

# Auction - Bourne Collective Sale 12/01/2022 10:00 AM GMT

Lot	Description
1	A Volkswagen Up!, registration FV15 PZL, first registered 29th May 2015, 1 previous owner, manual, petrol, black, V5 present, MOT expired November 28th 2021, odometer mileage 2,584. To be sold upon instructions from the Executors of Roger Terence Corkery.  Est. 5,500 - 6,500
2	A Ford KA Edge, Registration YG14 XCS, 1.2 litre petrol, manual, white, V5 present, 1 former keeper odometer mileage 30,932, MOT expired 31st July 2021. To be sold on the instructions of the Executors of Mary Walsham.
2A	Mitsubishi Lancer Equippe, Registration FY55 GLV, petrol, 1584cc, four door saloon, silver, first registered 28/09/2005, V5 present, no keys present, vehicle is currently unlocked but is temperamental. To be sold upon instructions from the executors of Phylliss Waddington (Dec'd)
2B	A Vauxhall Astra, reg. FR19 STX, manual, in white, registered miles 1,440, petrol, no past MOT history due to year of manufacture.
3	A horse drawn carriage, being a former museum exhibit deaccession in need of restoration. No provenance available. (AF)
4	HE11 OTB - A cherished private vehicle registration plate, currently held on a V750 Certificate of Entitlement - This lot is being SOLD by TENDER. Bids for this lot close 12 noon Wednesday 12th January 2022.
5	HE11 DBS - A cherished private vehicle registration plate, currently held on a V750 Certificate of Entitlement - This lot is being SOLD by TENDER. Bids for this lot close 12 noon Wednesday 12th January 2022. NB. Of interest to Aston Martin DBS owners.
6	A French late 19thC boulle mantel clock, the circular dial enamel dial signed Bright a Paris, and bearing Roman numerals, with Japy eight day movement striking on a bell, the case of balloon form, with pendulum and key, 31cm high, 16cm wide, 9cm deep.
7	A French late 19thC ormolu mantel clock, circular enamel and gilt dial bearing blue Roman numerals, retailer Grohe Wigmore Street, eight day movement by Raingo Freres, Paris, with bell strike, the case of rococo scroll des, with pendulum and key, 33cm high, 22cm wide, 9cm deep.
8	A Junghans late 19thC spelter and brass portico clock, formed as an orb with putto figure and drop pendulum on column base, the orb dial with Arabic numerals, on four brass capped fluted mahogany columns, over a stepped, rectangular base, 31cm high, 12cm wide, 9.5cm deep.
9	A Schatz walnut cased mantel clock, with square dial having brass spandrels cast as Amorini, chapter ring bearing Roman numerals, eight day movement with Westminster chimes, the case of domed square form, on pad feet, 29cm high, 20cm wide, 14cm deep.  Est. 50 - 80
10	A mahogany cased mantel clock, with arched brass dial, silvered chapter ring with Roman numerals and brass spandrels formed as Amorini, the circular maker's plaque marked D J Hallwood Ely, with a caddy top and brass four point finials, on brass ogee bracket feet, 39cm high, 27cm wide, 12cm deep.
11	A Continental Art Deco marble cased clock garniture, the rhomboid shaped silvered dial bearing Arabic numerals, thirty hour movement, the case of shaped rectangular form with veined orange and green marble, surmounted with a kneeling figure with butterfly wings, 32cm high, 34cm wide, together with a pair of octagonal garniture candle holders, 15cm high.
12	A French late 19thC slate and brass mantel clock, for Mappin & Webb, London, circular brass dial with central filigree scroll decoration, bearing Arabic numerals, eight day movement with coil strike, the case of architectural temple form with decorative frieze to the pediment, raised on six Corinthian columns, above a stepped rectangular base, 50.5cm high, 46cm wide, 15cm deep.
13	A Regency satinwood sarcophagus tea caddy, the hinged lid opening to reveal a pair of tea boxes, flanking a mixing bowl recess, with a cut glass mixing bowl, the box with mother of pearl key escutcheon, raised on bun feet, 23cm high, 39cm wide, 24cm deep.

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14	A Victorian mahogany dentist's chest by C Ash Sons & Company Ltd, London, the hinged lid with brass carrying handle, opening to reveal a fitted interior, with ointments and sundries, above five graduated drawers containing various instruments, 35cm high, 33cm wide, 22.5cm deep.
15	A Moorcroft pottery vase, c2005, designed by Sian Leeper, limited edition 50/50, decorated with elongated stylized flowers, painted and impressed numbers, 26.5cm high.
16	A Moorcroft pottery vase, c2010 designed by Vicky Lovatt, limited edition 19/50, of waisted form, decorated with wild mushrooms, painted and impressed marks, 18cm high.
17	A Moorcroft pottery vase decorated in the Queen's Choice pattern, of Portland vase form, c2000, painted and impressed marks, 26cm high.
18	A Moorcroft pottery vase, designed by Rachel Bishop, limited edition 4/30, c2009, decorated with flowers against a cream ground, impressed and painted marks, 11cm high.
19	A Moorcroft pottery vase decorated in the Centaurea pattern, of double gourd form, initialled M C C, dated 2004-2005, No 496, painted and impressed marks, 23cm high.
20	A Moorcroft Charles Rennie Mackintosh style vase decorated in the White Ladies pattern, by Nicola Slaney, signed, 2005, painted and impressed marks, 46.5cm high.
21	A Moorcroft Charles Rennie Mackintosh style vase, decorated in the La Famille pattern, designed by Kerry Goodwin, signed, limited edition 9/100, 2008, painted and impressed marks, 36cm high.
22	A Moorcroft pottery table lamp, of baluster form, decorated with mixed flowers against a cream ground, with shade, 67cm high.
23	A Moorcroft pottery vase, of waisted form, decorated with delicate red and white flowers against blue ground, second, c2006/08, monogrammed, impressed and painted marks, 11cm high.
24	A Moorcroft pottery vase decorated in the Gardener's pattern, of slender baluster form, designed by Kerry Goodwin, signed, limited edition 70/200, c2005, painted and impressed marks, 37.5cm high.
25	A Moorcroft pottery bowl decorated in the Frilled and Slipper Orchid pattern, against blue ground, painted and impressed marks, 26cm diameter. (AF)
26	A George V pierced silver comport, the hexagonal top with raised and pierced shield border, on tapered base, Walker & Hall, Sheffield 1917, 20½oz.
27	A Victorian silver comport, with hatched and embossed decoration of shells, flowers and rococo scrolls, on a tripod base, Fenton Brothers Ltd, Sheffield 1901, 14½oz, 13cm high.
28	A George V silver oval tray, with embossed Neo Classical floral and drape decoration, Birmingham 1922, 12½oz, 29cm wide.
29	A Victorian flashed glass and silver topped scent bottle, the embossed silver hinged lid, with glass decanter stopper, and cut glass turquoise and clear glass body, hallmark rubbed, 10cm high.
30	An early 20thC spelter oil lamp, cast as three standing cherubs with ribbons around a central spiral fluted column, raised on a circular ebonised base, with a cut glass reservoir, glass chimney and fluted milk glass shade, 81cm high.
31	A French late 19thC onyx and gilt metal mantel clock, with Roman numeric dial with chapter ring and gilt surround, thirty hour movement, the case with white and red veined marble, surmounted with a figure of Vercingetorix on horseback, on an ebonised base, under a glass dome, the clock 47cm high, base and dome 58cm high.

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32	A diamond cluster ring, the central princess cut diamond measuring 4.11mm x 3.98mm x 3.05mm, total estimated carat weight 0.41ct, surrounded by four baguette cut diamonds, each measuring approx 4mm x 1.5mm x 1.8mm, estimated total carat weight 0.30ct, and four further round brilliant cut diamond points to each corner, estimated total carat weight approx 0.16ct, all stones bearing a total overall carat weight of 0.87ct, in a white claw setting, on plain polished shoulders, stamped 750, 4.7g all in  Est. 1,000 - 1,500
33	A 9ct gold Figaro necklace, 51cm long, 19.9g. Est. 500 - 800
34	A 9ct gold swivel fob, the fob set with rose quartz and jade, on a yellow metal frame hallmarked 9ct, 2.5cm high, 6.1g all in.
35	A pair of Victorian jet mourning earrings, of two layered design with tier drop pendant with Neoclassical figure of a female, on yellow metal wire clips, 5.5cm high, 9.5g all in.
36	A 9ct gold memorial ring, the central cluster with surround of seed pearls, lacking centre, on shaped and moulded shoulders, ring size O, 3.4g all in.
37	An Art Nouveau enamel pendant/brooch, depicting two fish type figures, with green and blue enamel works, on a single pin back with blister pearl centre, white metal unmarked, 3.5cm high, 9.9g all in.
38	A 9ct gold loop twist bar brooch, with floral engraving,
39	A lady's 9ct gold circular cased wristwatch, the white enamel circular dial in a 9ct gold case with numberings and black handles, on a plated strap, 2.5cm wide, 26g all in.
40	A Rotary 9ct gold lady's wristwatch, with square watch head and circular dial with seconds dial and silvered chequed backing, 2cm wide, on a black leather strap, 13g all in.
41	A signet ring, with rectangular panel, with plain centre and woven outer detailing, yellow metal stamped 9ct, ring size I, 0.8g, boxed.
42	A Victorian gentleman's silver cased pocket watch, Sambrooks of Sheffield, open faced, key wind, white enamel dial bearing Roman numerals, subsidiary seconds dial, the case with engraved shield and garter reserve, with key, Birmingham 1896, and two associated watch chains, both silver plated, the watch 121.2g all in.
43	A 9ct gold pendant and chain, the circular floral engraved pendant opening to reveal locket interior, 3cm wide, on a 9ct gold curb link chain, 60cm long, 12.8g all in.
44	A suite of cherry amber jewellery, comprising graduated beaded necklace, the largest bead 3cm wide, the smallest 1.5cm wide, on a yellow metal clasp, unmarked, together with a matching pair of earrings, and single earring with loose bead, and a further Longuard chain, 106cm long overall, the beads 1.5cm wide, 102g all in.
45	A Must de Cartier lady's stainless steel cased wristwatch, with white dial, bearing outer Roman numeral dial ring, with blue handles and a cabochon set winder, on a bi-colour two row strap, numbered 901004905, watch head 2.5cm wide, 59.7g all in, in red Cartier pouch.  Est. 200 - 300
46	An 18ct gold diamond set half hoop dress ring, the central panel with yellow gold flowers, with outer white gold border set with tiny diamonds, makers stamp JDT, Birmingham 1997, ring size S, 7.5g all in.
47	A 9ct gold signet ring, the oval central panel with bark effect detailing on rushed design shoulders, maker HS Limited, Birmingham 1970, ring size T, 8.1g all in.
48	A 9ct gold Pegasus brooch, depicting Pegasus and warrior, with flaming blade, London, 3cm high, 2.5cm wide, 6.2g all in.
49	A 9ct gold Pegasus brooch, depicting Pegasus with warrior with flaming arrow, makers stamp BMG, London 1994, with single pin back and safety chain, 2.5cm wide, 4.5g all in.
50	A 9ct gold submarine brooch, the masted top with winged boat, maker's mark VA, London 1978, 4cm wide, 3.3g all in.

51	An amethyst and CZ dress ring, with central oval cut amethyst in claw setting, surrounded by halo of tiny CZ stones, in a raised basket setting, yellow metal, unmarked, ring size P, 2.4g all in.
52	A 9ct gold wedding band, set with tiny diamond in white gold square setting, London 1986, ring size M½, 3g all in.
53	A 9ct gold gate bracelet, with two link interwoven bracelet and small heart shaped padlock with safety chain, 18cm long, 12.6g all in.
53A	An Edwardian half gold sovereign, dated 1904.
54	A rope twist necklace, yellow metal, marked 9kt Italy, 60cm long, 16.4g.
55	A fancy link bracelet, with layered brushed and plain links, with large circular clasp, yellow metal, marked 750, 19cm long, 18.3g all in.
56	A diamond cluster ring, with central old cut diamond in a rub over setting with outer pave design of tiny diamonds, in a raised basket setting, ring size M, 2.3g all in.
57	An 18ct white gold diamond solitaire ring, with round brilliant cut diamond approx 0.30cts, in six claw setting, with pierced sides, ring size N, 2.4g all in.
58	A 9ct gold rope twist neck chain, with import marks marked 9kt Italy, 40cm long, 5.8g.
59	A wedding band, with star hatched design, yellow metal, unmarked, ring size N½, 2g.
60	A curb link neck chain, yellow metal, marked 9kt Italy, 50cm long, 7.8g.
61	A 9ct gold fancy link neck chain, with multi interlinked small links, yellow metal, marked 9kt Italy, 50cm long, 6.4g.
62	Three pairs of earrings, comprising a pair of 9ct gold hammered design hoops, 2cm high, a pair of Victorian style 9ct and CZ set drop earrings, and a pair of turquoise heart drop earrings, 4g all in.  Est. 25 - 40
63	A fancy link neck chain, with inter linked links, yellow metal, marked 750, 60cm long, 12.5g.
64	A Victorian mourning brooch, the oval brooch with black enamel outer border and central locket panel surrounded by seed pearls, with applied gold raised relief and a floral inscribed back, on single pin back with pendant loop, 22.7g all in, 4.5cm wide. (AF)  Est. 30 - 50
65	A 9ct gold thin rope twist neck chain, with import marks stamped 9kt Italy, 50cm long, 6g.
66	A 9ct rose gold diamond solitaire ring, with round brilliant cut diamond approx 0.15cts, in claw setting, ring size N, 2.2g all in, boxed. Note: VAT is payable on the hammer price of this lot.  Est. 80 - 120
67	A 9ct white gold diamond solitaire ring, set with round brilliant cut diamond approx 0.15cts, in six claw setting, ring size L, 2g all in. Note: VAT is payable on the hammer price of this lot.  Est. 80 - 120
68	A 9ct gold diamond solitaire ring, with round brilliant cut diamond approx 0.15cts, in four claw twist setting, ring size N, 2.2g all in. Note: VAT is payable on the hammer price of this lot.  Est. 100 - 150
69	A 9ct gold diamond solitaire ring, with round brilliant cut diamond approx 0.25cts, in four claw raised basket setting with V splayed shoulders, ring size N, 2.7g all in. Note: VAT is payable on the hammer price of this lot.  Est. 100 - 150
70	A 9ct gold diamond trilogy ring, with three ascher cut diamonds totalling approx 0.15cts, in four claw setting, ring size N, 2.2g all in. Note: VAT is payable on the hammer price of this lot.  Est. 100 - 150

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71	A 9ct gold diamond solitaire ring, with round brilliant cut diamond approx 0.20cts, in six claw raised basket setting, with pierced design shoulders, ring size N, 1.8g all in. Note: VAT is payable on the hammer price of this lot.  Est. 100 - 150
72	A 9ct white gold diamond solitaire ring, with round brilliant cut diamond approx 0.15cts, in four claw basket setting, ring size N, 2.1g all in. Note: VAT is payable on the hammer price of this lot.  Est. 100 - 150
73	A group of jewellery, comprising a pair of 9ct gold hoop earrings, a pair of paste set stud earrings, a 9ct gold emerald and tear drop pendant and a heart shaped gem set pendant, yellow metal, marked 9kt, 2.9g all in. Note: VAT is payable on the hammer price of this lot.
74	A continental early 20thC lady's pocket watch, open faced, keyless wind, white enamel dial bearing Roman numerals with gilt outer tooling, the case engraved with flowers and leaves, shield reserve, yellow metal, marked 14kt, 27.3g all in.
75	A group of jewellery spares and repairs, loose gemstones, diamonds, sapphires, emeralds and aquamarines, part bracelets, etc. (a quantity) Note: VAT is payable on the hammer price of this lot.
76	A 9ct white gold diamond solitaire ring, with round brilliant cut diamond approx 0.15cts, in four claw basket setting, ring size N, 2.2g all in. Note: VAT is payable on the hammer price of this lot.
77	A Victorian coral set dress ring, with three stone set design (one missing), on a yellow metal band, unmarked, ring size M, 2.6g all in, boxed.
78	A continental lady's silver pocket watch, open faced, key wind, silvered coloured dial and silver gilt bow outer detailing, bearing Roman numerals, the case engraved with flowers and reserve shield bearing initials ME, 39.9g all in, together with a Samson Morden silver propelling pencil with amethyst glass terminal, and a horseshoe charm (3)
79	A continental lady's silver pocket watch, open faced, key wind, white enamel dial bearing Roman numerals, with central flower trail detailing, the outer casing with engraved floral and engine turned decoration, vacant shield reserve, with key, 42.2g all in.
80	A Victorian gentleman's silver pocket watch, by H Samuel of Manchester, open faced, key wind, white enamel dial bearing Roman numerals, and gold coloured hands, the case with engine turned decoration, shield and garter reserves, with key, Chester 1897 145.1g all in, and plated chain.
81	A George V silver gentleman's pocket watch, open faced, keyless wind, white enamel dial bearing Roman numerals, subsidiary seconds dial, blue hands, the case with engine turned decoration, shield and garter reserve, Birmingham 1930, on a silver plated watch chain, 93.4g all in.
82	An Ingersoll Triumph gentleman's pocket watch, open faced, keyless wind, cream dial with yellow hands, subsidiary seconds dial, stainless steel cased with yellow plastic covering, on a leather strap, with box.
83	A group of loose jet, part necklaces, bracelets and earrings, in Saltburn velvet box.
84	A group of shell cameo brooches, to include one in silver frame, a 9ct gold pendant mount cameo, and a Neo Classical design full profile cameo, in silver plated frame, 11.7g all in. (3)  Est. 25 - 40
85	Two shell cameo brooches, one depicting maiden looking right, in a white metal outer casing, single pin back, marked 800, 5.5g all in, 3cm x 2.5cm, and another in rolled gold frame, 4cm x 3cm.  Est. 10 - 20
86	Two shell cameo brooches, comprising a small oval cameo brooch depicting figure of a female looking right, in 9ct gold frame, single pin back, 2.5cm high, 3.1g all in, together with a later example in plated frame.  Est. 25 - 40

87	An Italian 19thC shell cameo brooch, with oval shaped cameo, in a raised relief of two maidens, with a yellow metal outer frame and single pin back, stamped 585, 7.5cm x 6cm, 24.8g all in.  Est. 100 - 150
88	A tri-colour bracelet, with bark effect detailing and cross sections, with clip in clasp, yellow metal, marked 9kt, 19cm long, 9.2g.
89	Two dress rings, a 9ct gold three stone set dress ring, set with garnets, central stone missing, and a 9ct gold and silver paste stone set dress ring, 3.5g all in. (AF)
90	Four Parisian bangles, each of hammered design, yellow metal, unmarked, 28.4g all in, 5cm diameter.
91	A George V silver napkin ring, with rococo scroll and mask detailing, reserve panel bearing the initials TA, Birmingham 1918, 11.6g all in.
92	Three gold safety pins, some marked 9ct, 4.9g all in, 5cm, 4cm and 3.5cm.  Est. 50 - 80
93	A group of Victorian and later bar brooches, a 9ct gold Victorian C and Co garnet and seed pearl set brooch, with safety chain, 5cm wide, 6g, a Victorian silver buckle bar brooch, 4.5cm wide, and a silver scarf pin, 7cm high, 6.4g, together with a hat pin with jet top. (4)
94	A Victorian dress ring, the central circular panel with three amethysts, and outer rows of three seed pearls (2 missing), on a rose gold coloured band, unmarked, ring size O, 3.2g all in.
95	A Tivoli lady's silver cased wristwatch, and a Continental silver pocket watch, stamped 800, with white enamel dial, floral gold and silver markers, 40.3g all in. (2)
96	A 9ct gold Continental fob watch, the white and pink finished dial with Roman numerals and gilt and silvered coloured scroll detailing, in a hammered heavily floral embossed case, with vacant crest, bezel wind on a gold plated watch chain, 44.5g all in.
97	An 18ct gold ruby and diamond ring, the gypsy setting set with three rubies and two diamonds, in claw setting, 2.3g all in.  Est. 70 - 100
98	A group of jewellery, comprising a pair of 9ct gold hoop earrings, various 9ct gold and other studs, a pair of flower studs, a gold plated locket, 9ct gold bar brooch, and a gold plated chain, weighable yellow metal 6.5g all in.
99	A 9ct gold opal dress ring, the central oval opal in platinum rub over setting, surrounded by tiny white stones, on a raised basket setting, on yellow gold band marked 9ct and sil, size M, 2.5g all in, boxed. Auctioneer announce - description amended not diamond,  Est. 80 - 120
100	A Geoffrey G Bellamy silver deer brooch, depicting a deer jumping, over flowers, in square frame, 4cm x 4cm, signed and numbered 115, 16g all in.
100A	Books: Leechdoms Wortcunning & Starcraft of Early England, collected and edited by the Rev Thomas Oswald, with a new introduction by Dr Charles Singer, 3 vols, revised edition, gilt tooled blue cloth, with yellow dust wrappers, published by The Holland Press Ltd, London 1961.
101	A Victorian oak and brass table gong, of four Corinthian column temple form, on a rectangular base with egg and dart moulding, with clanger, 29cm high, 41cm wide.
102	An early 20thC solid brass candlestick, with snuffer lid, 32.5cm high.
103	An early 20thC copper and brass bound milk churn, 42cm high.
104	An early 20thC cast iron ship's anchor light, 33cm high.
105	A brass miner's safety lamp, No 12, 22.5cm high.
106	A Victorian white and yellow opaline glass and brass oil lamp, with a fluted column and floral moulded glass reservoir, no chimney, and an etched and moulded octagonal glass shade, 60cm high.

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107	A duplex late 19thC Burmese glass and brass oil lamp, with a fluted column and moulded glass reservoir, clear glass chimney and etched cranberry glass shade, 65cm high.
108	A pair of Victorian cut glass decanters and stoppers, 29.5cm high, together with a matching claret jug, 31cm high. (3)
109	A Victorian Gothic brass pendant oil lamp, with a Junior Wizard burner, and ornate chain suspension.
110	A PYE vintage walnut cased radio, serial no 215182, 40.5cm wide.
111	A Phillips walnut and brown Bakelite radio, type B4X23A/15, No PL88977, 55cm wide.
112	A pair of Japanese mid century porcelain vases, of shouldered ovoid form, decorated with exotic birds, prunus blossom and flowers against a cobalt blue ground, 35cm high.
113	Two bottles of Laphroaig Single Islay Malt Scotch Whisky, ten years old, each 1 litre, boxed.
114	An onyx vintage telephone, with chrome overall finish and dial, 30cm high.
115	A Bush vintage radio, in a mottled brown Bakelite case, with gold finish grill, type DAC 90A, 25cm high, 29cm wide, 19cm deep.
116	A Le Cruiset blue enamel fondue stove, with a cast iron stand and copper burner.
117	Books: Anthony Sampson, Anatomy of Britain Today; D C Watt, A History of The World In The 20th Century; Max Nicholson, The System, 3 vols, gilt tooled blue leather, first editions, published by Hodder & Stoughton, London 1967, in a blue slip case, gilt decanted to the lid "Presented to the Right Honourable Harold Wilson on the occasion of his visit to C. Tinning & Company Limited Prescott. Lancs, 29th March 1968".
118	A Bell & Howell Sportster VI cine camera, in leather carry case.
119	A Helios 1-3.8 70:150mm auto zoom lens, no 5817826-1, in carry case.
120	A Regency copper and brass tea urn, the reeded top and borders, on fluted handles, with brass tap, and shell cast feet, 40cm high.
121	A Orrefors cut glass decanter, with mallet shaped bottom and inverted top, bears label, 24cm high.
122	A Regency mahogany tea caddy, of sarcophagus form, opening to reveal two compartments flanking a mixing bow recess, raised on brass ball feet, 16cm x 26cm x 14.5cm.
123	A Victorian tin plate and brass magic lantern, patent no. 2459, with a 6 inch lens, cased.
124	An ABU Svangsta 444A reel.
125	A Victorian mahogany and brass bound writing slope, of rectangular section, opening to reveal a fitted interior, 16cm x 46.5cm x 26cm.
126	A 1970's Italian onyx and brass bound cigarette box, of domed rectangular form, 6cm high, 13cm wide, 10cm deep.
127	Norman Wilkinson and H L Swinburne. The Royal Navy ANC black bound edition, bearing inscription from 1907 and 1927. Est. 15 - 30
128	A Victorian mahogany writing slope, with vacant brass plate to the lid, opening to reveal a fitted interior, 13cm x 40.5cm x 24.5cm.
129	A brass pestle and mortar.
130	A Victorian walnut and marquetry inlaid sewing box, on rectangular section, opening to reveal a fitted interior, 11cm, 27cm, 19cm.
131	A Victorian mahogany and marquetry inlaid box, of rectangular section, with plain interior, 11.5cm x 27cm x 19.5cm.
132	A Victorian walnut and ebony sewing box, with brass escutcheon and rectangular vacant plate to the lid, opening to reveal a tray top, 12cm x 30cm x 24cm.

133	A Victorian rosewood and flame mahogany box, of rectangular section, with a fitted interior tray, 14.5cm, 27.5cm, 20.5cm.
134	An early 20thC silver plated canteen of cutlery, decorated in the Old English pattern, Thomas Turner & Company, Sheffield, oak cased.
135	A Royal Worcester blush porcelain part dressing table set, c1911, painted with meadow flowers, printed marks, comprising three circular jars and covers and a pin dish. (4, AF)
136	A Beswick pottery figure of a Cocker Spaniel, printed marks.
137	A Japanese wooden cased toy Grand Baby Piano, bears decal to top, 32cm wide. (AF)
138	A French mid pottery mantel clock, scout square dial bearing Arabic numerals, clockwork movement, the square clock case flanked by a pair of squirrels, raised on a rectangular base, 38cm wide.
139	After Vermeer. The Girl With A Pearl Earring, print on canvas, within a ornate floral gilt frame, 19cm x 14cm.
140	Book: The Works of Flavius Josephus, to which is added Christopher Noldius' History of The Life and Actions of Herod The Great, with explanatory notes, maps and a large and accurate index, gilt tooled calf, with coloured engraving by J Giblett, printed for the proprietors, London 1754, with slip case bearing silver plaque over "To The Rt.Hon. Harold Wilson OBE MP from Levi Eshkol Jerusalem, March 1965.  Est. 300 - 400
141	A group of copper wares, comprising a Guernsey tankard, a hammered Dryad Lester bowl and a Jersey cream jug. (3)
142	An early 20thC gentleman's red Morocco leather briefcase, with brass locks, opening to reveal a fitted interior for stationery, blotter pad, together with an inkwell, pen and letter opener, 36cm wide.
143	Four ebony models of elephants, two with trunks raised, largest 24cm wide.
144	A pair of Victorian brass and black enamelled carriage lanterns, 47cm high.
145	A Victorian Gothic brass and frosted glass hall lantern, of octagonal form, with engraved tracery, 43cm high.
146	A brass cased early 20thC ship's clock, circular enamel dial, bearing Roman numerals, subsidiary seconds dial, on a oak backing, painted with 'Time and Tide for no man waiteth', with key, 31cm diameter.
147	A Sestrel early 20thC brass cased ships porthole clock, for Olsen's of Grimsby, circular dial bearing Roman numerals, subsidiary seconds dial, with key, 23cm diameter.
148	A Victorian brass desk stand, the hinged box top embossed with classical urn, flowers and foliate scrolls, opening to reveal five graduated compartments, the base embossed with scrolls, 22cm wide.
149	A Tyrolean late 19thC horn and porcelain pipe, painted with the figure of a hunter, 63cm wide.
150	Will Snow. A longcase clock brass square dial, with foliate spandrels, brass chapter ring bearing Roman numerals and Arabic seconds, date aperture, signed Will Snow No 106, 22cm x 22cm.
151	J M Jodo of Scarborough. A brass longcase clock dial movement, with silver coloured chapter ring bearing Roman numerals, 25cm x 25cm.
152	A group of Sylvac pottery, green and light brown, to include dogs and pixies, planters and a toast rack. (a quantity)
153	A kit built minelayer model, painted in grey and black camouflage, some loose items, 82cm long.
154	A group of ceramics, comprising a Royal Doulton Mystic Dawn pattern vase and matching jar and cover, together with three Royal Doulton Jadjar Summer Collection vases and a bowl. (5)

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155	A Duplex brass and cast oil lamp, with an Art Nouveau floral base, brass reservoir, glass chimney, and clear and etched glass shade decorated with a band of vines. 50cm high.
156	Two postcard albums, one containing black & white and coloured postcards of British coastal resorts, and an album of early 20thC architectural black & white postcards, chiefly India and Egypt; The Suez and Ismailia.
157	A 19thC mahogany cased mantel clock, Hamburg America Clock Co, the faux tortoiseshell dial with brass chapter ring bearing Roman numerals, eight day movement with coil strike, the case of architectural form, with key, 35cm high, 23cm wide, 14cm deep.
158	A mid-Century Japanese Rhythm mantel clock, of rectangular form, with silvered dial bearing Arabic numerals, centre seconds and day date, with auto calendar and alarm clock, in a grey plastic case, no 51012, 14cm high.
159	A Smiths 1950's mantel clock, the circular cream dial bearing Arabic numerals at quarters, clockwork movement, the brown bakelite case with faux wood front, 22cm wide.
160	Nautical interest. A framed sea fishing diorama, with three masted sailing boat, lifebuoy, capstan wheel and fishing related and nautical effects, in fitted glazed case, 36cm x 31cm.
161	A Smiths Clock Company car clock, in black metal casing, on a silvered dial, 9cm wide.
162	A Smiths Clock Company car clock, in silvered outer casing, on a silvered dial, 9cm wide.
163	A Smiths Clock Company car clock, in silvered outer casing, on a silvered dial, 8cm wide.
164	A Smiths of Portland Street London car clock, later mahogany cased, dial bearing no. 35,526, 14cm high, 22cm wide, 5cm deep.
165	An S Cox Ltd electric shock treatment instrument, mahogany cased.
165A	A pair of WWII Mk V military binoculars 1944, Nottingham Instruments Ltd, OS 656 MA, Regd no 88871.
166	A Cosmos electric shock therapy instrument, mahogany cased.
167	An Everay electric shock therapy instrument, black cased.
168	A late 19thC brass two tier letter rack, a Chinese brass scribe's case with floral engraving, and an oak gavel block. (3)
168A	A pair of Victorian brass vase holders, each cast and pierced with scrolls and masks, of square section on flared bases, 21cm high.
169	An Art Nouveau style wall plaque, formed from various metal coated blocks, relief decorated with Art Nouveau and classical figures, masks, etc., 29cm x 19cm.
170	Nautical interest. A cased brass sextant and a gimbal compass. (2)
171	A reproduction brass sextant, in fitted case.
172	A Stanley London brass nautical compass, with Natural Sine table to the outer casing.
173	A group of clock parts, a drop dial clock movement, various other loose movements, etc. (a quantity)
174	A group of camera equipment, comprising Karl Zeiss Jena Zoom II lens, f+70-210mm, an Olympus AM10 camera, a Miranda 28mm lens, flash, Bell & Howell Viceroy cine camera, and a Voigtlander camera with a 1:4,5/80 lens. (a quantity)
175	A painted wooden and metal pond yacht and mast, 56cm wide.
176	Two wooden and fabric box kites.
177	A Shelley porcelain part tea service, decorated in the Hollyhock pattern, Eve shape, no 12020, comprising bread plate, cream jug, sugar bowl, four cups, six saucers and tea plates.
178	A Japanese L & Co Nippon porcelain part tea service, decorated with landscapes against a blue ground, gilt heightened, comprising pair of bread plates, sugar bowl, nine tea cups, twelve saucers and plates, some AF. (1 tray)

179	A group of ceramic figures, to include a Capo di Monte Iba, two After Belcari, Capo di Monte limited edition figure of a lady with coat, and another Capo di Monte figure in peach. (6)
180	A Beswick Yorkshire Terrier, no 1944, a Sylvac Old English Sheep Dog, and a Yorkshire Terrier, further pottery figures of dogs, and a Royal Worcester porcelain commemorative blush porcelain cream jug. (7)
181	A Victorian opalescent glass oil lamp, with amber glass reservoir, glass chimney, and white glass shade, 52cm high.
182	A Japanese kakiemon porcelain charger, decorated with peacocks and peonies, brown painted mark, 37cm diameter.
183	A Japanese Satsuma vase and cover, of baluster form, the lid with lion dog finial, decorated with warriors, seal mark, 39cm high. (AF)
184	A Japanese kutani box and cover, of lobed form decorated with figural reserves, together with a matching candle holder, and a Chinese wooden stand. (3)
185	A carved horn figure of an owl on a perch, on wooden base, 26cm high.
186	A bronze figure of a dolphin riding the crest of a wave, with blue patinated finish, 16cm high.
187	A 1920's/1930's Growy parasol, with brass ends and collar, and black gingham and red fabric, 55cm long.
188	A pair of Italian mid-century pottery lustre vases, of pentagonal, fluted form, no 566, printed marks, 24cm high.
189	Four Royal Doulton figures of Staffordshire type flatback spaniels, each in white picked out in gilt, 14cm high.
190	Two Sarreguemines Obernai pottery dishes, one circular depicting a lady near a country cottage, 35cm diameter, and another of figures having a snowball fight in the street, oblong, 60cm x 24cm.
191	A Paragon china Victoriana Rose pattern part dinner tea and coffee service, comprising sauce boat on stand, salad bowl, eight dinner, five dessert and six side plates, seven soup cups and eight saucers, coffee pot, tea pot, cream jug, sugar bowl, pair of spoon dishes, sandwich plate, eight coffee cups, seven saucers, and seven tea plates. (a quantity)
192	A group of empty Moorcroft boxes. (AF)
193	A group of empty Moorcroft boxes. (AF)
193A	A group of stereo equipment, Sony headphones, Philips portable CD player, Sennheiser headphones, etc. (1 box)
194	A Celestron Inspire 100AZ telescope, boxed.
195	Three Arzberg porzellan anniversary clocks for Franklin Mint, comprising Grand Carousel Anniversary, another similar, and Spirit of America, 17cm high, each boxed.
196	A French two piece back violin, bearing label MI-FIN (medio-fino), in fitted coffin case, the violin 60cm long.
197	A hammered copper log bucket, with studded strap work, 30cm high, 50cm diameter.
198	A Sampson Bridgwood & Son blue and white pottery toilet set, decorated in the Peony pattern, printed marks, comprising jug and bowl, pair of chamber pots, soap dish and drainer, and a toothbrush holder. (6)
199	A Numark iCDMIX III mix deck, in portable carry case, 20cm high, 51cm wide, 35cm deep.
200	A pair of Prosound PS08 speakers, serial numbers LE 096762/096768, Prosound microphone and sound deck.
201	A turned wooden twin handled bowl, possibly northern European, with two triangle shaped handles, 65cm wide, 40cm deep.
202	A pair of brass horse hames, each solid brass with patent stamp, size No 2, 88cm long.

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203	A brass coal box and cover, embossed with a band of mistletoe, on three lion's paw feet, 40cm high.
204	A set of three Victorian brass fire irons, comprising tongs, shovel and poker, and a trivet, etc.
205	An HMV early 20thC table top gramophone, in a oak domed top case, 36cm high, 46cm wide, 39cm deep.
206	A 20thC horse leather riding crop, 60cm long.
207	A Royal Albert Moss Rose pattern porcelain part tea service, comprising cake plate, cream jug, sugar bowl, six cups, saucers, and plates.
208	An early 20thC brass carriage clock, the white enamel rectangular dial with rubbed detailing marked Spalding, dial bearing Roman numerals, the case of conventional form, with key, 12cm high, 9cm wide, 8cm deep.
209	A pair of Mid-Century turned wood and silver plated candlesticks, the silver plated top with rose detailing, on octagonal turned wood bases, 30cm high.
210	Four sets of porcelain collector's plates, comprising four each of Royal Albert The Woodland Bird Collection, Royal Albert Shakespeare's Flowers, Royal Albert Seasons and Country Kitten. (16)
211	A Franklin Mint Clock of One Hundred Flowers mantel clock, designed by Dawen Wang, with floral design top and gilt knob, 21cm high, boxed.
212	A German brass lantern type mantel clock, with silver coloured chapter ring bearing Roman numerals, and openwork movement, with key, 27cm high.
213	A group of Coalport Fairest Flowers collectors figures, comprising Lily, Poppy, Violet, Fuchsia, Daisy, Hyacinth, Iris, Petunia, Rose, May, Pansy, Veronica, Primrose and Holly, some with certificates, each approximately 10cm high. (14)
214	A group of Rington's Tea teapots, comprising a Rington's Tea and Coffee Bean tea merchant teapot, with gold signature P. Cardew, limited edition no. 3375/7500, 29cm high, a blue and white Maling Rington's Tea canister dated 1991, 14cm high, a Newcastle Upon Tyne 1996 blue and white Rington's teapot, 10cm high, a Rington's tea sugar pot, 9cm high, and a ceramic tea caddy for The Old Tea Shop by Marks and Spencer. (5)
215	Two Kensington turquoise pottery Sunflower pattern pots, comprising coffee pot and teapot, each stamped to underside, 20cm and 17cm high. (2)
216	An early 20thC mahogany post box, the two section box with brass front marked 'Post' and 'Delivery', with pierced fret work design, 12cm high, 23cm wide, 10cm deep.
217	A group of collectors china, comprising Coalport figures, Cathy Taking The Air, Joanne Springtime and Chloe, together with a Fenton China Old Country Roses Style vase, a Wedgwood Wild Strawberries pin dish and a Coalport Garden of The Rose trinket dish. (8)
218	A Gallo pottery and glass Rocking Rooster, modelled standing, bearing label, 42cm high and 44cm wide.
219	19thC and later copper, brass and pewter wares, comprising a graduated set of three pewter tankards, a brass jam pan, a copper and brass serving ladle, a EPNS 1½ pint coffee pot and a hand warmer.
220	Champagne and other alcohol, comprising Lambrusco, Bucks Fizz, Avalon Sparkling Perry, Belnor, Cava Brut, Chaumet, miniature Babycham and a Cordon Rouge champagne. (8)
221	A pair of Franklin Mint Spirit of The Crow figures, each depicting Native American Indians on a black marble base and ebonised surround, 16cm and 29cm high. (2)
222	A Indian Chief warrior figure, modelled seated on horseback, 31cm high, 30cm wide. (AF)

223	A folk art carved wooden pig money box, with floral painted decoration, 14cm high, 16cm wide.
224	A group of camera equipment, to include a Olympus Trip AF30, a Morse Code machine, Kohka Automatic 8 cine camera, a Quiescent Push Pull Input Transformer and a leather cased camera. (1 tray)
225	A carved wooden elephant cigarette box, of hinged, two sectional form, 13cm high.
226	A continental early 20thC metal desk lamp, the domed shade on an angular stem, and a fluted base, approximately 55cm high.
227	An Ace Spring Suspended microphone, no 88, boxed, and a pair of leather cased racing binoculars. (2)
228	Post and cigarette cards, to include a collection of seaside postcards, The Madrid handbook, The Architecture of France black and white postcard album, various other Paris souvenir postcard albums, together with a group of Wills picture cigarette cards for Flowers and Figures. (1 tray)
229	A early 20thC Copeland Spode part dinner service, with a turquoise outer border and floral and hatch design outer rim, comprising nineteen dinner plates, four smaller plates, tureen and cover, additional lid and a small tureen, lacking lid.
230	A group of semi precious stones, to include an amethyst, geode, a rose quartz section and other geodes. (1 box) Note: VAT is payable on the hammer price of this lot.
231	A Beswick Jack Russell Terrier, 12cm high.
232	A Tiffany style table lamp, the domed shade with flowers and humming birds, in blue, pink and green glass, on a taped base, 50cm high, 33cm wide. Note: VAT is payable on the hammer price of this lot.
233	A Tiffany style table lamp, the hexagonal domed shade with orange, red, blue and green glass detailing, on a metal stemmed base, 60cm high. Note: VAT is payable on the hammer price of this lot.
234	A group of weights, to include the Avery 14lb and 7lb large weights, a Pulley 2lb weight, Avery 1lb and 4lb weights, various brass cap weights. (a quantity) Note: VAT is payable on the hammer price of this lot.
235	S J Britten. Old Clocks and Watches and Their Makers, gilt tooled red cloth, published 1971. Note: VAT is payable on the hammer price of this lot.
236	An Indian early 20thC carved hardwood figure group, depicting an elephant and two lions in mortal combat, 32cm high, 22cm wide.
237	A Victorian Walker and Hall silver plated serving entree dish, with a hinged, domed lid and ivory set handle, with draining tray, in Neo Classical style, on claw feet, 22cm high, 36cm wide.
238	A set of early 20thC apothecary scales, on a mahogany base, with frieze drawer, 41cm high, 27cm wide, 14cm deep. Note: VAT is payable on the hammer price of this lot.
239	An Indian early 20thC brass jardiniere, the body with flared rim and embossed decoration of hunters and animals, 20cm high, 23cm wide.
240	A set of W & T Avery Limited Birmingham grocer's scales, in a gilt finish with enamel bowl, to weigh 14lb, 28cm high, 42cm wide. Note: VAT is payable on the hammer price of this lot.
241	A carved hardwood figure of a cockerel, 44cm high, 33cm wide.
242	An expanding wooden coat rack, 46cm wide.
243	An early 19thC Chinese famille rose porcelain ginger jar, lacking lid, decorated with peonies and blossom, 24cm high.
244	A pair of Japanese Satsuma earthenware vases, each of ovoid form with twin elephant's head handles, decorated in bas relief with Buddhist deities, picked out in gilt, bears signature to underside, 32cm high.

Est. 15 - 30

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245	A Chinese cloisonne enamel bowl, decorated with Imperial dragons chasing a flaming pearl, 11cm diameter, together with a cloisonne thimble. (2)
246	A Collingwood early 20thC harlequin porcelain coffee service, decorated in powder cobalt blue and apple green, comprising milk jug, sugar bowl, eleven cups and twelve saucers.
247	A Gien of France faience breakfast service, decorated in the 'Oiseaux de Paradis' pattern, comprising pair of cream jugs, sucrier, six cups and saucers, bread plate, six breakfast plates, six cereal bowls and four side plates. (1 tray)
248	A George III copper gallon haystack measure, with weights and measures stamps, 30cm high. Est. 15 - 30
249	Two rosewood boxes, one a humidor, 9cm high, 27cm wide, 21cm deep, the other a cigarette box, 5cm high, 20cm wide, 10cm deep.
250	A group of box cameras and binoculars, to include a Coronet 1220, three Kodak Brownies, Kodak Brownie Vector, Kodak Coloursnap, and a pair of Norma 8 x 25 binoculars, in leather carry case. (1 tray)
251	A Victorian cast iron door knocker, 22cm high.
252	Three 19thC and later carved hardwood boxes, comprising a 19thC ebonised stereoscopic viewer with foliate carved decoration, 14cm wide, 9cm deep, together with a Swiss box, marked Zermatt, and carved with Edelweiss, 5cm high, 12cm wide, 8cm deep, and an early 20thC mahogany and inlaid cigarette dispensing box, 8cm high, 18cm wide, 13cm deep.
253	A group of four ginger jars, comprising a 19thC blue and white ginger jar, 18cm high, a modern floral ginger jar, 12cm high, an Aztec style bronzed vase, 10cm high, and a Strangeways stoneware ginger jar, with ribbed detailing, 12cm high.
254	Four 19thC and later ceramic jelly moulds, comprising a Burleigh rabbit topped mould, a brown glazed jellied eel mould, an SP continental lobster topped mould, and a Copeland seashell topped mould.
255	An early 20thC brass figural door stop of a Dutch girl, modelled standing in traditional dress, 51cm high.
256	A late 20thC walnut cased mantel clock, circular dial bearing Roman numerals, clockwork movement with bell strike, the rectangular set top with swing handle, on turned column supports, and outer marquetry banding, on square set feet, 25cm high, 19cm wide, 10cm deep.
257	A late 19thC mahogany cased mantel clock, the circular enamelled metal dial bearing Roman numerals, thirty hour movement, the case of rectangular form with glazed front, pendulum drop, on a stepped base, with key, 30cm high, 22cm wide, 11cm deep.
258	A Ferranti Art Deco electric mantel clock, later over painted in white, with Art Deco overall design, 15cm high, 12cm wide, 5cm deep.
259	A Park Drive cigarettes double sided enamel sign, plain and cork tip, 10 for 4d, 5 for 2d, 30cm x 44cm. (AF)
260	An early 20thC perpetual desk calendar, the rectangular top with paper inset, month dials and brass outer casing with turn dials stamped Manco Electroplate, on a wooden base, 13cm high, 21cm wide, 4cm deep.
261	Folk Art. A carved wooden panel of a mermaid, 50cm x 22cm.
262	A Shelly porcelain part tea service, decorated in the Archway of Roses pattern, Queen Anne shape, pattern no 11606, comprising teapot, covered hot water jug, milk jug, sugar bowl, pair of bread plates, preserve jar and cover, six cups, saucers, and tea plates. (AF)
263	Two Cranston Pottery items, Pearl Pottery & Co, with tube lined decoration of fruit, printed marks, comprising a vase, 14cm high, and a similar designed fruit bowl, 30cm diameter. (2)

264	A Coalport porcelain dinner service, decorated in the Caughley Sprays pattern, comprising sauce boat and stand, oval dish, six dinner and dessert plates, four side plates, six soup cups and saucers. (a quantity)
265	An Edwardian mahogany and inlaid mantel clock, circular white enamel dial bearing Roman numerals, French clockwork movement, the case of cloud form with decoration of mythological beads, raised on a stepped rectangular base, with brass bun feet, 19cm high, 30cm wide, 10cm deep.
266	A pair of Victorian cast iron urns, of twin handled baluster form, relief decorated with a band of Bacchanalian figures, 22cm high. (2)
267	A Wedgwood white glazed jug, relief decorated with a hunting scene, printed marks, 14cm high. (AF)
268	After Antoine Louis Barye (French, 1795-1875). Lion and boar, reconstituted white marble, replica Exposition Universelle 1889 medal inset to base, 28cm x 40cm.
269	A Victorian silver plated cruet set, the six section stand with Neoclassical designed handle and pierced fret work detailing, containing six various bottles, 29cm high, 18cm wide, 13cm deep.
270	A Victorian silver plated epergne, the frame holding a central large cut glass trumpet, surrounded by three smaller trumpets, on a triform base with engraved foliate decoration, 47cm high.
271	Two late 20thC metal door stops, comprising the Saddleback pig and the Gloucestershire pig, 20cm high, 26cm wide. (2)
272	After Isidore Bonheur (French, 1827-1901). A bronze figure of a recumbent lion, stamped Bonheur Paris, on a stepped black marble base, 16cm high, 4cm wide.
273	A Victorian spiral fluted copper jelly mould, 13cm high.
274	A set of four Royal Doulton Tumbling Leaves pottery coffee cups and saucers.
275	An Ashwell Pottery double decker bus figure group, with Ashwell Hertfordshire stamped to underside and 1925, 26cm high, 24cm wide. (AF)
276	A Victorian blue and white pottery garniture, comprising twin handled baluster vase and cover, and two matching ewers, decorated in white enamel with flowers against a cobalt blue ground, gilt heightened, the vase 43cm high, ewers 36cm high. (3)
277	Three items of stoneware, comprising two Royal Doulton stoneware two tone harvest jugs, 16cm high, and a large two tone stoneware water jug, 28cm high. (3)
278	Three Wedgwood porcelain Kutani Crane pattern vegetable tureens and covers, 16cm high, 23cm wide. (3)
279	A wooden model of a fishing smack, labelled EF431, and painted in blue and grey, 41cm high, 32cm wide.
280	A group of toy cars and Silverstone passes, to include the World Is Not Enough collectors tin cars, a Kyosho BMW Z8, Silverstone Privilege badges, a Kinsmart 2006 Ford GT, a battery operated car and a Cap 232 Aerobatics Aircraft Brightling Academy mascot. (a quantity)
281	A carved stone Egyptian style slate panel, decorated with a Pharaoh, two attendants, Thoth and hieroglyphs, 22cm x 38cm.
282	A French late 19thC black slate mantel clock, circular white enamel dial bearing Roman numerals, Japy Freres eight day movement with bell strike, the case of scrolling, barrel form on a rectangular base with rubbed detailing of three leaf clovers, 27cm high, 40cm wide, 15cm deep.
283	A vintage black railway lantern, the flared design top with blackened finish and pierced detail bottom, 39cm high.
283A	Sprengel (Cartii). Historia Rei Herbariae, vol I, half calf with marbled boards, published Amsterdam 1807.

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284	A Hornby 00 gauge class 37 diesel locomotive, Network Rail, 97301, not DCC fitted, boxed.
284A	Doberer. The Gold Makers, together with Veterinary Pharmacopoeia by Sutton. (2)
285	A Victorian Coalbrookdale cast iron dish, with pierced detailing and shell centre with panels of mermaids and hippocampus, bearing clover stamp and letters BBB, 28cm diameter.
285A	Jean Boudriot. Le Vaisseau de 74 Canons, Traite Pratique d'art Naval, four vols, blue cloth, Collection Archeologie Navale Francaise, published Grenoble 1973 - 75.
286	A Victorian copper coal bucket, with flared four point top, pear drop handles and applied brass plaques of classical figures, 26cm high, 28cm wide.
287	A group of ceramics, comprising a Royal Doulton sugar bowl in the Country Lane pattern, 12cm diameter, a Noritake two handled vase, picked out in gilt on a blue ground depicting lake scenes, 21cm high, and a Capodimonte blue and white relief moulded teapot, 24cm high. (3)
288	Two brass kettles, comprising a 19thC copper kettle, 31cm high, and a later teapot, with brown glass handle, 22cm high. (2)
289	Two framed groups of clay pipes, one depicting two pipes, 12cm x 17cm, the other with a selection of clay pipes, with ten mounted, 23cm x 30cm. (2)
290	A group of Victorian and later glassware, to include a Victorian milk glass vase with painted decoration, 30cm high, another similar in a light green finish with floral detailing, 21cm high, a Wedgwood orange candle holder, cranberry glass, etc. (1 tray)
291	A ceiling light modelled as a motorbike, 51cm wide, 21cm high, with drop pendant.
292	A Bells Scotch whisky decanter, to commemorate the birth of Prince William Of Wales, 21st June 1982, 21cm high.
293	A modern studio glass bowl, with white rim and smoky grey colouring, 36cm diameter.
294	A group of Victorian and later oil lamps, comprising a Victorian oil lamp with green domed shade, a later example converted to electricity, another with orange chimney, 50cm high, and two small examples. (5)
294A	Four Caughley late 18thC graduated blue and white meat platters, decorated in the Nankin pattern within a Fitzhugh border, the largest 49cm wide, the smallest 32cm wide. together with a sauce tureen and cover, and a sauce boat. (AF)
295	A wooden pond yacht, with four masted finish and painted white and blue base, on stand, 63cm high, 55cm wide.
295A	A group of dinner wares, comprising six Johnson Bros Barnyard King dinner plates and a serving tray, Mason's pink tureen, lacking lid, blue and white meat plate, numbered 20 and a Johnstone ware blue and white cake plated. (a quantity)
296	A Voigtlander camera, with a 1:4.5 f+10.5mm lens, no 738161, in leather case.
296A	A Caughley late 18thC blue and white porcelain asparagus server, decorated in the Fisherman pattern, unmarked, 8cm wide.
297	A Royal Hampshire cast figure group of The 8th Hussars, Charge Of The Light Brigade, designed by Richard Hanley, with plaque to base, 16cm high, 17cm wide.
297A	A group of Worcester and other blue and white wares, comprising two Worcester First Period tea bowls, a further bowl, unmarked, four saucers, two marked circa 1760-1780, and two unmarked. (7, AF)

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298	A group of WWII model ships, possibly Atlas Editions, on stands, comprising The Admiral Graf Spee, HMS Prince Of Wales, Bismarck, HMS Repulse, Prinz Eugen, HMS Hood, Scharnhorst, USS Missouri and IJN Yamato. (9)
298A	A group of porcelain, a Newhall saucer with Oriental figures, circa 1785, and another similar example, together with a polychrome and gilt porcelain bowl and saucer, lacking lid. (4, AF)
299	A Victorian brass desk stand, with letter rack, back section depicting putto and cornucopia, fronted by a pair of inkwells with hinged lids, 21cm high, 30cm wide, 18cm deep.
299A	A group of Newhall and other porcelain, comprising a sparrow beak jug, polychrome decorated Liverpool bowl, circa 1770, Newhall bowls and saucers circa 1760-1800 and others unmarked. (AF)
300	A brass desk stand of a Lancaster bomber, 8cm high, 19cm wide, 15cm deep.
300A	Two late 18thC porcelain coffee cups, comprising a Dr Wall First Period Worcester gilt rimmed and floral painted cup, blue hatched mark, 7cm high, and a Chelsea Derby fluted cup, decorated with floral sprigs, gold anchor mark, circa 1170, 6cm high.
301	A group of brasswares, comprising a Chinese brass cased table clock, of three sided form with barometer and temperature dials, 24cm high, together with a brass armillary desk stand, 23cm high. (2)
301A	A late 18thC Newhall porcelain teapot, of fluted form painted with floral sprays, numbered 241, 16cm high.
302	A copy of The Illustrated London News January - June 1868, in green leather binding with gilt detailing.
303	A Victorian style gilt framed overmantel mirror, with reeded column supports and floral embossed Neo Classical top, with gilt overall finish, 82.5cm high, 126cm wide.
304	A Victorian style gilt framed rectangular wall mirror, with floral scroll capped detailing and arch top, on a bevelled mirror plate, 78cm x 112cm.
305	A Victorian style overmantel mirror, with three mirrored section, flanked by Corinthian columns, beneath a classical frieze, 64cm high, 114cm wide.
306	A modern Neasham Sculptures Wall Art piece, compilation with copper and brass soldered panels and silvered finished discs, 95cm high, 64cm wide.
307	After Nicholas Trudgian. Warm Winter's Welcome, limited edition signed print, four signatures in pencil to margin no. 79/500, 43cm x 58cm.
308	After Nicholas Trudgian. Into The Cloak of Darkness, limited edition signed print, five signatures in pencil to margin and numbered 610/650, 40cm x 70cm.
309	After Derek G M Gardener (British, 1914-2007). Two limited edition signed prints, comprising Royal George, limited edition no. 17/750 with guild stamp, 37cm x 50cm, and Orion, limited edition no. 306/750, with guild stamp, 38cm x 50cm, (2)
310	English School, The Battle of Trafalgar with vignettes of a bust of Admiral Lord Nelson, and his coat of arms, print, 46cm x 56cm.
311	Celia Vodden (20thC School). Three landscape scenes, with trees and fencing, watercolour, signed in margin,,10cm x 15.5cm x 2, and 11cm x 16cm. (3)
312	Celia Vodden (20thC School). Three landscape scenes, one with church, watercolours, signed, 15cm x 22cm, . (3)
313	James Wright (20thC School). Two paintings, to include Storm Over Norfolk, oil on board, 12cm x 15cm, and another wooden landscape, oil on board, signed, 11cm x 16cm.
314	After Mark Huskinson. The Old Cock's Lure, coloured print, 27cm x 19cm, together with a replica Bank of Zimbabwe hundred billion dollar note, framed. (2)

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315	After Piranesi, Vaso Antico Di Marmo, print, 46cm x 34cm.
316	20thC School. Two still lives, oil on board, one pomegranate and grapes, the other depicting oranges, each indistinctly signed possibly Mantres?, 27cm x 34cm, in elaborate gilt and ebonised frames. (2)
317	A reconstituted marble plaque depicting cherubs and lion, 29cm x 14.5cm, in walnut frame.
318	After Xu Beihong, galloping horse in black and white, print, 41cm x 21cm.
318A	The Road to Ulundi. The watercolour drawings of John North Crealock, the album of the Zulu War of 1879, in binding.
319	Hilldred (20thC School). Two field and lake scene watercolours, one depicting man fishing lake with boats, 24cm x 26cm, an other oval scene of country landscape with farmstead, 25cm x 36cm, signed. (2)
320	B. Bauch Haim? (20thC School). Rough Seas and cliffs with wildlife, oil on board, signed, pair, 25cm x 32cm, in elaborate gilt frames. (2)
320A	A large group of engravings, to include one marked Rodney '61, ship scene, An Angel in Grantham engraving, a set of four town scenes, Lincoln Cathedral South Entrance, Wersburg, Langdale Pikes coloured engraved, The Mermaid Inn Rye, etc, all framed. (a quantity)
321	A large print of draped lady on sofa, print on board, in matched outer frame, 63cm x 100cm.
322	A. Tadek (20thC School). Sunflowers, still life, oil on canvas, signed and dated 1990, 78cm x 100cm, in gilt frame.
323	After H K Watmore (20thC School). Blue Lagoon, limited edition no. 77/295, signed in margin to pencil, with certificate of authenticity, 67cm x 65cm, in modern silvered frame.
324	20thC School. Daley Thompson, Runner 398, watercolour, monogrammed SR and dated 87, 70cm x 48cm.
325	A Manchester City Football Club Blue Moon football shirt, framed in presentation case, bearing biro signatures of fourteen players, with certificate, 56cm x 40cm, framed and glazed.
326	Dutch School (20thC School). A standing duck, oil on canvas, bears indistinct signature verso, 49cm x 59cm, in black ebonised framed.
327	English School (19th Century). Castle and lake scene, oil on canvas, possibly L Roberts, oil on canvas, 49cm x 75cm.
328	English School (19th Century). Rolling country landscape with figures, oil on canvas, bearing indistinct signature, possibly L Roberts, 50cm x 77cm.
329	Japanese School. Figures in a garden, wood block print, 19cm x 31cm.
330	Hedley Fitton (1857-1929). Notre Dame Bourges, etching, signed in pencil to margin and titled, 46cm x 34cm.
330A	A framed late 19thC Lincolnshire map, together with a Cheshire, Nottinghamshire, and Leicestershire map, unframed. (2)
331	After Loiusant. Print of French village, 59cm x 59cm, framed and glazed.
332	Dennis James (20thC School). Winter on Hampstead Heath, watercolour, 40cm x 53cm.
333	H. English (late19th/early 20thC). River landscape with ruin, watercolour, signed, 29cm x 44cm.
334	Continental School (20th Century). Mediterranean coastal town with cliff and boats, oil on canvas, unsigned, 38cm x 39cm.
335	Continental School (20th Century). Fishing boat moored at low tide, raised mixed media scene, oil on board, 47cm x 89cm.
336	20th Century School. Peacocks and hens by a river, oil on canvas, in an elaborate gilt frame, 93cm x 120cm,

337	After Judith Hartsong. From a Butterfly Garden, lithograph on paper, with certificate of authenticity, dated 2008, 20cm x 27cm.
337A	After Michael Muffins. Moon Glow, lithograph on paper, with certificate of authenticity dated 2008, 20cm x 27.5cm.
338	A group of watercolour sketches, signed B M, depicting sunset scenes with camels and outbuildings, enchanted pencil sketches, an After Sunset Grasmere framed print, etc. (a quantity)
339	James Wright (20thC School). Pheasants and grouse in the woodland, oil on canvas, signed, 50cm x 100cm.
340	A Staunton type wooden chess set, boxed, with a K&C Ltd transfer to the lid.
341	Naval interest. A mother of pearl Stirling Castle pen knife, a wooden napkin ring from the teak of HMS Valiant, Jutland 1916, a butterfly wing and chrome SS Montcalm powder box and a Quis Separabit Strathmore brass plaque. (4)
341A	A late 18thC small flintlock pistol, with a wooden stock and engraved steel lock plate, bears proof mark, 17.5cm long.
342	A Staunton type wooden chess set, in wooden case with chess and draughts board, bearing label for K&C Ltd. (2)
343	A set of four early 20thC cut glass circular salts, with mother of pearl spoons, cased.
344	An autograph album, postcards and signatures from friends and happy days from the sixties onwards, possibly relating to the Electrical Trade Union, and including George Pargiter MP, Hugh & Dora Gaitskell, Vera Lynn and Norman Wisdom..
345	A cased set of Susan Bates crochet hooks.
346	A set of three Chinese cloisonne vases, with stands, boxed.
347	A Sevres type porcelain pin dish, painted with flowers and bearing 'A Chaque Oiseau...Sout nuit est Peau!!', against a scale blue ground, bears painted mark, 10cm diameter.
348	A Staunton type wooden chess set, in wooden box.
349	Ephemera and memorabilia, including Parachute Regiment and other plaques, naval tie and collar badges, Sandhurst formal dinner and Sovereigns Parade programmes, Daily Mail newspaper cutting for D-Day Landings, etc. (a quantity)
350	A set of bone dominoes, and a wooden draught set, boxed.
351	Folio Society. comprising The Source of The Nile by Richard Burton, Rumpole, Saint Joan of Arc, Nicholas and Alexandra, Columbus On Himself, Travels with a Donkey, and The Ladies No 1 Detective Agency. (7)
352	A group of paperback books, to include The Collection of Dornford Yates, with paper bindings and various other children's books, etc. (2 shelves)
353	A six piece cane and fibre glass rod.
354	A split cane 12ft float rod.
355	A 10ft glass fibre fly rod.
356	An ER Craddock & Co of Redditch Sherwood float rod.
356A	A Rushton FDW Craftsman split cane float rod.
357	A Royal Winton Art Deco green and gilt pottery bowl, pattern no 5642, 25cm wide, a Crown Devon Marvis shape bowl, pattern no 3212, 31cm wide, a Noritake circular jar and cover on three paw feet, 13cm high and a Carltonware lustre finish vase with ribbed base, pattern no D19/6270, 29cm high. (4)
358	Three Francesca porcelain figures, comprising Clara, Lavinia and Lucia, 20cm high. (3)
359	A pair of brass miner's lamps, Lamp & Limelight Colliery Company Hockley, 22cm high.
360	A Falcon ware pottery salad bowl, with flared leaf outer rim, on three feet supports with woodpecker, 10cm high, 20cm wide.

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361	A group of Wedgwood Foxwood Tales collector's plates and a Brambly Hedge calendar plate, comprising A Letter for Rue., Jam Making At Foxwood., Tobogganing., Time For Bed., Carols At Foxwood., Grandpa's Old Bicycle., Mrs Rabbit's Kitchen., Picnic at Foxwood., Mr Gruffey's Shop., The Foxwood Library., Foxwood Regatta., A Wonderful Dream., and a 2002 collector's plate. (14)
362	Tribal Art. A Gilbert Islands Tebutje dagger, with applied sharks teeth and hair drop ball, 78cm long.  Est. 70 - 100
363	A Madrigal pottery stoneware 'BREAD' loaf money box, 11cm high, 13cm wide.
364	A Myott Son & Co 1930's painted jug, on a cream ground with orange and brown painted detailing, 20cm high.
365	An Illustrated National Holy Bible, leather and brass bound, edited by John Eadie, published by Roberts & Sons, Richmond.
366	Two Royal Doulton figures, comprising Holly HN3647 and Helen HN3601, 22cm high. (2)
367	A Capodimonte style figure of a Napoleonic soldier, modelled standing on a stepped base with crown and N, 31cm high.
368	A group of Wedgwood lady figures, to include Golden Jubilee commissioned by Spink, The Royal Flower Show, limited edition no. 154/10000, The Picnic at Balmoral, limited edition no. 366/10000, The Imperial Banquet, limited edition no. 2466/10000, Faith, limited edition no. 492/3750 and An Enchanted Evening Wedgwood figure. (6)
369	A continental brass cherub table lamp, the stem with putto holding a flower, on a floral seated base, with four out splayed legs, with orange shade, 64cm high.
370	A cast iron fireside companion set, the main stem on tripod base with twist design handles and four fire implements, 61cm high.
371	A Royal Naval Commander's uniform, comprising jacket and trousers.
372	A WWII baby's gas mask, maker SPC, dated 1939. We have instruction from the vendor to sell without reserve.  Est. 70 - 100
373	A Sokkia SB4 prism reflecting set, bases, two prisms and guides, cased.
374	A Mini Barmink lady's full length coat, fox stole and an opossum tie. (3)
375	A Tiffany style ceiling light, the domed top with cream panels and green outer borders, 38cm diameter.
376	A wooden model of the True Briton, a Blackwall frigate, on a wooden base, with brass name plate, 58cm high, 72cm wide.
377	A Continental gilt resin wall shelf, with rococo scroll and floral decoration, 75cm wide, 23cm deep.
378	A 1952 Prestopak games table, the square top with two ply wooden chess board section and back leather inset, with four legs, the casing 52cm x 52cm, the legs 50cm high.
379	Pictorial Bible, three volumes, various ephemera, bibles, ration books, etc. (a quantity)
379A	J W Weston (20thC School). Ships in rough seas, watercolour, framed, together with an oil on canvas ship scene unsigned. (2)
380	Home Mechanic magazines, Practical Mechanic magazines, Everyday Photography guides, etc. (1 box)
381	A 19thC century American wall clock, with rectangular mahogany casing, with square painted dial, with Roman numerals, and a glass etched lyre panel, 66cm high, 39cm wide, 10cm deep.
382	A group of modern coloured postcards, of varying topics, to include fine art portraits, English places, European churches, etc. (8 boxes)

383	A large quantity of modern coloured postcards, to include scenes of England churches, Continental cityscapes, reference guides, etc. (7 boxes)
384	A stained pine chest and contents, of various camera equipment, major developing tank, lights, negatives, photographs, etc. The box 23cm high, 63cm wide, 36cm deep, together with a Eumig cine camera, boxed. (2)
385	A group of fishing and hiking equipment, to include hiking stick, a Penn Euro Rod fishing rod, fly fishing rods, etc. (a quantity)
386	A Toleware style painted hunting box, on a green overall finish, with central dog and rifle, 68cm wide, 15cm deep, 25cm high.
387	A pair of G M Hero 606 cricketing knee pads, and a Dukes 2006 medium cricket helmet. (3)
388	A Gradidge Imperial cricket bat, bearing signatures to the front and reverse, mainly rubbed, 86cm long.
389	A County Sports St Neots Hunts Geoff Boycott Bounty Driver cricket bat, bearing his signature, 85cm long.
390	A Lonestars BS Sports cricket bat, and two 20thC cricket balls. (3)
391	An Acoustic guitar, with two tone detailing.
392	A beech acoustic guitar, with a marquetry detailed panel and Mervi label, with carry case.
393	An Elbozzini acoustic guitar, beech finish with applied figure detailing, in carry case.
394	A Eagle D7 500 semi automatic belt drive turntable.
395	A Fender Champion amplifier.
396	A group of children's annuals, to include Blue Peter annuals from 1980s, Children's Book of Pantomime, Children's New Testament, etc. (1 box)
397	A German two piece string back violin, with label stating copy of Antonius Stradivarius, with bow, in carry case, the violin 58cm long.
398	A set of twelve LSA red wine goblets, boxed.
399	A set of nine LSA red wine goblet glasses, in three boxes.
400	A set of twelve LSA ceramic coffee mugs, boxed.
401	A set of twelve LSA white wine glasses, boxed.
402	A set of twelve LSA white wine glasses, boxed.
403	A Gold Ring G102 record player.
404	A cased Olympus OM40 Programme camera and selection of lenses, a T20 electronic flash, a Vivitar automatic extension tube, 36mm, a Miranda 1-4.5/5.6 52mm lens, a Hoya 55mm skylight lens, a Hanimex 1-2.3 lens, an Olympus 1-1.8 50mm lens, and a Vivitar MC tele converter, enclosed in an aluminium carry case.
405	Camera and optic equipment, comprising Polar 10x50 binoculars, Boot Quick Focus Fleet 7x35 binoculars, Boot Admiral 3 8x30mm binoculars, Lumix digital camera, a Minolta 7000, Minolta 1-1.7 50mm lens, and a Minolta 7-210 Hoya 55mm lens, together with a camera carry bag. (a quantity)
406	A Corinthian 10 bagatelle board, 76cm high.
407	Four books relating to steam and motoring, comprising S.T. Villgiean The VSS Leviathan, The Union Castle Mail Steam Ship Company Limited Instruction To Officers Manual, The Cunard Daily Bulletin July 1908, and the HMS Jaguar 1961-1963 copy number 291 guide, together with HMS Jaguar black and white photograph in Christmas pouch. (5)
408	A group of Delftware for KLM Bols liqueur cottages, of varying forms. (18)
409	An ironstone blue and white shaving bowl, with central transfer printed decoration of a town scene, 27cm wide.
410	A group of named ceramics, comprising a Susie Cooper oval meat platter, a Wedgwood sugar bowl, a Shelley George V Silver Jubilee dish, a Royal Doulton Camelot pattern saucer, a Carter Stabler Adams Poole pottery saucer and a Copeland Spode Hamilton pattern saucer. (6)
411	A Royal Copenhagen blue and white porcelain oil jug, with painted blue flower detailing, and numbered to underside 19131, 14cm high.

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412	A Coalbrookdale pierced metal charger, late cast, decorated with mermen, hippocampus and foliate scrolls, stamped Coalbrookdale to underside, 29cm diameter.
413	A Caithness spiral fluted cut glass vase, with pale pink trailed detailing, bears label, 29cm high.
414	A pair of turned wooden candle sticks, each with black pricket top, 60cm high.
415	A pair of Crown Staffordshire Golden Glory vegetable tureens and covers, 29cm diameter.
416	A bottle of Chateau Croix Des Laurets 1995 Saint-Emilion, and a King & Barnes Limited Millennium Ale, limited edition number 5506, with label. (2)
417	A late 19thC pottery part dinner service, with a cobalt blue outer border and gilt detailing, comprising two large tureens and covers, two small tureens and covers, serving plates, five dinner plates, and five further plates. (a quantity)
418	A Shorter & Son Chelsea Pensioner pottery character jug, 16cm high.
419	A Poole Delphis pottery pin dish, of abstract shaped form, on a red ground with orange and green detailing, and Poole stamp to underside, 15cm wide.
420	A set of Copeland Spode late 19thC Primula pattern tea plates, each with brown and white central flower detailing, 17cm diameter. (9)
421	A group of named ceramics, to include a Christina Tomlinson designs tulip serving tray, a Tuscan china Plant pattern serving tray, a red lustre Carlton ware Rouge Royale leaf dish, and a Coalport early 19thC porcelain dessert dish, with gilt and floral painted detailing. (4)
422	A set of six Wedgwood Susie Cooper design Glen Mist coffee cans and saucers.
423	A cased set of four Thomas Webb crystal glasses, boxed.
424	WB McKay. Building Construction volumes 1-3 published by Longmans, 1947.
425	The Sunbeam Tours London cased stereo slides, for India I, London Zoo, and Mesopotamia, in three slip cases. (3)
426	A Chinese carved hardwood camphor wood lady's box, the outer box depicting figures and buildings, opening to reveal a five section triptych photograph frame to the lid, and a compartmented interior, 14cm high, 30cm wide, 20cm, deep.
427	A vintage hedge trimmer, stamped Code Half Time, patent number 16418-49, 54cm long.
428	An Indian pashmina shawl, 227cm x 242cm.
429	An Indian pashmina shawl, 235cm x 200cm.
430	A group of various postcards, to include black and white city scapes from the 20's and 30's, trains, coloured seaside and boating scenes, European cities, etc. (a quantity)
431	A group of postcards, to include The Krakow coloured postcard album, Niagara Fall visitor guides, Beamish Museum Collection, black and white architectural postcards, comedy coloured postcards, etc. (1 box)
432	An Adams English Scenic pattern part dinner and tea service, comprising four cups and saucers, four side plates, four dinner plates, two soup bowls and a teapot. (AF)
433	A group of Ringtons Tea and other memorabilia, to include a Rington Bear teapot, Rington Tea plaque, Mailing miniature replica teapot, and a Ringtons golden jubilee tea caddy, Ringtons commission bear egg cups, a Ringtons wall plaque, boxed, Ringtons millennium cups, fruit garden storage jars, golden jubilee china basket, and various empty tea tins. (3 trays)
434	An Elizabeth II Coronation souvenir stationery box, with burgundy velvet finish, on a stepped base, containing writing paper and envelopes, 8cm high, 28cm wide, 19cm deep.

435	A group of china wares, comprising a Wedgwood vintage coffee pot and milk warmer for Russell Hobbs, in the red Poppy pattern, a Hornsea Saffron pattern coffee pot and spice rack, a Langley Mill stoneware jug, a stoneware pot.
436	A Victorian ebonised corner wall shelf, with back mirror plate and two shelves with serpentine front, 50cm high.
437	A Honer studio recorder and travel case.
438	A Britain's lead hunting set. (AF)
439	A 19thC yew campaign box, 32cm wide, and a rosewood campaign work box, 28cm wide, (both AF). (2)
440	An antique brown glass Roman style vessel, with two handles, 15cm high.
441	A Bell Punch and Printing Company bus conductor ticket tramway omnibus machine, with tin case and accessories. Est. 40 - 60
442	Diecast models, to include Dinky Toys Aveling Barford Roller, two Matchbox Series Aveling Barford tractor shovels, a Dinky Toys Aveling Barford diesel roller 279, original Omnibus Collection Lincolnshire Bristol L6B bus and small group of Lincolnshire pin badges. (a quantity) Est. 15 - 30
443	A child's tin plate toy tank with clockwork action, marked HP8, 7cm high. (lacking key)
444	A group of replica pistols, to include a Diana repeater .17 calibre pistol, various replica flint lock pistols, a replica flint lock sword pistol, etc. (a quantity)
445	An Art Deco style diamond set ring, the shaped panel set with three tiny diamonds, in a white gold setting, on a raised basket on a yellow metal band, unmarked, ring size Q½, 2.8g all in.
446	A 9ct gold garnet set dress ring, with layers of garnets on a raised basket with scroll design shoulders, Birmingham circa 1990's, ring size P, 4.1g all in.
447	A diamond set dress ring, with single round brilliant cut diamond in eight claw setting, approx 0.22ct overall, with three tiny diamond set shoulders, in a white metal setting, on a yellow metal band stamped 18ct plat, ring size K, 2.8g all in.
448	A group of silver and other jewellery, comprising a Thailand silver figural bracelet, a silver plated novelty coral set fruits and grapes storage box, a filigree butterfly brooch, white metal unmarked and a white metal and enamel bar brooch, stamped sterling. (4)
449	A group of various pendants and chains, comprising a fine link 9ct gold pendant and chain of a Egyptian God, a 9ct gold rope twist neck chain (AF), a 9ct gold owl pendant and chain, a 9ct gold Egyptian Pharaoh head, a 9ct gold ballerina pendant, a 9ct gold butterfly stone set pendant, 5.8g all in, together with a group of gold finish and paste set pendants and chains. (a quantity)
450	Two brooches, a Victorian silver Doreen brooch, 4.5cm wide, and a Norwegian enamel and silver plated brooch of a master ship, 4cm high. (2)
451	Three pairs of 9ct gold hoop earrings, comprising a pair of small hoops with leaf scrolls, 1.5cm wide, a pair of hammered design hoops, 2cm wide, a three row rope twist hoops, 1.5cm wide, 6.5g all in.
452	A 9ct gold gate bracelet, with five row design bar gate, on safety chain and padlock, 16cm long, 4.5g all in.
453	A shell cameo pendant and chain, the cameo depicting maiden in a yellow metal border, stamped K14, with single pin back, 3.5cm high, on a fine link chain, yellow metal stamped 9ct, 52cm long, 9.1g all in.
454	A 9ct gold Omega lady's wristwatch, with small circular silvered watch head, on bark effect bracelet, the watch head 2cm wide, 16.6g all in.

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455	A silver pendant locket and chain, the locket in Victorian style with floral embossed detailing and outer point detailing, on a curb link chain, marked 925, the locket 4cm high, the chain 50cm long, 16.8g all in.
456	Two dress rings, comprising a 9ct gold paste stone set dress ring, and a twist design ring, yellow metal, unmarked, 3g all in. (2)
457	A 9ct gold bracelet, with heavy curb link central panel and two rows of figaro type chain to the outer borders, with slide in clasp and two safety clips, 20cm long, 12.9g all in. (AF)
458	A 9ct gold swivel agate fob pendant and chain, the swivel agate set with green and red stone, with scroll detailed top, 3.5cm high, on a 9ct gold curb link neck chain, 60cm long, 11.2g all in.
459	A silver fob watch, the small white enamel dial set with Roman numerals and light green colourings, picked out in gilt, bezel wind, marked 935, 27.3g all in.
460	Two lockets and chains, comprising a 9ct gold rectangular locket on figrao 9ct gold chain, 26cm long, together with an oval 9ct gold locket with beaded detailing, 3cm high, on a plated chain, 9.5g all in.
461	A 9ct gold fancy link neck chain, with clip clasp, 54cm long, 4.1g.
462	A group of 9ct gold and other jewellery and effects, a 9ct gold Regency watch head, a pair of 9ct opal stud earrings, 9ct gold star earrings, loose studs and hoops, some marked, etc, 13.7g all in.
463	Two pairs of 9ct gold leaf earrings, comprising a pair of two leaf fern earrings with cultured pearl centre, and a pair of MK Ltd leaf earrings, each with butterfly backs, 4.6g all in.
464	A 9ct gold hexagonal cased wristwatch, the hexagonal watch head, marked 375, with silvered coloured dial and blue hands, on a later gold plated strap, the watch head 2cm wide, 19.6g all in.
465	Two 9ct gold chains, comprising a 9ct gold V splayed link bracelet, 16cm long, and a fancy link neck chain 50cm long, 5.7g all in.
466	A 9ct gold hoop link neck chain, 50cm long, and a 9ct gold snake chain, (AF), 3.7g all in.
467	A Raymond Wejl gentleman's wristwatch, with rectangular watch head, with cream dial, marked 18K gold electroplated, 1.5cm x 2cm, on a mottled effect bracelet.
468	A Waltham Art Deco pocket watch, the octagonal outer cased dial with a silvered dial, seconds dial and blue hands, with seven jewel movement, numbered 25599319, plated. 4.5cm wide.
469	A Rotary 9ct gold lady's wristwatch, with a white finish dial with gold hands, bearing reverse inscription VB 1935.59, on a black leather strap, the dial 1.5cm wide, in a William H May of Nottingham box, 10.3g all in.
470	A group of silver and other costume jewellery, a turquoise set oval bar brooch stamped 935, 3cm wide, a silver and agate set brooch, 3.5cm wide, a mother of pearl circular brooch with white metal outer border stamped silver, 2.5cm wide, figure group of galloping horses, white metal unmarked, a ship's wheel brooch, stamped silver, 3cm wide, a pair of silver cufflinks, coin brooch, and a Bavaria ceramic pendant, 5cm high, weighable white metal 59.4g all in. (a quantity)
471	A group of silver and other jewellery, a silver and marcasite set Pegasus brooch, 4cm wide, a silver and marcasite eagle brooch, 7.5cm wide, and three plated and paste set jewellery. (5)
472	A 9ct gold cased James Walker gentleman's wristwatch, with a rectangular watch head, with seconds dial, on a black leather strap, the dial 3cm x 2cm, 16.8g all in, in fitted case. Est. 70 - 100
473	A 9ct gold cased gentleman's set, comprising a pair of rectangular engine turned cuff links, and four collar studs, in fitted case, marked The Complete Dress Set, 4.9g. Est. 70 - 100

474	A 19thC shell cameo brooch, with maiden in raised relief, with vines and grapes, in a rose gold border, marked 9ct, with single pin back and later safety chain, 4.5cm x 4cm, 17.6g all in. Est. 80 - 120
475	Two silver chains, comprising a modern rope twist neck chain, stamped Italy 925, 64cm long, together with a silver two row curb link gate bracelet with padlock and safety chain, 16cm long, 30.7g. (2)
476	A group of costume jewellery, plated hoop earrings, faux pearl necklaces, silver and other drop earrings, collection of hat pins, cut glass and silver plated top dressing table jar, etc. (a quantity)
477	A Hero harmonica, boxed.
478	A small group of jewellery, silver and effects, a set of half guinea postage scales in fitted case, a single rose gold part chain, a Deutsch 5 mark single earring, a Victorian silver brooch, enamel pins, silver scent bottle top, imitation amber beads, etc. (a quantity)
479	A group of costume jewellery, to include necklaces, silver acorn pendant and chain, silver horse pendant and chain, pearl necklace, etc. (a quantity) Note: VAT is payable on the hammer price of this lot.
480	A Rotary gentleman's wristwatch, in stainless steel case. Note: VAT is payable on the hammer price of this lot.
481	A Diamond Inc diamond tester, diamond gauge device and lope, together with tweezers. (a quantity) Note: VAT is payable on the hammer price of this lot.
482	A group of wristwatches, to include a Norovis wristwatch, with a gold plated watch head, together with a group of other lady's wristwatches by Oris, Ingersol, and Junghans, and a cased Sekonda wristwatch. (5)
483	A group of various coinage, pennies and half pennies, shilling, etc. (a quantity)
484	A group of costume jewellery, modern beaded necklaces, decorative brooches, earrings, necklaces, wristwatch straps, etc. (1 tray)
485	A group of badges and trinkets, wooden snowman figure, BKS badge wings, miniature animals, lighters, a Red Cross Society badge, penknife, etc. (1 tin)
486	A black and gilt decorated jewellery box and contents, comprising brooches, imitation jet necklace, wristwatch, faux pearl necklaces, brooches, etc. (1 box)
487	A faux cream leather jewellery box and contents, to include faux pearl necklaces, bar brooches, wristwatches, etc. (a quantity)
488	A group of costume jewellery, to include gent's cuff links, wristwatches, plated rings, silver plated thimble, silver filigree pendant, etc. (1 tray)
489	A group of costume jewellery and effects, silver drop earrings, silver necklace and earring set, hat pins, modern jewellery and effects, Charles Rennie Mackintosh design pendant, etc. (1 tray)
490	A group of silver and other jewellery, to include a Viking bracelet stamped Sterling, a mother of pearl inlaid butterfly brooch stamped 925, a rose brooch, silver thimble, enamel set silver brooch and a silver and marcasite dress ring. (a quantity)
491	Two items of Swarovski Crystal jewellery, comprising a Swarovski Crystal circular brooch and another formed as a tulip, each boxed.
492	A group of silver and other jewellery, a silver filigree bracelet and necklace set, a pair of Kinloch Anderson earrings, hat pins, etc. (a quantity)
493	A group of wristwatches, a Mikla gent's wristwatch, Philip Mercer wristwatch, Montime lady's wristwatch, etc. (1 tray)
494	A red faux leather jewellery box and contents, with rolled gold heart shaped locket, stone set, two steel buckles, an Art Nouveau style pewter buckle, coral necklace, etc. (1 box)

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495	A group of costume jewellery, comprising beaded necklaces, brooches, bracelets, silver plated bangle, etc. (a quantity)
496	A group of costume jewellery and wristwatches, to include mainly gentleman's wristwatches, Timex, Limit, and others, together with a small group of lady's wristwatches. (1 tub)
497	A group of costume jewellery and effects, gent's wristwatches, Seiko, PW, Ricardo and others, etc. (1 tray)
498	A hardboard two tier jewellery box and contents, comprising modern costume jewellery, gold finish necklaces and bracelets, velvet chokers, etc. (1 box)
499	A group of costume jewellery, part dressing table set, scent bottles, lady's wristwatches, beaded necklaces, etc. (1 tray)
500	A group of costume jewellery, to include mainly gold finish chains, pendants, etc, in a collector's sleeve.
501	A Verona silver plated trophy cup, of twin handled form, on a black plastic socle, 16cm high.
502	A silver photograph frame, the arched top on a blue velvet back, Sheffield 1996, 19cm high.
503	An Eastern white metal cigarette box, the central embossed panel depicting Buddhist figures, and bearing inscription Bill and Doreen Best Wishes Antony and Agnes Hancock 11 3.63., on a weighted and green velvet base, 7.5oz.
504	A pair of George V silver pedestal sweetmeat dishes, the out flared top with pierced outer rim, makers stamp TB & S, Sheffield 1933, on weighted bases, 20 $\frac{1}{2}$ oz gross, 11cm high.
505	A group of small silver wares, comprising a George V silver handled brush, Birmingham 1925, and two cut glass and silver lidded sugar casters, Chester 1899 and London 1928. (3)
506	A pair of Thai silver squat pricket candlesticks, the tops with trailing leaf design, on stepped loaded bases, stamped Thailand Sterling, 15oz gross, 8cm high.
507	Three cut glass dressing table bottles, each with silver rim or top, comprising an atomiser, George V scent bottle with silver hinged lid, Birmingham 1919, and a cut glass scent bottle and stopper, with silver collar, Birmingham 1922.
508	A set of six George V silver seal top coffee spoons, Sheffield 1926, together with a silver plated sugar bowl and tea strainer, weighable silver 1 $\frac{1}{4}$ oz.
509	Four napkin rings, comprising a pair of engraved napkin rings with oval shield and floral detailing, London 1905, together with a further pair with engine turned decoration, vacant circular shield, Chester 1931, 3 $\frac{1}{2}$ oz.
510	A group of silver and silver plated wares, comprising a George V silver topped ointment jar, Birmingham 1911, silver plated rattle of a child, Dunhill silver plated pocket lighter, no 56040, and a George V silver cigarette case bearing the initials HB, with engine turned decoration, Birmingham 1928, weighable silver 1 $\frac{1}{2}$ oz. (4)
511	A group of silver cutlery, comprising a silver Ayrshire Cattle Breeder's Association Championship spoon, The Champion Prize for Cranleigh and West Surrey 1955, Mappin & Webb, Sheffield 1954, a silver handled King's pattern pickle form and jam spoon, a silver plated letter opener, and a silver teaspoon, Sheffield 1914, weighable solid silver 2 $\frac{1}{2}$ oz. (5)
512	Pens and pencils, comprising a silver overlaid Parkette fountain pen with 14k nib, unmarked, and a silver plated propelling pencil. (2)
513	A Victorian sealing wax box, the wooden box with silver capped corners and a fitted three section interior, London 1890, 10cm wide, 6cm deep, 2.5cm high.
514	A Persian silver trinket box, the domed top with embossed floral scroll detailing, and enclosing a central ring or dressing table lid, white metal, 3 $\frac{3}{4}$ oz., 7.5cm wide.  Est. 30 - 50

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515	A Victorian silver plated teapot, with engraved foliate decoration, scroll handle, and an ivory knob, 17cm high.
516	A silver butter dish, formed as a scallop shell, on three ball feet, makers stamp A E J, Birmingham 1969, 1 $\frac{3}{4}$ oz.
516A	Four George IV silver fiddle pattern teaspoons, each bearing the initial W, three Morris & Michael Emanuel, London 1826 and another matched Phillip Phillips London 1827, 2 $\frac{1}{2}$ oz.
517	A George V silver cigarette case, rectangular with engine turned detailing and canted corners, Mappin & Webb, Birmingham 1913, 4 $\frac{3}{4}$ oz.
518	A pair of George V silver backed oval hair brushes, each with engine turned detailing, bearing the initials JFC to circular crest, Birmingham 1926.  Est. 25 - 40
519	An early 20thC cut glass and enamel perfume bottle, the gilt top with blue enamel detailing on a faceted stem, 18cm high.
519A	A group of silver wares, comprising two silver shield fobs, 16.6g, and a hand mirror with neo-classical detailing, stamped Sterling 925. (3)
520	A pair of Chinese coconut beakers, each with pewter lined interior and stemmed foot, carved to the bowls with temples in a garden setting, two character mark, 10cm high.  Est. 70 - 100
521	A group of silver wares, comprising a pair of George V silver sugar tongs, Birmingham 1919, a silver cheroot holder case, and a silver fronted Common Prayer & Hymns book, embossed with cherub's heads, Birmingham 1908, weighable silver $\frac{3}{4}$ oz. (3)
522	Two silver cases, comprising a George V octagonal silver compact, with blusher and mirror panel, Birmingham 1922, together with an Edward VII silver vesta case, with shield baring initials CER, Birmingham 1897, 1 $\frac{1}{2}$ oz.
523	An Edward VII silver presentation knife and spoon set, retailed by W Greenwell Silversmiths of Sunderland, with engraved floral decoration, with shield top bearing the initials MN, boxed, London 1903/04, 1 $\frac{1}{4}$ oz.
523A	A group of silver and effects, comprising two Victorian silver table forks, a pair of George V silver engine turned napkin rings, a silver lid, four items of white metal part cutlery, 7 $\frac{1}{2}$ oz, a plated letter opener and a mother of pearl handle.
524	A group of silver, comprising a Victorian silver cased glass scent bottle with vacant crest, Birmingham 1900, a white metal basket, and a silver handled shoehorn, Birmingham 1875. (3)
525	A George VI silver egg cup and plated spoon, boxed, Birmingham 1937, 1 $\frac{1}{4}$ oz.
526	A silver George VI and later cruet set, and two silver mustards, the three piece cruet set with pepper, and two salts, each with blue glass liners, Birmingham 1948, with mustard, matched spoon and blue glass liner, and a circular fluted mustard on tripod feet, Birmingham similar period, 8oz. (5)
526A	A set of six George V silver and ivory handled fish knives and forks, Sheffield 1932.
527	A plated fruit canteen of cutlery, with twelve piece settings, with forks and knives, mother of pearl handles on EPNS blades, in a Aitchison of Edinburgh fitted oak case.
528	A plated fruit canteen of cutlery, twelve place settings, cake knives and forks with mother of pearl handles, in a Colonial crushed velvet lined case, stamped Rd No 440297.
529	A George V silver shell pattern coffee set, comprising six teaspoons and matching sugar tongs, cased, Sheffield 1903, 2 $\frac{1}{4}$ oz.
530	A set of silver plate and bone handled fish knives and forks, cased, together with a pair of M Hammer of Bergen Norwegian silver salts, modelled as Viking longboats, marked 831S, cased.

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531	An Anglo Indian plated metal beaker holder, with pierced foliate scroll decoration, central vacant shield, unmarked, 13cm high.
532	A pair of George V loaded silver candlesticks, each of turned form, London 1915, 15cm high.
533	A pair of cut glass and silver mounted decanters, of mallet form, London 1961, 29cm high.
534	A pair of cut glass and silver mounted decanters, of mallet form, London 1961, 29cm high.
535	An Edward VII silver rimmed cut glass fruit bowl, the cut glass bowl with fold over silver rim, makers stamp HS, Birmingham 1901, 19cm diameter.
536	An Edward VII cut glass and silver rimmed whiskey decanter, with tear drop stopper, decanter top with silvered rim, the six point edged decanter Engraved 'Whiskey', London 1904, 27cm high.
537	A German WWI Iron Cross, second class.
538	A Cunard Adventurer limited proof edition bronze coin, boxed.
539	A Destroyer Association Z Class embroidered badge, 11cm high.
540	Philately. An album of used pre-decimal stamps, to include penny red, postage and inland revenue penny, half penny stamps, Silver Jubilee commemorative stamps, general letter office stamps, stamp booklet, etc. (all contained in one leather case)
541	An Edward VII silver cased amber and gold cheroot holder, the silver bearing initials WB, Birmingham 1902, together with an amber cheroot holder with 9ct gold collar, the case 1/2oz, the cheroot 1/4oz. Est. 40 - 60
542	A pair of WWI Great War and Victory Medals, named to Pte A Coe, King's Royal Rifle Corps, R-31324, who died on 25th September 1918, age 22, Remembered with Honour, Vadencourt British Cemetery, Maissemy, IV.F.6., an Imperial Service Medal named to John Hancock, badges, ribbons, etc. (a quantity)
543	A group of mixed coinage, pennies and halfpennies, proof coin boxes, threepenny pieces, boxed set of new pennies, etc. (1 box)
544	A group of coins and effects, commemorative coins for Diana and The Royal Family, two silver half crowns, a Victoria florin, South African 2 1/2 shillings 1894, etc. (a quantity)
545	Pens and biros, to include a Squire Biro, a Mentmor 46 Biro, Parker Rollerball, fountain pen and others. (a quantity)
546	A group of collector's and commemorative coins, commemorative Royal Family coins, replica Roman coins, album of Viking Age, House of Stuart and other replica coin packs, 1995 United Kingdom coin set, loose coinage, Isle of Man proof one crown, collector's 50p pieces, etc. (1 tin)
547	A group of coins and banknotes, to include five £1 Bank of England notes, loose coinage, half crowns, World and others. (1 tin)
548	A Japanese lacquer box, with half ribbed lid, also painted with birds and flowers, plain interior, 7cm high, 20cm wide, 17cm deep. (AF)
549	A 1940/50's Japanese travel clock, the square faced clock with a white enamel circular dial bearing Arabic numerals, on an orange Bakelite back, 9.5cm square.
550	Four late 19thC Staffordshire flat back cottages, comprising two similar flat back cottages with central towers, and two pastille burner cottages, the largest 19cm high.
551	Vintage toys and games, a cased Bussey's Table Croquet Set, boxed table bowls, and a chess set box. (3)
552	A 1960/70's carved wooden book clip, with a silver plated hatch design front, 14cm wide.
553	A Wedgwood Vera Wang mirror pouch, of tied present form, boxed.
554	A Dutch perpetual desk calendar, the circular dial marked Holland, with decorated windmill and swivel date aperture, on chrome supports, 8cm high.
554A	An early 19thC boxlock percussion muff pistol, 17cm long. (AF)

555	An early 20th cold painted lead inkwell, modelled as an elfin figure playing a banjo, aside a branch entwined ceramic well, 7cm high.
556	A Kundo brass cased 400 day anniversary clock, the silvered circular dial bearing Roman numerals, the case of serpentine form, with an engraved glass front panel, raised on four fluted stile feet, 22cm high, 14cm wide, 10cm deep.
557	A group of wristwatches, to include a Cardin, Seiko, a pocket watch, lady's and gent's wristwatches, etc. (a quantity)
558	A 19thC Gustav Becker mahogany wall clock, the circular white enamel dial bearing Roman numerals, eight day movement, the rectangular case with stepped pediment above a glass front flanked by turned pilasters, with pendulum, 59cm high, 36cm wide, 15cm deep. (AF)
559	A 1920's / 1930's oak cased drop dial wall clock, the silvered dial bearing Arabic numerals, eight day movement, the case with an arched carved pediment and triple glass panelled front, 64cm high, 29cm wide, 12cm deep.
560	A late 19thC walnut cased wall clock, the circular brass dial with chapter ring bearing Roman numerals, eight day movement, the case of conventional form with a glass front, 67cm high, 36cm wide, 17cm deep.
561	A Victorian oak aneroid wheel barometer, with thermometer, the case carved with leaves and scrolls, 83cm high.
562	A Victorian walnut drop dial wall clock, circular white enamel dial bearing Roman numerals, eight day movement, the circular case with cross banding and leaf carved supports, 67cm high, 42cm wide, 9cm deep.
563	A BOSE Waveradio radio/CD pedestal, boxed.
564	A Garrard SP 25MKV belt turntable and amplifier system, in fitted case.
565	A 1960's steel cased inspection lamp, 15cm high.
566	A Wedgwood April Flowers porcelain part dinner and coffee service, comprising vegetable tureen and cover, sauce boat, eight dinner, seven soup and ten side plates, eight fruit bowls, salt and pepper, cream jug, sucrier, six cups and saucers. (2 trays) Est. 40 - 60
567	A Continental Art Deco porcelain coffee service, decorated with silver lustre against a cream ground comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
568	A Carlton ware Bleu Royale coffee service, comprising coffee pot, cream jug, sucrier, six cups and saucers.
569	A Victorian papier mache crumb scoop and matching brush, the moulded scoop with gilt decoration, 25cm x 24cm.
570	A Micki Steiff Original Hedgehog, bearing label, 18cm high.
571	A lady's Scottish Highland evening suit, with kilt with rabbit claw brooch, waistcoat and lace frilled jacket, size 18, 102cm to 107cm jacket.
572	An Air Master Tiger 830 turbo compressor.
573	Bird related books, to include The Birds of The British Isles by David A Bannerman, 7 vols., The Handbook of British Birds, vols 1 - 5, Birds of Coastlands and Seas, The Cuckoo's Secret, The Golden Eagle, etc. (1 shelf)
574	A group of Oor Wullie comic books, dating from the 1970's and 1980's. (a quantity)
575	A group of Giles Cartoons books and Giles Cartoons jigsaws. (a quantity)
576	A set of twelve wine glasses, each with a trumpet shaped bowl on a tear drop set stem, over a conical foot.
577	A group of 19thC glass rummers, various sizes, together with a rummer type jug (1 tray)

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578	Naval interest. A draft on acetate of a book on 18thC and later naval gun boats, military landings and other locations associated with the same, plans and drawings to scale of said boats, together with copies of plans of the period, held by the Admiralty at Whitehall.
579	A Royal Crown Derby Imari pattern plate, pattern no 1128, printed marks, 26cm diameter.
580	A Cauldon late 19thC porcelain part tea service, with turquoise bamboo handles and decoration, printed and registration marks, comprising cream jug, sugar bowl, bread plate, seven cups, saucers, and plates.
581	A Sevres 19thC porcelain chocolate cup, saucer and cover, the cup reserve painted with fete gallant figures, saucer and lid with reserves of flowers, against a bleu celeste ground, painted marks, , 16cm high, the saucer 17cm wide. (AF)
582	A Bohemian late 19thC porcelain custard cup and matched cover, decorated with a reserve of classical figures, against a cobalt blue ground, gilt heightened, raised on three lion's paw feet, 12cm high.
583	A late 18thC Newhall porcelain teapot, of globular form, painted with sprays and sprigs of flowers, 15cm high. (AF)
584	A Hermle skeleton wall clock, with white chapter ring with Roman numerals and an open movements, with drop weight chains and pendulum.
585	A group of various cups and saucers, to include a Dresden 19thC ceramic and gilt tulip cup and saucer, three Jackson & Goslyn floral cups and saucers, a Sevres green ground porcelain coffee can and saucer, with floral panel picked out in gilt, 7cm high, a pair of Royal Crown Derby coffee cans on white finish with gilt surround, a lustre finish shell tea cup and saucer, 6cm high, and a Chinoiserie style cup and saucer. (a quantity)
585A	A group of stamp albums, to include Royal Mail Millennium Stamp Album, World, GB and other stamps, etc, enclosed in six albums. (a quantity)
586	A Derby late 18thC porcelain sauce boat, of leaf moulded form painted with floral sprays, 12cm wide.
587	A large Victorian bargeware teapot, in brown treacle glazed detailing with sprig moulded flowers and figures, and dedication banner for William Cox 1876, 37cm high. (heavily AF)
588	A Regency blonde tortoiseshell tea caddy, of pagoda form, with silver key escutcheon and plaque to lid, opening to reveal a twin compartment interior, raised on brass ball feet, 16cm high, 20cm wide, 12cm deep. (AF)
589	Two early 20thC pottery jelly moulds, 10cm and 7cm high.
590	A gilt and crystal bag chandelier, with circular leaf cast frame supporting brilliant and tear shaped drops, 21cm diameter, approx 15cm drop.
591	A pair of late 19thC green leaf majolica plates, 24cm wide.
592	A group of late 19thC Staffordshire porcelain tea wares, printed with orange flowers, comprising three cups, four saucers, one side plate and one cake plate, (AF)
593	A pair of Shelley green and gilt cups and saucers, the tea cups each with gilt handles and foot, and printed floral spray decoration, 10cm diameter. (AF)
594	A Victorian rosewood watch or instrument box, the brass bound top with shield plaque, 7cm x 9cm x 5cm. (AF)
595	A Chinese soapstone dish, carved as a water lily, 13cm wide.
596	A late 19thC relief moulded hunting jug, with serpent spout and handle, traditionally moulded with a band of hunting figures against a cane coloured ground, stamped 15 to underside, 19cm high. (AF)
596A	A folio containing The Jubilee Exhibition Golden Years Outstanding Paintings Guide for Sir Russell William Flint, 1943 map of The Aegean, hand coloured map of the Eastern part of the Prussian States, etc.

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597	A Prattware pot lid, Peace, depicting figures and sheep, with base, 10cm diameter.
598	A group of games, comprising a Staunton type wooden chess set, boxed, with chess and draught board, and a box of playing cards.
599	A Monastic Britain South Sheet coloured map, published by the Ordnance Survey 1950.
600	After Robert Taylor (British, b.1951), prints, some signed and limited edition, comprising Sea Harrier, Uneven Odds, Wellington, Lancaster, Stirlings Outward Bound, together with Nicolas Trudgian print Hurricane Scramble, and a map of the Military Birds of the Falklands, unframed. (7)
600A	Maps of the Normandy Beaches, 60th Anniversary of D-Day, unframed (a quantity).
601	A Victorian mahogany gramophone cabinet, of break fronted form, the lift up lid with dummy drawer front, above a single cupboard door, opening to reveal a curved shelf, flanked by stylistic pilasters, raised on a plinth base, 86cm high, 57cm wide, 40cm deep.
602	A Victorian Arts & Crafts style two tier book trough, 62cm high, 83cm wide, 25cm deep.
603	A light oak sideboard, with two frieze drawers, above a shelf base, united by boxed X frame end supports, 76cm high, 120.5cm wide, 40cm deep.
604	A pine bureau bookcase, the broken neck pediment above a pair of glazed doors, enclosing two serpentine shelves, above a fall flap, opening to reveal four drawers, and five recesses, over two short above two long drawers, raised on bracket feet, 212cm high, 75.5cm wide, 40.5cm deep.
605	A Victorian mahogany chiffonier, the single shelf back with floral and foliate carving, above a cushioned drawer, over two panel cupboard doors, raised on a plinth base, 161cm high, 105.5cm wide, 49.5cm deep.
606	An Isfahan rug, with red and blue ground, decorated with a central floral medallion within interlaced floral motifs, within repeating floral and geometric borders, signed, 339cm x 225cm.
607	A Victorian walnut serpentine fold over card table, with carved foliate and scroll detailing, opening to reveal a beige interior, raised on a carved baluster column, over four carved cabriole legs, on castors, 73cm high, 87.5cm wide, 44cm deep.
608	A Chinese late 19thC circular hardwood urn stand, the foliate carved and marble inset top, raised on four mask and floral carved square legs, raised on ball and claw feet, united by a foliate carved frieze, and a later oak under tier, 66cm high, 57cm diameter.
609	An early Victorian flame mahogany fold over tea table, with a shaped apron, raised on an octagonal baluster column and circular base, over four lion's paw feet, 76cm high, 91cm wide, 50cm deep.
610	A Victorian gilt gesso rococo style wall mirror, with foliate carving, 76cm high, 61cm wide.
611	A wicker log basket, twisted rope bound with carrying handles, 38cm high, 72cm wide, 54cm deep.
612	A Victorian walnut and burr walnut cased upright piano by R Gors and Kallmann, Berlin, for Hilsmon & Son, Bath, No 17601, 144cm wide.
613	A United States flag, stars and stripes, in a glazed wooden case, case 95cm high, 114cm wide.
614	A Victorian gilt wood and gesso overmantel mirror, with rococo floral and foliate decoration, 115cm high, 74cm wide.
615	An Eastern European early 20thC painted pine marriage bench, Folk Art decorated with fruit and flowers, possibly dated 1904, with a hinged seated compartment base, on trestle ends supports.

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Lot Description

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616	A Chippendale style mahogany partner's desk, with a triple section gilt tooled green leather top, above one long and four deep drawers to each side, raised on shell carved cabriole legs, 77cm high, 164cm wide, 95cm deep.
617	A Victorian mahogany tub chair, upholstered in button back yellow draylon, with over stuffed seat, raised on slender carved cabriole legs.
618	A Victorian mahogany and inlaid armchair, with over stuffed floral upholstery, raised on cabriole legs on castors.
619	A Victorian mahogany drop leaf dining table, raised on baluster turned legs, 73cm high, 120cm wide, 132cm extended, 63cm deep.
620	A pair of High Fidelity International speakers, for Philips, 66RH407, No 004072, 004724.
621	A light oak dining table, raised on square style supports, 79cm high, 160cm wide, 90cm deep, together with six brown leather high back single dining chairs. (7)
622	A rococo style gilt plaster wall mirror, with floral and foliate scroll decoration, 87cm high, 99cm wide.
623	An Empire style mahogany coffee table, of rectangular section, raised on fluted scrolling legs, 163cm wide, 68cm deep.
624	A Victorian mahogany nursing chair, upholstered in cream and white over stuffed upholstery, raised on carved cabriole legs, on castors, together with a mahogany balloon back nursing chair, similarly upholstered, raised on cabriole legs, on castors. (2)
625	A Nathan teak circular draw leaf dining table, with one additional leaf, raised on tapering square legs, 75cm high, 122cm diameter, together with four G-Plan 1960's teak dining chairs, by Leslie Dandy, upholstered in brown leatherette. (5) Est. 150 - 200
626	A Victorian mahogany bow front commode, the hinged top opening to reveal a seat with pottery bowl and turned covered lid, with a four drawer dummy front, raised on a plinth base, 71cm high, 70cm wide, 50cm deep.
627	An Edwardian mahogany and satinwood cross banded chest, of two short over three long drawers, raised on bracket feet, 113cm high, 115cm wide, 51.5cm deep.
628	An early 20thC oak swivel chair, upholstered in over stuffed blue draylon, raised on three solid cabriole legs.
629	A George III Hepplewhite style mahogany bow front hanging corner cupboard, with a dentil moulded pediment, over a pair of panel doors inlaid with classical urns, opening to reveal three curved shaped shelves, with key, 87cm high, 72cm wide, 49cm deep.
630	A Victorian mahogany nursing chair, upholstered in over stuffed brown draylon, raised on X frame ends, united by turned stretchers. Est. 25 - 40
631	A Georgian style mahogany corner washstand, two tier with one central frieze drawer flanked by two dummy drawers, raised on slender out swept legs, 96cm high, 56.5cm wide. 39cm deep.
632	A pair of early 20thC walnut tub armchairs, with carved shell, harebell and foliate back rail and splat, variously upholstered, raised on cabriole legs.
633	An Edwardian mahogany and satin wood banded lowboy, with one long drawer above one short, flanked by two deep short drawers, raised on cabriole legs, 77.5cm high, 80cm wide, 44.5cm deep.
634	A Georgian style walnut tryptic dressing table mirror, inset bevelled glass, the central frame united by two turned stretchers, over cabriole legs, 110cm high, 53cm wide when closed.
635	A Georgian style burr walnut serpentine bedside chest, of three graduated drawers, raised on shell carved cabriole legs, 59cm high, 45cm wide, 37cm deep.

636	A Singer cream painted cast iron sewing machine stool, with a wooden seat.
637	An Edwardian mahogany nest of occasional tables, with crinkled edged top, raised on channelled square legs, united by box stretchers, largest table 53cm high, 46cm wide, 32cm deep.
638	Two G-Plan tile top teak occasional tables, one set with nine brown tiles, the other with six tiles, raised on square legs, 38cm high, 71cm wide, 71cm deep, and 39.5cm high, 50cm wide, 71cm deep.
639	A George III plum pudding mahogany bureau, the fall flap opening to reveal a fitted interior, with a central paneled door, over a drawer flanked by two semi secret pilaster compartments, six recesses with shaped drawers below, and six stepped drawers, over four long graduated drawers, raised on ogee bracket feet, 105cm high, 92.5cm wide.
640	An early 20thC oak hanging corner cupboard, the dentil moulded cornice above a glazed door, enclosing two shaped shelves, 92.5cm high, 63cm wide, 41cm deep.
641	A Victorian mahogany folding campaign table, with a canted rectangular top, raised on out swept legs, united by turned stretchers, 83cm high, 77cm wide.
642	A George III oak and mahogany cross banded bureau, the fall flap opening to reveal a central drawer, flanked by six drawers and recesses, over four long graduated drawers, raised on bracket feet, with key, 104cm high, 91cm wide, 47cm deep. Est. 150 - 200
643	A G-Plan 1960's teak draw leaf dining table, shaped end supports, 72cm high, 162cm wide, 108cm extended, 107cm deep, together with four single dining chairs, the backs and seats upholstered in red fabric.(5)
644	A Georgian mahogany and line inlay demi lune fold over tea table, raised on tapering square legs, 75cm high, 91cm wide, 45cm deep.
645	A Victorian mahogany demi lune fold over tea table, raised on turned legs, 74cm high, 93cm wide, 44cm deep.
646	A pine plank top rectangular extending dining table, raised on square stile supports, 77.5cm high, 182cm wide, 142cm extended, 112cm deep, together with eight matching ladder back single dining chairs, with over stuffed leather seats. (9)
647	A 19thC oak and elm smoker's bow chair, with solid saddle seat, raised on turned legs united by a double H frame stretcher. Est. 60 - 80
648	A pair of contemporary metal and black leather bar stools.
649	A light oak rectangular dining table, raised on square stile supports, 78cm high, 211cm wide, 90cm deep, together with six white metal and grey leather single dining chairs. (7)
650	A Victorian pine blanket box, 59cm high, 90cm wide, 45cm deep.
651	A Victorian walnut cased upright piano, overstrung with three panelled top with carved friezes, and later stool, 128cm high, 143cm wide, 60cm deep.
652	A cream separator churn, bearing plaque for Melotte Separator Sales Co Ltd Bristol, Class C Size D, with oak barrel on a slatted stand, 130cm high, 70cm wide, 60cm deep. Est. 60 - 80
653	An Edwardian oak swing frame dressing table mirror, with oval mirror plate, on outplayed supports, 44cm high, 50cm wide, 23cm deep.
654	A Victorian pine kitchen dresser, the three shelved plate rack top, with a moulded cornice above an arrangement of one cupboard and three long drawers, each with brass cap handles, on bun feet, 232cm high, 125cm wide, 50cm deep.
655	A steel gun cabinet, Brattonsound Engineering Ltd, with key, 152cm high, 26cm wide, 27cm deep.
656	A Blaupunkt 42" flat screen television, in black finish, model no BA42L134DF3HGHG778-10902408970, no remote.

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657	A French late 19thC flame mahogany bombe chest of drawers, with three long drawers having rococo applied brass handles, on outswept legs, 86cm high, 100cm wide, 50cm deep.
658	A Samsung 46" flat screen television, on a silvered base, model no UE46F6320AK, with remote control.
659	A Georgian oak side table, the two panelled top above arrangement of three drawers, one long and two short, above a shaped apron, raised on canted, square legs, 73cm high, 73cm wide, 47cm deep.
660	A pine dough bin, with two planked top, on a shaped bucket, with later slatted interior, on outswept square legs, 82cm high, 103cm wide, 54cm deep.  Est. 80 - 120
661	A pair of vintage teak lounge chairs, each chair upholstered in a purple ribbed fabric with four button back detailing, 100cm high, 65cm wide, 73cm deep.
662	A Victorian mahogany hall table, with a triangular shaped back, above two frieze drawers, raised on turned and reeded legs, 100cm high, 113cm wide, 50cm deep.
662A	An Avantglide cream leather reclining chair and footstool.
663	A set of four Victorian walnut salon chairs, each with a carved shield shaped back, with cream floral back and drop in seat, raised on slender cabriole legs, 90cm high, 45cm wide, 41cm deep.
664	A pitch pine blanket chest, of plain design with metal handles, 42cm high, 76cm wide, 45cm deep.
665	A Victorian pine kitchen cabinet, the out swept pediment over two panelled doors each set with floral glazing, enclosing two shelves, 101cm high, 90cm wide, 34cm deep.
666	A late Victorian Adam style mahogany demi-lune tea table, the reeded fold over top above an apron with satinwood cross banding and central urn inlay, raised on reeded out swept legs, 72cm high, 90cm wide, 45cm deep.
667	A George IV mahogany demi lune card table, the fold over top opening to reveal a green lined interior, raised on turned legs, brass capped on castors, 76cm high, 92cm wide, 45cm deep.
668	A pine child's bench, the arched back with three tulip carved detailing, on three panelled section, with raised arms, and lift up storage compartment, on taper legs, 95cm high, 100cm wide, 43cm deep.
669	A reproduction yew wood kneehole desk, the leather inset top with gilt tooled outer detailing and glass protection above two long drawers, a recessed door, and twin pedestals, each of three drawers, raised on bracket feet., 74cm high, 90cm wide, 55cm deep.
670	An Edwardian mahogany dressing table, the shaped back with two small drawers flanking a glove box, above one long and two deep drawers, raised on tapering square legs, brass capped on castors, 100cm high, 99cm wide, 50cm deep.
671	A Gordon Russell of Broadway 1950's/60's walnut sideboard, with three central drawers, flanked by a pair of cupboard doors, raised on tapering square legs, 85cm high, 140cm wide, 50cm deep.
672	A reproduction figured walnut bow front chest, of two short and three long drawers, with curved fronts, with brass handles and back plates, on bracket feet, 78cm high, 62cm wide, 46cm deep.
673	A Victorian Scottish mahogany chest, cut down, with a pair of cushion drawers, over four short drawers, raised on turned feet, 88cm high, 127cm wide, 51cm deep.
674	A Victorian mahogany writing table, the brown leather inset top, above two drawers with rococo style brass handles and carved apron. Raised on slender cabriole legs, on castors, 75cm high, 107cm wide, 50cm deep.
675	A Victorian mahogany demi lune tea table, with a fold over top, raised on turned and fluted legs, on castors, 77cm high, 90cm wide, 45cm deep.

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676	A Victorian mahogany writing table, with green leather inset top, with figured outer detailing, above two frieze drawers, with brass handles, raised on turned legs, brass capped on castors, 74cm high, 106cm wide, 61cm deep.
677	A George IV mahogany bow front chest of drawers, with two short over three long graduated drawers, above a shaped apron and bracket feet, 117cm high. 100cm wide, 55cm deep.
678	A Victorian Aesthetic mahogany, ebonised and brass edged desk, the raised back section with three drawers and two button tops, above two long drawers, raised on channeled and turned square legs, brass capped on castors, 90cm high, 122cm wide, 61cm deep.
679	A Georgian mahogany chest of drawers, with two short over three long drawers, with a moulded top and brass rococo style handles and key plates, on bracket feet, 96cm high, 122cm wide, 55cm deep.
680	An Edwardian mahogany and inlaid tub chair, the harp moulded back with marquetry inlay, with green and gilt fabric interior, and panelled arms, on out swept legs, 90cm high, 62cm wide, 46cm deep.  Est. 100 - 150
681	A Victorian Scottish mahogany chest, with one cushion drawer above two short and three long graduated drawers, with turned handles with mother of pearl inlay, on a plinth base, 122cm high, 127cm wide, 56cm deep.
682	A Vesper 1950's/60's walnut chest of drawers, with figured top on canted corners with reeded supports with five drawers, on bracket feet, 103cm high, 81cm wide, 45cm deep.
683	A rustic pine pot cupboard, with a single drawer above a cupboard door, opening to reveal a single shelf, raised on but feet, 78cm high, 57cm wide, 49cm deep.
684	A William & Mary style oak side table, with a single frieze drawer above a shaped apron, raised on a turned legs, united by an x frame stretcher, 73cm high, 68cm wide, 45cm deep.
685	A Victorian mahogany box commode, the hinged top opening to reveal a fitted interior, with single panel front, and brass handles, 47cm high, 58cm wide, 50cm deep.
686	An Eastern rug segment, with medallion detailing. (AF)
687	An early 20thC light oak chest, of two long drawers, with brass handles, raised on bracket feet, 60cm high, 110cm wide, 54cm deep.
688	A vintage pine and iron bound butter churn, by Morgan, Carmarthen, 84cm high, 55cm diameter.
689	A large vintage garden roller, marked AMIES Barford & Co?, 159cm high, 66cm wide.  Est. 30 - 50
690	A garden bistro set, comprising cast black rose finish table and three chairs, the table 57cm diameter.
691	A group of wooden vegetable crates, marked Cowbit H Pearson & Sons. (10)
692	A large metal wine rack, 191cm high, 73cm wide, 41cm deep. (AF)
693	A Jenkintons car trailer.
694	Two cast concrete figures, one of a girl carrying puppies, the other with girl and berries, 70cm high.
695	Two cast concrete figures, one of a lady carrying a basket of flowers and water jug, 70cm high, and another smaller example of a lady with vines and grapes, 65cm high.
696	A large cast concrete garden figure of Venus, after Canova, semi clad with dress, on a circular base, 106cm high.
697	Two cast concrete garden figures, each depicting women, one carrying spice jar, on a square base, 84cm high, and another carrying basket of flowers, 60cm high.
698	A cast concrete figure of Zeus, carrying a cloak, perched against a rock, 60cm high.

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Lot Description

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699	A George III oak and mahogany cross banded chest of drawers, with two short over three long graduated drawers, each with handles and key hole plates, raised on bracket feet, 99cm high, 95cm wide, 50cm deep.  Est. 80 - 120
700	A set of six Spanish oak and leather dining chairs, with rectangular leather backs, embossed with flowers and armorial detailing, button set seats, on turned legs, each 95cm high, 42cm wide, 43cm deep.
701	An 18thC oak drop leaf dining table, raised on turned legs united by a box stretcher, 70cm high, 40cm wide when closed, 128cm wide when fully extended, 116cm deep.
702	A Georgian mahogany end table, the reeded top above a single frieze drawer, raised on turned legs, 72cm high, 113cm wide, 62cm deep.
703	An 18thC oak blanket box, with a paneled hinged lid and three panel front, raised on shaped end supports, 62cm high, 118cm wide, 50cm deep. (AF)
704	A Georgian style oak side table, with a single short frieze drawer, raised on tapering square legs, 71cm high, 77cm wide, 42cm deep.
705	A Victorian pine side table, rectangular shaped top above three drawers, one false, raised on turned legs, 73cm high, 105cm wide, 52cm deep.
706	A Victorian style mahogany extending dining table, with four additional leaves, on heavy baluster shaped reeded legs, brass capped on castors, with crank handle extension, 80cm high, 194cm wide, 122cm deep, without leaves, each leave 45cm wide.
707	A set of twelve Victorian style mahogany balloon back single dining chairs, upholstered in over stuffed red chequered fabric, raised on turned and reeded legs, each 94cm high, 48cm wide, 41cm deep.
708	A reproduction mahogany coffee table, the square table with canted corners and glass inset tray, on leaf carved bamboo style X frame base, 46cm high, top 102cm x 102cm.
708A	A Victorian walnut spoon back sofa, upholstered in button back and overstuffed draylon, raised on cabriole legs, 85cm high, 175cm wide, 70cm deep.
709	A Victorian painted pine tool chest and contents, the contents of tools comprising saws, screwdrivers, wood planes from a similar period, painted in black, later converted to wheels, 39cm high, 94cm wide, 37cm deep.
710	A 19thC oak hall cabinet, with hinged lid and triple panelled front, on a plinth base, 63cm high, 96cm wide, 33cm deep.
711	A 1920's walnut bergere sofa suite, comprising three seater sofa and two matching armchairs, each with raised carved backs, with bergere cane lining on moulded base, with shell capped feet, the sofa 80cm high, 72cm deep, 151cm wide, the chairs 80cm high, 70cm wide, 72cm deep. (3)
712	A pair of Edwardian mahogany armchairs, upholstered in brown pattern fabric and pink draylon, raised on tapering square legs, brass capped on castors, each 88cm high, 66cm wide, 64cm deep.
713	A pair of red leather two seater sofas, each with scroll arm supports and shaped sides, with two seat cushions and scatter cushion backs, on mahogany carved block feet, 73cm high, 165cm wide, 100cm deep.
714	A Royal Mail metal desk top sorting shelf, of five section form, with GR stamp and manufactured by Rhone Ltd, 28cm high, 136cm wide, 26cm deep.
715	A pine sideboard, with rectangular paneled top and carved column supports, split into three sections, the left section with single large door, middle section and right section with single drawer and cupboard door, on bun feet, 97cm high, 155cm wide, 37cm deep.
716	A Georgian oak corner cupboard, the canted top above two paneled doors, with mahogany cross banding, opening to reveal three serpentine shelves, raised on bracket feet, 110cm high, 83cm wide.  Est. 30 - 50

717	A George III oak hanging corner cabinet, the broken neck pediment, above an astragal glazed door enclosing three serpentine shaped shelves, 106cm high, 65cm wide.  Est. 30 - 50
718	An 18thC and later oak and elm dresser, the plate rack with out swept pediment above four shelves, above a base with two frieze drawers, raised on vase shaped frontal supports united by a box stretcher, 186.5cm high, 129cm wide, 51cm deep. (AF)
719	A Victorian style mahogany break front bookcase, the outswept pediment above four brass lattice and linen fold backed doors, enclosing an arrangement of shelves, over panelled doors, raised on a plinth base, 218cm high, 210cm wide, 70cm deep.
720	A late 17thC oak blanket box, the thin rectangular top above a metal lock plate, on shaped end supports, 46cm high, 106cm wide, 30cm deep.  Est. 30 - 50
721	A mid century dining table and chairs, the oval topped beech and teak finish table with four matching chairs, each with arms and upholstered backing, table 70cm high, 167cm wide, 106cm deep. (5)
722	A mid century beech sideboard, with rounded corners, with two drawer section, a cupboard paneled door, on tapered square legs, with a walnut lined interior, 92cm high, 126cm wide, 50cm deep.
723	A group of white painted furniture formed by up-cycling a Victorian wardrobe, now comprising a painted pine coat cupboard, with pine shelf top, over a painted and panelled mirrored door, with carved detailing, on plinth base, 155cm high, 62cm wide, 47cm deep, a painted mahogany ottoman, with tulip cushioned top, on a painted mahogany and cream finish base with brass handles, 60cm high with cushion, 116cm wide, 46cm deep, and a white cheval mirror. (3)
724	A Victorian oak planter, of tapering square section, carved with shield, raised on spade feet, 37cm high, top 32cm x 32cm.
725	A Victorian chinoiserie bamboo umbrella or stick stand, the bottom section splits into three divider rails, on three splayed legs, with additional mirror possibly to clip onto back but lacking supports, the base 74cm high, 59cm wide, 39cm deep, the mirror 76cm high.
726	Two Parker Knoll style vintage armchairs, each with beech supports and shaped shield backs, on button back upholstery, 98cm high, 72cm wide, 65cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
727	A Reprodux flame mahogany break front miniature sideboard, the central section with four drawers, with sides each with single drawer, and cupboard door, on bracket feet, 76cm high, 104cm wide, 36cm deep.
728	A Nathan 1960's teak bureau, the drop front top opening to reveal shaped shelves, above two cupboard doors, on shaped supports, 112cm high, 76cm wide, 40cm deep.
729	A Victorian oak washstand, with galleried back, above a single frieze drawer, raised on turned legs, united by an under shelf, 103cm high, 107cm wide, 46cm deep.
730	A Victorian figured walnut double wardrobe, the out swept pediment over a central mirrored door, opening to reveal a hanging rail, above a frieze drawer, raised on a plinth base, 203cm high, 120cm wide, 55cm deep.
731	An early 20thC pine kitchen dresser, the glazed top covered section with a moulded portcullis fret, above two drawers over two cupboards with similar detailing, raised on bracket feet, 190cm high, 110cm wide, 60cm deep.
732	A Russell of Broadway walnut bedroom suite, comprising two door wardrobe, dressing table set, and chest of drawers, in 1960's/1970's style, the wardrobe 180cm high, 121cm wide, 56cm deep, the dressing table 135cm high, 123cm wide, 47cm deep, chest of drawers 84cm high, 90cm wide, 50cm deep.

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Lot Description

733	An early 20thC mahogany display cabinet, with shaped back and two astragal glazed doors enclosing three shelves, raised on ball and claw feet, 160cm high, 90cm wide, 34cm deep. (AF)
734	An oak refectory table, the two section top on lyre shaped ends supports united by scrolling brackets, 76cm high, 127cm wide, 260cm deep.
735	A set of eight mahogany balloon back dining chairs, each with mustard coloured fabric back and seats, with button detailing, on tapered legs, 100cm high, 47cm wide, 42cm deep.
736	A Victorian mahogany framed chaise longue, the loped end with shaped back with shaped cane twist ends on, velvet with tasseled and gold trim, 93cm high, 180cm wide, 70cm deep.
737	A pine hanging corner cabinet, the moulded cornice above two shelved sections, 126cm high, 70cm wide, 49cm deep. (AF)
738	A Victorian flame mahogany chest of drawers, with two short over three long graduated drawers, raised on a plinth base, 107cm high, 104cm wide, 48cm deep.  Est. 80 - 120
739	An early 20thC wrought iron oil lamp stand, converted to electricity, with brass reservoir, and cream shade, 162cm high, 51cm wide, 50cm deep.
740	An early 20thC domed top travel trunk, with wooden strap work, and decorative paper lined interior, 49cm high, 77cm wide, 42cm deep.
740A	A 1950's/1960's teak chest of drawers, with one cushion drawer above five further drawers on a block base, 102cm high, 79cm wide, 42cm deep.
741	A late 19thC mahogany side table, with two frieze drawers, raised on tapering square legs, 70cm high, 90cm wide, 45cm deep.
742	A French gilt wood and marble occasional table, the circular green marbled top raised on fluted legs, 33cm high, 50cm diameter.
743	A George III mahogany chest of drawers, with two short over three long graduated drawers, with elaborate brass back plate handles, raised on bracket feet, 92cm high, 91cm wide, 51cm deep.
744	A mahogany drop leaf dining table, raised on tapering square legs, 74cm high, 97cm wide, 40cm deep when closed, each flap 50cm.
745	Two reproduction mahogany pedestal filing drawers, each with green leather inset top, and two deep drawers with four fronts, on block base, 74cm high, 50cm wide, 60cm deep.
746	A painted metal umbrella stand, in cream and green, with out flared base, 65cm high.
747	An Edwardian mahogany nest table, the rectangular top with rounded corners, on two column supports with out splayed legs, 78cm high, 60cm wide, 30cm deep.
748	A Victorian mahogany buffet, the carved shield backed shelf top above a shelf topped pair of panelled doors, united by turned supports, on castors, 120cm high, 104cm wide, 40cm deep.  Est. 60 - 80
749	A Victorian oak side table, the rectangular top above a single frieze drawer, with brass plate handles, raised on turned column legs, 75cm high, 108cm wide, 56cm deep.
750	A mid century Nathan teak coffee table, the shaped triangular top with central circular glass insert, raised on square legs, united by curved stretchers, 44cm high, 77cm wide.
751	A retro design Atomic table lamp, formed from a bowl, on metal rods, with blue, red and yellow ball feet, a modern pink and purple shade, 50cm high.
752	A reproduction mahogany set of filing drawers, with nine various drawers, on bronzed finish handles, bracket feet, 124cm high, 45cm wide, 46cm deep.

Lot Description

753	A set of six Ercol dark elm Quaker dining chairs, including two carvers.
754	A pine pew, the eight paneled back with carved supports, 103cm high, 174cm wide, 35cm deep.
755	A Victorian mahogany bow front chest of drawers, with two short over three long drawers, on bun handles, on bracket feet, 95cm high, 91cm wide, 47cm deep. (AF)  Est. 40 - 60
756	A pine dresser top, of four shelf, waterfall form, the uppermost shelf with a galleried front, 167cm high, 150cm wide, 30cm deep.
757	A pine corner display cabinet, with a moulded and fret banded cornice, above three serpentine shelves with arched top and two cupboard door base, on a plinth base, 187cm high, approx 170cm wide, 70cm deep.
758	A Continental 19thC cream painted and parcel gilt wall mirror, of rectangular section, the top carved with a cherub's head, on a bevelled plate, 80cm high, 54cm wide, 4cm deep.
759	Two gilt framed wall mirrors, one oval with cross hatched design, 64cm x 50cm, together with a rectangular later example. 37cm x 49cm
760	A Caucasian carpet, on a cream ground on an outer medallion border, and central large medallion, with geometric motifs, 196cm x 125cm.
761	A Victorian copper cauldron.
762	A Victorian copper coal helmet shaped scuttle, with scoop and fire bellows.
763	A Victorian mahogany and beech piano stool, with upholstered seat.
764	A Victorian day bed, upholstered in yellow floral fabric, raised on turned walnut legs, 85cm high, 180cm wide, 70cm deep.