

Auction - Lincoln Collective Sale - Part Two 16/12/2021 10:00 AM GMT

Lot Description

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750	P.Corrie, Langholm. A 19thC longcase clock, the arched painted dial decorated with floral sprays, with a 30 hour, four pillar movement, in oak case with reeded and canted corners, (AF), 225cm high
751	Gardner, Woodbridge. A 19thC longcase clock, the arched painted dial decorated with floral sprays, with an 8 day, four pillar movement, in oak case with reeded and canted corners, (AF), 209cm high.
752	A 19thC oak mahogany and ebony strung longcase clock case, 213cm high. (AF)
753	A 19thC oak and mahogany cross banded broad longcase clock case, 214cm high.
754	George Suggate, Halesworth. A 19thC longcase clock, the square dial with subsidiary date and Roman Numerals, an 8 day four pillar movement, in an oak case, (AF), 209cm high.
755	Banister, Lichfield. A 19thC longcase clock the arched dial painted with ships, boats, river landscapes, foliate scrolls, etc. with subsidiary seconds hand and date aperture, 8 day, four pillar movement, in an oak and mahogany cross banded case with further parquetry inlay, 221cm high. (AF)
756	Richard Holt, Newark. An early 19thC longcase clock, the arched square dial painted with spandrels, with a thirty hour mount in oak and mahogany cross banded case, 198cm high. (AF)
757	A 19thC longcase clock, the arched painted dial decorated with flowers, bather, etc. thirty hour movement in oak boxwood and ebony strung case, 226cm high. (AF)
758	John Hughes, Swansea. A 19thC longcase clock, the arched painted dial decorated with shells, flowers, etc., 30 hour movement, in oak and mahogany cross banded case, 203cm high. (AF)
759	Condliff, Sheffield. A 19thC longcase clock, with a circular painted dial with Roman Numerals, with 30 hour movement in oak and mahogany cross banded case, AF, 112cm high.
760	W Mosley, Penistone. A 19thC longcase clock, the arched painted dial decorated with rural landscape with cottages, churches, etc., with 30 hour movement, in oak and mahogany case, AF, 219cm high.
761	John Hargrave, Sleaford. A 19thC longcase clock, the arched painted dial decorated with flowers, gilt scrolls, etc., with subsidiary seconds dial and date aperture, eight day four pillar movement in oak and mahogany case, AF, 195cm high.
762	R Burrell, Collingham. A 19thC longcase clock, the arched painted dial, decorated with a lady within a rural landscape, churches, etc. with 30 hour movement in oak and mahogany case, AF, 206cm high.
763	A late 19thC wall clock, the circular dial painted with Roman Numerals with a brass metal and mahogany surround, AF, 30cm diameter.
764	A late 19th/early 20thC Vienna wall clock, in a walnut case with paper dial with Roman Numerals, AF, 97cm high.
765	A Vienna wall clock, in a walnut case with printed and pressed metal dial associated crest, 60cm high.
766	A 19thC American drop dial wall clock, with 29cm Roman numeric dial, in carved case with visible pendulum and eight day movement, 76cm high.
767	Anthony Pagani, Winchester. A 19thC wheel barometer in oak ebony mahogany and box wood strung case glass, (AF), 96cm high.
768	An ODO, French Art Deco wall clock, with silvered dial and verre eglomese panel, 58cm high.
769	An early 20thC gilt wood mirror, of oval form with a rope twist and bead outline, 60cm x 49cm.
770	A large leather covered giraffe, 150cm high.
771	Laurain, a grandmother clock in walnut case, the arch dial stamped tempus fugit, 31 day, 143cm high.

772	John Marshall, Chumleigh. A 19thC longcase clock, the square painted dial decorated with patera berries, leaves, etc., 30 hour movement, in cross banded oak stencilled case, AF, 195cm high.
773	William Brown, Stroud. An early 19thC longcase clock, the brass dial engraved with scrolls, etc., with a 30 hour four pillar movement, in an oak case, 204cm high.(AF)
774	Hutt and Holland, Essex. A longcase clock, the arched dial applied with gilt metal spandrels and with chime silenced subsidiary in a mahogany case with three brass cased weights, 202cm high. Est. 150 - 200
775	A late 19thC mahogany longcase clock, the arched case surmounted by an orb and eagle finial, with arched dial with raised spandrels, 28cm diameter chapter ring with Roman numeric and Arabic dial with subsidiary second hand and chime and silent feature, with an arched door and panelled base, terminating in compressed bracket feet and flanked by quarter columns, with Whittington and Westminster chimes and eight day movement with two weights, keys and pendulum, unsigned, 228cm high. Est. 400 - 600
776	A Card Shark electric fruit machine, made by Vivid. (AF)
777	A late 20thC coin operated pool table, with slate top simulated rosewood sides and aluminium and chrome plated fittings, sold with a number of cues and accessories, etc. (AF)
778	A French Empire style a standard lamp, with deep red and gilt shade, the base with similar decoration applied with acanthus and patera on paw feet, 173cm high. Est. 100 - 150
779	A 20thC hammered copper Art Nouveau dish, of circular form, raised with fish and stylised lotus flowers, unsigned, 46cm diameter.
780	An LG 50" LCD TV, with power lead and remote, etc.
781	An early 20thC copper fire curb, in Adams style, 130cm wide, and a brass and copper warming pan with turned wooden handle.
782	A gilt gesso rectangular wall mirror, with bevelled plate and moulded decoration, 68cm high, 52cm wide.
783	A fur coat with label for James Smith Furriers Hanley Staffs. (AF)
784	A Persian runner, with a design of floral medallions on a red ground, with one wide and two narrow borders, 108cm x 322cm.
785	A Turkish style rug, with a design of three rows of medallions, on a red ground with multiple borders, 138cm x 80cm.
786	Various Pokemon trading cards, probably early 2000s, a quantity of various buttons, silver plated ware, hip flask, napkin ring, chased tankard, various powder compacts, costume jewellery, coins to include commemorative sets, small quantity of yellow metal and other ear studs, etc. (a quantity)
787	A late 19thC/early 20thC wrought iron floor lamp, with an oil lamp fitting and reservoir, the base decorated in Art Nouveau style with flowers, spirals, etc., 233cm high.
788	A pair of late 19th/early 20thC continental carved oak brackets, each decorated with a male mask mounted onto a shield, 48cm high, 39cm wide. Est. 150 - 200
789	An Eastern carved and stained wooden floor or standard lamp, decorated with boats, building, palm trees, etc., with a shade 174cm high.
790	Philately. Various stamp albums, to include capitals, GB world used mid 20thC and later various others for Germany, other world used stamps for Australia, New Zealand, other GB collector's stamps, penny red, a small quantity of other Victorian stamps, etc. (two albums and some loose)
791	A Miele dishwasher with operating instructions, and three mirrors.
792	A mahogany and boxwood strung dressing table mirror, the oval bevelled plate on shape supports with splayed feet, 42cm wide.

Auction - Lincoln Collective Sale - Part Two 16/12/2021 10:00 AM GMT

Lot Description

Lot Description

793	An early 20thC brass Art Nouveau floor lamp, with adjustable column the base with three scroll brackets on tapering feet with a shade, 185cm high.
794	A Persian runner, with a design of medallions on a red ground, one wide border, 325cm x 98cm.
795	A machine woven mercerised cotton rug, in the Persian style, decorated with flowers, within compartments, one wide and two narrow borders, 200cm x 136cm.
796	Various books, cricket related, Trevor Bailey's cricket book, Andrew Flintoff, Simon Hughes, Crusoe on cricket, Ted Dexter test kill, Moyes (AG) Beaud Ford (John), The Fight For The Ashes in 1930 by Warner, Trevor Bailey's Cricket Book, Noble (MA) The Fight For The Ashes 1928-29, Lillee (R) 24 Years Of Cricket, etc. (a large quantity)
797	Menley Wood (AM). The Plays Of William Shakespeare With Notes With Various Commentators London George Kearsly 1806 in calf boards (10 volumes)
798	Books various 18thC and other bindings, Walter Scott's poetical works, Hugo (Victor) L'Homme Qui Rit 1869 in marbled boards. (3 volumes) various other books, bindings, etc. (a quantity)
799	Various books, bindings, other bound books, etc., White (Rev Gilbert) the National History of Selbourne new addition leather bound, various other leather bindings, other books, etc., The Gateway of Literature, Moore, The Bab Ballads, English omnibus, etc. (1 shelf)
800	A 20thC mink stole.
801	A 20thC mink stole.
802	A Joseph Fox furrier Sheffield light fur should stole.
803	A Raymond Weil gentleman's wristwatch, with silvered dial and open automatic movement, in a stainless steel case, numbered 2710 K410521, dial 3.5cm wide, 177.7g all in, boxed. Est. 200 - 300
804	A 19thC mahogany campaign travel box, with hinged lid and angular handle with plain interior, 16cm high, 51cm wide, 25cm deep.
805	A photographic print of Stephen Gerrard, holding the Champions League trophy bearing signature with certificate, 31cm x 43cm.
806	A Murano style glass bowl, of circular form in green and blue unmarked, 14cm diameter and a small quantity of various crystal glass ware, etc. (a quantity)
807	A collection of signed Chelsea football club memorabilia, to include a poster for the European cup match against Tromso, photograph signed by Ron Harris and Peter Osgood, poster for Ten Glorious Years Dennis Wise Testimonial Match and a Malcolm Macdonald signed poster post, etc. Est. 30 - 50
808	A Wedgwood Mist Rose part tea service comprising service plate, 24cm diameter, cups, saucers, side plated, milk jug and sugar bowl, settings for six, printed marks beneath. (a quantity)
809	20thC School. Study of a man, pencil 130cm x 230cm, and another by the same artist. (2)
810	William Quiller Orchardson (1832-1910). Falling On Deaf Ears, artist signed engraving, 51cm x 69cm and other prints and frames (23)
811	An 18thC oak drop leaf table, with turned baluster legs terminating in orb feet when closed 72cm high, 149cm wide, 65cm deep.
812	A 20thC rug, of rectangular form centred by diamond with a geometric outer field, 188cm x 122cm.
813	An early 20thC oak Arts and Crafts style fire surround, with moulded bow shaped mantle, a slatted recess, on plain supports each headed by carved cartouches, 184cm high, 143cm wide.
814	A Turkoman style small rug, with a design of medallions on a brown ground with one wide, one narrow border, 106cm x 58cm.

815	A figured mahogany cocktail cabinet, the arched top with a carved crest above two doors enclosing a maple veneered interior with glass shelf, lights, etc. above two frieze drawers with a pierced shell and leaf carved apron on cabriole legs with pad feet. Est. 200 - 300
816	An early 20thC single door wardrobe, the bevel glass flanked by carved columns with fitted interior raised above drawers on turned legs, 195cm high, 120cm wide, 43cm deep.
817	A Victorian mahogany dressing table mirror, with an arch plate, the base with two frieze drawers, 21cm wide. (AF)
818	An antique Chinese lacquered commode cabinet, decorated with figures on horse back, buildings, etc. on a black ground, with two doors enclosing a red painted vacant interior on a later ebonised base, 94cm high, the cabinet 85cm wide. Est. 300 - 500
819	A Victorian mahogany dressing table mirror, the oval plate on shaped supports the moulded base with a hinged trinket draw on tapering feet, 74cm wide.
820	An early Victorian mahogany chiffonier, the raised back supported by brass currant thin columns, the base with a frieze drawer above two panelled doors on a plinth, 90cm wide.
821	A Victorian turned brass and steel campaign bed, constructed in various parts with casters.
822	A carved oak mule chest, with panelled top above a frieze carved with linen folds and a crest above two drawers on styles, 100cm wide. Est. 80 - 120
823	A set of eight mahogany dining chairs in George III style, each with a shaped crest, a pierced vase shaped splat and a drop in seat on chamfered legs with H stretcher, two with arms. Est. 600 - 800
824	A mahogany quarter size snooker dining table, with slate bed on reeded legs, sold with various balls, cues and accessories, 79cm high, the top 123cm x 233cm.
825	A pair of rustic light wood armchairs, with overstuffed back and seats in tartan material, 102cm high.
826	20thC English School. Looking Towards The Sea, Morwenstowe, oil on canvas laid on board, 100cm x 105cm.
827	An early Victorian mahogany show frame armchair, with a button padded back and sides, scroll carved arms supports on turned and leaf carved legs with brass casters.
828	A 19thC tilt top occasional table, on turned column, terminating in triple saber legs, 72cm high. Est. 30 - 50
829	An oak cased longcase clock hood, of rectangular form with plain glass front.
830	A brown painted military ammunition or explosives box, various numbers impressed to base.
831	A mahogany and ebony strung standing corner cabinet, with single panelled door on turned legs, 95cm high, 69cm wide.
832	A set of ten late 19thC continental Beidermeier style beech dining chairs, each with an oval padded back, drop in seat, on cabriole legs, two with arms.
833	A nest of four 19thC mahogany bamboo tables, each inset with Iznic tiles decorated with peacocks and flowers, predominately in turquoise blue, green and yellow, the largest 61cm high, 40cm wide, 21cm deep (4)
834	An Ercol oak extending dining table, on shaped end supports with stretcher, 76cm high, the top 137cm x 83cm enclosed, and five ladderback chairs, one with arms.

Auction - Lincoln Collective Sale - Part Two 16/12/2021 10:00 AM GMT

Lot	Description
835	A pair of 19thC ebonised spoon back armchairs, with overstuffed backs arms, and deep serpentine seats, on cabriole front legs, terminating in castors, 100cm high. (2) Est. 150 - 250
836	A late 19th/early 20thC gesso overmantel mirror, the ebonised frame with parcel gilt decoration of acanthus leaf, scrolls, the pierced crest with foliate scrolls, leaves, flowers, etc., 153cm high, 92cm wide. Est. 300 - 500
837	A Victorian walnut loo table, of oval form with quarter veneered top, on heavily carved stem, terminating in quadruple carved legs, with pot castors, 72cm high, 98cm wide, 60cm deep.
838	An early 19thC mahogany bow front chest, of two short and two long drawers, on splayed feet, 90cm high, 89cm wide, 51cm deep.
839	A 19thC mahogany fold over tea table, on turned legs terminating on casters, when closed 77cm high, 79cm wide, 46cm deep.
840	A 19thC oak D end drop leaf gate leg table, on turned legs with block stretcher, some parts perhaps 18thC, when closed 76cm high, 110cm wide, 43cm deep. Est. 100 - 200
841	A pair of continental walnut dining chairs, each with a cartouche shaped carved padded back, a padded seat, on cabriole legs.
842	A large Indian carpet in the Persian style, with a design of scrolls, leaves and flowers, on a cream ground, 300cm x 453cm. Est. 1,000 - 1,500
843	A carved oak Old Charm style standing corner cabinet, with a leaded glaze door above a carved panelled door on styles, 184cm high, 70cm wide.
844	A Victorian figured mahogany chest of drawers, with an arrangement of one long frieze drawer above two short and three long drawers, each with turned handles on turned feet, 114cm wide.
845	A George III mahogany side chair, with a padded back and seat on chamfered legs with H stretcher, possibly reduced in height.
846	A late 19thC oak card table, the rectangular top with a moulded edge enclosing a baize lined interior on turned tapering legs, 106cm wide.
847	A Victorian mahogany show frame armchair with a padded back, arm rest and seat with scroll carved arm supports and legs and terminating with ceramic casters.
848	A set of four Victorian mahogany dining chairs, each with a scroll carved bar back a padded seat on turned tapering legs.
849	A vintage G Plan teak dining suite, comprising D end table on tapering cylindrical legs, with an outer cross banding, 75cm high, 152cm wide, 112cm deep, and six (4+2) chairs, with original overstuffed leather seats. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
850	A G Plan side board or dresser, with an arrangement of one large and two small doors, the base with a further two drawers and a full front door, on turned tapering legs, 136cm high x 152cm wide. (AF)
851	A mid 19thC mahogany carver chair, with drop in seat in Regency stripe style material on saber legs, 88cm high, and a further heavily carved French open dining chair, with overstuffed back and seat. (2)
852	A late Victorian mahogany framed armchair, on compressed bun feet with loose cushions over stuffed in floral material, 74cm high.
853	A mahogany stool in the George III style, with woolwork top on square tapering legs. (AF)
854	A set of four Edwardian mahogany side chairs, each with a pierced vase shaped splat, on a padded seat on cabriole legs. Est. 15 - 30
855	An Edwardian mahogany boxwood and strung box commode, with fitted interior, 44cm high, 55cm wide, 51cm deep.

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856	•Janet Bell (20thC). Great Orme, acrylic on canvas, signed and dated (20)06, 60cm x 60cm. Est. 200 - 300
857	spare lot
858	A 19th century mahogany triple pedestal D-ended dining table, with single central leaf, each pedestal in baluster form to splayed gadrooned legs, terminating in brass paw feet to castors, c 274cm extended. Est. 300 - 400
859	An oak side table, with a carved frieze drawer on turned supports.
860	A mahogany and beech rectangular coffee table, with dished top on twin turned supports and splayed legs, 58cm wide.
861	An 1960s Macintosh teak circular extending dining table, 122cm diameter and a set of four matching chairs with tapering black leatherette padded seats labelled to underside for Mc chair number 9533. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
862	A continental mahogany sideboard, the shaped top with a moulded edge above a frieze carved with flowers, scrolls and leaves and three drawers each with cast handles flagged by two panelled doors each with beaded borders on scroll feet, 95cm high, 168cm wide, 50cm deep. Est. 100 - 200
863	A mahogany bow fronted dressing chest, the triple hinged top enclosing a mirror and a recess above a false draw and three further drawers each with pierced brass drop handles on bracket feet, 61cm wide.
864	An Edwardian mahogany and boxwood strung bedroom chair, with a padded seat on cabriole legs.
865	An early 20thC pedestal, of cylindrical form, with stencil decoration of acanthus, etc. in red on a turquoise ground, on a stepped base, 97cm high.
866	A Victorian folding mahogany campaign chair, with a slatted back and seat.
867	An early 20thC mahogany extending dining table, the oval top with gadrooned border on leaf carved cabriole legs with board and claw feet and castors, one loose leaf and a four matching chairs, two with arms, the table 78cm high, the top 101cm x 173cm. Est. 400 - 600
868	An Edwardian rosewood side chair, with a pierced and carved padded back, a padded seat on carved cabriole legs and pad feet.
869	Spare Lot.
870	A 17thC and later oak side chair, the back carved with stylised tulips, etc., with a later solid seat on bobbin turned supports.
871	A 1920's oak work table, the raised top with double sliding compartments enclosing a recess, above a frieze drawer on spiral turned supports with under tier, 77cm high, 43cm wide.
872	spare lot
873	Spare lot
874	A George III mahogany Pembroke table, the D end top raised above a single freeze draw with lion mask and ring handles on turned legs, when closed 71cm high, 77cm wide, 54cm deep. Est. 50 - 80
875	An Ercol oval elm drop leaf table, on tapering supports with X stretcher, 108cm wide.
876	A padded and upholstered Ottoman, the hinged lid enclosing a lined interior, the base with two brass drop handles, 92cm wide.
877	An early Victorian mahogany two tier buffet, with a raised panelled back, each tier with a channelled edge on turned and reeded supports with spoked brass casters, 105cm high, 168cm wide, 60cm deep. Provenance; The property of a Lady. Purchased from Stair and Company, 14 Mount Street, London. Est. 2,000 - 4,000

Auction - Lincoln Collective Sale - Part Two 16/12/2021 10:00 AM GMT

Lot Description

Lot Description

878	A 19thC continental walnut work table, the rectangular top with rounded corners and ebony stringing above two drawers on rounded square tapering and splayed legs, 79cm high, 59cm wide. (AF)
879	A small mahogany bow fronted sideboard, in George III style, the top with a reeded edge above a frieze drawer, flanked by two doors on square tapering legs with splayed feet, 77cm high, 122cm wide, 51cm deep.
880	A mahogany torchere, the circular dished top above a leaf and spirally carved column on tripod base with pad feet, 129cm high.
881	A set of four G-plan teak dining chairs, each with a padded back and seat, on tapering legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
882	•George Odlin (b.1947). Ships on calm waters, watercolour, signed and dated (19)90, 26cm x 36cm.
883	An oak coffee table, the rectangular top with an ash crossbanded border and a moulded edge above two frieze drawers on turned supports with under tier, the top 130cm x 66cm.
884	A green leatherette swivel office chair, with spindle turned supports and brass castors. (AF)
885	A continental mahogany standing corner cabinet, with gilt metal mounts, the top with a moulded edge above a glazed door, the base with two figured doors on splayed legs, 174cm high, 52cm wide.
886	A mahogany small chest of drawers, the cantered top the cross banded border above two short and three long drawers each with brass handles on bracket feet, 49cm wide.
887	A mahogany small chest of drawers, the cross banded top with a moulded edge with two short and three long drawers, each with brass handles on bracket feet, 62cm wide.
888	A Eastern camphorwood trunk, the stepped top with central panel carved with figures, buildings and trees, enclosing an interior with a single small tray, the front carved with buildings and junk, etc., 100cm wide.
889	A 19thC rosewood occasional table, the circular dished top on a spirally turned column and tripod base, 47cm diameter.
890	An oak dresser, the raised back with three plate or Delft shelves the base with three frieze drawers above three panelled doors on bracket feet, 153cm wide.
891	A teak G-plan type rectangular coffee table, with rounded sides and oval glass insert on X shaped stretchers, 118cm wide.
892	A set of four Victorian walnut balloon back chairs, each with a pink upholstered padded seat on cabriole legs.
893	An oak bookcase, the top with a moulded edge above a blind fret carved frieze with single astragal glaze door enclosing adjustable shelves on turned supports with wavy stretcher, 61cm wide.
893A	A 20thC walnut coffee table, of rectangular form with heavily carved cabriole legs.
894	A pair of 1960s/70s tub shaped tubular metal chairs, each with a cream leatherette seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
895	A late 19th/early 20thC oak chest of drawers, the top with a moulded edge above an arrangement of four short drawers flanking a central deep hat draw above three further drawers, each with brass handles on a plinth base, 122cm high, 121cm wide.
896	A harlequin set of seven 19thC and later mahogany dining chairs, each with a shaped crest a pierced splat and a padded seat, upholstery and designer differing.

897	An early Victorian mahogany extending dining table, the rectangular top with a moulded edge on turned legs with brass casters, two loose leaves, 71cm high, 180cm wide, 184cm long.
898	A harlequin set of five Victorian mahogany balloon back chairs, each with a padded seat on turned legs.
899	An early 20thC oak desk, the top with a moulded edge above an arrangement of three frieze drawers, each carved with flutes, above three further panelled doors, each pedestal flanked by split turned pilasters on a plinth, 141cm wide.
900	A stripped pine blanket box, the interior lined with sheet music, the base with metal corner straps and carrying handles, 87cm wide.
901	A continental mahogany console table, with a marble effect top, the base carved with a central mask flanked by scrolls, stylised waves, etc., on leaf carved cabriole legs with paw feet, 80cm high, 136cm wide, 49cm deep. Est. 300 - 400
902	A George III mahogany chest on chest, the top with a moulded canted cornice above three short and three long drawers each with brass handles flanked by canted corners, the base with a brushing slide and three further drawers on bracket feet, 183cm high, 103cm wide.
903	A late Victorian mahogany framed armchair, deep seat upholstered in later scroll material and a further Victorian chair on compressed feet with deep seat. (2)
904	A Victorian mahogany spoon back open armchair, with button back arms and over stuffed serpentine seat in crimson material on turned front legs, 108cm high.
905	A 19thC pine dresser, the raised back with tapering end supports, the base with three frieze drawers, above two panel doors, flanking a dog kennel on plinth base, 249cm high, 217cm overall. Est. 200 - 300
906	An associated set of four 19thC ash and elm ladder back dining chairs, each with rush seat on turned legs, 112cm high, two with arms, etc. Est. 150 - 250
907	A mid 20thC mahogany framed bergere armchair, with over stuffed back and seat in crimson material on turned legs joined by an X stretcher, 89cm high.
908	A pair of early 20thC ladderback chairs, 92cm high.
909	An Edwardian mahogany occasional table, the shaped rectangular top with a blind fret frieze, on cabriole legs with an under tier, 65cm wide.
910	A 19thC ash and elm Windsor chair, with a pierced splat, solid seat, on turned legs with H stretcher.
911	A set of six 19thC oak dining chairs, each with a pierced vase shaped splat, a drop in seat on chamfered legs with H stretched.
912	An Eastern camphorwood carved chest or coffer, decorated with dragons, junk, etc., on bracket feet, 94cm wide.
913	An 18thC oak small refectory table, the planked top on chamfered legs with H stretcher, 69cm high, the top 73cm x 117cm.
914	A teak compartmental portable sewing box, on square tapering legs.
915	An early 20thC mahogany sideboard, with a raised back, the top with a moulded edge above an arrangement of three drawers, flanked by two panelled doors with brass drop handles, on cabriole legs and ball and claw feet, 168cm wide. Est. 80 - 120
916	An Edwardian mahogany satin wood and marquetry open armchair, with a padded seat on square tapering legs.
917	A rosewood upright piano, by John Brinsmead and Sons London, with shaped end supports and boxwood and ebony stringing, 135cm wide.

Auction - Lincoln Collective Sale - Part Two 16/12/2021 10:00 AM GMT

Lot Description

Lot Description

918	A figured mahogany bureau, the panelled fall enclosing a fitted interior above two short and three long drawers with brass ring handles, the base with a shaped rococo scroll apron, on short cabriole legs with ball and claw feet, 110cm wide.
919	An Edwardian light mahogany and inlaid triple wardrobe, with moulded cornice raised above a curved front cupboard above two drawers and drawer beneath flanked by mirrored compartments, 214cm high, 119cm wide, 68cm deep. Est. 100 - 150
920	An early 19thC Dutch walnut corner display cabinet, the fixed moulded cornice raised above a pair of astragal glazed doors on squat feet, 223cm high, 103cm wide, 54cm deep.
921	An Edwardian mahogany and inlaid three piece suite, comprising a small tub shaped sofa with a padded seat, square tapering legs and two matching chairs. Est. 120 - 140
922	A mid 19thC figured mahogany whatnot cabinet, with a raised back above three shaped shelves, each on cylindrical turned supports, the base with two frieze drawers above a recess, on turned pillars with bun feet, 159cm high, 122cm wide. Est. 200 - 300
923	A late 19thC Gillow & Co Aesthetic movement walnut sideboard, with an arrangement of a frieze drawer above a turned apron flanked by carved panelled doors with pierced brass strap hinges on turned supports with flat stretchers, (AF), 94cm high, 168cm wide, 56cm deep.
924	A limed oak Art Deco part bedroom suite, comprising wardrobe with simulated ivory inlay and reeded bands, 124cm wide, and a dressing table with rectangular bevel plate above three drawers, on end supports with flat stretcher, both pieces with a green Bakelite handles, 198cm wide. Est. 200 - 300
925	A set of four oak late 20th/early 21stC oak Arts and Crafts style stools, each with a brown tanned leather padded seat and brass studded borders.
926	A mango wood side cabinet, with a gadrooned border, two drawers above two panelled doors, 80cm wide.
927	A mango wood side table, with a planked top above two drawers on turned supports with under tier, 122cm wide.
928	A mango wood narrow cabinet, the planked top with a moulded edge above five drawers, 45cm wide.
929	An Indian hardwood folding table, with a brass inlaid octagonal top, 46cm wide.
930	A mango wood television stand, with a carved frieze above a recess and two drawers, 109cm wide.
931	An Edwardian mahogany Davenport, the fall with a brown leatherette insert, enclosing a vacant interior above three drawers to the side on leaf carved shaped supports, 55cm wide.
932	An oak occasional table, with circular top on barley twist stem terminating in scroll feet, 55cm high, 62cm diameter.
933	A William de Blaise of London K2 two-manual harpsichord, with two sets of ebony and simulated ivory keys, on turned tapering legs, 104cm wide, 207cm long, with tuning key, booklets, lock key and fitted canvas cover.