with long back plates, the washstand with a green tiled back and top above panelled door with tapering hinges and an under tier, the dressing table 107cm wide, the wash stand 100cm. Est. 300 - 500
1036	An Edwardian mahogany corner display stand, the top with a gilt brass gallery above a cartouche shaped bevelled mirror plate, flanked by fret carved sides and reeded pillars, the base with a shaped front and apron on cabriole legs with under tier, 171cm high, 72cm wide.
1037	A pair of early 20thC tub shaped bergere chairs, each painted to simulate walnut, with a padded seat on cabriole legs and pad feet.
1038	A bentwood child's chair, with a cane seat and a balloon back bedroom chair with a cane seat. (2)
1039	A Victorian walnut spoon back nursing chair, with a padded back and seat, on cabriole legs.
1040	A 19thC country made elm open armchair, with a slatted back, and padded seat on end supports.
1040A	A 19thC oak tilt top table, the circular dish top on a turned column and tripod base, the top 50cm diameter.
1041	A Chinese hardwood open armchair, the back inlaid in mother of pearl with flowers, etc., carved with grapes and vines, with simulated bamboo frame and padded seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
1042	A late 19thC Arts and Crafts oak sideboard, the rectangular top with a moulded edge above two frieze drawers with drop brass handles above three doors, on turned feet, 100cm high, 159cm wide.
1043	A late 19th/early 20thC ebonised side cabinet, with a shaped top above a carved frieze and two glazed doors flanked by recesses on scrolled shaped legs, 108cm high, 121cm wide.
1044	A Charles Barr walnut standing corner cabinet, with a glazed door enclosing adjustable shelves above a panelled door, on a plinth, 194cm high, 70cm wide.

1045	A Charles Barr walnut extending dining table in Victorian style, the rectangular crossbanded top with rounded corners, on turned legs with brass castors, two loose leaf, 76cm high, the top 116cm x 276cm, and a set of twelve matching chairs. Est. 100 - 200
1045A	A rosewood upright piano, by John Brinsmead and Sons London, with shaped end supports and boxwood and ebony stringing, 135cm wide.
1046	A pair of oak library type armchairs, each with a blue leatherette padded high back and seat, shaped arms on square tapering legs.
1047	A late Victorian walnut hall chair, the back with a swan neck pediment above a pierced panel centre, with a solid seat on part turned tapering legs.
1048	A Victorian pine kitchen table, the plank top above a drawer to one end, on turned tapering legs, 74cm high, 112cm wide, 84cm deep. Est. 100 - 150
1049	A late 17th/early 18thC panelled oak coffer, of plain form on stiles, 99cm wide.
1050	A set of three late 19thC walnut side chairs, each with a padded seat on turned legs.
1051	An Edwardian mahogany and satinwood cross banded bureau, the fall enclosing a fitted interior above a frieze drawer on square tapering legs with U shaped stretcher, 76cm wide, 132cm diameter. Est. 60 - 90
1052	A William IV rosewood tilt top breakfast table, the plain circular top on a tapering stem and platform base, terminating in hairy paw feet, surmounted by floral roundels, 73cm high, 132cm diameter.
1053	A black canvas and wooden banded trunk, with leather carrying handles, 91cm wide.
1054	A 1920's oak coin cabinet, the top with a moulded edge, above two panelled doors with removable shelves and faceted baluster shaped supports, 92cm high, 59cm wide.
1055	A Victorian figured mahogany chiffonier, the raised back with arched top carved with leaves, above a shaped shelf, on turned supports, the base with a long frieze drawer, above two panelled doors, on a plinth, 143cm high, 122cm wide.
1056	A Panasonic 32 inch LCD television, with remote and cable.
1057	A 1920/30's oak sideboard, the raised back carved with grapes and vines, and with cup and cover supports, the bowfronted base with an arrangement of two drawers and two panelled doors, on matching supports, 154cm wide.
1058	A late 19thC/early 20thC French vitrine, with a shaped marble top above a frieze inlaid with gilt metal tablet of putti flanked by scrolls, above a partly glazed door painted with Vernis Martin panels of figures within landscapes, on cabriole legs with sabot, 158cm high, 89cm wide, 36.5cm deep.
1059	An electric raise and fall CosiChairs reclining armchair, with tweed type fabric, original cost £1,971..
1060	A Steck upright piano, in a rosewood case retailed by Holder Brothers of Hull, 144cm wide. Est. 10 - 20
1061	A Persian Kazak type rug, with a central medallion decorated with animals and geometric devices, on a blue ground with orange border, blue spandrels with medallions, one wide and two narrow border, 174cm x 194cm. Est. 300 - 500
1062	A Persian carpet, with a design of floral lozenges, on a blue ground, with one wide and two narrow borders, 232cm x 326cm. Est. 500 - 800
1063	A full pile hand woven Persian Nomadic rug, with design of medallions in red, on a navy ground, with one wide border, 280cm x 138cm. Est. 200 - 300

# Auction - Lincoln Collective Sale - Part Two 21/04/2022 10:00 AM BST

Lot Description

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1064	<b>A large red ground Persian Mashad carpet, with central navy medallion, on a red floral ground with navy spandrels and multiple borders, 386cm x 299cm.</b> Est. 300 - 400
1065	<b>A large vintage Ardabil Persian carpet, with geometric design in cream, shades of blue, etc., with multiple borders, 400cm x 305cm. (AF)</b> Est. 400 - 600
1065 A	<b>A vintage Persian Tabriz carpet, with central flower shaped medallion in red, on a blue ground with one narrow border, 290cm x 180cm.</b> Est. 150 - 250
1066	<b>A ground and heavy pile Persian Navahan village carpet, with a design of a pole medallion, geometric motifs in red, on a navy ground with multiple borders, 370cm x 143cm.</b> Est. 200 - 300