

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

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1	A Paolo Soprani piano accordion, in silvered overall detailing with ivory coloured buttons, in carry case, 19cm high, 31cm wide, 34cm deep.
2	Paul Dubois (French, 1829-1905). A Barbedienne foundry bronze sculpture of Maternite, signed to reverse P Dubois, 80cm high. Est. 2,000 - 2,500
3	After Alphonse-Alexandre Arson (French, 1822-1880). A bronze pheasant, modelled on a naturalistic oval base, bears signature, 31cm wide. Est. 300 - 500
4	A bronze figure of Andromeda, modeled standing chained to a post, raised on a black marble base, 49cm high. Est. 200 - 300
5	A George V silver teapot, with fluted top and ebonised knob and handle, on tripod base, makers stamp Sheffield 1923, 20oz gross.
6	A continental gilt brass dome clock, with a circular dial with silvered Arabic numerals on six column reeded supports with ribbed floral detailing, eight day movement striking a bell, in a glass dome, 38cm high.
7	A Victorian silver drinking cup, with hammered floral detailing and central circular crest bearing the initials BMV, with front inscription From Her Uncle and Aunt J & CB, October 1885, makers stamp CSH, London 1884, 8cm high, 6 ³ / ₄ oz.
8	A Imperial gilt metal garniture suite, comprising mantel clock stamped Imperial Italy, with printed panels of buildings and figures, in blue and gilt, with two matching urns, the clock 41cm high, the urns 32cm high.
9	A Chinese 19thC red lacquer marriage cupboard, the outswept pediment over a pair of doors opening to reveal a shelf, above two frieze drawers, with recess below, raised on stile feet, 172cm high, 111cm wide, 61cm deep.
10	A painted faux Japanned cabinet, with two doors painted with a pagoda, opening to reveal a single shelf, raised on a table base with stile feet, 160cm high, 90.5cm wide, 45cm deep.
11	An Eley mechanical clay pigeon shutting disc shooter, stamped and numbered 3, 34cm high, 97cm wide.
12	A Regency flame mahogany scrolling sofa, with a foliate carved back, blue and white patterned fabric, raised on turned legs, brass capped on castors, 225cm wide.
13	An early Victorian rosewood firescreen, the shaped screen with wool work floral tapestry, raised on a turned column, over a trefoil base, on three turned feet, 149cm high.
14	A Victorian aesthetic style faux bamboo gilt frame, 114cm high x 68cm wide.