

Auction - Lincoln Collective Sale - Day Two 16/09/2021 10:00 AM BST

Lot	Description
770	A hardwood and chrome floor lamp, modelled in the form of a cinema lamp.
770A	A late 19th/early 20thC carved oak barometer, with thermometer, stamped J Hall Bradford, 96cm long. Est. 20 - 30
771	A turned hardwood curtain pole with rings, 250cm long, and a red painted metal curtain pole, 132cm long.
772	An embossed Indian brass octagonal tray, decorated with figures, elephants, etc., 58cm wide and a silvered oval cooper tray, possibly Indian, 49cm wide.
773	An Edwardian mahogany inlaid two handled galleried tray, 59cm wide.
774	A Vienna type walnut wall clock, with part paper dial, 100cm overall.
775	Three wooden boxes, to include a figured walnut box, with vacant cartouche.
776	A Kirby vacuum cleaner and various accessories.
777	A pond yacht with white painted hull, sail stamped North Wind 28, 157cm high overall.
778	A John Port Manchester small cast iron safe, painted in red and black, 62cm high, 43cm wide.
779	A Mercury electric mobility scooter, with charger. (AF)
780	A mains powered table saw, with some accessories.
781	A Record Power DML24X wood turning lathe for a bench.
782	An electric router table, 46cm wide.
783	A collection of power tools, a pillar drill, Black and Decker router, etc. (3)
784	An electric bench mounted belt sander.
785	A cast iron Victorian style stove or heater, decorated with roundels, lotus leaves, etc., 73cm high.
786	A Victorian figured mahogany dressing table mirror, rectangular shaped on shaped supports, with platform base with bun feet, 47cm wide.
787	A burr walnut dressing table mirror, with a shaped plate on scroll supports, the bowfronted box base with three drawers, on ogee bracket feet, 50cm wide.
787A	A quantity of hickory shafted golf clubs, mainly woods and irons, to include some early 20thC clubs.
788	A Chinese ebonised stool, possibly elm, 75cm high the seat, 46cm wide.
789	A vintage style child's blackboard with abacus, etc., 107cm high, and a bedroom chair. (2)
790	A Oriental bamboo bird cage, of pagoda form, 86cm high.
791	An early to mid 20thC oak wall clock, with silvered dial, 80cm high.
792	A late 19thC/early 20thC Vienna type wall clock, in wall case with paper dial, Art Nouveau press brass roundel and eagle crest, etc., 105cm high overall.
793	A late 19th/early 20thC Vienna type wall clock, in a walnut case with stencilled decoration, retailer's label for Davis of Nailsworth and presentation plaque to a Miss M Venn by the choir and friends of Forest Green on the occasion of her marriage 1915, 52cm high.
794	An early 20thC oak cased wall clock, with bevelled glass and silvered dial, 70cm high.
795	A late 19thC oak aesthetic movement coal box, with brass mounts, 31cm wide. (AF)
796	A industrial type copper light fitting, with polished and pewter finish, 62cm diameter.
797	A Victorian style cast iron umbrella stand, with three apertures decorated with leaves, scrolls, etc., 88cm high.
798	A large pair of cow or buffalo horns with shield mount, 122cm wide.

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799	An early 20thC mahogany Art Nouveau style firescreen, with inlay of leaves and a later embroidered banner depicting a swan, 94cm high, 62cm wide.
800	A small Victorian mahogany dressing table mirror, 34cm wide.
801	Two pairs of cow or buffalo horns, 83cm, 54cm wide respectively.
802	A late 19thC sailor made model of a clipper, The British Isles, 49cm wide. Provenance: National Maritime Museum Greenwich. The British Isles was a steel ship built in 1884 at Port Glasgow by T. Reid & Company, with a gross tonnage of 2461, registered to the port of Liverpool. Est. 200 - 300
802A	A Second World War winter combat jacket, size Medium, label for De Brander Co, dated February 29 1942, string vests dated from 1943-45, a pair of Drab green army trousers size 5 by Denham (1933) Ltd dated from 1942, a green, Shirt Jungle, size 15.5 x 34, P Frankenstein & Sons Ltd, 1945.
803	A unusual leather travelling tool or instrument case, the hinged lid enclosing two short and two long drawers with plated mounts. Est. 20 - 30
804	A Victorian mahogany dressing table mirror, the over plate on pierced carved supports, with shaped base with a central hinged trinket compartment, on lobed feet, 65cm wide.
805	A wind up gramophone, in black wood and canvas case, maker's label indistinct, HMV stylist, etc., 34cm wide.
806	A Victorian mahogany and rosewood writing box, the hinged lid with vacant brass cartouche enclosing a fitted interior, 46cm wide.
807	A oriental small cabinet, the rectangular top with brass mounts and a slot above three graduated drawers, 46cm wide.
808	A oriental hardwood and lacquer sectional box, the reverse painted glass top decorated with buildings, river landscape, etc. sides decorated with dragons, flowers and leaves, 64cm high, 41cm wide.
809	A tribal art African stool, with hammered aluminum top, possibly Ashanti, 36cm wide.
810	A Victorian walnut box commode, the hinged lid enclosing hinged arm rests, a recess, etc., above a panel front with brass side handles, 52cm wide.
811	A large set of blacksmith's or industrial bellows, with cradle, etc., 75cm wide. Auctioneer Announce no wheel base included in lot.
812	Two similar late 19th/early 20thC elm bowls, 40cm wide
813	A Columbia mahogany tabletop gramophone (AF), 43cm wide.
814	An Isokon Donkey bookcase, after the design by Ernst Race (1913-1964), unmarked, (AF), 43cm wide. Est. 150 - 200
815	A large scale resin chest set, cast with heraldic figures, height of king 33cm high.
816	W Robinson, Bawtry. A 19thC longcase clock, the arched dial painted with a bird in a bird's nest, etc., with eight day four pillar movement, in oak and mahogany crossbanded case, 223cm high.
817	John Ramsbottom, Hall Green. A late 18th/early 19thC longcase clock, the square brass dial with silver chapter ring and engraved detail, with a eight day four pillar movement, in an oak and mahogany crossbanded case, 182cm high.
818	John Barrow, Great Longville. longcase clock, the arched painted dial with moon phase, eight day four pillar movement, in an oak case, 204cm high.
819	A late 18th/early 19thC oak longcase clock case, 200cm high.
820	John Boot, Sutton in Ashfield. A late 18thC longcase clock, the square brass dial decorated with scroll cast spandrels, thirty hour movement in an oak case, AF, 196cm high. Est. 150 - 250

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821	A late 20thC bespoke Parana pine dining room suite, in the Arts and Crafts style, comprising refectory table, four chairs, each with a pierced back, solid seat on chamfered legs, a bookcase or display unit, a rectangular coffee table, and a dresser with two plate shelves and two doors, the dresser 151cm wide, the table 151cm long. Vendor has requested this lot to be sold without reserve.
822	A pine and pitch pine cabinet, the top with a shaped cornice above two glazed doors inset with engraved blue stained glass panels, the base with inverted moulded top above two frieze drawers and two panel doors, on a plinth, part Victorian in origin, 200cm high, 130cm wide.
823	A 19thC mahogany inverted breakfront sideboard, with an associated raised back above three frieze drawers and an arrangement of four doors, each with arched panels on a plinth, 130cm high, 153cm wide.
824	An Edwardian mahogany and inlaid wardrobe, the central mirror door, above two drawers, 206cm high, 153cm wide.
825	A Victorian mahogany bow fronted chest of drawers, with two short and three long drawers, each with turned wood handles on turned feet, 105cm wide. Est. 150 - 200
826	A Victorian mahogany extending dining table, the rectangular top with a moulded edge on turned tapering legs on brass castors, four loose leaves, 72cm high, the top 122cm x 336cm. Est. 400 - 600
827	An early 19thC mahogany worktable, of tapering form with two drawers on a turned column, and splayed legs, (AF), 74cm high, 53cm wide. Est. 80 - 120
828	A set of six Ercol beech and elm Windsor chairs, each with a pierced splat, a solid seat on turned legs.
829	A George III mahogany, boxwood strung and feather banded small sideboard, with a bow fronted top, above a central frieze drawer, flanked by two doors, on square tapering legs, 87cm high, 108cm wide.
830	A Victorian mahogany bow fronted chest of drawers, with panel feet, above two short and three long drawers, each with turned wood handles, on splayed legs, 117cm high, 104cm wide.
831	A Victorian figured walnut centre table, the shaped top with a central marquetry decoration of scrolls and leaves, on twin end supports, with stretcher and splayed legs with ceramic castors, 106cm wide.
832	Three mahogany wine tables, each with a dished top, a turned column and a tripod base, 53cm, 57cm and 52.2cm high respectively.
833	A Victorian walnut occasional table, the circular quarter veneered top with inlaid border on four turned supports with carved and splayed legs and ceramic castors, 71cm high, 90cm wide.
834	An Edwardian mahogany boxwood and chequer banded window table, the lobed top on square tapering legs with under tier, 76cm wide.
835	A 19thC turned walnut American type rocking chair, with padded back, armrest and seat.
836	A set of six early Victorian mahogany balloon back chairs, each with a shaped carved and pierced back, a padded seat on turned fluted legs with ceramic castors.
837	Spare Lot
838	A 19thC Regency mahogany side chair, with a padded seat on turned tapering legs, and a similar beech chair, painted to simulate rosewood. (2)
839	A 19thC turned walnut American style rocking chair, with a padded back, armrest and seat.
840	Two similar late 19thC walnut ladies or nursing chairs, each with an orange upholstered padded back and seat, on turned legs.

841	A Victorian ebonised and parcel gilt aesthetic movement side chair, with a padded back and seat on turned fluted legs.
842	A Victorian rosewood showframe chaise lounge, upholstered in coloured fabric on scroll carved legs, with castors.
843	A walnut occasional table, the piecrust top on cabriole legs and another similar. (2)
844	An early 20thC mahogany work or bedside table, with a moulded top above two drawers, each with moulded glass handles on rounded plain legs, 36cm wide.
845	A Victorian mahogany bowfronted chest of drawers, the top with a crossbanded and boxwood strung border, above two short and three long drawers with later oval brass handles and splayed feet, 89cm wide.
846	A pair of late 19thC walnut side chairs, each with a pierced splat and a padded seat on turned tapering legs.
847	A Victorian mahogany bowfronted chest of drawers, with two short, three long drawers, each with oval brass handles on splayed feet, 97cm wide.
848	A Victorian mahogany writing table, the rectangular top with a later green leather insert, above two frieze drawers on turned tapering legs with ceramic castors, 108cm wide.
849	A Victorian walnut and marquetry four tier what not, on turned supports, 145cm high.
850	An Edwardian mahogany and boxwood strung display cabinet, with two glazed doors on square tapering legs, 90cm wide. Est. 80 - 120
851	An early 19thC oak tea table, the rectangular top with a frieze drawer on square tapering legs, 86cm wide. Est. 80 - 120
852	A nest of three G-plan type teak tables, each with a rectangular top on square tapering legs, the largest 66cm wide.
853	A Victorian figured mahogany bowfronted chest of drawers, with a plain frieze above two short, three long drawers, each with turned wood handles, flanked by gadrooned corners, on bun feet, 105cm wide.
854	An early to mid 20thC oak draw leaf refectory table, the rectangular top with rounded corners above a frieze carved with grapes and vines, on cup and cover end supports, with flat stretcher, 75cm high, 90cm wide, 220cm long overall. Est. 150 - 200
855	A set of six early 20thC Arts and Crafts style oak dining chairs, each with triple vase shaped splat, and a rush seat on plain legs, two with arms.
856	A Victorian stained pine travelling chest, the hinged lid enclosing a vacant interior, on a plinth, luggage label for Alan Line, Liverpool, 95cm wide. Est. 50 - 80
857	An early 20thC mahogany extending dining table, on cabriole legs with pad feet, 120cm wide. Est. 10 - 20
858	A stripped pine blanket box, the rectangular lid enclosing a vacant interior, on a plinth, 85cm wide.
859	A 1960s/70s teak display unit, with various shelves, glass and a sliding door on turned legs, 167cm high, 106cm wide.
860	A set of four 1960s/70s teak ladder back dining chairs, each with a padded seat on square tapering legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
861	A 1970s/80s teak drop leaf table, on turned legs, 84cm wide.

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862	A set of mahogany three tread library steps, with turned supports and brass finial.
863	An Edwardian mahogany and marquetry piano stool, with padded hinged lid.
864	A 19thC continental figured mahogany chest of drawers, with two short and three long drawers, each with shaped fronts and turned handles on short cabriole feet, 99cm wide.
865	A 19thC oak and elm country made open armchair, with a pierced splat. (AF)
866	A 1920s oak sideboard, with a raised back above two short drawers and two panel doors, on spirally turned supports, 121cm wide.
867	A Victorian pitch pine clerks desk, the sloped top with recess for inkwell and a adjustable candle stand, labels for George M Hammer and Co Limited, School and Church Furnisher's London, on turned legs with H stretcher, 83cm wide.
868	A Victorian mahogany stool, with a padded seat on cabriole legs, 102cm wide. Est. 80 - 120
869	A Victorian mahogany chest of drawers, with two short and three long drawers, each with turned ebonised handles, flanked by pillars, 122cm wide. Est. 150 - 200
870	A Victorian pine chest of drawers, with a raised gallery above two short and two long drawers, each with white ceramic handles on bun feet, 98cm wide.
871	A late Victorian walnut dresser, with a raised back above a moulded edge and an arrangement of nine drawers, each with hammered and ebonised Art Nouveau handles, surrounding a recess with a panel door, 91cm high, 136cm wide. Est. 50 - 80
872	A late 17th/early 18thC oak triple panel coffer, on stiles, 106cm wide. Est. 100 - 150
873	A 19thC mahogany card table, the rectangular top with canted front corners above a plain frieze with ebony stringing on turned tapering legs with castors, (AF), 89cm wide. Est. 70 - 90
874	A mahogany folding table, the rectangular crossbanded top above a plain frieze on two hinged square tapering legs to the front and two removable legs to the reverse, 19thC but adapted, 124cm wide, 51cm deep, (AF).
875	An Edwardian mahogany triple wardrobe, with a moulded cornice and a partly fitted interior, on bracket feet, 198cm high, 190cm wide.
876	A Chinese hardwood and brass side cabinet, with a shaped top above two frieze drawers and two doors, each with strap hinges and two further drawers, on bracket feet, 82cm high, 69cm wide.
877	A Victorian gothic open armchair, with an arched back, carved with leaves, etc., on turned legs. Est. 40 - 60
878	A Chinese hardwood and brass side cabinet, with an arrangement of small drawers and two doors, each with strap hinges on bracket feet, 61cm wide.
879	An oriental hardwood stool, the shaped top with carved seat above a small drawer on square section legs with brackets, 52cm wide.
880	A Victorian ebonised oak side chair, with a padded back and seat on scroll carved legs. (AF)
881	A 19thC French commode, with a grey marble top above four long drawers, on bracket feet, 114cm wide. Est. 150 - 200
882	A 19thC mahogany chest of two short and three long drawers, each with turned wood handles on bracket feet, 107cm wide. Est. 50 - 80

883	A pine dresser, the associated raised back with various shelves and two drawers, the base with a moulded edge above six drawers and an arched door, on turned feet, 196cm high, 137cm wide.
884	An Edwardian mahogany boxwood strung and satinwood cross banded compactum wardrobe, with top with a moulded and Greek key inlay, above an arrangement of two doors with oval panels enclosing a vacant interior, above two short and three long drawers, flanked by an oval mirrored door enclosing a hanging rail and a further drawer, on a plinth, 204cm high, 165cm wide.
885	A 19thC figured mahogany clothes press, the top with a moulded cornice above two arched doors enclosing sliding trays, the base with two short and two long drawers with later pierced brass handles on bun feet, 210cm high, 106cm wide. Est. 300 - 400
886	A 19thC mahogany and boxwood strung chest of drawers, the top with a reeded edge above two short and three long drawers, each with oval brass handles on bracket feet, 91cm wide. Est. 100 - 150
887	A 19thC mahogany and chequer banded bowfronted small sideboard, with a frieze drawer flanked by two doors, on square tapering legs, 110cm wide. Est. 100 - 150
888	A mahogany open armchair in George III style, with a pierced carved ladder back, shaped arms and a padded seat, upholstered in check patterned fabric on chamfered legs with H stretcher. Est. 50 - 80
889	A Victorian mahogany bowfronted chest of drawers, with a plain top above two short and three long drawers, each with turned and painted handles, on turned feet, 127cm high, 115cm wide, (AF).
890	An Edwardian mahogany marquetry display cabinet, the top with a moulded cornice with two astragal glazed doors enclosing a fitted interior on splay legs with under tier. (glass AF) 170cm high, 106cm wide. Est. 80 - 120
891	A early 19thC mahogany chest of drawers, the top with a moulded edge above a frieze inlaid with shells within chequer banded borders and two short, three long drawers, brass drop handles on turned feet, 125cm wide.
892	A Victorian mahogany library table, the rectangular top with a moulded edge and a crenellated frieze with drop finial, on twin bobbin turned supports with central stretcher and splayed feet, (AF), 67cm high, 91cm wide, 45cm deep.
893	A 19thC mahogany commode, the raised back, scroll carved arm supports above a hinged seat, enclosing a recess on turned legs, 54cm wide.
894	An early Victorian mahogany adjustable reading table, the rectangular top with a part hinged and ratcheted section, on adjustable turned column and concave platform base with bun feet, (AF), 94cm wide.
895	An Edwardian mahogany and boxwood strung two tier plant stand, on splayed legs, 95cm high.
896	A George IV rosewood card table, the rectangular top with rounded top enclosing a baize lined interior, on a chamfered tapering column with concave platform and splayed legs with brass castors, 92cm wide. Est. 150 - 200
897	A Victorian mahogany hall or serving table, the raised back mounted centrally with a cartouche and leaves, the rectangular top with canted corners and edge, above a plain frieze, decorated centrally with scrolls, etc., on turned tapering legs, 109cm high, 121cm wide, 61cm deep. Est. 50 - 80
898	A mahogany breakfast table, the oval quarter veneered top with a crossbanded border on a turned column and channeled legs with castors. 74cm high, the top 137cm,x86cm. Est. 50 - 80

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899	A late 18th/early 19thC oak plate rack, with a moulded cornice above three plate shelves each with a separate rail, flanked by channelled sides, 128cm high, 178cm wide. Est. 100 - 150
899A	An Ercol oval light elm coffee table, with turned supports and magazine rack to under tier. Est. 80 - 120
900	An Edwardian mahogany and satinwood crossbanded standing corner cabinet, the top with a glazed door enclosing a fitted interior, above two part mirrored supports each with pierced brackets, the base with two glazed doors enclosing a fitted interior on square tapering legs. 193cm high, 78cm wide. Est. 50 - 80
901	A 19thC walnut library table in French style, the shaped rectangular top with a central marquetry cartouche of flowers on an ebony ground, within tulipwood crossbanded borders, above two frieze drawers on crossbanded cabriole legs, 71cm high, 105cm wide, 52cm deep. Est. 100 - 150
902	A large mahogany and oak refectory type table, with a planked top, on square tapering legs, 72cm high, the top 84cm x 305cm.
903	An unusual oak side table, with two rounded drop ends on turned supports. 94cm wide.
904	A French pine bedroom suite, comprising two door wardrobe with pierced panelled doors, enclosing shelves, a double bed head and foot, a dressing table with hinged central section, and a pair of bedside tables, each with two drawers and associated beech chair.
905	A Bakhtiari carpet, decorated with multi-coloured panels of flowers etc, with one wide, two narrow borders 510cm x 350cm.
906	A Persian type horse collar, with a woven carpet band, long tassels, etc., 80cm x 15cm. Est. 15 - 30
907	A Persian saddle bag, with a navy and red pole medallion, on an orange ground, 56cm x 110cm. Est. 15 - 30
908	A Belouch rug, with a central medallion, in brown and cream, on a navy ground with multiple borders and flat weave ends, 160cm x 85cm. Est. 30 - 50
909	A Bokhara rug, with a typical design of three rows of medallions on a red ground, with multiple borders, 220cm x 140cm. Est. 40 - 60
910	A Persian rug, with a pole medallion on a red ground with one wide and one narrow border. Est. 20 - 30
910A	A Chinese rug, with a green ground, decorated in Aubusson style, 180cm x 120cm. Est. 20 - 30
911	A small Turkish or Afghan mat, with a design of nine medallions, in red, on a brown ground, (AF), 55cm x 47cm. Est. 20 - 30
912	An Afshar carpet, with an all over design of roundels, flowers, and other geometric devices, on a red ground, with multiple borders, 210cm x 150cm. Est. 50 - 80
913	An Afghan rug, with an all over design of medallions, etc., in navy, on a red ground. Est. 30 - 50
913A	A Shiraz Kilim carpet, with an all over design of geometric devices, in orange, cream, navy and red, 350cm x 150cm, (AF). Est. 50 - 80
914	A modern rug, with a geometric design on a cream ground, 119cm x 165cm.

915	A Laura Ashley Belgian cotton rug, on a red ground.
916	A Kilim rug, with a geometric design in green, blue, navy cream, etc., 199cm x 294cm.
917	A Kilim rug, with a geometric design in cream, blue, navy, etc., 182cm x 229cm.
918	A Persian Hamadan type rug, with a central pole medallion in red on a navy ground with multiple borders, patched, 305cm x 152cm.
919	A Persian type runner, with a design of scrolls, flowers, etc., on a cream ground with one wide and two narrow borders, 301cm x 87cm.
920	A Persian type mercerised cotton rug, with a central medallion, surrounded by an all over pattern of flowers, leaves, etc., one wide and various narrow borders, 201cm x 124cm.
921	A Balouch type rug, with a design of medallions, on a red ground with multiple borders, 243cm x 171cm.
922	A Balouch type rug, with a design of medallions, in navy and cream on a red ground with multiple borders, 207cm x 143cm.
923	A Persian rug, with an all over design on a cream ground with one wide, two narrow borders, 143cm x 98cm.
924	A Balouch type rug, with a design of medallions, in rust coloured medallions on a navy ground with multiple borders, 195cm x 125cm.
925	A Turkish rug, with a multi coloured geometric design, on a cream ground with multiple borders, 216cm x 123cm.
926	A Persian rug, with a design, decorated with flowers in navy, surrounded by cream and pale blue spandrels, and with multiple borders, 240cm x 152cm.
927	A Persian style rug, with a design of flowers on a cream ground with one wide and multiple borders, 188cm x 227cm.
928	A pine settle, with a panel back, shaped sides, 138cm wide.
929	A Chinese hardwood rectangular coffee table, with a pierced frieze and turned tapering legs, 91cm wide. Est. 30 - 40
930	An early 20thC carved oak hall bench, with hinged lid, panel front on stiles, 104cm wide. Est. 40 - 60
931	A composition urn, with part fluted decoration on a square base.
932	A blue painted tubular metal industrial four wheel trolley.