

Auction - Lincoln Fine Art Sale 23/02/2022 2:00 PM GMT

Lot Description

1001	William Henry Lewis (1817-1879). Cattle and sheep in meadow, oil on canvas - pair, signed, 16cm x 24cm. Est. 200 - 300
1002	Cecil Aldin (1870-1935). Irish Wolfhound, artist signed and numbered etching 27/100, 23cm x 31cm Label verso The Horner Galleries Sheffield.
1003	Herbert Thomas Dicksee (1862-1942). Scottish Deerhound, artist signed etching, 17.5cm x 24cm Label verso The Horner Galleries Sheffield.
1004	Vincent Haddelsey (1934-2010). Guards Parade, artist signed print, 29cm x 46cm.
1005	Henry Charles Fox (1855/60-1929). River scenes with barge and sailing boat, watercolour - pair, signed and dated 1897, 37cm x 55cm. Est. 150 - 250
1006	Winifred Marie Louise Austen (1876-1964). Budgerigars, artist signed and titled coloured etching, 22cm x 27.5cm.
1007	19thC British School. Sporting dogs, oil on board - pair, 29cm x 39cm. Est. 350 - 500
1008	19thC/20thC British School. Woodcock nesting, watercolour, 20cm x 28cm. Est. 120 - 180
1009	Thomas Pyne (1843-1935). Country landscape with deer and stag, watercolour, signed and dated 1877, 33cm x 49cm Stencilled number verso. Est. 70 - 90
1010	19thC/20thC British School. Hounds, oil on canvas - pair, 19.5cm x 14cm. Est. 70 - 90
1011	Laurence Stephen Lowry (1887-1976). Great Ancoats Street, Manchester, artist signed limited edition print, 592/850 H script watermark, 28cm x 37cm. Est. 1,500 - 2,500
1012	Cecil Aldin (1870-1935). Susan the Pekingese, artist signed and numbered etching, 27/100, 21cm x 30cm. Label verso, The Horner Galleries.
1013	Cecil Aldin (1870-1935). Inseparable, artist signed and numbered etching, 59/100, 22cm x 30cm. Two labels verso, one The Horner Galleries, Sheffield.
1014	Cecil Aldin (1870-1935). Flop, artist signed and numbered etching, 24/150, 17cm x 25cm. Label verso.
1015	Cecil Aldin (1870-1935). Dalmation puppy, artist signed and numbered etching, 10/50, 15cm x 10cm.
1016	19thC Scottish School. Loch scene, sheep before hills and another, cattle in stream before trees, oil on canvas, unsigned, 24cm x 58cm - a pair.
1017	Sidney Gardner (fl. 1870-1927). Path before cottage, trees and hills, and another path before hills, watercolour, signed, 35cm x 23cm - a pair. Est. 100 - 200
1018	John E. Gore (20thC). Pond before cottage and trees on a summer's day with church in the distance, oil on canvas, signed and dated (19)84, 40cm x 50cm and T. Ashley. Oil on canvas (2).
1019	Percival Gaskell (1868-1934). Twilight scene, trees before lake and mountains, artist signed etching, 17cm x 24cm.
1020	Edmund John Niemann (1813-1876). River landscape, oil on canvas, signed, 76cm x 126cm. Est. 1,500 - 2,000
1021	Harry Rowntree (1878-1950). The Busybee, Change to Fair and Really Wet, artist signed etchings, 16cm x 20cm and another Bong and Shower (4).

Lot Description

1022	K.C. Best (20thC School). Portrait of a child quarter profile, marked Cuthbert Spencer, pencil, 30cm x 24cm.
1023	19thC English School. Seascape, calm waters before house on a cliff edge, watercolour, unsigned, 30cm x 51cm.
1024	Marjorie Cox (1915-2003). Bonnie 1972, Highland Terrier, pastel, signed and titled, 46cm x 35cm.
1025	William Greaves (1852-1938). Country lane, figure driving cattle and figures aside cottage, oil on canvas, signed and dated 1887, 30cm x 46cm. Est. 100 - 150
1026	Laurence Stephen Lowry (1887-1976). The Level Crossing, Burton-on-Trent, artist signed print, H.D.L. watermark, 42cm x 57cm. (AF) Est. 300 - 500
1027	Jessie Hall (1858-1915). Acres of the Downs, watercolour, signed and dated 1901, 28cm x 47cm. Label verso Grundy & Smith and others.
1028	T.C. Cook (fl. 1872). St Michael's Mount, figures in rowing boats on rough seas, oil on canvas, signed and dated, 49cm x 74cm. Est. 80 - 120
1029	George Harrison (1876-1950). Figures in rowing boat on calm waters before hill on a twilight evening, oil on canvas, signed and dated 1892, 27cm x 68cm.
1030	School of Tamara de Lempicka. Portrait, figure of a lady quarter profile before snowcapped hills, oil on canvas, unsigned, 60cm x 48cm.
1031	Sylvan Delaney (fl. 1992). Portuguese scene, cottage in the hills, oil on board, signed, 58cm x 59cm. Label verso Christie's Irish picture sale.
1032	John Lloyd Bond (fl. 1868). Rough stream before figure on path with cottage and trees with clouds gathering, oil on canvas, signed, 35cm x 45cm.
1033	In the manner of John Joseph Hughes. Cattle in a stream before figure on a path and ruin, watercolour, signed, 32cm x 55cm.
1034	L. Stuart (19thC English School). Figures in boats on rough seas with clouds gathering, oil on canvas, signed and dated (18)78, 37cm x 49cm.
1035	Alice Venables (fl. 1884). Still life, basket of flowers on a table, watercolour, attributed verso, 49cm x 39cm.
1036	After Lucker. Figure of lady in shawl before trees, oil on board, bearing signature, 17cm x 11cm. Est. 100 - 150
1037	Jacob Kramer (1892-1962). Russian gypsy portrait, pencil on paper, attributed verso, 19cm x 16cm.
1038	J. Harrison Berlinson (fl. 1891). Calm stream before cliffs and trees, oil on board, signed and dated 1891, 38cm x 29cm.
1039	George Harrison (1876-1950). Ladybird on a branch before heather and rocks, oil on canvas, signed and dated 1897, 33cm x 27cm.
1040	G.E. Reinton (19thC School). Sheep on a path, twilight evening, oil on board, signed, 12cm x 19cm.
1041	After Finden Marian Byron. Beauties. Portrait, mixed media, attributed verso, 16cm x 11cm.
1042	19thC English School. Regency figures on a path before bridge and hills, mixed media, watercolour, pencil and print, unsigned, 17cm x 20cm.
1043	J. Williamson (19thC School). Calm stream before cattle and hills, oil on board, 22cm x 31cm. Written verso View at Front Mr Gainsborough, J. Williams 1876 exhibits - 96. Est. 100 - 200

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1044	Caroline Bailey (b.1953). Evening landscape and another trees before fields with clouds gathering, watercolour, signed, dated 1985, 23cm x 37cm - a pair.
1045	After Walt Disney. Animals and trees, collage/film still, unsigned, 15cm x 21cm. Label verso, Horner Galleries.
1046	After Walt Disney. Squirrel and birds collage/film still, unsigned, 12cm x 15cm.
1047	Sara Barass (20thC). Dietzsch Botanical Collection, iris, raised picture, signed, 18cm x 11cm, attributed verso and four others (5).
1048	Sara Barass (20thC). Three sunflowers, raised picture, signed, 28cm x 57cm.
1049	McIntyre (20thC). Fields before bungalow with hill in the distance and clouds gathering, oil on canvas, signed, 63cm x 93cm.
1050	20thC English School. Butterflies and moths, collage, 50cm x 50cm and another similar. (2)
1051	Francis Seymour Haden (1818-1910). Harry Kelly's Putney, drypoint etching, signed, titled to the mount, 12cm x 18cm. Est. 50 - 100
1052	Anthony van Dyke Copley Fielding (1787-1855). Lynmouth n. Devon, watercolour, signed, 18cm x 25cm. Est. 300 - 500
1053	Anthony van Dyke Copley Fielding (1787-1855). Old Shoreham, Sussex, watercolour, signed, 20cm x 29cm. Est. 300 - 500
1054	E.J. Stothard (fl.1986). World War I biplanes in airborne fight, oil on board, 34cm x 45cm and The Red Baron in airborne fight - a pair.
1055	Gino Ladazza (19thC). Figures in a boat before calm waters and hills, oil on canvas, signed, 20cm x 38cm. Est. 500 - 800
1056	William Hough (1829-1897). Still life flowers, nest and eggs and another Autumn fruits, watercolour, signed, 25cm x 38cm - a pair. Est. 400 - 600
1057	G. Hepworth (20thC). Mountainous landscape, twilight evening, oil on canvas, signed, 36cm x 45cm.
1058	Eddward Hersey (b.1948). Three's Company, oil on board, signed, 20cm x 15cm. Est. 300 - 500
1059	Edward Hersey (b.1948). Country Companions, oil on board, signed, 20cm x 15cm. Est. 300 - 500
1060	After Abel Hold (1815-1896). Dead grouse, oil on canvas, signed, 42cm x 50cm. After the original in the Bowes Museum. Label verso for T.B. & W Cockayne Limited, Sheffield. Est. 200 - 300
1061	Pollyanna Pickering (1942-2018). Bird of prey and caterpillar on a tree branch, gouache, dated 1979, 41cm x 57cm. Est. 150 - 250
1062	Roland Green (1890-1972). Sandpipers on a shoreline, watercolour, signed, 15cm x 25cm. Est. 120 - 180
1063	Roland Green (1890-1972). Bird of prey devouring partridge, watercolour, signed and dated 1920, 36cm x 24cm. Est. 200 - 300
1064	19thC Continental School. Near Murtiguy le Bourg, watercolour, titled and dated 1866 verso, 15cm x 24.5cm.
1065	J Denny (19th/20thC). River landscape, watercolour, signed, 18cm x 27cm.
1066	L. Papaluca. Continental lake scene, oil on board, signed, 36cm x 57cm.

Lot Description

1067	Thomas Lesson Rowbotham (1783-1853). The Devil's Bridge on the St Gothard Road, Switzerland, watercolour, signed and titled verso, 26cm x 18cm.
1068	Isabel Currie (20thC). Still life vase of flowers on a table, oil on canvas, signed, 67cm x 55cm.
1069	19thC Continental School. Figures dancing in rural scene, watercolour, indistinctly titled, 14cm x 24cm.
1070	Albert Henry Findley (1880-1975). St. Mary's Church, Castle Green, watercolour, signed, 34cm x 23cm.
1071	Hans Meuhel Halbright (fl. 1916). Still life, vase of flowers on a table, oil on board, dated 1916, with further attribution verso, signed T V Delft, 20cm x 26cm.
1072	Rodger McPhail (1953). Fox, artist signed limited edition print, 28/225, 32cm x 24cm, and various others, red deer, pheasant, etc. (12) Est. 250 - 350
1073	Continental School. Canal scene with figures, oil on canvas, 53.5cm x 43.5cm.
1074	Salvatore Maresca (19thC). Society Lovers, oil on canvas, signed, 39.5cm x 26.5cm - a pair,
1075	After Frederick Halpern. Arab cloisters scene, 21cm x 29cm.
1076	After French. Vere sisters, summer flowers, prints, 14cm x 17cm, in four frames.
1077	Gilmore. Swans, print, 22cm x 16cm, various others, after Tunncliffe, framed set of four Players cigarette cards, other wildlife bird prints after Pledger, etc. (a quantity)
1078	Mads Stage (1922-2004). Pheasant, watercolour and wash, signed, 26cm x 21cm, duck etc., (3).
1079	Carl Wuttke (1849-1927). Ampezzo, oil on board, signed, titled and dated 1882, 31.5cm x 46.5cm.
1080	A De Tuyl (19th/20thC). Lake scene, watercolour, signed, 22.5cm x 34.5cm
1081	Scostion?(20thC). Early 20thC garden party scene, oil on canvas, indistinctly signed, 60.5cm x 91cm.
1082	James Guthrie (1859-1930). Fishing boats entering harbour, oil on board, 13.5cm x 21.5cm.
1083	Maurice Barle (1903-1961). Paris, oil on canvas, signed, 22cm x 27cm.
1084	James Guthrie (1859-1930). Fishing boats in harbour, oil on board, signed, 13.5cm x 21.5cm.
1085	H S Palmer (19th/20thC). Canadian deer in river landscape, oil on canvas, signed, 60cm x 80.5cm
1086	William Matthew Hale (c.1849-c.1929). Shipping off the coast, oil on canvas, signed, 37cm x 50cm.
1087	Vincent Haddelsey (1934-2010). Guards on horseback before Windsor Castle, artist signed lithograph proof, 29cm x 45cm.
1088	Vincent Haddelsey (1934-2010). Rejeador and bull, artist signed lithograph proof, 27cm x 43cm.
1089	Vincent Haddelsey (1934-2010). Horse and cart on a street with figures watching, artist signed etching proof, marked in pencil V/XII, 15cm x 20cm.
1090	Manner of Francisco Bores (1898-1972). Still life, oil on canvas, signed, 39cm x 49.5cm.
1091	Louis Ferrand (1905-1992). Chardones, oil on board, signed, dated (19)63 and titled verso, 65cm x 54cm.
1092	Theophile Alexandre Steinlen (1859-1928). Figure studies, blue crayon - reverse, studio stamp, 35.5cm x 48.5cm

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1093	Manner of Georges Laporte (1926-2000). Port de Villefranche Quai Courbet, oil on board, signed and titled verso, 31cm x 21cm.
1094	18thC Continental School. River landscape, oil on copper laid on panel, 36cm x 43.5cm.
1095	Vincent Haddelsey (1934-2010). Polo players, watercolour, 32cm x 45cm.
1096	Vincent Haddelsey (1934-2010). Hussar on horseback, artist signed lithograph proof, 27cm x 42cm.
1097	Vincent Haddelsey (1934-2010). Big Top Circus, figures on horses, artist signed lithograph, 28cm x 43cm.
1098	Vincent Haddelsey (1934-2010). Horse and trap with figures and dog before tree, artist signed etching proof, marked EA 5/12, 13cm x 17cm.
1099	Vincent Haddelsey (1934-2010). Spanish farmers on horseback, bulls, artist signed lithograph proof, 26cm x 43cm.
1100	20thC School. Abstract, floral and figures, oil on canvas, indistinctly signed, 63.5cm x 44cm.
1101	La Pira (19th/20thC). Naples, gouache, signed, 17.5cm x 25.5cm.
1102	19thC Continental School. Nobleman, watercolour, indistinctly initialled and dated (18)94, 18cm x 10cm
1103	M.A.B. (19th/20thC). A walk in the hills, watercolour, initialled, 30cm x 45.5cm
1104	Vincent Haddelsey (1934-2010). Canadian rodeo buckaroo, artist signed lithograph proof, 27cm x 42cm.
1105	Vincent Haddelsey (1934-2010). Arabians with rifles on horseback, artist signed lithograph proof, 27cm x 42cm.
1106	Vincent Haddelsey (1934-2010). Mexican figures on horseback, artist signed lithograph proof, 28cm x 43cm.
1107	After Max Lieberman. Huntsman and dogs, drawing, bears signature, 20cm x 15cm
1108	Marcel Delaunay (1876-1959). Church, oil on canvas, signed, 33cm x 46cm
1109	John R. Reid. Holy Island from Arran, oil on canvas, signed, inscribed and dated September 1910 verso, 19cm x 27cm.
1110	Vincent Haddelsey (1934-2010). Horse race before house and windmill, artist signed limited edition litograph, 123/230, 20cm x 59cm.
1111	Vincent Haddelsey (1934-2010). Figures on rough ground in trotting carriage, artist signed lithograph proof, 27cm x 43cm.
1112	T. Lind (19thC/20thC). Coastal scene with sailing boats, oil on canvas, signed, 24cm x 34cm.
1113	D J Bowers. Borneo Village, oil on board, signed, dated (19)66 and titled verso, 120cm x 75cm.
1114	G Boulengel (20thC). Venice, watercolour, signed, 32cm x 48.5cm.
1115	20thC Continental School. Village with bell tower, oil on canvas laid on board, indistinctly signed, 33.5cm x 48.5cm.
1116	Vincent Haddelsey (1934-2010). Figure leading horse and gypsy caravan before church, artist signed limited edition etching, 14/50, 9cm x 10cm.
1117	Vincent Haddelsey (1934-2010). Figure on pony with bull whip with figure leading pony, dog and other figures, artist signed lithograph proof, 27cm x 43cm.
1118	Vincent Haddelsey (1934-2010). Horse racing steeplechase, artist signed limited edition, etching, 123/230, 20cm x 28cm.
1119	Alexander (20thC). Nude study, charcol drawing, signed and dated (19)27, 46cm x 33.5cm.

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1120	20thC School. Fishes under water, watercolour, monogrammed E, 54cm x 36cm.
1121	A wrought iron frame, and another smaller (2)
1122	Arthur Edward Davies (1893-1989). Rackheath Grange, oil on canvas, titled on mount, 48cm x 65.5cm.
1123	20thC Continental School. Alpine scene and figures, oil on board, indistinctly signed, 52cm x 68cm.
1124	Vincent Haddelsey (1934-2010). Vet, groom and racehorses, artist signed limited edition etching, 123/230, 20cm x 29cm.
1125	Vincent Haddelsey (1934-2010). Racehorses and foals in the paddock, artist signed limited edition etching, 123/230, 20cm x 29cm.
1126	Vincent Haddelsey (1934-2010). Figures in a trap led by two horses followed by dalmation, signed lithograph proof, 37cm x 57cm.
1127	Helmut Fleischle (1926-1996). Abstract, oil on canvas, signed, 56cm x 76cm
1128	20thC Continental School. Alpine landscape, oil on canvas, indistinctly signed, 49cm x 59.5cm.
1129	20thC Continental School. Alpine river scene with watermill and figure, oil on canvas, indistinctly signed, 91cm x 66cm.
1130	Jacopo Grimani (20thC). Venice, oil on canvas, signed and titled verso, 60cm x 90cm.
1131	Continental School. Lake scene, oil on board, inscribed verso, 21cm x 29cm.
1132	20thC French School. Seascape, oil on canvas, indistinctly signed, 36.5cm x 59.5cm
1133	Carol Bailey (b.1953). Still life vase of summer flowers, signed and dated 1984, 51cm x 35cm.
1134	Caroline Bailey (b.1953). Still life vase of pansies, watercolour, signed, 43cm x 32cm.
1135	Caroline Bailey (b.1953). Still life vase of orchids, watercolour, signed, 72cm x 52cm.
1136	Caroline Bailey (b.1953). Still life vase of summer flowers, watercolour, signed, 76cm x 57cm.
1137	Caroline Bailey (b.1953). Poppies in a field, watercolour, signed, 71cm x 50cm.
1138	H. E. Stephens (19thC/20thC). British Frigate at Sea, HMS Dreadnought, oil on canvas, signed and dated 1907, 49cm x 75cm.
1139	K. Mosley (20thC). Continental harbour scene, boats and houses, oil on board, signed, 44cm x 122cm.
1140	After Watson. Blackcock, print, 37cm x 55cm, and After Hanfstengl, fox in winter landscape, print, 28cm x 37cm (2)
1141	After Scott. Duck shooting and various others, bookplate engravings, 10cm x 15cm, 1795 publishing mark but later, G.D. Robinson (20thC), Bakewell Bridge, watercolour, books, prints, bookplates, etc., After Weigall, rabbit shooting, hunting related maps, etc. (a quantity)
1142	After Laird. All in the Wrong, bookplate engraving.
1143	Christo Stefanoff (1898-1966). Portrait of a lady quarter profile, oil on canvas, signed and dated (19)62, 53cm x 40cm.
1144	M.A. (20thC School). Trees and figures before building, oil on canvas, initialled, 60cm x 84cm, indistinctly titled and attributed verso.
1145	•Graham Sutherland (1903-1980). Toad 2, artist signed lithograph, 46/70, 71cm x 51cm. Est. 400 - 600
1146	Mark Huskinson (1935-2018). Taking a high bird in the park, mixed media, signed, 20cm x 27cm.

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1147	Bruce Barnden (1925 - 2009) Abstract leaves, unsigned, 36cm x 62cm. Est. 50 - 80
1148	Derek Bown (b.1935). Highland grouse, artist signed limited edition print, 100/350, Wildlife Art Promotion, 37cm x 52cm.
1149	Steven Townsend (b.1955). Gun dog in a landscape, artist signed limited edition print, 281/660, Northern Editions blind stamp, 42cm x 55cm.
1150	John Steven Dews (b.1949). West Ryde Middle-1934 Big Class Race showing Shamrock, etc., artist signed limited edition print, 653/950, Chelsea Green Editions blind stamp, 55cm x 72cm.
1151	After Bart & Faber. William Cavendish Duke of Devonshire, mezzotint, later print, 37cm x 25cm and a coloured mezzotint of a lady (2).
1152	After D.E. Koster and Keating. John Earl of Chatham, mezzotint, and another, His Grace William the Duke of Devonshire (2).
1153	Davidson & Brown. Nelson's last signal at Trafalgar, print and another similar, The Surrender of Napoleon to Great Britain, 48cm x 64cm (2).
1154	After Matisse. Femme Endormie 1936, print, 59cm x 79cm, another Jaune Femme Revant Pres d'Un Bocal de Poissons 1929, print, an England v. India Test Series Cricket photographic print with pencil signatures to include Nasser Hussain, Oriental School, Peacock and another in branches, signed (4).
1155	Francis Bowyer (b.1952). Figure on the beach, watercolour, signed and dated (19)97, 18cm x 25cm.
1156	19thC Scottish School. Highland scene, cattle before stream and hills with clouds gathering, unsigned, oil on canvas, 106cm x 154cm.
1157	Richard H Pearson (20thC). Coastal townscape, watercolour, signed, 12cm x 44cm.
1158	Bairei Kohno (1844-1895). Sasanqua and Heron, block print, signed, 34cm x 23cm, and another Wisteria and Turtle Dove (2). Est. 120 - 150
1159	Robert E. Moore (b.1957). Coastal landscape, boats before lighthouse, watercolour, signed, 26cm x 45cm.
1160	M. Thomas (20thC School). Landscape, with figures, horse and haycart before cottage with trees in the foreground in the snow with clouds gathering, oil on canvas, signed, 46cm x 59cm.
1161	A.H. Brocklebank (fl.1955). Seascape, beach scene before figures in house, watercolour, signed, 26cm x 34cm, Seascape, pressed leaves and Francoise Favre, seascape, watercolour (4).
1162	•Israel Zehar (20thC School). Still life, jug, vase and fruit on a table, oil on canvas, signed, 55cm x 39cm. Est. 800 - 1,200
1163	Patricia Williams (20thC). Abstract cottage amongst trees, oil on board, signed, dated (19)71, 36cm x 45cm, Cairn terriers in a landscape, oil and Marcia Isaacs, leaves, mixed media (3).
1164	John Blakey Jnr (20thC). Still life jug and fruit on a table, oil on canvas, signed and dated (19)69, 40cm x 77cm.
1165	Circle of Alexander Nasmyth. Sailing boats on a loch before cottage, oil on board, unsigned, 28cm x 34cm. Label verso Jays Fine Art Dealers. Est. 800 - 1,200
1166	20thC School. Twilight street scene, Yorkshire in winter, oil on board, unsigned, 63cm x 53cm.
1167	Diorenda (20thC School). Figures with horse and low cart in a stream, oil on canvas, signed, 30cm x 45cm.
1168	Spare lot.

Lot Description

1169	20thC School. Seascape, hills before cottage, poster style oil on board, unsigned, 29cm x 39cm, and After Prith, An English Merrymaking in the Olden Times, print (2).
1170	James S. King (20thC). Beach scene, jetty and boats before buildings, oil on board, signed and dated 6/75, 55cm x 45cm, a material print and a maple frame (3).
1171	•Luis Lopez Loza (b.1939). Untitled, 2001, artist signed limited edition, aquatint, 11/25, 27cm x 39cm. Est. 120 - 150
1172	W Gillies Buchanan (20thC). Mountainous landscape, jetty before lake and mountains, watercolour, signed, 25cm x 35cm.
1173	David Shepherd (1931-2017). My Savati Friend, artist signed limited edition print, 271/350, 72cm x 48cm.
1174	•Michael James Whitehand (b.1941). Masted ships in a coastal scene, oil on canvas, signed, 50cm x 75cm. Est. 100 - 150
1175	John Jourdain (19th/20thC). Country river scene, oil on canvas, signed, 39.5cm x 49.5cm
1176	Vicente (20thC School). Nude female, oil on board, signed, 92cm x 64cm. Est. 100 - 150
1177	Adolf Kraufmann (1848-1916). Rural scenes with cottages and figures, oil on board - signed S. Galdi, 15cm x 30cm.
1178	Jules Ribeaucourt (1866-1932). Sailing barges - river scene, oil on board, signed, 20.5cm x 31cm.
1179	Adolf Kraufmann (1848-1916). Rural scene with cottages and figures, oil on board - signed S. Galdi, 15cm x 30cm.
1180	After Turner. Twilight scene and another print, 16cm x 20cm - a pair (probably 19thC).
1181	Horst Baumgart (b.1932). Path and tree before cottage, horses and further trees, oil on canvas, signed, 50cm x 100cm Est. 200 - 300
1182	19thC British School. Mountain stream, oil on canvas, 25cm x 17.5cm
1183	Pina (?) (20thC). Mother and children, giclee print numbered 90/195, 75cm x 100cm, label verso GFA Dania Beach Florida
1184	19thC Continental School. Figure resting with maiden collecting wood, watercolour, 22cm x 34cm.
1185	Eli Kobeli (1932-199). Apple seller, watercolour, signed, 49.5cm x 35cm, and two others (3).
1186	19thC Dutch School. Winter river scene, oil on canvas, bears signature Louis Apol, 35cm x 53cm.
1187	•Martin Collins (b.1941). Storm, North Shore Llandudno, oil on canvas, signed, 77cm x 129cm. Est. 400 - 600
1188	Friedel Colm (20thC). Winter river scene, oil on canvas, signed, 47cm x 57.5cm.
1189	Salvatore Maresca (19th/20thC). Mountain riverscape, oil on canvas, signed, 74.5cm x 61cm
1190	20thC Continental School. Winter landscape with cottages, oil on board, indistinctly signed, 29cm x 21cm.
1191	Madeleine Jeanne Lemaire (1845-1928). Floral study - violets, watercolour, signed, 17cm x 25cm
1192	Tavik Frantisek Simon (1877-1942). Street scene, tinkers selling wares, probably Prague, artist signed coloured etching numbered 70 with watermark, 24cm x 30cm. Est. 80 - 120

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1193	20thC Continental School. Town street, oil on board, indistinctly signed, 39cm x 29cm.
1194	Tavik Frantisek Simon (1877-1942). Left bank, Paris, street vendor with horse and cart in the distance, artist signed coloured etching, watermarked, 31cm x 41cm. Est. 80 - 120
1195	Louis le Breton (1909-1957). Coastal scene with castle, oil on board, signed and dated 23 Aug 1938, 24cm x 33cm.
1196	Paulus (19th/20thC). Cairo market scene, oil on canvas, signed, 59.5cm x 42cm
1197	Kamel Moustafa (1917-1982). Goatherd, flock and donkey, sea beyond, oil on board, signed, identity plaque to frame, 25cm x 47cm
1198	Moutafiase (fl.1974). Figure holding doves, artist signed screen print proof, 94cm x 65cm.
1199	B. Hollingsworth (20thC). Continental courtyard scene, figures and tree, Cinzano, oil on canvas, signed, 45cm x 60cm. Est. 50 - 80
1200	Jack Rolfe (1912-1999). Tree lined path and pond on a summers day, possibly Hampstead, oil on canvas, signed, 20cm x 35cm.
1201	Paul Marny. (1829-1914). Continental landscape, watercolour, attributed verso, 33cm x 27cm, and another - pair. Est. 200 - 300
1202	David Shepherd (1931-2017). The Waterhole Trilogy, nos. 1, 2 and 3, artist signed limited edition prints, watermarked, 415/1000, 50m x 19cm, etc. (3)
1203	David Shepherd (1931-2017). Donkey Talk, artist signed limited edition print, 539/1500, 18cm x 25cm and two others, Mrs P and the Kids and Eggs Sixpence a Dozen, each watermarked (3)
1204	David Shepherd (1931-2017). Mothers Meeting, artist signed limited edition print, 125/850, B.C.E. watermark, 22cm x 39cm.
1205	David Shepherd (1931-2017). Elephants - pencil drawing, artist signed limited edition print, 485/950, 23cm x 35cm with certificate.
1206	Ken Mosley (20thC). The British Pavilion at the Liverpool Festival, watercolour, signed, 37cm x 47cm and various others by the same hand, Glass Houses at Birmingham Botanic Gardens, The Princess of Wales Conservatory at Kew, etc. (a large quantity) Est. 650 - 750
1207	Van Harm Boor Charles (fl.1957). Garden before cottage, oil on board, signed and dated, 30cm x 23cm attributed verso.
1208	G. Lang (19thC School). Continental landscape, stream and bridge before mountains and another, gouache, signed, 22cm x 29cm. - a pair.
1209	School of Tourdain. Figure on a waters edge before cottage, oil on canvas, signed, 40cm x 51cm.
1210	A De Tayle (19thC). Boat on calm waters before castle and mountains, Continental scene, watercolour, signed, 23cm x 34cm.
1211	David Shepherd (1931-2017). Young Eland, artist signed print, F.H.H. watermark, 19cm x 26cm, Summertime, artist signed limited edition print 548/1000 and the Home for Donkeys (3)
1212	David Shepherd (1931-2017). Shooing time, artist signed limited edition print, 309/1200, watermarked, 23cm x 39cm and another Shelties, 308/1200, E.W. watermark and Old Ben's Cottage, 539/1500 (3)
1213	David Shepherd (1931-2017). When I grow up I want to be a cart horse, artist signed limited edition print, 395/1500, watermarked, 14cm x 14cm, and the East Somerset Railway, Black Prince and the Green Knight on Shed Cranmoor, signed print (2).
1214	David Shepherd (1931-2017). The Last Load of Summer, artist signed limited edition print, 149/850, watermarked, 25cm x 39cm.

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1215	David Shepherd (1931-2017). Reverse Thrust Beiham West Aiden Protectorate, artist signed limited edition print, 130/850, 37cm x 56cm.
1216	Joume Canut (20thC). La Rosa, artist signed print, 118/250, 80cm x 12cm.
1217	20thC School. Continental street scene, figure on a house lined path, oil on board, indistinctly signed, 70cm x 63cm.
1218	Fuentes (20thC). Continental town scape, figure on a house lined path, oil on canvas laid on board, signed, 82cm x 62cm.
1219	Spare Lot.
1220	•Janet Bell (20thC). Great Orme, acrylic on canvas, signed and dated (20)06, 60cm x 60cm. Est. 200 - 300
1221	David Shepherd (1931-2017). Afternoon Flight, Victor, artist signed limited edition print, 117/850, 36cm x 55cm.
1222	David Shepherd (1931-2017). Ice Wilderness, artist signed limited edition print, 898/1500, 22cm x 41cm.
1223	David Shepherd (1931-2017). The Land of Baoba Trees, artist signed limited edition print, 110/1100, watermarked, 35cm x 71cm.
1224	David Shepherd (1931-2017). Tiger in the Snow, artist signed limited edition print, 206/950, Solomon & Whitehead 2005, watermarked, 37cm x 67cm.
1225	David Shepherd (1931-2017). African Evening Zambezi Waterhole, artist signed limited edition print, 440/950, 37cm x 60cm.
1226	Natural History Museum wallpaper whales and fish, 151cm.
1227	C.A.P. Landscape, watercolour, initialled and dated, (19) 54, 35.5cm x 52cm and a print. (2)
1228	Levy (Mervyn). Drawings of L.S. Lowry, Cory, Adams and Mackay publishing, hardback in dust wrapper.
1229	Rigby Graham & Peter Long (20thC). Burg Drachenfels Konigswinter, mixed media, signed verso, 15cm x 10cm.
1230	Charles Ludin (1867-1949). French tree lined path, oil on board, signed and dated 1918, 21cm x 22cm.
1231	David Shepherd (1931-2017). Loan Wanderers of the Arctic, artist signed limited edition print, 157/1500, watermarked, 41cm x 67cm.
1232	David Shepherd (1931-2017). The Pandas of Wolong, artist signed limited edition print, 1352/1500, watermarked, 45cm x 62cm.
1233	David Shepherd (1931-2017). Burning Bright, artist signed limited edition print, 1344/2000, 45cm x 75cm.
1234	David Shepherd (1931-2017). Jungle Gentleman, artist signed limited edition print, 1222/2000, watermarked, 45cm x 74cm with paperwork verso.
1235	David Shepherd (1931-2017). Indian Summer, artist signed limited edition print, 271/350, 44cm x 56cm with certificate.
1236	E.J.W. (FL 1901). Portrait of a lady quarter profile wearing neck scarf, watercolour, signed and dated 1901, 33cm x 23cm, initialed and dated.
1237	Charles Ashmore (1849-1886). Elderly lady reading in a doorway, oil on canvas, signed, 34cm x 23cm.
1238	Franz Villaz (20thC School). Portrait of a lady, pastel, indistinctly signed and dated (19)31, 54cm x 37cm.
1239	Andre Devambez (1867-1944). Theatre, artist signed limited edition etching, 25/100, with printed annotation, 23cm x 29cm.
1240	John Hoar. Lusfleigh watercolour, indistinctly signed, 33cm x 45cm, attributed verso.
1241	David Shepherd (1931-2017). In the Shadow of Kilimanjaro, artist signed limited edition print, 311/950, 35cm x 71cm.

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1242	David Shepherd (1931-2017). Tiger, artist signed limited edition print, 291/1000, 15cm x 16cm, Ziggy, 946/1500 and two others (4).
1243	David Shepherd (1931-2017). Leopard, artist signed limited edition print, 287/1000, watermarked, 15cm x 15cm, Dormouse, 947/1500 and two others (4).
1244	David Shepherd (1931-2017). Baby Tawny, artist signed limited edition print, 1375/1500, 15cm x 15cm, No Leopard Cub with certificate, etc. (3)
1245	David Shepherd (1931-2017). Lion in the Undergrowth, artist signed print, 17cm x 29cm and Tawny Forest limited edition print (2).
1246	Bryan Organ (b1935). Still life, artist signed limited edition print, 46/75, 62cm x 62cm.
1247	Robin Wheeldon (b.1945). Harvest, artist signed limited edition print, 499/750, 30cm x 41cm and another Steam Ploughing, 190,750 (2).
1248	D.E. Cameron (20thC). Westwoodside Mill, near Doncaster, watercolour, signed, 35cm x 25cm.
1249	After Pinxit. The Rent Day, engraving, 36cm x 60cm. After Coney, Thornham Abbey, Lincolnshire, engraving (2).
1250	A Victorian Pears style print, Wintry Weather, 33cm x 43cm, after Wyld, Part of the Presbytery of Lincoln Cathedral, engraving, and another, The Chapter House, Lincoln Cathedral (3).
1251	Alf Freeman (20thC). The Fourth, watercolour, signed, 56cm x 55cm.
1252	Fred Lawson (1888-1968). The Dales, watercolour, signed, 22cm x 27cm.
1253	H.Moltke. (20thC School). Figures in a boat drying sails with further figures in rowing boat aside harbour, oil on board, initialled and dated 1900, 32cm x 23cm.
1254	•Graham Sutherland (1903-1980). Sheet of Studies, artist signed limited edition lithograph, 185/200, 52cm x 80cm. Est. 300 - 500
1255	Joey Parkin (21stC). Lady Gaga, Poker Face portrait, mixed media, 105cm x 85cm. Est. 150 - 250
1255 A	Parkin (Joey). Portraiture, hardback with dust wrapper and two others (3). Est. 150 - 250
1256	Joey Parkin (21stC). This Charming Man, Young Morrissey, mixed media, signed, 105cm x 85cm. Est. 150 - 250
1257	Joey Parkin (21stC). Elvis, The King, portrait, mixed media, signed, 105cm x 85cm. Est. 150 - 250
1258	•John Piper (1903-1992). St. Mathias, artist signed limited edition print, 55/70, 68cm x 50cm. Est. 400 - 600
1259	Joey Parkin (21stC). Why So Serious, Heath Ledger portrait, mixed media, signed, 105cm x 85cm. Est. 150 - 250
1260	•Digby Page (b.1945). Evening in Manhattan, acrylic tryptich, signed and titled, 48cm x 89cm. Est. 40 - 60
1261	•Guido Karp. Nude with flower - Miriam, coloured photograph, 139cm x 104.5cm. Est. 800 - 1,200
1262	•Guido Karp. Nude pose - Linda, coloured photograph, 139cm x 104.5cm. Est. 800 - 1,200
1262A	Guido Karp. Nudes, 1 volume, published Schwarzpof & Schwarzpof, 2007.

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1263	•Guido Karp. Nude, monochrome photograph, 158cm x 98cm. Est. 800 - 1,200
1264	Joey Parkin (21stC). George Michael, Faith portrait, mixed media, signed, 105cm x 85cm. Est. 150 - 250
1265	Joey Parkin (21stC). Original Amy, Back to Black portrait, mixed media, signed, 106cm x 85cm. Est. 150 - 250
1266	Joey Parkin (21stC). Tom Jones, Yeah!, portrait, mixed media, signed, 106cm x 85cm. Est. 150 - 250
1267	Joey Parkin (21stC). Prince, portrait, mixed media, signed, 106cm x 85cm. Est. 150 - 250
1268	Joey Parkin (21stC). Ali, I am the Greatest, portrait, mixed media, signed, 105cm x 85cm. Est. 150 - 250
1269	Joey Parkin (21stC). Terminator, I'll Be Back, portrait, mixed media, signed, 106cm x 82cm. Est. 150 - 250
1270	Andy Mayers (20thC). Lincoln Cathedral and Castle, artist signed limited edition print, 23/350, 15cm x 18cm, After Monet, print, various others, Robin Wheeldon (b.1944). Stream Threshing, artisan limited edition, 118/750, after Munch The Scream and various others, etc. (a quantity)
1271	20thC Dutch School. Winter scene, figures before windmill, oil on panel, unsigned, 19cm x 24cm, another - a pair, and 20thC Dutch School figures before building, oil on board (3).
1272	Robin Wheeldon (b.1944). Haymaking, artist signed limited edition print, 107/750, 30cm x 43cm, Arthur Spencer, York Minster etching, two decorative mirrors, After Wild, The Choir of Lincoln Cathedral and another (a quantity).
1273	Caroline Shotton (20thC). It Must Be Love, artist signed limited edition print on canvas, 181/295, with box and paperwork, 48cm x 77cm. Est. 200 - 300
1274	Christine Silver (20thC). Portrait of a lady in quarter profile silhouette, mixed media, signed, 18cm x 15cm and various others, an English 19thC costume, four similar portraits, etc. (a quantity)
1275	Christine Silver (20thC). English 18thC costume figure, quarter profile silhouette, signed, ink and wash, 17cm x 13cm various other silhouette ladies in costume (a quantity).
1276	Christine Silver (20thC). Family silhouette, mixed media, signed, 29cm x 33cm.
1277	Christine Silver (20thC). Lady in full profile, silhouette, mixed media, signed, 24cm x 17cm and another (2).
1278	Christine Silver (20thC). Figure of a lady in full profile, silhouette, mixed media, signed, 25cm x 17cm, another Victorian afternoon gown and three silhouettes (a quantity).
1279	Terence Gilbert (20thC). Treble collection, a celebration of Manchester United's Historic Treble Winning Season 1998/1999, A Goal of Genius, etc., artist signed limited edition print, signed Ryan Giggs, Last Dash for Glory, signed Ole Gunnar Solskjaer and the Class Strike, signed David Beckham, 42cm x 53cm with certificate (3). Est. 100 - 200
1280	Pascal Farrell (20thC). The Goal That Inspired The Double, artist signed limited edition print, 365/1000, 43cm x 56cm. Est. 20 - 40
1281	20thC School. Figure of a Clergyman on associated plinth, polystyrene and material, 108cm high.
1282	20thC School. Virgin and Child, polystyrene, plaster and material, 119cm high on associated plinth base.

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1283	20thC School. Religious figure in flowing robes and another lady, plaster and papier mache, painted, each on circular base, 160cm high, etc. (2)
1284	20thC School. Figure of a lady in flowing robes, polystyrene, papier mache, 154cm high.
1285	20thC School. Figure of a Clergyman, papier mache material, 109cm high.
1286	20thC School. Figure of Christ seated and reading, papier mache, polystyrene and paper, 93cm high.
1287	A beech artist's easel, with brass screws, when closed 90cm high.
1288	Kate Stansfield (fl.2001). Rock and Roll, oil on canvas, signed and dated November 2001, 55cm x 40cm.
1289	20thC School. Figure by a riverbank, with trees on a summers day, watercolour, unsigned, 55cm x 69cm.
1290	From the Studio of Lyn Simms (20thC). Everglade Sunrise, pastel, signed, 35cm x 50cm.
1291	From the Studio of Lyn Simms (20thC). Sea panel, mixed media, attributed verso, 36cm x 34cm and various others by the same hand, mixed media, watercolour, collage.
1292	From the Studio of Lyn Simms (20thC). Auvergne Series, Doors 2, mixed media textiles, embroidered signature, 48cm x 35cm and various others, pastels, still life, other mixed media, etc. (a quantity).
1293	From the Studio of Lyn Simms (20thC). Still life, acrylic, attributed verso, 25cm x 35cm and various other works, mixed media, still life, watercolour, etc. (a quantity).
1294	From the Studio of Lyn Simms (20thC). Lilypond and Butterflies, material collage, unsigned, 70cm x 121cm.
1295	From the Studio of Lyn Simms (20thC). Summer Meadow, mixed media, 9cm x 12cm, and a quantity of others from the artist's studio (a large quantity).
1296	From the Studio of Lyn Simms (20thC). Still life dressing table, pastel, signed, 30cm x 40cm, Death of John The Baptist, mixed media and another similar, and a quantity of various other works by the same hand, mixed media, collage, still life flowers, various others etc. (a quantity).
1297	From the Studio of Lyn Simms (20thC). Still life table with jug, cheese and fruit, pencil, signed, 26cm x 29cm, various others by the same hand, still life, watercolour, etc. (a quantity).
1298	From the Studio of Lyn Simms (20thC). Still life tea service on a table, acrylic on board, unsigned, 58cm x 74cm.
1299	From the Studio of Lyn Simms (20thC). Still life stoneware bottle and part tea service, oil on board, unsigned, 43cm x 49cm, various other still lifes, mixed media, embroideries, etc. (a quantity)
1300	Brenda Martin (20thC). E.L. Chorino II, artist proof, signed, (19)91, 75cm x 56cm.
1301	After Pasmore. The Quiet River, print, 33cm x 49cm, various other prints, pictures, Aitai (20thC), Watchtower, Abu Dhabi, Lowry prints, Barlow, Parisian etching print, etc. bookplates, etc. (a quantity)
1302	Shirley Trevena (b.1940). Still life, artist signed limited edition print, 9/175, 37cm x 55cm and a further artist proof and another, Ink Rose, Yellow Pear (3).
1303	Roger Heaton (fl.1963). Still life bottle and fruit, watercolour, stamped attribution verso, 24cm x 17cm.
1304	After Nicholson. May 1962 Urbino Footsteps in the Dust, print, 47cm x 33cm and another Parthenon 1967 (2).
1305	After Picasso. Little girl and dog, print, 67cm x 45cm.
1306	After Giacometti. Poster Designs, 18th November 1975 to 31st January 1976 Beaux Arts print, 64cm x 40cm.

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1307	H. Fiamouy (20thC). Still life vase of poppies, oil on canvas, signed, 60cm x 83cm.
1308	Heather Bean (20thC). The Ridgeway, artist signed limited edition etching, 3/25, 16cm x 28cm and Ridgeway II, 1/25 (2).
1309	Adeline Fletcher (20thC). Summer flowers, artist signed print, watermarked C.E.C., 53cm x 36cm.
1310	•Guido Karp. Nude torso, Miriam, coloured photograph 105cm x 105cm. Est. 800 - 1,200
1311	Geoffrey Cardeco (fl.1984). Fresh fish, seascape, beached boats, pen, ink and wash, signed and dated 30/10/84, 26cm x 38cm.
1312	Jackie Ford (20thC). Flowers in an arch collage, attributed verso, 37cm x 42cm, Claisse Galere Denise Rene poster print, Molly Standing, watercolours, etc. (a quantity)
1313	20thC School. Study of a man, pencil 130cm x 230cm, and another by the same artist. (2)
1314	A Cordenet (19thC). Cathedral interior, watercolour, signed and dated (18)77, 29.5cm x 19.5cm.
1315	Jaume Canut (20thC). La Pedrera, ximeies, acrylic on board, signed, 63cm x 23cm.
1316	Edwin John Victor Pasmore (1908-1998). Rural landscape with cottages, oil on board, initialled and dated (19)62, 48cm x 77cm. Label verso.
1317	Franklin White (1892-1975). Trees before building, further trees and hills, watercolour, signed, 28cm x 36cm.
1318	Franklin White (1892-1975). Seascape, seagulls before houses on cliff face, watercolour, signed and dated (19)46, 24cm x 30cm.
1319	Franklin White (1892-1975). Summer flowers before path and houses, watercolour, signed, 25cm x 35cm.
1320	Franklin White (1892-1975). Forest landscape, tree before grass, watercolour, signed, 22cm x 29cm.
1321	After Brodgen. To the electors of Lindsey print, 30cm x 20cm, various other late Lindsey related prints and items (a quantity).
1322	19thC School. Figure of a gentleman in jacket, ink and wash, unsigned, 7cm x 3cm and various other drawings, etchings, pictures, mainly early 19thC (a quantity).
1323	C. Gordon (20thC). Redhill, watercolour, signed and dated (19)32, 19cm x 26cm.
1324	20thC English School. Trees before stream and spire, watercolour, unsigned, 24cm x 33cm.
1325	Bachsen (20thC School). Ducks before stream, rushes and trees, oil on canvas, signed, 50cm x 60cm.
1326	20thC School. Puppies and rabbit, print, unsigned, 40cm x 52cm.
1327	Aldama. Garden with pagoda and fence, artist signed limited edition print, 116/120, 27cm x 23cm.
1328	Pritt (19thC). Figure driving sheep on a path before trees and hills, oil on canvas, signed, 29cm x 34cm.
1329	20thC English School. Country landscape Impressionist, oil on board, unsigned, 62cm x 51cm.
1330	20thC School. Twilight landscape, stream and trees forest scene, indistinctly signed, oil on board, 53cm x 59cm.
1331	Stewart Titcombe (20thC). Still life flowers, oil on board, signed, 20cm x 24cm.
1332	Lesley M. Ward (20thC). Figure before ruined cottage, artist signed etching 97, 13cm x 17cm, other pictures, prints, books, etc. (a quantity).

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1333	Christopher Tomblason (1902-1988). Landscape path before trees, oil on board, signed, 47cm x 62cm.
1334	Gillian Baunane (fl.1960). Mountainous landscape, mixed media, signed and dated 1960 to the mount, 13cm x 21cm, and an etching, figure smoking pipe (3).
1335	A.J. Dodd (19thC). Chiswick sunset 1869, watercolour and ink on board, signed verso, 12cm x 15cm.
1336	William Widgery (1826-1893). Figures in a stream before cattle and trees and another autumnal landscape, watercolour, signed, 72cm x 43cm - a pair.
1337	Richard Naylor (20thC). Train interior, watercolour, signed and dated 6.1.95, 13cm x 23cm, various other pictures, prints, tapestries, frames, etc. (a quantity).
1338	William Greenwood (20thC). Sincerity and Tenacity, Churchill and Chamberlain, mixed media, 64cm x 51cm (2).
1339	H. A. Behenna (20thC). Nare Head, Cornwall, watercolour, initialled, 25cm x 32cm. Attributed verso.
1340	A.R. Chater (20thC). Red backed buzzard, artist signed limited edition print, 223/500, 30cm x 45cm.
1341	Belle Cornelius (fl.1915). Sailing ship on calm waters, oil on stiff canvas, signed, 76cm x 50cm.
1342	After Reynolds and Knight. The Army & Navy engraved print, facsimile Nelson and Wellington signatures, 64cm x 46cm. Est. 250 - 350
1343	After Horwitz. Pre-raphaelite style lady, print, stamp lower right, 67cm x 34cm.
1344	After Roberts. Paul of the Precinct Amun-re-Karance, Luxor, Egypt, engraved print after the original, 52cm x 83cm.
1345	After Roberts. Grand Portcio at the Temple of Philae, Egypt, print after the original, 35cm x 49cm.
1346	Ray Goldsborough (20thC). Thoroughbreds in the paddock, artist signed print, 46/295, 37cm x 53cm.
1347	Lex Ander (20thC). Still life Moss Roses, oil on board, signed, 27cm x 21cm. Title and labe verso.
1348	Spare Lot.
1349	Joseph Bayol (b.1931). Le Jardin de Reudou, mixed media, signed and dated (19)95, 72cm x 60cm.Label and title verso. Est. 300 - 500
1350	19thC School. Figure of a child being led by calf, aside goats and farmhand, oil on canvas, unsigned, 52cm x 67cm, Est. 100 - 200
1351	George Farrington Hornibrook (1842-1882). Cavaliers in a forest landscape attending the wounded, oil on canvas, signed and dated 1875, 50cm x 73cm. Est. 1,000 - 2,000
1352	Niels H. Christiansen (1873-1960). Winter landscape, figures on a path before horse and cart, cottage and trees with sun setting, oil on canvas, signed, 52cm x 40cm. Est. 200 - 300
1353	Archibald Thorburn (1860-1935). Birds on a branch, artist print, 91/500, Tyson Gallery Limited, 29cm x 19cm, and another. (2).
1354	M Brandrett (20thC School). Winter scene, figures on a path before cottage and trees, oil on canvas, signed, 36cm x 44cm. Est. 80 - 120
1355	R. Lewis-Somerwill. Lincoln Cathedral, oil on canvas, signed, 61cm x 71cm.
1356	Walter Williams (19thC) Figures in a stream before windmill and cottages, oil on canvas, unsigned, 55cm x 64cm. Est. 600 - 800

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1357	H. Ruithess. Seascape, oil on canvas, signed and dated 1951, 32cm x 41cm.
1358	V Delmar (19thC School). Boats on rough seas, oil on board, signed, and another Twilight events, oil on board, signed, 32cm x 15cm - a pair.
1359	Rebecca Hadfield A Northern Soul (20thC). That's Entertainment (Paul Weller), ANS No. 387, acrylic on canvas, signed to the side, with certificate, 76cm x 103cm.
1360	Gill Nadin (1928-1996). Summer Peninsular (1966), oil on canvas, signed and dated, 50cm x 93cm. Est. 50 - 100
1361	Nora Sharpley (1912-2011). Chickens, artist signed limited edition lithograph, 3/3, dated (19)64, 32cm x 46cm.
1362	Nora Sharpley (1912-2011). Post modern scene, signed lithograph, 2/2, 9cm x 23cm.
1363	R.W. (20thC). Eagle catching fish, oil on canvas, initialled, 102cm x 80cm, and various other canvases by the same hand (a quantity).
1364	Stanley Miller (Norwich School 1956-1974). Barges before bridge and trees, oil on board, signed, 25cm x 37cm.
1365	James Fry (1911-1985). Summer Purbeck, landscape, oil on board, 30cm x 39cm, attributed verso. Est. 100 - 200
1366	Studio of Iris Collett. Kitten on a cushion aside drape, oil on board, 41cm x 51cm, attributed verso.
1367	After Nash. Landscape at Iden, print, 40cm x 52cm. Label verso Sheridan Knowles & Co. Ltd.
1368	After Freud. Haywood Gallery, South Bank Centre, exhibition poster, 4th February to 17th April 1988, 74cm x 50cm.
1369	20thC School. Industry, artist signed limited edition print, indistinctly signed, 6/300, 56cm x 47cm.
1370	T. Carson (20thC). Paris street scene, oil on canvas, signed, 50cm x 39cm. Est. 200 - 300
1371	William Goldart (b.1936). Cattle auction, artist signed limited edition print, 246/750, 26cm x 65cm. Est. 150 - 200
1372	William Goldart (b.1936). Trees before church, artist signed limited edition print of 250, 42cm x 30cm.
1373	William Goldart (b.1936). Pig and butterfly, artist signed limited edition print, 330/750, 58cm x 38cm.
1374	19thC Dutch School. Figure on horseback in conversation with further figures before tree, sea, boats and hills on a summer day, oil on canvas, unsigned, 62cm x 77cm.
1375	19thC Dutch School. Figure on a path before windmill, tree and cottage, oil on canvas, unsigned, 60cm x 49cm.
1376	James Mason (20thC). Mice caricature cartoon, watercolour, signed, dated 1949, 20cm x 17cm.
1377	Alfred Ernest White (1873-1950). Rainy Day, Newport Arch, oil on canvas, signed and dated 1919, 86cm x 47cm.
1378	19thC School. The Gleaners, oil on board, unsigned, 29cm x 41cm.
1379	P. Sherwin (20thC). St. Peter Street, Derby, c.1860, oil on board, signed and titled, 29cm x 39cm.
1380	Ralstin (20thC). Thames, oil on board, signed, 15cm x 20cm.
1381	M. Poynter (20thC). Twilight seascape, steamboats before buildings, oil on board, signed, 39cm x 41cm.
1382	W. Noot (19thC School). London river, watercolour, signed and titled, 25cm x 34cm.

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1383	•D.M. Clark (20thC). Watching Jaguars, oil on board, signed, 52cm x 74cm. Est. 300 - 500
1384	20thC English School. Church Walk, Newark, watercolour and wash, unsigned, 33cm x 23cm, various other Newark related pictures, prints, Balderton Gate, Newark photograph, black and white photographic prints, various other pictures, hunting related, huntsmen watercolour, various others, etc. (a quantity).
1385	Mark Huskinson (1935-2018). Style print, signed and dated (19)97, 27cm x 25cm, The Wine Tasting, mixed media, another The Claret Slipped Down Like Silk Knickers and Taking a High Bird in the Park, print (4).
1386	Richard David Kristupas (b.1954). Partridge, artist signed print, 34/500, 21cm x 17cm, three others, a larger red grouse and a further picture mountain grass (a quantity).
1387	Edwin St. John (1878-1961). River landscape before bell tower and mountains, watercolour, signed, 41cm x 61cm.
1388	W. Somerscales (fl.1931). Valley landscape, path before mountains, watercolour, signed and dated 1931, 21cm x 26cm.
1389	Harold Rickells (20thC). Country landscape, cottages before trees on a summer day, watercolour, signed, 22cm x 32cm. Artist label verso.
1390	Hilliard (20thC). Pinks in the Wind, mixed media, signed, 33cm x 24cm, a rectangular oak mirror and a further print, etc. (a quantity)
1391	Richard David Kristupas (b.1954). Partridge, artist signed print, 29/250, 25cm x 37cm, and another Highland, limited edition print, 5/250 (2).
1392	Alan Dent (20thC). The Roof of Bella, watercolour, signed, 24cm x 34cm.
1393	19thC School. Townscape, stream before bridge and buildings, watercolour, unsigned, 25cm x 35cm.
1394	Roger Davies (b.1945). The Humber Bridge and P.S. Lincoln Castle, print, signed and titled, 32cm x 49cm.
1395	Peter M. Cook (20thC). Church Walk, Newark, watercolour, initialled, 33cm x 23cm. Title label verso.
1395A	Sidney Wright (20thC). Paces Bakery, Newark, watercolour, signed, 31cm x 47cm. Label verso Lincolnshire Artist's Society, etc.
1396	21stC Vietnam School. Figure on a path before tree, embroidery, 60cm x 40cm, attributed verso.
1397	Lucy de Albuquerque (20thC). Shells, watercolour, signed, 19cm x 30cm. Label verso.
1398	Sidney Wright (20thC). Lings High Flyers, watercolour, signed, 27cm x 38cm. Artist label verso.
1399	Hazel Lale (20thC). Poetic Images, watercolour, signed, 28cm x 38cm. Artist's label verso.
1400	20thC School. Winter snow scene, figures shooting pheasant, oil on board, indistinctly signed, 39cm x 48cm.
1401	Early 19thC School. Still life summer flowers, silk work embroidery, black glazed gilt glass frame, unsigned, 36cm x 28cm. Est. 50 - 80
1402	John R. Todd (20thC). Calm seascape, the water's edge before houses, watercolour, signed, 10cm x 31cm, hand annotation verso.
1403	Paul Greensmith (fl.1978). Dog portrait, mixed media, signed, 29cm x 25cm, hand annotation verso. Est. 20 - 30
1404	George A. Westery (20thC). Little Shambles, York, engraving, 1/34, 18cm x 10cm.

Lot Description

1405	D. Deighton (Early 20thC English School). Vicars Court, Lincoln, mixed media, signed, 13cm x 9cm, various others, woodblock Lincoln Cathedral, etc., various bookplates, Lincoln related.
1406	D. Deighton (Early 20thC English School). Brayford, Lincoln, engraving, signed and titled, 18cm x 22cm.
1407	After Leizars. Plectropma Puella, fish bookplate 22, 9cm x 15cm, various others, 19thC School, Bridge, watercolour, botanical print, etc. (a quantity).
1408	Beth T. Lund (20thC). Dank Island, engraving, signed, 26cm x 35cm. Est. 20 - 40
1409	P. Bonnington (19thC School). Calm waters before figures and house, watercolour, indistinctly signed, 15cm x 28cm.
1410	Leonard R. Squirrell (1893-1979). Bolden Tower on the Wharfe, engraving, bearing date 1980, signed to the mount, 30cm x 38cm.
1411	D. Delphoton (20thC). St. Hughes Tower, Lincoln Cathedral, etching, indistinctly signed and titled, 18cm x 12cm, and another signed Frewndne***, 19/150, watermarked (2).
1412	Indian School. Court figures in a palace setting, mixed media, gouache, unsigned, 64cm x 42cm, and another similar (2). Est. 50 - 80
1413	Books. Art related and history to include Artists for Kettles, Brandon-Cox Hughes, Mud on my Boots, Pictures by David Hockney, various other books, mainly art related, other subjects, etc. (a quantity)
1414	Philippe Julian (1919-1977). Le Lit Rouge, mixed media, signed, 18cm x 9cm. Label verso. Est. 100 - 200
1415	B. Hhyakobor** (20thC). Impressionist nude female, exterior setting, oil on canvas, indistinctly signed, 60cm x 50cm. Est. 60 - 90
1416	19thC English School. A thoroughbred racehorse in a stable, oil on canvas, unsigned, 46cm x 49cm. Est. 300 - 500
1417	Ann March (fl.2005). The Hall of Bright Carvings, artist signed proof, dated 2005, 54cm x 41cm. Est. 100 - 150
1418	20thC English School. After Morning Exercise, impressionist racing scene, oil on board, unsigned, 35cm x 39cm. Est. 50 - 80
1419	20thC School. Native American Red Indian collage, to include tomahawk, unsigned, 73cm x 34cm. Est. 100 - 150
1420	Philippos Yiapanis (b. 1957). Manath, Mother Earth, bronze sculpture, signed, 72cm high. Together with Art Nest, hardback with dust wrapper, signed and inscribed, dated 2018, which illustrates the lot. Est. 800 - 1,200
1421	Philippos Yiapanis (b. 1957). Holocaust, 2016, figures and orb, bronze sculpture, signed, 40cm high. Together with Artist & Gallery signed Certificate of Authenticity. Est. 350 - 450
1422	Philippos Yiapanis (b. 1957). Swan, gilt bronze, on oval base, signed, 20cm high. Est. 100 - 150
1423	Philippos Yiapanis (b. 1957). Health, figures, bronze sculpture, on wooden plinth base, signed, 33cm high. Together with Artist & Gallery signed Certificate of Authenticity. Est. 100 - 150