

Auction - Bourne Collective Sale 01/09/2021 10:00 AM BST

Lot Description

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1	A 9ct gold cigarette case, with engine turned decoration, circular reserve, 76.7g,
1A	A Kia Picanto 1.0, Registration AE14 XWY, first registered 01/03/2014, five door hatch back, petrol, 998CC, 12,388 recorded miles, MOT to 28/02/22, blue. Upon the instructions of the Executors of Ada Haw (Dec'd). Est. 3,500 - 4,000
2	A George V silver trophy, presentation engraved The Huntingdon Handicap Chase 1929, Won By Mr J Mackley's 'Waverley Star', with triple scroll handles, raised on conjoined scroll feet, Walker & Hall, Sheffield 1928, 50.8oz, 27cm high.
3	A 9ct rose gold curb link charm bracelet, with six charms as fitted, on a heart shaped padlock clasp, with safety chain, 27.8g. Est. 300 - 400
4	Spare lot.
5	An Edwardian Sheraton Revival satinwood and painted corner display cabinet, painted with floral swags and bows, and interlocking trails of hare bells, the outswept pediment over a glazed door, enclosing two shelves, above a cane paneled door, set with a painted plaque of putti, opening to reveal a single shelf, raised on bracket feet, 190cm high, 54cm wide, 33cm deep.
6	A Waterford part suite of table glass decorated in the Colleen pattern, comprising decanter and stopper, water jug, six red wine glasses, six white wine glasses, five water glasses and five port glasses. Est. 50 - 80
7	An Omega Seamaster gentleman's gold plated wristwatch, circular dial with centre seconds, date aperture, Quartz movement, No 1430, on a plated bracelet strap. Est. 200 - 300
8	A gilt wood figure of Buddha, modeled standing with his hands raised, a necklace about his neck, with distended belly, raised on a lotus flower base, 203cm high. (AF)
9	An Elizabeth II silver four piece tea and coffee set, London shape, with a gadrooned rim, and raised on four paw feet, comprising tea pot, coffee pot, cream jug and sugar bowl, Viners Ltd, Sheffield 1957, 64.12oz.
10	One hundred consecutive one pound notes, near mint and uncirculated, Chief Cashier J B Page, HU43 017701-017800.
11	A pair of black leather riding boots, with wooden stays.
12	David Cornell (British, 20thC). Champion Finish, bronze study of Lester Piggott riding Nijinsky, signed, dated 1985, on a black polished rectangular base, 19.5cm high.
13	A George V silver stem vase, with six point fluted top, on flared body and stepped foot rim, Birmingham 1919, 6 3/4oz, 20cm high.
14	A Panasonic Active sub woofer, model no SB-WA880, together with a speaker system, model no SB-PC930, and four speakers, SB-FS880. (6)
15	A Coalport porcelain dinner tea and coffee service decorated in the Revelry pattern, comprising oval meat platter, sauce boat on stand, twelve dinner and eleven dessert plates, twelve fruit bowls, coffee pot, cream jug, two sugar bowls, a pair of bread plates, twelve coffee cans and saucers, twelve tea cups and saucers, and seventeen tea plates.
16	A 9ct gold backed pen knife, with engraved foliate decoration, shield reserve monogram engraved, 52mm wide.
17	A group of miniature medals, named to Major K W Bland, CBE., TD., JP., Lived 1.2.07 to 11.08.78., comprising France and Germany Star, 1939-1945 Star, and Defence Medal, CBE, Territorial George V Efficiency Medal, and a George VI Coronation Medal, framed and glazed, a George V Territorial Efficiency Medal, cased, and a Greek Order of The Redeemer Medal, cased.
18	A George V silver octagonal dish, with pierced and fret work borders, inscribed Melton Mowbray Horse Show 1919 First Prize Champion Cup and Special Prize, Walker & Hall, Sheffield 1915, 10 3/4oz 21cm diameter.

19	A Fairbairn Sykes Commando knife, with a foiled grip, leather sheath, 31cm high. Est. 150 - 200
20	A George V silver pie crust salver, Birmingham 1927, 12.19oz.
21	A French Aesthetic late 19thC oak cased mantel clock, rectangular ceramic dial painted with an urn of flowers, dial bearing Roman numerals, movement by J Marti & Cie, No 7017, with pendulum and key, 28cm high, 17cm wide, 11cm deep.
22	A Picquot ware aluminium four piece tea set, comprising teapot, covered hot water jug, cream jug and sugar bowl.
23	A German WWI M16 helmet (AF), together with a bottle containing lead shot. (2)
24	A Limit early 20thC electric fan, raised on a cream painted cast iron stand, Patent No 662079, etc., 36cm high.
25	A St Etienne bayonet, with engraved blade dated 1877, with scabbard, 65.5cm wide.
26	A late Victorian mahogany and inlaid mantel clock, circular enamel dial bearing Arabic numerals, German eight day movement, with coil strike, the case of domed architectural form, with brass capped columns, raised on a plinth base, on bun feet, with pendulum and key, 32cm high, 23cm wide, 13cm deep.
27	A Russian Adrianov Soviet Army Military orienteering compass, with a leather carrying wallet.
28	An oak barrel form stick stand, with ring handles, 48cm high.
29	An Elsener Schwyz Swiss Army M1918 bayonet, with scabbard, No 973461, 45cm wide.
30	Philately. EII first day covers, pre and post decimalisation, together with two Stanley Gibbons Adventure stamp albums, containing used world stamps, together with a Royal Mail stamp album, containing similar. (a quantity)
31	A percussion pistol, probably 19thC, with an octagonal steel barrel, brass ram rod, trigger guard and side plate later engraved, 25cm wide.
32	Lace bobbins, patterns, Elsie Luxton; The Technique of Honiton Lace., Notes For Beginners. (a quantity)
32A	A group of treen and other needle cases, a silver plated pin box and a thimble. (a quantity)
33	A Der Fuhrer flat wire cuff title, 44cm wide. Est. 80 - 120
34	An early 20thC brass ship's aneroid barometer, by Hutchinson & Jackson of Sunderland, 18.5cm diameter.
35	A Third Reich Swastika car pennant, red ground, 32cm wide, a WWII SS Uniform badge, and a Poison Gas pennant, showing a skull and crossbones, against a yellow ground. (3) Est. 120 - 150
36	An early 20thC brass ship's clock, enamel dial bearing Roman numerals, with key, 20.5cm diameter. Est. 60 - 80
37	A Balkan dagger, commemorating The Greek War, the knife with brass handle, embossed with birds and scrolling leaves, the blade engraved with scrolling leaves and 1821, the sheath embossed with various emblems, 31.5cm high, together with a Kriegsmarine WWII paper knife, with eagle surmount, the Swastika later over painted, 21cm wide. (2)
38	Wolverhampton Wanderers and other football club games tickets, some signed, together with Stan Cullis. All For The Wolves., Euro 96 Opening Ceremony England vs Switzerland programme, Sainsbury's The Official England Squad medal collection 1998.
39	A Jacqmar WWII Into Battle propaganda scarf, decorated with regimental badges, against a pale blue ground, 89cm x 86cm.

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40	Seven early 20thC equestrian photographic prints on canvas, framed and glazed, comprising Lord Durham's Light Brocade., Mrs E Harmsworth's Master Vere., Lord Glanely's Colombo., Mr G Z X Hartigan's Meadow Rhu., Mr J A Dewar's Medieval Knight., H H The Aga Khan's Umidwar., and Mrs Ruston.
41	A Portmeirion pottery soup tureen cover and ladle decorated in the Botanic Garden pattern, printed marks, 29cm high.
42	A Royal Crown Derby porcelain part tea service decorated in the Derby Posies pattern, comprising the two graduated tea pots, cream jug, sugar bowl, bread plate, seven salad plates, eight tea cups, saucers and plates.
43	A Royal Doulton pottery jug designed by Frank Brangwyn RA, of baluster form, with foliate decoration, printed mark, 22cm high.
44	A Wedgwood porcelain tea service decorated in the Iced Rose pattern, comprising tea pot, cream jug and sucrier, a pair of bread plates, twelve tea cups, saucers and tea plates.
45	A Royal Crown Derby porcelain Imari paperweight modeled as Santa Claus, and another modeled as Santa and Sleigh, both boxed. (2)
46	A Wedgwood porcelain breakfast tea set decorated in the Samurai pattern, comprising tea pot, cream jug, sugar bowl, and a pair of mugs.
47	A Moorcroft pottery dish decorated in the Coral Hibiscus pattern, against a green ground, impressed marks, 14cm diameter.
48	A Portmeirion brown glazed pottery part coffee service decorated in the Jupiter pattern, comprising coffee pot, cream jug, sugar bowl, six cups, saucers and plates. (AF)
49	A Dresden porcelain ecuelle cover and stand, painted with floral garlands, within cobalt blue borders, gilt heightened, impressed and printed marks.
50	A Denby pottery dinner tea and coffee service decorated in the Arabesque pattern, including a pair of vegetable tureens and covers, dinner, dessert and side plates, twin handled soup bowls and covers, salt and pepper, coffee mugs and mugs. (a quantity)
51	A Royal Albert late 19thC porcelain tea service, decorated with bands of flowers and leaves, in cobalt blue and gilt, printed marks, comprising bread plate, cream jug, sugar bowl, eleven tea cups, twelve saucers and tea plates.
52	Six early 19thC porcelain trios, variously decorated, comprising Ridgway., Flight & Barr Worcester., Coalport., Yates., Hilditch & Hopwood., and Copeland & Garrett.
53	A Staffordshire early 19thC pottery tea service, painted with flowers, pattern no 17., comprising teapot, sucrier, slop bowl, cream jug, a pair of bread plates, and twelve tea cups and saucers.
54	A group of early 19thC Daniels porcelain tea wares, including two Shrewsbury shape trios, together with Michael Berthoud, H & R Daniel 1822-1846. (a quantity)
55	A Giuseppe Armani Capo di Monte porcelain figure group, Billiard Playing, designed by B Merli, raised on an oval wooden base, with certificates, 50cm wide.
56	Six early 19thC porcelain tea cups and saucers, floral and Imari decorated, comprising Graingers Worcester., Minton., Ridgway., and Coalport.
57	A Border Fine Arts Studio Mallard's table lamp, A2326, with shade, 52cm high.
58	A Ridgway's early 19thC porcelain trio, and six cups and saucers, comprising Ridgway., Yates., Alcock., Stephenson & Hancock Derby., and Coalport.
59	A Hampton cut glass table lamp, raised on a brass circular base, with a frilled octagonal shade, 48cm high.

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60	Seven early 19thC porcelain tea cups and saucers, including New Hall., Rockingham., Coalport & Garrett., and Spode.
61	A Victorian mahogany bow front chest, of four long graduated drawers, raised on bun feet, 120.5cm high, 119cm wide, 52cm deep.
62	A George III mahogany and box wood line inlaid corner washstand, with a single frieze drawer, raised on out swept legs, 84cm high, 70cm wide, 50.5cm deep.
63	An Edwardian mahogany chest, of four deep drawers raised on a plinth base, 92cm high, 127cm wide, 68cm deep.
64	An Ellis of Ipswich oak rectangular coffee table, raised on baluster turned columns, united by a four plank under tier, 44cm high, 110.5cm wide, 55.5cm deep.
65	An early 20thC oak stool, with floral wool work seat, raised on turned legs, united by a bobbin turned H frame stretcher, together with a further oak stool, with wool work floral seat, raised on turned legs, united by an H frame stretcher. (2)
66	A George III flame mahogany and satinwood cross banded toilet mirror, the rectangular swing frame mirror above a bow fronted base, having one long and two short drawers, raised on bracket feet, 54cm high, 57cm wide, 24.5cm deep.
67	A George IV mahogany D end dining table, with two additional leaves, raised on turned legs, brass capped on castors, 77cm high, 118.5cm wide, 235cm extended, 56.6cm deep.
68	A Regency rosewood fold over card table, the frieze with acanthus scroll carving, raised on a turned column, over a quatrefoil base, on castors, 73.5cm high, 92cm wide, 44.5cm deep.
69	Spare lot.
70	A Victorian ebonised child's X frame chair, with a scroll back, with buttoned floral over stuffed upholstery, raised on X frame supports, united by turned stretchers.
71	An Edwardian mahogany quartetto of occasional tables, raised on slender turned supports, united by curved stretchers, largest table 77cm high, 56cm wide, 38cm deep.
72	An Art Deco desk, the rectangular top with a red leather inset bordered with Greek key design in gilt, above an arrangement of nine drawers and two sliding sections, each with rectangular solid handles, on a plinth, 73cm high, 122cm wide, 69.5cm deep.
73	A Victorian mahogany foot stool, with floral wool work upholstery, raised on three turned feet.
74	A George III mahogany chest, of two short over three long drawers, raised on turned legs, 113cm high, 114cm wide, 54cm deep.
75	An oak dining room suite, comprising extending dining table, with moulded edge and turned legs, two loose leaves, 78cm high, 120cm wide, 222cm extended, and six chairs, each having rail back and padded seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
76	A Victorian Aesthetic period bamboo Canterbury whatnot, with inset lacquered panels, with a twin division cane bottomed upper tier, over a further cane set shelf, raised on out swept legs, 72cm high, 47cm wide, 39cm deep.
77	A Victorian mother of pearl inlaid papier mache balloon back bedroom chair, with a cane seat, raised on turned legs, united by stretchers.
78	A Chinese hardwood open armchair, the solid splat carved with a central roundel, with a solid seat on shaped legs.
79	A set of six Victorian mahogany balloon back single dining chairs, with drop in seats, raised on cabriole legs.
80	A set of four Victorian mahogany balloon back single dining chairs, with over stuffed button red leather seats, raised on cabriole legs.

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81	A 1960's/70s teak Gibbs Furniture bookcase, with two pairs of glass sliding doors, above a pair of doors, on a plinth, 174cm high, 92cm wide.
82	An oak coffer, the rectangular planked top with a chamfered edge, enclosing a candle box with metal lock, the front carved with paterea and stylised flower head design on bracket feet, 60cm high, 117cm wide.
83	A 1960s/70s teak small sideboard cabinet, with a cross banded frieze, above a large door, flanked by two pairs of doors, on tapering feet, 74cm high, 140cm wide.
84	A late 19th/early 20thC oak coal purdonium, the top with a cross banded border and a moulded edge, above a paneled fall front door, with aesthetic style brass handle, enclosing a lined interior, and a shovel, on bracket feet, 62cm high, 43cm wide.
85	A Continental walnut chest of drawers, the cross banded top with a moulded edge, three drawers each with pressed Art Nouveau style handles on bracket feet, 83cm high, 77cm wide.
86	A reclaimed pine dresser, with a planked top above two frieze drawers and two paneled doors, each with turned wood handles on bracket feet, the associated plate rack with a petalated frieze, above three shelves, 198cm high, 130cm wide.
87	A harlequin set of eight of leather and felt upholstered dining chairs, three in cream, one pale brown, one dark brown, two green, and the felt chair in black.
88	A late 19thC oak Sutherland table, the oval top with a moulded edge, on bobbin turned supports, with splayed legs, 59cm wide.
89	An early 20thC oak occasional table, the rectangular top on turned supports, with under tier, the top 50cm wide.
90	A set of four late 19thC Liberty & Co oak dining chairs, each with a Gothic shaped back, pink upholstered padded seat, on chamfered legs with H stretcher, bone labelled to underside.
91	An oak Arts & Crafts workbox, the hinged lid with a moulded edge, above a paneled front on block feet, 51cm wide.
92	An oak low chest of two drawers, on faceted feet, adapted, and an oak chest of four long drawers on bracket feet, 85cm wide. (2)
93	A burr elm veneered chest of drawers, the top with a moulded edge, two short with three long drawers, drop handles, on bracket feet, 94cm high, 94cm wide.
94	A walnut chest of drawers, the top with a moulded edge, two short and two long drawers, each with oval cast metal handles, on bracket feet, 82cm high, 105cm wide.
95	An oak standing corner cabinet, with a single glazed door, above a paneled door, on bun feet, 182cm high, 76cm wide.
96	A carved oak open bookcase, the top with a moulded edge, above a frieze decorated with foliate scrolls, and three adjustable shelves, on stiles, 120cm high, 106cm wide.
97	A late Victorian wardrobe, with moulded edge above a central mirror door, flanked by paneled sides, above a drawer, 146cm wide, together with an associated washstand, with a raised marble inset back, headed by oval bevelled mirror with carved supports, the variegated marble top above two paneled doors, on square tapering legs, and later castors, 107cm wide.
98	An Edwardian mahogany three piece bedroom suite, comprising wardrobe with oval bevelled mirror plate and a drawer, 130cm wide, a dressing table with oval bevelled plate, four trinket drawers and two long drawers, on brass castors, 101cm wide, and a washstand with grey marbled back and top, above two paneled doors, 102cm wide.
99	A late 19thC/early 20thC mahogany foot stool, with padded top, buttoned border and moulded edge, brass bun feet, 34cm wide.
100	A 9ct gold pencil holder, with pencil, 6.2g.
101	Taxidermy. A carp, partially cased, case 74cm wide.

102	A Victorian rosewood and mahogany cross banded writing slope, with brass cartouche and key escutcheon, opening to reveal a fitted interior, with key, 17.5cm high, 50.5cm wide, 26.5cm deep. (AF)
103	A BSA Meteor .22 air rifle, with gun sight.
104	A Victorian rosewood and mother of pearl inlaid writing slope, opening to reveal a fitted interior, 12cm high, 40cm wide, 23.5cm deep.
105	A Lion Brand spring powered air rifle, calibre .22.
106	An anglepoise white table lamp, bears label.
107	A pair of Tiffany style table lamps, 30cm high, together with a Tiffany style table lamp shade, with floral decoration, 20.5cm diameter. (3)
108	A Lorenzl style figural table lamp, modeled as an exotic dancer, with a floral stained glass back drop, 39cm high.
109	A Tiffany style desk lamp, with a pentagonal floral shade, 42cm high, and a Tiffany style table lamp, decorated to the shade with irises, with beaded frill, 36cm high. (2)
110	Royal Ascot Official programmes, c1986-2009, together with correspondence, enclosure and seat badges, and a pair of J T Coppock of Paris Oceanic 10x50 binoculars, cased. (a quantity)
111	A pair of Tiffany style circular lamp shades, decorated with flowers, 31cm diameter.
112	Taxidermy. Three red squirrels, cased, 60cm high, 45.5cm wide.
113	A set of brass and cast iron kitchen scales, raised on a twin handled mahogany base, with drawer opening to reveal cast iron and brass weights, 10g - 500g, and 1/4oz - 1lb.
114	A set of nine dot bone and ebony dominoes, boxed.
115	An Orval Creations French novelty wall clock, dial bearing Arabic numerals at quarters, the plaster case moulded as three egg cups, bears paper label, 25cm high.
116	R Donaldson (21stC). A bronzed plaster bust of a horse, raised on an integral socle base, bears brass plaque 'Tote Trefecta Stakes, Newcastle, 5th September 2005', 17cm high.
117	A brass compass by F L West, 31 Lockspur, London, boxed.
118	A Ministry of Power miner's safety lamp, type SL, by The Protector Lamp & Lighting Company Ltd, No 200., together with two similar lamps. (3)
119	A pair of late 20thC aluminum and turned wooden candlesticks, of industrial form, 30cm high.
120	A Wolf Inuit sculpture of a seated mother and child, bears label, 14cm high.
121	A Shelley porcelain part tea service, decorated in black and white, with a repeating geometric pattern, No 11225/6, printed and painted marks, comprising bread plate, cream jug, six tea cups, five saucers, and six tea plates.
122	A pair of Victorian plaster figures of black urchins, modeled standing, one holding a mandolin, the other a clay pipe, raised on a naturalist base, conjoined SP mark and copyright London, 56cm high. (AF)
123	A group of Aynsley porcelain decorated in the Cottage Garden pattern, including vases, a heart shaped dish, and six cups.
124	A Waterford cut glass decanter and stopper, together with five water glasses. (6) Est. 150 - 200
125	A Wedgwood porcelain part dinner and tea service decorated in the Angela pattern, comprising seven dinner plates, six fruit bowls, cream jug, sugar bowl, six tea cups, saucers and plates.
126	Two Royal Doulton figures, modeled as Owd Willum HN2042, and Silks & Ribbons HN2017.

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127	A Crown Staffordshire porcelain part dinner and tea service decorated in the Kowloon pattern, comprising oval meat platter, a pair of vegetable tureens and covers, sauce boat on stand, six dinner and dessert plates, six soup cups and three saucers, five tea cups, six saucers and plates.
128	A Volkstedt porcelain figure modeled as an urchin drummer boy, V20774, impressed and printed marks, 14cm high, together with a Royal Worcester porcelain figure of a lady, wearing a blue shawl, and a Royal Doulton figure modeled as Top O' The Hill HN1833. (3)
129	A group of T G Green blue banded Cornish ware, comprising a muffin dish and cover, jar and cover, flour sifter and a preserve pot and cover, together with a similar banded milk jug. (5)
130	A Royal Copenhagen porcelain figure of a girl, modeled seated knitting a scarf, No 1314, printed and painted marks.
131	A Royal Albert porcelain part tea service decorated in the Old Country Roses pattern, comprising three tier cake stand, cream jug, sugar bowl, six tea cups and saucers, and five tea plates, together with a pair of mugs.
132	A Florence Capo di Monte porcelain figure of a fox, raised on a naturalistic base, with scroll bearing artist's name, on an oak plinth base, 35cm wide.
133	A Royal Worcester Palissy pottery part dinner and tea service, decorated in the Game Series, comprising sauce boat on stand, nine dinner and six dessert plates, teapot, butter dish on stand, cream jug, sugar bowl and sucrier, six cups and eight saucers.
134	A Royal Doulton Reflections figure modeled as Idle Hours HN3115.
135	Six Hornsea pottery storage jars, with wooden lids, decorated in the Heirloom pattern, together with a vinegar bottle. (7)
136	A Royal Doulton figure modeled as a Captain HN2260.
137	A Continental set of five harlequin flashed glass wine glasses, faceted stems, together with six stemmed liqueur glasses. (11)
138	A Sunderland early 19thC lustre water jug, decorated with reserves of a view of the cast iron bridge over the River Weir', The Mariner's Compass, and 'Swiftly See Each Moment Flies, Know To Live and Learn To Die.' against a pink marbled ground, 21cm high, together with a Sunderland lustre bowl, decorated with a view of the cast iron bridge over the River Weir, the new bridge over the Weir at Sunderland, and The Farmers Arms, interior with three verses, 18.5cm diameter. (2) Est. 100 - 150
139	A set of four Waterford Crystal goblets decorated in the Lismore pattern, together with a Galway cut glass fruit bowl. (5)
140	A Beswick Beatrix Potter figure modeled as Mrs Tiggywinkle, gold back stamp, together with a figure of Jemima Puddleduck and Tom Kitten, brown back stamp. (3)
141	British School (19thC). Sailors conversing on a boat in harbour, oil on canvas, monogrammed E S W., 32cm high, 47.5cm wide.
142	Continental School (20thC/21stC). Classical woman standing holding a bowl of grapes, within a garden setting, oil on canvas, 89.5cm high, 60cm wide. Est. 200 - 300
143	After Francesco Bartolozzi (Italian, 1727-1815). Cherubims, a coloured engraving, published by Anthony Moldeno, London 1798, 35.5cm high, 25.5cm wide.
144	J S Andrew (British, 20thC). Church by a river bank, ink and watercolour, signed, 28cm high, 36cm wide.
145	Martin Collins (20thC). Exterior, limited edition print, 24/25, signed, dated '82, 61cm high, 47cm wide.
146	John Brangwn (British 20thC). Coastal seascape with windmill and boats, oil on canvas board, signed, dated 66, 40cm high, 52cm wide.
147	Montague Webb (British fl.1950-75). Wiltshire Farm, watercolour, signed and titled, 35cm high, 50.5cm wide. (AF)

148	Helen Vernon (British, 1831-1902). Cattle watering in a landscape, watercolour, signed, 17.5cm high, 33.5cm wide.
149	Russell Thomas (British, 20thC). A brick wall with a hanging wall of rope, watercolour, signed, 97cm high, 20cm wide.
150	Russell Thomas (British 20thC). Landscape with mountains, lake and moored boat, watercolour, signed, 26cm high, 39cm wide.
151	English School (19thC). Lydford Fall, Cornwall, watercolour, monogrammed M J, dated 1855, 24.5cm high, 17cm wide.
152	English School (19thC). Pastoral country landscapes, oil on canvas, 29cm high, 39.5cm wide.
153	H L Robinson (British fl.1905-1930). Landscape with figure fly fishing, watercolour, signed, 36cm high, 50cm wide.
154	Cecil Aldin. Two pencil sketches of dogs, each signed to margin, 9.5cm x 12cm, framed and glazed.
155	20thC School. River and mountain landscape with cattle, watercolour, unsigned, 24cm x 46cm, in a gilt frame.
156	A group of framed cat related prints, each in varying pose, all framed. (a quantity)
157	An Art Masterpieces framed stamp collection, for The Four Centuries of American Art Collectors Stamp, 47cm x 42cm.
158	After Roderick Mackenzie (British, 1865-1941), The State Entry into Delhi, the Delhi Durbar of 1903, print, 48cm x 74cm, framed and glazed.
159	J King (British, late 20thC). Country landscape with a house by a river, oil on canvas, signed, 60cm high, 90cm wide. Est. 10 - 30
160	After James Gillray (British, 1756-1815). Corking Old Sherry; The Dissolution, Or The Alchemist Producing Aetherial Representation, pair of coloured etchings, No's 293 and 150, 36cm high, 26.5cm wide. (2)
161	A George VI silver tankard, Walker & Hall, Sheffield 1937, 11.13oz.
162	An Edward VII silver calling card case, the central diamond reserves engraved with flowers, to the front with a shield, monogram engraved, within foliate engraved borders, Birmingham 1908, 2.33oz, 9cm high, 7cm wide.
163	A George VI silver tankard, Walker & Hall, Sheffield 1943, 11.25oz.
164	An Edward VII silver sugar sifter, of octagonal baluster form, Birmingham 1903, 6.65oz, 22cm high.
165	A pair of Edward VII Adam style loaded silver candlesticks, embossed with bows and swags, raised on a stepped square base, London 1905, 24.4oz all in.
166	A Victorian silver tankard, engraved with flowers and fruit, within Gothic tracery, William Hunter & Son, London, 1874, 4.73oz.
167	A set of four Edward VII silver egg cups, raised on stepped circular bases, Birmingham 1906, 3.55oz.
168	A George V silver hip flask, with hinged screw lid, London 1914, 7.14oz.
169	A silver Drakes dish or salver, Sheffield 2001, 2.84oz, boxed.
170	A set of six Victorian silver dessert spoons, monogram engraved, Charles Shaw, London 1855, 9.23oz.
171	A George V silver and ivory handled half fish canteen of cutlery, cased, Walker & Hall, Sheffield 1932, 17.90oz, all in.
172	An Edward VII silver and mother of pearl handled fruit canteen of cutlery, cased, Walker & Hall, Sheffield 1903, 24.18oz.
173	A silver plated canteen of cutlery decorated in the King's pattern, six place settings, cased.

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174	A silver backed four piece dressing table set, with engine turned decoration and engraved floral and foliate decoration, comprising hand mirror, clothes and hair brushes, and a comb, Birmingham 1959.
175	A six place setting of silver plated flatware decorated in the King's pattern, by Slack & Barlow (Sheffield) Ltd.
176	A silver three piece condiment set, of Neo Classical form, comprising mustard pot with spoon and blue glass liner, salt and pepperette, Sheffield 1956, 5.08oz,
177	A George VI silver cigarette case, with engine turned decoration, interior presentation engraved, Birmingham 1949, 6.77oz.
178	A George V silver twin handled cup, presentation engraved, The Northern Goldsmiths Company, hallmarks worn, 5.58oz.
179	A set of six silver coffee spoons, with scroll end terminals, cased, Sheffield 1959, 2.42oz.
180	A George V silver ashtray, Birmingham 1918, and a further ashtray Birmingham 1972, 6.55oz. (2)
181	An Italian cherry wood sideboard, with three doors opening to reveal shelves, raised on square metal legs, 80cm high, 150cm wide, 47cm deep.
182	A Regency rosewood drop leaf work table, with two frieze drawers, raised on a U shaped support, over a quatrefoil base above out swept legs, brass paw capped on castors, 75cm high, 36cm wide, 72.5cm extended, 56cm deep. Est. 300 - 400
183	A Gothic style mahogany overmantel mirror, with central bevelled glass, flanked by two panels containing prints on glass of swans in a riverscape, 84cm high, 101.5cm wide.
184	A French Louis XV style marble topped kidney shaped mahogany etergere, with a single frieze drawers, raised on channeled supports, united by an under tier, over slender cabriole legs, paw capped, 77cm high, 67.5cm wide, 42cm deep.
185	A G-Plan nest of teak occasional tables, raised on U shaped supports, largest table 51cm high, 99cm wide, 50cm deep.
186	A Victorian mahogany overmantel mirror, with turned columns, enclosing a reeded slip rectangular plate, 63cm high, 98cm wide.
187	A Georgian style hardwood bookcase, the out swept pediment over two glazed doors, enclosing two shelves, flanked by a pair of Corinthian columns, over four drawers, above bracket feet, 129cm high, 99cm wide, 34cm deep.
188	A Victorian pine washstand, with a floral brown tiled splash back, over a single frieze drawer, united by turned legs united by a half under tier, 108cm high, 95cm wide, 44cm deep., together with a dressing table, the swing framed mirror within a two drawer super structure, over a single frieze drawer, raised on turned legs, united by a single plank under tier, 150cm high, 91.5cm wide, 44.5cm deep. (2)
189	A pair of Victorian balloon back chairs, each with heavily carved horizontal scroll splats, and overstuffed seats in cream material, on turned front legs, 86cm high. (2) Est. 20 - 30
190	A Victorian ebonised oak buffet, with a foliate carved back, above two frieze drawers with mask handles, over two further tiered shelves, united by spiral twist supports, raised on club feet, 125cm high, 106cm wide, 49cm deep.
191	A 1920's walnut dressing table, with a glass triptych mirror, over one long, flanked by two deep drawers, over cabriole legs, 151cm high, 109cm wide, 54cm deep., together with a three drawer chest, raised on cabriole legs, 91.5cm high, 76cm wide, 44cm deep. (2)
192	A mahogany wake table, the oval top with a moulded edge, on channeled legs, 209cm wide.

193	A Georgian style mahogany and boxwood line inlaid hanging corner cupboard, early 20thC, the broken neck pediment, above dentil moulding over a paneled door, opening to reveal three shaped shelves, flanked by channeled sides, 125cm high, 81cm wide, 48cm deep.
194	A 17thC oak coffer, with a triple paneled front, raised on straight legs, 80cm high, 108cm wide, 51.5cm deep.
195	An oak bookcase, the top with a moulded and dentil cornice, above two glazed doors, enclosing shelves, the base with a moulded edge, above three cross banded drawers, and two paneled doors, on bracket feet, 210cm high, 104cm wide, 43cm deep, together with a pair of oak corner bow fronted corner wall units, each 116cm high, 43cm wide. (3)
196	A pine quadruple wardrobe, the out swept pediment over two pairs of doors, opening to reveal two hat cupboards, over four doors, opening to reveal a hanging rail, above two further drawers, raised on a plinth base, 234cm high, 194cm wide, 61.5cm deep.
197	A 19thC oak side cabinet, the top with a moulded edge, above two paneled doors, each with brass tear drop handles, flanked by short turned pillars, above two doors, flanked by further pillars, on shallow feet, 95cm high, 120cm wide, 55cm deep.
198	A mahogany window or occasional table, the shaped moulded edge, on leaf carved splayed supports, with under tier, 73cm high, 75cm wide.
199	An Edwardian mahogany occasional table, the circular top with a moulded shaped edge, on leaf carved supports, with under tier, 72cm high, 71cm wide.
200	A Jerome & Co Anglo American walnut drop dial wall clock, with a cream circular painted dial, and floral marquetry inlaid case, with pierced fret work sides, 88cm high.
201	A 1950's aquarium pen holder, the perspex and water filled base containing shells, 9.5cm wide.
202	A Maritime diorama, with a three masted sailing vessel, further vessels, boats, oars, rigging, etc., glass cased, 31cm high, 45cm wide.
203	An early 20thC oak and mahogany parquet money box, 7.5cm high, 14cm wide, 10.5cm deep.
204	A bottle of Arthur Bell & Sons Blair Athol 8 year old single malt whisky, boxed.
205	A Chad Valley mid century tin plate terrestrial globe, raised on a brown base, 27cm high.
206	A bottle of Wood's 100 Old Navy Rum, Marnier-Lapostolle Cherry Marnier, and miniature bottles, including Martini. (8)
207	An American late 19thC Universal cast iron meat mincer, LF & C, New Britain, Conn., USA., 24cm high.
208	A Chad Valley tin plate terrestrial globe, no.10028, 22cm high.
209	A copy of The Derby Mercury, dated Thursday January 21st 1808, vol 78, no.3948.
210	A partial box of Neos Senoritas Cigarillos. (33)
211	A replica Earl of Huntington broad sword, the blade engraved with Little John, Friar Tuck and Robin Hood, wooden shield mounted, 122cm high.
212	A Continental early 20thC carved wooden figural bottle stopper, together with a figural mounted smoker's compendium jar and cover, and a pair of salad servers.
213	A replica Celtic sword, the blade with engraved motifs and script, wooden shield mounted, 101.5cm high.
214	Two Riley snooker cues, Pot Black snooker cue and Aramith Beer balls, boxed.
215	An Art Nouveau copper strut photograph frame, cast with a crowned figure of a lady, cherub and rococo scrolls, 34cm high, aperture 13cm high, 9cm wide.

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216	Twenty Trist cartoon prints of Embassy Snooker Celebrities, published by Imperial Group 1985, comprising Doug Mountjoy, Steve Davis, Cliff Thorburn, Ray Reardon, Dennis Taylor, Alex Higgins, Tony Memeo, Terry Griffiths, Tony Knowles, John Virgo, Eddie Charlton, Kirk Stephens, Willie Thorne, Jimmy White, David Taylor, Rex Williams, Joe Johnson, Silvino Francisco, John Spencer and Bill Werbenruk, each 28cm high, 18.5cm wide.
217	An Elliott walnut cased mantel clock for Hopper of Boston, circular silvered dial with chapter ring bearing Roman numerals, clockwork movement, the domed case with carved foliate detailing, raised on a stepped base, on brass bun feet, 18cm high, 15.5cm wide.
218	A wooden concertina eight bottle folding wine rack, 57cm wide extended.
219	A bronze figure of a dolphin riding the wave, 15cm high.
220	A brass pin dish, with raised detailing of flowers and leaves, on three stepped feet, 16cm wide.
221	A Poole Pottery mid century vase, traditionally decorated with a band of flowers and birds, shape no. 715, printed and impressed marks, 25cm high, and a further vase similarly decorated with flowers, shape no. 246, 21cm high. (2)
222	Staffordshire and other flat back houses, including pastel burners and money boxes, some reproductions. (9)
223	A Mary Gregory type late 19thC fluted glass, decorated with a boy with insect and net, 15.5cm high, together with a pair of tumblers. (3)
224	A Royal Worcester porcelain part dinner service decorated in the Contessa pattern, comprising oval meat platter, three vegetable tureens and covers, sauce boat on stand and ten dinner plates.
225	A Seiko thirty day winding wall clock, circular silver dial bearing Arabic numerals, above a date aperture, the case of rectangular form with perspex front, with key, 43cm high, 26cm wide.
226	A pair of Havilland and Cie Limoges late 19thC porcelain plates, painted with fish, retailed by R J Allen Son & Company, Philadelphia, USA, together with an E. Kaluber twin handled fluted cup and saucer, a Limoges porcelain cabinet cup and saucer, further cup and saucer and a Dresden cup.
227	A group of Wedgwood Jasperware, to include mainly pale blue, biscuit barrel, trinket dishes and bowls, a dark blue Copeland Spode jar and cover and a navy blue oval dish. (1 tray)
228	A Limoges and other similar late 19thC porcelain cabinet cups and saucers, together with a sugar bowl. (a quantity)
229	A group of Aynsley porcelain, comprising a Wild Tudor bowl, a Pembroke pattern bowl and a set of Just Orchids graduated jugs. (5)
230	A pair of Dresden porcelain shell shaped saucers, a German porcelain inkwell moulded with roses, continental porcelain sucrier and cream jug decorated with birds and insects, and further ceramics. (a quantity)
231	A pair of continental late 19thC porcelain carriage ornaments, each depicting female figures seated on chariot with two horses, 25cm wide.
232	Limoges and other late 19thC cabinet plates, together with coffee cups and saucers and further ceramics. (a quantity)
233	A group of continental bisque figures, comprising a girl in hat carrying book, with two brown strike marks to base, and another of a page boy in waistcoat, and two seated figures (all AF), 39cm and 29cm high. (4)
234	Limoges and other late 19thC porcelain cabinet cups and saucers, tea plates and a dish with a shaped handle. (a quantity)
235	A set of Crown Staffordshire hunting twin handled jardinières, comprising two large, 13cm high, and three small, 10cm high. (5)

236	A group of late 19thC ceramics, including a Coalport cup and saucer, Minton cup and saucer and a Cauldon tea cup and saucer. (a quantity)
237	A group of Crown Staffordshire jardinières, comprising a set of three Tibet pattern planters, one large and three small, and three Kowloon pattern, one large and one small, largest 12cm high, smallest 10cm high. (6)
238	A pair of Paragon early 20thC porcelain plaques, painted with a kingfisher, warbler and blue tit, together with a Doulton porcelain cabinet cup and saucer, Royal Crown Derby Imari crescent shape dish, Royal Worcester blush porcelain plate painted with insects and flowers, a Crown Derby fluted coffee cup and saucer and a Victorian glass dish with a cranberry filled rim. (9)
239	A group of Crown Staffordshire porcelain decorated in the Pagoda pattern, to include bud vase (AF), a pair of vases and two large planters. (6)
240	A Ridgway porcelain dessert dish, painted with flowers gilt highlighted, Brown-Westhead Moore & Company porcelain plate painted with reserves of birds, Ridgway plate decorated with meadow flowers and insects, and a further plate painted with a primrose and garlands and roses, together with a Coalport porcelain fluted and moulded teapot with dragon spout and scroll handle. (5)
241	A Victorian silver semi spiral fluted tankard, monogram engraved, Thomas Hayes, Birmingham 1897, 3.45oz.
242	A George V silver calling card case, with engine turned decoration, circular reserve, London 1922, 1.03oz.
243	A Danbury Mint Silver Jubilee 1952-1977 silver collectors stamp, boxed.
244	The Historic Coronation Stamps of The Four Windsor Monarchs, silver gilt cased set no. 955, with certificate, boxed.
245	A Danbury Mint Tower of London 900th Anniversary silver stamp, cased, with certificate no. 231, and a group of Tower of London Danbury Mint stamps, for London 1980 Stamp Exhibition and The British Architecture Historic Buildings Post Office first day cover. (3, boxed)
246	A Danbury Mint 25th Anniversary of The Coronation silver collectors stamp, with first day cover envelope and care instruction leaflet, boxed.
247	A novelty dish, with hammered detailing of two children holding a dove, with floral border, maker's stamp BD, Birmingham C1900, hallmarks rubbed, 9cm wide, 1oz.
248	A silver ashtray, with Celtic type bordered detail, maker's stamp FH, Sheffield 1977, 10cm wide, 2½oz.
249	A George V Art Nouveau silver vase, of twin handled form with a ribbed collar, on a loaded base, Dublin 1913, 17.5cm high, 6 1/2oz all in.
250	A group of assorted silver flatware, a Victorian silver scoop, a silver handled pickle fork, a pair of silver sugar knips, two pickle forks and a silver teaspoon, 5¼oz. (a quantity)
251	A George V silver condiment bowl, with a square set top with canted corners, maker TB & S, Sheffield 1929, 5cm high, 3oz.
252	A George V silver goblet bearing the fox crest and the initials LR & GA, Birmingham 1933, 9.5cm high, 3½oz.
253	A George VI silver sugar bowl, with a flared rim on three paw feet, Birmingham 1939, 6cm high, 1½oz.
254	Two items of silver ware, comprising a silver mustard pot, Birmingham 1931 and a cut glass and silver topped dressing table jar, Sheffield 1931. (2)
255	An Eastern pick holder, housing twelve picks, each with a dragon finial top, and shaped dragon sides, on an Eastern carved base, white metal stamped nickel silver, 13cm high, 3oz gross.

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256	A cased set of Walker & Hall silver plated and bone handled fish knives, together with an ivory handled crumb scoop with a silver collar. (2)
257	A set of six silver seal top teaspoons, Edinburgh 1952, 1oz. (boxed)
258	A group of silver and plated flatware, comprising a silver Fiddle pattern spoon with hammered floral detailing, London 1917, a pickle fork and spoon set, Sheffield 1959, a teaspoon bearing the initials JGB, Birmingham 1926, a prong, a EPNS decorative animal handled spoon and a silver teaspoon decorated with clock face and stamped December 21st 1932 awarded John Gavin Black, Park Avenue, Roker, Sunderland, for the birth record for that year 7lb 12oz, 4½oz.
259	A George VI silver and enamel cigarette case, the front panel with white enamel detailing and overpainted pink flowers, bearing inscription Mrs Black, 43 Moor Court, Newcastle, with a silver gilt and blue ribbon band, Birmingham 1938, 7.5cm wide, 3¾oz gross.
260	A novelty silver jockey hat caddy spoon, with embossed decoration, shield reserve, Sheffield 1984, 5.5cm wide, ½oz.
261	Material pack for drapes and upholstery for Sanderson Zoffamy and others. (all under one table)
262	Material pack for drapes and upholstery for Kallianthi, Morris & Co, Sanderson and others. (all under one table)
263	Material pack for drapes and upholstery for Sanderson, Mementom, Orieta Scion and others. (all under one table)
264	Material pack for drapes and upholstery for Morris & Co, Harlequin, and Sanderson. (all under one table)
265	Three cut glass ship's decanters, comprising a pair with pentagon top and another with diamond design. (3)
266	Four cut glass decanters, each with varying design stopper. (4)
267	Various glassware, comprising two Waterford cut glass decanters and stoppers, a further topper, and a claret jug. (4)
268	Four cut glass decanters, of rectangular section, each with stoppers, some unmatched.
269	Four cut glass decanters, each with stoppers and star cut bases. (4)
270	A Bauer Art Glass vase, with clear design and etched floral detailing, signed and numbered 47467, 19cm high.
271	Two art glass bowls, each with flared design with blue and orange glass, 10cm high.
272	An Edinburgh Crystal Royal Wedding edition goblet, etched Royal Marriage 29th July 1981, with certificate, 17cm high.
273	A Caithness Jubilee Moonflower paperweight, limited edition 2257/3000, with certificate, 8cm high.
274	Three brass ornaments, comprising a fish, turtle trinket box and a boot. (3)
275	A group of Crown Staffordshire china, comprising three small fairy and robin jardinières, 10cm high, and three wild flowers jardinières, one large 12cm high, and two small 10cm high. (6)
276	A Delmar freshwater pearl necklace, with group of cultured in clams and mussels, 45cm long, with white metal clasp unmarked, 27.8g all in.
277	A Delmar freshwater pearl necklace, in a blackened finish with white metal clasp, unmarked, 76cm long, 60.1g all in.
278	A cultured pearl necklace, with knotted string strand, each bead 10mm, 183.5cm long overall.
279	A modern pearl effect graduated necklace, with a maroon type lustre finish, with chrome heart clasp, 44cm long.
280	A simulated pearl necklace, with light pink lustre and knotted string strand, with diamante finish, screw in clasp, 54cm long overall.

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281	A black Akoya pearl necklace, with small black lustre finish beads, ranging from 6 to 6.5mm, with a pierced yellow metal clasp stamped 14kt, 46cm long.
282	A cultured pearl necklace, in cream lustre finish with pierced yellow metal clasp stamped 14kt, 48cm long.
283	A simulated pearl necklace, with 10mm pearls, on a white metal clasp stamped 14K, 43cm long.
284	A single strand cultured pearl necklace, with various lustre beads in pink, cream and orange finish, on a knotted band with yellow metal stamped 14K, 46cm long, 32.2g all in.
285	A three stone diamond ring, each round brilliant cut diamond set in raised illusion platinum setting, with rib designed shoulders on a yellow metal band stamped 18ct gold and 2.8 carats of diamonds, ring size K½, 2.5g all in. Est. 800 - 1,200
286	A silver pocket watch, with white enamel dial, with pink Roman numerals and gilt applied scroll detailing, in a hammered scroll case with a vacant cartouche, stamped 935, with key, 35.3g all in.
287	An oval shell cameo brooch, depicting a quarter profile of a female, looking right, in a yellow metal pendant pin back, unmarked, 3.5cm x 3cm, 7.4g all in.
288	A group of six pairs of earrings, to include a pair of Swarovski Crystal hoop earrings, a pair of gold finish hoop earrings, a set of 14ct gold and cz set earrings, 8.8g, two pairs of 9ct gold hoops, 3.3g, and a pair of 9ct white gold and cz set cluster earrings, 1.6g. (6 pairs) Est. 100 - 150
289	A group of various necklaces, to include a coral beaded necklace with chrome clasp, two glass beaded graduated necklaces and a three strand vintage necklace. (a quantity)
290	Two beaded necklaces, comprising a multi stone agate set necklace with a silver plated finish clasp and another with black stones and clear beads, on chrome screwing clasp. (2)
291	An Omega lady's stainless steel cased wristwatch, with small silvered coloured watch head, on a three strand expanding bracelet, the watch head 2cm wide. (boxed) Est. 100 - 150
292	A rope twist necklace, yellow metal stamped 9kt to clasp, 45cm long, 7g. Est. 60 - 90
293	A pair of Art Deco style silver and marcasite set earrings, each of fan design stamped 925, with butterfly backs, 5cm high. (boxed)
294	A group of jewellery, comprising a pair of 9ct gold and cz set stud earrings, a 9ct gold fine link chain and circular pendant 1.4g all in, together with a silver gilt cross set with orange paste stone on a modern finish chain.
295	A group of various loose jet pieces, part necklaces, broken pendants, etc. (1 box)
296	A group of costume jewellery and effects, to include a jadeite oval pendant in a white metal frame stamped 925, a Mexican mother of pearl and silver backed brooch, together with various wristwatches, snake bangle, silver necklaces, etc. (1 tray)
297	A group of jewellery, trinkets and effects, including various part watch links, propeller cuff links and tie clips, coinage, evening badge, etc. (1 tray)
297A	A Memento Mori shell cameo, depicting a kneeling figure aside a cross and skull, on a floral ground, within a yellow metal strut frame, stamped 9ct, 82mm high, 43.6g all in.
298	A Manchester United pendant and chain, the gold coloured Manchester United pendant bearing stamp R, on a fine link 9ct gold chain stamped 375, 52cm long, 2.1g all in. (boxed)

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299	A cream leatherette jewellery box and contents, of mainly modern costume jewellery, necklaces, beaded necklaces, imitation tortoiseshell bangle, earrings, etc. (1 box)
300	A pair of 9ct gold knot twist earrings, on butterfly backs, 1.9g.
301	Wooden letter racks and magazine racks, to include a stained wood book trough, with carved ends, two modern magazine racks and a writing desk stand, with two ink wells, pen and letter rack, and ledge signed ROMGRIG. (4)
302	An Eastern hardwood abacus, with applied plaque, attributing it to Chinese manufacture, 25cm x 12cm.
303	A group of Old Hall stainless steel wares, to include various designed by R Welch; coffee pot, teapot, milk jug, sugar bowl, salt & pepper pot, tongs, miniature stainless steel dish, chocolate pot, sugar bowl and serving tray. (a quantity)
304	An Art Deco style wooden table lamp, in two tone design, 30cm high.
305	A scatch built model ship, with three masts, material flags bearing figure of an eagle, in glazed overall finish, on a stepped base, 79cm high, 100cm wide, 20cm deep.
306	A Heredities bronzed resin figure of The Laird, TM40, 26cm high.
307	A 19thC horn and tortoiseshell set oval snuff box, with pin work detailing, 5cm wide.
308	A Shelley pottery two tone jug, with orange and yellow finish, 17cm high, together with a Versaille pattern porcelain cake plate. (2)
309	A Royal Doulton figure modelled as My Love figure, HN2339, 1965 Model.
310	A group of ceramics, to include a Doulton Lambeth stoneware jug, an outside decorated plate depicting various figures, a Staffordshire style flat back figure, two blue and white teapots, and a part set of early 19thC porcelain cups and saucers, painted with reserves of figures, comprising three saucers and four cups. (a quantity)
311	A Victorian black glass and enamel vase, decorated with figures of birds and flowers, of baluster form, 30cm high.
312	A set of six silver gilt and champeve enamel teaspoons, of varying enamel colours with shell pattern top on a reeded stem, Birmingham 1957, 2oz gross. (boxed)
313	A pair of Victorian plated fruit spoons, each with shell pattern and berry spoon type embossed detailing to the bowl, silver plated, bearing registered mark number, in a Winston Bishop of Norwich case.
314	A Victorian pair of silver plated and ivory handled fish servers, each with an embossed leaf design, in a fitted case.
315	A canteen of silver plate and mother of pearl handled dessert knives and forks, with twelve place settings, in a fitted mahogany box with vacant brass shield to top, 28cm wide, 25cm deep.
316	A George VI silver sugar caster, of octagonal baluster form, Viner's Ltd, Sheffield 1938, 19cm high, 5/4oz.
317	Three silver Fiddle pattern spoons, each bearing the initials GJF, London, various dates, one George III 1810 and two Victorian examples c1837, 3 1/2. (3)
318	A Elizabeth II pressed glass and silver collared decanter, the decanter with diamond and circle etched design, with a silver collar bearing maker's stamp JBC and SL, Birmingham 1972, 5/4oz.
319	Two silver golfing teaspoons, to include one bearing the initials MNGC held by two clubs, London c1900, and another of a figure golfing, Birmingham 1911, 3/4oz. (2)
320	A Curtis and Ingersol of Leicester silver plated presentation salver, with a flared rim detailing and etched floral centre bearing the inscription Melton Mowbray Polo Club Tournament August 21st 1907, won by Mr H Beebey, Hon.R.Douglas, Mr Jno Mackley and Mr J H Manton, on tripod shell feet, 31cm diameter.
321	A Elizabeth II Walker & Hall silver tankard, of plain design, Sheffield 1957, 9cm high, 7/4oz.

322	Two Edward VII silver milk jugs, with a flared rim on loop handle with tripod shell acanthus feet, Birmingham 1901, each 10cm high, 4 3/4oz.
323	A Victorian silver christening mug, with a hammered scroll detailing and foliate decoration with oval shield bearing the initials CHI, hallmarks rubbed, possibly Birmingham 1884, 8cm high, 3 1/2oz.
324	A silver topped and cut glass tankard, the silver lidded top with reeded bordering and a foliate detailing, white metal stamped 800, 15cm high.
325	A pair of Victorian miniature circular silver salts, with a reeded collar and hammered detailing with vacant cartouche, on tripod feet, Sheffield 1876, 3.5cm high, 2 1/2oz.
326	A pair of George V silver salt and pepper pots, of semi fluted baluster form, Sheffield 1911, 8cm high, 1 3/4oz.
327	A George V silver part condiment set, comprising an octagonal pepperette, and a mustard pot with blue glass liner, Birmingham 1920, 4oz. (2)
328	A silver plated pin dish and a pair of cut glass and silver rimmed salts, the plated pin dish with overall rococo and foliate design, and a pair of silver rimmed cut glass salts, Birmingham c1930. (3)
329	A gentleman's 15ct gold and bloodstone set signet ring, size R 1/2, 6.1g.
330	A 9ct gold rope twist necklace, 3.6g, 40cm long.
331	A rope twist neck chain, yellow metal, stamped 375, 2.2g, 41cm long.
332	A 9ct gold gate bracelet, of four bar design, with safety chain and heart shaped padlock, the bracelet 18cm long, 8.3g.
333	A 9ct gold swivel agate fob, of triangular prismatic design, set with green and red bloodstone and an orange agate, in rose gold, 6.8g all, 2.5cm high.
334	A group of jewellery, comprising a yellow metal necklace, stamped 9kt (AF), and a pair of CZ and 9ct gold studs, 5.9g.
335	A group of costume jewellery, to include two faux pearl necklaces, a 9ct gold core metal bangle, silver necklace and a Lanco wristwatch. (a quantity)
336	A late 20thC/early 21stC walnut chest of six drawers, raised on metal stile feet, 72cm high, 140cm wide, 53cm deep.
337	An Ercol oak extending dining table, on end supports, together with six dining chairs, each with a paneled back and a carved frieze, comprising a pair of carvers and four single chairs, table 175cm extended. (7)
338	A pair of beech open armchairs, each with a caned back, shaped arms and a wool work seat on splayed legs.
339	A floral upholstered wing back broad seated armchair on cabriole legs, and another button back example, both with matching striped seat.
340	A modern light oak extending dining table, on square section legs, with extension leaves to each end, with a set of six dining chairs, each with rail shaped backs and black PVC seats.
341	An early 20thC wood grain and parcel gilt over mantel mirror, decorated with foliate scrolls, on bun feet, 109cm high, 100cm wide.
342	A George III mahogany chest of drawers, with a moulded edge, above two short and three long drawers, each with oval pressed brass handles, on bracket feet, 102cm high.
343	A pair of Anglo Indian stained wood and leather campaign open armchairs, each with a cream upholstered back and seat, on turned tapering legs.
344	A 17thC style oak coffer, with hinged plank top, and a triple plank front, on stiles, 107cm wide.
345	A Victorian mahogany drop leaf dining table, with reeded legs, 121cm wide, 124cm long when extended.

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346	A Victorian mahogany occasional table, the rectangular top with a shaped moulded edge, on a turned column and tripod base, 62cm wide.
347	A Victorian cast iron umbrella stand, decorated with flowers and leaves, above a rectangular base with drip tray, later replacement band for umbrellas, 74cm high.
348	A brass effect standard lamp, with three shaped arms, on a domed foot, 170cm high.
349	An early 20thC oak and beech corner chair, with a rush seat on turned supports.
350	A stained beech ladder back open armchair, in Arts & Crafts style with a rush seat, on turned supports.
351	A pair of Chesterfield style brown leather sofas, each with brass studded borders, on bun feet, 140cm wide, together with a matching stool. (3)
352	An Ekornes Stressless brown leather and chrome armchair, with button back and adjustable swivel base, and a matching stool.
353	An Ekornes Stressless brown leather and chrome armchair, with button back and adjustable swivel base, and a matching stool.
354	An Adam style cream painted pine and gesso fireplace, with the inverted break front frieze decorated with leaves, the frieze with female figures and putti, flanked by floral swags and paterae, the sides each with two reeded pillars, and foliate capitols, 147cm high, 167cm wide.
355	A pair of graduated brushed metal and smoked glass occasional tables, each of plain form, 56cm high, 50cm wide, and 43cm high, 40cm wide respectively.
356	A modular pine sofa, upholstered in pattern cream fabric, with leather ties, in three sections. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
357	A Victorian mahogany mirror back display cabinet, the raised back with a rectangular mirrored plate, flanked by blind fret panels, the stepped base with a bow fronted centre section, flanked by an arrangement of two drawers and two glazed doors, above a recess, on carved cabriole legs, with shaped under tier, 122cm wide.
358	A George III mahogany and box wood strung bureau bookcase, the associated top with a break front cornice and a parquetry frieze, above two astragal glazed doors enclosing adjustable shelves, the base with a paneled fall, enclosing a fitted interior, above four graduated drawers, each with oval brass handles, on bracket feet, 237cm high, 107cm wide. (AF)
359	A Victorian mahogany cupboard bookcase, the top with two astragal glazed doors, enclosing adjustable shelves, the base with two doors, each with arched panels on a plinth, incomplete, 185cm high, 107cm wide.
360	A George III mahogany and box wood strung bachelors chest, with a brushing slide above four graduated drawers, each with brass ring handles, on bracket feet, 75cm high, 58cm wide, 42.5cm deep.
361	A Minolta Dynax 7 camera, with lens, a Minolta auto focus zoom, etc.
362	A brass Protector Lamp Company miner's lamp, 23cm high.
363	An Eastern style lidded pot, bell shaped, together with a copper tankard, stamped to the border R.W. (2)
364	An Eastern dagger, with carved hardwood pistol type handle, and a pair of French binoculars. (2)
365	A mid 20thC glass hanging lantern, with gilt metal mounts, the shade printed with Oriental figures, writing, etc, 40cm high. (AF)
366	A set of three hunting spirit flasks, each with gold coloured stoppers, in leather case, stamped E.R., together with a Quartz mantel piece, in oak case. (2)

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367	A Continental cold painted spelter stike lighter, modeled in the form of a spaniel with a pheasant, 29cm wide. (AF)
368	An Art Deco silver plated cocktail shaker, with scroll handle, stamped under side P.H V & Co., 29cm high.
369	A collection of military items, to include a Handkerchief Guide To Infantry Field Training, For All Ranks, 6th edition., various brass cases, bearing military mark, shells, single naval sub-lieutenant's epaulette, early 20thC sewing kit, etc. (a quantity)
370	A brass and copper two handled pan, 52cm wide., and a copper flagon. (2)
371	A collection of metal ware, to include a warming pan, with turned wooden lid, an European brass and copper bucket, a Victorian copper kettle, etc. (a quantity)
372	A Wrayflex camera, with lens, serial no 2289, etc. Est. 300 - 400
373	A late 19thC Continental parasol, with carved ivory handle, white metal mount, together with a walking stick with 9ct gold collar. (2)
374	A Hornby dublo guage Flying Scotsman model locomotive and tender.
375	Automobilia, to include a Vauxhall TK860 badge, other Vauxhall badge, a Ford Escort Mexico badge, Rover hub cap, etc. (a quantity)
376	Ephemera, to include a collection of Graf Zeppelin related postcards, loose and other stamps, two car badges, costume jewellery, a pair of pendants made from animal teeth, etc. (a quantity)
377	Spare lot.
378	A Victorian walnut and parquetry writing box, with fitted interior, 29.5cm wide.
379	A collection of items, to include souvenir spoons, a Hohner harmonic in box (AF), various penknives, a brass compass, etc. (a quantity)
380	Fountain pens, to include Stephens., Waterman Junior., Parker Slimfold, etc. (a quantity)
381	A part suite of Edinburgh Crystal glass, to include wine glasses, sherry, etc. (3 trays)
382	A part suite of table glass, to include wine glasses, tumblers, sherry glasses, etc. (3 trays)
383	A pair of 19thC Staffordshire spaniels, each with rust coloured glaze and gilt collar, 26cm high.
384	Three Royal Doulton porcelain figures, comprising Top O' The Hill. HN1834, Dinky Do. HN1678, and Southern Belle HN2229.
385	A Meissen porcelain part dessert service, decorated in the Onion pattern, within pierced borders, comprising a pair of oval baskets, pentagonal shaped dish and twelve plates. (15)
386	A Midwinter part dinner and tea service in the Stonehenge pattern, to include a vegetable tureen and cover, dinner and dessert plates. (a quantity)
387	A group of Portmeirion pottery, to include a Botanic Garden wash jug and bowl, a cheese dome and stand, and an oval dish. (a quantity)
388	A group of ceramics, to include Coalport character Snowman bowl and plate, Wedgwood Peter Rabbit money box, Nao cherub, and a Wedgwood Peter Rabbit bowl and cup. (a quantity)
389	A Lladro porcelain figure of Bashful Bather, another figure Gone Shopping, and a figure of Taking Time, all boxed. (3)
390	A Whitefriars type green flared vase, with bubble inclusions, 29.5cm high, together with an amber tinted glass jug, 19cm high. (2)
391	A collection of 18thC and later ceramics, to include three Chinese Export coffee cans, Chinese blue and white tea bowl, English Porcelain tea bowl decorated in Famille Rose enamels, and a Worcester type tea bowl decorated with blue flowers (AF) (a quantity)

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392	Wedgwood Bradford Exchange Clarice Cliff limited edition plates, to include Honolulu pattern Orange Roofed Cottage, etc. (8)
393	A Booths Real Old Willow pattern blue printed part dinner service, to include two jugs, dinner plates, etc. (a quantity)
394	Karl Ens and other ceramic figures of birds, to include an owl, blue tit, etc. (a quantity)
395	A Stuart Crystal cut glass bowl, 28cm diameter, and a smaller cut glass bowl. (2)
396	A large cut glass goblet shaped centre piece or vase, on a faceted stem and domed foot, 52cm high.
397	Two bottles of Bells Commemorative Whisky, for the Wedding of HRH Prince Andrew and Sarah Ferguson, and The Queen Elizabeth II 60th Birthday, with contents.
398	A Capo di Monte porcelain figure of a drunken tramp, seated on a bench, 25cm wide. (AF)
399	A collection of Canadian Blue Mountain pottery animals, each with a mottled pale blue/green glaze, to include large elephant, spaniel, etc. (a quantity)
400	Three Capo di Monte figure groups, comprising a gentleman with a spaniel, two men seated on a sofa, and a group of old men with chickens, etc. (AF)
401	Milwyn Holloway. A painted porcelain plaque in the Royal Worcester style, depicting a fox and a pheasant, within a woodland landscape, oval, 21cm x 14cm. Est. 200 - 250
402	Herbert Thomas Dicksee RE (1862-1942). A figure of a lady wearing a red cloak, carrying a basket, beside her leaded window, watercolour, in rococo scroll gilt gesso frame, image size 17cm x 13cm. Est. 120 - 150
403	Andrew Carrick Gow RA (1848-1920). The Monk's Blessing, watercolour, 22cm x 16cm. Est. 150 - 200
404	R H Austin (British, 1890-1955). Bird's nest, primroses, etc., watercolour, signed lower left, 20cm x 25cm. Est. 50 - 80
405	Tony Malton (British, 20thC). The Last of the Flock, Eskdale, North Yorkshire., watercolour, 26cm x 41cm.
406	After John Rowland. The Royal Troon Golf Club, coloured print, and after T G Grey; map of Bourne, In The County of Lincolnshire, ltd ed. 100. (2)
407	Middle Eastern School. Figures meeting in a garden, within a floral and foliate border, watercolour, 31cm x 22cm.
408	Eastern School. Procession of elephants, within an elaborate border, oil on silk, 21cm x 50cm.
409	An Oriental embroidered silk picture, figures and child in boats, on bridges, with fish, etc., 40cm x 50cm., together with an Oriental silk panel. (2)
410	After Lenore DePree. The Basket Seller and Damman Spice Market, limited edition monochrome prints, no 67/250 and no 218/250., both 19cm x 47cm. (2)
411	Walt Disney, Mickey Mouse playing tennis, golf, monochrome prints, and two coloured prints of Mickey and Minnie Mouse. (6)
412	Edith Scott (British, 20thC). Christchurch Hill, Hampstead, watercolour, signed, dated '78, 37cm x 27cm., After Boris O'Klein, dogs queuing to urinate, ink and watercolour, monogrammed NCH, dated '63, 16.5cm x 45cm, and a French print of cats at the pissoir, signed in pencil, 24cm x 51.5cm.. (3)

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413	After Rob Perry. The Cricket Players, Alan Donald, Curtly Ambrose, Brian Lara, and Martin Crowe, each image bearing signature.
414	M D Lanlur. Balinese figures with fruit, etc, watercolour, signed, 69cm x 39cm.
415	After John Turner. Enid Blyton religious prints for schools, polychrome prints. (40)
416	Spare lot.
417	W Alister McDonald. A two masted ship with rowing boat, etc., watercolour, signed and dated lower right 1902, 19cm x 24cm, together with a coloured print bearing name Dali. (2)
418	Late 19thC School. A coastal scene with cottages, oil on canvas, unframed, 20cm x 30cm.
419	20thC Continental School. River landscape and landscape with buildings, a pair, oil on board, oval, in gilt wood frames, 20cm x 15cm overall., together with a pair of Continental miniature pictures. (4)
420	A 19thC cartouche shaped Continental gilt gesso frame, 53cm x 35cm.
421	An Edwardian Maple & Co mahogany dressing table, the raised back with a shield shaped bevelled plate, above two trinket drawers, and a central glazed compartment with green velvet lined interior, the base with an arrangement of six drawers around a recess, on square tapering legs on brass castors, 122cm wide.
422	A walnut low boy or dressing table, the cross banded top with a moulded edge, above three frieze drawers, each with brass drop handles, on shell carved cabriole legs with pad feet, 75cm high, 90cm wide, 54cm deep.
423	A Victorian mahogany show frame armchair, with button back padded arms and seats, turned legs on castors.
424	A 1960's/70s teak wardrobe, with a padded door, and a plain door with three turned hooks, on a plinth, 182cm high, 90cm wide, 28cm deep.
425	A 19thC mahogany occasional table, with frieze drawer on splayed legs, under tier, formerly part of a washstand, 58cm wide.
426	An Edwardian mahogany triple wardrobe, with a mirrored door and panel doors, on a plinth, label to interior For Scottish Co-Operative Wholesale Society Ltd Cabinet Factory Shield Hall, 196cm wide.
427	A Victorian figured mahogany mirror back sideboard, the top with a leaf and scroll carved crest, above a rectangular mirror plate, the inverted breakfast base with a shaped moulded edge, above a frieze drawer and two panelled doors flanked by two long panelled doors, on a plinth, 215cm high, 183cm wide.
428	A canted oak display cabinet, with glazed astragal doors to the top, fielded paneled doors to the base, on bracket feet, 204cm high, 145cm wide.
429	A canted oak display cabinet, with glazed astragal doors to the top, fielded paneled doors to the base, on bracket feet, 204cm high, 80cm wide.
430	A brown leather three piece suite, comprising three seat sofa with shaped arms and block feet, and two matching armchairs, the sofa 193cm wide.
431	An oak extending refectory table, the planked top above a carved frieze on turned supports with stretcher, the top 88cm deep, 289cm long overall.
432	A 1960's plastic woven child's chair, with black metal base, in the manner of Conran.
433	An early 20thC oak roll top desk, the tambour front enclosing a fitted interior, above an arrangement of eight drawers within integral handles, on a plinth, indistinct maker's transfer printed name to front, 127cm wide.

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434	An oak side table, with two frieze drawers, above an under tier, 78cm high, 85cm wide, 35cm deep.
435	An oak extending draw leaf table, the rectangular top on spiral turned supports, with X shaped stretcher and bun feet, the top 106cm deep, 213cm long overall.
436	A Sterling Sapphire 2 four wheel mobility scooter, with leatherette seat, battery charger, front basket and key, plastic cover (still in packaging), 92cm high. Please note: We are advised by the vendor that this is as new condition as only used for a very short period.
437	A mahogany bookcase, the top with a moulded edge, above two glazed doors, flanking a plain figured door, on bracket feet, 100cm high, 139cm wide.
438	An oak desk or bureau, with a hinged top section, above an arrangement of two small drawers, and recesses above four deep filing drawers, each with brass handles, on a plinth, 101cm high, 112cm wide, 35cm deep.
439	An Italian late 20thC coach built pram.
440	A Louis XVI style marble topped break front commode, with marquetry inlay, having three graduated cushion drawers, raised on cabriole legs, 90.5cm high, 120cm wide, 51cm deep.
441	An early 20thC cast iron fire place, decorated with a central urn, flowers, leaves, etc., with a blue tiled surround, 137cm high, 119cm wide. (AF)
442	A black painted aluminium lamp post, decorated with scrolls, etc, incomplete, 250cm high.
443	A cast iron fire grate, with shaped back, turned finials and pierced frieze, 90cm wide. (AF)
444	A cast iron and brass fire grate, with Adam style back, a smaller fire grate, a cast iron wash basin bracket, etc. (a quantity)
445	A white painted early 20thC fire surround with mantel, 139cm wide.
446	A green painted metal garden table, with pierced top, and two matching chairs. (3)
447	A metal and wooden slatted garden bench, 125cm wide.
448	A Mountfield SP535 HW4S sole propelled lawn mower, with 51cm cut.
449	A Mantis rotovator with Honda engine.
450	A Mantis rotovator with Mantis engine.
451	A set of fourteen brass and wrought iron servant's bells, mounted on to a cream painted board, with some fixings, the board 423cm long overall.
452	A Mountfield 250SV ride-on lawn mower with Honda engine.
453	A 1960's atomic style magazine rack, with four wire work divisions, on yellow feet, 30cm long.
454	A late 19thC/early 20thC novelty desk pen wipe, modeled in the form of a two handled pan, maker's stamp LB to underside, 8cm wide. Provenance - by family repute given to a member of the family by Winston Churchill, whilst working at Chartwell House.
455	Spare lot. Est. 60 - 80
456	Spare lot.
457	A Franz Bergman style cold painted bronze model of a Native American Indian, seated in a canoe, impressed mark and numbered 3603 to underside, 26cm wide. Est. 200 - 300
458	Spare lot.
459	Spare lot.
460	A pair of 12ct gold fronted chain link cuff links, with engine turned decoration, 5.7g all in, together with a 9ct gold and black enamel quarter century badge, 2.1g. (2) Est. 80 - 120
461	A pair of Eastern silver coloured metal bowls, each with an embossed border of leaves, etc., unmarked, 8.5cm diameter.

462	A group of small silver, comprising a pepper pot with lobed decoration, three feet, Chester hallmark, date letter indistinct, two silver and mother of pearl small forks (AF), and a set of six Elizabeth II seal top coffee spoons, 3 1/4oz weighable silver.
463	A group of small silver, etc., to include heart shaped bon bon dish, two Roman revival spoons, each in a fitted box, silver napkin ring, scent bottle, etc., 2 1.2oz weighable silver. (a quantity)
464	A group of civilian badges, etc., to include a silver Alderman badge for The City of Peterborough, with enamel decoration and ribbon, presented to Pamela Creling, 14th October 2015., stamped 925, in fitted case, for Toye, Kenning & Spencer Ltd of London., a medal, possibly scout related, awarded to S Roper, 11.10.67., a set of Chinese gilt metal and enamel medallions, in fitted case, for Peking Jewellery, etc. (a quantity)
465	A late 17thC Dutch silver figural spoon, the terminal cast with a figure of Charity with her wards, possibly Friesland, bears marks, 19cm high, 1.58oz. Est. 250 - 300
466	A pair of George V silver knife rests, Sheffield 1912, 2.32oz, together with a Joseph Rodgers & Sons five piece steel carving set, with horn handles, plated ferrules and caps, comprising two knives, two forks and a steel. Est. 30 - 50
467	A George V loaded silver bud vase, of fluted trumpet form, Birmingham 1913, 5.53oz all in, 21cm high. Est. 30 - 50
468	Two George V silver bud vases, having a moulded bowl, above a tapering cylindrical stem with flared base, both with loaded bases, 7cm and 8cm respectively. Est. 30 - 50
469	Spare lot.
470	A George V silver lotus flower shaped bowl, London 1929, 7 3/4oz, 14.5cm diameter.
471	A silver two piece christening set, comprising egg cup and spoon, in a fitted case, Birmingham 1990, together with a George V christening set, comprising egg cup and spoon, Birmingham 1934, both in a fitted case, 2 1/4oz overall.
472	Silver, to include a George V engine turned cigarette case, London 1929, an oval ash tray, two silver pin dishes, each inset with a coin, stamped Sterling, 4 3/4oz overall. (a quantity)
473	A group of small silver, to include a pair of dwarf candlesticks, Birmingham 1954, loaded, various spoons, etc. (a quantity)
474	Electro plated wares, comprising a pierced circular stand or coaster, circular nut dish with squirrel handles, oval cake basket with swing handle, and a Neo Classical urnular sauce tureen. (4)
475	Commemorative and other coins, to include a 1935 crown, foreign coinage to include Oriental, etc. (a quantity)
476	Coinage, mainly British to include Churchill and other crowns, cupro nickel and copper coinage, etc. (a quantity)
476A	Eighteen Millenium five pounds crowns, obverse bust portrait of HM Queen Elizabeth II and dated 1999, verso a map of Great Britain and midnight time new millenium.
477	Bank notes, mainly British to include some consecutive running £1 notes, Chief Cashier Somerset, and O'Brien., two Bank of England £10 notes, Chief Cashier Page., Bank of Scotland £5 notes, etc. (a quantity)
478	A regimental badge for the Baluch Regiment, in yellow metal and enamel, an Active Service Testament for 1917, and a facsimile Victory Certificate, with printed date 8th June 1946. (3)
479	Commemorative medallions, relating to Edward VII, etc., a Royal Engineers cap badge, and a British Highland Light Infantry cap badge. (a quantity)

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480	A William IV silver cased pocket watch, enamel dial with Roman numerals, Birmingham 1833. (AF)
481	Nao geese and geese groups. (7)
482	After Defendi. A Capo di Monte figure group, modeled in the form of a gentleman playing cards with a monk, etc., on ebonised base, 51cm wide overall. (AF)
483	A Royal Albert porcelain part coffee and tea service decorated in the Old Country Roses pattern, comprising coffee pot, teapot, cups (two sizes), saucers, etc. (a quantity).
484	Two Elisa limited edition figures, modeled in the form of a young girl wearing a dress, and a young rugby, or American football player, both with certificates, (4) Est. 50 - 80
485	A Denby type brown glazed stoneware part tea and coffee service, to include coffee pot with side handle, cups, bowls, oval platters, and covered small pans. (a quantity)
486	A Duchess china part tea service decorated in the Romance pattern, comprising two tier cake stand, cake plate, teapot, milk jug, sugar bowl, six cups, saucers and side plates.
487	A Royal Doulton John Beswick Studios model entitled Head Gardener. Est. 70 - 100
488	A Beswick Beatrix Potter figure modeled as Sweet Peter Rabbit, limited gold edition 1662/2950, boxed, with stand and certificate. Est. 100 - 150
489	An opalescent glass oil lamp shade, clear glass chimney and a moulded glass pineapple finial, the former two con-joined, and the latter 28cm high. (2/3)
490	20thC Oriental ceramics, to include a blue and white vase, a ginger jar decorated with prunus, pewter mounted plates stamped decorated in Hong Kong, enamel ashtrays, etc. (a quantity)
491	A three piece porcelain set for the Royal Collection, Commemorating the Marriage of Prince William of Wales and Catherine Middleton, 29th April 2011., comprising a plate, mug, and circular box and cover, together with a Peter Jones circular box and cover to Commemorate the Diamond Jubilee of Her Majesty Queen Elizabeth II, limited edition 2012., Aynsley mug, to celebrate the engagement of His Royal Highness Prince William to Catherine Middleton, 16th October 2010, and a further mug, limited edit
492	A Victorian Newark pattern transfer printed oval meat plate, with drain well, 55cm.
493	An Art Deco mottled orange and blue glass ceiling light, with three frost glass nodules, holding suspension chains, 43cm diameter.
494	Price Kensington and other cottage ware, to include biscuit barrels, teapots, toast rack, etc. (2 trays)
495	Price Kensington and other cottage ware, to include biscuit barrels, teapot, bowls, jugs, cruet, etc. (a quantity)
496	A near pair of Chinese porcelain jardinières or goldfish bowls, each predominantly decorated with flowers, birds, etc., the interior decorated with fancy goldfish, etc., one with grey ground the other black, each with a hardwood stand, both 37cm diameter.
497	A Chinese porcelain lamp base, decorated with flowers and birds, and with a beige silk shade, 80cm high overall.
498	A pair of early 20thC German porcelain bisque figurines, each modeled in the form of a female nude, listening or speaking, 21cm high, (AF), together with two Hummel figures. (4)
499	A Susie Cooper porcelain part tea service decorated in the Glen Mist pattern, comprising teapot, cream jug, sugar bowl, four tea cups, saucers and plates.

500	A Crown Staffordshire porcelain part dinner service, decorated with a powder blue ground within an acanthus leaf repeating gilt border, comprising a pair of vegetable tureens and covers, salad bowl, a pair of sauce boats, seven dinner and dessert plates, eight soup plates, five fruit bowls and six side plates, together with an Aynsley part coffee service decorated in the Sheraton pattern, and two sauce tureen stands.
501	An early 20thC oak and silver plated tantalus, with three square section decanters, each with faceted stopper, Mappin & Webb plaque to base, 36cm wide.
502	A 19thC walking cane, with a marine ivory handle carved as a dove of peace, mounted on a slim whale bone shaft, with baleen rings, 89cm high.
503	A green patinated cast iron small umbrella stand, decorated with scrolls, leaves, etc, 50cm high.
504	Alcohol, to include a bottle of Cloudy Bay Pelorus Rose, two bottles of Ned Noble Sauvignon Blanc 2013, a small bottle of A Sticky End Noble Sauvignon Blanc, two bottles of Riesling, etc. (7)
505	A collection of French red and white wine, to include Chablis., Saint-Emilion., Grand Cruz 2006, etc. (9)
506	An Indian early 20thC brass table top tray, pierced and engraved with exotic birds and beasts, 59cm diameter, together with two Indian brass push-a-long toys, modeled as an elephant on wheels, and a horse on wheels, 4.5cm wide and 6cm wide respectively. (3)
507	Spare lot.
508	Spare lot.
509	Philately. GB EII definitives and commemoratives, mint and used 1952-1991. (2 albums) Est. 30 - 50
510	Spare lot.
511	A cantilever anglepoise lamp, 80cm high.
512	An Ensign camera No E29, boxed, further camera, a Kodak No 2 cartridge Hawkeye Model C camera, cased and boxed, and an Imperial Portrait camera. (4)
513	The Imperial Family Bible, containing the old and new testaments, half Morocco, published by Blackie and Son, Queen Street, Glasgow, together with Ogilby's Road Maps of England and Wales, published by Osprey Publications Limited, Reading 1971. (2)
514	A group of Rough Rider and other hunting knives, including an "Original" Bowie knife, J Nowill & Sons 3rd pattern commando knife, M Slater banded handle knife, Rough Rider Black Widow brown stag bone, and copper knives, and a Marbles folding hunting knife, some boxed. (13)
515	A Bose Solo TB Sound System, in original box and packaging.
516	Cast iron and other similar items, to include setter shaped door, two tethering hooks each decorated with a horse mask, a salmon door stop, etc. (a quantity)
517	Original record cassettes, groups and artists to include Led Zeppelin., Gillan., Deep Purple., The Jam., Black Sabbath., Eric Clapton., Rainbow, etc. (2 boxes)
518	A Victorian mahogany and brass bound campaign writing box, the hinged top with a vacant brass cartouche, enclosing a velvet lined slope and fitted interior, 45cm wide.
519	A Panasonic illuminated advertising sign, 34cm wide.
520	A carved bamboo digeridoo, decorated with fish, etc.
521	Three jungle machetes.
522	A Victorian socket bayonet.
523	A Victorian Lee Metford bayonet, and another bayonet. (2)
524	A metal axe.
525	Three British bayonets.
526	A short sword.
527	A collection of bayonets, edged weapons to include WWI German example, etc. (a quantity)
528	A horn powder flask.
529	Three leather and leather type powder flasks, one embossed with a hunting scene.

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530	A collection of copper powder flasks, bullet mould, etc. (a quantity)
531	A 1942 tropical sun helmet, together with two others. (3)
532	A collection of shell cases, to include WWI examples. (a quantity)
533	An American helmet, with orange feather plume, makers label Jacob Reeds & Sons, Philadelphia.
534	A collection of military hats, berets to include Brigadier's example., Scottish example, etc. (a quantity)
535	An American helmet, with plume.
536	Two WWI period French officer's caps.
537	A Victorian period Hussar's busby, together with a Victorian peaked cap (AF). (2)
538	Military pictures, to include RAF Staff College., Leicestershire Regiment tapestry, etc. (a quantity)
539	WWII medals, named to George Pettitt, 1939-1946, framed.
540	A carved wooden box with Scottish Regimental carving to top, label under Made By Men Of The Royal Naval Division Interned In Holland, Groningen 1915.
541	A collection of Trench Art, to include carved wooden Royal Naval Brigade crest, 1914 Antwerp, Made By Prisoners of War, Interned In Holland, of The Royal Naval Division., etc. (a quantity)
542	Two British Officer's berets, with Bullion insignia.
543	American medals and badges, framed.
544	A German 'Pork Pie' type cap.
545	Leather bayonet frogs, a Sam Brown sword frog, together with other leather military accoutrements, etc. (a quantity)
546	A British Military telescope.
547	WWI and later pistol holsters. (a quantity)
548	Military machine gun magazines. (a quantity)
549	Russian military signs. (a quantity)
550	An horse's hoof ink well.
551	A collection of military leather Sam Brown equipment, etc. (a quantity)
552	An American entrenching spade and cover, dated 1944.
553	A collection of military items, to include goggles, leather map case, water bottles, etc. (a quantity)
554	A collection of military cloth rank insignia, to include Bullion example. (a quantity)
555	A collection of Civil Defence insignia. (a quantity)
556	A Victorian Warwickshire Rifle Volunteers cross belt pouch, and another. (2)
557	A collection of RAF cloth insignia, to include Royal Air Force Police arm band. (a quantity)
558	A collection of military collar badges, etc. (a quantity)
559	A collection of British Regimental cap and collar badges. (a quantity)
560	A collection of German badges. (a quantity)
561	A collection of Home Guard insignia, to include Ulster Home Guard title., Home Guard arm band, etc. (a quantity)
562	A collection of military cloth badges. (a quantity)
563	A German medal, possibly a Third Reich SS Long Service award.
564	A collection of German badges, to include cloth examples. (a quantity)
565	A German buckle, together with cloth badges. (a quantity)
566	A collection of brass shoulder titles. (a quantity)
567	A Leicestershire Yeomanry car badge, together with Commando Association car badge. (2)
568	Silver fobs and a medal, to include Leicester & District Motor Club., Society of Miniature Rifle Clubs., etc. (a quantity)
569	A collection of Masonic medals, to include Services Rendered In The Great War 1914-1919., some silver or silver gilt. (a quantity)
570	A Germanic leather and brass cross belt pouch.
571	A collection of Regimental military letter head stamps. (a quantity)
572	A WWI War Medal To The Army Service Corp., together with a selection of other medals. (a quantity)

573	A collection of medallions, including a silver example for HMS Ganges. (a quantity)
574	A collection of American military badges and Air Force Wings. (a quantity)
575	A collection of Home Front lapel badges, to include silver ARP examples, Derbyshire Air Raid Welfare., Rest Centre Services., etc. (a quantity)
576	A WWII medal group, together with dress side cap, to The Royal Artillery, to include 1939-45 Star., France and Germany Star., Defence Medal, and War Medal, in original box.
577	Naval insignia, to include Bullion examples, etc. (a quantity)
578	A contemporary peach coloured glass vase, of heavy pear shaped form, with etched multi line decoration, 24cm high.
579	A Staffordshire 19thC treacle glazed character jug, modelled as the snuff taker, 24.5cm high and a further treacle glazed character jug modelled as Martha Gunn, 20cm high. (AF) (2)
580	A Chinese Qing Dynasty blue and white ginger jar and cover, decorated in blue and white with symbols of happiness, peonies and scrolling leaves, 24cm high, together with a rectangular dish, decorated with figures in a garden, 21.5cm wide. (2)
581	A Japanese Meiji period porcelain Imari dish, of oval form, painted with reserves of flowers and insects, 51cm wide, together with a dish decorated with reserves of fruit and flowers, 31cm diameter. (2)
582	A group of Royal Doulton Bunnykins table wares, comprising two mugs, saucer, pair of tea plates and a breakfast plate, together with a Wedgwood Peter Rabbit plate and a baby's dish. (a quantity)
583	A Paragon porcelain part coffee service decorated in the Cherwell pattern, comprising coffee pot, cream jug, sugar bowl, six cups and saucers.
584	A Royal Albert porcelain part dinner and tea service decorated in the Old Country Roses pattern, comprising oval meat platter, vegetable tureen and cover, sauce boat on stand, salt and pepper, six dinner, dessert and side plates, teapot, two tier cake plate, a pair of bread plates, cream jug and sugar bowl, preserve pot and cover, spoon tray and spoon, six tea cups, saucers and plates.
585	A group of novelty teapots, including a Sadler Castles Caernarvon Castle teapot., Golden Age of Travel teapot., Charles Dickens Pickwick Papers teapot., Leonardo roll top desk teapot, cottage teapot, and a Tony Carter locomotive teapot, some boxed. (9)
586	A 9ct rose gold blood stone and carnelian swivel fob, on a curb link chain, on a lobster claw clasp, 29.5g.
587	Silver and costume jewellery, including a locket on chain, dress wristwatches, necklaces and bracelets. (a quantity)
588	A 9ct gold and diamond two stone ring, high claw set in a crossover design, size M, 2.2g.
589	A diamond solitaire ring, high claw set in white metal, stamped 14k, approximately 2cts, size J/K, 4.4g. Est. 2,200 - 2,500
590	An 18ct gold wedding band, with engraved decoration, size M, 5.3g.
591	A ruby and diamond ring, the claw set oval cut ruby flanked by shoulders, each set with three diamonds, in yellow metal, stamped 18k, size S, 4.4g. Est. 150 - 200
592	A 9ct gold heart shaped photo locket, on a belcher link neck chain, on a bolt ring clasp, 13.9g.
593	A 9ct gold cross on a neck chain, together with a pair of hoop earrings, 4.0g., and a Trident lady's 9ct gold cased wristwatch, circular silvered dial, on a leather strap. (3) Est. 40 - 60
594	An 18ct gold and coral cabachon five stone ring, size M, 3.3g.
595	An 18ct gold and diamond three stone ring, approx 1/6th carat, size J, 2.5g.

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596	Three 9ct gold and gem set dress rings, together with a 9ct gold rope twist band, 8.1g.
597	Silver and costume jewellery, to include brooches, clip earrings, and a charm bracelet, etc. (a quantity)
598	An 18ct gold sapphire and diamond three stone ring, size N, 3.3g. Est. 100 - 150
599	Three 9ct gold neck chains, 10.4g.
600	An Accurist lady's 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals, subsidiary seconds dial, on a plated bracelet strap, together with an Avia gentleman's gold plated cased wristwatch, circular dial with engine turned decoration, bearing Arabic numerals at quarters, centre seconds, on a plated elasticated strap. (2)
601	A 9ct gold and sapphire ring, in a surround of six diamonds, size J, 3.2g.
602	A pair of gold plated on silver and shell cameo earrings, bust portraits of ladies. Est. 40 - 60
603	A 9ct gold rope twist neck chain, on a bolt ring clasp, 8.0g. Est. 60 - 90
604	Silver and costume jewellery, to include gentleman's wristwatches, tie clips and cuff links, floral earrings, cased brooches, silver locket, and a Swarovski pendant on chain. (a quantity)
605	A 9ct gold cultured pearl single strand necklace, with a 9ct gold oval clasp surrounded by seed pearls with central amethyst in a 9ct gold backing, 50cm long overall, 37.4g all in. Est. 25 - 40
606	A gentleman's 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals, subsidiary seconds dial, fifteen jeweled movement, on a plated strap. Est. 80 - 120
607	A heart shaped pendant set with princess cut diamonds, in white and yellow metal, stamped 14k, on a curb link neck chain, stamped 10K, approximately 1ct, 6.8g all in. Est. 200 - 300
608	A pair of Siam silver and enamel peacock clip brooches, Chinese silver abacus pendant, silver jade and enamel brooch decorated with bats, and a companionship pendant. (a quantity)
609	A Charles Hart & Sons gold plated gentleman's half hunter cased pocket watch, keyless wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, Swiss fifteen jeweled movement, with three adjustments, the case of plain form, boxed.
610	A 9ct gold curb link neck chain, on a lobster claw clasp, 19.8g.
611	An 18ct gold platinum and diamond three stone ring, one diamond lacking, size M, 1.6g, together with a gold and gem set full eternity ring, two stones lacking, size P, 2.1g. (2) Est. 50 - 80
612	A 9ct gold quarter century tie pin, Victorian gold and old cut diamond set bar brooch and a Victorian 9ct gold bar brooch, 9.0g all in. (3)
613	An 18ct gold sapphire and diamond three stone ring, in a crossover design, size N, 2.4g., together with a gold and turquoise set ring, size P, 2.0g. (2)
614	A Benson lady's 9ct gold cased wristwatch, circular silver dial bearing Arabic numerals, subsidiary seconds dial, on a plated elasticated strap, together with an Essex type enamel tie slide, together with a steeplechase horse and jockey, together with costume jewellery, etc. (a quantity)
615	A Dieppe ivory 19thC carved figure pair of a seventeenth century courting couple, gallant and lady modelled standing on a naturalistic base, 12.5cm high.
616	A Blue John paperweight, 8cm diameter.

617	The Self-Interpreting Bible, containing the Old and New Testaments, with references and illustrations, by the Late Revd., John Brown, with engravings, calf, folio, published by Brightly & Childs, Bungay, 1814.
618	A Baigish 3 Russian night vision monocular, cased, together with a tripod.
619	A Kodak Eastman camera, US Patent 1913, two Asahi Pentax spotmatic cameras, Bell & Howell auto load Cine camera, lens, etc. (a quantity)
620	A Le Creuset brown lidded round casserole dish No 32, Le Creuset grey oval roaster doufeu No 27, together with orange twin handled gratin or vegetable dish, and Sue Cutts. Le Creuset The Cast Iron Way to Cook book. (4)
621	A Bush brown Bakelite radio, type DAC90A, serial number 73/185300, 30.5cm wide.
622	A Bush brown and cream Bakelite radio, type VTR103, serial number 462/27094, 33cm wide.
623	A Pilot brown Bakelite cased radio, 85, serial number AC11744, 42cm wide.
624	A Cossor Melody Maker, marbled brown Bakelite radio, model 501AC, 40cm wide.
625	Roberts radios, to include model RM20, 505 and 606, etc. (8)
626	A Philips brown Bakelite radio, type PD263U, together with a His Masters Voice radio model no 1379, and a Philips Mk 40277 radio. (3)
627	Vintage Hacker radios, wooden and leatherette cased, including a Herald radio with service manual. (9)
628	A Pye leatherette and cream Bakelite radio, and two Vidor cased radios. (3)
629	Mazda Mullard Marconi Tungsram and other radio valves, most boxed. (a quantity)
630	Mullard Mazda Tungsram Pinnacle Brimar and other radio valves, most boxed. (a quantity)
631	An early 20thC enamel and cast iron patio heater, 54cm high.
632	An Indian silk and cotton bedspread, printed with elephants, peacocks and botchs, 264cm x 218cm.
633	A Merchant Navy captain's uniform, comprising jacket, trousers and peaked cap, arm bands, epaulettes, etc.
634	A Weald Furriers mink fur coat.
635	An African tribal bust carving of a woman, with her hair tied in a knot, and dog tooth carved tunic, 23.5cm high.
636	A GPO cream cased dial telephone, 746GNA, 71/1.
637	A Kayser early 20thC crumb scoop and brush, white metal, embossed with roses and leaves, together with a French brass twin handled tray embossed with roses, 29cm wide, and a brass pen tray embossed with pheasants, 21.5cm wide. (3)
638	An early 19thC lottery advertising card for 'The Last But Two', 1st March, St Davids Day, embossed and engraved for Sivewright Contractors, printed by Whiting & Branston, Beaufort House, Strand, 18cm x 12cm. Est. 20 - 30
639	Pokemon cards, comprising Weepinbell., Pidgeotto., Cubone., Haunter., Full Heal Trainer card., Machop., Psyduck., Goldeen., Electrode., Zubat., Kakuena., Lickitung., Krabby., Gambler Trainer card., Nidoran., Dark Golduck., Browzee., and Dark Dragonair. (18)
640	A Victorian silver plated seven bottle cruet, the stand embossed with flowers and foliate scrolls, with cut glass bottles, four having stoppers, two with plated sifting lids, the seventh with a hinged lid and spoon, 26cm high.
641	A violin with a two piece back, rosewood keys, and a bow, cased.

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642	An Alba green cased table top gramophone, 15cm high, 27.5cm wide, 33.5cm deep.
643	A Denhill Astronomical telescope, D=60mm, F=700mm, cased, together with a tripod stand.
644	A Chanel black leather quilted shoulder bag, with logo, signature, double flap closure, internal compartment with zip fastening pocket, on a leather and chain link shoulder strap, with dust bag, 19.5cm wide.
645	An E Coehn WWI military pocket compass, No 139293/135385, dated 1918.
646	Pokemon cards, comprising Ivysaur., Slowpoke., Growlithe., Aerodactyl., Kadabra., Jynx., Magmar., Magikarp., Machoke., Gligipuff., Grimer., Dark Alakzam., Seaking., Arcanine., Charmeleon., Dewgone., Dratini., and Farfetch'd. (18)
647	Philately. QV-EII, definitives and commemoratives, mint and used, in five albums.
648	Philately. GB, European and World stamps, 19thC and later, in three albums, stock books and loose, together with first day covers, etc. (a quantity)
649	A Victorian rosewood and mother of pearl inlaid writing slope, with a fitted interior, 13cm high, 40cm wide, 23cm deep.
650	A copper and brass bound fire bucket, 23cm high, 39cm wide.
651	A Victorian woolwork picture decorated with flowers, within a gilt wood and gesso circular frame, 49cm wide.
652	A Louis Vuitton style leather and canvas suitcase, single compartment with a side curved opening zip, 66cm wide.
653	Philately. EII and World commemoratives, for the Royal Wedding of HRH Prince Charles to Lady Diana Spencer, together with commemoratives, to the Royal Births of HRH Prince William and Prince Henry of Wales, and a tribute collection to the Late Diana, Princess of Wales, in twelve albums.
654	Philately. EII and World commemorative stamps, including London 1918 Fashional Stamp Exhibition, 80th Birthday of HM Queen Elizabeth The Queen Mother, and The Marriage of HRH Prince Andrew to Miss Sarah Ferguson, in nine albums.
655	Philately. GB first day covers, commemoratives including Winston Churchill., Transport., Royalty., and Christmas, further stamps, in albums and loose. (a quantity)
656	Philately. EII mint commemoratives, including Royal Mail Special Stamps Book 1984., packs, part traffic light blocks, pre and post decimalisation. (a quantity)
657	Philately. EII mint commemoratives, post decimalisation, in one album.
658	A hazel walking stick, with ivory handle, carved with the head of a horse, 86cm high, and a drinking flask walking stick, with a brass handle embossed with flowers and leaves, enclosing a glass phial, 59cm high. (2)
659	A Bluebird faux mother of pearl bound accordion, model V, 48 button.
660	A vintage early 20thC cased table top gramophone, with a horn.
661	Manchester United. Manchester Evening News and other newspapers relating to the team, banners, posters, calendars, and other memorabilia. (a quantity)
662	A Vantage PM1006 six channel powered mixer, serial number 91060197.
663	After David William Gentleman (British, b.1930). Heveningham Hall, lithographic print, limited edition 61/70, signed, 42cm high, 51cm wide.

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664	After John Young (British, 1930-2015). Salute to the Queen, Concorde over New York, limited edition print 95/850., signed by the artist and Captain Lawrence Portet RD RNR., published by Royle Publications 1987, 54cm high, 74.5cm wide.
665	The Eagle Comic, including Dan Dare, Pilot of The Future, Nos 1 to 10, and others 1950's onwards. (a quantity)
666	2000AD Comic, featuring Judge Dread, 1970's / 80's. (a quantity)
667	Beano Comic, c1980's, together with Look & Learn, incorporating Range Magazine. (a quantity)
668	Volt meters, signal generators, multi meters, electronic fault finders, and other equipment. (a quantity)
669	A Mitchell 440A match reel, Avanti Nero Method Feeder 400 reel, Geologic 4x4 reel, Lebro Pro Staff 20 ball bearing reel, and further fishing reels. (a quantity)
670	A Badger MXS-30 fishing reel, Shakespeare Mach 2 XT reel, Quick 445FS reel, Grauvell Elite, ZF1500 reel, further reels. (a quantity)
671	Two fishing box seats, landing nets, folding chairs, etc. (a quantity)
672	A box of fishing tackle, floats, line, etc., two further boxes, seats, etc. (a quantity)
673	A Lineaeffe Pronto 3604 heavy feeder/quiver fishing rod, together with a Planet 3604 fishing rod. (2)
674	Fishing rods, including Wisden Edwards, Olympic, Bruce Walker, Silstar and Kingfisher 2 carp rods. (a quantity)
675	Fishing rods, to include Avanti, Lineaeffe and Argentax. (5)
676	Fishing rods, include Leeda, Concept X, Silstar, Advanti Oxygen and other carp rods. (5)
677	A George II mahogany framed wingback armchair, for re-upholstery, raised on cabriole legs.
678	Two BHS lava style table lamps, each of twin handled form, with fabric shades.
679	A Globe Wernicke oak four section bookcase, with astragal glazed up and other doors, raised on a plinth base, 147cm high, 86.5cm wide, 31cm deep.
680	A Qum Arsalani silk rug, decorated with floral motif against a turquoise ground within a blue border, 129cm x 73cm.
681	A Persian silk prayer rug, pink ground, the mihrab decorated with a vase of flowers, hanging lantern, and further flowers, etc., within a repeating floral border, 158cm x 93cm.
682	A Victorian brass telescopic standard lamp, with a silk shade, 185cm high extended.
683	A boat board seat, with adjustable back support, built by Barry J Pond., 177cm wide, padded seat, together with a Wychwood Para-Drougue/drift parachute. (3)
684	A Victorian rosewood nursing chair, upholstered in red button back velour, raised on cabriole legs, and scroll feet, with floral and foliate carving, on later castors.
685	A Pakistani wool rug, decorated with eight geometric guls, against a blue and pale pink ground, 190cm x 132cm.
686	A Pakistani blue ground rug, decorated with six medallions, each containing three guls, within a repeating geometric border, 194cm x 132cm.
687	A Sarouk red ground wool rug, decorated with floral motifs, 299cm x 195cm.
688	A pair of Aubusson type wool rugs, decorated with floral sprigs, within a border of roses and scrolling leaves, 247cm x 320cm. (AF)
689	An American Pro Stack-On red metal tool chest, with an arrangement of various drawers, on castors, and some tools..
690	A Valeo Climfill Advance air condition refill machine.

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691	A Sealey Power Products mobile oil drainer, together with a Shoco Auto Drain mobile oil drainer. (2)
692	A Coalbrookdale style white cast iron patio table and two chairs.
693	A TFL hydraulic crane, serial no 68263.
694	A Sealey hydraulic body frame repair pump, Super Snap 10 ton, part no RE83/610-40.
695	An AMT 23" scroll saw, model 4671, with instructions.
696	A Wolf air compressor, type SIOUX II, serial no 27080707.
697	A Record No 08 plane, Stanley No 4 and 4 1/2 planes, Record No 311 plane, and further planes. (a quantity)
698	A Stayer circular saw, model SE/200, together with four spare saw blades.
699	An Elu Swiss electrical router, model no MCF 96, cased.
700	A Bosch GOF1300 Ace router, type 0601 613 742, with a combi jig, and further tooling.
701	A Bosch electric circular saw, GWS 20 - 230.
702	A Bosch electrical belt sander, GBS 75AE, boxed, with accessories.
703	A Bosch electric planer, model GHO 31 - 82, boxed, with accessories.
704	A pair of Bosch electrical jigsaws, together with a Bosch electrical planer, model PHO200. (3)
705	A Bosch hammer multi drill, model GBH4DFE, cased, with attachments, drill bits and chucks.
706	A Flexispeed watchmaker's lathe, model D/104.
707	A vintage Curry gent's bicycle.
708	A vintage lady's cycle, with Sturmey Archer gears.
709	Edwin Dalton Smith (British, 1800-1883). Half length portrait of a lady, watercolour, signed, 14.5cm high, 11cm wide.
710	A Victorian square of lace work, probably Nottingham, decorated with flowers and leaves, framed and glazed, 31cm x 31cm., and a further piece of lace work decorated with flowers, within a circular ebonised frame, 11.5cm diameter. (2)
711	A set of four Minton late 19thC pottery Elfin Series tiles, printed in brown and white, wooden tray frame, each 15cm x 15cm.
712	A Smiths Enfield early 20thC brown Bakelite case mantel clock, silver dial bearing Arabic numerals, eight day movement, with coil strike, the case of domed form, with key, 20cm high, 22cm wide.
713	A Portmeirion pottery wash jug and bowl decorated in the Botanic Garden pattern.
714	A Fujica STX-1 camera, Toshiba Camileo S10 digital camera, Akita Royal - I, Chinon CP-7M camera with lens, flash, etc, cased. (a quantity)
715	Two micrometres, two depth gauges, four dial test indicators, etc. (a quantity)
716	Engineering sundries, to include milling cutters, end mills, cube block, buttress ends, plates, blocks, etc. (a quantity)
717	A drill grinding jig, oil cans, bench vice, etc. (a quantity)
718	A table top marking out surface, another and various blocks, etc. (a quantity)
719	Engineering jigs, tooling, etc. (3)
720	Old wooden handled engineers files. (a quantity)
721	A Victorian walnut double wardrobe and dressing chest, by Blair and Kemp, Horncastle, the wardrobe with outswept pediment over a pair of carved and mirror set doors, the doors opening to reveal hanging hooks over a pair of deep drawers raised on a plinth base, 219.5cm high, 130cm wide, 52cm deep, the dressing chest with a central swing frame mirror with carved pediment and two domed side mirrors, the super structure incorporating four small drawers, over two short, two long drawers raised on a p
722	A Jacobean style oak court cupboard, the upper section with double cupboards, beneath a carved canopy cornice held on heavy supports raised above triple cupboards each with heavily carved doors, on heavily carved legs on block feet joined by horizontal block stretchers, 19cm high, 137cm wide, 45cm deep.

723	A Geiger bespoke office suite, comprising twin pedestal elliptical desk, 180cm wide, 110cm deep, and a four door side cabinet, 73cm high, (same as desk level), 155cm wide, 52cm deep.
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