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Lot	Description
818	A group of Border Fine Arts Brambly Hedge figures, comprising Poppy packing nightclothes., Lady Wood Mouse., Primrose and flowers., Poppy carries pails., Bridesmaids., Wulfred Musical., Basil playing violin., Wulfred reciting., Poppy asleep in the chair., Lady Wood Mouse looking in the cradle., Mrs Apple., Wulfred and basket., Poppy and babies., Basil pouring drinks., Basil reclining., Wulfred with jelly., Cicely playing flute., Dusty Dogwood loading blackberries., Mrs Apple with Clover and Catk
819	A group of Stuart Crystal, to include miniature vases, salt and pepper pot, milk jugs, decanters and stoppers, scent bottles, etc. (some boxed)
820	A group of Stuart Crystal, to include etched glass bowl, two vases, side bowls, perfume bottle and stopper (boxed), etc. (some boxed) (8)
821	A Royal Doulton Prestige Collection Welsh Lady, HN4816, limited edition no 761/950., boxed, 22cm high.
822	Two Royal Doulton figures, comprising Ruth HN4099, 22cm high, and Figure of The Year 1991 Amy, HN3316, 21cm high, both boxed.
823	Three Royal Doulton figures, comprising The International Collector's Club Winter's Day HN4589, with Royal Doulton plaque, 16cm high., A Summer Breeze HN4587, 15cm high., and Springtime HN4586, 15cm high, all boxed.
824	A Royal Doulton Pretty Ladies Collection Midnight Premier Figure, HN4765, 22cm high, boxed.
825	Two Royal Doulton figures, comprising Susan HN4098, 21cm high, and Stephanie HN2811, 19cm high, both boxed.
826	A group of Goebel Hummel collector's plates, on collector plate stand, to include Nos 1078., 1402., 1406., 1295., 1414., 1286., 1410., 1408., 1401., 1150., 1403., 1412 and 1409, on a modern pine rack, the plates boxed, 46cm high, 46cm wide.
827	A group of Goebel Hummel collector's plates, on wooden display stand, to include Nos 990., 987., 988., 983., 972., 975., 992., 974., 991., 973., 980., and 977., all on stand, not boxed, 45cm high, 46cm wide.
828	A group of Goebel by Hummel collector's plates, on modern wooden stand, to include Nos 1165., 1078., 1413., 1291., 1407., 1288., 1404., 1148., 1166., 1296., 1163., and 1287., on a modern arched top stand, 48cm high, 38cm wide. (plates boxed)
829	A group of Cranberry glass wares, to include Royal Scot., Pilgrim Cranberry glass wares., Dartington Crystal cranberry glass, vases, decanters and stoppers, etc. (1 tray, 3 boxes)
830	A group of Wedgwood blue jasperware, to include two vases, two trinket dishes, pin dishes, oval tray, etc.
831	A Royal Doulton Westfield pattern porcelain part tea and dinner service, comprising five cups and saucers, side plates, soup bowls, side bowls, side plates and dinner plates.
832	A group of crested china, to include Whitby E1 submarine, HMS Donna Blitzen tank, Florence Nightingale statue, animal crested wares, etc.
833	A Poole pottery Delphis range vase, shape no 32, printed marks, 12cm high.
834	A set of six Susie Cooper for Wedgwood coffee cans and saucers. decorated in the Gay Stripes pattern, various colour ways, printed marks.
835	A group of Victorian Albert Museum teapots, to include The Chelsea Derby, Furstenberg Tornay, Worcester, Mennecy, Bow, Hochst, Chinese and Meissen. (9, some with certificates)
836	Five Halcyon Days enamels pill boxes, each boxed, comprising Peter Rabbit, Winnie The Pooh, 2002 Fairy, Beatrix Potter toad, and an Alice In Wonderland. (5, boxed)
837	Five Halcyon Days enamels pill boxes, comprising Come To The Fair Bears, Beatrix Potter fox and Jemima Puddle Duck, box number 3116, Peter Rabbit by Beatrix Potter, and bears enamel. (5, boxed)

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838	A group of Staffordshire enamels, miniature pill boxes, each of floral design with blue bells, daffodils, snow drops, pansies and others. (7, with 5 boxes)
839	A group of Staffordshire enamels pill boxes, to include floral miniature pill boxes, daisies, daffodils, etc., a Staffordshire enamels Punch and Judy, large blue bell, etc. (10, some boxed)
840	A Halcyon Days enamels snowman pill box, 8cm high, boxed, with certificate.
841	A Halcyon Days enamels scarecrow pill box, 10cm high, boxed with certificate.
842	A Halcyon Days enamels cat on cushion pill box, 6cm high, boxed with certificate.
843	A Halcyon Days enamels bear pill box, 8cm high, boxed with certificate.
844	A Halcyon Days enamels Christmas 2002 enamel pill box, boxed with certificate.
845	A Halcyon Days enamels snowman pill box, 9cm high, boxed.
846	A group of enamel pill boxes, to include a Kingsley enamels fruits pill box, an English enamels poppy pill box, a Kingsley enamels duck, a Spode Province pillbox, an English enamels Beatrix Potter, a Billesdon and Battersea enamels Christmas pill box pendant, a Kingsley hedgehog pill box, a Crummies robin pill box, Staffordshire enamels fruits pill box, and a Royal Doulton Crummies limited edition number 124/250 Bunnykins pill box. (a quantity)
847	A group of Masonic regalia, Masonic silver and enamel jewels, cufflinks, a Pax Optima Reform blue ribbon badge, and two Lincolnshire 2003 Festival sample badges. (a quantity)
848	Two compass sets, comprising a composite set in a rosewood box, and a later German set, boxed. (2)
849	A group of Royal Mint silver and other collectors coins, to include one pound coin for England 1997, in presentation folder, the British military aircraft proof coin, the remembrance proof coin, a Sir Winston Churchill proof coin, the 2012 five pound silver poppy proof, Winston Churchill Prime Minister proof coin, and the Battle of Britain proof coin, together with a Churchill commemorative crown. (a quantity)
850	A Viners The Parish collection sixty six piece canteen of cutlery, bead pattern in modern case, incomplete.
851	Three Swarovski crystal ornaments, comprising two Christmas owls, and a Christmas penguin, boxed. (3)
852	A Swarovski crystal Toy Story Pizza Planet alien, boxed.
853	Five Swarovski crystal ornaments, comprising train and train set, pram, miniature figure, gingerbread man, and flower in vase, boxed. (5)
854	Two Swarovski Crystal ornaments, comprising seated jester, with certificate, 9cm high, and a Swarovski Crystal seated ballerina, 5cm wide, both boxed.
855	Two Swarovski crystal Christmas ornaments, comprising a snowman and Christmas tree, boxed. (2)
856	A group of Swarovski crystal ornaments, comprising Crystal Memories classics bicycle, duck on wheels, flower, Christmas tree, reindeer, blue horse, dragon, duck, 2003 Swarovski crystal and three mirrored stands. (a quantity)
857	Five Swarovski crystal ornaments, comprising the Disney rabbit, Santa's Helper, snowman in scarf with briefcase, snowman and a train set, all boxed. (5)
858	Five Swarovski crystal ornaments, comprising dog, hedgehog, two cats, and a rabbit, each boxed. (5)
859	Six Swarovski crystal ornaments, comprising pair of mice, seahorse, cat, dog, oyster clam, and a penguin, boxed. (6)

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860	A group of Swarovski crystal ornaments, comprising swan, panda, mouse, cat with ball, and butterfly, all boxed. (5)
861	Five Swarovski crystal ornaments, comprising a goose, ladybird, frog, cat, and dog, boxed. (5)
862	Four Swarovski crystal ornaments, comprising moose with bell, dog, pair of ducks, and cat, all boxed. (4)
863	Four Swarovski crystal ornaments, comprising a pair of cats, two moose, and a poodle, boxed. (4)
864	Three albums of Royal Mail presentation packs, first day covers, to include British Railways, Olympic and Paralympic games, Medical Breakthroughs, WWF, occasions, etc. (3 albums)
865	Two albums of Royal Mail presentation packs and first day covers, to include Christmas, farm animals, Harry Potter, Classics, The Ashes, and others. (2 albums)
866	An album containing Royal Mail smilers, first day covers, Christmas, Glorious England, Commemorative flowers and others. (1 album)
867	Philately. A Royal Mail stamp album containing unused UK stamps, boating and lighthouse scenes, religious scenes, college building press, bulls, etc., together with an empty green album. (a quantity)
868	A group of pens, to include a Waterman Harris fountain pen, Waterman biro, a Parker fountain pen, and a Gnum Italian biro, one boxed. (a quantity)
869	A pair of continental late 19thC bisque porcelain figures, of a gallant and lady, each modelled standing aside a birdcage holding a cockatiel and parrot respectively, raised on a rococo scroll base, impressed marks, 23cm high.
870	A group of brass steam badges, Brompton steam badge, Southwell show 1983, Elveston Castle steam festival, and other steam and transport plaques. (a quantity)
871	A leather boy scout belt, and a red enamel boy scout fox pin. (2)
872	A continental early 20thC parian porcelain plaque, decorated with classical figures in a temple, rosewood framed, 7cm x 14cm, in a walnut frame.
873	A pair of Japanese early 20thC antimony photograph frames, each cast with birds, chrysanthemums and wisteria, 25cm x 19cm.
874	A small moulding plane and two vintage wooden fishing reels. (3)
875	A Peek Freans tin plate castle biscuit tin, George V Coronation cigarette and matches tin, Huntley & Palmers Superior Breakfast biscuit tin, George Horner Dainty Dinah special assortment rabbit tin, and three military car badges. (7)
876	An Elliott green onyx mantel clock, engraved square brass dial with cherub spandrels, silvered chapter ring bearing Roman numerals clockwork movement, the case of architectural form, 16cm high.
877	A Smiths Industries brass lantern clock, engraved dial with chapter ring bearing Roman numerals, quartz movement, the case of conventional form with strike bell, 15cm high.
878	Spare lot.
879	Great Masters part works, with an introduction and descriptive text by Sir Martin Conway, published by Wm. Heinemann, London, etc., together with Hundred Famous Paintings, part works 2-4 and 7, with an introduction by G K Chesterton. (a quantity)
880	H R Spuran (British, early 20thC). Derelict farmhouse, country landscape with felled timber, pair of watercolours, signed, dated 1939, 27cm x 37cm.
881	An African hide bound tribal drum, 34cm high.
882	Four 18thC hand coloured engravings of grasses, comprising Smooth Stalk'd Meadow Grass, Common Ray Grass, Meadow Fox Tail Grass, and Rough Cocks Foot Grass, 24cm high, 17.5cm wide.
883	Lazarus Riverius. The Complete Practice of Physic, in eighteen several books, being a translation of the works of that learned and renowned doctor, printed by Peter Cole, London 1655.

884	A George IV sampler by Rebecca Layton, Fordham, 1826, aged eight years, stitched with an alphabet, vase of flowers, trees in pots, and a verse Learn to Live Well... and Die is All We Have To Do, 25cm high, 26.5cm wide.
885	The Rev. J Goldsmith. A Grammar of General Geography, for the use of schools and young persons, with maps and cuts, printed for Longman, Hurst, Reese, Orme and Brown, London 1819.
886	Marshe's. Selection For The Organ and Piano Forte, half red Morocco with marbled boards, printed and sold by Preston, The Strand, London.
887	A George III sampler, by Ann Southwell, August 2nd 1785. stitched with vases of birds and flowers, cornucopia, dogs, alphabet, and two verses, Give Me A House That Never Will Decay... Give Me A Ruler That Can Rule My Heart, and The Priest No Suplice White Must Wear...Unless The Needle Help All Three, 52cm high, 33cm wide.
888	F Greenwood. Twenty Four woodcuts of Cambridge, limited edition 205/850, published by John Lane for the Bodley Headley Limited London 1926.
889	A George III sampler, by Mary Southwell, October 8th 1784, stitched with birds in trees, flowers, dogs, alphabets and a verse You Next God Dear Parents...Those Golden Arts The Vulgar Never Knew, 48.5cm high, 31cm wide.
890	A Kigu vintage lady's compact, with mirror, lipstick and cigarette holder, boxed, together with a Stratton compact, both with engine turned decoration. (2)
891	Cassell's Popular Natural History. two vols, half calf, published by Cassell, Petter and Galpin, London.
892	A Georgian silver plated Argyle, with ivory handle, 11.5cm high.
893	The Chad Valley tin plate terrestrial globe, brown circular tin stand, 29cm high.
894	J H F Brabner (Editor). The Comprehensive Gazetteer of England and Wales, gilt tooled red cloth, 6 vols, published by William McKenzie, London.
895	A pair of Birgitte Frigast porcelain dolls, A World of Fairytales, comprising Bette, two versions, A World of Fairytales, both boxed. (2)
896	A Goebel Britto blue cat plaque, designed by Romero Britto for Artists Orbis 2010, together with a similar demitasse coffee cup and saucer, both boxed. (2)
897	A continental mid century light oak cased wall clock, the octagonal silvered dial bearing Arabic numerals, eight day movement with rod strike, the case of shaped rectangular form, with inset bevel glass panel below the face, with pendulum and key, 54cm high, 46.5cm wide.
898	After Donatello. A bust of Donatello's child from being a copy of a bust in the Musee De Florence, signed verso Martini a Brive, 33cm high.
899	Meridian Boothroyd Power amplifiers, a control unit 101B, and three amplifiers, in brown. (4)
900	An Ernst Leitz Leica IIIg camera, circa 1959, No 969301, with f2 50mm Summicron lens, Nr 135225, leather cased.
901	An Ernst Leitz Wetzlar Leica 1a camera camera, circa 1930, No 25894, with a Leitz Elmar f3.5 50mm lens.
902	An Ernst Leitz Leica Summaron 3.5cm screw fit lens, Nr 1307469, in keeper case.
903	An Ernst Leitz Leica Elmar 9cm screwfix lens, Nr 1381453, in keeper case.
904	A Brexton picnic hamper, four place settings, with cups, plates, cutlery, storage containers and vacuum flasks.

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905	Philately. World stamps, to include GB, Empire and Commonwealth, and World stamps, chiefly used, in albums and loose, together with an empty Windsor Album for Great Britain. (a quantity)
906	A Colori porcelain black ground part coffee service designed by Maxwell Williams, comprising a cream jug and sucrier, four cups and saucers.
907	A Victoria & Albert Collection two tier cake stand, with contrasting floral decoration, boxed, together with a Price Kensington black teapot. (2)
908	A pair of vintage Thomas & Evans pressed glass decanters and stoppers, with labels bearing for Orange, and Blackcurrant Cordial.
909	A pair of 9ct gold oval chain link cufflinks, with engine turned decoration, 2.6g.
910	A 22ct gold wedding band, set with three rubies, size U, 6.2g.
911	A Scottish late 19thC agate buckle, set in yellow metal, together with a moss agate brooch, set in white metal. (2)
912	A mid century lady's 9ct gold cased wristwatch, circular dial bearing Arabic numerals, 15 jeweled movement, on a plated strap.
913	A 22ct gold diamond six stone ring, approx 0.2cts, size R, 3.9g.
914	A 9ct gold shell cameo brooch, depicting the Three Graces, 13.9g all in.
915	A Victorian 'In Memory Of' hair locket mourning brooch, black enamel and yellow metal.
916	An 18ct gold and ruby three stone ring, set with pairs of diamonds at intervals, size Q½, 2.2g.
917	A diamond five stone ring, set with rose cut diamonds, in yellow metal stamped 9ct, size Q, together with 9ct gold and spinel set full eternity ring, size M, 3.9g. (2)
918	Costume jewellery, chiefly large bead necklaces and hair ornaments, and sundries. (a quantity)
919	A 9ct three colour gold bracelet, on a snap clasp, 9.8g.
920	Silver and costume jewellery, freshwater pearl and coral necklaces, brooches, compacts, etc. (a quantity)
921	An 18ct gold and orange coloured gem set ring, with diamonds at points, size J/K, 2.7g.
922	A 9ct gold belcher link neck chain, on a bolt ring clasp, further neck chain, stamped 9ct, and a bracelet, similarly stamped, 14.6g.
923	A 9ct gold and amethyst ring, in surround of seed pearls, size L, 9ct gold and citrine set ring, in an abstract design, approx 1.5ct, size J, and a further gem set ring, in yellow metal, hallmarks indistinct, size K, 8.0g. (3)
924	A 9ct rose gold wedding band, foliate engraved, size N, 4.5g., together with a 9ct gold cameo ring, bust portrait of a lady, size J/K, 3.2g. (2)
925	Victorian and later silver and copper coinage, to include a Victorian crown 1895, US Quarter Dollars, commemorative crowns, British and European bank notes, etc. (a quantity)
926	Silver and costume jewellery, to include Celtic pendant crosses on chains, clip earrings, Jewelcraft bracelet and earrings, marcasite ring, etc. (a quantity)
927	An 18ct gold platinum and diamond three stone ring, high claw illusion set, size N, 2.4g.
928	An Art Deco sapphire and diamond brooch, of lozenge form, set in pierced yellow and white metal, stamped 14k, 3.9g.
929	A smokey quartz ring, claw set in yellow metal, stamped 9ct, approx 5ct, 4.1g., together with a 9ct white gold and spinel full eternity ring, size M/N, 1.9g, and a silver naval crown brooch, another smaller set with marcasites and a pair of screw earrings. (6)

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930	A 9ct gold pale blue and clear seven gem flower head ring, in a claw setting, size U, 3.1g.
931	A Continental porcelain late 19thC brooch, in a yellow metal frame, decorated with a Tyrolean gentleman, together with four tie pins and a costume bar brooch. (6)
932	A Bilston early 19thC pink enamel jar, with screw lid cover, 'Accept This As A Token Of My Esteem', (AF), a treen box carved as a book, Chinese mother of pearl gaming counters, in a horn and bone box, two silver napkin rings, and a bead work purse. (a quantity)
933	A silver framed photograph frame, in the Neo Classical style, with central rectangular photo section, on blue velvet backing, Sheffield c1980, 12cm x 8cm.
934	Collector's coins and silver plated wares, to include The Festival of Britain 1951 coin (x3), Prince of Wales commemorating crown (cased), George V medallion, Queen Elizabeth II 80th Birthday crown, limited edition, 7742/50000, W C Travers of Southport silver plated christening set, silver plated cutlery, and a group of cigarette cards. (a quantity)
935	Silver and costume jewellery, including pendants on chains, earrings, bracelets, cuff links, lady's and gentleman's wristwatches, to include an Accurist gold plated wristwatch, and a Masonic jewel. (a quantity)
936	A Royal Cauldon pottery part dinner tea and coffee service, decorated in the Victoria pattern, comprising oval meat platter, six dinner, dessert and salad plates, six soup cups and saucers, coffee pot, cream and milk jugs, sugar bowl, sandwich plates, eleven tea cups, ten saucers and fourteen tea plates, five coffee cups and six saucers.
937	A W F Homer Flick-em centre pin fishing reel, cased. Est. 100 - 150
938	An Edward VII silver bud vase, with a wide pierced foliate rim, Birmingham 1901, 14cm high, 4.2oz all in. (AF)
939	Victorian and later silver and copper coinage, to include half crowns, florins, shillings and sixpences. (a quantity)
940	A Carlsberg pottery advertising table lamp, displaying the Little Mermaid atop the rock, with a Carlsberg Lager paper shade, 32cm high. (AF)
941	Philately. QEII first day covers, commemoratives and definitives, pre and post decimalisation, in sixteen albums.
942	An early 19thC English pottery tankard, with orange outer rimmed border and printed panel of Oriental style figures, unmarked, 10cm high. (AF)
943	A pair of continental early 20thC Art Nouveau lustre pottery vases, each with a top flared rim, with drip detailing, on a green ground with gilt overlay, stamped RC to base, on a wooden plinth, 63cm high.
944	A Charlotte Rhead Bursley ware pottery table lamp, tube line decorated with fruit and leaves, T25, printed mark, with an orange shade, 49cm high. Est. 40 - 60
945	A continental blue flashed glass decanter and stopper, together with three flashed glass hock glasses, and two further wine glasses, the decanter 10cm high.
946	A Versace Le Voyage To Marco Polo cabinet plate, with overall Oriental design, with three circular central section depicting buildings, figures and camels, 31cm diameter.
946A	A Royal Doulton Yorktown pattern porcelain part tea service, comprising tea pot, six bowls, six cups and saucers, six side plates, milk jug, sugar bowl and cake plate.
947	A group of Mdina and Venetian glass, comprising a Mdina brown glass vase, 28cm high, a decanter and stopper, in orange with blue twist design, 16cm high, and a green glass decanter and stopper, 24cm high, and two Venetian art glass dishes. (5) Est. 60 - 90

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948	A Mdina sea and sand glass vase, of cylindrical form, decorated in green, turquoise and brown, unmarked, 12cm high. Est. 30 - 50
949	A Mdina cut ice fish vase, possibly by Michael Harris, of long necked, bi-faceted form, etched mark, 20cm high. Est. 60 - 90
950	A group of Art glass, comprising a set of four Tapio Wirkkala Iittala glasses, boxed, a pair of blue long stemmed glasses, and a turquoise candle holder. (a quantity)
951	An Oriental style bone and feather fan, with red finish feathers and painted detailing of figures and flowers, 40cm wide, boxed. (AF)
952	A Victorian copper skillet, with fixed scroll handles, 20cm high, 41cm diameter.
953	An early Victorian cast iron charcoal burning press iron, with wooden handle, funnel chimney pouring and lift up lid, opening to reveal a stove interior, 18cm high, 20cm wide.
954	A jade effect finish manicure set, to include buffer, and other pieces, each on a green mottled ground in a blue leather travel case.
955	Jewellery and trinkets, manicure set, miniature Delft shoe, gold plated locket, mother of pearl set nail clippers, vintage shoe horns, etc. (a quantity)
956	Trinkets, to include two Coronation brass pin dishes, an enamel and brass trinket box, silver plated Coronation stamp box, a group of lighters, playing cards, etc. (a quantity)
957	A group of Jet jewellery, to include drop earrings, belt buckles, etc. (AF)
958	A group of Victorian and later jewellery, to include a silver horseshoe brooch, two steel floral belt buckles, a silver and agate set thistle pin, silver bangle, and a silver thimble. (a quantity)
959	An L.S.Starrett & Co USA foot long spirit level. Est. 100 - 150
960	A pair of early 19thC pottery political plates, printed in black and white with 'Norfolk's Pride, The Patriot Coke', later 1st Earl of Leicester, within a floral border, verso retailer's mark for Lovick's China & Glass Emporium, Norwich, 28cm diameter.
961	A 9ct gold thick wedding band, 4.2g.
962	A 22ct gold wedding band, of plain design, 4.3g.
963	A 22ct gold thin wedding band, 1.9g.
964	Three George Best commemorative £5 notes in folders.
965	Seven Beswick pottery figures of birds, comprising Goldfinch, Pheasant, Blue Tit, Robin, Whitethroat, Wren and a Bullfinch.
966	A white Power Master anglepoise desk lamp.
967	An early 19thC porcelain cup and saucer, with orange flower design, numbered 6628 and another floral and gilt cup and saucer, unmarked. (3)
968	A Dutch scientific instrument and drawing set and three pocket knives, the set marked A Zwiers Arnhem, together with a John Morwood Eagle Foundry mother of pearl and steel bladed knife and two horn bound pocket knives. (4)
969	A group of Royal Engineers and other cap badges, a Royal Observer Corps Forewarned is Forearmed car badge, Royal Armoured Corps material shoulder badge, Third Reich Totenkopf badge, a silver Justice, Truth & Philanthropy RAOB silver and enamel jewel, Albion Motor Car Co Ltd, Glasgow, silver plated paper knife, etc.
970	An Apple computer, in blue, serial RU94117LHCM, boxed, with accessory pack.
971	A Meredew 1950's teak office desk, on two pedestals, each with three drawers and knob handles, on tapered legs, 70cm high, 132cm wide, 61cm deep.
972	A pair of Sound Wall Design speakers, teak cased, lacking interior, 64cm high.

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972A	A pair of KEF model 104aB Reference Series speakers, lacking covers.
973	A Victorian mahogany spoon back nursing chair, high back, with Berlin woolwork embroidered back seat, raised on cabriole legs, 128cm high, 52cm deep, 52cm wide.
974	A late 19thC stained beech rocking chair, the carved back with painted detailing of buildings, rubbed, seven spindle back, on a rocker base, 110cm high, 58cm wide, 60cm deep.
975	A 17thC and later Wainscot chair, with scrolling cresting rail and lozenge panel back, on baluster and square framing, 115cm high, 60cm wide, 53cm deep.
976	A Victorian mahogany dressing table mirror, with oval mirror plate, on two scrolled supports, with two out stepped trinket compartments, with lift up lids, on scroll feet, 59cm high, 47cm wide, 24cm deep.
977	A George I walnut bureau, the fall opening to reveal a fitted interior, plate above arrangement of one long two short and two long drawers on bracket feet, 106cm high, 91cm wide, 52cm deep. (AF)
978	An early 18thC oak side table, with rectangular top above single frieze drawer, with X framed base, on turned legs and bun feet, 75cm high, 90cm wide, 58cm deep.
979	A Victorian mahogany butler's tray, with cross design central panel, and brass hinged sides, 70cm x 42cm.
980	A 17thC oak coffer, with two plank top, above three square paneled front, 42cm high, 113cm wide, 35cm deep. (AF)
981	A George III mahogany chest of three long drawers, each with stringing and brass oval backplate handles, on bracket feet, 93cm high, 111cm wide, 52cm deep.
982	An early 20thC rectangular mahogany wall mirror, with ribbed and beaded mahogany frame, with crest to top, 60cm high, 100cm wide.
983	A 19thC ash spinning wheel, with top wheel section, on two turned supports, on a tripod base, some loose parts, 97cm high.
984	An early 18thC oak coffer, with two plank top above three paneled front section, raised on stiles, 55cm high, 107cm wide, 44cm deep.
985	A Victorian fireplace surround, with cast shelf top and surround painted in black, with over painted Neo Classical style detailing, with five green fleur-de-lis tiles to each side, 125cm high, 75cm wide, 15cm deep.
986	A group of Oriental cane furniture, to include a blanket chest, side cabinet, side table, and a chair. (4)
987	A 17thC oak coffer, with three plank top above two later carved frieze panels, with thistle and floral scroll detailing, raised on stiles, 77cm high, 123cm wide, 58cm deep.
988	A set of six Gainsborough style mahogany chairs, upholstered in purple striped fabric.
989	A late 19thC American walnut rocking chair, upholstered in green velour.
990	A set of six Reprodux pale oak Regence style dining chairs, with black and gilt striped over stuffed backs and seats.
991	A Nathan nest of teak occasional tables, each with rounded corners, on shaped legs, 50cm high, 51cm wide, 45cm deep.
992	A pair of modern black and chrome finish kitchen bar stools, 86cm high.
993	A 1960's/70's oak framed glass top coffee table, the circular top on a square base, 77cm diameter.
994	A G Plan teak oval coffee table, with central glass insert, on a shaped retro base, 41cm high, 122cm wide, 60cm deep.

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995	A Furniture by Mackintosh teak sideboard, with three drawer section and three cupboard doors with stylised curved handles, on tapered legs, 75cm high, 204cm wide, 43cm deep.
996	A Stressless reclining brown leather armchair and footstool, 106cm high, 82cm wide, 60cm deep.
997	A George III oak and mahogany cross banded Lancashire chest, with a hinged top above four dummy drawers and two frieze drawers, raised on bracket feet, 92cm high, 156cm wide, 55.5cm deep.
998	A Victorian mahogany spoon back armchair, upholstered in button back green velour, raised on cabriole legs, on castors.
999	An early 20thC Elizabethan style oak refectory table, with rectangular top, raised on leaf carved cup and cover supports, united by a straight stretcher, 75cm high, 200cm wide, 106cm deep.
1000	A set of six Victorian Cromwellian style oak dining chairs, each with a dragon carved and scroll cresting rails, to include two carvers and four chairs, each with a red leather drop in seat. (6)
1001	A Sylvester retro corner suite, in green and orange fabric finish.
1002	A Continental mahogany and walnut 3ft 7" bed frame, with side rails.
1003	A Nathan teak extending dining table and six teak dining chairs, the oval top on stylised legs, the seat with pink upholstered cushions, 76cm high, 153cm wide, 99cm deep.
1003A	A chrome and glass garden bistro table, with a mottled glass top, with circular centre section on a chrome base, with two cane weaved chairs, 72cm high, 71cm diameter. (3)
1004	A Thomas Tomkinson on Brocklehurst square piano, converted to a dressing table. (AF)
1005	A Caucasian brown ground runner, decorated with vary coloured tree motifs, within geometric borders, 265cm x 97cm.
1006	A Persian Koliai - Kurdi carpet, red ground decorated with four central guls, flanked by half guls within geometric and floral borders, 248cm x 150cm. (with certificate) Est. 100 - 150
1007	A Bokhara rug, red ground decorated with three rows of guls, within geometric borders, 187cm x 122.5cm. Est. 40 - 60
1008	A Kilim rug, blue ground, the pink central medallion decorated with guls and floral motifs, with further flowers, within a geometric border, 200cm x 125cm. Est. 30 - 50
1009	A Caucasian rug, red ground decorated with large guls, within repeating geometric and foliate borders, 175cm x 104cm. Est. 40 - 60
1010	An Iranian rug, red ground decorated with small guls and diagonal bands of floral motifs, within a lozenge ground floral and dog tooth border, 200cm x 120cm. Est. 40 - 60
1011	A Turkish rug, red and cream ground decorated with a central medallion and repeating bands of floral motifs, Carpet Weavers Association label, 256cm x 161cm. Est. 50 - 80
1012	A Japanese bamboo and silver mounted opium pipe, in a black and red leather sheath, with matching pouch, bears label to shaft, 19.5cm wide.
1013	A 22ct gold wedding band, cut, 1.8g, together with a Victorian silver and mother of pearl bound folding pocket knife, with reserve initialled DP, Sheffield 1895. (2)
1014	Books, adult and children's literature, mid century, most with dust wrappers, including Maclean (Alastair), Lindop (Audrey). Waugh (Alec), Spillane (Mickey), and Murdoch (Iris), together with books and magazines relating to royalty. (3 shelves)

1015	A green cast metal bistro table and four matching chairs, the table pierced and scroll top on tripod base, with parasol slot, 70cm high, 85cm wide. (5)
1016	Two rustic elm troughs, each on trestle base with metal bound buckle supports, 50cm high, 123cm wide, 52cm deep.
1017	A group of galvanized wares, comprising a large galvanized tub, bucket, watering can, jar and cover, and a smaller bath. (5)
1018	A group of galvanized wares, comprising three galvanized pans, a brass bucket, galvanized bucket and pair of skates.
1019	A Singer table top sewing machine and stand. (AF)
1020	A group of garden planters, small terracotta plant pots, large blue glazed planter 35cm high, an Art Nouveau style planter with treacle glazed decoration and detailing of flowers, 21cm high, the top 32cm x 32cm, animal ornament, other planters, etc. (a quantity)
1021	A reconstituted stone sink, with ribbed outer border and single plug hole, 76cm x 46cm.
1022	A late 19thC cast metal fire grate plate, with detailing of thistles and lions, 67cm high, 74cm wide.
1023	A group of galvanized tubs, buckets, etc.
1024	A red Clarke sack barrow.
1025	A metal scaffold tower, with eleven planks, and eighteen main section poles.
1026	Nineteen terracotta drain pipes, 32cm high.
1027	Three white Belfast sinks, of varying size, 68cm x 44cm, 46cm x 39cm, 42cm x 36cm. (3)
1028	A Victorian terracotta chimney pot, 57cm high.
1029	A Victorian chimney pot, with turreted top, 78cm high.
1030	A reconstituted stone chimney pot, 72cm high.
1031	A Victorian metal fire surround, later painted with blue top and a tan base, with three flower panels, 87cm high, 49cm wide.
1032	A blue flat bed pull along trolley, 67cm high, 126cm wide, 63cm deep.
1033	Four various garden planters, comprising three terracotta chimney pot tops, 30cm high, and a fruits and flowers flower pot, 28cm high.
1034	A group of garden planters, comprising a pair of green glazed bamboo finish planters, 32cm high, terracotta planter and three smaller planters. (6)
1035	A cast iron smelting cauldron, 60cm high, 70cm diameter.
1036	A Ferm red sack barrow.
1037	A wooden feeding trough, in three sections, 31cm deep, 275cm long.
1038	Three galvanized animal feeders, two with arched tops.
1039	A Victorian cast iron bench, overprinted in cream, with slatted detailing, 100cm high, 182cm wide. (AF)
1040	A metal circular outdoor table and four chairs, 72cm high, 122cm diameter.
1041	Two firescreens, comprising a copper curb firescreen in Art Deco style, and another with central shield emblem.
1042	A stained glass panel, with an Art Nouveau stylised oval and drop design. (AF)
1043	A terracotta chimney pot, 61cm high.
1044	A Victorian cast boot rack, with scrolled top, on three base section with six rungs, 107cm high, 52cm wide, 30cm deep.
1045	A group of coin presentation cases and packs.
1046	Three George II silver shillings, 1743, Lima 1745, and 1750.
1047	A George III silver shilling, revised head, 1787, together with two laurel head shillings, 1817 and 1818. (3)
1048	Two George IV silver shillings, 1825, 1826 and a William IV shilling 1836. (4)
1049	Two Victorian young head silver shillings, 1871 and 1883, three Jubilee head shillings, 1887 (x2) and 1890, and two old head shillings 1896 and 1899. (7)
1050	Edward VII and later silver shillings. (9)

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1051	George VI - EII shillings, to include first year of issue, and proof uncirculated shillings 1970. (13)
1052	Elizabeth II £1 coins, 1985 - 2008, including GB, Isle of Man, and Guernsey. (a quantity)
1053	A George IV half crown, laurel head, 1820, further half crown 1825, William IV half crown 1834, and two Victoria young head half crowns 1881 and 1888. (5)
1054	A Queen Victoria Jubilee head crown 1890, old head crown 1893, half crown 1893 and another 1898. (4)
1055	A George V crown, Silver Jubilee 1935, wreath crown 1931, two George V half crowns, 1916 and 1928, an Edward VII half crown 1910 and a florin 1902. (6)
1056	George VI - EII commemorative and other crowns, half crowns and florins, etc. (23)
1057	A Victoria four pence or groat 1845, Victorian Empress One Rupee, Alwar State, and an Edward VII King Emperor Rupee 1906. (3)
1058	An Edward VII silver crown, matt proof, 1902.
1059	An Eadred King of Wessex hammered partial coin, c946-955.
1060	An Eadmund hammered silver coin, c855-870AD, decorated to the obverse with an Alpha cross, reverse cross pattee with pellets, purportedly found at Maldon, Essex.
1061	A Ceolnoth Arch Bishop of Canterbury hammered silver coin, c833 - 870, ex J J North Collection.
1062	A Wignund Bishop of York copper Styca, c837-854, and a similar Styca. (2)
1063	An Edward The Confessor hammered silver penny, c1042-1066, Lincoln.
1064	An Edward The Confessor hammered silver penny, c1042-1066.
1065	Two George V silver debased Florins, 1920 and 1933, together with a further Florin 1917. (3)
1066	A Henry VII Groat circa 1485 - 1509., a Henry VIII Groat, and an Elizabeth I half Groat, second issue. (3)
1067	A George III silver half crown 1817, further half crown 1819. (2)
1068	A George II half crown 1746, minted from silver captured by Admiral Anson at Lima during his circumnavigation.
1069	A William III silver half crown, Norwich 1696.
1070	A Henry VII 2d, York, together with an Elizabeth I sixpence 1561, and a James I sixpence 1603. (3)
1071	An Edward IV Groat, together with two Henry VI Groats, 1422 - 27., and 1430 - 34 Calais. (3)
1072	An Edward I 1d, London 1279., further 1d Lincoln 1272 - 1307., and a Henry III 1d. (3)
1073	A James I 1d, Colchester 1603 - 1625., Charles I 1d, 1625 - 1649., and a Commonwealth half Groat 1658 - 9. (3)
1074	A George III sixpence 1787, together with two Victorian gothic florins, 1853 and 1873. (3)
1075	A Victoria Jubilee Head florin 1887., Godless florin 1849, and two old head florins, 1893 and 1896. (4)
1076	A George I silver shilling, South Seas Company 1723.
1077	A King Canute (Cnut) hammered silver penny Lincoln 1016-1035.
1078	A King Canute (Cnut) hammered quatrefoil penny, c1016-1035, Cambridge.
1079	A King Canute (Cnut) hammered silver short cross penny, Thetford.
1080	A King Canute (Cnut) hammered silver short cross penny, c1016-1035, York.
1081	A King Canute (Cnut) hammered silver penny, pointed helmet type, c1016-1035, possibly York.

1082	A Danelaw hammered silver penny, Cunnetti with a small cross pate, possibly Humedeus, York.
1083	An Aethelwulf King of Wessex hammered silver penny, c852-858, Canterbury.
1084	An Edward The Elder hammered silver penny, c899-924.
1085	An Aethelred II hammered silver penny, c965 - 1014, long cross, London.
1086	An Aethelred II hammered silver penny, c978-1016, long cross, Norwich.
1087	An Aethelred II hammered silver penny, short cross crux type, London.
1088	An Aethelred II hammered silver penny, c978-1016, Winchester, helmet type.
1089	An Aethelred II hammered silver penny, last small cross, London.
1090	An Eanred King of Northumbria copper styca, phase 1A, issued by Wulfhere, Bishop of York, c854-900, together with an Aethelred II of Northumberia First Reign sytca, c841-843. (2)
1091	An Eadgar hammered silver penny, c959, minted in the North East.
1092	A Coenwulf hammered silver penny, Tribach type, c796-8.
1093	A Coenwulf King of Mercia miniature coin, c796-821, Canterbury Mint.
1094	A Chinese Gold Panda 20 Yuan 2004.
1095	A group of Chinese and Tibetan coinage, late 19thC onwards. (a quantity)
1096	A pair of Wang Mang cash coins, c15-23AD, together with a Emperor Hui Tsung bronze ten cash coin, c1102-1106AD. (3)
1097	Ten Kingdom of Bhutan silver proof 300 Ngultrum, Olympic Games 1996, and a further silver proof coin, 250 Torpor 1995. (11)
1098	Five Australian silver proof dollars, commemorating the Australian Kookaburra, 2000., 2002 - 03., 2005 and 2008.
1099	Australian silver proof dollars, Chinese New Year, Year of The Tiger 2010, Dragon 2012 and Snake 2013., 2007 Year of The Tiger. (4)
1100	Five Canadian silver proof dollars, comprising coloured Maple Leaf 2006., Maple Leaf 2000, 2003 and 2005., and British Columbia silver dollar 1958.
1101	Six Canadian silver proof dollars, comprising Golden Jubilee 2002., 150th Anniversary of Toronto 1984., Vancouver Winter Olympics 2010., 100th Anniversary of Cobalt Silver Strike 2003., 90th Anniversary Coin 2001., and a Samuel De Camplain 400th Anniversary Coin 2008.
1102	Six Guernsey silver proof commemorative crowns, 60th Anniversary of D-Day.
1103	Five Isle of Man silver proof commemorative crowns, comprising 400th Anniversary of The Renaissance 1998., D-Day June 6th 1944., 400th Anniversary of The Gunpowder Plot 2005., and another, and the Anniversary of D-Day 2004.
1104	Four Gibraltar silver proof commemorative crowns, comprising Warships of WWII., HMS Warspite 1993., Maltese Convoy 1994., 400th Anniversary of The Death of Queen Elizabeth I 2003., and another, together with a Gibraltar 25p Silver Jubilee 1977, and a Silver Wedding Anniversary 25p 1972. (6)
1105	A George V Silver Jubilee Canadian one dollar 1935, together with Silver Jubilee crown 1935., and further Empire and Commonwealth crowns. (a quantity)
1106	Elizabeth II silver proof crowns and other coinage, to include a Britannia £2 coin., New Zealand Royal Visit one dollar 1981, and a Commonwealth Games dollar 1974. (8)
1107	English copper and nickel coinage, pre and post decimalisation, to include Bright pennies and two pence pieces, mint threepenny bits 1965, bronze pennies, etc. (a quantity)

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1108	Commemorative crowns and coins, to include a Soloman Islands Concorde five dollars 2003., Bulgarian crown Olympic Winter Games Salt Lake City 2001., Gibraltar £5., Millennium Titanium Issue 2000., and a Gibraltar crown 1980. (8)
1109	Commemorative silver proof crowns, and other coins, to include a Guernsey Royal Visit 1978., Gibraltar Golden Jubilee of Queen Elizabeth II £5 2002., and an Alderney £5 1829 Rainhill Anniversary 2006. (8)
1110	Chinese and other Far Eastern silver proof commemorative coins, including a Chinese Ten Yuan, Olympic Fencing 1993, Mongolian proof 250 Torpor, World Cup Football 1994, and a North Korean Ten Won, Tortoise-Serpent. (5)
1111	Commemorative and other coinage, to including a 2012 Olympic Games £5, Sierra Leone Battle of Alamein One Dollar 2005, George V Australian Florin 1927, Canadian One Hundred Fifteen Anniversary of The Confederation Constitution 1982, The Guernsey Ten Shillings, William I King of England, Duke of Normandy 1066. (a quantity)
1112	Queen Elizabeth II silver proof crowns, to include a Trafalgar Bicentenary 2005, Golden Jubilee 2002, Coronation Jubilee 2003, and an Alderney Charles Davis Lucas Bomarsund Victoria Cross 1854. (8)
1113	Elizabeth II commemorative crowns and other coinage, to include a 500th Anniversary of The Accession of Henry VIII £5 2009, Cook Islands One Dollar 2002, and an Isle of Man Silver Jubilee Elizabeth II proof silver crown 1977. (9)
1114	Elizabeth II silver proof crowns and other coins, to include a Soloman Islands Five Dollars 2002, Elizabeth II Golden Jubilee 50p 2002, Fiji Ten Dollars 2002, and an Australian 2002 Golden Jubilee One Dollar. (9)
1115	A King John hammered silver half penny, c1199-1216.
1116	A Celtic AG unit coin, Icenii Ecn, circa 10-43AD, obverse Double Moon, reverse stepping horse, Ex Philip Court collection.
1117	A Celtic AU Stater, Atrebatas and Regni, Verica, cAD20-25, obverse "COMF", on tablet, reverse a warrior on horse.
1118	A Celtic AG unit, Catuvellauni Cunobelin, cAD10-43, obverse Victory "TASCIO" reverse a female head "Cunobelinus".
1119	A Celtic AG unit, Icenii, 1stC BC, obverse a wild boar, reverse a horse with cotter pin below.
1120	A Celtic Potin core of OAU plated stater, Corieltavi, c60-50BC, obverse a reef motif, reverse a disjointed horse and pelleted sun.
1121	A Celtic AG unit, Icenii, c30-10BC, obverse a custed head with triad below, reverse a horse, beaded arc above, attributed to Queen Boudicca, by R D von Arsdell, X Larry Baker collection.
1122	A Celtic AG stater, Durotriges, c58-45BC, obverse Durotigan reef, reverse disjointed horse safety pin head, X Brighstone hoard, Isle of Wight 2005.
1123	A Celtic AG unit, Icenii, cAD1-20, antededs, obverse horse, reverse double moon emblem, Cornear Mane, "ANTD" monogramme below, X P Cort collection.
1124	A Celtic AG unit, Icenii, cAD10-43, ECE six, obverse double moon emblem, reverse horse, six pellets on chest, eight pellets above, reportedly from North Cambridgeshire.
1125	A Celtic AG unit, Corieltavi, c55-45BC, obverse prato boar with traces of a spear, reverse a horse with beaded and ring pellet above ringed pellet also below, reportedly north of the A158 near Hemmingby.
1126	A Celtic AG unit, Corieltavi, c50-25BC, obverse bear, reverse a horse rider with ring and pellet motif, amulet below, Alan Harrison collection.
1127	A Celtic AG stater, Durotriges, c50BC-50AD, obverse a disintegrated head, reverse a disarticulated horse.

1128	A Celtic AR (AG) unit, Ecen, cAD10-43, obverse a double moon, reverse a horse (Pegasus), cornea main pellet, daisy above and pellet below.
1129	A Celtic Catavellauni, quarter linear staterau, Cunobelinus, cAD10-50, obverse a horse with linear mane "CVN", reverse corn ear "CA".
1130	A Celtic Potin Cantiaci, c80-50BC, obverse a linear head with face detached, reverse and angular bull, X J Faye/A Cooper collections.
1131	A Celtic AG unit, Ecen, cAD10-43, obverse double moon emblem, reverse horse with six pellets on shoulder, "ECE" below.
1132	A Celtic AG unit, Catuvellauni, c55-45BC, obverse a male head with mustache and wearing a winged helmet, reverse a horse with beaded mane, small animal above and pellet below.
1133	A Celtic AG minim, Atrebatas Verica, obverse "C" in concave box with beaded border, reverse a bull and "VIR" above pellet.
1134	A Celtic bronze unit, Catuvellauni, c20-1BC, obverse a male head and beaded border, "(A)ndoco" in front, beaded border, reverse horse and pellet, with sun above, "Andcco" around, x Terry Skeet collection.
1135	A Celtic AU quarter stater, Cantiaci, c45-40BC, obverse a horse leaping to right.
1136	A Celtic AU stater, Corieltavi, South Ferriby Uniface stater, c1stC BC, decorated with a regular anchor six pointed star.
1137	A Celtic half unit, Corieltavi, c20-10BC, obverse blank, reverse horse "VED" above, CORT below, x Mo'Bee collection.
1138	A Celtic AG unit, Icenii, with Bury type head, obverse head facing left, reverse horse facing left.
1139	A Celtic AG stater, Durotriges, c58-40BC, Cranborne Chase Scarface, obverse reef motif, reverse horse with pellets, x D Collings collection.
1140	A Celtic AG unit, Corieltavi, c40-10BC, South Ferriby, boar, obverse boar with long bristles and bladed ring, reverse a horse, x T Skeet collection.
1141	A Celtic "plastic gold stater" AU stater, Trinoventes/Catuvellauni Cunobelinus, obverse a plastic type cornear "CA MU", reverse horse with pellet under tail "CV NC" below.
1142	A Celtic cast potin Cantiaci "big nipple", obverse and outline head with central nipple, reverse and outline bull with central nipple, x M Rich collection.