

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 1 | A 19thC French .410 Dumonthier gentleman's walking stick shotgun, with antler handle, 86cm long. An exempt item under Section 58 (2) of the 1968 Firearms Act, to be held as a curiosity or ornament. Est. 400 - 600 |
| 2 | An autograph book bearing various signatures of Manchester United FA cup winners, to include Jack Crompton, Allenby Chilton, Henry Cockburn, Stan Pearson, players from the Manchester City 1947-48 season squad, Andy Black, Roy Clarke, Joe Fagan, Kimmy Munro, Billy Murray, Alec Thurlow, Jock Thomson (manager), and some theatrical stars, including Charlie Chester, Norman Evans, etc. Est. 100 - 150 |
| 3 | A wooden scale model of The Cutty Sark, three masted clipper complete with lifeboats, rigging, etc., wooden cased with brass plaque, the case 120cm wide. Est. 200 - 300 |
| 4 | A Girard-Perregaux gold plated gentleman's Gyromatic wristwatch, the 3.5cm black dial with baton numerals, centre seconds, on a gold plated bracelet strap. |
| 5 | A pair of Elizabeth II silver goblets, with a plain bowl and knopped stem, Birmingham 1975, by Barker Ellis Silver Co, 9 ³ / ₁₆ oz, 13cm high. Est. 100 - 150 |
| 6 | A 19thC French porcelain and ormolu mounted desk stand, possibly Sevres, the central dish painted with a cherub against a pink ground, flanked by two ink pots each cast with bird finials holding a letter in each beak, the porcelain ink pots decorated with flowers and leaves against a pink ground, the handle cast with leaves supporting a flying Cupid with bow and arrow, on a shaped base, 29cm wide. Est. 150 - 200 |
| 7 | An early 20thC pruning knife by W. Saynor, Sheffield, with a stag horn handle, 18.4cm long when open. |
| 8 | A late 19th/early 20thC cold painted bronze animalier group, in the manner of Bergman, modelled in the form of a hound with paw raised over a recumbent stag, bears possible signature, 10cm high, 18cm wide. |
| 9 | George Atkinson, Louth. A 19thC oak and mahogany longcase clock, the arched dial painted with a pheasant in woodland landscape with floral spandrels, the circular dial bearing Arabic numerals, subsidiary seconds dial and date aperture, with an eight day four pillar movement, the break arch hood with central brass finial, raised on brass capped fluted columns, the trunk of plain form raised on bracket feet, with weights, pendulum and keys, 223cm high overall. Est. 150 - 250 |
| 10 | A Victorian silver plated wedding cake stand, with a mirrored top, the base decorated with vacant cartouches and scrolls, raised on four foliate scroll feet, 49cm diameter. |
| 11 | Timlin (W.M.). The Ship that Sailed to Mars, published by George G. Harrap and Company Limited, 1923, with forty eight coloured plates, cloth and vellum bound with gilt tooling, with dust jacket. (dust jacket AF) Est. 500 - 800 |
| 12 | A French late 19thC spelter and marble clock garniture, by Martie et Cie, the circular cream enamel dial painted with floral garlands, bearing Arabic numerals, eight day movement with bell strike, the case of vase and urn form, cast with laurel wreaths, flowers and ivy swag, flanked to the left with a lady standing, raised on a stepped rectangular red marble base, with plaque, "Manon, Par Anfric", with key, 49cm high, flanked by two figures standing, representative of the moon and stars, one bea |
| 13 | A gentleman's 9ct gold half hunter cased pocket watch, for Walthams, USA, keyless wind, with a white enamel dial bearing Roman numerals and subsidiary seconds dial, internal dust cover presentation engraved, American Watch Company, Waltham Mass, Bond Street movement, no. 17518150, the case of plain form with front chapter ring bearing Roman numerals in blue enamel. |
| 14 | A Queen Victoria 1893 gold double sovereign, pendant mounted, on a four strand belcher chain with lobster claw clasp, stamped 9ct, 47.6g. |

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| 15 | A Victorian silver bottle holder of Monteith form, with a waved rim, the body embossed with bows, swags, fruit, flowers and scrolls, with twin lion's head and ring handles, on a footed base, Daniel and John Welby, London 1898, 5 ¹ / ₂ oz, 11cm high. |
| 16 | A 9ct gold curb link charm bracelet, with two charms and two half sovereigns, Queen Victoria 1900 and Edward VII 1910, on a hearth shaped padlock clasp, with safety chain as fitted, 58.7g all in. Est. 800 - 1,200 |
| 17 | A Rotary gentleman's Incabloc late 20thC wristwatch, the square brass dial with gold batons, centre seconds, date aperture, plated elasticated strap, boxed. |
| 18 | A Post Office red cast iron wall mounted letter box, Elizabeth II, 138, number 1, with key, 85cm high, 35cm wide. |
| 19 | A 19thC pewter snuff box, the hinged lid inscribed A Southward, above a scene of pheasants within a foliate border, with a raised border of flower heads and foliage, scroll engraved base, 8cm x 5cm. |
| 20 | A Mouseman light oak napkin ring by Robert Thompson of Kilburn, 5cm high. |
| 21 | An early 18thC and later gold pair cased pocket watch, the movement engraved George Graham, and numbered 575, with hour and quarter strike repeater, diamond and stone cylinder escapement, later hands and engraved dial bearing Roman numerals, case with foliate piercing and engraved with a mask and floral motif, the outer case engraved with a coat of arms, London 1795, 5cm diameter, 131.4g all in. Provenance: The arms engraved to the outer case are believed to be the family of Coope and by family |
| 22 | An A Powered Bicycle Free Spirit low step electric bicycle, with keys and cover. |
| 23 | A late Victorian walnut and burr walnut stationary cabinet, stamped to the interior leather Alexander B Jones and Co, 154 Regent Street, the hinged lid leather set with pen holders, enclosing a fitted interior with waterfall stationery recesses, drawers, and a semi secret drawer with a pen tray flanked by a pair of inkwells, the hinged front, with Bramah lock, opening to reveal a writing surface, 41cm wide. (AF) |
| 24 | An early 20thC French kingwood break front commode, with a rectangular variegated red marble top above three long drawers each with gilt metal mounts and handles, on shaped legs with sabot feet, 87cm high, 126cm wide, 51cm deep. |
| 25 | A 19thC mahogany and gilt metal library chair, upholstered in studded brown leather with turned fluted supports and similar tapering legs, with gilt brass mounts and castors. |
| 26 | A late Victorian walnut library chair, upholstered in green leather with brass studded borders, on turned tapering legs with crinoline stretcher and ceramic castors. |
| 27 | A 19thC yew and elm Windsor chair, with a pierced splat, spindle turned supports and a solid seat, on turned legs with crinoline stretcher. Est. 200 - 300 |
| 28 | A 19thC yew and elm Windsor chair, with spindle turned back, solid seat, on turned legs with H stretcher. Est. 200 - 300 |
| 29 | A 19thC oak revolving library chair, upholstered in green leather on turned supports on castors, 70cm diameter. |
| 30 | An early 20thC Anglo Indian hardwood occasional table, the octagonal top inlaid in mother of pearl within parquetry bands, the base with similar decoration in Liberty style, 54cm high, 51cm wide. |
| 31 | George Stamp, Grimsby. An early 19thC longcase clock, the arched dial painted with a shepherdess and sheep, cottages, dial bearing Roman numerals, subsidiary seconds dial, date aperture, eight day four pillar two train movement with bell strike, in oak mahogany and satinwood inlaid broad case, 123cm high. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 32 | Ollivant and Botsford, Manchester. A grandmother clock, the silvered dial with blackened Roman numerals and engraved borders, with a four pillar movement in a mahogany case with swan neck pediment, blind fret frieze and a figured arched door on splayed feet, 191cm high. Est. 200 - 300 |
| 33 | A late 18th/early 19thC oak dresser, the associated raised back with a later cornice above a shaped crest and two shelves, the base with an arrangement of three drawers and two panelled doors, with brass handles and H shaped hinges, on stiles, 184cm high, 153cm wide. Est. 200 - 300 |
| 34 | A 19thC oak and feather banded chest on chest, the top with a moulded cornice above two short and three long drawers, each with later turned wooden handles, the base with a further three long drawers, on bracket feet, 179cm high, 97cm wide. (AF) |
| 35 | A group of Staples Ladderax shelving units, with gilt metal supports, in three sections, containing bureau, drawers, sliding doors and shelves, 201cm high, current set up approx 280cm wide. Est. 500 - 800 |
| 36 | A Victorian mahogany half tester bed, the mahogany canopy with drop turned finals supported with lappet carved turned back posts, flanking a panelled headboard, the footboard with similar panelling and spiral turned supports with bun feet and castors, 225cm high, 154cm wide, 207cm long. |
| 37 | A cut glass chandelier, with rows of beads and faceted lustre drops, formed as two tiers of six and twelve arms, 79cm wide. |
| 38 | An Out-o-Doors Guest House enamel sign, 60cm x 46cm, (AF). |
| 39 | A Lyons Maid enamel advertising sign, 61cm x 46cm, an Old Holborn Blended Virginia cigarette enamel capped advertising blackboard, 69cm x 40cm, and a Park Drive Cigarettes enamel capped blackboard, 69cm x 39cm. (AF, 3) |
| 40 | An Odams' Fertilisers enamel sign, 53cm x 77cm, (AF). |
| 41 | A Brooke Bond Tea enamel advertising sign, 76.5cm x 52cm, (AF). |
| 42 | An AA For Sale enamel sign, of rectangular form with rounded corners, 44cm x 76.5cm, (AF). |
| 43 | An AA Diversion double sided enamel road sign, of arrow form, 30cm x 96cm, (AF). |
| 44 | Three 20thC enamel signs, comprising Rock-ola 200, 43cm x 29cm, Charles Wells Good Food, 56cm x 30cm, and Call For Phillip Morris Cigarette enamel sign, 26cm x 70cm. etc. (AF, 3) |
| 45 | A Minox Leica Classic miniature digital camera, no. 8116917, with a Minoclar 9.6mm digital lens, boxed with charging cable. |
| 46 | A 19thC Thomason type ivory and copper barrel corkscrew, lacking brush, 14cm long, and a Danish white metal hand mirror, in the manner of Hans Jensen, repousse decorated with a pastoral scene, stamped Denmark, 11cm long. (2) Est. 80 - 120 |
| 47 | A Salvati Venezia, Murano, cut glass centrepiece or fruit bowl, decorated centrally with a frosted glass feathered spiral, 36cm diameter. (AF) |
| 48 | An early 19thC Derby porcelain twin handled vase, of baluster form, decorated with a continuous panel of a gentleman walking before a bridge, building ruins and mountain landscape, with gilt highlights against a cream ground, 23cm high. (AF) Est. 80 - 120 |
| 49 | A vintage Gucci Ophidia canvas bowling bag, with brown leather trim and handles, the interior with a zipped compartment and Gucci Accessory Collection made in Italy label, serial number 52405/656495A, 19cm high, 27cm wide, 12cm deep, with dust bag. Est. 60 - 80 |
| 50 | A vintage Gucci Ophidia shoulder bag, with GG monogrammed fabric, brown leather trim and handles, and GG horsebit gold coloured hardware, with a brown leather interior stamped made in Italy by Gucci, 22cm high, 27cm wide, 7cm deep, with dust bag. Est. 40 - 60 |
| 51 | Spare lot. |

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| 52 | A group of enamel signs, to include a Phillips 66 shield shaped road sign, 34cm x 34cm, No-Nox, 45cm x 29cm, Halcyon gloss finish paint colour chart, 49cm x 40cm, etc. (a quantity) |
| 53 | A group of enamel advertising signs, for Coca-Cola, 40cm x 30cm, Johnnie Walker Whisky, 40cm x 30cm, 1957 Chevrolet Bel Air, 22cm x 55cm, etc. (a quantity) |
| 54 | An abstract design bracelet, the rectangular panels with interlinked and woven knot detailing, with T bar and clip clasp, yellow metal, the clip only stamped 375, 20cm long, 23.3g all in. Est. 200 - 300 |
| 55 | A Sovereign 9ct gold lady's wristwatch, with small circular silvered coloured dial and Roman numerals with date aperture, on a four row design bracelet, the dial 1.5cm wide, 16.6g all in, boxed. Est. 150 - 250 |
| 56 | Withdrawn presale by vendor- A Classic Jewels of Hatton Garden pearl necklace and earring set, the cultured pearl necklace with a 9ct gold clasp, and clip on cultured pearl pendant with cz set drop, in gold finish but stamped 925, 46cm long, together with a matching pair of stud earrings and drop earrings, boxed. Est. 40 - 60 |
| 57 | A 9ct gold locket pendant and chain, the oval floral embossed pendant opening to reveal a double photograph section, 3.5cm high, on a fine link chain, 60cm long, 5.2g all in. Est. 60 - 80 |
| 58 | A 9ct gold and cubic zirconia set dress ring, the three czs in a raised claw setting, with pierced design shoulders, ring size M½, 1.7g all in, boxed. Est. 30 - 50 |
| 59 | A diamond and ruby set bracelet, with arrangement of ruby and diamond clusters, and smaller diamond set flower clusters, on a yellow metal strap with slide in clasp and two safety clips, yellow metal stamped 14kt, 19cm long, 17g all in. Est. 200 - 300 |
| 60 | Withdrawn presale by vendor- An 18ct gold ruby and diamond Art Deco style dress ring, the central floral cluster with oval cut ruby in rub over platinum setting, surrounded by tiny diamonds, with elongated triangle set ruby shoulders, with outer panel of tiny diamonds, on a yellow metal band, ring size P, 6g all in. Est. 500 - 800 |
| 61 | A 9ct gold dress ring, set with mystic and white topaz, on a raised basket setting with pierced design shoulders, ring size P, 3.9g all in. Est. 30 - 50 |
| 62 | A silver amethyst and cubic zirconia set dress ring, the V splayed shoulders set with cz stones, surrounding a central amethyst, ring size N, 3.2g all in. Est. 25 - 40 |
| 63 | A 9ct gold cluster ring, the central cluster set with blue and white paste stones formed as a flower in a raised basket setting, ring size J½, misshapen, 1.5g all in. Est. 30 - 50 |
| 64 | A 9ct gold and cubic zirconia set Victorian memorial style dress ring, the central cluster with large stone surrounded by smaller stones, with single stone circle set shoulders and three stone set ribbed detailing, ring size O, 1.7g all in. Est. 60 - 80 |
| 65 | A garnet dress ring, set with five oval garnet stones, in a claw setting with fan detailed shoulders, yellow metal stamped 9ct, ring size Q, 4.3g all in. Est. 50 - 80 |
| 66 | A 9ct gold dress ring, formed as a cluster set with layers of garnets and czs, on a raised basket, ring size O, 2.2g all in. Est. 30 - 50 |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 67 | Withdrawn presale by vendor- A 9ct gold citrine and cubic zirconia set dress ring, the large rectangular central citrine in four claw setting, with Art Deco style shoulders, each set with cz stone, ring size P, 4.3g all in. Est. 60 - 80 |
| 68 | A pair of 9ct gold opal and diamond set earrings, each with a diamond point top above teardrop shape opal, 1cm high, lacking backs, 1.6g all in. Est. 40 - 60 |
| 69 | Withdrawn presale by vendor- A pair of ruby and diamond cluster stud earrings, the rubies in a rub over 18ct gold setting, surrounded by arrangement of twelve round brilliant cut diamonds, the studs 8mm wide, on yellow metal pin backs, 3.1g all in. Est. 200 - 300 |
| 70 | An Art Nouveau style pendant, the arched top set with central oval cut emerald in four claw setting with seed pearl and tiny diamond set mounts, with an opal set drop on applied box link neck chain, stamped 375, the pendant 3cm wide and 4cm drop, the chain 44cm long, 4.6g all in. Est. 100 - 150 |
| 71 | A pendant and chain, the mystic and white topaz 9ct gold pendant with makers stamp DK, formed as a bow with tiny diamond set and topaz drop, 3cm high, on a heavy curb link 9ct gold chain, 48cm long, the pendant with a Gems TV certificate, 24.7g all in. |
| 72 | A diamond half hoop eternity ring, set with arrangement of six round brilliant cut diamonds and eight baguette cut diamonds, each in double section tension setting, stamped 14k, ring size M½, 3.4g all in, boxed. Est. 150 - 250 |
| 73 | A Swarovski crystal dress ring, the central round brilliant cut Swarovski crystal with crystal set shoulders, size 55, boxed. |
| 74 | Withdrawn presale by vendor- A 9ct gold thick wedding band, ring size N½, 6.3g. Est. 60 - 80 |
| 75 | A 9ct gold three stone dress ring, set with three ash cut czs, in rub over setting, on a plain band, ring size P½, 2.6g all in. Est. 30 - 50 |
| 76 | Withdrawn presale by vendor- An 18ct gold diamond half hoop dress ring, set with seven tension set graduated round brilliant cut diamonds, totalling 1ct, ring size N, 4.3g all in. Est. 300 - 400 |
| 77 | A 9ct gold dress ring, with three row banded design and set with tiny diamond, in tension setting, ring size T, 2.8g all in. Est. 40 - 60 |
| 78 | An 18ct gold wedding band, set with three tiny diamonds in a star setting, with applied adjuster clips to inner band, ring size K½, 8g all in. Est. 150 - 250 |
| 79 | Withdrawn presale by vendor- A half hoop eternity ring, the ring panel set with baguette cut diamonds, on a white metal band, unmarked, ring size O½, 3.7g all in. Est. 300 - 400 |
| 80 | A Urech 18ct gold lady's wristwatch, the mother of pearl dial with Roman numerals, and outer set arrangement of tiny diamonds, on a three bar bracelet with safety chain, stamped 18k 750, and numbered 25125.9, the watch head 2cm wide, 39.2g all in. Est. 200 - 300 |
| 81 | Withdrawn presale by vendor- Two chains, a 9ct gold fine link neck chain and a snake link necklace, yellow metal stamped 750, with later soldered plated clasp, 5.9g all in. (2) Est. 80 - 120 |
| 82 | Withdrawn presale by vendor- An aquamarine and diamond set pendant, the asscher cut central aquamarine surrounded by petal detailing each set with tiny diamonds, in silver gilt coloured backing, unmarked, 2cm high, 3.1g all in. Est. 80 - 120 |

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| 83 | A pair of 9ct gold diamond set hoop earrings, the half hoop design with layered and cross hatched tiny diamond set pave panels, with single studs and clip backs, 5.7g all in. Est. 60 - 80 |
| 84 | A diamond set pendant and chain, the bicolour wave design pendant set with pave set tiny diamonds, yellow metal stamped 750, on a fancy link chain, yellow metal stamped 375, 44cm long, with a magnetic replacement clasp, 8.2g all in. Est. 200 - 300 |
| 85 | A 9ct gold locket and chain, the circular locket of plain outer design but bearing the initial C with outer scroll detailing, 4cm high, on a fine link 9ct gold chain, 40cm long, 13.4g all in. Est. 150 - 250 |
| 86 | A pair of 9ct gold hoop earrings, each of wave design with single clip loop, 2cm high, 2.2g all in, boxed. Est. 30 - 50 |
| 87 | Withdrawn presale by vendor- A ruby and diamond pendant, the cluster pendant with central oval cut ruby in four claw setting, surrounded by tiny diamonds in yellow metal stamped 14k, on a plated chain, 2.4g all in. Est. 80 - 120 |
| 88 | A part gold chain, fancy link, yellow metal unmarked, 1.3g. (AF) Est. 20 - 30 |
| 89 | A group of various earrings, to include a pair of 9ct gold and cz set cat earrings, two pairs of yellow metal studs, and a pair of black agate and white gold drop earrings, with various butterfly backs, four pairs, 4.4g all in. |
| 90 | A group of silver and other jewellery, comprising a 9ct gold on silver dress ring, an abstract silver necklace, various chains and pendants, earrings, and earring backs, 65.2g all in. |
| 91 | A Victorian moonstone dress ring, the circular central panel set with a large moonstone surrounded by seed pearls, on a four weaved band, yellow metal stamped 20, ring size P½, 2.6g all in. Est. 200 - 300 |
| 92 | An 18ct gold and platinum diamond twist ring, set with two old cut diamonds in claw setting, with tiny diamond set platinum shoulders, ring size M½, 2.3g all in. Est. 100 - 150 |
| 93 | Two stick pins, a diamond and seed pearl cluster pin, yellow metal stamped 15ct, and a silver pin in the form of a three leaf clover. (2) Est. 50 - 80 |
| 94 | A group of costume jewellery, wristwatches, beaded necklaces, gents cufflinks, bar brooches, a cream faux leather jewellery box and contents, etc. (1 tray) |
| 95 | A walnut jewellery casket, the domed top opening to reveal a two level interior, 9cm high, 17cm wide, 12cm deep. |
| 96 | Withdrawn presale by vendor- A group of modern empty jewellery boxes, for Goldsmiths, Timex, and others. (1 tray) |
| 97 | A group of costume jewellery and effects, lady's wristwatches, faux pearl necklaces, necklaces, cased jewellery sets, jewellery box and contents, etc. (1 tray) |
| 98 | A group of modern costume jewellery, gents and lady's wristwatches, bangles, bracelets, empty jewellery boxes, faux pearl necklaces, etc. (1 tray) |
| 99 | A cultured pearl bracelet, of graduated design with sparkle set bead breakers, on a string strand, with white metal clip clasp, stamped 925, 20cm long. Est. 25 - 40 |
| 100 | Withdrawn presale by vendor- An Atlo 18ct rose gold pearl dress ring, the twist design band set with tiny diamonds with two cultured pearls, one in cream lustre finish, the other in pink lustre finish, on a raised and pierced design band, ring size P, 4.4g all in. Est. 80 - 120 |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

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| 101 | A group of early 19thC transfer printed blue and white pottery plates, including Asiatic Pheasant, Midwinter Landscape, and Chinese Marine plates. (a quantity, AF) |
| 102 | A Grimwades Royal Winton early 20thC pottery dinner service, polychrome decorated with exotic birds and flowers, comprising five graduated meat platters, pair of vegetable tureens and covers, pair of sauce tureens, covers and ladles, sauce boat, twelve dinner and dessert plates and eleven side plates. |
| 103 | A 19thC French faience wall shelf, of scrolling rococo form, with moulded floral decoration, painted with flowers, pair of Mosamic blue and white candlesticks, floral decorated, a faience tureen and cover with dog's heads handles, and a Booths pottery chestnut basket decorated in the Pompadour pattern. (5, AF) |
| 104 | A group of 19thC and later pottery and porcelain, including a pair of Outeiro Portuguese pottery candlesticks, a 19thC stoneware tanker, transfer decorated in purple with Chinoiserie reserves, and a further tankard decorated with convolvulus. (a quantity, AF) |
| 105 | A group of blue and white pottery, including Royal Doulton Booths Real Old Willow, dinner and coffee wares, Spode Italian sauce boat stand and Masons Willow pattern plates. (a quantity) |
| 106 | Pottery and porcelain Aynsley tea and coffee wares, late 19thC onwards, including a green ground floral trio, Queen's Garden teacup and saucer, solitaire teapot made for Lawleys. (a quantity) |
| 107 | Five 19thC blue and white meat platters, comprising a platter decorated with a romantic landscape within a floral border, Nuneham Courtney pattern meat platter and three Willow pattern meat platters. Est. 25 - 40 |
| 108 | A Booths Real Old Willow pattern pottery part tea service, comprising six cups, saucers and plates, together with five fruit bowls. Est. 40 - 60 |
| 109 | A group of pottery and kitchenalia, including a John Jelfs celadon glazed vase, Manchester Dairy and Creamery pottery stoneware cream jars, and an Emma Bridgewater teapot printed with bands of birds. (a quantity) |
| 110 | Victorian and later coloured glassware, including a pair of cranberry glass Jack in the Pulpit vases, gilt and enamelled jug decorated with a band of flowers and a ruby glass cornucopia vase. (a quantity) |
| 111 | A group of pottery and porcelain, including an Aynsley Orchard Gold hexagonal jar and cover, Royal Crown Derby Imari tea plate, a sucrier and cover, and an Aynsley trumpet shaped spill vase, lustre decorated with geese. (6) |
| 112 | English and Continental porcelain and pottery cabinet cups and saucers, variously decorated, including Doulton, Elite, Limoges, Weimar, etc. (a quantity) Est. 30 - 50 |
| 113 | Two Carlton ware pottery Rouge Royale pottery vases, studio pottery vase raised on a wooden stand, 33cm high, Bretby pottery bowl, glass paperweights, etc. (a quantity) |
| 114 | A group of 20thC Mdna glassware, to include a purple glass scent bottle and stopper, 14cm high, squat vase, 6cm high, a mottled white and burgundy decorated paperweight, 6cm high, etc. (a quantity) Est. 120 - 150 |
| 115 | A Winegartens Endurance silver plated canteen of cutlery, decorated in the Feather Edge pattern, mahogany cased. |
| 116 | A group of glass paperweights, mostly Chinese, variously decorated. (11) |
| 117 | Silver plated wares, including two twin handled trays, semi fluted three piece teaset, bread plates, and a mustard pot, together with a George V silver capstan inkwell, Birmingham 1910. |
| 118 | A Viners silver plated four piece tea and coffee set, with gadrooned rims, raised on four lion's paw feet, comprising teapot, coffee pot, cream jug and sugar bowl. |

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| 119 | An early 20thC silver plated four piece tea and coffee set, of fluted form, comprising teapot, coffee pot, cream jug and sugar bowl. |
| 120 | An Electro Hydraulics Limited solenoid valve, serial number EHLW/18E 738, 20cm long. |
| 121 | Two pairs of 19thC brass candlesticks, further single candlesticks, four miniature candlesticks, and a Victorian brass inkwell of ball form, with engraved floral and foliate decoration, raised on three greyhound supports and a circular base. (a quantity) |
| 122 | A group of Victorian copper lustre wares, comprising two water jugs, a strawberry cream jug and sugar bowl, pedestal salt and a challis. (6) |
| 123 | A pair of early 20thC leather clogs, a Hohner Echo Harp harmonica, and an Anglo Indian wooden and ivory inlaid early 20thC box, with floral carving, opening to reveal two divisions, 30.5cm wide, 20cm deep. |
| 124 | An early 20thC mahogany cased travelling chess set, with white and red stained ivory chess pieces, board 18cm x 18cm. |
| 125 | A Victorian copper tea urn, with brass handles and tap, of baluster form, 43.5cm high, together with a copper kettle. (2) |
| 126 | An early 20thC copper oil lamp, with chimney and globular white glass shade, further chimney, four Victorian and later copper kettles. (6) |
| 127 | A Grafton China late 19thC porcelain tea service, decorated with pagodas and flowers against a cobalt blue ground, comprising bread plate, sugar bowl, nine teacups, eleven saucers, and tea plates, together with a late 19th Parian vase of spiral fluted trumpet form, encrusted with flowers and flanked by two cherubs, raised on a circular base, impressed marks, 28cm high. (AF) |
| 128 | A Royal Albert porcelain part tea service decorated in the Flower of The Month series, comprising eight teacups, saucers, and nine plates, together with a pair of Celebration pattern dinner plates. (a quantity) |
| 129 | A group of mid century vintage compacts, variously decorated, including Coty, Stratton, Gwenda, and Vanity Fair. (a quantity) |
| 130 | Mid century vintage compacts, some boxed, variously decorated, including Stratton, Estee Lauder, Kigu, and Margaret Rose, together with a Stratton compact with integral lipstick and cigarette case. |
| 131 | A Franklin Mint Marie Antoinette clock, the circular calendar dial bearing Roman numerals, eight day movement with bell strike, the case of lyre form surmounted by the emblem of Louis XIV, for the V and A, 39cm high, together with a pair of Marie Antoinette Flowers of Versailles vases, all for the V and A Museum, London. (3, AF) |
| 132 | A French late 19thC slate mantel clock, circular copper dial with black chapter ring bearing Roman numerals, eight day movement by Japy Freres et Cie, with coin strike, the case of architectural temple form, with mask mounts, with pendulum and key, 28cm high, 43cm wide, 17.5cm deep. |
| 133 | A Victorian papier mache desk stand, floral decorated, bearing label for JG Foxwell's, hairdresser, perfumers and fancy repository, 21.5cm wide, together with a papier mache desk blotter, with gilt and mother of pearl floral decoration, 30.5cm x 23.5cm, and a Victorian red lacquer wall mounted letter rack, decorated with flowers, 40cm x 30cm. (3) Est. 40 - 60 |
| 134 | A Viners silver plated canteen of cutlery, fifty eight pieces, with wooden case. |
| 135 | An A Higham copper and brass bugle. |
| 136 | LP: Great Cathedral Organ Series Lincoln Minister, with Phillip Marshall, organist, Choristers three from Lincoln Cathedral, 45rpm organ music at Lincoln Cathedral, featuring Brahms, Bach, etc., together with Unto Brigg Fair, Joseph Taylor and other traditional Lincolnshire singers, recorded in 1908 by Percy Granger. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 137 | LP: The Beatles, A Hard Day's Night, Parlophone, PMC1230, BMI Barock and Roll ensemble, Eine Kleine Beate music, 7EG8887, The Beatles Hits, GEP8880, and The Dorabryan, All I Want For Christmas Is A Beate/If I Were A Fairy, TF427. (4) |
| 138 | An Allcock's Superb fixed spool reel, number 9049, with original box. Est. 40 - 60 |
| 139 | A Hardy Brothers Longstone alloy centrepin reel, 4" (10cm) diameter, patent number 24245. Est. 40 - 60 |
| 140 | A JW Young's Pridex fly fishing reel, 3⅜?" (8.5cm) diameter, with original box. Est. 40 - 60 |
| 141 | An Allcock's Aerialite Bakelite reel, 3⅜" (9.5cm) diameter, number 8926, with original box, and a Morrill's New Popular centrepin reel, 3⅜"', in original box. (2) Est. 25 - 40 |
| 142 | Kensitas silks cigarette cards, including flags and arms of nations, medals and decorations, regimental uniforms, butterflies and animals. (a large quantity) |
| 143 | Four Indian lacquer boxes, two decorated with Indian polo players, 24cm x 10cm and 18cm x 12cm, another red with gilt flowers, 17.5cm x 10cm, the fourth with exotic birds and flowers, 11cm x 11cm. |
| 144 | A Portmeirion pottery part dinner service decorated in the Botanic Garden pattern, some seconds, including dinner plates, soup bowls, dessert plates, together with a fruit bowl, flask, storage jars, soap dish, etc. (a quantity) Est. 50 - 80 |
| 145 | A group of Belleek porcelain, comprising a Shell pattern part tea service, brown mark, comprising, bread plate, cream jug and sugar bowls, six tea cups, saucers and plates, together with a twin handled vase decorated with shamrock, 17cm high, and a further vase. (a quantity) Est. 90 - 120 |
| 146 | A Continental Art Deco cast metal and marble sculpture of a diving bird, modelled mounted on the crest of a wave, raised on a rectangular marble base, 50cm wide. |
| 147 | A late 19thC Minton porcelain plate, painted with a bird on a bough, within a blue border, impressed marks, together with a Beswick pottery character teapot modelled as Dolly Varden, number 1203, two Wedgwood porcelain vases decorated in the Wild Strawberry pattern, and a Gibsons pottery teapot, printed with roses. (5) |
| 148 | Six Royal Doulton character jugs, Granny, Jockey, Captain Henry Morgan, The Falconer, Porthos, and Bacchus. Est. 50 - 80 |
| 149 | Victorian and later coloured glassware, including Loetz style vases, cranberry glass, scent bottles, and a Victorian twin handled vaseline glass vase. (a quantity) Est. 40 - 60 |
| 150 | A Dresden porcelain muffin dish and cover, painted with floral sprays, together with an early 19thC English porcelain part tea and coffee service, gilt and grey decorated with foliate scrolls, including a bread plate, tea and coffee cups and saucers. (a quantity) |
| 151 | Four pieces of early 19thC Coalbrookdale porcelain, encrusted and painted with flowers, comprising a lobed baluster vase, 19cm high, vase and cover of baluster form, circular bowl and cover, and a further bowl, signed C.Dale. (AF) Est. 30 - 40 |
| 152 | A 20thC Continental porcelain figure group, modelled as a lady in a sedan chair, modelled holding a dog and fan, being pulled by two attendants, raised on a naturalistic base, blue cross swords mark, 17.5cm wide. Est. 50 - 70 |

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| 153 | English 19thC porcelain dinner and tea wares, including dessert and bread plates, soup plate, teacups and saucers, etc. (a quantity, AF) Est. 50 - 70 |
| 154 | A Royal Worcester blush porcelain bowl, circa 1917, painted with roses, printed marks, 18cm wide. |
| 155 | A Noritake porcelain part tea service decorated in the Savannah pattern, comprising bread plate, cream jug, a pair of graduated sucriers, six cups, saucers and plates. |
| 156 | Spare lot. |
| 157 | A Pratts three litre petroleum spirit can, painted in green, 28cm high. |
| 158 | Le Creuset blue enamel saucepans, frying pan, griddle pan, casserole, etc. (a quantity) |
| 159 | A Bose multimedia speaker system, Companion 3, series II. |
| 160 | A Nachtmann cut and frosted glass vase, relief decorated with a tower of giraffes, etched mark, 26cm high. |
| 161 | A vintage Anglepoise desk lamp, painted in green, designed by Herbert Terry. |
| 162 | A Poole pottery bowl, traditionally painted with a band of flowers and birds, printed mark, 24cm diameter, together with a pair of cranberry glass jars and covers, with thumb press decoration, 18cm high. (3) |
| 163 | A pair of Meissen outside decorated porcelain vases, of trumpet form, one painted with convolvulus, the other with honeysuckle, struck through blue cross swords mark, 14cm high. |
| 164 | A carved wooden model of a fishing boat, fully rigged with nets, on a wooden stand, 45cm wide. |
| 165 | Six wooden hat stands, painted in Farrow and Ball colours, and with stencilled motifs, 27cm high. |
| 166 | A Victorian oil lamp, with a frosted shade, clear and pink blown glass central reservoir, on a brass column decorated with various motifs, on a pottery moulded base, converted to electricity, 60cm high. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY Est. 40 - 60 |
| 167 | A West Country type glazed pottery bottle, of globular form, with a fixed seal to the neck, slip glazed overall with a brown splash decoration, 18cm high. |
| 168 | A Victorian cranberry glass lustre, gilt decorated with ferns and scrolling leaves, with prismatic glass drops, 25.5cm high, together with a 19thC Bohemian glass vase, decorated with reserve panels of trailing roses and other flowers, gilt foliate heightened, against a pink ground, 24.5cm high. (2, AF) Est. 70 - 100 |
| 169 | A Coalport porcelain figure modelled as The Birthday Girl, Ladies of Fashion series, together with Natalie, Beatrice, Beaumonde series, and a Nadal Spanish porcelain figure of a girl in an evening dress and shawl. (4) |
| 170 | A Young's brass oil lamp, converted to electricity, of fluted column form, raised on a stepped square base, with inside hand painted glass shade, 69cm high. Est. 40 - 60 |
| 171 | A Jim Knight three piece split cane float fishing rod "The Bletsoe", a Daiwa graphite Phantom Match two piece carp rod, and a Jim Knight of Rushton The Grande three piece split cane fishing rod. (3) |
| 172 | A brass and cast iron three piece fireside companion set, fan shaped mesh fire guard, a brass on tin coal bucket, and a pair of brass andirons. |
| 173 | Two graduated brass jam pans, with cast iron handles. |
| 174 | A brass log bucket, with lion's head and ring handles, raised on three cabriole legs and paw feet, 46cm high, together with a copper and brass helmet shaped coal scuttle. (2) |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 175 | A brass oil lamp type electric table lamp, cast with a figural support, with clear glass chimney and moulded white glass shade, with reserves printed with flowers, 72cm high. |
| 176 | A pair of patent lion double cased solid brass horse hames, number 2, with cast iron hook and chain attachments, 52cm high. |
| 177 | A Young's brass hanging oil lamp, with glass chimney and white glass shade, 68cm high, together with a Veritas brass oil lamp. (2) |
| 178 | A brass pestle and mortar, assorted horse brasses, leather strap mounted, a brass fire branch candelabrum of embossed rococo foliate scroll form, 43cm high (AF) and a brass kettle stand. |
| 179 | An early 20thC leather heavy horse saddle, with brass mounts and studwork. |
| 180 | A Masons ironstone blue and white wash set, transfer decorated with a dragon and phoenix in the clouds, chasing flaming pearls, within in a cracked ice border, comprising wash jug and bowl, toothbrush holder and soap dish and cover. (4) |
| 181 | A late 19thC St Etienne bayonet, engraved to the blade Mre D'Armes de Chat, June 1876, number 10505, with scabbard. |
| 182 | An Albion Pottery late 19thC blue and white dinner service, decorated in the Kew pattern, printed marks, comprising five graduated meat platters, pair of vegetable tureens and covers, pair of sauce tureens, covers stands and ladles, twelve dinner and dessert plates and ten side plates. |
| 183 | Books: The Holy Bible, containing the Old and New Testaments according to the authorised version, with illustrations by Gustave Dore, two vols, gilt tooled, red Morocco, published by Cassell Petter and Galpin, London circa 1875. |
| 184 | Embassy Discount Club vouchers, various colours and denominations, together with a Discount Club price list for January 1977, Embassy Focus Collection catalogues. |
| 185 | A gun cleaning kit, with Bisley shotgun patches and an oil gun, cased. |
| 186 | A bottle of Chivas Royal Salute 21 year old Scotch Whisky, boxed. Est. 50 - 80 |
| 187 | Philately; QV-EII definitives and commemoratives, mint and used, together with Eire, definitive and commemorative stamps, some first day covers, commemorative booklets, etc., in albums and loose. (a quantity) |
| 188 | Two Victorian Price Bristol stoneware barrels, honey glazed, impressed marks, 37cm and 34cm high. |
| 189 | An Australia v England Test Series cricket bat 1977, by Slazenger, signed by Greg Chappell, Doug Walters, Len Pascoe, Kim Hughes, Ray Bright, David Hookes, Gary Cosier, Geoff Dymock, Craig Sergeant, Kerry O'Keefe, Mick Malone, Richie Robinson, Geoff Thomson, Ian Davis, Geoffrey White, Max Walker and Rod Marsh. |
| 190 | Shackleton (E.H.). The Heart of The Antarctic: Being The Story of The British Antarctic Expedition 1907-1909, volumes one and two, first edition, with black and white illustrations and folding maps, blue cloth bound with gilt and silvered tooling, published by Heinemann, London, 1909. |
| 191 | Nansen (Fridtjof, Dr). Farthest North: The Voyage of Exploration of the 'Fram' 1893-96 and the Fifteen Months' Sledge Expedition, volumes 1 and 2, first edition, with black and white illustrations and folding maps, green canvas bound with gilt tooling, published by Archibald Constable and Company, London, 1897. (2) |
| 192 | Norton (E.F. Lieutenant Colonel). The Fight for Everest: 1924, first edition, with black and white illustrations and folding maps, green cloth bound with gilt tooling, published by Edward Arnold and Co, 1925, Hunt (John) The Ascent of Everest, blue cloth bound, published by Hodder and Stoughton, London, 1953, and Smythe (F.S.) The Kangchenjunga Adventure, green cloth bound published by Victor Gollancz Ltd, London, 1930. (3) |

Lot Description

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| 193 | Scott (R.F., Captain). Scott's Last Expedition, volumes 1 and 2, first edition, with black and white illustrations and folding maps, blue cloth bound with gilt tooling, published by Smith Elder and Co, London, 1913, and Evans (Edward R.G.R., Admiral) South With Scott, with black and white illustrations and loose folding map, blue cloth bound, published by Collins, London and Glasgow. (3) |
| 194 | A group of bindings relating to the Antarctic, to include Seaver (George), Edward Wilson of The Antarctic; Naturalist and Friend, published by John Murray, London, 1933, reprinted edition, blue cloth bound, Cherry-Garrard (Apsley) The Worst Journey in The World, published by Chatto and Windus, London, 1937, blue cloth bound, Lindsay (Martin) Sledge: The British Trans Greenland Expedition 1934, published by Cassell and Company Ltd, 1935, blue cloth bound, etc. (a quantity) |
| 195 | Shackleton (Ernest, Sir). South: The Story of Shackleton's Last Expedition 1914-1917, first edition, illustrated with folded map, blue cloth bound with silvered tooling, published by Heinemann, London, 1919. |
| 196 | Castillon de (M.J.). Observations Sur Le Livre Intitule Systeme de La Nature, with marbled leather boards and gilt tooling, published by G.J.Decker, Berlin, 1771. |
| 197 | Paterson (Daniel). A New and Accurate Description of all the Direct and Principal Crossroads in England and Wales, 8th edition, half of map remaining on frontispape, with marbled paper boards, printed for F.Power, nephew and successor to the late Mr T Carnan, no. 65, in St Paul's Church Yard, 1789, (AF), and Defoe (Daniel) A Tour Through The Whole Island of Great Britain Divided Into Circuits or Journeys, volume 4 of 4 volumes, 7th edition, undated, with speckled leather boards and gilt tooling |
| 198 | Nansen (Fridtjof, Dr). Farthest North: The Norwegian Polar Expedition, 1893-1896, two volume edition, with black and white illustrations and folding map, half leather and half pebbled cloth boards with gilt tooling, published by George Newnes Ltd, London, 1898. |
| 199 | Four anatomy and medical related bindings, Buchan (William) The New Domestic Medicine or a Treatise on the Prevention and Cure of Diseases, Moroccan leather bound with gilt tooling, published by Thomas Kelly, London, 1814, The Domestic Pharmacopoeia; Or Complete Medical Guide for Families, leather bound with gilt tooling, published by S.Highley, London, 1805, Thomson (Arthur) A Hand Book of Anatomy For Art Students, 3rd edition, brown canvas bound, published by Clarendon Press, Oxford, 1906, and |
| 200 | A group of bindings, to include Chaffers (William) Marks and Monograms on Pottery and Porcelain of The Renaissance and Modern Periods, 3rd edition, published by J.Davy and Sons, London, 1868, leather bound with marbled boards and gilt tooling, Martin (Martin) A Description of The Western Islands of Scotland circa 1695, published by Thomas D Morison, Glasgow, 1884, Campbell (Thomas) Specimens of The British Poets With Biographical and Critical Notes, volumes 2 and 3, published by John Murray, Lon |
| 201 | Francis (Dick) Nerve, 1964; High Stakes, 1975; Smoke Screen, 1972 1st edition publishers cloth, dust jacket; and c.forty others similar, mostly later firsts. Est. 70 - 100 |
| 202 | Cats.- c.20 books, mainly fiction, concerning cats. (c.20) |
| 203 | Mid 20thC modern first editions, a quantity consisting of four shelves, mixed modern firsts, many with dust jackets, authors including John Wyndham, Richard Lewellyn, Richard Gordan, and others. (a quantity) Est. 60 - 80 |
| 204 | Mid 20thC modern first editions, a quantity consisting of four shelves, mixed modern firsts, many with dust jackets, authors including John Masters, Max Murray, Geoffrey Household, and others. (a quantity) |
| 205 | Mid 20thC modern first editions, a quantity consisting of four shelves, mixed modern firsts, many with dust jackets, authors including James Herriot, Vita Sackville-West, John Masters, and others. (a quantity) |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 206 | Mid 20thC modern first editions, a quantity consisting of four shelves, mixed modern firsts, many with dust jackets, authors including H.E. Bates, and others. (a quantity) |
| 207 | Gallico Holme (Call). c.30 mostly later editions, dust jackets. Est. 40 - 60 |
| 208 | Johns (W.E, Capt) c.20 Biggles books, mostly later editions, publisher's cloth. (20) |
| 209 | Forester (C.S.) The Commodore, 1945; The Good Shepherd, 1955; The Earthly Paradise, 1940; Hornblower And The Hotspur, 1962; Randall And The River Of Time, 1951, published and first editions, publishers boards, dust jackets, 8v0; and c.twenty five others, also by CS Forester, some with dust jackets. Est. 200 - 300 |
| 210 | One shelf, mixed general reference. |
| 211 | Baigent (Francis Joseph) A History Of The Ancient Town And Manor Of Basingstoke..., half title, frontispiece, body coloured folding map, engraved plates, publishers cloth, 8vo, 1889. Est. 80 - 120 |
| 212 | An Elizabeth II silver sweetmeat dish, embossed with flowers, scrolls and hatched decoration, London 1973, 2 $\frac{3}{4}$ oz, 15.5cm wide. Est. 40 - 60 |
| 213 | A George V silver bon bon dish, with pierced decoration, Sheffield 1938, 2oz, 11cm diameter. Est. 25 - 40 |
| 214 | A group of silver plated items, an early 20thC silver plated crumb scoop, with a silver collar, plain handle and partially engraved, 33cm long, a 19thC Old English pattern silver plated basting spoon, initialled, 31cm, and a set of six Walker and Hall silver plated fish knives and forks, with rococo scroll handles. (a quantity) |
| 215 | A pair of Elizabeth II silver squat candle sticks, by A T Cannon Ltd, Birmingham 1973, loaded bases, 6.5cm high. |
| 216 | A pair of Elizabeth II silver napkin rings, decorated with scrolls and leaves, Birmingham 1964, a further two napkin rings, and a salt spoon, 2oz. Est. 30 - 50 |
| 217 | A silver curb link Albert watch chain, 1.5oz, 35cm long. Est. 30 - 50 |
| 218 | A 20thC photograph frame, of plain rectangular form with ebonised strut support, marked P. PAT25474, white metal, unmarked, 20cm high, 15cm wide. |
| 219 | A group of small silver, to include a late Victorian silver match cover, repousse decorated with vacant cartouche, birds, scrolls, etc., Chester 1899, a three leaf clover brooch, 5cm high, boxed, a pair of knife rests, condiment lids, button hook, etc., weighable silver 3 $\frac{1}{4}$ oz. |
| 220 | A group of silver bud vases, a pair of bud vases with beaded rims and tapering stems on a circular bases, Birmingham 1908, 17cm high, a further pair with loaded bases, Birmingham 1942, 11.5cm high, and a single example with loaded base, 12cm high. (5, AF) |
| 221 | A group of small silver, a cigarette case, of plain form, the interior inscribed with dedication, Birmingham 1925, a bookmark modelled in the form of a trowel, Birmingham 1892, and a hinged bangle, Birmingham 1971, 2 $\frac{3}{4}$ oz overall. |
| 222 | A pair of Georgian silver sugar tongs, with bright cut decoration and initialled, 1oz, 15cm long. |
| 223 | A Chinese silver bud vase, of trumpet form, pierced and embossed with a dragon chasing a flaming pearl, 85 silver grade, Nanking, 20.5cm high, 2.88oz. |
| 224 | A pair of loaded silver candlesticks, of cylindrical form, London 2010, 18cm high, 18.86oz all in. Est. 80 - 120 |
| 225 | A set of six George V silver handled cake knives, cased, Sheffield 1919. |

Lot Description

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| 226 | An Edward VII silver 1902 Coronation spoon, the handle decorated with a side profile of Edward VII beneath crown, Art Nouveau scrolls and inscribed countries forming the British Empire, with a heart shaped bowl, Pearce and Sons, Sheffield 1901, 1 $\frac{1}{4}$ oz, 16.5cm long, and an Indian white metal spoon, with a twisted handle terminating in a deity, with an etched shell shaped bowl, 14cm long (2). |
| 227 | A late 20thC glass claret jug, of baluster form, with a silver collar and handle, J A Campbell, London 1997, 32cm high. Est. 100 - 200 |
| 228 | A George III silver sifter spoon, the plain handle with a H monogram and a pierced bowl, Smith & Fearn, 1oz, 15.5cm long. |
| 229 | A William IV Scottish silver fiddle pattern basting spoon, Edinburgh 1835, 3 $\frac{3}{4}$ oz, 31cm long. |
| 230 | Three items of small silver, a George III silver fiddle pattern teaspoon, London 1798, a silver napkin ring, Sheffield 1977, and a George III silver fiddle pattern dessert spoon, London 1783, 2 $\frac{1}{2}$ oz all in. |
| 231 | A letter from Margaret Thatcher to Mrs R. Kitching, dated 3rd February 1993, stating 'It was a great thrill for me to received your letter and I remember Mr and Mrs Rawding very well indeed. Unfortunately I cannot recall being given the silver teapot you mention but it may have been my sister Muriel who received it for her wedding. I will make enquires when I next speak to her. Whilst writing, may I ask a favour of you please? My father loved Mrs Rawdings sponge cake and for may years I had the |
| 232 | A set of four Victorian Old English pattern silver teaspoons, with P.M monogram to each handle, William Bateman II, London 1838, 2oz. |
| 233 | A Continental white metal server or slice, with a pierced scroll and floral cast handle, the flat bowl repousse decorated depicting an interior tavern scene with pierced scroll with foliate decoration, marked 833, a silver pickle fork with a faceted mother of pearl terminal, and a silver napkin ring. (3) |
| 234 | British domestic coins, mainly half pennies and pennies. (a quantity) |
| 235 | A group of chiefly nickel silver coins, some bank notes to include purple and red ten shilling notes, pound notes, decimal coin sets, Westminster Mint 1 Gramme Coronation coin, crowns to include a Victoria 1890 crown, Royal Coronation medals, etc. (a quantity) |
| 236 | British and foreign coins, to include Festival of Britain crowns, other crowns, etc. (a quantity) |
| 237 | A group of costume jewellery, to include a filigree brooch, faux pearl triple strand necklace, stone set costume brooches, a W Pretorius brooch decorated with giraffes, etc. (1 box) |
| 238 | Three early 20thC yellow metal bar brooches, one set with a garnet, another with seed pearls, and the other with an oval pearl, two marked 9ct, 3.9g all in. |
| 239 | An Omega lady's stainless steel and plated wristwatch, the silver coloured dial with batons, stamped Omega Geneva, Swiss made, the dial 2cm diameter. |
| 240 | A group of lady's dress watches, to include Rotary, some fashion watches, etc. |
| 241 | Three lady's dress watches, comprising a Rone watch with a yellow metal head gilt metal strap, a similar watch stamped Summit, and an Accurist gold plated watch. |
| 242 | A group of watch parts, wristwatches and pocket watches, Services Army pocket watch, Dimetron Super Hat wristwatch head, Alpen De Lux wristwatch head, Timex, etc. (a quantity) |
| 243 | A silver gilt shield fob, central shield bearing initials L.C 1892, 9.5g. |
| 244 | A 9ct gold cameo dress ring, oval cameo depicting bust portrait of a classical lady, in rub over setting, ring size M, 1.9g all in. |
| 245 | A 9ct gold dress ring, central cluster set with opal and garnet on twist shoulders, ring size N, 1.8g all in. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 246 | A dress ring, half hoop set with cz stones, on yellow metal band, unmarked, ring size P½, 2.5g all in. |
| 247 | A lady's wristwatch, with 9ct gold square set wristwatch head, on a plated strap, 10.7g all in. |
| 248 | A cluster ring, set with layered cz stones, on yellow metal band, unmarked, ring size P½, 2.8g all in. |
| 249 | A 9ct gold small signet ring, with engraved tablet, 2.1g. |
| 250 | A group of costume jewellery and effects, enamel floral necklace, wristwatches, simulated pearl necklaces, miniature picture, etc. (1 tray) |
| 251 | A wooden Guinness advertising sign, of arched form, Brewed In Dublin 1759, depicting a raised Guinness pint glass on a red ground, 92cm x 63cm. |
| 252 | A Wooden Guinness advertising sign, of shaped form, The Finest Stout Procurable, Guinness Extra Stout, established 1759, decorated with a raised Guinness bottle, vines, leaves, gentlemen holding a pint of Guinness and various Guinness barrels, 61cm x 85cm. |
| 253 | A wooden Guinness advertising sign, of arched form, Always Time For A Guinness Stout, decorated with a raised figure of a toucan with a pint of Guinness on its beak, buildings, etc. in the background, on a yellow ground, 62cm x 48cm, and a wooden Deakins beer advertising sign, of shaped form, 39cm x 46cm. (2) |
| 254 | A Guinness advertising wall clock, the circular dial with Arabic numerals and Always Time For A Guinness Extra Stout face, the body with a raised toucan with a pint of Guinness on its beak motif, painted Brewed at St James Gate Dublin since 1959 to base, 71cm high. |
| 255 | An early 19thC brass warming pan, the pan with pierced decoration, with a shaped wrought iron handle, 95cm long. |
| 256 | An early 20thC mahogany drop dial wall clock, with an enamel Roman numeric face and shaped hands, thirty hour movement, 79cm high. |
| 257 | A Michelin enamel road map sign, 89cm x 65cm. |
| 258 | A Victorian Aesthetic style pottery jardiniere and stand, the jardiniere with a fluted edge, with slip decoration of flowers against a graded blue ground, 94cm high. |
| 259 | A Panasonic 42" flat screen television, model number TX-42AS500E, with two wall mounts, lacking leads and remote. |
| 260 | A Sony Bravia 40" flat screen television, model number KDL-40S2530, with leads and remote. |
| 261 | A Hardy Fibalite two piece spinning rod, 9½ft (290cm), with canvas bag, and an Apollo Taperflash four piece steel fishing rod by Accles and Pollock Limited, with original canvas bag. (2) Est. 40 - 60 |
| 262 | A Hardy Bros vintage three piece greenheart fly rod, numbered 37252, with brass fittings and later replacement rings and refurbishing, 9ft, 2m (275cm), with later House of Hardy blue canvas bag. Est. 30 - 50 |
| 263 | A Farlow's Yearlight two piece fibre glass fly rod, with screw in butt section, and canvas bag. Est. 20 - 30 |
| 264 | A vintage mink full length fur coat, silk lined. |
| 265 | A Baray Furs full length pale mink fur coat, silk lined, together with a ladies black and gold shawl with tasselled end. |
| 266 | A lady's full length Coney fur coat. |
| 267 | A World War One Princess Mary brass Christmas 1914 tin, 13cm wide. Est. 20 - 40 |

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| 268 | Three items of small silver, a London Schools Cadet Brigade 2nd long jump 1925 fob, Birmingham 1924, boxed, a silver and enamel handicap pin badge, Birmingham 1913, and a A.T.S.C.C.medal awarded to C.G. Forteath C.S.M. 1924, with purple ribbon, Birmingham 1925, in a velvet lined leather box, weighable silver 1½oz. |
| 269 | A 20thC cold painted bronze model of a terrier, possibly previously mounted, 8cm wide. |
| 270 | A group of small cabinet items, a brass pen wipe in the form of a pig, 8.5cm wide, a 19thC faience pig with basket on a circular base, 11.5cm wide, an ivory Japanese netsuke in the form of an old man kneeling over a basket of food, 3cm high, two match cases, and a spelter figure of The Spinario, After The Antique, 11cm high, (many pieces AF). |
| 271 | A Waterman 'Ideal' Paris fountain pen, in black with an 18k nib, and a matching ballpoint pen, boxed. |
| 272 | A group of military related and other pin badges and buttons, British Red Cross Society enamel pin badge, Air Training Corps badge, London Midland and Scottish Railway Company badge, Girl Guides badge, The Royal British Legion enamel and brass pin badge, etc., and an embroidered badge on felt depicting a horse on a globe. |
| 273 | A group of military related and other items, five Naval brass buttons, a 1914-1916 British War Medal, named for Private J.E. Taylor, Lincolnshire regiment, 27493, partial Defence medal ribbon, a George V brassed Grimsby Mayor medal awarded to J. Whiteley Wilkin, and a L.N.F.W. winner medal with green ribbon, etc. |
| 274 | A Victorian cut glass table lustre, with seven droplets on a rectangular base, (AF), 15cm high, a mother of pearl aide memoire, 5.5cm wide, a micro mosaic link bracelet, 19.5cm long, a 19thC paste stone set shoe buckle, a shell pen stand and a 19thC gilt wood clock stand, 14cm wide. Est. 40 - 60 |
| 275 | A group of mid 20thC powder compacts, pill boxes, etc., to include a Stratton compact, the lid decorated with yellow and blue flowers against a brown ground, 18.5cm wide, a Vogue Ganites compact, the lid with etched decoration of flowers and leaves, a simulated tortoiseshell lidded box, of oval form, 10.5cm wide, etc. |
| 276 | Three Royal Doulton character jugs, comprising Smuggler D6619, Lobster Man, D6620, and Paddy, 10cm, 10.5cm and 8cm respectively. |
| 277 | Five Royal Doulton character jugs, comprising three from the Armada series, Queen Elizabeth I D6821, King Phillip II of Spain D6822 x2, and Christopher Columbus limited edition number 2439, and Nelson D6963, 10cm, 10cm, 10cm, 10.3cm respectively, and including a certificate for Christopher Columbus. |
| 278 | Seven Royal Doulton character jugs from Williamsburg, comprising Gaoler D6577, Blacksmith D6578, Apothecary D6574, Night Watchmen D6576, Bootmaker D6579, Guardsman D6575, and Gunsmith number indistinct, tallest 11.2cm. |
| 279 | Four Royal Doulton three musketeers character jugs, comprising Aramis D6454, Athos D6452, Porthos D6453, and D'Artagnan D6764, ranging between 10cm and 10.5cm. |
| 280 | Five Royal Doulton character jugs, comprising The Poacher D6464, The Falconer D6540, The Lumberjack D6613, The Trapper D6612, and The Lawyer D6504, ranging from 9.5cm to 10.2cm. |
| 281 | Two Royal Doulton character jugs, King Charles I D6985, and Oliver Cromwell D6986, with certificate, 10.5cm and 10.8cm respectively. |
| 282 | Five Royal Doulton character jugs, comprising Tam O'Shantar D636, Long John Silver D6386, Captain Ahab D6506, Captain Cuttle and Captain Henry Morgan D6469, ranging between 8.5 and 10.2cm. |
| 283 | Three Royal Doulton character jugs, comprising Bacchus D6505, Merlin D6536, and Pied Piper D6462, ranging between 9.4 and 10.5cm. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 284 | Three Royal Doulton Rip van Winkle character jugs, one D6463, and another similar version and a smaller similar jug D6517, 9.5cm, 9.7cm and 9.8cm respectively. |
| 285 | Four Royal Doulton character jugs, Parson Brown, Simon The Cellarer, Granny D6384, and Befeaters, ranging from 8cm to 8.4cm. |
| 286 | Five Royal Doulton character jugs, all with back stamp A, ranging from 7.5cm to 8.2cm. |
| 287 | Three Royal Doulton character jugs, comprising George Washington D6824, Mark Twain D6694, and Benjamin Franklin D6695, 10cm, 9.8cm and 9.8cm respectively. |
| 288 | Four Royal Doulton character jugs, comprising Mine Host D6470, Town Crier D6537 x2, and Mr Pickwick D7025, ranging from 9cm to 10cm. |
| 289 | Four Royal Doulton character jugs, comprising Falstaff D6385, Donquixote D6460, Sancho Panca D6461, and Robin Hood D6534, ranging from 9cm to 10cm. |
| 290 | Two Royal Doulton character jugs, John Peel, and Gone Away D6538, 8.5cm and 8.8cm respectively. |
| 291 | Three Royal Doulton character jugs of Viking, in three sizes D526, D6502, and D6496, 6.4cm, 10.2cm and 18cm high respectively. |
| 292 | Three Royal Doulton character jugs, comprising Sir Stanley Matthews D7161, limited edition number 839, with certificate, Johnners D7018 limited edition number 2456, and Veteran Motorist D6637, 12.5cm, 11.5cm, and 10.5cm high respectively. |
| 293 | Four various character jugs, comprising Royce Wood King Richard III, Artone Fagin, Sandland ware Sir John Falstaff, and another. |
| 294 | Two Royal Doulton character jugs, comprising Sir Henry Doulton D6703, and The Jug Collector D7147, 11cm and 11.5cm respectively, and the Charlton standard Catalogue of Royal Doulton Beswick jugs, fourth edition. (3) |
| 295 | Two Royal Doulton character jugs, Charles Dickens D6901, limited edition number 1454, and Shakespeare D6938, 11.2cm and 11cm high respectively. |
| 296 | Two Royal Doulton Henry VIII character jugs, D6642, and D6647. |
| 297 | Six Royal Doulton character jugs, comprising wives of Henry VIII; Catherine of Aragon D6658, Catherine Parr D6651, Jane Seymour D6746, Anne of Cleaves D6753 (AF), Anne Boleyn, D6650, and Catherine Howard D6692, ranging from 10cm to 10.8cm high. |
| 298 | Six Royal Doulton character jugs, comprising wives of Henry VIII, Catherine Howard D6693, Catherine Parr D6752, Catherine of Aragon D6658, Jane Seymour D6747, Anne Boleyn D6651, and Anne of Cleaves D6754, all approx 6.5cm high. |
| 299 | A group of six character jugs, including Beswick Mr Pickwick, Captain Cuttle, Sandland ware Sir John Falstaff, Leonardo Mr Pickwick, etc., various sizes. |
| 300 | A Bourne Denby commemorative stoneware jug, Sir Richard Arkwright, Cromford 1771-1971, 20cm high. |
| 301 | Olivia Mason (early 20thC British School). Butt and Oyster Inn, Pin Mill, watercolour on paper, signed 26.5cm x 31cm, and two further pictures, David Dyer, coastal scene, oil on canvas, signed, 34.5cm x 44.5cm, and Caroline Wood, figures on bench before coast, watercolour on paper, signed, 32cm x 39cm. (3) |
| 302 | A group of pictures, to include figures in beach scene, oil on canvas, 50cm x 60cm, another similar, M. Wilson, children playing in snow, oil on board, signed, 24.5cm x 19.5cm, etc. (a quantity) |
| 303 | Ivan Pylypenko (b. 1957). Ukrainian church in winter landscape, oil on canvas, signed, 29cm x 28cm, and two further works by different hands, religious building, oil on canvas, 32cm x 40cm, and barn with chickens in foreground, oil on board, 25cm x 37cm. (3) |

Lot Description

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| 304 | M Bosch (20thC School). Still life with fish, tomatoes, and stoneware jar, oil on board, signed, 44cm x 53cm, and two further works by the artist, fungi still lives, oil on board, 35cm x 51.1cm, and oil on canvas, 37cm x 53cm. (3) |
| 305 | A group of pictures, to include J.H.H, three masted ship, yacht, etc., on calm waters, oil on canvas, signed, 44cm x 49cm, a pair of oil on boards depicting Greek village scenes, 20cm x 25cm, etc. (5) |
| 306 | Aris (20thC School). Coastal scene with lighthouse and buildings, acrylic on canvas, signed, 40cm x 56cm, another work by the same artist, and Eill Kokamg, small garden, acrylic on canvas, signed and dated 2000, 27cm x 67cm. (3) |
| 307 | After Elizabeth Sharp (20thC School). The Belvoir and Knipton, limited edition print number 720/850, The Belvoir Below The Castle, 720/850, and The Belvoir Out Of The Vale, 720/850, 38cm x 58cm, (3). |
| 308 | After Claire Eva Burton (b. 1955). Horse racing, limited edition signed print number 342/800, 45.5cm x 60cm, and after Neil Simone, View Throughout, limited edition signed print number 544/750, 60cm x 46cm. (2) |
| 309 | A group of Baxter and Le Blond prints, to include Queen Victoria, Royal Family at Buckingham Palace, The Wedding Day, The Departure and another, (5) Est. 15 - 30 |
| 310 | A late 19thC alphabetic sampler, by Louisa Dodsworth, aged 10 years, 35cm x 24.5cm. |
| 311 | A Qing dynasty pierced lattice wood Buddhist panel, of rectangular form carved with a vase containing a flower, and an alter table, painted in muted tones and gilded, 61cm high, 29.5cm wide. Est. 30 - 50 |
| 312 | After Saxton. Map of Lincolnshire and Nottinghamshire, 1576, and map of Warwickshire and Leicestershire, 1576, printed by Taylowe Limited, 1975, 39cm x 52cm. (2) |
| 313 | A pair of Derbyshire colour tinted photographic prints, after J W Hilder, Matlock Bath, comprising: Matlock Bath High Tor 10396 and Dovedale, Tissington Straits 10463, both framed and glazed, 15.5cm x 21cm, together with five prints, after Marjorie Bates, half timbered cottages and castles (7) Est. 25 - 40 |
| 314 | John Henry Hill (1839-1922). Trees before a farmhouse, watercolour, signed, 25cm x 34cm and a Devon farmstead, label to the back. (2) |
| 315 | Henry Samuel Merritt (1884-1963). Country lane with farmer and horse, watercolour, signed, 26cm x 36cm. |
| 316 | Terry Shelbourne (1930-2020). A group of watercolours of various Lincolnshire scenes, to include Morton, Billinghay Memorial, Bardney Church, Waterwell Lane Ancaster, Dunston, etc., many signed and dated, various sizes. (a quantity) |
| 317 | Maurice William Crawshaw (b. 1947). Figures in rural landscape, oil on canvas, signed, 34cm x 44.5cm. |
| 318 | After A. Marshall. A collection of locomotive related prints, to include W.P. Plass number 7334 at Kharagpur January 1977, South Eastern Railway cc class 4-6-2 number 663 near Rajalukah, etc., prints, 49cm x 40cm. |
| 319 | Allan Taylor (20thC British School). Stoke Rochford Hall front entrance, watercolour on paper, signed and dated 1994, 40cm x 65cm. Est. 30 - 50 |
| 320 | After Frank Reynolds. A group of golfing related cartoons, various sizes, and four framed golfing related cigarette cards. (a quantity) |
| 321 | A group of 19thC engravings, to include after Joshua Reynolds, Simplicity, 20.5cm x 17cm, after George Romney, Mrs Robinson, 30cm x 25cm, after George Morland, The Fisherman's Hut, 15cm x 19cm, landscapes, etc. (a quantity) Est. 20 - 30 |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 322 | After Max Brandrett. The Nation's Favourite Desert Orchid and Simon Sherwood, Sandown Park 1989, signed limited edition print number 157/850, 40cm x 60cm, and The Cheltenham Gold Cup 1990, Norton's Coin, Desert Orchid and Ten of Spades, signed limited edition print number 340/850, 40cm x 60cm, and after Walker, map of Lincolnshire, 39cm x 31cm. (3) |
| 323 | Liam Hennessy (b. 1980). Solar Trajectories, acrylic on canvas, signed verso, 60cm x 45cm, with certificate of authenticity. |
| 324 | G.M.B. (early 20thC School). Figure before windmill and buildings in rural landscape, watercolour on board, signed and dated 1908, 26cm x 41cm (AF), windmill and boat in lake scene, oil on board, unsigned, 22cm x 32cm, and interior print, 13cm x 14cm. (3) |
| 325 | Vanderbilt (20th Century), Country landscape with figures and sheep, oil on canvas, signed, 29cm x 39cm. |
| 326 | A group of equine related prints, to include The Chase, engraving, 16cm x 26cm, after J Seymour, The Portraiture of Bay Bolton, bookplate, 30cm x 39cm, etc. (a quantity) |
| 326A | P Gosling. A pair of porcelain plaques painted with flowers, signed, 19cm x 13cm, in gilt frames. |
| 327 | A group of hunting and shooting related prints, to include Red Deer Shooting, The Dying Stag, engraving, 23cm x 29.5cm, Spaniels, engraving, 29cm x 30cm, Otter Hunting, 36cm x 54cm, etc. (a quantity) |
| 327A | After Donald Hamilton (b.1929). Acrobat, silkscreen print, signed artist proof, edition number 1/25, 60cm x 43cm. Est. 50 - 80 |
| 328 | A 19thC needlework sampler, An Acrostic poem, by Ada H Taylor, 'A diet my lovely creature fair....Receive me then to realms above', 19cm x 19cm. |
| 328A | A group of pictures, to include Effiles, woodland scene, watercolour on paper, signed and indistinctly dated, 19cm x 27cm, a pair of West Indies prints, 21cm x 30cm each, portrait of a lady, after Miller Dewing, Crusaders, print, etc. |
| 329 | After Joan Bevan (20thC School). Clown juggling, print, signed limited edition number 9/50, 22cm x 15.5cm, Indian School, screen print, 36cm x 46cm, and an abstract print of men in trenches, 15cm x 24cm. (3) |
| 330 | A group of early to mid 20thC photographic prints and postcards, to include Raby Castle, East Court, Hyde Park, equine print, photographs of waterfalls, woodland scenes, country houses, churches, seascapes, etc. (a quantity) |
| 331 | A group of 19thC and later prints, engravings, etc., to include Vanity Fair print, Downing, 31.5cm x 19cm, R.A.E. mountain landscape, watercolour on paper, signed and dated 1891, 26cm x 36cm, after P.S. Lamborn, view of the public library at the senate house, University of Cambridge, engraving, 32cm x 49cm, after Landseer, Victorian Scottish larder, engraving, 65cm x 89cm, etc. (a quantity) |
| 332 | 20thC School. Parisian street scene, oil on canvas, indistinctly signed, 25cm x 19.5cm, and Venetian scene, with gondolas before buildings, oil on canvas, indistinctly signed, 20cm x 24cm. (2) Est. 40 - 60 |
| 333 | G.Cole (early 20thC British School). Cottages in rural landscapes, with trees, and figures, oil on canvas, a pair, signed, 41cm x 60cm. (2) Est. 60 - 80 |
| 334 | After Elwin Edwards. September Eve, print, 35cm x 52cm, in a gilt wood frame. |
| 335 | M.B. Patrick (20thC School). Bigby Rectory, oil on board, signed, 56cm x 50cm. |
| 336 | Diane Brookes (20thC British School). Street scene with figures, watercolour on paper, signed, 25cm x 34.5cm, two further works by the same hand, and Mary Walsham, pheasant before barn in winter landscape, watercolour on paper, signed and dated November 2010, 21cm x 30cm. |

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| 337 | After John Trickett (b.1953). Golden Labrador, print, signed limited edition print number 102/850, 48cm x 35.5cm, and 20thC British School, pheasants in woodland landscape, oil on canvas, indistinctly signed, 61cm x 80cm (2). |
| 338 | Jack Crosland (20thC British School). Rural landscape with mountains in background and path in foreground, pastel on paper, signed and dated 1992, 34cm x 47cm, portrait of a gentleman in academic robes, oil on board, indistinctly signed and dated 1966, 49cm x 39cm, and after Arthur Watson, town scene, print, signed, 30cm x 39cm. (3) |
| 339 | Three continental Art Nouveau pottery vases, each with blue green and brown mottle glazes, possibly Austrian, the largest 37cm high, and another. |
| 340 | A Canada Dry ceramic and brass metal oil lamp, printed with oval profiles of JJ MacLaughlin, on a tapering base, 31cm high. |
| 341 | A quantity of late 19th/early 20thC German porcelain figurines, etc. (some AF) |
| 342 | A Staffordshire Toby jug, modelled wearing a brown coat, etc., and a 19thC Staffordshire box and cover modelled in the form of a lady wearing a crinoline dress, holding a small dog. (2, AF) |
| 343 | An early 20thC Wedgwood and Co pottery wash set, printed in purple with roses, printed marks, comprising wash jug and bowl, and a pair of chamber pots. (4) |
| 344 | A group of Masons ironstone, to include a 19thC hot water plate, large Mandalay red vase, etc. (5) |
| 345 | A Shelley porcelain Blue Iris pattern part coffee service, Queen Anne shape, no F11561, printed and painted marks, comprising sugar bowl, six cups and saucers. |
| 346 | A set of six Waterford Kylemore pattern cut glass champagne flutes, each of tapering form, raised on a hexagonal stem. |
| 347 | A set of five late 19thC French porcelain soup plates, each bearing a crest with Latin motto, printed mark Levy Freres, etc., in gilt. |
| 348 | A group of George Jones Abbey pattern shredded wheat dishes, and a Wedgwood Jasperware three piece tea set, with silver plated mounts. (AF) |
| 349 | A cut glass punch set, comprising punch bowl, ladle, and twelve cups, decorated with leaves and grapes, etc, and a set of six Portmeirion glasses, boxed. |
| 350 | An early 20thC Continental porcelain yellow lustre part coffee service, comprising coffee pot, cream jug, sugar bowl, six demi-tasse coffee cans and saucers. |
| 351 | A Royal Doulton Larchmont pattern part dinner, tea and coffee service, comprising casserole dish and cover, pair of vegetable tureens and covers, meat platter, sauce boat on stand, eight dinner, dessert, soup and side plates, tea pot, bread plate, pair of graduated milk and cream jugs, pair of graduated sugar bowls, six tea cups and saucers and six demi tasse coffee cans and saucers. Est. 50 - 80 |
| 352 | A 19thC Meissen porcelain saucer, decorated with coloured flower sprays, against a bianco sopra bianco ground, blue cross sword mark to underside, 17.5cm diameter, a Spanish Teoledo pottery two handled cup, decorated with a knight on horseback and a windmill, a 19thC Chinese tea bowl decorated with quail and a 19thC Imari pattern coffee cup. (4) |
| 353 | A 1920/30's Wilkinson pottery centrepiece modelled in the form of a scantily clad seated lady, in green, and a Royal Doulton figure of Marie HN1370. (2) |
| 354 | A Porcelaine de Paris cheese service, comprising a stand with gilt handle and various side plates, each printed with various French cheese makers (1 AF), contained within two Camembert shaped cases or boxes. Est. 50 - 80 |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 355 | A studio pottery globular table lamp base with brass fitting, the lamp 31cm high, and another studio pottery table lamp of cylindrical form, relief decorated with water lilies. (2) |
| 356 | A group of postcards, including Formula 1 and motor racing, humorous cards including Pedro, Felix The Cat, etc. (a quantity) |
| 357 | Three Roberts radios, comprising models R505, R600 and RC30. |
| 358 | An Almex bus or tram ticket machine, no 845, serial no 2204 216330, and a money or change box. |
| 359 | A 19thC rosewood sarcophagus shaped tea caddy, lacking interior and feet, 23cm wide. |
| 360 | A German WWII army Puma short dress bayonet, with plated blade and handle, the blade stamped Solingen, 41cm long. Est. 50 - 80 |
| 361 | Drawing related items, to include a slate, slide rule, a Clive's mathematical instruments, box, etc (a quantity). |
| 362 | A group of three fur hats and a stole. |
| 363 | A Viners Love Story II pattern forty four piece canteen of stainless steel cutlery, with original paperwork, in a fitted case. |
| 364 | A group of reproduction metal advertising signs, to include The Beatles, (9). |
| 365 | An American walnut cased mantel clock, arched case and painted dial, small Indian carved box, and a mahogany box. (3) |
| 366 | A Redex Performance Additive oil can, and two smaller oil cans. (3) |
| 367 | A Tesseymans Directory and Land Book to the Port of Grimsby 1852, The Cycling Year Book V, Rambles on the Seashore, and a Kelly's Directory of Lincolnshire for 1937. (3) |
| 368 | Four pre Columbian type vessels, two modelled in the form of birds, another a cat and a fish. |
| 369 | A Staunton type wooden chess set, boxed, height of king 6cm. |
| 370 | A Protector Lamp Lighting Co Ltd miner's lamp, stamped number 22, in steel and brass, 23cm high. |
| 371 | A set of brass and mahogany postal scales, with weights, a Rolls Royce picture made from clock parts, signed Kersh, and a miniature brass carriage time piece, stamped Angelus. (3) |
| 372 | A bronze effect resin model of a panther, on an oval base, 26cm high. |
| 373 | A black Bakelite telephone, with label for Call Exchange, numbered to underside PL56/2A, 332L. (AF) |
| 374 | A pair of replica brass skimmers, and horse brasses for Aquarius and Gemini, (4) |
| 375 | A tin plate battery operated reversing electric O gauge train set, the locomotive, no 490, and tender in LNER livery with two carriages, to include track, etc. |
| 376 | A French S.G.D.G tin plate roto-gyre, with Eiffel Tower base, in original box (AF), and a Pelham puppet, boxed. (2) |
| 377 | Withdrawn Pre Sale - A Xbox 1 gaming console, various PS2, various accessories, games, etc. |
| 378 | A group of five 20thC hickory shafted golf clubs, together with an iron shafted club. (6) Est. 40 - 60 |
| 379 | Brass and other metal ware, to include preserve pans, fire tongs, table lamp, etc. (a quantity) |
| 380 | Camera equipment, to include a Hoya macro lens, a Chinon 410 macro, movie camera, etc. (a quantity) |
| 381 | A late 19thC French mantel time piece. white circular enamel dial bearing Roman numerals, eight day movement with bell strike, the case of faux marble, architectural form, 19cm high. |
| 382 | A mid century Geographia 10" terrestrial globe, on a brass and plastic stand, 27cm high overall. (AF) |

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| 383 | A brass electrical powered orrery, with various planets, incomplete, mains powered, 38cm high. |
| 384 | Miscellaneous items, to include two Royal Artillery shell case egg cups, a Tunbridge ware stamp box, small hunting knife with leather scabbard and antler handle, toasting fork, pair of ivory mounted opera glasses stamped J H Steward, Opticians London, etc. |
| 385 | A Gieves of London black silk collapsible opera hat, another top hat stamped Dunn and Co, and a Gieves Limited bowler hat (AF). (3) |
| 386 | A Viners stainless steel canteen of cutlery, with textured handles, in a mahogany case. |
| 387 | A stainless steel and teak canteen of cutlery, in a fitted case, the blade stamped Sheffield, 46cm wide. |
| 388 | A mahogany tea caddy, enclosing a pair of associated pair of printed tea canisters, 23cm wide. |
| 389 | A Kelite brass blow lamp, made by Kitson Lighting Company USA, and latterly Stamford, England, 39cm high. |
| 390 | A Leica Pradovit P 150 projector, in original box and packaging. |
| 391 | A Vienna wall clock, in walnut case with turned pilasters, and a mahogany aneroid barometer bearing plaque for Presidents Prize, 1989, the clock 72cm high. |
| 392 | A Pye Art Deco walnut and ebonised radio, with Bakelite knobs, 41cm wide. |
| 393 | A metal finish resin Art Deco style table lamp, modelled in the form of a nude lady holding the fitting, on a circular base with star, 69cm high. (AF) |
| 394 | A Colt two way ventilator, in original box and packaging. |
| 395 | A vintage Waterloo copper fire extinguisher made by Reid and Campbell Limited, London, 56cm high. |
| 396 | An HMV table top gramophone, in black case, 29cm wide. |
| 397 | A Bush brown and cream Bakelite radio, 31cm wide (AF), a Philips Bakelite radio and a GEC radio. (3) |
| 398 | Six 20thC hickory shafted golfing irons, comprising; Roper, Murton, Strate, Laird, Wingate and unidentified. Est. 40 - 60 |
| 399 | A Hornby electric train set, incomplete, an Aurora The Fast Ones electric GX7000 motor racing game, and a model of Silverstone motor racing circuit, possibly incomplete. |
| 400 | LP records, mainly easy listening, country, pop, musicals, etc. (a quantity) |
| 401 | Linen, lace, and embroidered Christening gowns, etc. (a quantity) |
| 402 | Two walking sticks, each with a composite hound shaped handle. |
| 403 | A Frister and Rossman sewing machine, with gilt decoration, serial no 882636, and inlaid case. |
| 404 | An early 20thC Bassanophone gramophone, in mahogany and ebony strung case, with a two door sound box to the front, raised on ogee bracket feet, 41cm wide. |
| 405 | A GEC brown Bakelite Art Deco portable heater, 26cm wide, a Philco radio in a black Bakelite case, and a clock radio in walnut case. (3) |
| 406 | A Teac automatic reverse A-40105 reel to reel tape machine. (AF) |
| 407 | Cameras, binoculars, etc., to include Tohyah, Yashica, etc. (a quantity) |
| 408 | A brown Bakelite telephone, and an exchange telephone with Art Deco Bakelite case, with revolving handle, etc. |
| 409 | A brown leather suitcase, with brass locks, and another suitcase, bearing a paper Koln hotel label. (2) |
| 410 | A loud hailer with sign written name M 'Mary Rose', 74cm high. |
| 411 | A Barber Polykymatic heat generator, with cream enamel paint, and a Lady Shick consolette. (2) |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 412 | A Philips G7000 gaming console, with some games, and a Formula 1 World Championship radio controlled car. |
| 413 | Two vintage 1950's televisions, made by Decker and Baird. (AF) |
| 414 | Three Anglepoise lamps, in cream, white, and green. (AF) |
| 415 | Video disk films, to include Four Weddings and a Funeral, Blue Thunder, Poltergeist, A Perfect Murder, Reservoir Dogs, etc. (a quantity) |
| 416 | LP and other records, to include Judas Priest, ACDC, other heavy metal, James Bond sound tracks, etc. (2 boxes) |
| 417 | LP records, various LPs, 78s, to include Skids, Queen, Buzzcocks, jazz box sets, etc. (a quantity) |
| 418 | LP records, various genres, to include pop, jazz, easy listening, to include Elton John, Elvis Presley, country and western musicals, etc. (2 boxes) |
| 419 | LP records, to include Yazoo, Depeche Mode, country, heavy metal, to include ACDC, some jazz, etc. (2 boxes) |
| 420 | 78 rpm records, mainly orchestral, opera, etc. (1 box) |
| 421 | A group of Goebel Hummel figures, comprising Jesus, Mary (AF), Joseph, March Winds, Crossroads and Wayside Devotion. (6) |
| 422 | Five various Hummel figures, comprising Goose Girl, Grandma's Girl, Lost Stocking x 2, and Merry Wanderer. |
| 423 | Five Hummel figures, comprising Apple Tree Girl, Apple Tree Boy, Wayside Harmony, Signs of Spring and another. |
| 424 | A group of seven small Goebel Hummel figures, comprising girl with trumpet, girl with sheet music, Little Hiker, girl with doll, boy with wooden horse and girl with nosegay, and Accordion Boy. |
| 425 | A Hummel 2016 first issue figure group A Bedtime Prayer, a similar titled Happy Harvest and a pair of Hummel bookends, Chick Girl and Boy with Rabbits. (4) |
| 426 | A Caffrey's Ales advertising mirror, a Carte Des Feins advertising mirror, a reproduction Cadburys Coco sign, and a replica Budweiser hand painted sign. (4) |
| 427 | Louis Lowstorn, Earlswater watercolour, WH Young, a Surrey village, watercolour, L Southian, village bridge, and a pair of prints signed Alan Oliver. (5) |
| 428 | R Allcock Bowden. Winter landscape with trees, cottages, watercolour heightened in white, 32cm x 45cm. |
| 429 | After Edward Henry (1841-1919). Figures on a canal boat, coloured print, 33cm x 86cm. |
| 430 | A map of Retia and Pannoina, later coloured, 33cm x 47cm, and an 18thC page from the Nottingham Journal dated Saturday April 30th 1785. (2) |
| 431 | J D Wheeldon. Waterside Lincoln, artist signed, limited edition etching. (5) |
| 432 | After David Shepherd. Autumn, coloured print, 48cm x 41cm, and an early 20thC watercolour of a rural landscape. (2) |
| 433 | A set of twelve 19thC style etchings, depicting months of the year, each 10cm x 15cm. Est. 30 - 50 |
| 434 | J McIntyre (19thC School). Mountain landscape with figures, pair, signed, gouache on board, 28cm x 43cm. |
| 435 | Bernard Shaw (20thC British School). Church scene set in rural landscape, oil on board, 22.5cm x 18.5cm, and other works by the same artist. (4) Est. 15 - 30 |
| 436 | A Moorcroft Macintyre Florian pattern pottery vase, of tapering form, with incised decoration of Poppies against a white ground, printed and painted marks, 7.5cm high. (AF) |

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| 437 | A Royal Doulton Briar Rose pattern wash jug, and two bowls, RD number 453404. |
| 438 | A group of ceramics, to include a Maling Rosine pattern lustre bowl, 25cm wide, a Gouda Clarath pottery vase, decorated with a repeating pattern, against a cream ground with green borders, 16cm high, a Shelley melody pattern trinket dish, Royal Crown Derby porcelain miniature champagne bottle and bucket, etc. (1 tray) |
| 439 | A late 19thC Royal Doulton Marjorie pattern pottery dinner service, comprising six graduated meat platters, vegetable tureen and cover, sauce tureen, cover and stand, ten dinner and dessert plates, and nine side plates. |
| 440 | A group of Masons Mandalay pattern wares, to include teacups and saucers, various dinner plates, trinket dishes with shaped borders, etc. (a quantity) |
| 441 | A group of Masons Mandalay pattern wares, to include jar and cover, 26cm high, jug, 16cm high, table lamp on a hardwood base, 34cm high including shade, ashtray, etc. (1 tray) |
| 442 | A comprehensive collection of mid to late 20thC Brooke Bond tea cards, sets to include British Butterflies, Wild Flowers series one and two, Bird Portraits, Wild Birds in Britain, Transport Through the Ages, The Race into Space, History of Aviation, Play Better Soccer, Vanishing Wildlife, Unexplained Mysteries of The World, The Magical World is Disney, Discovering Our Cost, etc., various loose cards for Texaco Cards, Lyons tea cards, Mars Confection, (a large quantity). List of items available u |
| 443 | Three Bells Whisky decanters, to commemorate the wedding of HRH Prince Charles to Lady Diana Spencer, to commemorate the 60th birthday of Her Majesty Queen Elizabeth II, and to commemorate the marriage of HRH Prince Andrew with Miss Sarah Ferguson, boxed with contents. |
| 444 | A 19thC walnut and satinwood cross banded tea caddy, of rectangular form, the hinged lid enclosing a twin lidded compartment interior, 17.5cm wide. |
| 445 | A signed Liverpool Football Club football, bearing signatures for Peter Beardsley, Ray Houghton, Ronnie Whelan, etc. |
| 446 | A bottle of Sainsburys Millennium Champagne, vintage 1995, with outer tin, a World War II respirator, dated April 1937, boxed, a set of six Mappin & Webb steak knives with simulated antler handles, and a miniature meerschaum pipe. |
| 447 | A Continental treen carving of a lady, on a stepped base, 56cm high. |
| 448 | A painted metal shield, in red with stencilled dragon decoration, 83cm high, and a double edged axe. |
| 449 | Two lady's handbags, comprising a Vivienne Westwood brown leather bowling bag, 23cm high, 30cm wide, 10cm deep, and a further nylon handbag, in the style of Prada, 31cm high including handle. |
| 450 | A Rolex 2008 calendar, together with a box of Rolex shell shaped chocolates, boxed, various other Rolex calendars, to include 2010, 2002, etc. |
| 451 | An Aspen astrological telescope and tripod. |
| 452 | A Chinese blue and white porcelain barrel shaped seat, decorated with figures beside a river landscape, etc., 43cm high. Est. 20 - 40 |
| 453 | A late 19th/early 20thC Chinese hardwood vase or urn stand, with central pink marble inset, within a beaded border, the cabriole legs headed by carved masks and with stylised paw feet, 26cm high. |
| 454 | A Panasonic 50" wall mounting LCD television. |
| 455 | An Indian brass engraved tray, with raised border, on a folding hardwood stand with brass feet, 59cm diameter. |
| 456 | A carved alabaster torchere, decorated with leaves, petals, etc., 90cm high. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 457 | A 19thC Chinese blue and white porcelain ginger jar base, decorated with script, flowers, leaves, etc., converted to a table lamp, 29cm high overall, an Oriental orange ground ginger jar, decorated with dragons, and a modern Chinese vase, converted to lamp base, each with a shade. (3) |
| 458 | A Japanese earthenware jar and cover, decorated with iris' in blue, surrounded by leaves picked out in gilt, signed to underside and with silvered label 'Made In Japan', (AF), on a carved and ebonised stand, 25cm high. |
| 459 | A mid 19thC Staffordshire porcelain jug, moulded in relief with scene of Van Anburgh, The American Lion Tamer, 18cm high. (AF) |
| 460 | A 19thC English porcelain meat dish, painted with floral sprays, on a raised white ground, unmarked, 35cm wide, a 19thC Derby Imari pattern tureen base, hand scripted mark in red, 29cm diameter, and a blue printed jug with side handle. (3) |
| 461 | A pair of black glazed stoneware garden plant pots, another pair stamped Errington Reay and Co, a pair of simulated lead planters, and a parasol stand. (7) |
| 462 | A white painted kitchen or refectory table, with red granite rectangular top, the top 85cm x 150cm, and six white painted dining chairs. |
| 463 | A mahogany and boxwood strung demi lune side table, with a frieze drawer, on square tapering legs, 38cm high, 65cm wide, 32cm deep. |
| 464 | A continental teak and marquetry kidney shaped table, with two frieze drawers, on shaped legs, 67cm high, 45cm wide, 36cm deep. |
| 465 | An Edwardian mahogany satinwood cross banded knee hole desk, the rectangular top with a black leather inset and a moulded border above an arrangement of seven drawers, each with drop brass handles, on square tapering legs and spade feet, 75cm high, 120cm wide, 68cm deep. |
| 466 | A pair of 19thC mahogany balloon back chairs, each with a padded back and seat, on turned tapering legs. |
| 467 | A 19thC mahogany and boxwood strung demi lune side table, the top with a variegated marble top above a plain frieze, on square tapering legs with spade feet, 71cm high, 107cm wide, 54cm deep. |
| 468 | An early 19thC mahogany bow fronted chest of drawers, with a plain top above four graduated drawers, each with brass handles with a chequer banded apron and out swept feet, 101cm high, 105cm wide, 56cm deep. Est. 100 - 150 |
| 469 | A light oak dresser, the top with two doors, each with bevelled panelled glass flanking two drawers and a shelf, the base with an arrangement of three deep drawers, each with two handles and three panelled doors, on stiles, 200cm high, 160cm wide. (AF) |
| 470 | A 19thC continental mahogany bureau, the fall enclosing a fitted interior above three drawers, on block feet, 108cm high, 106cm wide. |
| 471 | An Edwardian mahogany and boxwood strung display cabinet, with a raised back above a single astragal glazed door flanked by glazed bowed sides, above a kidney shaped under tier, on square tapering legs, 174cm high, 96cm wide. Est. 60 - 80 |
| 472 | A Victorian brass bed head and foot, with orb finials and turned rails, 141cm wide. |
| 473 | A late 19th/early 20thC brass single bed, with square section rails and orb finials, 101cm wide. Est. 40 - 60 |
| 474 | A George III style oak hanging corner cupboard, of small proportion, the carved top raised above a glazed door, on plain moulded base, probably early 20thC, 80cm high, 81cm wide, 45cm deep. Est. 25 - 40 |
| 475 | A modern teak rectangular coffee table, the top 122cm x 85cm. |

Lot Description

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| 476 | An early 20thC oak office chair, with brown leatherette upholstery on cabriole legs, and an oak open chair with similar upholstery. (2) |
| 477 | A Victorian and marquetry oval breakfast table, on four turned supports, with leaf carved cabriole legs, the top 105cm x 71cm. |
| 478 | A Victorian bamboo occasional table, the octagonal top inset with an Oriental style lacquer panel, 45cm wide. |
| 479 | An oak joint stool in 17thC style, the rectangular top with a moulded edge, with a carved frieze on turned and carved supports, the top 47cm high, 33cm wide. |
| 480 | A chestnut coffee table, the top made with a single piece of timber, on three wrought iron scroll legs, the top 154cm x 72cm at its widest point. Est. 70 - 100 |
| 481 | An early 20thC mahogany and satinwood cross banded dressing table mirror, with a rectangular bevel plate on reeded supports, the base with three drawers, on bracket feet, 56.5cm wide. |
| 482 | A Continental beech side cabinet in Art Deco style, with a variegated orange and brown marble top above a recess, and two drawers with wooden handles terminating in castors, 65cm high, 100cm wide, 43cm deep. |
| 483 | A 19thC mahogany and boxwood strung side cabinet, the raised back with side handles above three drawers, on square section legs, previously a night commode, 89cm high, 56cm wide, 48cm deep. |
| 484 | A 1970's/80's teak oval extending dining table, on turned legs and four chairs, the table 90cm x 145cm enclosed. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 485 | An early 20thC mahogany extending dining table, with wind out mechanism, the oval top with a gadrooned border, on cabriole legs with ball and claw feet, one loose leaf, 76cm high, the top 120cm x 185cm overall, and a set of four beech dining chairs in George III style. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 486 | An early 20thC walnut kidney shaped sideboard, with a raised back, above a carved frieze with three drawers flanked by a pair of shaped doors each with oval panels on short cabriole legs headed by fans, with ball and claw feet, 112cm high, 180cm wide, 65cm deep. |
| 487 | A light oak dining room suite, comprising sideboard, with four drawers flanked by two hinged cupboards, 91cm high, 164cm wide, 53cm deep, an extending dining table, and four chairs, with leatherette drop in seats. |
| 488 | An Ercol mid coloured beech cottage two seat sofa and matching armchair, each with a stick back and floral upholstery, on turned legs with H stretcher, the sofa 130cm wide. Est. 100 - 150 |
| 489 | A mahogany partner's desk, the rectangular top with a brown and gilt tooled leather inset and a moulded edge, above an arrangement of ten drawers to each side, on a plinth, 75cm high, 182cm wide, 121cm deep. Est. 150 - 250 |
| 490 | A Skovby Danish light oak sideboard, with an arrangement of cabinets and drawers, 86cm high, 233cm wide, 47cm deep. Est. 100 - 150 |
| 491 | A late 20th/early 21stC white painted metal and glass dining table, 75cm high, the top 90cm x 120cm, and six green moulded Perspex dining chairs, in the manner of Stark. |
| 492 | A mid 19thC longcase clock, the arched dial painted with a thatched cottage, flowers and Asiatic pheasants, bearing Roman numerals, subsidiary seconds dial and date aperture, with an eight day four pillar movement, with bell strike, in a broad oak and mahogany case, 219cm high. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

Lot Description

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| 493 | An Edwardian mahogany mirror back sideboard, the dentil top raised above a bevelled glass, flanked by cupboards, the base set with three drawers with tear drop handles above double cupboards on cabriole legs terminating in pad feet, 195cm high, 181cm high, 58cm deep. Est. 100 - 150 |
| 494 | An Emperor Clock Company grandmother clock, the arched brass dial with moon phase, silvered chapter ring bearing Roman numerals, in a mahogany case, with panelled base, 191cm high overall, sold with a further clock movement. Est. 60 - 80 |
| 495 | A mahogany upright piano by Bentley, with concave front and shaped sizes. |
| 496 | An early 20thC hardwood bureau bookcase, the top with out swept pediment, above two glazed doors and three drawers each with bronzed handles, the base with a fall enclosing a later leather inset and three further drawers, above a shaped apron and reeded stiles, 197cm high, 82cm wide, 47cm deep. |
| 497 | A Victorian Arts & Crafts walnut wall mounted cupboard bookcase, with shaped sides and two panelled doors, 84cm high, 59cm wide. |
| 498 | A turned mahogany smoker's stand, on a domed foot, 71cm high, and a small wine table, with a dish top turned column and tripod base, 56cm high. Est. 40 - 60 |
| 499 | A mahogany wall shelf, with pierced sides and two drawers, 108cm high, 36cm wide, and an engraved brass warming pan with turned wood handle. (2) |
| 500 | A mahogany wall shelf, with pierced sides and an arrangement of four drawers, 107cm high, 50cm wide. |
| 501 | A Victorian mahogany triple wardrobe, with a central arched mirror door flanked by plain moulded panel doors, with drawers to the centre, on a plinth base, 201cm high, 175cm wide, 61cm deep. Est. 20 - 30 |
| 502 | A grandmother clock, the arched brass dial signed Tempus Fugit, silvered chapter ring bearing Roman numerals, Westminster eight day movement with rod strike, the mahogany case with a panel base and bracket feet, 178cm high. |
| 503 | A longcase clock, the brass dial with silvered chapter ring bearing Roman numerals, stamped Tempus Fugit in a mahogany case, with quarter veneered base, 193cm high. |
| 504 | A Victorian mahogany chest of drawers, the top with a moulded edge above two short and three long figured drawers, on bun feet (AF), 114cm high, 113cm wide, 57cm deep. |
| 505 | An early Victorian rosewood sofa or library table, the rectangular top with rounded corners, above two frieze drawers posing false drawers, each with turned wood handles on pierced end supports with turned stretcher and scroll carved feet, 77cm high, 92cm wide, 47cm deep. Est. 100 - 200 |
| 506 | An Edwardian mahogany writing table, the bow fronted top with a hinged raised back enclosing a recess for letters, ink, etc., flanked by two drop leaves above a frieze drawer with beaded border, on square tapering reeded legs headed by floral patera, 187cm high, 100cm wide, 46cm deep. Est. 80 - 120 |
| 507 | An Edwardian oval mahogany and chequer banded wall mirror, 66cm x 41cm. Est. 10 - 20 |
| 508 | A continental mahogany and gilt metal salon sofa, with a padded back, arm rest and seat upholstered in green fabric, on square tapering legs, 112cm wide. Est. 50 - 80 |

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| 509 | A 19thC beech open armchair, with spindle turned supports, padded arms and seat upholstered in tartan fabric, on ring turned and splayed legs. Est. 20 - 30 |
| 510 | A continental hardwood bergere armchair, with a shaped back, padded seat, on turned tapering legs. Est. 20 - 40 |
| 511 | A Victorian style tub chair, upholstered in green fabric, on turned tapering legs, Est. 10 - 20 |
| 512 | A harlequin set of ten Jacobean style oak dining chairs, with tan leather backs and over stuffed seats, raised on chamfered square legs united by H frame stretchers, comprising pair of carvers and four single chairs, together with four Inglesants single chairs (10) Est. 100 - 150 |
| 513 | A set of six Hepplewhite design shield back dining chairs, with leather drop in seats, raised on tapering square legs and spade feet, united by an H frame stretcher, comprising a carver and five single chairs, 97cm high. |
| 514 | A late 19thC oak organ stool, with Gothic pierced sides, 61cm wide, and a small papier mache occasional table, from a nest (AF). |
| 515 | A Victorian ebonised and parcel gilt open armchair, with a padded back, arms and seat, on part fluted legs terminating in castors, 73cm high. |
| 516 | A green and black painted advertising A-board sign for Nickleby's Restaurant, St Peter's Place, Grantham, 140cm high, 101cm wide. |
| 517 | An oak solicitor's or library bookcase, with four glazed sectional doors and turned metal handles, 152cm high, 87cm wide. |
| 518 | An Edwardian mahogany three tier gypsy type whatnot, each tier with a moulded edge, on turned supports, 62cm high, 38cm diameter. |
| 519 | An Eastern carved camphorwood chest, decorated with birds, flowers, leaves, etc., 39cm high, 68cm wide, 34cm deep. |
| 520 | A late 18th/early 19thC oak chest, of two short and three long drawers, 76cm high, 95cm wide, 50cm deep. (AF) |
| 521 | A Continental fruit wood side cabinet, with a frieze drawer above a panelled door flanked by two larger panelled doors on bracket feet, 91cm high, 135cm wide, 46cm deep. |
| 522 | A Victorian mahogany footstool, upholstered in green fabric, on bun feet, 38cm wide. |
| 523 | A 19thC ash and elm Windsor chair, with spindle turned back, solid seat, on a H stretcher. (AF) |
| 524 | A hardwood rocking chair, with spindle turned back, solid seat on turned supports and stretchers. |
| 525 | A set of six late Victorian walnut dining chairs, each with carved backs, green upholstered seats, 90cm high, 40cm wide, 55cm deep. |
| 526 | A Victorian mahogany framed nursing chair, upholstered in a red floral upholstery with floral engraved back, 73cm high, 61cm wide, 52cm deep. |
| 527 | An Ercol elm three tier trolley, with a galleried edge, on castors, 78cm high, 70cm wide, 45cm deep. |
| 528 | A late 19th/early 20thC carved and ebonised oak monk's bench, with turned arm supports, the panelled front cut with central mask, on bun feet, 72cm high, 107cm wide, 46cm deep. |
| 529 | A pair of yellow moulded plastic and chrome plated bar stools, with a foot rest, on a domed base. |
| 530 | An ebonised beech plant stand, the circular moulded raised gallery, on spindle turned supports with splayed legs and under tier, 97cm high, 37cm diameter. |

Auction - Grantham Collective Sale 19/01/2022 10:00 AM GMT

Lot Description

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| 531 | An unusual coffee table, constructed from a 19thC ash cartwheel, on a turned column and reeded splayed legs with brass castors, 100cm diameter. |
| 532 | An Art Deco oak three tier trolley, of oval form with castors, 70cm wide. |
| 533 | An Ercol type stained oak rectangular coffee table, with slatted under tier, the top 104cm x 44cm. |
| 534 | A smoked glass and woven rattan conservatory table, with a circular top and recess, 75cm high, 77cm diameter. |
| 535 | A bleached pine and metal silver chest, with vacant interior, on castors, 65cm high, 91cm wide, 60cm deep. |
| 536 | A carved oak coat rack, with a lower hanging fabric panel edged with tassels, 208cm wide. Est. 40 - 60 |
| 537 | An oak and pale grey painted up-cycled dressing table, with stepped top, above two short and two long drawers, with early plastic handles and splayed legs, 101cm wide. |
| 538 | A late 17thC oak refectory side table, the three planked top with cleated ends, the finely decorated moulded frieze having shaped brackets on turned supports with plain stretchers, 77cm high, the top 74cm x 247cm. Est. 1,200 - 1,800 |
| 539 | A pair of Victorian walnut side chairs, each with a shaped back and a padded seat upholstered in yellow fabric on turned and fluted legs. |
| 540 | A Victorian oak hall chair, with a panelled shield shaped back, a solid seat on turned tapering legs. (AF) |
| 541 | An Edwardian mahogany Sutherland table, the rectangular drop leaf top on turned legs and stretcher, 54cm wide. Est. 20 - 40 |
| 541A | A 1920s oak reclining chair, with adjustable back support, and carved lion mask handles, and claw feet, with some alterations, 130cm high, 65cm wide, 84cm deep, together with another similar example (2, AF). |
| 542 | A late 19th/early 20thC carved and ebonised oak triangular occasional table, with a moulded edge, with a shaped apron on turned supports with two stretchers, 68cm high, 57cm wide. |
| 543 | A pair of early 20thC Continental walnut and parcel gilt side chairs, each with a turned rail back, solid seat on turned tapering legs. |
| 544 | An Oriental hardwood occasional or urn table, the hexagonal top with a moulded edge, above a pierced carved frieze on shaped legs with under tier, 46cm wide. Est. 50 - 80 |
| 545 | An Edwardian lady's and gentleman's open armchair, each with rosewood, boxwood and simulated ivory marquetry panels, simulated ivory stringing and a padded seat on cabriole legs. |
| 546 | A late 19th/early 20thC oak dresser, the rectangular top with a moulded edge above three frieze drawers, profusely carved with flowers, leaves, etc., above a similarly carved apron with drop turned drop finials, above a panelled door, on turned supports and stretchers, 79cm high, 174cm wide, 51cm deep. |
| 546A | An Edwardian Maple and Co mahogany triple wardrobe, the dentil cornice raised above a boxwood inlay centred by panelled doors and drawers flanked by mirrored sections on a block base, 210cm high, 194cm wide, 47cm deep. |
| 547 | An early 20thC mahogany tea table, the rectangular top above a plain frieze on square tapering legs, 73cm high, 91cm wide, 45cm deep. |
| 548 | A Tabriz cream ground rug, decorated with floral motifs, within repeating floral borders, 272cm x 170cm. |
| 549 | A Kashmir red ground rug, decorated with a floral design, within repeating floral borders, 87cm x 135cm. |

Lot Description

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| 550 | A machine woven rug, with a flower and leaf design in green, yellow, black and cream, 185cm x 90cm. |
| 551 | A Chinese cut wool carpet, with the design of flowers, roundels, in pastel colours on a cream ground. 390cm x 275cm.. Est. 30 - 50 |
| 552 | A Persian style rug, with a central pole medallion in navy on a red ground with navy spandrels, each with geometric devices, one wide and two narrow borders, 170cm x 110cm. |
| 553 | A Chinese silk type rug, with a design of coloured cream flowers, on a cream ground with one wide border, tasseled ends, 190cm x 123cm. Est. 40 - 60 |
| 554 | A Persian blue ground runner, decorated with an all over stylised floral decoration, within dog tooth borders, 281cm x 76cm. |
| 555 | A late 19th/early 20thC brass adjustable floor lamp, decorated with flowers, scrolls, etc., in Art Nouveau style, converted to electricity, 145cm high. (AF) |
| 556 | An Oriental rug, with a central lozenge shaped medallion in deep orange, on a turquoise ground with navy spandrels, one wide and two narrow borders, 155cm x 92cm. |
| 557 | An Eastern carpet, with a design of birds, flowers, etc., in shades of orange on a navy ground with multiple borders, tasseled ends, 147cm x 94cm. |
| 558 | A Turkish runner, with a design of eleven alternating medallions, in blue on a red ground with two wide borders, 500cm x 98cm. |
| 559 | An Afghan Belouch rug, with a design of medallions in black, on a red ground with multi borders. Est. 80 - 120 |
| 560 | An American Kirman style machine woven carpet, decorated with multi-coloured panels of flowers etc, with one wide, two narrow borders 510cm x 350cm. |
| 561 | A 19thC oak drop leaf dining table, raised on square legs, 73cm high, 50cm wide, 152cm extended, 122cm deep. Est. 30 - 50 |
| 562 | An early 20thC Bentwood hat and coat stand in the manner of Thonet, 194cm high. Est. 60 - 90 |
| 563 | A Victorian mahogany fire screen, the top with a carved crest rail and turned finials, the central inset panel with an embroidery depicting a pastoral scene with family playing with kittens, on rectangular supports terminating on turned feet, 106cm high. Est. 30 - 50 |
| 564 | A Persian cream ground rug, decorated with three rows of six geometric and floral medallions, within repeating blue and cream floral and geometric repeating borders. 340cm x 240cm. |
| 565 | A Ziegler Afghan cream ground rug, decorated with floral and foliate motifs within a repeating floral and green edged border. 550cm x 280cm. |