

# Auction - Bourne Collective Sale 06/10/2021 10:00 AM BST

Lot Description

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1	A Rolex gentleman's 18ct gold cased Oyster Perpetual day-date wristwatch, circular gold dial bearing Roman numerals, date and day apertures, centre seconds, superlative chronometer, on an 18ct gold bracelet strap, cased and outer boxed.  Est. 3,500 - 4,500
2	A Panerai Submersible gentleman's stainless steel cased wristwatch, Luminor submersible circular black dial bearing Arabic numerals at 12 and 6, subsidiary dial and date aperture, automatic movement, on a leather strap, with guarantee booklet and invoice, International warranty certificate, cased and outer boxed.  Est. 1,500 - 2,000
3	A Panerai Luminor gentleman's stainless steel cased wristwatch, circular black dial bearing Arabic numerals at quarters, automatic movement, with guarantee booklet and International guarantee certificate, cased and outer boxed.  Est. 1,200 - 1,800
4	A Lalique frosted glass bowl decorated in the Pinsons pattern, etched marked, 23.5cm diameter.  Est. 100 - 150
5	A bronze figure of Andromeda, modeled standing chained to a post, raised on a black marble base, 49cm high.  Est. 200 - 300
6	An Eduard Stellmacher Amphora late 19thC blush porcelain Art Nouveau figure, modelled as a standing woman enveloped in a swirling cape, signed, printed and impressed marks, 49cm high.
7	A Franklin Mint The Worlds Greatest Bank Notes silver ingot collection, first edition proof set, limited edition, cased with certificates.  Est. 500 - 800
8	Paul Dubois (French, 1829-1905). A bronze sculpture of Maternite, signed to reverse P Dubois, 80cm high.  Est. 2,000 - 2,500
9	A Victorian rosewood fitted vanity box, containing cut glass bottles, jars and boxes with plated lids, the lid with mirror back, with key, 17cm high, 30cm wide, 22.5cm deep.
10	A leopard skin rug, complete with head, lined and backed, 198cm wide. NOTE : CITES Annex A, Appendix I (Exempt).
11	A French late 19thC copper cased cartel wall clock, circular dial with raised enamel Roman numerals, the movement by Eugene Farcot, the case embossed with the mask emblem of Louis XIV, scrolling vines and sea serpents, with pendulum, no key, 49.5cm high, 44cm wide.
12	A Regency rosewood secretaire chiffonier, the secretaire drawer opening to reveal a tooled leather ratcheted writing slope flanked by a pen tray and recesses for ink wells and writing accoutrements, above a pair of doors with brass gridded silk fabric backed panels, opening to reveal a single shelf, raised on a plinth base, 86½cm high, 68cm wide 36cm deep.
13	A large spelter figure of a greyhound, modelled in standing pose, head to the left, 95cm high, approximately 106cm wide.
14	An Art Nouveau late 19thC pewter circular dish, pierced and embossed with a bust portrait of a lady, flowers and sinuous scrolls, 32cm diameter.
15	A carved wooden bust of a stag, with three pronged antlers, shield mounted, 66cm high.
16	A Neslein 1940's oak engineer's cabinet, of rectangular section with a carrying handle, the drop flap opening to reveal an arrangement of five short and three long graduated drawers, with key, 33cm high, 46cm wide, 22cm deep.
17	A Chubb cast iron portable safe, of rectangular section, with side handles and handle to the lid, plaque internally "Manufacturers, 57 St Paul's Churchyard London", external lock plate "128 Queen Street Victoria London", mechanism bearing number 244985, with key, 15cm high, 28cm wide, 20.5cm deep.

18	An Edward VII gold half sovereign 1907, 4.0g. Est. 140 - 180
19	A George V gold half sovereign 1912, 4.0g. Est. 140 - 180
20	A United States Liberty one tenth ounce gold five dollar coin 2016, 4g.  Est. 100 - 150
21	A MSA Sordin Supreme pro-X headset, type 75302, EN352, with instructions, together with spare ear defenders and seals.
22	Philately. Hong Kong mint and used, together with first day covers, in three albums.
23	Philately. GV-EII mint and used stamps, together with Commonwealth and world stamps, in two albums.
24	A Continental Art Deco or Jugendstil copper table lamp, raised on a cylindrical base, with shade, 35cm high.
25	A Milbro Staunton pattern boxwood chess set, boxed with board.
26	A KP Morrith's Intrepid Regent fishing reel, Intrepid-de-luxe fishing reel and further reel. (3)
27	A Harriot Glen design figure group modelled as a cheetah and her cubs, raised on a naturalistic base, limited edition 139/1000, signed, on a circular wooden stand, 19cm high, and a figure of a cheetah, raised on a rocky base, on a shaped wooden stand, unsigned, 32cm wide. (2)
28	Four Soul figures, comprising Nena-Sweet Melody, Awena-Gentle Sister, Yahya-Gods-gift, Wealth of the Tribe-A Mother Goat With Her Baby.
29	An Elliott mid century walnut cased mantel clock, break arch tempus fugit dial, with chapter ring bearing Roman numerals, clockwork movement, the case of conventional form, with brass carrying handle, raised on brass bun feet, for Usher of Lincoln, 30cm high, 17cm wide, 9.5cm deep.
30	A Protector Lamp & Lighting Co Ltd miners lamp, type GR6S, MNO safety lamp, approval number B2/233, 24cm high.
31	A brass desk stand modelled as a World War II bomber plane, raised on a shaped oak base, 19cm wide.
32	After Alphonse-Alexandre Arson (French, 1822-1880). A bronze pheasant, modelled on a naturalistic oval base, bares signature, 31cm wide.  Est. 300 - 500
33	A Smiths Enfield mid century mantel clock, circular dial with brown chapter ring bearing Arabic numerals, eight day movement with coil strike, wooden case, with pendulum and key, 21cm high, 25cm wide.
34	A stained pine book rack, 36cm wide.
35	A 19thC brass sundial, of square form, signed Samuel Wilson, Dartford, 26cm diameter.
36	An onyx and brass table lamp, of baluster vase shape form, raised on a square base, with shade, 63cm high.
37	Deltiology: Edwardian and later topographical, sentimental and humorous postcards, greetings cards, etc., in one album. (approximately 283)
38	A late 20thC bakelite roulette wheel, 5.5cm diameter.
39	A late 19thC stereoscopic viewer 'The Perfec Scope', together with sentimental and topographical stereoscopic cards.
40	A pair of modern metal sculptures, raised on serpentine bases, 27cm and 30cm high.
41	An Ernst Wahliss blush porcelain figure, late 19thC, of an Ottoman gentleman, raised on a naturalistic base, 32.5cm high.
42	A concentric millefiori glass paperweight, 7cm diameter, together with a Wedgwood glass paperweight with swirl decoration, 7cm diameter. (2)

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43	Three Lladro porcelain figures, comprising a kneeling girl with doll and ironing board, standing girls with doves, and a boy in dungarees with an accordian.
44	A Staffordshire mid 19thC two tone pottery water jug, moulded with a reserve of mythological figures, and flower heads, beneath a band of vines, 24cm high.
45	Wade Whimsies, animals, fish and birds, etc., together with nursery rhyme figures and Flintstones dinosaurs, together with metal casket.
46	Five Royal Doulton Brambly Hedge figures, The High Hills collection, comprising Lily Weaver Spinning DBH58, A Cheerful Blaze DBH60, On The Ledge DBH57, Flax Weaver DBH55, and Wilfred Toadflax DBH56.
47	Five Royal Doulton Brambly Hedge figures, comprising Home For Supper DBH69, Heading Home DBH48, Dusty's Buns DBH51, Off To Pick Mushrooms DBH66, and In The Woods DBH64.
48	Eight Royal Doulton Brambly Hedge figures, comprising Mrs Salt Apple DBH25, boxed, Wilfred Toadflax, Dusty Dogwood, Mr Salt Apple, Lord Woodmouse, Lady Woodmouse, Primrose Woodmouse, and Mr Apple.
49	A Heinrich Hoffman frosted glass lid, circa 1930's decorated with the three Graces and Pan, on a matched base, marked R Lalique, 17cm wide.
50	A Baccarat cut glass ice bucket, with a swing metal handle, etched mark, together with a cut glass whiskey decanter and stopper, and a Burns crystal whiskey decanter and pair of glasses etched with the ship Oriana. (5, AF)
51	A Royal Doulton figure modelled as The Lobster Man, HN2323.
52	A British Airways pottery novelty money box, modelled as a cartoon jumbo jet, circa 1987, printed marks, 14.5cm wide. (AF)
53	A Lalique clear and frosted glass vase decorated in the St Cloud Acanthaceae pattern, etched mark, 11.5cm high.
54	A Kevin Francis pottery character jug modelled as Pavarotti, by Doug Tootle, limited edition 291/2000, printed marks, with certificate.
55	A Lalique clear and frosted glass vase with a flared floral petal rim, etched mark, 22cm high.
56	A Kevin Francis pottery character jug modelled as WS Churchill, Spirit of Britain, limited edition 311/5000 printed marks.
57	A pottery figure of a cockeral, indistinct monogram to base, 42cm high.
58	A Royal Copenhagen porcelain figure of a polar bear, number 502, printed and painted marks, 32.5cm high.
59	Eight Royal Doulton Brambly Hedge figures, comprising Wilfred Toadflax, Mrs Apple, Poppy Eyebright, Mr Toadflax, Clover, Mrs Toadflax, Wilfred Entertains, Wilfred's Birthday Cake, together with the Brambly Hedge Collectors Book. (9)
60	A Hammersley porcelain loving cup, decorated by D Millington with fruit, signed, together with a similar rectangular box and cover and a lobed oval box and cover, printed marks. (3)
61	A George III silver cream jug, of semi fluted form, raised on four ball feet, London 1818, 5.6oz.
62	A silver cigar cutter, with engine turned decoration, Birmingham 1982, 4.3oz.
63	A set of six silver grapefruit spoons, Sheffield 1966, 5.6oz.
64	A pair of George III silver table spoons, monogram engraved, Stephen Adams II London 1813, 4.4oz.
65	A Victorian silver plated three piece tea set, with foliate scrolled engraving, oval reserve, monogram engraved, comprising teapot, cream jug and sugar bowl.

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66	An Edward VII silver coffee pot, with hinged lid, of baluster form, John Henry Rawlings, London 1902, 19.5cm high, 16.3oz.
67	Six silver teaspoons, various assay offices 1959, six George V silver teaspoons, Sheffield 1928, and five Victorian silver coffee spoons, Thomas Bradbury & Sons, London 1898, 7.0 oz.
68	A pair of Victorian loaded silver Adam style candlesticks, of fluted oval form, William Aitken, Chester 1900, 19cm high, 19.2oz all in.
69	A Victorian silver fruit spoon, fiddle and shell pattern with engraved decoration, John Aldwinckle and Thomas Slater, London 1887, 2.8oz.
70	A set of six Victorian silver anointing coffee spoons, The Goldsmiths & Silversmiths Co Ltd, London 1897, 2.4oz.
71	A George V silver candlestick of elliptical form raised on a stepped base, Chester 1913, 10.5cm high, 9.9oz all in.
72	A Victorian silver pedestal comport of fluted form, Horace Woodward Co Ltd, London 1900, 20.5cm diameter, 17.6oz.
73	A George V silver four division toast rack, raised on ball feet, W Hutton & Sons Ltd, Birmingham 1914, 1.7oz.
74	A George V cut glass and silver hip flask, monogram engraved, with a screw hinged lid, London 1925, 12.5cm high.
75	A Victorian silver plated salver, for Thomas's of Bond Street, engraved centrally with a crest within a floral and foliate surround, gadrooned border, raised on three scroll feet, etched marked, 26.5cm diameter.
76	A silver footed sugar bowl, of plain form, London 1977, 6.1oz.
77	A silver handled carving knife and fork decorated in the Kings pattern, together with a silver handled bread knife and three silver handled cake slices. (6)
78	A silver caddy spoon modelled as a jockey's cap, London 1976, 0.5oz.
79	Silver plated flat ware decorated in the Kings pattern, including tablespoons, fish knives and forks, cake forks, teaspoons, etc. (a quantity)
80	A pair of Victorian silver dessert spoons, initial engraved, London 1848, 3.7oz.
81	A Victorian oak overmantel mirror, the pediment carved with the head of a lion and foliate scrolls, above a rectangular bevelled glass mirror surmounted and flanked by five shelves with figural or scrolling supports, panels of carved roundels foliate scrolls and mask heads, 138cm high, 147cm wide, 21½cm deep.
82	A pair of Belgian rococo style gilt wall mirrors, with seed scroll and floral decoration, 144cm high, 95cm wide.
83	An Edwardian mahogany swing frame toilet mirror, inset oval bevelled glass, within a show frame, 56cm high, 46cm wide.
84	A painted wood and metal wall mounted coat rack, the rectangular panel board painted with "Edward Crisp Ltd Wine and Spirit Merchants, The Still, Cumbergate, Peterborough", the four coat hooks formed as taps, 71.5cm high, 101cm wide.
85	A painted wood and metal wall mounted coat rack, the rectangular panel board painted with "Nottinghill Book Shop, 13 Blenheim Crescent, London, W11 2EE, Great Prices Also", the four coat hooks of scrolling form, 65cm high, 101cm wide.
86	A Regency rosewood drop leaf work table, with two frieze drawers, raised on a U shaped support, over a quatrefoil base above out swept legs, brass paw capped on castors, 75cm high, 36cm wide, 72.5cm extended, 56cm deep. Est. 200 - 300
87	A Victorian Art Nouveau mirror back sideboard, with a drop flap opening to reveal a single shelf, over two frieze drawers, raised on block feet, 148cm high, 101cm wide, 48cm deep.

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88	A Victorian stained oak fold over card table, with a vine carved frieze, over an urn and fluted column carved with acanthus leaves, on a quatrulobe base carved with leaves, raised on bun feet, 50cm high, 90cm wide, 45cm deep.
89	A Victorian gilt wood and gesso oval girandole, with shield and leaf surmount, having three scrolling candle holders, 89cm high, 54.5cm wide.
90	A gilt gesso baroque style wall mirror, decorated with flowers and scrolling leaves, 80cm high, 54cm wide, and a gilt metal rococo style wall mirror cast with hare bell and foliate scrolls, 64cm high, 40cm wide.
91	A Georgian style mahogany and boxwood line inlaid hanging corner cupboard, early 20thC, the broken neck pediment, above dentil moulding over a paneled door, opening to reveal three shaped shelves, flanked by channeled sides, 125cm high, 81cm wide, 48cm deep.
92	A Wade Furniture Victorian style mahogany coffee table, of square form, with a single frieze drawer, raised on leaf carved cabriole legs and scroll feet, 54cm high, 68cm diameter.
93	A burr walnut light mahogany and herringbone cross banded square coffee table, with a single frieze drawer, raised on style supports united by a shaped under tier, 47cm high, 61cm diameter, together with a light oak demi lune pier table, raised on three saber legs, 71cm high, 61cm wide, 31cm deep. (2)
94	An Edwardian mahogany and inlaid side cabinet, with a single panelled door opening to reveal two shelves, over leaf carved cabriole legs united by a shaped under tier, 94.5cm high, 51cm wide, 36cm deep.
95	A Victorian style mahogany demilune fold over card table, raised on square tapering legs and spade feet, 55cm high, 76cm wide, 39.5cm deep.
96	An early 20thC oak chest, of four long drawers, later painted with Horrell's Dairies, Westwood Farm, Peterborough, together with details of items sold and contact information, raised on bun feet, 106cm high, 86cm wide, 45cm deep.
97	A pair of French Louis XV style mahogany and crossbanded kidney shaped gueridons, with brass framed marble tops, over a single frieze drawer, raised on slender cabriole legs, brass capped, united by undertiers, 75cm high, 58cm wide, 35cm deep.
98	A black and white painted kitchen chest, with an arrangement of thirteen long and deep short drawers, each with black ringed handles, raised on a plinth base, 83cm high, 201cm wide, 43.5cm deep.
99	A painted circular wooden table top or wall plaque, painted with "A Clockwork Orange 1971, directed and produced by Stanley Kubrick", black on an orange ground, 60cm diameter.
100	A pair of Victorian mahogany bow front shop display cabinets, with glass panelled sides and door, mirrored back, raised on plinth bases, no shelves, 92cm high, 39.5cm wide, 52cm deep.
101	Two Chinese green glazed brush pots, of cylindrical form, one moulded with horses in a landscape, bears four character mark, 13cm high, the other moulded with lion dogs and flaming pearls amongst clouds, bears four character mark, 14cm high. (2)
102	A Chinese Republic cinnabar lacquer bowl of lobed form with a blue interior, carved to the exterior with flowers and scrolls, raised on a wooden stand, 20cm diameter.
103	A Chinese cinnabar lacquer and shibayama box, the lid with an oval reserve decorated with birds, flowers and bamboo, 9cm high, 30cm wide, 21cm deep.
104	A pair of Chinese Blanc de Chine porcelain figures of Dogs of Fo, modelled with their hands on balls, on plinth bases, 20.5cm high.
105	A Chinese black and gilt lacquer tiffin box, of cylindrical form, decorated with birds and blossom, 26cm high.

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106	A Chinese hardwood and jadeite table jewellery cabinet, with two doors opening to reveal three drawers above a further drawer raised on bracket feet, 24cm high, 17cm wide, 13.5cm deep. (AF)
107	A Chinese Republic bamboo brush pot, carved in relief with Confucius, a dragon and trees, on an integral base, 17cm high.
108	A Cantonese late 19thC ivory box, of rectangular section, carved in bas-relief with figures in a garden, 23.5cm wide, together with a Cantonese Ivory calling card case, decorated with figures within a border of flowers, 7.5cm high (AF), and an ivory letter opener, inked monogram, 25.5cm wide. (3)
109	A Japanese porcelain bucket, possibly Arita, decorated in iron red and gold with floral sprays, character seal mark, on a wooden stand, 35cm high.
110	A Shinso-Obi Japanese Ladies Kimono, with assorted accessories, boxed.
111	A group of Chinese Republic terracotta and glazed figures, some with crackle glaze, together with a Blanc de Chine porcelain figure modelled as Guanyin (7, AF)
112	A collection of 18thC and later ceramics, to include three Chinese Export coffee cans, Chinese blue and white tea bowl, English Porcelain tea bowl decorated in famille rose enamels, and a Worcester type tea bowl decorated with blue flowers. (a quantity, AF)
113	A pair of Chinese Republic celadon porcelain vases, converted to table lamps, of twin handled baluster form, relief decorated with flowers and foliate scrolls, raised on wooden bases, with shades, 64cm high.
114	A Chinese abacus form table lamp, raised on a wooden base, with shade, 59cm high.
115	A Chinese red lacquer wedding cabinet, with a pair of doors secured by a lock plate, over two further doors, raised on stile feet, 153cm wide, 108cm wide, 65cm deep.
116	A Chinese black and gilt lacquer display cabinet, with glass panelled doors and sides enclosing two glass shelves, above a pair of drawers over cupboard doors painted with panels of birds and blossom, raised on bracket feet, 173cm high, 91cm wide, 46cm deep.
117	A Chinese black and gilt lacquer coffee table, of rectangular form, the top painted with birds and flowers, raised on square legs, 36cm high, 101.5cm wide, 46cm deep.
118	A Chinese 19thC red lacquer marriage cupboard, the out swept pediment over a pair of doors opening to reveal a shelf, above two frieze drawers, with recess below, raised on stile feet, 172cm high, 111cm wide, 61cm deep.
119	A painted faux Japanned cabinet, with two doors painted with a pagoda, opening to reveal a single shelf, raised on a table base with stile feet, 160cm high, 90.5cm wide, 45cm deep.
120	A Helios night telescope, D=200mm, F=1000mm, with coated optics, 94cm high. Est. 100 - 150
121	After Bruno Zach (Austrian, 1891-1945). A bronze sculpture of a dancing woman, raised on a black and veined marble base, a7255, 63cm high.
122	A bottle of Moet & Chandon 2006 Grande Vintage champagne, boxed.
123	An oak jewellery chest, the out swept pediment over a pair of doors inset internally with mirrors, opening to reveal seven recesses, four long and four short drawers, over two further drawers, raised on a plinth base, 29cm high, 38cm wide, 24cm deep.
124	A bottle of The Dalmore twelve year aged single malt Scotch whisky, boxed.
125	An early 20thC wall mounted gong, formed as a shell case, oak mounted, with beater, 28cm high.

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126	A bottle of GH Mumm champagne, boxed.
127	An HMV Advanced copy gramophone record, Frankie Vaughn Danger Signs, B10783, with sleeve.
128	A bottle of Taittinger champagne, boxed.
129	A bottle of Pere Magloire Xo Calvados, together with a bottle of Alambre Jose, Jose Maria Da Fonseca Moscatell Desetubla, both boxed. (2)
130	A bottle of Remy Martin Fine Champagne Cognac, boxed.
131	A pair of early 20thC advertising figures for Black & White Whisky, comprising a Scottish Highland white terrier and a black terrier, 20cm and 18cm high respectively.
132	A bottle of Veuve Clicquot champagne, boxed.
133	Jazz LPs, to including Charlie Parker, Oscar Peterson, Scott Joplin and Continental Jazz, World and Classical Music 78rpm records and further musical related items. (quantity)
134	A bottle of Lanson champagne, extra aged, boxed.
135	A HMV black cased table top gramophone, 16cm high 29cm wide 41cm deep.
136	A bottle of Chivas Regale twelve year old aged blended Scotch whiskey, cased.
137	A pair of rococo style gilt wood wall shelves, of serpentine form, raised on fillet scroll supports, 636cm high., together with a smaller wall shelf, 46cm high. (3)
138	A bottle of Sandeman Brandy de Jerez-Solera, together with a bottle of Warre's ten year old tawny port, Otima10, both boxed, and a bottle of Fonseca bin number 27 finest reserve port. (3)
139	Three giltwood rococo style wall shelves, with serpentine shaped shelves over foliate scroll supports, 20cm high.
140	An Art Deco style plaster table lamp, fittings lacking, designed by Crosa 1993, formed as a semi clad woman seated on a drape, above a stepped base, 36cm high.
141	An Italian late 19thC maiolica charger, painted with an angel seated in heaven holding a lyre and a book, flanked by a pair of cherubs holding Latin inscriptions, within a border of masks, birds hunting dogs and flowers, 45cm diameter.
142	A Denby pottery part dinner and tea service decorated in the Maplewood pattern, comprising oval meat platter, vegetable tureen and cover, salad bowl, six dinner and side plates, six soup bowls and five covers, five dessert bowls, sauce boat on stand, cream jug, six teacups and saucers.
143	A Fluck and Law for Carlton ware teapot modelled as Margaret Thatcher.
144	A Royal Worcester porcelain match holder, circa 1958, painted with fruit, signed indistinctly, printed mark, 7.5cm wide.
145	A Royal Doulton Bunnykins The Occasions Collections base, and five figures, comprising Airman Bunnykins, the Robin Hood Collection Prince John Bunnykins, Sheriff of Nottingham Bunnykins, Friar Tuck Bunnykins, and Maid Marian Bunnykins. (6)
146	An Italian late 19thC maiolica charger, painted with a kneeling figure supplicating himself before three angels, within a landscape, 41cm diameter.
147	A Sitzendorf early 20thC porcelain basket, of quadrilobe form, encrusted with roses and surmounted with cherubs, number 473 impressed and painted marks, 28cm high.
148	Five Fluck and Law Carlton ware pottery egg cups, modelled as members of The Royal Family, comprising His Royal Highness Prince Charles and Princess Diana, His Royal Highness Prince Andrew and Sarah Ferguson and a baby.
149	A pearlware early 19thC toby jug, modelled seated holding a jug of frothing stout, 23cm high.
150	A Staffordshire mid 19thC porcelain loving cup, painted with flowers against a turquoise ground, within gilt bands, 14.5cm high.

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151	A pearlware early 19thC toby jug, modelled seated, with a pipe and empty jug, spongeware decorated tricorn hat, 23.5cm high.
152	A pair of continental late 19thC porcelain candelabrum, of four branch form, encrusted with flowers, the stem surmounted with a female figure and a cherub, raised on a rococo scroll base, 49cm high. (AF)
153	A Staffordshire 19thC pottery toby jug, modelled seated holding an ale glass and jug, his hat having a lid, 24cm high, together with a Staffordshire snuff taker teapot, of risque form, 24cm high. (2, AF)
154	A pair of Sitzendorf 20thC porcelain wall shelves, of rococo form, encrusted with flowers and surmounted with cherubs, 16.5cm high, together with a pair of rococo style figural candlesticks, with putti and encrusted with flowers, 18cm high. (4)
155	A Staffordshire 19thC pottery toby jug, modelled seated holding an ale glass and jug, tricorn hat with lid, 37cm high, and a further toby jug similarly modelled, 25cm high. (2, AF)
156	A Coalport porcelain figure modelled as A Dearest Rose, sculpted by J Bromley, limited edition 1336/9500 for Compton & Woodhouse, together with a Royal Doulton figure A Winters Morn, limited edition 1941/7500, for Compton & Woodhouse, both polystyrene cased. (2)
157	A Fluck & Law Carlton ware twin handled loving cup, modelled as His Royal Highness Prince Charles, The Prince Of Wales, impressed marks.
158	Seven Royal Doulton The Arthurian Legends Bunnykins figures, comprising, Sir Galahad two figures of Sir Lancelot on horseback, Merlin, King Arthur, Queen Guinevere and Sir Gawain. (7)
159	A Royal Doulton pottery part coffee service decorated in the Bamboo pattern, comprising coffee pot, milk and cream jugs, sugar bowl, five coffee cups, six saucers and five plates, together with a part dinner service, comprising pair of vegetable tureen and one cover, sauce boat on stand, six dinner plates, three dessert bowls, three side plates, and five tea saucers.
160	A Wedgwood late 19thC two tone Jasperware biscuit barrel, sprigged with classical figures and floral festoons against a dark brown ground, within mocha borders, the upper border decorated with acanthus leaves, with plated mount swing handle and lid, impressed marks, 18cm high.
161	An Omega DeVille gentleman's gold plated wristwatch, circular dial baring Roman numerals, quartz movement, on a plated bracelet strap. Est. 250 - 350
162	Silver and costume jewellery, including lapis lazuli, carnelian and amethyst beads, contained in a three drawer leather chest.
163	A lady's 9ct rose gold cased wristwatch, circular enamel dial bearing Arabic numerals, on a gold elasticated bracelet, 20.1g all in.
164	Silver and costume jewellery, including coral, carnelian, amber and lapis lazuli, contained in a three drawer leather chest.
165	A coral ring, set in yellow metal, size N, together with an amethyst glass set ring in yellow metal, size N/O, 10.8g.
166	Silver and costume dress rings, necklace and earrings. (a quantity)
167	Five 18ct gold and cabochon gem set rings, sizes O-P, 6.7g.
168	Silver and costume jewellery, including necklaces, bangles, pendants and earrings. (a quantity)
169	An 18ct gold and rose cut diamond five stone ring, one diamond lacking, approx &#8539? ct, size L, 2.1g.
170	Silver and costume earrings, Victorian and later. (a quantity)
171	An 18ct gold keeper's ring, size O/P, 6.8g.
172	Silver and costume hat and tie pins, necklaces, etc. (a quantity)
173	An 18ct gold seed pearl and ruby set ring, one ruby lacking, size R, together with a Victorian 9ct gold sapphire and diamond set brooch, 5.2g.

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174	Silver and costume jewellery, including a shell form necklace, rings, brooches and pins. (a quantity)
175	Victorian costume jewellery, including a jet hair locket pendant, specimen agate brooch, silver and lava cameo brooch, coral bangle and two watch keys. (a quantity)
176	Silver and costume brooches, including an Art Nouveau foliate brooch, and an agate set brooch. (7)
177	An 18ct gold and rose cut diamond three stone ring, approx &#8540? ct, size O, 4.5g.
178	Three 9ct gold and gem set rings, various sizes, 3.2g, and a further ring. (4)
179	A 9ct gold diamond and ruby three stone ring, illusion set, size K, and a 9ct gold sapphire and diamond flower head ring, size K, 3.9g.
180	An Elizabeth II gold half sovereign 1982, 4.0g.
181	A George IV mahogany breakfront open bookcase, with a single frieze drawer above two shelves, raised on a plinth base united by spiral fluted columns, on fluted bun feet, 96cm high, 106cm wide, 40.5cm deep.
182	A Victorian rosewood and specimen marble occasional table, with an inlaid rectangular top, over a pair of turned columns, on four pad feet united by a turned stretcher, 95cm high, 48cm wide, 39cm deep.
183	A late Georgian mahogany bowfront chest, with a plum pudding mahogany top, two short over three long graduated drawers, raised on outswept feet, 106cm high, 106cm wide, 52.5cm deep.
184	A pair of mid century metal framed swivel dining chairs, upholstered in yellow foliate patterned fabric.
185	A George IV mahogany D end dining table, with two additional leaves, raised on turned legs, brass capped on castors, 77cm high, 118.5cm wide, 235cm extended, 56.6cm deep.
186	A Kashan blue and red ground wool prayer rug, decorated with a twin columned temple, tree of life, birds, further flowers and vignettes, within a repeating floral border, with receipt of sale dated 1945, 204cm x 138cm.
187	A French Louis XVI style beech wood two seater canape, with a carved show frame, pale gold fabric, floral patterned overstuffed back and loose cushion seats, raised on cabriole legs, 139cm wide, together with a pair of matching fauteuil. (3)
188	A set of three Louis XVI style pale stained oak carver chairs, with pale gold and overstuffed floral fabric, raised on cabriole seats, together with an associated footstool. (4)
189	A Global Alliance Mandalay swivel recliner chair, in brown leather with a matching stool. (2)
190	A Bokhara rug, decorated centrally with three rows of sixteen gulls against a red field, within repeating borders, 200cm x 100cm.
191	A pair of oak cabinets, for chemist scales, by Philip Harris Limited, Birmingham, with glazed sides and lift up front, raised on rubber feet, 3cm high, 46cm wide, 25.5cm deep.
192	A Victorian toleware coal scuttle, by Benham & Sons, 50-54 Wigmore Street, London, no. 8771/J401, with liner and matched shovel, 95cm wide, 48cm deep.
193	A GPlan 1950's teak sideboard, designed by E Gomme, with three recessed drawers above a pair of levered drawers, raised on ebonised legs, brass capped, 84cm high, 149cm wide, 45.5cm deep.
194	A Victorian mahogany jardiniere stand, with fluted and foliate carving, raised on three cabriole legs, 33cm high.

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195	A Victorian pine washstand, with a floral brown tiled splash back, over a single frieze drawer, raised on turned legs united by a half under tier, 108cm high, 95cm wide, 44cm deep., together with a dressing table, the swing framed mirror within a two drawer super structure, over a single frieze drawer, raised on turned legs, united by a single plank under tier, 150cm high, 91.5cm wide, 44.5cm deep. (2)
196	A Victorian flame mahogany chest, of two short over three long drawers, raised on a plinth base above bun feet, 116cm high, 124.5cm wide, 55cm deep.
197	A Victorian ebonised child's X frame chair, with a scroll back, with buttoned floral over stuffed upholstery, raised on X frame supports, united by turned stretchers.
198	A Chinese teak horseshoe armchair, with a blue cushion seat.
199	An Edwardian Sheraton style mahogany and painted bedroom chair, decorated with bands of flowers, with cane circular seat, raised on turned legs.
200	A Georgian reproduction burr walnut and mahogany serpentine fronted sofa table, with a central cushion drawer, flanked by two further drawers, raised on fluted end supports, on out swept feet, brass paw capped on castors, 76cm high, 93cm wide, 148.5cm extended, 59.5cm deep.
201	A pair of Victorian silver tablespoons, Joseph Hodgson, London 1839, 4.8 ounces
202	An Edward VII silver backed hairbrush, embossed with masks, birds and scrolls, Birmingham 1909, silver backed hand mirror embossed with flowers and scrolling leaves, Birmingham 1901, and a Victorian silver backed clothes brush, embossed with flowers and rococo scrolls, vacant reserve cartouche, Birmingham 1899. (3)
203	A French late 19thC silver snuff box, the hinged lid with engine turned and repousse floral and scroll work decoration, engraved to the interior J.McKay T. Fraser, 8cm wide, 2.4oz.
204	A Victorian loaded silver half canteen of fruit knives and forks, possibly John Gammage, Birmingham 1853, 17.8g all in.
205	A George V silver cigarette box, of rectangular section, Birmingham 1912, 9.5cm wide, 8.5cm deep, together with a pair of George V loaded silver candlesticks, of squat form, Birmingham 1910, 18.4oz all in. (3)
206	A George II silver cruet stand, base only, with a pierced gallery, crest engraved, raised on three ball and claw feet, Thomas Nash I, London 1769, 9.6oz.
207	An Edward VII cut glass scent bottle, with silver mount and hinged lid, embossed with flowers, shield reserve monogram engraved, William Comyns and Sons Limited, London 1901.
208	A novelty dish, with hammered detailing of two children holding a dove, with floral border, maker's stamp BD, Birmingham C1900, hallmarks rubbed, 9cm wide, 1oz.
209	Community silver plated flatware decorated in the Mansion Pattern, including table knives and forks, soup and dessert spoons, fish knives and forks, tea and coffee spoons (quantity)
210	A Victorian silver butter knife, with mother of pearl handle, Birmingham 1854, further knife, Sheffield 1894, and a cut glass scent bottle, with stopper and silver lid, hallmarks worn. (AF, 3)
211	A Victorian silver nurse's belt buckle, with pieced and engraved foliate decoration, Birmingham 1900, together with a George V pressed glass ointment jar, with silver lid, embossed with flowers and rococo C scrolls, Birmingham 1914. (2)
212	A pair of George V loaded silver bud vases, of canted square form, Chester 1913, together with a George V loaded silver inkwell of oval capstone form, presentation engraved "From the Staff of Allan House Hospital 1914-1919", Birmingham 1918, 9.0oz all in. (AF)
213	A George IV cut glass and silver mustard pot, with a silver rim and domed lid, Solomon Hougham, London 1826, 13cm high.

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214	A Victorian silver miniature four division toast rack, Birmingham 1898, Victorian napkin ring of coronet form, Sheffield 1968, George IV Irish Britannia standard silver teaspoon, Dublin 1826, 2.8oz, together with a George V silver backed clothes brush, Birmingham 1911. (5)
215	A silver plated pin dish and a pair of cut glass and silver rimmed salts, the plated pin dish with overall rococo and foliate design, and a pair of silver rimmed cut glass salts, Birmingham c1930. (3)
216	A silver twin handled bowl, probably South American, the scrolling handles surmounted with alpacas, stamped silver 925, 5.1oz.
217	A cased set of Walker & Hall silver plated and bone handled fish knives, together with an ivory handled crumb scoop with a silver collar. (2)
218	An Egyptian silver oil lamp, with pierced and engraved foliate decoration, 22.5cm high, and a silver candle holder with wick cutter and extinguisher, similarly decorated, 15cm high, 17.0oz.
219	A Walker & hall silver plated soup tureen and cover, together with a Viners silver plated ice bucket and bottle coaster (3)
220	A Victorian cut glass sugar sifter, with silver lid, London 1847, together with a pair of 19thC cut glass scent bottles and stoppers, with silver collars, hallmarks worn. (3)
221	An Egyptian Airways silver plated four piece coffee set, bearing the emblem of the Egyptian Airline, comprising twin handled oval tray, coffee pot, cream jug and sucrier.
222	A French 19thC bronze animalier sculpture, of a greyhound suppressing a tiger, raised on a rectangular scroll base, unsigned, 43cm high, 35cm wide. (AF)
223	A Fairstware Academy bronzed plaster sculpture of two horse and jockeys, at the gallop, raised on a naturalistic ground, 56cm wide.
224	A Lord King mid century vintage World Time clock, circular dial bearing a view of the Northern Hemisphere, Arabic numerals, within a chapter ring bearing a date line and various time zones, quartz movement, the case of burnished metal, perspex and mahogany, 20cm high, 23cm wide.
225	A pair of burr walnut table lamps, of octagonal form, with shades, 64cm high. Est. 60 - 90
226	A Victorian mahogany wood and bead work table stand, decorated with flowers, raised on four turned feet, 64cm wide, 31cm deep.
227	A 19thC coopered oak dairy tub, iron bound, 42cm diameter, together with a gold painted baroque style altar candlestick table lamp, 51cm high. (2)
228	A pair of stainless steel ice baths, each cast with six rings, united by blue woven rope, 24cm high, 45cm wide.
229	A Smiths oak cased 1940's mantel clock, dial bearing Roman numerals, eight day movement with Westminster chimes, the case bearing a presentation silver plaque, with key, 25cm high, 36cm wide, and a further oak cased mantel clock, oval silvered dial bearing Arabic numerals, Wurtemberg, eight day movement with Westminster chimes, the case of domed form, with key, 24cm high, 34.5cm wide. (2)
230	A neoclassical late 19thC loaded brass table lamp, of twin handled semi fluted urn form, decorated centrally with a frieze embossed with classical muses and cherubs, 59cm high.
231	A stone figure of a cock pheasant, modelled on a naturalistic ground, 44cm wide. (AF)
232	A Victorian Gothic brass alter candlestick, converted to a table lamp, of out swept architectural form, embossed to the base with niches containing representations of the Holy Father, Son and Mother of God, 73cm high.
233	An oak book trough, 66.5cm wide.

Lot Description

234	A white and red veined marble garniture urn, of baluster form, raised on an integral plinth base, 38.5cm high.
235	A Victorian gilt metal hexagonal hall lantern, set with repeating decorative red and gold glass panels, 98cm high.
236	A pair of patinated metal table lamps, of column form, with leaf casting to the top, raised on stepped bases, with shades, 73cm high.
237	The Sotherby's Elton John four section catalogue 1988, slip cased.
238	A Hitachi VHS video camera recorder, VM24006, cased.
239	A pair of Tiffany style cylindrical lamp shades, decorated with lattice work and red cabochons, 22.5cm high.
240	Seven Vermillion mid century walnut hors d'oeuvres dishes, bears printed labels.
241	A French Fin de Siecle frosted amber glass ceiling light, over painted in white with fruit, flowers and scrolling leaves, 35cm diameter.
242	A Sitzendorf early 20thC porcelain casket and cover, of quatre lobed form, encrusted with roses, and with painted floral reserves, finial and four feet moulded as recumbent putti, 26cm wide.
243	A set of four Waterford Crystal goblets decorated in the Lismore pattern, together with a Galway cut glass fruit bowl. (5)
244	A pair of Dresden porcelain fete gallant figures, the gallant modelled standing holding a spray of flowers, raised on a naturalistic base, the lady with a basket of flowers, printed marks, 19cm high.
245	A Mayfair porcelain part dinner and coffee service, floral decorated, comprising a vegetable tureen and cover, pair of salts, six dinner plates, six coup cups, gravy boat, coffee pot, cream and milk jugs, pair of sugar bowls and a tea cup.
246	An Edinburgh Crystal Royal Wedding edition goblet, etched Royal Marriage 29th July 1981, with certificate, 17cm high.
247	A pair of pottery tiles by Elizabeth Maynard, painted with images from the Luttrell Psalter, including The Trumpeter, 22cm x 7cm, and 17.5cm x 10cm.
248	A continental porcelain comport, moulded with a putto, encrusted with flowers and printed with reserves of floral sprays, on a fluted brass circular base, on scroll feet, 37cm high, together with a Dresden porcelain bowl, of boat shaped form, encrusted and painted with flowers, printed mark, 25cm wide, and a Plau late 20thC porcelain bowl moulded and reserve decorated with flowers, 17.5cm diameter. (3)
249	A three piece porcelain set for the Royal Collection, Commemorating the Marriage of Prince William of Wales and Catherine Middleton, 29th April 2011., comprising a plate, mug, and circular box and cover, together with a Peter Jones circular box and cover to Commemorate the Diamond Jubilee of Her Majesty Queen Elizabeth II, limited edition 2012., Aynsley mug, to celebrate the engagement of His Royal Highness Prince William to Catherine Middleton, 16th October 2010, and a further mug, limited edit
250	A Royal Crown Derby porcelain twin handled vase and cover, circa 1912, painted with flowers, by A Gregory, against a puce ground, printed and impressed marks, 16cm high. (AF)
251	A West German mid century fat lava table lamp base, of twin handled form, 47cm high.
252	A Poole pottery water jug, traditionally painted with flowers, impressed marks, 19cm high, together with a bowl decorated with banded decoration, printed mark, 22cm diameter, and a similar smaller bowl, 14.5cm diameter. (3)
253	A Duchess china part tea service decorated in the Romance pattern, comprising two tier cake stand, cake plate, teapot, milk jug, sugar bowl, six cups, saucers and side plates.
254	A French late 19thC faience pottery jardiniere, of twin handled lobed form, moulded with scrolls and painted with flowers, raised on four scroll feet, JF painted mark, number 1054, 49cm wide. (AF)

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255	Eight Portmeirion pottery coffee mugs and saucers decorated in the Botanic Garden pattern, together with ten tea plates and twelve napkin rings.
256	Four Wade pottery figures, boxed, comprising Emily., Roxanne., Felicity., and Susannah., My Fair Ladies Series, printed marks.
257	A Waterford cut glass decanter and stopper, together with five water glasses. (6) Est. 100 - 150
258	A 19thC Dudson brown glazed stilton dish and cover, sprigged with vines, the cover also decorated with cattle, sheep and deer, 32cm high.
259	A Winstanley pottery figure of a Siamese cat, modeled seated, with blue glass eyes, 31cm high (AF), together with a Winstanley kitten, modeled in recumbent pose, with yellow glass eyes, 19cm wide. (2)
260	Six Portmeirion fruit or cereal bowls decorated in the Pomona pattern, comprising fruit designs of cherry (x2), red currant (x2) and plum (x2), printed marks, each 17cm diameter.
261	Jack Rigg (British, b.1927). Trawler entering harbour, watercolour and body colour, signed, dated 1987, 16.5cm x 25cm.
262	Roger Fairbrother (British, 20thC). House, abstract ink and watercolour, signed, attributed label verso, 22cm x 15cm.
263	G Hayes (British, late 19th/early 20thC). Four country landscapes. watercolours, one signed, 30cm x 71cm, 31cm x 71cm, 24.5cm x 71cm, 25cm x 71cm, all mounted, three framed. (4)
264	Tony Westby (British, 20thC/21stC). Towards the Outer Marsh, watercolour, signed, 22cm high, 34cm wide.
265	Mexican School (20thC). Folk Art, village scene, with figures, animals and houses, within a patterned border, pastel, 47cm x 30cm.
266	Michael Ward (British, 20thC/21stC). The George Hotel Stamford, Looking Towards St Marys Hill, watercolour, signed, dated 09', 39.5cm x 30cm.
267	After Ted Dyer (British, b.1940). Painting on The Cliffs, limited edition print 26/500, signed, with certificate, 51cm high, 66cm wide, and another print untitled, limited edition 22/500, 34cm x 49cm.
268	After Archibald Thorburn FZS (Scottish 1860-1935). Cock and hen pheasants in woodland, pair of limited edition prints 833/850, 32cm x 51cm. (2)
269	Jan Tyler (British, 20thC/21stC). Low Tide, Morston, Norfolk., pastel, signed, 56.5cm high, 45.5cm wide.
270	French School (late 20thC). Parisian street scene, oil on canvas, signed Burnz, 39.5cm x 29.5cm.
271	After Archibald Thorburn FZS (Scottish 1860-1935). Pheasants in a winter woodland, grouse on moorland, limited edition 833/850, 29cm x 38cm. (2)
272	French School (late 20thC). Parisian street scenes, pair oil oils on canvas board, signed M Church, 19cm x 24.5cm, and a further Parisian street scene, signed Burnett, 19cm x 24.5cm. (3)
273	After Archibald Thorburn FZS (Scottish 1860-1935). Three winter landscapes, one with grouse, the other two with black grouse, limited edition 833/850, 30cm x 57cm, 50cm x 34cm, and 29cm x 37cm. (3)
274	French School (late 20thC). Parisian street scene, oil on canvas, signed M Church, 39cm x 49cm.
275	After Archibald Thorburn FZS (Scottish 1860-1935). Two prints of grouse, limited edition 833/850, 36cm x 49cm. (2)
276	French School (late 20thC). Parisian street scene, oil on canvas, signed M Church, 50cm x 60cm.
277	After Gerald Coulson (British, b.1926). Outbound Lancaster, print, 56cm x 75cm.

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278	French School (late 20thC). Parisian street scenes, pair of oils on canvas, signed M Church, 39.5cm x 49.5cm. (2)
279	After Pollyanna Pickering (British, 1942-2018). West Highland Terrier, print, 37cm x 27cm.
280	Lesley Jones. Sunshine Through The Rain; Forest Fires, two screen prints, signed, 83.5 x 59cm, 74cm x 53cm. (2)
281	A burr walnut mahogany and herringbone banded coffee table, the rectangular top over three frieze drawers, raised on stile legs, united by a shaped under tier, 46cm high, 152cm wide, 91cm deep.
282	A G-Plan mid century teak extending dining table, raised on turned legs, 74cm high, 122cm wide, 169cm extended, 202cm deep, together with four single dining chairs, with leatherette seats, (5)
283	A G-Plan 1950's teak drop leaf dining table, 71cm high, 132cm wide, 107cm, extended, 46cm deep, together with four single dining chairs, with green foliate fabric seats and ebonised frames. (5)
284	A set of four Chippendale style early 20thC mahogany ladder back single dining chairs, with drop-in seats, raised on channeled square legs, united by an H frame stretcher.
285	A William Tillman oval mahogany and cross banded tilt top breakfast table, raised on a turned column, above four fluted out swept legs, brass capped on casters, 73cm high, 135cm wide, 106cm deep.
286	A burr walnut mahogany and herringbone inlaid rectangular coffee table, with two frieze drawers, raised on stile legs, united by shaped under tier, 45cm high, 122cm diameter.
287	An early Victorian rosewood fire screen, the shaped screen with wool work floral tapestry, raised on a turned column, over a trefoil base, on three turned feet, 149cm high.
288	A Victorian ottoman, with a wool work seat, embroidered with flowers and birds, 48cm high, 78cm wide, 56cm deep.
289	A Victorian rosewood and stump work nursing chair, decorated with roses and lilies, raised on leaf carved cabriole legs, brass capped on castors.
290	A faux Japanned lacquer and bamboo three tier whatnot, 68cm high, 40.5cm wide, 30.5cm deep, together with a similar Japanned metal folding occasional table, on an X frame support, 61cm high, 40cm diameter. (2)
291	A Victorian specimen wood games table, the circular top inlaid with a rosewood and satin wood chess board, above a bobbin turned mahogany column, over a triform base, on pad feet, 76.5cm high, 48cm diameter.
292	A Dutch 19thC mahogany and marquetry inlaid pot cupboard, the top decorated with a vase of flowers, bird, together with cornucopia, over a tambour fronted door above a freeze draw, raised on tapering square legs, the frame inlaid with trailing flowers, 68cm high, 48cm wide, 35cm deep.
293	An American late 19thC beech rocking chair, upholstered in green velour.
294	A Georgian mahogany cricket table, the circular top raised on three turned legs united by a triangular shaped under tier, 48cm high, 63cm diameter., and a further cricket table, the elm top raised on a stained pine triangular base, 71.5cm high, 61cm diameter. (2)
295	A Chinese teak chest, with camphorwood interior, 56cm high, 102cm wide, 53cm diameter.
296	A Victorian painted pine carpenter's tool chest, opening to reveal three trays and an assortment of woodworking tools, etc, 93cm high, 95cm wide, 50cm deep.
297	A pair of Victorian walnut and inlaid footstools, with bead worked decorated tops, raised on three porcelain feet, both 31cm diameter.

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298	A Bevan & Funnel Limited burr oak circular dining table, raised on four turned column supports above an under tier over four out swept legs, brass caps on casters, 70cm high, 182cm diameter.
299	A set of six Reprodux pale oak Regency style dining chairs, with black and gilt striped over stuffed backs and seats.
300	A set of four Regency rosewood and brass inlaid single dining chairs, with cane seats, raised on sabre legs.
301	A Regency rosewood tea caddy, of sarcophagus form, the hinged lid opening to reveal a central recess flanked by two canisters, raised on bun feet, 19cm high, 34cm wide, 18cm deep.
302	A Victorian marionette of a black gentleman, carved in wood, the torso marked in ink "K Barnard, Bullock's Royal Marionettes May 4 1874 GM Bridges 1894", together with details of the Bullock's Royal Marionettes.
303	A pair of spelter late 19thC figures modelled as Daphnis and Chloe, raised on black marble socles, signed R Richard, 30cm high.
304	The Age Newspaper, The Very Age and Body of The Time, Sunday January 1st 1832-December 30th 1832, Folio, half Morocco bound with marbled boards, bears stamp for William's Library Cheltenham.
305	A Lark Chinese violin, with bow, cased.
306	Cartophily. Trade cards, including A and BC Flags of the World., Musical Stars., Dandy Flags of the Nation., Churchman Cigarettes Kings Over The Empire., The Wizard ., The Worlds Best Cricketers, etc., sets and part sets. (a quantity)
307	A House of Commons bottle of Chardonnay 2004, signed by Tony Blair, boxed.
308	A Touche Du Bois wooden and metal table lamp, of rectangular section, with a black shade, 65cm high, together with a Gregory's brown and gold plaster table lamp, of neoclassical form, with shade, 78cm high. (2)
309	A Staunton chess set, together with a chess board.
310	A George III mahogany serpentine knife box, boxwood strung, opening to reveal a fitted interior, with key escutcheon and key, 34.5cm high, 22cm wide, 18.5cm deep.
311	A Wrayflex camera, with lens, serial no 2289, etc. Est. 200 - 300
312	An Australian rindless cheddar cheese crate, 19cm high, 30.5cm wide, 39cm deep, and two port bottle boxes, 52.5cm and 29cm wide. (3)
313	A German buckle, together with cloth badges. (a quantity)
314	A Franz Bergman style cold painted bronze model of a Native American Indian, seated in a canoe, impressed mark and numbered 3603 to underside, 26cm wide. Est. 150 - 200
315	A Leonardo figure modelled as High Society, raised on an oval base, 29cm high.
316	Four proof sets of UK decimal coinage Great Britain and Northern Ireland 1971, and ten sets of Britain's first decimal coins. (14)
317	A carved wooden box with Scottish Regimental carving to top, label under Made By Men Of The Royal Naval Division Interned In Holland, Groningen 1915.
318	Four proof sets of UK decimal coinage Great Britain and Northern Ireland 1971, and ten sets of Britain's first decimal coins. (14)
319	A Der Fuhrer flat wire cuff title, 44cm wide. Est. 50 - 80
320	A collection of military leather Sam Brown equipment, etc. (a quantity)
321	A David Friar porcelain figure of a barn owl, for Royal Worcester, modelled on a metal branch and wooden base, 24.5cm high.

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322	A Minton late 19thC seven piece wash set, decorated in the Adam style with paterae, ribbons and hare bell swags, number D2533, painted and printed marks, comprising wash jug and bowl, chamber pot, sponge, soap dish, cover and drainer, and a pair of toothbrush boxes and covers.
323	A pair of 19thC salt glazed flat back figures, of a lion and unicorn, each modelled recumbent on a stepped rectangular base, 44cm wide. (AF)
324	A Royal Doulton Expressions porcelain dinner and tea service, decorated in the Summer Carnival pattern, comprising meat platter, pair of vegetable tureens and covers, salt and pepper, twelve dinner, dessert and side plates, twelve fruit bowls, teapot, cream jug, sucrier, twelve tea cups and saucers and six mugs.
325	A West German mid century fat lava table lamp base, of twin handled form, 39cm high.
326	Porcelain tea and coffee wares, late 18th and early 19thC, comprising a trio, tea bowl and saucer, fluted coffee cup and a coffee can.
327	A Country Artists sculpture of a wren, amongst lavender, raised on a stepped circular base.
328	Four studio pottery vases by Karen Cohen, each with incised decoration, bears labels, 27cm-40cm.
329	A Royal Doulton porcelain part dinner, tea and coffee service decorated in the Sonnet pattern, comprising oval meat platter, pair of vegetable tureens and covers, sauce boat on stand, nine dinner and ten dessert plates, seven soup bowls, and eleven side plates, eight teacups and saucers, seven coffee cans and saucers.
330	A Jacob Petit porcelain tobacco jar and cover, modelled as a sailor, Minton white salt glazed character jug, pair of Samson Derby porcelain figures of sheep, fluted lustre bowl and a Majolica inkwell painted with portraits. (6, AF)
331	A Furstenberg porcelain breakfast service, decorated in blue and white with foliate decoration, pattern number 01345, comprising tea and coffee pots, cream jug and sucrier, butter dish and cover, five egg cups, bread plate, twelve cups and saucers, and thirteen plates.
332	A Capodimonte porcelain figure modelled as Napoleon, 24cm high, and two figures of Napoleonic soldiers, 20cm high. (3)
333	A Kevin Francis Ceramics pottery toby jug modelled as Vic Schuler, limited edition 917/1000, signed.
334	A Staffordshire pearlware early 19thC character jug, modelled as a seated Toby, with jug of frothing ale and pipe, together with a brown treacle glaze character jug and cover, modelled as The Snuff Taker. (2, AF)
335	A Capodimonte porcelain figure of boy on a swing, designed by Gipellati, printed and painting marks, 57cm high a 19th century Paris porcelain vase of twin handled baluster rococo form, decorated with sprays of pink flowers, 43cm high (AF), together with a porcelain and metal mounted casket decorated with flowers, 53cm high (3)
336	A group of 19thC and later character jugs, including Wedgwood, Tony Wood, and Shorter and Son. (9)
337	A group of 19th Century and later porcelain figures, chiefly gallants and ladies, together with a pair of porcelain vases moulded with putti, painted and encrusted with flowers (10)
338	A Johnson Brothers mid century vintage pottery coffee service, decorated in grey and pink with flowers, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
339	A pair of Meissen style porcelain and metal figural candlesticks modelled as parrots, perched on tree stumps, encrusted with flowers, raised on rococo scroll bases 37.5cm high.
340	A pair of Royal Doulton Bunnykins figures, the Robin Hood Collection, modelled as Little John, and Robin Hood, boxed, together with two Border Fine Arts Brambly Hedge figures, modelled as Wilfred Teddy Mouse and Wilfred Jigging, with tins. (4)



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Lot Description

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341	An Edwardian silver basket, of pierced quatre lobe form, embossed with flowers, leaves and rococo scrolls, raised on four double scroll feet, James Dixon and Sons Limited, Sheffield 1904, 11.4oz.
342	A set of five silver teaspoons, with silver gilt terminals, repousee decorated with flowers, Sheffield 1973, 4.6g.
343	A George V silver cigarette case, of curvilinear form, foliate engraved, shield reserve, Birmingham 1915, 4.1oz, together with a George V cut glass silver and guilloche enamel scent bottle and stopper, London 1927, and a further cut glass scent bottle and stopper. (3)
344	A silver pistol handle cake slice, Sheffield 1959, King's pattern silver handled toasting fork, Sheffield 1979, a silver handled fork, Sheffield 1903, butter knife, Birmingham 1905, and an Arabic knife with a horn handle, together with a pair of silver plated fighting cocks.
345	A Victorian silver napkin ring, engraved Geoffrey 1893, Birmingham 1890, three further napkin rings, a George V silver tea strainer and a pair of sugar tongs, Sheffield 1928, 5.1oz.
346	An Edward VII cut glass pin dish with silver lid, embossed with flowers and foliate scrolls, vacant reserve, Birmingham 1905, Victorian cut glass hair tidy with silver lid, embossed with scrolling leaves, Birmingham 1898, cut glass ointment jar with white metal lid, similarly decorated. (3)
347	A pair of loaded silver squat candlesticks, Birmingham 1971, 5.5cm high, together with an Edward VII silver loaded candlestick, Chester 1907, 7cm high, 9.0oz all in.
348	A George V silver backed hand mirror and clothes brush, Birmingham 1921, two silver backed clothes brushes, embossed with flowers and scrolling leaves, and a silver mounted comb, Birmingham 1926.
349	Three Mappin & Webb silver plated dishes, named verso for the Cafe Regent, Mablethorpe, 15cm diameter.
350	An Edward VII silver spoon, monogram engraved, Birmingham 1906, matched pair of silver salt spoons, initial engraved Chester 1847 and 1860, silver coffee spoon with bean terminal, Ypres commemorative spoon, and a George V silver baby spoon, Sheffield 1923, 3.1oz all in, and a plated sugar sifting spoon.
351	A set of eleven George III silver pistol handle table knives, crest engraved with later blades, Moses Brent, London 1791.  Est. 100 - 150
352	An Edward VII silver sugar bowl, Birmingham 1909, and a loaded silver bud vase, Birmingham 1907, 3.4oz all in.
353	A set of six George III Scottish silver dessert spoons, Francis Howden, Edinburgh 1797 and 1805, 6.6oz..  Est. 100 - 150
354	An Edward VII silver plated semi fluted three piece teaset, presentation engraved "Awarded to the Exors of The Late W Futtit by the Creswell Agricultural and Horticultural Society, Second Prize for Two Acres of Swede Turnips, Nov.19th 1901", comprising teapot, cream jug and sugar bowl.
355	A Seba vintage silver plated jewellery dish, surmounted with a stylized cat, 17cm wide, together with a Mexican silver and abalone hexagonal pill box. (2)
356	A set of four silver cake forks, Sheffield 1962, 1.9oz., together with silver handled fruit knives, Sheffield 1955.
357	An Edward VII silver sugar sifter, of spiral fluted baluster form, London 1912, 4.7oz.
358	A set of four George V silver napkin rings, Birmingham 1915, a pair of Victorian napkin rings, embossed with laurel wreath framed cartouches, monogram engraved, Birmingham 1899, and a further napkin ring, Birmingham 1890, 4.4oz.
359	A George V silver salt, of cauldron form, Birmingham 1916, and a five piece condiment set, comprising a pair of pepperettes, a pair of salts and a mustard pot, Birmingham 1917/18, 6.4oz.

360	A pair of 19thC silver plated plate warmers, crest and monogram engraved, 21.5cm diameter.
361	A cast painted metal figure of a parrot, modeled on a perch, 125cm high.
362	A pair of pale mahogany wall mounted display cabinets, each with a glazed door including three narrow glass shelves, 86cm high, 55.5cm wide, 14.5cm deep.
363	A George II mahogany framed wingback armchair, for re-upholstery, raised on cabriole legs.
364	A Panasonic 49" LCD TV, model number TX-49ES503B, with remote.
365	A mahogany window or occasional table, the shaped moulded edge, on leaf carved splayed supports, with under tier, 73cm high, 75cm wide.
366	An early 19thC mahogany and studded black leather wing back armchair, raised on turned legs, 83cm wide.
367	A French leather 16thC style pale oak wingback fauteuil, upholstered in pale gold floral button back fabric, with loose cushion seat, raised on carved cabriole legs.
368	A brown leather three piece suite, comprising three seat sofa with shaped arms and block feet, and two matching armchairs, the sofa 193cm wide. We have instructions from the vendor to sell without reserve.
369	An Edwardian mahogany and line inlaid serpentine display cabinet, with a glazed door including three shelves, raised on tapering square legs and spade feet, 166cm high, 66cm wide, 34.5cm deep.
370	A Victorian mahogany and pine chiffonier, with a galleried top inset rectangular bevelled glass, raised on turned and footed columns, above a pair of carved panelled doors, over a glazed door enclosing a single shelf raised on bracket feet, on casters, 138cm high, 60cm wide, 39cm deep.
371	A Victorian oak waterfall bookcase, of four shelves, raised on shaped end supports, 26cm high.
372	A Victorian oak display cabinet, with a shaped gallery over a pair of glazed doors enclosing two long shelves, above spiral twist legs, united by an under tier, 320cm high, 120cm wide, 31cm deep.
373	A Victorian mahogany reading lectern, raised on an adjustable turned and lapped carved column, over a triform base, raised on scroll feet, 109cm high, 46cm wide, 29cm deep.
374	An early 20thC beech steamer chair.
375	A Globe Wwernicke Classic oak three section bookcase, with up and over fronts, the bottom front astragal glazed, raised on a plinth base, 95cm high, 85cm wide, 24cm deep.
376	A pair of Chinese pale teak bedside tables, with a single frieze drawer, raised on tapering square legs, united by an under tier, 56cm high, 51cm diameter.
377	A Victorian satin walnut chest of two short over three long drawers, raised on bracket feet, 104cm high, 104cm wide, 52cm deep.
378	An oak desk or bureau, with a hinged top section, above an arrangement of two small drawers, and recesses above four deep filing drawers, each with brass handles, on a plinth, 101cm high, 112cm wide, 35cm deep.
379	An early 19thC elm cricket table, raised on turned legs united by a T shape stretcher, 62cm high, 50cm wide.
380	A George III oak and mahogany cross banded side table, with a single frieze drawer, raised on turned legs and bun feet, 53cm high, 79cm wide, 50cm deep.
381	A Soluna miniature set of the Czech crown jewels, comprising The Royal Crown, Orb and Scepter, with certificate, boxed.

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Lot Description

Lot Description

382	A Rotary lady's 9ct gold cased wristwatch, champagne dial bearing Arabic numerals, on a gold three bar gate bracelet strap, 13.2g all in.
383	An Accurist lady's 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals, subsidiary seconds dial, on a plated bracelet strap, together with an Avia gentleman's gold plated cased wristwatch, circular dial with engine turned decoration, bearing Arabic numerals at quarters, centre seconds, on a plated elasticated strap. (2)
384	A mid century silver cultured pearl and paste set floral brooch.
385	A Ciro cultured pearl necklace, on white clasp, stamped platinum, with certificate EG83013, boxed.
386	A Chinese gold and cabochon jade set gentlemen's signet ring, the shoulders engraved with a phoenix and dragon, size W, 13.2g.
387	An Omega Seamaster gentleman's gold plated wristwatch, circular dial with centre seconds, date aperture, Quartz movement, No 1430, on a plated bracelet strap. Est. 150 - 200
388	Silver and costume jewellery, including brooches, pendants, crystal necklace, Rotary and other dress wristwatches, and a cameo brooch. (a quantity)
389	A Chinese white jade silver filigree and champleve enamel pendant brooch, carved and pierced with flowers, in a frame decorated with a repeating band of flowers and scrolls, 38.5g.
390	A three stone diamond ring, each round brilliant cut diamond set in raised illusion platinum setting, with rib designed shoulders on a yellow metal band stamped 18ct gold and 0.2 carats of diamonds, ring size K <sup>1</sup> / <sub>2</sub> , 2.5g all in. Est. 50 - 80
391	An Edwardian 9ct gold and aquamarine bar brooch, with safety chain as fitted, together with a cabochon tie pie, claw set, 5.5g. Est. 60 - 90
392	An 18ct gold and amethyst three stone ring, set with pairs of diamonds at intervals, size R, 4.8g.
393	A Rotary lady's 9ct gold cased wristwatch, white circular dial bearing Arabic numerals at quarters, Incabloc seventeen jewel movement, on a 9ct gold bracelet strap, 11.5g, together with a Rotary automatic gentleman's stainless steel cased wristwatch, on a leather strap, and three lady's dress wristwatches. (5)
394	An 18ct gold seed pearl and sapphire ring, size N/O, 2.5g. (AF)
395	A 15ct gold Mizpah ring, size I/J, 1.8g, together with a 9ct gold and gem set dearest half hoop eternity ring, size P, 2.0g. (2)
396	A 9ct gold and opal flower head ring, size M, and a 9ct gold and sapphire and opal flower head ring, size O/P, 3.8g.
397	A 9ct gold and garnet flower head ring, size I/J, 9ct gold and cultured pearl solitaire ring, in a cross over setting, size N, and a 9ct white gold and blue gem set ring, in a rub over setting, size L/M, 4.9g.
398	A Georg Jensen silver bangle, with engraved decoration, on a snap clasp, together with another similar English silver bangle, 2.1oz.
399	Chinese jewellery, including a cinnabar lacquer bangle, articulated fish, silver brooch and an enamel hair ornament. (a quantity)
400	A group of Chinese jade jewellery, including pendants, necklaces and earrings. (a quantity)
400A	A Villiers power unit. Est. 60 - 100
401	An aluminium bodied single axle trailer for use as storage. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
402	A single axle curtain side lorry body for use as storage. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.

403	A lorry body suitable for storage. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
404	A compressor. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
405	Seating units and a corner toilet unit removed from a bus. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
406	A compressor. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
407	A vintage steel safe and a numatic trolley. (2) NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
408	A petrol driven cement mixer. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
409	An Atco wide blade cylinder lawnmower. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
410	Commercial assets being a Castomag 180 welding unit, an oil pump, and small generator. (3) NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
411	A vintage Wolseley or Merry Tiller type petrol driven cultivator. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
412	An Allen type petrol driven scythe. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
413	Various scrap items including lawn roll, pillar drill, trolley, grass catcher, and trolleys. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
414	A three spike steel spur and four galvanized steel lamp standard posts. NB: This lot is situated 8 miles (15 minutes) south west of The Bourne Auction Rooms. Viewing and collection is by appointment with Colin Young who can be contacted on 07976 977169.
415	A Challenge electric circular saw, Model 710/3522.
416	A Nordstrom electric 5 speed drill press, Model ZJ4113.
417	A Clarke Woodworker 12" electric band saw, Model BS-300.
418	A mid century bedroom suite, comprising a Meredew teak chest of five long drawers, raised on a plinth base, 100cm high, 76cm wide, 46cm deep, a dressing table with a rectangular glass mirror over a shelf, one long drawer flanked by four short drawers, raised on turned legs, brass capped, 120cm high, 152cm wide, 46cm deep, a double wardrobe, disassembled, and a G-Plan double headboard with integral bedside tables, each having a frieze drawer, raised on a square leg, brass capped. (4)

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Lot Description

Lot Description

419	Lewis Poignand, a George III Channel Islands mahogany long case clock, the break arch dial with painted moon phase and plate detailing high water at Jersey, dial with foliate scroll spandrels, silvered chapter ring bearing Roman numerals, subsidiary seconds dial and date aperture, eight day two train movement with bell strike, the domed hood with three brass ball and eagle finials, raised on fluted brass capped Corinthian columns, above a plain trunk, on a plinth base, with pendulum and weights,  Est. 500 - 800
420	Attributed to John Boot of Sutton-In-Ashfield, a Georgian oak and mahogany longcase clock, the rectangular dial with brass cherub spandrels, silvered chapter ring bearing Roman numerals, date aperture, single train movement with bell strike, the hood with break arch pediment and brass finials, raised on twin brass capped columns, the trunk of plain form, door with acorn and oak leaf paterae, raised on bracket feet, with pendulum and weight, 201cm high.
421	A George III mahogany Pembroke table, raised on a turned column over four channelled out swept legs, brass capped on castors, 73cm high, 102cm wide, 56cm deep, 107cm extended.
422	A Victorian flame mahogany drop leaf dining table, raised on turned and fluted legs, brass capped on castors, 74cm high, 127cm wide, 74cm deep, 65cm extended.
423	A Victorian mahogany spoon back nursing chair, upholstered in red and green striped fabric, with foliate carved scrolling arms, over cabriole legs, on castors, together with a Victorian tub nursing chair upholstered in the same fabric, raised on turned legs, on castors. (2, AF)
424	A Regency harlequin set of seven mahogany dining chairs, with blue velour drop in seats, comprising a carver and six single chairs.
425	A Georgian style mahogany and yew wood cross banded twin pedestal dining table, with one additional leaf, the columns raised on channelled out swept legs, brass capped on castors, 73.5cm high, 188cm wide, 235cm extended, 107cm deep.
426	A Georgian oak tilt top breakfast table, raised on a baluster turned column over three cabriole legs, 69cm high, 29cm diameter.
427	A George III mahogany bureau, the fall flap opening to reveal a central door, flanked by semi secret fluted column compartments, one long medium and five short drawers and four recesses, above two short over three long graduated drawers, raised on turned feet, 105cm high, 106cm wide, 57.5cm deep.
428	A George IV pine and ebonised wall mounted cabinet, the triangular shaped pediment over a pair of glazed doors enclosing four adjustable shelves, 89cm high, 98cm wide.
429	A Victorian mahogany balloon back armchair, upholstered in button back green velour, raised on cabriole legs, on castors.
430	A Georgian style mahogany wing back armchair, upholstered in floral pattern and striped fabric, raised on cabriole legs, 78cm wide.
431	A William IV mahogany armchair, upholstered in striped purple fabric, raised on turned legs, brass capped on castors.
432	A set of four Victorian mahogany single dining chairs, with carved crest rail and vase shaped splat, upholstered in overstuffed red velour, raised on channelled and turned legs.
433	A late Georgian flame mahogany bow front chest of two short over three long graduated drawers, raised on turned feet, 100cm high, 101cm wide, 55cm deep.
434	A Chinese ebonised lantern, of dragon form, with a fabric shade, raised on a galleried base, over four cabriole legs, 184cm high.
435	An early 19thC mahogany rosewood and ebonised square piano, converted to a desk, originally by George Gange, from Messrs Broadwood, Piano forte makers of Westminster, 50cm high, 171cm wide, 64cm deep.
436	A Victorian brass cast iron and wooden reading stand, by White and Wright of Liverpool, 118cm high.

437	A Victorian cast iron umbrella stand, of leaf and vine form, later painted white, 60cm high.
438	A Drive mobility scooter, with battery and instruction leaflet.
439	A set of six George III provincial mahogany single dining chairs.
440	A Victorian copper and brass club fender, with green leather seat, 150cm wide, 43cm deep.
441	Gentlemen's glamour magazines, to including Game, King, Men Only, Mayfair and Club International. (a quantity)
442	Alcohol, including Brandy, Slivovich, Benedictine and Cassis De Dijon, together with miniatures, including Absinthe, Galliano, Bells Whisky and Cointreau (Quantity).
443	A Sony Walkman, blue leather outer cased.
444	A bottle of Don Pavral Vintage Port 1985, Fonseca's finest 1975 Vintage Port, and two 20cl bottles of Coburns Special reserve Port and Dow's Midnight Port (4).
445	Cassette tapes, including Black Sabbath, Eric Clapton, Led Zeplin, Rush, Judas Priest and ACDC (2 cases)
446	Mary Wilson (British, late 20thC). The M G Midget, card foil and waterproof ink, titled, signed and dated '76 32cm high, 33cm wide.
447	A pair of brass Art Nouveau style strut photograph frames, cast with a diaphanous woman and flowers, 25cm high, 20cm wide, and a similar frame, 25cm high and 20cm wide (3).
448	A Chinese bronze vase of hexagonal baluster form, raised on a wooden stand, 38.5cm high.
449	A brass door stop modelled as Mr Punch, 28cm high
450	A Le Creuset brown lidded round casserole dish No 32, together with a Le Creuset grey oval roaster doufeu No 27. (2)
451	A Victorian cast iron door stop modelled as Mr Punch, 21cm high.
452	A Continental late 19th Century mahogany cased wall clock, brass and enamel dial bearing Roman numerals, eight day movement with coil strike, the case with an architectural pediment, glazed door flanked by a pair of demi pilasters, with pendulum and key 100cm high.
453	A French late 19thC Louis XVI style gilt metal cased mantel clock, circular enamel dial bearing Roman and Arabic numerals, eight day movement with bell strike, the case with twin handled urn surmount cast with pilasters, masks, vines and floral garlands, raised on two stump and two hoof feet, with pendulum and key, together with a gilt wood stand and glass dome, 50cm high. (3)
454	A Harvey Guzzini Brumbury 1970's metal and plastic table lamp, with an acrylic shade, bears label Harveiluce, Made In Italy, 46cm high, 44cm diameter. (AF)
455	A mink full length full coat, together with a Baronfur model faux fur coat. (2)
456	A Cykewear Limited World War II Bergen Army issue rucksack, dated 1944.
457	A GP&F Company USA World War II water bottle, dated 1944, together with booklets and newspapers relating to the war. (a quantity)
458	A bronze figure of a hedgehog, 7cm wide.
459	A Marie Teresa silver thaler 1780, together with a US Liberty dollar 1922. (2)
460	A Wilhelm II silver funf mark coin 1907, Marie Therese silver thaler 1780, trade penny showing to the reverse with a church founded by William Waynelete 1459, together with commemorative coins, Churchill crowns, copper and other coinage. (a quantity)
461	A mid century camphorwood chest, carved with pagodas and figures in a landscape, raised on bracket feet, 55cm high, 101cm wide, 49cm deep.

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Lot Description

Lot Description

462	A William Lawrence of Nottingham mid century teak sideboard, with an arrangement of three cupboard doors and three drawers, raised on chamfered pentagonal legs, 78.5cm high, 197.5cm wide, 44cm deep.
463	An Austrian early 20thC rosewood and inlaid cabinet, by Sigmund Oppenheim of Vienna, having a brushing slide over a pair of doors with inlaid decoration, opening to reveal a single shelf, raised on a plinth base, 85cm high, 89.5cm wide, 49.5cm deep.
464	A Brown Brothers and Taylor Limited 1950's drop leaf dining table, raised on an ebonised super structure, 77cm high, 75.5cm wide, 34cm deep, 151cm extended, together with a sideboard with two cupboard doors flanking a drop down drinks cabinet and three frieze drawers, 78cm high, 168cm wide, 43.5cm deep, and a display cabinet, with a glass upper section decorated with flowers, raised on tapering square legs, brass capped, 48cm high, 106cm wide, 32.5cm deep. (3)
465	A Bauer Art Glass vase, with clear design and etched floral detailing, signed and numbered 47467, 19cm high.
466	A Victorian oak secretaire bookcase, the out swept pediment over a pair of glass fronted doors, with a leaf and foliate carving, enclosing three shelves, above a carved secretaire drawer with lion's head and ring handles opening to reveal a single drawer and ten recesses, above a pair of panelled doors carved with sea serpents and scrolling leaves, raised on bracket feet, 226.5cm high, 114cm wide, 55cm deep.
467	A Lavette oak cased cabinet gramophone, the levered top gramophone section over a two door enclosed sound box, over two further doors, raised on tapering square legs, 93cm high, 42cm wide, 47cm deep.
468	A Regency flame mahogany scrolling sofa, with a foliate carved back, blue and white patterned fabric, raised on turned legs, brass capped on castors, 225cm wide.
469	A Knole three seater settee, with loose cushion seats, raised on castors, 204cm wide.
470	A Chinese teak bureau, the fall flap opening to reveal a single drawer flanked by six recesses, above two frieze drawers above cupboard doors, raised on bracket feet, 104cm high, 94cm wide, 43cm deep.
471	A George III oak chest on chest, the out swept pediment over a semi secret long drawer, over three short, two medium and three long graduated drawers, above two short and two long further drawers, raised on bracket feet, 178cm high, 104cm wide, 55.5cm deep.
472	An Anglo Indian early 20thC standard lamp, carved with flowers and leaves, having a square column with a central circular table base, above a circular stand with four out swept stylised feet, 134cm high.
473	A Victorian rosewood prie dieu chair, upholstered in button back peach velour, raised on turned legs, on brass castors.
474	A pair of Regency oak and elm country single dining chairs, a Chippendale style mahogany single chair, and a Dutch flame mahogany and inlaid single dining chair, with floral decoration. (4)
475	An ash tapestry frame, 104cm wide, and a smaller frame, 29cm wide. (2)
476	A group of Unix modular mid century oak units, comprising four two sectional open shelves, one 38cm high and three 28cm high, 54.5cm wide, and two cupboard units on plinth stands, 43cm high, 54.5cm wide, 40cm deep.
477	A French Kingwood and cross banded late 19thC night table, with a brushing slide over a single side frieze drawer, raised on slender cabriole legs, 21cm high, 49.5cm wide, 39cm deep.
478	A Victorian pine chest of two short over three long graduated drawers, raised on a plinth base, 93cm high, 108cm, wide, 48.5cm deep.
479	A Victorian mahogany fold over tea table, with a single frieze drawer, raised on out swept square supports, united by a straight stretcher, on bun feet, 75cm high, 61cm wide, 45.5cm deep.

480	A Regency rosewood occasional table, the circular top over a fluted and lappet carved column above a triform base, on castors, 75.5cm high, 74cm diameter.
481	A group of Arthur Wood early 20thC pottery decorated in the Garden Wall pattern, comprising a basket, three jugs, a twin handled vase, and a twin handled bowl. (7, AF)
482	A Spode pottery blue and white teapot decorated in the Italian pattern, together with a cream jug and sucrier, and a mixing bowl. (4)
483	A group of Beswick early 20thC pottery breakfast wares decorated in the Sundial pattern, impressed marks, comprising teapot, hot water jug, cream jug, sucrier, two preserve pots, one with lid, and a condiment, salt lacking. (7)
484	A Copeland Spode pottery blue and white part dinner and tea service, decorated in the Camilla pattern, comprising meat platter, eight dinner and six dessert plates, nine side plates, five soup bowls, four sugar bowls and two tea cups.
485	A group of 19thC and later cranberry and ruby glassware, to include a flashed glass decanter and stopper, further decanter edged with vines, etc. (a quantity)
486	A set of nine Bristol type blue glass rummers, together with a blue glass water jug, and eight plates.
487	Victorian and later glass ware, to include cranberry, turquoise and green wine glasses, silver resists scent bottles and stoppers, further scent bottles, etc. (a quantity)
488	A group of 19thC green leaf majolica plates, leaf shaped dishes and a sucrier and cover. (a quantity)
489	A group of early 19thC blue and white pottery, variously decorated, including chestnut baskets, meat drainers and plates. (a quantity)
490	An early 19thC ironstone cake stand decorated in the Fairy Villas pattern, together with a Davenport blue and white cake stand, decorated with a romantic scenery pattern, blue and white wash bowl decorated in the Zoological pattern, and a Willow pattern oval dish. (4)
491	Three early 19thC blue and white Naval mess bowls, transfer decorated with nautical scenes internally with a crown, named for Nos 1, 9 and 17 Mess., one printed to underside W W Davis, Birmingham, 16cm diameter.
492	An early 19thC porcelain part tea service, decorated in green and yellow with flowers, within gilt rings, pattern no 21, painted mark, comprising cream jug, sucrier, two slop bowls, pair of bread plates, three breakfast cups, saucers and plates. (AF)
493	A pair of Royal Worcester porcelain oven to table ware casserole dishes, with gilt highlighting, together with a pair of vegetable tureens and covers, open dish, eight soup plates, cream jug, sucrier, cafe au lait pots and covers, oval dish and a circular dish.
494	A Moslin's stoneware water filter, The Boston Filter Company, England., sprigged with floral motifs, 43cm high.
495	Wedgwood and other dark blue Jasperware, decorated with classical figures, floral festoons, etc., including a tobacco jar, biscuit barrel, cover and stand, two jugs and a teapot. (AF). (a quantity)
496	A Davenport early 19thC porcelain part dessert service, moulded with flowers, against a turquoise ground, gilt heightened, comprising a twin handled compot, sauce tureen, two covers and a stand, three shaped dishes, and three plates. (AF)
497	A Goss parian bust modeled as Lord Palmerston, impressed marks, 17.5cm high.
498	A Royal Worcester porcelain part tea service, decorated with floral sprays, comprising a pair of bread plates, cream jug, sugar bowl, ten cups and saucers, and twelve tea plates.
499	A set of eight heavy cut glass sundae dishes, together with ten further sundae dishes.

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Lot Description

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500	Victorian and later glassware, to include wine glasses, jugs, decanter, knife rests, swizzle sticks, wine funnel and tazzas. (a quantity)
501	A pair of five prong deer antlers, oak shield mounted, 63cm high.
502	A tan brown leather saddle, 70cm wide.
503	Seven Kyrgystan wall hangings, 56cm x 60cm. Est. 50 - 70
504	Three Fly Virgin advertising posters, comprising Virgin's London and Rather Superior Transatlantic Travel; Virgin's New York and Virgin's Miami; and Virgin's Maastracht and Virgin's Dublin, 34cm high, 99cm wide.
505	A Webley and Scott Hurricane air pistol, .22 caliber, with range cards, Prometheus pellets, Ely Wasp pellets, cased.
506	A pair of early 19thC papier mache hand held candle screens, with mother of pearl inlay, decorated with doves within a surround of flowers, turned wooden handles, 39cm high.
507	The Lady's Pocket Magazine and Gem Fashion, No 2., February 1837., No 3., March 1828., and No 9., Supplement July 1830. (3)
508	Three Victorian and later copper jelly moulds, of castle form, one bearing a touch mark, the others bearing numbers 35 and 43.
509	The World of Fashion Monthly Magazine, comprising July 1st 1838., September 1st 1838., May 1st 1840., May 1st 1852., May 1st 1844., and June 1st 1845. (6)
510	A Victorian brass and cast iron door stop, cast as a dolphin, 21cm high, 26cm wide.
511	The Townsend's Monthly Selection of Parisian Costumes, No 80., October 1825., Fashions of London and Paris., No 81., London 1804., No 63., 1803., No 90., No 68., No 77., and October 1802., together with Regency and later fashion engravings, including coloured engravings by N Heidehoff, c1799. (a quantity)
512	A Chinese Chippendale style gilt wood wall shelf, 22cm high, together with a brass lyre shaped twin branch candle wall light, 27cm high. (2)
513	A bronze figure of a father modelled standing with a child on his shoulders, bears signature, raised on a rectangular base, 26cm high.
514	An Edwardian mahogany shell patarae inlaid box, 12cm high, 25cm wide, 15cm deep, together with a mahogany box, 12cm high, 26cm wide, 21.5cm deep, and a Victorian walnut and inlaid work box, 13cm high, 29.5cm wide, 21cm deep. (3)
515	A Kodak Eastman No 1A camera, Kodak 6-20 Junior camera, Bencini of Milan Koroll S Film 120 camera, all cased, together with a Kodak EK1 instant camera. (4)
516	A red morocco casket form fork box, 25cm wide, a purple leather handkerchief wallet, with gilt monogram, for Vickery of Regent Street, London., and a leather travelling stationery case, 25.5cm wide. (3)
517	An amethyst quartz, further amethyst, iron pyrites, two pieces of rose quartz. (5)
518	A Regency black and gold painted pine box, of octagonal form, decorated with scrolling flowers within a Greek key and scrolling leaf border, 22.5cm wide, together with an olive wood box, of octagonal form, decorated to the lid with 'Jerusalem', 10cm high, 20.5cm wide, 14cm deep., and a mahogany gold scales box, 17cm wide. (3)
519	Brass piggy banks, a Royal Belvedere porcelain figure of spaniel, and a Keramos figure of a spaniel, a snakeskin handbag and a painting by Willis Pryce of a thatched Tudor cottage garden, possibly Anne Hathaway's Cottage, oil on board, 40.5cm high, 21.5cm wide. (6)
520	Classical music LPs and singles, 78rpm records, number of boxed sets, to include Joseph Haydn., Handel., J S Bach., Beethoven., Mozart., and Purcell. (5 boxes)
521	After Dorothy Handy (British, early 20thC). No Choice For The Huntsman; Hard On The Whir, pair of lithographic prints, 33cm high, 55cm wide.

522	After Robert Taylor (American, b. 1951). Spitfire, print, signed by Douglas Bader and Johnnie Johnson, 38cm high, 49cm wide.
523	English School (20thC). Women seated in study, gouache, 22.5cm x 16cm.
524	After David Shepherd (British, 1931-2017). Tiger's head, limited edition print 45/850, signed, 19cm x 22.5cm wide, together with four World War I sentimental postcards, framed as one, 20cm x 54cm. (2)
525	After Tim Nolan (British, late 20th/21stC). Lightning F.6, special edition print to commemorate the first flight of English electric P1 WG760 on the 4th August 1954, limited edition 402/450, signed, and signed by Jimmy Dell and Roland Beamont, 50cm x 85cm.
526	After Sir William Russell Flint (British, 1880-1969). Semi clad lady, modelled seated with a tub, by the sea, print, 18.5cm x 24.5cm.
527	After Samuel Hewitt (British, 1756-1822). Hunting prints after Edward Orme, comprising hare and rabbit shooting, fox hunting two and three, pheasant shooting one, grouse and woodcock shooting, and partridge shooting one and two, 42.5cm x 53.5cm. (9)
528	Asian School (20thC). River landscape, watercolour, signed, 26.5cm x 35.5cm., coastal landscape, watercolour, 17.5cm x 25cm., junks and figure in a rowing boat, watercolour, monogrammed, 17.5cm x 25cm., and L. Lye., The Vendor, on a tricycle in a rain swept village, watercolour, 35cm x 26cm. (4)
529	Attributed to S J H Taylor. Scottish landscape with a loch, castle and cattle, watercolour, signed to mount and dated 1864, 25cm x 47cm.
530	Reinhold Zeller (German 1908-1977). Half length study of a boy in a rice hat, oil on board, signed, dated 1972, 32cm x 29.5cm.
531	Reinhold Zeller (German 1908-1977). Three studies of Asian children, oil on board, two dated 1972, the other 1969, 29.5cm x 25cm, 27cm x 22cm, and 22cm x 16.5cm. (3)
532	Hong Kong School (20thC). Half length portrait of an elderly gentleman, with writing materials, ink on canvas, signed indistinctly, bears label verso for Louie's, 58.5cm x 43.5cm.
533	Indian School (late 19thC/early 20thC). Indian Prince and attendants, in a courtyard, watercolour, 50cm x 37cm.
534	A 19thC gilt wood and gesso picture frame, aperture 75cm x 64cm, frame 103cm x 92.5cm.
535	A 19thC gilt wood and gesso picture frame, aperture 81cm x 59cm, frame 105cm x 93cm, another with a velvet slip, aperture 78cm x 63.5cm, frame 93cm x 79cm, and a further frame, aperture 51cm x 61cm, frame 70cm x 83cm. (3)
536	A micro mosaic circular table top, showing the classical god Helios and a chariot in the clouds, against a black ground, 59cm diameter.
537	A set of six George V silver teaspoons, and a pair of sugar tongs, cased, Birmingham 1918, and a further set of coffee spoons, with sugar tongs, boxed, Birmingham 1918, 6.2oz.
538	Three silver handled button hooks, together with two silver handled shoe horns. (5)
539	A fiddle pattern soup ladle, white metal, stamped REX and SNO10 with crown, 7.9oz.
540	A George VI silver tea strainer, Birmingham 1937, George V sugar nips, Birmingham 1923, George V commemorative teaspoon, HH Sports 1933, London 1933, 2.4oz, together with a set of six George V silver pistol handled cake knives, cased, Sheffield 1916.
541	A pair of carving knives, with leaf embossed pistol handles, white metal, together with a George V horn handled carving knife and fork, with silver ferrules and knobs, Birmingham 1916. (4)
542	A George V silver snuff box, monogram engraved, Birmingham 1913, a pill box, white metal and enamel, possibly depicting the Serbian Order of Karadorde, and a ivory paper knife with a white metal and cabochon set handle, 3.3oz all in.

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543	A Victorian cranberry glass and silver mounted scent bottle, the screw lid embossed with flowers, circular reserve monogram engraved, C May, Birmingham 1891, together with a blue glass scent bottle, with mount and hinged lid, white metal. (2)
544	An Edward VII cut glass scent bottle, with silver mounted hinged lid, embossed with foliate scrolls, Birmingham 1901, George V cut glass bottle with silver screw lid inset blue butterfly wing, Birmingham 1925, and a cut glass atomiser with silver mount and lid, stamped sterling. (3)
545	A silver commemorative teaspoon, with Lincoln Imp terminal, boxed, London 1977, together with two George V Silver Jubilee crowns 1935.
546	A silver and mother of pearl handled trowel form page marker, three propelling pencils, and a gold plated toothpick.
547	A 9ct rose gold and navette cameo ring, full length portrait of a goddess, size Q, 3.1g.
548	An 18ct gold and diamond three stone ring, illusion set in a crossover design, size N, 2.6g.
549	A Swarovski crystal figure of a deer, A7608, and a further crystal figure of a duckling, ART7666, both boxed. (2)
550	A Chinese 20thC jadeite figure of a lady, modeled standing in billowing robes, holding a flower, raised on an integral wooden base, 15cm high, together with ivory figure of Buddha, modeled seated, on a wooden base, 8cm high. (2)
551	A Chinese soapstone carving, of figures in a mountainous landscape, 13.5cm wide.
552	A Chinese Republic bamboo brush pot, carved with a landscape, 16cm high, two porcelain cylindrical vases, 12cm high, a pottery twin handled vase, and a figure of a recumbent immortal, on a wooden stand. (5)
553	A rustic terracotta ashtray, carved with frogs, the top with holes over an ash drawer, 8.5cm wide.
554	A cultured pearl necklace, in cream lustre finish with pierced yellow metal clasp stamped 14kt, 48cm long.
555	An Islamic brass incense burner, two Indian white metal strut picture frames, Mulla brass cutter, lacquer box and cover modeled as a terrapin, and further collectables. (a quantity)
556	An Indian painted lacquer scribe's box, decorated with birds and flowers, 21cm wide.
557	A miniature glass casket, containing a miniature chess set, No 17., by A J Winfield-Chijcott, October 1978., a bird's skull and a French 1917 booklet showing the Saint's Days.
558	A carved coquilla nut box, three Indian ivory miniatures of temples, Victorian painted pin cushion 'A Present from Bala', Art Nouveau pewter dish, lacquer snuff box, seal, etc. (a quantity)
559	A brass portable tong heater, brass implement stipple engraved JNO Waters, 1759., brass and enamel circular paperweight, and a set of Salter's Improved spring balance scales, No 2. (4)
560	An early 19thC alabaster bust of a gentleman, 16cm high, further bust of Dante Alighieri, 19cm high, and a plaster bust of Sofocle, 14cm high. (3)
561	An early 20thC oak sideboard, with two frieze drawers over two pairs of paneled doors, raised on cup and cover supports, united by a box stretcher, 96cm high, 152.5cm wide, 59cm deep.
562	A Georgian mahogany bow front chest, of two short over three long drawers, feet lacking, 100cm high, 117cm wide, 60cm deep.
563	A Georgian mahogany wall hanging corner cupboard, the out swept pediment over an astragal glazed door, enclosing three shaped shelves, raised on a plinth base, 201cm high, 84cm wide.

Lot Description

564	A Victorian mahogany three tier whatnot, raised on turned supports, with a frieze drawer below, on turned feet, brass capped on castors, 113cm high, 148cm wide, 43cm deep.
565	An Edwardian mahogany and satinwood cross banded occasional table, cut down, with a single frieze drawer, raised on tapering square legs, 52cm high, 40cm diameter.
566	A Coalbrookdale black cast iron stick stand, with a two division drip tray, containing four umbrellas, bears registration lozenge, 73.5cm high, 47cm wide.
567	A Victorian mahogany serpentine fronted swing frame toilet mirror, the domed mirror on twin turned supports, over a base with single hinged compartment, raised on porcelain and wooden bun feet, 84cm high, 73cm wide.
568	A Regency Egyptian Revival rosewood cupboard bookcase, the triangular shaped pediment set centrally with a brass acanthus leaf motif, over a pair of glazed and grill inset doors, enclosing three shelves, above a frieze drawer with Pharaoh's head and ring brass handles, above a pair of cupboard doors, raised on a plinth base, 82cm high, 90cm wide, 34cm deep.
569	A Chinese red lacquer octagonal chest, of five drawers, raised on a plinth base, decorated with birds and flowers, 73cm high, 32cm diameter.
570	A George III flame mahogany and satinwood cross banded toilet mirror, the rectangular swing frame mirror above a bow fronted base, having one long and two short drawers, raised on bracket feet, 54cm high, 57cm wide, 24.5cm deep.
571	A Victorian mahogany and cross banded sewing table, with a single frieze drawer over a bucket drawer, raised on turned columns united by an H frame stretcher, raised on bun feet, 74.5cm high, 56cm wide, 40cm deep.
572	A George III elm dresser base, with a later galleried back, having two frieze drawers, raised on tapering square legs, 81cm high, 146cm wide, 44cm deep.
573	A Georgian oak side table, with a single frieze drawer, raised on tapering square legs, 72.5cm high, 89cm wide, 43.5cm deep.
574	A Regency mahogany side cabinet, with two frieze drawers above a pair of doors with grilled and fabric backing, opening to reveal two shelves, raised on a plinth base, united by demi pilasters, 97.5cm high, 100cm wide, 48cm deep.
575	A George III mahogany and rosewood cross banded demi lune fold over card table, raised on tapering square legs and spade feet, 71cm high, 91cm wide, 45cm deep.
576	A Regency rosewood chiffonier, the brass galleried top over a mirrored back with single shelf, over a pair of doors with fabric and grill backing, opening to reveal a single shelf, raised on a plinth base, 137cm high, 107cm wide, 41cm deep. (AF)
577	A Victorian aesthetic style faux bamboo gilt frame, 223cm high x 67.5cm wide.
578	A Victorian style gilt wood over mantel mirror, 119cm high x 117cm wide.
579	A Victorian mahogany and walnut double bed, with sides.
580	A Hepplewhite style mahogany tester bed, with fluted and acanthus leaf carved columns, and Vono side irons.
581	A Reprodux burr oak and cross banded sideboard, of three drawers over cupboard doors, raised on a plinth base, 84cm high, 154cm wide, 42cm deep.
582	English early 19thC and later porcelain cream jugs, stoneware relief moulded jugs, coffee pot, majolica teapot, and jugs, etc. (a quantity)
583	An early 20thC Old Bill pottery money box, after Bruce Bairnsfather, modeled as a soldier in a tank 'Where's That Blinking Kaiser', lilac ground, 10cm wide.

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584	Early 19thC pink lustre tea wares, Hilditch, etc., to include cream jugs, sucrier, cups and saucers. (a quantity)
585	Claire Ireland (British, late 20thC/early 21stC). A pottery wall plaque of a bride and groom, in a window, within geometric borders, 43cm high, 31cm wide. (AF)
586	English early 19thC porcelain, to include Daniels., plates and cups, a muffin dish and cover, twin handled vase, further tea and coffee wares, etc. (a quantity)
587	An Italian 19thC pottery blue and white apothecary's jug, decorated with flowers and reserve banner, 'Aqua de Malva' 21cm high. (AF)
588	Six late 18thC and early 19thC porcelain sucriers, including Davenport and Spode.
589	A pair of William de Morgan late 19thC pottery Persian fish design tiles, for William Morris, framed, each 14cm x 15cm.
590	A group of early 19thC porcelain tea wares, gilt decorated with flowers, including a teapot, sucriers, cream jugs, tea cups and saucers. (a quantity)
591	A Herend porcelain leaf shaped dish, painted with fruit, butterflies and funghi, No 7527/FR., printed and painted marks.
592	A group of Staffordshire pottery spill vases, including a ram and ewe, and a pair fronted with swans, together with a flat back figure of a girl riding a zebra. (6)
593	A pair of Wedgwood late 19thC dark blue Jasper candlesticks, sprigged with classical figures, 22cm high, together with a German 19thC porcelain vase, of twin handled baluster form, decorated en grisaille, with a memorial, painted marks, 25cm high. (AF)
594	A group of early 19thC blue and white transfer decorated pottery, to include a Davenport miniature cup and saucer, Davenport mug, a chinoiserie decorated coffee can, and a Phillips Parisian pattern shell shaped dish. (6)
595	A Dutch Delft Ware blue and white tile panel, decorated with canal views, ships, etc., comprising twelve tiles, framed, 41cm high, 53cm wide, and a further set of three tiles, depicting animals, in an integral frame, 15.5cm high, 40cm wide. (AF)
596	A group of 19thC glass ware, to include cake stands and covers. (a quantity)
597	A 19thC plaster bust of a girl, signed verso L Brugiotti., possibly a death mask, 36cm high, a plaster bust of a cherub's head on a wooden block stand, terracotta bust of a Roman Emperor and a terracotta ridge tile of a Native American Indian. (4)
598	A Victorian pressed milk glass oil lamp, converted to electricity, moulded with vines, 59cm high, another milk glass oil lamp, converted to an electric table lamp, with shade, 56cm high, and a Victorian brass and turquoise blue glass oil lamp base, decorated with a village scene, 50cm high. (3)
599	A studio pottery collander and bowl, by A & J Young, Gresham., together with a lemon squeezer, and a studio pottery bowl, decorated with fish, A seal mark, 26cm wide. (3)
600	A pair of Staffordshire late 19thC pottery spaniels, with gilt markings, 31cm high, together with further smaller spaniels, spaniel mounted inkwell, recumbent greyhound, and a German porcelain pug. (11)
601	Fishing tackle and equipment, to include a beech box containing floats, accessories, floats, Long Point, etc, contained in a green canvas fishing bag, 61cm wide, and a canvas folding chair. (a quantity)
602	Assorted fishing rods, including Abu. (a quantity)
603	A Kenley Premier specimen eleven foot two piece fishing rod, together with a landing net, Browning Manta RC640 reel, Daiwa fishing reel and further fishing related items. (a quantity)

Lot Description

604	A DeBella faux fur coat, together with a Woodland Leather full length coat, size 16., a Jones, New York leather jacket, size L., and a brown lamb skin coat. (4)
605	A Caucasian brown ground runner, decorated with vary coloured tree motifs, within geometric borders, 265cm x 97cm.
606	A Caucasian cream ground runner, decorated with floral motifs within geometric borders, 532cm x 108cm.
607	A Caucasian red and blue ground rug, decorated with floral and foliate motifs, within repeating geometric borders, 182cm x 89cm.
608	A Caucasian red ground rug, decorated with geometric motifs, 150cm x 120cm.
609	A Caucasian red ground rug, decorated with gulls and flowers within repeating geometric borders, 223cm x 128cm.
610	Six assorted Caucasian saddle bags and prayer and other rugs, various sizes.
611	An Isfahan rug, with red and blue ground, decorated with a central floral medallion within interlaced floral motifs, within repeating floral and geometric borders, signed, 339cm x 225cm. Est. 300 - 500
612	A slatted garden bench with shaped arched back, on block supports joined by vertical stretchers, 150cm wide.N.B. Option on Lot 613 at the same price.
613	A slatted garden bench with shaped arched back, on block supports joined by vertical stretchers, 150cm.
614	A rectangular slatted garden table, raised on sqaure legs, 75cm high, 179cm wide, 90cm deep.
615	A pair of reconstituted stone figures of greyhounds, modelled seated on a square base, 76cm high.
616	A terracotta ridge tile, surmounted with a bird of prey, 55cm high. (AF)
617	A Coalbrookdale style cast iron and marble topped garden table, 80cm high.
618	A brass armillary sundial, raised on a concrete column base, 140cm high.
619	A green metal two seater garden bench, 102cm wide.
620	An Apex Rapid 4 wheel mobility scooter, with front basket and charger, in red and black trim.
621	Lots 621 to 660 Spare Lots.
661	A Scalextric, including cars, track, etc., in a 12E set box.
662	A Hornby OO gauge train set, including a locomotive and tender, track, signals, and wagons, an O gauge coach, Marshall II power control unit, etc. (a quantity)
663	A Scalextric model motor racing set, number 70, boxed. (AF)
664	Two Monopoly Star Trek's The Next Generation sets, Collectors Edition, boxed.
665	A NASCAR limited edition stock car 1999, scale 1:18, Jerry Nadeau Dexter, boxed.
666	Two Parker Trivial Pursuit DVD Star War Games, Saga Edition, (AF), together with two Disney Trivial Pursuit DVD games, and a Lord of the Rings Trilogy Edition DVD game, all boxed. (5)
667	Collector's dolls, some with stands, together with further porcelain dolls, rag dolls, and world dolls. (a quantity)
668	MG Cars collectables, including a black and white photograph of the factory at Abingdon, tie pins and cuff links, a car badge, silk scarf, pennants, photographs and brooches, etc. (a quantity)
669	Two Corgi die cast Superhauers, comprising an ASDA petrol tanker and a lorry., Tesco curtainside lorry and a petrol tanker., and a Co-op Volvo petrol tanker. (5)

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670	Two mid century motor racing and hill climb car photographs, 15cm high, 19.5cm wide.
671	A Syma Gyroscope System S107G, Metal Series, with three channels, infra-red RC mini helicopter, boxed, together with Tri-ang OO gauge track, and four soft toys.
673	A Hasbro Star Wars figure of Princess Leia, 1999 portrait edition, with ceremonial gown, boxed, together with a figure of Obi-Wan Kenobi, as played by Ewan McGregor. (2)
674	A Tri-ang coach built doll's pram, with a cream and green body, white interior and green folding hood, 81cm wide.
675	Leonardo and other collector's dolls, some boxed (7)
676	Three Corgi die cast Fighting Machines sets, comprising CSFS 16004., CSFS 10004., and CSFS 08004, boxed.
677	A Burago die cast model of a Dodge Viper, RT/10, scale 1:18, 3065, boxed, together with Scalextric and a Wesco Wallace & Grommett alarm clock. (3)
678	Matchbox and Days Gone By die cast motor cars, lorries, a Vespa, vintage trucks, plastic vehicles, etc. and a John Player Special model radio, boxed, playworn. (a quantity)
679	Spare Lot.
680	Two Elisa limited edition figures, modeled in the form of a young girl wearing a dress, and a young rugby, or American football player, both with certificates, (4) Est. 20 - 30
681	A group of Crown Staffordshire china, comprising three small fairy and robin jardinières, 10cm high, and three wild flowers jardinières, one large 12cm high, and two small 10cm high. (6)
683	A Sarouk red ground wool rug, decorated with floral motifs, 299cm x 195cm.
684	A Danbury Mint porcelain collector's doll, A Christening, with certificate, together with an Armand Marseille bisque head doll, No 1330, A 9 1/2 M, modeled opened mouthed, with blue eyes, and jointed limbs, 49cm high. (2)
685	A Corgi die cast model of Chitty Chitty Bang Bang, together with a later model, 25th Anniversary 1967-1992, on a wooden base. (2)
686	Die cast vehicle parts, Airfix accessories and sundries. Est. 20 - 30
687	Comics and posters, to include a copy of Star Trek Giant Post Book February 1977/. Dan Dare Poster Mag 1977., together with Superheroes., Dr Who Weekly First Issue No 1., Hulk Comic No 1 March 7th 1979. (a quantity) Est. 40 - 60
688	Marvel Comics, to include The Rampaging Hulk 1977-1980., The Fantastic Four 1978., Spiderman Weekly 1973., and Super Spiderman and Captain Britain 1977. (a quantity) Est. 60 - 90
689	Marvel Comics, to include The Incredible Hulk, No 4 and other issues, 1972-1977. (a quantity) Est. 60 - 90
690	An Armand Marseille bisque head doll, 351/7K, modelled open mouthed, with blue eyes, jointed limbs, 52cm high.
691	A plastic kit model of the USS Arizona, fully rigged with armaments, figures, planes, etc. 91cm wide.
692	A Carousel I die cast model F A Messerschmitt 109E "Emil", North Africa camouflage, Leutnant Werner Schroer, April 1941, 7102, boxed.
693	A Britains lead hunting set, comprising two huntsman and a huntswoman on horseback, standing huntswoman, fox and seven hounds, in a fitted box, not Britains. Est. 45 - 60
694	A Disney Star Wars Talking Plush, with original movie sounds, boxed, together with a battery operated Darth Maul figure. (2)

695	A Chad Valley Escalado horse racing game, boxed.
696	Lledo Days Gone By and other vintage trucks, to include three vehicle sets, vintage and sports motor cars, some boxed. (a quantity) Est. 15 - 30
697	A Classic 16 Baby Remote Controlled Electric Pedal Mini Cooper Car, in red, with control.
698	A Precision Classics John Deere Model A Tractor with two 90 series cultivators, boxed.
699	Lledo Corgi and other die cast vintage trucks and motor vehicles, some boxed. (a quantity)