

Auction - Grantham Collective Sale 08/09/2021 10:00 AM BST

Lot Description

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1	An Edwardian silver loving cup in Celtic style, the inscribed bowl presented to George Anthony Ratcliff Fillingham from his loving Godmother Lady Blake, with presentation gift card, bearing the initials GARF, Chester 1909, with a later matched spoon, London 1909 bearing the same initials, in a fitted case, 8 ³ / ₄ oz, 5cm high. (AF) Provenance: Fillingham Family crest formerly of Syerston Hall, Newark. Est. 200 - 300
2	A Victorian silver fiddle pattern serving ladle, with arched handle and bearing crest for the Fillingham Family formerly of Syerston Hall near Newark, London 1874, 34cm long, 9 ¹ / ₂ oz. Est. 100 - 150
3	A George V silver christening set, with bowl and tankard, each decorated with Noah's Ark figures, stamped Barrett and Sons of Piccadilly, Birmingham import marks 1924, the bowl 1922, the tankard 7cm high, the bowl 11cm wide, 10 ¹ / ₄ oz. Est. 200 - 300
4	A Victorian full gold sovereign dated 1898.
5	A 19thC continental brass ink stand, with central dragon taperstick and two stoneware inkwells each with textured floral decoration, 32cm wide, 13cm wide, 14cm deep. (AF)
6	A French cast brass mantel clock, the domed top with a fleur de lis finial and applied with two dragon, with a cream enamel clock face and pendulum in rococo style, 8 day movement, the dial 7.5cm wide, 41cm high overall.
7	A George V ram's horn silver table snuff mull, the lid bearing crown and initials WE, with two interlinked crossed sword shield, with silver foot, top and cap end, Sheffield 1919, 19cm high, 30cm wide.
8	A Victorian silver punch bowl, with a wrythen body, on a stepped foot rim, London 1891, 11cm high, 18cm diameter, 12 ¹ / ₂ oz. Est. 150 - 200
9	A Victorian silver backed dressing table set, each with heavy foliate scroll detailing with cherubs, bearing the initials MR, comprising two hand brushes, London 1901, two smaller brushes London 1902 and two silver topped glass dressing table jars, London, 1901 and 1902. (6) Est. 60 - 80
10	A George V silver and tortoiseshell backed dressing table set, comprising three hand brushes, hand mirror, small brush, a cream tortoiseshell brush, long handled brush and a comb. (AF) Est. 100 - 150
11	A George V silver and tortoiseshell trinket box, the circular top with tortoiseshell inlay, and applied silver detailing on a floral border, on three stylised fleur de lis feet, maker E.S.Barnsley, Birmingham 1910, 6cm diameter, 2 ¹ / ₂ oz. Est. 80 - 120
12	A George V silver and tortoiseshell inkwell, the circular inkwell top with tortoiseshell inlay and applied silver detailing, with a glass inset inkwell on a square base with foliate design border, maker Adie Bros Ltd, Birmingham 1925, 5.5cm high, on a weighted base, 5 ¹ / ₄ oz gross. Est. 80 - 120
13	A silver and mother of pearl handled ten piece knife and fork set, the knife ends and blades being silver, maker MB, London assay, the forks plated, in material sleeve. Est. 80 - 120
14	A Coco de mer, found on a beach in Malindi, 28cm x 25cm. Est. 200 - 300
15	A 19thC French parcel gilt and ebonised work table, with en grisaille painted top of cherubs, and rose outer border, on X frame cross base, 69cm high, 45cm wide, 35cm deep.
16	A Victorian gilt gesso overmantel mirror, 159cm high, 138cm wide. (AF) Est. 100 - 150
17	A Victorian rosewood sewing table, with side slide drawer and red velvet draw bag on a quatrefoil base, terminating in bun feet, 73cm high, 55cm wide, 36cm deep. Est. 60 - 80

18	A 19thC continental oak and walnut coffer, with gadroon moulded lift top, scoop carved framing enclosing relief carved profile busts of a male and female, raised on stilts, 67cm high, 72cm wide, 42cm deep. Est. 60 - 80
19	A George III mahogany side table, with fold over top and frieze drawer, on turned legs with pad feet, 71cm high, 75cm wide, 38cm deep.
20	A late Victorian walnut settle, with galleried scroll back and fluted column supports, 96cm high, 137cm wide, 46cm deep.
21	A 19thC French Regence flame mahogany chest, the figured top above four long drawers each with brass handles and escutcheon, with harp and flower design, 81cm high, 130cm wide, 58cm deep.
22	A George III mahogany hanging corner cabinet, with moulded cornice and single door, 105cm high, 79cm wide, 44cm deep. Est. 40 - 60
23	A pair of French style armchairs, with scroll fluted carved arms and cabriole legs, upholstered in a white woven material.
24	A Victorian mahogany framed sofa, with serpentine shaped moulded back, with carved scrolling arms on turned legs and casters, with loose seat cushions and re-upholstered in white woven material, 73cm high, 200cm wide, 60cm deep.
25	A pair of sapphire and diamond cluster earrings, each with round brilliant cut sapphire in claw setting with illusion set tiny diamonds, in star type detailing, in white metal, unmarked, possibly white gold, in a Oclee & Son of Folkestone fitted case, 4g all in.
26	A Victorian memorial brooch, the central panel with enamel detailing, with a figure of child with blonde hair, on a raised border with applied pearl decoration and a bust scroll outer border, with over applied memorial panel back, safety chain and back pin, bloom gold, 6cm x 5cm, 33.2g all in.
27	Rogers of Dudley. George III mahogany longcase clock, with a painted rectangular dial with fan and bird design, with an arched top above single door, on block base, 30 hour movement with pendulum and weight, 197cm high, 49cm wide, 22cm deep.
28	D Rowrand of 'Aberistwith'. A 19thC and later longcase clock, in a stained pitch pine case with a painted dial depicting birds and flowers, 30 hour movement, with pendulum and weight, 201cm high, 44cm wide, 23cm deep.
29	John Matthews of Leighton Buzzard. A George III mahogany longcase clock, with a painted white dial, with a swan pediment neck and single door, with pendulum, 204cm high, 48cm wide, 21cm deep.
30	A George III oak cased longcase clock, with a painted dial and arched pediment hood above single door, with 30 hour movement with pendulum and weight, 217cm high, 46cm wide, 21cm deep.
31	A pair of Victorian style drop earrings, each in the form of a drop with applied floral detailing, gilt metal, 4.5cm high, in Oclee & Son of Folkestone box.
32	A Victorian turquoise snake brooch, the brooch top with intertwined snake, with turquoise beads and garnet eyes, with a heart shaped memorial locket panel, with reverse inscription Forget Me Not, the snake stamped G.F.T from E.G, yellow metal unmarked, 3cm wide, 6.8g all in.
33	A Victorian bloomed gold locket, with oval frontage with central three weave interlinked design, with floral outer banding on single loop, unmarked, the pendant 5cm high, 17.4g all in.
34	A George V cased set of silver teaspoons and sugar nips, each bearing the initial C, comprising twelve teaspoons and one set of sugar nips, Sheffield 1932, 5 ¹ / ₂ oz, in a fitted Wallerman of Ayr box.
35	An Edward VIII silver compot, with shaped pie-crust border, Birmingham 1936, 26cm diameter, 19oz.
36	A pair of Victorian Arts & Crafts sugar bowls, each in the form of a pinched bag, London 1890, 7cm high, 7 ³ / ₄ oz. (2)

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37	A George V silver Neo Classical design three piece tea service, bright cut decorated with bow drops, flowers and leaves, comprising teapot, milk jug and sugar bowl, Birmingham 1912, 32 ³ / ₄ oz gross. (3) Est. 300 - 400
38	A George V Art Deco conical silver sugar castor, Birmingham 1935, 17cm high, 2 ³ / ₄ oz. (AF)
39	A pair of silver wine coasters, each with wooden base and silvered rim, Birmingham Millennium 2000, 13cm diameter.
40	An Elizabeth II silver cigarette box, with engine turned top and cedar fitted interior, Birmingham 1961, 16.5cm x 10cm, 20 ¹ / ₂ oz gross.
41	A George V Mappin & Webb silver sugar bowl and milk jug, with wavy rim, each on three feet, London 1926, 4 ³ / ₄ oz. (2)
42	A group of Masonic memorabilia, comprising two induction certificates, red medal and sash, blue sash and medal, and three medals two for St Margaret's Lodge 7785, and another marked 2nd December 4-4-77, etc.
43	A pair of Edward VII silver dwarf candlesticks, each with a taper stem and stepped base with weighted bases, Birmingham 1906, 15cm high, 23 ¹ / ₂ oz gross.
44	A George V silver pot bellied christening mug, bearing the initials MYP, dented, London 1927, (AF), 8cm high, 5 ¹ / ₂ oz.
45	A George V silver cigarette case, with heavy engine turned decoration and Greek key type border, bearing the inscription Willingdon Golf Club 1929 to interior, Birmingham 1929, 3oz.
46	A George V silver cigarette case, with engine turned decoration and crest bearing the initials VEC, Birmingham 1926, 2 ¹ / ₂ oz.
47	A pair of Edward VII silver ashtrays, each of plain square design with maker Carr of Sheffield, London 1936, 2oz. (2)
48	A George V silver cigarette box, with engine turned decorated top and a cedar interior, Birmingham 1931, 12cm x 9cm, 9 ³ / ₄ oz gross.
49	Two silver napkin rings, to include one with floral design border bearing the initials TC, Sheffield 1908, together with another of plain design stamped Lusam, Sheffield 1947, 4oz. (2)
50	A large early 19thC pewter charger, with shielded feathers, probably continental, partial touch mark, 56cm diameter. Est. 40 - 60
51	A silver handled shoe horn, bearing the initials MR, with cherub and foliate scrolling, 24cm long.
52	A George III silver marrow scoop, with bright cut decoration, maker John Lambe, London 1780, 1 ¹ / ₂ oz. Est. 80 - 120
53	A set of Norwegian silver-gilt teaspoons, each with twist column on a shaped bowl, stamped 830S, 1 ¹ / ₂ oz in a Youngs Limited fitted box. Est. 50 - 80
54	A George III silver berry spoon, the curved handle with foliate detailing, London 1786, 2 ¹ / ₂ oz, in later case. Est. 60 - 80
55	A silver plated cased Goliath pocket watch, with white enamel dial and Roman numerals, with seconds dial and blue hands, bezel wind, 6cm diameter. Est. 40 - 60
56	A Victorian silver crucifix, bearing the raised figure of Jesus, with applied enamel robin to his shoulder and stamped INRI, hallmark for London 1895, in a fitted presentation case, 2 ³ / ₄ oz, the pendant 15cm x 7cm.
57	A pair of George V silver bud vases, each with fluted stem on a weighted base, London 1921, 14cm high, 15oz gross.
58	A Victorian silver card case, with chased detailing, vacant cartouche and carry chain, Birmingham 1878, 2oz.

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59	A group of silver and silver plated wares, to include a Victorian silver plated salver, with tripod ball and claw feet and engraved detailing of flowers, together with a silver backed dressing table brush (AF) and a pair of silver plated candlesticks. (4)
60	A group of cutlery, to include a set of six enamel teaspoons, each stamped 925 SR, in varying colours, in a Heruff Hanson box, 1 ¹ / ₂ oz, together with a set of eight Fiddle pattern silver plated forks (AF).
61	An Edward VII silver strut frame, with shell moulded border and blue velvet backing, lacking stand, Birmingham 1902, 11cm x 12cm. (AF)
62	Two items of silver, to include a silver condiment jar and cover, with blue glass liner (AF), Sheffield 1888, and a silver sugar shaker, unmarked, 8oz gross. (2)
63	A George V silver cream jug, of Neo Classical design with loop handle, Birmingham 1929, 4 ³ / ₄ oz.
64	A group of silver trinkets, to include a silver mustard and spoon, Birmingham assay, two silver teaspoons, London 1900 and a silver handled button hook. (5)
65	A George V set of six silver coffee spoons, each with Art Deco etched design of arrow and balls, Sheffield 1935, 1 ³ / ₄ oz, cased.
66	A group of Royal Albert Old Country Roses tea and dinner wares, comprising coffee pot, teapot, tureens and lids, salt and pepper shaker, small milk jug, sugar bowl, rectangular tray, gravy boat and saucer, nineteen teacups, eighteen saucers, one condiment bowl with handle, one large cake serving plate, one medium cake serving plate, ten coffee cups, ten coffee saucers, fourteen small plates, ten dinner plates, fourteen side plates, six small bowls and six medium bowls. (a quantity)
67	Two Royal Worcester figures, to include Monday's Child Is Fair Of Face, 17cm high, and a Parakeet, 18cm high. (2)
68	A Lilliput Lane Britain's Heritage Series Westminster Abbey model, code number 1,2285, dated 2000, with certificate, 30cm wide.
69	A group of ceramics, to include a late 19thC cake plate, with turquoise and gilt borders, with a central cliff and river scene, inscribed Matlock High Tour Derbyshire, numbered 795, 9cm high, together with two Imari pattern cake plates and a jar and cover (AF). (4)
70	Two Royal Crown Derby bird figures, each with pink stamp to underside, to include the Chelsea Adira, 16cm high, and a twin group of Chelsea birds, 15cm high. (2)
71	Two Royal Crown Derby bird figures, to include a peacock, signed by S P Slack and Lin Boole, 25cm high, and a Cockatoo, 18cm high. (2)
72	A Royal Crown Derby figure group of young Thrush, with purple stamp to underside, 13cm high.
73	Derby porcelain, to include a Derby King Street Stevenson and Hancock pot pourri jar and cover with profuse floral decoration and gilt borders, circa 1863-1866, 15cm high, and a later Royal Crown Derby urn decorated with roses, 18cm high. (2)
74	Two Royal Crown Derby cabinet plates, to include Royal Antoinette LIV, and another with turquoise and gilt borders depicting fishermen, 25cm and 22cm diameter respectively.
75	A Royal Crown Derby retailers' plaque, oval with red Royal Crown Derby England stamp to centre, 10.5cm wide.
76	A Royal Crown Derby retailers' plaque, with crown top on an oval plaque with purple stamp and writing, 10cm wide.
77	Royal Crown Derby porcelain, to include a pair of salt and pepper pots and a Derby Posies jar and cover with a silver spoon.
78	Three boxed Royal Crown Derby bird ornaments, to include Bullfinch, 12cm wide, Long Tailed Tit, 16cm high, and Budgerigars, 13cm high. (3)

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79	Three Royal Crown Derby boxed bird ornaments, to include Brown Owl, 16cm high, Blue Tit and chicks, 11cm high, and Pheasant signed J Brown, 18cm high. (3)
80	Three Royal Crown Derby boxed bird ornaments, to include green woodpecker, 15cm high, in matte finish, a glazed woodpecker, 15cm high, and a matte finish kingfisher, 13cm high. (3)
81	A Royal Crown Derby porcelain figure of a Tern, signed K.Wood, 17cm high, boxed.
82	A group of Royal Crown Derby bird ornaments, to include robin, two fairy wrens, long tailed tit, wren, goldfinch, blue tit (second), bullfinch modelled by JT Jones, thrush chicks, blue tit, Sinclair's number 49/100, and kingfisher. (a quantity)
83	A Royal Crown Derby Mansion House dwarf, with the Theatre Royal Haymarket inscription to the hat and signed J.Brian, 19cm high.
84	A Royal Crown Derby Mansion House dwarf, the hat bearing inscription for the auction of Elegant Household Furniture on the premises of John Humble, bears faint initials but rubbed, 18cm high.
85	A set of four Derby Elements porcelain figures, depicting Earth, Water, Air & Fire, each with Stevenson & Hancock marks together with two marked J Gould and two marked C Tompkinson, 20cm high. (8)
86	Three Derby figures of gentlemen, each in waistcoat with pot bellies one bearing orange crest to underside, another marked 1st figures fired Jan 1916 W.Larcombe, and another King Street, Stevenson & Hancock, circa 1863-1866, 10cm high. (3)
87	A Royal Crown Derby figure of Earth, and a Samson Derby style figure, 16cm high. (2)
88	A Royal Crown Derby boxed figure of The Flower Seller, in flowing dress holding daffodils, signed J Bryan, LVII, 20cm high, boxed with certificate.
89	A Royal Staffordshire figure group, of a boy lying in flower garden, modelled by Bagley, with green stamp to underside and partially rubbed label, 24cm wide.
90	A cased set of six Caley crackers, boxed.
91	A Continental porcelain figure group, of card players in 18thC dress seated at a table, 26cm wide.
92	Cabinet cups and saucers, to include five Dresden cups and saucers, one Meissen and a Derby green and floral encrusted loving cup and saucer circa 1820's. (7)
93	A group of Crown Staffordshire bird ornaments, to include goldfinch, blue tit, blue tit number 270, pied wagtail, goldfinch, gold crested wren and tree creeper, some signed J. Bromley. (7)
94	A group of various animal ornaments, to include a Capodimonte figure of three birds on a branch, an Aynsley robin, a Renaissance blue tit figure group a Sylvac dog, a large Beswick owl, a Royal Worcester jay and a large figure of a bird perched on a branch unmarked, along with two unmarked dog figures. (1 tray)
95	A group of Continental porcelain figures, some Dresden, to include a Dresden figure of a female playing mandolin 13cm high, a pair of girl and boy with dog figure groups 15cm high, a figure of a child playing flute (AF) 11cm high stamped Dresden, and three other figures unmarked, 19thC and later. (6)
96	A Royal Crown Derby figure group, of a child feeding a lamb with dog, with red stamp to underside, 16cm wide.
96A	Three Royal Crown Derby boxes and a 2014 price manual. (4)
97	Three porcelain figure groups, to include a girl and boy on a seesaw, a girl and boy dancing, unmarked and a Derby style figure of a lady flower seller, 16cm high, 14cm high and 17cm high respectively.
98	Two Continental porcelain figures, depicting a lady and gentleman each elaborately dressed, with encrusted flowers, with gold anchor mark to reverse, 24cm high.

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99	Four Helena Wolfsohn style ceramics, comprising two bud vases, each in yellow and white with heavily decorated panels with figures and flowers, Augustus Rex mark, 23cm high, a similar designed Meissen urn and cover, 20cm high, and a ginger jar and cover, blue mark, 24cm high.
100	A 19thC Dresden urnular vase and cover, heavily gilt decorated with coloured panels of cherubs to centre with two handles on a stepped and rounded base with blue Dresden stamp to underside and 18819, 44cm high.
101	A Meissen vase, the flared rim top with gilt decoration and hand painted floral decoration on a fluted base, blue cross swords mark to base, 24cm high.
102	A Lladro figure of an angel holding a dove, 30cm high.
103	Two Lladro figures, to include a seated child and flared rock base, 12cm wide, and a nun, 25cm high. (2)
104	Three Royal Doulton figures, to include Falstaff HN2054 17cm high, Micawber 10cm high and Jingle 9½cm high. (3)
105	A Royal Doulton Treasure Island figure, HN2243, 12cm high.
106	Two porcelain figures, to include a Paragon Lady Christine figure 20cm high, and a Sinclairs limited edition of 500 Royal Worcester Cardinal Wolsey snuffer 11cm high. (2)
107	A large Victorian jewelled brass altar cross, inset with blue stones, 62cm high, and a pair of associated altar candlesticks, 37cm high. (3)
108	Postal scales and curios, to include sextant, weighing scales, miniature lantern clock, drop dial weight, etc. (a quantity)
109	A Mamod mounted steam standing engine, 14cm high.
110	A late 19thC brass carriage clock, with white enamel dial and seconds dial, key wind 11cm high.
111	A leather cased silver plated travelling tin.
112	Three Natwest piggy banks, lacking stoppers.
113	A group of 19thC Derby Imari pattern tea wares, to include coffee cans, cup and saucers, two side plates, and a serving plate.
114	A group of Derby Imari porcelain, to include a Royal Crown Derby sugar bowl, numbered 8689, a bowl and a Royal Crown Derby 2451 trinket box. (3)
115	A group of Royal Crown Derby and other Imari tea wares, comprising cups and saucers, a Derby 19thC tea pot, a Royal; Crown Derby sugar bowl, various plates, etc. (1 tray)
116	A group of engraved glasses, to include a set of six champagne flutes, eight tumblers, six sherry glasses and various other glasses each bearing the emblem B.
117	A Caithness Engraved commemorative glass bowl, for the marriage of the Prince of Wales and Lady Diana Spencer 29th July 1981, 18cm high, boxed.
118	A Caithness Engraved Queen's Silver Jubilee glass vase, with certificate, limited edition number 117 of 250, 20cm high, boxed.
119	Two Victorian stained glass panels, each with large red circular centre and green cut borders. (AF)
120	A group of various glass and stoneware bottles, some Lincolnshire interest, a Day Brook Notts and various others. (1 box)
121	A Webley .22 falcon air rifle and scope, with Nikko Stirling Continental 4x40 wide scope, 102cm long.
122	A .22 air rifle and scope, the air rifle stamped S.W.P 2700p.s.i with serial number 80495, with a wooden stock, and a rws classic 4x32 scope, in a plastic carry case with Webley mosquito pellets.
123	A tracing paper RAF Map, printed contour interval 20 meters etc , 47cm x 47cm. Est. 15 - 30

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123A	A Daily Mail Concorde The Final Fly Pass November 26 2003 wall poster, together with a photocopy of the Concorde with various signatures. (2) Est. 15 - 30
124	A RAF tracing paper map, of Italy and the surrounding area, in kilometres into English miles, 52cm x 63cm. Est. 15 - 30
125	A leather riding saddle and stand.
126	A leather horse riding saddle.
127	A leather riding saddle.
128	A group of ephemera, black and white photographs, diaries from the 1950s, a Radio Times announcement for the funeral of Sir Winston Churchill, the Granleigh School book, etc. (a quantity)
129	A group of theatre and other programmes, to include Danny La Rue at The Palace, Hans Anderson, Royal Shakespeare Company London Festival of Ballet and various others. (1 box)
130	An Aboriginal spear, with a turned wooden handle and weaved support on single dagger, 91cm long.
131	An ebony knobkerrie, 65cm long.
132	A group of five engravings, The Ordeal By Fire, Recollections Of A Record Reign, Out Of The Hunt, D'Ye Ken-John Peel With His Coat So Gay? and 3 to 1 On The Field, three are 19½cm x 26cm, one is 22½cm x 26½cm, and one 32cm x 39cm. (5)
133	A vintage GEC brass telephone, early model with speaker and receiver, and turn dial for Hounslow 8719, 31cm high. Est. 30 - 50
133A	A Bush brown Bakelite radio, type DAC90A, serial number 73/185300, 30.5cm wide.
134	A mahogany smoker's cabinet, with pierced fret work design top and single glazed door, 30cm high. Est. 50 - 80
135	A Victorian satin walnut swing framed dressing table mirror, with rectangular plate, on a stepped base, 48cm high, 35cm wide, 18cm deep.
136	An anglepoise desk lamp, with a cream shade on black base and arched lever movement, 41cm high when closed.
137	A Sheraton Revival mahogany marquetry domed mantel clock, the case with inlays of urn and scrolls, with a white enamel dial, 8-day French movement striking a gong marked Marti Paris, on bun feet with brass pear drop handles, 29cm high.
138	A late Victorian oak cased aneroid barometer by C. Baker, 244 High Holborn London, the circular dial on scroll and leaf carved supports, on a thin stepped base, 26cm high, 38cm wide, 9cm deep.
139	A pair of 19thC French bronze patinated spelter figures, being a gentlemen and a lady carrying wheat, each bearing plaque, one Faneuse Par Guillemin Sculptr, and Propos Galants, 38cm high.
140	A Dresden porcelain centrepiece, the rectangular shaped bowl with profusely encrusted floral decoration on a scrolling base with figural column, 37cm high.
141	A Dresden porcelain centrepiece, the floral decorated and pierced bowl supported by three cherubs with blue cross mark to underside, 23cm high.
142	A Royal Crown Derby figure of a Peregrine Falcon, 24cm high.
143	A Royal Crown Derby figure of a pheasant, 27cm high.
144	A Royal Crown Derby figure of an owl, 24cm high.
145	A Royal Crown Derby figure of a Macaw, 26cm high.
146	Three pieces of Derby porcelain, to include a Bloor Derby campana urn with landscape, marked J*** Wales, a campana pot pourri with cover, and a large two handled urnular vase, 17cm, 16cm & 29cm high. (3, AF)
147	A pair of Noritake two handled vases and covers, each on a black ground with floral gilt detailing, and painted detail of flowers, 40cm high.

148	A pair of Dresden porcelain bottle vases and covers, each on a turquoise ground picked out in gilt and with detailed panels of figures in the Helena Wolfsohn style, AR mark, 31cm high.
149	A large Chinese blue and white vase and cover, decorated with prunus blossom decoration with four character mark to underside, 38cm high. (AF)
150	A late 19thC Japanese Imari porcelain vase, the main body on a blue ground with Imari type detailing and twelve character stamp to underside, 22cm high. (AF)
151	An Eccles miner's lamp, 23cm high.
152	A brass table lamp, with a domed shade converted from an oil lamp, 59cm high.
153	A Crown Devon Fieldings John Peel table lamp, previously converted from a vase with cream shade, 16cm high.
153A	A copper and brass table lamp, the arched top converted to electricity, with a copper shade on brass four branch sconce, 82cm high.
154	Three Royal Doulton character jugs, to include Sairy Gamp D5528, Old Salt D6551, Long John Silver D6335. (3)
155	Three Royal Doulton large Character jugs, to include Auld Mac, Staffordshire Sheikk and a Royal Doulton Granny D5521. (3)
156	Three Royal Doulton large character jugs, to include Falstaff D6287, a Royal Doulton early example unnamed, and Monty D6202. (3)
157	Three Royal Doulton large character jugs, to include Famous Artists Vincent Van Gogh D7151, Lobster Man D6617, Long John Silver D6335. (3)
158	Three Royal Doulton large character jugs, to include The Celebrity Collection Jimmy Durante D6708, The Busker D6775, and Gone Away D6531. (3)
159	Three Beswick ware Micawber character jugs, numbered 310, 23cm high. (3)
160	Two Royal Doulton tall character jugs, to include Happy John and Sherlock Holmes D6661. (2)
161	A Kevin Francis Pavarotti Staffordshire character jug, modelled by Doug Tootle, commissioned by The International Autistic Research Organisation, limited edition number 205/2000, 23cm high.
162	Four 19thC Staffordshire flat back figures, the largest 23cm high. Est. 40 - 60
163	A group of five 19thC Staffordshire flat back figures, the largest 21cm high, and a smaller example is 13cm high. (5) Est. 20 - 40
164	Two 19thC Staffordshire flat back figures, Wallace and Robin Hood, 43cm high and 33cm high. (2) Est. 20 - 40
165	Three 19thC Staffordshire flat back figures, to include a pair of figures on horseback, 24cm high, and a lady riding on horseback, 27cm high. (3) Est. 20 - 40
166	A group of 19thC Staffordshire flat back figures, to include The Revival Old Long Tine and another, the largest 30cm high. Est. 20 - 40
167	A group of five reproduction Staffordshire style flat back figures, to include male and female clock face, 33cm high, and three others with adaptation for clock or pocket watch to be applied, another of a seated figure. (5) Est. 40 - 60
168	A group of Beswick and other horses, to include two large brown horses (AF), a Shetland Pony and two small horses. (5)
169	A group of trinkets, to include a weighing scale stand lacking strings and balance, and a wooden box with various decanter stoppers.

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170	Two Japanese Imari saucer dishes, one with a flared rim and blue and orange detailed decoration, 30cm diameter, and another of similar design but with turquoise border, 22cm diameter.
171	A Dresden cabinet plate, with four panel decoration depicting flowers and figures, with a gilt border and blue cross sword mark to underside, 21cm diameter.
172	A Japanese Imari porcelain saucer dish, with basket pattern decoration in the orange and blue colouring, with flared rim and painted underside, 30cm diameter.
173	Four Royal Crown Derby side plates, in the Imari pattern, no. 1128, 16cm diameter.
174	Five various Royal Crown Derby and other plates, to include two Imari Royal Crown Derby plates no. 1128, 22cm diameter, a 1128 cabinet plate, 23cm wide, and two smaller examples, 18cm wide. (5)
175	A Torbal torsion balance model ST1, designed for college labs to achieve accurate weighing, on a grey metal base, 34cm high, 40cm wide.
176	A 20thC Wedgwood game pie dish, with hare top, stamped Wedgwood, 18cm high, 25cm wide. (AF) Est. 30 - 40
177	A Pierre Vergries copper pan and lid, together with a set of four graduated lids. (5)
178	A Gothic stained oak box, the carving of trefoil design, 16cm high, 35cm wide, 20cm deep.
179	An oak church collection box, with a arched top and cross drop finial with key lock, 34cm high, 20cm wide, 18cm deep.
180	A Victorian gilt metal religious plaque, depicting Jesus with crown of thorns, on a red velvet ground with gilt borders in a swept rosewood frame, 21cm x 16cm.
181	A continental pewter platter, the design embossed with greyhound and crown above crested symbol, on a flared oval rim, 28cm wide.
182	A figured walnut campaign writing box, with brass inlay and a red leather inset interior, 16cm high, 30cm wide, 22cm deep.
183	A portable early 20thC disc musical box, with various additional discs, enclosed in two boxes.
184	Three various 19thC carriage lanterns (AF).
185	A Teacher's 4.5L Scotch Whisky, boxed.
186	An oriental resin chessboard and chess pieces, the pieces each of oriental figures in white and green, with a beech chessboard 7.5cm high, 47cm wide, 47cm deep.
187	A SpeedKing C-616 model car, boxed.
188	A Mamond steam traction engine.
189	A tin plate clockwork Hornby train, with three carriages, two no. 9798, the other British Railways, the locomotive 60985, with various track.
190	A group of various ephemera and letters, dated to the mid to late 1800s, a grant of convent dated 21st April 1885, etc. (1 box)
191	After John Singer Sergeant. Portrait of a lady, monochrome print of a pencil sketch,
192	A GECophone crystal detector set No.1, in fitted case with two sets of headphones, the case 15.5cm high, 22cm wide.
193	A group of various fossils.
194	A ship's port hole window, 24cm wide, and a bronze ratchet winch.
195	Three early 20thC carriage lanterns, one with a red glass front, 23.5cm high.
196	A turned rosewood policeman's truncheon, 39cm long.
197	A group of camera equipment, to include a Pentax Optio S5I, Kodak box camera, a Keystone Electric Eye K-4C, a Carina Computer, a Nomo Cosmic Symbol and a Praktica Prinz Galaxy 1-4.5 lens.
198	A cased set of Horizon 12X-60x70 binoculars.

199	A group of coloured and moulded pressed glass, to include Art Deco blue glass bowls, decorative and etched design brown bird bowl, etc. (a quantity)
200	Two wooden Art Deco model boats, converted to lamps, 47cm high, 54cm high.
201	A quantity of Victorian and later brass candlesticks, two converted to lamps, and various others in original form. (a quantity)
202	Various pewter wares, to include a pair of Art Nouveau pewter sugar shakers, candle stand bowl, pounce pots, tankards, etc. (1 tray)
203	A Carl Deffner of Germany Arts and Crafts copper bowl, with flared rim and turned support handles, 67cm wide.
204	Three Royal Crown Derby plates, each decorated in blue and white design with Chinese decoration, each with a green/blue stamp to reverse, and numbered VI, 21cm diameter.
205	A group of Royal Crown Derby red Aves plates, 27cm diameter and 21cm diameter, together with a Royal Doulton Wilmot cup and saucer. (3)
206	Two Crown Derby Kings pattern cabinet plates, 26cm wide.
207	Three Chinese stoneware hexagonal ginger jars, each with a turquoise glaze, 13cm high, and two 10cm high.
208	A group of pottery jelly moulds, to include ring mould, a pottery pineapple mould, two flower moulds and a brown bird mould. (a quantity)
209	Two items of studio pottery, to include a Rorstrand of Sweden mid 20thC plate, on a yellow ground with mottled triangle detailing, 21cm wide, and a further Gunnar Nylund mid 20thC shaped lustre bowl, 13cm wide. (2)
210	A group of Scandinavian pottery, to include a Gunhild fruits and flowers cabinet plate, 20cm wide, a pair of Danish Copenhagen salt and pepper pots, and three sets of Gunhild salt and pepper shakers.
211	A group of mid 20thC stoneware, to include a Carl Harry Stalhane Rorstrand of Sweden ashtray, on a mottled blue ground, 17cm wide, together with a brown mottled design bowl with similar markings, 7cm high.
212	A group of stoneware, to include three John Beusmans Cornish vases, 14.5cm, 11.5cm and 11cm high, together with two further Studio pottery vases, one stamped Celtic pottery, the other Lamorna, 21cm and 20cm high. (5)
213	A pair of continental porcelain figure groups, each with spill vase back depicting two figure in embrace, one with fans, the bases with gilt detailing (AF), 22cm high.
214	A group of art glass, to include a Ulrica Hydman Vallier fruit dish, 30cm diameter, a fruit by Gunnel Sahlin Frutteria range, 13cm high, a Vicke Lindstrand by Kosta Boda owl, a Bertil Vallien of Sweden art glass purple spotted vase, 15cm high, a Swedish brown glass stem vase, 21cm high, and a German blue art glass vase, 20cm high. (6)
215	A group of art glass, to include an Orrefors of Sweden decorative glass bowl and matching bell, a Rorstrand blue fire dish, 25cm wide, a Kosta Boda paperweight, a Bengt Orup for Johanas Jors of Sweden decorative blue glass bowl, 9cm high, and a Flygs Jors of Sweden 1930's green glass bowl, 7cm high. (6)
216	Two art glass ornaments, to include a Bertil Vallien duck, and a Bertil Vallien of Sweden owl, the duck 13cm wide, the owl, 14cm high.
217	Two items of Bertil Vallien glassware for Kosta Boda, to include a glass ashtray with central figure of a gentleman, 11cm wide, and a head candle stand, 9cm high. (2)
218	Three pressed glass decanters, to include two pressed glass decanters, one of circular, the other square, each with stopper and a moulded glass decanter early 19thC, together with a silver port label, London 1973, 29cm, 14.5cm and 27cm high. (3)

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219	Various Oriental wares, to include lacquer and gilt painted trinket boxes, miniature modern cloisonné wares, red lacquer graduated bowl set and stoneware vase with Buddha figure. (a quantity)
220	A carved soapstone vase, the carved floral detailing with dragon emblem around the top, on a red and cream coloured ground, 14cm high. (AF)
221	A 19thC French ormolu candlestick, gilt decorated with a palm leaf stem, on a circular console table base, each leg depicting a monopodia lion paw with ring in mouth on a tripod base, 28.5cm high.
222	A carved hardwood figure of an Eastern gentleman, 30cm high.
223	A rotating solar system clockwork orrey model, depicting the nine planets, on a brass tripod base, 38cm high.
224	A group of various trinket boxes, some of painting design the other in general lacquer finish, all in the Eastern style. (a quantity)
225	An early 19thC art glass jar and cover, each with various glass emblem crest of lions on a white/cream overall body, 23cm high. (AF)
226	A group of advertising pot lids, each for toothpaste, to include Carbolice, Cherry toothpaste, Carcrofts, the Aeronaut toothpaste and Aloods. (6)
227	A group of books relating to Italy and Rome, to include Gio Ponti The Divine Michelangelo, Recueil De Prieres, Lorenzo DE Medici, Art Treasure fo The Vatican Library, and To The Dauphin. (AF)
228	A bottle of Dow's 1980 vintage port bottled in 1982.
229	A group of books, relating to various poets, to include The Generation Risen by John Masefield and Edward Seago, Poets of The First World War by John Stalworthy, Rupert Brooke The Complete Poems Sidgwick and Jackson, The Best Poems of 1942, The Alert by Wilfred Gibson, Ruthless Rhymes for Heartless Homes by Harry Graham illustrated version and On The Art of Writing by Sir Arthur Quiller-Couch. (6)
230	Sixteen Robertson band figures, each hand painted 7.5cm high.
231	Various trinkets, to include a Watson and Harrison chemist case scale, cake cutters, a wooden peg, a stoneware hot water bottle and a British Field Sports Society car badge.
232	A group of religious ephemera, to include a 'peace be to the god of peace be unto you this house' plaque, a book of common prayer and hymns with treen cover, a brass framed porcelain portrait plaque depicting Mary and Jesus, and an enamelled and brass crucifix pendant on red ribbon strand.
233	A Harrods of London ivory dressing table set, comprising mirror, two brushes and a comb, each inscribed Joyce, in a fitted case.
234	Sheffield Interest. A leather book carrying case, enclosing three books, the diary, ledger and cash book, by Pawson and Brailsford Account Book manufacturers, some with contents, relating to Alliance Insurance, Sheffield Union Bank, George Bassett, Earl's Shipbuilding, etc. (some with the pages removed)
235	A Mighty Tonka Dumper Truck, in yellow, model no.XMB975, 26cm high, 45cm wide.
236	A set of three antique bronze pestles and mortars, one 15cm high and two 11cm high.
237	A group of fossils and crystals and amethyst geodes.
238	Royal Mail Postcards.- c.300. Est. 25 - 40
239	Spare lot.
240	A group of Grantham black and white postcards, to include scenes mainly of Grantham, and surrounding villages, Grantham Hospital, Newton's Monument, Grantham Church interior, South Parade and others. (a quantity)
241	Two embroidered RAF badge panels, each on cream loose material, 38cm x 34cm. (2)
242	A group of cigarette, tea and trade cards, loose stamps, Brooke Bond tea cards, etc. (a quantity)

243	Cricketing Interest. Ayres cricket companion 1912, a Captain Matthew Flinders RN by Joseph Bryant first edition 1928, Ernest Scott The Life of Matthew Flinders, with portraits maps and facsimiles, and a Thompson's History of Boston and a The Hundred of Skirbeck, with hand written notes dating to 1820 and 1884. (4)
244	Eight various RAF instructional film strips, History Of The Royal Air Force 1939-1945 Middle East And Mediterranean, The Growth of British Air Power Up To 1918, Middle East Air Force Operations, History Of The RAF 1939-1945 Battle Of Atlantic, History Of The Royal Air Force Since 1945, History Of The Royal Air Force 1939-1945 South East Asia, Bomber Offensive And The RAF 1918-1939. (8) Est. 40 - 60
245	Two albums of black and white aviation postcards, to include scenes of Gibraltar, The Grand Venetian Harbour, Bombing Hits On Merchant Ships, Crewman, Tripoli, A Panam folder of military aviation black and white photographs, maps, official guides with annotations, together with a Daily Mail war atlas, and other road maps. (3) Est. 120 - 180
246	Three aviation prints, to include The Souvenir of Vicars Warwick The Sea Shall Not Have Them with presentation certificate, 33cm x 24cm, another after CE Turner, Seafires Still Serving The Fleet, 33cm x 24cm, and another Souvenir Of The Super Marine Sea Fire Spits Still Looking For Trouble, with certificate, 36cm x 26cm. (3) Est. 25 - 40
247	A signed copy of The Ashley File for Dessert rabbit, named with Peter Lord from February 1959-July 1960, including correspondence with local papers, pencil signed copy of the manuscript to Dessert Rabbit from Peter Lord dates 1st June 1969. Est. 40 - 60
248	A group of signed Royal Air Force first day covers, to include The Closure Of Station 28th February 1971 four copies, Commemorating The 35th Anniversary Of The Sinking Of The Tirpitz with Ludovick Kennedy ? signature, another unsigned, The Cunard first day cover and postcard, The 30th Anniversary Of The First UK Jet Flight From Cranwell 1971 envelope signed RT Base John and another of The Certified Official Expedition Leader For The Dahlak Quest 1969-1970. Est. 30 - 50
249	A Royal Air Force station Cranwell Airmans Mess Christmas Day menu for 1940, to include members of Bomber Command signed by Jan Wilson, W. Gray, H Gilligan, Peter Thornton, R Rolls, Alex Campbell, Rowllins, Budd, Fossey and others, 24.5cm x 19cm. Est. 120 - 180
250	A Dunlow valve relay, pattern number AH9053, with registered tag 27G/2386, 12cm high, boxed. Est. 25 - 40
251	A Victorian Art Nouveau brass fire curb, of D end form, with elaborate scroll top and cylindrical central horizontal section, 29cm high, 134cm wide, 27cm deep.
252	A Martin & Co mahogany jumbo acoustic guitar, in a fitted travel case with green lined interior, 115cm long.
253	A guitar and amplifier, the Valvetronix Vox amplifier with a B&M Soloist by Yarii Japanese guitar serial no. 559. (2)
254	A cream angle poise lamp, 85cm high when fully extended.
255	A table mounted angle poise lamp, in yellow, 93cm long.
256	Scouting Interest. An American Scout's green shirt, various American Scouting flags and neckerchiefs, together with a book of The Order of The Arrow handbook. Est. 40 - 60
257	Scouting Interest. Two UK Scout shirts, a pair of corduroy shorts from the 50-60s, various other accessories, Queen's badge, The Scout Annual for 1956-58, Woodcraft Wisdom Book, etc. (a quantity) Est. 40 - 60
258	Scouting Interest. A 1950-60s camp blanket with various badges for both the UK and America from this period. Est. 200 - 300

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259	Various Lego pieces and some part instruction books.
260	A group of phonograph reels for Edison's and others. (a quantity)
261	Ephemera and effects, Masonic regalia, Masonic bible, notes illustrated, copies of The London News and various other ephemera, etc. (a quantity)
262	A Brexton picnic hamper, in blue detailing with ceramic plates, 15cm high, 34cm wide, 33cm deep.
263	An Arts and Crafts coal bucket, in an ebonised copper finish design of heads of dragons, with two swing handles, on three bun feet, 34cm high. (AF)
264	Fishing equipment, to include a Roller bale arm and a split cane fishing rod.
265	A Curtly Ambrose and Courtney Walsh signed cricket bat, score card and ticket for Friday 23rd September 2000, the cricket bat 80cm long. Provenance. The lot was purchased by the vendor in a charity auction. Est. 60 - 80
266	A Courtney Walsh signed cricked t-shirt, framed, bearing plaque The West Indies Gloucestershire CCC, Jamaica World Record Test Wicket Taker Test Carer Statistics to 30th June 2000, mounted and framed, 83cm x 91cm. Provenance this piece was purchased by the vendor in a charity auction. Est. 40 - 60
267	A group of Beatles ephemera, to include The Beatles Book numbers 44.,55 and 56, Gareth L Pawlowski How They Became The Beatles 1960-1964, The Best of The Beatles from Fabulous, copies of Women's Own with the Beatles as the cover for July 10th 1965 and 2nd May 1964, and various copies of the News Standard from the 1980s featuring The Beatles. (a quantity)
268	A Hornby Duke of Sutherland locomotive and LMS carriage, together with three other carriages. (5) Est. 40 - 60
269	A group of railway ephemera, to include a black and white postcard of The Flying Scotmans crossing Royal Border Bridge Bewick-on-Tweed, a reserve seat and ticket for the same ride, train sound cassette, train cigarette cards, notices from the Great Western Railway, MMSR brass plaque, LNER look out badge, face pin badges, modern railway company sign and a LNER Mallard model. (a quantity)
270	A Hornby R150 LNER loco, boxed. Est. 30 - 50
271	A group of vintage lace, off cuts and borders.
272	A Boyd Cooper of London Navy cape and three red wrist collars.
273	A Victorian fretwork carved walnut gothic casket, the top bearing the initials ES, with key lock and carved Boudin Scu'p, 9 Rathbone Place, London to base, 19cm high, 26cm wide, 17cm deep. (AF)
274	A Victorian parquetry sewing box, with multiple panel inlaid top and fitted tray centre, painted purple interior, 9cm high, 13cm wide, 20cm deep.
275	A 19thC mahogany tea caddy, with domed top, and a bone escutcheon, with fitted interior, on bun feet, 13cm high, 19cm wide, 11.5cm deep.
276	A brass two draw telescope, with lens cap in outer leather case.
277	A 19thC firing glass, with domed folded foot and conical bowl, 12cm high. (AF)
278	Three Royal Worcester coffee cans and five saucers, each decorated with a blackbird, with black stamp to underside.
279	A group of playworn die cast cars, farming vehicles, tin plate saloon cars, etc. (a quantity)
280	A group of Ordnance Survey maps and ephemera, to include map of the Isle of Wight, British map of the UK, Ordnance Survey map of The Midlands and Lincolnshire, Ordnance survey in gilt border and a Buxton, Chesterfield cased map.

281	A group of ephemera, etc., to include an album of documents and letters, house plans, autograph book from the 1930s, black and white postcards of Nottingham, Grantham and local scenes, etc. (a quantity)
282	An indenture, witnessing John Thomas Marson.
283	A Lladro model of a playing puppy, 12cm high.
284	Two cased sets of binoculars, to include Miranda 10x50 binoculars and Pilkington Olympic 8x56 field binoculars, cased.
285	A 19thC brass oil lamp, with wrythen glass reservoir, on an black glazed circular foot, 61cm high.
286	After Giambologne. Mercury as a table lamp holding a red flamed shade, on a stepped base, 94cm high.
287	A Ray Gardiner studio pottery stoneware bowl, in a green and red mottled glaze, with trident impressed mark to underside, 20cm diameter.
288	A Lladro figure of a lady and two geese, 24cm high, and a Nao figure of girl carrying two puppies, 24cm high. (2)
289	A stoneware coffee set, comprising coffee pot, milk jug and sugar bowl, each with a brown mottled finish, unmarked.
290	A group of Art Glass, to include a pair of flared vases, 12cm high, and a yellow and red water jug, 39cm high. (3)
291	A late 19thC Japanese Imari serving plate, 38cm wide.
292	A push dial button modern telephone, in the vintage style, grey with orange buttons.
293	A Poole pottery Delphis bowl, on orange ground with fruits border, 27cm wide.
294	A gilt six branch crystal chandelier, 50cm high.
295	A group of various camera equipment, comprising tripods, Pentax 330, Pentax ME Super Hoya 80-205mm lens, flashes and exposure lens, a Takumar 28-80mm lens, etc. (a quantity)
296	Two wood block planes, being a Record No.05, and a Stanley Bailey No.4.
296A	A set of Avery kitchen scales, with blue enamelled dial on a white base, 60cm high, 37cm deep. Est. 15 - 30
297	A Chinese porcelain rice bowl, with cover and stand decorated in cockerels, 7cm high.
298	Four Truscol Prattware type plates, depicting classical scenes, 17cm diameter.
299	A group of Royal Copenhagen penguins, to include a figure group of two, 10cm high, a single walking penguin, 10cm high, and a further seated penguin, 7cm high. (3)
300	A Royal Crown Derby Emperor penguin paperweight, lacking stopper, 13.5cm high.
301	Six rush seated and oak framed dining chairs, to include one carver, each with five panelled back. (6) Est. 60 - 90
302	A set of six Chippendale style mahogany dining chairs, each with upholstered seat in varying material.
303	A oak swivel captain's chair, with lath back and black leather inset seat.
304	A Victorian mahogany chest, of two short and three long drawers, each with knob handles, on bun feet, 121cm high, 111cm wide, 50cm deep.
305	A vintage 1960/70s sideboard, the centre with cocktail cabinet section above two doors and two cupboard, on a curved frontage, on splayed legs, 90cm high, 138cm wide, 42cm deep.

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306	Two modern hardwood Chinese style hall tables, each with a glass inset top with brass surrounds and pattern centre, 65cm high, 132cm wide, 42cm deep.
307	A 1950's hardwood double wardrobe, by Acia Wood, the doors with applied panelling and metal swing handles, with two cupboard doors and single drawer to base, 180cm high, 110cm wide, 55cm deep.
308	A George III oak dresser, with plate rack top centred above two open sections and single door and drawer side, with five small drawers to the centre, on a base with three drawers, on cabriole legs, with brass handles, 196cm high, 185cm wide, 51cm deep.
309	A pair of Chesterfield style wing back armchairs, each upholstered in a brown studded leather, with ball and claw feet, 102cm high, 75cm wide, 56cm deep.
310	An Edwardian Sheraton Revival mahogany and marquetry display cabinet, the moulded top with urn and flower finial, above single glazed door, with satinwood crossbanding, 95cm high, 53cm wide, 34cm deep.
311	A Victorian walnut occasional table, with lozenge shaped top with piecrust border and under shelf, on splayed legs, 71cm high, 74cm wide.
312	An Victorian walnut marquetry corner whatnot, each shelf with urn and swan inlay, four shelves on bobbin turned supports, (AF), 150cm high, 60cm wide, 35cm deep.
313	A set of six mahogany dining chairs, with Prince of Wales feather splats and green leather drop in seats, comprising two carvers, 100cm high, 43cm wide, 46cm deep, with Shaw of London retailers stamp. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
314	An Edwardian mahogany display cabinet, the tall cabinet with painted detailing of roses, with an oval glass pane split into four sections, on square taper legs, 171cm high, 60cm wide, 34cm deep.
315	A Victorian mahogany pot cupboard, with string inlay detail on the legs and door, on taper legs, 82cm high, 40cm wide, 36cm deep.
316	A mahogany and chequer banded dining table, in three sections on square tapering legs with flat stretchers and eight matching chairs, two carvers, 71cm high, 224cm wide, 125cm deep.
317	An early 19thC mahogany chest, of two short and four long drawers, with Hobbs and Co of London locks, with two split section, on bracket feet, 113cm high, 101cm wide, 54cm deep.
318	A Victorian oak banker's desk, with ebonised mouldings to the raised upper section and the drawer cockbeading, with knob handles and plinth bases with castors. (AF)
319	An 18thC oak mule chest, with lifted top above single drawer with brass handles, 53cm high, 102cm wide, 49cm deep.
320	A set of four Edwardian walnut dining chairs, the backs with floral rosettes and leaves and berries, on a striped green material base, 87cm high, 46cm wide. Est. 20 - 40
321	A Samuel Withers and Co of West Bromwich metal safe, the turning handle with clasp hand holding column, with single key, 60cm high, 46cm wide, 44cm deep.
321A	A Kirby upright Micromagic vacuum cleaner, with carpet shampoo system, floor care system and turbo accessory system, together with various accessories. (a quantity)
322	A black painted headboard, with three panel decoration, the central panel with lion motif in gilt painted decoration, the outer panels with floral rosettes, 92cm high, 137cm wide.

323	A mahogany dining room suite, comprising a twin pedestal dining table, with additional leaf and marquetry outer banded border, 77cm high, 144cm wide, 99cm deep, together with a set of six chairs, two carvers, each with shield back on a cream floral upholstered seat, with a similar designed sideboard, with curved front above one long and two short drawers, with four cupboard doors, 80cm high, 168cm wide, 41cm deep. Est. 150 - 200
324	A stained pine Gothic style throne chair, the two seat back with carved detailing, on a later base, 153cm high, 83cm wide, 110cm deep.
325	A 19thC mahogany secretaire chest, of two short and three long drawers with oval brass handles, on splay feet, 107cm high, 113cm wide, 52cm deep. (AF)
326	A 19thC giltwood and gesso wall mirror, in the rococo style with heavy scroll and acanthus leaf detailing, with a rectangular mirror plate, 107cm x 122cm. Est. 500 - 800
327	A Skovby Danish teak extending dining table, with two additional leaves, 72cm high, 100cm long, 100cm wide, when extended 200cm long, 100cm wide. RRP: £900
328	A set of seven George III style mahogany dining chairs, each with fan design to the pierced back, with drop in leather seats, on square tapering legs and spade feet, including a carver. Est. 70 - 100
329	A large oval glass table, with tapered stem centre with rush cane detailing and four associated chairs, 75cm high, 192cm wide, 110cm deep. (AF)
330	A Victorian mahogany framed dressing table mirror, the rectangular mirror plate on two supports, on bun feet, 62cm high, 47cm wide, 24cm deep.
331	Spare Lot.
332	A 19thC oak cabinet bookcase, the drop design top above two astragal glazed doors on sideboard base with single drawer on splayed legs, 163cm high, 156cm wide, 42cm deep.
333	A 19thC Gothic carved oak hall chair, with a panel back and lion mask handles, on red draylon seat, with H frame base, 106cm high, 63cm wide, 60cm deep. Est. 40 - 60
334	A Victorian white painted metal framed child's crib, with brass knobs, 95cm high, 100cm wide, 52cm deep.
335	A set of five late 19thC walnut dining chairs, with green draylon seats, 90cm high, 48cm wide. (AF)
336	A gilt framed overmantel mirror, the central top design with flowers and leaves, and beaded detailing, 93cm high, 124cm wide, 5cm deep. Est. 30 - 50
337	A walnut and embroidered firescreen, for the Royal Windsor June 2nd 1953, also convertible to a table, 82cm high, 66cm wide.
338	A 19thC and later oak and mahogany breakfast table, the top formed of oak panels, 123cm wide, on a much later mahogany base, with four splayed legs and brass castors, 69cm high. Est. 15 - 30
339	A set of four 1960's elm seated beech stick back kitchen chairs, stamped BS1960/HH2056.
340	A G Plan light oak drop leaf dining table and four associated dining chairs, the table 73cm high, 106cm wide, 30cm deep when closed. Est. 60 - 80
341	A 19thC ash and elm Windsor chair, with pierced splat back and H frame base, 114cm high, 54cm wide, 50cm deep.
342	A 17thC and later oak gateleg dining table, 70cm high, 128cm wide, 55cm deep.

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343	An Edwardian beech ladies salon chair, with a carved back and green draylon upholstery, 110cm high, 63cm wide, 63cm deep.
344	A late 19thC oak settle, with two seat panel back, with flowers and scroll detailing, 107cm high, 92cm wide, 55cm deep.
345	A modern mirrored finish bedroom suite, comprising wardrobe with two cupboard top above long drawer with two cupboard base, with a smoky quartz glass finish with crystal handles, 181cm high, 90cm wide, 61cm deep, together with a matching three drawer bedside, 66cm high, 45cm wide, 40cm deep. (2)
346	A Titchmarsh and Goodwin oak television cabinet, with two cupboard door top above two long drawers, 113cm high, 93cm wide, 51cm deep. Est. 50 - 70
347	A 19thC ash and elm Windsor chair, with pierced splat, on H frame base, 85cm high, 59cm wide, 47cm deep.
348	An early 19thC oak clerk's desk, with tray top central lift lid section above two drawers with brass escutcheons, on taper legs, 91cm high, 78cm wide, 55cm deep.
349	A mahogany kneehole desk, the rectangular top with green leather inset above one long drawer with three drawer pedestals, 74cm high, 76cm wide, 50cm deep.
350	A Kirby Pegasus II vacuum cleaner.
351	An early 19thC mahogany tilt top table, on bobbin turned supports, on tripod base, 73cm high, 83cm diameter. Est. 25 - 40
352	A vintage Parker Knoll Blofeld type model 1028 Statesman swivel chair, in a yellow draylon, with button back on teak star base, label P.K.1028/9/30, 96cm high, 80cm wide. 65cm deep.
353	A late 17thC oak refectory side table, the three planked top with cleated ends, the finely decorated moulded frieze having shaped brackets on turned supports with plain stretchers, 77cm high, the top 74cm x 247cm. Est. 2,500 - 3,000
353A	A 19thC mahogany Sheraton design oval serving tray, the centre with marquetry navette of a swan, (AF), 77cm x 53cm.
354	A Victorian mahogany hall chair, with pierced shield back with scroll top, on shaped seat, and turned legs, 82cm high, 40cm wide, 36cm deep.
355	A mid century teak circular extending dining table, stamped EON, 70cm high, 122cm long, 122cm wide, when extended 164cm long, 122cm wide.
356	A Victorian mahogany wardrobe, with rounded cornice above two doors with arched top on bun feet, 200cm high, 134cm wide, 60cm deep.
357	An Edwardian stained walnut bedroom suite, comprising single wardrobe, dressing table and side table, each with crossed detailing and applied floral decoration, the wardrobe with single mirrored door above drawer base, 201cm high, 130cm wide, 53cm deep, the dressing table with mirrored back plate and shelf and drawer section above two drawers, on splayed legs with castors, 160cm high, 106cm wide, 53cm deep, the associated writing desk with back supports and three short drawers, on splayed legs,
358	A late Victorian burr walnut triple wardrobe, with fret carved and moulded cornice above two outer glazed panel single doors with two cupboard top section with glazed doors, above arrangement of two short and three long drawers, with floral scroll detailing and brass handles on a block base, 211cm high, 180cm wide, 54cm deep.
359	A galvanised milk canister, 62cm high.
360	Victorian portable trolley scales, class III to weight 55lb retailed by Bastick and two hanging balance scale beams. (3)
360A	A Merry Tiller type agricultural rotorvator, model 6-3, in orange.
361	A terracotta chimney pot turret, 93cm high.
362	A reconstituted stone Celtic cross, 62cm high.
363	A wrought iron weather vane, with spiral supports, 95cm high.

364	Three panels of stained leaded glass arches, each with a square base with arched top, with single green border, the largest 127cm high, the smallest 113cm high. (AF)
365	Two Victorian terracotta garden urns, each with flared bowl on tapered stem base, 55cm high. (AF)
366	Two reconstituted stone rectangular garden planters, each with a ribbed border above rose detail on pedestal base, 44cm high, 52cm square.
367	A Slack and Brownlows of Manchester stoneware water filter, 48cm high. (AF)
368	A Drive Viper mobility scooter, with instruction book and charger.
369	A Blizzard Pro Bike mountain bike, in red.
370	A wrought iron circular garden table, with two cross support base, together with four associated chairs. (AF)
371	A Victorian flamed mahogany wheel barometer, with hygrometer, thermometer, 25cm dial, marked R.C.Woods, 47 Hatton Gardens, London, over level dial, 104cm high.
372	A late Victorian oak aneroid barometer, for Gardener & Co, of Glasgow, Opticians to Her Majesty, with silvered dial and incorporating a thermometer, 102cm high.
373	A late 19thC walnut framed wall mirror, with squared design borders on single string back, 73cm high, 47cm wide.
374	A late Victorian walnut framed overmantel mirror, the dentil moulded cornice top above reeded columns and scroll supports, 127cm high, 138cm wide, 10cm deep.
374A	A Victorian burr walnut breakfast table, the serpentine top on curved scroll legs, 72cm high, 155cm wide, 108cm deep. Est. 100 - 200
375	A green painted Adam style overmantel mirror, with bow and dentil moulded cornice bell-flower design, with a square plate and two oval plate surround, 83cm high, 133cm wide, 11cm deep.
376	A 19thC French style walnut wall mirror, with an outer column border and twist stem surround and rectangular plate, 110cm high, 80cm wide.
377	A pair of Victorian rosewood marquetry inlaid door panels, each depicting an urn with bow detailed drop, 76cm x 30cm.
378	A Japanned black lacquer three tier cake stand, each with painted decoration of boat and houses, 81cm high, 26cm wide.
379	A Victorian turned walnut rocking chair, with red upholstery, on rocker base, 105cm high, 54cm wide, 62cm deep.
380	An oak wall hanging cabinet, the top cornice with flower and stem design above two astragal glazed doors, and three cupboard section base, 132cm high, 72cm wide, 25cm deep.
380A	A late Victorian walnut wall shelf, with two fielded panelled doors, carved with urns and scrolls, 60cm high, 62cm wide, 14cm deep.
381	A 19thC ash and elm Windsor chair, with pierced splat back, 90cm high, 54cm wide, 40cm deep.
382	Two 19thC Windsor chairs, each with a pierced splat back, the largest 120cm high, the smallest 97cm high. (2)
383	A canvas and wood bound travelling trunk, 50cm high, 91cm wide, 53cm deep.
384	A late Victorian mahogany display cabinet, with shelf and fret work pierced top, with single drawer and two glazed cupboard doors, on cabriole legs, 156cm high, 61cm wide, 44cm deep.
385	A late 19thC walnut cylinder bureau bookcase, the top with moulded cornice above two astragal glazed doors with two floral scroll handles, above two cupboard door base, plinth, 230cm high, 122cm wide, 58cm deep.

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386	A Victorian Chesterfield sofa, in turquoise floral fabric, 72cm high, 181cm wide, 85cm deep.
387	Two pierced and carved Eastern design screens, to include a three panel rectangular screen with leaf and scroll foliate decoration, 100cm high, 37cm wide, together with another smaller panel with floral decoration with twelve panels each 59cm high, 19cm wide. (2)
388	A continental walnut framed single armchair, with scroll supports on tapered legs in a green style draylon, 102cm high, 80cm wide, 70cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 70 - 100
389	A Victorian oak bezel wall clock, the white painted dial, single fusee movement, with Roman numerals, with paper label Richard Hillsby, Sheffield trading 1871, 39cm wide, 13cm deep.
390	An Ercol style rocking chair, with yellow upholstered cushions, light elm, 102cm high, 53cm wide, 55cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 20 - 40
391	A group of various costume jewellery and collectors coins, jeweller's loupe, miniature cloisonné box, military buttons, etc. (1 tray)
392	Various treen and trinkets, miniature cloisonne vase, loop, pen knives, seal stamps, vintage tape measure, beaded necklaces, etc. (1 tray)
393	M.F.Fippi. A 19thC miniature, of a female in blue dress, painted on ivory, oval, 8.5cm high, in a yellow coloured gilt metal border.
394	A late 19thC portrait miniature depicting mother and child, in a square panelled piano ivory easel frame, 6.5cm x 7.5cm.
395	A group of various petrol tokens, dating from the 1950s and 60s, approximately 100 in total enclosed in one wallet.
396	A Diana Repeater .177 air pistol. Est. 20 - 30
397	A group of various shell cases, one converted to cigarette lighter, miniature bill, etc.
398	A pair of binoculars, with a brass metal frame, and overpainted black finish (AF), 14cm high,
399	A Royal Ascot Races 1979 traveller's fair dinner menu, signed by the Nottingham Forest, to include names such as Brian Clough, Pete Taylor, Frank Gray, Peter Withe, Garry Birtles, Martin O'Neil, Larry Lloyd, John Robertson and others, the menu for the 100 years of refreshments of the traveller's fair. Est. 80 - 120
400	A group of various trinkets, comprising two Victorian sovereign scales and seal dies.
401	A small group of treen, to include a Camden Whist Marker cased set, one with heavy floral detailing, a bone pierced handle and an ebony sewing case. (4)
402	An early 20thC portrait miniature, of a lady in oval frame, with red hair and blue flowing dress, the gilt frame with harp and cherub bow detailing, 15cm high and 11cm wide.
403	A brass aneroid barometer, with white ceramic dial and single loop bale, 12cm diameter.
404	A group of watches and jewellery, to include five gentleman's Emporio Armani wristwatches, DKNY wristwatches, novelty bracelets, etc.
405	A group of sunglasses, to include Guess, Ralph Lauren, Oakley and Tommy Hilfiger. (5, AF)

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406	Treasures of Pompeii - a 1977 limited edition collection of twelve 24k gold-plated, bronze medallions by John Pinches. Each depicts 12 Roman art masterpieces discovered at Pompeii. The edge of each is engraved with '24k gold on bronze'. Diameter of each coin: 4cm. Boxed with certificate of authenticity and book of notes on each medallion.
407	A quantity of coins and bank notes, the coinage to include mainly Euros, in modern denominations, together with a quantity of Chinese, Japanese and Islamic bank notes. (a quantity)
408	A group of coinage, to include various pennies and half pennies, in two collectors tins, a George V crown, a Victorian crown and various other loose coinage. (a quantity)
409	A group of collectors coins, to include commemorative coins, cased Royal Mint Princess Diana and other coins, Golden Jubilee commemorative medal, Festival of Britain medallion, Commonwealth Games 1986, commemorative cased coins. (a quantity)
410	A group of medals, to include The George V and Queen Mary commemorative medallion, The 1937 Westminster Abbey commemorative medallion, The Middlesex County Council Silver Jubilee medallion, and various others. (a quantity)
411	An Elizabeth II one crown collectors coin for 2016, in presentation case.
412	A Sir Issac Newton fifty pence collectors coin, with a multicoloured finish front, in presentation coin pack.
413	A silver 1898 American dollar and a Smalls Arms Meeting Command 1926 medallion. (2)
414	Various pocket watches, wristwatches and parts. (a quantity)
415	A 9ct gold buckle ring, ring size P½, generally worn and rubbed, 1.6g.
416	A Victorian style pendant, set with imitation opal and peridot, in a gold coloured scroll design frame, with pendant loop, 4cm high.
417	A 9ct gold cased Everite ladies wristwatch, in H Samuel box, together with three various bar brooches, one stamped 9ct, the other yellow metal unmarked and one set with green paste stone in gilt metal. (4)
418	A Royal Crown Derby seal paperweight, with a silvered stopper, 9cm high.
419	A Royal Crown Derby misty paperweight, with a gold coloured stopper, dated 2002, 9cm wide.
420	A Royal Crown Derby whale paperweight, with a gold button stopper, 18cm wide.
421	Four Royal Crown Derby hedgehogs, including Strawberry, Holly, Primrose and Bramble, the largest 8cm wide, the smallest 6cm wide, all with gold coloured stoppers. (4)
422	Two Royal Crown Derby paperweights, to include kingfisher with gold stopper, 12cm high, and the strawberry thief thrush with gold stopper, 12cm high. (2)
423	Two Royal Crown Derby paperweights, one of a robin with silvered stopper, 7cm high, and another of a seated pheasant with silvered stopper, 16cm wide.
424	Two Royal Crown Derby paperweights, to include the bee eater, and another bird with red breast, each with silvered button, 10cm high.
425	Two Royal Crown Derby paperweights, to include a large owl lacking stopper, 12cm wide, and a Royal Crown Derby collectors guild owlet for 2007 with gold stopper, 6cm high. (2)
426	Two Royal Crown Derby paperweights of rabbits, to include a large bunny lacking stopper, 9cm wide, and a small bunny with silver stopper, 5cm high. (2)
427	Two Royal Crown Derby paperweights of robins, one with silver stopper and one with gold stopper, 7cm high. (2)

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428	Three Royal Crown Derby bird paperweights, to include the collectors guild crested tit with silvered stopper, seated robin, with gold stopper and a crested tit from 2010 with gold stopper. (3)
429	Two Royal Crown Derby bird paperweights, to include the coal tit with gold stopper and a jenny wren for 2007 with gold stopper, 4cm and 6cm high. (2)
430	Two Royal Crown Derby paperweights, to include the collectors guild fire crest for 1999 with gold stopper and a tit with gold stopper, 4.5cm and 6cm high. (2)
431	Three Royal Crown Derby bird paperweights, to include willow tit with gold stopper, wye blue tit with gold stopper and another tit with silver stopper. (3)
432	Three Royal Crown Derby bird paperweights, to include the great tit with gold stopper, the bearded tit with gold stopper and the black cap warbler with gold stopper. (3)
433	Three Royal Crown Derby bird paperweights, to include gold finch with gold stopper 2008, garden nut hatcher with gold stopper, and a collectors guild bird with silver stopper, 11cm wide. (3)
434	Brandon Cross (British, 20thC). American War of Independence, oil on canvas, signed, 56cm high x 76cm wide, and two smaller studies, 23½cm high x 17½cm wide. (3) Est. 25 - 40
435	F. Malnisio (20thC). The SS Randulf Hansen Arndal, Norwegian steam boat, gouache and watercolour, 38cm x 57cm, in maple frame.
436	19thC School. Lady in red dress, oil on canvas, 23cm x 17cm, in elaborate moulded gilt frame.
437	20thC School. Figure of a child holding blue flowers, oil on canvas, 31cm x 25cm, with Alba's Artist Colourama label to reverse, unframed.
438	19thC School. Female in green dress, pastel, 62cm x 44cm, in elaborate moulded gilt frame.
439	20thC School. Cattle and sheep watercolour, indistinctly signed, dated 19?, 19cm x 33cm, framed and glazed.
440	R.H. Rutherford (19thC). Man and his dog at the sand dunes, watercolour, signed and dated 1893, 28cm x 45cm, in a gilt mount and frame.
441	Two prints, of Epsom Races, mounted but unframed, 52cm x 75cm.
442	Tom Harvey (21stC). Barrett Packaging Limited, watercolour, signed and dated, 32cm x 62cm, framed and glazed.
443	George Butler (20thC). Field at Quadring, Lincolnshire, watercolour, signed and dated 1986, 25cm x 34cm, framed and glazed.
444	19thC School. Farmscape with cathedral in foreground, oil on panel, 24cm x 35cm, in a gilt frame.
445	19thC School. Boats in rough seas near harbour, unsigned, watercolour, 32cm x 55cm, framed and glazed.
446	A Japanese relief painted picture, of trees and outbuildings with moulded figure, unsigned, 52cm x 38cm, framed and glazed.
447	T Green (19thC/20thC). Abbey Ruins possibly Bradgate Park Leicestershire, watercolour, signed, 41cm x 53cm, framed and glazed. Est. 25 - 40
448	After Ashley R Boone (20thC). Spaniels at beach, signed colour print and dated in pencil '90, 35cm x 50cm, framed and glazed. Est. 25 - 40
449	Modern Art. Cityscape with figures, oil on board, 61cm x 30cm.
450	Ray Figg. Limited edition print of harbour scene, with certificate of authenticity, signed in pencil to margin, dated '99, limited edition number 7/50, 32cm x 62cm, framed and glazed.

451	Ray Figg. Limited edition print of boating scene, signed and dated in pencil to margin '99, limited edition number 9/50, with certificate of authenticity, 30.5cm x 45cm, framed and glazed.
452	A composite oval plaque depicting three figures of females reading, in a gilt painted plaque with academy label to reverse, 60cm x 54cm.
453	G Godfrey Lewis. Mary Gibson, wife of James Benson (1785-1834), pastel, signed, 58cm x 44cm, framed and glazed.
454	Two pictures, John J Creswell of York Minster, watercolour, dated 1928, 35cm x 29cm, and another after Morjaris G Bater Stratford Upon Avon limited edition print, 20cm x 14cm. (2)
455	Two engravings, to include one of the Leicester Ram, and another of sheep, each 10.5cm x 16cm, framed and glazed. (2)
456	A 19thC School. Boats and female figure fishing in the harbour, watercolour, unsigned, 18cm x 29cm, framed and glazed.
457	A Hall's Line ephemera framed picture, depicting postcard, cargo rates, menu from a board and black and white photograph of figures on the boat, Gibraltar, Malaga, etc, 33cm x 33cm, framed and glazed
458	20thC School. The Detroit Winning Arc, horse painting, oil on panel, 28cm x 44cm, framed and glazed.
459	David Short. Harbour scene with boat, watercolour, 28cm x 36cm, framed and glazed.
460	19thC School. White horse in landscape, oil on relined canvas, 39cm x 43cm, gilt framed.
461	Two watercolours, to include F M Towers (20thC) still life of roses, signed and dated 1918, 25cm x 33cm, in ornate gilt frame, together with a later watercolour of three ladies strolling through the rose fields, 21.5cm x 26cm, in ornate gilt frame. (2)
462	Janet Golder. An aboriginal dot painting, predominantly in brown black white red and purple detailing, 43cm x 34cm, framed and glazed.
463	19thC School. Coastal scene with figure on a wooded path leading to the sea, oil on canvas, 41cm x 31cm, in ornate frame.
464	Two modern coloured maps of Leicestershire.
465	A Greenwood's County of Leicestershire coloured engraving, 62cm x 78cm, framed and glazed.
466	After Hubert Von Herkomer. 'Hard Times' Figures on a country path, oil on canvas, 61cm x 82cm.
467	E.Holroyd (20thC). Shire horses and pigeons, after Herring signed and dated 1914, 42cm x 70cm, gilt framed.
468	R Jephott (21st School). Church scene with ruins, oil on board, signed, 61cm x 80cm, in modern gilt frame.
469	R Jephott (21st School). House ruins and walled gardens at night, signed, oil on board, 61cm x 80cm, in gilt frame.
470	After M Dawson. Child study, pencil sketch, 27cm x 25cm.
471	20thC School. Gypsy caravans in field, oil on panel, 25cm x 34cm, framed and glazed.
472	Two Chinese pictures, a fan design with lilies and calligraphy, 35cm x 72cm, in a modern glaze frame, together with a Chinese watercolour of a pheasant perched on tree peony, signed and sealed to the left, 38cm x 29cm, framed and glazed. (2)
473	A page from the Quran, with a script in black within two scrolling gilt borders, probably 19thC, 33cm x 20cm. Est. 150 - 200
474	Albert Gilbery. Spring Balley, Trentham, woodland path, oil on canvas, unsigned, 24cm x 19cm, in gilt frame.
475	A 20thC embroidery, embroidered by Anno Domini, to commemorate the Coronation of His Majesty King George VI May 12th 1937, 38cm x 38cm.
476	A group of Marvel The Incredible Hulk comics.

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477	A group of Marvel Rom comics.
478	A group of Marvel The Mighty Thor comics.
479	A group of Avengers and X Men comics.
480	A group of Marvel The Silver Surfer comics.
481	A group of various Marvel comics, to include Moon Night, X Factor, Alfa Fight, Red Soneji and The Thing.
482	A group of Marvel comics, to include Daredevil, Ironman, War Machine, The Amazing Spiderman, Captain America, Ka-Zar, etc. (a quantity)
483	A group of Marvel comics, to include Marvel Triple Action, Submariner, The New Nuisance, The New Defenders, etc. (a quantity)
484	A group of Marvel Conan Saga comics. (a large quantity)
485	A group of DC comics, to include Batman, Action comics, The Titans, The Creature Commands, All Star Squadron, Green Lantern, The Flash, Justice League America and Booster Gold. (a quantity)
486	A group of Marvel comics, to include Arak Son of Thunder, Arion Lord of Atlantis, etc. (a quantity)
487	Little (John). The History and Antiquities of The County of Leicester, hardback edition with dust covers, vol 1-4, parts 1 and 2. (8)
488	A group of Leicester interest books, to include Clark and Satchel Glimpses of Ancient Leicester, T F Johnson Glimpses of Ancient Leicester, Painted Glass From Leicester, Transactions of The Leicester Archaeological and History Society, Aspects of Leicester, Church Plate of Leicester vol 1 and Leicestershire Regional Planning Report 1932. (a quantity)
489	Burton (William). The Description of Leicestershire Containing Matters of Antiquity, History, Armoury and Genealogy, 2nd edition, dated to front 1699. (AF)
490	Throsby's Leicester. The History and Antiquities of The Ancient Town of Leicester, printed by J Brown, in leather binding with gilt tooling. (AF)
491	Throsby's Leicester. Select Views In Leicestershire, from original drawings containing seats of the Nobility and Gentry, Town Views and Ruins, accompanied with descriptive and historic relations, in a marbled binding with rubbed spine. (AF)
492	Throsby's Leicestershire. Select Views In Leicestershire from original drawings, containing seats of the nobility and gentry, town views and ruins, accompanied with descriptive and historical relations, with numerous engravings, in a marbled and leather binding. (AF)
493	Throsby's Leicestershire. Supplementary volume to Throsby's select views in Leicestershire, A Series of Excursions in The Year 1790 to The Villages and Places of Note in The County, printed by J Nicholls, in a leather gilt tooled binding.
494	William Dugdale. The Antiquities of Warwickshire, vols 1 and 2, later editions in modern binding, with gilt tooling.
495	Nichols (John). History of Leicestershire, The East Coscote Hundred, vol 3, part 1, 1800, in a leather gilt tooled binding with most plates missing.
496	Nichols (John). History of Leicestershire, vol 4, part 2, Sparkenhoe Hundred, 1811, in a marbled leather and gilt tooled binding.
497	Bewick (Thomas). History of British Birds Volume 1, containing the history and description of land birds, printed by Soul Hodgson, Newcastle, dated 1797, in a marble and leather gilt tooled binding.
498	The Borough of Leicester Opening of The Abbey Park, Royal Visit commemorative book, dated 29th May 1882, by their Royal Highnesses The Prince and Princess of Wales, in a brown canvas binding with gilt lettering.
499	Morris (Rev F.O.) A History of British Butterflies, 5th edition, in a blue canvas binding with applied gilt decoration.

500	Morris (Rev F.O.) A History of British Birds, vols 1-6, 4th edition, in canvas bindings with gilt detailing, dated 1895.
501	Morris (Rev F.O.) A Natural History of The Nests and Eggs of British Birds, vols 1-3, 2nd edition, in a blue canvas binding with gilt tooled decoration. (3)
502	Malone's. Shakespeare, 8th edition, 11 vols, each in leather binding with gilt tool decoration. (AF)
503	Two books, to include Stanley Memorials of Canterbury, 13th impression, dated 1900, in leather binding with gilt tooled detailing and marbled interior, and a Journey to The Western Highlands of Scotland, new edition, dated 1798, in a leather binding. (2)
504	Stock (Elliot). Leicestershire and Rutland Notes and Queries, vols 1-3, published by J & T Spencer, dated 1895, in blue material bindings with gilt impressions.
505	A group of Leicestershire and other related books, to include Views of Ancient Buildings in The Town and County of Leicester, Doomsday Book Leicestershire and Rutland, Views in Leicestershire and The Royal House of Stewart 1890 collectors book. (4)
506	Peterson (Roger Tory). Audubon's Birds of America, hardback edition with dust cover, by Roger Tory Peterson and Virginia Marie Peterson, published by Heinemann of London, 1981.
507	Burton (William Esq). The Description of Leicestershire Containing Matters of Antiquity, History, Armoury and Genealogy, the 2nd edition in large and corrected, in a marbled effect binding with cream spine.
508	A group of Antique Collectors books, to include Royal Crown Derby, Royal Doulton Figures, Character Jugs and Toby Jugs, Old English Porcelain, Dresden, Dictionary of Marks, etc. (a quantity)
509	A group of collectors books, to include The English Missal, The Queen's Gift book, Old English Nursery Songs, Illuminated Manuscripts, Westminster Abbey and Stained Glass Guides. (a quantity)
510	Four hardback books, to include the J K Rowling biography by Sean Smith, the J R Tolkein biography by Humphrey Carpenter, The RLS Life Study by Jenni Calder and Days That Changed The World by Hywell Williams. (4)
511	Two antiquarian books, comprising James Lee A Introduction to The Science of Botany, dated 1810, in marbled and leather gilt tooled binding, and Rev J G Wood MA Natural History 17th Edition, with marbled interior and green leather and gilt tooled binding. (2)
512	Various Zoological Bird and Horticultural books, to include Bewick's British Birds, a third book of British birds, Brown's Practical Taxidermy, The Treasure of Natural History, Expansion of England, The Zoological Society of London by Henry Scheren, Proceedings Zoological Society 1870, History of Insects by Newman, etc. (a quantity)
513	A group of general books, to include Mrs Beeton's Cookery, Oliver Twist, Great Expectations, The Cathedrals of England, Kings and Queens of England, various clock books, Ladybird Christmas Carol, Ladybird William The Conqueror, Sutton Palmer's The Wye Watercolours, etc. (a quantity)
514	A group of ephemera, to include black and white postcards of mounted cavalry, and a newspaper cuttings ledger from various Sheffield and other garden parties, together with war related cuttings. (a quantity)
515	A group of mixed books, to include Biggles in The South Seas, Bob Martin's Dog book, Hints to Dog Owners, Hymns, J.U.S.C 1922 and The Junior A History of The Junior United Service Club dated 1929, together with a copy of the Great Wall edited by H W Wilson. (a quantity)
516	A small group of books, to include The Hardy's Angler's Guide, The Little Girl's Sewing Book, Mother Goose and Flowers Legend For Children. (4)

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517	A group of maps and ephemera, to include Bartholomew's Revised Half Inch Contoured map, The Geographica Road Map of South East Yorkshire and North Lincolnshire, The Old Hand Knitters of The Dales by Mary Hartley and Joan Ingoldby, The Shell Touring Map for Scotland, Bradshaw's Street Plan of Sheffield, various other Ordnance Survey, Shell and other road maps for Great Britain and The Royal Atlas of England and Wales by J G Bartholomew. (a quantity)
518	A group of embroidery and needlework books, to include Needlework by Paul Hamlin, Inspiration for Embroidery, Textures for Embroidery, etc. (1 shelf)
519	A group of Giles comics, 2011, 2012, 2016, 2014, 2021, 2020, 2018, 2015, 2019, 2017, and 2021. (a quantity)
520	A group of Terry Pratchett books, all printed by Doubleday, to include A Hat Full of Sky, The We Freedom, Making Money, Going Postal, Thud, Nightwatch, etc., mainly hardbacks with dust covers. (1 shelf)
521	JK Rowling. Partial Harry Potter series, to include The Goblet Of Fire, Order of the Phoenix, Deathly Hallows, Half Blood Prince, Chamber of Secrets, The Philosopher Stone, and The Prisoner of Azkaban, three paperback and four hardback.
522	A group of art related books, to include Andres The Art of Florencia volumes 1 and 2, Masterpieces of Art hardback book series, The Masters of Netherland Art partial series 5 vols, and other books relating to paintings.
523	A Walt Disney Fantasia cased VHS collectors set.
524	Folio Society. Mervin Peak The Cormenghast trilogy.
525	Folio Society. Travels of Marco Polo, The Silk Road, Richard Forty Life, Path Finders of The American West, The Journals of Lewis and Clark, French Short Stories, Memoirs of a British Agent, and Richard Burton a Secret Pilgrimage to Meca and Medina. (7)
526	Folio Society. Agatha Christie Hercule Poirot stories 1-3 in presentation pack, with additional Miss Marple Stories. (4)
527	Folio Society. The three cased sets Empires of the Ancient Near East 4 vols, Chronicles of the Dark Ages 3 vols, and Steve Runciman a History of The Crusades three book set. (3 sets)
528	Folio Society. Various books comprising Myths of The Near East, Legends of The Ring, Grimm's Fairy Tales, Elizabeth Davids Christmas, and The Hunchback of Notre Dame by Victor Hugo. (5)
529	Folio Society. Four books comprising The Wind in the Willows, Virgil The Eclogues, A Travellers Christmas, and Lord McCartney and Embassy to China. (4)
530	Folio Society. Natural History cased volumes 1-5.
531	Folio Society. Eight volumes to include The Towers of Trebizond, Colony Bailey Mission to Tashkent, The Last of The Mohicans Egypt Revealed, The Language Indistinct, The Riddle of The Sands, Crusader Castles, and Travels With My Aunt. (8)
532	Folio Society. Four hardback editions, to include the Folio Society Book Of The Hundred Greatest Paintings, Cities and Civilisations, Civilisations by Kenneth Clark, and The Bible. (4)
533	Folio Society. Cased set, The Map and Lucia novels by FE Benson, The Thomas Hardy Wessex Novels collection and two Folio Society volumes The Pilgrim to Progress and The Pastons.
534	Folio Society. Eight volumes comprising Rural Rides, Emperors of The Word, Cartage of History, Colour The Nude, Chronicles, Travels With Charley, and Black Sea. (8)
535	Folio Society. Four volumes to include The Mycenaean, Don Quixote, Herodotus The Histories, and Thucydides. (4)
536	Folio Society. Nine volumes comprising Irish Myths and Legends, The Secret History, The Travels of Ibn Battutah, Julius Caesar, Eugene Onegin, The Ascent of Man, Venice Confucius and Revolt In The Desert. (9)

537	Folio Society. Eight volumes, comprising American Short Stories, The Folio Book of Short Novels, Cautionary Tales, Lark Rise to Candleford, Through The Looking Glass, Alice's Adventure In Wonderland, In Search of England, The Pick of Punch and The Railway Children. (8)
538	Folio Society. Nine editions, to include two volumes of The History of England, The prime of Miss Jean Brodie, The Farrow's volumes 1 and 2, Food In History, A Book of Mediterranean Food, The World of Odysseus and Wonders of The World. (9)
539	Folio Society. Nine volumes, to include The Great Game, The Wars of Roses, Medieval Comic Tales, Good Behaviour, London Characters and Crooks, The mutiny and Practical Seas of HMS Bounty, The Last Days of Pompeii, Laxdala Saga and the Devil's Dictionary. (9)
540	Folio Society. Two cased sets, PG Wodehouse Best of Blandings 5 vols, and the Dorothy L Sayers Mysteries Collection 4 vols. (2)
541	Folio Society. Eight volumes comprising Travellers in West Africa, The Gnostic Gospels, Domestic Manners of The Americans, The Arabian Nights, The Earth and Intimate History, Big Cliff Elizabeth, Goblin Market and Selected poem, and Napoleon. (8)
542	Folio Society. Nine volumes, to include Fairy Tales, Excellent Women, Anna Karenina, The Lantern Bearers, The Campaigns of Alexander, Medieval People, Short History of Time, A is for Ox and The Grand Luarel. (9)
543	A Folio Society boxed edition of the Journal of the Highlands, limited edition number 345/1850, in presentation box with members certificate.
544	Folio Society. Eight volumes to include The Eagle of The Ninth, The Silver Branch, The Pink Fairy Book, The Enchanted April, The Civilisation of The Renaissance In Italy, The Minoans, The Folio Book of Days, and Montaigne. (8)
545	Folio Society. Eight various volumes to include Leonardo Da Vinci, Michelangelo, Raymond Chandler, Trouble In Mt Business and Blackmailers Don't Shoot, Letters to Vicky, Shakespeare's Life and World, The Lifted Vail and My Family and Other Animals. (8)
546	Folio Society. Six volumes to include An Illustrated Journey Around The World, The Physiology of Taste, The Folio Book of Carols, The Book Of Travellers Tales, The Gentleman's Daughter, and Seeds of Change. (6)
547	A group of five Russian porcelain figures, to include a seated zebra with red USSR stamp to underside, a badge with black stamp, penguin with blue stamp, rabbit with red stamp, and a fox with red stamp. (5)
548	A Russian propaganda plate, dated 1921, with black triangle and blue stamp to reverse, 24cm diameter. Est. 350 - 450
549	A Belleek first period black mark spill vase, depicting a Belgian Hawkes male figure, c1880, 17cm high. (AF)
549A	A rare Belleek earthenware armorial plate, c1870's, black printed first period mark, together with a earthenware tankard (AF), plate 23cm diameter. (2)
550	A Belleek first period black mark spill vase, depicting a Belgian Hawkes female figure, c1880, 17cm high.
551	A Belleek second period black mark lily vase, c1930, 16cm high, together with a small black mark second period jardiniere, c1900, 9cm high,
552	A pair of Belleek black mark third period octagonal beakers, 1926-46, 10cm high, together with a single beaker, 7cm high. (3)
553	A Beswick pottery figure of Leghorn, model number 1892 and four small bird ornaments. (5) Est. 40 - 60

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554	A group of Royal Worcester figures, being Tuesdays Child, Parakeet, August, Fridays Child and November. (5) Est. 60 - 90
555	A German porcelain figure of a piper, 17cm high.
556	Four various bird figures, modelled by JT Jones. (AF)
557	A Japanese Imari charger, decorated with a central design of formal scrolling chrysanthemums within three panels of chrysanthemum sprays, the reverse with tasselled cash in blue, Meiji period, 40cm diameter. Est. 25 - 40
558	A Russian porcelain French bulldog, in seated position on oval base, with red USSR stamp to underside, 21cm high.
559	A carved jade sculpture of a long tailed pheasant perched on branch, on carved and lacquered hardwood base, 20thC, 27cm high.
560	A Japanese porcelain Imari charger, decorated with shishi and brocade balls between cartouches of irises and egrets, the reverse with floral sprays, Meiji period, 46cm diameter. Est. 40 - 60
561	A pair of small Japanese bronze figures of doves, Meiji/Taisho period, 7cm high. (AF) Est. 50 - 70
561A	A Japanese cased black ground Satsuma coffee set, decorated in gilt with landscape scenes, marked to base, red satin lined case. Est. 120 - 180
562	A mahogany night table, the square set top above tiered section with single drawer and splat, on tapered legs, 82cm high, 38cm x 38cm.
563	Three items of furniture, to include a mahogany miniature wine table, 33cm high, 29cm diameter, on tripod base, together with a rectangular mahogany framed swing frame dressing table mirror, 62cm high, 41cm wide, 24cm deep, and a shield back swing dressing table mirror. (3)
564	An Edwardian mahogany two tier occasional table, the circular top above shaped undershelf, on taper legs, 69cm high, 53cm diameter. Est. 30 - 50
565	A Victorian walnut salon chair, green upholstery button back, 63cm high.
566	A 1920's walnut veneered triple dressing table mirror, with arched top, on out splayed legs, 63cm high, 45cm wide when closed, 18cm deep.
567	A George III mahogany corner wash stand, of three tiers, the central section with drawer, 84cm high, 58cm wide, 41cm deep. Est. 30 - 50
568	A Chinese camphorwood chest, the top carved in relief with figures in a landscape, brass lock plate, 61cm high, 103cm wide, 53cm deep.
569	A spoon back nursing chair, with oak frame and button back floral upholstery, with ribbon borders on castors, 102cm high, 55cm wide, 50cm deep.
570	An Edwardian string inlaid mahogany corner chair.
570A	A Victorian aesthetic nursing chair, with parcel gilt ebonised flute legs.
571	A Chinese hardwood two tier tea trolley, the top with two drawers with brass handles, on single shelf base, with castors, 80cm high, 77cm wide, 43cm deep.
572	A George III oak occasional table, with canted top, baluster pillar and tripod base, 73cm high, the top 60cm square.
573	A George III mahogany side table, with canted snap top, baluster pillar and tripod base, 68cm high, 51cm wide, 38cm deep.
574	A nest of three Chinese hardwood tables, with splayed feet and carved stylized leaf frieze, the largest 57cm high, 56cm wide, 39cm deep.

575	A George III mahogany side table, with single drawer, previously a tea table, with back extension legs, 70cm high, 87cm wide, 41cm deep. Est. 40 - 60
576	A George III style flamed mahogany bureau, the fall flap opening to reveal fitted interior above one short and four long drawers, on bracket feet, 98cm high, 76cm wide, 48cm deep. Est. 100 - 150
577	A pair of Chinese hardwood side tables, each with square top above single drawer with leaf scroll handle and cabriole legs, 55cm high, 56cm wide, 56cm deep.
578	A George III cross banded oak chest, of two short and three long drawers, on bracket feet, 97cm high, 92cm wide, 50cm deep. (AF)
579	A late 19thC mahogany side table, with kidney shape folding, on tripod base with twist stem legs and out splayed legs, 69cm high, 36cm wide, approx 41cm deep. Est. 30 - 50
580	A bobbin turned beech duet stool, the top with cream upholstery, 35cm high, 110cm wide, 29cm deep.
581	A Victorian walnut duet stool, with later upholstered turquoise top, on French cabriole legs, 46cm high, 88cm wide, 38cm deep.
582	A pitch pine and metal bound travel trunk, bearing brass plaque for R Allfrey Esq, possibly mid to late 19thC, 63cm high, 76cm wide, 56cm deep.
583	An early 19thC ash and elm Windsor armchair, with pierced splat back, H framed bows, 91cm high, 56cm wide, 44cm deep. Est. 100 - 150
584	A 19thC ash and elm Windsor chair, with pierced splat, on H frame base, 94cm high, 55cm wide, 33cm deep Est. 100 - 150
585	A Morris style rush seated low chair, 83cm high, 50cm wide, 40cm deep.
586	A gilt standard lamp, in gold with cream detailing, on a stepped base with cream shade, 172cm high.
587	A Victorian flame mahogany dressing table mirror, with oval plate, on scroll supports, with three lift lid section, on bun feet, 92cm high, 62cm wide, 32cm deep. Est. 50 - 80
588	A George III oak corner cabinet, with two panelled door on moulded cornice, with brass key plate, 102cm high, 82cm wide, 52cm deep.
589	Spendlove of Thetford. A George III oak longcase clock, with a painted dial depicting figures and greyhounds with flowers, with eight day movement, date dial and seconds, with arched pediment top and single door, on bracket feet, with pendulum and weights, 200cm high, 48cm wide, 23cm deep. Est. 100 - 200
589A	A Chinese hardwood breakfront display cabinet, the top with carved frieze, two large glazed double doors, above four short drawers and two pairs cupboard doors with relief decoration, on short cabriole feet, 235cm high, 183cm wide, 51cm deep.
590	A Medusa T1000 petrol generator.
591	A Chinese cloisonné incense burner and pierced cover, on a green ground with flower and butterfly decoration in cream cartouches, 9.5cm high.
592	A Chinese Swatow porcelain stem bowl, decorated with a concentric design of flower heads and leaves, probably Ming dynasty, 3.5cm high, 9cm diameter, and another 'rice grain' porcelain bowl, 11cm diameter. (2)
593	A pair of 19thC Chinese Canton porcelain square dishes, decorated with opposing panels of court scenes and floral designs, 23cm square. Est. 150 - 200

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594	A Japanese porcelain octagonal plate, decorated in enamels with a woman in flower cart drawn by a deer and crane, the wide border of panels of birds and flora, signed in blue on the reverse, Taisho period, 33cm diameter. Est. 50 - 70
595	A Chinese porcelain rice bowl and cover, decorated in underglaze red with bamboo and an inscription, red marks to undersides, early 20thC, 10cm diameter.
596	Two Chinese blue and white rice bowls, with leaf and diaper borders, the bodies with translucent rice grain design, maker's mark to base, 11.5cm diameter. (2)
597	A Chinese porcelain bowl, enamelled with a grasshopper on flowering plants, four character mark to base, 16cm diameter. (AF)
598	An Tibetan Tihanki carved puppet duo, together with various carved animal figures.
599	A pair of Eastern bronze twin scone table lamps, each with relief decoration in archaic style, on stepped base, 56cm high. (AF)
600	Two hammered brass bowls, each with zodiac borders, 21.5cm and 14.5cm wide. (2)
601	A Chinese bronze tripod censer, with two loop handles, cast mark with lengthy inscription, 13cm high, 17cm wide.
602	A Chinese bronze vase of square section, converted to a table lamp, with relief archaic style decoration, animal head and ring handles, wood stand, 46cm high.
603	A Chinese porcelain turquoise crackle glazed baluster vase, with two 'ear' handles, 38cm high.
604	Three Chinese green glazed ceramics, to include two dishes with twin carp in relief in imitation of Longquan celadon, 13cm and 22cm wide, together with an incised jarlet with two handles, each signed on the underside, 13cm high. (3) Est. 20 - 40
605	A Japanese Imari plate, decorated in enamels with floral roundels between phoenix, the reverse with prunus sprays and Fuki Chosun mark, 18thC, together with four further Imari plates with flora decoration, Meiji period and a later Kutani rooster. (6) Est. 25 - 40
606	A pair of 19thC porcelain Japansque square vases, decorated in enamel and enriched in gilt, with figures of Geisha, probably French, 22cm high. Est. 40 - 60
607	A Chinese porcelain lamp, of square section, each side decorated in enamels with warriors, Buddhist emblems and a court scene, fitted for electricity, wood base, 54cm high, and a modern transfer printed vase, 32cm high. (2) Est. 50 - 70
608	A Chinese terracotta glazed Tang style figure of a woman, in long blue, green, yellow and brown robes modern, 43cm high.
609	A large Japanese blue ground Satsuma vase, painted with panels of geisha in a garden, and figures in a mountainous landscape, gilt floral details to the borders, late Meiji period, 32cm high.
610	A Japanese porcelain baluster vase, with orange flower and bird design, Meiji period, 34cm high.
611	A Japanese Kenjo style Imari octagonal bowl, with four shaped panels decorated with The Three Friends of Winter (prunus, bamboo and plum) around a central circular panel of prunus, all within formal borders, the exterior with formal designs and cartouches, four character Fuki Chosun mark, probably 19thC, 24cm wide. Kenji Imari was produced solely for the ruling classes in Japan and was not exported. There formally designed wares were first seen in the late 17thC and continued to be made since t
612	A pair of Canton snuff bottles, each decorated with figures, birds and flowers, 6cm high. (AF)

613	Four Russian porcelain bison, to include a large lustre glazed example, 14cm high, with red stamp to underside, and three smaller examples one brown lustre, 8cm high, the other brown and cream, 8cm high, and a grey and white example, 7cm high. (4)
614	A group of six Russian porcelain lions and tigers, the largest tiger with red stamp to underside, 8cm high, the lion with moose B stamp to underside, 15cm high, a BEP6NAKH USSR baby tiger, 9cm high, two lion cubs one with blue stamp to underside, the other with orange, 10cm high, 14cm wide, and a seated cub with red stamp to underside, 9cm high. (6)
615	A collection of Russian porcelain bears, to include bear salt and pepper pots, panda, polar bear, storage jar and cover, and three seated examples, all stamped USSR. (9)
616	A collection of Chinese inside painted glass snuff bottles, decorated with birds, flowers and fig leaves, various sizes. (10)
617	A Chinese bronze opium bottle, with integral spoon stopper, dragon mounts and cast body to the lower gourd design, seal mark to base, 7cm high. Est. 25 - 40
618	A 19thC Chinese terracotta figure of a standing male, with one arm raised, wearing a blue tunic and skull cap, standing on a square plinth base, 15.5cm high. Est. 30 - 50
619	A silver medallion, for The Small Holder Championship medal, Birmingham 1935, 1/2oz.
620	A set of six Edward VIII teaspoons, each with seal top on a plain bowl, London 1936, 3oz.
621	A set of five George V silver teaspoons, each with seal tops bearing the initials FCC, Birmingham 1935, 2oz. (5)
622	Three George V silver napkin rings, to include a pair of engine turned decorated napkin rings, with a central circular shield bearing the initials MY, Birmingham 1930, together with a further napkin ring of plain design, inscribed Vida, Birmingham 1907, 2oz. (3)
623	Two silver napkin rings, to include an hexagonal ring with heavy engine turned decoration, with initial rectangular plaque marked TAC, Sheffield 1939, and another of octagonal form with raised outer rim bearing the initials EYC, Birmingham 1935, 2 1/2oz. (2)
624	Two cased sets of silver handled knives, each cased, in W Pollard of Canterbury cases. (2 sets of 6)
625	A silver cased christening set, retailed by Harrods of London, comprising fork and spoon, each bearing initial SE, London 1939, 1 3/4oz.
626	An ebonised sewing trinket box, the top with gilt inlay with a plum coloured interior, stamped to the underside Soiet, 7cm high.
627	A Christian Dior silver plated two branch candelabra, of Neo Classical design, 25cm high. Est. 50 - 80
628	A 1930/40s diamond set ladies cocktail watch, the small circular cream dial with blue hands and outer tiny diamond set border in a white metal casing, possibly platinum, on a weaved design bracelet, the watch head 2cm wide, 19.8g all in.
629	A Victorian style cultured pearl and blue stone set bracelet, on a white metal stand bracelet, 2.9g all in, 18.5cm long.
630	A group of various earrings, to include a pair of 9ct gold hoop earrings, with reeded design, a pair of 9ct gold small hoops, a pair of cultured pearl drop earrings with yellow metal supports stamped 9, 7.9g, together with another plated earring. (7)
631	A 18ct gold cultured pearl and diamond dress ring, the central gypsy setting set with three cultured pearls and four tiny diamond chips, on a pierced basket with open work shoulders, one shoulder bearing date letter, the inner band stamped SA but hallmarks rubbed, ring size M 1/2, 2.8g all in.

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632	A wristwatch, the circular dial with Roman numerals and central floral detailing, with black hands and bezel wind, in a yellow metal case, unmarked, opening to reveal internal inscription To Darling Marjorie Dearest and Best of Women On Her Wedding Day By Her Happy Husband 22nd August 1871, and with a picture of the gentleman to the other side, bearing initials to the back MY?, on a later black leather strap, the dial 3cm diameter, 29.4g all in.
633	A Smokey Quartz pendant, the tear drop shaped pendant in a silvered colour clasp, 4.5cm high.
634	A 9ct gold heavy curb link bracelet, with multiple links with hammered detailing, bears hallmarks for Birmingham, 20cm long, 57.7g all in.
635	A shell cameo brooch, the oval cameo depicting a figure of a gentleman in formal attire, in a yellow metal frame, possibly bloomed gold, unmarked, 2.5cm x 2cm, 3.4g all in.
636	An Omega 9ct gold cased ladies wristwatch, with small circular watch head on a later grey leather strap, the dial 1cm wide, 11.9g all in.
637	A Victorian silver oval locket, the front with heavily applied scroll and foliate detailing, opening to reveal two portraits, Birmingham 1876, 5cm high, 17.6g.
638	A Victorian bar brooch, set with cultured pearls in a half crescent moon type detailing, on a yellow metal back, unmarked, 5cm wide, 3.9g all in.
639	A Victorian brooch, of a circle set with seed pearls, yellow metal stamped 15ct on a single pin back 2cm wide, 1.9g all in.
640	Two items of jewellery, to include a 9ct gold floral brooch with central cultured pearl, 2cm wide and a 9ct gold pendant of two figures in embrace, 5.2g all in.
641	A Longines gentleman's 9ct gold cased wristwatch, the silvered dial with seconds dial and gold hands, in a 9ct gold case on a later black leather strap, 37.4g all in.
642	A pair of George V 9ct gold cuff links, each oval bearing the initials EC, Birmingham 1920, 5.4g.
643	A pair of abstract design clip on earrings, each with heavy detailing, together with a further single earring with plated back with central pearl. (3)
644	A 9ct gold abstract design dress ring, the central leaf flared design on two splayed shoulders, on a yellow metal band, ring size R, 11.3g all in.
645	An early 20thC bracelet, the central bullseye agate clasp, on a material and gilt design, Eastern inspired bracelet, the bullseye agate 3cm wide, the bracelet with silver gilt clasps, 18.5cm long.
646	A Victorian brass watering can, 24cm high, 31cm wide.
647	A set of late 20thC postal scales, with various weights, 10cm high, 24cm wide.
648	A brass rococo style book easel stand, 53cm high, 27cm wide.
649	A Goldsmiths and Silversmiths Company Art Deco mantel clock, with octagonal front shield on gold coloured backing with silver border and blue hands, marked 112 Regent Street, London, in a wooden case with chrome fittings, 12cm high, 18cm wide.
650	Two Staffordshire style figures of cats, each seated on blue pillow, 11cm high.
651	Two Royal Copenhagen figures, to include a figure of a woman sewing and another of a child tugging sleeve, no. 1314 an 1251, 15cm and 20cm high.
652	Tribal Art. Two Shona wooden head rests, 12cm high, 15cm wide, slightly different in design. (2) Est. 150 - 200
653	A Lladro figure of a lady perched on a branch with bird, 25cm high.
654	A Royal Doulton stoneware jug, 20cm high.
655	A Mouseman style ashtray, with single mouse figure, 10cm wide.

656	A Doulton Lambeth hunting jug and topiary drinking set, comprising jug and two beakers each with silver band, London 1896, 13cm high. (3)
657	A 19thC lacquered brass universal single pocket microscope, in a mahogany case, with assembly instructions.
658	A pair of 19thC Chinese porcelain baluster vases, each heavily decorated with birds and flowers, on a famille jeune ground, 36cm high. (2)
659	A 19thC mahogany tambour top writing box, with inkwell sections, with single pull out drawer, 17cm high, 31cm wide, 27cm deep. (AF)
660	A group of various semi-precious stones, rose quartz, amethyst, etc.
661	A group of various semi-precious stones, mainly small crystals, amethyst, etc.
662	An amethyst geode, 18cm high.
663	A witch's crystal ball, on hardwood stand, 20cm high.
664	Two pairs of crystal geodes. (4 pieces)
665	A George V 22ct gold thick wedding band, Birmingham 1911, ring size W, 8.5g. Est. 200 - 250
666	Three various silver teaspoons, each with initialled top, one stamped D, one C, the other CH?, George V and later, 1oz. (AF)
667	Stamps.- World.- 6 stockbooks and some SG catalogues, mixed, postally used, hinge-mounted. Est. 20 - 40
668	An Eastern hardwood walking cane, the handle formed as a horse with figure, marked KEPKYPA, 92.5cm high.
669	A Victorian copper two handled skillet, 52cm diameter.
670	A group of Royal Crown Derby Imari wares, two patterns, comprising tea cup and saucer, and coffee cup and saucer (AF), comport, cake plates and four dinner plates. (a quantity) Est. 60 - 80
671	A brass table lamp, with arched pedestal on column support, 70cm high.
672	A Victorian silver cream jug, with engraved detailing of ferns, Birmingham 1878, 3/4oz, 6cm high.
673	A George V silver topped and cut glass dressing table jar, Birmingham 1936, 11cm high. Est. 40 - 60
674	A pair of silver and wooden wine coasters, the oak ribbed bases with velvet cushioned stopper, Birmingham 1985, 12cm diameter. (2)
675	An Indian box and cover, with foliate detailing and figures of the historic buildings and courtyards, white metal stamped 900, 4cm high, 16cm wide, 9.5cm deep, 10/4oz.
676	A Chinese tea caddy, with heavily embossed detailing of palm trees and figures fishing, white metal stamped 900, 9cm high.
677	A Victorian silver tankard, with chased detail of children fishing by trees, with leaf scroll handle on a stepped foot, maker EE, London 1843, 10cm, 6/4oz.
678	A William IV oval silver teapot, with acorn finial top with circular vacant crest, London 1832, 15oz gross.
679	A Victorian tortoiseshell and silver inlaid handkerchiefs box, the tortoiseshell domed top with applied handkerchiefs detailing in silver, Chester 1899, with a silver escutcheon, 20cm x 14cm.
680	A group of drinking related trinkets, silver plated beaker, leather cased and silver plated beaker set, hip flask, miniature Guinness bottle, etc. (a quantity)
681	A group of pearl jewellery, to include a cultured pearl choker with a 9ct gold clasp, 39cm long, together with a Ciro necklace and earring set, and various other pearl necklaces and earrings. (a quantity)

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682	Jewellery and effects, to include a silver and marcasite swan brooch, a costume jewellery B & W pig brooch, a Dunhill lighter, silver shilling bracelet and a Wade Whimsy, all enclosed in one jewellery box.
683	A black leather jewellery box and contents, to include a Seiko wristwatch, a Jean Elnet ladies wristwatch, Gucci ladies wristwatch, Rotary gentleman's wristwatch, etc. (a quantity)
684	A pair of George VI silver four division toast racks, Sheffield 1937, 3½oz. (2)
685	A Edward VIII silver four division toast rack, Sheffield 1936, 3¾oz.
686	A silver novelty jockey cap, with flower and star detailing, with vacant shield, Sheffield 1976, ¼oz, 5cm wide.
687	Eight George V silver teaspoons, comprising two sets of four, each with seal tops bearing the initials FGC, four Sheffield 1934 and four Sheffield 1937, together with a silver teaspoon with religious figure to top and inscribed to the bowl C.G.C 1930, Birmingham 1929, 3½oz. (9)
688	A pearl and diamond necklace, the floral design diamond set five petal flowers, with cultured pearl, leaf drops and breaks, each diamond flower, 1cm wide, on a yellow metal necklet, unmarked, possibly 18ct, 49cm long overall, 24.5g, all in, boxed. Est. 500 - 800
689	A ruby and diamond horseshoe brooch, the horseshoe set with rubies and diamonds, seven old cut rubies and six old cut diamonds, the diamonds totalling approximately 0.60cts overall, on a riding whip design bar, the horseshoe stamped 15ct and possibly Victorian, but on a later applied riding whip bar, yellow metal unmarked, 5.5cm wide. Est. 250 - 350
690	An Edward VIII silver compact, square set with engine turned detailing and central panel stamped A Vida 19.6.37, opening to reveal powder section and mirror, London 1936, 2¾oz, in slip case.
691	A Elizabeth II silver framed photograph frame, in rococo style with heavily embossed detailing of cherubs and flowers, with rectangular central pane, on a blue velvet backing, with import Sheffield 1992, 20cm x 14cm.
692	A silver shoe horn, with additional bag clip, Sheffield 1997, 10cm wide, 2oz.
693	A silver and enamel compact, the top lid cream and green lustre enamel, opening to reveal powder compact and mirror, hallmarks under fitted interior, possibly Victorian, 3oz gross, in fitted case.
694	A cased silver and mother of pearl handled pen knife, the mother of pearl handle with oval shield, the blade Sheffield 1942, in a fitted case.
695	Two William IV silver berry spoons, each with foliate decorated top, and heavy embossed floral bowl, maker's stamp WJ, London 1831 and 1833, 4oz. (2)
696	Two silver plated serving ladles, one marked A2, the other with crown polar bear and bee stamp, each of a similar design with shell pattern top, and a A1 silver plate set of sugar nips. (3)
697	A George V silver and steel cigar cutter, the handle with engine turned decoration, London 1913, 3oz.
698	A set of six silver teaspoons, each with fine detailing of vines and flowers bearing the initials FTA, London 1788, some hallmarks rubbed, 2½oz.
699	A group of silverwares, to include two toddy labels, each inscribed PMM, early 1800, but hallmarks rubbed, together with two small serving knives, Sheffield 1933, 1½oz. (4)
700	A pair of George III silver sugar nips, with floral bright cut engraving, London 1805, 1oz.
701	A Victorian silver fiddle pattern spoon, Edinburgh 1799, ¾oz.
701A	A George V silver and pressed glass dressing table jar, the silver top with embossed floral detailing, London 1910, 13cm high. (AF)

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702	An Edward VII silver pepper pot, with pierced and fluted top, with blue glass liner, on a pierced body, maker Page Keen and Page of Plymouth, Birmingham 1901, 1oz.
703	An Edward VII silver match box holder, with shell scroll detailed top on four bun feet, Birmingham 1902, ½oz.
704	A group of silver and other cutlery and accessories, to include a silver topped cut glass dressing table jar, George V, a silver caddy spoon, white metal handled slice on a green handle stamped sterling, a silver teaspoon inscribed Vida London, silver handled cake knife, silver Fiddle pattern spoon bearing the initial C, etc, weighable complete silver 3oz. (a quantity)
705	Winston Churchill. The Second World War, vols 1-6, published by Cassel, in material bindings.
706	Winston. S Churchill. The Second World War vols 1, 3, and 4, with dust covers.
707	Paul Brickhill. The Dambusters and Douglas Bayder His Life Story Reach For The Sky. (2)
708	A group of Greyhound Stud books, vol 110 for 1991, vol 120 for 2001, vol 111 for 1982, vol 127 for 2008, vol 123 for 2004, vol 121 for 2002 and vol 122 for 2003. (7)
709	Shaw's History of Eastrea in Kent, by William Francis Shaw, in green material binding.
710	Two books, to include a leather bound ledger with marble insert and The Hunts with Jorrocks, illustrated in colour by G Denholm Armour. (2)
711	Robinson Crusoe. The Life and Adventures of Robinson Crusoe vols 1 and 2, dated 1804, in black leather binding with gilt tooling.
712	F E Hulme. Familiar Wild Flowers, addition with coloured plates, second series, in green material binding.
713	Napoleon At St Helena, vols 1-8, The Journal of The Private Life and Conversations of The Emperor Napoleon At St Helena by The Count De Las Cases, London 1823, in blue leather marbled covers with gilt tooled bindings, dated 1823. (AF)
714	Folio Society. The Folio Book of Literal Puzzles, First Folio Dream Days, The Diary of A Village Shopkeeper, The Spies Beside Book and a Memoir of Jane Austin. (6)
715	Two Meridian Boothroyd Stuart Power amplifiers, with various cables and Meridian 105 amplifier guide. Est. 100 - 150
716	Three bottles of gin, to include a Plymouth gin, a Winslow Fox Denton gin and a Hortus plum and cinnamon gin liqueur.
717	A group of red wine, to include two Bardolino 2016, a Beaujolais, a 2007 Fleurie, 2003 Grenache, a 2016 Merlot, two 2016 Animus, Merlot Cabernet Sauvignon 2011, a Mcguigan Estate Shiraz, a Cote Du Rhone 2014 and a Barefoot Merlot. (a quantity)
718	Two bottles of port, to include a Heredias 1999 port and a Cruz 1989 Porto Vintage. (2)
719	A Glenfiddich single malt scotch whisky aged 12 years, in presentation box.
720	Five bottles of sparkling wine and Prosecco. (5)
721	Four bottles of Definition Prosecco.
722	Four bottles of Definition Prosecco.
723	Six bottles of Definition Prosecco.
724	Four bottles of champagne, to include two bottles of The House, a Louis Chaurey, a Comte De Seneval. (4)
725	Three bottles of Monsigny Champagne no. 3.
726	Three bottles of various champagne, to include The John Jacks Perseval champagne brut, a Saumur champagne and Sainsburys champagne. (3)
727	Four bottles of champagne, to include a Premier French champagne, an Andre Carpentier, a Albert Etienne and a Bruno Paillard. (4)

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728	A Japanese bronze jardinière, of bulbous, embellished with a celestial three clawed dragon grasping the flaming pear with three claw, the base repaired with old Japanese bronze mirror, Meiji period, 29cm high, 40cm diameter. Est. 80 - 120
729	A pair of leather horse riding boots and shoe trees, the shoe trees stamped Green Street, Military and Hunting Boot Makers of Dover, 48cm high.
730	A set of brown leather riding boots and wooden trees, stamped Maxwell, Dover Street, London, 52cm high.
731	A gentleman's Perazr navy shooting jacket, size L.
732	Various clay pigeon shooting discs, approximately 350.
733	Two Royal Crown Derby paperweights, to include an owl with gold stopper and a filed mouse with silver stopper. (2) Est. 40 - 60
734	A small group of ceramics, to include a Halcyon Days enamel box, a miniature Royal Doulton character jug and a Crown Staffordshire Tunis pattern pin dish. (3)
735	Two resin lion masks, 12cm high.
736	An ebony and brass bound ship's barrel, each with buckle detail and stopper with chain, 27cm wide.
737	A fine 19thC white onyx and pietra dura jewellery casket, with applied floral detailing and brass buckle supports, with label marked Alabaster Box, Sir Lees Knowles Bt, 4 Park Street, London, 10cm high, 26cm wide, 20cm deep. (AF)
738	A set of Carl Zeiss binoculars, in a leather travel case stamped AEG.
739	A group of silk scarves, to include some examples by Hermes, Christian Dior, and others. (a quantity)
740	After Romney. General Charles Stewart, engraved by J Grozer, 50cm x 36cm, in a gilt frame.
741	A flame mahogany cutlery box, with central brass shield plaque and two tier fitted interior, lacking contents, 9cm high, 49cm wide.
742	A set of nine prints of sketches of horses, each signed TE and dated 40, 20cm x 24cm, framed and glazed.
743	A quantity of glass and stoneware chemist bottles.
744	Brass and copper wares, to include a copper pan with swing handle and a brass kettle. (2)
745	A copper coal scuttle, with shaped helmet and shovel slot 30cm high, 50cm wide. Est. 40 - 60
746	A copper tankard, with inscribed Boar's Head, 19cm high. Est. 40 - 60
747	A large hammered copper bowl, with beaded border, stamped to rim L6R tested, 30cm high, 40cm diameter. Est. 40 - 60
748	A Union Jack flag, on stand.
749	A group of various jewellery boxes and silver boxes.
750	A cased croquet set, in a cardboard sleeve with wooden ends, comprising four mallets, stakes, and various balls, unmarked.
751	After Victor Venner (1869-1913). The York Coach - A Mishap, being the Royal Mail horse drawn cart near York, over painted lithographic print, 36cm x 58cm, framed and glazed.NB. This is an extremely rare print as a search on thesaleroom.com has failed to find a single example ever sold with this title although many similar ones appear with slightly different descriptions.Condition. Overall condition is good, with evidence of light over painting. The print has of course been very much reduc...
752	19thC English School. Spaniels putting up ducks amid reeds and tree stumps, oil on canvas, 31cm x 41cm.
753	Marshhead. Two gun dogs, in Brecon, oil on canvas, signed, 51cm square, framed and glazed.
754	20thC School. Lady on horseback, oil on canvas, 40cm x 51cm, gilt framed.

755	A set of four hunting prints, 25cm x 36cm, framed and glazed.
756	Various Pearsall's Filo Floss cased threads. (2 boxes)
757	An Omega 9ct gold wristwatch, with oval watch head in gold coloured dial, in a gold casing on solid bracelet strap, marked 9ct, 16.5cm long overall, 28.1g all in.
758	A No-Mag nickel silver pocket watch, with white enamel dial and seconds subsidiary with blue waved hands, marked 820, bezel wind, 5cm diameter.
759	A gentleman's 9ct gold cased Rolex tank wristwatch, with rectangular watch head on a silvered dial with seconds dial, numbered 556 63215, on a brown leather strap, the dial 2.5cm x 3cm, 23.7g all in.
760	A Vidar ladies cocktail watch, with small circular watch head with gold hands, on a paste stone set bracelet in plated casing. (AF)
761	A cased set of twelve Victorian mother of pearl handled knives and forks, each with silver blades, maker stamp JG, Birmingham 1862, incomplete, three knives and three forks missing, in a mahogany cased with engraved crest, with same symbol as the cutlery and marked Libertas, 29cm wide, 26cm deep, 8cm high.
762	A bone handled cased set of twelve fish knives and forks, each by Alan Clarke and Co, over two tiers, together with an additional part set of six, in a Alexander Clarke Company of London oak box, 8cm high, 36cm wide, 26cm deep.
763	A cased set of twelve silver plated fish knives and forks, with heavy scrolled detail and each bearing ram figure to handle, in an mahogany fitted case, with brass shield centre, unmarked, 9cm high, 37cm wide, 27cm deep.
764	A 9ct gold and silver eternity ring, set with tiny white stones, on a white central design with gold outer border, ring size N, 2.6g all in.
765	A Victorian memorial bracelet, the interweaved hair design bracelet with yellow metal clasps, the plaque inscribed hair of Caroline Louisa first wife of James Ninth Earl of Seafield, given by her nieces Isabel and Emma Hay to the Lady Nina Knowles 1922, yellow metal unmarked, 17cm long, (AF), 13.3g all in.
766	A filigree design choker, with various oval pendant loops depicting basket with three flowers and intertwined chain loop drops, white metal, unmarked, 36cm long, 59.1g all in.
767	A pair of gilt metal Victorian style drop earrings, each with heavily applied roll detailing and crown bottom, lacking loops, 6cm high.
768	A platinum wedding band, of etched design to the sides but worn and mis-shapen, ring size K, 4.4g all in, boxed.
769	A turquoise dress ring, the gypsy design ring set with five turquoise stones (one missing), in claw setting with rib design shoulders, on a yellow metal band unmarked, possibly 18ct, ring size N, 2g all in, boxed.
770	A pair of amber drop earrings, each with a large and small amber bead, 1cm and 2cm, on a yellow metal chain with yellow metal screw in backs, stamped 9ct, 8g all in. (AF)
771	A group of orange hardstone beaded necklaces, to include one on string strand with yellow metal clasp stamped 9ct, 38cm long, a group of loose hardstone beads, and another with multi-stone pearl effect and wooden beads, 60cm long with chrome clasp.
772	A Victorian silver cased pocket watch, with white enamel dial and seconds dial, keywind, Chester 1889.
773	A silver topped claret jug, the hob-nail cut body with loop handle, and a silver collar with additional hook, hallmarks rubbed, bearing crest possibly of a lion, Birmingham possibly 1888, 24cm high.
774	A cut glass eau de cologne bottle, with the square set diamond design decanter bearing the initial N with crown, with a hexagonal stopper, the silver gilt rim London 1992, 24.5cm high.
775	Two dress rings, to include a single stone set dress ring, yellow metal stamped 9ct, stone missing, together with a gentleman's two tone wedding band, yellow metal stamped 9kt, 7.2g all in.

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Lot Description

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776	A coral and diamond cluster ring, the central coral surrounded tiny diamonds in a floral setting with open work shoulders in yellow metal, on a white metal band stamped platinum, ring size N, 2.2g all in, boxed.
777	A diamond seed pearl butterfly brooch, the central diamond approximately 0.10cts, the butterfly petals set with seed pearls, yellow metal, the bar stamped 15ct, the butterfly unmarked, 6cm wide, 4.3g all, boxed.
778	A 9ct gold dress ring, set with graduated rubies and diamonds, in a raised basket setting, ring size N, 2.3g all in.
779	A diamond cluster ring, set with layers of round brilliant cut stones, the top stone approximately 0.15 carats, surrounds by eight smaller stones and a further eight outer stones, on two splayed shoulders on a raised basket, white metal unmarked, ring size R½, 4.4g all in, boxed.
780	A silver dress ring set with diamond simulates, with large central stone and four stone set shoulders, stamped 925, ring size Q, 3.2g all in.
781	Three various dress rings, to include two single stone diamond simulates, each gold coloured but stamped 925, and a further twist design dress ring stamped 925. (3)
782	A diamond dress ring, with square panel set with four large outer diamonds and tiny diamond to centre, in a platinum setting on a yellow metal band, stamped 750, ring size P, 3.3g all in.
783	A Gemporia dress ring, set with paraiba tourmaline and diamond, approximately 0.15cts overall, ring size S, 1.8g all in, with certificate of authenticity.
784	Two items of 9ct gold jewellery, comprising a 9ct gold identity bracelet (AF), and a 9ct gold cased wristwatch, 15.1g all in. (2)
785	A Longines Flagship chronometre gentleman's wristwatch, in stainless steel case with silvered finish dial, on a green velvet strap, the dial 3.5cm wide.
786	Withdrawn Pre Sale - A group of watches and effects, comprising Timex stainless steel cased wristwatch, Latham leather cuff watch, compass, J F Kennedy half dollar, record reign horse brass, etc.
787	A Persian design rug with yellow ground border and floral centre, 151cm x 103cm, and a Turkish design rug (AF). (2)
788	An English tufted wool rug of Turkish design, red ground, 165cm x 125cm.
789	A Tekke design rug, with multi panelled borders and central triple panel, 165cm x 110cm, and a Shirvan on blue ground, 137cm x 102cm. Est. 60 - 80
790	A Persian carpet, on blue ground, overfilled with medallion design, 230cm x 146cm.
791	A Bokhara design rug, 63cm x 87cm.
792	A Bokhara design rug with red ground, 64cm x 91cm.
793	A Turkish design rug, 69cm x 130cm.
794	A red ground Turkish design rug, 86cm x 210cm.
795	A blue and red ground Turkish design rug, 118cm x 252cm.
796	An Indian design rug, with figures on horseback and tigers in the central blue ground field, 132cm x 190cm.
797	A Bokhara design rug with red ground, 52cm x 146cm.
798	A Bokhara design rug with orange ground, 62cm x 96cm.
799	A Chinese hand cut wool rug, 61cm x 95cm.
800	A Bokhara design rug with red ground, 93cm x 152cm.
801	A blue and cream ground Turkish design rug, 115cm x 203cm.
802	A Tekke design flat weave kilim, with deep green border and multi gul central field, 252cm x 195cm.
803	Two Laura Ashley home range wall hangings.
804	A red ground tufted woollen carpet and runner, red ground. (2)
805	A vintage 1996 RAC-ET Motorola portable telephone, cased.
806	An early 20thC turned rosewood walking cane, with a carved ivory finial in the form of an Arab wearing headdress.

807	A Bloxham School swagger stick.
808	A vintage mahogany and brass infill woodworking plane, 35cm.
809	A Spiers brass and rosewood infill plane, stamped to the nose N Duffield, 23cm.
810	A 19thC giltwood port hole mirror, repainted, 49cm diameter.
811	A Murray. Landscape with church and village in the background and figure in a field to the foreground, watercolour, signed, 14cm x 26cm.
812	Cecil Aldin (1870-1935). Nocturnal town scene with figures, colour print, signed in pencil with blind stamp, Fine Art Trade Guild, plate size 39cm x 25cm, framed and glazed.
813	Mark Huskinson. Style, signed aquatint, shooting scene, further colour hunting print by the artist, oval portrait watercolour of an elderly lady and similarly of a gentleman with a shooting stick. (5)
814	Jennifer Evans. Welsh black mountain sheep in a snowy landscape, watercolour, signed, print, and two others. (3)
815	D Mowllion. Back street and houses, watercolour, signed, 32cm x 23cm, framed and glazed.
816	Three limited edition New York scenes, in sepia engraving, framed and glazed, by Michael J Leu.