

Auction - Grantham Asian Art Sale 23/02/2022 10:00 AM GMT

Lot Description

1	A 19thC Chinese porcelain bowl, the sgraffito turquoise ground incised with repeating scrolls and enamelled with polychromed butterflies, flora and fruits, 22cm diameter, 10cm high. (AF)
2	A 19thC Chinese porcelain ginger jar and cover, decorated in underglaze blue with a band of scrolls, peonies above clouds, flowers and four toed dragons, four character Yongzheng mark, 22.5cm high, 22.5cm wide.
3	A Japanese bronze figure, Meiji period, modelled in the form of a man holding a gourd and a cup, whilst carrying a basket, unsigned, 17cm high. (AF) Est. 250 - 350
4	An 18thC Chinese export porcelain octagonal tureen and cover, decorated in underglaze blue with flowers beside a rustic table, the lid with a crown finial, the base with rabbit mask handles, 30cm wide.
5	A 19thC Chinese porcelain ginger jar and cover, decorated in underglaze blue with foliate scrolls, stylised dragons, etc., six character Kangxi mark to underside, damaged cover, 11cm high.
6	A Ming Longquan celadon vase, of baluster form, decorated with bands of lotus flowers and scrolling leaves against a dotted ground, 20cm high.
7	A pair of Chinese Qianlong blue and white chestnut baskets, decorated in underglaze blue with pagodas and gilt highlights, 21.5cm wide. (AF) Est. 250 - 350
8	A 20thC stone carved Buddha head, mounted on a black marble base, 58cm high.
9	A Qing dynasty 19thC Canton porcelain ginger jar and cover, of shouldered ovoid form, decorated with reserves of figures in an interior, interspersed with birds, butterflies, and flowers, against a floral ground, 26.5cm high. (AF)
10	A pair of Japanese Meiji period cloisonne vases, of ovoid form, decorated with reserves of cranes, bamboo, and convolvulus, verso sparrows, wisteria and chrysanthemums, etc., against a background decorated with lion dogs, flowers, and foliate motifs, 31.5cm high.
11	A pair of Chinese brass figures of dogs of fo, each inset with green paste stone eyes, 10cm high. Est. 80 - 120
12	A 19thC Chinese Canton porcelain vase and cover, of baluster form, with gilt dog of fo finial and dog of fo mask handles, decorated with panels of figures, birds, butterflies and flowers, against a foliate ground, 49.5cm high. (AF) Est. 200 - 300
13	A 19thC Chinese blue and white moon flask, the circular body decorated with flowers and panel depicting two dragons to the front and reverse, with dragon handles, on an oval foot with Greek key fret decoration to the top, 21.5cm high. Est. 80 - 120
14	A carved stone figure of Buddha on stand marked 11/12thC North East Indian, with his right hand lowered to the earth in the touching gesture 'bhumisparsa mudra', the throne supported on lions, 51cm high, inset into a display stand with brass plaque, a further 70cm high.
15	A carved stone figure of Buddha holding a lotus on stand marked 14thC Javanese vitar kamudra, 48cm high, the figure inset into a display stand with brass plaque, a further 70cm high.
16	An antique Chinese lacquered chest on stand, decorated with figures on horse back, buildings, etc., on a black ground, with two doors enclosing a red painted vacant interior on a later ebonised base, 94cm high, the cabinet 85cm wide. Est. 200 - 300
17	A Japanese Bizen figure of the Buddhist monk Daruma in standing pose, Meiji period, 25.8cm high. Est. 60 - 80

Lot Description

18	A large Japanese bronze vase, the body with relief spiral twist and loose ring animal head handles, Taisho period, 48cm high. Est. 200 - 400
19	A very rare pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long. Est. 200 - 300
20	A Chinese Imperial yellow ground rectangular silk throne seat cover, finely embroidered in blue, orange, brown, green, cream, etc. with plants including, fungus, peonies, bamboo, prunus, pine around a central peony. Later cloth backing, Qianlong period, 18th century, 133cm x 103cm. A similar throne seat cover is in the collection of the Minneapolis Institute of Art, accession no. 42.8.154. Est. 1,200 - 1,500
21	A Javanese kris, with a watered steel blade and carved bone hilt in the form of an animal, with a hardwood sheath, 36cm long overall.
22	A Japanese Meiji period cloisonne koro and cover, with a central panel depicting a ho-ho bird, the reverse with butterflies, against a mottled green ground decorated with flowers, raised on four feet, 11cm high.
23	A Chinese Tang style brass figure of a warrior on horseback, 23cm high, an Eastern decorative knife, 29cm long, an Eastern brass spoon, the handle inset with turquoise, 16.5cm long, (AF), and a further inlaid spoon. (4)
24	A Japanese Imari fluted bowl, 24cm diameter, an Imari square shaped dish with vase of flowers, 25cm wide, and a long necked bottled vase, Meiji period, 13cm high.
25	An early 20thC Japanese ivory okimono figure, of a geisha holding fan accompanied by a child, signed Kosshi to base, 16.5cm high.
26	An early 20thC Japanese ivory okimono, of a geisha holding parasol, signed to base, 21cm high.
27	An early 20thC Japanese walrus ivory okimono, of a deity, signed to base, 18cm high (AF), and a pair of ivory glove stretchers, 20cm long (2).
28	A Chinese Ching-pai type porcelain granary vase, with applied band of robed figures below appliqué dragon, sun and other embellishments, late Southern Song/Yuan dynasty, 73cm high. Est. 100 - 150
29	Two Chinese pottery figures, one in Tang style green glaze, with domed hat, the other of a mandarin with necklace (glaze deteriorated), 27cm high. (AF) Est. 100 - 150
30	Three Chinese blue and white cylindrical porcelain snuff bottles, decorated with dragons, figures in a landscape, another of meiping form decorated with horses, and two further miniature blue and white vases; various Yongzheng and Qianlong marks to the undersides of five, ranging from 5.8cm high to 7.8cm high. Est. 40 - 60
31	Two Chinese porcelain snuff bottles, decorated with Shubunkin and cockerels, 7.7cm and 8cm high, a small Chinese doucai bowl decorated with grasshoppers and flowers, 8cm high, a glass scent bottle and a small blue and white vase. (5) Est. 80 - 120
32	An 18thC Chinese teapot with matching bowl and teapoy, hand painted with figures on a terrace and with gold hatched wave like borders, teapot lacking lid, vase 10cm high, bowl 12cm diameter, teapot 8.5cm high. (3) Est. 40 - 60
33	A pair of Meiji period Chinese bronze vases, with flared fluted necks and flowering branch and bird decoration in relief, fish handles and lappet decoration to the foot, 27.5cm high.
34	A collection of 18th Chinese plates, including four matching famille rose with chrysanthemum and swallow decoration, 23cm diameter, a pair with flowers and vases, 23cm diameter, and a Chinese Imari plate, 22.8cm diameter. (AF)

Auction - Grantham Asian Art Sale 23/02/2022 10:00 AM GMT

Lot Description

35	A Meiji period Japanese Satsuma vase, with tapered and inverted flared neck, in black with gilt foliate scroll decoration, the panelled body with intricate rosettes and ribbons, (AF), 42cm high. Est. 70 - 100
36	An early 20thC Japanese red and black lacquer three fold fire screen, with shaped top and three panels of flowering shrub and bird decoration, mother of pearl inlays, 91cm high, 94cm wide.
37	A Chinese red lacquer jewellery box, with hinged lid housing a mirror and drawers below, decorated with hand painted dragons, birds and flowers, 18cm high, 21cm wide, 21.5cm deep.
38	A 20thC Chinese ancestor portrait on glass, depicting a high ranking woman in a seated pose, with hardwood frame, 47cm x 30cm.
39	A Chinese bronze tripod libation cup of archaic form, with a geometric band and rectangular inscription tablet, 16.5cm high. Est. 50 - 80
40	A Chinese brass bell, in a carved hardwood stand, 45cm high, and further bell. (2)
41	A Japanese blue and white porcelain plate, decorated with figures beneath a flowering tree, bearing four character mark, 21.5cm diameter. Est. 25 - 40
42	A 20thC African tribal carved pillar, of four sections formed as many figures with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.
43	A Japanese iron koro and cover, shaped as a thatched hut, with vine growing up one side, Taisho period, 7cm high. Est. 40 - 60
44	A Japanese hors d'oeuvres dish, with central circular bowl surrounded by six shaped dishes all decorated with red maple, each signed Kyozen, together with eight Chinese porcelain spoons, in an ebonised wooden lazy Susan base, 12cm high, 33cm wide.
45	A Chinese blue and white porcelain ginger jar and cover, decorated with prunus blossom on a cracked ice ground, four character Kangxi mark to base, 21.5cm high.
46	A 19th/ 20thC Chinese porcelain green enamelled ginger jar and cover, decorated with birds and prunus blossom, with hatched and reserved floral border, four Kangxi character mark, 19.5cm high. (AF)
47	An Oriental carved wooden figure of a fisherman, modelled crouched over a large fish, on a naturalistic base, 25cm high.
48	A Chinese early 20thC ivory puzzle ball on stand, with concentric balls, the outer ball carved with a dragon, 11cm high.
49	A Chinese porcelain snuff bottle, decorated in relief with blue dragon chasing a flaming pearl, 6cm high, together with a black and pink snuff bottle and stopper, decorated with blossom, two character mark, 7cm high. (2)
50	A Qing dynasty Qianlong blue and white oval dish, decorated with figures in a room and garden setting, within a repeating floral border, 38cm wide. (AF)
51	A pair of Chinese turquoise ground vases and covers, of baluster form, decorated with reserves of pheasants and flowers, 46cm high, together with a pair of jars and covers, of barrel form, similarly decorated, 33.5cm high. (AF) (4)
52	A pair of Japanese silver sake ewers, with leather bound handles, of bulbous form with textured decoration, four character Jungin (silver) mark, 11.5cm high. Est. 300 - 500
53	A Chinese brass and champleve enamelled box, of butterfly form, the wings decorated with flowers, 9cm wide, together with a pair of Japanese Meiji period cloisonne enamel vases, decorated with roundels of flowers and other symbols, against a black ground, 9cm high. (3)

Lot Description

54	A Thai bronze figure group, showing the Buddhist god Phra Avalokitesuan, seated on cobra throne, with a sceptre and lotus flower, with a seated figure in attendance, 18cm wide.
55	A Japanese Meiji period Satsuma miniature vase, of long necked bulbous form, decorated with reserves of children, 10cm high, further Satsuma vase, decorated with reserves of deities, 10.5cm high, and a further vase. (3, AF)
56	A Meiji period Satsuma kogo and cover, the lid decorated with a figure on horseback among shishi beside a waterfall and flowering branches, the reverse of the lid decorated with a basket of flowers and the interior decorated with figures in procession, four character gilt artist's signature to the underside, 12.5cm diameter. Est. 40 - 60
57	A 20thC Chinese porcelain sculpture, of ovoid form, decorated with an upper and lower blue glazed band with gilt highlighted Greek key and floral decoration, the central panel decorated with a mountainous landscape with buildings and figures and the reverse bearing Chinese script and red seal mark, 60cm high. Est. 60 - 80
58	An 18th/19thC Chinese porcelain bowl, decorated with reserves of figures and flowers, against a pink scale ground, unmarked, 21cm diameter. Est. 50 - 70
59	Two Chinese terracotta and white crackle glazed "mudmen" figures, including a figure of a man holding a branch, standing on a rock, 37cm high, a further figure of an official with hat, on wooden stand, 35cm high. (2)
60	20thC Indian School. Parakeets in a bird cage, watercolour on silk, 17cm x 8.5cm, gentleman kneeling holding book before lady, watercolour on silk, 14cm x 8cm, and a pair of interior scenes with kneeling figures, watercolour on paper, 15cm x 8.5cm (4).
61	Four Oriental carved wooden netsuke, comprising mouse, 4cm high, rat holding a piece of fruit, 4.5cm high, coiled snake, 4cm high, and two boys conjoined, 5cm wide, each piece signed.
62	A Chinese Republic porcelain tea bowl, of tapering circular form, on circular foot, enamelled with figures beside a vase of flowers on stand, predominantly in purple, yellow and green, 6cm high, two further Republic porcelain tea bowls enamelled with ships in an estuary. (3)
63	A bone Japanese carved and pierced double gourd netsuke, with screw top, the body with repeated circular incised designs, probably 19thC, 5cm high.
64	A Meiji period Japanese folk art ovoid stoneware bottle vase, with free flowing calligraphy, 26cm high.
65	A stoneware two handled ovoid jar, with incised banding, possibly Korean, 23.5cm high.
66	A Korean stoneware ovoid vase, with flared neck and shouldered body, 24.5cm high.
67	A 20thC Japanese ikebana vase, formed as a section of bamboo with simulated bamboo handle, incised to base Enda Juichi, 18.5cm high, with leaflet.
68	A 19th/20thC Oriental stoneware vase, with treacle glaze applied dragon in relief, 19cm high.
69	An Eastern Han style green glazed earthenware granary jar, of tapered shouldered design, raised on three feet, 31cm high.
70	A Korean ovoid stoneware waisted vase, decorated in underglaze blue with bands of fish and lotus, cloud designs, lappets and landscape, 22.5cm high.
71	A 19thC Chinese provincial bowl, decorated in underglaze blue with a phoenix, 13.5cm diameter.
72	A Korean ovoid stoneware vase, with trailing treacle glaze, 6.5cm high, a small incised stoneware bottle vase, 8.6cm high, and a compressed spherical jar, 8cm high, (3).

Auction - Grantham Asian Art Sale 23/02/2022 10:00 AM GMT

Lot Description

73	A 20thC Korean stoneware bowl, with partial green crackle glaze over incised decoration to the interior, 20.9 cm high.
74	Three Chinese stoneware ginger jars, 12cm high, (2), the smaller jar decorated with buildings and bridges, 8.5cm high.
75	An early 20thC Chinese cylindrical teapot, with hand painted dragon and phoenix decoration, with inset lid and wire handle, 14cm high.
76	Two Chinese porcelain relief decorated snuff bottles, with Qianlong marks (AF), 7.5cm high, together with a glass snuff bottle, the interior painted with a duck, etc., and a cloisonne bottle decorated with cats, (4).
77	A Chinese hardstone snuff bottle of pebble form and two others, including a faux Cinnabar bottle and a glass faux realgar snuff bottle, 6.2cm high, 6cm high and 6.8cm high respectively, (3).
78	A collection of modern Oriental stoneware ceramics, including a pair of bowls, 12cm diameter, a squat spherical vase, 10cm high, small jar and cover, etc., (8).
79	A Korean squat ovoid vase, with panelled incised decoration, signed, 14.5cm high, and a celadon bowl with moulded decoration, 13.5cm high, (2).
80	A 20thC Japanese folk art two handled bowl and cover, painted with fish in iron red, with pouring lip, 15.5cm diameter.
81	A Chinese Yixing tea pot, with incised prunus design and inscriptions, with impressed seal mark and inscription to the base, 6.5cm high.
82	A Japanese folk art stoneware dish, with hand painted flowering shrubs and crackle glaze, 31.5cm high.
83	Three Japanese folk art stoneware dishes, with hand painted decoration of bamboo, rushes and sailing boats, 24.5cm high, 21.5cm high and 20.5cm high.
84	Chinese and Korean stoneware bowls and a dish, including two with underglazed blue decoration, 15.5cm diameter and 11.7cm diameter, (6).
85	Japanese reproduction prints, various figural subjects, (6).
86	A Korean ancestor scroll picture, of a seated family, 75cm x 68cm.
87	A 19thC Japanese wood block print by Oishi Matora (1794-1833), depicting a Shirabyoshi dancer, 21cm x 18cm.
88	A late 19thC Chinese embroidered silk skirt panel, in blue, green and gold, decorated with butterflies and peonies, 30cm x 18cm, and a Chinese embroidery picture of a bird on a flowering branch, (2).
89	A Chinese miniature painting on rice paper and others, including an Indian School painting of a seated gentleman, monochrome block print, reproduction prints, (7).
90	Three Japanese wood block prints, The Sumida River Embankment in Edo, from the series Thirty-six Views of Mount Fuji by Utagawa Hiroshige, first created 1858, 36cm x 24cm, Chiyoda Castle from the Album of Women by Toyohara Chikanobu, first created 1895, 35cm x 22cm, and Ukon (no. 38) from One Hundred Poems by One Hundred Poets, first created c. 1842, 36cm x 25cm.
91	Two 20thC Japanese woodblock prints, Semi Hot Springs, circa 1954 and Lake Chuzenji in Nikko, circa 1952, both by Shiro Kasamatsu (1898-1991), 35.5cm x 23.5cm.
92	A Japanese woodblock reprint, Shower on Nihonbashi Bridge, from the series Famous Places in the Eastern Capital, originally created 1832 - 1838 and two further Chinese prints of figural subjects, 26cm x 20cm, 26.5cm x 20cm and 21cm x 30cm.
93	Chinese ceramics and art related books, including Rooney (Dawn F.) Khmer Ceramics, Li (He) Chinese ceramics, etc., (6)
94	Chinese ceramics and art related books, including Valonstein (Suzanne G), and others.
95	Korean ceramics and art related books, including Khmer ceramics, Vendi and Thai interest.

Lot Description

96	Islamic ceramics and works of art related books, including Rogers (J.M.) The Arts of Islam, etc., (6).
97	Two Meiji period Japanese bronze vases, of tapered cylindrical shape, with decoration in relief of cranes in flight over bamboo, 25.5cm high. Est. 100 - 150
98	A Meiji period Japanese Imari plate, with panels of phoenix and dragons around a central roundel, 27.5cm diameter. Est. 40 - 60
99	A pair of Japanese Meiji period ovoid vases, with foliate rims and applied ring handles, with painted figures of Samurai on a sprayed blue and yellow ground, 54.4cm high. Est. 80 - 120
100	A Meiji period Japanese metamorphic parquetry travelling writing desk, comprising two cabinets with seven drawers and carrying handles, the removable top forming the writing surface when assembled, dimensions (when closed) 25cm high, 32.5cm wide, 22cm deep. Est. 150 - 250