

Auction - Lincoln Collective Sale 20/10/2021 10:00 AM BST

Lot Description

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1	A George II silver apostle spoon, possibly St Andrew, London 1741, 1¼oz.
2	A George II silver apostle spoon, possibly St Andrew, makers mark WT, London 1730, 1¼oz.
3	An early 18thC silver apostle spoon, cast with a bull or ox, mark indistinct, 1¼oz.
4	An early 18thC silver apostle spoon, modelled with a book and a club, London assay marks indistinct, 1¼oz.
5	An early 18thC silver apostle spoon, modelled with a book or scroll, marks indistinct, maker RP, 1¼oz.
6	An early 18thC silver apostle spoon, possibly St Peter, marks indistinct, 1¼oz.
7	A George II silver apostle spoon, modelled with a cow or bull, London 1738, 1¼oz.
8	An early 18thC silver apostle spoon, modelled with a sword, bird, etc., marks indistinct, 1¼oz.
9	An early 18thC silver apostle spoon, possibly of St Simon the Zealotes, marks indistinct, maker RC, 1¼oz.
10	A George II silver apostle spoon, possibly St Andrew, London 1730, maker indistinct, 1¼oz.
11	A George II silver apostle spoon, modelled with a cow or bull, London 1748, maker indistinct, 1¼oz.
12	A Raymond Weil gentleman's wristwatch, with silvered dial and open automatic movement, in a stainless steel case, numbered 2710 K410521, dial 3.5cm wide, 177.7g all in, boxed. Est. 300 - 500
13	A Victorian full gold sovereign pendant and chain, the sovereign dated 1889 in a 9ct gold pendant mount, on 9ct gold belcher chain, 60cm long overall, 16.1g all in. Est. 400 - 600
14	An 18ct gold diamond dress ring, the central blue diamond in four claw setting, approx 0.77cts, with blue and white diamond set shoulders, in square setting, on a square shaped band, ring size R½, 11.9g all in. Est. 500 - 800
15	An 18ct gold sapphire and diamond dress ring, the oval sapphire in tension setting, approx 1.31cts, with seven tiny diamond set shoulders, on a square shaped band, ring size V, 10.9g all in. Est. 200 - 300
16	A 9ct gold locket pendant and chain, the oval locket with engraved flower detailing, on a Byzantine link chain, 66cm long, 22.2g all in. Est. 300 - 400
17	A sapphire and diamond dress ring, with oval sapphire in rub over setting, approx 1.43cts, white diamond set twist shoulders, with four round brilliant cut diamonds in tension setting, white metal, marked 750, ring size P½, 11.1g all in. Est. 200 - 300
18	A 9ct gold dress ring, set with central purple rectangular cut stone, with butterfly details set with tiny diamonds, with pierced X frame shoulders, ring size U, 4.5g all in. Est. 60 - 80
19	A pair of Eastern style enamel drop earrings, each with pale blue enamel flower and ball design, in yellow metal, marked 750, 3.5cm high, 4.2g all in. Est. 100 - 150
20	An Elizabeth II full gold sovereign pendant and chain, dated 1966 in scroll detailed 9ct gold pendant frame, on hammered elongated link chain, yellow metal, unmarked, 74cm long, 38g all in. Est. 500 - 800

21	A 19thC coromandel and brass bound ladies dressing table box, the hinged lid revealing a fitted leather interior and a mirrored back, with an arrangement of silver topped cut glass bottles and boxes, each lid profusely decorated with a heraldic lion, scrolls, leaves, flowers etc., hallmarks for London 1862, the box 19cm high, 32cm wide, 23cm deep. Est. 400 - 600
22	A Victorian ebony workbox, the domed lid inlaid with mother of pearl and brass, with a fleur de lys and a coronet, enclosing a fitted interior with embroidered covers, mother and pearl and bone spools, etc., on bun feet, 31cm wide.
23	An 18thC walnut landscape shaped overmantel mirror, with gilt gesso borders, flanked by leaf and berry carving with two brass candle arms, the frame 51cm high, 144cm wide.
24	A 19thC Spanish corner whatnot, painted in pale green, cream and gilt, the top with a turned finial above three marble tiers, each with a moulded edge, the base with a frieze drawer above two panelled doors, each with central roundels, on bun feet, 204cm high, 87cm wide.
25	A William de Blaise of London K2 two-manual harpsichord, with two sets of ebony and simulated ivory keys, on turned tapering legs, 104cm wide, 207cm long, with tuning key, booklets, lock key and fitted canvas cover. Est. 200 - 300
26	A Victorian figured walnut and marquetry whatnot cabinet, with two graduated bowfronted tiers, each on turned supports on finials, the base with two glazed doors, on bun feet, 125cm high, 106cm wide.
27	A 1960/70s White and Newton teak low sideboard in the Danish style, with an arrangement of two drawers flanked by two doors on end supports, 69cm high, 199cm wide. Est. 150 - 200
28	A large Turkish carpet, decorated with flowers, roundels, etc., in pale blue, navy and green, on a red ground with multiple borders, 440cm x 392cm.
29	A pair of Victorian walnut Howard type armchairs, each upholstered in beige fabric and turned legs with ceramic castors, number stamped to rear legs. Est. 300 - 400
30	A mid 19thC figured mahogany whatnot cabinet, with a raised back above three shaped shelves, each on cylindrical turned supports, the base with two frieze drawers above a recess, on turned pillars with bun feet, 159cm high, 122cm wide. Est. 500 - 800
31	A 19thC gilt gesso overmantel mirror in Rococo style, decorated with scrolls, flowers, leaves surrounding a central shell, (AF), 151cm high, 135cm wide.
32	A Clarice Cliff Bizarre Chevaux pattern part dinner service, designed by John Armstrong, decorated with horses in blue and brown within a brown border, to include tureen and cover, hors d'oeuvres dish, two handled soup bowls, various plates, etc., some pieces (AF) Est. 300 - 400
33	A Royal Albert Lavender Rose pattern part dinner, tea and coffee service, to include coffee pot and cover, dinner plates, sauce boat, etc. Est. 100 - 150
34	A Troika circular vase, with typical Aztec style decoration, handwritten mark to underside and decorator's mark for Annette Brigden, 20cm high.
35	John Richardson, London. A George III ebonised bracket clock, the arched dial with silver chapter ring engraved with Roman numerals, gilt rococo scroll spandrels and strike silent subsidiary, the case with fret panels to the doors, canted corners on block feet, with fusse movement and back plate engraved John Richardson London, 41cm high overall. Est. 1,000 - 1,500

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36	An early Victorian figured mahogany mantel clock, the drum shaped case with painted dial for James Gray, 12 Parliament Square, Edinburgh, the rectangular base embellished with foliate scrolls, fusee movement, 45cm high. Est. 300 - 400
37	A pair of late 19th /early 20thC Berlin porcelain vases and covers, within laurel leaves, flower sprays, etc., with ribbed body, the cover with an eagle finial, marks in blue to underside, 38cm high.
38	A Victorian cast iron oil lamp, with associated frosted shade, pink opaque moulded reservoir with white enamel decoration, the base decorated with masks, etc., 60cm high overall.
39	A late 19thC German rosewood mantel clock, with gilt metal mounts, the domed top embellished with flame finials, etc., above a arched brass dial with silvered chapter ring and pierced rococo cast spandrels flanked by caryatids, on paw feet, 48cm high. Est. 200 - 300
40	A pair of Royal Worcester porcelain bottle shaped vases and covers, each decorated with flowers, ribbons, etc., within compartments in Islamic style, on a domed foot, printed marks to underside, registration number 270100 numbered 1850, 33cm high.
41	A late 19th/early 20thC continental porcelain figure group, modelled in the form of musicians around a piano with a small dog, picked out in coloured enamels, indistinctly cross swords type mark to underside, 33cm wide.
42	A Border Fine Arts painted composition group Bringing In The Harvest, depicting a combine harvester, etc. with original packaging numbered B0735. Est. 500 - 800
43	A late 19th/early 20thC violin, with a two piece back, lacking label, (neck AF), length of back 36cm, and a quantity of violin bows, one stamped J. La Salle.
44	Bewick, (Thomas). Specimens of Early Wood Engraving from the Collection of Mr Charnley of Newcastle, published 1858, limited edition of twenty copies, binding. (AF) Est. 200 - 300
45	A pair of 19thC pale blue Jasperware plaques, each decorated with Neo Classical figures, trees, putti, etc. within oak leaf and acorn border, possibly Wedgwood, marks obscured, 46cm x 15cm.
46	A Shelley part tea service, decorated with leaves, fruit, etc., pattern number 11563, registration number 723404, to include twelve cups, sugar bowl, milk jug, twelve saucers, etc. Est. 250 - 350
47	A George V silver salver, with a shaped and gadrooned border, the centre with the inscription 'Presented to L. Mann by the Directors of Cook Son and Co. (St Paul's) Ltd with Their Best Wishes on His Retirement 1913-1938', on three scroll feet, Birmingham 1934, 29 ³ / ₄ oz, 31cm wide.
48	An Art Nouveau design silver dressing table set, comprising a large rectangular tray, decorated in typical Art Nouveau style with flowers, scrolls, etc., initialled D in the central cartouche, 31.5cm x 23cm, 18 ³ / ₄ oz, two silver backed hairbrushes and two clothes brushes, hand mirror, two napkin rings, 1 ¹ / ₂ oz, a small pin tray with a shaped edge, 1 ¹ / ₂ oz, an etched glass silver topped scent bottle, and a lidded jar, 5oz, hallmarks for London, with various dates, 1904, 1906, etc. (a quantity)
49	A gentlemans 9ct gold ring, mounted with a 1907 half gold sovereign, 12.6g all in.
50	A gentlemans yellow metal ring, mounted with a 1915 half gold sovereign, unmarked, 12.7g all in.
51	A 9ct gold diamond set crucifix pendant, with central white gold loop over cross, in yellow gold setting, 4.5cm high, on a 9ct gold belcher chain, 42cm long overall, 5.4g all in. Est. 100 - 150

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52	A pair of 9ct gold hoop earrings, each of twist design, 2.5cm high, 1.3g. Est. 30 - 50
53	A 9ct dress ring, the central ring panel in white gold cross pierced design, on a yellow metal band ring size U, 4.7g all in. Est. 60 - 80
54	A modern bracelet, of bi colour design with outer yellow gold links, and white gold link bars, yellow metal, stamped 15c, 21cm long, 22.1g. Est. 300 - 500
55	A 9ct gold half hoop dress ring, with five rectangular cut amethysts, in a tension setting on yellow metal band stamped 375, ring size U ¹ / ₂ , 4.3g all in. Est. 60 - 80
56	A 9ct gold amethyst dress ring, set with six oval amethysts (1 missing), in claw setting with tiny cz set shoulders, the band fully hallmarked 375 and also stamped 10k, ring size U, 2.5g all in. Est. 40 - 60
57	A pair of 9ct gold drop earrings, rectangular, with etched cross detailing, 2.5cm high, 2.1g. Est. 40 - 60
58	A 9ct gold dress ring, with central cross over floral detailing set with cz stones, in claw and tension settings, marked QVC, ring size T, 2.5g all in. Est. 40 - 60
59	A 9ct gold dress ring, set with three layered design of flowers, with emeralds, rubies and sapphires, ring size S, 3.8g all in. Est. 60 - 80
60	A 9ct gold half hoop dress ring, set with three rows of round brilliant cut amethysts, each in tension setting, and two rows of round brilliant cut diamonds, in claw setting, the band stamped QVC, ring size T ¹ / ₂ , 4.5g all in. Est. 80 - 120
61	A 9ct gold bracelet, with V shaped and hammered design links, in circular heavy duty clasp, 20cm long, (AF), 12.4g. Est. 200 - 300
62	A 9ct gold dress ring, with square set red faceted stone and amethyst set tension shoulders, the band marked QVC, the central stone possibly garnet, ring size T, 3.3g all in. Est. 60 - 80
63	A 9ct gold half hoop dress ring, with pave set cz stones, in white gold setting on a yellow metal band, stamped 9k, ring size T, 6.1g all in. Est. 60 - 80
64	A Romette 9ct gold dress ring, set with two illusion set tiny diamonds, with V splayed shoulders, ring size R, 3.1g all in. Est. 60 - 80
65	A 9ct gold dress ring, with pale blue oval topaz, in four claw setting, with stepped three stone cz shoulders, on a yellow metal band, marked QVC, ring size V, 2.6g all in. Est. 40 - 60
66	A 9ct gold box link chain, 44cm long, 7.7g. Est. 150 - 200
67	A pair of emerald and diamond drop earrings, the triangle cut emerald drop, in claw setting 9mm x 8.4mm x 6.2mm, with tiny diamond set top loop, the drop 2cm high, each with single pin and butterfly back, yellow metal stamped 14k, 5.6g all in. Est. 150 - 200
68	A 9ct gold opal and diamond pendant, with three link pendant with oval opal and outer borders of tiny diamonds, the pendant 4.5cm high, 5.5g all in. Est. 100 - 150

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69	A 9ct white gold diamond crucifix pendant and chain, the crucifix with central round brilliant cut diamond and baguette cut outer stones 2.5cm high on a 9ct white gold box link chain, 44cm long .3.7g all in Est. 100 - 150
70	A 9ct gold dress ring, with central oval cut peridot, flanked by four peridots, each in claw setting, marked QVC, ring size S½, 2.6g all in. Est. 40 - 60
71	A diamond set dress ring, of half hoop design, with seven rows of round brilliant cut diamonds and six rows of baguette cut stones, in a white gold coloured setting on a yellow metal band, unmarked, believed to be 18ct gold, ring size O½, 5.1g all in. Est. 300 - 400
72	A diamond dress ring, with two rows of round brilliant cut diamonds, each in claw setting, approx 0.05cts each, yellow metal, stamped 585 14kt, ring size P½, 4.3g all in. Est. 100 - 150
73	A 9ct gold cluster ring, with six sapphires and central illusions set tiny diamond and three layered heart shaped shoulders, ring size L½, 3g all in. Est. 40 - 60
74	A 9ct white gold dress ring, with five layered stone design, the central aquamarines baguette cut, surrounded by two rows of round brilliant cut cz stones, stamped QVC, ring size T½, 6.5g all in. Est. 40 - 60
75	A 9ct gold sapphire and diamond dress ring, sapphire approx .25cts, the central oval cut sapphire surrounded by tiny diamonds, each in white gold setting on a yellow metal band, ring size P½, 4.6g all in. Est. 100 - 150
76	A 9ct gold sapphire and diamond dress ring, the oval ring head set with oval cut sapphires, in a white gold setting, with surround of round brilliant cut diamonds, on a yellow metal band, hallmarks rubbed, ring size S½, 3.5g all in. Est. 100 - 150
77	A 9ct gold multi layered dress ring, with sapphire and diamond set ring head marked TGCC, ring size P½, 4.1g all in. Est. 60 - 80
78	An 18ct gold sapphire and diamond gypsy ring, set with three oval cut sapphires and four tiny diamonds, on a misshapen band, ring size R, 2g all in. Est. 100 - 150
79	A 9ct gold dress ring, with central pale purple cabachon cut amethyst, and cz set shoulders and twist knot and pierced design splayed metal work, ring size R, 3.2g all in. Est. 40 - 60
80	A pair of 9ct gold hoop earrings, each with woven decoration, 3cm drop, 1.8g. Est. 40 - 60
81	A Sovereign 9ct gold ladies wristwatch, with small circular watch head and tiny diamond set 12 o'clock point, on a pierced design 9ct gold bracelet, 20cm long overall, 9.7g all in. Est. 150 - 200
82	A diamond dress ring, with five layered twist design, each set with baguette cut diamonds, on a yellow metal band marked QVC 585, ring size T½, 4.1g all in. Est. 100 - 150
83	A 9ct rose gold dress ring, set with pink and purple topaz stones, with rectangular central purple stone and outer design round brilliant cut pink stones, in a rose gold coloured setting stamped QVC, ring size P½, 4.9g all in. Est. 80 - 120
84	An 18ct white gold diamond twist ring, with two floral cluster diamond sections, on twist detailing, each diamond approx 0.10cts, in a claw setting, marked 750, ring size O½, 5.g all in. Est. 300 - 500

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85	A 9ct white gold diamond dress ring, set with three diamond floral clusters and open work loop design, marked QVC, ring size O, 3.3g all in. Est. 60 - 80
86	A dress ring, set with five oval cut dark blue faceted stones, pierced and oval setting on a yellow metal band stamped 9ct QVC, 3.3g all in. (AF) Est. 40 - 60
87	A diamond cluster ring, with six petal flower design, each set with seven round brilliant cut tiny diamonds in claw setting on a white metal band, marked EFFY, 14k, ring size R½, 8.9g all in. Est. 500 - 800
88	A 9ct gold cluster ring, with oval cut ruby in claw setting surrounded by cz stones and outer round brilliant cut rubies, on a two row twist design shoulders, ring size P½, marked QVC, 4.1g all in. Est. 50 - 80
89	A 9ct gold half hoop eternity ring, set with pave set cz stones, in a white gold setting, ring size U½, 3.6g all in. Est. 40 - 60
90	A 9ct gold dress ring, with rectangular panel set with three flowers and six leaf design, each set with cz stones, in oval pierced decoration, ring size R½, 2.7g all in. Est. 50 - 80
91	A 9ct gold pendant and chain, the floral pendant set with citrine, 3cm high, on a fine link chain, 46cm long, 2.3g all in. Est. 50 - 80
92	A 9ct gold diamond solitaire ring, on a raised setting with central stone approx. 0.10ct in an illusion oval setting with two tiny diamonds set shoulders, ring size U, 2.6g all in. Est. 60 - 80
93	A 15ct gold dress ring, of half hoop design, set with tiny diamonds in claw setting with twist design backing, on a raised and pierced shank, 3.3g all in. Est. 100 - 150
94	A Victorian 18ct gold and platinum dress ring, the central twist design with two tiny diamonds each in rub over setting, with leaf design borders, maker's stamp WB & Co, ring size I½, 2.3g all in. Est. 100 - 150
95	A diamond set dress ring, the central line design of round brilliant cut diamonds in claw setting forming three rows with dipped design shoulders, yellow metal stamped 14K ring size R, 8.3g all in. Est. 200 - 300
96	A dress ring, with central cluster design with cz stones and shoulders, on a yellow metal band unmarked believed to be 9ct, ring size Q, 7.2g all in. Est. 80 - 120
97	A dress ring, of layered design set with oval pale amethyst with three row central bar, and graduated outer layers, white metal, unmarked, ring size O, 3.6g all in. Est. 30 - 50
98	A 9ct gold dress ring, with cross over leaf design, set with tiny diamonds, in a white gold setting, marked QVC, ring size U½, 4.1g all in. Est. 60 - 80
99	A star pendant and chain, the star pendant set with tiny diamonds with five point rose gold outer star and five point white gold inner star, on a curb link chain, with heart drop marked 14kt, the pendant 3.5cm high, the chain 44cm long, 8.9g all in. Est. 200 - 300
100	A 9ct gold bi-colour multi link chain, with raised twist links stamped Italy 375, 55.5cm long, 17.7g all in. Est. 400 - 600
101	A 9ct gold bracelet, with table links and slide in clip clasp, 22cm long, 20.2g. Est. 400 - 600

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102	A 9ct gold sunset topaz bracelet, set with circular cut multi faceted topaz, 6.4 x 4.4, the yellow metal bracelet marked 375 to clasp 21cm long, 20g all in. Est. 200 - 300
103	A 9ct rose gold curb link chain, 44cm long, 2.6g. Est. 60 - 80
104	A fine link neck chain, with love heart emblem bearing the initial A, yellow metal stamped 10ct, 44cm long, 1.3g all in. Est. 40 - 60
105	A 9ct gold curb link neck chain, with loop clasp, 42cm long, 3g. Est. 50 - 80
106	A 9ct gold pendant and chain, the pendant set with tiny diamonds and a large white topaz in tension setting, on a fancy link neck chain, marked 375, the pendant 2.5cm high the chain 44cm long, 5.1g all in. Est. 100 - 150
107	A 9ct gold bracelet, fancy link with elaborate loop and twist design with flower pendant brakes, and clasp to match, with safety clip, 22cm long, 23.3g. Est. 500 - 800
108	A turquoise set pendant and chain, the egg shaped turquoise set pendant in a yellow metal frame stamped 14K, 4cm high, on a yellow metal multi link chain, 44cm long, yellow metal stamped 375, 17.2g all in. Est. 300 - 400
109	A sunset topaz pendant and chain, the white gold pendant set with multi faceted topaz, in a loop setting marked 14k, on an articulated 14k bi-colour neck chain, yellow gold one side, white gold to reverse, the pendant 2cm high, the chain approx 44cm long, 18.2g all in. Est. 300 - 400
110	A 9ct gold pendant, with oval cut pink topaz and single cz stone, in a yellow metal mount with twin pendant loop, 2.5cm high, 2.4g all in. Est. 40 - 60
111	An Italian 9ct gold necklace, with three row curb link design, split and graduated two pendant section with slide in clasp, 40cm long overall, 13.3g all in. Est. 200 - 300
112	An Eastern pendant, with central stone set detailing (stones missing), in a steel casing marked JM, 2.5cm high, unmarked. (AF)
113	A 9ct gold Byzantine link necklace, 44cm long, 12g. Est. 200 - 300
114	A 9ct gold diamond set crucifix pendant, with waded design cross and approx 0.33cts of diamonds overall, each in claw setting on a raised and pierced basket pendant mount, 3.5cm high, 5.9g all in. Est. 150 - 200
115	A 9ct gold fancy link neck chain, with hammered loop and two link design, with circular clasp, 46cm long, 13.9g all in. Est. 250 - 300
116	A 9ct gold locket pendant, with leaf scroll detailing and single pendant loop, 2.5cm high, 3.4g. Est. 40 - 60
117	A 9ct gold oval pendant, the front with etched design of birds and flowers, opening to reveal two photograph section, 4cm high, 9.5g all in. Est. 150 - 200
118	A 9ct white gold modern necklace, the pendant with three loop design, and hammered detailing on an articulated chain, 40cm long, the pendant 6cm high, 10.8g. Est. 200 - 300
119	A Prestige Time 9ct gold ladies wristwatch, with small circular watch head, marked 9k 375, on a three bar bark effect design bracelet, marked 9kt, 18.3g all in. Est. 200 - 300
120	A 9ct gold multi link bracelet, each link comprising three loops, one with twist detailing, the two outer with plain design, on a circular loop clasp, 20.5cm long, 12.3g. Est. 200 - 300

121	A 9ct gold necklace, with hammered link and two row sections, 46cm long, 13.8g. Est. 250 - 300
122	A 9ct gold watch chain, converted to a necklace, with elongated bars and four curb link sections, with T bar, 49cm long overall, 15.7g all in. Est. 300 - 400
123	An emerald pendant and chain, the fan design emerald in a claw setting yellow metal stamped 14K, 2.5cm high on an articulated chain marked 14K, 50cm long, 8g all in. Est. 400 - 600
124	A fine link 9ct gold necklace, 52cm long, 1.9g all in. Est. 30 - 50
125	An 18ct gold pendant, of cross and twist loop design, marked Italy, 4.5cm high, 5.4g all in. Est. 200 - 300
126	A pair of 9ct gold and diamond set hoop earrings, with seven tension set tiny diamonds to each hoop, 2cm high, 3.3g all in. Est. 40 - 60
127	A pair of 9ct gold hoop earrings, each with leaf design, 2.5cm high, 4.8g. Est. 100 - 150
128	A 9ct gold large curb link neck chain, 45.5cm long, 12g. Est. 200 - 300
129	A fancy link neck chain, with ship's knot and curb link detailing, 62cm long, 25.3g. Est. 500 - 800
130	A malachite pendant and chain, the oval malachite in rub over setting, 3cm x 2cm, on an Italian style articulated neck chain, with heavy link clasp, marked 375, 46cm long overall, 26.2g all in. Est. 300 - 400
131	An articulated necklace, with hammered light detailing, 47cm long, marked 375 Italy, 13.4g. Est. 250 - 300
132	An 18ct white gold diamond pendant and chain, the pendant of floral type design with central round brilliant cut diamond in star outer setting with four tear drop outer borders, on an articulated chain, marked 18kt, the pendant 3cm high, the chain 48cm long, bearing the maker's stamp A on a love heart tag, Italy, 9.3g all in. Est. 250 - 300
133	A 9ct gold patterned curb link neck chain, 52cm long overall, 20.3g. Est. 400 - 600
134	A 9ct gold swivel agate fob pendant and chain, the swivel agate with three face design to include green agate, black agate and blood stone, on a thin curb link chain, the swivel agate fob 2.5cm high, the chain 44cm long, 7.4g all in. Est. 150 - 200
135	A 9ct gold pendant and chain, the oval locket with hammered detailing of flowers and bi-coloured design 3cm high, on a flattened curb link chain 54cm long, each marked 375, 7.9g all in. Est. 150 - 200
136	A sapphire pendant and chain, the oval flattened sapphire with chain border, with single pendant loop marked 375, 3.5cm high, on a fancy link white gold chain, 42cm long marked 750, 7.1g all in. Est. 200 - 300
137	A 9ct gold ruby and diamond pendant and chain, the pendant with round brilliant cut ruby, 9.6mm diameter, 5.4mm deep, with tiny diamond set mount top, the pendant, 2cm high, on a curb link chain marked 375, 66cm long, 7.3g all in. Est. 200 - 300
138	A sunset topaz pendant, with oval multi faceted topaz stone, 18mm x 14mm x 11mm, in a shaped yellow metal pendant with single looped top marked 14ct, 4cm high, 10.2g all in. Est. 200 - 300

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139	A 9ct gold crucifix pendant and chain, the crucifix of plain design with makers stamp AC & Co, 3cm high, on an elongated 9ct gold box link chain, 48cm long, 7.6g. Est. 150 - 200
140	A topaz set pendant and chain, the rectangular cut pink topaz in a raised basket white gold setting, with an arched flower section set with tiny diamonds, white metal unmarked believed to be 18ct white gold, 3cm high on a fancy link chain 50cm long, stamped 750, 21.2g all in. Est. 300 - 400
141	A costume jewellery necklace, in a silvered colour finish, makers stamp JM.
142	A 9ct gold bi-colour neck chain, with one side yellow gold and one side white gold, marked Italy 9ct, 46cm long, 10.2g all in. Est. 200 - 300
143	A 9ct white gold diamond set line bracelet, with fifteen illusion set round brilliant cut diamonds and polished links, 19.5cm long, 9.6g all in. Est. 200 - 300
144	A pair of Eastern design turquoise set drop earrings, each with teardrop shaped design, in matte yellow metal, stamped 585, 2.5cm high, with one butterfly back, 6.3g all in. Est. 80 - 120
145	Three loose single earrings, to include a 9ct white gold cz set floral drop earring, a 9ct gold fan earring with amethyst stone, a single 9ct gold diamond stud earring with tiny diamond usual butterfly backs, 7.3g all in. (AF) Est. 40 - 60
146	A 9ct gold bulls eye agate pendant, with central oval agate, with black, grey and white stripes, 4cm high, 6.5g all in. Est. 40 - 60
147	A ruby and diamond bracelet, with elongated yellow metal links, with oval cut rubies and four tiny diamonds to each section, yellow metal stamped 10k, 19cm long, 6.7g all in. Est. 200 - 300
148	A George V full gold sovereign pendant, dated 1911, in a 9ct gold pendant mount, 8.8g all in. Est. 200 - 250
149	A George V half gold sovereign bracelet, dated 1914, with single half sovereign central design with six swirl bracelet links held by chain, stamped 375, 31cm long overall, 29.1g all in. Est. 400 - 600
150	A group of fashion watches, to include Bilyfer, Skagen, Gianni Vecchi, Vicroy and others.
151	A late Victorian silver teapot, the body decorated with scrolls, fruit, leaves, with an initialled cartouche ECM, the base with the inscription 'Presented to The Rev E C Markie BA for 8 years curate of Bolton Percy by the parishioners as a token of their affection and respect September 1897,' with an ebonised handle, London 1896, 18 ³ / ₄ oz all in. (AF)
152	A George V silver milk jug, the top with a multiple line band border, on a pedestal base, London 1910, 6cm high, 6oz. (AF)
153	A late 19th/early 20thC helmet shaped silver cream jug, with a decorative handle, hallmarks rubbed, 2oz, and a George V silver pepper pot with a pierced body and blue glass liner, Chester 1927, 1oz, without liner, and a silver plated hot water jug. (3)
154	An early 20thC Irish silver loving cup, of plain form with engraved inscription P.O.H.W. Phibbs from J.M. Maude 14th January 1902, Dublin 1901, 3 ³ / ₄ oz.
155	An Edward VII silver six division toast rack, by Walker and Hall, 6 ¹ / ₄ oz.
156	A George III silver Argyll, by Philip Norman, of plain form with a beaded border and stag crest to the lid, London 1769, 11 ¹ / ₂ oz gross. Est. 1,500 - 2,000

157	A pair of George III silver sugar tongs, with an engraved monogram J.W., London 1800, 14cm long, 1oz.
158	A collection of silver plated items, to include an early 20thC silver plated belt buckle, decorated with flowers, leaves, etc., a pair of grape scissors, the handles decorated with leaves, silver plated photograph frame, various spoons to include coffee bean spoons, etc. (a quantity)
159	A George V silver cigarette case, initialled to front GM and engraved with scrolls, leaves etc., Birmingham 1916, 1 ³ / ₄ .
160	A novelty white metal ashtray, inset with an opal, possibly moulded in the shape of Australia, stamped to underside Prouds, 1 ¹ / ₄ oz.
161	A George V silver two handled bowl, with hammered decoration, the two handles cast with lion heads, on a pedestal base, London 1914, 5 ¹ / ₂ oz, 6.5cm high, 11.5cm diameter.
162	A late 19th/early 20thC silver ladies card case, engraved with scrolls, etc., the cartouche BMJ?, with a brown leather interior, on a silver plated chain, hallmarks indistinct, 9cm long.
163	An Elizabeth II silver wine coaster, of plain form with turned wooden base, London 1990, a silver plated example with pierced decoration and a silver basket with pierced decoration. (AF, 3) Est. 50 - 100
164	A George VI silver mounted brush set, to include two hairbrushes, two clothes brushes and a hand mirror, with engine turned decoration and a vacant cartouche, Birmingham 1951. Est. 60 - 80
165	A George V silver capstan inkwell, with loaded base, Birmingham 1916. (AF)
166	A pair of Edward VII silver mounted photograph frames, each heavily decorated with scrolls, birds, animals, shells, flowers, leaves, etc., with vacant cartouches, one hallmarked Birmingham 1901, 23cm high. (AF)
167	An Elizabeth II silver cigarette case, with engine turned decoration and vacant cartouche, Birmingham 1954, 2 ³ / ₄ oz.
168	An Edward VII silver Vesta case, decorated with scrolls and a shield shaped cartouche with the initials JW, Birmingham 1909, 5cm high.
169	A George V silver mounted manicure set, with engine turned decoration, to include silver handled nail file, cuticle pusher, silver mounted and glass jar, etc., with engine turned decoration, Birmingham 1923, in a mock crocodile box.
170	A pair of George III silver tablespoons, by George Smith, the bowl profusely decorated with shells, scrolls, flowers, leaves, the handles decorated with flowers, scrolls, and a cartouche depicting a greyhound, London 1772 and 1776, 3 ³ / ₄ oz.
171	A 19thC ladle, with a silver coloured metal bowl and a beaded rim, initialled to handle R.C, marks indistinct to bottom of bowl, with a horn or whale bone twisted handle, 38cm long. (AF)
172	A collection of continental white metal apostle spoons, with twisted handles terminating in various apostle figures, the bowls with various markings, 5 ¹ / ₂ oz.
173	A continental white metal spoon, with a twisted handle terminating in an animal hoof, 20cm long, 1 ¹ / ₄ oz.
174	A Victorian silver apostle sifter spoon, the bowl with pierced cross decoration and fruit leaves, etc., with a twist handle terminating in the figure of an apostle, London 1849, 15cm long and a 20thC silver hammered circular photograph frame. (2)
175	A set of six George V silver teaspoons, the handles with pierced decoration, Sheffield 1912, 1 ¹ / ₂ oz and a George V silver condiment pot, with pierced decoration, on three feet, lacking liner, 1 ³ / ₄ oz.
176	A silver caddy spoon, the handle cast with scrolls, and two further small spoons, the bowl of one cast with a tavern scene. (3)

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177	A late 19th/early 20thC novelty silver plated cruet stand, the condiment pot and pepper pot cast in the form of beehives, the central compartment formed in the shape of a two handled basket, on a rectangular stand, the base 10cm x 6cm.
178	An Elizabeth II silver model of a Lancaster Bomber, on a plinth base, the plaque stating The City of Lincoln Lancaster, limited edition 49/250, Birmingham 1988, 4¾oz, the plane 10cm x 15cm, on the base 9cm high. Est. 150 - 200
179	A George V tortoiseshell and silver mounted three piece dressing table set, comprising hand mirror, hairbrush and a clothes brush, Birmingham 1920 and 1923. (3)
180	A collection of small silver and silver plated items, to include gin and rum decanter labels, Birmingham 1967, a three piece silver handled manicure set, a silver plated cream jug, a silver liqueur goblet with bright cut decoration, etc. weighable silver 1¼oz. (a quantity)
181	An Elizabeth II silver helmet shaped cream jug, by CSR Ltd, of plain form on a square base, London 1972, 4¾oz, 17cm high.
182	An Elizabeth II silver trumpet shaped vase, base loaded, Birmingham 1957, and another with a fluted rim. (AF)
183	A set of twelve George V silver teaspoons, of plain form, cased, Sheffield 1926, 2oz, a set of six George VI silver teaspoons, cased, Birmingham 1937, 1¼oz, a further teaspoon, and a Brutus style pewter pendant and matching earrings. (a quantity)
184	An early 20thC silver cigarette box, of square form, the top initialled AMC, 25th December 1912, the hinged lid revealing a green interior, hallmarks rubbed, 8.5cm x 8.5cm x 4.5cm.
185	A Carrs Silverware silver photograph frame, of rectangular form with a beaded border, 18cm x 14cm, boxed.
186	A collection of silver and silver plated items, to include a set of six silver plated teaspoons, boxed, a continental white metal spoon, with a twisted stem and shaped handle, boxed, a glass and silver topped condiment pot. (3)
187	A set of six Elizabeth II silver teaspoons, Sheffield 1979, 1¾oz, boxed.
188	A set of six Elizabeth II silver fiddle pattern teaspoons, of plain form, Sheffield 1952, 3oz, boxed, and two further spoons. (AF)
188A	A group of silver and effects, to include a white metal Eastern nurses buckle, with two Medusa style figures, together with a silver handled button hook. (2)
189	A set of six Elizabeth II silver teaspoons, each with a cast dog finial, London 1958, 1½oz, boxed, a further set of six teaspoons, Birmingham 1934, 1¼oz, boxed, and a part set of silver spoons, 2½oz, boxed.
189A	A George V fish serving set, with mother of pearl handles, silver collars for Sheffield 1907, with silver plated tops, comprising large serving set and set of twelve. (a quantity)
190	A pair of early Victorian silver Old English pattern tablespoons, initialed D, London 1840, 5½oz.
191	A collection of silver and silver plated flatware, to include a Irish silver fiddle pattern George III spoon, Dublin 1801, a pair of George IV silver fiddle pattern teaspoons, London 1829 etc., weighable silver 6½oz.
192	A late 19th/early 20thC desk stand, of triangular form, hinged to enclose, two wells and a taper stick, flanked by compartments with gilt scroll cast divisions on bun feet, 17cm wide. Est. 200 - 300
193	A 20thC silver pepper grinder, of plain form, marked 925 to base, a cut glass and silver topped sugar sifter, and a silver napkin ring. (3)
193A	A silver dressing table set, with engine turned decoration comprising three brushes, a hair brush, mirror and various combs, some stamped sterling silver. (AF)

194	A pair of Murano Italian glass figurines, depicting a lady and gentleman each wearing pink costume, on a domed foot with gold inclusions, labelled to reverse Made In New Art 90 (IAF), 31cm high.
195	A collection of Royal Doulton character jugs, to include four large examples, Granny, Lord Nelson, Pied Piper and Mine Host. (9)
196	An early 20thC opalescent rose bowl, in the manor of Loetz, with a gilt brass cover, 13cm high.
197	A 19thC Staffordshire black glazed cow creamer, decorated with gilt horns, etc., on an oval base, 19cm wide.
198	A collection of four pieces of Italian Nuovo Ceramica, retailed by Sovereign Ceramics Ltd Staffordshire, each piece with indistinct monogram and decorated with poppies, etc., one AF, and a moulded pottery vase decorated with animals.
199	A late 19thC Chinese blue and white porcelain vase, decorated with figures, birds, etc., later converted to electric lamp, 38cm high.
200	A Wedgwood pale blue Jasperware cheese dome and cover, decorated with neoclassical figures, scrolls, flowers, etc., and with an acorn knob, impressed mark to underside, 25cm high.
201	A Bisto pottery part wash stand set, printed and painted in Art Nouveau style with flowers, etc., raised registration mark to underside and makers stamp printed in green.
202	A Delcroft ware ceramic elephant, and a vase titled Leda. (2)
203	A pair of continental carved alabaster bookends, each modelled in the form of a horses head, 30cm high. (AF)
204	A collection of Big Foot Teddy bears, a little Big Foot bear, and a mug.
205	Three Coalport bisque porcelain figures, Richmond Park, Mademoiselle Cherie, limited edition number 144/3000, and Royal Invitation. (boxed)
206	A Royal Worcester porcelain pot pourri jar, painted with flowers and leaves on a blush ivory ground, printed marks in puce to underside and numbered 2407, lacking lid, 15cm high. Est. 20 - 40
207	A Moorcroft Winds Of Change pattern baluster shaped vase, design by Rachel Bishop, hand decorated and impressed marks to underside, 20cm high. (boxed) Est. 100 - 150
208	A Moorcroft blue Florian ware vase, decorated with flowers, leaves, etc., hand written mark to underside for Hancock, limited edition number 21/50, 15cm high. Est. 50 - 80
209	A Moorcroft pottery plaque, decorated with daffodils and blue flowers, with a windmill in the background, framed, limited edition number 26/100, signed by the artist, 31cm x 27cm overall. Est. 100 - 150
210	A Moorcroft bottle shaped vase, decorated with holly, limited edition number 26/150, made for the Moorcroft Collectors Club, 17cm high, boxed. Est. 60 - 80
211	A Moorcroft pottery trial vase, decorated with purple flowers, leaves, etc., on a pale yellow ground, impressed marks to underside, trial 21-2-01, 16cm high. Est. 100 - 150
212	A Moorcroft florian baluster shaped vase, decorated with flowers and leaves, impressed mark to underside, dated 2003, 16cm high, boxed. Est. 80 - 120
213	Three Spanish porcelain figures, a Lladro figure of a child with a brush, and a duckling, a figure of two children bathing in a barrel, and a Nao figure of a child. (3)
214	A Lladro matte glazed porcelain figure of a seated oriental gentleman, 17cm high.

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215	Three Royal Doulton figurines, Buttercup, Coralie, and Fair Lady, etc.
216	A 19thC stoneware flask, modelled in the form of Johnnie Souter, friend of Tam O'shanter, with cork stopper, etc., 27cm high.
217	A Lingard novelty pottery teapot, modelled in the form of The Old Lady That Lived In A Shoe, a novelty teapot formed in the form of an elephant. (2)
218	A Lingard pottery teapot, modelled in the form of The Old Lady That Lived In A Shoe, with a yellow glaze, and a yellow glazed novelty teapot, modelled in the form of a lady with a crinoline dress. (2)
219	Two Lingard pottery novelty teapots, each modelled in the form of Humpty Dumpty, in green and yellow glazes, picked out in gilt.
220	A Royal Copenhagen porcelain figure group of two kingfishers, a Minton Spellbound figure with bronzed head, and a porcelain group of three geese. (3)
221	A collection of six novelty Royal Worcester and other candle snuffers. (AF)
222	A Bohemian engraved glass goblet, decorated with Alpine landscape with trees, mountains, log cabins, etc., 14cm high.
223	A pair of late 18thC/ early 19thC wine glasses, each with a bell shaped wrythen bowl, and a knopped stem, 16.5cm high. (AF)
224	A Moorcroft pottery shallow bowl, decorated to the interior with a red and green flower, impressed marks to underside, 14cm diameter.
225	A Royal Doulton Pretty Ladies figure Alexandra, and a matte glazed Beswick Connoisseur figure of Nijinsky. (AF)
226	A collection of 20thC ceramics, to include two pottery geese, a figure of a lady with basket of flowers, a pottery clock decorated with flowers, signed Nancy Pliener, a Ben Holgate ceramic sculpture, and a Swedish dish. (some pieces AF)
227	A pair of late Poole Delphis range bud vases, 13cm high, boxed.
228	A set of eight Waterford Crystal wine glasses, each with a tapering bowl, 15cm high.
229	A collection of Wedgwood green Jasperware, items to include vases, bowls, shallow dishes, and two similar black Jasperware pieces. (a quantity)
230	A collection of six Murano type mottled glass fish, the largest 60cm long.
231	A part cut and moulded glass table lustre. (AF)
232	A late 19th/early 20thC Japanese earthenware pot pourri vase, with a dog of fo finial, the base decorated with figures in Satsuma style, within gilt borders, 22cm high. (AF)
233	A collection of four Royal Worcester porcelain ornamental studio figures of birds, to include Swallow, Blue Tit, etc., each standing on a bronze effect metal base.
234	A gilt metal mirror, the frame decorated with masks, rococo scrolls, putti, etc., and with a strut supports, 36cm high. Est. 80 - 120
235	A Royal Crown Derby porcelain fawn paperweight, with silvered stopper, stamped in red to underside an exclusive for the Royal Crown Derby collectors guild, 14cm high.
236	A Royal Crown Derby porcelain puffin paperweight, with silvered stopper and stamped in red to underside, 12cm high.
237	Two Royal Crown Derby porcelain paperweights, of Scruff with gold stopper, and Poppy Mouse, with silvered stopper. (2)
238	Two Royal Crown Derby porcelain paperweights, of a tortoise and baby rabbit, with silver stoppers. (2)
239	A collection of four Royal Crown Derby porcelain paperweights, two pheasants, frog, and a fish, lacking stoppers. (4)

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240	A collection of pewter Mythical Beast and Magician figurines, to include rearing horse, wizard on a dragon shaped throne, etc. (1 tray)
241	A studio pottery figure of a fish, decorated with flowers, leaves etc., 32cm high.
242	A late 19th/early 20thC silver plated spirit kettle, on stand with ebonised handle burner on shaped support, 30cm high.
243	A collection of Royal Albert Old Country Roses pattern part teawares, to include teapot, teacups and saucers, side plates, sugar bowl and cover, etc. (1 box)
244	A collection of Poole pottery, to include bulbous vase, condiment pot and cover, lidded biscuit barrel, etc. (1 tray)
245	A collection of Wedgwood Peter Rabbit child's dinner wares, to include plate, bowl, loving cup, egg cup, a money bank, a Wedgwood Thomas the Tank Engine and Friends mug, etc. (1 tray)
246	A Wedgwood Hathaway Rose pattern part coffee service, to include coffee pot, two handled sugar bowl, milk jug, teacups and saucers etc. (1 tray)
247	A collection of Dartmouth fish shaped pottery glug vases, in various coloured glazes, the largest 23cm high. (5)
248	A 20thC marbled centrepiece, formed as an urn with floral outline, set with various doves, the smaller on square base, 12cm high, with smaller similar urns. (a quantity, AF)
249	A collection of Wedgwood Peter Rabbit child's wares, to include a two handled loving cup, money box, platter, bowl, wall clock, heart shaped trinket box and cover etc. (quantity)
250	A Copeland porcelain part dessert service, decorated with oriental birds, flowers, etc., in Imari colours, to include four stands and twelve plates. (some pieces AF) Est. 30 - 50
251	A collection of Copeland Spode Chinese rose pattern part tea and dinner wares, to include two handled sugar bowl and cover, tea pot, gravy boat, tureen and cover, meat platter, etc. (quantity)
252	A collection of four Royal Doulton character jugs, Mad Hatter, Bacchus, Captain Ahab and the Walrus and Carpenter.
253	A collection of four Royal Doulton character jugs, Rip Van Winkle, The Poacher, Old Salt and another.
254	A collection of Royal Doulton small character jugs, to include the Airman, Merlin, Mark Twain, Thomas Sawyer, etc., and Eyles (Desmond) character and Toby jugs book.
255	A Wedgwood Jasperware pie dish and cover, in stone coloured matte glaze, with a cauliflower shaped finial, the body decorated with leaves, vines, grapes etc., and a Wedgwood pink Jasperware commemorative plaque, decorated with neoclassical figures and dated 2008, 19cm diameter. (3)
256	A Royale Limoges part dinner service, printed with wild flowers, on a beige ground with raised decoration in white, the tureen and cover 33cm wide.
257	A collection of Royal Albert Old Country Rose pattern wares, to include a pair of jar and covers, 20cm high, wash jug and bowl, coffee pot, teacups and saucers, teapot, etc. (2 trays)
258	A 19thC Gaudy Welsh part tea service, decorated with flowers and with Lily of the Valley in lustre, etc. (AF) Est. 20 - 40
259	A late 18thC/early 19thC glass rummer, with engraved decoration of leaves, birds surrounding a monogram, with lemon squeezer shaped base, 15cm high. Est. 50 - 80
260	A Royal Doulton Reflection pattern part dinner service, to include tureens and covers.

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261	A copper and brass flagon of tapering form in Arts and Crafts style, a coffee percolator with burner, a ewer of tapering form decorated with elephants. (3)
262	A quantity of crested china, to include some Goss pieces, to include a Horncastle bull, a Carlton China figure titled 'A Yorkshire Man's Advise To His Son', etc.
263	A bronzed spelter figure group, Marley horse with attendant and small horse on oval base stamped France, 41cm high.
264	A cold cast porcelain figure of Queen Elizabeth II, sculpted by Timothy Potts, commissioned for holders and medallists of the OBE, limited edition number 484, on a hardwood base with brass plaque stating 'For God and the Empire, Albert Sidney Denton BEM,' sold with certificate and leaflet, 23cm high.
265	Tribal Art. Carved stone head, drilled to underside, possibly African, 15cm high.
266	A George III mahogany boxwood and ebony strung slope top knife box, the hinged lid enclosing a fitted interior with chequer banded border.
267	Four similar early 18thC pistol handled porcelain knives and forks, possibly Saint-Cloud and various other silver coloured metal knives.
268	A late 19th/early 20thC gilt brass candlestick, decorated with leaves, drilled for electricity, 31cm high. (AF)
269	A mahogany tea caddy with brass mounts, the hinged lid enclosing a vacant interior, 33cm wide.
270	A pair of late 19th/early 20thC bronzed spelter figures, titled 'Musique and Peinture', each on a hardwood base, 47cm high.
271	A late 19thC painted tin oval hat box, 32cm high, 30cm wide.
272	A late 19thC Ansonia mantel clock, in ebonised cast iron base decorated to simulate slate or marble, 28cm high.
273	An early Panasonic vintage mobile telephone, with carrying case and charger. Est. 20 - 30
274	A 19thC silver plated urn shaped claret jug, with carved wooden handle on a domed foot, unmarked, 32cm high.
275	A hardwood letter or desk stand in early 19thC style, carved with scrolls and with shaped divisions, 28cm wide.
276	A George III mahogany and ebony strung slope top knife box, the hinged lid enclosing a later fitted interior, on bun feet, 43.5cm high, 24cm wide. Est. 100 - 150
277	A Victorian rosewood and pewter strung work box, inlaid in mother of pearl hinged lid enclosing a fitted interior, 28cm wide.
278	A late 19thC walnut and parquetry American drop dial wall clock, the painted dial stamped F Howe Hull above a glazed verre eglomise door, labelled interior for Anglo American Clocks trademark etc., New Haven USA, 70cm high.
279	A set of four silver plated three branch candelabra, each with waisted stem and beaded borders, 30cm high, 30cm wide.
280	A late 19th/early 20thC tole paint rectangular tray, with pierced borders decorated centrally with flowers on a black ground, 55cm wide.
281	Various bygones and effects, a brass cased barometer marked HPBN, of circular form, 12cm diameter, pewter funnel, further barometer, etc. (a quantity)
282	Two sunburst wall clocks, in silk plastic and silk metal cases.
283	A Gold Seal flute, in case. (AF metal tarnished)
284	Two vintage GPO dial telephones, in red and green.
285	A Corgi 1902 state Landau Queen's Silver Jubilee 1977 coach, boxed, and a Corgi The Queen Mother's Century 1900-2000 State Landau coach and horses, boxed. (2)

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286	A Japanese Meiji bronzed metal figure of a heron, on a shaped base, 34cm high. Est. 80 - 120
287	An African carved treen figure of a gentleman, a carved treen figure of a French game keeper, and a cast metal money bank. (3)
288	A collection of Action Man related items, to include Action Man, various hats, boots, guns, official equipment manual, etc. (1 tray)
289	Trench Art. To include two shell cases, a brass shoe horn, possibly made from a shell case, a crucifix figure made from bullet shells, etc. (a quantity)
290	A miniature cast metal Ruston Lincoln machine gun, on base, 7cm high, and a trophy presented to Harold W Farrow 1950-1988, on a treen base.
291	A pair of 19thC brass Corinthian column candlesticks, on a stepped base, 23cm high, (AF), and an eastern brass box, with pierced decoration, the hinged lid revealing a vacant interior.
292	A New York Worlds Fair 1939 pennant, backed on felt with printed typography and images, 57cm long.
293	A pair of 19thC Japanese bronze vases and covers, with cast dog of fo finial, each with two ornate handles, the bodies decorated with flowers, leaves, birds, terminating in three scroll feet, on circular metal bases, 33cm high. (AF)
294	A brass and mahogany three draw telescope stamped Harris & Sons, Day or Night, 38cm long closed.
295	A late 19th/early 20thC rosewood book stand, the back with pierced scroll and leaf decoration, and a hardwood carved rectangular tray, decorated with leaves, flowers, branches, etc., 53cm x 23cm.
296	An early 20thC mahogany cased mantel clock, the metal dial with Roman numeric dial, the case decorated with a beaded border, for Hamilton and Inches Edinburgh, 20cm high, 14cm wide, 7cm deep.
297	A pair of graduated Eastern metal ewers, with a shaped finial and long stem funnel, the largest 29cm high.
298	A quantity of alcohol miniatures, to include Cointreau, Jack Daniels, Whyte and Mackay whisky, Martell, etc. (a quantity)
299	A late 19th/early 20thC hardwood extending book rack, with brass star embellishments to each end, etc.
300	A collection of mid 20thC gentlemen magazines, predominantly Spick, Span, etc. (a quantity)
301	A Royal Artillery brass bugle, with rope tassels and Ubigue crest cast to front, 28cm long. Auctioneer Announce: This is an Indian made reproduction.
302	A collection of treen boxes, to include a 19thC rosewood box, with metal stringing and mother of pearl embellishments, 7.5cm high, 18cm wide, 11cm deep, in mahogany tea caddy, with a later brass handle and ivory keyhole, etc. (3)
303	A collection of cigarette cards, some loose, to include Wills Cigarettes, Cavanders Ltd, W D & H O Wills, etc., some sets, and a quantity of mid 20thC carved hunting and horse figures with paper applied decoration. (1 tray)
304	A pair of 19thC continental black glass two handled urns, with shaped brass handles, and a moulded brass band decorated with fruit, leaves and bows, on brass detachable feet, 39cm high. (2)
305	A bottle of Martinez 1955 Finest Vintage Port, lacking wax seal, 30cm high. Est. 50 - 80
306	The New and Complete Dictionary of Arts and Sciences, volumes 1-4, printed by W. Owen at Homer's Head, Fleet Street, London, 1755, leather bound, (AF, 4). Est. 100 - 150

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307	A 19thC brass skeleton clock by Haynes of Stamford, under a glazed dome, on a mahogany and ebony and boxwood cross banded border, terminating in four feet, the clock with a 10cm Roman numeric dial, 35cm high overall.
308	A 19thC brass skeleton clock, under a glazed dome, on a mahogany base, with a 12cm Roman numeric dial, 39cm high overall.
309	A gold coloured damask ladies wedding dress and veil. (AF)
310	A mid 20thC caramel coloured Teddy bear, with beaded eyes and stitched snout, 36cm long. (AF)
311	Gilbert White (rev). The Natural History of Selbourne, leather binding with marbled boards, London Bell and Daldy York Street Covent Garden 1872, Nottingham: It's Castle, cloth bound, a Molassine Co. Ltd vesta case, a ladies leather concertina purse, with silver embellishment, etc. (quantity)
312	A novelty Snoopy hairdryer.
313	Blyton (Enid) A PICTURE- AND STORY-BOOK NODDY AND BIG-EARS, publisher's wrappers, n.d., and 3 strip books, NODDY AND THE SNOW HOUSE;- MANDY MOPS AND CUBBY AND THE WHITEWASH;- MANDY MOPS AND CUBBY AGAIN (4) Est. 50 - 80
314	An album containing a number of late 19th/early 20thC greetings cards, various subject matters, etc. Est. 50 - 80
315	Rowling, J.K. Harry Potter and The Order of The Phoenix, first edition hardback, published by Bloomsbury, ISBN number 0747551006, and Harry Potter and The Deathly Hallows, hardback first edition, published by Bloomsbury ISBN number 9780747591054. (2)
316	A collection of stoneware bottles, mainly for ginger beer etc., for P.Milner Lincoln, Skelton Lincoln, makers Marfleet, Arnold and Co. Lincoln. (1 tray)
317	A late 19th/ early 20thC brass extending toasting fork, the handle cast in the figure of the Lincoln Imp, the fork with pierced decoration, full extended length 71cm long.
318	A collection of glass bottles, to include P Milner Lincoln, R.A Dobson Lincoln, Arnold and Co. Lincoln Ltd, etc. (1 tray)
319	A mid 20thC Jackpot Mah Jong set, in an oak case.
320	A pair of giltwood girandole in 18thC style, the top carved with stylised bow, the body decorated with leaves, fruit, and two branch candle supports, 61cm high.
321	A railway lamp, with brass plaque for J.Washington London, 30cm high.
322	A GPO red cased dial up phone, 746R-R.
323	A collection of world stamps, to include Canada, Argentina, Australia, various loose cigarette cards, a quantity of 87 Wall Bulletin Supreme Commander Allied Forces Pacific trade cards, and a German flagon with a pewter lid.
324	A 19thC silver plated meat cover, by S. Smith & Son King Street, Covent Garden, with an ornate oval handle and engraved crest decoration, the base decorated with a beaded border, 3cm high, 34cm wide.
325	A mid 20thC tin plate wind up model toy of a panda playing a drum, 12cm high, 13cm wide.
326	A collection of books relating to Victorian art and artists, to include Vassall-Adams (Rory) a Victorian Watercolour, Pre-Raphaelite Painter, Victorian Artists, etc. (quantity)
327	A collection of books, to include Aesop's Fables, Alice In Wonderland, The Wonder Book of Railway, King Arthur and His Knights, etc. (a quantity)
328	A 19thC beadwork panel, depicting an Oriental scene with bridge, boat, various houses, birds, in differing shades of blue, inset into a hardwood base, a similar teapot cosy, and a further bead work small table or tray, on four ivory acorn shaped feet. (3)

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329	A mid 20thC leather handbag, decorated with Egyptian motifs, a leather cased tape measure, an early 20thC crocodile skin glasses case, with silver mounts, etc. (a quantity)
330	A Victorian beadwork tea cosy, backed on blue velvet decorated with thistles etc., and a further teapot cosy, on blue felt decorated with embroidery and with mother of pearl embellishments, etc. (2)
331	A 19thC and later dome top tea caddy, with parquetry cross banded decoration, the hinged lid revealing a lined interior, 11cm high, 20cm wide, 11cm deep.
332	A collection of cameras, binoculars etc., to include a Kodak Brownie camera, a Prakica camera, binoculars in leather case, etc. (1 tray)
333	Various football related autobiographies, Liverpool Neal (Phil), Life at the Kop, hardback with dust jacket, signed, Michael Owen autobiography, signed, and a small quantity of others, together with various books, annuals, football related items, The Tour 300 Unofficial Premiership Soccer Special album, signed by Steven Guppy, Big Match Brian Moore's World of Soccer, signed Peter Shilton, with dust wrapper, various other football related books, Tim Flower's signature, Manchester United All Time
334	A Bang and Olufsen Beotalk 1200 telephone set, with various cables, user guides, etc.
335	A collection of 19th/early 20thC British and Commonwealth stamps, to include Ceylon, Canada, Bermuda, Australia.
336	A collection of 45rpm singles, to include Meatloaf, Dead Ringer For Love, Status Quo Lies, Eric Clapton Bad Love, Michael Jackson In The Closet, T'pau Road To Our Dream, George Harrison What Is Life, Skid Row Youth Gone Wild, etc. (1 box)
337	A collection of Chelsea football programmes predominantly from the 1970's, 80's, etc., to include Chelsea season 1974-75, Chelsea Football League Division Two Oldham Athletic 10th January, Chelsea v Carlisle August 28th, Chelsea v Fulham 8th April 1977, etc. (1 box)
338	A collection of Chelsea Football Club related items, to include 2001, 2000, 2002 calendars, Carling Cup Final 2008 programme, Munich Final 2012 programme, Sunday Pictorial Aston Villa v Chelsea match day programme, 20th May 2000, signed to the front by Di Matteo, various other programmes, etc. (1 box)
339	A collection of bygones, to include iron scales, a set of Blacksmiths tools, and an oil can.
340	A collection of Chelsea Football Club related ephemera, photographic prints of various Chelsea players, to include Alan Hudson, Ed De Goey, Roberto Di Matteo, various photographs of players from Leicester City, many bearing signatures, etc. (1 box)
341	A collection of Chelsea Football Club football programmes, for Home and Away predominantly from the 1960's and 70's, to include Arsenal v Chelsea, 4th September 1965, Chelsea v Leeds United, 6th November 1965, Chelsea v Manchester United, 5th November 1966, Chelsea v Leicester City, 7th September 1966, etc. (1 folder)
342	A collection of football related ephemera, to include photographic prints of various Chelsea Football Club players, some bearing signatures, to include Alan Hudson, Carlo Cudicini, football cards bearing various signatures, unframed photos, etc. (1 box)
343	A collection of Chelsea Football Club football programmes, predominantly from the mid 2000's, the home and away, to include Betis v Chelsea, 1st November 2005, Chelsea Football Club Official Centenary match day magazine 05-06, various football player cards for Dean Saunders, Peter Shilton, Gary Naysmith, Andy King, David James, etc. (1 box)
344	A collection of Chelsea Football Club football programmes, predominantly from the late 2000's. for home and away, to include Hull City v Chelsea 2008, Rovers v Chelsea, 9th November 2008, etc. (1 box)
345	A pair of ornamental carved and painted swans, 52cm high, and a carved wooden figure of a mallard, 26cm high. (3) Est. 200 - 400

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346	Various pairs of binoculars, to include Kalimar field binoculars, cased, a pair of Europa 8x40 cased binoculars, etc. (1 box)
347	E.H. Shepard (1879 - 1976). A pair of Winnie the Pooh prints. (2) Est. 10 - 15
348	A collection of pictures, prints etc., to include after Thompson, The Call of The Sea, artists signed print limited edition number 64/750, 33cm by 44cm, after Vogel (Heinz), Geboren in Konigswinter artist signed print 28cm x 20cm, etc. (a quantity) Est. 15 - 20
349	C.W.Lam (20thC School). Oriental fishing boats, a pair, acrylic on canvas, 48cm x 40cm. (2) Est. 10 - 15
350	A Burnett (20thC School). Parisian street scene, oil on canvas, 90cm x 60cm. Est. 20 - 40
351	Raymond Allen Jak Jackson (1927-1997). Now We Know Why We Needed All Those Secretaries with hand annotations, pen and gouache, 53cm x 55cm.
352	A quantity of framed embroidered panels, various styles, images to include harvesting scenes, oriental dragons by a Rosa Chennells.
353	M Paulus (20thC Continental School). Stream before trees and mountain on a winter's day, oil on canvas, signed, 59cm x 122cm.
354	F Hillinck (20thC). Brussels Hotel A Bile, limited coloured etching, signed, titled and numbered 228/550 to the mount, 42cm x 33cm, various signatures verso.
355	Alwyn Crawshaw (b. 1934). Boats in harbour with church and shipping village to background, watercolour on paper, 46cm x 30cm, after Andrew Dibben, Blakeney, signed limited edition print number 90/500, 34cm x 62cm.
356	19thC School. Cottage in a twilight evening, oil on panel, unsigned, 16cm x 19cm. Est. 30 - 50
357	Spare lot.
358	Spare lot.
359	A late 19thC etching, depicting a rural scene, printed signature to lower right corner and stamped published March 1st 1886 by Gladwell, 56cm x 39cm.
360	Keith Baldock (20thC). Heavy horse ploughing field before cottage and trees, gouache, signed, 29cm x 38cm.
361	Salmon. A Middle Eastern street scene with figures before buildings, and a work by the same artist of a figure on a camel, acrylic on canvas, 34cm x 27cm. (2)
362	After Robert Taylor. Hurricane, print, possibly signed by one of the pilots, 33cm x 47cm, other prints by the artist to include Spitfire and Lancaster, photographic print of a plane, etc., (a quantity)
363	After Gerald Coulson. Outbound Lancaster Crossing The East Coast, print, possibly signed by the aircraft pilot, 53cm x 76cm, and ship on calm waters, acrylic on board, indistinctly signed, 37cm x 27cm. (2)
364	After William R Makinson. Waterfall scene with sheep, signed limited edition print no. 31/500, a further print by the same artist, and after Alan Ingham, Outlook Brighter, signed limited print no. 43/600, etc. (a quantity)
365	F.H. Webster (20thC British School). St Giles Church Balderton, watercolour on paper, signed and dated 88, 20cm x 30cm, Elizabeth Willis, seascape, oil on board, signed, 24cm x 30cm, and Sandy Gore Custom House Quay Weymouth, watercolour on paper, signed and dated 1985, 34cm x 52cm. (3)
366	E.M. Poole (Early 20thC British School). River landscape, watercolour on paper, 13cm x 28cm, a beach scene, indistinctly signed, watercolour on paper, 17cm x 25cm, and a further watercolour. (3)

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367	A collection of pictures, prints, etc., to include After Spencer Coleman, rural scene depicting horses, cottage, etc., print, 39cm x 49cm, a signed limited edition print of East Retford, etc. (a quantity)
368	After Archibald Thorburn. Birds in winter landscape, print, limited edition no. 292/400, 28cm x 45cm, etc.
369	A collection of pictures, prints, etc., to include floral still life, oil on board, signed C D, 30cm x 22cm, J. Jones, Southfield House, pencil on paper, signed and dated 85, 28cm x 44cm, etc. (a quantity)
370	Spare lot.
371	Chris Orgill (20thC). Kestrels in a nesting box, acrylic on board, signed, 63cm x 46cm.
372	Spare lot.
373	A.L.Kurtis (20thC British School). Landscapes, a pair, oil on board, 33cm x 25cm, after Engel, apothecary, oil on board, 34cm x 30cm, etc. (a quantity)
374	An Oriental silk picture depicting figures, buildings, etc., another similar with birds and a Jardines printed map of Taiwan. (3)
375	Robert Taylor (b.1951). Duel of Eagles, Douglas Bader and Adolf Galland over Northern France, 1941, indistinctly signed by Douglas Bader and Adolf Galland, print, 32cm x 35cm.
376	Peter J Greenhill (20thC School). Horse ploughing in rural scene, oil on canvas, signed, 49cm x 74cm, David Cuppleditch, St James, Louth, from Westgate Fields, signed limited edition print 64/250, 25cm x 36cm, framed cigarette cards of fire engines, etc. (a quantity) Est. 30 - 50
377	T. E. J. Brooker (20thC British School). Snowy landscape, watercolour on paper, signed and dated 92, 35cm x 25cm, and another similar by the same artist. (2) Est. 30 - 40
378	William Page (20thC British School). Church and Cottage scene, watercolour on paper, signed, 25cm x 34cm, and a horse ploughing scene, watercolour on paper, indistinctly signed, 27cm x 37cm. (2) Est. 10 - 20
379	A Chambers. Continental river landscape with cattle and fisherman, watercolour, 28cm x 36cm.
380	Spare lot.
381	Norman Wilkinson (20thC). Spring morning/morning sunlight, artist signed prints 76/225, 105/225, 57cm x 70.5cm. Est. 20 - 30
382	A collection of oriental and eastern related pictures, to include two Chinese silk embroideries, one depicting peacock, trees, flowers, etc., the other a mountainous landscape with man on bridge, an Indian print on linen of two elephants in combat, 43cm x 48cm, etc. (a quantity)
383	A collection of dog related prints, to include Jack Russell Terrier, watercolour on paper, initialled, 30cm x 25cm, Faithful Friends print, 15cm x 29cm, and an engraving of puppies, indistinctly signed. (3)
384	Early 20thC British School. Timber framed cottage in rural scene, oil on board, signed D.M.C 1921, 20cm x 24cm, huntsman and hounds, signed limited edition print no. 70/250, 22cm x 27cm, and a signed print of Bruges. (3)
385	D M Clarke (20thC School). Woodland landscapes, a pair, oil on canvas, signed and dated 1926, 30cm x 72cm. (2)
386	An embroidered panel, of a gentleman in 19thC dress in his study, possibly Swiss, 31cm x 44cm.
387	Margaret S. Dangerfield (20thC). Blakey Ridge, oil on board, signed and titled verso, 34cm x 44cm.
388	A collection of pictures, prints, etc., to include The Daisy Field, print, etc. (a quantity)

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389	A pair of late 19thC engravings, to include The Annual Horsefair At Horncastle Lincolnshire, and Lincoln Horsefair, 24cm x 34cm, and 23cm x 33cm respectively. (2)
390	H. Rigby (20thC British School). View of Lincoln Cathedral from Minister Yard, watercolour on paper, signed, 29cm x 21cm, a set of four prints of figurative ballerinas, contained in one frame, and an embroidery of flowers with beaded decoration. (3)
391	Spare lot.
392	After Cary. A map of Norfolk from the best authorities, later coloured (AF), 42cm x 54cm, and another map of Lincolnshire. Est. 20 - 30
393	A collection of Oriental pictures and prints, to include images of gods, a Mogul School picture of warriors on horseback in a mosaic frame, etc. (a quantity)
394	After M Richardson. A Mind Flower Blooms in Eternal Spring, artist signed print to margin, a portrait after Robert Brerley, and a print mounted onto board. (3)
395	Three aviation related prints, to include Home For Breakfast, limited edition print no. 78/1000, after Adrian Rigby, The Long Journey Home, print, 29cm x 79cm, and a further after Coulson print. (3)
396	Four Chinese silk embroidered pictures, each depicting trees, flowering plants, birds in flight, etc., various sizes. (4)
397	After John Lewis Fitzgerald (b.1945). Black Labradors in a rural landscape, limited edition signed print no. 125/350, 36cm x 45cm, black Labrador, watercolour on paper, indistinctly signed, 16cm x 23cm, and three black Labrador in a mountainous scene, signed limited edition, 36cm x 51cm. (3)
398	A collection of pictures, prints, etc., to include after Barbara Lawrence, Weasels, engraving, limited edition no. 22/50, after Hillary Whyard, Sheep, wood engraving, 13cm x 10cm, portrait of a lady in early 20thC dress, watercolour on paper, 30cm x 19cm, etc. (a quantity)
399	Flora Macloed (b.1907). Rural lake scene, watercolour on paper, signed to bottom right, 26cm x 35cm, and G.M Rennie, lake scene with bridge and village to background, watercolour on paper, 20cm x 26cm. (2)
400	A 9ct gold fine link neck chain, 2.6g.
401	A garnet and cz set necklace, with floral design central section, unmarked, on a box link chain, unmarked, with a 9ct gold clasp.
402	An Art Nouveau pendant and chain, the pendant set with red paste stone, in gold coloured setting on a 9ct gold belcher link chain, the pendant 5cm high the chain 42cm long, 6.5g all in.
403	A Swarovski crystal necklace, the central two layered looped design set with Swarovski crystals, on gold plated setting with the Swarovski swan symbol link clasp, the chain 46cm long, in Rowletts box.
404	An Art Nouveau pendant, set with seed pearls and aquamarine, in a yellow metal setting marked 9ct, 5cm high, 3.2g all in.
405	A 9ct gold swivel agate fob pendant and chain, the three layered swivel fob set with black agate, orange agate and green and red blood stone, with overall scroll framed detailing, 2.5cm high, on a fancy link chain marked 375, 60cm long, 18.5g all in.
406	An Art Nouveau pendant, the circular pendant set with garnets in floral cluster, yellow metal stamped 9ct, 3.5cm high on a yellow metal coloured neck chain but unmarked with barrel clasp and safety chain, 44cm long, 10.7g all in.
407	An Art Nouveau pendant and chain, the amethyst and seed pearl set cluster Art Nouveau pendant yellow metal unmarked, 5cm high on a fine link 9ct gold chain, 50cm long, 5.8g all in.
408	An Eastern style pendant and chain, the arched pendant set with oval cut sapphires, and tiny cz stones on a bracket chain, the pendant 5cm wide the chain 19cm long to each side, the chain only yellow metal stamped 9ct, 10.4g all in.

409	An Art Nouveau style pendant and chain, the gold plated Art Nouveau pendant set with purple paste stone, on a 9ct gold fancy link chain, 54cm long overall, 5.6g all in.
410	A 9ct gold curb link charm bracelet, with safety chain and heart shaped padlock, the chain 17cm long, with loose links (AF), 15.4g all in.
411	A 9ct gold belcher link chain, 40cm long, 4.1g all in.
412	A circular locket pendant, marked with scroll pendant mounted top, and leaf design detailing, yellow metal unmarked, 2cm wide, 4.3g all in.
413	A 9ct gold belcher link chain, with circular clip clasp, 45cm long, 4.8g all in.
414	An Art Nouveau pendant and chain, the seed pearl and garnet set scroll design pendant yellow metal stamped 9ct, 4cm high, on a 9ct gold curb link chain, with barrel clasp, 44cm long, 11.2g all in.
415	A 9ct gold curb link neck chain, 50cm long, 5.3g all in.
416	A 9ct gold floral pendant, set with central blue paste stone surrounded by cz stones, on four point floral setting, yellow metal marked 375, 2cm high, 3.7g all in.
417	A 9ct gold pendant and chain, the pendant set with rectangular cut citrine in claw setting with tiny diamond set top, 3cm high on a byzantine link chain, yellow metal stamped 375, 56cm long, 32.1g all in.
418	A 9ct gold neck chain, with central bi colour knotted design set with tiny cz stones, the pendant section 3.5cm high with 20cm of chain to each side, 9.2g all in.
419	A 9ct gold imitation amber pendant and chain, the oval imitation amber in 9ct gold bordered pendant mount 4cm high, on a fancy link chain, yellow metal stamped 375, 60cm long, 12.3g all in.
420	A 9ct gold gate bracelet, with hammered link detailing and interlinked five bar design, with heart shaped padlock on safety chain, 18cm long, 17.8g all in.
421	A seed pearl star pendant/brooch, the brooch converted to a pendant with single pendant loop and stick pin back, yellow metal marked 9ct, 2cm wide, 4.2g all in.
421A	A sapphire and diamond three stone dress ring, with three oval cut sapphires, in claw setting with two tiny diamonds set shoulders, on a white metal band, stamped 10k, ring size R½, 2.1g all in. Est. 150 - 200
422	A pair of 9ct gold and imitation amber stud earrings, each with clip on backs, 1.5cm high, 4.5g all in.
422A	An 18ct gold wave design necklace, with six bar weaved decoration, with clasp and safety clip, 44cm long, 39.2g all in. Est. 1,000 - 1,500
423	A modern pendant, set with imitation ruby and diamond stones, in a silver gilt setting marked 835, 3cm high.
423A	An 18ct gold bracelet, of woven design with sliding clasp and safety claw, 21cm long, 49.4g all in. Est. 1,500 - 1,800
424	A 9ct gold amethyst and diamond pendant, with central rectangular cut amethyst, with four diamond set top, 1.5cm high on a 9ct gold fine belcher link chain, 54cm long, 5g all in.
425	A Byzantine link neck chain, approx. 56cm long overall, yellow metal stamped 375, 6.8g all in.
426	A 9ct gold ruby and diamond floral pendant, with central wave design flower on two rows bordering with central rubies, surrounded by diamonds and a halo of further diamonds, with diamond set pendant loop, 2cm high on a pierced open work back, 2.3g all in.
427	A 9ct gold pendant and chain, the citrine and garnet set cross design pendant, yellow metal marked 375, 4cm high on a belcher link chain marked 375, 43cm long, 4.7g all in.
428	A 9ct gold Byzantine link neck chain, 60cm long, 4g all in.

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429	A curb link neck chain, yellow metal marked 375 to clasp, 50cm long, 8.6g all in.
430	Two 9ct gold hammered link bracelet/anklets, one AF, 25cm and 19.5cm long, 3.4g all in.
431	A 9ct gold fancy link fine neck chain, 51cm long, 3.4g all in.
432	A 9ct gold medical alert bracelet, with medical alert central badge, on Byzantine link chain, yellow metal marked 375, (AF), 17cm long, 9.6g.
433	A Victorian gold half sovereign, dated 1900.
434	A 9ct gold Excaliber ladies cocktail watch head, with articulated strap. Est. 40 - 60
435	A 9ct gold cased gentleman's wristwatch, with silvered coloured dial and seconds outer border with Swiss movement, bearing initials AIIIM and serial number 2358775, the dial 2.2cm wide, 18.1g all in.
436	An 18ct gold dress ring, with central round brilliant cut diamond in illusion setting, on raised shoulders on a plain band, hallmarked 18ct, ring size Q, 2.3g all in.
437	A gentleman's signet ring, with oval shield bearing the initials MN?, with three fanned design shoulders, yellow metal, marked to exterior with acorn leaf, ring size T, 3.6g all in.
438	A 9ct gold signet ring, cut, 2.1g.
439	A 9ct gold dress ring, with central twist design set with tiny white stone with additional ring sizer band, ring size M, 0.9g all in.
440	An Ingersol ladies wristwatch, with silvered coloured dial with stainless steel back, on a gold plated strap.
441	A carved shell cameo, in yellow metal mount, stamped PG.
442	Various earrings, to include a pair 9ct gold and opal set stud earrings, 0.5cm wide and a single 9ct gold and sapphire set stud earring, 2.9g all in. (3) Est. 40 - 60
443	A French gold coin, 14.7g.
444	A longuard chain, with T clip, yellow metal stamped 10c to clip, with a gold coloured oval locket with central shield bearing the initials CAM, yellow metal unmarked, 4cm high, the longuard chain 84cm long, 48.5g all in.
445	A ladies Audax 9ct gold watch head, with gilt metal strap. Est. 30 - 50
446	An opal and diamond set heart shaped pendant, in yellow metal mount marked 375, 2cm high, together with a fine link chain (AF), 2.7g all in.
447	A butterscotch amber graduated beaded necklace, the largest bead 1.5cm wide, the smallest 0.8cm, 45cm long overall, 15.9g all in.
448	An Art Deco style platinum and diamond cocktail ring, the rectangular ring head with central round brilliant cut diamond in a rub over setting, with six point outer border each set with tiny diamonds, 1cm by 0.8cm ring head, approx. 0.45ct overall white metal stamped platinum ring size N, 3.8g all in, boxed.
449	A George V silver shield fob, the outer shield in silver with a raised gold coloured shield with scrolled borders, Birmingham, maker Weir & Sons, 13.2g.
450	An emerald and diamond set dress ring, the central rectangular cut emerald measuring 6.8mm x 5.8mm x 3.8mm, with V splayed shoulders set with two baguette cut diamonds and four tiny diamonds to each side, white metal stamped platinum, ring size O, 3.5g all in, with original purchase receipt from Wine Gartens London for 1969. Est. 400 - 600
451	An Art Deco style dress ring, the central rectangular shield design with rectangular cut citrine in a rub over setting, surrounded by tiny diamonds, with three tiny diamonds set shoulders on white metal band stamped platinum, ring size O, 4.3g all in, boxed.

Lot	Description
452	An Omega Seamaster 600 gent's wristwatch, with a silvered dial and date aperture, in a stainless steel case, the dial 3.1cm wide, on a modern black leather strap.
453	Three 9ct gold chains, to include two fine link chains, and a fancy link chain (AF; incomplete), 6.7g.
454	A 9ct gold curb link chain, 4.4g
455	An aquamarine and diamond set cluster ring, with square design ring head with square set aquamarine in rub over platinum setting, surrounded by arrangement of twelve round brilliant cut diamonds on V splayed and knotted shoulders, yellow metal stamped 9ct, ring size O, 2.3g all in, boxed.
456	A 9ct gold dress ring, with central oval amethyst in rub over setting flanked by two opals on V splayed shoulders, ring size M, 1.5g all in, misshapen.
457	A 9ct gold wedding band, of etched four point detailed design, ring size N, 2.3g.
458	An Art Deco diamond dress ring, set in two three leaf design, each set with tiny diamond, in a white metal setting, on a yellow metal band, unmarked, with pierced shoulders, 3.3g all in.
459	A 9ct gold gent's signet ring, with rectangular shield bearing rubbed initials, hall marks rubbed ring size X½, 5.2g.
460	A dress ring, with oval cut and faceted smoky quartz, in a yellow metal setting stamped 333, ring size O½, 3.5g all in.
461	A 9ct gold dress ring, set with oval cut central amethyst in claw setting with two baguette cut cz stone shoulders, in a raised setting on a plain band, ring size Q½, 2.8g all in.
462	Spare lot.
463	An 18ct gold wedding band, bearing number and date inscription R112-6 6.8.88, London 1886, with a ribbed design outer border, ring size P½, 3.7g. Est. 70 - 100
464	A diamond solitaire ring, with round brilliant cut diamond approx. 0.15ct in eight claw setting with pierced shoulders on a plain band white metal stamped platinum ring size M½, 2.1g all in. Est. 100 - 150
465	A 9ct gold gent's signet ring, with rectangular shield half designed with Prince of Wales feathers, Chester 1956, ring size M, 2.3g. Est. 40 - 60
466	A modern dress ring, with central tanzanite type stone, and waved and twisted design shoulders set with tiny diamonds marked TGGC, hallmarked for 9ct but the band stamped 10k, ring size O, 2.2g all in. Est. 30 - 50
467	A 9ct gold multi stone dress ring, of three layered design set with pink, red, green, yellow, blue and purple semi precious stones, on a pierced design shank, ring size O½, 3.1g all in. Est. 30 - 50
468	A knot ring, the central ship knot design on two layers, on a two row band, yellow metal possibly marked 18ct but rubbed, ring size J, 4.9g. Est. 60 - 80
469	A Victorian bar brooch, with central round brilliant cut amethyst in a rub over and twist design setting, with scroll and floral detailing on yellow metal bar marked 9ct, 4cm wide, 2.4g all in. Est. 30 - 50
470	A 9ct gold opal and cz set dress ring, with two rows of five opals, set with four tiny diamonds, in claw setting, ring size R, 2.6g all in. Est. 30 - 50
471	A 9ct gold dress ring, with central tension set emerald, the band marked QVC, ring size S, 2g all in. Est. 30 - 50

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472	A 14ct gold dress ring, of three point design with tear drop cut blue and green stones, a diamond shaped amethyst stone and a heart shaped citrine stone, each in a rub over setting, the band marked QVC, ring size P, 5.8g all in. Est. 60 - 80
473	An 18ct gold sapphire and diamond dress ring, set with four round brilliant cut sapphires, each approx 0.10ct, broken by three round brilliant cut diamonds of similar size, in a claw setting, ring size W, 4g all in. Est. 200 - 300
474	An Edwardian 14ct gold fob watch and chain, the fob watch with gold coloured dial and highlighted silvered numbers, with outer enamel and Greek key border, 2.5cm wide, bezel wind with a plain design back with similar border and tiny diamond set centre old cut approx. 0.10ct going through the entire back face, numbered 504096, stamped 14k with a later plated and black metal bow brooch clasp, 7cm high in total, the watch 4cm high, 21.7g all in.
475	A 9ct white gold eternity ring, with outer yellow metal banding on a white metal central band, set with star set tiny sapphires, ring size N, 3.7g all in. Est. 30 - 50
476	A shield fob, with floral etching and central shield bearing the initials JR, marked rolled gold with pendant loop 3cm high. Est. 15 - 20
477	An Omega gold plated gentleman's wristwatch, with oval design watch head, 1.8cm wide on a later tanned leather strap. Est. 40 - 60
478	An opal, seed pearl and ruby set clover pendant and chain, the clover pendant with central ruby surrounded by three opals and a seed pearl setting with single pendant loop, 1.8cm high, together with a 9ct gold fine link chain (AF), 2.4g all in. Est. 100 - 150
479	A 9ct gold pendant, with two disc design with filigree type detailing, 5cm high, 2.4g. Est. 30 - 50
480	A 9ct gold crucifix pendant and chain, the small pendant on a fine link neck chain, approximately 40cm long, 1.2g all in. Est. 30 - 50
481	A belcher link chain, yellow metal stamped 9ct Italy, 46cm long, 8.5g. Est. 150 - 200
482	A 9ct gold charm bracelet, with curb link chain, additional crucifix pendant and a heart shaped padlock, the chain 18cm long, 9.3g. Est. 150 - 200
483	A 9ct gold dog charm, 2cm high, 8g. Est. 60 - 80
484	Two 9ct gold neck chains, to include a 9ct gold blue stone set twist pendant, on a fine link chain, approximately 40cm long, together with a ruby and cz set 9ct gold tear drop pendant on a fine link 9ct gold chain, 44cm long overall, 3g all in. (2) Est. 40 - 60
485	A pair of 9ct gold tri-colour drop earrings, each of articulated form, with single ball stud, 3.5cm high, on pin backs with butterfly backs, 3.2g.
486	Three pairs of 9ct gold earrings, to include a pair of 9ct gold bi-colour hoop earrings, 1.5cm high, a pair of 9ct gold opal stud earrings, and a pair of 9ct gold and garnet set drop earrings, 7.4g all in. (3 pairs) Est. 60 - 80
487	A group of various dress earrings, to include a pair of 9ct gold and cz cluster daisy earrings, a pair of blue topaz and 9ct gold set studs, 2.2g, together with various other loose unmarked earrings. (a quantity) Est. 30 - 50
488	A Victorian dress ring, with central floral design, with a green agate, surrounded by seven seed pearls on pierced and flanked shoulders, yellow metal marked 18c, Birmingham 1898, ring size N½, 2.9g all in. Est. 100 - 150

489	Two pairs of hoop earrings, to include a pair of 9ct gold large hoop earrings, each with etched detailing, 2.5cm wide, 2.6g all in, together with a pair of gold plated hoops. (2) Est. 30 - 50
490	Various 9ct gold hoop earrings, some pairs, 4.6g all in. Est. 50 - 80
491	A group of various earrings, to include a pair of 9ct gold bi-colour knot earrings, a pair of 9ct gold floral cluster earrings, a single stone set and 9ct gold earring, a pair of floral amethyst set 9ct gold earrings, 2.3g all in. Est. 30 - 50
492	Four various silver gilt necklaces and bracelets, to include a gold coloured weaved designed bracelet marked 925 Italy, 19cm long, a fancy link chain, 42cm long, a multi-link fancy link chain, 44cm long and a rope twist chain, 40cm long, all marked 925 Italy, 38.9g all in. (4)
493	A 9ct gold locket pendant and chain, the locket pendant with cross scroll detailing, 2.5cm high on a fine link neck chain, 40cm long, 2.1g all in. Est. 40 - 60
494	A 18ct gold diamond cluster ring, with four layers of tiny diamonds, each in platinum claw setting in a raised shank, on a yellow metal band, ring size I, 5.8g all in. Est. 80 - 120
495	A 9ct gold floral cluster ring, set with central blue paste stone, surrounded by cz, each in claw setting, ring size O, 2.4g all in. Est. 30 - 50
496	A 9ct gold cluster ring, set with central oval cut sapphire, surrounded by cz, in raised claw setting with pierced shank, ring size I, 1.6g all in. Est. 30 - 50
497	A 9ct gold bar brooch, with central Hindu or Buddhist symbol, on an elongated pin with single pin back yellow metal stamped 9ct, 5cm wide, 4.1g all in.
498	A 9ct gold knot ring, the central Celtic knot on a plain band, ring size N½, 1.7g.
499	A 9ct gold half hoop eternity ring, with tension set tiny diamonds totalling approx 0.15ct, ring size P½, 5.1g all in.
500	A 9ct gold half hoop eternity ring, set with four sapphires and three tiny diamonds, in a platinum setting, ring size L, 2.5g all in. (misshapen)
501	A 9ct gold signet ring, the rectangular shield set with amethyst in four claw setting, on a plain band, ring size L½, 4.5g all in.
501A	A Chinese turquoise and purple glazed porcelain model of a cockerel, impressed mark to underside, (AF), 31cm high.
502	A 9ct gold ruby and diamond necklace and earring set, set with rubies and diamonds, the floral cluster pendant with central ball of tiny diamonds 2cm high, on a 9ct gold chain, approx. 35cm long, together with a pair of associated earrings with butterfly backs, 4.3g all in. Est. 100 - 150
503	A box link chain, yellow metal stamped 9kt, 43cm long, 9.5g. Est. 120 - 150
504	A 9ct gold Accurist ladies wristwatch, with white dial, on a pleated design 9ct gold bracelet in 9ct gold watch mount, 17cm long, 11.2g all in. Est. 150 - 200
505	An Edward VII full gold sovereign pendant, dated 1907, in an elaborate hammered and scroll design yellow metal frame, unmarked, 5cm high, 15g all in. Est. 350 - 450
506	A 9ct gold snake chain, of two row design with looped clasp, 40cm long, 3g. Est. 50 - 80

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507	A 9ct gold gate bracelet, of five bar design with safety chain and love heart shaped padlock, the bracelet 18cm long, 8.9g all in, with some additional watch links. Est. 100 - 150
508	A 9ct gold gentleman's signet ring, with oval shield bearing the initials APD, hallmarks rubbed ring size M½, 8.7g. Est. 100 - 150
509	A 9ct gold dress ring, set with central pale green stone possibly peridot, in a splayed and arched raised shank in four claw setting, ring size R½, 5.9g all in. Est. 40 - 60
510	An 18ct gold wedding band, bearing the inscription lucky, Birmingham 1975, ring size Q½, 2.1g all in. Est. 100 - 150
511	An 18ct gold thin wedding band, ring size R, 2g. Est. 60 - 80
512	A 9ct gold framed shell cameo brooch, the oval shell raised cameo depicting figure of lady looking left, with waved design outer 9ct gold frame on safety chain, 2.5cm high, 6g all in. Est. 50 - 80
513	A 9ct gold Byzantine link neck chain, 38cm long, 3.1g. Est. 60 - 80
514	A 9ct gold bar, maker J & B London 1979, 15.2g. Est. 200 - 300
514A	A Marc Lalique for Nina Ricci 'L'ai air du Temps' perfume bottle, the frosted glass stopper modelled in the form of two doves, the clear glass bottle containing liquid, etched mark to base, 31cm high.
515	A Rotary 9ct gold ladies wristwatch, with small silver coloured circular dial, 1.2cm wide, on a three row 9ct gold bracelet, with safety chain, 14.1g all in, boxed. Est. 150 - 200
515A	Three ladies wristwatches, a Louis Picard in gold plated case, a Gianni Sabatini watch, and an Avia in gold plated case.
516	A 9ct gold locket pendant and chain, the oval locket with floral scroll engraving, and single loop pendant opening to reveal two photograph section, on a yellow metal longuard chain with large clip clasp stamped 9ct, the pendant 5.5cm high, the chain 54cm long overall, 22g all in. Est. 250 - 350
516A	A Claude Valentin gents wristwatch, with original box. Est. 100 - 150
517	A 9ct gold rope twist neck chain, and various loose links, the chain 44cm long, 11.2g all in. (AF) Est. 150 - 200
518	A pair of 9ct gold drop earrings, each drop with tear drop loop with central pearl lustre bead, on butterfly backs the earrings 2cm drop, 1.6g all in. Est. 40 - 60
519	A pair of 9ct gold knot earrings, with three bell knot design, one with butterfly back, on single pin backs, 0.4g all in. Est. 25 - 40
520	An Art Nouveau pendant and chain, the Art Nouveau pendant set with central oval cut peridot, and set with seed pearls, in yellow metal back stamped 9ct, on a fine link 9ct gold chain, the pendant 3cm high, the chain approx. 40cm long, 3.2g all in. Est. 60 - 80
521	An 18ct gold ruby and diamond cluster ring, the central floral cluster set with four oval cut rubies and central tiny diamond, surrounded by twelve tiny diamonds each in claw setting on a raised basket setting with pierced shoulders, yellow metal stamped 18ct ring size R, 4.3g all in. Est. 150 - 200
522	A diamond dress ring, with central illusion set tiny diamond, with V splayed platinum shoulders on a yellow metal band stamped 18ct, ring size R, 2.3g all in. Est. 100 - 150

523	A pair of 9ct gold hoop earrings, each with outer twist design on a plain inner band, 2cm diameter, 1.6g all in. Est. 30 - 50
524	A group of 9ct gold and other earrings, to include a pair of 9ct gold ball studs with butterfly backs, a pair of 9ct gold etched design hoops and a pair of bi-colour 9ct gold drop earrings, three pairs, 2.7g all in. Est. 30 - 50
525	Two pairs of 9ct gold earrings, to include a pair of 9ct gold cultured pearl and chain drop earrings, 1.5cm drop and a pair of 9ct gold floral cluster earrings, each with butterfly backs, 2.4g all in. Est. 40 - 60
526	An 18ct white gold diamond set half hoop eternity ring, with tiny diamond set leaf design, ring size Q½, 5.1g all in. Est. 100 - 150
527	An 18ct gold sapphire and diamond set dress ring, set with three oval cut sapphires and six round brilliant cut diamonds, each in a raised platinum claw setting with pierced shoulders on a 18ct gold band, ring size P, 4.1g all in, boxed. Est. 100 - 150
528	A group of modern costume jewellery Diamonique items, ladies wristwatches, clip on earrings, dress rings, etc. (1 tray)
529	A Radley London ladies wristwatch, on purple plastic strap, with dial depicting Radley dog in glitter finish, in a silver cylindrical gift box and outer box. Est. 25 - 40
530	Two items of Lola Rose jewellery, to include an amethyst coloured bracelet and a green and pink stoned bracelet, in presentation sleeves. (2)
530A	A Jordan Collection Sheffield silver plated inkstand, mounted with a putto blowing a horn, the rococo scroll base with two wells, each with a liner and cover, on shaped feet, impressed mark to underside, 27cm long.
531	Four various bracelets, each in Links of London bags, of varying design. (3)
532	A group of costume jewellery and effects, to include a silver pin dish inscribed LND from JSS 1953 - 1954, Birmingham 1952, silver neck chains, various dress rings, a small selection of fountain pens and a stone set silver plated pin dish. (a quantity)
533	A group of jewellery, to include a Lisa pendant, on fine link chain marked 375, the Lisa unmarked 2.8g all in, a pair of enamel cat earrings and a silver dress necklace. (3)
534	A group of silver and other jewellery, to include silver bangles, hoop earrings, rope twist necklaces etc. (quantity)
535	A Seiko stainless steel gentleman's wristwatch, with date aperture, on stainless steel bracelet, boxed.
536	An Omega Geneve automatic gentleman's wristwatch, in a gold plated and stainless steel case, with inscription 'in appreciation for long service for D. Newbold 1971', on a tan leather strap, boxed.
537	A silver hinged bangle, with star etched design, and safety clasp, yellow metal unmarked, 6cm diameter, 3.2g all in, boxed.
538	An early 20thC silver half hunter pocket watch, with blue enamel numerals, and a silver pocket watch, the dial stamped Swinburn Workington.
539	An aquamarine and diamond set dress ring, the square cut aquamarine in a rub over gold setting, with two round brilliant cut diamond shoulders each approx. 0.15ct, in platinum on a yellow metal band unmarked, believed to be 18ct, ring size N½, 3.7g all in.
540	A Ginsbo ladies chrome plated Art Deco wristwatch, a Sekonda ladies wristwatch, a gold plated ladies wristwatch, unmarked, and a Bulova ladies wristwatch. (4)

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541	A group of various costume jewellery, to include a rolled gold hinged bangle, fob watch, pocket watches, an Alex Hematite necklace, etc. (a quantity) Est. 30 - 50
542	A group of various costume jewellery, faux pearl necklaces, gold plated bracelets, a Wedgwood pendant, etc. (1 box) Est. 30 - 50
543	A Longines Precision wristwatch, with a stainless steel and gold plated wristwatch head on black leather strap, boxed.
544	A group of costume jewellery, to include a carved malachite oval brooch lacking back pin, a Victorian style memorial pendant, with grouse and reed detailing, a mother of pearl brooch, silver plated chain, loose jet, etc. (a quantity)
545	A group of costume jewellery and effects, to include porcelain brooches, silver charm bracelet, silver filigree design bracelet, modern bracelets, etc. (a quantity)
545A	A late 19th/early 20thC green iridescent glass vase in the manner of Loetz, decorated overall with flowers and leaves in raised coloured enamels, the top of triangular form above a baluster column and a domed foot, 33cm high.
546	A group of gentleman's and ladies wristwatches, to include Tourist, Bulova, Smiths Astral, pocket watch and others, each in stainless steel cases. (a quantity)
547	A group of gentleman's jewellery, to include a mother of pearl and yellow metal set collar stud, various others, collar studs, part cuff links, etc., some yellow metal, and others gold plated, 5.7g. (a quantity)
548	A pair of silver and enamel Nicole Barr dolphin drop earrings, each 2cm drop, boxed.
549	A group of costume jewellery and effects, an Adec gentleman's wristwatch, Avia gentleman's wristwatch, pin dishes, thimbles, brooches, etc., Royal Oyster thimble, dress ring marked 333, 9ct gold and silver dress ring, etc. (1 tray)
550	A group of costume jewellery and effects, to include gentleman's and ladies wristwatches, silver plated chains, cuff links, etc. (1 tray)
551	A large quantity of stone set clip on earrings.
552	A large quantity of stone set clip on earrings, and various bar brooches.
553	A group of Swarovski crystal and other jewellery, mainly clip on earrings, some pendants, etc. (1 box)
554	A group of costume jewellery and effects, to include gold plated necklaces, magnetic necklaces, dress necklaces, etc. (1 bag)
555	A group of modern costume jewellery and effects, wristwatches empty boxes, gold plated necklaces, cuff links, dress rings etc. (1 tray)
556	Various jewellery and effects, Lorus and Sekonda wristwatches, jewellery boxes, necklaces, dress rings, etc. (a quantity)
557	Various costume jewellery and effects, gentleman's cuff links, Ricoh gentleman's wristwatches, bar brooches, etc., Rotary ladies gold plated wristwatches, etc. (1 tray)
558	Various costume jewellery and effects, to include a Rotary gold plated ladies wristwatch, various other dress watches, some silver necklaces, etc. (1 tray)
559	Various jewellery and effects, a cream faux leather jewellery box, modern faux pearl necklaces butterfly brooch etc. (1 box)
560	A diamond three stone dress ring, with three illusion set round brilliant cut diamonds, approx 0.15ct and two 0.10ct, in a platinum claw setting, with pierced design shoulders on a yellow metal band, stamped 18ct plat, ring size M½, 2.1g all in. Est. 150 - 200

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560A	An early 20thC tin plate static engine, modelled with a brass and copper cylinder, ebonised and brass fittings, on a rectangular base with original pine box, in the manner of Marklin, 28cm wide.
561	A pair of George V silver grape scissors, Birmingham 1914, 2½oz, 15cm long.
562	A pair of George III silver sugar nips, of plain form, London 1781, 1oz, 14cm long.
563	A pair of George III silver sugar nips, with line decoration, London 1808, 1½oz, 14cm long.
564	A George V silver egg cup and spoon set, Birmingham 1926, 1¼oz, boxed.
565	A collection of small silver, to include three silver napkin rings, one with engine turned decoration and R initial in a shaped cartouche, various silver spoons, etc., weighable silver 1½oz.
566	A 1847 two and a half gilder coin from William II.
567	A mid 20thC Art Deco chain mail evening purse, with paperclip hanger, 15cm wide, unmarked white metal. (AF)
568	A 9ct gold tie pin, of plain form with plain pin back, 5cm wide, 2.3g.
569	A George V silver child's teething rattle, with mother of pearl handle and bell and whistle top, Birmingham 1918, 9cm high.
570	An early 20thC caddy spoon, with shell shaped bowl and boat handle, hallmarked with import marks, white metal, 8cm high, 0.4oz.
571	A 14ct gold solitaire ring, with cz centre and plain shank, marked 585, 2.8g all in.
572	A pair of George III silver sugar bows, by Peter and Ann Bateman, bright cut Old English pattern, London 1793, 1oz.
573	An open faced pocket watch, with plain case, marked 0800, a further part silver cased pocket watch, inkwell with silver collar, 5cm high. (3)
574	A miniature gilt metal mirror, of rectangular form with plain easel back and floral outline, 7cm x 5cm, a coronation coach, mother of pearl cufflink and a cockerel seal type ornament. (a quantity)
575	A Vertex 9ct gold gentleman's wristwatch, with silver and white enamelled dial with black hands and seconds dial, with inscription to back Robert C Whitehead, rubbed, on a later brown leather strap, 26g all in.
575A	A hardwood and aluminium scratch built model of a Frigate, with three gun turrets, etc., 47cm long.
576	A group of Pandora and other jewellery, to include a Pandora silver breaker, a Pandora silver and pink stone set heart charm and a pair of silver drop earrings. (3)
577	Two Pandora silver dress rings, one silver cluster ring, set with white crystals, ring size K, and a three group cluster floral ring, ring size K, 3.9g all in. (2, with one box)
577A	A Gemporia garnet jewellery set, comprising a Nampula garnet and silver pendant, and a set of Rajasthan garnet earrings, each with certificate, 6.5g all in.
578	A 9ct white gold dress ring, set with three oval pale blue topaz and four tiny diamonds, on a plain band, ring size L½, 1.8g all in.
578A	Two Gemporia silver dress rings, to include a Tuscan green fluorite and white topaz stone silver ring, and a sky blue topaz and white zircon sterling silver ring, each with certificate, 8.2g all in.
579	A silver amethyst and cz set Pandora dress ring, of Forget Me Not design set with amethyst and cz stones, in pierced detailing, ring size P, boxed, 7.1g all in.
579A	Three Gemporia silver dress rings, to include citron feldspar and champagne diamond dress ring, a Prasiolite and Chrome Diopside ring, together with a Anahi Ametrine sterling silver ring, 10.8g all in. (3)

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580	A 9ct gold Avia ladies wristwatch, with fan watch head and bezel, and a similar design bracelet, with additional links, approx 14cm long overall, 11.6g all in, boxed. Est. 300 - 400
581	Two items of silver jewellery, to include a Victorian silver floral engraved brooch, a silver engraved stork locket pendant on a silver plated chain, 21.5g all in. (2)
582	A 9ct gold gentlemen rose gold signet ring, (cut) and a 9ct gold collar stud, 8.6g. (2)
583	A pair of 9ct gold cufflinks, each with oval shield bearing the engraved initials NY, 12.6g all in.
584	A pair of 9ct gold cufflinks, with oval engine turned shield, with curb link chain on bar backs, 4.8g.
585	A group of Gemporia jewellery, each set with yellow beryl stone, comprising three stone pendant, three stone dress ring and pair of earrings, 6.9g all in.
586	A collection of small leather and associated goods, to include a Coach brown leather mouse pad, a Mulberry mock crock CD case, with tartan lining, a Mulberry black pebbled leather phone case, two Smythson phone cases, etc. (a quantity)
587	Three Coach black leather cases, with press stud openings, 11cm high, 11cm wide, 4cm deep.
588	An Amazon kindle, with black leather case, a pair of ear bud headphones, a Roberts sports DAB radio in case, etc. (a quantity)
589	A collection of carved mother of pearl gaming counters, mainly small pieces.
590	Graciosa and Percinet. For Young ladies and gentleman, published Gainsborough, H Mozley, Market Street, dated 1806. (AF) Est. 20 - 30
590A	After Pablo Picasso (1881-1973). La Comedie Humaine, lithograph, printed mark for Galerie Mathias Fels, Paris, printed date 27.1.54, unframed, 23cm x 32cm.
591	A mid 20thC Johillco series miniature lead coronation coach, pulled by an arrangement of horses, 30cm long, boxed.
592	A 19thC bronze match holder in the form of a lady carrying hay, on a square marble base, 11cm high, and a 19thC tartan ware pen holder with pen (2)
593	Two 20thC Russian lacquered boxes, each decorated with depictions of Russian Orthodox churches, signed. (1 box)
594	A Royal Worcester blush ivory porcelain miniature tyg, decorated with leaves, flowers, etc., 5cm high, and a similar jar and cover, 8cm diameter. (AF)
595	A Chinese bleached bone chess set, part stained red, with chess board in a fitted case, height of king 8.5cm high.
596	A late 19th/early 20thC Chinese Canton ivory napkin ring, carved with flowers, with blackened monogram, etc., 5cm diameter.
597	A Staunton type turned wooden chest set, with some draught pieces, height of King 9cm. (AF)
598	A route map for the touring club of Switzerland dated 1903, a map of the Environs De Paris and a guide book for the Palace of Versi. (3)
599	A late 19thC French carriage timepiece, with circular enamel dial, loop handle and turned feet, 9.5cm diameter.
600	A Dutch style copper and brass tobacco jar, engraved with scene with people seated beside a table, heraldic lions, soliders carrying weapons, etc., 17.5cm wide.
601	Two vintage fishing reels, a beaudex made by JW Young and Sons, in original box and a brass wheel stamped JB Moscrop's patent Manchester, 7.5cm diameter.

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602	A collection of Franklin Mint hunting knives, each decorated in different styles to include an Eagle, etc.
603	A vintage leather and silvered metal boy Scout belt.
604	Two 19thC burrwood snuff boxes, another snuff box applied with a gilt coronet and a pair of gilt metal lorgnette.
605	A collection of smoking related item's etc., to include lighters, cigarette cases, etc.
605A	A pair of Russia Olympics wooden tennis rackets, decorated in transfers with the Olympic symbol, script numbered to side 361,12.75, with simulated leather handle, 69cm long.
606	A collection of antler and other handled hunting knives and pen knives, one stamped to the blade George Hall and Son's.
607	A Sheaffer brushed steel and brass effect fountain pen, in original case with outer sleeve, and a Pierre Farber fountain pen boxed. (2)
608	A HF Quartz carriage timepiece, the dial engraved Garrard in brushed brass case with block feet, 14cm high.
609	A collection of 19thC/early 20thC ivory and bowed items, to include a parasol, a walking stick handle carved with a soldier, a small letter knife, a shoe horn, two Canton ivory boxes each with a carved lid, a collection of baby teethers, etc.
610	A mid 20thC copper and brass carriage clock, modelled in the form of a globe with revolving stand, the dial stamped Lancel Paris 8 Jours Reveil, 15cm high.
611	Miscellaneous items, to include a set of wist pens, Royal Horticultural Society medal, the Henley and District Horticultural Society 1924, cigarette cards, etc.
612	Miscellaneous items, to include a Tunbridge ware stamp box with mosaic border surrounding a penny black stamp, a Jersey quarter of a shilling coin, etc.
613	Miscellaneous enamel badges, costume jewellery, etc.
614	Miscellaneous items, to include a Suffolk Constabulary helmet badge, a Royal Artillery paperweight mounted with a cap badge, a horse brass and a Scottish dirk. (AF)
615	A Victorian military dress sword, with metal scabbard and engraved blade and pierced guard, 102cm long. (AF)
616	A collection of archive militaria, relating to a guardsman Albert 'Bill' Denton of the second Battalion the Grenadier Guards, he was also a groom at Sandhurst. The lot include certificates, photographs relating to service in the Middle East, to include Egypt, some salutations, a program for the 1965 Sovereigns parade at the Royal military academy Sandhurst, 1930's Battalion and officer's photographs and a collection of general military items to include, various German and British cloth badges, m Est. 250 - 300
616A	A silver and enamel British Empire Medal, in original box, Edinburgh 1982 and other metal brooches or pins etc.
617	Various military items, to include a kukri, a small knife or machete, a replica flintlock pistol and a turned wood and woven cosh. (4)
617A	An ebonised table top display cabinet, with a slope top, 63cm wide.
618	A Webley premier air pistol, etc.
619	A collection of First World War medals, awarded to a LT. P.E.Argyle of East Lancashire regiment and a War office certificate etc. Est. 50 - 100
619A	An album of First World War letters, memorial cards and cuttings, relating to a Sergeant Leonard Charles Winter of the Berkshire Yeomanry who died at Suvla Bay aged 26 years. The album also includes original photographs, and cuttings relating to the regiment, letters of sympathy and earlier remembrance cards from members of the same family from the Abingdon area of Oxfordshire. Est. 80 - 120
620	A French First World War metal helmet, with applied badge stamped RF and leather interior.

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620A	An unusual early 20thC scratch built brass table lighter, modelled in the form of a ship with three funnels, (AF), 46cm long.
621	A German leather and silvered metal Pickelhaube helmet, with typical spiked top and badge bearing motto 'Mit.gott.fur.Koenig.und.vaterland'.
622	A Burmese silver mounted long sword Dha, with blackened scabbard and handle, the handle also engraved with figures etc., the engraved blade similarly decorated and with inscription, 91cm long. Est. 300 - 400
623	A Burmese long sword or Dha, with brass and blackened metal bands, the silver coloured handle engraved with scrolls, figures, etc., the blade similarly decorated and with inscription, 86cm long. Est. 200 - 300
624	A German sword type bayonet with leather and metal scabbard, carved wooden handle, the blade stamped WRC Soligen, the guard stamped 57.R.E.3.96, 68cm long.
625	A Second World War casualty group of three medals awarded to a signal man Kenneth Horner, C/SX.30455, from Grimsby. Killed whilst on HMS Curacao sunk by the R.M.S Queen Mary, 2nd October 1942. He was one of 338 hands, he went down with the vessel, a 4,200 tonne British Cruiser detailed to escort the RMS Queen Mary carrying 15,000 American GI's into Liverpool. The Queen Mary had a speed in excess of 30 knots and if she zig-zagged during the course of her passage across the Atlantic the chances Est. 60 - 90
626	A Chinese carved netsuke, model in the form of a young boy seated on a turtle. (AF)
627	Two Elizabeth II medals for the Arabian peninsula, a plated cigarette box decorated with Mount Fuji, RAF badge, etc.
628	A large quantity of loose stamps, cigarette cards, etc.
629	A quantity of enamel Red Cross Society badges for proficiency in nursing, awarded to a 07426S Richardson and an Isabel Richardson, one dated 1917, etc.
630	A quantity of coins, to include an enamel Victorian coin brooch, etc.
631	A quantity of British coins, to include cupronickel crowns, two coins sets, pennies, etc.
632	A quantity of six pences.
633	A quantity of 19thC and later British copper coins, a commemorative enamelled Elizabeth II 1960 half crown pendant, George V 1935 crown, etc.
634	A quantity of British silver coins, to include Victorian half crown George IV shilling, George III six pence, etc.
635	Various coins, to include a Henry VII half groat, Archbishop Bainbridge of York, a Edward I penny, James I Irish issue sixpence, Henry III penny and three Roman coins.
635A	A signed Joan Jett and The Blackhearts picture disc 33rpm LP, on the Epic label, a 45rpm demo record for Joan Jet and The Blackhearts single, I Love Rock 'N' Roll, and a signed copy of the 45rpm single I Love Rock 'N' Roll. (3)
636	A quantity of commemorative crowns, a George III gilt token, etc.
637	A quantity of coins, to include an American a Peruvian 1871 coin, etc.
638	A large quantity of British pennies, etc.
639	A large quantity of foreign coins, etc.
640	A large quantity of coins, to include silver threepence's, cartwheel pennies, etc.
641	A large quantity of British and foreign coins and bank notes, to include German, etc.
642	A quantity of Victorian and later British silver and other coins.
643	A quantity of British coins, post 1900 to include a 1977 Silver Jubilee silver crown.
644	Various annual coin sets, to include a 1986, 1971, 1970 and an Isle of Man pob jo mint set for 1984.

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645	Two New Zealand 1965 and 1967 decimal coin sets and three crowns.
646	A quantity of military cap badges, to include the Hertfordshire regiment, etc.
647	A large quantity of British commemorative and limited release fifty pence coins, to include Kew Gardens two pound coins, twenty pence's to include two undated examples, etc. Est. 300 - 400
648	A Webley air rifle, with beech stock and canvas case.
649	Various bygones, collectables, treen, miniature pottery sink, boat shaped hanging shelf, 13cm high, other modern older treen rustic items, rectangular mould, etc., (a quantity).
650	A 250 Yashica camera, (AF), two lenses, etc.
650A	19thC School. Portrait of a gentleman wearing a navy and red striped bow tie and black jacket, oil on board, 62cm high, 43cm wide.
651	A yellow push button telephone, and a field or portable phone. (2)
652	A quantity of records, to include Bob Dylan, Rolling Stones, David Bowie, Rod Stewart, Small Faces, etc.
653	A large quantity of 45rpm singles. (AF)
654	A large quantity of signed football ephemera, to include programmes, teams to include Nottingham Forest signed pennant, various programmes signed by players from Norwich, Walsall, Chelsea, Manchester United, signed cuttings of various Chelsea players, etc.
655	A quantity of signed football ephemera, to include Manchester City and other players, Howard Kendall, a small collection of sporting guest speaker tickets, signed by the speakers, to include Frank McLintock, Alan Minter, Phil Bennett, Peter Osgood, etc.
656	A quantity of signed cricket programmes, photographs, to include Devon Malcolm, Ronnie Irani, etc.
657	A quantity of Chelsea football club related signed ephemera, to include framed photographs, programme, posters, video, names to include Terry, Zola, etc.
658	A large quantity of framed and signed footballing related photographs, some bearing signatures, to include John Lukic, Christiano Ronaldo, Teddy Sheringham, etc. Est. 100 - 150
659	A graduated pair of silver plated meat dish covers, each with rococo scroll decoration, the largest 46cm long.
660	A grey adjustable anglepoise desk lamp.
661	An aneroid barometer, in an oak case, stamped Lowdon, Dundee and a zither, (2)
662	A quantity of books relating to Winston Churchill, to include a memorial programme, two volumes of the Second World War, The World Crisis 1911-1918, etc. (10) Est. 80 - 120
663	A small collection of film posters, to include Mel Gibson in Braveheart.
664	A Border Fine Art figure of a Highland bull, B0808, on a hardwood base, 27cm long, boxed, signed Jack Crewdson, number 48/500. Est. 100 - 150
665	A Border Fine Arts figure of a Limousin bull, B0531, signed Jack Crewson, on a hardwood base, 30cm long, boxed, number 601/750, (AF). Est. 100 - 150
665A	WITHDRAWN Pre-Sale by Vendor. A late 19th/early 20thC Maxo copper water boiler, with two brass taps, one with turned and cream painted handle, further tank to rear with cistern, plaque to rear to base for Maxo Heaters of Manchester, the lid associated, 82cm high overall.
666	A Border Fine Arts figure group titled The Bride, B0739, number 360/1500, on a hardwood base, 30cm long, boxed. Est. 80 - 120

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667	A Royal Stratford porcelain stirrup cup, modelled in the form of a dog's head, with a silver plated rim, 14cm long, boxed. Est. 50 - 80
668	A Border Fine Arts figure of Blackie Tup, BO354, signed J.W.Ayres, number 274/1750, on a hardwood base, 23cm high. Est. 100 - 150
669	A Border Fine Arts figure group of fell hound and terriers, BO885, signed Ann Wall, number 672/950, on hardwood base, 24cm high, boxed. Est. 50 - 100
670	A Border Fine Arts figure group of Limousin cow and calf, BO657, signed Jack Crewdson, number 723/750, on a hardwood base, 29cm long. Est. 150 - 200
671	A Border Fine Arts figure group of laying the clays, BO535, signed Ayres, number 905/750, on a hardwood base, 32cm long. Est. 200 - 300
672	Two Hewitt Book Mend kits, containing various paint's, sand paper, plastic glues, tools, etc., boxed.
673	A pair of Victorian brass table face screens, with beaded pennants, depicting angels and cherubs, with tassels, on a etched cross pattern brass cross shaped frame, terminating in a scroll moulded base, 53cm high.
674	A pair of 19thC continental brass two branch candlesticks, ornately decorated with scrolls, leaves, flowers, etc., on rectangular scroll cast base, 33cm high.
675	An early 20thC glass candlestick, with various glass droplets, on a circular base, 16cm high and an early 20thC cast metal two branch light fitting. (2)
676	A pair of 19th/early 20thC Bohemian glass decanters, each with a silver collar, the body decorated with grapes, vines, leaves, etc., 36cm high.
677	A Lladro porcelain figure group of a young girl with goat, 24cm high.
678	A collection of ephemera relating to Roy Chubby Brown, to include the best of Roy Chubby Brown, special collectors edition DVD, bearing signature, various CDs, VHS', programs etc. (1 box)
679	A collection of Chelsea football club and other related ephemera, to include scarf, FA cup final program for Chelsea v Middlesborough Saturday 19th May 1997, bearing various signatures, Harris (Harry), the Chelsea revolution, etc. (1 Box)
680	A pair of Victorian green glass table lustres, with gilt highlights, and various drops, 33cm high.
680A	A Skymaster Ghost High Speed pigeon timing clock, in a green Bakelite case, serial number A5267, the outer pine fitted carrying case, with labels for Edward Wilkinson of Pocklington and Body and Ridewood of Scarborough, 16cm high, 12cm wide.
681	A collection of studio pottery, to include a two colour jug, jar and cover, various coffee cups, etc., bearing various signatures and stamps. (1 tray)
682	A Crown Staffordshire pottery Folk Art figure, with green stamp and impressed mark to under side, 13cm high.
683	A collection 19thC Staffordshire pottery figures, to include a spill vase depicting two gentleman and dog, figure of a child with fruit basket, etc. (a quantity)
684	A continental glass four branch light fitting, decorated with various moulded glass flowers and droplets, 44cm high.
685	A Royal Worcester porcelain wall hanging plant holder, of shaped form with gilt highlights, stamped to the back and numbered G107, 11cm high.

686	An early 19thC portrait miniature of a lady on ivory, in a black frame with gilt highlights, 7cm x 5½cm.
687	A set of three enamel hand painted ash trays, decorated with bird's, deer, flowers, etc., 10cm wide.
688	A cast metal figure of an antelope, the body with etched decoration of flowers, leaves, etc., 37cm high, a treen figure of a whale, etc. (AF) (a quantity)
689	A collection of brass ware, to include an A frame picture holder, the top cast with figure of a lady, various scrolls, another smaller example, etc. (a quantity)
690	A late 19thC Sitzendorf two handled pedestal bowl, the bowl with pierced decoration, and decorated with leaves, acorns, etc., the base decorated with birds, leaves, acorns, etc. 28cm high.
691	A 19thC Sitzendorf porcelain figure group, of a lady and gentleman, with gilt highlights, 16cm high.
692	A Spode Provence pattern part coffee service, pattern number Y7843, on a white ground decorated with green flowers, leaves, etc., with gilt highlights.
693	An early 20thC Bretby jardiniere, in green glaze decorated with various moulded irises, stamped to underside Bretby R3000311, 23cm diameter.
694	An early 20thC lead crystal jug, 16cm high.
695	An early 20thC oak cased wall barometer, the central brass dial flanked by a mercury fahrenheit and centigrade measure, and a weather gauge, 31cm high, 46cm wide.
696	A collection of early 20thC Barratt's Christmas crackers, in various colours, separated by bandsmen, boxed.
697	A 19thC mahogany and crossbanded writing slope, the top with a brass shaped cartouche, the hinged lid revealing a fitted interior, 17cm high, 45cm wide, 26cm deep.
698	A Lamp and Lime light Company Hockley brass miners lamp, the plaque stating colliery number 8721 serial number 6107, 22cm high.
699	A collection of cigarette cards, some loose, to include WD and HO Wills, John Player and Sons, etc. (a quantity)
700	A collection of silver plated wares, to include a two handled tray, 49cm x 38cm, a six division toast rack, cocktail shaker, three division hors d' oeuvres dish, wine bucket, etc. (a quantity)
701	An early 20thC brass framed hanging light fitting, with a graduated arrangement of glass droplets, 27cm diameter.
702	A Viners forty four piece canteen of cutlery, and another. (2)
703	A Debenhams Collection silver plated canteen of cutlery.
704	A quantity of lead and metal toy soldiers, etc., to include Britain's Coldstream Guard, bag pipe player, etc. (a quantity)
705	An early 20thC copper watering type can, with brass mounts, and a 19thC copper pan, with lid, indistinctly initialled to lid. (2)
706	A pair of 19thC brass candlesticks, with a flare shaped drip tray, twisted stems, on square pedestal bases, 33cm high, and another pair of brass candlesticks.
707	A 20thC oak cased Napoleon hat mantel clock, with Arabic numeral dial.
708	A Chinese style pottery bottle shaped table lamp, in green glaze, 38cm high, and another.
709	A mid 20thC taxidermied figure of a stoat, on a naturalistic setting and wooden plinth base, 25cm high, and a magpie. (2)
710	An onyx Elliott clock retailed by Bracher and Sydenham, Reading, with a brass Roman numeric dial, 15cm high.
711	An album of Whitbread's Inn signs trade cards, various loose GB and World stamps, etc. (a quantity)

Auction - Lincoln Collective Sale 20/10/2021 10:00 AM BST

Lot Description

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712	A collection of plated trays, to include a fish platter, 74cm long, a salver with piecrust border, decorated with shells, scrolls, etc. (a quantity) Est. 100 - 150
713	A 19thC oil lamp, with a cranberry coloured central reservoir, above a brassed pedestal base, decorated with leaves, etc., 67cm high.
714	A letter from Colonel W.G. McHardy from the Balmoral Estates office to A.L. Musham, stating 'Dear Sirs, Thank you very much for the two diaries, which you have so kindly sent. These will be of very great use to the stockman on Balmoral Farms, with best wishes for the New Year, Yours Faithfully, and signed, dated 21st December 1976, and a letter from R.Mutimer Farms Manager at Sandringham Estate, to A.L. Musham of 25 Bailgate, Lincoln, stating Dear Sir, Thank you for your letter, please deliver th
715	Two 19thC brass table cannons, the largest of plain form, 17cm long, the other decorated with motifs, star, etc., 21cm long. (2)
716	A collection of five brass table cannons, one formed as a match strike. (5)
717	A collection of miniature and other table cannons, to include some brass examples, with match strikes, etc. (a quantity)
718	A miniature Russian cast iron model of a 16thC tsar cannon, the canon profusely decorated with four canon balls, on a square base, 12cm long.
719	A model of an early 20thC cannon, in brass with a treen body, 36cm long.
720	A reproduction brass table cannon of a Spanish El Tigre 1797 cannon, the body of the cannon cast with fish, armorial crest, design of scrolls, with a treen and cast metal frame, etc., 34cm long.
721	Two brass and treen framed table cannons, one based on a World War One British canon, 33cm long.
722	A taxidermy group of a jay and stoat, arranged on a wooden branch, on a treen base, 74cm high.
723	A 19thC slate and marble mantel clock, with a 10cm enamel Roman numeric dial, 34cm high.
724	A Victorian opaque glass oil lamp, decorated with an arrangement of flowers, leaves, etc., 55cm high.
725	A collection of unframed prints, to include a photographic print of Mexboro and Swinton Tramways company tram, after Rubens portrait of a lady and child, print, etc. (a quantity)
726	A 19thC French spelter and brass mystery clock, in the form of a classical lady holding a circular orb, and drop pendulum, the dial with Arabic numerals, decorated with gilt bows, scrolls, etc., on a pedestal base, 70cm high.
727	A collection of sporting ephemera, to include various newspaper cuttings, and photographs of footballers, bearing signatures, to include Roy Bentley, John Hollins, Ron Harris, Peter Sillet, a miniature cricket bat, bearing signature, a Royal Doulton cabinet plate of Kevin Keegan, bearing signature, etc. (1 box) Est. 50 - 80
728	A quantity of metalware, to include spelter Marley horses, spelter figure of Roman soldier on horseback, three cast and painted door stops, etc.
729	A quantity of wood working tools, to include stamped planes, etc.
730	A cast painted metal oil barrel pump.
731	Five Chelsea football club signed footballs, and a flag.
732	A collection of four signed footballs, to include Portsmouth.
733	Two Manchester City signed footballs, and two others.
734	Miscellaneous items, to include clock movements, ornaments, etc.
735	A quantity of signed football posters mainly Chelsea, to include Ruud Gullit, Chris Sutton, Zola, etc.
736	A small collection of Nintendo Club magazines.

737	Various books, autobiographies, sporting related, to include Holloway (Ian), hardback with dust wrapper, David O'Leary, Kevin Keegan, Tommy Docherty, Soccer from the Shoulder, various others, mainly hardback with dust wrappers, signed, Ellery (David) The Man in the Middle, hardback with dust wrapper, signed, another, various other football related, Malcolm McDonald, Roy Evans (2), others relating to the World Cup Final 1966, Ian Holloway, mainly hardback with dust wrappers, signed. (a quantity)
738	A quantity of signed and other autobiographies, to include Alan Titchmarsh, Kim Woodburn, Barbara Windsor, Bill Maynard, Paul O'Grady, Chris Evans, Andy McNab, Ben Elton, sporting books relating to Murray Walker, etc.
739	A quantity of rock and pop CD's, tour programmes, autobiographies, signed tickets, etc., to include Melanie B, Tina Turner, T'Pau, etc.
740	A replica photograph titled Chelsea Legends, personally signed by Ron Harris and Peter Osgood, with certificate of authenticity from M S R memorabilia. Est. 40 - 60
741	A replica photograph titled Chelsea Legends, personally signed by Ron Harris and Peter Osgood, with certificate of authenticity from M S R memorabilia. Est. 40 - 60
742	A collection of signed Chelsea football club memorabilia, to include a poster for the European cup match against Tromso, photograph signed by Ron Harris and Peter Osgood, poster for Ten Glorious Years Dennis Wise Testimonial Match and a Malcolm Macdonald signed poster post, etc. Est. 80 - 120
743	A leather workman's or military sleeveless waistcoat or jacket, with green lining.
744	An Ekco brown and cream Bakelite radio, with original box, serial number 77071.
745	A working model of a fairground organ, Pat Collins Mammoth Marenghi organ (AF), 51cm W.
746	A set of ten oak photograph or picture frames, in the Arts and Crafts style, 51.5cm high, 61cm wide overall.
747	A pair of Zeiss Binoctem 7x50 binoculars, in a fitted case and a pair of Grampian Rover 8x30 binoculars, in a fitted case.
748	A pair of Barr and Stroud military issue binoculars, in leather case.
749	A Broadhurst Clarkson and Co Limited four drawer brass and leather telescope, stamped Tel. Sec. Rgts. Mk. 2s, dated 1940, numbered 1584, and a carrying case.
750	A pair of late 19th/early 20thC brown leather horse collars, each with metal mounts, converted into wall mirrors. Est. 80 - 120