

Auction - Grantham Collective Sale 06/04/2022 10:00 AM BST

Lot Description

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1	A mid 20thC Wilhelm Wagenfeld green glass 'Munchen' vase, model number VW 152.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, of twin handled, shouldered tapering form with deep to pale green glass colouring, 56cm high. Est. 2,500 - 3,000
2	A mid 20thC Wilhelm Wagenfeld green glass bowl, model number WV 243.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1935, produced in 1939, with three bands of repeating circular decoration, interspersed at the rim with smaller circles, 28cm wide. Est. 200 - 300
3	A Regency blonde tortoiseshell tea caddy, of domed twin division form, with a cartouche engraved M Swallow, fitted part foil interior, raised on four ball feet, 10cm high, 15cm wide, 9cm deep.
4	A late 19thC England's Glory Matches advertising sign, with printed decoration of a boxing match between pugilistic figures of John Bull of England knocking out Bismarck of Germany, titled Strike Out Foreign Competition By Buying England's Glory Matches, later gilt frame, the sign approx 48cm x 68cm. Est. 500 - 800
5	A George V silver four piece tea set, in the Georgian style, comprising teapot, hot water jug, cream jug and sugar bowl, Sheffield 1935, 59½oz gross. Est. 600 - 800
6	A George V silver pie crust salver, raised on three ball and claw feet, S. Blanckensee & Son Ltd, Birmingham 1922, 25cm wide, 17¾oz.
7	A 9ct gold kerb link Albert watch chain, with two lobster claw clasps, and T-bar as fitted, 63.3g. Est. 500 - 800
8	A pair of Elizabeth Gage 18ct gold and aquamarine earrings, of oval form, with triple ball decoration to the top, the centre set with oval cut cabochons, each stone 1.1cm wide, stamped to reverse Gage, 1.7cm wide, 20.4g all in, in Elizabeth Gage green tooled leather box. Est. 600 - 800
9	An Elizabeth Gage 18ct gold and green enamel 'Kiss Pin' brooch, set with a central oval raised and faceted cut pale green stone with mother of pearl back, 1.7cm wide, surrounded by diamonds and abstract gold leaf pattern raised highlights, each corner set with a pearl, stamped Gage, 5.7cm wide, 42g all in, with Elizabeth Gage green tooled leather box. Est. 1,500 - 2,000
10	An Elizabeth Gage 18ct yellow and white gold 'Templar' ring, set with a central cabochon cut treated blue stone, flanked by two round brilliant cut diamonds, gold beads and a wire twist edge, size O½, 13.4g all in, in an Elizabeth Gage green tooled leather fitted box. Est. 1,000 - 1,500
11	A late 19thC Swiss Grand Format Piano Forte thirty two airs musical box, for J W Benson, Watch & Clock Manufacturer, Ludgate Hill, EC, playing on four cylinders with one hundred and eight combs in four sections, an arrangement of eight bells, and two graduated drums, playing respectively with ten and six beaters, label stating Fabrique de Geneve, Sublime Harmonie, Tambour Timbres, Castagnette, the rosewood case with kingwood cross banding and floral marquetry inlay, 23cm high, 101cm wide, 43cm d Est. 4,000 - 6,000
12	A 20thC ash and pine rocking horse, with white horse hair mane and tail, indistinctly signed and dated July '72, no.16, on a plank base, 153cm wide. Est. 200 - 300
13	Six mid 19thC Sevres Etruscan red ground hard paste porcelain dessert plates, each decorated with a variety of classical still life and figural subjects, within stylised gilt anthemion leaf and scroll borders, Napoleon crowned 'N' mark in iron red, 24cm diameter. Auctioneers Note: Prince Napoleon's mistress was the tragic actress Mademoiselle Rachel (Rachel Félix, 1828-58), and it is thought that a service was commissioned and used in her salle à manger pompéienne in the 'Pompéian' house that

14	A George V silver canteen of cutlery, twelve place settings, comprising table and dessert forks, dessert, soup and tea spoons, table and dessert knives, together with six fish knives and forks, pair of salt and mustard spoons, jam spoon, butter and bread knives, carving knife and fork, together with six fruit knives and forks with mother of pearl handles, in an oak canteen table, Viners, Sheffield 1932/33, 139½oz. Est. 1,800 - 2,400
15	A George V silver and tortoiseshell dressing table set, each piece piquet decorated with swag and vase decoration, comprising two hairbrushes, clothes brush, oval jewellery box raised on four feet, 11cm wide, and a matching glass toilet jar, Walker and Hall, Birmingham 1923. Est. 50 - 70
16	A 19thC mahogany desk stand, with a three quarter raised gallery above two drawers, each with ebonised and ivory handles, on a stepped plinth base, 14cm high, 41cm wide, 21cm deep.
17	An 18thC style oak dresser, the upper section with a Delft rack, centred by a cupboard, raised above three frieze drawers, on baluster supports terminating in block feet, joined by an under tier, 181cm high, 138cm wide, 44cm deep.
18	A 19thC French flame mahogany escritoire, the upper section with a fall revealing a fitted interior centred by a cupboard above cushion drawers, raised on feet, 118cm high, 104cm wide, 56cm deep.
19	An early 19thC oval boxwood ebony and mahogany tea caddy, with chequer banded borders, the hinged lid enclosing a vacant interior, 11cm high, 20cm wide, 11cm deep. (AF)
20	A WWI/WWII RFC and RAFVR medal group, named to Pte (A.Sjt) E G Ruffitt, Shropshire Light Infantry 12971, subsequently Lieutenant RFC and Officer RAFVR, comprising 1914-15 Star, British War and Victory Medals, French Croix de Guerre, avec palme, and together with matching miniatures, WWI silver dog tag, RAFVR WWII dog tag 86534 and Kings Badge For Loyal Service, together with a photograph of a WWII RAF officer and RAF wings, Third Reich Cross of Honour of the German Mother, VSCC red enamel and pl
21	A Victorian carving set, comprising two pairs of forks and knives, the blades stamped James Deakin and Son, Cutlers Sheffield, with a part antler handle, in fitted case.
22	A Lalique Samoa glass scent bottle and stopper, the stopper modelled in the form of a shell, the bottle of lobed form, etched to underside Lalique, France, 8.5cm high, 9cm wide. Est. 60 - 80
23	A collection of early 20thC postcards, to include foreign travel, Welsh resorts, some amusing, greeting cards, Indian Mysore dancing girls, Scout and Guides, and another album containing various postcards, mainly holiday destinations to include York, Westminster Abbey, Weston Super Mare, etc. (2)
24	An early 20thC crocodile leather toilet case, the lid initialled A.P., containing various brass and coral coloured guilloche enamel fittings, the case 35cm wide.
25	A 19thC French cavalry sabre, with leather and brass scabbard, brass grip and guard, the blade stamped Nolte, 75cm long.
26	A violin, bearing Joseph Guarnerius Anno 1720 label, two piece back, 58cm wide, in a JE TRL Sarasate case, with two rosewood bows with mother of pearl and nickel ends, stamped Tourte.
27	A late 19thC French mahogany cased barograph, by Richard Freres of Paris, together with Negretti & Zambra barograph paper charts, 27.5cm wide.
28	A Louis XV style rosewood bibliotheque, the domed top above a floral marquetry frieze, over a pair of glazed doors enclosing three shelves, above a double cupboard door base, the doors and sides with marquetry, inlaid with vases, putti and symbols of music and learning, raised on cabriole legs, 242cm high, 130cm wide, 43cm deep. Est. 2,000 - 2,500

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29	A Louis XV style mahogany and kingwood serpentine console table, with a green marble top, single frieze drawer with floral marquetry inlay, raised on cabriole legs, all with brass mounts, 86cm high, 116cm wide, 42cm deep. Est. 380 - 450
30	A near pair of Continental stained burr wood bombe chests, with brass mounts, each with a pair of frieze drawers, raised on cabriole legs, 85cm high, 101cm and 99cm wide, 50cm and 51cm deep. Est. 700 - 900
31	A pair of late 20thC miniature silver mounted clear glass vases, of bulbous form, one containing silver and yellow enamelled buttercups, one topped with a bee, the other with violets, Sarah Jones, London 1977, the largest 12cm high overall. Est. 150 - 200
32	A mid 20thC Wilhelm Wagenfeld green glass vase, model number 84.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, produced post WWII by the Oberlausitzer Glaswerke, Weisswasser (OLG), with five bands of repeating circular decoration, beneath an engraved rim '800 Jahre Leipziger Messe 1165-1965', the 800th Anniversary of the Leipzig Trade Fair, 22cm high. Est. 80 - 120
33	A mid 20thC Wilhelm Wagenfeld blue glass vase, model number 84.01, designed for the Vereinigte Lausitzer Glaswerke (VLG) 1937, produced post WWII by the Oberlausitzer Glaswerke, Weisswasser (OLG), with five bands of repeating circular decoration, 22cm high. Est. 100 - 150
34	A mid 20thC Arthur Lutzens turquoise glass vase, for the Oberlausitzer Glaswerke Weisswasser (OLG), of shouldered ovoid form, with interlocking oval banding, 36.5cm high. Est. 100 - 150
35	An early 19thC flame mahogany and boxwood inlaid longcase clock, the moon phase arched dial painted with cottages, windmill and castle, bearing Roman numerals, subsidiary seconds dial and date aperture, with eight day four pillar movement with coil strike, the hood with swan neck pediment and raised on turned columns, the case with shaped trunk door flanked by turned columns, raised on bracket feet, 227cm high, with key and pendulum.
36	A mahogany cased grandmother clock, the circular brass dial with spandrels, chapter ring bearing Roman numerals, eight day movement with Westminster chime, the hood and case of plain architectural form, 169cm high, with key and pendulum.
37	A Johnson Basker and Fletcher, Grantham stoneware whisky flagon, 19cm high. Est. 60 - 80
38	A Johnson Basker and Fletcher, Grantham stoneware whisky flagon, 19cm high. Est. 60 - 80
39	A Johnson Basker and Fletcher, Grantham stoneware whisky flagon, 19cm high. (AF) Est. 50 - 70
40	An 18ct white gold and diamond halo ring, the central round brilliant cut diamond in a rub over setting, surrounded by eight diamonds, enveloped by a further twenty two tiny diamonds, with five diamonds set to each shoulder, approx 1ct, size 1½, 4g all in, in a Goldsmiths box. Est. 700 - 1,000
41	A pair of late 17th/early 18thC glass jars and covers, of baluster design with flared rims and fluted ribbed bodies, raised on circular bases with pontil marks, 14cm high. (1 AF) Est. 250 - 350
42	An 18thC wine glass, with dimpled thistle shaped bowl and knopped opaque lace twisted stem, on a conical foot, 15cm high. Est. 100 - 200

43	An early 20thC silver cased mantel clock, in a plain lancet shaped case, with two ring handles, the white enamelled dial bearing Arabic numerals, raised on four ball feet, the case engraved Jan 26th 1916, hallmarks rubbed, 16cm high. Est. 50 - 70
44	An Edwardian silver tea caddy, of oval form, with two angular handles, raised on four scroll cast feet, James Dixon, Sheffield 1908, 13.5cm high, 17¼oz. Est. 200 - 250
45	A George V silver coffee pot, matching hot water jug and sugar basin, Robert Pringle and Sons, London 1918, 41½oz gross. Est. 400 - 500
46	A George V circular silver tray, of plain form with an everted border, raised on three feet, London 1927, 25.5cm diameter, 23oz. Est. 250 - 350
47	An Elizabeth II silver cream jug, the handle cast with a figure of a cat, Peter Nicholas and Co, London 1990, 8cm high, 4½oz. Est. 120 - 160
48	Two Elizabeth II silver eggs, decorated with engraved waved banding, the interior enclosing silver and gilt metal tulips, the other with snow drops, Peter Nicholas and Co, London 1999 and 1990, each 6cm high, 3¾oz and 2¾oz respectively. Est. 250 - 350
49	A Small Faces 'Here Come the Nice' special edition box set, containing four CDs, hardback book, 45rpm singles, etc.
50	An Alice Cooper 'Old School' box set, containing four CDs, DVD, 12" LP, 7" single, hardcover yearbook, reproduction ticket stub, etc., contained in a presentation box.
51	Fleming (Ian). You Only Live Twice, first edition, hardback with dust jacket, published by Jonathan Cape, London 1964, price clipped with presentation inscription.
52	Pullman (Philip). Northern Lights, hardback signed limited edition, published by Scholastic, London 2008, with slip case and factory sealed.
53	Pullman (Philip). Northern Lights, hardback signed limited edition, published by Scholastic, London 2008, with slip case and factory sealed.
54	Pullman (Philip). The Good Man Jesus and the Scoundrel Christ, hardback signed limited edition 26/400, published by Canongate, Edinburgh 2010, in slipcase, and Once Upon a Time in the North and Lyra's Oxford, hardback signed limited editions, published by David Fickling Books, 2009, in a single slip case and factory sealed.
55	Mantel (Hilary). Wolf Hall and Bring up the Bodies, clothbound signed limited editions, published by Fourth Estate, both with slip cases and factory sealed. (2)
56	Mantel (Hilary). Bring up the Bodies, first edition, hardback signed limited edition, published by Fourth Estate 2012, with slipcase and factory sealed.
57	Larsson (Stieg). Millennium Trilogy comprising The Girl with the Dragon Tattoo, The Girl Who Played with Fire, The Girl Who Kicked the Hornets' Nest and Afterword, clothbound, published by Macle hose Press 2010, in presentation slipcase and factory sealed.
58	Mitchell (David). The Bone Clocks, hardback signed limited edition, published by Hodder and Stoughton, with slipcase and factory sealed, Slade House, hardback signed limited edition, published by Hodder and Stoughton, with slipcase and factory sealed, and Black Swan Green, hardback signed limited edition 602/1000, published by Hodder and Stoughton 2006, with slipcase.

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59	Modern hardback fiction. Boyne (John), <i>The Boy in the Striped Pyjamas</i> , clothbound signed limited edition, published by David Fickling Books, in slipcase and factory sealed, Adiga (Aravind), <i>The White Tiger</i> , hardback signed limited edition, published by Atlanta books, with slipcase, Waters (Sarah), <i>The paying Guests</i> , clothbound signed limited edition, published by Virago Books, and Hosseini (Khaled), <i>And The Mountains Echoed</i> , clothbound signed limited edition, published by Bloomsbury, with slipcase
60	Davies (Russell T) et al. <i>Doctor Who: The Writer's Tale, the Untold Story of the BBC series</i> , foreword by Pullman (Phillip), cloth bound signed limited edition no. 391/1000 and 395/1000, in slippcases. (2)
61	Faulks (Sebastian). <i>A Week in December</i> , hardback signed limited edition 930/1000, published by Hutchinson, London 2009, in slipcase, Amis (Martin), <i>The Information</i> , hardback signed limited edition 12/350, published by Flamingo, London 1995, in slipcase, and Barton (Fiona), <i>The Widow</i> , hardback signed edition, published by Bantam Press 2016, in slipcase. (3)
62	Charlton (Bobby, Sir). <i>The Autobiography: My England Years</i> , hardback signed limited edition, published by Headline 2008, with slipcase and factory sealed.
63	Denvir (Bernard). <i>Impressionismus: Band One</i> , published by Princess House, London 1991, <i>Impressionismus: Band Two</i> , published by Princess House, London 1992, and <i>Expressionismus</i> , signed limited edition 404/999, published by Princess House, London 1993, Studio Editions in German, all leather bound with gilt lettering, with slippcases.
64	Pratchett (Terry). <i>Making Money</i> , hardback signed limited edition, published by Doubleday 2007, with slipcase and factory sealed, and <i>Unseen Academicals</i> , hardback limited edition 1154/3000, published by Transworld, London 2009, with slipcase.
65	Pratchett (Terry). <i>The Shepherd's Crown</i> , hardback signed limited edition, published by Doubleday 2015, with slipcase and factory sealed.
66	Modern hardback fiction and non fiction. Atkinson (Kate), <i>One Good Turn</i> , hardback signed limited edition 437/1000, published by Doubleday 2006, with slipcase, French (Dawn), <i>Dear Fatty</i> , hardback signed limited edition, published by Cornerstone 2008, with slipcase and factory sealed, Paolini (Christopher), <i>Brisinger</i> , hardback signed limited edition 774/1500, published by Doubleday 2008, with slipcase, Anderson (Gillian) and Rovin (Jeff), <i>The Sound of the Seas</i> , hardback limited edition 247/350 and
67	Gilliam (Terry). <i>Gilliamesque</i> , signed limited edition, published by Canongate 2015, in cloth presentation case with gilt lettering, factory sealed.
68	Gilliam (Terry). <i>Gilliamesque</i> , signed limited edition, published by Canongate 2015, in cloth presentation case with gilt lettering, factory sealed but partially opened.
69	Morrison (Van). <i>Lit Up Inside</i> , hardback signed limited edition 59/250, published by Faber and Faber, London 2014, with slipcase and outer brown packaging.
70	O'Brien (Edna). <i>The Little Red Chairs</i> , quarter red leather bound hardback, signed limited edition 93/100, published by Faber and Faber, London 2015, with slipcase and outer brown paper packaging.
71	Folio Society. Works to include <i>A Traveller's Christmas</i> , published 2006, hardback with slipcase, <i>The Folio Book of Humorous Verse</i> , published 2002, hardback with slipcase, James (Henry), <i>The Wings of a Dove</i> , published 2005, hardback with slipcase, O'Brian (Patrick), <i>Desolation Island</i> , published 2009, hardback, Turner (Thomas), <i>The Diary of a Village Shopkeeper</i> , published 1998, hardback with slipcase, <i>Ask Mama or the Richest Commoner in England</i> , etc. (a quantity)
72	Gardner (John). <i>Icebreaker</i> , first edition, hardback with dust jacket, published by Jonathan Cape, London 1983, price clipped, with presentation inscription.
73	Gardner (John). <i>For Special Services</i> , first edition, hardback, published by Jonathan Cape, London 1982, price clipped.

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74	Wood (Christopher). <i>James Bond, The Spy Who Loved Me</i> , first edition, hardback with dust jacket, published by Jonathan Cape, London 1977, with presentation inscription.
75	Le Carre (John). <i>A Most Wanted Man</i> , hardback signed limited edition 360/1000, published by Hodder and Stoughton 2008, in slipcase, and <i>Our Kind of Traitor</i> , hardback signed limited edition, published by Penguin, in slipcase and factory sealed.
76	Folio Society. <i>Rulers of the Ancient World: Hannibal, Alexander the Great, Cleopatra, Julius Caesar, and Nero</i> , cloth bound hardbacks, published 1998, in presentation slipcase.
77	Churchill (Winston S.). <i>The Second World War</i> , volumes one to six, clothbound, published by Cassell and Co, London 1948-1954.
78	Hardback biography and autobiographies, some signed, to include Jimmy Greaves <i>The Heart of The Game</i> , signed, Motion (Andrew) <i>In The Blood</i> , signed, Idle (Eric) <i>Always Look on the Bright Side of Life</i> , signed, other biographies and autobiographies, to include Ricky Tomlinson, Carol Thatcher, Ronny Barker, etc. (a quantity)
79	A group of Lincolnshire related books, to include Harmston (Lloyd) <i>Carre's Grammar School Sleaford 1604-2004</i> , <i>Images of North Lincolnshire</i> , <i>Haunted Lincolnshire</i> , Sutton (Maureen) <i>A Lincolnshire Calendar</i> , Trollope <i>Sleaford and The Wapentakes of Flaxwell and Aswardhurn</i> , Gilbert (Bernard) <i>John of the Fens</i> , books relating to Stamford, Boston, Sleaford, <i>Place Names of Sleaford</i> , <i>Murder and Crime in Lincolnshire</i> , etc. (a large quantity)
80	Music related printed material. Keith Richards <i>Autobiography</i> , books relating to John Lennon, Eric Clapton, <i>The Doors</i> , <i>Music Scene 75 Annual</i> , David Bowie <i>Black Book</i> , Walker (Johnnie) <i>The Autobiography</i> , rock and pop memorabilia, Roberts (David) <i>Rock Chronicles</i> , etc. (a quantity)
81	The <i>Oldie Magazines</i> , a selection of dates, and various Lincolnshire <i>Gazette</i> newspapers, mainly from the 2000's. (a quantity)
82	General reference. Fiction and non fiction, some hardbacks, to include Aslet (Clive) <i>Villages of Britain</i> , Taschen Dali, Barrie (JM) <i>Peter Pan</i> and Wendy, cloth bound, Niffenegger (Audrey) <i>Her Fearful Symmetry</i> , signed, paperback, books relating to railways, to include <i>Railway Collection</i> , <i>Rails to the Sea</i> , <i>Along List Lines</i> , etc. (a quantity)
83	Modern hardback fiction, some signed, to include Le Plante (Lynda) <i>The Dirty Dozen</i> , Grafton (Sue) <i>S is For Silence</i> , signed, other fiction to include Clarke (Susanne) <i>Jonathan Strange of Mr Norrell</i> , Barnes (Julian) <i>Talking It Over</i> , Murdoch (Iris) <i>The Black Prince</i> , Harris (Joanne) <i>Peaches for Monsieur le Cure</i> , signed, Barnes (Julian) <i>The Sense of an Ending</i> , signed, Brooks (Terry) <i>Straken</i> , signed, Mantel (Hillary) <i>Bring Up the Bodies</i> , signed, Amis (Martin) <i>The Information</i> , etc. (a large quantity)
84	General reference. Fiction and non fiction, some hardbacks, to include Willoughby (Bob) <i>Star Makers; On Set with Hollywood's Greatest Directors</i> , Jane's <i>Encyclopaedia of Aviation</i> , maritime related books, fiction paperbacks to include Healey (Emma) <i>Elizabeth is Missing</i> , Pearl (Matthew) <i>The Dante Club</i> , Kipling (Rudyard) <i>Playing Tales From The Hills</i> , etc. (a quantity)
85	General reference. Fiction, non fiction, some hardbacks, to include Tolkien (JRR) <i>Lord of the Rings Trilogy</i> , books relating to Monty Python, to include <i>The Python's Autobiography</i> , <i>The Best of Punch Cartoons</i> , non fiction relating to various wars, <i>Oxford Dictionary of Quotations</i> , etc. (a quantity)
86	Hardback fiction. King (Stephen) Sell, Cornwall (Bernard) <i>Sharp's Havoc</i> , <i>Sharp's Escape</i> , McEwan (Ian) <i>Saturday</i> , Rickman (Phil) <i>The Heresy of Dr Dee</i> , Rendall (Ruth) <i>Road Rage</i> , <i>The Keys to the Street</i> , etc. (6 boxes)
87	General reference. To include Spoto (Donald) <i>The Biography of Marilyn Munroe</i> , cloth bound books, <i>Holme Advertising</i> , Mrs Brown's <i>A-Y of Everything</i> , <i>The Art of Radio Times</i> , etc. (a quantity)

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88	Forester (C.S.) The Commodore, 1945; The Good Shepherd, 1955; The Earthly Paradise, 1940; Hornblower And The Hotspur, 1962; Randall And The River Of Time, 1951, published and first editions, publishers boards, dust jackets, 8vol; and c.twenty five others, also by CS Forester, some with dust jackets. Est. 70 - 100
89	Gallico Holme (Call). c.30 mostly later editions, dust jackets. Est. 15 - 30
90	General books, mainly paperbacks, to include Fforde (Jasper) The Forth Bear, Lost In A Good Book, Rowling (JK) The Casual Vacancy, small quantity of Penguin paperbacks, Pullman (Philip) The Subtle Knife, Shevey (Sandra) The Marilyn Scandal, other books relating to Marilyn Monroe, etc. (6 shelves)
91	A group of Rupert Annuals, dates to include 1979, 1975, 1971, 1976, some modern, etc. (a quantity)
92	Erotica. Magazines to include Desire, Video World, SKY Magazine, other printed material, to include Crossland (Susan) Greatest Sexual Scandals, The Collected Erotica, Tang (Isabel) Pornography, etc. (a quantity)
93	Pratchett (Terry). Various works to include Monstrous Regiment, Making Money, Thief of Time, mainly hardbacks, Disc World Mapp, etc. (a quantity)
94	Children's annuals. Viz, Beano, Dandy, Dennis The Menace, TinTin, Blue Peter, Dr Who, and a small quantity of Private Eye annuals, dates to include 2008, 2007, 2010, etc.
95	Giles Annuals, various dates, a small quantity of The Daily Telegraph Best of Matt, etc. (a quantity)
96	Children's fiction. Mainly hardbacks, to include Colfer (Eoin) Artemis Fowl.
97	Various graphic novels, to include Wild Cat, 2000AD, Terminator, Commando The Dirty Dozen The Twelve Best Commando Comic Books Ever, DC Comics The Ultimate Character Guide, etc. (a quantity)
98	General reference. Fiction and non fiction, some hardback, to include Day (David) A Tolkien Bestiary, Illustrated History of Steam Railways, Palin (Michael) North Korea Journal, signed hardback, Mrs Brown Family Hard Book, Collecting Railwayana, etc. (a quantity)
99	General reference. Various die cast collectors magazines, The Unexplained Magazines, various dates, The Worlds Greatest Painters, plane related books to include Spitfire A Complete Fighting History, The Dambusters, Lancaster, The Ultimate Motorecycle, Battle of Britain, etc. (a quantity)
100	A pair of Elizabeth II silver goblets, of plain form, raised on baluster stems, Barker Ellis Silver Co, Birmingham 1977, 12cm high, 11¾oz.
101	A Victorian green faceted glass double ended scent and smelling salts bottle, with repousse decorated lids, 13cm wide.
102	A Victorian green faceted glass double ended scent and smelling salts bottle, 10cm wide.
103	A Victorian Bristol Blue faceted glass double ended scent and smelling salts bottle, by S.Mordan and Co Makers, 14.5cm wide.
104	A Victorian cut glass scent bottle, of globular form with a silver repousse decorated stopper, Chester 1899, 15cm high, a pair of cut glass scent bottles, 16cm high, green glass jar with silver mount, Chester 1901, 8.5cm high, (AF), a dressing table jar, 16cm high, and a miniature glass, 6cm high.
105	A late 19thC silver plated three piece tea set, comprising teapot, milk jug and sugar bowl, the teapot with an ebonised knob and handle, on a fluted baluster stem, makers stamp MH & Co, each piece by W Mantle and Company, and bearing the initials CF, the teapot 23cm high, sugar bowl 11cm high, milk jug 16cm high. (AF, 3)

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106	An Edward VII silver three piece tea set, comprising teapot, milk jug and two handled sugar bowl, the teapot with an ivory knob and handle, each piece decorated with a gadrooned, shell and foliate cast border, raised on four bun feet, Harrison Brothers and Howson, Sheffield 1908, 1909 & 1911, 36¾oz gross.
107	A pair of Japanese silver sake ewers, with leather bound handles, of bulbous form with textured decoration, four character Jungin (silver) mark, 11.5cm high. Est. 250 - 350
107A	An Elizabeth II silver photograph frame, with scroll border on strut support, Sheffield 1990, 12cm x 10cm.
107B	An Edward VII silver spirit burner, with ebonised handle, Birmingham 1906, weighable silver 2½oz.
108	A Ronson novelty condiment table lighter set, comprising lighter and stand and two ashtrays, together with a Ronson crown table lighter, Howitt pocket lighter, and a pocket lighter advertising Heineken lager. Est. 40 - 60
108A	A group of plated wares, to include a late 19th/early 20thC electroplated teapot, with ebonised knob, scroll handle, the body profusely decorated with flowers, scrolls, etc., a candelabra 28cm high, napkin ring, loose flatware, etc. (a quantity)
109	An early 20thC silver plated figure of a fox, in running pose, mounted on an ebonised plinth, the plinth 21.5cm wide, the fox 14.5cm wide. Est. 40 - 60
109A	A silver plated two handled serving tray, of oval form with a shaped border, 59cm wide. Est. 30 - 50
110	A pair of George III silver asparagus servers, William Eley and William Fearn, London 1801, 4¾oz, 22cm long. Est. 80 - 100
111	A Victorian glass and silver mounted vinegar bottle, with a spiral stopper, Hortan & Allday, Birmingham 1897, 19cm high. Est. 50 - 70
111A	An Elizabeth II silver four piece tea set, comprising teapot, hot water jug, two handled sugar bowl and milk jug, Sheffield 1960, 53¾oz, sold with receipt from Butcher and Swan Ltd, Nottingham, dated 24th March 1965, with purchase boxes. Est. 500 - 700
112	A George V silver sugar castor, of waisted design on three stylised hoof feet, Atkin Brothers, Sheffield 1918, 7¼ oz, 18cm high. Est. 80 - 120
113	A George V silver sugar castor, with fluted slender tapered body, raised on a circular foot, 17.5cm high, and a matching helmet shaped cream jug, on a circular foot, 15cm high, Barker Brothers Silver Ltd, Birmingham 1929, 10¼ oz. Est. 120 - 160
114	A Victorian silver pocket calling card case, with engraved decoration and blank cartouche, with clasp, enclosing a moire silk lining, Edward Smith, Birmingham 1860, 10cm. Est. 60 - 80
115	A George V silver sauce boat, with wavy border and leaf capped scroll handle, raised on three hoof feet, Sheffield 1923, 4½oz. Est. 50 - 80
116	An Edwardian silver circular cased trump card maker, Chester 1902, 7.5cm diameter. Est. 100 - 150
117	An Edwardian square silver ink stand, with canted corners, and pen rest, with a square cut glass ink well with a hinged silver lid, Sheffield 1904, the ink stand 11cm wide. Est. 100 - 150

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118	A Victorian silver cylindrical mustard pot, of plain form with a hinged lid and blue glass liner, Mappin & Webb, London 1896, and a mustard spoon, weighable silver 6 $\frac{1}{2}$ oz. Est. 70 - 90
119	A George V silver sauce boat, with gadrooned border and leaf capped handle, raised on three fluted feet, Chester 1920, 8 $\frac{3}{4}$ oz. Est. 90 - 120
120	An Edwardian silver capstan inkwell, the lid inscribed MS, with a clear glass liner, Birmingham 1909, 7cm diameter. Est. 40 - 60
121	A George V silver bachelor teapot, of part fluted form, on an oval stepped base, Birmingham 1911, 14cm high, 10 $\frac{1}{4}$ oz gross. Est. 100 - 150
122	A George V silver mounted glass match striker, Birmingham 1933, 8.5cm high. Est. 60 - 90
123	A George V four division silver toast rack, Sheffield 1922, 2 $\frac{1}{2}$ oz. Est. 30 - 50
124	A George V six division silver toast rack, Sheffield 1919, 6 $\frac{3}{4}$ oz. Est. 70 - 90
125	An Elizabeth II silver two handled pedestal sugar bowl, each handle of floral scroll decoration, the body with a Celtic design central band, Walker and Hall, Sheffield 1957, 7cm high, 4 $\frac{1}{4}$ oz. Est. 60 - 90
126	An Elizabeth II silver and mother of pearl trowel shaped page marker, Birmingham 1972, 8.5cm wide. Est. 15 - 25
127	An Edward VII silver cigarette case, of plain curved form, Birmingham 1901, 8cm wide, 3oz all in. Est. 25 - 60
128	A George V silver two handled cream jug, with twin pouring spouts, Sheffield 1912, 11cm high, 3 $\frac{3}{4}$ oz. Est. 40 - 60
129	A Victorian silver bonboniere, of oval form with a pierced border, raised on four paw feet, Sheffield 1901, 13.5cm wide, 2 $\frac{1}{4}$ oz. Est. 25 - 35
130	A pair of George V silver bonbonieres, with pierced decoration raised on three ball feet, Birmingham 1914, 8.5cm wide, 1 $\frac{3}{4}$ oz. Est. 20 - 40
131	A pair of Georgian silver sugar tongs, 13.5cm long. Est. 20 - 40
132	A George V octagonal pill box, the lid with a mauve coloured central enamelled panel surrounded by a white enamel border decorated with flowers, the hinged lid enclosing a gilt interior, Birmingham 1910, 4.5cm wide. Est. 40 - 60
133	A George V silver octagonal bowl, with two ring handles and tapered circular foot, Sheffield 1927, 11.5cm diameter, 6 $\frac{3}{4}$ oz. Est. 80 - 120
134	An Edward VII silver cigarette case, with engraved decoration and blank cartouche, Birmingham 1904, 8cm wide, 1oz. Est. 20 - 30
135	A George VI silver cigarette case, with engine turned decoration, the interior marked 'The Belvoir', Birmingham 1943, 10.5cm wide, 5 $\frac{1}{4}$ oz. Est. 60 - 90
136	A Victorian silver jar and cover, repousse decorated with flowers, leaves and scrolls, engraved M initial to lid, the body with pierced repousse decoration, with a cranberry glass liner, Birmingham 1901, 6.5cm high, 1 $\frac{1}{4}$ oz. Est. 25 - 35
137	A George V silver mother of pearl fruit knife, inscribed M. Sabin, Sheffield 1914, 15.5cm long. Est. 25 - 35

138	A Victorian silver fiddle pattern caddy spoon, with a fluted bowl, George Unite, Birmingham 1874, and another with a shell bowl and beaded handle, and seven silver plated souvenir spoons, some with enamel terminals.
139	An Elizabeth II silver miniature garden trug and trowel, London 1988, the trug 9.5cm wide, 2 $\frac{3}{4}$ oz. Est. 60 - 80
140	An Elizabeth II commemorative silver millennium circular box, the lid decorated with Buckingham Palace, London 2000, 3 $\frac{3}{4}$ oz. Est. 40 - 60
141	A George V silver egg cup, with a band of engine turned decoration, and initialled HAH, Birmingham 1923, a silver napkin ring, with engine turned decoration, initialled cartouche HAH, Chester 1923, and a commemorative silver millennium silver and cork bottle stopper, Birmingham 2000, weighable silver 3oz. Est. 50 - 80
142	A Georgian silver fiddle pattern sifter spoon, with engraving to handle, possibly London 1829, 11.5cm long, and a Victorian silver caddy spoon, the bowl with a waved border and scroll decoration, the centre depicting a swan, with an ornate dragon and scroll cast handle, 11cm long, London 1897, 1 $\frac{1}{2}$ oz all in. Est. 40 - 60
143	A pair of early 20thC silver candlesticks, on square bases, hallmarks rubbed but assay for Birmingham, 21cm high. (AF)
144	An Edward VII silver cigarette case, of curved plain form, Birmingham 1909, 8cm long, 2 $\frac{1}{2}$ oz. Est. 20 - 40
145	A Continental white metal snuff box, of square cushioned form, with vacant shield cartouche to lid, the hinged lid enclosing a gilt metal interior, 4.5cm wide. Est. 30 - 50
146	A 20thC silver frog fisherman, sat on a gilded lily pad, on a mirrored circular hardwood enclosed base, Peter Nicholas and Co, the base 8.5cm diameter. Est. 80 - 120
147	An Edward VII oval silver ink stand, of plain form, raised on four scroll feet, with a glass ink bottle with a hinged silver lid, Z. Barraclough and Sons and Atkin Brothers, Sheffield 1903, the stand 20cm wide, weighable silver 3oz. Est. 60 - 80
148	Five propelling pencils, comprising three blue enamel examples, one pink, and one silver plated example with scroll decoration. Est. 100 - 150
149	A Walker and Hall electroplated salver, with piecrust beaded border raised on three ball and claw feet, 32cm diameter, a pair of silver plated decanter labels for Gin and Brandy and two others, a further silver plated salver raised on four feet, 25cm diameter, and an oval shaped dish, 24cm diameter.
150	A pair of Elizabeth II silver crown design napkin rings, MTG, London 2000, 6.5cm wide, 2 $\frac{3}{4}$ oz. Est. 30 - 50
151	An Elizabeth II silver dish, the central bowl decorated with an embossed sunflower head, London 1979, 11.5cm diameter, 3 $\frac{3}{4}$ oz. Est. 50 - 70
152	A group of small silver, to include two caddy spoons, coffee bean spoon, fiddle pattern mustard spoon, teaspoons of varying designs, butter knife with silver blade and mother of pearl handle, etc., weighable silver 3 $\frac{1}{2}$ oz.
153	A group of small silver, to include an egg cup, Birmingham 1960, a silver handled magnifying glass, a Georgian sifter spoon, a Victorian scent bottle with stopper, Birmingham 1893, 5cm high, etc., weighable silver 3oz.
154	A set of six George V silver handled butter knives, each handle decorated with flowers and vines, Sheffield 1911, various other silver handled knives, some with silver blades, etc. (a quantity)

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155	A collection of silver plated wares, to include a miniature tyg with enamel and gilt metal Windsor coat of arms, 4cm high, a set of six cake forks, open salt with blue glass liner, 10cm wide, flatware, souvenir spoon, etc. (1 tray)
156	A set of twelve Victorian silver teaspoons, with bright cut decoration, Hawkworth Eyre & Co, Sheffield 1898, 8 ³ / ₄ oz.
157	A group of small silver, to include a mustard spoon, salt spoon, teaspoons, etc., various dates and assays, 2 ³ / ₄ oz.
158	George III spade guinea gaming tokens 1790. (10)
159	A Charles III colonial 8 Reales 1775, obverse bust of Charles III, reverse crowned arms flanked by pillars, and mark of the Bolivian mint.
160	A Russian Peter II rouble 1729, obverse bust portrait of the Tsar, reverse a cross and four Imperial crowns, Moscow mint.
161	Queen Victoria 'To Hanover' gaming tokens 1830, obverse bust portrait of HMGH Queen Victoria, reverse a king on horseback above a dragon, dated 1830. (a quantity)
162	Victorian and later silver threepenny bits, together with George VI and later threepence coins. (a quantity)
163	George III and later copper coinage, including cartwheel pennies, pennies, half pennies and farthings, together with Victorian and later threepenny bits. (a quantity)
164	English and world bank notes, including a Fford £10 A81 780848, Hollom £5, two Page £1, and early 20thC German and French bank notes. (a quantity)
165	A Mughal Jahangir coin, together with a Bengal Residency rupee coin. (2)
166	A Russian 5 Kopeks 1771, together with a Maria Theresa Thaler 1780, George III Isle of Man cartwheel half penny 1798, Hibernia half penny 1805, George IV commemorative coin, and further English and world coinage. (a quantity)
167	Various coins, low denomination, GB, etc., George III cartwheel penny, various other world coins, used, tin containing various others, Euros, later coins, decimal, pre decimal, etc. (a quantity)
168	Various coins and bank notes, Philippines, various other world bank notes, page with stamps and an ERII part coin set. (a quantity)
169	Silver and other threepences. (a quantity)
170	Various decimal coins, crowns, etc. (a quantity)
171	Various coins, GB used, low denomination, 1928 half crown, various others, contained in a butterfly tin, 23cm wide. (a quantity)
172	Various Great Britain coin sets, collection 1937 half pennies, other collections number 1881-1901, various coins, some vacant. (a quantity)
173	Various coins, to include British pennies, a number of French coins, etc. (a quantity)
174	A collection of coins, to include crowns, some worn silver, etc. (a quantity)
175	Various coins, to include 1883, 1888 Victoria crown, 1844 Young Head crown, etc. (a quantity)
176	An Elizabeth I silver penny, and another similar coin. (2)
177	A 1920s/30s silver coloured metal and marquise cocktail watch, decorated with scrolls and with a part leather strap, stamped stainless steel back, two sleeve bands, Girl Guide badges, etc.
178	A silver plated novelty pin cushion, modelled in the form of a pig, and a similar bird pin cushion. (2)
179	A 22ct gold wedding band, 5.4g. (AF)
180	A 9ct gold bracelet, of fancy link and gate leg form, with a heart shaped padlock clasp and safety chain, as fitted, stamped 9ct, 6.4g. (AF)

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181	A 9ct gold signet ring, initialled, and another, ring sizes L and L ¹ / ₂ , 9g. (2)
182	A 9ct gentleman's signet ring, inset with a black onyx tablet, 3.8g all in, and two yellow coloured metal wedding bands, unmarked.
183	A Masonic 9ct gold signet ring, engraved with the square and compass, ring size R, 4.2g. (AF)
184	A 12ct gold ring, set with seed pearls and rubies in two rows (lacking one pearl), ring size M ¹ / ₂ , 2.3g all in.
185	A 9ct gold brooch, in a floral design, set with a peridot and seed pearls, stamped 9ct, 4.7g all in.
186	A fresh water pearl necklace and matching bracelet, each set in 9ct gold.
187	A group of costume jewellery, comprising a white metal and malachite leaf brooch, a cameo set in gilt metal mount, a yellow metal chain, knotless veil holder, and a watch key and a blood stone fob set in yellow coloured metal.
188	An 18ct gold stick pin, set with a solitaire brilliant cut diamond, approx 0.25cts, 2.8g.
189	An early 20thC silver cased wristwatch, with white enamel dial, case stamped 925, with import marks, and an Edwardian gentleman's silver cased pocket watch, open faced, keyless wind, white enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engine turned decoration, vacant shield and garter reserve, Birmingham 1906. (2)
190	A Lonwick Industries silver bracelet, of five rectangular links embossed with flowers, on a snap clasp with safety chain, as fitted, London 1940, 33.8g, and a silver Art Deco locket, with engine tuned decoration, and chain. (2)
191	A group of costume jewellery, to include rings, Lotus simulated pearl necklace, World War II Defence Medal, etc.
192	A 9ct gold five bar gate bracelet, with heart shaped padlock clasp and safety chain, as fitted, 9.8g.
193	A Continental yellow metal necklace, stamped 9kt, 11.2g.
194	A Victorian wax silhouette brooch, half length portrait in a yellow metal quatrelobe mount, together with a rolled gold bangle. (2)
195	A 9ct gold cross on chain, 2.0g, together with a CZ ring, of concentric flower head design, in a basket mounted shank, stamped 9ct, ring size S, 3.2g. (2)
196	British coins, ostensibly half pennies and brass threepences. (a quantity)
197	General coinage, to include museum replicas, foreign coins, British cupronickel, half pennies, etc. (a quantity) Est. 10 - 20
198	A yellow metal signet ring, unmarked, 1.1g, a brass fob or medallion, a replica George IV brass medallion, bearing date 1823, an 1899 penny, an Edward VIII Accession medal, and a George V and Queen Mary 25th Anniversary medal. Est. 25 - 40
199	Silver and other threepences, to include 1931, 1905, 1918 (2), 1915, 1877, 1835, 1816, etc. (a quantity)
200	Silver and other threepence coins, to include 1912 (2), 1916, 1917, 1920, 1922, 1905, 1907, 1937, 1934, etc. (a quantity)
201	Two Henry II pennies, 2.6g. Est. 60 - 80
202	An Elizabeth I 1567 sixpence, 3g. Est. 50 - 80
203	Two Edward III pennies, 2.4g. Est. 60 - 80
204	A George III 1820 crown, three Victoria crowns for 1845, 1891 and 1893 and a Victoria half crown for 1887. (5) Est. 80 - 120

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205	An Elizabeth I silver shilling, an Elizabeth I undated groat, and a James I 1603 sixpence, 9.1g. (3)
206	18th and 19thC coinage, comprising a George III 1819 penny, a George IV 1825 Maundy coin, a George III 1800 Maundy coin, two George II silver sixpences for 1757 and 1758, and a Queen Anne 1709 Maundy coin, 11.7g, and a William III silver 6 stuivers coin, 4.2g. (7)
207	Various coinage, to include a 1951 Festival of Britain coin, a 1935 commemorative crown, Victorian one penny, two leather coin pouches, a £5 bank note, LT57 783663, etc.
208	A World War I British War Medal, named to PTE J J Sewell A.S.C., RTS-5329, a World War II War Medal, Defence Medal, both with reduced ribbons, contained in a Princess Mary brass Christmas tin 1914. Est. 80 - 120
209	A Waltham USA gold plated gentleman's hunter pocket watch, with a circular enamel dial bearing Roman numerals, subsidiary seconds dial, American Waltham USA Traveller movement, the case of plain form with keyless wind. Est. 40 - 60
210	An 18thC gilt pair cased pocket watch, by John Berry, London, open faced, key wind, enamel dial bearing Arabic numerals, four pillar fusee movement, number 880, the case and outer case of plain form. Est. 200 - 400
211	An A.W.W.Co Waltham Mass silver cased pocket watch, open faced, key wind, with a circular enamel dial bearing Roman numerals and gold coloured handles, subsidiary seconds dial, the case of plain form with shield and garter, monogram engraved, Birmingham 1891, with leather fob and key. Est. 80 - 120
212	A late 19thC pocket watch, open faced, keyless wind, the case engraved with scrolls around a vacant cartouche, the white enamel dial with Roman numerals, case stamped 18k, 35.6g all in, 3.5cm diameter. Est. 300 - 500
213	A late 19thC Waltham pocket watch, open faced, keyless wind, in a gold plated case, the enamel dial with Roman numerals the back engraved with a monogram, case numbered, 4.5cm diameter. Est. 25 - 40
214	A late 19thC Swiss white metal pocket watch, of octagonal form, open faced, keyless wind, the case engraved with flowers, leaves, etc., in the Aesthetic style picked out in blue enamel, the enamel dial with Roman numerals and outer gilt border, stamped 925, 3.5cm diameter. Est. 15 - 30
215	A late 19thC Swiss pocket watch, open faced, key wind, the case stamped 0.935, with a white enamel dial with Roman numerals, 3.5cm diameter. Est. 20 - 30
216	A late 19thC Swiss white metal pocket watch, open faced, key wind, the case engraved with arches, leaves, flower heads, etc., around a vacant cartouche, the white and gilt dial with Arabic numerals, the case stamped 0.935, 4.5cm diameter. Est. 15 - 30
217	A late 19thC Swiss white metal pocket watch, open faced, key wind, the case engraved with leaves and scrolls, around a vacant cartouche, the white gilt and beige dial with Roman numerals, the case stamped 0.935, 3.5cm diameter. Est. 15 - 30
218	A late 19thC Swiss white metal pocket watch, open faced, key wind, the case decorated with scrolls, leaves, etc., around a rectangular vacant cartouche, the silver coloured dial with Roman numerals and gilt scroll embellishment to the centre and border, stamped 0.935, 4cm diameter. Est. 15 - 30

219	A late 19thC Swiss white metal pocket watch, open faced, key wind, decorated with leaves, flower heads, around a vacant cartouche, the white enamel dial with Roman numerals, within a gilt scroll border, the quarters marked with blue enamel dots, the case stamped 0.935, 4cm diameter. Est. 30 - 50
220	An 18ct gold pocket watch, with a floral hammered dial, and Roman numeric outer dial with black hands, key wind, with Swiss movement, 40.3g all in. Est. 200 - 300
221	A group of decorative pocket watch keys, mainly relating to jewellers from Grantham and Lincolnshire, to include Bothamley of Boston, J. Osbourne of Grantham, John William Gibbins of Lincoln, GM Taylor of Melton Mowbray, and JD Fisher of Lincoln. (6) Est. 40 - 60
222	An early 19thC Staffordshire enamelled oval box, painted to the lid 'Success To The Lover', 4.5cm diameter. Est. 70 - 100
223	An early 20thC ivory carving of a small bird, 6cm high. Est. 60 - 80
224	A papier mache circular box, painted with a Continental landscape, 9.5cm diameter (AF), and a continental snuff box with piquet decoration, the lid decorated with mother of pearl flowers and cartouche engraved with the name Spinetto, 9cm wide. Est. 40 - 60
225	Three Victorian pottery pot lids, comprising Village Wedding, The Room in Which Shakespeare Was Born, and The Best Card. (3,1 AF) Est. 30 - 40
226	Miniature medals, comprising 1939-45 War Medal, George VI General Service Medal with South East Asia clasp 1945-6, Normandy Campaign Medal, Peace Veterans Medal and Elizabeth II General Service Medal with Northern Ireland clasp. (5)
227	A 19thC Meissen porcelain miniature of The Sistine Madonna, after Raphael, showing the Madonna holding the Christ child, in an oval gilt metal frame, 6cm x 4.2cm. Est. 50 - 70
228	A pair of Royal Crown Derby porcelain vases, circa 1907, with gilt decoration of blossom against a cobalt blue ground, printed marks, 8.5cm high. (AF) Est. 30 - 50
229	An enamelled circular music box for the music room at Buckingham Palace, playing Voi Che Sapete from Mozart's the Marriage Of Figaro, limited edition number 236/250, 7.5cm high, four porcelain lidded boxes, and a Reid's Palace pin tray, 11.5cm wide. Est. 30 - 50
230	A 19thC novelty articulated bone figural carving of a French nun, possibly prisoner-of-war work, with miniature spoon and toothpick, 9cm high. Est. 10 - 20
231	A Doulton Lambeth pottery jug, in green and blue glaze with raised floral and bead decoration, 14cm high. Est. 20 - 30
232	A Glebe Chelsea England cottage, 9.5cm wide, various Copenhagen Collections of Christmas and snowman figures, 7cm high, Portuguese terracotta souvenir figures, etc. (1 tray) Est. 50 - 80
233	A Royal Worcester porcelain candle snuffer of a nun, 10cm high (AF), a Royal Copenhagen model of a frog on a lily pad, 5cm wide, a Belleek porcelain vase, decorated with a lily with raised hatched decoration, 11cm high, and a Royal Worcester porcelain nautilus shell shaped centrepiece, 18cm high. Est. 30 - 40
234	A Herend porcelain figure of a cat, limited edition number 24/250, 11.5cm high.

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235	A Royal Copenhagen porcelain vase, decorated with an iris against a dark blue ground, 12cm high, a Royal Copenhagen baluster shaped small vase, decorated with flowers and blackberries against a graduated blue ground, 11cm high, a Royal Crown Derby Imari pattern vase, with a flared rim, 8cm high, and a Royal Crown Derby Derby Posies pin tray, 10cm wide. Est. 30 - 40
236	A 20thC Chinese porcelain sculpture, of ovoid form, decorated with an upper and lower blue glazed band with gilt highlighted Greek key and floral decoration, the central panel decorated with a mountainous landscape with buildings and figures and the reverse bearing Chinese script and red seal mark, 60cm high. Est. 30 - 50
237	A Chinese Ching-pai type porcelain granary vase, with applied band of robed figures below appliqué dragon, sun and other embellishments, late Southern Song/Yuan dynasty, 73cm high. Est. 70 - 100
238	A 20thC stone carved Buddha head, mounted on a black marble base, 58cm high.
239	A pair of Victorian brass gasolier wall lights, wooden block mounted, 44cm wide.
240	A Continental terracotta tazza, decorated in gilt with shrimps or prawns, bears indistinct oval stamp, 26cm diameter.
241	A Clarice Cliff pink glazed jug, decorated in relief with leaves, printed mark to underside for Newport Pottery, raised numbers 817, etc., 24cm high.
242	A Royal Crystal Rock Italian glass claret jug, Cristallo al Piombo, of out swept hexagonal form, with silver plated mount, spout and hinged lid, 22cm high.
243	A harlequin set of six painted hat stands, each with stencilled decoration, 27cm high.
244	A Victorian rosewood and mother of pearl inlaid writing box, the hinged lid enclosing a fitted interior with later leather inset, inkwells, etc., 35cm wide. (AF)
245	A late 19thC French boulle work mantel clock on stand, the clock with brass dial bearing Arabic and Roman numerals, eight day movement by Marli et Cie, with bell strike, the case of baluster form with cast urn finial decorated with masks and foliate scrolls, raised on a serpentine base, with pendulum, no key, 39cm high. Est. 400 - 500
246	A 19thC silvered bronze mantel clock, in highly elaborate case surrounded by a compressed finial with flower head, raised above a part enamel 11cm diameter Roman Numeric dial, on scroll supports and pierced base terminating in paw feet with French 8 day strike on gong pendulum swung movement, 46cm high, with pendulum and key. Est. 200 - 400
247	A late 19thC French liturgical brass bell shaped clock, the brass dial bearing enamel Roman numeral, eight day movement, stamped EP Depose, with coil strike, the case cast with figures, scrolls, leaves, and a Latin blessing from the Vulgate, 31cm high. Est. 250 - 350
248	A late 19thC French gilt brass cased four glass mantel clock, the circular enamel dial bearing Arabic numerals and painted with rose swags, eight day movement with coil strike, number 3508 4 11, the case of carriage clock form with mercury pendulum and key, 27cm high, 17cm wide, 13.5cm deep. Est. 70 - 100
249	A Spode printed blue and white Italian pattern water jug, black printed marks, numbered M3, 24cm high.
250	A Spode printed blue and white Italian pattern circular cheese dome, black printed mark to underside, shape design indistinct, 28cm diameter.

251	A pair of Victorian glass frigger bear ornaments, seated with open arms, with red dot eyes, 7cm high. Est. 40 - 60
252	A Royal Copenhagen porcelain model of a recumbent fawn, printed marks, 11cm long. Est. 20 - 30
253	A Royal Copenhagen porcelain model of an Aylesbury duck, printed marks, 10cm high. Est. 15 - 20
254	A Royal Copenhagen porcelain model of an elephant, printed marks, 15cm high. Est. 30 - 50
255	A Royal Copenhagen porcelain model of a young girl sucking her thumb, number 1026, printed marks, 19cm high. Est. 30 - 40
256	A Royal Copenhagen porcelain model of a boy with puppy, printed marks, 17.5cm high. Est. 20 - 30
257	A Royal Copenhagen porcelain model of a Dutch girl, number 1251, printed marks, 19cm high. Est. 30 - 60
258	Two Royal Copenhagen porcelain Millennium models, of a boy with ball seated on a bench and a girl with teddy bear, Frederik and Emma, printed marks, each 10cm high. (2) Est. 20 - 40
259	Two Royal Copenhagen porcelain models of cats, numbers 422 and 340, printed marks, the seated kitten 17.5cm high, and the sleeping kitten 14cm wide. Est. 30 - 50
260	Two Royal Copenhagen porcelain figures of boys with umbrellas, number 3556 and 1129, printed marks, 19cm and 18cm high. Est. 30 - 60
261	A Victorian green glass dump weight, with air bubble inclusions, 11cm high. Est. 20 - 30
262	A Baccarat millefiori glass paperweight, with radial blue twist and lace canes, within a cobalt blue and white latticino torsade, with star cut base, 7cm diameter. Est. 50 - 70
263	A French 19thC millefiori glass paperweight, probably Clichy, interspersed with latticino canes, 7.5cm diameter. Est. 80 - 120
264	An early 19thC millefiori glass paperweight, with closely packed canes around a central cane in white showing a bust profile of the young Queen Victoria, with pontil mark to underside, 8cm diameter. Est. 60 - 80
265	A Langham glass paperweight, in blue and green, 8cm wide, a Crystal Palace commemorative glass paperweight, 5cm wide, a faceted glass commemorative glass paperweight for Clock Tower Leicester, 4cm wide, a glass owl figure, 8cm high, and a recumbent cat glass figure, 6cm high. (5) Est. 30 - 50
266	A Prattware oval pottery teapot stand, the transfer printed scene after Sir Edwin Landseer entitled Highland Music, with an electroplated mount, raised on four scroll cast feet, 23cm wide. Est. 40 - 60
267	A 19thC Bohemian porcelain circular box and cover, depicting a gentleman playing a musical instrument to a lady, against a dark blue ground with gilt highlights, the interior decorated with flowers, painted beehive mark, 10cm high, 15cm diameter. Est. 30 - 50
268	A 19thC Meissen porcelain figure group, of two putti with a drum, gilt highlighted and numbered 119-163, 14cm high. (AF) Est. 50 - 70

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269	An 18thC Walton type pottery figure, of a gardener with bocage, 15cm high, and an early 19thC pearlware figure of a man holding a letter, with dog and bocage, 11cm high. Est. 60 - 80
270	A 19thC Continental porcelain frame oval table mirror, decorated with cherubs and flowers with gilt highlights, 21cm high. Est. 60 - 80
271	Five late Victorian cut glass custard cups, a cut glass sugar bowl, a cut glass pickle jar with mushroom stopper and engraved decoration, and a glass preserve bowl with a crimped border. Est. 30 - 40
272	A square cut glass decanter, with star and groove cut decoration and faceted stopper, 23.5cm high, and a globe and shaft glass decanter, with groove cut and etch banded decoration, and tapered hexagonal stopper, 24cm high. Est. 40 - 60
273	Three early 19thC English porcelain dessert plates, with Imari floral decoration, 21cm diameter. Est. 10 - 15
274	Four late 19thC Copeland pottery dessert plates, with floral designs in pink, blue and brown, impressed marks, 21.5cm diameter. Est. 15 - 20
275	A late 18thC porcelain blue and white printed bowl, decorated in the Pine Cone pattern, 17cm diameter. Est. 60 - 80
276	Eight tall cut glass tumblers, 10.5cm high, and six cut glass liqueur tots, 5cm high, a late Victorian shallow glass circular bowl, with notched rim and etch decoration, 18cm diameter, and other glassware. (a quantity)
277	Three large 19thC cut glass wine glasses, 15cm high (AF), six cut glass dessert bowls, four similar heavy cut glass bowls, two beakers, a pair of dwarf glasses, 8.5cm high, and a cut glass salt, 7cm high. (a quantity)
278	A Meissen porcelain plate, with petalated border, painted with a moth, flowers and catkins, blue crossed swords mark, 24cm diameter. Est. 15 - 25
279	A 20thC Meissen porcelain figure of a boy, modelled seated with a pot of roses, on a rococo scroll base, blue crossed swords mark, 10.5cm high. Est. 15 - 20
280	A Continental porcelain figure of a classical female, holding apples, a dog at her side, 15cm high, and a further continental porcelain figure of a girl, 10cm high, and five miniature porcelain encrusted flower baskets. (AF) (7) Est. 40 - 60
281	A pair of Samson porcelain figures of flowers sellers, with faux Chelsea gold anchor marks, 8.5cm high, and a porcelain portrait miniature of a lady, 6.5cm x 5cm. (3) Est. 30 - 50
282	Four silver dress rings, each stone set, comprising three solitaires rings and a half hoop eternity ring, all boxed. (4) Est. 40 - 60
283	Three silver dress rings, comprising three stone set dress rings, and a crossover ring, all marked 925, boxed. (4) Est. 30 - 50
284	Four silver dress rings, each marked TGGC, each of stone set design comprising an eternity ring, halo ring, hoop ring, etc., all stone set, boxed. (4) Est. 50 - 80
285	Four silver dress rings, comprising an opal effect single stone set marquise ring, various other paste stone set rings, etc., all boxed. (4) Est. 30 - 50

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286	Four silver dress rings, comprising three stone set white silver coloured dress rings, and a gold finish silver agate ring, boxed. (4) Est. 30 - 50
287	Four various silver dress rings, comprising a solitaire, opal single stone, large cluster, and a twist design ring, all marked 925, boxed. (4) Est. 50 - 80
288	Four silver dress rings, comprising a hammered design wedding band, a solitaire ring, two joined heart dress ring, and a crossover ring, all stamped 925, boxed. (4) Est. 30 - 50
289	Four silver dress rings, comprising a cultured pearl and cz set twist ring, half hoop eternity ring, and two cluster rings, boxed. (4) Est. 50 - 80
290	Four silver dress rings, each stone set, comprising a square cut single stone set ring, a four row crossover ring, a heart shaped ring and a buckle ring, boxed. (4) Est. 30 - 50
291	Four stone set silver dress rings, comprising a halo ring, marquise cut ring, solitaire and a three stone set ring, each with white stones, boxed. (4) Est. 30 - 50
292	Six silver dress rings, each stone set with imitation diamonds, comprising two halo rings, a solitaire, half hoop eternity and a cluster ring, with four boxes. (6) Est. 40 - 60
293	Five various dress rings, comprising an imitation diamond and amethyst set cluster ring, imitation opal ring, wedding band, gold finish solitaire, and a baguette cut ring, etc., all stamped 925, four boxes. (5) Est. 40 - 60
294	A group of earrings and jewellery, comprising a pair of silver three stone drop earrings, wave design clusters, rose gold coloured studs, heart shaped earrings and a wristwatch. (5) Est. 40 - 60
295	Four various silver stone set dress rings, comprising two half hoops, a single stone, and a cluster ring, together with a gold finish silver baguette cut ring with four aquamarines. (5) Est. 50 - 80
296	Four silver dress rings, comprising a halo ring, solitaire ring, crossover ring and a glitter applied dress ring, all marked 925, boxed. (4) Est. 30 - 50
297	Four silver dress rings, each with imitation diamond, comprising an eternity ring, a cluster ring, bicoloured crossover ring, and a glitter applied dress ring, each stamped 925, boxed. (4) Est. 30 - 50
298	Five various silver and other dress rings, comprising a half hoop dress ring, single stone set ring, cluster ring, two stone teardrop ring, and another, all stamped 925, boxed. (5) Est. 50 - 80
299	Two fine link neck chains, yellow metal stamped 10k, 42cm and 32cm long, 2.4g all in. Est. 40 - 60
300	A group of silver and other dress earrings, comprising a pair of three stone set opal and silver drop earrings, multicoloured cluster earrings, clip on earrings, faux pearl beads, etc., and a costume jewellery brooch, approx fifteen pairs. (a quantity) Est. 30 - 50
301	A group of pearl effect jewellery, comprising two necklaces, two cultured pearl necklaces, one pine, one cream, and three bracelets. (7) Est. 40 - 60

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302	Various pearl and pearl effect jewellery, comprising a blister pearl and silver pendant and box link chain, cultured pearl rose necklace, and three imitation pearl jewellery items, two necklaces and a bracelet. (a quantity) Est. 40 - 60
303	A group of costume jewellery and effects, comprising a pair of multicoloured stone set bracelets, silver plated, a silver and rectangular cut cz set tennis bracelet, a plated magnet loop bracelet, associated necklace, two further bracelets, three cross star set necklaces in gold coloured finish but plated, and two various charm bracelets. (a quantity) Est. 50 - 80
304	A group of silver and other necklaces and pendants, comprising a blue topaz and purple stone set loop pendant, with floral cluster, a three stone drop pendant, pear shaped pendant, various curb link chains, etc., some marked silver, together with a silver butterfly dress ring. (a quantity) Est. 50 - 80
305	A coral and cultured pearl necklace, on a knotted strand with a 9ct gold clasp, 38cm long, 15.6g all in, boxed. Est. 40 - 60
306	A 9ct gold framed oval cameo brooch, with a rope twist outer border and cameo depicting male and female figures, 5cm x 4cm, 12.1g all in. Est. 50 - 80
307	Two Roamer gentleman's wristwatches, comprising a 1940's/50's stainless steel cased wristwatch, on a brown leather strap, together with another Roamer Superking date ink block 17, on a silvered dial, with date aperture, in a stainless steel case, on black leather strap, model number 802-2120 310. (2)
308	A 15ct gold and aquamarine bar brooch, with arched central section with floral design shoulders and four seed pearls, 4cm wide, 2.5g all in. Est. 50 - 80
309	A pair of silver cufflinks, with oval shield bearing the initials TLH, with chain link and bar back, 9.7g all in, boxed. Est. 15 - 30
310	A Derrick gentleman's stainless steel cased wristwatch, with fifteen jewelled movement, dial 3cm diameter, on a brown leather strap.
311	Two pairs of earrings, comprising a pair of small 9ct gold diamond cluster earrings each set with seven stones, and a pair of seed pearl drop earrings, 2.3g all in. Est. 40 - 60
312	An 18ct gold pearl and diamond cluster pendant, with central cultured pearl surrounded by tiny diamonds in an 18ct gold setting, on a fine link neck chain, the pendant 2cm high, the chain 38cm long overall, 2.6g all in. Est. 150 - 250
313	A ruby and pearl circular brooch, with arrangement of cultured pearls and round brilliant cut rubies, on a single pin back, yellow metal with import marks for 585, 2.5cm diameter, 3.4g all in, boxed. Est. 80 - 120
314	A dress ring, set with claw set imitation diamond on a rolled gold band.
315	A pair of cultured pearl and garnet set floral studs, each with central garnet in claw setting surrounded by cultured pearl, in yellow metal, unmarked, 2.7g all in, boxed. Est. 30 - 50
316	A pair of 9ct gold double scroll earrings, each set with two cultured pearls on single pin back, lacking butterfly backs, 2.7g all in, boxed. Est. 80 - 120
317	A pair of floral cluster earrings, each with a central cultured pearl with outer fan design flower, on stick pin back, with butterfly backs only marked 9ct, 41.8g all in, boxed. Est. 50 - 80

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318	A pair of 18ct white gold cluster earrings, set with arrangement of central sapphire surrounded by tiny diamonds, on a single pin with butterfly backs, 1.2g all in, boxed. Est. 100 - 150
319	A pair of 9ct gold cultured pearl drop earrings, each pearl in a basket setting with fleur de lis top, with butterfly back, 0.6g all in. Est. 15 - 30
320	Two pairs of 9ct gold pearl earrings, comprising a pair of triple loop and cultured pearl set studs, and a pair of modern abstract design fresh water pearl studs, 2.7g all in. Est. 50 - 80
321	A pair of 9ct gold cultured pearl earrings, with abstract floral design and central cultured pearl with single pin and butterfly backs, 3.4g all in, boxed. Est. 40 - 60
322	A pair of 9ct gold amethyst and seed pearl cluster earrings, each set with central amethyst surrounded by six seed pearls, on single pin with butterfly backs, 1g all in, boxed. Est. 40 - 60
323	An 18ct gold emerald and diamond cross over ring, with three emeralds, one round brilliant cut and two baguette cuts, and eight round brilliant cut diamonds each in white gold claw setting, on a yellow metal band, ring size M, 3.6g all in. Est. 200 - 300
324	A pair of 9ct gold bicolour earrings, of woven design with cultured pearls in illusion white gold settings, with latticed design tops, yellow metal with butterfly backs, 2.6g all in. Est. 100 - 200
325	A pair of 18ct gold circular earrings, each set with cultured pearl on twist design outer border with later backs, 4.7g all in. Est. 100 - 150
326	A 9ct gold ruby and diamond cluster ring, with central raised ruby approx 0.4cts, surrounded by twelve tiny diamonds, in a claw setting, ring size P½, 2.7g all in. Est. 150 - 250
327	A Spode blue and white Italian pattern rectangular twin handled serving dish, printed mark in black, 40cm wide.
328	A Continental porcelain blue and white comport, of four handle basket form, raised on a double knob stem over a quatrelobe base, painted with reserves of flowers, 24cm wide.
329	A German ebonised and gilt mantel Neuchateloise clock, the enamel dial stamped Du Chateau, Schmid Schlenker eight day movement with coil strike, with key, 41cm high.
330	A Cossor Bakelite radio, model 464.AC.
331	A Philips brown Bakelite cased radio, type 462A-15, number 3364. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
332	A Philips brown Bakelite cased radio, type 371A/15, number 8160.
333	A two tone dial telephone, in salmon pink and tan, further two dial telephone in brown and olive green, and a British Telecom brown two dial telephone. (3)
334	A 19thC Chinese Canton porcelain vase and cover, of baluster form, with gilt dog of fo finial and dog of fo mask handles, decorated with panels of figures, birds, butterflies and flowers, against a foliate ground, 49.5cm high. (AF) Est. 80 - 120
335	A Meiji period Japanese Satsuma vase, with tapered and inverted flared neck, in black with gilt foliate scroll decoration, the panelled body with intricate rosettes and ribbons, 42cm high. (AF)
336	A pair of Victorian glass mallet shaped decanters and stoppers, an hour glass decanter and stopper, and a late 20thC spirit decanter and stopper. (4)

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337	A Victorian rosewood workbox, brass strung, and with mother of pearl inlay, the hinged lid opening to reveal a fitted interior tray, 30cm wide.
338	An Edwardian oak mantel clock, circular enamel dial bearing Roman numerals, Arabic numerals at quarters, Buren clockwork movement, the arched case raised on ogee bracket feet, 29.5cm wide.
339	A 19thC French gilt metal mantel clock, circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of scrolling rococo form, surmounted with a boy against a fence reaping wheat with a scythe, 36cm high.
340	An Akaix-1800SD Crossfield Super Deluxe tape recorder, reed to reel eight track, serial number C-3031. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
341	A Victorian rosewood and mother of pearl inlaid travelling box, decorated with flowers and scrolling leaves, the hinged lid opening to reveal a fitted interior containing various jars, boxes and bottles, with semi secret side drawer, 17cm high, 31cm wide, 23cm deep.
342	A Victorian walnut work box, with satinwood cross banding and mother of pearl inlaid cartouches and Greek key bands, the hinged lid opening to reveal a fitted tray, 11cm high, 24cm wide, 13cm deep.
343	A Victorian rosewood and mother of pearl work box, decorated with flowers and scrolling leaves, the hinged lid opening to reveal a fitted interior with a removable tray containing scissors, reels, etc., 12cm high, 28cm wide, 20.5cm deep.
344	A Booths Silicon china pottery washstand set, decorated with pink ribbon and roses, comprising wash jug, bowl, chamber pot, toothbrush holder and a soap dish. (some pieces AF)
345	A 19thC rosewood workbox, the hinged lid with a vacant rectangular cartouche and a mulled border enclosing a fitted interior, on bun feet, 22cm wide.
346	A Victorian walnut and inlaid jewellery box, with fitted interior, elaborate mother of pearl escutcheon and banded inlay with octagonal motifs, 15cm high, 26cm wide, 15cm deep.
347	A brass compound microscope by R and J Beck Limited, London, numbered 24869, with focusing rack lenses, etc., lacking case, 29cm high. Est. 50 - 70
348	Taxidermy: a red squirrel, in a glazed case, 29cm x 27cm.
349	An early 20thC Aynsley porcelain part tea and coffee service, decorated with swallows and yellow flowers, printed marks, comprising coffee pot, two milk jugs, cream jugs and sugar bowls, preserve pot and cover, three bread plates, six sandwich plates, four fruit bowls, nine tea cups, seven saucers and tea plates.
350	An extensive Villeroy and Boch Petite Fleur pattern part tea and dinner service, decorated with flowers within puce borders. (a quantity)
351	A Grays Pottery Art Deco tea service, painted with flowers and leaves, printed mark, comprising tea pot, cream and milk jugs, two graduated sugar bowls, pair of bread plates, ten tea cups, saucers and twelve tea plates.
352	An Edwardian suite of cut table glass, to include tumblers, sherry glasses, small wine glasses, etc., and a matching decanter. (a quantity)
353	Four Royal Doulton porcelain figures, comprising Summer, Kathleen, Marie, and Ashley, and a Disney Showcase figure of Snow White. (5)
354	A group of ceramics, comprising a Coalport shell shaped vase, Copeland Spode Italian bowl with shaped border, Oriental porcelain charger decorated with quail, a Copeland cabaret set tray decorated in pink with fleur de lis design, and a German porcelain mantel clock. (5)
355	A Royal Albert Memory Lane pattern part dinner and tea service, to include teapot, cover, plates, etc. (a quantity)

356	A quantity of Denby stoneware, mainly shades of blue, to include a platter or charger. (2 trays)
357	A late 19thC Royal Doulton porcelain part tea service, decorated in blue and white with a floral pattern, printed marks, comprising sugar bowl, cream jug, ten tea cups, eight saucers and tea plates.
358	A Royal Doulton The Coppice pattern part dinner and tea service, printed marks, including soup plates, dessert bowls, coffee pot, tea cups, saucers and plates (a quantity)
359	Seven bottles of wine, to include Bulgarian Merlot, Trevento Malbec (3), bottle of Prosecco and a bottle of Kumala Chenin Blanc Chardonnay, Sauvignon.
360	Six bottle of Casillero del Diablo Merlot 2019, and two bottles of Cabernet Sauvignon 2018, all reserva. (8)
361	Victorian and later decanters and stoppers, to include cut glass examples, 19thC triple ring neck with mushroom shaped stopper, etc. (6)
362	Five 19thC chemist's jars, each with a stopper, and contents label. (AF)
363	A pair of Chinese Qianlong blue and white chestnut baskets, decorated in underglaze blue with pagodas and gilt highlights, 21.5cm wide. (AF) Est. 150 - 250
364	A group of ceramics, comprising Royal Doulton figures of Diamond, and Ruby, Royal Worcester figures of Cherry, and Lucy, and a Royal Doulton two tone stoneware beaker. (5)
365	A late 19thC Vienna style porcelain dish, decorated with reserves of classical and mythological figures, signed Liebal, against a puce ground, gilt heightened with flowers, leaves and figural reserves, signed Liebal, indistinct beehive mark to underside, 30cm diameter.
366	A late 19thC Granger Worcester porcelain part tea service, decorated in blue and white with a chinoiserie pattern, within gilt borders, shield mark, comprising cream jug, sugar bowl, bread plate, six tea cups, saucers and plates.
367	A Branksome china black and turquoise part tea service, printed mark, comprising teapot, cream jug, sugar bowl, bread plate, six tea cups, seven saucers, and six tea plates.
368	A 19thC blue printed jug, printed with Etruscan designs, a 19thC Willow pattern leaf shaped pickle dish, a Royal Crown Derby Imari pattern plate decorated with flowers, and a Trudy Stevens figure of a vintage golfer.
369	A blue printed Willow pattern meat dish, a glass pestle and mortar, various Oriental jars and covers, and a Moyses Stevens two handled wine cooler or jardiniere, printed with flowers. (a quantity)
370	A Clarice Cliff Bizarre Ravel pattern bowl, of conical shape decorated in green, black and orange, printed marks, 15cm diameter.
371	A pair of late 18thC Delft blue and white plates, chinoiserie decorated with stylised trees, 26cm diameter.
372	Eight Royal Doulton porcelain figures, comprising Margaret HN2397, Wendy HN2109, Libra HN5343, Catherine HN3044, Jacqueline HN2333 (AF), Dinky Doo HN2120 (AF), Fragrance HN2334, and Clarissa HN2345. Est. 40 - 60
373	Four Copeland Spode Mansard pattern plates, comprising Drawing the Dingle, Gone Away, Going to Halloa, and The Last Draw. Est. 25 - 40
374	A group of paperweights, to include a Murano VMI millefiori weight, Caithness Desert Spring weight, 19thC single flower weight, and a Victorian millefiori weight with date cane for 1846, etc. (7)
374A	A Paul Ysart glass millefiori paperweight, of concentric form, interspersed with spiral twist canes and a central 'Y' cane, 7.5cm diameter.

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375	A group of Moorcroft pottery powder blue glaze wares, to include a four division toast rack, 18.5cm wide, an egg cup, 8cm high, lidded sugar bowl, 12cm high, oval platter, 30.5cm wide, etc. Est. 20 - 30
376	A group of pottery and porcelain, two Poole pottery dolphins, 17cm wide, a Celtic pottery vase, 17cm high, a Royal Crown Derby porcelain small jug, decorated with red flowers against a white ground with blue and gilt highlights, printed marks, 8cm high, a Wedgwood collector's plate decorated in the 'Eden' pattern, based on a design by Clarice Cliff, 20cm diameter, with certificate, various other plates and collector's plates, etc. Est. 25 - 40
377	A Moorcroft Macintyre and Co Florian ware bachelor's teapot and cover, of bullet shaped form, decorated with flowers against a green and peach ground, lid stapled, printed marks, 10.5cm high. Est. 50 - 80
378	A Macintyre and Co Esso Faience bachelor's teapot and cover, decorated with scrolls and flowers in green and white against a pale green ground, printed marks, 9cm high. Est. 15 - 30
379	A group of Macintyre and Co and other pottery, comprising a paperweight with hand painted decoration depicting Crewe Church, 9cm diameter, (AF), and a marble effect salt, 7.5cm wide, a pottery biscuit barrel, the body decorated with reserves of flowers against a green ground with gilt highlights, with plated lid, mounts and handle, impressed marks, 14cm high, a pair of matching salts each with a silver collar, 5cm wide, and a late 19thC pottery jug, decorated with a band of flowers against a bla Est. 40 - 60
380	A Moorcroft Macintyre and Co Florian ware pottery jug, decorated with orange flowers and leaves against a green ground, lacking metal lid, 14cm high. Est. 40 - 60
381	A Moorcroft Macintyre and Co Florian ware pottery tobacco jar, decorated with flowers against a textured green ground, lacking lid, 13cm diameter. Est. 30 - 50
382	A Macintyre and Co pottery teapot and cover, with sparrow beak spout, the body decorated with swags and forget me not, with two tone green banding and gilt highlights, made for W. Coupe, St Anne's-on-the-Sea, printed marks, 13cm high. Est. 25 - 40
383	A Macintyre and Co teapot and cover, of bullet shaped form, decorated with blue transfer printed flowers against a white ground with gilt highlights, printed marks, 14cm high. Est. 25 - 40
384	A Moorcroft pottery purple lustre vase, of globular form with a raised lip, impressed marks to underside and no. 189, 20cm high. Est. 60 - 80
385	A Moorcroft pottery bowl, in a pale green glaze decorated with a raised band of vertical markings, impressed marks, 11cm high, 18.5cm diameter. Est. 20 - 30
386	A 19thC Continental porcelain figure group of lady and putto, polychrome decorated in yellow and peach, on a shaped gilt line base, MV and crown mark, 13cm high.
387	Four items of glass, comprising a Bohemian ruby flashed goblet engraved with a stag, 11cm high, two Mdina scent bottles and stoppers, and a Mdina bullet shaped vase.
388	A group of Victorian and later cranberry glass, to include jar and cover, 17cm high, glass, 12cm high, sifter with plated lid, 14cm high, two open salts, vase with acid etched decoration, 28cm high, etc. (1 tray) Est. 30 - 40
389	A Japanese Meiji period kutani dish, decorated with panels of flowers, blossom, and interior scene, red mark to underside, 21.5cm diameter.

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390	A Quimper faience coffee pot, decorated with figures in traditional dress, painted mark, Victorian teawares, Royal Doulton figure of Rose, etc. (a quantity)
391	A Royal Doulton porcelain Larchmont pattern part dinner service, comprising oval meat platter, pair of vegetable tureens and covers, sauce boat on stand, twelve dinner, ten dessert and nine side plates and eleven dessert bowls. Est. 30 - 50
392	A Japanese blue and white porcelain plate, decorated with figures beneath a flowering tree, bearing four character mark, 21.5cm diameter.
393	A group of Masonic regalia relating to St Andrew Lodge number 126, to include a gilt metal medal, Silver Jubilee 1955-1980 Lodge Buchanan medal, Sporrnan, Dirk, Masonic Speech Making Book, hip flask in leather case, coin purse, belt buckle, apron, etc., contained in a combination briefcase.
394	A pair of Chinese turquoise ground vases and covers, of baluster form, decorated with reserves of pheasants and flowers, 46cm high, together with a pair of jars and covers, of barrel form, similarly decorated, 33.5cm high. (AF) (4)
395	A late 18th/early 19thC pewter charger, with reeded rim, impressed marks and initials WN, 46cm diameter, and another similar of plain design, 46cm diameter. (2)
396	GV-GVI: An album of India 1911-1937 stamps.
397	A small hand written manuscript relating to a family tree, involving various dates from the early part of the 19thC, relating to Lenton.
398	A Japanese bronze figure, Meiji period, modelled in the form of a man holding a gourd and a cup, whilst carrying a basket, unsigned, 17cm high. (AF) Est. 200 - 300
399	Six albums of first day covers, various issues and dates, mainly 1980s.
400	Various books, to include Uncle Tom's Cabin, with presentation date 1886, copy of The White Slave by Hildreth (R), A Short History of Lincolnshire by Brears, The Kings England, Lincolnshire, Glimpses of Ancient Leicester, Kelly's Directory 1903, etc.
401	A Victorian daguerreotype photograph of a young girl, inscribed to reverse 'This Portrait of Ann Blore Was Taken On The 6th May 1857 At The Age of Four Years and Five Months', within a gilt frame.
402	An Owzthat cricket game, containing two metal reels, in the original tin.
402A	A black leather handbag, with gold coloured hardware and turn lock closure, 37cm wide.
403	A shooting script for Doctors, series IX, block 36, episode 103, "Raising The Roof", by Paul Matthew Thompson, signed by Diane Keen, Sean Gleeson, Sterling Gallacher, Matthew Chambers, and others.
404	A group of books relating to antiques and history, to include Old Domestic Base/Metal Candlesticks by Michaelis (Ronald), The Englishman's Chair by Gloag (John), Encyclopaedia of British Potty and Porcelain Marks by Godden (Jeffrey), two volumes of Chaffers Marks and Monograms on Pottery and Porcelain, copy of English Goldsmiths and Their Marks by Jackson, etc.
405	A bronze figure of a Sandpiper, cast on a naturalistic ground, and oval black marble base, unsigned, 18cm high.
406	A late 19thC Arts & Crafts copper plate, with a floral pattern and geometric border, unsigned, 27cm diameter. Est. 10 - 20
407	A Thetford Pulp Ware bowl, in black decorated with flowers, 29cm diameter, another smaller in turquoise, each marked. (2)
408	A Winsor & Newton easel set, boxed Marie's oil colour paints, 27cm wide, etc. (a quantity)

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409	A Kelly's Directory of Sheffield and Rotherham 1948, and another Directory of Merchants Manufacturers and Shippers 1950, each in red gilt stencilled boards. (2)
410	Various stamp albums, loose stamps, etc.
411	A group of items, to include an Osborne Garret and Co Limited electric shock set, various accessories, another similar, a box camera, etc. (a quantity)
412	An early 20thC Remington bayonet, dated 1907, with part leather scabbard, wooden grip, 58cm long.
413	A Carbide bicycle lamp, with clear and glass lenses. (AF)
414	The Universal Family Bible, a complete commentary by Southwell (Reverend Henry), Rector of Aterby, Lincolnshire, with engraved plates, folio, calf, printed for J Cooke.
415	A late 19thC Arthur Barber leather bag, bearing label for 56 Market Street, Bradford, 41.5cm wide, together with three early 20thC leather briefcases, with brass locks. (4)
416	A Chinese wind up tin plate motorcycle toy, complete with box.
417	A Scottish regimental Glengarry cap with tartan band, a segmented school or sporting cap, and a crocodile skin bag. (3)
418	A collection of die cast vehicles, to include Corgi, World War II Avro Lancaster, Fisherman's Friend Transport lorry, etc. (a quantity)
419	A Corgi James Bond 007 Casino Royale collectors die cast vehicle set, boxed.
420	A Rogers Daisy model 1894 B-BCAL 4.5mm rifle, 23cm long.
421	Glass marbles, various colours and sizes. (a quantity)
422	A Smith's Enfield mantel clock, in domed Bakelite case, with 14cm diameter Arabic dial and eight day movement, a further Art Deco Anvil Perivale travel clock, and a Metamec retro wall clock. (3)
423	Various OO gauge items, track, LMS 5051 dining car, 5cm high, rolling stock, signals, etc. (a quantity)
424	A bottle of Old Malmsey Rutherford Miles Bordeaux Madeira wine, label marked 1907. Est. 80 - 120
425	Assorted shells, some fossils, mineral samples, etc. (a quantity)
426	LP records, various artists to include Blondie, Bob Dylan, Pretty Things, Simon and Garfunkel, ELO, Beatles At The Hollywood Bowl, etc. (a quantity)
427	A black painted tin and brass carriage lamp, 46cm high, and two Siemens Full O'Power lamps. (3)
428	An Imperial typewriter, in black metal case, retailed by JH Todd and Sons, Lincoln.
429	A beech wooden block plane, other planes, and an air rifle or rifle butt. (a quantity)
430	A vintage white and black enamel flour bin, set of scales, other enamel items to include a green bucket, etc. (a quantity)
431	A Bell-Fruit Manufacturing Company Limited fruit machine advertising wall mirror, framed, 34cm x 60cm.
432	A Cresta vintage auto stitch electric sewing machine, two tone in cream and grey, cased. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
433	An industrial grey enamel shade, a cream Anglepoise lamp, and a heat lamp. (3)
434	A Chad Valley Escalado game, boxed.
435	A B.S.A .22 calibre air rifle, with walnut stock, 112cm long.
436	A Webley and Scott Limited Exocet air rifle, number to barrel 22 55C;L,8.
437	Various walking sticks, horse headed example with tapering ebonised stem, 21cm long, walking cane with silver collar, tribal style staff, etc. (a quantity)

438	A St John Ambulance Brigade swagger stick, with silver mount, Birmingham 1920, and a Canadian Regiment Francais 22 Malacca walking stick, with beaver crest and motto 'Je Me Souviens', 91cm high. (2)
439	An early 20thC ebony walking stick with ivory handle, the silver collar engraved 'Presented To ex PC James Curley By Members of The Southampton County Borough Police Band As A Mark Of Esteem On His Retirement, 13th February 1922', Birmingham 1921, 91cm high, and a Malacca walking stick with silver knob with engraved foliate decoration, Birmingham 1912, 92cm high. (2)
440	A late 19th/early 20thC yew sword stick, with silver coloured metal collar, 87cm high.
441	A group of brass, to include a square trivet, skimmer, horse ornament, etc. (a quantity) Est. 50 - 80
442	A late 19thC Aesthetic movement brass coal bucket, a pair of fire dogs, and three various fire irons. (6) Est. 50 - 80
443	Four albums of 19th and 20thC Germanic stamps, to include Military Occupation, East and West Germany, North German Confederation, etc.
444	An Opticon Imagic 65mm fieldscope, tripod, etc. (a quantity)
445	A 9ct gold locket, with engraved decoration and chain, 2.9g all in.
446	A group of dress jewellery, to include filigree small bracelet, a brooch, an Art Nouveau brooch decorated with a lady, unmarked, silver fob watch, wristwatch, etc. (a quantity)
447	Two silver hollow bangles, a silver coloured metal bangle and child's bangle. (4)
448	A group of white metal and silver rings, to include some gem set. (5)
449	A 9ct gold Elizabeth II 1977 jubilee pendant, and associated chain, the chain stamped Italy 9kt, 9.3g overall.
450	A group of necklaces, to include coral and freshwater pearl (a quantity)
451	Two oval cabachon opals, unmounted.
452	A group of yellow metal necklaces and a cross, each stamped 9kt, the cross fully hallmarked, 16.2g all in.
453	A yellow metal horseshoe and flower brooch, and two yellow metal stick pins, each with base metal pins, 6.7g all in.
454	A 9ct gold chain, on a bolt ring clasp, 4.5g.
455	A silver cased wristwatch, with enamel dial, Swiss movement, stamped 925, and various other lady's wristwatches. (4)
456	A George V 1912 gold half sovereign, in casing, yellow metal mount, unmarked, 7.2g all in.
457	A Victorian Scottish Cairngorm and agate brooch, mounted with an oval cut Cairngorm centrally, in a white metal and grey striated marble surround, 38mm wide.
458	A white metal dress necklace, inset with various oval and circular cabachon turquoise stones.
459	A group of costume and dress jewellery, comprising a cameo brooch, an Eastern white metal belt buckle, silver thimble, marks indistinct, pearl necklace, a pair of silver coloured metal clip on earrings, and a silver bookmark mounted with a faceted purple thistle.
460	A yellow coloured metal adjustable bracelet, mounted with a deep red/purple cabachon, foiled.
461	A Lucy Quartermaine silver necklace, stamped 925, and a pair of Lucy Quartermaine earrings.
462	A Summit lady's wristwatch, with gold coloured strap and articulated clasp, boxed.
463	A rose cut diamond solitaire ring, set in yellow and white metal, approx 0.5cts, size W, 2.6g.

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464	A Jewelfcraft silver coloured metal costume brooch, modelled as a cartouche with pendant drops, and a filigree orchid shaped brooch. (2)
465	An Art Nouveau garnet and seed pearl pendant and chain, set with garnets and seed pearls, yellow metal, indistinctly stamped 9ct. Est. 80 - 120
465A	An Art Deco diamond brooch, set with old cut diamonds, in white metal, boxed, 6.8g. Est. 300 - 500
466	A Bose Wave radio and CD player, model number AWRC3G, 36cm wide.
467	Three items of Royal Worcester blush porcelain, comprising saucer, 12.5cm diameter, sugar bowl (AF) 10cm diameter, and milk jug, 6.5cm high, all floral decorated with gilt highlights.
468	A Victorian walnut and brass bound writing slope, the hinged lid enclosing a leather and gilt tooled inset, with pen and ink well recesses, brass shield escutcheons, 30cm wide.
469	Five early 20thC pruning knives, with treen handles, two blades stamped Real Lamb foot.
469A	A Pye Cambridge England Bakelite cased radio, reference number 690324, 40cm wide.
470	A Pilkington and Gibbs Helio chronometer, with a brass dial, on an iron base, 28cm high, and a bearing correction board. (2)
470A	An early 20thC American wall clock, with an enamelled Roman numeral dial, the base with a glass panel depicting a view of St George's Edinburgh, the case 65cm high,
471	An emerald and diamond ring, the square cut emerald in a surround of sixteen brilliant cut diamonds, basket set in white metal, stamped 750, emerald approx 1ct, diamonds approx 0.5cts, ring size O½, 4.8g all in. Est. 300 - 500
472	An 18ct gold emerald and diamond three stone dress ring, with central oval cut emerald in six claw setting, flanked by two round brilliant cut diamonds each in four claw setting, ring size N½, 4.1g all in, boxed. Est. 120 - 180
473	A 9ct gold ship pendant, the three masted ship with a black agate set base, 2cm wide, 6.3g all in. Est. 50 - 80
474	A 9ct gold World Trade Centre pendant, the 9ct globe with applied white metal band stamped World Trade Centre 9.11.01.1973, with a yellow metal curb link chain stamped 375, the pendant 2.5cm high, the chain 64cm long overall, 20.7g all in. Est. 400 - 600
475	A 9ct gold First Man on The Moon pendant and chain, the circular pendant depicting moon scene and marked First Man on The Moon 10.7.69, with a 9ct gold curb link neck chain, the pendant 2.5cm high, the chain 44cm long, 13.7g all in. Est. 250 - 350
476	A diamond three stone ring, brilliant cut in a claw setting, white and yellow metal, stamped 18ct plat, approx 0.5cts, size K½, 2.4g all in. Est. 200 - 400
477	A Hermes of Paris lady's stainless steel cased wristwatch, with square watch head and numeric outer dial, on a five row outer bracelet numbered CC1-210, 1740985, the dial 2cm wide. Est. 200 - 400
478	A 9ct gold ruby and diamond set dress ring, the oval ring head with central ruby, and further halo of tiny diamond and outer band of rubies with V splayed shoulders, misshapen, ring size O½, 4.3g all in. Est. 25 - 50
479	A 9ct rose gold T bar, 3g. Est. 30 - 50

480	A Swarovski crystal pendant and chain, the drop pendant with yellow/orange coloured crystal, on plated mounts and chain, the pendant 4.5cm high, the chain 60cm long. Est. 30 - 50
481	An Iliana 18ct white gold and diamond ring, pave set with twelve rows of alternating baguette and brilliant cut diamonds, size T, 10.2g all in. Est. 400 - 600
482	Three silver dress rings, comprising a Pandora dress ring, with blue set stone, ring size O, a silver and aquamarine set dress ring, ring size P, and a further cluster example, 8.7g all in. Est. 40 - 60
483	A pair of 9ct gold hoop earrings, each of square design, 2cm wide, 2.2g. Est. 30 - 50
484	A 9ct gold Canadian maple leaf pendant, the circular pendant with a central Canadian maple leaf, surrounded by a white gold border set with tiny diamonds, with single pendant loop, 5cm high, 7.5g all in. Est. 60 - 80
485	Six various charms, each stamped Cham, to include three stone set examples, two lotus flowers and a pearl breaker, all stamped 925, 19.7g all in. (6) Est. 30 - 50
486	A Queen Elizabeth II white metal pendant/charm, formed as the boat The Queen Elizabeth II, white metal stamped silver, 3cm wide, 8.7g all in. Est. 40 - 60
487	A small group of silver, comprising a silver cigar holder, lacking end (AF), and a silver money clip, with engine turned decoration, stamped WJC, ¾oz. (2) Est. 25 - 40
488	Four Camilla charms, each glass bead of varying detail, white metal rims stamped 925, 8.8g all in. (4) Est. 30 - 50
489	An aquamarine and silver jewellery set, comprising a bracelet, with aquamarine and crystal drops, stamped 925, 21cm wide, together with a pair of matching earrings, 20.6g all in. (2) Est. 50 - 80
490	A 9ct gold bracelet, with 9ct gold ship wheel pendant, curb link chain, approx 20cm long, 1.6g all in, together with a small group of plated charms. (2) Est. 50 - 80
491	Two hammered silver bangles, makers stamp AB, intertwined, 7cm diameter, 44.8g all in. Est. 30 - 50
492	Three silver charms, comprising a Pandora floral bead and two unmarked enamel globe beads, 18.6g all in. (3) Est. 30 - 50
493	A World Trade Centre carved black agate bracelet, the bracelet with circular faceted beads, and a white metal loop with pendant drop marked World Trade Centre with opening to reveal a love heart, approx 10cm long overall but on expanding bracelet, 34g all in. Est. 25 - 40
494	Three Pandora beads, each coloured glass, comprising two citrine coloured and another with red white and blue swirls, each stamped Pandora 925, 11.4g all in. (3) Est. 30 - 50
495	A group of silver and amber jewellery, comprising a silver and amber pendant, 7cm high, another in silver plated frame with heavy floral detailing, 6cm high, a pair of silver and amber drop earrings, and a silver and oval amber set bracelet, 20cm long overall. Est. 40 - 60

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496	Two silver bar brooches, comprising a field mouse on barley vine brooch, stamped MASJ 1995, 4.5cm wide, and a silver and amber set turtle brooch, 3cm wide. (2) Est. 40 - 60
497	Four various Camilla charms, each coloured bead with rainbow type effect stamped 925, 10.3g all in. (4) Est. 30 - 50
498	Four silver locket pendants, and one chain, three oval examples, one Victorian marked ML162 Golden Galleon WTC, two further floral examples, and a octagonal floral design locket, 54.8g all in. Est. 50 - 80
499	A Baltic amber pendant, with four varying coloured ambers, in a white metal wire frame, unmarked, 12cm high, 74.6g all in. Est. 30 - 50
500	A group of charm bracelets and charms, comprising mainly unmarked beads, some stamped 925, and two bracelets. (a quantity) Est. 30 - 50
501	A Vivienne Westwood orb pendant and chain, with darkened finish, boxed. Est. 30 - 50
502	A group of Ti Senbo Milano jewellery, comprising a turquoise coloured and coral set oval pendant, 7cm high, a mother of pearl bangle, 7cm diameter, an orange faceted crystal pendant, 3cm high, and a Ti Sento silver loop chain, 90cm long overall, 58.8g all in. Est. 50 - 80
503	Six silver and other dress rings, comprising a purple paste stone and marquise cluster ring, a crossover ring, aquamarine paste stone set ring, a stone set circular dress ring with Emily and Matthew inscription and an opal dress ring, four marked 925, the others unmarked. (a quantity) Est. 50 - 80
504	A group of silver and other jewellery, comprising a silver hinged bangle with three row bull design, 6cm diameter, a silver spider web pendant on fine link chain, silver Buddha pendant, curb link silver neck chain, silver spider brooch, Victorian silver locket and key brooch, 5cm wide, and various other pendants and brooches, unmarked. (a quantity) Est. 60 - 80
505	A group of Murano style glass beaded necklaces, comprising a red cane design necklace, 50cm long, a blue applied floral design necklace, 80cm long, a further purple example with paste set stone and matching earrings, and a black and gold glitter example. (a quantity, AF)
506	A modern Murano glass style beaded necklace, with various sized and shaped glass beads, some with raised relief on a brown string strand with white metal clasp stamped 925, 60cm long overall. Est. 30 - 50
507	A silver watch chain, with T bar and clip clasp, 46cm long, 40.2g all in. (AF) Est. 40 - 60
508	Two silver Renee Mackintosh style pieces of jewellery, comprising a bangle with tulip pattern, 6cm diameter, and a silver pendant and chain with rose and drop detailing, the pendant 6cm high. (2) Est. 40 - 60
509	An Ermani Bulatti necklace, with link chain and heart pendant with hammered scroll detailing, the pendant 7cm high, the chain 80cm long, white metal unmarked, 160g. Est. 25 - 50
510	Three various bangles, comprising a silver octagonal bangle, 6cm diameter, a silver and five ring design bangle, 7cm diameter, and a curved white metal bangle, 7cm diameter, stamped 925 but weighted, 81.6g all in. Est. 60 - 80

511	A Fred Bennett gentleman's jewellery set, comprising necklace and matching bracelet with woven black necklace, with applied silver ball and woven link design, the bracelet 16cm long, the necklace 40cm long overall, in two presentation pouches. Est. 25 - 50
512	Two multi strand coloured pearl necklaces, comprising one three row with arrangement of pink green red and cream beads, with a white metal clasp, unmarked, 44cm long, together with a grey and cream four strand necklace, with circular clasp, 39cm long. (2, AF) Est. 40 - 60
513	An Uno de 50 white metal necklace, entitled 'All Balls Long Necklace', white metal stamped 925, the necklace 72cm long, with pendant drop, 134.2g all in. Est. 25 - 50
514	A pair of Vivienne Westwood orb stud earrings, boxed with purchase receipt.
515	A group of assorted costume jewellery, comprising imitation amber bracelets, coral necklace, carved soapstone bangle, Happiness Honey jade bracelet, drop earrings, etc. (a quantity)
516	A group of costume jewellery and effects, marquise and egg shaped necklace, ships brooch, Midland Bank collectors coins, modern necklaces, etc. (a quantity)
517	A group of loose jet and other pieces, bracelet parts, pendants, etc., together with a group of crystal and imitation jet necklaces. (a quantity)
518	Costume jewellery and vertu, comprising Solo and Sekonda gents wristwatches, stainless steel cased cigarette case, cufflinks, hunting knife, etc. (1 tray)
519	Costume jewellery and effects, Tissot stainless steel cased wristwatch, a Bentina style gold plated wristwatch, pocket knife, a 9ct gold single hoop earring 0.4g, various brooches, etc. (1 tray)
520	A group of 9ct gold and other jewellery, comprising a 9ct gold box link neck chain, a pair of rose gold and mother of pearl inlaid cufflinks, a collar stud, yellow metal unmarked, 7.1g all in. (AF)
521	Two silver bracelets, comprising a silver hinged bangle with marcasite and red paste stones, 6cm diameter, and a silver and turquoise set line bracelet, 47.2g all in. (2) Est. 40 - 60
522	A group of silver and other jewellery, comprising a silver rope twist bracelet, 16cm long, a silver love heart dress ring, a white metal Old Florence crucifix pendant and chain stamped 925, the chain 40cm long, and a further white metal and garnet set crucifix on later chain with marquise stamped 925, the pendant 9.5cm high, 57.9g all in. (4) Est. 30 - 50
523	A garnet necklace, with small polished garnet beads, on rope string strand, with a plated clasp, 58cm long overall, 31.7g all in. Est. 30 - 50
524	An amethyst stone chakra stick, or healing wand, with white metal applied caps and semi precious stone band, with clear crystal top, 9cm high. Est. 40 - 60
525	A cast iron spoked cart wheel, with moulded spokes, later painted white and black, 96.5cm diameter.
526	A set of wooden and iron sack trucks, with solid wheels, 122cm high.
527	A composition white painted Belfast type sink or garden trough, 74cm x 55cm.
528	A staddle stone, of square form, with tapering cap and base, 52cm high, 37cm wide.
529	A late 19thC cast iron boot scraper, mounted on a stone plinth, 43cm wide.
530	A pair of brown glazed garden planters or jardinières, each with a floral and leafy border, 35cm high, 43cm diameter.

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531	A composition stone garden bench, of rectangular form, with a moulded edge on shaped end supports, later painted gilt and white, 43cm high, 126cm wide.
532	A composition garden ornament, modelled in the form of a child holding a jug beside a fence, on an associated plinth, later painted white and gilt, 123cm high overall.
533	A pair of late Victorian square section chimney pots, each with an octagonal top and canted sides, later painted white and gilt, 50cm high.
534	A pair of two handled garden planters, later painted white and gilt, 22cm high, 30cm diameter.
535	A composition garden urn, with a stylised leaf border and fluted sides on a square base, the associated plinth decorated with wreaths, later painted white and gilt, 118cm high overall.
536	A composition bird bath, of shell form on paw feet, later painted in white and gilt, 56cm wide.
537	A rectangular section of marble, 92cm high, 46cm wide, and a composition garden planter, modelled in the form of a swan.
538	A rough hewn stone bird bath, of pagoda form with square top and base, later painted white, 63cm high, 62cm wide.
539	A pair of Willowstone composition garden pots, each decorated with scrolls, cartouches, etc., later painted in gilt, 49cm high.
540	A pair of composition garden pots or planters, each with a stylised wave border and side handles, with a broad geometric band, later painted white, 48cm high, 42cm wide.
541	A composition stone jardiniere or garden trough, decorated to the sides with urns, scrolls, leaves and flowers, standing on a stylised pillar support, later painted white and gilt, 51cm high, 118cm wide, 38cm deep.
542	A pair of composition garden urns, each cast with a bold design of leaves on a square base, later painted white and gilt, 44cm high, 48cm wide.
543	A stoneware olive type jar, with geometric design, 73cm high.
544	An Oriental style pale blue glazed garden planter, 30cm high, a similar one in shades of purple and two others. (4)
545	A Venetian composition garden urn and cover, the lid with a pineapple finial, the base with two handles and cast with bands of leaves, grapes, vines, acanthus, etc., on a circular socle and square base, later painted white and gilt, 160cm high overall.
546	A Victorian style composition campana shaped garden urn, with a gadrooned border and decorated with putti, leaves, flowers, etc., on a tapering socle and square base, later painted white and gilt, (AF), 96cm high, 70cm wide.
547	A composition garden urn, of plain form with part fluted body on a tapering base with associated plinth decorated with wreaths, later painted white and gilt, 95cm high overall.
548	A pair of composition garden lions, each seated on their haunches, on square bases, later painted white, 95cm high.
549	A terracotta glazed garden pot or jardiniere, of tapering form, later painted white, 64cm high, 78cm diameter.
550	A hardwood garden lounger, with adjustable back rest, etc., on wheels with rubber rims, covers (AF), 20cm long.
551	A composition garden column, with ionic capital, spirally twisted centre and tapering base, later painted white and gilt, 112cm high.
552	A pair of composition garden urns, each with a band of grapes and vines, on a tapering base with associated panelled plinth, later painted white and gilt, (AF), 114cm high.
553	A pair of Victorian style fibreglass garden urns, each decorated with pensive putti, goats, scrolls, etc., on a panelled plinth later painted white and gilt, 163cm high overall.

554	A composite garden statue, modelled in the form of a Neoclassical maiden, on a stepped base, later painted white and gilt, 143cm high.
555	A marble coloured resin garden statue, modelled in the form of a scantily clad Aphrodite holding a vase, on associated panel plinth, the figure 150cm high, the plinth 28cm high.
556	A resin garden statue, modelled in the form of a Neoclassical lady, on a rectangular base, later painted white, 153cm high.
557	A pair of Titan plastic rain stores, each of column form with a brass tap, 163cm high.
558	A white painted and slatted garden bench, 170cm wide.
559	A composition garden fountain, modelled in the form of two children holding an umbrella, on a petalated base, with circular column, later painted white and gilt, 170cm high.
560	A composition garden urn, the top with a stylised basket weave border above an interwoven lattice centre, on paw feet, mounted on a cylindrical plinth, later painted white and gilt, 110cm high, 101cm diameter.
561	A cast iron garden bench, decorated with stylised branches, leaves and grapes, with a slatted seat, later painted white and gilt, 117cm wide.
562	A pair of gilt and white painted aluminium garden chairs, each decorated with flowers and leaves on cabriole legs.
563	Christopher Hughes (20thC School). Highland cattle, hand painted porcelain plaque, signed, 12cm x 9cm.
564	After John Harrold. Two Rupert The Bear prints, Tales From Long Ago, limited edition number 223/300 and Nutwood Night Class, limited edition 223/300 each 26cm x 38cm. Est. 15 - 30
565	After John Harrold. Three Rupert The Bear related prints, Open Day At The Squires, limited edition number 223/300, and In Search Of Adventure, limited edition number 211/300, each 26cm x 39cm, and after Alfred E Bestall, Coon Island, limited edition number 510/2000, 25cm x 36cm. (3) Est. 25 - 40
566	After John Harrold. Two Rupert The Bear prints, Nutwood Christmas Eve, print limited edition number 223/300 and Nutwood Winter Sports, limited edition 214/300 each 26cm x 39cm. Est. 15 - 30
567	After Paul Schilling. Rupert & Friends with zoo animals, Rupert & Friends with donkey, based on artwork by Alfred E Bestall, 22cm x 17cm each, mounted and framed.
568	19thC Continental School. Tavern Scene, oil on canvas, unsigned, 55cm x 50cm.
569	A. Conman (20thC). Village scene at sunset, oil on canvas, signed, 48.5cm x 58cm.
570	A pair of 18thC engravings by R Rushbrook, of Mr Garrick in the character of Leon, Rule A Wife and Have A Wife, act two scene three and act three scene five, published by J Carey, London 1786, 24cm x 21.5cm.
571	After Andrew Fairbairn Affleck (fl.1910-1935). Amiens Cathedral, engraving, signed, 62cm x 41cm.
572	David Shepherd. Tembo Mzee, signed limited edition print, no. 749/850, 36cm x 80cm.
573	David Shepherd. Melting Snow, signed print, 52cm x 80cm.
574	David Shepherd. Trees in landscape, signed print, 60cm x 51cm.
575	After William Russell Flint. Home Lovers, print published in 1953 by Frost & Reid Ltd Fine Art publisher, facsimile signature, 44cm x 59cm.
576	A pair of late 18thC hand coloured engravings of the city of Dresden, engraved by Nabholz, published Paris, 31cm x 42cm, together with a further engraving of Dresden, page ninety nine, 6.5cm x 7.5cm. (3)

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577	L.Wells (21stC School). Portraits of ladies in 1920's dress, ink on paper, signed and dated 2021, 17cm x 12.5cm, and after Henri Matisse, portraits of ladies in interior scenes, prints, 22cm x 17cm. (a quantity)
578	Matzou (20thC School). Cattle and figure before a lake, oil on board, signed, 12.5cm x 17cm, and another of a similar subject matter, oil on board, signed Ebenhardt, 12.5cm x 17cm.
579	Margaret Foster (20thC British School). Interior scene, watercolour on paper, 27cm x 34cm, 20thC British School, townscape and river scene, watercolour on paper, unsigned, 21.5cm x 28cm, after Bruce Irving?, St Pauls Cathedral, signed engraving, 10cm x 14cm, and a further watercolour of a boat, indistinctly signed, watercolour on paper, 12cm x 17cm.
580	A Victorian giltwood and gesso over mantel mirror, with a fluted and floral edge moulding, 25cm wide. Est. 70 - 90
581	After William Daniell. Rural Highland scenes, to include Remains Of A Temple At Galston Isle Of Lewis, 17cm x 23cm, Scoor Eig on the Isle Of Ieig, 16.5cm x 25cm, Arros Castle Isle of Mull, etc., engravings. (8)
582	After Arthur Henry Knighton Hammond. Peveril of The Peak, signed etching, 22cm x 26.5cm.
583	Terry Shelbourne (1930-2020). St Wulfram's Church Grantham from Riverside Walk Manthorpe Road, watercolour on paper, signed, 19cm x 21.5cm.
584	After LS Lowry. Northern river scene, print, 40cm x 58cm.
585	L. Heathcote (20thC British School). Fishing boats on calm water, oil on canvas, signed, 31cm x 47cm.
586	20thC British School. Seascape with sailing boats and sea gulls, watercolour on paper, indistinctly signed and dated 1923, 19cm x 52cm.
587	Doreen Hunt (British, b.1938). St Pancras Station interior, mixed media, signed, 48cm x 64cm.
588	After Alison Hilary. Bowl with lemons, signed limited edition print number 50/50, 1990, 70cm x 58cm.
589	An Edward VIII silver cigarette case, with engine turned decoration and vacant cartouche, Birmingham 1936, 12.5cm wide, 6oz.
590	A late Victorian cut glass and silver mounted ink well, the lid of plain form with a pierced silver scroll mount, Goldsmiths & Silversmiths Co, London 1897, 10cm diameter.
591	An Elizabeth II silver tea strainer, with a pierced floral handle, Sheffield 1962, 15cm long, 1½oz. Est. 15 - 30
592	A pair of Victorian Scottish silver fiddle pattern serving spoons, each bowl with fruit decoration, Edinburgh 1843, 23cm long, 4¾oz. Est. 50 - 80
593	A group of small silver, comprising a Victorian cream jug, with a wavy border raised on three feet, hallmarks rubbed (handle AF), an Edward VII squat candlestick, base loaded, Birmingham 1901, 9cm high, and an urn shaped silver mustard pot, weight loaded, with spoon, sauce boat 2¼oz. Est. 40 - 60
594	A group of cut glass and silver mounted dressing table bottles, to include a small scent bottle with a silver collar, Birmingham 1900, 7cm high, and a rouge pot with a repousse decorated lid, Birmingham 1900, etc. (4) Est. 20 - 30
595	A set of six George V silver handled fish knives and forks, decorated in the King's pattern, with electroplated blades, Sheffield 1927, in a fitted box.
596	A group of small silver, comprising two silver napkin rings, Birmingham 1942, the other hallmarks rubbed, and a Victorian silver Albany pattern cake slice, London 1891, 17cm long, 2¾oz.

597	A pair of Victorian silver plated fish servers, in a fitted box.
598	An Edward VII silver part cruet, comprising two open salts with blue glass liners, mustard pot with blue glass liner and salt, Sheffield 1906 and 1907 and a further open salt with blue glass liner, London 1898, weighable silver 6oz.
599	A pair of George III silver Old English pattern serving spoons, crest engraved, Gabriel Sleath, London 1804, 3¾oz.
600	A Victorian silver desk stand, with two cut glass and silver mounted ink pots, the stand with an impressed edge raised on four feet, John Grinsell & Sons, London 1899, the base 18cm wide, weighable silver 4oz.
601	A George III silver wine funnel, of plain form with raised line banding, London 1802, 4oz.
602	A late 19thC Austrian gilt metal commemorative beaker, for the Golden Jubilee of Emperor Franz Josef I of Austria 1848-98, embossed with bust portraits of the Emperor at the two dates, within laurel wreaths, flanking the royal regalia, verso 'Gott erhalte, Gott geschütze...Oesterreichs geschick vereint', maker's details to underside for C Huber, Wien, 11cm high.
603	A George V silver two handled trophy, engraved 'MHBC 1940 Consolation Tournament Winner Robert Garrett', Sheffield 1934, 10cm high, and a George IV silver caddy spoon, with bright cut decoration to the bowl and handle, Birmingham 1822, 2¾oz.
604	A Victorian silver basket, the body bright cut engraved with flowers, bows and wreaths, on a stepped base, Thomas Bradbury & Sons, London 1884, 9cm high, 4½oz.
605	A pair of George V silver serving spoons, with circular bowls and decorated handles, Sheffield 1925, 4¾oz. Est. 40 - 60
606	A set of six George III silver teaspoons, each handle bearing engraved initials, London 1814, 2¼oz.
607	A George V cut glass bowl with silver collar, Birmingham 1924, 20cm diameter, and a group of small silver, to include pusher, commemorative spoon, salt spoon, etc. (a quantity)
608	A George V silver cigarette case, with engine turned decoration, London 1935, 12.5cm wide, 5¾oz, and a George VI silver pin tray, engraved 21st July 1951, Birmingham 1950, 8.5cm wide, 1¾oz.
609	An Edward VII silver sovereign case, with engraved initials, Birmingham 1908, and a white metal propelling pencil.
610	Children's literature, to include Sewell (Anna) Black beauty, illustrated by Cecil Aldin, published by Jarrolds circa 1925, cloth bound with gilt tooling, Lofting (Hugh) Dr Doolittle In The Moon, published by Butler and Tanner Ltd 1970, Carroll (Lewis) Alice's Adventures in Wonderland and Through The Looking Glass, published by Thames Publishing 1955, Picture Book for the Nursery, published by T Nelson and Sons 1875, Faber Book of Nursery Stories, published by Faber and Faber 1966, Tales and Tal
611	Music, Religious, and Historical non fiction, to include Girdlestone (CM) Mozart's Piano Concertos, published by Cassell 1958, The Church Peoples Prayer Book, Book of Common Prayer, Renan (Ernest) The Life Of Jesus, translated from French, published by Arthur L Humphreys 1906, Eckhart (Meister) Selected Writings published by Penguin 1994, miniature leather bound works, Churchill (Winston S) The Second World War volume 1 and 5, published by Cassell and Co, 1950 and 1954, and The Second World War
612	Natural history and Highlands related history non fiction. Works to include Berkeley-Smith (Phyls) British Birds, published by King Penguin 1939, Milner et al A Highland Deer Heard and it's Habitat, first edition, published by Red Lion House 2002, Sale (Charles) The Specialist published by Putnam and Co Ltd 1951, Jeffries (Richard) Field and Hedgerow, published by Longmans Green and Co 1892, Bardswell (Francis A) The Herb Garden published by Adam and Charles Black 1911, Macdonald (John M) Highla

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613	General classic literature and poetry, works to include Rossetti (Christina) Verses, published by The Society for Promoting Christian Knowledge 1894, Browning (Robert) Poems, published by George Bell and Sons 1900, Poems of George Herbert, Stevenson (RL), New Poems published by Chatto and Windus 1918, Poetical Works of Wordsworth, selection of poems by Wordsworth, selection of poems by John Milton, John Betjeman's Collected Poems, Bunyan (John) Pilgrims Progress, published by George Routledge and
614	Classic literature, poetry, medical and general reference. Works to include Carmichael (Alexander) Carmina Gadelica; Hymns and Incantations, volumes 1-6, published by Oliver and Boyd and Scottish Academic Press, dates for 1928 through to 1971, Thompson (Francis) Poetical Works, published by Oxford University Press 1969, Poetical Works of Alfred Lord Tennyson, The Complete Poems of Rupert Brooke, Blake (William) Songs of Innocence and Experience, published by Chatto and Windus 1941, Holmes (Olive
615	Scott (Walter, Sir). The Waverley Novels, volumes 1-25 centenary edition, cloth bound with gilt tooling, published by Adam and Charles Black 1885-87, Lockhart (JG) Life of Sir Walter Scott volumes 1 and 2, published by Adam and Charles Black 188, Scott (Walter) Tales of a Grandfather volumes 1 and 2, published by Adam and Charles Black 1888, etc. (a quantity)
616	An F&H Rollei Magic camera, for 120 film, with 1:3,5/75mm lens, brown leather cased.
617	A Pentax ME Super camera, with 50mm lens and hood, with case, and an SMC Pentax A zoom 1.4 70x210mm lens, in leather case. (2)
618	A group of cameras and camera equipment, to include a Chinon TTL Prinz Flex camera, a Pentax A Zoom 1.4 70x200mm lens, a Pentax Takumar bayonet 2.5 135mm lens, a Pentax ME Super Body camera, a Pentax Rear Converter, K26-2X, a Pentax ME2 winder, etc. (a quantity)
619	Various pictures, prints, etc., to include after Leigh Parry, horse racing montage, print, 49cm x 74cm, after Esmond Jeffries, The Butt and The Hard, Pin Mill, signed limited edition print number 134/500, 20cm x 25cm, etc.
620	After John King. Four works from the Belvoir Hunt series, to include The Opening Meet Croxton Park, signed limited edition, 97/250, Back To Clawson Thornes, limited edition number 87/250, etc., each 28cm x 40cm.
621	Tony Cowlshaw (20thC British School). Mountainous lake scene, signed watercolour on paper, 10cm x 15cm, and two further works by the artist. (3)
622	After S.A. Taylor. Man in fishing boat, engraving, 13cm x 17cm, and after Joe Westgate, view through trees, Hexhamshire, signed limited edition engraving, 24cm x 23cm. (2)
623	Neil Simone (20thC School). Various works, including The Rusty Morris Dancer, pencil on paper, signed, 35cm x 28cm, interior scene, painting on easel, signed limited edition print number 213/500, 61cm x 44cm, snow clouds, oil on board, signed, 59cm x 45cm, and a moment in time, oil on board, signed, 24cm x 30cm, and other works by the same hand. (6)
624	After Pat Williard. Floral study, print on material with gold coloured highlights, signed and dated '91, 27cm x 26cm, Susan M Ridyard, interior conservatory scene, watercolour, signed, 38cm x 25cm, D Anderson, cabin in woodland scene, signed and dated '83, 42cm x 60cm. (3)
625	A Georgian mahogany fret cut wall mirror, the top decorated with a ho-ho bird, with gilt highlights, 80cm x 47cm.
626	A group of ceramics, to include Portmeirion Botanic Gardens, Peter Rabbit and Bunnykins. (a quantity)
627	A Horstmann vintage timer switch, in a galvanized metal case, with key, 9cm diameter.
627A	A vintage GPO telephone, in black, FWR 68/8A.
628	A Smiths brass lantern clock, the dial stamped Smiths Great Britain, with quartz movement, 15cm high.

629	A Winstanley pottery tabby cat, a studio pottery cat bowl, Masons Mandarin ironstone ginger jar and cover, and a Dresden centrepiece decorated in underglaze blue, blue cross swords mark to underside (AF) (4).
630	Various Mexico JJ studio style pottery bird ornaments, to include a duck, 23cm high, each vibrantly coloured with flowers. (a quantity)
631	Various American Football items, Melvin G Smith, Super Bowl XXXIX Jacksonville American Football, various SEC shirts, etc. (a quantity)
632	Various fishing reels, etc., a J. Peek and Son London fishing reel, 7cm diameter, Hardy Brothers Bakelite fly case, containing various flies, complete with fishing bag. (a quantity)
633	Two Beswick Highland calves, two colour ways, printed marks.
634	A vintage student's microscope, in fitted case with some attachments.
635	A Hawaiian tribal sword and fan, made from coloured plaited palm, embellished with sharks teeth, and feathers of the frigate bird, c.1950s.
636	A Siddy Langley art glass bowl, decorated with trees, signed to underside and dated 2001, 12cm high.
637	A Victorian black slate mantel clock, circular dial with visible brocot escapement, chapter ring bearing Roman numerals, Ansonia Clock Company eight day movement with coil strike, the case of architectural form, supported by six metal capped Corinthian columns, on a plinth base, 32cm high, 44cm wide.
638	A late 19thC silver plated spoon warmer, modelled in the form of a nautilus shell, bearing registration mark to side, 17cm wide.
639	Two British Rail enamel and leather arm badges, each stating Look Out.
640	An early 19thC English porcelain coffee can, decorated in the Empire style with flowers and leaves, in gilt on a coral ground, unmarked, 6cm high.
641	A group of perfume, to include Samsara, Joy (unopened), etc. (a quantity)
642	African tribal carvings, to include standing figures, busts, etc. (a quantity)
643	A group of metalware, to include a pair of spelter figures of Neoclassical maidens, a brass bell with turned hardwood handle, embossed copper jardiniere, trench art vase, preserve pan, cartwheel hubs, one stamped Kirkstall Forge Company, Leeds, etc. (a quantity)
644	A Douglas Fitch and Hannah McAndrew studio pottery jar and cover, 29cm high, a Hannah McAndrew jar and cover, decorated with a stylised tree, 25cm high, and a Leslie Bean pot pourri. (3)
645	An Edwardian oak cupboard, with elaborate metal hinges and fitted interior, 35cm high, 31cm wide, 18cm deep.
646	Various alcohol, Lindemans Sauvignon Merlot Coonawarra, 750ml. (5 bottles)
646A	Various red wine, Metala Shiraz Cabernet 2005, La Folie Rousseau Medoc 1997, Hardys Cabernet Sauvignon 2003, etc. (a quantity)
647	Various red wine, Halcroft Estate 2006 Merlot, 75cl. (10 bottles)
648	Various bottles of wine, to include Hawkes Bay, Broken Stone, Merlot 2004. (a quantity)
649	Various bottles of wines and spirits, to include Oudinot 2002 Champagne, etc. (a quantity)
650	Various miniature alcohol bottles, to include Glenmorangie 18 Years Old whisky, Glenkeith 1983, GlenKinchie 10 Years Old, etc. (a quantity)
651	An Empire Works pottery part set, each printed with a sheet design of flowers, against a pink ground, printed marks, comprising wash jug, bowl and toothbrush holder. (3)

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652	A teak mid 20thC wooden model of a Chinese junk, with realistic decking, partially painted blue, 77cm wide.
652A	Two African spears, with double leaf shaped and spiral twist blades, and carved wooden shafts, 140cm high.
653	Various ephemera, postcards, Bible, leather bound and other books, The Carpenter and Joiner's Assistant, postcards to include early 20thC scenery, etc. (a quantity)
654	A violin, with Nicolas Claude, Lutherie Artsitique label, two piece back, 59cm long, in a fitted case.
655	A Webley Mark II .22 air rifle, 110cm long, with outer case.
656	A Hatsan Edgar Brothers Striker air rifle, with beech stock and Hawke rifle scope, 103cm long.
657	Books of circus interest, shows, entertainment, etc., to include The Circus Company, illustrated by Seago (Edward), No Bears Between by Care (Alex), A Seat At The Circus by Coxo, etc. (a quantity)
658	A WWII USAAF Air Force leather flying jacket (B3), size unknown, faint remains of personnel name to the neck strap. Est. 340 - 380
659	LP records, to include Jake Thackary, Bryan Ferry, Ralph Metell, Tom Paxton, Bonzo Dog Band, Magna Carta, etc. (a quantity)
659A	A silver fox fur coat, label for Griffin and Spalding Limited of Nottingham.
660	An Atari 1050 games console, with games controllers, manuals, etc.
661	Five albums of world stamps, Belgium, Italy, Austria (2), and a further album containing stamps from France, Bosnia, Bulgaria, Estonia, Greece, and Yugoslavia.
662	Various calendars, comprising Unipart 1984, 1985, 1986, and Mintex 1981.
663	A Nikon Coolpix P900 camera, with lens, a small Nikon Coolpix S10 camera, etc. (a quantity)
664	Horological related books, to include Smith (Eric) Striking and Chiming Clocks, Haswell (J.Eric) Horology, Palmer (Brooks) A Treasury of American Clocks, Langman Electrical Horology, Complete British Clocks, Repairing Old Clocks and Watch, Watch and Clock Making, etc. (1 box)
665	Lady's hats, and fascinators, various makers. (a quantity)
666	A Triang Hornby part train set, including the Flying Scotsman, diesel locomotive, coaches, wagons, buildings, track, controller, etc. (a quantity)
667	Philately, to include albums containing Poland, Romania, Hungary, etc. (a quantity)
668	Cigarette cards, trade cards, etc., to include Kensitas Silks, and the Second World War 1939-45 Star. (a quantity)
669	Cigarette cards, to include Carrara's, Churchman, some with Oriental printed script, Ogdens, etc. (a quantity)
670	Philately: Russian USSR and other stamps. (5 albums)
671	A Victorian ebony dome top jewellery casket, with brass mounts, a Tilley style lamp, and a small brass chamber candlestick (AF). (3)
672	Two Royal Doulton figures, Autumn Breezes, Elaine, and a Coalport figurine Natalie. (3)
673	A Stentor student or child's violin, with a bow, length of back 30.5cm.
674	A Victorian mahogany tea caddy, of rectangular twin division form, with key, 20cm wide.
675	A brass ship's bell, with curved arm suspension, 17cm diameter. Est. 40 - 60
676	A Salter number 60T brass tray spring balance, converted to a wall clock, with quartz movement, 46cm high. Est. 20 - 30

677	A 19thC cased surgeon's style set, to include plier, knives, in a fitted case, 40cm wide.
678	An early 20thC two draw brass telescope with leather grip, 295cm long extended, and various Victorian and lady's leather shoes. (5)
679	Early 20thC pharmaceutical bottles, some bearing labels, TR: Capsici, etc., 24cm high, and various others mainly with stoppers. (a quantity)
680	An early 20thC Eastern brass bowl, partially decorated, 26cm diameter, and an elaborate tray with pierced handles. (2)
681	A canteen of Elia fine grade stainless steel cutlery, in a plain canteen, part settings for eight, 47cm wide. Est. 100 - 150
682	A Noritake Legacy Splendor contemporary porcelain part dinner service, to include oval meat plates, 7cm wide, pair of vegetable dishes, pair of lidded tureens, gravy boat on stand, cups, saucers, cruet, etc. (a quantity) Est. 100 - 150
683	Royal Doulton Brambly Hedge tea wares, to include a Winter vase, 18cm high, cups, teapot, miniature cup and saucer, etc., printed marks. (a quantity)
684	Karl Ens and other birds, to include Goebel. (10)
685	A Beswick model of a Pheasant, number 1226.
686	A Beswick model of a Magpie, 22cm long.
687	Four Beswick birds, comprising a Kookaburra, Jay, Woodpecker, and a Cockatoo. (Cockatoo AF)
688	A group of Beswick birds, to include a Nuthatch, Wren, etc. (9, some AF)
689	A group of Beswick and John Beswick birds, to include a Woodcock, Owl, Blue Tit, Grey Wagtail, etc. (7)
690	A Yamaha Nippon clarinet, in fitted case, 29cm long.
691	Aynsley Cottage Garden wares, to include a jardiniere with a flared rim, 17cm high, picture frame, lidded jar, vases, dishes, plates, etc., printed marks. (a quantity)
692	A Victorian copper and brass rectangular kettle, on bun feet, 20cm high, and a copper and brass kettle of conventional form. (2)
693	A Campbell Stokes sunshine recorder, with bronzed metal mounts, on a black slate base, mounted with a plaque for the maker, Lennies, 46 Princes Street, Edinburgh, 22cm wide.
694	Miscellaneous ephemera and collectables., to include Mabel Lucie Atwell limited edition greetings cards, Keeler Binomag viewers, various maps, a cut glass bowl with silver plated mount, John Watts knives, etc. (a quantity)
695	A Sansui solid state stereo amplifier, model number AU-666, in a teak case, 42cm wide. Est. 40 - 60
696	A Victorian olive wood jewellery box, the hinged lid enclosing compartments for a pocket watch, etc., the fall front enclosing three small drawers, 20cm high, 19cm wide, 16cm deep.
697	An AA Throughway map of the Home Counties, verso a 1935 Throughway map of London, published by John Bartholomew & Son Ltd., and a Worthing Gazette Almanack for 1913. (AF)
698	Various Aynsley Wild Tudor pattern wares, to include a vase with flared rim, 29cm high, pierced dish, various plates, other items, ornaments, vases, clock, etc. (a quantity)
699	A Hill Pottery Argos pattern wash jug, bowl, toothbrush holder and part soap dish, each printed in brown with birds, flowers and leaves, and a Liberty Blue pattern part dinner service.
700	Approximately sixty LP records, to include Dave Clarke Five (5), thirteen Elvis LPs, the remainder mainly 1950's and 60's, music, etc.
701	Tribal art. A pair of African hardwood souvenir paddles, 160cm long.

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702	Airfix and other models, unmade, chiefly relating to aviation but other transport, etc., boxed. (a quantity)
703	A Pratts green painted petrol can, with metal BP cap, 25cm wide.
704	A Workplus wood lathe tool set, boxed, comprising three gouges, semi-circular cutter, grooving cutter, groove cutter and two carve chisels, together with assorted vintage carpentry tools. (a quantity)
704A	LPs and 78rpm records, including Big Band, jazz and easy listening. (a quantity)
705	Various records, large quantity of popular music, Shirley Bassey, other 33rpm, Led Zeppelin, debut album Atlantic Records Stereo, Traveling Wilburys, Georgia Satellites, Jimmy Hendrix Experience Smash Hits, Molly Hatchett, Hawkwind, various, Blue Oyster, Led Zeppelin, to include II, Steppenwolf Gold, UFO, Grateful Dead In The Dark, REO Speedwagon, Slade, Rainbow, Wishbone Ash, other Steppenwolf, Alice Cooper picture disc, Van Halen, Motorhead, ACDC, Pat Benatar, Status Quo, Jethro Tull, further
706	Six albums of world stamps, to include India, South Africa, Afghanistan, two albums of New Zealand stamps, Mexican stamps, etc.
707	Various volumes of Stanley Gibbons Stamps of the World, two ring binders containing used Russian and Spanish stamps, and a further ring binder containing stamps from Argentina, Austria, Panama, etc. (a quantity)
708	Various games and playing cards., The Bedlam Cube, over forty fund money box, 12cm high, various other items, etc. (a quantity)
709	Coalport characters, The Bashful Blush porcelain figurine, boxed and with packaging, and another similar. (2)
710	A Le Creuset cast iron and orange enamelled oval two handled casserole dish and cover, 32cm wide, and another similar smaller grey example, 24cm wide.
711	A Mauchline ware box and cover, printed with a view of Derwent Water from Castle Hill and other Peak District scenes, two pairs of opera glasses, and a Longines wristwatch box. (4)
712	A Royal Worcester white glazed porcelain cream jug, moulded to simulate a barrel, two Worcester cabbage leaf jugs, and a small tree stump vase, encrusted with flowers. (4)
713	A Royal Albert Moss Rose pattern part tea and dinner service, comprising sauce boat on stand, eight dinner and dessert plates, eight fruit bowls, teapot, cream jug and sugar bowl, bread plate, eight tea cups, saucers and plates.
714	A Wedgwood Corinthian Hampton Court pattern part tea service, comprising six tea cups and saucers, three tea plates and six salad plates.
715	A group of Royal Worcester porcelain figures, some possibly prototypes, chiefly modelled by Freida Doughty, comprising a crouching boy, Michael 2912, girl with flowers named as Doris, boy with a cat September Boy, another with a kitten Friday's Child, girl in a red dress Grandmother's Dress, and a boy with doves Fantails. (7)
716	A BT 8746 cream plastic dial telephone.
717	Silver plated wares, etc., early 20thC kettle on stand, with ebonised handle, 36cm high, part service with gadrooned body, comprising coffee pot, teapot and two handled sugar bowl, associated milk jug and a further kettle on stand. (a quantity)
718	Copper and brass wares, to include rectangular two handled tray, a skimmer, ladles, leather martingales, etc. (a quantity)
719	A Victorian Arts & Crafts copper tray, designed by Benson & Heywood, in the form of a lily pad, stamped to underside WAS Benson, and registration number, 39.5cm diameter, and a further tray of quatrelobe form, also modelled as a lily pad, unmarked, 36.5cm diameter. (2) Est. 40 - 60
720	A Poole jet charger, decorated with leaves, and a Delphis planter, number 72, 12cm diameter.

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721	Various trench art brassware, comprising a World War I shell case jug, 24cm high, Royal Engineers match holder, further jug, and a pocket lighter inset British and French coins, together with a WWII shell case converted to an ashtray surmounted with a bomber aircraft. (5)
722	A Chinese carved bamboo vase or brush pot, decorated with figures and buildings, 27cm high, other carved Oriental pieces, etc. (a quantity)
723	A Peggy Davies ceramics flambe vase, designed by John W Brown, with a pierced top, stencilled in black on a deep red ground, hand written marks, 19cm high.
724	A small blue glazed Ruskin bowl, a Bitossi turquoise glazed vase, Rubens ware bowl, etc. (a quantity)
725	A group of Chinese and Japanese porcelain, to include a ginger jar and cover, decorated with birds, flowers and leaves, a small blue and white bowl decorated with carp, a ginger jar with wooden lid, etc. (a quantity)
726	A collection of German fat lava and other ceramics, to include a vase decorated in deep orange, brown and white, two similar vases with geometric band in black, on a turquoise ground, a floral painted ewer, clock titled Elstar, etc. (a quantity)
727	A German Gurgin fat lava vase, decorated with a geometric design in cream, on a dark brown ground, paper label to underside, 43cm high.
728	A group of Gouda Art pottery, variously decorated, to include vases, a bowl, etc., all hand scripted marks to underside. (a quantity)
729	A Phoenician multi coloured glass iridescent globular vase, 8cm high, another similar square section vase, and a larger turquoise vase with gold inclusions, unmarked, possible Mdina, 13cm high. (3)
730	A group of collectables, to include a late 19th/early 20thC turned wooden box and cover, a tribal figure, a vase signed Isabel Norori, a metal owl with articulated head, a tribal brass and copper ewer, an African tribal picture, etc. (a quantity)
731	A collection of pewter and other metalware, comprising a German beaker decorated with pastoral scenes, hunting cup, Chaopraya vase with elephant's head handles, two Charles Rennie Mackintosh inspired vases and a mounted stone, and a fibreglass sculpture of figures walking up a hill. (AF)
732	A bottle of Edradour vintage 1973 Single Malt Scotch Whisky, distilled 8th March 1973, bottled 10th June 2003, butt no. 97, bottle number 75/539, 70cl, in presentation box with sleeve. Est. 200 - 300
733	A Solkets pewter Arts and Crafts hammered vase, on circular foot, 27cm high, and a tyg with hammered body, numbered 01064, 18.5cm wide. (2) Est. 60 - 100
734	An Art Nouveau pewter clad frosted glass box and cover, inset with amethyst glass cabochons, unmarked, 21cm wide, and a similar tapering vase decorated with birds in flight and irises, inset to the top with red glass cabochons, 31cm high. (2). Est. 60 - 90
735	A German Kayserzinn Art Nouveau pewter vase, of tapering form, no 4089, 17cm high, and a WMF two handled vase with blue glass liner, possibly for caviar, and receptacles for spoons, 17cm wide. (2) Est. 80 - 120
736	A mahogany stick barometer by I.Blatt of Brighton, of plain form with ivory vernier scale and thermometer, oval reservoir, 94cm high.
737	A Victorian mahogany drop dial wall clock, the painted dial bearing Roman numerals, indistinctly signed Lynn, with fusee movement, 37cm diameter.
738	A late 19thC American walnut and parquetry drop dial wall clock, the painted dial bearing Roman numerals, eight day movement, the case of circular form, 66cm high. Est. 80 - 120

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739	A 19thC mahogany and parcel gilt drop dial wall clock, made by Seth Thomas of Thomaston, Connecticut USA, the dial painted with retailer W.Winlove of Hunstanton, chapter ring bearing Roman numerals, thirty hour movement, the case of octagonal form, 57cm high.
740	A three piece split cane fishing rod.
741	A riveted brass coal bucket with swing handle, 30cm high.
742	A late 19th/early 20thC Arts and Crafts wrought iron and copper three tier cake stand, with handle, 61cm high.
743	Walking sticks and umbrellas, parasols and a walking stick, too include an example with a silver collar. (a quantity)
744	An early 20thC brass fire guard, the bevelled mirror centre painted with roses, the frame applied with stylised ribbons, swags, etc., on pierced feet, 79cm high, 46cm wide.
745	An Afghan type rug, with design of medallions, on a navy ground, Chinese rug and a small Persian mat. (3)
746	A 20thC Iranian rug, with an outer field of geometric border, in bright colours predominantly in red and green, the inner section with a geometric floral pattern, 210cm x 147cm.
747	A Pakistan hand knotted rug, in geometric pattern on a peach ground, 83cm wide, various other rugs, hand knotted, etc. (a quantity)
748	A Persian type rug, decorated with a pearl medallion, on an orange ground with multiple borders and spandrels, (AF), and a small Persian style rug. (2)
749	A Beluchi type prayer rug, with a design of medallions, on a deep red ground with one wide border, 110cm x 84cm.
750	A Turkish rug, decorated with central lozenge in blue, on an orange ground with multiple borders, 208cm x 159cm.
751	A Stoic Land Master Mark II petrol lawn mower, with side ejection, Briggs Stratton motor, etc. (AF)
752	A Toro TX-159GTS recycler, with 48cm cut. (AF)
753	A Honda HR198 petrol lawn mower.
754	A Power Base electric lawn mower, with grass collector.
755	A Craftsman 2 petrol rotavator.
756	A Craftsman 8 horsepower petrol garden shredder.
757	A Hayter Harrier 56 petrol lawn mower.
758	A George III mahogany bow fronted chest of two short over three long drawers, raised on bracket feet, 100cm high, 106cm wide, 55cm deep.
759	A 20thC flame mahogany serpentine sideboard, centred by two drawers flanked by cupboards, on square tapering legs terminating in spade feet, 93cm high, 152cm wide, 60cm deep.
760	A Georgian style oak and mahogany cross banded dresser, the outswept pediment and dental moulding, above a carved frieze and two central plate racks, flanked by a pair of carved panel doors, over five short drawers, the base with two drawers over a pair of carved panel doors, flanking four central drawers, raised on bracket feet, 222cm high, 188cm wide, 54.5cm deep.
761	A Victorian ebonised and gilt wood over mantel mirror, 72cm high, 102cm wide.
762	A George III oak linen press, the upper section with fitted drawers raised above two short over two long drawers, on ogee bracket feet, 96cm high, 110cm wide, 58cm deep.
763	Three Team Sieben ebonised wood base units, comprising a two door cupboard, open bookcase, with single shelf, and a chest of four drawers, each 67.5cm high, 47.5cm deep, two door cupboard and chest of drawers, 80cm wide bookcase 48cm wide. (3)
764	Three Team Sieben ebonised wood wall cabinets, comprising a single cabinet with a pair of glass doors enclosing shelves, above a drop down drinks cabinet over four long drawers and a pair of cabinets, with a pair of doors over a recess and further pair of doors, each 216cm high, 80cm wide, 48cm deep.
765	An oak double half tester bed, with iron side rails.

766	An Art Deco birds eye maple double wardrobe, the two doors opening to reveal a hanging rail flanked by a recess, two with glass fronted doors, raised on a plinth base, 190cm high, 122cm wide, 66cm deep.
767	A Victorian figured mahogany chest of drawers, the top with rounded corners above two short over two long drawers, each with turned handles, on a plinth base, 105cm high, 106cm wide, 56cm deep.
768	A John Lewis oak dining table, on end supports and a set of ten chairs, each with slatted back and padded seat, the table 75cm high, 220cm long, 101cm deep. Est. 200 - 300
769	An early 19thC and later oak chest of four long drawers, on bracket feet, 102cm high, 89cm wide, 47cm deep.
770	A George III mahogany chest of drawers, the top with a moulded border, above two short over three long drawers, each with brass handles flanking reeded canted sides, on bracket feet, 78cm high, 95cm wide, 53cm deep. (AF)
771	A 19thC oak corner cabinet, with two panelled doors.
772	A stripped pine tool chest, the hinged lid enclosing part fitted interior, painted with inscription to front, 99cm wide.
773	A small collection of golf clubs, to include some hickory shafted and named Goudin, Murton Newcastle Upon Tyne, Straite, etc., in a part leather golfing bag.
774	A George III mahogany bow front chest of drawers, with two short over three long drawers, each with oval brass drop handles, raised on bracket feet, 101cm high, 107cm wide, 51cm deep.
775	A Panasonic 47" HD colour television, in black trim with remote control and wire.
776	A Decca teak cased radiogram, SRG899.
777	A Samsung 40" television, with remote.
778	An Ercol cream leather and elm two seater sofa, and a matching armchair.
779	Withdrawn presale by vendor- A Victorian walnut armchair, with green padded upholstery to the back and seat. COLLECTED BY VENDOR 05/04/22
779A	A Georgian mahogany and oak long case clock by F Johnson of Lincoln, the break arch dial painted with a farmyard and pastoral scene, circular dial bearing Roman numerals, subsidiary seconds and date dials, eight day two train movement with bell strike, the case by George Usher, cabinet and clock maker of Lincoln, with a broken arch pediment, raised on turned columns, trunk door with fluted quarter columns, raised on bracket feet, with weights, no pendulum or key. Est. 300 - 500
780	A Victorian mahogany bookcase, with out swept pediment, raised above two arched glass doors opening to reveal shelves, the sub section with drawer raised above two cupboard with fielded panels, on a plinth base, 120cm high, 114cm, 49cm deep.
781	A 19thC oak and mahogany country longcase clock, the break arch dial painted with a basket of fruit and bearing Arabic numerals, subsidiary seconds dial, eight day movement with bell strike, the hood with swan neck pediment, and brass capped columns, the case with cross banded trunk door inlaid with shell paterae, raised on bracket feet, with weights and pendulum, 198cm high.
782	A late 19thC Continental walnut open bookcase, two division enclosing six shelves, above three frieze drawers, raised on ball and claw feet, 104.5cm high, 138cm wide, 36.5cm deep. Est. 280 - 350
783	A late Victorian mahogany occasional table, the circular top raised on a turned column over three cabriole legs, 68cm high, 47cm wide.

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784	A Victorian Gillow & Company of Lancaster oak clerk's desk, with a two shelf ledger super structure, above a desk with hinged slope, over a single frieze drawer, raised on channelled square legs, 139cm high, 76cm wide, 56cm deep. Est. 150 - 250
785	A Victorian barbola style gilt wood and painted oval wall mirror, with bow and floral surmount, 112cm high, 74cm wide. Est. 100 - 150
786	A 19thC mahogany bergere armchair, with moulded frame, caned back, sides and seat, on square tapering legs with brass castors.
787	A pair of late Victorian oak Art Nouveau style open armchairs, each with a padded seat, on square tapering legs, and a matching side chair. (3)
788	A late 19th/early 20thC stained pine wall shelf, 46cm high, 56cm wide.
789	A Victorian mahogany Sutherland table, with rounded top on turned legs, joined by a cylindrical stretcher, terminating in castors, 74cm high, 84cm wide.
790	A 20thC mahogany writing table, with one piece tooled red leather top above two frieze drawers, on tapering legs terminating in spade feet, 77cm high, 105cm wide, 59cm deep.
791	A 19thC marquetry serving table, with brass pierced gallery raised on square tapering legs joined by an X framed stretcher, 52cm high, 65cm wide, 41cm deep.
792	A Georgian mahogany box commode, the rectangular top with a black and gilt leather inset, on part turned and reeded legs, lacking interior, 53cm wide.
793	An Edwardian mahogany music cabinet, the raised back with swan neck pediment above a shelf, with moulded edge and a bevelled mirror plate, the serpentine fronted base with a moulded edge above a blind fret carved frieze and a glazed door, on square tapering legs with castors, retailers label W Whiteley of London, 139cm high, 56cm wide, 39cm deep.
794	An Edwardian mahogany book trough, the top with an adjustable slide, the base with a moulded edge and further canted recess for books, on castors, 78cm high, 56cm wide, 23cm deep.
795	A pair of Victorian cream and parcel gilt fauteuil, in the French style, each with a green upholstered padded back armrest and seat, raised on cabriole legs.
796	A mahogany and copper adjustable standard lamp, with a turned lappet carved fluted column, tripod base with pad feet, 184cm high to include shade.
797	An Ercol light elm and brown leather upholstered adjustable swivel armchair, with X shaped support.
798	A pine settle with slatted back, on shaped stiles, of small proportion, 93cm high, 118cm wide, 41cm deep, (AF).
799	A Victorian oak lath back grandmother chair, with solid saddle seat, raised on turned legs united by an H framed stretcher.
800	A late 19thC open scroll armchair, with gold overstuffed back, arms and seat, with scroll arms, on compressed x shaped base, 92cm high. Est. 70 - 90
801	A Victorian mahogany and marquetry tub shaped chair, with a pierced splat, wool work padded seat decorated with flowers, on turned legs.
802	A late 19thC three tier mahogany and marquetry inlaid etagere, with a raised pierced gallery, turned brass finials, each tier decorated with flowers, etc., on splayed legs, 83cm high, 45cm wide, 32cm deep. (AF)
803	An Edwardian mahogany and marquetry inlaid nursing chair, with a padded back and seat, raised on sabre legs with ceramic castors.
804	A set of four pale ash and elm Windsor type dining chairs. Est. 25 - 40

805	An early 20thC mahogany three fold screen, three panels each painted in oils, with a coastal landscape with boats, figures, etc., 178cm high, 141.5cm wide extended.
806	An early 20thC oak Aesthetic style stick stand, with sectional top raised on turned legs with associated metal pan, 77cm high, 61cm wide, 24cm deep.
807	An oak joint stool, the rectangular top with a moulded edge, above a shallow carved frieze, on turned supports, 59cm high, 43cm wide, 26cm deep.
808	An Edwardian satin walnut commode, with shaped handles, fitted interior and turned legs, 58cm high, 58cm wide, 44cm deep.
809	A Lancashire style oak chair, with double spindle back, low rush seat, shaped arms and front horizontal stretcher, 100cm high.
810	A Victorian mahogany boxwood strung and marquetry pier cabinet, the top with an ebonised border above a glazed door, on turned feet, 101cm high, 76cm wide, 29cm deep.
811	An 18thC mahogany and gilt wood pier glass, with bevelled glass surmounted by a gilded ho-ho bird, with a shell patera, 90cm high, 47cm wide. (AF)
812	A Victorian mahogany nursing chair, upholstered in green floral fabric, with a tasselled border, on turned legs with ceramic castors.
813	An Edwardian mahogany revolving bookcase, with satinwood cross banding, of square two tier form, with eight compartments and fret work panelling, raised on a table base over four cabriole legs, united by an under tier, 86cm high, 46cm wide.
814	A Victorian mahogany lady's spoon back armchair, with foliate carved crest rail, overstuffed chequered cream button back fabric and seat cover, raised on cabriole legs, brass capped on castors. Est. 40 - 60
815	A George III mahogany tilt top supper table, the circular top raised over a baluster turned column, above three cabriole legs, 71cm high, 84cm diameter.
816	A Bevan Funnell Elizabethan style oak cupboard, with a pair of panelled carved cupboard doors, raised on turned supports united by a box stretcher, 68cm high, 50cm wide, 33cm deep. Est. 20 - 30
817	An Iranian carpet, with an outer field of floral geometric pattern, predominantly in red and blue, 295cm X 195cm.
818	A set of six Victorian rosewood balloon back dining chairs, with horizontal scroll splats, with overstuffed seats, in turquoise and cream floral material, on cabriole front legs, 93cm high. (6)
819	A principally 18thC oak hanging corner cupboard, of large proportion, the fitted interior flanked by two later carved doors and a plain moulded base, 116cm high, 82cm wide, 56cm deep.
820	A Jacobean style oak joint stool, with plain rectangular top raised on baluster supports, joined by plain block stretchers, 48cm high, 45cm wide, 29cm deep.
821	A Jacobean style oak joint stool, with plain rectangular top raised on baluster supports, terminating in block feet joined by block stretchers, 48cm high, 42cm wide, 26cm deep.
822	An oak joint stool in 17thC style, the rectangular top with a moulded edge, on carved cup and cover supports, with plain stretchers, 43cm wide.
823	An oak joint stool in 17thC style, the rectangular top with a moulded edge, above a carved frieze on part turned supports, with plain stretcher, 43cm wide.
824	An Edwardian mahogany dressing table, with gadrooned galleried back, raised above frieze drawer flanked by cupboards, on square legs, joined by a H stretcher, 83cm high, 120cm wide, 54cm deep. and a mirror back dressing table, similarly modelled, with a swing frame mirror, 150cm high, 122cm wide, 54cm deep. (2)

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Lot Description

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825	A 19thC mahogany wash stand, the square top with a moulded edge above an under tier with frieze drawer, on canted legs with X shaped under tier, 80cm high, 35cm wide.
826	An oak ladderback side chair, with caned seat, on cabriole legs, and a 19thC mahogany and ebony strung open armchair with saddle seat, on turned legs. (2)
827	A 19thC oak side table, the rectangular top with a moulded edge above two frieze drawers, on square tapering legs, 73cm high, 84cm wide, 47cm deep.
828	A William IV rosewood card table, the rectangular fold over top with rounded corners enclosing a baize lined interior, on a cylindrical tapering column and concave platform, with scroll carved feet, 74cm high, 91cm wide, 45cm deep.
829	A Victorian cast iron engraver's drill, with spoked wheel and pierced pedal, 137cm high.
830	A croquet set, in a green painted box, 89cm wide.
831	A brass ceiling light, with four frosted glass shades, 56cm drop.
832	A nest of three Old Charm oak tables, the largest 45cm high.
833	An Old Charm oak open bookcase, the top with a moulded cornice above a carved panel, with various shelves, 184cm high, 93cm wide, 35cm deep.
834	An oak Old Charm display cabinet, the top with a moulded cornice, with carved top, and two leaded glazed doors, 110cm high, and a 19thC walnut footstool, raised on three scroll cast legs, 36cm diameter,
835	Three items of Royal Air Force clothing, comprising a wool overcoat, size 8, a Hepworth's blazer for squadron 31, size 41R, and a wool suit comprising jacket and trousers, size unknown.
836	Gentleman's and lady's clothing, mainly Lands End, to include a shell cow hide brown jacket, size XL, a Janet Ibertson brown leather jacket, wool coats, padded lady's jackets, etc. (a quantity)
837	An Ede and Ravenscroft graduation robe, with red hood, and a 1940's nurses apron, possibly for the Leicester Royal Infirmary.
838	A Calman Links London fur coat, and a further fur coat.
839	A Godin green painted cast metal wood burning stove, model 3726 approx 7kw, 74cm high. Est. 250 - 350
840	A Ransones Westwood ride on mower, T1200 12HP-electric start.
841	Ten vintage printer's type set trays. Est. 280 - 300
842	A Harris and Sheldon oak shop counter, with a glazed front and sides, 92cm high, 182cm wide, 61cm deep. (AF)
843	A late 19thC mahogany side table, with two frieze drawers, raised on turned columns above tapering square feet, united by an under tier, 66cm high, 63.5cm wide, 41.5cm deep.