

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

1	A Paolo Soprani piano accordion, in silvered overall detailing with ivory coloured buttons, cased, 31cm wide, 34cm deep.
2	Paul Dubois (French, 1829-1905). A Barbedienne foundry bronze sculpture of Maternite, signed to reverse P Dubois, 80cm high. Est. 1,000 - 1,500
3	After Alphonse-Alexandre Arson (French, 1822-1880). A bronze pheasant, modelled on a naturalistic oval base, bares signature, 31cm wide. Est. 150 - 200
4	A bronze figure of Andromeda, modelled standing chained to a post, raised on a black marble base, 49cm high. Est. 100 - 150
5	A George V silver teapot, with fluted top and ebonised knob and handle, on tripod base, makers stamp Sheffield 1923, 20oz gross. (AF) Est. 150 - 200
6	A continental brass mantel clock, the circular dial with silvered Arabic numerals, eight day movement striking on a bell, the case of temple form with six fluted columns, under a glass dome, with key, 38cm high.
7	A Victorian silver drinking cup, with hammered floral detailing and central circular crest bearing the initials BMV, with front inscription From Her Uncle and Aunt J & CB, October 1885, Charles Stuart Harris, London 1884, 8cm high, 6 $\frac{3}{4}$ oz. Est. 60 - 80
8	An Imperial gilt metal and porcelain clock garniture, comprising mantel clock stamped Imperial Italy, enamel dial bearing Roman numerals, the case with printed panels of buildings and figures, in blue and gilt, with key, with two matching urns, the clock 41cm high, the urns 32cm high.
9	A Chinese 19thC red lacquer marriage cupboard, the outswep pediment over a pair of doors opening to reveal a shelf, above two frieze drawers, with recess below, raised on stile feet, 172cm high, 111cm wide, 61cm deep.
10	A painted faux Japanned cabinet, with two doors painted with a pagoda, opening to reveal a single shelf, raised on a table base with stile feet, 160cm high, 90.5cm wide, 45cm deep.
11	An Eley mechanical clay pigeon shooting trap, stamped and numbered 3, 34cm high, 97cm wide.
12	A Regency flame mahogany scrolling sofa, with a foliate carved back, blue and white patterned fabric, raised on turned legs, brass capped on castors, 225cm wide.
13	An early Victorian rosewood firescreen, the shaped screen with wool work floral tapestry, raised on a turned column, over a trefoil base, on three turned feet, 149cm high.
14	A Victorian aesthetic style faux bamboo gilt frame, 114cm high x 68cm wide.
15	A Royal Mint Countdown To London 2012 silver proof coin set, with 2009 to 2012 five pound proof coins, in fitted case.
16	A set of four 2008 Beijing Olympic Games silver proof coin collection series 2, boxed.
17	A Pobjoy Mint QEII Bicentenary of Trafalgar silver crown set, with six silver crowns, boxed.
18	A Royal Mint Beijing 2008 Olympic Games proof coin set, with four silver Beijing 2008 collectors coins, boxed.
19	An Art Deco silver plated model of a rearing horse, on a circular base with marbled finish, 33cm high, 21cm wide.
20	A Victorian full gold sovereign, dated 1889, 8.0g. Est. 250 - 300
21	A pair of gothic style yew and elm Windsor chairs, by Gostin of Liverpool, each with a carved arched back, solid saddle seat, raised on cabriole legs, on pad feet, 110cm high, 53cm wide, 49cm deep.

Lot Description

22	An early 19thC flame mahogany cased long case clock, the brass break arch dial with silver chapter ring bearing Roman numerals, subsidiary seconds dial, eight day two train movement with bell strike, the case hood with broken arch pediment for floral finials, studded apron raised on turned columns, brass capped, the trunk with similarly turned columns, raised on bracket feet, with weights, pendulum and key, 240cm high.
23	T H Hunsdon of Chelmsford. An early 19thC oak long case clock, the silvered break arch dial bearing Roman and Arabic numerals, subsidiary seconds and chime silent dials, two train eight day movement with bell strike, the hood with fluted pilasters, faux brass capped, the trunk with arched door, raised on a plinth base, with weights, pendulum and key, 221cm high.
24	A lifesize gilt wood figure of Buddha, modeled standing with his hands raised, a necklace about his neck, with distended belly, raised on a lotus flower base, 203cm high. (AF)
25	A diamond dress ring, set with ten old cut diamonds, in two rows of five, in platinum setting on a raised and pierced ring head, on a plain yellow metal band, unmarked, size N $\frac{1}{2}$, 3g all in.
26	A platinum and diamond solitaire ring, with old cut diamond, approx 0.76cts, in a four claw setting with V splayed shoulders, size L, misshapen, 4.3g all in., in a Lustro box. Est. 600 - 800
27	A George VI silver four piece tea and coffee service, each set with ribbed top bordering, on part fluted design with ebonised handles, comprising teapot, coffee pot, cream jug and sugar bowl, Sheffield 1944, 61 $\frac{1}{4}$ oz gross. Est. 300 - 400
28	A Charles I hammered silver half crown 1643, Oxford Mint.
29	A William and Mary silver half crown 1689.
30	A William and Mary silver half crown 1693.
31	A leopard skin rug, with flattened head, on plum coloured lining, 79cm long. NOTE : CITES Annex A, Appendix I (Exempt). Est. 100 - 150
32	A pair of G-Plan mid century black leather swivel chairs, each on a wooden base with castors, with button back and detailing, 85cm high, 92cm wide, 85cm deep. Est. 200 - 300
33	A Boosey & Hawkes Double Strad double bass, 3/4 size, with a bow.
34	A Victorian full gold sovereign, dated 1889, 8.0g. Est. 250 - 300
35	A three stone diamond ring, with three old brilliant cut diamonds, each in claw setting, central stone 0.34cts, flanked by two smaller stones each approx 0.19cts, ring size U $\frac{1}{2}$, 4g all in. Est. 500 - 800
36	A pair of 9ct gold cufflinks, each with engine turned detailing and chain link, 3.7g. Est. 50 - 80
37	A Blue Mountain pottery figure modelled as a shire horse, in black and green mottled glazing, 31cm high, 42cm wide.
38	A Crown Derby 19thC porcelain dessert dish, Imari decorated with blossom and flowers, within a gilt border, numbered 2920, printed, painted and impressed marks, 24cm wide.
39	A Royal Crown Derby porcelain vase and cover, circa 1913, of twin handled baluster form, painted with flowers against a gilt and cobalt blue ground, printed and painted marks, 22cm high.
40	A Vienna late 19thC porcelain sucrier and cover, of twin handled, baluster form, decorated with a central band depicting 'Fanfare' and 'Toast', signed Kramer, printed and painted marks, 16cm high.
41	A Sevres late 19thC porcelain and ormolu pot pourri vase and cover, of twin handled baluster form, decorated to the lid with reserves of Cupid, and a sheath of arrows, signed Callot, against a bleu du roi ground, to the vase with a band of flowers, Chateau des Tuileries and painted marks, marriage, 26cm high.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

42	A Royal Worcester blush porcelain jug, circa 1895, of baluster form with heavily moulded scroll and mask detailing, painted in blue and yellow with flowers, shape no 1742, printed marks, 24cm high.
43	A Derby porcelain yellow ground jug, circa 1886, of moulded, baluster form, painted in gilt and silver with berries and blossom, printed mark, 27cm high.
44	A Royal Worcester blush ivory porcelain vase, circa 1892, of twin handled, baluster form, painted with meadow flowers and blossom, numbered 1535, printed marks 30cm high.
45	An Aynsley porcelain garniture of vases, each of twin handled, baluster form, with covers, decorated with fruit by D Jones, printed marks, larger vase 20cm high, pair of smaller vases, 14.5cm high. (3)
46	A pair of early 19thC Derby porcelain pot pourri vases and cover, of circular form, the lids with pineapple finials, bodies moulded with masks, raised on lion's paw feet and quatrefoil bases, imari decorated with panels of flowers, painted marks, 15cm high.
47	A pair Georgian style spiral twist wine glasses, the trumpet shaped bowls with air bubble inclusions, on straight opaque air twist stems, over conical feet, 18cm high. (2)
48	A Venetian latticino glass sweetmeat vase and cover, of baluster form, with a fluted knob and stem, decorated with vertical bands in pink and white spiral twist, 34cm high.
49	A Bohemian early 20thC glass mammoth rummer, tube line decorated and jewelled with flowers and arabesques, 34.5cm high.
50	A pair of Cristal Sevres cut glass wine glasses, of hexagonal form, gilt decorated, marked De Lamerie, London, etched mark, 19cm high. (2)
51	An early 18thC handwritten note, in favour of Mrs Anne Shrew, drawing on the account of James Chambers, goldsmith of 'The Three Squirrels' over against St Dunston's Church Fleet Street, London for the sum of £100.
52	19thC Warwick and Warwickshire Bank note £10, number W5593, dated 7th April 1886, with bankrupting cancellation stamp.
53	19thC Sheffield Old Bank note £5, number 9595, dated 5th August 1841.
54	A Wisbech & Lincolnshire Bank note £10, number N9172, dated 1st November 1894, with triangular cancellation cut.
55	An Edwardian Stamford, Spalding and Boston Banking Company £5 note, number L7195, dated February 1901, with triangular cancellation cut.
56	Edwardian Stamford, Spalding and Boston Banking Company £5 note, number M5633, dated 1st February 1907, with triangular cancellation cut.
57	A 19thC Dartmouth General Bank £5 note, number B1480, dated 5th October 1818.
58	An Early 19thC Newcastle Upon Tyne £1 note, number 4198, dated 7th July 1802, stamped and inscribed verso.
59	A 19thC Ross Bank four guineas, number 377, dated September 1814.
60	A 19thC Stockton On Tees Bank £5 note, number A/C 0793, dated 1st September 1886, with cancellation cut.
61	A 19thC Lynn Regis & Norfolk Bank £10 note, number A10215, dated 10th October 1887.
62	An Early 19thC Weald of Kent Bank £2 note, number 502, dated 8th September 1813.
63	A 19thC Portsmouth, Portsea and Hampshire Bank £1 note, number 2528, dated 10th December 1818, printed and inscribed verso.
64	A Bank of England £5 note, number B/213 55150, dated 4th May 1938, Peppiatt.

65	An 'Operation Bernhard' Bank of England £5 note, Nazi forged bank note, WWII period.
66	A Treasury Series 10 shillings note, John Bradbury, 1915.
67	A Treasury Series 1 Pound note, Warren Fisher.
68	A Bank of England 10 Shillings note, red/brown Beale, number 20D 406298, March 1950.
69	A Bank of England 10 shillings note, mauve, Peppiatt, number K86D 827067, October 1940.
70	A Bank of England 10 shillings note, red/brown, Forde, number M76 805709, circa 1963.
71	A Bank of England £1 note, Peppiatt emergency WWII change of colour note, number Z34D 261145.
72	A Bank of England £1 note, Peppiatt, with WWII Occupation of Guernsey withdrawn stamp, September 18th 1941.
73	A Bank of England £1 note, Peppiatt, number 11K 563685, 1934.
74	A Bank of England £1 note, O'Brien, number X19J 185756, 1955.
75	A Bank of England £1 note, Peppiatt emergency WWII change of colour number A37E 791496, March 1940.
76	A Bank of England £1 note, O'Brien, number R17 805627, circa 1960, another circa 1965, A98N 353170 and £1 Somerset Hollons, circa 1978, AN290054. (3)
77	A Bank of England £5 note, O'Brien, number D85 819556, 1957.
78	A Bank of England £5 note, Fforde, number 05A 481913, 1967.
79	A Bank of England £5 note, Page, number A523 527492, 1973.
80	Three Bank of England £5 notes, Bailey numbers JE84 x 2 consecutive, and EL22 700546 slight error. (3)
81	Three Bank of England £5 notes, Lowther, prefixes HB07, LL75 and LTT05.
82	Two Bank of England £10 note, Hollom, number A31 041951 and another £10, Somerset, AU48 119025, 1984.
83	Five Bank of England £10 notes, Lowther (2) and Bailey (3), LA80 and BK11, and DJ08 (2), DK19, 1999, 2000 and 2004 respectively.
84	Seven Bank of England 10 shillings notes, Fforde (6) and Hollons (1).
85	Four Bank of England £1 notes, Page (3) and Somerset (1).
86	Two Bank of England £20 notes, Somerset, 1981 an 1984, number H68 839456 and 23A 669287 respectively.
87	Four Bank of England £20 notes, Gill (1) A01, Barley (2) EH04 and EA44, and Lowther CC44.
88	Three Bank of England £20 notes, Bailey AA28 (2) and AA25 (1), circa 2007.
89	Three Bank of England £10 notes, lowther (1) AJ47, Bailey (1) DJ50 and Salmon LB27.
90	A Bank of England £50 note, Somerset, number A05 238678.
91	A Bank of England £50 note, Kentfield, number B13 831812, 1994.
92	A Bank of England £50 note, Salmon, number AA01 000130.
93	A Bank of England Test bank note, marked Test Die One Experimental, 1990s.
94	Four Bank of England £5 notes, including two plastic notes 2015, AC53 and AJ48, and Lowther HD56 and Kentfield DB01. (4)
95	British Armed Forces bank notes, including Military Authority 5/- C1943, and special vouchers for 1/-, 5/-, 10/- and £1.
96	An early 20thC lead mould modeled as a gnome, standing holding a lantern, two section, 22cm high.
97	A Staunton chess set, with two sets of turned boxwood and ebony chess pieces, in an Eastern style box.
98	A Whitefriars grey glass TV vase, bears part paper label, 18cm high.
99	A pair of Staffordshire 19thC porcelain figures, each depicting a gentleman seated, drinking, with a gilt border, one titled Southern Johnny., and the other Timmy Shancker, each 13cm high.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

100	A group of Royal Worcester porcelain, comprising two Royal Worcester pin dishes painted with fruit, a Royal Worcester blush ivory miniature cup and a loving cup, and a dish decorated with flowers, boxed. (5)
101	Two Coalport porcelain ladies, comprising The Royal Caledonian Ball and The Garden Party, 13cm and 12cm high. (2)
102	A Royal Doulton porcelain figure modelled as Catherine Of Aragon, HN3233 limited edition 4360/9500, 17cm high.
103	A Royal Doulton porcelain figure modelled as Fiona, HN3252, 19cm high.
104	A Royal Doulton porcelain figure modelled as Anne Boleyn, HN3232 limited edition 6878/9500, 23cm high.
105	A Royal Doulton porcelain figure modelled as Jane Seymour, HN3349 limited edition 1892/9500, 22cm high.
106	A Royal Crown Derby Imari field mouse paperweight, with silvered stopper, 7cm wide.
107	A Royal Doulton Imari tabby cat paperweight, with silver stopper, 8cm high.
108	Two Lladro figure groups, comprising a group of geese, 10cm wide, and a figure of a seated clown, 12cm high. (2)
109	A group of paperweights, comprising a Caithness 2000, a Caithness Alcomis 170/750, Caithness Landing Zone 362/650, a Caithness Millennium miniature and a Caithness CM Scotia limited edition 246/650. (5)
110	A group of floral paperweights, comprising a Perthshire paperweights blue and pink flower, a Royal Wedding floral bouquet Caithness limited edition number 37/200, a William Manson green floral paperweight and a William Manson SNR1990 limited edition 17/150 floral paperweight, together with another green lily example, unmarked. (5)
111	A group of royal and commemorative paperweights, comprising a millefiori Crown Caithness paperweight limited edition number 3/200, two paperweights depicting King Edward VII & Queen Alexandra, a Caithness Crown Prestige limited edition 19/100, a Victorian sulphide paperweight, bust portrait of the young Queen, and a Caithness 80th birthday of HM Queen Elizabeth The Queen Mother cameo glass paperweight, limited edition 220/500. (6)
112	A group of paperweights, comprising a Caithness Millennium Glory limited edition 233/500, William Manson collection butterfly paperweight, Caithness Total Eclipse limited edition 51/200, two Isle of Wight glass paperweights, and a serpentine paperweight. (6)
113	.A Wedgwood Queen Elizabeth II Silver Jubilee commemorative paperweight, in a Whitefriars box.
114	A group of Noritake, Noritake milk jug and sugar bowl and saucer set, together with a three piece Japanese cruet with serving dish salt and pepper pot mustard and spoon.
115	A Noritake porcelain tete-a-tete, comprising teapot, sugar bowl, milk jug and two cups and saucers each elaborately decorated on a cream ground with blue enamelled detailing and picked out in gilt, printed marks.
116	A group of Victorian glassware, comprising a frilled glass finger bowl and ice plate, with white opalescent and pink ribbed decoration, and a toasting glass raised on an octagonal stem. (3)
117	A group of modern art glass, comprising a domed paperweight, blue art glass bowl, four various sized lustre mushrooms and a lustre finish pear paperweight. (7)
118	A Royal Worcester porcelain apple paperweight, with gilt detailed leaf, The Connoisseur Collection, printed mark, 8cm high. (AF)
119	A Moorcroft pottery vase decorated in the Peacock Parade pattern, circa 2012, impressed and painted marks, 10cm high.

120	A group of Masons ironstone decorated in the Mandalay pattern, comprising mantel clock, tea kettle and an oval dressing table box and cover, the mantel clock 19cm high. (3)
121	Three Continental porcelain cups and saucers, comprising an Augustus Rex quatrelobe black ground tea up and saucer painted with alternate panels of flowers and fete gallant figures, after Watteau, similarly decorated Meissen yellow ground tea cup and saucer, and a Dresden quatrelobe chocolate cup and saucer, similarly decorated against a green scale ground. (3)
122	A Kerr & Binns Worcester porcelain breakfast cup and saucer, circa 1852-62, the cup handle moulded with apple blossom, saucer similarly painted, saucer 17cm diameter, cup 8cm high. (2)
123	A group of ceramic figures, comprising three Beswick sheep, a Beswick pony and a Royal Doulton Gemstones collection November Topaz figure. (5)
124	A group of paperweights, to include Isle of Wight glass, a Caithness Tango, partially boxed with certificate, Mdina glass paperweight, Caithness Tango paperweight and others. (a quantity)
125	Three paperweights, comprising a Quicksilver domed paperweight, a red and blue Caithness paperweight and another green and blue glittered example unmarked.
126	A group of paperweights, comprising a Caithness engraving domed paperweight, a Mdina glass blue owl paperweight, a Royal Brierley crystal paperweight, and a Caithness swirl. (5)
127	A group of paperweights, comprising three in the Caithness style but unmarked, a Caithness Christmas paperweight depicting snowman, a Mdina glass floral paperweight and a green domed paperweight bearing royal crest stand entitled Stella Wins. (6)
128	A Worcester First Period blue and white porcelain bowl, circa 1755-1783, decorated in the Cannonball pattern, open crescent mark, 12cm diameter.
129	A Worcester First Period blue and white porcelain cream jug, circa 1755-1783, of sparrow beak baluster form, decorated in the Mansfield pattern, 10cm high.
130	A Worcester First Period blue and white porcelain sauce boat, circa 1755-1783, of lobed form with a scroll handle, decorated in the Early Flowering Plants pattern, hatched crescent mark, 7cm high.
131	A Worcester First Period blue and white porcelain tea bowl, decorated in the Three Flowers pattern, hatched crescent mark, 7.5cm diameter.
132	A Worcester First Period blue and white porcelain tea bowl, circa 1765-1770, decorated in the Bat pattern, crescent mark, 7cm diameter. (AF)
133	A Worcester First Period blue and white porcelain saucer, circa 1755-83, decorated in the Three Flowers pattern, hatched crescent mark, 12cm diameter.
134	A Worcester First period blue and white porcelain plate, circa 1775-83, of fluted form, decorated in the Gilliflower pattern, open crescent mark, 20cm diameter.
135	A Worcester First Period blue and white porcelain tea bowl, chinoiserie decorated with two landscapes, The Argument pattern, numeral mark 1775-85, no 7 character mark, 10cm diameter.
136	A Worcester First Period blue and white porcelain tea bowl, decorated in the Birds in Branches pattern, hatched crescent mark, 7.5cm diameter.
137	A Worcester First Period blue and white porcelain tea bowl, decorated in the Mother & Child pattern, open crescent moon mark, 7.5cm diameter.
138	A Worcester First Period blue and white porcelain coffee cup and saucer, with moulded floral and foliate decoration within blue diaper borders, open crescent mark, 7cm high overall.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

139	A Worcester First Period blue and white porcelain saucer, circa 1775-85, decorated in the European Landscape pattern, hatched crescent mark, 12.5cm wide.
140	A Worcester First period blue and white porcelain saucer, decorated in the Mother & Child pattern, open crescent mark, 12.5cm diameter. (AF)
141	A Worcester First Period blue and white porcelain saucer, circa 1765-85, decorated in the Fence pattern, hatched crescent moon mark, 10cm diameter.
142	A Royal Worcester white glazed porcelain cream jug, circa 1892, shape number 1376, printed marks, 9cm high.
143	A Barr Worcester porcelain trio, circa 1792-1807, of spiral fluted form, decorated in purple and gilt with floral sprigs, B mark, comprising coffee cup, tea bowl and saucer. (3)
144	A Worcester First Period porcelain coffee cup and saucer, of fluted form decorated in the Kylins, or Dragons in Compartments pattern, blue fretted square mark, the saucer 13.5cm wide, the coffee cup 6cm high.
145	A late 19thC Chinese bowl, with painted detailing of Oriental building and figures, 20cm diameter, 8.5cm high. (AF)
146	A 19thC Oriental tea bowl, with painted scenes of figures and children, on a plain foot rim with gilt border, 7.5cm diameter.
147	A Worcester First Period blue and white porcelain saucer, decorated in the Three Flowers pattern, later clobbered, blue hatched crescent mark, 12cm diameter.
148	An Oriental Chinese tea bowl, with brown outer glaze and internal glazed detailing with storks and flowers, rubbed, unmarked, 4cm high, 7.5cm diameter.
149	A Chamberlains Worcester mid-19thC porcelain plate, circa 1847-50, polychrome decorated with a chinoiserie figure with an urn, in a garden, within a border of pagodas and trees and a gadrooned rim, 22cm diameter.
150	A Worcester First Period porcelain tea bowl and saucer, circa 1770, polychrome decorated with reserves of flowers against a blue scale ground, gilt heightened, fretted square mark, the saucer 12cm diameter, the bowl 7cm diameter. (2)
151	A Schneider Grafenthal porcelain figure group, modelled as a gallant and lady dancing, on a pink scroll base with green crown stamped to underside and dated 1859, 10cm high.
152	An early 20thC brass carriage clock, with rectangular white enamelled finish, with Roman numerals bearing the London Clock Company name partially rubbed, with key, 10cm high, 7cm wide, 5cm deep.
153	A silver backed dressing table set, with engine turned and engraved floral decoration, comprising brush, hand mirror and hand brush, together with comb backing, Birmingham 1971. (4)
154	A group of silver cutlery, comprising a set of six George V silver handled cake knives, cased, Sheffield 1922, a silver plated pickle fork with clover crest top, three George V silver coffee spoons, Sheffield 1929, and two George VI silver coffee spoons with pierced initials, Sheffield 1949, the spoons 1¾oz, the butter knives 5½oz gross.
155	An Edward VII silver backed hairbrush, embossed with masks, birds and scrolls, Birmingham 1909, silver backed hand mirror embossed with flowers and scrolling leaves, Birmingham 1901, and a Victorian silver backed clothes brush, embossed with flowers and rococo scrolls, vacant reserve cartouche, Birmingham 1899. (3)
156	A fiddle pattern soup ladle, white metal, stamped REX and SNO10 with crown, 7.9oz.
157	Three Mappin & Webb silver plated dishes, named verso for the Cafe Regent, Mablethorpe, 15cm diameter.

158	A John Taylor of Sheffield Ltd silver plated canteen of cutlery, in the Kings pattern, 92 pieces, comprising eight dinner knives and forks, eight dessert knives and forks, eight dessert spoons, eight soup spoons, eight fish knives and forks, eight tea knives, eight teaspoons, eight grapefruit spoons, and four serving spoons, fitted in a later wooden case. Est. 80 - 120
159	A pair of 19thC silver plated plate warmers, crest and monogram engraved, 21.5cm diameter.
160	A group of silver, comprising a set of six George VI Art Deco silver handled fruit knives, with stainless steel blades, cased, Sheffield 1938, together with two silver napkin rings, and a pair of souvenir spoons of New York City stamped sterling, 6¼oz gross.
161	Two items of silver, comprising a Victorian loaded silver taper candlestick, London 1894, together with a silver helmet shaped cream jug, presentation engraved, hallmarks rubbed, 6½oz gross. (2)
162	Two items of silver, comprising a silver port label, Sheffield 1977, together with a silver mesh chain mail evening purse with a velvet lined interior, with silver import marks, 4¼oz gross. (2)
163	A George III silver fiddle and thread pattern table spoon, crest engraved, William Eley, William Fearn & William Chawner, London 1809, and three teaspoons, London 1821, 1844 & 1863 4½oz. (4)
164	A group of silver and other cutlery and effects, comprising a part canteen of plated Kings pattern fruit knives and forks, butter knife with silver handle, Sheffield 1942, and a George V silver backed dressing table mirror, with engine turned decoration, London 1916. (1 tray)
165	A pair of Victorian silver plated berry spoons, each with a pierced and engraved terminal, the bowls embossed with fruit, in a fitted James Crichton & Company of Edinburgh case, with purple lined interior.
166	A Victorian silver snuff box, of rectangular bombe form, the lid with engraved border decoration, Deakin & Francis Ltd, Birmingham 1895, 8cm x 4cm, 2¼oz.
167	A group of Masonic medals and badges, comprising a silver and enamel The Round Table Lodge Of Lincolnshire No 8240 Founder's jewel, a silver and enamel garter badge, with prince of Wales feathers, R.M.I.G 1927, a Masonic pin, and a silver and enamel Hadrian Lodge No 2483 1910 badge. (4)
168	A lead figure of a cavalry officer on horseback, to be applied to hat or belt, 5.5cm high.
169	A group of shield fobs, comprising a plain silver shield, a silver and enamel BSSUA 1938 W Fussey enamel swimming badge, a silver Eisteddfod first award violin badge for 1939, silver cadet council badge, two Battersea Schools Sports Association silver badges, and a plated badge, together with two lady's quartz dress wristwatches, silver badges, 2¼oz gross.
170	A group of silver and other coins, to include a Victoria crown 1899, three shilling piece, a 1969 Baliwick of Jersey 50p piece, 10p pieces, 100 franc coin, etc. (a quantity)
171	An autograph book, To Valerie From Auntie, Merry Christmas 1948, to include a variety of signatures, including Stanley Holloway, Margaret Lockwood and John Gielgud, a black and white photograph of Paul Temple, best wish guides signed black and white photos of Bruce Trent, and various others. (1 album)
172	An autograph book from The Cockney Club, signatures including Paul McCartney, Michael Caine, Barbara Streisand, George Best, and others, and signed Rhyming Slang Cockney Pride entrances, 6 Jermyn Street and Piccadilly Circus, also signed, including Charlie Drake. Est. 80 - 120
173	Isaac Walton & Charles Cotton. The Compleat Angler, or Contemplative Man's Recreation, eighth edition, calf, book plates for Lord Scarsdale and Samuel Marling, with copper plates, printed by Richard and Henry Causton, London 1772. (AF)

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

174	A group of Georgian and later silver tea and coffee spoons, variously decorated, some initial engraved, 3½oz.
175	A George II Scottish silver cream ladle, Andrew Wilkie, Edinburgh 1814, together with a Victorian silver dessert spoon, James McKay, Edinburgh 1848, 1½oz.
176	A pair of Victorian silver circular salts, with embossed floral decoration, raised on three hoof feet, Robert Harper, London 1866, 3¼oz. Est. 40 - 60
177	A George V silver and cut glass sweet dish, of twin handled circular form, raised on four fleur-de-lis feet, Birmingham 1925, 1½oz of weighable silver. Est. 30 - 50
178	An Edward VII silver mustard and plated spoon, the pot of semi fluted form, on four bun feet, with blue glass liner, Birmingham 1906, 2¾oz of weighable silver. Est. 30 - 50
179	A group of silver, comprising an Edward VII silver pepper pot with chased scroll and floral detailing, Birmingham 1903, a pair of silver handled tweezers, Birmingham 1903, together with three silver teaspoons and a white metal propelling pencil, 2¼ oz, and a silver plated jam spoon. Est. 40 - 60
180	A Victorian silver sugar bowl and cream jug, each semi fluted with chased silver rose detailing and vacant shield, Atkins Brothers, Sheffield 1889, 8¼oz. (2) Est. 80 - 120
181	Six silver Fiddle pattern teaspoons, four bearing initials GH, London 1845, and two initialled H, London 1830, 4¾oz.
182	A set of six Victorian silver dessert spoons, monogram engraved, Robert Wallis London 1846, 12oz.
183	A group of silver, comprising a George VI silver napkin ring initialled FB, Birmingham 1942, Victorian silver scroll design fork and spoon set, Goldsmiths & Silversmith Company, London 1894, silver handled pickle fork and a Victorian silver butter knife, 5½oz gross.
184	A Victorian gentleman's silver pocket watch by H Zusman of Wolverhampton, open faced, key wind, floral engraved and engine turned dial bearing Roman numerals, subsidiary seconds dial, movement no 33533, the case with engine turned decoration, central vacant shield and garter, Birmingham 1871. Est. 60 - 80
185	A continental lady's pocket watch, open faced, key wind, white enamel dial bearing Roman numerals, floral detail, white metal case engraved with flowers, vacant shield reserve, marked 800, 40.5g all in. Est. 40 - 60
186	A Victorian silver pair cased pocket watch by James Dann of Wisbech, open faced, key wind, enamel dial bearing Roman numerals, subsidiary seconds dial, movement number 3924, the case of plain form, London 1871, 141g all in. Est. 50 - 80
187	A Vertex stainless steel pocket watch, with white dial and seconds dial, with black hands, bezel wind, numbered 3750627, 317.
188	Two signet rings, a 9ct gold signet ring with oval black shield, lacking stone, 2.1g and a plated ring marked RH. (2)
189	An 18ct gold and platinum three stone diamond ring, set with three old cut diamonds, with platinum claw setting, with Art Deco style shoulders, on a yellow metal band, size P½, 2.6g all in.
190	A Gucci Timepieces wristwatch, with circular dial, and outer gold plated finish, with Gucci symbols, on a stainless steel back, No 9000M., with loose bracelet links in Gucci Timepieces box, card certificate of origin.

Lot Description

191	A Shipton & Co green opal pendant, in silver mount on silver chain, boxed.
192	An Edward VII half gold sovereign 1908, 4.0g.
193	A T Wheeler of London early 20thC brass cased compass, in a fitted case, the dial 5cm wide.
194	A double S link neck chain, on a snap clasp marked 9kt, 41cm long.
195	An Edward VII gold half sovereign 1907, 4.0g. Est. 100 - 150
196	A George V gold half sovereign 1912, 4.0g. Est. 100 - 150
197	An Edwardian style bar brooch, with floral panel set with seed pearls, and central turquoise flower on a yellow metal ground, unmarked believed to be 9ct, 3.5cm wide, 3g all in.
198	An enamel bar brooch, with central Prince of Wales feather and crown emblem bearing the inscription RMIC 1977, on a gold plated pin back in a HT Lamb Goldsmiths and Metalist box, 4.5cm wide, and the outer box inscribed RMIC Festival 1927.
199	An Ebel gents wristwatch, with Swiss movement in stainless steel case, numbered 9123906 48 6, together with a silver topped and Viking design spoon. (2)
200	An Omega automatic gentleman's gold plated wristwatch, with brushed gold coloured finish outer casing on silver dial with date aperture and later brown leather strap, the dial 3.5cm wide, in Omega box.
201	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, converted to electricity, 55cm high.
202	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, converted to electricity, 55cm high.
203	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, converted to electricity, 55cm high.
204	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, converted to electricity, 55cm high.
205	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, 55cm high.
206	Two wrought iron hanging lanterns, each with four branch central panel, with hanging chain, converted to electricity, 55cm high.
207	Two wrought iron hanging lanterns, each with four branch central section, and hanging strand, converted to electricity, 58cm high, in silver.
208	Two wrought iron hanging lanterns, each with four branch central section, and hanging strand, converted to electricity, 58cm high, in silver.
209	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
210	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
211	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
212	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, converted to electricity, 56cm high. (2)
213	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
214	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

215	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
216	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, converted to electricity, 56cm high. (2)
217	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, converted to electricity, 56cm high. (2)
218	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, converted to electricity, 56cm high. (2)
219	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
220	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, 56cm high. (2)
221	Two wrought iron hanging lanterns, each with hexagonal shaping, with four branch central candle stand, an acanthus leaf top and lathe scroll bottom, with hanging section, 67cm high. (2)
222	Two wrought iron hanging lanterns, each with hexagonal shaping, with four branch central candle stand, an acanthus leaf top and lathe scroll bottom, with hanging section, 67cm high. (2)
223	Two silvered finish hanging lanterns, to include a hexagonal large coaching lantern with acanthus leaf hexagonal top and base with four branch arm converted to electricity, together with a rectangular box lantern in silvered finish, 56cm high. (2)
224	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, in silver, converted to electricity, 56cm high. (2)
225	Two wrought iron hanging lanterns, each hexagonal with four branch central candle stand, with acanthus leaf detailing, on hanging loop, in silver, converted to electricity, 56cm high. (2)
226	Two vintage brass fire extinguishers, each bearing Simplex, Fire Extinguisher, Wormald Bros shield shaped plaques, 51cm high. (AF)
227	An Aris STG series electric guitar, and a Blaster amplifier. (2)
228	A County of London Civil Defence Corps ambulance navy overcoat, together with an additional navy blue overcoat unmarked with crowned gold buttons. (2)
229	A 19thC Indian wooden tanpura or tambura, with ivory inlay, hollow neck and carved tuning pegs 119cm.
230	A WWII naval reserve sub-lieutenant's mess dress jacket and trousers, further naval uniform, military peaked cap and two Russian military peaked caps. (a quantity)
231	An Indian early 20thC brass table top tray, pierced and engraved with exotic birds and beasts, 59cm diameter, together with two Indian brass push-a-long toys, modeled as an elephant on wheels, and a horse on wheels, 4.5cm wide and 6cm wide. (3)
232	A tan brown leather saddle, 70cm wide.
233	A Petron bow, boxed with accessories comprising bow, belt, additional bows, etc. (a quantity)
234	A group of camera equipment, to include a Sony Handycam, a Cannon EOS700, a Sanyo Xacti, Cannon Ixus and a Sony 6000 box only.
235	A Celestron Inspire 100AZ telescope, boxed.
236	Seven Kyrgystan wall hangings, 56cm x 60cm. Est. 50 - 70
237	A set of eight Wedgwood Colonnade demi-tasse coffee cans and saucers, W4339, printed marks.

Lot Description

238	A pair of Caverswall porcelain collector's plates, decorated with flowers against a cobalt blue ground, gilt heightened, printed marks, 27cm diameter.
239	A Wedgwood Susie Cooper design porcelain part coffee and dinner service, decorated in the Old Gold Keystone pattern, comprising five teacups, six coffee cans, coffee pot, sugar bowl, two serving tureens, two milk jugs, two sugar bowls, gravy boat, various saucers, dinner plates, side plates and bowls. (3 trays)
240	An early 19thC porcelain part tea and coffee service, painted with flowers, gilt heightened, pattern no 8407, comprising two bread plates, cake plate, cream jug, sucrier, five tea cups, two coffee cups, and eleven saucers. (2 trays)
241	A group of 19thC porcelain door plates, each on a cream ground with gilt detailing, 30cm x 7cm.
242	A pair of Royal Doulton pottery Norfolk pattern octagonal vegetable tureens and covers, printed marks, 14cm high, 21cm wide.
243	A Royal Doulton porcelain Winthrop pattern part tea and dinner service, comprising meat plate, two tureens and covers, eight dinner plates, cake plate, eight cups and saucers, eight coffee cans and saucers, milk jug, sugar bowl, side plates, soup bowls, gravy pot, teapot, dinner plates, etc. (3 trays and a quantity)
244	A Royal Doulton Old Leeds Spray pattern part tea service, comprising teapot and stand, eleven tea cups and saucers, milk jug, sugar bowl, twelve side plates and two cake plates.
245	A group of Masons ironstone pottery decorated in the Regency pattern, comprising a sauce boat, milk jug, ginger jar and cover, three division toast rack, eleven dinner plates and a saucer.
246	A group of early 19thC porcelain tea wares, gilt decorated with flowers, including a teapot, sucriers, cream jugs, tea cups and saucers. (a quantity)
247	A Waterford cut glass decanter and stopper, together with five water glasses. (6) Est. 70 - 100
248	A HMV Advanced copy gramophone record, Frankie Vaughn Danger Signs, B10783, with sleeve.
249	A Victorian pressed milk glass oil lamp, converted to electricity, moulded with vines, 59cm high, another milk glass oil lamp, converted to an electric table lamp, with shade, 56cm high, and a Victorian brass and turquoise blue glass oil lamp base, decorated with a village scene, 50cm high. (3)
250	An Art Nouveau pottery candlestick, possibly Eichwald, with a green and brown mottled design, with shaped handles on a hexagonal base, 23cm high.
251	Various glassware, to include drinking glasses, rummers, an etched green glass jar, etc. (11)
252	A Teutonia Glock Manufactory late 19thC walnut cased mantel clock, the break arch brass dial with gilt mask and scroll spandrels, silvered chapter ring bearing Roman numerals, eight day movement with coil strike, the case of architectural form with three turned finials, glazed door flanked by turned and fluted pilasters, raised on a plinth base and front bun feet, with key, 63cm high, 33cm wide, 18cm deep.
253	A group of various alcohol miniatures, whisky, rum and others. (2 trays)
254	A Masons blue and white ironstone part tea and dinner service, comprising meat plate, teapot, serving plate, milk jug, sugar bowl, tea cups, egg cups, dinner plates, side plates, saucers, etc. (2 trays)
255	A quantity of fossils and loose stones, jade, agate, etc. (2 trays)
256	Two trays of various loose stones, green garnet, uncut star rubies, malachite, etc. (2 trays)
257	A group of character jugs, to include some Wood & Sons toby jugs, a Royal Doulton granny character jug and others. (1 tray) Est. 30 - 50

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

258	A Royal Albert Old Country Roses porcelain part tea service, comprising six cups and saucers, six bowls, six side plates, two pin dishes and two vases.
259	A group of pottery figures and ornaments, comprising a Sylvac dog, Wade tortoise trinket box, a Wade brown dog, Beswick pheasant, bullfinch, pigeon and a cat. (7)
260	An Adams Old Colonial pattern pottery part tea and dinner service, comprising two tureens with lids, teapot, six cups, milk jug, sugar bowl, water jug, gravy boat and stand, tureen and cover, two serving bowls, four large meat plates, one medium meat plate, various dinner plates, side plates, soup bowls, saucers, stoneware tureens, etc. (a quantity) Est. 300 - 400
261	A Royal Doulton The Coppice pattern porcelain part dinner service, comprising four tea cups and saucers, milk jug, sugar bowl, smaller milk jug, three tureens and two lids, serving plates, meat plates, dinner plates, etc. (a quantity)
262	The Beatles A Hard Day's Night, 33rpm record, PMC1230, in sleeve.
263	A group of alcohol miniatures, to include Rum, Sherry, Vodka, liqueurs and others. (2 trays)
264	A group of Wedgwood and other ceramics, to include Wedgwood Hathaway Rose, Clementine pattern vases, pin dishes, etc. (1 tray)
265	A group of Aynsley and other decorative ceramics, to include Pembroke pin dish, side plate, bowl, two Aynsley Wild Tudor vases, jar and cover, bud vases, etc. (1 tray)
266	A group of camera equipment, comprising two Halina cameras, a Miller box camera, Kodak Brownie, Zenit (x 2), flashes, tripods, Chinon lens, etc. (a quantity)
267	A group of cameras and equipment, comprising a Kodak box Brownie, a Zenit EM camera and carry case, etc. (a quantity)
268	A group of camera equipment, comprising a Polaroid Supercolour 635CL, a Balaixette camera, a cased set of binoculars, and an Olympus Trip 35. (4)
269	An early 20thC bronzed finish table lamp, with arched top, with leaf design and figure of a lady, on a stepped base with pink multi layered floral shade, 72cm high.
270	A Noritake Violette pattern part tea and dinner service, comprising tea pot, milk jug, sugar bowl, six cups and saucers, salt and pepper pot, side plates, side bowls, tureen and cover, serving plates, dinner plates, soup bowls, etc. (a quantity)
271	A group of named ceramics, to include Arthur Wood wares, Cottage Tea wares, Arthur Wood floral bowl, etc. (2 trays)
272	EJB Evans (20thC School). River scenes, with bridge and cottage, watercolour, 35cm x 26cm, framed and glazed. (2)
273	Two limited edition framed prints, comprising after Ron Ablewhite The Strike limited edition number 55/450, 18cm x 54cm, framed and glazed, together with another after Wendy Reeves, gentleman fishing with guild stamp, limited edition number 706/850, 38cm x 55cm, framed and glazed.
274	Walter Rossiter (British, 1871-1948). Country farmstead with windmill, watercolour, signed, 22.5cm high, 30cm wide.
275	Walter Rossiter (British, 1871-1948). Landscape with river, town and mountains beyond, watercolour, signed, 22.5cm high, 30cm wide.
276	A J Hopkins (20thC School). Butterfly on dandelion, watercolour, signed and dated '76, 21.5cm x 13.5cm, framed and glazed.
277	E J B Evans (20thC School). Trentham Hall and village scene, watercolour, within indistinct signatures, 35cm x 53cm, framed and glazed. (2)
278	After Ted Dyer (British, b.1940). Painting on The Cliffs, limited edition print 26/500, signed, with certificate, 51cm high, 66cm wide, and another print untitled, limited edition 22/500, 34cm x 49cm. (2)

Lot Description

279	Mexican School (20thC). Folk Art, village scene, with figures, animals and houses, within a patterned border, pastel, 47cm x 30cm.
280	After E A S Douglas. Hunting scenes, signed and dated 1887, 21cm x 61cm, framed and glazed. (4)
281	A group of pub advertising posters and signs, comprising a print The Serious Cider, a Beverleys Beers and Best chalk board and a Babycham chalkboard. (3) Est. 40 - 60
282	A group of pub advertising mirrors, comprising The Famous Grouse Scotch Whisky, 29cm x 18.5cm, White and Mackay Special Reserve Scotch Whisky, 35cm x 24.5cm and Southern Comfort 41cm x 29cm. (3) Est. 50 - 80
283	Indian School (late 19thC/early 20thC). Indian Prince and attendants, in a courtyard, watercolour, 50cm x 37cm.
284	After Joan Blaeu. Map of Insula Sacra, the Holy Island & Farne Island, hand coloured engraving with royal coat of arms, 41cm x 49.5cm, framed and glazed.
285	After Christopher Saxton. Map of Radnor, Comitatus quem silvres, hand coloured engraving, military scale, 28cm x 33cm, framed and glazed.
286	After Joan Blaeu. Map of Carnarvonshire and Anglesey, Comitatus Caernarvo, hand coloured engraving with two coats of arms, 38cm x 50cm, framed and glazed.
287	Graham Howell (20thC School). September Sunlight, watercolour, partial signature rubbed, 35cm x 52cm, framed and glazed.
288	Burnett (20thC School). Horse racing, oil on canvas, depicting two horses and jockeys, 29cm x 39cm, in gilt frame.
289	Spare Lot.
290	Campbell (20thC School). Mountainous landscape with lakes and figure on horseback, oil on canvas, 29.5cm x 39.5cm, in gilt frame.
291	Two large brass engravings of a Medieval knight and lady, 168cm x 78cm, and 166cm x 47cm. (2)
292	Robert Ixer (British, 20thC). Country landscape with figures on a bridge, oil on canvas, signed, 59.5cm x 49.5cm wide.
293	Arth. Cox (20thC School). Village scene with cottages and trees, signed and dated 1961, oil on canvas, 49.5cm x 60cm, in a moulded gilt frame.
294	A pair of Victorian painted glass panels, each with rectangular mirror plate painted with decoration of birds and flowers, 58cm x 26cm, with gilt scrolled surround and black ebonised outer border. (2)
295	Russian School (20thC), St Basil's Cathedral, Moscow, watercolour, monogrammed, 26cm high, 16cm wide.
296	Hong Kong School (20thC). Half length portrait of an elderly gentleman, with writing materials, ink on canvas, signed indistinctly, bears label verso for Louie's, 58.5cm x 43.5cm.
297	Spare Lot.
298	A large Italian print, bearing the rubbed figure of a maiden, in a green material border with gilt scrolling, 88cm high, 94cm wide in gilt finish frame.
299	After Joy. Solitude, limited edition, signed, numbered 557/600, in marbled finish margin and a gilt frame, 46cm x 57cm.
300	A large Chinese signed hand cut wool carpet, in a turquoise coloured ground, with floral detailing and tassle ends, 302cm x 200cm. Est. 80 - 120
301	A Regency harlequin set of seven mahogany dining chairs, with blue velour drop in seats, comprising a carver and six single chairs.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

302	A 19thC painted spinning wheel, on a carved oak base, later painted in the French style, with red, blue and white flower detailing, on three point legs, 88cm high, 96cm wide, 52cm deep.
303	A Louis XV style kingwood bureau plat, of serpentine form, with gilt brass mounts and beading, the top with gilt tooled red leather writing surface, over one long and two short drawers, above slender cabriole legs, 77cm high, 105cm wide, 64cm deep.
304	A Victorian burr walnut Sutherland table, raised on turned legs, brass capped on castors, united by a turned stretcher, 58cm high, 60cm wide, 14cm deep.
305	An early 19thC mahogany cheval mirror, with rectangular mirror plate, with multi layered border, on turned supports, raised on channeled splayed legs, brass capped on castors, 158cm high, 69cm wide, 54cm deep.
306	An Edwardian mahogany toilet mirror, the shield shaped mirror on two supports, over a bow fronted base with two frieze drawers, raised on bracket feet, 52cm high, 46cm wide, 17cm deep.
307	A Victorian bamboo and japanned lacquer table top Canterbury, decorated with fans and flowers, three division, raised on out swept legs, 78cm high, 44cm wide, 37cm deep.
308	An early 20thC mahogany Captain's chair, with shield carved back, with green leather inset cushioning with outer button detail, on two arms, on a four leg swivel splayed base, on castors, 88cm high, 58cm wide, 50cm deep.
309	A George III mahogany Pembroke table, with satinwood and rosewood cross banding, one frieze and one dummy drawer, raised on reeded legs, brass capped on castors, 70cm high, 78cm wide, 50cm deep.
310	A Chinese red lacquer wedding cabinet, with a pair of doors secured by a lock plate, over two further doors, raised on stile feet, 153cm wide, 108cm wide, 65cm deep.
311	A Gustav Becker 19thC mahogany Vienna wall clock, circular cream dial bearing Roman numerals, eight day movement with rod strike, the case with glazed front flanked by turned pilasters, with key, 82cm high, 4cm wide, 20cm deep.
312	A Georgian style oak side table, with inverted canted corners, and three drawers each with brass mail plate front, on cabriole legs and block feet, 72cm high, 71cm wide, 50cm deep.
313	A Georgian style oak side table, with moulded top, above three drawers with brass handles, on tapered square legs, 73cm high, 86cm wide, 48cm deep.
314	A 19thC beech cradle, with canvas lined base and zig zag out splayed detailing, 70cm high.
315	A modern light oak cupboard, with two short drawers over two cupboard doors, on stile feet, 84cm high, 89cm wide, 40cm deep.
316	A pair of Chesterfield style mahogany and leather arm chairs, each with a lime green buttoned back, and mahogany arms, on turned legs, brass capped on castors, 102cm high, 58cm wide, 70cm deep.
317	A George III mahogany bow front chest of drawers, with two short and four long drawers, each with bun handles, raised on bracket feet, 122cm high, 107cm wide, 52cm deep.
318	A Honeywells Furnishers of Nottingham 1960's/70s teak sideboard, with three central drawers flanked by a pair of cupboard doors, raised on tapering square legs, Honeywell's label to interior, 85cm high, 138cm wide, 49cm deep.
319	A 1960's/70's teak sideboard, with two cupboard doors, four drawers to the right, and further single cupboard, on turned legs, 80cm high, 206cm wide, 46cm deep.
320	A Victorian oak lectern, with angled top, upon pierced block supports, 71.5cm high, 46cm wide, 36cm deep.
321	A pair of 1960's/70's light oak bookcases, each with two sliding glass doors, enclosing two shelves, each 93cm high, 92cm wide, 22cm deep.

Lot Description

322	A nest of three G-Plan teak occasional tables, each with shaped supports, 49cm high, 53cm wide, 44cm deep.
323	An early 20thC oak sideboard, with two frieze drawers over two pairs of paneled doors, raised on cup and cover supports, united by a box stretcher, 96cm high, 152.5cm wide, 59cm deep.
324	A Victorian light mahogany dressing chest, with rectangular mirror plate, on shaped supports, with shaped and moulded brass handles, with three drawer top section above a four drawer dressing chest, 166cm high, 82cm wide, 46cm deep.
325	A Hepplewhite style mahogany tester bed, with fluted and acanthus leaf carved columns, and Vono side irons.
325A	A Victorian oak secretaire bookcase, the out swept pediment over a pair of glass fronted doors, with a leaf and foliate carving, enclosing three shelves, above a carved secretaire drawer with lion's head and ring handles opening to reveal a single drawer and ten recesses, above a pair of panelled doors carved with sea serpents and scrolling leaves, raised on bracket feet, 226.5cm high, 114cm wide, 55cm deep.
326	An early 20thC manual washing machine, with wooden frame and turned metal handle on galvanised bucket, on four claw base with taps, 80cm high, 52cm wide, 55cm deep.
327	A light oak refectory dining table and chairs, the rectangular extending top on refectory style base, 74cm high, 183cm wide, 79cm deep, together with a set of six associated chairs, each with carved back, to include two carvers, on blue upholstered seats. (7)
328	A Webber Furniture light oak sideboard, with two single drawers, above two cupboard doors, each with Gothic style arch, on stile supports, 90cm high, 141cm wide, 48cm deep.
329	A Landstrom Furniture flame mahogany and inlaid chest, with a pierced and moulded fret, on reeded column supports, above two short drawers and three long drawers with central painted marquetry designed section, on turned legs, brass capped on castors, 134cm high, 94cm wide, 58cm deep.
330	An Edwardian mahogany and inlaid gramophone cabinet, with domed top, enclosing a Garrod record player, with marquetry panelling and scroll borders, with Amphonicar 1000 sound system box cupboard on out splayed legs, 84cm high, 46cm wide, 49cm deep.
331	An Eastern carved table, with octagonal top, in painted detailing with pink flowers, 50cm high, 37cm diameter, together with a three drawer chest, 50cm high, 45cm wide, 28cm deep. (2)
332	A 1970s teak coffee table, with rectangular glass inset panel and four tile design top, 45cm high, 121cm wide, 50cm deep.
333	A George III mahogany and rosewood cross banded demi lune fold over card table, raised on tapering square legs and spade feet, 71cm high, 91cm wide, 45cm deep.
334	A reproduction mahogany coffee table, with green leather inset centre, and oval four point panel, with shaped corners on twin pedestals, on outswept legs with brass lion's paw feet terminating on castors, 49cm high, 116cm wide, 50cm deep.
335	A set of four Regency beech and cane seated chairs, the bobbin turned backs with central circle panel on cane seating, 81cm high, 35cm wide, 35cm deep.
336	A William Lawrence of Nottingham mid century teak sideboard, with an arrangement of three cupboard doors and three drawers, raised on chamfered pentagonal legs, 78.5cm high, 197.5cm wide, 44cm deep.
337	A Victorian mahogany nursing chair, with green draylon button back, on turned legs, brass capped on castors, 100cm high, 64cm wide, 60cm deep.
338	A Victorian mahogany spoon back nursing chair, with cream floral patterned fabric and button back with ribboned beading, on cabriole legs, on castors, 100cm high, 62cm wide, 50cm deep.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

339	A 20thC reproduction yew wood partner's desk, with brown three section tooled leather inset top, on two four drawer pedestals, with central single drawer, with false cupboards, 78cm high, 93cm deep, 152cm wide.
340	A modern oak kitchen dresser, with double plate rack top painted in sage green with open work oak shelf above two cupboard doors, on a block base, with one canted end and one square end, 212cm high, 272cm wide, 34cm deep.
341	A Regency rosewood drop leaf work table, with two frieze drawers, raised on a U shaped support, over a quatrefoil base above out swept legs, brass paw capped on castors, 75cm high, 36cm wide, 72.5cm extended, 56cm deep.
342	A Victorian style mahogany demilune fold over card table, raised on square tapering legs and spade feet, 55cm high, 76cm wide, 39.5cm deep.
343	A Victorian carved oak buffet, with rectangular top above two drawers, with brass drop handles, on barleytwist column supports with open work shelf and two cupboard doors carved with fruits and flowers, on a plinth base, and bun feet, 113cm high, 132cm wide, 55cm deep.
344	A nest of Parker Knoll teak occasional tables, each with paneled detailing, on shaped supports, 50cm high, 102cm wide, 48cm deep.
345	A 19thC mahogany drop leaf work table, rectangular set with two drawers to each end, two false, on turned legs, brass capped on castors, 75cm high, 47cm wide, 31cm deep when closed.
346	Two child's chairs, comprising a child's stick back chair, with painted back, 59cm high, together with an oak rush seated child's chair, 48cm high. (2)
347	A modern light oak and leatherette finished twin stool.
348	A Regency mahogany side cabinet, with two frieze drawers above a pair of doors with grilled and fabric backing, opening to reveal two shelves, raised on a plinth base, united by demi pilasters, 97.5cm high, 100cm wide, 48cm deep.
349	A Victorian mahogany revolving bookcase, of two tier, square section, each having four recesses, on a revolving base terminating in castors, 91cm high, 44cm x 44cm.
350	A Lavette oak cased cabinet gramophone, the levered top gramophone section over a two door enclosed sound box, over two further doors, raised on tapering square legs, 93cm high, 42cm wide, 47cm deep.
351	A Wade Furniture Victorian style mahogany coffee table, of square form, with a single frieze drawer, raised on leaf carved cabriole legs and scroll feet, 54cm high, 68cm diameter.
352	A rustic pine circular kitchen table, on a four section moulded heavy base, 76cm high, 148cm diameter.
353	A set of six Victorian oak dining chairs, each with carved rail back, with floral upholstered over stuffed seats, raised on turned legs, 90cm high.
354	A Malaysian hardwood two door wardrobe and associated mirror, the wardrobe with cornice and two paneled diamond top with flowers, on column supports, with two central doors on brass hinges, on a block base, 209cm high, 149cm wide, 74cm deep, together with a Malaysian hardwood mirror. (2)
355	A Knole three seater settee, with loose cushion seats, raised on castors, 204cm wide.
356	An Victorian pine two door cabinet, with a pair of glazed doors enclosing a white painted interior with two shelves, on a plinth base, 74cm high, 95cm wide, 30cm deep.
357	A French 19thC oak dining table, with parquetry top, inverted and canted corners with leaf and floral scroll panelling, raised on leaf carved cabriole legs, 74cm high, 147cm wide, 88cm deep.

358	A painted pine sideboard, with scrub pine top and two outer wine rack sections, with central cupboard door, finished in white, on a pine base, 90cm high, 137cm wide, 39cm deep.
359	A group of white painted furniture, comprising a painted pine hall robe, with pine shelf top, on a painted and panelled mirrored door, with carved detailing, on plinth base, 155cm high, 62cm wide, 47cm deep, a painted mahogany window seat, with tulip cushioned top, on a painted mahogany an cream finish base with brass handles, 60cm high with cushion, 116cm wide, 46cm deep, and a white cheval mirror. (3)
360	A 19thC mahogany corner cabinet, with single paneled door, with brass handle, 55cm high, 45cm wide, 29cm deep.
361	An Edwardian walnut fret framed wall mirror, with a arched and fret top, with outer scroll detailing, on rectangular mirror plate, 59cm high x 36cm wide.
362	A cutting table and framing machine, the cutter 140cm x 50cm, on framing base 100cm high, 290cm wide, bolts dismantle to approx 70cm. Buyer to dismantle and collect on site Orton Wistow, Peterborough.
363	A 1930's Art Deco green glass ceiling light, with three moulded shell panels, on chrome fittings, with hanging chain.
364	An early Victorian flame mahogany oval musical automaton base, with cover reveals a fitted mechanism, front plaque marked change/stop, on bun feet, 9cm high, 44cm wide, 24cm deep. (AF)
365	After Samuel Hewitt (British, 1756-1822). Hunting prints after Edward Orme, comprising hare and rabbit shooting, fox hunting two and three, pheasant shooting one, grouse and woodcock shooting, and partridge shooting one and two, 42.5cm x 53.5cm. (9)
366	A Bose model PM-1 portable compact disc player, in lack with silvered case.
367	An anglepoise lamp, in green, desk mountable, two fold, 85cm long when fully extended.
368	A set of Beats solo HD wired headphones, in red with carry case.
369	A Bose Music System Series III CD-3000, in white.
370	A mid century teak wall unit or room divider, with main cupboard unit above two shelves, with additional shelf supports, and two sliding glazed door section, 177cm high, 97cm wide, 41cm deep.
371	Spare Lot.
372	A Shop Rider Deluxe mobility scooter, red, with charger cable and carry bag.
373	A Zyto watch maker's lathe, S T**CK & Son Ltd, 72cm wide. (AF)
374	A watch maker's lathe, in blue finish, unnamed 83cm long. (AF)
375	Two pairs of metal tripod car clamps, together with a car jack, a Vauxhall grill and other motoring accessories.
376	A Kity Machines A Bois 2660 electrical clamp.
377	A petrol generator EG1500X.
378	A Lister ball bearing cream separator, with accessories.
379	A Briggs & Stratton 35 Classic petrol lawnmower.
380	Spare lot.
381	A cement mixer.
382	An MTD Yardman seated mower.
383	A Lawnflite MTD petrol lawn mower, with basket.
384	A Wolsley Merry Tiller petrol rotovator.
385	A Clarke Strong Arm car jack.
386	A heavy duty metal table vice.
387	Two metal table vices, one blue, one green.
388	A Myford Series 7 lathe, with instruction book and various drill bit accessories, 144cm high, 110cm wide.
389	A Superior Industrial pillar drill, 64cm high.
390	Philately. The British and Arctic territory Graham Land, South Orkney, South Shetland, South Georgia and South Sandwich Islands, along with the Falkland Island dependencies, various unused world stamps from these regions, contained in one album.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

391	Philately. World mint stamps, to include Hong Kong from the 40s, 50s and 60s, Gibraltar, butterflies of Gibraltar, first Gibraltar stamp, boating, Falkland Islands, male ships 1978, Falkland Islands sea planes November 63, surcharge Falkland stamps, etc., all contained in one album.
392	Philately. An album containing various unused world stamps, from the 40s Olympic Games stamps, World War II victory stamps for 1946, Barbados and Bahamas travel stamps, Gibraltar, His Majesties Jubilee for New Guinea 1935, New Zealand, Gambia, and other world unused stamps, contained in one album.
393	Philately. The Antarctica and Australian stamp album, with various mint, fishing, wildlife and boating stamps from Australian and Antarctic, the 50th Anniversary of Operation Overlord D Day proof stamps, assorted St Helena Ascension and Navy boating stamps, etc. (a quantity)
394	A group of first day covers and cigarette cards, to include first day covers on boating, steam and aviation contained in three albums together with an album of Virginia cigarette cards of lighthouses together with a group of black and white photographs. (4 albums)
395	A group of first day covers, to include the World Cup 1966, various ceramics, Christmas, aviation and other first day covers, etc. (a quantity)
396	A group of loose World used stamps, football stamps, English stamps, Spain and other collectors stamps, (2 tins)
397	Three albums of stamps, to include European and UK collectors stamps, sporting, butterflies, battles, coaching, Poland stamps, etc. (3 albums) Est. 40 - 60
398	Philately. Various albums of World and European used stamps, enclosed in six albums, to include modern Poland stamps, USSR stamps, Egypt and Hungary stamps, a Royal Mail stamp album unused and two various scrap book albums. (6) Est. 50 - 80
399	Philately. Various stamps to include an album of German unused stamps, Nigerian, French and Olympic stamps, Australia to Denmark album and a box file containing various loose stamp pages from varying albums. (3) Est. 50 - 80
400	Four albums of postcard, to include mainly from 50's onwards, to include coloured postcards, cathedrals, seascapes, black and white seaside towns, 20's and 30's black and white postcards, 60's advertising postcards, etc. (4 albums)
401	A Bank of Scotland £20 note, serial number 7/D 1944, 12th September 1960, G Waterston & Sons.
402	A Bank of Scotland £10 note, serial number DU000245, 18th June 2001.
403	A Bank of Scotland £5 note, serial number 2B538099, 20th October 1986, D.B. Pattullo.
404	A Bank of Scotland £5 note, serial number AA002903, 17th September 2007.
405	A Bank of Scotland £1 note, serial number E/13 0050159, 19th August 1988, Peter Burt.
406	The British Linen Bank £1 note, serial number R/2 990639, 5th August 1950, G Mackenzie.
407	The British Linen Bank £5 note, serial number H/9 26/314, 4th July 1951, A.P Anderson.
408	The Clydesdale Bank Ltd £5 note, serial number ZZ/A 0003890, 15th July 1942, A Mitchell
409	The Clydesdale & North of Scotland Bank £5 note, serial number D163015, J.J. Campbell
410	A Clydesdale Bank PLC £1 note, serial number D/DW 356834, 9th November 1988

411	A Clydesdale Bank PLC £5 note, serial number R/B 0893725, 1st July 1996.
412	A Clydesdale Bank £5 note, serial number W/HS 190456, 6th August 2009
413	A Clydesdale Bank £10 note, serial number W/HS 703502, 25th January 2009
414	A Clydesdale Bank £10 note, serial number MM 000394, 1st January 2000
415	A Clydesdale Bank £10 note, serial number E/GR 024941.
416	The Clydesdale Bank PLC £10 note, serial number CG/1 258039, 15th March 2006.
417	The Clydesdale Bank Ltd £10 note, serial number D/AG 062188, 1st February 1978.
418	The Clydesdale Bank PLC £20 note, serial number A/DP 995718, 6th June 2005.
419	The Clydesdale Bank PLC £20 note, serial number G/AD 004658, 9th April 1999.
420	The Clydesdale Bank £20 note, serial number W/HS 579091, 11th July 2009.
421	The Clydesdale Bank £20 note, serial number D/DN 022001, 8th April 1985.
422	The Clydesdale Bank £20 note, serial number A/EJ 450337, 24th June 2006.
423	The East Lothian Banking Company 20 shillings note, unnumbered and unsigned.
424	The Commercial Bank of Scotland Ltd £5 note, serial number 14/K 04521, 20th November 1937.
425	The National Bank of Scotland £5 note, serial number C937-142, 3rd January 1953.
426	National Commercial Bank of Scotland £5 note, serial number G205537, 16th September 1959, David Alexander.
427	National Commercial Bank of Scotland £5 note, serial number A338837, 2nd January 1963, David Alexander.
428	The Royal Bank of Scotland £1 note, serial number E/2 666904, 1st September 1940, D Speed.
429	The Royal Bank of Scotland £1 note, serial number 649983, 15th October 1928, J. Kirkaldy.
430	The Royal Bank of Scotland £1 note, serial number A/20 280167, 1st September 1967.
431	The Royal Bank of Scotland £5 note, serial number RCS 0188442, 1st July 2005.
432	The Royal Bank of Scotland £1 note, serial number C/34 141199, 1st May 1981.
433	The Royal Bank of Scotland £1 note, serial number EC 1686762, 8th December 1992.
434	The Royal Bank of Scotland £1 note, serial number AGB 1979970, 3rd March 1997.
435	The Royal Bank of Scotland £1 note, serial number SP0079421, 12th May 1999.
436	The Royal Bank of Scotland £5 note, serial number G9324 4656, 1st April 1955, Ballantyne/Campbell.
437	The Royal Bank of Scotland £5 note, QEII Golden Jubilee, serial number TQGJ0007127, 6th February 2002.
438	The Royal Bank of Scotland £5 note, serial number JWN 1895538, 14th July 2005.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

439	The Royal Bank of Scotland £5 note, serial number and signature missing due to error.
440	The Royal Bank of Scotland £20 note, serial number QET QM 0000770, 4th August 2000, with printed card details for 100th Birthday Queen Elizabeth The Queen Mother.
441	The Royal Bank of Scotland £10 note, serial number A/11 476949, 3rd May 1977, J.B. Burke.
442	The Royal Bank of Scotland PLC £10 note, serial number TQDJ 19995194, 6th February 2012.
443	The Royal Bank of Scotland PLC £50 note, serial number A/2 00266, 14th September 2005.
444	The Royal Bank of Scotland PLC £1 note, serial number C/31 859767, 23rd March 1994, scarce - lacks watermark.
445	The Royal Bank of Scotland PLC £5 note, serial number R & A 0247815, 14th May 2004.
446	A North of Scotland Bank Ltd £1 note, serial number D237540, 1st July 1945.
447	The Union Bank of Scotland £20 note, serial number A161/007, 1st May 1953, J.A. Morrison.
448	Four printers design specimen banknotes for Government of Gibraltar, £1, £5, £10 and £20.
449	Four Government of Gibraltar £1 notes, 1975 x 2, 1979 and 1988.
450	Three Government of Gibraltar £5 notes, serial number A/AA 206608, 1st July 1995 and two commemorating the Millennium, number MM 007984, and MM406440.
451	A Government of Gibraltar £5 note, serial number A/AA 022847, 1st January 2011.
452	A Government of Gibraltar £5 note, serial number E467852, 20th November 1975.
453	A Government of Gibraltar £10 note, serial number A689531, 20th November 1975.
454	A Government of Gibraltar £10 note, serial number A918134, 21st October 1986.
455	A Government of Gibraltar £10 note, serial number AA293102, 1st July 1995
456	A Government of Gibraltar £10 note, serial number B 002459, 10th September 2002.
457	A Government of Gibraltar £10 note, serial number A/AB 571099, 1st January 2010.
458	A Government of Gibraltar £20 note, serial number AB 018395, 1st December 2006.
459	A Government of Gibraltar £50 note, serial number A/AA 006917, 1st January 2010.
460	A Gibraltar £50 note, 1st January 2010.
461	A Bank of Ireland £1 note, serial number 676132, 15th November 1943.
462	A Bank of Ireland £5 note, serial number BE 028003, 20th April 2008.
463	A Belfast Banking Company £5 note, serial no. DV 6971, 2nd October 1942.
464	A Bank of Ireland £5 note, serial number N927207, pre-1980s.
465	The Bank of Ireland £1 note, serial no. E999813, circa 1972, and a later note with sterling.
466	A Provincial Bank of Ireland Ltd £1 note, serial PN118744, 1st January 1977.

Lot Description

467	A First Trust Bank £10 note, serial number QA 309080, 1st January 1998.
468	A Provincial Bank of Ireland Ltd £5 note, serial number EN 045037, 5th January 1968.
469	A Northern Bank Limited £1 note, serial number N-1/H 028660, 1st January 1940.
470	A Northern Bank Limited £5 note, serial number N-1/B 88753, 1st September 1937.
471	A Northern Bank £10 note, serial number GE 6196364, 19th January 2005.
472	Two Northern Bank Limited £5 and £1 notes, £5 serial number A6740253, 24th August 1989 and £1 serial number C 699175, 1st August 1978. (2)
473	A Northern Bank Limited £100 note, serial number E 0000262, 1st November 1990, very rare.
474	A Northern Bank £20 note, serial number CC 9060902, 8th October 1999.
475	Three Ulster Bank Ltd £5 notes, serial number C 9407935, D 6004369 and D 5667817, 1st January 2001, 1st July 2007 and 1st July 2007 respectively.
476	An Ulster Bank Limited £5 note, George Best, serial number GB 482771, 25th November 2006.
477	An Ulster Bank Limited £10 note, serial number F3249099, 1st January 2007.
478	An Ulster Bank Limited £20 note, serial number G 5649502, 1st January 2008.
479	An Ulster Bank Limited £1 note, serial number A3321945, 1st March 1976.
480	Two Danske Bank £10 and £20 notes, serial number AA 3247803, 25th January 2013 and AA3204501, 16th October 2012 respectively. (2)
481	The Central Bank of Ireland £5 note, serial number 99AA221463, 5th September 1875, and a Banc ceannais na h-creann £1, 11th June 1985. (2)
482	Black Sheep Bank of Wales, a collection of various notes including 5/- (2), 10/- (2), £1 (2), £5 (3), £10 (2) and a Welsh promissory note. (12)
483	A Herm Island £1 coupon, circa 1958, and a Lenes £1 number 28368. (2)
484	Isle of Man Government bank note collection, 50p (1979), 10/- (1961), £1 (1961), £5 (1991), £10 (2002), and £20 (2002). (6)
485	The States of Guernsey Bank note collection, 6d wartime emergency issue 1st January 1942, no. W2429, £1 x 2 circa 1958 and 1969, £5 x 2, 1980 and 2000, £10 1990. (6)
486	Thomas De La Rue specimen note, with Ralph Vaughan Williams, and a De La Rue Lausanne one pass note. (2)
487	The States of Jersey bank note collection, comprising 10/- (1963), £1 (1972), £1 (1995), £1 (2004), £1 (1985), £5 (1963), £20 (1993). (7)
488	The States of Jersey 1/-, 1942, with 'Careless Talk' image after Edmund Blampied
489	Five British Empire bank notes, comprising Central Bank of Malta £5, (1967), Government of Malta £1 (George VI), The Government of The Straits Settlements 10 Dollars, 1935, Board of Commissioners of Currency Malaya, 1 dollar (1941) and Reserve Bank of India 10 rupees, (1943). (5)
490	Canadian and New Zealand bank notes, comprising Bank of Canada 1 dollar (1937), Bank of Canada 20 dollar (1954), and Reserve Bank of New Zealand, 2 dollars. (3)

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

491	Four British Caribbean bank notes, all QEII, comprising Eastern Caribbean Central Bank 5 dollars and 10 dollars, Bahamas Central Bank 10 dollars and Cayman Islands 1 dollar.
492	The Government of The Falkland Islands bank notes, £1, 15th June 1982, £5, 14th June 1983 and £10, 1st September 1986. (3)
493	Five bank notes of Hong Kong, comprising Chartered Bank 10 dollars (1962), Government Bank 1 dollar (George V), 1 dollar (1959), HSBC Ltd 20 dollars (1995) and HSBC Ltd 100 dollars (1993).
494	A collection of Chinese bank notes, including 50 Fen (1941), 10 Yuan (1035), 1 Yuan (1921), Sinklaig Province (1932), and later including 2008 Beijing Olympic Games. (14)
495	A collection of various foreign bank notes, including Germany, Turkmenistan, Zimbabwe, Afghanistan, Sudan, etc. (16)
496	A Victorian Bank of England Oriental silver trade dollar 1899.
497	A Hu-Peh Province Seven Mace and Two Candarens silver coin.
498	A Chinese Empire Hsuan Tung silver dollar 1911.
499	A Republic Of China Sun Yat-Sen silver dollar 1933-34.
500	A Republic Of China Sun Yat-Sen silver dollar 1933-34.
501	An Otterman Empire gold Zeri Mahbub 1187.
502	An East India Company 20 Cash coin 1808, together with a 10 Cash coin 1809, reportedly recovered from the wreck of the Admiral Gardner, sunk off the Goodwin Sands. (2)
503	An Elizabeth I silver shilling, double struck to the face.
504	An Elizabeth I hammered silver shilling 1560.
505	A James I hammered silver shilling, third coinage, circa 1619-25.
506	A Philip and Mary hammered silver shilling, undated, circa 1554-58.
507	A Charles I hammered silver shilling 1635.
508	An Edward VI hammered silver shilling, circa 1551-53.
509	A Commonwealth of England hammered silver shilling 1654.
510	A Charles I hammered silver shilling, Tower Mint Under Parliament, 1643-4.
511	A Charles II silver shilling, third issue.
512	A William and Mary silver shilling 1693.
513	A Queen Anne silver Vigo shilling 1703.
514	A Queen Anne silver shilling 1707, Edinburgh Mint, with Union Shield, together with a Queen Anne silver shilling 1713. (2)
515	A Queen Anne silver shilling 1708.
516	A set of pins dedicated to the WWII Soviet tanks, made in USSR, obsolete and vintage.
517	A set of pins dedicated to Peter The Greatest Fleet aka History of Russian Navy, made in USSR, obsolete and vintage.
518	A 20th anniversary of WWII Victory medal, governmental issue.
519	A 30th anniversary of WWII Victory medal, governmental issue.
520	A 40th anniversary of WWII Victory medal, Governmental issue.
521	A New Russian Communist Party membership pin, metal, c.1991-92.
522	A Soviet Federal Reserve Bank police breast badge aka GosBank police, metal, serial no. 07370, obsolete.
523	A Soviet officer Qualification badge III Class, obsolete.
524	A Russian Military Guards Duty Shift breast badge, metal, c.1980-90s.
525	A new Russian MVD police badge, metal, c.1990s.
526	A Red Guard aka Advanced Guard breast badge, obsolete.
527	A Watchdog ship breast badge, brass, two-level construction.
528	A Cuban Airborne jump badge, brass, screw back, hot-enamelled, from Communist period.
529	A K-456 Kasatka (Whale) submarine badge, brass, two level construction, hot-enamelled.
530	A Border Control KGB marines units breast badge, brass, two-level construction, hot-enamelled.
531	A Kursk Submarine badge, brass, two-level construction. The Kursk submarine sank in August 2000.
532	An original Soviet AF/Airborne officer visor hat, c1980s, obsolete.
533	A Royal Mint china panda silver bullion 1/2oz six coin set, with pandas from 1993 to 1998, cased.

534	A Royal Mint United Kingdom silver proof pattern collection, of the bridges, cased, booklet.
535	A Numis Proof Avro Vulcan silver coin, limited edition no. 280/495, with certificate, boxed.
536	The Westminster 1953 QEII Coronation set, with nickel coins with 22ct gold plating, in fitted case.
537	A Retro pattern collection Jersey Edward VIII coin set, enclosing three coins in fitted case.
538	A Royal Air Force Celebrating a 100 Years £5 proof coin, limited edition 1082/4950, in fitted case.
539	Two Royal Mint Jersey 1966 proof £5 silver coins, for The Anniversary of 1066.
540	The Royal Mint 2006 proof coin collection.
541	The Royal Mint 2008 proof coin collection.
542	A Royal Mint Masterpieces in silver 2002 Voyages Into History, cased coin set, boxed.
543	A South African proof coin set, for King George VI, in fitted case lacking two, proof for 1952, in blue case marked SAM.
544	A Royal Mint QEII 2008 coin, cased.
545	Two Royal Australian Mint cased coins, comprising the 1915 Gallipoli and the Eureka Stockdale silver coin. (2)
546	A Royal Mint Alderney two pound sterling silver proof coin, 1994, cased.
547	A Royal Canadian Mint 2007 100 dollar coin, in fitted case.
548	A 2008 Chinese Wu Zi coin, year of the rat silver commemorative coin, with certificate of authenticity no. 58443, in fitted case.
549	A 2008 Chinese Wu Zi coin, year of the rat, commemorative silver coin, with certificate of authenticity no. 59903, boxed.
550	A group of ten Chinese silver proof coins, for the year of the panda, dated 2013, 11, 2008, (2) 2009, 2010 (2), 2006, 2005, 2003.
551	A 50th Anniversary of The D Day Landings 50p commemorative coin, in information sleeve.
552	A group of D-Day and aviation proof coins, a D-Day 75 £5 silver proof coin with enamel detailing, a Avro Vulcan V Class Bomber silver proof coin, the D-Day £5 coin presentation pack, The End of The War British Legion 60th Anniversary presentation pack, The Royal Navy £5 commemorative pack and a D-Day Innovations silver proof coin no. 160. (a quantity)
553	A group of Royal Mint silver £2 proof coins, to include 2009, 1oz silver bullion coin, 2010, 2007,(2), 2008, 2005 and 2012. (7)
554	Three silver 1oz Britannia Collectors coins, to include £2 collectors coins for 2010, 2011 and 2013.
555	Four 1oz silver Britannia £2 silver collectors coins, dated 2002, 2006, 2003, 2004 and 2005. (5)
556	Four silver two pound proof Britannia coins, 2000, 1998, 1999 (2). (4)
557	A group of Royal Mint and other collector's coin, comprising Queen Elizabeth I commemorative crown., Concorde 2003 £5 coin., Bicentenary of Tasmania 2004 \$5 uncirculated coin., Restoration of the Monarchy £5 brilliant uncirculated coin., Elizabeth II commemorative crown., Brunel 2006 £2 two piece collector's pack., 200th Anniversary of Nelson Trafalgar £5 silver coin, two £5 silver coins and 400th Anniversary of Gunpowder Plot £2 coin. (a quantity)
558	A group of coin packs, comprising Coinage of Great Britain 1966., Celebration Medal to Commemorate the Marriage of HRH Prince of Wales to Mrs Camilla Parker-Bowles, Elizabeth II Pound Shilling and Pence coin set 1967., 1985 Isle of Man Year Set., three albums of Britain's First Decimal Coins., The Great Britain Halfpennies Collection 1902 - 1936 and 1937 (incomplete). (a quantity)

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

559	A group of coin sets, comprising The Royal Mint Britain Uncirculated Coin Collection United Kingdom Royal Shield of Arms., 2006 18th Birthday Crown., 2001 Wedding Coin Collection., 2007 Diamond Wedding Crown., Centenary Crown The Queen Mother., Memorial Crown The Queen Mother., The Pre Decimal Coin Collection of Elizabeth II., Brunel £2 Collector's Coin., 2001 Victoria Anniversary Crown., Brilliant Uncirculated 50p coin Celebrating 100th Anniversary Woman's Social & Political Union., HM The Queen
560	Collector's £2 and 50p pieces, comprising five Olympic 50p coins, including Shooting., Basketball., Wheelchair Basketball, Pole Vaulting., WWF 2011., 250th Anniversary of Samuel Johnson Dictionary 50p., and two others, together with a 1986 £2 coin., 1994 £2 coin., Dove £2 coin., 2005 £2 coin., William Shakespeare 2016 coin, and a Centenary of The Bill of Rights £2 coin. (a quantity)
561	A group of £2 and £1 collector's coins, comprising Trinity House 2014 £2 coin., Commonwealth Games 2002 £2 coin., King James Bible 2011 £2 coin., three 2010 £1 coins., two 2015 £1 coins., and two 2016 £1 coins. (10)
562	A group of decimal and pre decimal one penny pieces, comprising 1937., 1949., 1950., 1953., 1964., 1965., 1966., 1967 (x3), together with 1854., 1874., 1901 (x2), 1902., 1908., 1967., and other one penny pieces. (2 presentation trays)
563	A group of old halfpenny pieces, of varying years and marks, to include 1700., 1723., 1725., 1807., 1855., 1964., and others. (24)
564	A group of halfpennies and farthings, George III and modern day coinage, and a group of two pence pieces. (a quantity)
565	A Continental onyx and brass box and cover, of rectangular section, with eagle finial, raised on four scrolling lion's paw feet, 19cm high, 33cm wide, 20cm deep.
566	A Victorian papier mache writing slope, with gilt floral detailing and mother of pearl inlay, with a gilt tooled tan leatherette interior, ink well and pen section, on a sloped front, 8cm high, 27cm wide, 22cm deep.
567	A J Duvelleroy mother of pearl and painted gauze silk fan, signed Eudes, painted with birds on a wild rose branch, with other wild flowers, boxed, 36cm high. (AF)
568	An Ottoman Empire flintlock pistol, with an engraved steel barrel, the moulded stock with silver wire inlay, 50cm long.
569	A pair of brass carriage lamps, of canted square form surmounted with eagles, converted to electricity, 37cm high, and a further pair of brass carriage lamp with mounting bracket, 42cm high. (4, AF)
570	A group of Sylvac and reproduction figures, comprising a pink rabbit, green rabbit, and a pair of fawn coloured rabbits, a terrier, seated spaniel and a standing spaniel. (7)
571	Two Elisa limited edition figures, modeled in the form of a young girl wearing a dress, and a young rugby, or American football player, both with certificates. (4) Est. 15 - 30
572	An Amazon Echo, and charger cable, 23cm high.
573	An Amazon Echo Dot model RSO3QR, with charger cable.
574	A Victorian mahogany writing slope, with brass escutcheon, opening to reveal a gilt tooled red leather slope and fitted interior, with key, 13cm high, 30cm wide, 22.5cm deep.
575	An early 20thC brass carriage time piece, with a cream coloured dial with Roman numerals and seconds dial, in a brass outer casing with loop top, 10cm high.
576	Jno Wyld of Nottingham. longcase clock dial movement, the break arch dial bearing Roman and Arabic numerals, subsidiary date dial, lacking hands, 35cm diameter. (AF)
577	A Sikes hydrometer, bearing inscription plaque T.O.Blake 58 Hatton Garden London, in a mahogany rectangular fitted case, 20cm wide. Est. 20 - 40

578	A Victorian walnut book slide, with brass and ivory mounts, 36cm long, 15cm wide.
579	A Black Forest late 19thC oak book slide, with two fold out ends, depicting carved birds and leaves, on an acorn carved base, 38cm long, 16cm wide.
580	A group of blue and white wares, comprising a Masons blue and white chinoiserie soup tureen stand, 38cm wide, and two large 19thC blue and white meat plates, one with tree and well, decorated in the Newnham Courtenay pattern, 49cm x 36cm. (3)
581	A J L Menau early 20thC porcelain dish, of fluted form decorated with Englische Blumen, gilt heightened, printed marks, 30cm diameter.
582	A Royal Crown Derby Imari pattern plate, pattern no 1128, printed marks, 26cm diameter.
583	A Protector Lamp & Lighting Co Ltd miner's safety lamp, type GR6S, numbered 3594, Eccles, 25cm high. Est. 20 - 40
584	A Protector Lamp & Lighting Co Ltd miner's safety lamp, type GR6S, numbered 3523, Eccles, 25cm high. Est. 20 - 40
585	A vintage Belgian TTR bell telephone, on a weighted base marked, with a black finish with brass dial and brass detailing, 15cm high, 17cm wide.
586	A Victorian black slate mantel clock, with circular white enamel dial bearing Roman numerals, eight day movement, the case of barrel form on a shaped, rectangular base, 21cm high, 24cm wide, 11cm deep.
587	A Royal Crown Derby porcelain tazza, circa 1918, of lobed and footed form, oval central reserve painted with roses and other flowers, within a border of gilt festoons and swags, pattern no 6522, printed and painted marks, 26cm wide.
588	Tribal Art. A carved mask, with figure seated to head, on a blackened ground picked out in gilt and red, Ivory coast, circa 1940's, 41cm high.
589	A brass door knocker, depicting an Egyptian Sphinx's head, 21cm high.
590	A brass door knocker, shaped as a pixie, seated on a toadstool, 12cm high.
591	A reproduction Uncle Sam cast iron novelty money box, 29cm high.
592	Five 19thC and later brass candlesticks, to include a pair with altering stem, 20cm high, a smaller matched example 16cm high, and a pair of barley twisted support candlesticks, 20cm high. (5)
593	A group of Walker & Hall and other Sheffield plates, comprising a Walker & Hall coffee pot, 16cm high, two Sheffield plates, serving tureens 26cm diameter, Walker & Hall coffee pot 17cm high, and a Mappin & Webb three pint silver plated teapot 20cm high. (5)
594	A Middle Eastern copper saucepan, with lid, on three burner stand, with hammered circular stand, 32cm diameter.
595	A small group of novelty ornaments, comprising two Beswick teapots, a pair of Carltonware cello salt and pepper pots, a Czechoslovakian dog trinket box, two paperweights of male and female in swimwear marked Foreign and four Paddington Bear ornaments. (a quantity)
596	A Comitti of London Edwardian style mantel clock, circular white dial bearing Roman numerals, quartz movement, the case of domed form with paterae inlay, raised on brass bun feet, 20cm high, 15cm wide, 16cm deep.
597	An Ahof mid century brass cased mantel clock, with a rectangular dial in a brushed gold finish casing, with Swiss movement, 8.5cm high, 15.5cm wide, 3cm deep.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

598	A group of early 20thC and later coffee cans and saucers, to include a Royal Doulton birds of paradise coffee can and saucer, a Crown Staffordshire Leeds pottery miniature tankard, Coalport Hong Kong pattern miniature cup and saucer, Wedgwood strawberry pattern dolls teacup and saucer, Coalport Indian tree miniature teapot, Coalport milk jug, an Aynsley coffee can and saucer, a Dresden style cup and saucer, Copeland cup and saucer (AF), other English porcelain, and a Chinese tea bowl. (a quantit
599	A Poole Pottery blue vase, with vertical ribbed fluting, printed mark, 12cm high.
600	A Royal Crown Derby Imari puffin paperweight, with gold stopper, 12cm high.
601	A Royal Doulton pied wagtail Imari paperweight, with a gold stopper, 7cm high.
602	A Royal Crown Derby Imari paperweight of a blue tit, with multicoloured feathers, number MNVI, with a gold coloured stopper, 7cm high.
603	A Royal Crown Imari paperweight modeled as a green finch, with gold stopper, dated 2006, 9cm high.
604	A lady's mink three quarter length coat.
605	A group of late 20thC glass, including a blue flared bowl, millefiori paperweight, two Venetian glass figures modelled as birds, Chance handkerchief vase, and a yellow top hat ice bucket.
606	A group of lady's fashion scarves, mainly silk, 60's and 70's styles, contained in a hat box.
607	Six The Fairyway by Michael Talbot fairy figures, comprising Pretty Daisy 34004, My Fairy Friend 34000, Flower Song 34003, Crystal Dreams 34006, Sunkissed 34002, Natures Song 34008, boxed. (6)
608	A group of vinyl records, mainly 7" singles with blocks of U2, 2 Tone, The Jam and Sex Pistols plus punk classics, JBH, No Survivors, The Exploited/Dead Cities and UK Subs/Tomorrows Girls on blue vinyl. (1 box)
609	A group of green Le Creuset saucepans, and some lids, to include large skillet, small skillet and a five saucepan set, each with lid on wooden handles.
610	Two Royal Doulton porcelain figures, comprising Mary, Pretty Ladies figure of the year 2006. and Cherish HN4442, boxed. (2)
611	Two Royal Doulton porcelain figures, comprising Elaine HN4718, and May Emerald, The Gemstones Collection, boxed.
612	Three Royal Doulton pretty ladies figures, comprising Highland Belle, Tranquility HN4770 and Victoria HN4623, boxed. (3)
613	Three Royal Doulton porcelain Classics figures, comprising Elizabeth HN4426, Jenny HN4423 and Katie HN4323, boxed. (3)
614	A USSR microscope, N7314167, in a tin carry case, on a grey base with accessories, 35cm high.
615	Two mid century motor racing and hill climb car photographs, 15cm high, 19.5cm wide.
616	Marvel Comics, to include The Incredible Hulk, No 4 and other issues, 1972-1977. (a quantity) Est. 40 - 60
617	Marvel Comics, to include The Rampaging Hulk 1977-1980, The Fantastic Four 1978, Spiderman Weekly 1973, and Super Spiderman and Captain Britain 1977. (a quantity) Est. 40 - 60
618	A group of spirit levels, comprising a Rabone & Sons table top aluminium spirit level in wooden case (x2), a Cooke Troughton & Sims of York spirit level, cased. (3) Est. 100 - 150
619	A group of early 20thC and later copperwares, to include a large copper flagon, miniature copper kettle, skillet pan lid, tankards and two bowls. (7)

620	A Mayfair porcelain part dinner and coffee service, floral decorated, comprising a vegetable tureen and cover, pair of salts, six dinner plates, six cups, gravy boat, coffee pot, cream and milk jugs, pair of sugar bowls and a teacup.
621	Two cast door stops, one depicting a deer the other of seated dog with feather, 20cm and 19cm respectively.
622	A Duchess china part tea service decorated in the Romance pattern, comprising two tier cake stand, cake plate, teapot, milk jug, sugar bowl, six cups, saucers and side plates.
623	A set of three graduated brass and copper buckets, each with a brass handle and button banding, the largest 28cm high, 33cm diameter. Est. 40 - 60
624	A Simplex tabletop hand sewing machine, on a black ebonised finish with mother of pearl inlay, with turned handle, 23cm high, 36cm long.
625	A part set of Nutty magazine, with various issues from 1 to 169, with some missing.
626	Matchbox and Days Gone By die cast motor cars and lorries, a Vespa, vintage trucks, plastic vehicles, etc. and a John Player Special model radio, boxed, playworn. (a quantity)
627	A BB Blaster amplifier, serial no 7113879, together with an electric guitar. (2)
628	An air rifle marked Made In Hungry, .22 calibre, No 13753LP25, on a beech stock, 108cm long.
629	A Webley Mk 3 air rifle, on a wooden stock .22 calibre, marked Birmingham, 108cm long.
630	Spare lot.
631	A Dansette record player, in a retro red and cream case.
632	A group of various film posters, comprising mainly modern film posters, to include The Dark Knight, etc. (approx 60 posters)
633	A group of various film posters, to include mostly modern films Murder on the Orient Express, Churchill, Bridge of Spies, I bought a Zoo, Detroit and others. (approx 60 posters)
634	A Crabtree patent black anglepoise type desk lamp, with a two branch arm, on a table clamp attachment, stamped L2-68-1, 80cm high.
635	An MEM vintage grey anglepoise type desk lamp, raised on a rectangular base, 60cm high.
636	A vintage black anglepoise type desk lamp, with switch, on a made up wooden base, printed Made in England, 60cm high. (AF)
637	A Country Artists Meerkats Morning Sun figure group, 04504, bears label 22cm high.
638	A Country Artists Natural World Cheetah, Agile Spirit, No 02368, on wooden plinth, 21cm high, 38cm wide.
639	Taxidermy. A raven, on a clay mount, pulling a slow worm, 22cm high. (AF)
640	A pair of 19thC loaded brass and marble candlesticks, of Corinthian column form, 20cm high.
641	A 19thC mahogany doll's cradle, with brass side buttons, on a rocker base, 22cm high, 33cm wide.
642	Withdrawn pre sale. A Victorian painted pine pull-a-long horse, dappled grey, on a wheeled base, two wheels lacking, 25cm high. (AF)
643	A pair of Royal Worcester blush porcelain vases, circa 1902, of twin handled baluster form, painted with meadow flowers, printed marks, 16cm high.
644	A Beswick pottery money bank figure, shaped as a pig, with bow tie, waistcoat, numbered to underside 1760, 22cm high.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

645	An Italian six piece part service of cutlery, comprising starter forks, table forks, starter knives, table knives, teaspoons and dessert spoons, unmarked, marked 800, 70.69oz all in. Est. 250 - 300
646	An Italian part table service, comprising a set of table knives and forks, each shell pattern, marked 800., together with a set of pickle forks and spoons, with similar markings, with dust protectors, 33.99oz all in. Est. 150 - 200
647	Two coral stick pins, one of wishbone design with central circular panel, the other with single oval coral, each on a steel pin in Barron Clark and Son of Boston box. (2)
648	A George Jensen grape brooch, and pair of earrings, the brooch numbered 2178 with vine top and grouped berry drop, 6.5cm high, together with a pair of leaf stud earrings, lacking back, silver, numbered 50B, 35.4g all in.
649	A 9ct gold hinged bangle, with two part floral detailing and half hinged outer filigree bordering, with safety chain, 6.5cm wide, 8.9g all in.
650	A 9ct gold bar brooch, with oval bar set with a brushed and plain flower, with single pin back and safety chain, 3cm wide, 3.2g all in.
651	A 9ct gold cased wristwatch, with small circular wristwatch head, on white enamel back, with Roman numerals and blue hands, on a later rose gold bracelet, with safety chain, the watch head 2.5cm wide, 15.4g all in.
652	A 22ct gold thin wedding band, hallmarks rubbed, ring size O, 1.2g all in.
653	A 22ct gold thin wedding band, Birmingham 1910, ring size O½, 1.9g.
654	A plain wedding band, unhallmarked yellow metal, marked KBSP, ring size S, 1.4g.
655	A stick pin, with circular top emblem, set with tiny diamond, the hammered gold detailing, yellow metal, unmarked, on a steel pin, 6cm high, 1.6g all in, boxed.
656	An Edwardian horseshoe stick pin, the arched horseshoe top set with faux seed pearls and three green paste stones, in a yellow metal setting, unmarked, on a single pin back, 7cm high, boxed.
657	A 19thC shell cameo brooch, with raised relief maiden with vine reef and staff, in a floral scrolled gold coloured outer boarding, unmarked, believed to be bloomed gold, 4cm x 4.5cm, in James Eley of Boston box, 7.8g all in.
658	A Timex quartz gentleman's wristwatch, with gold plated outer case on a stainless steel back, with cream coloured dial, on a later leather strap, the watch head 3cm diameter.
659	A Victorian silver gentleman's pocket watch by Enoch Sherratt of Burslem, open faced, key wind, enamel dial bearing Roman numerals, subsidiary seconds dial, no 24701, the case with engine turned decoration, vacant shield and garter reserve, Chester 1882, 82.4g all in.
660	A gold plated gentleman's hunter pocket watch by Thos Russell & Son Liverpool, with white enamel dial, blue hands and seconds dial (AF), the outer star casing numbered 315501, bezel wind with a ten jewel movement numbered 3275, with internal inscription English Make This Case Guaranteed To Wear 10 Years, numbered 315501.
661	A group of lady's and gentleman's wristwatches, comprising an Avia Olympic, a Services gents wristwatch, an Avia fifteen jewel watch head, Avia Quartz gents wristwatch, Smiths Empire ladies watch, and an Avia fifteen jewel Aquatite. (6)
662	An Elgin gold plated gentleman's pocket watch, together with a plated watch chain, the Elgin wristwatch with white enamel clock face with Roman numerals, blue hands and seconds dial, bezel wind opening to reveal ten jewel movement, the plated watch chain with clip and T bar, 41cm long. Est. 40 - 60

663	A WE Gray 9ct gold watch head, the outer flared design casing on a gold and silvered finish dial, with blue hands, with a Swiss movement, London circa early 1900's but hallmarks rubbed, on a black material strap, the watch head 2cm wide, 13.2g all in. Est. 60 - 80
664	A continental lady's silver pocket watch watch, open faced, keyless wind, enamel dial bearing Arabic numerals, Swiss movement, the case floral and foliate engraved with vacant shield reserve, 12.3g all in. Est. 40 - 60
665	A 9ct gold and silver dress ring, in the Art Deco style with diamond shaped central panel, set with white and red paste stones, ring size N½, 0.7g all in. Est. 30 - 50
666	A small group of jewellery, comprising an Iris gold plated watch head, a two part 9ct gold watch chain (AF), 2.8g, a jet brooch/earring, and a silver bar brooch. (4) Est. 30 - 50
667	A group of wristwatches, to include an Iris gold plated and stainless steel backed gents wristwatch, a Keagle automatic wristwatch, a expanding stainless steel bracelet, a Smiths stainless steel back wristwatch, and an Iris watch head. (5)
668	Two pairs of gilt metal framed spectacles, cased.
669	A group of silver and other jewellery, to include a silver curb link watch chain, with click and T bar, 35cm long, together with a group of silver badges, two Wisbech Wheelers badge, five silver shield crests, and a metal crucifix on chain, weighable silver 64.1g all in. Est. 40 - 60
670	A Helveti military pocket watch, in a stainless steel casing with bezel wind, on a black enameled dial, with numbers and hands picked out in orange, with seconds dial, military arrow to reverse, marked G.S.T.P G2C755. Est. 60 - 80
671	A group of jewellery, to include a 14ct gold cut wedding band, 0.8g, a 9ct gold horse riding whip brooch, 5.5cm wide, 1.4g, and a group of gold plated chains, pendants and cufflinks. (a quantity) Est. 50 - 80
672	A 9ct gold gents signet ring, with small central square set shield, bearing rubbed initials, ring size P½, 0.9g. Est. 30 - 50
673	An 18ct gold three stone set dress ring, the setting for two garnets (one missing) and central illusion set tiny diamond, ring size L, 1.9g all in. Est. 80 - 120
674	A 9ct gold dress ring, with three scroll central section, on ribbed shoulders, ring size P½, 1.5g. Est. 30 - 50
675	A curb link neck chain, yellow metal stamped 9kt, 47cm long, 8.6g. Est. 120 - 150
676	A Victorian memorial ring, the central domed section with row of tiny diamonds over the basket, with top and bottom diamond section and diamond set shoulders, on a black enamel (rubbed) band, marked 'In Memory Of A Dear Friend', yellow metal unmarked, size M½, 1.4g all in. Est. 100 - 150
676A	A replica Spanish coin pendant, in a white metal coin mount, unmarked, on a silver long guard chain, marked 925, 60cm long, 28.9g all in.
677	An amethyst and seed pearl brooch, formed as a cluster, with central oval amethyst in claw setting, with outer halo of seed pearls and further outer border of round cut amethysts, on a silver gilt back, unmarked, 2.5cm wide, 4.8g all in. Est. 100 - 150
678	A 22ct gold thin wedding band, makers stamp WW, size Q, 1.8g. Est. 50 - 80

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

679	A group of costume jewellery, to include a loose citrine, a pair of silver earrings, a marcasite set crown pin, coral beaded necklace, seed pearl necklace, and a gilt metal and citrine set bar brooch. (a quantity)
679A	An 18ct gold single stone set dress ring, set with orange topaz in a four claw basket setting, size J½, 2.7g all in. Est. 80 - 120
680	A 9ct gold charm bracelet, on Byzantine link chain with 9ct gold heart padlock, Airforces emblem, aeroplane Chelmsford crest, Prince of Wales feathers, Cancer birth month motif, Scottish thistle and a telephone, with safety chain, 18cm long, 10g all in. Est. 250 - 300
681	A 9ct gold watch case, with a VWC maker's stamp, No 2987, lacking movement, on a thin leather strap, 2.7g all in. Est. 50 - 80
682	A group of costume jewellery, faux pearl necklaces, a Pinchbeck scroll brooch, Art Deco style dress rings, marcasite wares, etc. (1 tray)
683	A stainless steel Ingersol pocket watch, lady's wristwatch, a pair of gilt framed spectacles, pin, lighters, collector's coin, etc., all enclosed in a wicker basket.
684	Five fountain pens, to include Parker and others (AF).
685	A Queen Elizabeth and George VI Coronation Westminster Abbey 1937 commemorative medal, a group of military brass buttons marked Jennens & Co., London., commemorative medal for George VI, CD Police badges., Egypt enamel pin badge, collective coin, bone bangle, dog brooch, etc. (a quantity)
686	Military buttons and badges, some replicas, shirt collars, etc. (1 box)
687	A group of WWII and earlier RAF medals, to Flight Sergeant L G Middleton 357916 RAF, comprising George V India General Service Medal with North West Frontier 1930-31 clasp, 1939-45 War Medal, Defence Medal lacking, and George VI Long Service and Good Conduct medal, bearing inscription 357916 Flight Sergeant L G Middleton RAF., and a George V County & Borough Police Coronation 1911 Medal, marked Chief Inspection C H Middleton, County Borough of Stoke on Trent 1912. (a quantity)
688	A WWI Victory Medal, The Great War Civilisation 1914-1919., bearing inscription 190140 SPR GA STORR RE.
689	A Royal Scots cap badge and a novelty sailor's lighter. (2)
690	Two silver decanter labels, comprising Sherry, Sheffield 1974, and Whisky, Birmingham 1974, 1oz.
691	A George V silver christening set, comprising a comb and hand held brush, with silver backing in rococo scrolling with central shield bearing initial D, Birmingham 1925, boxed.
692	A George V silver cigarette box, with engine turned decoration, with central panel bearing initials L and GPL, dated 10 - 6 - 28, with a fitted wooden interior, Birmingham 1925, 5.22oz all in.. Est. 60 - 80
693	A silver christening tankard, with a shaped and flared handle, on a two collared base, hallmarks rubbed, 3¼oz. Est. 80 - 120
694	A George III Neo Classical silver helmet shaped cream jug, engraved with floral and foliate swags, shield reserve monogram engraved, possibly John Mewburn London 1786, 3¼oz. Est. 80 - 120
695	A silver child's tankard, bearing initials G P L L, hallmark rubbed, possibly Birmingham Assay, 2¼oz. Est. 40 - 60
696	A George V silver tankard, on plain border, with a shaped handle, bearing initials G P L L 15.9.28., London 1928, 10½oz. Est. 60 - 80
697	A George VI silver tankard, of plain design, bearing initials G P L L, dated 12.6.41., London 1940, 10oz. Est. 60 - 80

698	A George VI silver egg cup and spoon, bearing initials PL, Birmingham 1941, 2oz, in presentation box. Est. 50 - 80
699	A silver George VI christening set, comprising tankard, napkin ring, egg cup and spoon, each bearing the initials GPFL, Birmingham 1939, in a fitted case, the tankard later matched, Chester, 6½oz. Est. 60 - 80
700	A Georgian toddy ladle, the white metal bowl engraved with initials, set to the base with a Queen Anne shilling, unmarked, on a turned fruitwood handle, 32cm long. Est. 50 - 80
701	An Edward VII silver child's whistle, with ivory mouth piece and teething ring, Birmingham 1909, ½oz. (AF)
702	A set of six Edward VII/George V silver trefoil teaspoons, initial engraved, Sheffield, mixed dates, 1904, 1906 & 1911, together with an additional teaspoon, Birmingham 1937, 4¼ oz.
703	A set of nine Victorian silver fiddle pattern table forks, monogram engraved, John Round & Son, Sheffield 1900, 19½oz. Est. 200 - 250
704	A George III silver fiddle pattern sauce ladle, monogram engraved, William Eley, William Fearn and William Chawner, London 1812, Victorian Kings pattern dessert spoon, initial engraved, Chawner & Co, London 1853, and a George VI silver teaspoon, Birmingham 1940, 3¼oz. Est. 40 - 60
705	A George VI silver cigarette case, with engine turned decoration and central circular crest, Birmingham 1942, pair of William IV salt spoons, initial engraved, London 1832, together with a George VI child's feeding spoon, Birmingham 1939, 4¾oz. Est. 40 - 60
706	A set of six George V silver dessert forks, fiddle pattern, monogram engraved, Sheffield 1924, 10oz. Est. 100 - 150
706A	Three Victoria silver dessert forks, fiddle pattern, monogram engraved, John Round & Son Ltd, Sheffield 1899, 4¼oz. Est. 50 - 80
707	Six George V silver table forks, to include a set of five table forks, each monogrammed with GPL in fiddle pattern, maker M H & Co Ltd, Sheffield 1922., and another Sheffield 1926, 14¼oz. Est. 150 - 200
707A	Three George III silver fiddle pattern dessert forks, initial engraved, Richard Turner London 1810, 4¼oz. Est. 50 - 80
708	Seven George V/VI silver dessert spoons, each fiddle patterned with monogram L., Sheffield, varying dates and makers, including five George V spoons, by maker CB & S, Sheffield 1936, 1932, and 1933., together with two M H & Co Ltd, Sheffield 1937, 13oz. (9) Est. 100 - 150
709	A set of four Victorian silver dessert forks, fiddle pattern, initial engraved, Chawner & Co, London 1854, 6½oz. Est. 60 - 80
709A	A set of four silver Victorian fiddle pattern dessert forks, initial engraved within a garter, London 1843, 7½oz. Est. 60 - 80
710	Six silver George VI fiddle pattern serving spoons, each bearing monogram L, comprising three pairs, Sheffield 1939, 1940 and 1937, 16½oz. Est. 150 - 200
711	Three silver George V Fiddle pattern sauce ladles, comprising two matched, both monogrammed with letter L, maker CB & S, Sheffield 1923, the other by J D & S, Sheffield 1919, 5¼oz. Est. 60 - 80

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

712	Three silver napkin rings, comprising an oblong engine turned napkin ring, with rectangular crest, bearing initials GPBL, Birmingham 1941, boxed, a domed napkin ring, bearing initials GPL (rubbed), Sheffield 1923, and an engine turned and flared rim napkin ring, vacant shield, Birmingham 1935, 2oz. Est. 30 - 50
713	A pair of Edward VII silver napkin rings, monogram engraved, London 1902, 1½oz. Est. 25 - 40
714	Silver cutlery, comprising silver child's fork engraved Paul, a silver mustard spoon, Victorian engraved butter knife, foliate engraved, Chawner & Co, London 1880, 3oz, together with two Elkington plate spoons and a fork, and an lobster pick. (a quantity) Est. 40 - 60
715	A silver wishbone, Birmingham 1974, ½oz, together with a small white metal fish. (2)
716	Two George V silver trophies, comprising Birmingham 1928, the other Birmingham 1932, 3½oz.
717	Three silver trophy cups, of varying sizes, hallmarks rubbed, 3½oz.
718	Five George VI silver rats tail coffee spoons, with trefoil terminals, Sheffield 1937, 2½oz.
719	Two silver bangles, one being of plain half hinged floral design, the other with scroll detailing, hallmarks rubbed (AF), together with a novelty watch movement brooch, unmarked, single pin back, 55.6g all in. (3)
720	A 1950's/60's rectangular bar brooch, with scroll detailing, set with paste stones and central blue turquoise, in a white metal backing, unmarked, 5cm wide, in W Mansell of Lincoln box.
721	A T Fargatt silver gentleman's wristwatch, with circular white enamel dial, in a square silver casing on a brown leather strap.
722	A Siamese pendant and chain, with etched detailing of Geisha, with black pendant drop, stamped Siam Sterling, on a silver plated chain, 13.5g all in.
723	A group of costume jewellery, Pulsar lady's wristwatch, earrings, silver charm bracelet, Hopper's wristwatch, etc. (a quantity)
724	A Charles Smith of London brass compass, in a red leather casing.
725	A wooden cabinet makers pencil case, containing Everite pencil leads, bearing inscription Duchess Joan Extra Fine Cabinets.
726	A pair of late 18thC wine glasses, the bowl with egg and dart engraving, raised on a faceted stem, over a conical foot, 14cm high. (2)
727	A group of wooden butter pats, together with butter moulds decorated with swans, and sheaths of corn, and a 19thC floral painted paper and bamboo stick fan. (8)
728	A group of 19thC and later wine and syllabub glasses, varying designs, together with a deceptive glass. (12)
729	A Royal Albert porcelain part tea service decorated in the Barbara Ann pattern, comprising six cups and saucers, six side plates, milk jug and sugar bowl.
730	A 19thC brass shot flask and flute, with embossed foliate decoration, and a leather shot flask embossed with hanging game, the brass flask 20cm high. (2)
731	Two Mammoth tooth fragments, 16cm and 10cm wide.
732	A Victorian cranberry flashed glass scent bottle, with a white metal mount and hinged lid, embossed with flowers, 11cm wide, together with a Georgian gilt decorated faceted glass scent bottle, 10.5cm wide. (2)
733	A Walt Disney 1930's porcelain Bashful dwarf toothbrush holder, together with five cold painted miniature dwarf figures, and three Victorian and later bisque miniature dolls. (a quantity)
734	A pair of bookends, each stone end with lead plaque, London 1941, Bombed, Burned But Unbeaten, 15cm high.

735	A Victorian leather bound kaleidoscope, with embossed floral paper overlay, 32cm high.
736	A group of vintage wall lights, comprising a two branch and silver domed wall light and two additional shades.
737	A group of brass candlesticks, comprising a pair of dog and single stemmed candlesticks, on circular bases, 21cm high, together with a pair of embossed brass chambersticks, 6cm high. (4)
738	An Art Nouveau Osiris pewter egg dish and cover, designed by Walter Scherf & Co, Nurnberg, the hammered design top with a double bird's head handle, on a floral base with eight egg recesses, bears mark Osiris 909 Isis, 18cm high, 22cm wide.
739	A pair of bronze bowls, polished, unmarked, 11cm wide.
740	A George III satinwood tea caddy, with rosewood cross banding, oval paterae inlay to the lid, the keyhole with bone escutcheon, 11cm high, 12cm wide, 10cm deep.
741	A carved Chinese bamboo pot and cover, carved with script, a panel of figures, and a ho-ho bird, together with contents of cowrie shells, the box 13cm high.
742	Four Royal Doulton and Coalport ladies, comprising Royal Doulton Valerie HN2107 and Cissie HN1809, together with Coalport Cathy, and Debutantes Beth. (4)
743	A pair of silver plated pheasants, marked Firenze, 23cm long, 13cm high.
744	Three Royal Doulton porcelain figure, comprising Denise HN2477, Grace HN3699, and Autumn Stroll HN4588.
745	Three Coalport porcelain cottages, comprising The Country Cottage, Summer Retreat, and Summer House, 10cm high. (3)
746	A group of Royal Doulton Bunnykins figures, comprising Cinderella Bunnykins, Vicar Bunnykins, Choir Singer Bunnykins, Juliet., and Wilfred Toad Flax, one boxed. (5)
747	A group of 19thC green leaf majolica dessert wares, comprising four Thomas Till plates, impressed marks, 23cm diameter, and a tazza.
748	A Royal Crown Derby Derby posies sweetmeat dish, with gilt finish acorn handles, 21cm diameter.
749	Three items of early 19thC pottery, comprising a child's plate transfer decorated in black and white with a figure of a girl feeding lamb, 9cm wide, another plate depicting a girl with rabbits, and a cream ware tea strainer, probably Leeds, with an acanthus leaf handle, 12cm long. (3)
750	Two mid century Gordon's London Gin frosted glass cocktail shakers, with metal lids, 25cm high.
751	Four Coalport porcelain cottages, comprising The Orangery, Watchdog Corner, Village Church, and The Masters House. (AF, 4)
752	Five Coalport porcelain cottages, comprising Christmas Lodge, limited edition number 1399, The Old Curiosity Shop, Dovecote, The Summer House, and Elizabethan Cottage. (5)
753	Two Coalport porcelain cottages, comprising Gardeners Cottage limited edition number 135/2000, and The Wedding Chapel limited edition number 247, 10cm and 12cm high respectively, boxed.
754	Two Coalport cottages, comprising The Anniversary Cottage, limited edition number 420, and The Vinery, limited edition of 500, 12cm and 11cm high respectively, boxed.
755	A Royal Doulton Collectors Club balloon man/balloon women novelty teapot, boxed, 20cm high.
756	A Royal Doulton Silks and Ribbons collectors figure, HN2017, 18cm high.
757	A Lladro figure of a seated clown, in a pink and love heart outfit, 18cm high, boxed.

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

758	Two Lladro figures, comprising a Lladro figure of a girl carrying cat and another figure group of a girl carrying basket of flowers with bird, 22cm and 20cm high. (2)
759	A brass standard table lamp, with rococo formed scroll supports, and pink material shade, 120cm high.
760	An Elton John Sotheby's catalogue, volumes 1-4, in a slip case, London 1988.
761	Il Sacro Catino leather bound book, dedicated to the Doge Girolamo Veneroso, gilt tooled half morocco, engraving of the Sacro Catino, six folding cloth, published Genova 1727.
762	Portsmouth Sporting Highlights from The National Press, a history of Portsmouth Football Club since 1920, presented to Jim Cussell, red cloth, published by Historic Newspapers, Harpenden.
763	Arthur Penrhyn Stanley. Sinai And Palestine, In Connection With Their History., new edition, with coloured maps, in gilt tooled calf, with The Lower School of Lawrence Sheriffe armorial, published by John Murray, London 1883 .
764	A group of Spode Italian pattern pottery blue and white wares, comprising tea, coffee and dinner wares, soup bowls, saucers, teacups, milk jugs, serving bowls, gravy boats, etc. (2 trays and a quantity) Est. 120 - 180
765	A group of Spode Italian pottery blue and white dinner wares, to include a set of three graduated meat plates, two tureens and lids, dinner plates, serving bowls, flan dish, butter dish, side plates, etc. (a quantity) Est. 120 - 180
766	A group of early 19thC harlequin porcelain tea wares, on a white and cream ground with gilt detailing and acorn finials, to include cake plates, teacups, saucers, milk jug, teapot, etc. (3 trays)
767	A group of Royal Worcester Evesham wares, comprising a graduated set of three storage jars, large tureen, small tureen, two graduated flan dishes, shell scallop dish, ramekins, milk jug, pestle and mortar, etc., with one box.
768	A group of stamps and first day covers.
769	A group of cigarette cards, to include cased Wills cigarette cards, a Navy Cut cigarette tin, a McDonalds British consoles cigarette box, etc. (a quantity)
770	A group of Royal Doulton Brambly Hedge, comprising Three Seasons pin dishes, milk jug and sugar bowl, marmalade pot, Lady Wood Mouse teacup and saucer, Winter collectors plate, Birthday teacup, and a coffee pot. (a quantity)
771	A group of Brambly Hedge collector's plates, comprising A Letter for Rue., Jam Making At Foxwood., Tobogganing., Time For Bed., Carols At Foxwood., Grandpa's Old Bicycle., Mrs Rabbit's Kitchen., Picnic at Foxwood., Mr Gruffey's Shop., The Foxwood Library., Foxwood Regatta., A Wonderful Dream., and a 2002 collector's plate. (13)
772	A group of Royal Doulton Brambly Hedge recipe plate collectors plates, comprising Nettle Soup, Honey and Nut Biscuits, Strawberry Shortcake, Apple Pie, Mushroom Tart, Crystallised Violets, Blackberry Sorbet, and Elderflower Wine, together with The Stores Stump, The Dairy, The Oak Palace and Crab Apple Cottage. (12)
773	A group of Royal Doulton Brambly Hedge collectors plates, comprising 2005, 2004, 2003, 2002, 2001, 2000, 1999, The Wedding, The Birthday, 25th Anniversary, and Poppy's Babies. (11)
774	A group of wooden lace bobbins, some with beaded tops, on a painted stem.
775	A Sheffield plate cased canteen of cutlery, with eight place settings, in a mahogany case.
776	Various cameras and equipment, comprising a Cannon EOS 1000F, with Sigma DL zoom lens, a Sigma 1-4-5-6 lens, various lens covers, a Cannon zoom 28-80mm lens, a Cannon Sure Shot Tele and a Boots 4000TL viewing. (a quantity)

777	A group of leather and other vintage jewellery boxes, ring boxes, silver boxes, etc. (1 tray)
778	A brown stoneware part dinner service, with horizontal fluting, including tureens, chocolate pots, side plates, egg cups, etc. (4 trays)
779	A group of vintage spirit levels and tap dies, to include a Rabone & Sons spirit level, starter tap & die set, Metron spirit level, etc. (1 tray)
780	A group of spirit levels, gauges and other tools, to include a Mercer gauge, a Verdict rule, cased engel dial, etc. (2 trays)
781	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled The Birds Eye View AO913, limited edition number 1102/1500, 34cm high, boxed.
782	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Feline Fate A21249, limited edition number 93/500, 29cm high, boxed.
783	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Sew Far, Sew Good A20452, limited edition of 950, 22cm high, boxed.
784	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Punch and Judy A21554, limited edition number 60/500, 23cm high, boxed.
785	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Bedtime Stories 2005 annual figurine A4955, 21cm high, boxed.
786	Two Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, Salad Days A21246, 5cm high, and Purl One, A21247, 11cm high, boxed. (2)
787	Two Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Dolly Mixtures A20926, 12cm high, and Winter Draws On A20450, 13cm high, boxed. (2)
788	A Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Any Umbrellas? Cats under umbrella annual figuring, A3086, 15cm high, boxed.
789	Two Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Gone Fishing, limited edition number 297/1500, 25cm high, 19cm wide, Hung Out To Dry A6125, 17cm high, 20cm wide. (2)
790	Three Border Fine Arts comic and curious cats figure group, by Linda Jane Smith, entitled Angel Face, A6039, 10cm high, Sew and Sew, A23804, 10cm high, and Last Night of the Toms, A880, 14cm high. (3)
791	A group of Brambly Hedge wares, comprising a Border Fine Arts Primrose and Wilfred playing precision, a Royal Doulton summer savings book, Clover figure, Mrs Crusty's bread with bowl, Mrs Eyebright figure, a Peter Rabbit with Spade by The World of Beatrix Potter, Border Fine Arts Brambly Hedge Dusty Pushing Pram, and The High Hills collection a Cheerful Blaze figure group. (AF, 1 tray)
792	Three small Royal Doulton character jugs, comprising International Collectors Club Huckleberry Finn, D7177 11cm high, Sir Henry Doulton D7057, 11cm high, and Mr Pickwick, D7025, 10cm high, boxed. (3)
793	A group of Royal Worcester wares, Country Garden pattern, comprising oblong dish, shell dish, collector's plates, hors d'oeuvres dish, one boxed. (4)
794	Two Goebel Tea Time Treasures Collection enamel teapots, comprising one with abstract cat design, the other an R Wachtmeister cat teapot, boxed.
795	Two Goebel Hummel figures, comprising Grandma's Girl, and figure group of boy seated with a bird, boxed.
796	A group of Royal Copenhagen figures, comprising Toy's Mini Collection Noah's Ark, Creating Moments Range No 9006., Mini Collection Girl with Dog, and a Royal Copenhagen 2010 Santa Claus figure, all boxed. (4)

Auction - Bourne Collective Sale 03/11/2021 10:00 AM GMT

Lot Description

Lot Description

797	A group of Royal Copenhagen collector's figures, comprising Girl with Kite, No 270., Jack in a Box, No 142., Doll in Pram., No 292., Green Car of 2005, No 288., and a Seated Doll, No 141., varying sizes, largest 8cm high.
798	A group of Goebel Hummel figures, comprising child with telescope, two figures with walking sticks, a girl perched on a tree, and a boy with a trumpet. (5)
799	Five Goebel Hummel figures, to comprising Wayside Harmony., Little Drummer., Girl feeding hens., Apple Tree Boy., and a seated boy with a cane.
800	Four Royal Copenhagen Mini Collections Snowmen, comprising model Nos 528, 766, 400, and 769.
801	Four Royal Copenhagen Collection's Snowmen, comprising 2005 model No 170, and models 316, 529, and 816.
802	Four Royal Copenhagen Christmas figures, comprising model No 171 for 2005., and model Nos 771., 764 and 261.
803	Three Royal Copenhagen Mini Collection Christmas figures, comprising Snowman in pram, No 530., Snowman, No 767., and Train, No 139.
804	A group of Royal Worcester Herbs pattern table wares, comprising a milk jug, three flan dishes, side dish and a flared bowl.
805	A Goebel Winter Collection Snowman figure, boxed, 6cm high.
806	A Royal Crown Derby Miniatures Collection watering can, boxed, 7cm high.
807	A Royal Crown Derby Imari robin nesting paperweight, with silvered button, 7cm high.
808	A Royal Crown Derby Imari terrapin paperweight, with gold stopper, 11cm wide.
809	Two Royal Crown Derby Imari paperweights, comprising a mouse, with gold stopper, 7cm high, and Teddy Bear with mixing bowl, 9cm high, lacking stopper.
810	Two Royal Crown Derby Imari paperweights, comprising Treasures of Childhood, Jack in a Box, lacking stopper, 11cm high, and Humpty Dumpty 2005, lacking stopper, 7cm high.
811	A Royal Crown Derby Treasures of Childhood Rag Doll 2002 paperweight, boxed, 7cm high.
812	A Royal Crown Derby Spotty Clown figure paperweight, boxed, 7cm high.
813	A Royal Crown Derby Treasures of Childhood Fleur paperweight, boxed, 7cm high.
814	A Royal Crown Derby Treasures of Childhood Steam Train paperweight, for 2002, boxed, 10cm wide.
815	A Royal Worcester cream jug collection jugs, comprising Chelsea ewer., Lamprey cream jug., Cabbage Leaf jug., Sparrow Beak jug., Scratch Cross jug., Cream jug., Ring Neck jug., Silver Shape jug., Poppy jug., Wishbone jug., Chinese ewer and Grainger jug. (12)
816	Three Charlotte Di Vita Collection enamel teapots, comprising blue enamel cat., red enamel abstract cat., and Serafina, all boxed.
817	Three Charlotte Di Vita enamel collector's teapots, comprising a Bella Giornata teapot., a Snowman teapot., and a Romantica mini cup and saucer.
817A	Bourne Collective Sale will continue tomorrow at 10am Thursday 4th November with Lot 818 to Lot 1142. Followed immediately by Lot 1501 to Lot 1718 (General Furniture).