

Auction - Lincoln Collective Sale 17/11/2021 10:00 AM GMT

Lot Description

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1	A large Elizabeth II silver Armada dish, of plain circular form, London 2002, 176oz, 47cm diameter.
2	An early 20thC brass repeating carriage clock, of rectangular form with swing handle, the five part glazed case revealing barrel movement striking on a bell, in outer case, with key, 16cm high.
3	19thC English School. Portrait miniature of a gentleman, quarter profile, in jacket with river in the distance, gouache, unsigned, 9cm x 7cm.
4	A 19thC horn beaker, of tapering cylindrical form with later carving of a hunting scene with huntsman on horseback with pack of hounds before trees and windmills, 12cm high.
5	Henry Shearer, Liverpool. A 19thC mahogany cased single fusee wall clock, of circular form with Roman numeric dial, with pendulum key and winder, 38cm diameter. Est. 200 - 300
6	A 19thC George Jones Majolica jardiniere, the bell shaped body raised with birds, flowers and insects on a blue ground with a turquoise interior and mottled base, crescent mark 30cm high, 33cm diameter. (AF)
7	A 9ct gold curb link charm bracelet, and four charms, comprising a Victoria Young head half gold sovereign, dated 1892 in 9ct gold pendant mount, a 22ct gold thin wedding band, a 9ct gold Masonic shield and a 9ct gold crucifix, with safety chain and heart shaped padlock, 18cm long, 33.7g all in.
8	A Victorian full gold sovereign pendant and chain, the sovereign dated 1893 in a 9ct gold six point star pendant, 6cm high, on a fancy link chain, marked 9kt, 56cm long overall, 25.1g all in.
9	A 9ct gold ingot pendant and chain, the ingot Sheffield 1977 on curb link chain, yellow metal unmarked, 64cm long, 52.1g all in.
10	A Tudor Prince Oyster Date Rotor Self Winding gents wristwatch, with silvered coloured dial and gold pointers, with raised date aperture, in a stainless steel case, numbered 783919 and 361B to lugs, the dial 2.5cm wide, on stainless steel strap, with additional cushioning support, 74.6g all in. Est. 300 - 500
11	A Wempe diamond waveline necklet, set with one hundred and sixty six graduated round brilliant cut diamonds each in four claw setting, with bolt and tong clasp with safety clip, the diamonds approximately 2.2mm-2.5mm diameter, total estimated carat weight 7.5ct, colour G/H clarity VVS, white metal stamped Wempe 750, 41cm long overall, 22.9g all in.
12	A Wempe diamond bracelet, of wave design set with seventy six diamonds, each in four claw setting with a box and tong clasp with safety clip, average diamond diameter 2.2mm, total estimated carat weight 2.9ct overall, colour G/H, clarity VVS, white metal, stamped 18k and 4224, 18.5cm long, 10.6g all in.
13	A pair of Wempe diamond waveline earrings, each earring set with thirty three graduated diamonds, in four claw white gold setting with peg and clip fittings, diamonds ranging from 2mm-2.85mm diameter, total estimated carat weight 2.79ct, colour F/G clarity VVS, white metal, with conversions marks 750 and 18k gold, 7.5cm drop, 10.95g all in.
14	A Wempe diamond necklace, with oval bar and link chains, central links channel set with 230 round brilliant cut diamonds, in white gold, diamonds approximately 1.2mm-1.5mm diameter, total estimated carot weight 1.38ct, asses colour G/H clarity IF/VVS, white metal stamped Wempe 750, 36cm long, 65g all in, boxed.
15	An 18ct white gold pearl diamond and blue topaz pendant and chain, the cluster design with three pale blue topaz faceted beads, six 5.5mm diameter Akoya cultured pearls, and a star shape drop centre by a diamond point, white metal mount and chain, total estimated carat weight 0.01ct, pendant 3cm high, chain 44cm long, 10.3g all in, boxed.
16	An 18ct white gold pearl diamond and blue topaz set dress ring, with cluster design of two pale blue topaz, and six pearls with a single star drop, ring size O½, 9.1g all in.

17	A pair of 18ct white gold pearl diamond and blue topaz earrings, each of cluster designs set with two blue topaz and five pearls with a diamond set star drop, on single pin back with butterfly backs, 2.2cm high, 10.9g all in.
18	A 19thC mahogany and metal Zoetrope, the upper cylinder with a selection of various paper reels, to include fish and birds, various figures, some titled to include a Jolly Dog, Who's That Knockin At The Door, etc., some possibly later, 30cm diameter.
19	A Queen Victoria 1848 Egypt medal, with ribbon, bearing mark G Carpenter Coldstream Guards, 4cm diameter. Est. 80 - 120
20	A set of seven Elizabeth II silver napkin rings, by Dawson of Stamford, of plain circular form, Sheffield 2005, 17.8oz. With the option of the next lot at the same price.
21	A set of seven Elizabeth II silver napkin rings, by Dawson of Stamford, of plain circular form, Sheffield 2005, 17.8oz.
22	An Edward VII gold half sovereign 1908, five various silver threpenny coins, another and a metal sprung coin case. (a quantity) Est. 120 - 180
23	A 19thC Grand Tour style bronze patinated type spelter sphinx figure, partially textured on oak base, unsigned, 25cm high, 34cm wide, 12cm deep. Est. 100 - 150
24	An Edwardian silver Art Nouveau three piece bachelors tea service, by Elkington and Co. comprising teapot of oval form with shaped handle decorated with stylised lotus flowers, 14cm high, similar milk jug and sugar bowl, Birmingham 1903, 23oz.
25	An Elizabeth II silver salver, with pie crust edge on triple scroll feet, partially engraved for the Walgate family 1943-1975, Birmingham 1974, 31cm wide, 25oz.
26	A vintage gentleman's Longines wristwatch, in chrome plated case, with baton and Arabic numerals, 3cm diameter dial, with black strap.
27	A 19thC Black Forest cuckoo clock, the angular top raised above a 15cm diameter, Roman numeric dial, with arched door in heavily carved case on stylised bracket feet, probably linden wood, eight day movement, 48cm high.
28	An early 20thC oak cased mantel clock, 12cm wide back plate with raised spandrels and silvered chapter ring with Roman numerals, with key wind pendulum swung movement on stepped base terminating in compressed feet, 27cm high.
29	A late 19thC Tudric pewter lidded bowl, of bellied circular form raised with berries with removable lid impressed marks beneath, 14cm high.
30	A pair of 18thC English tin glazed Delft plates, in the Chinese style painted with trees, pagoda and an inner floral lattice banding, unmarked, 32cm diameter. Est. 80 - 120
31	Various jet and other jewellery, heart heavy link bracelet, 13cm wide, similar oval link necklace, further bracelet, serpent glass bracelet, miniature pencils, etc. (a quantity, all untested)
32	A 19thC enamel patch box, a present from Banbury of oval form with metal mounts and mirrored interior, 4cm wide, (AF), a Mother of Pearl leaf shaped section, a 19thC Chinese design lacquered box of circular form a further with kind regards and a gilt metal box of shield forms set with turquoise. (4)
33	A George V silver goblet, the plain bowl on inverted stem and circular foot initialled AWM 1921, London 1911, 8cm high, 3oz. Est. 30 - 50
34	A cast copper alloy torque bangle, partially textured with shaped ends, of C shaped form, found in wall Skillywadden August 1997, with associated paperwork.

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35	A WS ladies wristwatch, with 9ct gold mesh work strap, baton numerals and pointers, 1.5cm diameter dial, 25g all in.
36	A 9ct gold cased ladies wristwatch, with Arabic dial, pierced hour hand, octagonal head and 2cm diameter face, with blue leather strap.
37	An early 20thC silver topped swagger stick, with silver collar tip and ebonised stem, 68cm high, and a further chrome topped swagger stick with regimental crest. (2)
38	A 19thC silver plated ink stand, centred with a cherub with floral stem stand on a pierced lid and rococo base with pierced scrolls with a scroll and floral outline further scroll feet with two ink bottles, 29cm wide. Est. 80 - 120
39	An Elizabeth II three piece cruet set, comprising open mustard pot, salt and pepper pot, 9cm high, with blue glass liners and associated spoon, 5 ¹ / ₂ oz of silver (cased) Birmingham 1993.
40	A pair of early 20thC Chinese cloisonne boxes and covers, each of hexagonal form, the lids profusely decorated with figures in an courtyard, with blue and green outline, the main bodies each decorated with panels of further figures, on a blue part textured ground, unmarked, 10cm wide. (2, AF)
41	A Royal Doulton figure, Love, A Little Boy, Almost Naked, Wanton Blind, Cruel Now and Then As Kind, HN1545 printed marks beneath, 10cm high. (AF)
42	A 19thC continental enamel box, of shaped form, profusely decorated with figures of a courting couple, with pink and gilt lined borders, metal mounts, plain interior and X mark beneath, 4cm high.
43	A 19thC Copeland E M Mellow Parian bust, the lady quarter profile, on inverted circular base, entitled Crystal Palace Art Union 1886, 34cm high.
44	A 19thC Copeland W C Marshall Parian bust, formed as a lady quarter profile, on inverted circular foot, marked Crystal Palace Art Union, impressed marks verso, 30cm high.
45	An early 20thC two piece violin, with four strings, of typical form the main body 33cm wide, overall length 53cm, with bow, with nickel and mother of pearl ended bow in fitted case.
46	A 20thC Art Deco table lamp, formed as a dancing girl seated holding glass orb, on marble finish stepped obelisk base, 46cm high.
47	After Auguste Moreau, dancing cherubs, scantily clad on marble finish base, spelter, titled, 42cm high.
48	An early 20thC brass carriage clock, the back plate signed E G Routley Croydon, with Arabic dial, in a five part glazed case, with barrel movement on bracket feet, with key, in original carrying case.
49	An early 20thC brass cased carriage clock, the fancy dial with 5cm diameter Arabic numerals, in a four pillared five glass case, with barrel movement, on compressed feet, with swing handle, 15cm high, with key.
50	An early 20thC brass carriage clock, the back plate with Roman numeric dial, in a five part glazed case, with barrel movement, on bracket feet, with associated key, 17cm high.
51	A bi-colour dolphin necklace, the links formed as dolphins, in gold and white gold finish, on a clip clasp yellow metal stamped 585, 43cm long, 15.9g all in.
52	A bi-colour dolphin bangle, with a gold and silvered white gold clasp, on a thin bangle yellow metal stamped 585, 6cm diameter, 5.4g all in, boxed.
53	A pair of dolphin stud earrings, in yellow metal stamped 585, 0.9g all in, boxed.
54	An 18ct gold bangle, with three row bar design, each set with a round brilliant cut diamonds, in claw setting on a seven row bracelet, yellow metal stamped 18k, 6cm diameter, approximately twenty seven round brilliant cut diamonds overall, 35.1g all in, boxed.

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55	A pair of 18ct gold hoop earrings, each hoop formed of five bars, with a diamond set clip, matching the previous lot, yellow metal stamped 18k, approximately 0.50ct overall, 13.6g all in.
56	A pink tourmaline necklace, with twenty nine hexagonal tourmaline crystals, with yellow gold compressed bead roundel spacers and a yellow gold ammonite clasp, yellow metal stamped 750, 46cm long overall, 79.1g all in.
57	A pair of square link diamond set earrings, each with a central square and bar pavè setting with round brilliant cut diamonds, in white gold peg and clip fittings, round brilliant cut diamonds ranging from 1mm-1.5mm diameter, total estimated carat weight 1.6ct overall, colour G/H clarity IF/VVS, white metal marked Wempe 750 3076, 2.5cm wide, 28.7g all in.
58	A Corum Buckingham Wunderkammer steel wristwatch, limited edition of 204/1000, on a leather strap with steel buckle, case number 1705226, 24cm long overall, in presentation box.
59	A pair of Wempe diamond and black diamond rotating star earrings, each pavè set with white diamonds to the front and black treated diamonds to the back star, peg and butterfly fitting backs, total estimated white diamond 0.95ct (146), total estimated black diamonds 0.84ct (70), white metal stamped 750, 2cm wide, 11.12g all in, boxed.
60	A Wempe diamond and black diamond star pendant and chain, with central rotating star centrally set with round brilliant cut diamonds, approximately one hundred and two stones totalling 0.79ct overall, with lower section treated with black diamonds, approximately one hundred stones 0.7ct overall, set in white gold with a white gold chain, unhallmarked stamped Wempe 750, the pendant 2.4cm wide, the chain 36cm long overall, 11.4g all in, boxed.
61	A Wempe tourmaline and diamond pendant and chain, the heart shaped pendant set with tourmaline with a diamond set loop, the heart set with two hundred and thirty three paraiba tourmalines totalling approximately 2.6ct overall, suspension loops set with 16 brilliant round cut diamonds totalling 0.2ct overall, on a bead link chain, white gold marked Wempe 750, the pendant 2cm wide, the chain 40cm long, 18g all in, boxed.
62	A Wempe diamond half hoop ring, channel set with eight square cut diamonds each approximately 3mm square totalling 1.14ct assessed colour G/H assessed clarity IF/VVS, three round brilliant cut diamonds each approximately 3.8mm diameter totalling 0.63ct, assessed colour G/H assessed clarity IF/VVS, white gold marked Wempe 750 2536, ring size P, 6.6g all in, boxed.
63	A pair of Wempe diamond hinged hoop earrings, each channel set with three round brilliant cut and four square step cut diamonds, round brilliant cut approximately 3.8mm diameter, square cut approximately 3mm square, total overall estimated carat weight 2.32ct, colour G/H clarity IF/VVS, white gold marked Wempe 750 6664, 1.9cm wide, 9.4g all in, boxed.
64	A Victorian amethyst and seed pearl brooch, with outer floral weave design set with five seed pearls, a yellow metal mount with single pin back stamped 15ct, 2.7cm wide, 9.4g all in.
65	A pair of amethyst and diamond earrings, each briolette cut amethyst with a diamond set bow top, in yellow gold peg and butterfly fittings, yellow metal, 18ct gold import marks, 10g all in, 3cm high.
66	An amethyst and pearl pendant and chain, the filigree design pendant with oval amethyst and three leaf clover seed pearl set drop, on a fine link chain yellow metal unmarked believed to be 9ct gold, the pendant 4.5cm high, the chain 36cm long overall, 5.9g all in, boxed.
67	An amethyst dress ring, with central rectangular cut amethyst 18mm x 15mm, in a raised four claw mount, with pierced shoulders yellow metal marked 9ct, ring size R, 7.5g all in.
68	A Wempe stylised diamond scroll necklace, comprising diamond set scroll pendant set with ninety eight round brilliant cut diamonds, totalling approx 0.89cts, tow white gold closed back, on a white trace link chain with lobster claw clasp, white metal marked Wempe 750 5133, 33cm long overall, 12.34g all in., boxed,

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69	A dyed lapis lazuli beaded necklace, with yellow gold compressed bead rondel spaces, with a detachable yellow gold star clasp, unmarked but believed to be 18ct gold, the lapis beads averaging 14mm diameter, 47cm long overall, 134g all in, boxed.
70	A diamond and sapphire set disc clasp pendant, white gold to one side and yellow gold to the other, set with one round brilliant cut diamond approx 0.2ct, and one round brilliant cut sapphire, yellow and white metal market 18ct gold, 2.2cm diameter, 11.1g all in.
71	A diamond pavé set dress ring, with central heart emblem with pavé set round brilliant cut diamonds, one missing, on a three scroll triple reeded band, approx 0.25cts, yellow metal stamped 18k Italy, ring size O½, 11.1g all in.
72	A pair of heart shaped and diamond set earrings, each polished gold design with central line of three grain set round brilliant cut diamonds, with peg and clip fittings, the diamonds totalling approx 0.06cts, 17.7g all in, 2cm high.
73	An 18ct Fope torque bangle, with a 10mm diameter mabe cultured pearl terminal to each end, 6.5cm diameter, 37.1g all in, boxed.
74	A blue zircon and diamond set necklace, with three row brick link necklets in yellow gold centre by a round brilliant cut blue zircon totalling 19.97cts, within a border of twenty four round brilliant cut diamonds, claw set in white gold, totalling approx 0.96cts, with seven baguette cut diamonds rub over set to each side, totalling approx 2.26cts, on a box and tongue clasp, French assay marks for 750, 43cm long overall, 72.9g all in, boxed.
75	A blue zircon and diamond cluster ring, with central blue zircon totalling 13.1cts, within a border of sixteen round brilliant cut diamonds, in white gold setting totalling approx 1.6cts, on a yellow gold shank, 18ct gold, London 2006, with C Limited sponsors marks, ring size N½, 9.3g all in.
76	A pair of blue zircon and diamond cluster earrings, each centred by a round cut zircon totalling approx 10.5cts, within a border of sixteen round brilliant cut diamonds totalling approx 1ct overall, claw set to platinum mount with peg and butterfly fittings, platinum London 2005, 11.32g all in, 1.5cm wide.
77	A ST Dupont of Paris diamonds limited edition lighter, cased.
78	An Omega De Ville silver ladies wristwatch, white metal unmarked, with oval watch head on a blue backing, with two curb link row bracelet, the dial 3cm x 2cm, 17.5cm long overall, 72.7g all in, in Omega leather sleeve.
79	A Piero Milano 18ct white gold horse pendant and chain, the arched pendant with swivel galloping horse, numbered 325051, on a two row leather necklace, the pendant 4cm high, the chain 32cm long, boxed.
80	A lilac Lalique crucifix pendant, on a purple rope twist string, the pendant 2.5cm high, boxed.
81	A Carrera of Madrid pendant and earring set, the pendant loop set with black onyx and tiny diamond set beaded surrounds, on a rope neck chain, 35cm long, together with a matching pair of earrings, each oval in design set with three tiny diamonds to top, bi colour, yellow metal marked 750, 2cm high, 24.8g all in, boxed.
82	Three topaz set collar studs, each of square form with outer beaded detailing, bloom gold, 1cm x 1cm, boxed.
83	A woven design necklace, on four row link neck chain, yellow metal stamped 9kt, 40cm long, 11.5g.
84	A pair of large hoop earrings, of thin plain design, yellow metal, unmarked, believed to be 9ct gold, 5cm diameter, 3.1g.
85	A diamond set eternity ring, with central tiny diamond in illusion white gold setting, with outer yellow metal beaded band, yellow metal stamped 9ct, ring size K½, 2.8g all in.
86	A 9ct gold gate bracelet, of three bar design with safety chain and love heart small padlock, 17cm long, 4.6g.
87	A 9ct gold gate bracelet, of five and four bar design, with two loops and safety chain, 19cm long, 13.5g.

88	A 9ct gold fancy link bracelet, with oval bar link design, lacking clasp, 18cm long, 2.7g.
89	A group of 9ct gold and other jewellery, to include a yellow metal curb link neck chain stamped 9kt Italy (AF), a 9ct gold heart pendant, 6.3g, and a bar link. (3)
90	A 9ct gold Figaro link neck chain, with lobster claw clasp, 76cm long, 16.5g all in.
91	A group of assorted 9ct gold and other jewellery, a 9ct gold curb link necklace (AF), a 9ct gold earring stud, a 9ct gold ring mount, 11.7g all in, together with a cufflink.
92	A 9ct gold horse pendant and chain, the rectangular pendant with central galloping horse emblem on loop mount, 4.5cm x 2.5cm, on a fancy link chain, 54cm long, 17.5g all in, boxed,
93	A silver curb link neck chain, with love heart clasp and pendant drop, 40cm long, 30.1g all in, boxed.
94	A silver agate fob, with a figure of a horse on wishbone, with three sided orange agate swivel fob, with pendant loop, yellow metal, unmarked, 2cm high, 3.7g all in.
95	A 9ct gold pendant and chain, the calendar pendant for September with the twelfth set with illusion set diamond, on a curb link chain marked 375, the pendant 4cm high, the chain 44cm long, 25.5g all in, boxed.
96	A 9ct gold hinged waved design bangle, thin loose design, 6.5cm diameter, 2.6g, boxed.
97	A silver Tiffany style necklace and bracelet set, each on curb link with love hear motif, set with tiny diamond and T bar clasp, the necklace 40cm long, the bracelet 18cm long, 38.7g all in, in Stanley Hunt Jewellers box.
98	A Calvin Klein stainless steel ladies wristwatch, model K40211, with silvered finish, three row box links, 20cm long, boxed.
99	A Calvin Klein three row stainless steel bracelet, with screw in link back and clasp marked D/M, 19cm long, boxed.
100	A Calvin Klein jewellery suite, comprising necklace, drop earrings and dress ring, each set in stainless steel with a central mirrored stone panel, the dress ring size J½. (3)
101	A modern silver pendant and chain, the pendant section comprising ball, and oval pendant set with three tiny diamonds, with loop and heart clasp, the chain 60cm long, 29g all in, in Dawson of Stamford box.
101Z	Call Lincolnshire Police on 101 if you have been offered the tick-illustrated hunting or pen knife stamped George Hall & Son's in the photograph or if you recognise the individuals and/or their vehicle. The knife was stolen on Tuesday 19th October from The Lincoln Auction Rooms and the theft was captured on CCTV. Please quote: Crime 21000622762, 19/10/2021 14:05 to Lincolnshire Police - Knife Theft Golding Young have been advised by Lincolnshire Police that publishing this information is the
102	A Calvin Klein stainless steel dress ring, marked D7, ring size O½, boxed.
103	Various silver jewellery, to include a modern silver bracelet, 18cm long, a silver Tiffany style heart link necklace, 44cm long, and a silver three bar gate bracelet, 32.5g all in. (3)
104	A Daniel Swarovski of Paris jewellery set, comprising wristwatch, bracelet, necklace, drop earrings and matching evening bag, each with a brown glitter button finish.
105	Various costume jewellery and effects, silver and marcasite set jewellery, two lighters, Variety Club badges, trinket boxes, etc. (a quantity)
106	A group of silver jewellery, to include silver heart shaped link bracelet marked Bayanihan, 19cm long, a pair of matching drop earrings, one lacking back, 3.5cm high, and a matching pendant, 6.5cm high, 103.6g all in.

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107	A group of silver and other jewellery, to include a pair of silver curved earrings, silver pendant, various earring parts, a marcasite set drop earring and a Lucerne pocket watch movement. (a quantity)
108	A gentleman's silver curb link neck chain, 49cm long, 30.6g.
109	A Chinese jade signet ring, the large oval jade centre 20mm x 15mm, in a rub over setting, with hatch design shoulders, on a yellow metal band, unmarked with faint rubbings, ring size T½, 10.5g all in. Est. 200 - 400
110	A 9ct gold dress ring, with two intertwined snakes heads, each set with ruby, on a three row rose gold band, ring size X½, 7g all in. Est. 60 - 80
111	An interlinked dress ring, comprising five bands joined to make a knot design, yellow metal stamped 18kt, ring size Z, 7.5g. Est. 200 - 300
112	A late 19thC silver pocket watch, with white enamel dial with Roman numerals and seconds dial, lacking hands, white metal stamped 935 and numbered 159605, key wind, 128.7g all in. Est. 50 - 80
113	A 9ct gold half hunter pocket watch, the outer casing with blue enamel Roman numerals, opening to reveal a white enamel dial with blue hands and seconds dial, bezel wind with 17 dual Swiss movement, in Dennison Watch Company case, makers stamp ALD, 90.8g all in. Est. 400 - 600
114	An Ingersoll Gems Pilot gentlemen wristwatch, stainless steel with gold finish, with outer dial set with red and white paste stones, with a red finish dial and date aperture, the dial 3cm wide. Est. 40 - 60
115	A 9ct gold gents signet ring, set with pavé set rectangular panel, with 0.25cts of diamonds, with shaped shoulders, ring size U, 5.1g all in. Est. 50 - 80
116	A Longines 9ct gold cased gentlemen wristwatch, with gold coloured dial, and date aperture with quartz movement on an expanding gold plated bracelet, the reverse numbered 19550461, the dial 2.5cm wide, 61.7g all in. Est. 200 - 300
117	A 9ct gold and cz set Dad ring, ring size O, 3.9g all in. Est. 30 - 50
118	A Victoria full gold sovereign ring, the sovereign mounted in pendant surround and applied to a bark effect 9ct gold ring mount, ring size V, 38.2g all in. Est. 500 - 700
119	A 9ct gold gents signet ring, with black agate panel and raised fleur de lis, marked CYMRU, ring size W½, 5.3g all in. Est. 50 - 80
120	A 9ct gold gents signet ring, with central black stone set panel, surrounded by tiny diamonds, with reeded shoulders, ring size V½, 6.5g all in. (AF, central stone loose) Est. 60 - 80
121	A 9ct gold gents signet ring, with three bars of tiny diamonds, with etched design shoulders, ring size V½, 4.4g all in. Est. 40 - 60
122	A 9ct gold gents signet ring, with central flag design, set with tiny diamonds, marked TGCC, ring size W, 4.5g all in. Est. 50 - 80
123	A group of silver dress rings, each stone set, two with cz stones, one set with lapis in the Eastern style, another set with garnet, an imitation amber set dress ring and a steel dress ring. (6) Est. 50 - 80
124	A group of gentlemen wristwatches, to include a Krug-Baumen stainless steel gents wristwatch, a Gianni Sabatina gents chronograph, a Slazenger stainless steel gents wristwatch, Sekonda pocket watch and chain and a Seiko kinetic wristwatch. (5)

125	Various walking canes, one with silver collar, London date rubbed, with silver end, 81cm long, decorative sword and scabbard, whip, further silver walking stick of turned for., etc. (4)
126	An Art Nouveau design silver dressing table set, comprising a large rectangular tray, decorated in typical Art Nouveau style with flowers, scrolls, etc., initialled D in the central cartouche, 31.5cm x 23cm, 18½oz, two silver backed hairbrushes and two clothes brushes, hand mirror, two napkin rings, 1½oz, a small pin tray with a shaped edge, 1½oz, an etched glass silver topped scent bottle, and a lidded jar, 5oz, hallmarks for London, with various dates, 1904, 1906, etc. (a quantity)
127	A ladies floral set dress ring, marked 375 on plain shank, size R, 1.2g, a further dress ring, and a silver bangle. (3)
128	Various costume jewellery and effects, a Peking style glass cloisonne type bangle, 8cm diameter, ladies fashion watch, Celtic brooch, glass beads, costume brooches, other costume jewellery, silver brooches, ear studs, etc., contained in a jewellery box.
129	A 9ct gold opal and garnet dress ring, the textures shank size , 1.5g.
130	Various costume jewellery and effects, cameo in gold plated mount, 6cm high, Avia wristwatch, further small cameo, faux pearls, freshwater pearl necklace, etc. (a quantity)
131	A George III silver Argyll, by Philip Norman, of plain form with a beaded border and stag crest to the lid, London 1769, 11½oz gross. Est. 1,500 - 2,000
132	A George V silver cup, of globular form with a canvas leaf ear handle on circular foot, Sheffield 1934, 10cm high, 5½oz.
133	Elizabeth II silver four piece dressing table set, comprising hand mirror 23cm high, hair brush and clothes brush with similar comb, Birmingham 1978. (4)
134	Various costume jewellery, to include a faux amber necklace with graduated beads, 62cm long, various brooches, further beads, other costume jewellery, etc. (a quantity)
135	An Elizabeth II Gratia Regina medal trio, one with Arabian Peninsula clasp, another with South Arabia clasp, comprising service medal, campaign medal and long service medal, each with ribbons, and mounts, bearing marks 4160519 Cpl JH Greaves RAF. (3) Est. 100 - 150
136	A comprehensive lacquered photo album, titled Arabia, containing a number of 1950s black and white photographs, each approx 9cm x 12cm, showing various aeroplanes, the Azaiba Muscat, others RAF Sharjah, figure photographs, other annotated scenes, showing the BP camp depot with truck, the Station Cinema in Sharjah, The Last Glimpse of Juwaiza showing the oil rigger scene from The Land Rover, 1958, other black and white scenes of the Indian Air Force at Bahrain Airport, a view of the Arab Dhow bac Est. 100 - 150
137	A George V silver evening purse, of shaped form, partially engine turned with a geometric design with vacant circular cartouche and chain handle, Birmingham 1921, 10cm wide, 2½oz.
138	A collection of various paperweights, to include Millefiori type, of domed circular form, set with flowers, 7cm diameter, another of Peel Castle, various other paperweights, etc. (a quantity)
139	A 19thC oval snuff box, with gilt metal mounts, plain metal hinges with plain interior and elaborate clasp, 8cm wide.
140	An early 20thC porcelain staff handle, of oblong form with gilt highlights, polychrome decorated with flowers, 7cm wide, an Austrian enamel pill box, decorated with muses and a mocha ware napkin ring. (3)
141	A late 19thC heavily carved ivory elephant, on tortoise shell base, and another on seal type base, and an oak egg timer with metal mounts, 13cm high. (3)
142	A 19thC papier mache and transfer printed box, of circular form, decorated with a figure in nightgown holding letter, unmarked, 9cm diameter.

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143	An early 20thC pewter bulldog pin cushion, with material top, 6cm high, an early 20thC Betteridge style papier mache saucer, decorated with flowers , unmarked. (2)
144	A 19thC papier mache snuff box, of shaped oval form with thumb mould handle and vacant cartouche, 6cm wide, a larger snuff box and another burr wood example. (3)
145	A 19thC tortoise shell snuff box, of oval form, decorated with flowers with an initialled cartouche, 6cm wide, a papier mache snuff box, and another burr wood example. (3)
146	A 19thC tortoiseshell card case, of rectangular form with plain cartouche, 10cm high.
147	A late 19thC porcelain model of a standing mastiff, in brown colour with gilt colour, unmarked, 6cm high.
148	A pair of 19thC vases, each or urn form, with an upper geometric banding, and garlands to the bodies, on square feet, 9cm high, a Royal Worcester thimble, Limoges jar and cover, miniature Sitzendorf style cup and saucer. (a quantity)
149	A pair of Meissen porcelain double salts, each with ring handles and with circular sections, profusely decorated with birds and insects, predominately in orange and green, with gilt highlights, double cross sword marks beneath, 6cm high, a 19thC cabinet cup, with gilt highlighted ear handle, a further cabinet cup and saucer, a 19thC porcelain lid, and a loving cup on stand, profusely decorated with panels of figures and flowers. (a quantity)
149A	A 9ct gold Avia ladies wristwatch, with fan watch head and bezel, and a similar design bracelet, with additional links, approx 14cm long overall, 11.6g all in, boxed. Est. 200 - 300
150	A pair of 19thC continental porcelain vases, each profusely decorated with flower heads, predominantly in turquoise, green, yellow and pink, set with birds to the top, on gilt highlighted scroll feet, 15cm high. (AF)
151	An early 19thC Chelsea style porcelain dish, of pierced oval form, with gilt highlights, centred by hand painted exotic birds, with gilt anchor mark beneath, 30cm wide, and two late 18thC Bloor Derby vases, polychrome decorated with exotic birds on circular feet, orange marks beneath. (3, AF)
152	An early 19thC Sevres cabinet cup and saucer, profusely decorated with panels of cherubs centred by a Louis garland & crown mark, with similar saucer, 16cm diameter, Chateau Des Tuileries mark beneath. (2)
153	An 18thC Chinese export bowl, of circular form, decorated in the centre with flowers, with a gilt and floral banding, the exterior decorated with further panels and single flowers, on a circular foot, unmarked, 29cm diameter. (AF) Est. 100 - 200
154	A 19thC Samson Paris porcelain tankard, of cylindrical form, with plain gilt lined handle and armorial crest, hand painted with flowers in famille rose colours, on a circular foot, faux oriental marks beneath, 15cm high. Est. 50 - 100
155	A pair of 19thC Samson Paris porcelain vases, each with compressed domed lids and shouldered circular bodies on circular feet, profusely decorated and raised with scrolls and flowers , in famille rose colours, faux oriental marks beneath, 29cm high. (2) Est. 100 - 200
156	A pair of Samson Paris porcelain urns, each of domed form with stem sections, the shaped bodies, decorated with armorial crest and flowers, predominantly in famille rose colours, faux oriental marks beneath, 32cm high. (2) Est. 200 - 400

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157	A late 19thC Samson Paris porcelain wall cistern, in famille rose palette, with a shaped serpent and scroll back, the centre decorated with a coat of arms and further flowers, with front tap and removable lid, faux oriental marks beneath, 32cm high, with similar dish. (3) Est. 300 - 500
158	A pair of late 19thC Parian figures, the first a lady holding basket of grapes, the second a lady holding floral garlands, in the manner of Copeland but unsigned, 35cm high. (2, AF)
159	A pair of George V silver photograph frames, each of rectangular form with rounded corners and oak easel backs, Birmingham 1919, 17cm x 12cm. (2)
160	An Elizabeth II silver photograph frame, of rectangular form with rope twist outline and oak finish easel back, 13cm x 9cm, and another photograph frame, smaller. (2)
161	Various coins, Victorian crown 1892, various commemorative coins, book mark headed by Butterfly, 9cm high, Swarovski necklace in box, a marble stamp album with various early 20thC world used stamps, Germany, Great Britain, etc. (a quantity)
162	A 19thC rosewood writing slope, of rectangular form with mother of pearl decoration, fitted interior with writing slope, with spaces for pens and ink bottles, 13cm high, 35cm wide, 22cm deep.
163	A set of four sterling silver spirit labels, comprising three dogs, 7cm high, etc., and fox for Sherry Whisky, (2) and Brandy, stamped 925, 4oz, (4) and four further plated spirit labels. (8)
164	An Elizabeth II silver ladle, lined fiddle pattern with plain bowl, Sheffield 2009, 18cm wide, and a further ladle, 6.¼oz. (2)
165	A set of fourteen Elizabeth II silver menu or name card holders, each of octagonal form with central raised sections, Birmingham 1961, 6cm wide, 19oz.(14)
166	An Elizabeth II silver two piece cruet set, comprising salt and pepper mills, with ebonised bases and silver tops, London 1961, 20cm high. (2)
167	A set of six George V silver teaspoons, with plain bowls, and thistle and scroll handles, Sheffield 1931, 2oz. (6, cased)
168	An Elizabeth II silver three piece cruet set, comprising mustard pot, open salt and pepper pot, 6cm high, Birmingham 1956, 4½oz of silver. (3)
169	Various silver, George V toast rack with shaped handle, Birmingham 1929, 9cm wide, Aladdin's lamp and a silver jar, 6½oz all in. (3)
170	Various silver flatware, George III silver spoon, old English pattern with plain bowl, London 1813, 17cm wide, various other silver ended flatware, silver spoons, others later, part cased set, etc., 9½oz all in. (a quantity)
171	A George III silver ladle, of small proportion, with plain oval bowl and turned whale bone handle, London 1800, 18cm high, another similar, further ladle and spoon. (4)
172	Various coinage, pre decimal and decimal, fifty pence pieces, threepenny bits, various other low denomination, two shilling 1949, small quantity of Victorian and other silver, etc. (a quantity)
173	An Edwardian silver vesta case, of compressed oblong form with ring side and match strike base, partially engraved Birmingham 1902, 4cm high, ½oz.
174	A George V silver mother of pearl fruit knife, with single blade and shaped handle, Sheffield 1918, when closed, 7cm wide.
175	A National Emergency Service medal or medallion 1926, 5cm diameter, in fitted case.
175A	Various coins, coin sets and blister packs etc, A Century of Roayl Service, London 2012 Olympics Table Tennis 50 pence, Beatrix Potter Peter Rabbit in Royal Mint pack etc (a quantity)

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176	Various small silver white metal, etc., Victorian Florin 1872, propelling pencils, one set with stone partially etched, 9cm wide, other similar implements, Churchill crown, boxed Stratton compact set, silver teaspoons, etc. (a quantity)
176A	Various coin sets, Royal Mint 1984-1987 1 pound Piedfort silver £1 set, Guernsey 1985 uncirculated and others, GB 2006 and an album of pre-decimal GB coins, early 20thC etc. (a quantity)
176B	Various silver proof and other cased coins, 1997 proof, a silver two coin set, Scottish Commonwealth Games, other silver and coins etc. (a quantity)
176C	Various silver, a George V silver cigarette case, of shaped form, Birmingham 1920, 9cm wide, silver tipped cased cheroot holder, paper knife, pince nez, cased silver spoons
177	Various coins, pre decimal, Victorian half crowns, some low denomination, some silver, six pences, etc., mainly George VI. (a quantity)
178	A Victory of The Nile Davison tribute commemorative medallion, August 1st 1798, with The Admiral Lord Nelson of the Nile title, 5cm diameter. (AF) Est. 500 - 800
179	Various coin set, etc., Limited edition HRH Princess Charlotte five crown boxed coin with paperwork, Elizabeth R 1982 coin set, Royal Mint 1987 proof coinage collection set, another 1983, 1984, 1975, low denomination coin set, 1997 uncirculated brilliant coin set, etc. (a quantity)
180	A Maria Theresa Thaler coin, stamped SF, a conservation coin collection box, 5cm diameter, and a Queen Elizabeth The Queen Mother 80th Birthday silver gilt commemorative boxed coin. (2)
181	Various collectable proof and other coins, to include 1931 running medal, 4cm diameter, Affiliated Societies RHS medallion, Royal Horticultural Society medallion, various other coins, 2002, 2017, America The Land of Free, Old Glory, Apollo 11 and Mayflower, woven picture, Queen Elizabeth The Queen Mother 80th Birthday commemorative crown, various other coins, medallions, thimbles silver proof two pound coin, etc. (a quantity)
182	A pair of 20thC hollow metal garden stork ornaments, the first with neck raised, and another with neck lowered, 85cm high, each standing. (2)
183	After Rosa, A spelter figure group of a lady and gentleman dancer, aside crescent on shaped base, signed and dated 2002 copyright verso, 31cm high.
184	After Reynolds. 19thC portrait, quarter profile, wearing hat, 9cm x 8cm.
185	19thC raised cameo of a lady quarter profile, in elaborate pierced gilt coloured frame, 12cm x 9cm, a further miniature frame, various other silhouette mounts and frames. (a quantity)
186	19thC English school. Portrait miniature of a lady with hair up, wearing dress, gouache, unsigned, 7cm x 5cm.
187	An early 20thC miniature enamel frame, in blue with gilt highlights, containing a portrait of a lady wearing hat, with plain easel back, 6cm x 4cm.
188	19thC continental School. Figure in a hat smoking pipe, oil on board, unsigned, floral rosette impressed verso, 9cm x 11cm.
189	19thC English School. Portrait miniature of a gentleman, wearing jacket and cravat, mixed media with lock of hair verso, 9cm x 6cm.
190	19thC English School. Portrait miniature of a lady, wearing green dress, gouache, unsigned, 7cm x 6cm.
191	19thC English School. Portrait of a gentleman, wearing finery, gouache, 10cm x 7cm.
192	19thC English School. Portrait miniature of a lady quarter profile, hair up, in blue dress, unsigned, 8cm x 6cm.

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193	G R Bert (Early 20thC School). Portrait miniature on porcelain Napoleon, 7cm x 6cm, marked France verso.
194	20thC School. Lord Nelson and Lady Hamilton, portrait miniatures, quarter profile, in elaborate frames, 9cm x 7cm.
195	19thC continental School. Figure wearing hat, holding pipe, oil on board, unsigned, 18cm x 12cm.
196	A comprehensive Royal Albert Old Country Roses part dinner service, to include teapot, 21cm high, sauce boat, tureen and cover, thirteen dinner plates, various side plates, cups, saucers, other serving pieces, sugar bowl, etc., printed marks beneath. (a quantity) Est. 150 - 250
197	A collection of Porsgrund Norwegian blue and white pottery Christmas date plates, to include 1989, 1982, 1990, various 1970s, etc. (13)
198	Various Swarovski crystal figures, to include flamingo, 15cm high, hedgehog, leopard paperweight, etc. (a quantity)
199	A set of six 20thC continental hock glasses, delicately etched with fawn, duck and trees, in blue, green, etc., 19cm high, and a plain glass decanter of bulbous form, etched ERH with a crown. (7)
200	Various Toby jugs, Victorian Staffordshire, hands in pockets sponged Toby jug, with blue jacket, 24cm high, Squire, Burlington ware example, Royal Doulton Tony Weller small character jug, etc. (6)
201	A mid 20thC Shorter Sons Toby jug, in typical seated pose with black hat, blue jacket and yellow base, modelled without handle, 29cm high.
202	A Wedgwood pale blue Jasperware cheese dome and cover, decorated with neoclassical figures, scrolls, flowers, etc., and with an acorn knob, impressed mark to underside, 25cm high.
203	A Coalport Limited Edition figure, Catherine The Great of Russia, number 236 of 250, printed marks beneath, with certificate, 26cm high.
204	A Coalport Limited Edition figure, Empress Josephine of France, number 219 of 250, printed mark beneath with certificate, 23cm high.
205	A Coalport English Rose collection Limited Edition figure, Admired Miranda, number 745 of 1000, printed marks beneath, with certificate, 24cm high.
206	A Coalport English Rose collection 2000 Limited Edition figure, Lilac Time, number 792 of 1000, with certificate, printed marks beneath, 23cm high.
207	A Coalport English Rose collection 1998 Limited edition figure, Pretty Jessica, number 728 of 1000, with certificate, printed marks beneath, 22cm high.
208	A Coalport English Rose collection 1997 Limited edition figure, Lady Silvia, number 379 of 1000, 23cm high.
209	A Coalport Literary Heroines Limited edition figure, Scarlett, number 965 of 2500, with certificate, printed marks beneath, 19cm high, and a further figure Royal Doulton Patricia HN3365, with certificate. (2)
210	A Coalport English Rose collection 1996 Limited edition figure, Blue Moon, number 949 of 1000, with certificate, printed marks beneath, 19cm high, and another The Flower Ladies collection, Sweetest Rose, number 1761 of 2000, with certificate. (2)
211	A Coalport The Flower Ladies collection Limited edition figure, Dearest Iris, number 1800 of 2000, with certificate, printed marks beneath, 20cm high, and a further figure My Divine Arabella, number 1045 of 2500, with certificate. (2)
212	A Coalport Literary Heroines Limited edition figure, Moll, number 1458 of 2500, with certificate, printed marks beneath, 20cm high, and another Coalport figure Literary Heroines, Rebecca, limited edition number 2449 of 2500, with certificate. (2)

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213	A Coalport The Basia Zarzycka collection limited edition figure, My Dearest Emma, number 645 of 2500, with certificate, printed marks beneath, 21cm high.
214	A Coalport Flower Ladies collection limited edition figure, Loveliest Jasmine, number 1599 of 2000, with certificate, printed marks beneath, 20cm high, and two further Coalport figures, The Lovely Lady Christabel, number 759 of 2500 and a 1998 Lady of Fashion, Sue, with certificates. (3)
215	A 20thC Lladro Daisa figure of a clown, seated on ball, printed marks beneath, 18cm high, and a Coalport Ladies of Fashion figure Janet. (2, 1 AF)
216	A 20thC Lladro figure of a standing clown holding violin, printed marks beneath, and a further figure holding saxophone. (2)
217	A 20thC Lladro Daisa figure group of puppies, on a chair, printed marks beneath, 12cm high.
218	Various Nao figures, comprising a girl in standing pose holding puppy, 26cm high, another cuddling puppy and another figure of a girl holding cello, printed marks beneath. (3)
219	A 20thC Royal Dux figure, of a fish, raised pink triangle mark beneath, part label, 19cm high.
220	Various 19thC and later pottery, comprising a Staffordshire pink lustre Bacchus character jug, vibrantly decorated predominately in pink, orange and green, 13cm high, an early 19thC pearlware figure, lidded tobacco jar and an Allerton style squat Toby jug. (4)
221	A 20thC Studio pottery vase, of shouldered circular form, raised with diamonds and scrolls, with moulded handles, set with rings, 42cm high.
222	A pair of Japanese pottery lamp vases, each of shouldered form with compressed trumpet stems, profusely decorated with birds, predominantly in yellow and blue on a blue ground, each on ebonised bases, with part electrical fittings, 52cm high. (2)
223	A 1960s Indian pottery mosaic style hanging, each square section set with geometric mirrors, birds, etc., in gilt and cream colours, other medallion mark 1968, 46cm wide.
224	A 1960s Indian Studio style bowl, sgraffito decorated with gilt highlights on triple feet, unmarked, 39cm wide.
225	A suite of sixteen drinking glasses, each initialled W, with a swirl design on powder gilt feet, 10cm high. (16)
226	A suite of sixteen champagne flutes, each with a swirl design, initialled W, and a pair of similar design candlesticks.
227	A suite of fifteen wine goblets, each with a swirl design, initialled W, powder gilt stems.
228	A suite of sixteen brandy balloons, each with a swirl design, initialled W, powder gilt stems.
229	A suite of sixteen wine goblets, each with a swirl design, initialled W, powder gilt stems.
230	Various pottery and effects, a painted pan decorated with flowers, on blue ground, 33cm wide, pottery jelly mould, Spanish floral design mirror, floral design saucer, heart shaped mirror, etc. (a quantity)
231	A set of three enamel hand painted ash trays, decorated with birds, deer, flowers, etc., 10cm wide. Est. 30 - 40
232	A Royal Crown Derby spaniel paperweight, with silver gilt stopper, printed marks beneath, 11cm high.
233	A 19thC blue and white transfer printed Arcadian Chariots planter, of square tapering form, typically decorated with moulded top, printed marks beneath, 17cm high. (AF)
234	A Shelley 11606 Archway Roses pattern part tea service, comprising three cups, 6cm high, two saucers, four side plates and a similar Shelley pattern part service, printed marks beneath. (a quantity)

235	A set of eight Waterford crystal wine glasses, each hobnail cut, on shaped stems and circular feet, marks beneath, 15cm high.
236	A pair of Royal Worcester porcelain tusk vases, circa 1893, each with gilt highlighted bark work handles, hand painted with flowers, similar marks beneath, 16cm high.
237	A collection of Wedgwood Peter Rabbit items, to include a two handled loving cup, money box, platter, bowl, wall clock, heart shaped trinket box and cover etc. (quantity)
238	A collection of Royal Doulton small character jugs, to include the Airman, Merlin, Mark Twain, Thomas Sawyer, etc., and Eyles (Desmond) character and Toby jugs book.
239	A Moorcroft pottery shallow bowl, decorated to the interior with a red and green flower, impressed marks to underside, 14cm diameter.
240	A late 19th/early 20thC opalescent art glass biscuit barrel, with silver plated mount, and a similar preserve jar, each in the manner of Loetz, impressed mark to underside, 20cm high. Est. 30 - 50
241	A Davenport Ivy Wreaths pattern part dessert service, to include large pedestal comport, two further stands and various plates. Est. 70 - 100
242	A Border Fine Art figure of a Highland bull, BO808, on a hardwood base, 27cm long, boxed, signed Jack Crewdson, number 48/500. Est. 70 - 100
243	A Border Fine Arts figure group titled The Bride, B0739, number 360/1500, on a hardwood base, 30cm long, boxed. Est. 50 - 80
244	A Chinese brass figure group, of a child on the back of a buffalo, with removable saddle, 14cm high, a Chinese blue and white tea bowl of octagonal form, centred and hand painted with figure of a fisherman, the outer painted with exterior images of figures and birds before arches, and polychrome decorated two handled cup, initialled L G. (3)
245	A 19thC Stourbridge style green glass dump, with floral centre, 13cm high.
246	A 19thC Stourbridge style green glass dump, with flower vase centre, 13cm high.
247	A 19thC Chinese blue and white plate, of circular form, centred with sages, with an outer geometric and floral banding, mark beneath, 21cm diameter.
248	Various Staffordshire figures, etc., a standing greyhound with hare to the mouth, 15cm high, standing Dalmation figure, zebra, harbour group, spill vase and an early 19thC Spode saucer, decorated with figure milking cow. (a quantity, AF)
249	A comprehensive Shelley Melody pattern part dinner service, to include sandwich plates, 25cm wide, teapot, plates, side plates, lidded preserve jar, bowl, spoons, dishes, candlesticks, etc., printed marks beneath. (a quantity)
250	A Paragon Rockingham part tea service, comprising nine cups, saucers, and side plates, printed marks beneath and two Shelley Empress pattern saucers, 15cm wide. (a quantity)
251	A Yuan blue and white part service, to include cheese dish, 12cm high, jug, plates, side plates, cups, saucers, etc., printed marks beneath. (a quantity)
252	A Royal Albert Old Mill pattern part tea service, comprising twelve cups, 7cm high, various saucers, side plates, and two sugar bowls, printed marks beneath. (a quantity)
253	A Greenwood Tree part tea service, to include four tea plates, twelve saucers, sugar bowl, six Greenwood Tree cups and four Foxglove cups, printed marks beneath. (a quantity)
254	A Royal Albert Kentish Rookery pattern part tea service, to include ten cups, 7cm high, twenty six saucers and twenty two plates, printed marks beneath. (a quantity)

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255	A Royal Albert Provincial Flowers Dogwood pattern part service, comprising twelve cups, 8cm high, nine plates and four saucers, printed marks beneath. (a quantity)
256	A Royal Albert Provincial Flowers Alberta Rose part service, to include cups, 8cm high, saucers, serving plate, etc., and various other part Royal Albert services, Hydrangea cups, etc., printed marks beneath. (a quantity)
257	A Royal Albert Lavender Rose part service, to include two coffee pots, 26cm high, teapot, milk jug, sugar bowl, serving plates, sandwich plate, etc., printed marks beneath. (a quantity)
258	A Royal Albert China Turquoise Floral Garland decorated service, to include cups, 7cm high, saucers, side plates, etc., a part Royal Albert Chelsea Bird service, to include cups, saucers, etc., various other Royal Albert transfer printed and other Rosalyn China, etc., part services, etc. (a quantity)
259	A Royal Albert Old Country Roses part tea service, to include teapot, 20cm high, serving plate, eight cups, seven side plates, twelve saucers, etc., printed marks beneath. (a quantity)
260	A Copeland Spode Italian pattern part tea service, to include serving plate, 24cm wide, six cups, six saucers, and six side plates, printed marks beneath. (19)
261	An Edwardian silver box, of rectangular form, with plain cedar lined interior, initialled, Birmingham 1905, 9cm wide. (AF)
262	Various costume jewellery, brooches, necklaces, 925 and other sterling rings, floral headed brooch 5cm wide, etc., in a faux leather sectional jewellery box.
263	A large quantity of various costume jewellery, Zippo lighter, Borneo pearl brooch, various necklaces, rings, silver marked 925, etc., shot cup set, chrome plated cigarette cases 12cm wide, etc., various other brooches, cuff links, costume jewellery, etc. (a large quantity)
264	A jade sword brooch, with 9ct gold set sword ends, on a single pin back, 5.5cm long, 3.9g all in.
265	A 9ct gold dress ring, with central six point knot design on two splayed ring band, ring size O, 2.9g all in.
266	A 9ct gold bangle, the half hinged design with floral scroll detailing, hollow, 6cm diameter, 18.5g.
267	A 9ct gold watch chain, with bi-colour bar links, and a crucifix stamped 9c, the chain 38cm long, 6.2g all in.
268	A Victorian dress ring, with central diamond shaped shield, set with seed pearls and central sapphire, with heart scroll shoulders, yellow metal, stamped 18c, ring size Q, 2.5g all in.
269	A 9ct gold bar brooch, with central amethyst, and outer scroll detailing, set with seed pearls, 4cm wide, on single pin back with safety chain, 2.4g all in.
270	Two brooches, to include a pinch back interlocked brooch, 5.5cm wide, and an oval memorial brooch, stamped 9ct, 3.5cm wide, 6.4g all in. (2)
271	A group of silver jewellery, to include a silver and turquoise set brooch, silver shield fob with central Baden Powell picture, silver Victorian oval floral brooch and a cameo and silver framed brooch/pendant, 21.1g all in. (4)
272	A group of coral jewellery, to include a rectangular carved coral panel dress ring, on a raised basket, yellow metal stamped 9ct, ring size M, a coral set brooch, on a yellow metal back, unmarked, 3.5cm x 2cm, and a coral necklace on silver clasps, 32cm long. (3)
273	An unmounted citrine.
274	A Victorian turquoise and seed pearl set brooch/pendant, the circular brooch set with floral cluster seed pearls, and broken by turquoise, 2cm wide, on a seed pearl pendant drop, 3cm high, in a silver gilt back with gold attachments, on a fine link neck chain, yellow metal, stamped 9ct, 40cm long, 7.5g all in.

275	A ruby eternity ring, set with square cut rubies, on a white metal outer bordering with scroll detailing rubbed, unmarked, ring size L, believed to be platinum, 2.3g all in.
276	Two 9ct gold bar brooches, to include one with central amethyst and two seed pearls in floral cluster, and another yellow metal example unmarked, with fine detailing of amethyst and seed pearls, 5.5cm and 4cm, each with single pin back and safety chain, 5.5g all in.
277	A group of miscellaneous jewellery, to include a pair of 9ct gold chain drop earrings, single yellow metal earring, 9ct gold half crescent moon brooch, 2.5cm wide, two stone set bar brooches, one with a dragonfly, each yellow metal but unmarked, a butterfly back and a diamond set 9ct gold hoop earring, 5.4g all in.
278	An Intaglio cameo set dress ring, with small oval cameo depicting a gentleman, 1cm x 1cm, with v splayed shoulders on a rose gold setting, yellow metal, marked 9ct, ring size M½, 2.6g all in.
279	Various GB coins, Victorian related, low denomination, 3d bits, Victorian and other pennies, decimal coinage, various world used, various others, etc. (a quantity)
280	A slender link necklace, yellow metal marked 375, 34cm long, 2.2g, locket, various other metal necklaces, pendant, charm, etc. (a quantity)
281	A ladies three stone ring, claw set, with central blue stone flanked by two small white stones, marked 18ct, size Q, 2.7g all in.
282	A tricoloured necklace, marked 375, 18cm long, 2.3g.
283	A Victorian brooch, the circular brooch with floral waved outer detailing, yellow metal, unmarked, believed to be bloomed gold, 3cm wide, 4.8g all in.
284	A Victorian military dress sword, with metal scabbard and engraved blade and pierced guard, 102cm long. (AF)
285	A 19thC shell cameo pendant/brooch, the shell cameo depicting maiden looking right, in a rose gold border, stamped 9ct, 2.5cm x 2cm, 6.7g all in.
286	An Intaglio cameo oval brooch, depicting a maiden in raised relief, on a green overall finish, in a rose gold mount with single pin back, (AF), 4.5cm x 3.5cm, 18.5g all in.
287	A woven two row bracelet, yellow metal stamped 9ct, with two row interlink chain and safety chain with sliding clasp, 18cm long, 18.4g.
288	A garnet set dress ring, the front floral garnet on V splayed shoulders, on a miss matched band, some yellow metal possibly 18ct, but unmarked, ring size O.
289	A curb link neck chain, lacking clasp, approx 50cm long, unmarked, gold plated.
290	An 18ct gold and platinum diamond set dress ring, with five old cut diamonds each in claw setting, on raised baskets, ring size N, 1.8g all in.
291	A 9ct gold garnet dress ring, with oval garnet in rub over setting, on v splayed shoulders, marked 9ct, ring size Q½, 3g all in.
292	An 18ct gold garnet set twist ring, with two rubies in rub over setting, with twist shoulders, ring size P, 2.4g all in.
293	An Eastern style pendant, with circular emblem with three outbuildings and a deer, with fret work outer border, yellow metal unmarked, 3cm wide, 4.3g all in.
294	A small group of jewellery and effects, to include various loose beads, a hammered silver coin and a brown bullseye agate brooch, 4.5cm wide.
295	A shield fob, with floral etching and central shield bearing the initials JR, marked rolled gold with pendant loop 3cm high.
296	Various costume jewellery, amber coloured beads, 114cm long, various other beads, necklaces, bracelets, Rone wristwatch, other costume jewellery, etc. (a quantity)

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297	Six various dress rings, plain band, various others, marked 925, size U, etc. (6)
298	Various costume jewellery, an embroidered jewellery box decorated with birds and flowers, 19cm wide, containing a quantity of various costume jewellery, brooches, oval floral brooch, another set with turquoise coloured stones, other costume brooches, costume jewellery, etc. (a quantity)
299	A 22ct gold wedding band, of plain form, size M, 4.9g.
300	Various coins, pre decimal half crown, various, shillings, double shillings, various other pre decimal coins, etc. (a quantity)
301	Various silver and effects, a sterling silver kangaroo paw fork, silver plated ware napkin ring, 3cm high, cased cutlery, cased medicine spoon pusher, plated vase, various costume jewellery, beads, necklaces, charms, brooches, etc. (a quantity)
302	Various ephemera, photograph albums, signed photographs The Liverpool Spinners, various cricket, county cricket and other autographs, postmarked envelope, various autograph albums, HM Daykin, various other signatures, Frank Tyson, various New Zealand cricketers, others to include Trevor Bailey, Fred Trueman, Surrey county cricket plays, actresses, Barbara Dickson, Sir Richard Hadlee, Phil Tufnell, Michael Slater, various other related cricket autographs. (a quantity)
303	A plain wedding band, yellow metal, marks pitted, size K, 2.5g, and a floral brooch in Harrods box. (2)
304	An early 20thC silver box, with two sectional cedar lined interior, thumb mould handle, engraved lid dated 1911, Birmingham marks rubbed, 23cm wide. (AF)
305	An early 20thC 9ct gold bar brooch, centred by blue stone flanked by small pearls with plain pin back, 5cm wide, 2.3g, in a fitted tooled Goldsmiths case Norwich.
306	Various ear studs, base metal some yellow coloured, etc. (a large quantity)
307	Jewellery and effects, unmarked locket with plain ring top, set with turquoise garland, 5cm high, costume brooch, plated cutlery, further brooches, bracelet, silver locket, etc. (a quantity)
308	A pair of cuff links, of engine turned design, partially initialled with chained centres, marked 9ct gold, 2cm high, 4.8g. (2)
309	A silver continental fob watch, with white enamel dial with central gilt and floral design, in a white metal case, stamped Fine Silver, and bearing the inscription R Taylor 115 High Street, Bromley, Kent, key wind on a silver plated watch chain, 45.2g all in.
310	A silver pocket watch, with white enamel dial, seconds dial and blue hands, with 17 jewel movement, stamped 925 SP, 63.7g all in. (AF)
311	A continental fob watch, with silvered coloured dial with Roman numerals, lacking glass and hand, stamped Jagot Au Locle, in inner casing marked Fine Silver, and numbered 72903, 34.8g all in.
312	A 9ct gold charm bracelet, with fancy curb link bracelet, with various 9ct gold charms, to include trophy, whistle, two dogs, enamel mushroom, with heart shaped padlock and safety chain, approx 20cm long, 19.5g all in.
313	Various earrings, to include a pair 9ct gold and opal set stud earrings, 0.5cm wide and a single 9ct gold and sapphire set stud earring, 2.9g all in. (3) Est. 30 - 50
314	A group of 9ct gold and other jewellery, to include a pair of 9ct gold hoop earrings, 9ct gold signet ring, three crucifix pendants and a 9ct gold cow charm, 7.4g.
315	A Rotary 9ct gold watch head, Super sports with secondary dial, bearing inscription to Dannie, Love Mam, on an expanding stainless and gold plated wristwatch, the dial 2cm wide, 43.8g all in.
316	A 9ct gold bracelet, formed with oval links with central pierced flower design, with circular clasps, 18cm long, 2.6g.

317	A 9ct gold snake chain, of two row design with looped clasp, 40cm long, 3g. Est. 30 - 50
318	A Zenith 9ct gold ladies wristwatch, with small silvered watch head on an interlinked bracelet, the watch head 1.2cm diameter, 20.3g all in.
319	A late 19thC 9ct gold cased wristwatch, with circular wristwatch head, with silvered and gold coloured dial, 2cm wide, on an expanding 9ct gold bracelet, 16.5g all in, in a G F Linklater of Dartford Box.
320	An 18ct gold wedding band, bearing the inscription lucky, Birmingham 1975, ring size Q½, 2.1g all in. Est. 80 - 120
321	A Trident 9ct gold ladies wristwatch, with small circular watch head, with 17 jewel movement, on shell fan design bracelet, 17cm long, 12.6g all in.
322	An 18ct gold thin wedding band, ring size R, 2g. Est. 40 - 60
323	Two bangles, to include a hinged floral bangle, with 9ct gold front and back gold filled pore, 6cm diameter, together with another gold plated example. (2)
324	A 9ct gold framed shell cameo brooch, the oval shell raised cameo depicting figure of lady facing dexter, with wavy design outer 9ct gold frame on safety chain, 2.5cm high, 6g all in. Est. 30 - 50
325	A 9ct gold dress ring, with central fanned design, set with central malachite stone, ring size N, 5.3g all in.
326	A 9ct gold thick wedding band, ring size T½, 11.4g all in.
327	A 22ct gold wedding band, ring size R ½, 6.4g.
328	A 9ct gold ruby and diamond necklace and earring set, set with rubies and diamonds, the floral cluster pendant with central ball of tiny diamonds 2cm high, on a 9ct gold chain, approx. 35cm long, together with a pair of associated earrings with butterfly backs, 4.3g all in. Est. 70 - 100
329	A 9ct gold Art Deco style dress ring, the central panel set with cz stones in white gold, on a yellow metal band, marked 9ct, ring size M½, 2.7g all in.
330	A sapphire and diamond three stone dress ring, with three oval cut sapphires, in claw setting with two tiny diamonds set shoulders, on a white metal band, stamped 10k, ring size R½, 2.1g all in. Est. 100 - 150
331	A Rotary 9ct gold cased gentlemans wristwatch, with a rectangular watch head on a silvered dial with seconds dial, 2cm x 2.5cm, on an expanding stainless steel and gold plated wristwatch strap, 41.6g all in.
332	A 9ct gold locket pendant and chain, the locket pendant with cross scroll detailing, 2.5cm high on a fine link neck chain, 40cm long, 2.1g all in. Est. 30 - 50
333	A 9ct gold amethyst set shield fob, with scroll detailing on a box link rose gold chain, the fob 2.5cm high, the chain 54cm long, yellow metal stamped 9ct, 15.5g all in.
334	A diamond dress ring, with central illusion set tiny diamond, with V splayed platinum shoulders on a yellow metal band stamped 18ct, ring size R, 2.3g all in. Est. 70 - 100
335	A 9ct gold dress ring, with central semi precious stone, in purple glittered detailing, and raised dome setting, ring size P, 5.4g all in.
336	A George V silver child's teething rattle, with mother of pearl handle and bell and whistle top, Birmingham 1918, 9cm high.
337	A 9ct gold gents signet ring, with large rectangular ring head, set with black agate and bearing initial D, with three fanned design shoulders, ring size R, 6.2g all in.

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338	A ladies Audax 9ct gold watch head, with gilt metal strap. Est. 20 - 40
339	A diamond memorial ring, the central diamond shaped shield with illusion set old cut diamond, 3.8mm x 3.8mm x 1.8mm, with black enamel outer border (rubbed), on a yellow metal band, unmarked, ring size Q½, 3.6g all in.
340	A gold dress ring, missing central stone, with two tiny diamonds, yellow metal stamped 14k, ring size K½, 3g all in. (AF)
341	A silver coin charm bracelet, the bracelet comprising three pence pieces, with various silver and silver plated animal charms, and safety chain approx 20cm long, 45.8g all in.
342	A Norwegian enamel brooch, formed as a Viking longboat with red and white enamelling, stamped sterling 925, 2.5cm high, 3cm wide, of curved design 5.6g all in.
343	A George V silver box, with domed lid, thumb mould handle and cedar lined interior, Birmingham 1912, 17cm wide. (AF)
344	A group of costume jewellery and effects, to include faux pearl necklaces, gold plated heart shaped lockets, gentleman's cufflink's, a Romer stainless steel wristwatch, silver jubilee stamp, etc.
345	A mid 20thC 9ct gold cased watch, with 2cm Arabic dial and part strap, 10g all in, charm on slender link necklace, and a further necklace. (a quantity)
346	A group of jet and imitation set jewellery, to include carved brooch of a figure, twist bangle, rose brooch and carved beaded necklace. (4)
347	Three silver coin pendants and chains, to include an Elizabeth II five shilling coin in silver mount, a George III silver crown, dated 1821, further five shilling and two silver curb link chains, 158g all in.
348	A gold finish jewellery box and contents, containing a silver bangle, stone set silver and silver plated brooches, Royal Worcester porcelain floral brooch, Sekonda gold plated ladies wristwatch, etc. (1 box)
349	A Tudor Prince Oysterdate Perpetual Self winding gentlemen wristwatch, in stainless steel case, numbered to reverse 7206 and 82 to lugs, the grey coloured dial with raised date aperture, (AF) the dial 2.5cm wide. Est. 200 - 300
350	A modern Principeute De Monaco number plate TT51, 15cm x 35cm, various other car badges, Jensen, West Bromwich star sign badge, others for Jensen, etc. (a quantity)
351	Various Victorian and later black and white photographs, portrait photographs, figures, street scenes, other black and white photographs, figure of a farmer aside bull, 15cm x 21cm, various other photographs, etc. (a quantity)
352	An early 20thC table scale, with removable metal scoop shaped pan, on cast iron base, partially painted, 29cm wide, with a selection of various dumb bell and other shaped weights. (a quantity)
353	A Smiths marble finish cased mantel clock, in rectangular cream marble finish with red veins and chrome and black back 7cm Arabic dial, on a stepped base, with hand wind movement, 30cm high.
354	A gilt metal mirror, the frame decorated with masks, rococo scrolls, putti, etc., and with a strut supports, 36cm high. Est. 50 - 80
355	A pair of late 19thC French bronzed spelter figurines of Musketeers, each on a circular base, one titled Don Juan, 50cm high. Est. 100 - 150
356	A pair of 19thC continental brass two branch candlesticks, ornately decorated with scrolls, leaves, flowers, etc., on rectangular scroll cast base, 33cm high. Est. 40 - 60
357	A 20thC Severalls one day wall clock, with 13cm Roman numeric circular dial, above a visible pendulum, in a shaped mahogany finish case, centred by an urn finial, with two winding holes, key and thirty one day movement, 61cm high.

358	A Japanese Meiji bronzed metal figure of a heron, on a shaped base, 34cm high. Est. 50 - 80
359	A London Clock Company oak cased quartz wall clock, with square metal, 18cm plate back dial with Roman numeric chaptering, in a plain oak finish case, with pendulum, 55cm high.
360	A late 19th/early 20thC gilt brass candlestick, decorated with leaves, drilled for electricity, 31cm high. (AF)
360A	A 20thC Tromba chrome finish trumpet, with three buttons, in fitted case, 37cm wide.
361	Dellar Torre Perth, A late 19thC mahogany and boxwood strung banjo barometer, the broken swan neck pedimented case surmounted by an urn finial with five dials, to include dry damp thermometer and silvered 20thC main dial, with knop and bullseye glass, in a carved case, 98cm high. Est. 50 - 80
362	A pair of 19thC continental black glass two handled urns, with shaped brass handles, and a moulded brass band decorated with fruit, leaves and bows, on brass detachable feet, 39cm high. (2)
363	A 19thC rosewood writing slope, of rectangular form with fitted interior, to include a stencil gilt tooled leather writing section, spaces for ink bottles and pens and deep well beneath, with mother of pearl inlaid escutcheon and vacant cartouche, 41cm wide.
364	An early 20thC leather Sheffit 100ft tape measure, with metal mounts, 14cm diameter, and a leather cased surgical tool, the case stamped 2/6/RWF29. (2)
365	A pair of graduated Eastern metal ewers, with a shaped finial and long stem funnel, the largest 29cm high.
366	A 19thC Holy Bible, with Old and New Testaments, Newcastle Upon Tyne printing, in pressed leather boards. (AF)
367	An early Panasonic vintage mobile telephone, with carrying case and charger.
368	An unusual 19thC mahogany game scoreboard, marked yellow, blue, white, brown, etc., with articulated sections, revealing numbers beneath, 41cm high, 34cm wide, 4cm deep. (AF)
369	A 20thC brass wall clock face, of square form with 23cm diameter Roman numeric chaptering and stencilled spandrels, with chiming feature, two weights and pendulum.
370	An early Victorian figured mahogany sarcophagus shaped tea caddy, the hinged lid enclosing a fitted interior, on bun feet, 35cm wide. Est. 100 - 150
371	A 20thC metal stationary engine, with front cog and back piston on square wooden base, partially painted green, 18cm wide.
372	A George III mahogany and ebony strung slope top knife box, the hinged lid enclosing a later fitted interior, on bun feet, 43.5cm high, 24cm wide. Est. 70 - 100
373	Various silver plated ware, etc., a punch bowl of shaped circular form with lion mask handles on a part gadrooned domed circular base, 20cm high, part tea service, etc. (a quantity)
374	Blyton (Enid) A PICTURE- AND STORY-BOOK NODDY AND BIG-EARS, publisher's wrappers, n.d., and 3 strip books, NODDY AND THE SNOW HOUSE;- MANDY MOPS AND CUBBY AND THE WHITEWASH;- MANDY MOPS AND CUBBY AGAIN (4) Est. 30 - 50
375	Various bygone collectables, scientific instruments, etc., an unusual Singer sewing machine case, 16cm wide, containing various bits, a hip flask, thermometer, cased set of spectacles, miniature microscope, etc. (a quantity)
376	A 20thC brass and mahogany postal scale, on serpentine base with various weights, 20cm wide, and a pair of leather cased binoculars of small proportion.

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377	A collection of plated trays, to include a fish platter, 74cm long, a salver with piecrust border, decorated with shells, scrolls, etc. (a quantity) Est. 70 - 100
378	A reproduction candlestick telephone, with horn shaped brass receiver and front circular dial set with elephant, 34cm high, and two moulded glass decanters. (3)
379	An album containing a number of late 19th/early 20thC greetings cards, various subject matters, etc. Est. 30 - 50
380	A 20thC brass bulkhead ship's style clock, of circular form in plain case on octagonal back, with Roman numeric dial and two winding holes, case 19cm diameter.
381	A 20thC Smiths Empire bulkhead ship's style clock, of circular form with 13cm diameter Roman numeric dial and subsidiary Arabic hand, with single winding hole in plain chrome plated case.
382	A good selection of early 20thC bygone mallets, hand tools, etc., wooden hammer with head marked Made in England, 30cm high, other mallets, etc. (a quantity)
383	A 20thC Smiths Astral fifteen day bulkhead brass ship's style clock, with 16cm Roman numeric dial and subsidiary dial in plain brass case.
384	Various clocks, etc., a 20thC mantel clock, in plain circular case with 12cm diameter Roman numeric dial and eight day movement, an Amao compensated Short and Mason barometer of circular form in brass case, metal cased dome topped mantel clock, further barometer, etc. (a quantity)
385	A 20thC brass and metal miners lamp, of cylindrical form with glass centre stamped 100, 25cm high.
386	A George III style oak stained cutlery box, of shaped form with central brass handle, 38cm wide.
387	A Conversation Pieces candlestick style telephone, with horn shaped receiver, candlestick stem and front chrome finish dial, 34cm high.
388	A 20thC black Bakelite telephone, with front chrome plated circular dial, stamped 26/1FWR55, 19cm high.
389	Various door knockers, to include Imp of shaped form with plate back, 16cm high, various others, neo classical urn door knocker, etc. (a quantity)
390	A Pelham puppets boxed Marlborough Simple dancing puppet, 28cm high. (AF)
391	Various oak and other backed military wall plaques, to include Royal Artillery with shield back, display troop with crest, 19cm high, various others, to include The Light Infantry, 17th/21st Lancers, etc. (a quantity)
392	A mid 20thC ceremonial presentation bugle, presented to The Drums To Second Battalion, Lincolnshire Regiment by Major General C R Simpson, Colonel of the Regiment 1924, with various bugle competition winners, with brass mounts and fixed mouthpiece, 29cm high. (AF)
393	A pair of mid 20thC heavy cast metal lamp figures, of classical soldiers dressed in finery, 53cm high, with electrical fittings.
394	Barker (J), Valuable Secrets in Arts and Trades or approved directions from the best artists, new improved edition, in pressed boards and a Garden Plants and Flowers Readers Digest book. (2)
395	A Brown Shipley and Co stock exchange official yearbook 1970, in black gilt stencil boards. Est. 20 - 40
396	Various cutlery, silver plated, etc., horn handle carving set, with metal mounts by Atkin Brothers, to include knife 32cm wide, various other plated cutlery nut cracker, spirit measurer, etc. (a quantity)

397	A Forge Journal Smith Clayton Forge Limited Tower works Lincoln journal catalogue, for 1950, another 1951 and 1952. (3)
398	Various ephemera, photographs, black and white, Lincoln related, etc., A Gleadell photographic print of Lincoln Cathedral, 16cm x 20cm, various other newspapers, Daily Sketch, The Wizard Comic, Classic Fighter Display 1991 ephemera, other Fighter Display ephemera, National Atlas, Britain's Story Told in Pictures, various other related ephemera, etc. (a quantity)
399	A Dodwell lead car mascot, formed as a naked female with arms to her head, on shaped base, stamped 17/79, by Andrew Dadwell, 17cm high.
400	After Moreau, Pecheur, An early 20thC spelter figure of a child holding fish, and rod, on naturalistic setting on inverted circular title base, 45cm high.
401	An early 20thC bronze bust of a lady, quarter profile dressed in finery, with floral hat on square base, unsigned, 24cm high.
402	A bronze figure of child, seated on chair, unsigned, 35cm high.
403	An Art Deco style figure of a nude female, with hands to her head, unsigned, 29cm high.
404	A 20thC brass plaque, of oval form raised with a profile of a lady facing sinister, unsigned, 10cm x 8cm.
405	A late 20thC Paddington bear Teddy bear, in brown duffel coat and blue and red Wellingtons, with articulated limbs, 48cm high.
406	A late 20thC Paddington bear Teddy bear, in blue duffel coat and blue and red Wellingtons, with articulated limbs, 48cm high.
407	A late 20thC Paddington bear Teddy bear, in blue duffel coat and red Wellingtons, with articulated limbs, 48cm high.
408	A 20thC plush jointed Teddy bear, wearing blue duffel coat with material pads, 44cm high.
409	WITHDRAWN presale BY VENDOR To be sold December 21 An official Metropolitan Bobby Police Teddy bear, with articulated limbs, wearing police dress, 30cm high, a Steiff golden mohair teddy bear with button in ear, and a further Kaethekrusede boxed doll. (3)
410	A mid 20thC Antoria 45s table top gramophone, with 20cm diameter turntable, articulated arm and pressed case, 34cm wide.
411	A mid 20thC oak cased wall calendar, surmounted by carved elephants with articulated date, in plain case, 37cm high. (AF)
412	An early 20thC wooden and brass mounted sea fishing reel, of large proportion, of articulated form, 18cm high and various first day covers. (a quantity)
413	A carved ebonised African tribal figure of an elephant, 27cm high, and various classical records, I Want To Love You Cara Mia, various other classical records, 45rpm Promise Her Anything by Tom Jones, etc. (a quantity)
414	A 20thC Chinese Qing style vase, the compressed trumpet stem raised above a shoulder cylindrical body, profusely decorated with exotic birds and entwined floral branches, predominantly in green, yellow and orange, four character double circle mark beneath, 47cm high.
415	A late 19thC rosewood music box case, of large proportion, with later fitted jewellery section compartments and later additions, 32cm high, 58cm wide, 31cm deep. (AF)
416	A small collection of film posters, to include Mel Gibson in Braveheart.
417	A quantity of books relating to Winston Churchill, to include a memorial programme, two volumes of the Second World War, The World Crisis 1911-1918, etc. (10) Est. 50 - 80
418	An early 20thC brass helmet shaped coal bucket, with swing and fixed handles, the main body 35cm high, and a copper kettle of large proportion.

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419	A graduated pair of silver plated meat dish covers, each with rococo scroll decoration, the largest 46cm long.
420	A large quantity of framed and signed footballing related photographs, some bearing signatures, to include John Lukic, Cristiano Ronaldo, Teddy Sheringham, etc. Est. 70 - 100
421	Various brass ware, metal ware early 20thC and later, part clock case, copper ware, brass chestnut roaster 53cm high, part companion sets, cylindrical lighting, various other brass ware, bygone collectables, etc. (a quantity)
422	Various early 20thC and other bill heads ephemera Lincoln related, etc., to include Hall and Co, various other bill heads, Curtis and Sons Holbeach, The Spalding Egg Packers Limited, CT Harris, small quantity of other ephemera, Northampton Town FC 1968/69 ephemera, magazines, various other bill heads, etc. (a quantity)
423	A yellow push button telephone, and a field or portable phone. (2)
424	Various ephemera, Official Organ of the BP Girl Guide home notes magazine, various other child's comics, The Beano 1951, number 458 April 28th, later Beano with free gifts, Beano Max number 1, dinner and dance ephemera, After dinner menu's Savoy Theatre and other, small quantity of other ephemera, sports illustrated, Everybody's Paper, etc. (a quantity)
425	A 20thC walnut cased Ekco All electric radio TRG502 radiogram, 200-250 volts with E K Cole label, 38cm high, 59cm wide, 36cm deep, with other accessories, bulbs, Phillips box and others, etc. (a quantity)
426	A replica photograph titled Chelsea Legends, personally signed by Ron Harris and Peter Osgood, with certificate of authenticity from M S R memorabilia. Est. 25 - 40
427	A collection of signed Chelsea football club memorabilia, to include a poster for the European cup match against Tromso, photograph signed by Ron Harris and Peter Osgood, poster for Ten Glorious Years Dennis Wise Testimonial Match and a Malcolm Macdonald signed poster post, etc. Est. 50 - 80
428	Various fishing items, a wicker tackle box, 43cm wide, landing net, various other accessories, split cane three piece Eagle rod, other accessories, spinning reel, Daiwa fishing reel, Shakespeare reel, etc. (a quantity)
429	Various cameras and equipment, SRT 101 Minolta camera with ROKKOR-PH MC1:14 lens, 10cm high, various other cameras and equipment, a Centon F1.8/50mm lens, other lenses and accessories, contained in a canvas bag. (a quantity)
430	An early 20thC pressed glass jar carbuoy, of large proportion, with compressed stem and bulbous body, 55cm high.
431	Books. Home mechanic, The complete Plays of Bernard Shaw, Fifty World Famous Heroic Deeds, various other hardback, etc. (a quantity) Est. 30 - 50
432	Various champagne vintage and other, to include Pol Dubreuil Brut, a bottle of Pol Remy Demi Sec, Sordon Negro, Pierre Darcys Brut, etc. (8) Est. 30 - 50
433	Various vintage tools, races, hammers, early 20thC metal G shaped clamp, 20cm high, contained in a wooden box. (a quantity)
434	Various alcohol, Prinz Royal, Sankt Peter (2), Methode, Artini Martini, etc. (8)
435	Various miniature alcohol, Martel, Teachers Whisky, various other whisky, Southern Comfort, Dimple bottle partially full, Cointreau in outer box, etc. (a quantity)
436	A 20thC oak cased two dial banjo barometer, and thermometer, in shaped case with chrome 18cm Arabic dial.

437	A 20thC wall clock, with oak octagonal case, enamelled style 14cm Roman numeric dial, partial visible eight day movement, 36cm high.
438	A 20thC President quartz Westminster chiming wall clock, the 11cm diameter Roman numeric dial fitted in a domed case, and flanked by quarter columns, with a coloured glass front, 55cm high.
439	A 19thC mahogany two dial barometer, in a heavily carved case, surmounted by a vacant raised oval cartouche above thermometer, and 19cm wide enamel dial, the case carved with scrolls and flowers, unsigned, 99cm high.
440	A Chinese style pottery bottle shaped table lamp, in green glaze, 38cm high, and another. WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or re-conditioning only. TRADE ONLY Est. 40 - 60
441	A 19thC French spelter and brass mystery clock, in the form of a classical lady holding a circular orb, and drop pendulum, the dial with Arabic numerals, decorated with gilt bows, scrolls, etc., on a pedestal base, 70cm high.
442	A Victorian opaque glass oil lamp, decorated with an arrangement of flowers, leaves, etc., 55cm high.
443	A pair of retro table lamps, each with tangerine coloured shades, on cylindrical resin mock glass bases, in green, unsigned, 48cm high. (2)
444	A 20thC retro table lamp, with orange shade, the cylindrical resin mock glass base in amber colours, unsigned, 53cm high.
445	A vintage teak table lamp, the cylindrical orange shade held by three shaped stiles, unsigned, 98cm high.
446	Various open Golf Championship Programmes, to include 1988, Turnberry 1986, Sandwich 1985, various others later, 1994, 2000, 1999 Carnoustie, etc. (a quantity)
447	Various vintage golf balls, to include Dunlop 65, various box sets, some in original wrappers, other Dunlop Golf ball boxes, contained in a Don Maximiano Chile lidded crate, 33cm wide.
448	Various records 33rpm, etc., Dexys Midnight Runners, Too-Rye-Ay, Hall and Oates, Private Eyes, Roxy Music 1973-1980, other popular music, The Beatles Red Album, Simon and Garfunkel, Greatest Hits, Billy Connolly, Atlantic Bridge, etc., with sleeves. (a quantity)
449	Two modern rococo style giltwood urn table lamps, each with cylindrical dish holders, raised above urn stems and heavily carved acanthus leaf and flower head bases, with scroll feet, 78cm high, with two shades. (2)
450	A World Cup 1966 tournament football programme, and two tickets, quarter finals, Hillsborough, entrance Row 22, seat 105 and seat 106.
451	Various Grimsby Town Football Programmes 1940s, to include 1949 Vs Swansea Town, 1948 Vs Bradford, 1947 Vs Arsenal, another Vs Blackpool, etc. (a quantity)
452	Various Football Programmes Grimsby Town 1970s, to include Rotherham United, Barnsley, Scunthorpe United, various others, mainly early 1970s. (a quantity)
453	Various Football Programmes, Grimsby Town 1960s, early 1970s, etc., to include Port Vale, Darlington, Brentford, Luton Town, etc. (a quantity)
454	Various Football Programmes Grimsby Town 1950s and later, Christmas Greetings, Best Wishes for 1953, 75th Anniversary programme, other 1950s and later, including York City 1950s, later programmes Vs Southport, Wimbledon, Chesterfield, Tranmere, the mid 1950s, etc. (a quantity)
455	Various Football Programmes Grimsby Town early 1960s, to include reserves Vs Doncaster Rovers, full match programmes to include Vs Bradford City, other reserve team matches, FA Cup Third Round Vs Leicester City 1962, other early 1960s, other later programmes, 1970s, etc. (a quantity)

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456	Football Programmes, FA Cup Final Programmes, Luton Town Vs Nottingham Forest 1959, others for 1960, 1961, 1962 and 1963.
457	Various Football Programmes, FA Cup Final, Preston North End Vs West Ham United 1964 and others for 1966, 1967, 1968, 1969, 1970, with replay, 1971.
458	Various FA Cup Final football programmes, 1972 Arsenal Vs Leeds, (2), 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, and 1981 replay.
459	Football Programmes, Various FA Cup Finals, 1982, 1983 with replay, 1984, 1985, 1986, 1987, 1988, 1989, 1990 with replay, 1991, 1992 with key ring. (a quantity)
460	Football Programmes, various FA Cup Finals, 1993 including ticket stub, with replay, 1994 with tickets, 1995, 1996, various other programme related ephemera, etc. (a quantity)
461	Various Football Programmes, FA Cup 1953 Blackpool Vs Tottenham Hotspur, Semi Final, West Brom Vs Port Vale 1954, Internationals England Vs Portugal 1961, Vs Switzerland 1962, VS Wales 1962, Vs Brazil 1963, Vs Rest of the world 1963, others to include Hungary 1965, European Cup Final Benfica Vs A C Milan, Chelsea Vs Fulham 1960, FA Cup final 1990, etc. (a quantity)
462	Various Football Programmes, League Cup Finals, Milk Cup, etc., to include Arsenal V Swindon Town 1969, other finals 1970, 1979, 1980, 1981, 1984, 1985, 1989, 1991, 1995, others to include Carling Cup Finals 2006, 2007, various others, etc. (a quantity)
463	Various Grimsby Town related memorabilia, etc., A Laughing Mariner goes to Wembley rosette, signed XL Nike Fitorty short sleeved football shirt, flag, partially signed football, mid 1990s England shirt, tie, tankard, Grimsby Town Sash, scarf, etc. (a quantity)
464	Various Football related items, football stickers, related ephemera, photograph of Blundell Park Grimsby, Grimsby Town FC 1971, 72 Players Brochure, other ephemera, etc. (a quantity)
465	Various fans, an early 20thC examples, with feather top decorated with flowers, with bone spokes and metal handle, 29cm high, partially pierced example, etc. (3)
466	A 19thC Prattware pot lid, Shakespeare's House Henley, Stratford upon Avon, 10cm diameter, another and paste jar. (3)
467	A 19thC Prattware pottery pot lid, Garibaldi, 10cm diameter, and three others. (framed)
468	A 19thC Prattware pottery pot lid, Paris Exhibition 1878, 11cm diameter, another Albert Memorial, a False move and lid and jar, The Enthusiast. (4)
469	A 19thC Prattware pottery pot lid, Peace, 10cm diameter, The Wolf and The Lamb, Harbour of Hong Kong, etc., each framed. (4)
470	A 19thC Prattware pot lid and jar, On Guard, 11cm diameter, and two further pot lids, I See You My Boy, etc. (3)
470A	A continental Art Deco brass and glass inkstand, with a glass well, 16cm wide.
471	A pair of small 19thC Staffordshire pottery Spaniels, each in red colour way with gilt collars, 18cm high, and a further pair smaller. (4)
471A	A continental porcelain magpie, a pair of small Staffordshire dogs, a pair of German porcelain pugs and a parrot jug.
472	Various 19thC pottery copper and pink lustre ware, to include jugs, footed bowl, 20cm diameter, various other cups, jugs, frog mug, etc. (a quantity)
473	Various Goebel Hummel boxed figures, to include Come Back Soon, 10cm high, girl on tree stump, etc. (6)
474	Various Goebel Hummel figures, Skier, 14cm high, etc. (5)
475	Various Royal Doulton wall plates, Valentines Day, to include 1979, 21cm diameter, etc., and various Goebel Hummel calendar plates, 11th Issue November, etc. (a quantity)

476	Three early 20thC spelter classical figures, of rearing horses and classical handlers, on shaped bases, 34cm high. (3, AF)
477	Various china and effects, Royal Doulton character jug The Falconer small, 8cm high, a Royal Worcester wall pocket undecorated, Royal Doulton Pretty Ladies figure Rachel, and a Burleigh Ware basket, number 5152 decorated with flowers, with wicker style handle. (4)
478	A pair of early 20thC spelter figures of huntsmen, the first holding pheasant, the second hare, each aside rifles, on inverted circular bases, 46cm high and a figure holding basket. (3)
479	A 20thC plaster figure group, of child aside begging poodle, with water fountain, on shaped base, unmarked, 53cm high.
480	A 20thC Parian style plaster figure group, of a farrier aside child, on circular base terminating in ebonised foot, indistinctly signed verso, 57cm high.
481	After Fuschl. A pair of Bessi busts of children, each quarter profile on inverted circular marble finish bases, signed verso, 48cm high. (2)
482	A 20thC Art Nouveau plaster figure group, of a child aside long cased clock, 8cm diameter, Arabic dial, naturalistic base with battery powered movement, 57cm high.
483	A late 1950s Murano glass fish paperweight, set with coloured glass of plain outline, unsigned, 10cm high.
484	A Robertson's jam advertising band, to include drummer, 7cm high, etc. (a quantity)
485	A Robertson's Jam enamel badge, Have a Jolly Christmas, 4cm high, boxed.
486	A 2001 Robertson's Jam silver plated 73 year Farewell badge, 4cm high, boxed with certificate.
487	A Joseph Francis Robertson's Jams collectors hand book 2003/2004, various other Robertson's jam associated ephemera, Robertson's check list 3rd edition, various other ephemera, etc. (a quantity)
488	Various early Robertson's Jam collecting enamel badges, Golden Shred top tennis player, 3cm high, cricketer, etc. (41)
489	Various Robertson's Jam advertising badges, to include dart player, 3cm high, etc., Barcelona 92, racing badge, etc. (40)
490	Various Robertson's Jam advertising badges, to include cyclist, 4cm high, rugby player, footballer, guitarist, other musicians, etc. (58)
491	Various marbles, to include early 20thC French type and others, swirl design, all red examples, 3cm diameter, etc. (a quantity)
492	Various pottery and effects, a graduated set of Beswick Swallows, 18cm wide, etc., (AF) a Leonardo collection matt finish cottage, hanging wall plaques, 19thC meat plates, etc. (a quantity)
493	A pair of 20thC Capodimonte pottery figures, of rearing horses, each on naturalistic bases, painted marks beneath, 42cm high.
494	Various Russian Italian and other figures, badger, 10cm wide, various other birds, Royal Doulton figure of a yawning dog HN1099, other bird ornaments, Russian figures, etc. (a quantity)
495	A Spanish D'Avila pottery figure of a dove on branch, polychrome decorated, label beneath, 41cm high, and a further large figure group of a bird. (2)
496	An early 20thC Austrian Art Nouveau design figure group, of two ladies on a naturalistic base, dressed in finery, impressed and painted marks beneath, 30cm high and a resin Fiona The Flower Fairy figure. (2)
497	A 20thC Watcombe Torquay R Gaiger wall plaque, of circular form, decorated with blue tits and plums, with marks beneath, 41cm diameter, and a similar wall plaque of swallows. (2)
498	A mid 20thC Mamod steam tractor, in green colour way with cylindrical centre section and articulated wheels, 47cm high.

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499	A 20thC gilt metal mantel clock, the 8cm diameter Roman numeric dial stamped Swiss Made, with plain pointers, in shaped case and a Royal Doulton figure, Marie, printed marks beneath. (2)
500	20thC School. Various silhouettes, ladies in finery, some with hair up, gentleman, one wearing top hat, etc., in ebonised frames, 11cm diameter. (7)
501	An Adler Tippa metal cased typewriter, with articulated keys, 30cm wide, in outer case and a further typewriter, with Adler Tippa paperwork. (2)
502	A comprehensive Royal Albert Old Country Roses pattern part tea service, to include serving bowl, 23cm wide, teapot, various other ornaments, milk jug, cups, saucers, Thank you heart shaped dish, various other items, printed marks beneath, posies, various other serving pieces, etc. (a quantity)
503	Various ephemera, programmes, Northampton theatre related, Cinderella 1957/58, various other vintage programmes, pantomimes, etc. (a quantity)
504	Various stamps, collectable coin sets, cover sets, etc., to include First Day covers, Sinking of the Bismarck, History of World War II coin sets, to include Isle of Man First Day cover Military issue, further album of collectors stamps, unused, to include Virgin Islands, etc. (3 albums)
505	Various iron on RAF related and other badges, to include RAF Wings, Royal Air Force, headed by crown, 11cm high, various others, Tornado F-3, etc. (a quantity)
506	Various postcards, stars of stage and screen, to include vintage Harry Pilcer, Bransby Williams, various other postcards, early 20thC and later black and white, European scenes, street scenes, floral, comedy cards, various others, etc., some loose, boxed camera, various related ephemera, Army and Soldier war cards, Canadian On The Field of Battle, French scenes, post war, soldiers building bridge card, church service before battle, various other, etc. (a quantity)
507	A Royal Albert Old Country Roses tea service, to include sandwich plate, 26cm wide, milk jug, sugar bowl, side plates, cups and saucers settings for six, printed marks beneath. (a quantity)
508	A vintage Hitachi calculator, circa 1971, in an outer leatherette case, marked KK181B, opera binoculars, other related accessories, etc. (a quantity)
509	An AGFA Super Silette camera, with Prontor-SVS lens, in fitted case, 9cm high, and a further part cased camera set. (a quantity)
510	A Royal Albert Old Country Roses part dinner service, to include dinner plates, 24cm wide, milk jug, sugar bowl, plates, cups and saucers, printed marks beneath. (a quantity)
511	A 19thC majolica fish glug jug, polychrome decorated, unmarked 26cm high, another in green glazes and a Royal Doulton series ware dish. (3)
512	A graduated set of Poole dolphins, in black and turquoise colourway, 9cm high, printed marks beneath, etc. (3)
513	Various Soul Journeys and other similar figures, to include Mashavu A Sisters Care, 35cm high, Karimu Azizi, various other similar figures.
514	A 20thC Artisco plaster figure Whistler, 53cm high, a further resin figure of a seater child on a fence, two continental Parian style figures of a lady and gentleman, and a further pair of continental pottery figures of a girl and boy holding flowers. (a quantity)
515	Various figure groups, an early 20thC continental plaster figure group Will It Burst?, 41cm high, a mid 19thC Flaxman pottery transfer printed jug, Art Nouveau design continental figure of a lady holding two baskets, and various other figure groups. (a quantity)
516	Various early 20thC continental figure groups etc., figure group of a girl and boy dressed in finery, on a shaped rococo style base, 32cm high, a pair of figures of children Hello Mum and Hello Dad, Go Hold An Umbrella and figures reading. (a quantity)

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517	Various 19thC and later pottery and effects, Goebel Hummel figure of a bird on a tree bough, 15cm high, 19thC Wedgwood transfer printed saucer, with impressed imprinted marks, four 19thC Gaudy Welsh design floral plates, Crown Staffordshire posy, donkey ornaments, glass paperweight, etc. (a quantity)
518	A 19thC continental porcelain figure, a pair of figures, the first a farmhand holding lamb, the second a lady holding flowers and eggs, the continental porcelain of a child marked D, further continental porcelain figure groups, another pair of children with green X marks beneath, etc. (a quantity, all damaged, some badly)
519	A pair of 19thC Sitzendorf porcelain figures of musicians, each dressed in finery, polychrome decorated predominantly in pink, blue, and yellow floral pattern clothing, blue line marks, 19cm high, and a further continental porcelain figure of a girl, with blue cross marks to the back. (3)
520	A 19thC Dutch Delft figure group, of a lady aside goose, she dressed in finery and wearing hat, blue O/A mark beneath, 20cm high (AF), and a Capodimonte style urnula vase, glazed in white. (2)
521	A large early 20thC cut glass bowl, of lipped circular form, with a hobnail cut outline, and star cut to the centre, with a further orb banding, unmarked 35cm diameter, and a decanter with compressed mushroom stopper and star cut base. (2)
522	A 20thC Murano type bowl, in blue swirl glass pattern, on a compressed circular foot, unmarked, 40cm wide.
523	Various glass paperweights etc., Mdina mallet shaped weight, mark beneath, 10cm high, another with gold flecks, various other paperweights, bid weight, snail, other paperweights, etc. (a quantity)
524	A large quantity of various tins, vintage collectable and others, to include Salads, 20cm wide, Maison Lyons Chocolate Biscuits, racing car, shortbread to include Walkers, assorted cocktail biscuits in triangular rounded tin, large quantity of various other, early 20thC and later. (a quantity)
525	Various Football Programmes, mainly 1990s, division 2 play off final Gillingham FC Vs Manchester City FC, England Vs Croatia, various internationals club matches, large quantity of various, England Vs Germany Schoolboy International, a Football Association Wembley The First 67 Years picture and Wembley The Greatest Stage book, various other football programmes, etc. (a quantity)
526	Various records, popular and others, 33rpm, etc., some classical, Kenny Rogers, James Last, Bert Weedon, Cliff Richard, Bing Crosby, etc. (a quantity)
527	Various records, 45rpm, various popular music, Gerry Keller, Gallagher and Lyle, huge quantity of various others, The Shadows, 1960s and other popular music, Lyn Paul, quantity of children's 33rpm, The railway Stories, Johnny Morris, Alice In Wonderland 45, various other 45s, popular music, etc. (a large quantity)
528	Various records, mid 20thC classical music, etc., That Lucky Old Son Columbia, other gramophone records, Continental Hip Parade, Jolanthe, HMV and other classical records, etc. (a quantity)
529	Various records 33rpm, popular music, etc., including Abba Greatest Hits, The Best of Rainbow, The Beatles Oldies, Status Quo, Bruce Springstein, Born in the USA, Evelyn Thomas, various other popular music, etc. (a large quantity)
530	Various records 45rpm, various popular music, etc., some children's records, other 1950s and 1960s popular music, Frankie Laine, Brian Poole and the Tremeloes, other later UB40, mainly popular music, etc. (a large quantity)
531	Various Kenwood kitchen items, vintage Magimix, various other accessories, ephemera, colander and sieve, partial boxed, 26cm high, glass liquidiser, various other kitchenalia, mixers, mixing items, additional equipment, etc. (a large quantity)
532	A late 20thC Kern anniversary clock, under glass dome on circular foot with pillared supports, and 9cm diameter, Arabic dial, with visible movement, and orb pendulum, 35cm high.

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533	An early 20thC brass anniversary clock, under glaze dome on circular foot, with 7cm diameter, Arabic dial on pillared supports, with visible barrel movement and orb pendulum, 34cm high.
533A	A pair of cow or buffalo horns, unmounted.
534	An early 20thC brass and copper bowl, of large proportion with fixed handles, 63cm wide, brass chestnut roaster, a large copper kettle, other brassware, kettles, etc.
535	A Real Flight Basic wooden and metal framed remote control aeroplane, 99cm wide.
536	Various Mechanix Illustrated, volume 1 sets, January 1955, 54, etc. (a quantity)
537	An early 20thC M W case, 51cm wide, and another smaller.
538	A pair of 20thC brass sheep doorstops, on serpentine bases, 18cm high. (2)
539	A large quantity of metalware, door knockers, a pair of early 20thC freestanding knight figures, finials or door stops, 56cm high, railway plates signed, quantity of various iron keys, etc. (a quantity)
540	Various brass ware, open cast coal mine group, 31cm high, other brass ware ornaments, various other brassware, etc. (a quantity)
541	Various brass ware early 20thC and others, jardiniere, 18cm high, compressed bowl, vases, etc. (a quantity)
542	An early 20thC Emundu transfer printed wash set, comprising jug, 30cm high, bowl, soap dish, further owl, miniature jug and bowl, chamber pot and bucket, florally decorated with printed marks beneath. (a quantity)
543	A Last Supper metal wall plaque, 64cm high, an early 20thC brass charger of large proportion, raised with various panels and further brass charger. (a quantity)
544	Various treen mouldings, finials, 20cm high, scroll work, heavily carved panel, various other treen, wood ware, etc. (a quantity)
545	A HF Garrard Quartz carriage timepiece, the dial engraved Garrard in brushed brass case with block feet, 14cm high.
546	Various early 20thC and later postcards, comedy cards, McGill type, Am I Quite Safe Now Sergeant, 9cm x 14cm, various others, etc. (1 album) Est. 30 - 50
547	Russa Moton (Robert). What the Negro Thinks, published for the Student Christian Movement, Russell Square, London.
548	Early 20thC and later stamps, GB and World Used, 1/2D green back, Queen Victoria penny reds, various other, Greece, Holland, further album of later GB used, etc. (2 albums)
549	Graciosa and Percinet. For Young Ladies and Gentleman, published Gainsborough, H Mozley, Market Street, dated 1806. (AF) Est. 15 - 30
550	A collection of carved mother of pearl gaming counters, mainly small pieces.
551	A Staunton type turned wooden chest set, with some draught pieces, height of King 9cm. (AF)
552	Various stage passes, to include a quantity of well known stage performances, etc., Elton John all access 1994 and others for Chris Rea, other all access passes, Whitesnake, Take That, etc. (a quantity)
553	Various postcards, early 20thC war cards, Salving German destroyer, boats and others, machinery, aeroplanes, other war related, etc. (a quantity)
554	Bewick, (Thomas). Specimens of Early Wood Engraving from the Collection of Mr Charnley of Newcastle, published 1858, limited edition of twenty copies, binding. (AF) Est. 100 - 200
555	Three Coach black leather cases, with press stud openings, 11cm high, 11cm wide, 4cm deep.

556	Various slides, to include adult subjects, various figures of ladies, scenery, etc. (a quantity)
557	A Chinese bleached bone chess set, part stained red, with chess board in a fitted case, height of king 8.5cm high. Est. 40 - 60
558	Wells (HG). The World of William Clissold, published Ernest Benn Limited 1926 in three volumes.
559	A Victorian script Cinderella by W S Lee, dated 1887, produced as a script for the children's pantomime in six scenes, begun December 12th 1887, finished December 16th 1887.
560	Spare Lot
561	After Berry Vissers. Royal Air Force 60th Anniversary - 1957 - 2017 Battle of Britain Memorial Flight print and other Hurricane 28cm x 37cm, signed by the pilots. (2)
562	20thC School. Arch, mixed media unsigned, 60cm x 58cm and other prints. (a quantity)
563	After Carmona. Galope de Campo and another Forte Corlo engraved prints, 44cm x 29cm. (a pair)
564	After Davioud. French architecture plans, and another Temple of Jupiter Tonas Rome Vendangeurs Siciliens engraved prints, 59cm x 46cm and another engraved print. (4)
565	20thC English School. Jesus Raising Jairus, engraving, unsigned 20cm x 26cm.
566	Roy Peter Reynolds (b.1929). Serval cat with meerkat artists signed proof, 64cm x 49cm.
567	Roy Peter Reynolds (B.1929). Leopards and zebras, artists signed proof, 42cm x 44cm.
568	20thC School. Barnard Castle, watercolour, unsigned, 47cm x 74cm.
569	After Pridden. Oadbuin, book plate, 22cm x 21cm, 20thC school watercolour, figures on calm waters before trees, directs view of Exeter College and various other book plates Buxted church, after Badesalde map of Derbyshire and a view of St. Marys Church Litchfield. (a quantity)
570	Edward Jay Cherry (1886-1960). York Minister, etching, signed 10cm x 10cm, various other book plates etchings, buildings other 19thC, 18thC Cathedral church book plate engraved print, another of Nantwich Church other religious related, portraits, etc. (a quantity)
571	After Morden. Map of Nottinghamshire in colours, 37cm x 43cm and a later map of France. (2)
572	After Saxton. 16thC map of Worcestershire in colours, 36cm x 50cm. (AF)
573	After Baxter. Sabrina, print 13cm x 9cm another unhappy child, further George Baxter prints, sweep, child, sweep aside doorway, Le Blonde style prints, race horse print, other cats, Arc de Triomphe etched print, etc. (a quantity)
574	G E Hull (20thC School). Trees and cottage and another tree before castle gouache signed 35cm x 16cm, (a pair) and a further picture similar. (unsigned)
575	A 20thC bronze finish statue, of a girl on a rock work base holding basket, marble effect plinth bearing signature, 62cm high.
576	After Longo. Mirrored villa, unsigned, overglazed print, 92cm x 89cm.
577	After James Bell. The retreat, photographic print, 29cm.(2)
578	Pele. A framed montage, including part shirt bearing signature with small photographs and certificate of authenticity, 79cm x 65cm. Robertson figure fishing print. (2)
579	After Millais. Bubbles print, 69cm x 47cm.
580	After Constable. The Haywain, print, 52cm x 63cm, Flatford Mill, various other old master prints, Vernon Ward, etc. (a quantity)

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581	After Shephard. Elephants at Amboseli print, 48cm x 100cm, various other prints of Oysten, etc. (3)
582	After Russell Flint. Ladies interior setting, print, signature to mount, 32cm by 53cm, various pictures, prints, frames, B. Smith cottages on a landscape oil on board, sampler, after Micallef Mdina print, black of black and white photographs of lady and gentleman. (a quantity)
583	George R Deakins (1911-1981). Landscaped trees before hills, oil on canvas signed and dated (19)70, 60cm x 19cm.
584	20thC School. Landscape, watercolour, unsigned, 92cm x 24cm, Rak, mixed media, limited edition prints, cottages on tapestry, etc. (a quantity)
585	George R Deakins (1911-1982). Calm seascape, boats before hills, oil on board signed 15cm x 45cm and another. (a pair)
586	Thomas Heathcote Hunt (1942-2020). Path before trees on a calm day and path before cottage, church and trees, oil on canvas, signed, 30cm x 39cm. (a pair)
587	After Rowlandson. Doctor Syntax sketching lake, the doctors dream, etc., book plate prints, 10cm x 19cm. (3)
587A	Peter J Greenhill (20thC School). Horse ploughing in rural scene, oil on canvas, signed, 49cm x 74cm, David Cuppleditch, St James, Louth, from Westgate Fields, signed limited edition print 64/250, 25cm x 36cm, framed cigarette cards of fire engines, etc. (a quantity)
588	Colin Greensmith (fl.1998). Waves, watercolour, signed 19cm x 28cm.
589	Peter Cochrane. Queen Victoria engraved booklet print, bearing her signature (printed), 19cm x 14cm, after Russell Flint, Dunne's Interior print, fashion prints, M. Wellman, Rocks, watercolour and another. (4)
590	Anne Parkin (20thC). Field before trees with clouds gathering, oil on paper, signed, 15cm x 19cm, D.C. Doux, mountainous scene, watercolour, further cottage, watercolour and 20thC School, boats on calm waters before hills, oil, unsigned. (4)
591	20thC School. L A Bodeguit del Medio (Havana, Cuba) , oil on canvas, unsigned, printed mark verso, 30cm x 25cm.
592	R. Methuen (20thC School). Drovers, oil on canvas, attributed verso, 19cm x 23cm.
593	Charles Healey (20thC). In a Tyrolese Village 1914, etching, signed, 21cm x 29cm.
594	C.E. Baker (20thC). Spire, watercolour, signed, 28cm x 19cm, View of Scarborough book plates print, Colonel H G T Russel 1946 photographic print, Chartres etching, 19thC Naive School Drovers on a path before buildings, oil, unsigned (a quantity).
595	Colin Greensmith (fl. 2002). Stylised flowers, acrylic, signed and dated (20)02, 25cm x 17cm and a reproduction Zippo tin sign (2).
596	Keith Baldock (20thC). Sea harvest, artist signed limited edition print, 25cm x 36cm, Steve Farrow Ross Jackal, print, signed, various still life prints, other pictures, frames, tipping prints, Oriental figure prints, a plaster style shield marked with hood set with crow and anchor, etc (a quantity).
597	Alfred Durham (20thC). Trees before cottage, watercolour, signed, 26cm x 33cm.
598	After Faulkner. And They Kept the Home Fires Burning, black and white print, 72cm x 53cm, After Shardlow, H. M. Bark Endeavour and another (3).
599	After Morris. Sunset, print, 51cm x 18cm, another Misty Sunrise, Hogarth print, prints, pictures, frames, after McDonald, The Quarrel and Reconciliation and Finis, after Wheatley, Hot Spiced Gingerbread Smoking Hot Cries of London Style glass print and another, various prints, pictures, frames, etc. (a quantity)

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600	Holme (20thC). Scottish scene, bracken and heather before mountains, gouache, signed, 27cm x 42cm, Adrian Thompson, The Call of the Sea, artist signed limited edition print 150/750, framed Titanic style collector's cards, print of a child in Hogarth frame, glass mounted print, girl on path and after Knowles, Birthday Honours (a quantity).
601	After Shardlow. HMS Sydney, II First Salvo print, 39cm x 61cm, after Wood, HMS Hood, print, Adrian Thompson (20thC) Sou'wester Weather, artist signed limited edition print 106/500 (3).
602	Ben Maile (b.1922). The Sinking of the Mary Rose, artist signed limited edition print 546/650, 40cm x 67cm and Tusitala e Remorquage en 1925, print (2).
603	A comprehensive and large collection of Aynsley Pembroke pattern china, to include vases, 33cm high, watering can, decorative ornaments, plates, dishes, wheelbarrows, further pair of vases, jardiniere, turtle, mantel clock, boot, etc., many prices with associated boxes. (a quantity)
604	A Hokada acoustic guitar, with 46cm body.
605	A 20thC studio pottery bowl in grey, decorated with birds, unmarked, 32cm diameter.
606	A set of six Waterford Lismore crystal wine glasses, each with plain stems on circular feet, 16cm high. (6)
607	A Paragon figure Lady Christine, PW16, printed marks beneath, 22cm high.
608	A Royal Crown Derby matt figure of a pheasant, XLII, printed marks beneath, 16cm high.
609	A semi porcelain figure group of a lady wheeling barrow, on oak style base, 30cm high, and a Leonardo collection Annie Roe figure of lady and children on a bench, printed marks beneath. (2)
610	A Kosta Boda Ann Warff dish, decorated with leaves, 32cm wide.
611	A 1970's Orrefors Lars Hellsten bowl, of castellated form, signed, 19cm wide, and another smaller. (2)
612	A Kosta Boda vase of textured circular form, 9cm high, Kosta crystal collection vase, another Arabia finish flower head vase, and another by Orrefors sign beneath. (4)
613	A pair of Orrefors Swedish flower head candlesticks, 9cm high, etched marks beneath and a frosted glass floral dish. (3)
614	Various silver plated ware, to include a pair of 20thC classical candlesticks with urn dish holders, 27cm high, a large part gadrooned vase of compressed form, various other silver plated wares, sauce boat, bird ornaments, dwarf candlesticks, etc. (a quantity)
615	Various stamps, first day covers, etc., mainly 1990's and a quantity of various paperweights, 20thC etc., to include a pink floral example, 5cm high, etc. (a quantity)
616	A group of Wade NatWest pigs, to include two males, two females and a baby together with NatWest pouch. (5)
616A	Two Beswick mat glazed brown horses, and a foal. (3)
617	Linda A. Romanis (20thC). Pagliacci, glazed ceramic wall plaque, 33cm high. Label verso East Midlands Regional Examination Board 1981.
617A	A Royal Doulton mat glazed brown recumbent horse, Spirit of Peace, on a wooden base.
618	Thompson (WH). Sixty Minutes with Winston Churchill, hardback in blue boards, signed by the author. Est. 15 - 30
618A	A Beswick grey Shire horse.
619	Various Beswick horses, to include Palomino foal, 8cm high, marked beneath, various others, etc. (a quantity)
619A	A Beswick Palamino horse, and a grey pony and a foal. (3)
620	Two dust covers, each for Johns (Captain WE) Biggles Flies North and East, published by Oxford Press. (AF)

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620A	A quantity of ceramics and bronzed resin horse, various makes, to include Basil Matthews. (AF)
621	A comprehensive Noritake Chatham pattern dinner service, to include two oval serving dishes, two tureen and lids, oval serving plates, 40cm wide, twelve teacups, fourteen saucers, ten small dessert dishes, twelve side plates, twelve dinner plates, one salt and pepper shaker, cake stand, butter dish, gravy boat, teapot, various other teacups, teapot and lid, etc., printed marks beneath. (a large quantity) Est. 100 - 150
622	An Edwardian pottery mantel clock, with 9cm diameter Arabic dial elaborately decorated in a scroll case in yellow and green, marked EP & Co, Stoke on Trent.
623	A 20thC John Buesmans Carn pottery Nancedra lamp base, with a double triangle banding on a circular foot, 37cm high.
624	An early 20thC Cauldon blue and white transfer printed planter. (AF)
625	A Coustou style plaster figure of a Marly horse and figure group, 41cm high, and three other metal versions. (4)
626	Various studio pottery, an unmarked Leach studio bowl, a Carn pottery figure of a cat, 17cm high, vase number 26, further John Buesmans fan vase, etc. (a quantity)
627	A spelter figure of a recumbent horse, 15cm wide, a figure of a Dartmoor pony, silver napkin ring and a Chinese blue and white vase decorated with dragons and clouds and a Doulton Burslem two handled vase, printed marks beneath. (a quantity)
628	Various horse ornaments, to include Marly horses, 30cm high, and another Parian style, spelter figure group marked the Juliana Collection. (a quantity)
629	A mid 20thC Calui piano accordion, in black with pierced front and 17 black keys, 37cm wide.
630	A 20thC Greenham coach lantern, transferred to a Westclox clock with 8cm diameter dial in red, and a further Hardun yellow cased metal signal lamp and a signed official calendar front of Charlie Dimmock. (3)
631	A 19thC porcelain tea service, in tangerine and white colours with gilt highlights, to include two handled sucrier, 14cm high, teapot, plates, side plates and various cups, unmarked (a quantity).
632	An early 20thC metal fruit press of plain cylindrical form, with turned centre, a pottery teapot of bulbous form and a 20thC rococo design mirror of elaborate form headed by cherubs and set with scrolls, urns and flowerheads (3).
633	Various records, 45rpm popular music, Jukebox Favourites No. 7, various others, Hall & Oates, other 70s, 80s popular music etc. (a large quantity) and a Sony MD-Link CD player with speakers.
634	A 20thC cased pair of kukris, the case 47cm wide.
635	Spare Lot
636	A collection of pictures, prints etc., to include after Thompson, The Call of The Sea, artists signed print limited edition number 64/750, 33cm by 44cm, after Vogel (Heinz), Geboren in Konigswinter artist signed print 28cm x 20cm, etc. (a quantity)
637	An Elizabeth II Coronation sampler, with floral outline and image of Westminster Abbey, in colours, 45cm x 39cm.
638	A 20thC octagonal mirror, with bevel glass, 70cm x 61cm.
639	Alwyn Crawshaw (b. 1934). Boats in harbour with church and shipping village to background, watercolour on paper, 46cm x 30cm, after Andrew Dibben, Blakeney, signed limited edition print number 90/500, 34cm x 62cm.
640	A collection of pictures, prints, etc., to include The Daisy Field, print, etc. (a quantity)
641	A 20thC fur shawl, with Nicholls, Mayfair London label, and a further stole, 47cm wide.

642	Various christening gowns, early 20thC, some partially worked, dining service tablecloth, nightdress, etc. (a quantity)
643	Terence Cuneo (1907-1996). The Double March Passed, artist signed print, 38cm x 53cm, various Silver Jubilee Year ephemera magazines, Soldier, Calendar (a quantity)
644	Early 20thC School. Figures on a street before cathedral, oil on canvas, indistinctly signed, 39cm x 31cm.
645	Bradley Ward (fl. 1974). Figure on a path on an autumn day and fence before trees and cottage, oil on board, the former oil on canvas signed, 36cm x 25cm. (a pair)
646	David Kristupas (b.1954). Grouse in a clearance, artist signed limited edition print 7/290, 26cm x 36cm and another limited edition print 7/250 (2).
647	A Victorian mahogany pole screen top, with petit point floral centre, elaborate scroll work border, 59cm high.
648	An early 20thC gilt wood mirror, of oval form with a rope twist and bead outline, 60cm x 49cm.
649	20thC English School. Cattle in a field before tree, twilight evening, oil on board, unsigned, 25cm x 29cm. Richmond Galleries stamp verso.
650	After Dooley. Avro Lancaster hologram print, 32cm x 36cm and a hunting scene, artist signed limited edition print 461/850 (2).
651	A Japanese bronzed vase, of shouldered circular form raised with dragons and flowers unmarked, 25cm high.
652	RAF Warrant Officer's cap and another RUC green cap. (2)
653	A pair of 18thC Chinese famille rose octagonal plates, polychrome decorated with flowers, unmarked, 22cm wide.
654	A 19thC rosewood jewellery box, of rectangular form, 8cm high, 23cm wide, 15cm deep, further walnut jewellery box, another mahogany example, and a brass charger. (4)
655	Various cloisonne a bowl of circular form with panels of figures on a green ground decorated with flowers, seal mark beneath, 14cm diameter. A pair of miniature vases, ebonised stand and a small circular saucer decorated with flowers on a blue ground. (a quantity)
656	An 18thC Chinese porcelain famille rose plate, enamel decorated with an emperor in procession with an outer floral border, predominately in pink, yellow and blue, unmarked, 22cm wide. Est. 400 - 600
657	Various China, ceramics, etc., a Sevres style enamel box of oval form polychrome decorated with flowers and ribbons, predominately in pink and green with gilt metal highlights, 8cm wide, a Samson Paris vase of small proportion, oriental style cup, continental porcelain bulbous vase decorated with insects and raised with flowers and a bowl with lady aside flowers. (a quantity)
658	Various 19thC and later porcelain a continental porcelain bowl, profusely decorated with raised flower heads predominately in pink, blue and yellow with gilt highlight, 7cm high. A triangular Royal Worcester Grainger dish, Welsh candle snuffer, initialled cup and a lidded Belleek style powder box, etc. (a quantity) Est. 60 - 80
659	A Royal Crown Derby Imari pattern tea cup and saucer, 15cm diameter, numbered 1128 XL. (2)
660	An early 19thC Newhall porcelain tea bowl, of circular form decorated with flowers and a further early 19thC pearlware tea bowl, 9cm diameter and saucer polychrome decorated. (3)
661	Three 19thC Prattware pot lids, with jar bases to include hide and seek, 11cm diameter, etc. (3)
662	Various 19thC Staffordshire flat back figures, etc., Turkish gentleman in blue, orange and yellow, 15cm high, pair of figures clock group, spill vase, etc. (a quantity)

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663	A pair of 19thC Rockingham style pottery poodles, each with birds to mouth on cushion bases with pink highlights predominately in green, yellow and orange, 10cm high. (2)
664	An 18thC English blue and white Delft plate, with rounded base decorated with flowers, 20cm diameter.
665	An Iznik style turquoise pottery flask, of teardrop form with moulded handles decorated with flowers in blue and turquoise on an oval foot, unmarked, 30cm high.
666	A 19thC Cantonese teapot, in famille rose colours, 16cm high, various other oriental China, Imari plate, famille rose plate decorated with flowers, etc. (a quantity) Est. 140 - 180
667	A set of three early 20thC silver plated candlesticks, of rococo design set with scrolls and flowers, 30cm high, unmarked. (3)
668	Various 19thC Staffordshire figures, to include a pair of a lady and gentleman holding birds, 31cm high, 2 spill vases, farming group, etc. (a quantity)
669	A 19thC Tunbridge style box, with straw work and herringbone inlay, 27cm wide, a mahogany and box ward strung wall thermometer, various brass ware, kettle on stand, cherub wall plaques, part companion set, etc. (a quantity)
670	A 20thC pyjama case in the form of a monkey, with a zip back, 39cm wide.
671	An early 19thC inlaid mahogany tea caddy, of compressed octagonal form with brass handles and plain interior, 12cm high, 24cm wide, 19cm deep.
672	Various silver plated ware etc., a water jug of bulbous form with bead handle, 30cm high, candlesticks, three branch candelabrum plated galleried tray of oval form, cased cutlery, 19thC part teawares, etc. (a quantity)
673	Three 19thC Ontario pattern J Heath transfer printed plates, 22cm wide, a Crown Staffordshire Park Lane pattern part tea service. (a quantity)
674	A collection of papier mache Christmas figures, cards, crackers, other vintage and early 20thC decoupage, crib style figures, 23cm high, etc. (a quantity) Est. 30 - 50
675	A Wedgwood Strawberry Hill pattern part dinner service, to include a pair of lidded tureens, 17cm high, oval serving plates, two gravy boats on stands, plates, side plates, etc., printed marks beneath. (a quantity)
676	Various glass ware, 19thC and later, cut glass, Martini glass, cranberry and clear glass jug, 10cm high, a pair of jars, candlestick, twist glass with plain bowl, table lamp, etc. (a quantity)
677	An 18thC Worcester porcelain coffee can, walk in the garden pattern, 9cm high. (AF) Est. 50 - 80
677A	Various Royal Commemorative wares, plate, 25cm dia, tankard etc. (a quantity)
678	An 18thC Chinese pottery blue and white ginger jar, all over decorated with boats, water and hills, converted to a lamp, 26cm high.
679	A 20thC Dresden porcelain vase, of cylindrical form profusely decorated with flowers with gilt highlights, marked beneath, 39cm high.
680	Various China and effects, a pair of Dutch Delft blue and white candle sticks, 27cm high, Quimper donkey salt, early 20thC Coalbrookdale double ink stand with gilt highlights, other Delft ware, etc. (a quantity) Est. 40 - 60

681	A 19thC silver lustre and canary yellow English pottery mug, of cylindrical form with ear handle, decorated with figures and sheep before house, unmarked, 8cm high. (AF)
681A	A pair of early 19thC Chelsea dishes, each of leaf form polychrome decorated with insects and flowers, red anchor marks beneath, 29cm wide, (2, AF) Est. 200 - 400
682	Various china pottery and effects, a blue and white willow patterned cake plate, 26cm diameter, a Gaudy Welsh mug, a Royal Worcester cabinet cup and saucer, teapot in white with gilt highlights, etc. (a quantity)
683	Various pottery and effects, a 19thC English pottery jug, raised with various classical scenes on a blue and white ground with acanthus leaf handle and plain spout, 17cm high. A Staffordshire lustre jug, brown stone ware two coloured jug decorated with tavern scenes, etc. (a quantity)
684	Various collectable items, bygones, etc., a wicker wine bottle basket, 50cm high, various other wicker, a late Victorian copper and brass warming pan, with ebonised handle, early 20thC sewing machine, The Game of Halma, two parasols, etc. (a quantity)
685	A mid 20thC oak cased Columbia gramophone, with articulated chrome arm and baize lined turntable, square case, 49cm wide.
686	An early 20thC frosted glass shade, in the Neoclassical style, with panels of urns, set with metal mounts, 48cm diameter.
687	A mid 20thC oak cased Columbia gramophone, with articulated chrome arm and baize lined turntable, square case, 49cm wide.
688	A violin, with polished two piece back, and interior label stamped Francois Barzoni, main body, 35cm wide, overall 62cm wide, with bow, with nickel and mother of pearl end, stamped Dodd, in outer case.
689	Various travel cases, early 20thC brown leather case, 55cm wide, another green case, various others. (a quantity)
690	A 20thC Plant Tuscan china part tea service, to include cups, 5cm high, and a further early 20thC Summer pattern part dinner service, to include tureen ladles, etc., each transfer printed with flowers with gilt highlights. (a quantity)
691	An early 19thC longcase clock movement, comprising painted arched dial, 49cm high, 34cm wide, with eight day movement, subsidiary second hand and date aperture, with bell movement, two weights and pendulum, unsigned.
692	A Perkins eighteen speedboat motor, in blue and cream colour way, 127cm high, on wooden stand.
693	Various postcards and ephemera, early 20thC postcards, black and white shop front with Lyons Tea sign, various soldiers, portrait cards, later postcards, prayer book, a Lincoln Directory (AF), various other postcards, autograph books, etc. (a quantity)
694	A 10 Downing Street, June 1979 facsimile letter, bearing printed signature Margaret Thatcher Thank You For Your Kind Message of Congratulations, 22cm x 16cm, various other items, Bulova wristwatch, national service medal for crown and country, playing cards, costume jewellery, fruit knife, etc. (a quantity) Est. 40 - 60
695	Pottery and effects, a Royal Doulton Sir Winston Churchill Toby jug, 15cm high, character jug of The Poacher small, a 19thC Stourbridge style glass dump, Burleigh spill vase budgerigar, enamel finish Leonardo collection box, etc. (a quantity)
696	A two fold painted screen, with tooled leather centre, 82cm high, Victorian Pears prints, child on gate, other Pears style prints, children, figure aside horse, etc. (a quantity) Est. 40 - 60
697	A pair of 20thC fire clay chimneys, each with octagonal collars, 70cm high. (2)

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698	A pair of modern concrete composite garden ornaments, formed as seated Labradors on rectangular bases, 80cm high. (2)
698A	A modern terrestrial globe, on turned stand with metal axis, 97cm high.
698B	An Anchorbuilt New York adjustable oak easel, with metal mounts, marked, 196cm high.
698C	Various sections of linen, other curtains, material, etc. (a quantity)
698D	Various faux, and other fur coats, etc., three quarter length dark colour coat, another marked A Long, etc.
698E	Various fishing tackle, reels, fibre glass rob, wicker basket, 48cm wide, etc. (a quantity)
698F	A 20thC machine woven rug, with floral centre, in red and cream colours, 50cm wide.
698G	Various painted metal work, drain hoppers, and milk churn of shoulder form in green, decorated with flowers, 55cm high.
699	A 9ct bar brooch, with central Hindu or Buddhist symbol, 1.3g.
700	Various hoop earrings, some pairs.
701	A 20thC Japanese Guitarras Ibanez acoustic guitar, with six tuning knobs and four strings, 99cm wide. (cased)
702	An electric turret clock, with Roman numerals on a black ground with printed crest, controlled by a clock control unit, manufactured by The Cumbria Clock Company, the dial 92cm diameter.
703	W. Godfrey. Winterton, A 19thC longcase clock, the arched dial painted with flowers and birds, with an eight day four pillar movement in oak and mahogany case, 211cm high overall. Est. 200 - 300
704	A Gledhill Brooke time recorder, in oak case, numbered 54521, 40cm wide.
704A	An eastern table, with bone inlay and octagonal top, 53cm wide. (AF)
705	A Turkoman style small rug, with a design of medallions on a brown ground with one wide, one narrow border, 106cm x 58cm.
706	A pair of Eastern hardwood novelty chairs, each carved in the form of a hand, 68cm high, 46cm wide.
707	An oak and brass bound display case, 49cm wide.
708	A 19thC figured mahogany dressing table mirror, the rectangular plate on turned supports with platform base and bun feet, 58cm wide.
709	A Petita adjustoform female dress makers dummy, size 38, 40, and 42, on a beech stand.
710	A carved dappled wooden small rocking horse, on a trestle base, 111cm long overall.
711	A pair of Victorian rosewood footstools, each of tapering form with a padded seat, on bun feet, 28cm wide.
712	A mahogany dressing table mirror, the rectangular plate on reeded tapering supports, the bow fronted base with two drawers on ogee bracket feet, 46cm wide.
713	A late 19th/early 20thC gesso overmatel mirror, the ebonised frame with parcel gilt decoration of acanthus leaf, scrolls, the pierced crest with foliate scrolls, leaves, flowers, etc., 153cm high, 92cm wide.
714	A 19thC gilt gesso overmantel mirror, the elaborate crest decorated with foliate scrolls, flowers, etc., surrounding a central bearded mask of a gentleman, the arched moulded frame 223cm high, 91cm wide.
715	An early 20thC walnut standard or floor lamp, with a elaborate shade embellished with long tassels, etc., the lamp itself with a spiral and fluted column, circular platform and three splayed legs, each with ball and claw feet, 273cm high overall.
716	A late 19thC/early 20thC wrought iron floor lamp, with an oil lamp fitting and reservoir, the base decorated in Art Nouveau style with flowers, spirals, etc., 233cm high.

717	A 1960s/ 70s canoe stern ten raiter plank on frame pond yacht, pennant number 1684, 193cm wide. Est. 250 - 300
718	A Samuel Withers and Co safe, with brass plaques and handled cast in the form of a hand, 60cm high, 45cm wide, 43cm deep.
719	William Stapleton, Thirsk. A longcase clock, the brass arched dial with Roman numerals and pierced scrolling spandrels, in associated walnut case, 215cm high overall. Est. 150 - 200
720	An early 20thC Chinese carpet, with a design of stylised bats, flowers, leaves, on a navy ground with multiple borders, (AF), 348cm x 271cm.
721	A Persian runner, with a design of floral medallions on a red ground, with one wide and two narrow borders, 108cm x 322cm.
722	A Turkish style rug, with a design of three rows of medallions, on a red ground with multiple borders, 138cm x 80cm.
723	An early 20thC copper fire curb, in Adams style, 130cm wide, and a brass and copper warming pan with turned wooden handle.
724	A George III mahogany sideboard, of small proportion, the D end top raised above frieze drawer, flanked by cupboards on turned legs, 90cm high, 137 wide, 56cm deep.
725	A 20thC four fold screen, embroidered with petit point floral pattern. 166cm high.
726	A 19thC mahogany linen press, the dentil cornice raised above a pair of plain panelled doors, with fitted interior raised above two short and two long drawers, on a plain block base, flanked by open cupboards with alter shelves, 192cm high, 220cm wide, 55cm deep.
727	An Edwardian walnut single door wardrobe, the central glass flanked by floral panels, two graduated drawers beneath, 210cm high, 112cm wide, 46cm deep.
728	A 19thC gilt wood overmantel mirror, of arched form surmounted by scrolls in flowers, 113cm high, 95cm wide. Est. 40 - 60
729	A late 19thC mahogany longcase clock, the arched case surmounted by an orb and eagle finial, with arched dial with raised spandrels, 28cm diameter chapter ring with Roman numeric and Arabic dial with subsidiary second hand and chime and silent feature, with an arched door and panelled base, terminating in compressed bracket feet and flanked by quarter columns, with Whittington and Westminster chimes and eight day movement with two weights, keys and pendulum, unsigned, 228cm high. Est. 600 - 800
730	An Edwardian spindle back chair, with bergere seat on turned legs, 92cm high.
731	A rustic pine coffee table, of shaped form, with visible dove tails, on shaped stiles, 45cm high, 121cm wide, 50cm, deep.
732	An early 20thC oak Arts and Crafts open bookcase, with three part galleried back, on scroll stiles, 114cm high, 66cm wide, 28cm deep.
733	A pine basket, with turned open centre and shaped sides, 73cm wide.
734	An Edwardian walnut coal purdonium, with shaped serpentine top, open centre section and front opening with fixed metal handles, 89cm high, 44cm wide, 32cm deep.
735	An early 20thC pine pot cupboard, of plain form with shelves to the interior, 90cm high, 46cm wide, 37cm deep.
736	A set of ten late 19thC continental Beidermeier style beech dining chairs, each with an oval padded back, drop in seat, on cabriole legs, two with arms.
737	A set of six continental stained beech dining chairs, each with yellow upholstery on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

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738	A late Victorian mahogany framed fire screen, with shield shaped centre, urn finial, plain turned stem and triple scroll legs, terminating in compressed orb feet, 140cm high.
739	A burr elm and mahogany breakfast table, the circular top inlaid centrally with a compass rose, with a crossbanded and moulded edge on turned column and triform base with scroll, each with brass mounts in Regency style, 122cm diameter. Est. 200 - 300
740	A pair of continental walnut dining chairs, each with a cartouche shaped carved padded back, a padded seat, on cabriole legs.
741	A Victorian walnut loo table, of oval form with quarter veneered top, on heavily carved stem, terminating in quadruple carved legs, with pot castors, 72cm high, 98cm wide, 60cm deep.
742	An Edwardian tile back and marble top washstand, with two frieze drawers, on turned legs with side towel rails, 128cm high, 119cm wide, 56cm deep.
743	A pair of 19thC ebonised spoon back armchairs, with overstuffed backs arms, and deep serpentine seats, on cabriole front legs, terminating in castors, 100cm high. (2)
744	A late 19thC twin pedestal desk, the canted oak top with brown leather section, raised above two pedestals with four drawers, flanked by reeded columns, 99cm high, 146cm wide, 92cm, deep. Est. 500 - 700
745	A late 19thC Chinese hardwood plant stand, of compressed form with floral inlaid marble top on heavily carved base terminating in pearl and claw feet, 41cm high, 39cm wide, 38cm deep.
746	A Victorian mahogany galleried back washstand, with two frieze drawers on turned legs, joined by an undertier, 98cm high, 98cm wide, 53cm deep.
747	An 18thC and later oak side table, the plank top raised above frieze drawer, on turned legs joined by plain stretchers, on orb feet, 74cm high, 79cm wide, 53cm deep.
748	An Edwardian mahogany pot cupboard, with heavily carved cornice raised above lattice paneled door on bracket feet, 78cm high, 40cm wide, 38cm deep.
749	A mid 20thC light oak pedestal desk, by Abbess, numbered A301, with a cross banded top, on chamfered legs, 80cm high, 148cm wide, 80cm deep.
750	A mid 19thC mahogany carver chair, with drop in seat in Regency stripe style material on saber legs, 88cm high, and a further heavily carved French open dining chair, with overstuffed back and seat. (2)
751	A rustic oak side table, from Woodhall Spa timber, the shaped top on pierced supports, terminating in stepped feet, joined by horizontal stretcher, 75cm high, 159cm wide, 60cm deep.
752	A rustic oak side table, from Woodhall Spa timber, the shaped top on pierced supports, terminating in stepped scroll feet, joined by horizontal block stretcher, 79cm high. 160cm wide, 88cm deep.
753	A late 19thC pine hanging corner cupboard, with shaped shelves and moulded base, 89cm high, 67cm wide, 50cm deep.
754	A late 19thC mahogany chest of two short and three long drawers, 103cm high, 97cm wide, 40cm deep.
755	An oak occasional table, with circular top on barley twist stem terminating in scroll feet, 55cm high, 62cm diameter.
756	An Edwardian mahogany single desk, the plain leather writing section raised above two long and two short frieze drawers, on reeded legs, 77cm high, 95cm wide, 56cm deep.

757	A vintage G Plan teak dining suite, comprising D end table on tapering cylindrical legs, with an outer cross banding, 75cm high, 152cm wide, 112cm deep, and six (4+2) chairs, with original overstuffed leather seats. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
758	A William de Blaise of London K2 two-manual harpsichord, with two sets of ebony and simulated ivory keys, on turned tapering legs, 104cm wide, 207cm long, with tuning key, booklets, lock key and fitted canvas cover. Est. 150 - 200
759	An oak finish Delft rack of four shelves, 180cm high, 159cm wide, 16cm deep.
760	A 20thC mahogany finish twin pedestal writing desk, with tooled leatherette top, raised above three frieze drawers and six pedestal drawers, on bracket feet, 80cm high, 128cm wide, 60cm deep.
761	A modern centurion office chair, in red, on castors, 82cm high.
762	A George III style mahogany framed wing armchair, in later tartan material with loose seat, on cabriole ball and claw feet, 125cm high, with original receipt from 2016 costing £1350.00. Est. 300 - 400
763	A 19thC elm mule chest of small proportion, the rectangular top raised above two frieze drawers, with tear drop handles on ogee bracket feet, 62cm high, 77cm wide, 50cm deep. Est. 80 - 120
764	An early 19thC elm kitchen chair, with inverted pierced back splat and plain seat, on plain front legs joined by a horizontal stretcher, 92cm high.
765	A 19thC pine tool chest, of rectangular form, on bracket feet, 51cm high, 93cm wide, 55cm deep. Est. 50 - 100
766	A 20thC bentwood swivel chair, with overstuffed seat decorated with pheasants, on shaped legs, 77cm high.
767	A late 19thC pine kitchen or dairy table, with plank top raised above frieze drawers with ceramic handles on turned legs, 78cm high, 145cm wide, 70cm deep.
768	A Victorian walnut framed scroll arm settee, with button back and arms, and serpentine seat on scroll legs, centred by a floral and scroll carving, 185cm wide.
769	A set of four Edwardian mahogany side chairs, each with a pierced vase shaped splat, on a padded seat on cabriole legs. Est. 25 - 40
770	A heavily carved French walnut double bed frame, centred by a pierced scroll and floral arrangement, above a panel of floral garlands, with similar footboard, 160cm high, 155cm wide. Est. 300 - 400
771	An early 20thC folding library type step ladder, 82cm high.
772	A 20thC oak finish side table, with rounded top on turned legs, 50cm high, 70cm wide, 51cm deep.
773	A 19thC oak D end drop leaf gate leg table, on turned legs with block stretcher, some parts perhaps 18thC, when closed 76cm high, 110cm wide, 43cm deep. Est. 200 - 300
774	A late Victorian mahogany pot cupboard, of circular form with marble top and shaped centre, on an octagonal base, 83cm high, the top 38cm diameter. Est. 200 - 300
775	A late 19thC/early 20thC Anglo-Indian hardwood table, the rectangular top heavily carved with flower heads and scrolls, on turned serpent legs, joined by a plain H stretcher, 80cm high, 78cm wide, 39cm deep. Est. 150 - 200

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776	A set of six 19thC elm Chippendale design kitchen chairs, with shaped cresting rails, pierced inverted spats, plain seats, on square plain front legs, 97cm high, with later cushions.
777	An early 19thC mahogany bow front chest, of two short and two long drawers, of splayed feet, 90cm high, 89cm wide, 51cm deep.
778	A mid 20thC oak bureau, the panelled front revealing fitted interior, raised above three long drawers with tear drop handles, on shaped feet, 105cm high, 74cm wide, 50cm deep.
779	A set of six (4+2) late 19thC oak Carolean style dining chairs, each with heavily carved scroll and floral cresting rails, plain lathe backs, flanked by barley twist columns, with drop in seats in petit point decoration, on barley twist front legs, 113cm high, etc. (6)
780	A 20thC oak Ercol style low table of circular form, 48cm high, 89cm diameter and four cricket style triangular stools. (5)
781	An early 20thC single door wardrobe, the bevel glass flanked by carved columns with fitted interior raised above drawers on turned legs, 195cm high, 120cm wide, 43cm deep.
782	An early 20thC pine pot cupboard, with panel door on squat feet, 79cm high, 36cm wide, 32cm deep.
783	An early 20thC light oak pot cupboard of rectangular form, plain door on turned legs, 71cm high, 39cm wide, 35cm deep.
784	A late 19thC pine drop leaf Pembroke table, on turned legs when closed 78cm high, 89cm wide, 55cm deep.
785	An 18thC style Titchmarsh and Goodwin oak dresser, raised above a cupboard and two Delft shelves with three freeze drawers on turned legs joined by an under tier on block feet, 178cm high, 137cm wide, 45cm deep. Est. 200 - 300
786	A Victorian mahogany bow front chest, of two short and three long drawers flanked by quarter columns, 98cm high, 104cm wide, 56cm deep. Est. 100 - 150
787	An early 19thC George I style walnut lowboy, rectangular quarter veneered top with a wide cross banding raised above three freeze drawers on cabriole shell carved legs terminating on pad feet, 75cm high, 69cm wide, 49cm deep. Est. 80 - 120
788	An early 19thC oak tea table, the rectangular top with a frieze drawer on square tapering legs, 86cm wide. Est. 30 - 50
789	An early 20thC oak stick stand, with four sectional compartments, with a lead lined base on turned feet, 73cm high.
790	A 20thC oak side table, with plain rectangular top on turned legs joined by block stretchers, 49cm high, 37cm wide, 29cm deep, a further oak side table. (2)
791	A 20thC heavily carved oak dresser base, rectangular form with three freeze drawers on turned baluster legs terminating in a plain under tier on squat bun feet, 81cm high, 137cm wide, 47cm deep. Est. 150 - 250
792	An early 20thC oak pedestal desk, with plain top raised above three freeze and four pedestal drawers on a plain block base, 76cm high, 125cm wide, 62cm deep.
793	An early 20thC mahogany framed folding chair, with over stuffed shield back arms and seat on X frame, 94cm high.
794	A 20thC pine washstand, with a space for wash bowl, recess and a drawer on turned feet, 97cm high, 58cm wide, 39cm deep.
795	A 20thC pine butchers block, of square form on block stiles with plain panels, 83cm high, 63cm wide, 63cm deep.
796	A 19thC mahogany fold over tea table, on turned legs terminating on casters, when closed 77cm high, 79cm wide, 46cm deep.

797	A mid 20thC mahogany framed bergere armchair, with over stuffed back and seat in crimson material on turned legs joined by an X stretcher, 89cm high. Est. 20 - 30
798	An early 20thC oak desk, with plain leather top raised above single freeze drawer on cabriole legs terminating in pad feet, 79cm high, 79cm wide, 57cm deep.
799	An early 20thC oak roll top desk, the tambour front enclosing a fitted interior above an arrangement of nine drawers, each with moulded handles on a plinth, 120cm wide. Est. 50 - 80
800	An Edwardian mahogany Sutherland table, the canted top with a wide cross banding on shaped legs joined by a horizontal stretcher, when closed 71cm high, 62cm wide, 23cm deep. Est. 20 - 30
801	A late Victorian nursing chair, with button back and serpentine seat, in green material on turned legs with pot casters, 77cm high. Est. 30 - 50
802	A late Victorian mahogany framed armchair, on compressed bun feet with loose cushions over stuffed in floral material, 74cm high.
802A	A Victorian arched 3 fold dressing screen, set with various scraps and decoupage, 178cm high.
803	A 1920s oak school desk, with slated open top and attached seat, 86cm high.
804	WITHDRAWN BY VENDOR TO BE SOLD DECEMBER. A late 19thC or early 20thC mahogany triple pedestal dining table, with single central leaf, each pedestal in baluster form to splayed and gadrooned legs, terminating in brass paw feet to castors, 77cm high, 178cm wide, 100cm deep. Est. 300 - 400
805	A late Victorian mahogany framed armchair, deep seat upholstered in later scroll material and a further Victorian chair on compressed feet with deep seat. (2)
806	A 20thC three seater Duresta settee, in striped material on turned legs terminating on casters, 226cm wide.
807	A Robin Nance design pine coffee table, of shaped form with inset bullet to the top on shaped legs, 46cm high, 107cm wide, 44cm deep. Est. 100 - 200
808	A Robin Nance design refectory pine table, of rectangular form on block legs, 73cm high, 171cm wide, 77cm deep. Est. 300 - 400
809	Early 20thC Arts and Crafts bar stool, with overstuffed bead lined seat on square block legs, 20cm high, 35cm diameter, and a small oak drop leaf table. (2)
810	A 20thC hardwood Eastern coffer, rectangular form heavily carved with double barrelled front on block stiles, 63cm high, 121cm wide, 51cm deep. Est. 50 - 100
810A	Three various Edwardian mahogany and inlaid salon chairs, one with an inverted pierced back 74cm high, etc. (3)
811	An 18thC oak three panel coffer, the plain top hinged to reveal a plain interior with a carved panel front on stiles, initialled AC, 74cm high, 121cm wide, 52cm deep. Est. 100 - 150
812	An 18thC oak three panel coffer, the rectangular lid raised above an iron lock with diamond and floral pattern carving on stiles, 68cm high, 116cm wide, 48cm deep. Est. 80 - 120
813	A George III mahogany Pembroke table, the D end top raised above a single freeze draw with lion mask and ring handles on turned legs, when closed 71cm high, 77cm wide, 54cm deep. Est. 60 - 80

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814	Late 19thC oak desk or side table, the rounded top raised above three freeze draws on square tapering legs terminating on castors, 78cm high, 112cm wide, 60cm deep.
815	A late 19thC mahogany rocking chair, with horizontal back splat rush style seat on a rocker base, 107cm high.
816	An early 19thC elm carver chair, with pierced horizontal back splat brush seat and square legs joined by H stretcher, 89cm high.
817	A carved oak coffer, with panelled top on stiles, 129cm wide. Est. 70 - 100
818	An early 19thC mahogany bow front chest, of two short and three long drawers, with plate back handles on splayed legs, 105cm high, 101cm wide, 53cm deep.
819	A 19thC tilt top occasional table, on turned column, terminating in triple saber legs, 72cm high. Est. 50 - 80
820	An oak bespoke console table by Guy Mallinson, with a flanked top on plain supports with under tier, 70cm high, 239cm wide, 40cm deep. Est. 300 - 500
821	An early 19thC oak chest, of two short and three long drawers with swan neck handles on a plain base, 93cm high, 108cm wide, 52cm deep.
822	An Edwardian light mahogany and inlaid triple wardrobe, with moulded cornice raised above a curved front cupboard above two drawers and drawer beneath flanked by mirrored compartments, 214cm high, 119cm wide, 68cm deep. Est. 200 - 300
823	A 19thC rustic pine kitchen cabinet, with three panel doors raised with six short drawers on turned feet, 195cm high, 135cm wide, 46cm deep. Est. 400 - 600
824	An early 19thC walnut chest on stand, the upper section with two short and three long herringbone inlaid drawers the sub section with three further drawers of similar design on cabriole legs terminating in pad feet, 162cm high, 109cm wide, 53cm deep.
825	An early 19thC Dutch walnut corner display cabinet, the fixed moulded cornice raised above a pair of astragal glazed doors on squat feet, 223cm high, 103cm wide, 54cm deep.
826	An early 19thC mahogany chest, of two short and three long cock beaded drawers with swan necked handles on bracket feet, 123cm high, 112cm wide, 58cm deep.
827	An Edwardian mahogany boxwood and strung box commode, with fitted interior, 44cm high, 55cm wide, 51cm deep.
828	A Victorian mahogany spoon back open armchair, with button back arms and over stuffed serpentine seat in crimson material on turned front legs, 108cm high.
829	A pair of rustic light wood armchairs, with overstuffed back and seats in tartan material, 102cm high.
830	A 19thC mahogany hall chair, with pierced spoon back, shaped seat in turned front legs, 89cm high.
831	A late 19thC ash and elm lathe back grandfather armchair, on turned front legs, 113cm high.
832	An associated set of four 19thC ash and elm ladder back dining chairs, each with rush seat on turned legs, 112cm high, two with arms, etc. Est. 250 - 350
833	A 19thC pine dresser, the raised back with tapering end supports, the base with three frieze drawers, above two panel doors, flanking a dog kennel on plinth base, 249cm high, 217cm overall. Est. 250 - 300

Lot Description

834	A mid 19thC figured mahogany whatnot cabinet, with a raised back above three shaped shelves, each on cylindrical turned supports, the base with two frieze drawers above a recess, on turned pillars with bun feet, 159cm high, 122cm wide. Est. 300 - 400
834A	A late Victorian mahogany serpentine fronted sideboard, centred by three drawers, flanked by panelled cupboards on double bun feet, 90cm high, 184cm wide, 90cm deep.
835	An early 20thC walnut stained window table, shaped circular top raised on inverted saber legs with heavily carved acanthus leaf decoration, joined by an elaborate under tear, 73cm high, 74cm wide, 72cm deep.
835A	A 20thC Persian style machine woven rug, of rectangular form with a repeat geometric floral pattern in yellow, blue and orange.
836	A Victorian carved oak library table in the manner of Pugin, the octagonal top with a brown leather inset, above eight drawers flanked by carved flower bosses, on four turned fluted and leaf carved supports with bun feet, 77cm high, 135cm wide. Est. 150 - 200
837	An early 20thC oak Arts and Crafts style fire surround, with moulded bow shaped mantle, a slatted recess, on plain supports each headed by carved cartouches, 184cm high, 143cm wide.
837A	A late 19thC German rosewood mantel clock, with gilt metal mounts, the domed top embellished with flame finials, etc., above an arched brass dial with silvered chapter ring and pierced rococo cast spandrels flanked by caryatids, on paw feet, 48cm high. Est. 150 - 200
838	A Yamaha Clavinova electric keyboard GH3 CLP-330, 103cm high, 43cm wide, 45cm deep. Est. 150 - 200
839	A late 19thC mahogany and walnut breakfront side cabinet, with three frieze drawers raised above two glazed doors flanked by panelled doors on slender cabriole legs with carved bell flower decoration, 127cm high, 138cm wide, 47cm deep.
840	A Victorian flame mahogany duchess dressing table, the arched mirror flanked by heavily carved scroll supports with a D end opening flanked by six drawers on a serpentine base with heavy inverted scroll legs and scroll front feet joined by an under tier, 172cm high, 114cm wide, 53cm deep. Est. 20 - 40
841	An 18thC oak drop leaf table, with turned baluster legs terminating in orb feet when closed 72cm high, 149cm wide, 65cm deep.
842	An 18thC oak two panelled coffer, of small proportion the plain rectangular top raised above panelled front on block stiles, 47cm high, 89cm wide, 46cm deep. Est. 30 - 50
843	A 20thC Regency style triple pedestal mahogany dining table, rounded top with central leaf on triple turned columns each with four sabre legs, terminating in hairy paw feet, 79cm high, 400cm wide, 128cm deep, together with fifteen dining chairs each with serpentine fronts inverted pierced back splat's and drop in seats in green material. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut fro
844	A Victorian mahogany dressing mirror, the box base with two drawers on bun feet.
845	An oak cased longcase clock hood, of rectangular form with plain glass front.
846	A 19thC American style wall clock, with 28cm diameter Roman numeric dial, in an inlaid octagonal case with visible pendulum and eight day movement, 74cm high.
847	A 19thC American drop dial wall clock, with 29cm Roman numeric dial, in carved case with visible pendulum and eight day movement, 76cm high.

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Lot Description

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848	A Victorian dapple grey rocking horse, the pitch pine trestle stand with indistinct label, (AF), 120cm long. Est. 100 - 150
849	Jackson of Polesworth. An early 19thC oak longcase clock, with square hood and 28cm wide painted dial with Roman numerals, floral spandrels signed above arched door, on block base, thirty hour movement with weight 205cm high. Est. 100 - 150
850	A Persian carpet, with a central medallion in pale blue surrounded by flower and leaf design, on navy ground, one wide and various narrow borders, 400cm x 300cm.
851	A machine woven mercerised cotton rug, in the Persian style, decorated with flowers, within compartments, one wide and two narrow borders, 200cm x 136cm.
852	A Persian runner, with a design of medallions on a red ground, one wide border, 325cm x 98cm.
853	A Persian rug, with a central pole medallion in navy, on a red ground decorated with flowers, leaves, etc., one wide border, incomplete, 282cm x 183cm.
854	An Ercol oak extending dining table, on shaped end supports with stretcher, 76cm high, the top 137cm x 83cm enclosed, and five ladderback chairs, one with arms.
855	An unusual oak side table, with two rounded drop ends on turned supports. 94cm wide.
856	An 18thC oak chest of two short and two long drawers.
856A	A pair of early 20thC ladderback chairs, 92cm high.
857	An antique wrought iron ornamental man trap, of rectangular form, with scroll decoration, 104cm wide. Est. 200 - 400
858	A 20thC Egyptian rug, of rectangular form, the centre decorated with figures on camels, with an outer floral field, 171cm x 121cm. Est. 20 - 40
859	A 20thC Egyptian rug, of rectangular form, the centre decorated with flowers with a floral outer field, 171cm x 121cm. Est. 20 - 40