

Auction - Lincoln Collective Sale - Part Two 21/10/2021 10:00 AM BST

Lot Description

751	A Commodore 64 personal computer, with various accessories, to include cassette unit, games, etc.
752	A harlequin iron companion set, to include coal tongs, 59cm high, shovel with shaped pierced end, various other treen, hanging pegs, carpet beaters, etc., (a quantity).
753	A Victorian walnut and parquetry footstool, with a bead work seat on bun feet, 27cm diameter.
754	A quantity of Lledo models of Days Gone vintage style vehicles, other similar vehicles, etc.
754A	A late 19thC ebonised Vienna wall clock, with a white enamel dial, 114cm high.
755	A Dulcetta ukelele banjo, 56cm long, in fitted case.
755A	A paperback copy of Wisden Cricketer's Almanack 1945.
756	A 19thC walnut drop dial wall clock, the case with inlaid decoration and an enamel 23cm Roman numeric dial, with brass movement, the case 58cm long.
756A	A Bush Bakelite radio, model 73/89780, (AF), 29cm wide.
757	A collection of silver plate, to include a spirit kettle and stand on cabriole legs, a campana urn shaped two handled wine cooler, and an oval silver plated cake basket with loop handle.
758	A set of six Webb Corbett tumblers, each engraved with a game bird, to include grouse, woodcock, snipe, etc., in fitted case, and a set of Webb Corbett continental lead crystal tumblers, boxed. (2)
759	An ATC Murano Venetian glass handkerchief vase, in black and white, and three items of Venetian coloured glass, each with enamel decoration of flowers.
760	An Opticron MM3 travelscope, with stand.
761	Tribal Art. A South Sea Islands Tapa cloth, with geometric design, 45cm diameter.
762	A studio ceramic shallow bowl, with bronzed and gilt decoration, signed indistinctly to underside, Sallis, 41cm diameter.
763	A studio pottery shallow bowl, with indistinct mark, initials LU, retailed by Lady Gate Galleries of Beverly East Yorkshire, on a metal wrought iron stand, 51cm diameter.
764	A collection of Beatles LP records, to include Sargent Peppers Lonely Hearts Club band, Help, A Hard Days Night, With The Beatles, Yellow Submarine, The Beatles/1962-1966 and a copy of Twin Freaks.
765	A set of twelve fish knives and forks, in fitted case, stamped Elkington and Co Liverpool, and a mahogany canteen containing Viners stainless steel cutlery, part set.
766	A 19thC French mantel timepiece, in brass case, decorated with Neoclassical figures, etc., the white enamel dial with Roman numerals, on a rectangular stand, 39cm high.
767	A Beswick figure of a leghorn cockerel, number 1892 and a ceramic lion figurine and a nao goose. (3)
768	A Heubach Koppelsdorf bisque headed doll, numbered 342.9, 59cm long.
769	A Royal Doulton Toby jug Happy John, a Staffordshire ceramics figure of a blind beggar, a Beswick Mr Pickwick and another Sylvac Sam Weller. (4)
770	A collection of items, to include a leather case with fitted interior, a set of hammered pewter handled steak knives, compact, ebony dressing table items, scent bottle, etc.
771	A die cast locomotive, in black livery, with tender, etc.
772	A collection of Temerity Jones of London Frida Kahlo cocktail sets, glasses, etc.
773	A Limit vintage metal and chrome plated desk fan, in pale blue, (AF), 37cm high.
774	A collection of three vintage telephones, in ivory, black and onyx.

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775	An early Victorian figured mahogany sarcophagus shaped tea caddy, the hinged lid enclosing a fitted interior, on bun feet, 35cm wide. Est. 150 - 200
776	A Victorian rosewood and brass bound writing box, the hinged lid enclosing a green leather slope, 35cm wide. Est. 60 - 90
777	A late 19th/early 20thC opalescent art glass biscuit barrel, with silver plated mount, and a similar preserve jar, each in the manner of Loetz, impressed mark to underside, 20cm high. Est. 50 - 80
778	A Bretby jardiniere, with a blue glaze and green line decoration, stamped to underside, 25cm diameter.
779	A Yashica FX-3 camera with lens, a Pentax ME Super camera with lens, etc.
780	A pair of late 18th/early 19thC Delft plates, each decorated in Chinese style with blue flowers and leaves, within an iron red border, 26cm diameter, and a Caughley saucer, printed with an oriental pattern. (3)
781	A collection of ceramics, etc., to include a melon shaped stoneware mould, pair of chamberlains Worcester plates, each decorated with an oriental style, Poole studio ware vase, blue and white cream jug, Bealek vase, Liebig cards, etc.
782	A collection of glass, to include four Nick Munns pewter and crackle glass vases, four Pelly Ploviez goblets, etc.
783	An Edinburgh crystal bowl, with cut glass decoration, a decanter and stopper, and a box and cover, a Dartington Sam Sweet Flower vessel and a pair of Edinburgh crystal brandy glasses.
784	A collection of Japanese ceramics, to include Imari small plates, bowl, bottle shaped vase and a Chinese canton small plate.
785	A collection of silver plate, to include a Victorian goblet with Gothic decoration, a pierced centrepiece, cutlery, etc.
786	Three Japanese Imari plates or small chargers, each decorated with flowers within a lobed border, 30cm diameter, etc.
787	An early Victorian rosewood pewter strung and mother of pearl inlaid sarcophagus shaped tea caddy, the hinged lid enclosing two lidded divisions, flanked by loop handles, (AF), 22cm wide.
788	A Davenport Ivy Wreaths pattern part dessert service, to include large pedestal stand, two further stands and various plates. Est. 100 - 200
789	A silver plated part fluted three piece tea set, and an oval galleried tray. (4)
790	A collection of stamps, to include mixed Great Britain, Commonwealth, world, etc., various albums and some loose.
791	A wind up portable Columbia gramophone, and various 78rpm records, to include Paul Anka, Guy Mitchell, etc.
792	Various Victorian and later candlesticks, an oval pierced basket.
793	A set of wrought iron black painted beam scales, 50cm high.
794	An Olympus OM10 camera with lens, and various other lenses, etc.
795	A quantity of stamps, to include presentation packs, album of British stamps, First Day covers, etc.
796	A K-20 U.S.A.A.F aircraft camera, made by The Folmer Graflex corporation, Rochester, New York, with instructions.
797	Two radio frequency instruments. (AF)
798	A collection of air craft radar equipment, model AN/APA, with instructions. (AF)
799	A French embossed brass letter rack, the hinged lid enclosing a wooden lined interior.
800	A late 19th/early 20thC French cast brass ink stand, the hinged lid enclosing two wells, and a recess for pens, decorated in rococo style with scrolls, birds, etc., 22cm wide.

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801	A Tuscan Plant Art Deco part tea service, decorated in green and black, within silver borders. (AF)
802	A pair of Delft two branch candlesticks, each decorated with flowers, peacocks, etc., 30cm high.
803	A 19thC Staffordshire blue printed meat dish, a drainer, various other items of 19thC and later blue and white, etc.
804	A collection of 19thC and later Masons ironstone, to include jugs, a small tureen and cover, etc.
805	A Masons ironstone oval purple printed dish, and various Masons plates, etc.
806	A continental porcelain three branch candelabra, supported by two putti with flower encrusted base, the base 39cm high, (AF), and a continental porcelain figure of a lady. (AF)
807	A Victorian walnut frame, modelled in the form of a ships wheel, with a quatrefoil shaped mount, 41cm diameter, and a Black Forest plate, decorated with Edelweiss flower.
808	A rustic treen bowl, with moulded handle and plain oval centre, 46cm wide, metalware, pine box, small travel case, etc. (a quantity)
809	Various collectables, to include a Chelsea football club teddy bear, and Tetley Tea memorabilia, etc.
810	A vintage teddy bear, with growler, (AF), 58cm long.
811	A collection of mainly signed autobiographies, to include sports stars, comedians to include Jack Dee, etc.
812	A collection of wine, spirits, etc., to include ginger wine, Cointreau, Grand Marnier, etc.
813	A quantity of LP records, to include Davy Graham, Barclay James Harvest, etc.
814	A collection of modern silvered metal and cut glass chandeliers, to include a pair of three tier examples, 47cm diameter.
815	A pair of silver Dr Martens air cushion sole boots, signed by various musicians to include Herbie Hancock.
816	A cricket bat, signed by Sir Garfield (Gary) Sobers, and a book signed by Sir Garfield Sobers, titled The Changing Face of Cricket. (2)
817	An oak Art Deco portable speaker, 31cm wide.
818	A collection of camera equipment, to include an Olympus OM20 with lens, etc.
819	A quantity of LP records, to include Rod Stewart, Elvis, Led Zappelin, etc.
820	A violin, stamped Stradivarius to the two piece back, length of back 36cm.
821	A brass and iron preserve pan, 34cm wide, and a small turned wooden stand.
822	A quantity of 45rpm singles, to include Status Quo, Wham, Sophia Loren, etc. (AF)
823	A bronzed metal fireside companion, modelled in the form of Dutch child, 51cm high.
823A	A. Barnascone and Co, London. A 19thC mahogany and marquetry wheel barometer, 99cm high.
824	A collection of Unipart and other calendars.
824A	A collection of Haynes motoring manuals, to include Triumph, Datsun, Morris, Austin, Lancia, etc. (1 shelf)
825	A quantity of postcards, to include some early 20thC pictorial, coloured, etc.
825A	Johnson (Samuel). The Works of the English Poets with Prefaces, biographical and critical, printed by M Hughes, London, 1779, to include two index copies. (52)

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826	A quantity of printed plans for ships, unframed maps, etc.
826A	Thirty four hardback copies of Wisden Cricketers' Almanack, various years, the earliest 1963, some without dust jackets and one paperback copy. (AF)
827	An unusual wall mirror, printed with the Royal crest, by appointment to Her Majesty The Queen, Stanley Gibbons Limited, London, in ebonised frame, 117cm high, 61cm wide, and four framed stamp posters. (5)
827A	A quantity of books, relating to poetry, English, fiction and non fiction, to include some Observer books. (3 shelves)
828	A collection of ceramics, to include a Royal Worcester blue and white part tea service, and a Wedgwood Silver Jubilee mug, designed by Lord Snowdon.
828A	A Victorian script Cinderella by W S Lee, dated 1887, produced as a script for the children's pantomime in six scenes, begun December 12th 1887, finished December 16th 1887.
829	A quantity of ceramics, to include a pair of Beswick spaniels, Royal Worcester Perfect Day figurine, an owl ornament, Coalport In Love figurine, Royal Doulton figure of Julie, Royal Doulton Winston Churchill toby jug, Nao figure, etc.
829A	Russa Moton (Robert). What the Negro Thinks, published for the Student Christian Movement, Russell Square, London.
830	A collection of items, to include a pair of Lalique style doves, Royal Doulton figurine Carol and a Ringtons Millennium plate. (3)
830A	A collection of books on birds and wildlife, etc., to include Wood (Theodore), Birds One Would Know, Coward (TA) Birds and Their Young, Koch (Ludwig), etc.
831	A Royal Crown Derby 1128 Imari pattern cup and saucer.
831A	A quantity of late 19th/early 20thC books, various subjects, to include history, poetry, non fiction, etc., to include books on the Brontes, Sanders the Flower Garden, etc.
832	A Lladro goose, and two Nao figurines, and a Nao goose group.
832A	A collection of antiquarian books, to include Boswell's on the Grand Tour and London Journal, Laurence (TE) Seven Pillars of Wisdom, first published for general circulation 1835, Book of Elizabethan verse, etc.
833	A pair of late 19thC French bronzed spelter figurines of Musketeers, each on a circular base, one titled Don Juan, 50cm high. Est. 150 - 200
833A	Wells (HG). The World of William Clissold, published Ernest Benn Limited 1926 in three volumes.
834	An Olympus OM1 camera, various lenses, and tri pod.
835	An A C Thornton Limited of Manchester brass theodolite, in teak case.
836	A Spode Lincoln Cathedral Limited Edition plate, number 314 of 900, with certificate, case (AF)
837	A State Express cigarette box, decorated with Adam style motifs, 18cm wide, and an Indian brass tray, 39cm diameter.
838	Various Wedgwood Jasperware collectors plates, to include The American Independence Bicentennial, Jasper Josiah Wedgwood 250th Anniversary, etc.
839	Three boxes of Wedgwood Celebration of Millennium cups and saucers, one cup missing.
840	A large quantity of Wedgwood Jasperware Calendar plates, 1980s and 90s mainly, all boxed.
841	A quantity of Wedgwood Jasperware ornaments, to include bells, boxes, vases, etc.
842	A quantity of Wedgwood Jasperware Valentines plates, and other Wedgwood Jasperware, to include annual Easter eggs, etc.

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843	A Wedgwood blue Jasperware teapot and cover, miniature teapot, caddy spoon, powder box, etc. (6)
844	A Wedgwood dark blue Jasperware jug, with silver mount, (AF), and a pair of Adams dark blue Jasperware vases. (3)
845	A quantity of wooden planes, to include a Record 311 bullnose plane and a Stanley combination plane with cutters, etc.
846	A Victorian lacquered brass and tin magic lantern, incomplete, 41.5cm long.
847	A large quantity of vintage Lego, with some instruction manuals, etc.
848	A quantity of vintage clothing, hats, etc.
849	Various items of vintage and other fishing tackle, to include coarse fishing reels, rods, etc.
850	An Edwardian style mahogany and marquetry barometer, by Comitti of London, 73cm long.
851	A 19thC gilt cast metal photograph frame, in rococo style, 32cm high, and a small Edwardian photograph frame with shaped crest and beaded border, 22cm high overall. (2)
852	A late 19thC figured walnut slope top desk cabinet, the hinged lid enclosing a fitted interior with calendar, 38cm wide closed.
853	A Kirby vacuum cleaner and various accessories.
854	A 19thC pierced brass fender, 109cm wide, and a small demi lune shaped brass fender, 64cm wide.
855	A pair of vintage style tripod floor lamps, 143cm high.
856	An early 20thC brass fire curb, 148cm wide.
857	A late 19th/ early 20thC elm and iron cartwheel, with central boss indistinctly signed, stamped RCD etc., 93cm diameter.
858	A Dawes Discovery Twin tandem, in red livery.
859	An early 20thC Chinese export lacquer rectangular box, with canted corners, decorated with figures in gilt on a black ground, (AF), 43cm wide, and another similar smaller box, 26cm wide, (2).
860	Three late 19th/ early 20thC brass coal buckets, each with a loop handle.
861	A Kirby vacuum cleaner and various accessories.
862	A late 19th/ early 20thC Chinese dinner gong, with carved frame, brass gong, etc., 76cm high.
863	A 1960s/ 70s canoe stern ten raiter plank on frame pond yacht, pennant number 1684, 193cm wide. Est. 300 - 400
864	A Ruston Hornsby of Lincoln fire brigade uniform, with badges, etc., and another similar, (2).
865	A Chinese hardwood and mother of pearl inlaid barnel shaped stand or seat, 33cm high.
865A	A Chinese wool cut carpet, with a design of flowers and leaves, on a navy blue ground with multiple borders, 275cm x 185cm.
866	A late 19th/ early 20thC mahogany bagatelle game, with inlaid scorers to the sides, (AF), 91cm high, 51cm wide.
867	A kingwood and walnut rectangular wall mirror, with bevel plate, 112cm x 70cm.
868	A quantity of coarse fishing tackle, to include rods, accessories, chair, etc.
869	A brass standard lamp, with Greek key design on a tripod base, with red silk shade, 157cm high.
870	A large set of blacksmith's or industrial bellows, with cradle, etc., 75cm wide. Auctioneer Announce no wheel base included in lot.
871	A Windsor electric bicycle, with electric powercell and charger, (AF).
872	A MTD Yard-Man 60/46 6018R self propelled petrol lawn mower.
873	A Merida Speeder gents bicycle.
874	A Panasonic 55" LCD TV, with stand and wall bracket, with cable and remote, etc.

Lot Description

875	A Sams Brothers Limited mahogany coin operated bar billiards table, with various cues, etc. Est. 500 - 800
876	A pair of George III mahogany and satinwood crossbanded demi lune tables, each inlaid with fans, on square tapering legs, 72cm high, 99cm wide.
877	An early 20thC oak Arts and Crafts style fire surround, with moulded bow shaped mantle, a slatted recess, on plain supports each headed by carved cartouches, 184cm high, 143cm wide.
878	A large Chinese bottle shaped porcelain vase, decorated with peaches, blossom and script, 69cm high, and a hardwood stand.
879	A walnut pedestal desk, the rectangular top with a brown gilt tooled leather inset, above nine crossbanded drawers, each with engraved brass handles, on bracket feet, 77cm high, 146cm wide, 77cm deep. Est. 150 - 250
880	A Victorian dapple grey rocking horse, the pitch pine trestle stand with indistinct label, (AF), 120cm long. Est. 200 - 300
881	A Victorian four fold screen, with decoupage decoration overall of scraps depicting political figures, members of the royal family, flowers, etc., 170cm high x 200 cm wide.
882	A Victorian figured mahogany chest of four drawers, each with turned wood handles, later castors, 109cm wide.
883	A stained pine bookcase, the sliding doors with recessed brass handles, enclosing adjustable shelves on a plinth, 127cm high, 147cm wide.
884	An oak Arts and Crafts sofa after a design by Gustav Stickley, with panelled sides and tanned leather cushions each with visible stitched borders, 211cm wide. Est. 300 - 400
885	A late 19th/ early 20thC mahogany armchair in the manner of Howard and Sons, with square tapering legs and brass castors, stamped to the rear legs A5978, later upholstered in green draylon.
886	A late 19thC walnut chaise longue, upholstered in cream and floral fabric, on square tapering legs.
887	A Victorian carved oak library table in the manner of Pugin, the octagonal top with a brown leather inset, above eight drawers flanked by carved flower bosses, on four turned fluted and leaf carved supports with bun feet, 77cm high, 135cm wide. Est. 200 - 300
888	A Stockman Paris oak and ebonised female dress maker's dummy, on a tripod base, 178cm high.
889	A Pampas and Rind black vintage leather suitcase, with brass mounts, (AF).
890	A machine woven mercerised cotton rug, in the Persian style, decorated with flowers, within compartments, one wide and two narrow borders, 200cm x 136cm.
891	A Persian runner, with a design of medallions on a red ground, one wide border, 325cm x 98cm.
892	A Persian carpet, with a central medallion in pale blue surrounded by flower and leaf design, on navy ground, one wide and various narrow borders, 400cm x 300cm.
893	A Persian rug, with a central pole medallion in navy, on a red ground decorated with flowers, leaves, etc., one wide border, incomplete, 282cm x 183cm.
894	A continental ebonised and walnut dressing table, the raised back with oval bevel plate, the base with three drawers flanked by two bowed doors on splayed legs, 91cm wide.
895	A pine dresser, the raised back with two shelves enclosed by astragal glazed sliding doors, the base with two frieze drawers and two panelled sliding doors, on a plinth, 231cm high, 138cm wide.

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896	A 19thC mahogany inverted breakfront sideboard, with an associated raised back above three frieze drawers and an arrangement of four doors, each with arched panels on a plinth, 130cm high, 153cm wide.
897	A mid 20thC modernist chair, with padded back and seat, 60cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
898	A 19thC mahogany hall chair, with a shell shaped back and solid seat, on turned and reeded legs, (AF).
898A	A Turkoman style small rug, with a design of medallions on a brown ground with one wide, one narrow border, 106cm x 58cm.
899	An Edwardian mahogany and inlaid wardrobe, the central mirror door, above two drawers, 206cm high, 153cm wide.
900	An oak dining room suite, each carved flowers, grapes, leaves, etc., comprising a bow fronted court cupboard with three panelled doors, on cup and cover supports and stretcher, a drawer lead extending dining table on cup and cover supports, and six chairs. Est. 300 - 600
900A	A late 19th/ early 20th gilt gesso wall mirror, 113cm x 92cm. Est. 80 - 120
901	A burr walnut drop leaf table, the oval court and reared top on cabriole legs with pad feet, 69cm high, 90cm wide.
902	An oriental lacquered cupboard, decorated overall in raised gilt with warriors on horseback, and figures with mountainous landscapes, the two doors enclosing shelves with brass mounts above four drawers, the pierced apron carved with flower heads etc., on stilts, 215cm high, 117cm wide. Est. 400 - 600
903	A hammered brass Arts and Crafts style fireguard, decorated centrally with a heraldic beast within a cartouche, and a copper and brass coal bucket, (2).
903A	A collection of brass, to include fire irons and dogs, etc.
903B	A collection of metalware, to include brass fire dogs, copper kettle, a skimmer, etc.
904	A turned beech library steps, with turned supports, 90cm high.
905	A 19thC mahogany washstand, with raised back above a frieze drawer, on turned tapering legs, 92cm wide. Est. 60 - 80
906	A stripped pine small blanket box, 61cm wide.
907	A set of ten late 19thC continental Beidermeier style beech dining chairs, each with an oval padded back, drop in seat, on cabriole legs, two with arms.
908	A pair of continental walnut dining chairs, each with a cartouche shaped carved padded back, a padded seat, on cabriole legs.
909	A set of six continental stained beech dining chairs, each with yellow upholstery on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
910	A Victorian walnut piano stool, with a brown studded leather revolving padded seat, on carved turned and fluted legs.
911	A stripped pine and metal mounted blanket box, 69cm wide.
912	A Victorian mahogany extending dining table, the rectangular top with a moulded edge on turned tapering legs on brass castors, four loose leaves, 72cm high, the top 122cm x 336cm. Est. 300 - 500
913	A 19thC pine dresser, the raised back with tapering end supports, the base with three frieze drawers, above two panel doors, flanking a dog kennel on plinth base, 249cm high, 217cm overall. Est. 300 - 500
914	A set of six early Victorian mahogany balloon back chairs, each with a shaped carved and pierced back, a padded seat on turned fluted legs with ceramic castors.

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915	A Lincolnshire type ash ladder back chair, with a rush seat on cabriole legs.
916	An Edwardian mahogany and inlaid open armchair, with padded seat on splayed legs.
917	A mahogany and brass bound campaign style five tier whatnot, with plinth drawer, 168cm high, 53cm wide.
918	A mahogany and brass bound campaign style low unit, with an arrangement of drawers, a false drawer, cupboards, etc., 71cm high, 102cm wide.
919	A mahogany and brass bound campaign style coffee table, the rectangular top with a brown leather inset, above drawers and recesses, 51cm high, 122cm wide, 52cm deep.
920	A pair of Edwardian walnut nursing chairs, each with a carved vase shaped splat and a padded seat, on turned legs with castors.
921	An oriental hardwood occasional table in George III style, the circular dished top carved with flowers, berries, etc., above a birdcage and a turned column on tripod base with ball and claw feet, 74cm diameter.
922	An American style walnut Windsor chair, with pierced wheel back, turned rails, and a solid seat on turned legs with crinoline stretcher.
923	A burr elm and mahogany breakfast table, the circular top inlaid centrally with a compass rose, with a crossbanded and moulded edge on turned column and triform base with scroll, each with brass mounts in Regency style, 122cm diameter.
924	A 19thC mahogany and boxwood strung side table, with a frieze drawer on square tapering legs, 95.5cm wide.
925	An Edwardian mahogany boxwood and chequer banded display cabinet or music cabinet, with a raised back above a glazed door enclosing shelves, on square tapering legs, (AF), 53cm wide.
926	A 1960s/70s Mackintosh teak low sideboard, with an arrangement of three frieze drawers, above a fall front door, flanked by two pairs of doors on turned legs, 199cm wide.
927	A 19thC gilt gesso overmantel mirror, the breakfront cornice above two rectangular plates, flanked by reeded Corinthian pilasters, 115.5cm high, 60.5cm wide.
928	A 19thC mahogany small chest of four drawers, with ring handles on bracket feet, 57cm wide. Est. 50 - 80
928A	A Chinese carpet, with a design of flowers and leaves, on a pale blue ground with cream borders, 360cm x 270cm.
929	A Victorian walnut five tier whatnot, on bobbin turned supports, 113cm high, 65cm wide.
930	An oak low boy, the rectangular top with a frieze drawer, on turned legs with X shaped flat stretcher and bun feet, in part constructed from old timber, 67cm wide. Est. 60 - 90
931	An Edwardian rosewood and marquetry octagonal occasional table, on turned supports with galleried undertier, 50cm wide.
932	A 19thC gilt gesso overmantle mirror, the inverted breakfront cornice above a frieze decorated with acorns and oak leaves, and a rectangular plate flanked by turned pilasters, 95cm high, 59cm wide.
932A	A Persian rug, with a central pole medallion in navy, on a red ground with one wide and one narrow border, 192cm x 119cm.
933	An oak bespoke console table by Guy Mallinson, with a flanked top on plain supports with under tier, 70cm high, 239cm wide, 40cm deep. Est. 400 - 600

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934	A mahogany kneehole desk in George III style, the rectangular top with a moulded edge above an arrangement of eight drawers around a recess with a door, on bracket feet, 74cm wide. Est. 70 - 90
935	An Archie Shine design teak extending table, with ovoid legs, 72cm high, the top 84cm x 125cm enclosed, and four similar chairs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
936	A set of five ash and elm lathe back kitchen or side chairs, each with a solid seat on turned legs with H stretcher. Est. 100 - 150
937	A late 17thC oak coffer, with a triple panelled top above a frieze carved with flutes, etc., on stiles, 100cm wide.
938	A pine rectangular kitchen or dining table, with a planked top on wrought iron X shaped supports, with circular feet, the top 196cm x 89cm.
939	A beech Windsor armchair, with spindle turned supports, a solid seat on turned legs with crinoline stretcher.
940	A small mahogany and brass bound campaign style bureau, the fall enclosing a fitted interior above four drawers, each with recessed handles on bracket feet, 53cm wide.
941	A small mahogany and brass bound campaign style chest of drawers, the top inset with an oval vacant cartouche, above three drawers on bracket feet, 61cm wide.
942	A 19thC rosewood show frame small chaise longue or sofa, the frame carved with flowers, scrolls, etc., upholstered in blue fabric, on cabriole legs, 111cm wide.
943	A pair of early 20thC continental walnut stools, each upholstered in blue fabric on splayed legs, 56cm wide.
944	A continental beech small chaise longue or sofa, upholstered in brown fabric with swan neck carved arm supports, on cabriole legs, 115cm wide. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
945	An oak sideboard, the rectangular top above four panel doors, and four drawers each with turned handles on turned supports, 183cm wide.
946	A late 19thC continental walnut work table, with a fitted drawer and a wool compartment, on turned support and splayed legs, 59cm wide.
947	A pair of Victorian black papier mache balloon back bedroom chairs, each with a caned seat, decorated overall in gilt and mother of pearl with flowers.
947A	A Persian runner, with a design of floral medallions on a red ground, with one wide and two narrow borders, 108cm x 322cm.
948	A pair of cast iron bar stools, each with a tractor type seat and a Victorian style cast base.
949	A set of four Victorian ebonised and parcel gilt bedroom or side chairs, each with a padded seat on turned legs with stretchers. Est. 80 - 120
950	A set of four Edwardian mahogany side chairs, each with a pierced vase shaped splat, on a padded seat on cabriole legs. Est. 40 - 60
951	A pair of mahogany plant stands, each with a circular dished top and spirally turned supports with splayed legs, 100cm high.
952	A stained wood and canvas dome top trunk, 87cm wide.
953	A pair of Victorian beech side chairs, turned to simulate bamboo, with a rush seat on splayed legs.
953A	A Persian rug, with a central pole medallion in navy, on a red ground with multiple borders, 248cm x 164cm.

Lot Description

954	A late 19thC beech and elm lathe back rocking chair, with a solid seat.
954A	A late 19thC oak aesthetic movement coal box, with brass mounts, 31cm wide. (AF)
955	A pair of Parker Knoll two seat sofas, each with gold leaf patterned fabric on turned legs with brass castors, and a similar stool.
955A	A Persian rug, with a central pole medallion, on a red ground with one wide and one narrow border, 192cm x 164cm. Est. 60 - 80
956	An Ercol elm dresser, the raised back with two shelves, the base with two frieze drawers and two panel doors on stiles, 122cm wide.
957	A mid 20thC Parker Knoll ebonised two seat sofa, upholstered in green fabric and a matching armchair. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises
958	An early 20thC mahogany office chair, with a rail back, a green leather padded seat on cabriole legs.
959	A pair of early 20thC oak side chairs, each upholstered in brown buttoned leather, on turned supports. Est. 50 - 80
960	An Ercol elm side cabinet, with two panel doors, on turned supports, 78cm wide.
961	Two similar late 19thC walnut ladies or nursing chairs, each with an orange upholstered padded back and seat, on turned legs.
962	A 19thC mahogany card table, the rectangular top with canted front corners above a plain frieze with ebony stringing on turned tapering legs with castors, (AF), 89cm wide. Est. 40 - 60
962A	An early 20thC mahogany extending dining table, on cabriole legs with pad feet, 120cm wide. Est. 10 - 20
963	A Chinese hardwood display unit, with three glazed tiers, above two panel doors and a drawer, 152cm high, 91cm wide.
964	A 19thC mahogany occasional table, the rectangular top with canted corners, on a turned column and tripod base, (AF), 66cm wide.
964A	A Turkish style rug, with a design of three rows of medallions, on a red ground with multiple borders, 138cm x 80cm.
965	An early 19thC oak tea table, the rectangular top with a frieze drawer on square tapering legs, 86cm wide. Est. 50 - 80
966	A Victorian mahogany chest of drawers, with two short and three long drawers, each with turned ebonised handles, flanked by pillars, 122cm wide. Est. 150 - 200
967	Two similar eastern gilt chests, one with a domed top, decorated with scrolls, coloured glass etc., 50cm wide.
968	A quantity of early 20thC limed oak panelling, the largest 82cm x 273cm, a matching panel door, 90cm x 212cm, and various sections of corning, small panels, door framing, etc. Provenance: Removed by an architectural salvage company from Lutyens Design House, I.C. House.
968A	An early Victorian mahogany breakfront wardrobe, the central section with a moulded cornice above two panel doors, enclosing sliding trays and two short and two long drawers, each with turned wood handles, flanked by two doors with arch panels on a plinth, 233cm high, 267cm wide.
969	A mahogany breakfast table, the oval quarter veneered top with a crossbanded border on a turned column and channeled legs with castors, 74cm high, the top 137cm, x 86cm. Est. 30 - 50

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Lot Description

970	An Edwardian mahogany and boxwood strung display cabinet, with two glazed doors on square tapering legs, 90cm wide. Est. 50 - 80
971	A late 19th/ early 20thC oak open bookcase, with adjustable shelves on a plinth, 84cm wide.
972	An Edwardian mahogany boxwood strung and satinwood cross banded compactum wardrobe, with top with a moulded and Greek key inlay, above an arrangement of two doors with oval panels enclosing a vacant interior, above two short and three long drawers, flanked by an oval mirrored door enclosing a hanging rail and a further drawer, on a plinth, 204cm high, 165cm wide.
973	A 19thC figured mahogany clothes press, the top with a moulded cornice above two arched doors enclosing sliding trays, the base with two short and two long drawers with later pierced brass handles on bun feet, 210cm high, 106cm wide. Est. 200 - 300
974	An early 20thC oak roll top desk, the tambour front enclosing a fitted interior above an arrangement of nine drawers, each with moulded handles on a plinth, 120cm wide. Est. 80 - 120
975	A figured mahogany demi lune card table, with baize interior on cabriole legs, and a mahogany bookcase, (2).
976	An early 20thC oak wingback chair, upholstered in brown leatherette on turned supports.
977	A set of four George III mahogany dining chairs, each with a carved rail back, a padded seat, on square tapering legs with H stretcher.
978	A late 19thC oak kneehole desk, the top with a moulded edge above an arrangement of nine drawers, around a central recess on a plinth, 126cm wide.
978A	A late 17thC oak coffer, with four panels to the front, on stiles, 66cm high, 136cm wide, 51cm deep.
979	A mahogany piano, stamped WH Barnes of London, on square tapering supports.
980	A early 19thC mahogany chest of drawers, the top with a moulded edge above a frieze inlaid with shells within chequer banded borders and two short, three long drawers, brass drop handles on turned feet, 125cm wide.
981	A pair of oriental hardwood urn stands, each with a octagonal top, a pierced frieze and an undertier, 67cm high.
982	An early 19thC mahogany and inlaid demi lune tea table, the frieze decorated with shells, oval patera, etc., above square tapering legs, 91cm wide.
983	An Ercol oak extending dining table, on shaped end supports with stretcher, 76cm high, the top 137cm x 83cm enclosed, and five ladderback chairs, one with arms.
984	A George IV rosewood card table, the rectangular top with rounded top enclosing a baize lined interior, on a chamfered tapering column with concave platform and splayed legs with brass castors, 92cm wide. Est. 100 - 150
984A	An early 20thC Chinese carpet, with a design of stylised bats, flowers, leaves, on a navy ground with multiple borders, (AF), 348cm x 271cm.
985	An unusual oak side table, with two rounded drop ends on turned supports. 94cm wide.
986	A carved oak coffer, with panelled top on stiles, 129cm wide. Est. 100 - 150
987	An early Victorian mahogany adjustable reading table, the rectangular top with a part hinged and ratcheted section, on adjustable turned column and concave platform base with bun feet, (AF), 94cm wide.

Lot Description

988	A 19thC mahogany and ebony strung tea table, the rectangular top on turned tapering legs.
989	A 19thC ash and elm Windsor chair, with a pierced splat, solid seat on turned legs with H stretcher, ebonised and varnished.
990	An 19thC Windsor rocking chair, with spindle turned back and solid seat, later ebonised.
991	A pair of red stained beech retro style folding bookcases, 70.5cm wide.
992	A G Plan type retro six drawer chest of drawers, on square tapering legs, 64cm wide.
993	A Victorian style cream painted and brass mounted double bed head and foot, 152cm wide.
994	A set of four Edwardian mahogany and marquetry side chairs, each with a padded seat on cabriole legs.
995	A French gilt bergere sofa, the moulded show frame with a polychrome painted and pierced carved crest, with a padded seat on cabriole legs, 116cm wide.
996	An Edwardian mahogany marquetry open armchair, with padded back armrest and seat, on cabriole legs.
997	A collection of three Edwardian or early 20thC chairs, each with a padded seat, to include a two Edwardian open armchairs and a bentwood chair.
998	An Ercol beech armchair, with a padded arm rest and seat, on turned legs.
999	A walnut wingback chair, upholstered in pink and grey gingham fabric, on cabriole legs with pad feet.
1000	A George III mahogany oval drop leaf table, on turned tapering legs, with pad feet, 98cm wide.