

Auction - Grantham Collective Sale 13/10/2021 10:00 AM BST

Lot Description

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1	A Rolex Oyster Perpetual Air-King wristwatch, with black dial and precision movement, in stainless steel case, movement 1520, model 5500?, serial no. 1846218?, on material strap, dial 3cm wide, 40g all in.
2	A House of Faberge Violets in the Snow cross pendant and chain, the cross set with amethyst and emeralds, in yellow metal, marked 750, on a fine link 18ct gold chain, pendant 3.5cm high, chain 40cm long, 5g all in, in presentation box with information guide and copy of original purchase receipt from Franklin Mint Limited dated 29.07.93 for £695.00.
3	A pair of Victorian half gold sovereign cufflinks, dated 1896, in yellow metal frames, unmarked, 12.7g all in.
4	An Elizabeth II full gold sovereign, dated 2014, in plastic coin casing.
5	An Elizabeth II full gold sovereign, dated 2014, in plastic coin casing.
6	An Elizabeth II full gold sovereign, dated 2014, in plastic coin casing.
7	An Elizabeth II full gold sovereign, dated 2014, in plastic coin casing.
8	An Elizabeth II full gold sovereign, dated 2014, in plastic coin casing.
9	A late 19thC figured walnut writing box, the outer exterior with flamed detailing, and single drawer with key lock, opening to reveal a green velvet lined interior with purple cushioned mirror top, with secret bottom drawer and side drawer, 28cm high, 31cm wide, 24cm deep. (AF)
10	A human skull, 21cm wide.
11	A taxidermied fox, on wooden plinth, 43cm high, 56cm wide. Est. 100 - 150
12	A Rolex Oyster Precision gentleman's wristwatch, in a 9ct gold case, on a tan leather strap, with Rolex service information book. Provenance: By family repute the wristwatch was gifted to an RAF Navigator in the family following the successful extraction of the King of Jordan. Est. 800 - 1,200
13	G Buckminster, Royston. An 18thC lantern clock, the brass plate front with Roman Numerals and central twelve day dial, 17.5cm high, 13cm wide. Est. 150 - 200
14	A late 19thC mahogany and rosewood smoker's cabinet or decanter stand, with the top an inlaid shell, opening to reveal mirrored back, three decanters, two beaded silver plated dishes, serving tray, a Royal Doulton Lambeth stoneware tobacco jar, various pipes, sherry glasses, etc., 36cm high, 38cm wide, 33cm deep. Est. 300 - 500
15	A Victorian apprentice chest of drawers, with two short and three long drawers, with columned supports on bun feet, and diamond inlay, probably Scottish, 39cm high, 39cm wide, 30cm deep. Est. 150 - 200
16	A 19thC silver plated and glass epergne, with sphinx and shell figures to the back and a neoclassical column support, 38cm high. Est. 50 - 80
17	A late 19thC cylinder musical box, in a rosewood and ebonised case with floral spray, 14cm high, 51cm wide, 23cm deep. Est. 300 - 500
18	A late 19thC black slate mantel clock, with cherub urn and medusa carved panels, with a cream dial, 49cm high, 50cm wide, 19cm deep.
19	An Elizabeth II half gold proof sovereign, dated 1998 in presentation case lacking plastic coin case.
20	A Minton armorial cabinet plate, with family crest to the centre bearing Latin inscription nec diu nec frustra, crest believed to be Sir Lees Knowles and wife Lady Nina Ogilvy-Granth, youngest daughter of Francis Ogilvy-Grant, 10th Earl of Seafield, circa 1903-1928, within a bleu de roi border with lattice and scroll gilding, gold back stamp, 22cm diameter.
21	A late 19thC cold painted spelter nodding pug, in a seated pose holding pipe in its mouth, 7.5cm long. Est. 50 - 70
22	Four vintage Beatrix Potter painted figures, comprising Jeremy Fisher, Jemima Puddle-Duck, Peter Rabbit, and a squirrel, the tallest 4cm high.

23	A Victorian silver three piece tea service, with ebonised handle and fluted body comprising teapot, milk jug and sugar bowl, Chester 1900, 12 $\frac{1}{2}$ oz gross. Est. 150 - 200
24	A pair of George V silver salts, each square with fluted body on tripod feet, Birmingham 1918, together with two later silver mustard spoons, London 2 $\frac{1}{2}$ oz. Est. 40 - 60
25	A 19thC rosewood tea caddy, with a domed top, opening to reveal two sections each with bone handle, and a brass shield escutcheon, and ring handles, on bun feet, 17cm high, 19cm wide, 12cm deep. Est. 80 - 120
26	J. Saltby of Grantham. A 19thC oak and mahogany longcase clock, with swan pediment hood with bulbous and eagle brass applicator, above two column supports on a single trunk door, on stepped feet, eight day movement with a painted cream dial depicting Oriental figures, with two eights and pendulum, 232cm high, 45cm wide, 23cm deep.
27	A Victorian neoclassical silver four piece service, makers stamp RM and EH, London 1888, with part fluted design body and black ebonised handles and knobs, 33oz gross.
28	A sterling silver photograph frame, with bright cut decoration and initialled 'RWB', on ball feet, oval aperture to show 16.5cm x 11cm, inscribed Jan 23rd 1917 verso, indistinct hallmarks for Birmingham, 21cm high. (lacks back)
29	A silver photograph frame, with floral scroll embossed decoration and blank cartouche, oval aperture to show 11cm x 8cm, London 1987, 17.5cm high.
30	A silver table cigarette box, with vacant scroll cartouche to the hinged lid and engine turned decoration, marks rubbed, 10cm high, 18cm wide, 6cm deep. Est. 60 - 80
31	A pair of Edwardian silver thistle shaped vases, with floral crimped borders and embossed flower head scrolling decoration, on stepped circular bases, 11cm high, Birmingham 1903, 7 $\frac{1}{2}$ oz.
32	A George II silver baluster mug, with capped query handle, engraved initials 'M W', on stepped circular foot, 12.5cm high, London 1738, maker T.W, 13oz.
33	A George V silver sugar caster, of octagonal baluster design, on a stepped base, 16.5cm high, Birmingham 1932, 13oz.
34	A pair of George III silver tablespoons, Old English pattern, London 1793, makers GS & WF, 4oz.
35	A pair of George III silver tablespoons, Old English pattern, initialled 'J A W', London 1787, makers SA, 4 $\frac{1}{2}$ oz.
36	Four George III silver tablespoons, Old English pattern, London maker for 1799, 1802, and 1803, and an earlier spoon, marks indistinct, 8 $\frac{1}{2}$ oz. (4)
37	Silver flatware, comprising a William IV Fiddle pattern table spoon, Newcastle 1831, 2oz, a composite pair of sauce ladles, Old English pattern, both initialled 'W', both London 1799, and two other silver spoons, 7 $\frac{1}{2}$ oz all in. (5)
38	A William IV silver cheese scoop, with patent sliding action and carved mother of pearl handle, Birmingham 1832, maker George Unite, 21cm long.
39	A crested toddy ladle, with twisted whale bone handle, bears no marks, 34.5cm long.
40	Georgian and later silver flatware, including a pair of sugar bows, London 1812, a pair of silver sardine tongs, 1903, various teaspoons, napkin ring and a silver plated sifting spoon, etc., 9 $\frac{1}{2}$ oz.
41	A Helioscopic magic lantern, bearing label for Walker Sylvers, 48 Waterloo Road SE, in an outer wooden case, the lantern 48cm wide, 28cm high. Est. 40 - 60

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42	A group of Magic Lantern slides, to include Asia, North Africa, Egypt, European cities, yachts and others. (2 boxes)
43	A group of Magic Lantern Slides, relating to UK towns, Buxton, Derbyshire, London, tourist points, historian buildings, etc. (2 boxes)
44	An early 20thC yellow green and brown glazed Chinese barrel seat, decorated with lions and trees, unmarked, 38cm high, approx 27cm wide.
45	A 19thC Irish brass trivet, of Longfields patent type, with pierced lyre foot plate and prong attachment and an ebony handle, 35cm long.
46	A Victorian silver cased pocket watch, with outer casing opening to reveal a convex watch front, on a white enamel dial with Roman numerals, 5/2oz (AF), together with an unmarked stick pin with golden nugget type detailed top. (2)
47	A pair of Victorian silver sugar nips, with engine turned floral detailing, London 1888, 1/2oz.
48	A pocket watch, with heavy elaborate silver coloured dial, and outer gilt scroll detailing, with Roman numerals and seconds dial, with blue hands, in a white metal case with vacant shield back, white metal, unmarked, numbered 75573 Argent, 3oz gross, key wind, in a John White of Ripley Derbyshire box.
49	Three 9ct gold signet rings, to include one complete ring, Birmingham circa 1915, and two 9ct gold cut signet rings, 11.6g all in. (3)
50	A large 19thC Pearlware mug, with blue and white transfer landscape and figure decoration, 9cm high, and another with transfer decoration of thorns and fruit, 11.5cm high. (AF, 2)
51	After O Meredith. 'Night Stalker Jaguar', resin model of a jaguar's head, bearing teeth, signed, on white marble plinth (loose), 40cm high overall. Est. 40 - 60
52	After G. Bessi. Standing classical female figure, resin on alabaster plinth, signed, 40cm high.
53	Continental cabinet porcelain, comprising two plates, two cups and one saucer, all with hand painted reserve of lovers in a landscape, with blue de roi border and gilding, various marks. (5)
54	An early 20thC continental porcelain box, the lid painted with a reclining female and Cupid with blue borders with silvered overlay and to the base, signed Argent to the base, 13cm long, and a small continental porcelain perfume flask painted with a portrait. (2)
55	A heavy bronze patinated stylized carp, with upturned tail, 25cm high, 35cm long. Est. 30 - 40
56	A set of ten Booths blue and white plates, in Worcester style, each with floral fret border and central fruits and flowers design, with B emblem to reverse, 23cm diameter.
57	A Royal Doulton Oakdene pattern part tea and dinner service, comprising cups and saucers, tureen lids, dinner plates, gravy boats, saucers, etc. (2 trays)
58	Two Staffordshire character jugs, to include a large Staffordshire potters character jug, of a seated gentleman in green outcoat, 23cm high, and another porcelain character jug, 15cm high. (2)
59	A Booths Hollyhock pattern part service, comprising dinner plate, serving bowl, leaf plate, seven bowls, teapot, toast rack, milk jug, two coffee cans and saucers.
60	A Crown Derby part tea service, with blue borders and flowers in the drop pattern, circa 1880, comprising six cups and saucers, six side plates, two dinner plates, serving plate, bowl and six egg cups.
61	A Booths Old Blue Danube hors d'oeuvres dish, with blue and white design of ships in an outer wooden slip tray, 42cm x 41cm.

62	A Booths Old Blue Danube pattern hors d'oeuvres dish, with central oval bowl and four outer sections in blue and white design with ships, with wooden slip tray, 31cm x 23cm.
63	A Booths Real Old Willow pattern part service, comprising coffee pots, teapots, graduated milk jugs, teapot stand, cups and saucers, coffee cans and saucers, bowls, etc. (4 trays)
64	A group of Booths dinner wares, comprising dinner plates with a royal blue ground with gilt detailing with pheasants and posies groups numbered 1127, comprising twenty one dinner plates, eleven side plates, two teacups, nine small plates and five saucers.
65	Two Booths blue and white flower burgh pots, in Worcester style, one with top inset, 9cm high x 18cm wide. (2, AF)
66	A Booths Silicon ware Ming bowl, in blue and white pattern with Oriental type design and Booth stamp to underside, 22cm diameter. (AF)
67	Three Booths finger bowls, to include a pair of blue and white floral finger bowls, 7cm wide, and an earlier example with lily 7cm wide. (3)
68	Various Booths Old Dutch pattern wares, to include a large planter 31cm diameter, 19cm high, a rectangular serving plate, 29cm x 29cm, and seven side plates. (9)
69	A Booths punch bowl, heavily decorated on a royal blue ground with gilt decoration and figures of pheasants and flowers, 28cm diameter, 13cm high. (AF)
70	A Booths punch bowl, heavily decorated on a royal blue ground with gilt decoration and figures of pheasants and flowers, 28cm diameter, 13cm high. (AF)
71	A Booths porcelain table lamp, in royal blue ground with gilt detailing with Asiatic pheasant and leaf design, with bowl and brass converted top to electricity, 32cm high. (AF)
72	A Booths part service, on a turquoise ground, with gilt detailing of flowers, comprising teapot, teacups, saucers, coffee cans and saucers, large jug, punch bowl, teapot stands, etc. (1 tray)
73	A set of seven Booths cabinet plates, with a lime green outer ground with gilt decoration with painted Asiatic pheasant and floral design numbered 1127, 23cm wide.
74	A group Booths Lowestoft border pattern part wares, to include coffee pot, tea cup, milk jug, sugar bowl, teapot, pepper shaker, ladle, graduated plates, serving tray, etc. (AF)
75	A Royal Doulton Carlyle pattern part tea and dinner service, comprising coffee cans and saucers, large coffee pans, coffee pot, teapot, milk jugs, gravy boats and stands, ladle, tureens, vinaigrette, dinner plates, etc. (a large quantity)
76	A Booths Silicon china bough pot, on a green ground with gilt decoration with Asiatic pheasants and flowers, with shell scroll feet and set top, 10cm high, 20cm wide.
77	A group of world used stamps, enclosed in five Stanley Gibbons books, to include many from the British Isles, Australia, a Penny Black, a Cape Of Good Hope Triangular One Penny, some postcards, cigarette cards, trade cards, etc. (1 tray)
78	A group of 1920s/30s black and white portrait postcards, for Bournemouth, Brighton, Spalding, Bath, Bostona and others. (a quantity)
79	A 1933 Kelly's Directory of Lincolnshire, in red cloth binding. (AF)
80	A 19thC leather bound Holy Bible, with inscription dated 1835, with a Christian motto crest to exterior. (AF) Est. 25 - 40
81	W T Pike & Co. Lincolnshire At Opening of XX Century Contemporary Biographies, in a leather gilt hall binding with marbled interior, dated 1907.
82	A set of Bino Prism number five mark three military binoculars, each with military arrow dated 1941 registered number 28991, in leather fitted case numbered A9697 1.

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83	A cased set of Asahi pentax binoculars, in black leather carry case.
84	A set of Deltrex Minim binoculars, 6x24 in small brown leather carry case.
85	A Royal Albert Lavender Rose pattern part tea and dinner service, comprising dinner plates, side plates, bread plates, teapot, sugar bowls, butter dish bowls, cups, saucers, cake knife, etc. (3 trays)
86	A group of Royal Worcester 250th anniversary historical jugs, to include Oriental Garden 2001, Worcester Hop 2001, Wigornia Cream boat 2001, Chinoiserie 2001, Flight Gold 2001 and Dr Wall Spray 2001, boxed. (6)
87	A late19thC brass urnula table lamp, with two dragon loop handles, and rococo scroll detailing on a black marble base, converted to electricity, 62cm high.
88	A quantity of the Hotspur Comics, approximately 25.
89	Six Franklin Mint trinket boxes, to include Raymonda, Petrouchka, The Sleeping Beauty, Season Lake, Cinderella and Romeo and Juliet. (6)
90	A group of six Franklin Mint trinket boxes, to include The Nutcracker, The Stone Flower, Song of the Nightingale, Firebird, Scheherazade and Pulcinella. (6)
91	A Russian propaganda plate, dated 1921, with black triangle and blue stamp to reverse, 24cm diameter. Est. 250 - 300
92	A group of Staffordshire and other character jugs, to include a Wood & Sons toby, Staffordshire Tony Wood and others teapot and jugs. (2 trays)
93	A Studio by Meakin tea coffee and dinner service, with poppy pattern, to include dinner plates, bowls, side plates, teapots, coffee pots, milk jugs, cups, saucers, meat plate, etc. (a quantity)
94	A group of Booths Real Old Willow pattern part dinner wares, to include cake plate, gravy boat and stand, ladles, bowls, jugs, dinner plates, etc. (3 trays and a quantity)
95	A Booths Real Old Willow pattern hors d'oeuvres dish, with circular central trinket and four outer dishes in a wooden circular tray case, 31cm diameter.
96	A Booths Real Old Willow pattern large bowl, and two associated ladles, 41cm diameter.
97	A Royal Worcester shell vase, the moulded cornucopia shell top on a flared tree type stem with gilt and brown mottled detailing, with purple stamp to underside, 21cm high.
98	A wooden chess set, unmarked in wooden fitted case.
99	A shagreen smoker's box and contents, comprising Royal Worcester mottled ashtrays, in pink and blue, 7cm x 7cm, the case 6cm high, 19cm wide.
100	Earl Spencer's tribute to Diana Princess of Wales Westminster September 6th 1997, with certificate for Ann and Michael dated 2007, in a fitted box together with Althorp reference book. (2)
101	A Victorian walnut writing box, with brass detailing, opening to reveal a black leather inset writing slope with two cut glass and silver plated ink wells, 35cm wide, 15cm high, 23cm deep. Est. 25 - 40
102	Three Studio Pottery stem vases, the orange fluted example marked Belgium 22cm high, another on a blue and green ground numbered 285 16cm high, and a brown flambe type example, in K Linthorpe style, unmarked, 22cm high. (3)
103	Two items of Belleek, to include a vine clock, 20cm high, and a pink floral flared vase, 16cm high. (2)
104	A set of drinking glasses, each with etched detailing with cross and circular border, comprising six tumblers, six sherry glasses and six wine glasses.
105	A pair of Spode Trapnell pattern vases, each with gilt border on a turquoise ground with fruits and flowers, 10cm high.

106	A group of Shelley porcelain, to include two Shelley teacups and three saucers, in bluebell pattern, together with a Shelley brown green and yellow sunflower dish. (6) Est. 40 - 60
107	A pair of Staffordshire style seated cats, each cat with ball on a green stepped base on blue circular surround, unmarked, 15cm high, 23cm wide.
108	A group of Royal Engineers badges, belts and arm straps, to include a Royal Engineers carry case, belt, Highlands badge, belt, etc. (a quantity)
109	A group of Royal Engineers caps and memorabilia, to include a drum decanter, model of a Royal Engineer, two paperweights, crested badges and three caps.
110	A group of Royal Engineers and other military plaques, to include the Army League Corps, Perth, Army Personnel Selection Centre, Construction Forth Armoured Division Engineers, Army training Regiment and others. (2 trays)
111	A Paddington Bear, with blue hat and red duffel coat with black wellingtons, 35cm high.
112	A Pedigree Afro Caribbean doll, in a floral dress, with cream shoes, 39cm high. Est. 15 - 25
113	A group of Eddie Stobart Corgi Classics, to include the Thames Trader drop side lorry, Foden 621, Ford Transcontinental tilt trailer, The Leyland Beaver Platform lorry, Bedford s type with flat trailer, the ERFKV8 wheel drop side lorry, model transport depot and the Eddie Stobart story book. (1 tray)
114	A small group of studio pottery, to include two leaf design bowl one in brown one in tan, each stamped MH 87, 20cm wide, a studio pottery cup, with five lined roof decoration marked KRW 9cm high, and a studio pottery turquoise mottled jar marked MH 82 9cm high. (4)
115	A group of Oriental ceramics, a blue and white ginger jar and cover 12cm high, a floral brush stroke vase 12cm high, and a blue and white brush pot, with figures of bridges and boats unmarked, 19cm high. (3)
116	A group of mixed ceramics, to include a PA Portuguese ceramic gilt fruit basket, 12cm high, a Booths silicon ware tureen lacking cover with floral handles, 30cm diameter, and a Crown Derby wall plate, circa 1880s, 22cm wide. (3)
117	Two porcelain figures, to include a Lladro figure of a lady sat on rocks with lilies, 24cm high and a Wedgwood enchanted evening gallery of English costume figure of a lady, 21cm high. (2)
118	A pair of Canton snuff bottles, each decorated with figures, birds and flowers, 6cm high. (AF)
119	Three Japanese Imari saucer dishes, one with a flared rim and blue and orange detailed decoration, 30cm diameter, another of similar design but with turquoise border, 22cm diameter, and another with basket pattern decoration in the orange and blue colouring, with flared rim and painted underside, 30cm diameter. (3)
120	Three Natwest piggy banks, lacking stoppers, two stamped Wade.
121	Two Crown Derby Kings pattern cabinet plates, 26cm wide.
121A	A group of Royal Crown Derby Imari wares, two patterns, comprising tea cup and saucer, and coffee cup and saucer (AF), comport, cake plates and four dinner plates. (a quantity) Est. 40 - 60
122	Four Etruscan Prattware type plates, depicting classical scenes, 17cm diameter.
123	A group of Royal Crown Derby plates, three decorated in blue and white design with Chinese decoration, each with a green/blue stamp to reverse, and numbered VI, 21cm diameter, two red Aves plates, 27cm diameter and 21cm diameter, together with a Royal Doulton Wilmot cup and saucer. (7)

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124	Five various Royal Crown Derby and other plates, to include two Imari Royal Crown Derby plates no. 1128, 22cm diameter, a 1128 cabinet plate, 23cm wide, and two smaller examples, 18cm wide. (5)
125	A plaster figure of a boy walking a dog, marked REG79, on a rectangular base, 36cm high.
126	An Aston & Mander & Co of London harrow mark reducer, stamped Aston & Mender & Co Ltd, London, 46cm long.
127	A group of four Chinese hardwood figures.
128	Two Oriental ceramic jars, to include a ginger jar and cover with painted figures of warriors, 15cm high, and a cloisonné ware large jar and cover on a royal blue ground, 16cm high. (2)
129	A 1920s model of a cat, with bushy tail, 26cm high. (AF)
130	A group of Leicestershire and other related books, to include Views of Ancient Buildings in The Town and County of Leicester, Doomsday Book Leicestershire and Rutland, Views in Leicestershire and The Royal House of Stewart 1890 collectors book. (4) Est. 50 - 80
131	Two books, to include Stanley Memorials of Canterbury, 13th impression, dated 1900, in leather binding with gilt tooled detailing and marbled interior, and a Journey to The Western Highlands of Scotland, new edition, dated 1798, in a leather binding. (2)
132	Peterson (Roger Tory). Audubon's Birds of America, hardback edition with dust cover, by Roger Tory Peterson and Virginia Marie Peterson, published by Heinemann of London, 1981.
133	Early 20thC School. Figure of a child holding blue flowers, oil on canvas, 31cm x 25cm, with Alba's Artist Colourama label to reverse, unframed.
134	A Doulton Lambeth planter, with flared rim on royal blue body with floral banded decoration, 21cm high.
135	A late 19thC walnut tea caddy, with a domed and parquetry inlaid top, opening to reveal two lidded section, with a brass key hole, 16cm high, 22.5cm wide, 12.5cm deep.
136	A late 19thC rosewood dressing case, with a brass banded and mother of pearl inlaid exterior opening to reveal a crushed velvet lid and boxed sectional interior with mother of pearl handles and silver plated topped glass bottles, with a mother of pearl escutcheon, 12cm high, 28cm wide, 21cm deep.
137	A Burmese hand painted parasol, on a pink ground, with various blue and cream flowers.
138	An 18ct gold diamond dress ring, with round brilliant cut diamond in claw platinum setting, 4.2mm x 3.2mm, approx 0.24cts, with two tiny diamond set shoulders in platinum, on a yellow gold band, ring size N, 2.8g all in. Est. 350 - 400
139	An 18ct gold wedding band, maker B Bros, ring size O½, 2.5g. Est. 50 - 80
140	A 9ct gold thick wedding band, with hammered wave design, ring size T, 3.4g, misshapen. Est. 60 - 80
141	A platinum wedding band, with half hammered design, the other bark effect detailing, marked PT990, ring size P½, 3.9g all in. Est. 60 - 80
142	A 9ct gold aquamarine drop pendant, the Y shape drop with aquamarine, in double four claw setting, on a belcher chain, the pendant drop marked 9ct, 4.5cm long, the chain 46cm long overall, yellow metal, unmarked, 2.3g all in. Est. 40 - 60
143	A 9ct gold dress ring, with heart shaped centre with a sapphire surrounded by illusion set tiny cz stones and outer blue sapphires, each in claw setting, ring size K½, 2.4g all in, boxed. Est. 30 - 50

144	A pair of 10ct gold and aquamarine drop earrings, each with rectangular cut aquamarine in claw setting with an outer floral banding, on floral drop section with clip in clasp, each stamped 10ct, 4.5cm high overall, 3.4g all in. Est. 80 - 120
145	An 18ct gold single stone set dress ring, with a central purple coloured stone in platinum four claw setting, on a thick band, the stone 6.4mm diameter, 4.2mm deep, ring size M½, 4.8g all in. Est. 200 - 300
146	An 18ct white gold ruby and diamond jewellery suite, comprising earrings and necklace, each with brushed design loop, with a floral cluster with central ruby surrounded by tiny diamonds, the earrings with clip on backs, 1.8cm high, 4.9g, together with a matched pendant and chain, 1.5cm high, on a fine box link 18ct white gold chain, 40cm long, 4.5g. (2) Est. 300 - 400
147	A ruby and diamond dress ring, with oval cut central ruby, 7.8mm x 6mm x 2.4mm, in a four claw setting surrounded by round brilliant cut tiny diamonds, each approx 0.05cts, on a raised ring head, white metal stamped 750, ring size M, 5.5g all in. Est. 400 - 600
148	A 9ct gold dress ring, with three layered design set with emeralds and cz stones, each in clawed setting, ring size, P½, 2.3g all in, boxed. Est. 30 - 50
149	A 9ct gold dress ring, with shaped marquise ring head, with central sapphire surrounded by tiny cz stones, in a white and yellow gold setting, ring size O, 3.8g all in, boxed. Est. 30 - 50
150	A sapphire and diamond dress ring, the marquise shaped ring head with central marquise sapphire surrounded by round brilliant cut sapphires and an halo of baguette cut diamonds, in a raised claw setting, yellow metal stamped 14k, ring size L½, 5.2g all in. Est. 200 - 300
151	A 22ct gold wedding band, of hammered design, Sheffield assay, numbered 741, ring size M½, 4.2g. Est. 80 - 120
152	An 18ct white gold wedding band, with hammered cross and diamond design, maker ACC, ring size K½, 3g all in. Est. 80 - 120
153	An 18ct white gold diamond line bracelet, with cross design and bars of six round brilliant cut diamonds with sliding clasp, 18cm long, 9.7g all in.
154	A moonstone star pendant, the star shaped pendant with various imitation moonstones, in claw setting and single loop clasp, in a white metal setting, unmarked, 3.5cm high. Est. 30 - 40
155	A French coin pendant, with coin dated 1915, in a 9ct gold pendant mount, 5.8g all in. Est. 250 - 300
156	Various chains, to include a 9ct gold fish pendant on fine link chain, and 9ct gold box link chain (AF), 4.8g all in.
157	Two rings, to include a 9ct gold gents signet ring, worn, ring size P½, 1.8g, and a 9ct gold eternity ring set with cz stones, ring size P½, 2.7g all in. (2)
158	A crystal necklace, with graduated crystal beads, on sting strand, with yellow metal clasp stamped 9ct, 41cm long. Est. 30 - 40
159	A 9ct gold thin wedding band, of plain design, ring size L½, misshapen, 2g.
160	Two wristwatches, to include a gentleman's wristwatch head, in a 9ct gold case with silvered dial and seconds dial with blue hands, lacking hand, 18.9g all in, and a Tudor ladies wristwatch, with single 9ct gold backplae on a gold plated front, on expanding stainless steel and plated strap, 19.3g all in. (2)

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161	Two 9ct gold St Christopher's pendants, on fine link 9ct gold chains, 1.3g.
162	A pair of silver cufflinks, each with oval crest and bearing the Royal Fusilier's crest, together with a silver Royal Navy and enamel stick pin, 14g all in. (2)
163	An amethyst set dress ring, of half hoop design with oval cut amethyst in claw setting with V splayed inverted shoulders, yellow metal unmarked, ring size O, 2.5g all in. Est. 30 - 50
164	A 9ct gold dress ring, with central design of an oval ruby, in a rub over setting, with pierced and open work flower four point design each set with tiny diamond, ring size M½, 2g all in. Est. 30 - 50
165	A 9ct gold amethyst dress ring, with three amethysts in rub over setting with pierced and open work shoulders, ring size P, 1.7g all in. Est. 30 - 50
166	A silver Freeman and Co of London pocket watch, with white enamel dial and painted numbers and seconds dial, with blue hands on a silver plated watch chain, 110.5g all in.
167	A 9ct gold bar brooch, with seed pearl spray and safety chain, a pair of amethyst set 9ct gold studs, 3.1g all in, together with a gold plated heart shaped locket and chain. Est. 40 - 60
168	A 9ct gold and diamond set jewellery suite, to include bangle, stud earrings, necklace and dress ring, ring size O, each set with tiny diamond, with knotted cross design, 6.5g all in. Est. 80 - 120
169	An 18ct gold necklet, set with faceted mixed gem stones to include quartz and tourmaline from the Jaipur by Marco Bicego, 42cm long, 11.1g all in. Provenance: Previous certificate for insurance by George Tarratt of Leicester for £1800.
169A	A 9ct gold thick wedding band, London 1901, 3.1g.
170	Spare lot.
171	Spare lot.
172	Spare lot.
173	A group of silver and other brooches, to include a circular Celtic silver brooch with citrines, a STG silver sunflower brooch with central brown paste stone, a silver lily brooch stone set, three bar brooches, and a further twist design brooch, some plated, 42.4g all in. (7)
174	A Victorian memorial brooch, with central oval panel with locks of hair and flower type design, in a rolled gold mount, on single pin back, 5cm x 4cm.
175	A Victorian bloomed gold brooch, circular with central acorn design and outer filigree type detailing with memorial panel back on a single steel pin, 3cm wide, 6.9g all in.
176	A 9ct gold Mum ring, with pierced design shoulders, ring size M½, 1.6g.
177	Two items of jewellery, to include a small 9ct gold oval locket bearing initials JG, 2cm high, and a 9ct gold and plat dress ring, missing stones, 3.9g all in. (2)
178	Two items of jewellery, to include a hammered design locket with vacant shield, yellow metal unmarked (AF), 8.6g all in, and a Victorian style crescent brooch, with applied imitation moonstones. (2)
179	Three various brooches, to include a filigree detailed bar brooch in Victorian style, 4cm wide, yellow metal, unmarked, a gold plated and purple paste stone set bar brooch, 4cm wide, and a Victorian two crescent moon bar brooch, possibly silver gilt, 3.5cm wide. (3)
180	A small group of jewellery, to include a 9ct gold bar brooch set with ruby, 0.9g, one plated bar brooch, a 9ct gold bar brooch with etched design and a Bakelite nurses buckle in the Art Deco style. (4)
181	A Services 9ct gold cased ladies wristwatch, on a later expanding stainless steel strap, 20.3g all in.

182	A Vertex military wristwatch head, on a black dial with seconds dial and military arrow, in a stainless steel case numbered 3523846, and A10930 bearing the initial WWW, numbered 30 to the lug, 3.5cm wide.
182A	A 9ct gold emerald and diamond dress ring, with four rows of oval cut emeralds, with illusion set tiny diamonds, on a yellow metal marked 375, 7.4g all in, boxed.
183	Three various dress rings, to include two single stone diamond simulates, each gold coloured but stamped 925, and a further twist design dress ring stamped 925. (3)
184	Two wristwatches, to include an Accurist 9ct gold ladies wristwatch, with rectangular watch head, on 9ct gold strap and case, 13.4g, and a Rotary gold plated and stainless steel wristwatch on leather strap. (2)
185	A 9ct gold pendant and chain, the circular pendant set with black agate stone, in a 9ct gold twist surround, on a Byzantine longuard chain, the pendant 4cm diameter, the chain 72cm long overall, 11.2g all in.
186	Two 9ct gold collar studs, 2.4g.
187	Three 9ct gold pendants and chains, to include a heart shaped pendant on fine link chain, the chain stamped 375, a small drop pendant stamped 9kt, on a fine link chain marked 375, and a St Christopher pendant on fine link chain, both stamped 375, 4.2g all in. (3)
188	A Gemporia dress ring, set with paraiba tourmaline and diamond, approximately 0.15cts overall, ring size S, 1.8g all in, with certificate of authenticity.
189	A diamond dress ring, with square panel set with four large outer diamonds and tiny diamond to centre, in a platinum setting on a yellow metal band, stamped 750, ring size P, 3.3g all in.
190	A late 19thC shell cameo brooch, with oval cameo depicting maiden, in a rolled gold scroll design case, on a single pin back, 5.5cm x 4cm.
191	A 9ct gold dress ring, set with graduated rubies and diamonds, in a raised basket setting, ring size N, 2.3g all in.
192	An Art Deco style marcasite and black agate set brooch, formed as a diamond with scroll detailing with some gold and silver plating, marked to reverse sterling, 4cm wide.
193	A diamond cluster ring, set with layers of round brilliant cut stones, the top stone approximately 0.15 carats, surrounded by eight smaller stones and a further eight outer stones, on two splayed shoulders in a raised basket, white metal unmarked, ring size R½, 4.4g all in, boxed.
194	A 9ct gold gate bracelet, of four row and two row cross link design, with safety chain and a heart shaped padlock, 16cm long, 17.5g.
195	Two Rotary wristwatches, his and hers, to include The Rotary Prestige ladies wristwatch and a Rotary Incabloc wristwatch, on expanding strap. (2)
196	A coral and diamond cluster ring, the central coral surrounded tiny diamonds in a floral setting with open work shoulders in yellow metal, on a white metal band stamped platinum, ring size N, 2.2g all in, boxed.
197	A Vidar ladies cocktail watch, with small circular watch head with gold hands, on a paste stone set bracelet in plated casing. (AF)
197A	A 9ct gold thin wedding band, maker B&N, with inscription A5, London 1923, 2.6g.
198	An American Gothic style mantel clock, with an arched top above silvered dial with painted rectangular panel of male figure with bird and two ladies, 39cm high, 21cm wide, 10cm deep.
199	Tribal art. A carved wooden figure holding two bowls, 51cm high, 30cm wide.
200	An early 20thC silver plated candlestick, converted to a table lamp, with Corinthian column support on a stepped base, 36cm high, 15cm wide. Est. 40 - 60

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201	A group of items, to include a weighing scale stand lacking strings and balance, with lion weight, and a wooden box with various decanter stoppers.
202	Two early 20thC Booths wash jugs, each in Royal blue with gilt detailing and Asiatic pheasants and leaves, 28cm high. (2, AF)
203	A group of Booths china, each in the Royal blue pattern with Asiatic pheasant and leaf design picked out in gilt, to include two chamber pots, a vase, two lids, three bowls, two strainers, a punch bowl, cake plate and side plate. (AF)
204	A group of Babylon Five memorabilia, to include a large cardboard cut out, security clearance badges, trading cards, mugs, magazines, etc. (a quantity)
205	A group of Star Trek memorabilia, to include James Kirk and Spock mug, the Star Trek Next Generation collectors cards in collectors card album, and Star Trek Next Generation collectors portfolio with various magazines. (2 folders and 1 mug)
206	A group of Star Trek collectors plates, part of the Hamilton collection, comprising series such as The Voyagers, The Next Generation, anniversary commemorative plates, etc. (a quantity, boxed)
207	A group of Star Trek Memorabilia, to include a USS Enterprise sign, and a cased twelve badge set, to include the Insignia, Planet Seal, commander pin and others mainly from The Next Generation, in a fitted display case. (2)
208	A group of Star Trek Memorabilia, to include a Star Trek Next Generation Make It So sign, miniature ships, badges, collectors pins, collectors cards, millennium guide, coloured photographs, etc. (3 trays and a quantity)
209	A hammered copper wall plate, depicting a boar's head and bearing inscription Ye Boar's Head, with a flared rim, 25cm wide.
210	Three mantel clocks, to include a Chinese heart shaped mantel clock, a hero Chinese holographic mantel clock with date dial, and a wooden cased eagle Chinese mantel clock. (3)
211	A group of coach builders signs, to include two for Hooper and Co of London, three Alp and Saunders Limited London, and four J Gurney Nutting and Co of Flaxman signs. (10)
212	A group of Vanden Plas coach builders signs, to include two on leather backing and two loose. (4)
213	A group of coach builders signs, to include three Parkwood Bentley coach works, two Maidens of Sleaford, and three Cartmarts Limited of London. (8)
214	Scouting Interest. An American Scout's green shirt, various American Scouting flags and neckerchiefs, together with a book of The Order of The Arrow handbook. Est. 25 - 40
215	A vintage GEC brass telephone, candlestick model with speaker and receiver, and turn dial for Hounslow 8719, 31cm high. Est. 20 - 30
216	A Hornby R150 LNER loco, boxed. Est. 20 - 30
217	A Hornby Duke of Sutherland locomotive and LMS carriage, together with three other carriages. (5) Est. 25 - 40
218	A Mighty Tonka Dumper Truck, in yellow, model no.XMB975, 26cm high, 45cm wide.
219	A Hornby cased train set, with track, green livery engine, and carriage, along with two Hornby 9798 red carriages, boxed. Est. 30 - 40
220	A group of brass garden syringes, etc. (a quantity)
221	A Victorian brass watering can, a spray bottle and a copper oil can with leaf stamp. (3)

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222	An early 20thC hammered brass charger, with ribbed fan central decoration and flowered border, 46cm diameter.
223	Two copper items, to include a copper ship's lantern bearing the badge for mast head, 26cm high, together with a copper two handled pan, 23cm wide.
224	A yellow Anglepoise desk mounted lamp, 80cm high when fully extended.
225	Automobilia interest. Various oil cans, two car head lamps, AA badge, etc. (a quantity)
226	A Photax industrial tripod, in cast metal, 88cm high.
227	A Concours Auto Products car cover in carry case.
228	A group of stoneware pottery, to include jugs, bowls and saucers, mainly unmarked, some Cornish ware, etc. (a quantity)
229	A set of late 19thC brass fire irons, each on a barley twist column to include poker, shovel, and tongs, 64cm long overall.
230	Ephemera and effects, Masonic regalia, Masonic bible, notes illustrated, copies of The London News and various other ephemera, etc. (a quantity)
231	A Casino Royale James Bond 007 luxury poker set, boxed.
232	An Ikea Anglepoise lamp, in black, 70cm high when fully extended. Est. 40 - 60
233	Fishing tackle, to include a Roller bale arm and a split cane fishing rod.
234	A Curtly Ambrose and Courtney Walsh signed cricket bat, score card and ticket for Friday 23rd September 2000, the cricket bat 80cm long. Provenance. The lot was purchased by the vendor in a charity auction. Est. 40 - 60
235	A cased set of 45 rpm records, mixed genres, to include Bucks Fizz, Enigma, John Lennon, Polydor Records, Chariots of Fire, Platinum Pop, Orchestral, Stevie Wonder, Lionel Richie, and others. (1 box)
236	A group of 45 rpm records, mixed genres and artists, to include Oldies but Goldies, Adam Faith, Women's Own, The Mike Cotton Jazz Men, Brook Brothers, Kenny Ball and His Jazz Men, various other jazz records, Lindsey De Paul, and others. (a large quantity, all in 1 box, the box AF)
237	A group of LP records, to include artists such as Ringo Starr, Billy Connelly, The Stylists, Disco Galactic Themes, Ray McVey, Van McCoy, The Les Humphries Singers, Billy Joel, Walt Disney's Jungle Book and Aristocats, various hits albums, etc. (3 boxes)
238	A group of LP records, various genres and artists, to include Elvis Presley, Smash Hits Party, Arcade Records, Alan Freeman, Alvin Stardust, The Alex Harvey Band, The Spencer Davis Group, Mamas and Papas, Oldies But Goldies, etc., together with a blue records case. (4 boxes)
239	A George V silver and tortoiseshell inkwell, the circular inkwell top with tortoiseshell inlay and applied silver detailing, with a glass inset inkwell on a square base with foliate design border, maker Adie Bros Ltd, Birmingham 1925, 5.5cm high, on a weighted base, 5/4oz gross. Est. 50 - 80
240	A George V silver and tortoiseshell backed dressing table set, comprising three hand brushes, hand mirror, small brush, a cream tortoiseshell brush, long handled brush and a comb. (AF) Est. 70 - 100
241	An Edwardian silver backed dressing table set, comprising mirror, hand brush, long brush and a comb, all in similar design with neoclassical type bow detailing, Birmingham 1910, together with a later silver backed brush with berry design, Chester 1906. (5)
242	A small group of silver wares, to include two silver fronted miniature bibles, each with cherub detailed panel, a silver part bracelet and two stone set dress rings, 1oz gross.

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243	A George V silver and enamel compact, the square front with cream enamel and painted detailing of pansies and bluebells, opening to reveal mirror and powder section, Birmingham 1939, 7cm x 7.5cm, 3oz gross.
244	A George V silver card case, with engine turned decoration and central circular shield with initials DS, Birmingham 1923, together with a silver topped porcelain scent bottle (AF), 1¼oz gross. (2)
245	A group of silver mounted dressing table items, to include three silver topped cut glass jars, a silver topped manicure buffer and two silver topped files (AF). (6)
246	A George III silver berry spoon, the curved handle with foliate detailing, London 1786, 2½oz, in later case. Est. 40 - 60
247	An Edwardian silver loving cup in Celtic style, the inscribed bowl presented to George Anthony Ratcliff Fillingham from his loving Godmother Lady Blake, with presentation gift card, bearing the initials GARF, Chester 1909, with a later matched spoon, London 1909 bearing the same initials, in a fitted case, 8¼oz, 5cm high. (AF) Provenance: Fillingham Family crest formerly of Syerston Hall, Newark. Est. 150 - 200
248	A group of nine silver thimbles, each of varying design, some in thimble cases, many by Charles Horner and others, 2½oz.
249	A group of twelve silver thimbles, each of varying design, some in thimble cases, many by Charles Horner and others, 3½oz.
250	A group of nine silver thimbles, each of varying design, some in thimble cases, many by Charles Horner and others, 3oz.
251	A silver thimble, with hammered top and flared bottom rim, with rubbed hallmarks, possibly London 1900's, in a thimble case.
252	A George V silver backed dressing table set, comprising two hand brushes, two long brushes and a hand mirror, each with ribbed design and central applied circle cross detailing, London 1918. (5)
253	A George V silver backed heart dressing table set, comprising hand brush and mirror, each with embossed floral scroll decoration, Birmingham 1916. (2)
253A	Two items of silver, to include a George V silver sifter spoon, Birmingham assay, together with a mustard spoon with Prince of Wales feather top, ¾oz. (2)
254	A group of silver handled effects, to include two silver handled shoe horns, one with cherub emblem, a silver handled part manicure set, a silver walking cane top, a silver and mother of pearl pen knife and a caddy spoon. (a quantity)
255	An Edwardian silver framed photograph frame, with flared top, Birmingham 1913, 17cm x 12cm, in a blue velvet backing.
256	A group of LP records, to include classical, Duane Eddy, some duplicates, etc. (4 boxes)
257	A group of LP records, to include artists such as The Challengers, Surf Beat, Pierre Cabeley, Ace Cannon, Spanish Precision, Guitar Hits, Non Stop Western Themes, Wagon Trains other westerns, Rock Revival cased sets, etc. (3 boxes and a quantity)
258	A group of LP records, to include artists such as The Venturers, Frank Virtu, Roger Whittaker, The Crickets, Barney Kessel, Johnny Kidd, Grandpa Jones, and others. (4 boxes)
259	A group of LP records, with varying artists, to include the Tornadoes, The Sounds, Jerry Kennedy's Country Music, Classical, Golden Saxophone, Brass Band, The Venturers, Surfing Bird, The Carpenters, Brian Bennett's Big Band, Hank Marvin, Guitar Boogie, and others. (4 boxes)
260	A group of LP records, to include artists such as Duane Eddy, Chet Atkins, Guitar and Jukebox compilations, country music, disco, etc. (4 boxes)

Lot	Description
261	A group of LP records, to include some classical, Spot Nicks, The Stoneman, Shadows, Cliff Richard, Country Hits, Rockin and Rollin, etc. (5 boxes)
262	A group of LP records, to include artists such as Martin Denny, Arthur Lima, guitar compilations, Classical, Rev'd Gary Davies, The Dartells, and others. (4 boxes)
263	A group of 45rpm LP records, to include classical western and others, artists such as Billy Valgen and His Orchestra, The Venturers, The Teen Beats, The Ted Taylor Four, Bob Taylor and others. (4 boxes)
264	A group of 45rpm LP records, mixed genres, to include artists such as Strangers, The Moon Trekkers, The Cherokees, The Titans, and others. (4 boxes)
265	A group of Duane Eddy LP records and music, to include five albums bearing biro signatures, Especially For You Duane Eddy, Twangville, Twistin and Twangin, Twanger Country Song and Lonely Guitar, together with a Duane Eddy poster (6)
266	Three LP records, to include two Hank Marvin, Buyer Assigned albums, Have Twang Guitar by Will Trevell, bearing Eddy's biro signature. (3)
267	Two Hendrix LP records, to include Bambridge Exceeds, and Hendrix In The West. (2)
268	The Early Years The Beatles featuring Tony Sheridan LP record, with slip case and contour record.
269	Four Shadows LPs, to include Dance With The Shadows, bearing various signatures to reverse, The Shadows Greatest Hits, The Sounds Of The Shadows and The Shadows, all bearing biro signatures. (4)
270	A terrarium, with domed and lead applied top, on a later mahogany fluted base, the dome, 42cm high, 44cm wide and approx 27cm deep, the base 60cm x 43cm. (AF)
271	A glazed model yacht, the wooden yacht with four masks and painted in brown and black, mounted in a display case, 65cm high, 70cm wide, 22cm deep. (AF)
272	A 19thC J Jenkins of Swansea mahogany and brass stick barometer, with ivory dials, etc., 92cm high. (AF) Est. 80 - 120
273	A 19thC Admiral Fitzroy barometer in oak case, 103cm high. (AF) Est. 60 - 80
274	A Japanese Kimono, black and silver outer design on a mustard and bird decorated interior.
275	An Akito leather motorcycle jacket, with red and white stripe decoration, size 44.
276	A Victorian crystoleum, bearing signature G. Jacobides, 1884, depicting Granddad and two children, 36cm x 46cm, in a gilt frame.
277	Various HMS material badges, Royal Yacht Club HMS Sheffield, Antrum, Sirius and others, in two modern frames. Est. 30 - 50
278	20thC School. A Victorian style oil on canvas of ships, 12cm x 16cm, in elaborate gilt frame with label for Rowney and Co of London.
279	A hand coloured scale map of statute in miles, The Geological Survey of England and Wales, in an oak frame, 67cm x 102cm. Est. 50 - 80
280	A pair of Chrystoleum pictures, depicting young children, 13cm x 9cm, in gilt frame. (2)
281	A Chinese embroidery, of storks perched on a branch, 57cm x 36cm, in black finish frame.
281A	Watkins (19thC School). Cottage on woodland path, oil on canvas, 28cm x 60cm. (AF) Est. 25 - 40

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282	A Vogue advertising print poster, in a modern painted frame, 118cm x 82cm.
283	Two hand coloured maps, after Robert Morden, each in modern gilt frame, together with a map of Cambridgeshire by Sutton Nicholls, and a map by Denbigh. (4)
284	A HAC Western Germany drop dial wall clock, in stained beech case with a cream coloured dial with Roman numerals, key wind, with pendulum drop, 30cm high, the dial 13cm wide.
285	An early 20thC wall mirror, with rectangular mirror plate, with outer oak border and gilt twist floral design outer stem, 72cm x 81cm. Est. 50 - 80
285A	J Lesley (19thC School). Mount Snowden, oil on canvas, 18.5cm x 39cm, in gilt frame. Est. 25 - 40
286	A page from the Quran, with a script in black within two scrolling gilt borders, probably 19thC, 33cm x 20cm. Est. 100 - 200
287	G Godfrey Lewis. Mary Gibson, wife of James Benson (1785-1834), pastel, signed, 58cm x 44cm, framed and glazed.
288	After Ashley R Boone (20thC). Spaniels at beach, signed colour print and dated in pencil '90, 35cm x 50cm, framed and glazed. Est. 15 - 30
289	John Fredrik Malmsjo (1851-1929). The SS Randulf Hansen Arndal, Norwegian steam boat, gouache and watercolour, date 1913, 38cm x 57cm, in maple frame.
290	A Courtney Walsh signed cricked t-shirt, framed, bearing plaque The West Indies Gloucestershire CCC, Jamaica World Record Test Wicket Taker Test career Statistics to 30th June 2000, mounted and framed, 83cm x 91cm. Provenance this piece was purchased by the vendor in a charity auction. Est. 30 - 50
291	19thC School. Female in green dress, pastel, 62cm x 44cm, in elaborate moulded gilt frame.
292	A group of four etchings, to include WT Harlow, The Watering hole Rye, 27cm x 17cm, Albaney.E.Howarth, French street scene with cathedral, 22½cm x 17cm, NEB Victorian street scene, 26cm x 19½cm, and an Ecchea Buden cottage scene, 26cm x 21cm. (4)
293	Three framed etchings, to include one by Verracet, limited edition 22 of 75 Ye Old Bell In, 16½cm x 21½cm, framed and glazed, am Oliver Hall wooden scene, 15½cm x 22½cm, and Gene Fountain with Flooded Fields, 17cm x 24cm, each framed and glazed. (3)
294	Percy Westwood. Market Square Alberiette, etching, signed in pencil to margin, 24cm x 36cm, framed and glazed.
295	Percy Thomas. The Old Gabard Piatzza, etching, dated to margin 1885, with Thetabard gild stamp to margin and signed in pencil, 28cm x 35cm, framed and glazed.
296	John Hoar. Fishing Boats at Appledore, Devon, bares biro signature, watercolour, 31cm x 48½cm, in modern frame.
297	Mariett Lydis Paris. (20thC School). Figure of a lady, prink, limited edition number 78 or 200, signed in pencil to margin, 30½cm x 24½cm, in a crushed velvet frame with outer gilt mount.
298	Leon Giraradet (20thC). A pair of framed watercolours, of a military gentleman and lady, one with horse, each signed lower right with the Coupit Gallery label to reverse, 32cm x 20cm, in gilt ornate floral frames. (2)
299	Charles Cattermole (1832-1900.) Return Of The Hunting Party, watercolour, signed, 17cm x 24cm, framed and glazed.
300	A 19thC mahogany bow front chest of drawers, with two short and three long drawers on bun handles with splay legs, 105cm high, 104cm wide, 52cm deep. Est. 60 - 80

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301	A Victorian mahogany chest of drawers, with two short and four long drawers on canted corners, 120cm high, 120cm wide, 50cm deep. Est. 40 - 60
302	A 19thC French Empire flame mahogany chest, the figured top above four long drawers each with brass handles and escutcheon, with harp and flower design, 81cm high, 130cm wide, 58cm deep.
303	A George III mahogany chest of drawers, with a moulded edge, above two short and three long drawers, each with oval pressed brass handles, on bracket feet, 102cm high, 108cm wide, 50cm deep.
304	A George IV mahogany chiffonier, with gadrooned borders, the raised back with spindle framed gallery and two shelves, on 'S' shaped supports, the base with two drawers above two panelled doors on bun feet, 162cm high, 91cm wide, 44cm deep.
305	An Edwardian mahogany display cabinet, with parquetry banded detail and astragal glazed doors with two inlaid shelves with moulded cornice above two drawers lacking handles on tapered legs, 170cm high, 94cm wide, 35cm deep.
306	A late 19thC Arts & Crafts oak dressing table, the rectangular central mirror section with two panelled sides on stepped columns above two drawers on block feet with drop handles, 143cm high, 150cm wide, 57cm deep.
307	A late Victorian walnut and ebonised small wardrobe, with single panel door above box door and four drawer section with brass barley twist handles, 155cm high, 111cm wide, 60cm deep.
308	An oak mahogany dresser, the dresser top with carved fret above three shelves and two panelled doors, the base with two drawers above a pot board on turned supports and bun feet, 183cm high, 152cm wide, 50cm deep. Est. 80 - 120
309	A 19thC bow front flamed mahogany chest of drawers, with two short and three long drawers with brass back plate escutcheons, on splayed feet, 111cm high, 107cm wide, 46cm deep. (AF)
310	An Edwardian mahogany revolving bookcase, the top with fan parquetry inlay on two shelf section on castor supports, 100cm high, the top 52cm x 52cm. (AF)
311	A G-Plan teak drop leaf dining table and four associated dining chairs, the table 73cm high, 106cm wide, 30cm deep when closed. Est. 40 - 60
312	A Mobo Prairie King rocking horse, on metal frame base, 92cm high, 94cm wide, 53cm deep. Est. 40 - 60
313	Two light wood display cabinets, each with cornice top and various glass shelves, 75cm high, 78cm wide, 20cm deep. (2)
314	A Titchmarsh and Goodwin oak television cabinet, with two cupboard door top above two long drawers, 113cm high, 93cm wide, 51cm deep. Est. 30 - 50
315	A 17thC oak drop leaf table, with twist design column pull out supports, and a two panelled top with pegs, 68cm high, 81cm wide, 36cm deep when closed.
316	An Edwardian walnut piano stool, with red velvet cushion top and ribboned detailed on lift up hinged lid, with tapered legs, 61cm high, 57cm wide, 34cm deep.
317	A walnut embroidered firescreen, for the Royal Windsor June 2nd 1953, also convertible to a table, 82cm high, 66cm wide.
318	An Edwardian inlaid elbow chair, with slated back and carved shield crest with parquetry detailing of Medusa's head and leaves and vines, on a floral upholstered seat with buttoned detailing, 90cm high, 55cm wide, 43cm deep.
319	A 19thC child's ash and elm Windsor chair, 61cm high, 37cm wide.
320	A Chinese wool cut rug, 61cm x 95cm.

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321	An Edwardian mahogany double wardrobe, with moulded cornice top, inlaid with marquetry neoclassical motifs, and flowers, with central oval mirror door, above a single drawer, 224cm high, 120cm wide, 46cm deep.
322	A hardwood double wardrobe, by Acia Wood, the doors with applied panelling and metal swing handles, with two cupboard doors and single drawer to base, 180cm high, 110cm wide, 55cm deep.
323	A plan chest, with applied pine effect plywood top, on yellow metal supports, with chipboard sides, above an arrangement of six drawers, 72cm high, 120cm wide, 90cm deep.
324	An Edwardian Sheraton Revival mahogany and marquetry display cabinet, the moulded top with urn and flower finial, above single glazed door, with satinwood crossbanding, 95cm high, 53cm wide, 34cm deep.
325	A Victorian walnut double bed frame, wardrobe cornice and various other supports. (AF)
326	An Edwardian mahogany overmantel mirror, the carved floral design top above a curved central mirror plate with two shelves, on ebonised bun feet supports, 140cm high, 106cm wide, 14cm deep. Est. 60 - 80
327	W Meredith of Merthur. A 19thC longcase clock, with convex glass dial cover and arched top, above single glazed door, with brass circular dial, eight day movement and pendulum and two weights, 211cm high, 50cm wide, 24cm deep. Est. 150 - 250
328	W Davies. A 19thC oak longcase clock, the painted arch dial, eight day movement with date dial, in a swan pediment hood, with glazed door above single trunk door, on block feet, with weights and pendulum, 219cm high, 47cm wide, 25cm deep. (AF) Est. 250 - 350
329	A Victorian mahogany sideboard, the carved panelled back above two drawers and three cupboard door section, 152cm wide, 159cm high, 52cm deep. Est. 100 - 150
330	An Edwardian mahogany marble top wash stand, the white marble top above walnut parquetry inlaid base, with brass handles, 79cm high, 108cm wide, 50cm deep.
330A	A Cesarini of Paris mahogany cased organ.
331	A 19thC mahogany cheval mirror, the oval cheval mirror plate on four splayed leg stand with brass castor supports, the frame 153cm high, 67cm wide.
332	An oak roll top desk, tambour opening to reveal fitted interior above two pedestals, each with four drawers, 130cm high, 127cm wide, 81cm deep. (AF) Est. 100 - 150
333	A George III mahogany chest of drawers, with two short and three long drawers with later brass cupped handles on splayed feet, 96cm high, 97cm wide, 51cm deep.
334	A Victorian mahogany Sutherland table, with barley twist column supports, on castors, and two drop leaves, 72cm high, 90cm wide, 17cm deep when closed.
335	A Victorian oval walnut table, with marquetry inlaid top above four out splayed carved legs, 73cm high, 98cm wide, 55cm deep. Est. 60 - 80
336	A set of six Chippendale style mahogany dining chairs, each with upholstered seat in varying material.
337	An oak Rabbit Crafts English oak Mouseman style corner cabinet, with panelled oak design opening to reveal two shelves, 92cm high, 74cm wide, 48cm deep.
338	An oak drop leaf table, with fold out square chamfered legs, 78cm high, 119cm wide, 42cm deep when closed.

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339	An oak dining room suite, comprising a refectory table and four dining chairs with button upholstered seats and associated sideboard, the table 78cm high, 182cm wide, 91cm deep, the sideboard with four drawer top and four cupboard door base, with brass handles, 86cm high, 181cm wide, 46cm deep.
340	A 17thC oak table, on square chamfered legs and block base with two panelled top, 60cm high, 87cm wide, 53cm deep. (AF)
340A	An Edwardian walnut console desk, with brown leather inset top above single drawer with four drawer bank on castors.
341	A set of seven George III style mahogany dining chairs, each with fan design to the pierced back, with drop in leather seats, on square tapering legs and spade feet, including a carver. Est. 40 - 60
342	A late 19thC oak hall chair, with shield back on turned front legs and splayed back legs, of plain design, 90cm high, 40cm wide, 35cm deep. Est. 50 - 80
343	A carved mahogany plant stand, with leave carved detailing on circular foot, 116cm high, 26cm wide.
344	An American rocking chair, with later upholstered pink striped material, with walnut beading, 107cm high, 56cm wide, 50cm deep. Est. 30 - 50
345	A mahogany dressing table mirror, with oval mirror plate on two stand supports, with two mirrored fronts and lift up lid, 64cm high, 42cm wide, 22cm deep.
346	A set of four oak Arts & Crafts rush seated chairs, each with three splayed carved panel back on rush seat.
347	A Victorian button back armchair, in green draylon with walnut framed and reeded supports, 105cm high, 68cm wide, 42cm deep. Est. 60 - 80
348	A late 19thC mahogany overmantel mirror, with carved fleur de lis top above central large mirror plate and two shelves with outer smaller mirror plates, 122cm high, 108cm wide, 24cm deep. Est. 60 - 80
349	An oak gypsy table, with four diamond cut top on tripod hall legs with carved borders, 58cm high, 57cm wide.
350	A rustic elm stool, with two panelled leg supports on tapered legs, 61cm high. Est. 20 - 30
351	A Victorian mahogany piano stool, the floral upholstered top on four out splayed legs, 44cm high, 32cm diameter.
352	An early 19thC ash and elm Windsor chair, with spindle back and solid seat, 93cm high, 55cm wide, 40cm deep.
353	A 19thC set of four stained ash and elm stick back kitchen chairs.
354	An 18thC mahogany demi lune tea table, with fold over top on pad feet with brass escutcheon, 75cm high, 81cm wide, 40cm deep. Est. 40 - 60
355	An early 20thC walnut magazine rack, with magazine rack top above single drawer, on castors, 53cm high, 50cm wide, 35cm deep.
356	A 19thC child's Windsor chair, yew, ash and elm, with turned legs 54cm high, 43cm wide and 26cm deep.
357	A Victorian mahogany hall chair, with carved shield back with central shield emblem, on tapered legs, 85cm high, 43cm wide, 37cm deep. (AF) Est. 30 - 40
358	A Victorian mahogany nursing chair, with an upholstered button back and seat on carved legs, with casters 92cm high, 54cm wide, 50cm deep.
359	A William IV mahogany carver chair, with carved flecked back and scrolled arms on tapered supports with drop in seat, 86cm high, 54cm wide, 50cm deep. Est. 50 - 80

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360	A set of four Edwardian mahogany dining chairs, each with cream upholstered and striped seats, 93cm high, 43cm wide, 44cm deep. Est. 80 - 120
360A	A Victorians walnut dressing table, with carved fan mirrored centre above two pedestal sections with two drawers, on a block base with two pull out drawers with brass handles on tapered legs.
361	A 19thC mahogany show frame swing back rocking chair, a pink floral upholstered button back, on rocker base, 100cm high, 58cm wide, 54cm deep. Est. 25 - 40
362	Two 19thC mahogany towel rails, one with partial twist column supports with three hanging rails, 88cm high, 68cm wide, together with another later example (2).
363	A pair of cream Stressless armchairs and footstools, 102cm high, 63cm wide, 70cm deep.
364	An Edwardian walnut nursing chair, with carved supports upholstered in green draylon, with cream ribbed borders, 100cm high, 54cm deep, 56cm wide.
365	A 1920/30's oak swivel office chair, with scroll design back on splayed legs with castors and a drop in seat, 90cm high, 58cm wide, 46cm deep. Est. 40 - 60
366	A 1920s oak reclining chair, with adjustable back support, and carved lion mask handles, and claw feet, with some alterations, 130cm high, 65cm wide, 84cm deep, together with another similar example (2, AF). Est. 100 - 150
367	A cast metal log stand, with diamond spike top and circular back, 75cm high, 40cm wide, 28cm deep.
368	A late 19thC wrought iron and brass oil lamp, with twist column supports, 124cm high.
369	A 1920/30's oak framed rectangular wall mirror, with button and ball detail, 72cm x 45cm.
370	A 1920s oak drop leaf gate leg table, with two gate legs and partial twist column supports, 73cm high, 100cm wide, 50cm deep.
371	A Victorian child's high chair, bearing stamp for CH Thomas of Cardiff, 92cm high, 34cm wide, 54cm deep. Est. 80 - 120
372	Two mahogany 19thC chairs, each with crest rail, tapered legs, and another slightly later. (2)
373	A 17thC and later oak mule chest, the two panelled top above brass escutcheon with four panelled section on later compiled base, 100cm high, 143cm wide, 54cm deep, incomplete. (AF) Est. 200 - 300
374	A 1950s walnut grandmother clock, with silvered dial, with arched top and fret work detailing, 131cm high, 26cm wide, 17cm deep.
375	A Victorian mahogany extending dining table, on four baluster legs with castors, the canted corners, lacking leaves, 73cm high, 115cm wide, 122cm deep.
376	A 1920s oak framed lounge chair, on castors. (AF)
377	A Persian carpet, on blue ground, overfilled with medallion design, 230cm x 146cm.
378	A silvered metal three branch chandelier, with glass droplets, 29cm high.
379	A beech framed nursing chair, with cream chequered upholstery with buttoned exterior, on shaped arms with splayed feet. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

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380	A vintage school blackboard, made by Nelson and Garden Limited of Glasgow, in a painted white pine frame, with sliding board, 235cm high, 165cm wide, 16cm deep.
381	A concave shaped sofa, in blue chequered upholstery, 90cm high, 186cm wide, approx 80cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 100 - 200
382	An Edwardian mahogany decanter box, with two cupboard doors opening to reveal fitted interior with glasses, ashtrays, and decanters, 36cm high, 36cm wide, 19cm deep. Est. 80 - 120
383	A Victorian Amboyna serpentine decanter box, with mottled top with a black finish shield, with mother of pearl inlay, with lift up lockable lid section opening to reveal four decanters and various sherry glasses, on bun feet, 27cm high, 32cm wide, 27cm deep. Est. 250 - 400
384	A late Victorian model of a longcase clock, with aneroid barometer, thermometer and timepiece movement with carved fretwork top, on a stepped base, 46cm high, 18cm wide, 10cm deep. Est. 80 - 120
385	A late Victorian oak aneroid barometer and clock, in architectural case, with fret work cornice above columns on a fret base, 26cm high, 35cm wide, 11cm deep. Est. 80 - 120
386	A Chubb table top safe, in a blackened finish, with key, 13cm high, 25cm wide, 17cm deep. Est. 150 - 250
387	A Chubb metal table top safe, with green finish, lacking key, 16cm high, 25cm wide, 18cm deep. Est. 50 - 80
388	An Arts and Crafts copper coal bucket, in a design of heads of dragons, with two ring handles, on three bun feet. (AF)
389	An Encore electric guitar, in black.
390	An electric base guitar, with a turned wooden body with red outer border on white plate.
391	A Brunswick electric guitar, on a wooden body with black panel.
392	A large group of Hessian advertising sacks.
393	Four stained glass panels, each with red and green outer square border with diamond shaped centre, with two green glass section, the rest clear, 95cm x 85cm. (AF)
394	A Blizzard Pro Bike mountain bike, in red.
395	A cast iron and wooden slated bench, the lion scroll supports painted green on wooden slats, 80cm high, 130cm wide, 46cm deep. Est. 30 - 50
396	A cast iron wheel, 57cm diameter.
397	A wrought iron and wooden mangle for EH Davies and Sons of Pentre, 149cm high, 95cm wide, 62cm deep. Est. 100 - 150
398	Two military metal carrying tins, for the Mark I and Mark II blanks. (2)
399	A cast iron and wooden slatted garden bench, with pierced slat with plaque Steven Joyce Mum and Dad, thinking of you, painted black ends, 80cm high, 120cm wide, 52cm deep.
400	A Mexican type hat iron animal feeder, 90cm diameter.
401	A cased set of Willem II cigars, in metal tin with outer plastic seal, containing fifty cigars.
402	Five packs of ten Willem II cigars, in cardboard case and outer plastic sealed sleeve.
403	A pack of King Edward VII Invincible Deluxe cigars, unopened with plastic seal case.

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404	A cased set of King Edward Invincible Deluxe fifty cigars, boxed with plastic sealed wrap.
405	A group of La Paz Wilde cigars, comprising two cased sets of sixty, unopened with plastic wrap and a tin of twenty with broken seal. (140 cigars)
406	Fifty Henri Wintermans cigars, to include five boxes of ten, each sealed with plastic outer casing.
407	Fifty nine Henri Wintermans cigars, to include five boxes of ten, each sealed with plastic outer casing, and one opened box.
408	Two hundred Henri Wintermans Cafe Creme cigars, in cardboard case with outer plastic wrap.
409	A Henri Wintermans Cafe Creme fifty cigar plastic box, with contents of fifty cigars, with unbroken seal.
410	A box of Henri Wintermans half corona cigars, box of twenty with outer plastic wrap.
411	A box of Henri Wintermans half corona cigars, box of twenty with outer plastic wrap.
412	A box of Henri Wintermans half corona cigars, box of twenty with outer plastic wrap.
413	Two brass powder flasks and an inkstand, one brass pad flask with The Royal Fusiliers emblem, together with a floral rococo scroll detailing, together with a military tank inkstand, (AF), 9cm high and 17cm wide. (3)
414	A Royal Ascot Races 1979 traveller's fair dinner menu, signed by the Nottingham Forest, to include names such as Brian Clough, Pete Taylor, Frank Gray, Peter Withe, Garry Birtles, Martin O'Neil, Larry Lloyd, John Robertson and others, the menu for the 100 years of refreshments of the traveller's fair. Est. 50 - 80
415	A tribe bone handled fly whip, inscribed Mr Bourne, and an articulated snake figure. (2, AF)
416	Three items of silver ware, comprising a silver bowl, Birmingham, 1933, and a pair of silver ladles, London 1781, 3 $\frac{3}{4}$ oz.
417	A Sir Isaac Newton fifty pence collectors coin, with a multicoloured finish front, in presentation coin pack.
418	A Staunton wooden chess set, in wooden case with quality stamp to front.
419	A World War I death plaque presented to William Boxall.
420	A World War I death plaque presented to Charlie Boxall.
421	A medal set, to include a 39-45 star, the Africa Star, the Italy Star, the France and Germany Star and the 39-45 war medal, with no awards, and ribbon band, together with a set of Royal Navy cufflinks.
422	A 2007 diamond wedding crown, in presentation sleeve.
423	Various coins and first day covers, to include a 1989 cased coin set, a millennium 2000 five pound coin, medieval life mint stamps, and above and beyond mint stamps. (4 cases)
424	A simulated ivory manicure set, in fitted case with purple velvet interior.
425	A group of various jewellery boxes and silver boxes.
426	A cased set of Booths handled fish knives and forks, with Royal blue handled picked out in gilt with floral interior, the stainless steel blades marked TG and Co limited, cased set of twelve. (AF)
427	An Emile Franc silver plated dinner set, with six forks, six knives and six teaspoons, each with initials EP and crown emblem, in a fitted case.

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428	A group of football programmes, to include Burnley v Tottenham Hotspur May 5th 1962, England v Scotland, April 6th 1963, England v Scotland 10th May 1969, Ireland v England 13th February 1971, England v Ireland 13th February 1965, Nottingham Forest v Swansea Town Saturday October 20th, Nottingham Forest v Barnsley Saturday November 17th, Nottingham County v Nottingham Forest 27th February 1954, Nottingham County v Leeds United November 10th 1951, Nottingham County v Brentford October 18th 1952,
429	The Story of Test Cricket England v Australia programme, from 1876 to The English Tour of 1948.
430	Three football tickets, to include two Empire Stadium Wembley England v The Rest of The World FIFA match, Wednesday October 23rd 1963, and an Empire Stadium Football Association Cup competition final tie, May 2nd 1959 ticket. (3)
431	A group of programmes and first day covers, to include Royal Mail Sir Isaac Newton first day cover, concord stamps, Royal Air Force collectors, coach travel, football stands, Princess Diana, Showtime 1968 with Des O'Connor guide, The Danny Le Roux show Great Yarmouth programme, Keith Harris programme, and windmill programme. (a quantity)
432	A group of various coinage, Eastern bank notes, shilling notes, five pound note pennies, half pennies, coin purse, etc. (1 tray)
433	Two Royal Crown Derby paperweights, one of a robin with silvered stopper, 7cm high, and another of a seated pheasant with silvered stopper, 16cm wide.
434	A group of jewellery and effects, cap badges, bar brooches, silver plated uniform chains, etc. (a quantity)
435	A group of watches and effects, comprising Timex stainless steel cased wristwatch, Latham leather cuff watch, compass, J F Kennedy half dollar, record reign horse brass, etc.
436	A Seiko gentleman's wristwatch, on a stainless steel dial, boxed.
437	A Gianni Sabatini gentlemen's chronograph watch, with blue coloured dial, date aperture, in a stainless steel case, boxed with two extra links.
438	A group of orange hardstone beaded necklaces, to include one on string strand with yellow metal clasp stamped 9ct, 38cm long, a group of loose hardstone beads, and another with multi-stone pearl effect and wooden beads, 60cm long with chrome clasp.
439	A group of silver and other bangles, to include a Victorian silver hanged bangle with buckle decoration and flowers, a silver plated napkin ring, two other hinged bangles one with buckle design, a white metal thin bangle unmarked and a silver bar brooch. (6)
440	A group of costume jewellery, to include dress rings, loose coinage, decorative brooches, gold plated chains, etc. (1 tray)
440A	Two Elizabeth II two pound coins, each with dove. (2) Est. 25 - 40
441	A group of fashion watches, ladies and gents, on stainless steel and gold plated straps. (a quantity)
442	Miscellaneous jewellery and effects, a silver plated locket and chain, various three pence pieces, a Salvos plated pocket watch, mobile phones, Lecano?; pocket watch, etc. (1 tray)
443	A group of various costume jewellery, diamante set necklaces, a modern art brooch, possibly silver, various dress rings, etc. (1 box)
444	A small group of costume jewellery, a single 9ct gold hoop earring, dress rings, clip on earrings, stick pins, etc. (1 tray)
444A	A group of costume jewellery, to include silver plated necklace, three modern dress rings, and two 9ct gold lockets, the lockets 3g all in.
445	A leatherette jewellery box and contents, to include spectacles, paste stone set belt buckle, floral posy group, etc., in a Victorian leather purple crush jewellery box with green velvet interior.

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446	A group of Military related items, to include Royal Engineers badges, sawn crests, a 1914-18 medal inscribed DVRA Novel RA 149648, RAF plane plaques, etc. (1 tray)
447	Two silk postcards, one RAF Victory, with emblem on cannon and another Bon Amee. (2)
448	A group of daguerreotype photographs, each depicting figures of ladies in gilt frames. (AF)
449	A mother of pearl inlaid trinket box, rectangular with three sectional top and a cream lined interior, 7cm wide.
450	Two wooden chess sets, various dice, etc. (some pieces missing)
451	An Edward VII silver match box holder, with shell scroll detailed top on four bun feet, Birmingham 1902, 1/2oz.
452	A George V silver backed dressing table brush, with Medusa figures and bearing the initials NI, London 1905. (AF).
453	Three silver topped and cut glass jars, to include a pair of silver rimmed bud vases, and a silver plated topped in cut glass jar (3).
454	Two silver salts, to include an Oxford silver salt with flared rim on tripod shelf feet, Chester 1841, together with a silver mustard 1841, with blue glass liner and silver plated military spoon, 4 3/4oz gross.
455	Two silver pepper pots, to include George V example London assay, and a large fluted design example marked Oxford, George V (2). 2 1/4oz.
456	A George V silver mustard, with shell cap lid, lacking liner and with later silver plated spoon the mustard London 1913, 3 3/4oz gross.
457	Three sets of silver sugar nips, to include a pair of claw handled silver nips, Sheffield 1939, a pair of feather patterned small sugar nips, Birmingham possibly George V, and a pair of larger Sugar nips with engine turned decoration, Sheffield 1930's 2 1/2oz. (3).
458	Four toddy ladles, to include a set of three with fiddle patterned top and a further example bearing the initials CE, 1 1/2oz gross.
459	A silver napkin ring, with engine turned decoration bearing the initials CHA, Chester 1899, together with three silver thimbles, 1 1/2oz. (5).
460	A group of silver handled button hooks and shoe horns. (a quantity)
461	A ladies Velma 9ct gold cased wrist watch, with small circular silver coloured dial on a 9ct gold strap stamped JAM, 14.5g all in.
462	A red agate scent bottle with gilt coloured seal stamp, 6cm high.
463	Two Victorian brooches, to include a Victorian Memorial brooch in rose gold case unmarked with hair locket centre, 2cm wide and a silver and silver gilt crest brooch with heavily applied leaf and horse shoe detailing, 4.5cm wide, 8.1g all in (2).
464	A Waterloo 200 cased coin set, 1815-2015 in cardboard presentation sleeve.
465	A Girrard Perregaux gentleman's wristwatch, in a stainless steel case on brown leather strap, the dial 3cm wide.
466	An Omega Geneva automatic gentleman's wristwatch, in bicoloured metal, on multicoloured strap, the dial 3cm wide, with date aperture.
466A	A Champion gentleman's German electric wristwatch, numbered 09685, with a silvered colour dial in a gold plated outer rim, on a black leather strap, the dial 3cm dial.
467	Two silver pocket watches, to include a Midina pocket watch, with bezel wind and seconds dial, and a early 19thC silver cased pocket watch, 169g all in. (2)
468	A 9ct gold cased Waltham pocket watch, with silvered coloured dial with seconds dial the outer case bearing the initials GW, Birmingham 1912, 64g all in.
469	A Victorian silver pair cased watches, with white enamel dial and Roman numerals with seconds dial and gold coloured handles, key wind, 157.3g all in, by William Wolsey, Birmingham 1864.

470	A Royal Marines sweetheart brooch, with central globe emblem surrounded by the Royal Marines figure, on a yellow metal pin stamped 14ct, 4.5cm wide, 3.3g all in.
471	A group of Masonic items, to include four assorted Masonic jewels, a guild medal and an agate seal, cufflinks, etc. (a quantity)
472	A gentleman's Omega automatic wristwatch, with date aperture, gold plated with stainless steel back on a black leather strap, the dial 3cm diameter.
473	An early Edwardian bi-plane enamel pendant, with bi-plane detailing inscribed 'may your fortune rise' and set with tiny diamond, formed as a locket, yellow metal unmarked, 5.3g all in, 2cm wide.
474	A group of fishing tackle, to include seven various fly fishing rods, to include Match Thirteen and others.
475	A wooden fishing rod, spool and flies, all in fitted wooden case.
476	A group of fishing tackle, to include seven rods, Mega Match, Action B5, Kingfisher float and others. (a quantity)
477	A group of fishing tackle, Silstar40 spool, Bam310 spool, a Leader rim fly, a wooden spool, various flies, etc. (1 box)
478	An industrial green lamp shade. (AF)
479	Enamel wares, to include a large white and blue enamel bread bin, flour bin and a wash bowl. (3)
480	A pair of late 19thC brass lion fire dogs, and a set of brass fire irons.
481	A large Victorian copper samovar, with a fluted top 45cm high. (AF)
482	A copper hot water jug, with loop handle and spout top, unmarked, 25cm high.
483	A Dutch brass lion mask bowl, with fluted body and lion mask handles with ring supports, on tripod claw feet, 15cm high, 12cm diameter.
484	Two copper pans, to include a circular skillet with brass handles, 45cm diameter, and an oval copper pan, 40cm wide. (2)
485	A late 19thC mahogany travelling set, with central oval mother of pearl inlay and mother of pearl escutcheon, opening to reveal a red crushed velvet interior with various travel bottles, each with silver plated top, 17cm high, 30cm wide, 22cm deep. Est. 80 - 120
486	A 19thC mahogany brass bound writing slope, with central shield and brass striped banding, 14cm high, 30cm wide, 22cm deep. Est. 80 - 120
487	A 19thC oak and mother of pearl inlaid sewing box, the top with floral mother of pearl detailing, opening to reveal a crushed red velvet interior, with various compartments, silver topped jar, silver plated thimble, mother of pearl handled button hooks, etc., 15.5cm high, 30cm wide, 22cm deep. Est. 80 - 120
488	A late 19thC mahogany smoker's cabinet, with plaque inscribed 'Presented To Rose Gowrley by James Pascal Limited Recording Seven Years Service Xmas 1920' with glazed front section opening to reveal two drawers, 18cm high, 24cm wide, 20cm deep. Est. 80 - 120
489	A pair of Majolica Continental vases, each heavily encrusted with flowers, with flared rims, 31cm high.
490	A Victorian Majolica style table lamp, converted to electricity, the brown mottled body with floral spray inlay, on a domed foot, 40cm high, with shade.
491	A J R Fletcher of Grantham two gallon stoneware bottle, 41cm high.
492	A 1920s oak smoker's cabinet, with two partially glazed doors opening to reveal four fitted drawers and shelved interior, on splayed feet, 44cm high, 37cm wide, 21cm deep. Est. 80 - 120
493	A pine table cabinet, with single door opening to reveal ten drawer section and shelved unit (AF), 41cm high, 32cm wide, 35cm deep. Est. 50 - 80

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494	An early 20thC oak decanter stand, the outer case with brass inlaid shields opening to reveal mirrored top and back, with two decanters and boxed section, 36cm high, 35cm wide, 29cm deep. Est. 80 - 120
495	An Edwardian table top revolving bookcase, with oak top and brass sectional shelves, on three splayed feet, 30cm high, 27cm x 27cm. Est. 100 - 150
496	A Bose Acoustimass speaker system, with large speaker and two smaller speakers, the largest 35.5cm high.
497	An Arthur Wood treacle glazed vase, with four panels of berries and cherubs, 36cm high.
498	A Victorian paper mache wall shelf, on black ebonised base, with gilt decoration of Oriental figures and buildings, 18cm high, 25cm wide.
499	A Spode Italian blue and white mantel clock, limited edition number 10/1950, 20cm high, 15cm wide, 10cm deep. Est. 20 - 30
500	A cast iron horse tether, modelled as a horse head 17cm high.
501	A group of Boy Scout and other memorabilia, to include scarf, collars, badges, a Jubilee Jamboree flag, various Walking Federation and other badges, etc. (1 tray and a frame)
502	A pair of ladies AG Musk leather shoes, marked 332 Brockley Street, 26cm long.
503	A late 19thC parasol, with a gilt metal mounted top, on a brown material parasol with gilt metal collar, 83cm long.
504	A vintage red telephone, with twist dial. Est. 20 - 30
505	A group of Beswick and other cabbage leaf wares, serving plate, tray, side plates, etc. (4)
506	A group of Poole pottery, to include two oval dishes, circular pin dish, green bowl and a fruit bowl. (6)
507	Three Poole vases, in orange ground with yellow and green, 23cm, 8cm, and 10cm high. (3)
508	Three Poole pottery vases, to include a red Delphisware vase, 22cm high, an orange flared vase, 15cm high, and a red flambe vase, 10cm high. (3)
509	A Victorian style brass oil lamp, with large dome glass top and flute, on reeded column and a stepped base, 72cm high. Est. 60 - 80
510	An early 20thC oak ink stand, with three cut glass ink wells, 35cm x 22cm. Est. 50 - 80
511	A Poole pottery vase, with green and purple design, with two ring handles, 20cm high.
512	A group of Victorian vaseline and cranberry glass, to include a pair of George V cranberry glass bud vases, each with silver rim, 21cm high, a glass bowl and two Victorian vaseline glass bowls. (5)
513	A Victorian copper kettle, 35cm high.
514	A Victorian copper flagon, 29cm high.
515	A brass saucepan and lid, with iron handles, the pan 22cm diameter.
516	A Japanese cased black ground Satsuma coffee set, decorated in gilt with landscape scenes, marked to base, red satin lined case. Est. 80 - 120
517	A pair of Victorian vaseline glass vases, in green with gilt top, 34cm high.
518	A brass shell case converted to a jug, the shell case stamped 4/16 EWBC, with conversion with spout and handle, 29cm high.
519	A marine brass sailing treffail log spinner, 40cm long.
520	Two leather powder flasks, each leather, one with greyhound and tree emblems, with contents, and another copper with four scroll detailing. (2)

521	A gentlemans top hat, with black outer calf skin marked to rim, natural tanned calf in a leather carry case, the top hat interior measurements, 16cm x 19.5cm.
522	A Victorian parasol, on ebonised handle with brass cap ends, in black material body.
523	A 19thC grand tour marble ink stand, with a drawer, etc. (AF)
524	A group of 19thC and later glass rummers, mainly of plain bodied design but with a set of four hob nail glass glasses (1 tray).
525	A group of football interest memorabilia, to include Shoot magazine, official programmes for the Fifa World Cup, various football match tickets, England v Italy official programme, an England World Cup Squad '70 Back Home record, The Boys From '66 jigsaw, and The 1966 World Cup Winners Collection. (2 boxes)
526	A group of pens, to include a Schaefer two piece pen set, to include pencil and biro in gold coloured finish, a Parker Crittall, and a silver plated and cased fountain pen. (4)
527	A bag of half pennies, 13.6kg in total.
528	A group of one pennies, enclosed in money bag, approx 9.9kg in total.
529	A 1950's/60's retro glass hanging shade, of domed design with a pink finish, 40cm diameter.
530	A vintage car blanket, with various tan and light brown suede triangle sections, with a faux fur lined interior, 114cm x 154cm.
531	A Sony Playstation One console, and two games, Tony Hawks Skateboarding, and Rally Championship, together with one controller.
532	Two bronze door plaques, each with key lock and three point lever arch clasp, numbered 150422, 28cm high.
533	An Animals of Africa souvenir collection, including plastic figures of the animals of South Africa as found in Kruger National Park, in a fitted case sponsored by Coca-Cola, one AF.
534	A mahogany storage box and collection of various shells.
535	An Italian cigarette dispenser, the outer case with parquetry banding and applied top steel dial, and date, with central mirror layered design, and a shield in pewter marked with a seascape, 15cm high, 22cm wide, 12cm deep.
536	A Minton Archive collection Chinaman teapot, limited edition number 489/2500, 14cm high.
537	A group of Beswick animal ornaments, to include two corgis, a bulldog, terrier and a seated fox. (5)
538	A group of four animal ornaments, a Goebel brown dog, a Yeovil; Roger greyhound, a Beswick stroller. (4)
539	Two Beswick animal ornaments, to include a Beswick CH of champions and a Beswick pigeon. (2)
540	A Edward VII cranberry glass commemorative tankard, with white applied detailing to commemorate the coronation of HM King Edward VII June 26th 1902, 8cm high.
541	An Armand Marseille bisque headed doll, numbered 518042, with painted face and limbs, in a blue and yellow dress, 31cm high.
542	A group of postcards, to include two embroidered postcards, one with flowers, another inscribed Best Greetings, Happy Birthday, Home Sweet Home, Royal Air Force, and 1915 Friendship, together with a silk handkerchief for Souvenir De France 1915, and a small group of other coloured postcards. (a quantity)
543	Two Chinese silk blouses, a embroidered purse with daisies, and an Italian silk scarf. (4)
544	A scratch built walnut desktop longcase clock, with a swan pediment hood, with giltwood inlays above a single miniature trunk door, 50cm high, 18cm wide, 11cm deep. Est. 50 - 80

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545	An Edwardian desk cabinet, with mixture of writing box and calendar with registered mark 493018, 22cm high, 25cm wide, 23cm deep. Est. 60 - 90
546	An oak barley twist dressing table mirror, with oval central mirror plate, on two barley twist column supports, 55cm high, 62cm wide. Est. 25 - 40
547	A silver plated grinsell pattern tantalus, with three cut glass decanters, in case in neoclassical style, with vine and floral bordering, on a stepped base, 31cm high, 33cm wide, 16cm deep. Est. 80 - 120
548	A late 19thC silver plated tantalus, with three cut glass decanters, in a raised key lock silver plated frame, heavily in scrolled, 38cm high, 32cm wide, 12cm deep. Est. 80 - 120
549	An oak smoker's cabinet, with single glazed door with tobacco cupboard section above three drawers, 44cm high, 35cm wide, 18cm deep. (AF) Est. 80 - 120
550	A teak wall mounted servants bell, with black glazed panel for Grierson Limited, Bloomsbury Place London, to include The Officers Rooms, Interview Rooms, etc., 55cm high, 41cm wide, 10cm deep. Est. 60 - 80
551	A French style cast metal mantel clock case, with applied floral detailing, on four columned supports, on paw feet, 46cm high, 27cm wide, 16cm deep. Est. 60 - 80
552	An ebonised picture frame, with brown floral detailed finish, 50cm high, 43cm wide.
553	Two war medals, to include the 1939-45 medal, and a Great War for Civilisation '14-'19 medal, with inscription PTE J R Hampson, Bord R 24382. (2)
554	Two modern Poole pottery vases, to include one with blue bell design, signed G Breeze, and another taller stem vase with pink daisies, 21cm and 27cm high.
555	An early 20thC Chinese bronze plate, depicting tiger and dragons, heavily patinated green finish, 23cm wide.
556	Five Pirelli calendars, for 1997, 1985, 1992, 1989 and 1984.
557	A group of Charles Dickens household editions, paperbacks, supplied only to subscribers. (29, AF)
558	A Crown Ducal blue chintz tea-for-two service, decorated with birds and a Belleek boat shaped table salt, green backstamp.
559	Terry Gorman. The Meeting Corner, limited edition colour print, 402/500, 37cm x 46cm.
560	George Cunningham. Town Hall Square, limited edition colour print 209/250, signed, with blind stamp, 30cm x 42cm.
561	George Cunningham. Bank Holiday, limited edition colour print 22/250, signed, with blind stamp, 30cm x 42cm.
562	George Cunningham. The Moorhead, limited edition colour print 20/250, signed, with blind stamp, 30cm x 42cm.
563	George Cunningham. Fitzlan Square, limited edition colour print 132/350, signed, with blind stamp, 30cm x 42cm.
564	George Cunningham. Attercliffe, limited edition colour print 479/500, signed, with blind stamp, 30cm x 60cm.