

# Auction - Lincoln Fine Art Sale 25/08/2021 4:00 PM BST

Lot Description

1001	•Dame Laura Knight. D.B.E. R.A. R.W.S. (1877-1970). Figures dancing, pencil, signed, 25cm x 30cm.
1002	•Graham Vivian Sutherland R.M. (1903-1980). Idea for Boiling Steel Composition, gouache and chalk, titled and dated 1942 verso, 13cm x 16cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1003	•Graham Vivian Sutherland R.M. (1903-1980). Landscape study V, watercolour, pen and ink, titled and dated 1970 verso, 12cm x 13cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1004	•Dame Elizabeth Violet Blackadder D.B.E. R.A. R.S.A. (b.1931). Exotic birds, artist signed limited edition lithograph 24/50, 23cm x 29cm. Stamp verso, Attic Gallery, Nottingham.
1005	•Prunella Clough (1919-1999). Rooted, artist signed limited edition lithograph 17/30, titled verso, 40cm x 46cm. Label verso Goldmark Gallery, Uppingham, Rutland..
1006	•Gareth Edwards R.W.A. N.S.A. (b.1974). Ocean Drive (Winter), oil on canvas, 49cm x 52cm. Label verso Hart Gallery.
1007	•David Hockney O.M. C.H. R.A. (b.1937). A Black Cat Leaping from the story The Boy Who Left Home to Learn Fear, etching, aquatint, titled and dated 1969 verso, 24cm x 27cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1008	•David Hockney O.M. C.H. R.A. (b.1937). The Sexton Disguised as a Ghost from the story The Boy Who Left Home to Learn Fear, etching, aquatint, titled and dated 1969 verso, 24cm x 26cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1009	•Wassily Kandinsky (1866-1944). Jungster Tag from Klänge, limited edition woodcut, titled verso, 19cm x 24cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1010	•Barbara Freeman (b.1937). Study IV for the Anatomy Lesson, mixed media on board, signed, titled and dated 1992 verso, 41cm x 36cm.
1011	•A.C. Cadman (20thC). Figures of ladies beside calm sea, oil on canvas, signed and dated (19)91 verso, 66cm x 53cm.
1012	•Vanessa Gardiner (b.1960). Mullion 4, acrylic on plywood, signed, titled and dated 2005 verso, 30cm x 31cm. Label verso Hart Gallery.
1013	•Vanessa Gardiner (b.1960). White Coast 2, acrylic on plyboard, signed, titled and dated 2001 verso, 25cm x 30cm. Label verso Hart Gallery.
1014	•Mary Lord (b.1931). Long Valley 1968, oil on board, signed, titled and dated 1968 verso, 60cm x 60cm. Label verso Mary Lord a retrospective exhibition Pierrepoint Gallery, Thoresby Park, Notts.
1015	•Barbara Freeman (b.1937). From the City Dreaming V, mixed media on paper, signed, titled and dated 1998 verso, 55cm x 57cm.
1016	•Brian Graham (b.1945). Dark Percussion, mixed media on panel, signed and dated 2001, 17.5cm x 38cm. Label verso Hart Gallery, London, Hart South-West, Nottingham.
1017	•Brian Graham (b.1945). Cut and Scatter, acrylic on board, signed, titled and dated 2005 verso, 21cm x 29cm. Label verso Hart Gallery, London, Hart South-West, Nottingham.
1018	•Brian Graham (b.1945). Menhirs Mountains, acrylic on fabiano paper, signed and dated 2004, titled verso, 28cm x 23cm. Label verso, Hart Gallery.
1019	•Nicola Nemec (b.1972). Drystone Wall Series No. 3, mixed media, signed, titled and dated 2001 verso, 27cm x 26cm. Label verso Hart Gallery.
1020	•Nicola Nemec (b.1972). Shipping forecast, 2003, oil on board, signed, titled and dated 2003 verso, 33cm x 31cm. Label verso Hart Gallery, London, Hart South-West, Nottingham.
1021	•Michael Sheppard (b.1936). Still life flower, oil on canvas, titled and dated 2001 verso, 40cm x 31cm. Label verso Hart Gallery.

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1022	•David Blackburn M.B.E. (1939-2016). Tree Beach, pastel on paper, signed and dated 1994, titled verso, 50cm x 61cm. Label verso Hart Gallery.
1023	•David Blackburn M.B.E. (1939-2016). The Edge of the Sea, mixed media, signed and dated 1988, titled verso, 44cm x 34cm. Label verso Hart Gallery, London, Hart South-West, Nottingham.
1024	•David Blackburn M.B.E. (1939-2016). River Bend, mixed media, signed and dated 1996, titled verso, 34cm x 39cm.
1025	•David Blackburn M.B.E. (1939-2016). Easter landscape, mixed media, signed and dated 1995, titled verso, 42cm x 35cm. Label verso Hart Gallery, London, Hart South-West, Nottingham.
1026	•Kenneth Draper (b.1944). After Katonah, oil on paper, signed, titled and dated (19)93 verso, 34cm x 38cm.
1027	•Rigby Graham M.B.E. (1931-2015). Northborough, Claire's Cottage, watercolour, signed, titled and dated 24th July 1991, 42cm x 50cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1028	•Rigby Graham M.B.E. (1931-2015). Sleat Head, watercolour, signed, titled and dated 19 Sept (19)93, 40cm x 50cm. Label verso Goldmark Gallery, Uppingham, Rutland.
1029	•John Brunsdon A.R.C. (1933-2014). Severn Valley, artist signed, titled, dated 1975, etching 13/100, 62cm x 45cm.
1030	•Kenneth Draper (b.1944). Storm/Arizona, pastel on paper, signed and dated (19)93, titled verso, 13cm x 15cm. Label verso Hart Gallery.
1031	•Gurminder Sikand? (20thC School). Untitled (figures in a landscape), watercolour, signed and dated 1992, 20cm x 27cm.
1032	•Agnes Nanogak Goose (1925-2001). Dancers - Eskimo Western Arctic, artist signed, titled and dated 1972 lithographic print 10/50, 48cm x 67cm.
1033	•Tom Wood (b.1955). Head in Shadow Study, oil on paper, initialled and dated 1994, titled verso, 16cm x 24cm.
1034	•Derek Hyatt (1931-2015). Trento Alpine landscape, (springtime), oil on board, signed, dated 1985 and titled verso, 61cm x 62cm. Artist label verso.
1035	•Kenneth Draper (b.1944). Tomb, pastel on paper, signed, titled and dated 1993 verso, 32cm x 35cm. Artist label verso.
1036	•Kenneth Draper (b.1944). Quarry, pastel on paper, signed, titled and dated (19)91, 43cm x 49cm. Label verso Hart Gallery, London, Hart South-West, Nottingham, Adelson Galleries, New York.
1037	•David Blackburn (b.1944). Golden Light Beach, pastel on paper, signed and dated 1999, titled verso, 37cm x 48cm. Label verso Hart Gallery, London, Hart South-West, Nottingham..
1038	•David Blackburn (b.1944). Leaf Coast, pastel on paper signed and dated 1999, titled verso, 37cm x 42cm. Label verso, Hart Gallery, London, Hart South-West, Nottingham.
1039	•David Blackburn (b.1944). Highland landscape with trees and road, pastel on paper, signed and dated 1990, titled verso, 41cm x 42cm.
1040	•Margaret Mellis (1914-2019). Poppy, Arum, Iris, pastel on paper, signed and titled verso, 30cm x 24cm. Mellis stamp verso.
1041	•Susan Liggett (20thC School). Below the Water Table, oil on canvas, signed, titled verso, 39cm x 45cm.
1042	•Evelyn May Gibbs (1905-1991). Hatted woman, net mender, oil on board, signed, titled verso, 29cm x 39cm. Artist label verso.
1043	•Gareth Edwards R.W.A. N.S.A. (b.1974). Estuary Notes IV, oil on paper, signed, titled and dated 2000 5/550, 24cm x 26cm. Label verso, Hart Gallery.
1044	•Philip Inwood (20thC School). Thunder Comes, oil on card, titled and dated August (19)90 verso, 20cm x 37cm. Attic Gallery Stamp verso.

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1045	•Sian Bowen (20thC). Double Summertime Cone Flower IX, pigment on paper, signed, titled and dated 1996 verso, 25cm x 18cm. Label verso Hart Gallery.
1046	•Constantine Kermes (b.1923). Rural Icon, artist signed limited edition print 29/50, signed, titled and dated (19)72, 50cm x 36cm. Exhibition label verso Pennsylvania State University Graduate Commons Gallery July 13-31 1971.
1047	•N.A. (20thC). The Sun and Old Olive Trees Provence, watercolour, initialled, titled, dated (19)89, 28cm x 33cm. Label verso Academy Framing at The Royal Academy of Arts.
1048	•Alex Stone (1913-2010). Burghers, watercolour and pencil, signed, titled and dated 1965, 36cm x 44cm. Attic Gallery Stamp verso.
1049	•Roger Cecil (1942-2015). May, mixed media on card, titled verso, 21cm x 17cm. Label verso The New Academy Gallery, Fitzrovia, London.
1050	•Maxwell Doig (20thC). Untitled, watercolour, signed and dated (19)92, 38cm x 32cm.
1051	•Maxwell Doig (20thC). Telephone Lines, oil/pastel on paper, signed and dated 1994, titled verso, 23cm x 15cm. Artist and exhibition label verso.
1052	•Ross Martin (20thC). Into the Garden, acrylic on paper, signed and titled verso, 19cm x 15cm. Artist label verso.
1053	•Malcolm Whittaker (b.1937). Archer and Peacocks, artist signed limited edition etching 8/12, signed and titled, 26cm x 35cm. Label verso, Hart Gallery.
1054	•Carol Hawthorn (20thC School). July Journey No. 1/2001, acrylic on paper, signed, titled and dated verso, 25cm x 25cm.
1055	Beryl Cook (1926-2008). Poetry reading, artist signed print, Alexandra Gallery, watermarked, 48cm x 38cm.
1056	Beryl Cook (1926-2008). Joggers on the Hoe, artist signed print, Alexandra Gallery, watermarked, 44cm x 37cm.
1057	Govinder Nazran (1964-2008). Lars, ceramic, stamp and number 39/500, 25cm high, (AF), sold with certificate of authenticity.
1058	Govinder Nazran (1964-2008). Alfie and Agnes, artist signed and titled limited edition coloured print 242/294, 94cm x 31cm Washington Green Certificate of Authenticity verso.
1059	Govinder Nazran (1964-2008). Sad, artist signed and titled limited edition coloured print 38/195, 81cm x 24cm Washington Green Certificate of Authenticity verso.
1060	Govinder Nazran (1964-2008). Lonely, artist signed and titled limited edition coloured print 38/195, 81cm x 24cm Washington Green Certificate of Authenticity verso.
1061	Govinder Nazran (1964-2008). The Girls, artist signed and titled limited edition coloured print 218/250, 41cm x 39cm Washington Green Certificate of Authenticity verso.
1062	Govinder Nazran (1964-2008). Wee Willy and Winkle, artist signed and titled limited edition coloured print 324/600, 35cm x 31cm Washington Green Certificate of Authenticity verso.
1063	Govinder Nazran (1964-2007). Richard and Judy, artist signed and titled limited edition coloured print 360/600, 31cm x 35cm Washington Green Certificate of Authenticity verso.
1064	Govinder Nazran (1964-2008). Eric and Ernie, artist signed and titled limited edition coloured print 360/600, 41cm x 26cm Washington Green Certificate of Authenticity verso.
1065	Govinder Nazran (1964-2008). The Boys, artist signed and titled limited edition coloured print 219/200, 41cm x 39cm. Washington Green Certificate of Authenticity verso.
1066	Kate Wyatt. Bertha & Beonna II, artist signed print no. 2/19, signed and numbered, 40cm x 58cm.

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1067	Mary Anne Rogers (21stC). Alert, artist signed limited edition coloured print no. 211/500, titled, signed and numbered, 38cm x 22cm.
1068	Cyril Croucher (b.1951). Feline Fable 1 and Feline Fable 2, artist signed limited edition print 42/195, signed titled and numbered, 37cm x 22cm (2).
1069	Kelly Jane (20thC). Sagittarius, artist signed limited edition print, 49/850, 17cm x 11cm, and another Gemini 30/850, and another titled Dream Date (3).
1070	John Johnson (20thC). Two laddies, oil on board, signed and dated 1953, 31.5cm x 23cm.
1071	Anna Gardiner (20thC). Yellow frock, oil on canvas, signed, titled and dated 1994 verso, 120cm x 120cm.
1072	WITHDRAWN. Sir Kyffin Williams (1918-2006). Patagonian Coast, oil on board, initialled and titled verso, 43cm x 57cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry...
1073	WITHDRAWN. Sir Kyffin Williams (1918-2006). Sheep dog, watercolour, initialled, 53cm x 41.5cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry Thomas Reynolds who for...
1074	WITHDRAWN. Sir Kyffin Williams (1918-2006). Shepherd and sheep dogs, watercolour, initialled, 38cm x 52cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry Thomas Reyn...
1075	WITHDRAWN. Sir Kyffin Williams (1918-2006). Shepherd and sheep dog, watercolour, initialled, 35.5cm x 50.5cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry Thomas R...
1076	WITHDRAWN. Sir Kyffin Williams (1918-2006). Head and shoulders portrait, coloured drawing, initialled, 25.5cm x 32cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry ...
1077	WITHDRAWN. Sir Kyffin Williams (1918-2006). Aberystwyth Harbour, watercolour, initialled and titled, 17cm x 23cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry Thom...
1078	WITHDRAWN. Sir Kyffin Williams (1918-2006). Village scene, watercolour, initialled and titled, 21cm x 29cm. Provenance: The source of the Kyffin Williams pictures in this sale is a well respected hotel in Skegness where they have hung for many years. As this artist is notoriously copied we have asked the hotelier to give a few words on the background which are as follows. "Dear Mr Young, These paintings were bequeathed to me from my godfather, John Henry Thomas Rey...

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1079	Norman Wilkinson (1878-1971). St. Pauls from the Thames, oil on canvas, signed, 59.5cm x 80.5cm.
1080	Normal Wilkinson (1878-1971). Coastal scene, figures with fishing boat, oil on canvas, signed, 59cm x 79.5cm.
1081	Norman Wilkinson (1878-1971). Sailing boat at Needles lighthouse, oil on canvas, signed, 49cm x 59cm.
1082	Michael James Whitehand (b.1941). Masted ships in coastal scene, oil on canvas, signed, 50cm x 75cm.
1083	Michael James Whitehand (b.1941). Masted ship at sea, oil on canvas, signed, 41cm x 51cm.
1084	Ronald Searle (1920-2011). Bloomsday, artist signed, titled, limited edition coloured print, 79/99, 48cm x 62cm. Est. 120 - 180
1085	Ronald Searle (1920-2011). The Good Old Days II, artist signed, titled, limited edition coloured print 89/99, 48cm x 64cm. Est. 120 - 180
1086	Ronald Searle (1920-2011). Whatever happened to the Romdoffs?, artist signed, titled, limited edition coloured print, 76/99, 48cm x 64cm. Est. 120 - 180
1087	G. Cresey(?) (20thC). Wet road, artist signed, titled, coloured print 124/200, 36cm x 49cm.
1088	Nae Jae-Oh Design, Seoul 1988 Olympics, colour poster, 99cm x 59.5cm.
1089	Alic Bramwell (20thC). The Glade, Beck Woods, artist signed and titled coloured etchings - pair, 23cm x 31cm, and another The Chime. Est. 80 - 120
1090	Neil Cox (b.1955). Pheasants foraging in bracken, oil on canvas, signed, 59.5cm x 75cm. Provenance: Christies Lot 190 23 November 2006.
1091	Neil Cox (b.1955). Pheasants in snow, watercolour, signed, 41cm x 72cm. Provenance: Christs Lot 216, 27 November 20003.
1092	Philip Rickman *1891-1982). Magpies on a branch, watercolour, signed and dated 1978, 40cm x 30cm. Provenance: Christies Lot 20, 28 November 2002.
1093	Ian Bowles (b.1947). A Woodcock nesting in the snow, watercolour, signed, 24cm x 34cm. Provenance: Bonhams Lot 12, 31st March 2004.
1094	Richard Robjen (b.1937). Nest woodcock, watercolour, signed, 36.5cm x 50cm. Provenance: Christies Lot 290, 7 November 2007.
1095	Atherton (20thC). Industrial landscape with terraced houses, oil on board, signed, 33.5cm x 74cm.
1096	*Israel Zohar (b.1945). Fruit, jug and flower still life, oil on canvas, signed, 49.5cm x 39.5cm. Est. 1,000 - 1,500
1097	*D.M. Clark. Watching Jaguars, oil on board, signed, 52cm x 74cm. Est. 300 - 500
1098	Vernon de Beauvoir Ward (1905-1985). Summer harvest, oil on canvas, signed and titled verso, 31.5cm x 59.5cm.
1099	Len Roope (1970-2005). Evening sky at Lincoln, watercolour, signed, titled and dated 1974, 20cm x 28cm. Est. 30 - 50
1100	William Mellor (1851-1931). On the Wharfe nr Bolton Woods, On the Llugwy, North Wales, oil on canvas - pair, signed, titled on mount, 40cm x 60cm (2). Est. 1,500 - 2,500
1101	William Taylor Longmire (1841-1914). Grasmere, Westmorland, Rydal Lake from Rydal Park, Westmorland, oil on canvas - pair, signed and dated 1875, titled verso, 41cm x 60cm (2). Est. 400 - 600

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1102	D.E. Villers (19thC). Spanish Matador, oil on canvas, signed and dated 1871, 72cm x 91cm. Est. 200 - 400
1103	Henry Murch (1824-1890). (After Canaletto) An early 18thC view over a church towards a campanile with figures in the foreground beside a Roman temple in the foreground, oil on canvas, initialled and dated 1854, inscribed and address '17 via Gregoriana, Rome', 53cm x 68cm. Est. 150 - 250
1104	Jacob Brooks (b.1877-?). Figures in thatched barn before thatched cottage, watercolour, signed, 54cm x 70cm. Est. 400 - 600
1105	Jacob Brooks (b.1877-?). Ladies picking apples, watercolour, signed, 37cm x 29cm. Est. 100 - 150
1106	Withdrawn Pre-Sale by vendor 18th/ 19thC School. Francis Thomas A. Sabaudia (Prefect and Governor General, Belgium), drawing, 23cm x 18.5cm, contained in a continental ivory inlaid Italianate frame. With correspondence: The British Museum 10 December 1970, Sotheby's 8 November 1988.
1106A	Edwardian School. Still life, bowl and rose head on a table, oil on canvas, unsigned, 25cm x 44cm.
1107	Ferguson (fl.1910). Townscape, river before bridge, church and houses with clouds gathering, oil on board, signed and dated 1910, 42cm x 58cm.
1108	Hendrick Tavenier (1734-1807). Figures in boat before house and tree, monochrome wash drawing, c.1800, titled and attributed verso, 13cm x 16cm.
1109	After Wigmore Hereford (19thC). Lithograph, 22cm x 26cm.
1110	18thC School. Portrait of a lady, quarter profile, oil on canvas, unsigned, 21cm x 16cm.
1111	School of Henderson. Stream before cottage and ruin before mountains, watercolours, attributed verso, 14cm x 17cm (a pair).
1112	Garden Grant Smith (1860-1913) The Bridge and Chateaux of Nemours, watercolour, signed, titled and dated 1889, 50cm x 35cm. Label verso Coronation Exhibition 1911. Est. 150 - 250
1113	Charles W. Oswald (19thC/20thC). Sheep in highland setting, oil on canvas, signed, 75.5cm x 46.5cm. Est. 200 - 300
1114	19thC School. Seated Friar, oil on canvas, 49.5cm x 39.5cm
1115	19thC British School. Sunlight and shadow (River Dochart Perthshire), oil on canvas, titled verso, 30cm x 44.5cm. Est. 150 - 250
1116	William Edward Millner (1849-1891). The day of rest, oil on canvas, initialled and titled verso, 34.5cm x 62cm, Est. 250 - 350
1117	20thC Continental School. Sailing boats in river scene with windmill and cottages, oil on canvas, indistinctly signed, 69cm x 79cm.
1118	19thC British School. Young children with cat and chickens, oil on canvas - pair, 24.5cm x 19.5cm. Est. 200 - 300
1119	James Lewis Shonborn (1852-1941). Goat and sheep in landscape, oil on canvas, signed and dated Janvier 1920 verso, 26cm x 39cm.
1120	19thC School. Head and shoulders portrait of a young woman, oil on canvas, 31.5cm x 24.5cm.
1121	Lance Holtby (20thC). Lincoln Cathedral from Pelham Bridge, watercolour, signed and dated 1961, 25cm x 39.5cm.
1122	In the manner of G Moorland. Farmyard interior scene, pigs and horses before farmhands, oil on canvas, attributed, 70cm x 92cm. Est. 200 - 300

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1123	R. Hearn (20thC). Joshua Reynolds, oil on canvas, signed and titled, 74cm x 61cm.
1124	E. Vanderman (Dutch School). Still life, vase of flowers with grapes, oil on canvas, signed, 73cm x 60cm.
1125	George Augustus Williams (1814-1901). River scene at dusk, oil on canvas, attributed on mount, 27cm x 47cm. Provenance Lincoln Fine Art.
1126	19thC British School. Floral still life with chicks, oil on canvas, 17cm x 29.5cm.
1127	Keith Roper (b.1946). The Witham (evening), pastel with highlight, signed, titled and dated (19)86, 24cm x 30cm.
1128	I.M. Burton (19thC/20thC). Lincoln cathedral from Castle Square, watercolour, signed, 35cm x 25cm.
1129	Jason Partner (1922-2005). Lincoln cathedral from Eastgate, watercolour, signed.
1130	Jason Partner (1922-2005). Summertime over Aylsham, watercolour, signed and titled verso, 23.5cm x 39cm.
1131	Jason Partner (1922-2005). Fisherman at Sherringham Norfolk, watercolour, signed, titled and dated 1990 verso, 16.5cm x 23.5cm.
1132	Jason Partner (1922-2005). The flooded meadow Norfolk, watercolour, signed, titled and dated 1990 verso, 16.5cm x 23.5cm.
1133	Jason Partner (1922-2005). Rural landscape with windmill, watercolour, signed and dated (19)81, 16.5cm x 24cm.
1134	Jason Partner (1922-2005). Summer evening (Nr Acle), watercolour, signed, dated (19)81 and titled verso, 16.5cm x 24cm.
1135	Jason Partner (1922-2005). Snow balling (circa 1900), watercolour, signed, titled and dated 1989 verso, 16cm x 24cm.
1136	Jason Partner (1922-2005). Summer in Norfolk (Somerton), watercolour, signed, titled and dated 1981 verso, 9.5cm x 14.5cm.
1137	Jason Partner (1922-2005). Winter (Nr North Walsham), watercolour, signed, titled and dated 1981 verso, 9.5cm x 14.5cm.
1138	Eric L. Littlewood (b.1930). Cornfields near South Kelsey, watercolour, signed and titled verso, 20cm x 30cm. Label verso Lincolnshire and South Humberside Artists' Society.
1139	Eric L. Littlewood (b.1930). River Warfe, Linton, Yorkshire Dales (view opposite Linton Church), watercolour, signed and titled verso 15cm x 23cm.
1140	Eric L. Littlewood (b.1930). Kelsey Carrs farm - winter, watercolour, signed and titled verso, 15cm x 22.5cm. Label verso Lincolnshire and South Humberside Artists' Society.
1141	Eric L. Littlewood (b.1930). Foxgloves Willingham Woods, watercolour, signed and titled verso, 11.5 x 7.5cm.
1142	E.L. Littlewood (20thC). Poppies nr. Waddingham Church, watercolour, signed, attributed verso, 16cm x 20cm.
1143	Jill Marschner (20thC). Croft Marshes, pastel, signed and titled verso, 19.5cm x 21.5cm. Artists stamp verso.
1144	David Greenall (b.1947). Stonewall Galson, watercolour, signed, titled and dated 1992 verso, 12cm x 17.5cm.
1145	Ken Howard (b.1932). St. Queens (?) bay, watercolour, signed, titled and dated (19)80, 17.5cm x 26.5cm.
1146	Gerry Dudgeon (b.1952). Moroccan Oasis, acrylic on paper, signed and titled verso, 27cm x 31cm.
1147	Hilary Schofield (b.1958). Country Cottage, watercolour, signed, 15cm x 25cm.
1148	Benjamin William Leader (1831-1923). River landscape with cattle watering, watercolour, initialled, 24cm x 35cm.

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1149	Alfred Vavasour Hammond (1900-1985). Fishing board in harbour, watercolour, signed, 23.5cm x 35cm.
1150	Josiah Clinton Jones (1848-1936). Along the moorland road, watercolour, signed and titled verso, 24cm x 34cm.
1151	Joseph Edward Hennah (1897-c.1963). Twilight hour, watercolour, signed and titled on mount, 25cm x 35cm.
1152	Joseph Edward Hennah (1897-c.1963). A stormy sunset, watercolour, signed and titled on mount, 25cm x 35cm.
1153	Hal Hurst (1865-1938). Rural landscape - haymaking, pastel, initialled, 30cm x 41cm.
1154	Abraham II Hulk (1851-1924). Country landscapes, watercolour - pair, signed, 24cm x 17cm.
1155	Abraham II Hulk (1851-1922). River landscapes, watercolour - pair, signed, 24cm x 16.5cm.
1156	19thC School. Mountain lake scene with fisherman and paddle boat, watercolour, 42cm x 28cm.
1157	John Terris (1865-1914). Street scene at dusk, watercolour, signed and titled verso, 16.5cm x 19cm label verso Prestwich Fine Art Manchester.
1158	Thomas Miles I Richardson (1784-1848). Rural landscape with cottage and farmer, watercolour, initialled, 19cm x 24.5cm.
1159	William James Callcott (1843-1890). Rural landscape with figure and dog, watercolour, initialled, 13.5cm x 19.5cm.
1160	Thomas Miles II Richardson (1813-1890). Mountain pass, watercolour, signed verso, 22cm x 14.5cm.
1161	19thC School. Lincoln Cathedral - south view from Broadgate, colour print published by Edward R Cousins, Lincoln, 26cm x 34.5cm and three other prints.
1162	19thC School. Farm scene, watercolour, 11cm x 12.5cm and a pastel study (2).
1163	Allan Otho Smith (b.1949). March, artist signed, titled, dated (19)72, print 19/20, 23.5cm x 28.5cm and three other prints Edward Stamp, Carol Collette, Jo Barry.
1164	Gien Brouwer (b.1944). Ducks flying over wet lands, oil on canvas, signed, 38.5cm x 49cm.
1165	F. Jackson (19thC/20thC). Figure on mountain landscape, oil on canvas, signed, 20cm x 40cm.
1166	Lionel Dalhouse Robertson Edwards (1878-1966). Hunting Countries - The Holderness (The Lambeth Drain), artist signed coloured print, 37cm x 52cm.
1167	19thC Continental School. Mountain lake scene with figures, oil, 18.5cm x 23.5cm.
1168	19thC Continental School. Mountain lake scene with boats and figures, oil, 16.5cm x 20cm.
1169	William Joseph Boyes (1847-1934). Cottage garden Middle Rasen Market Rasen, watercolour, signed, dated 1922, titled verso, 27cm x 37cm.
1170	19thC Continental School. Mountain pass with figures, gouache, 20.5cm x 46.5cm.
1171	J.T. Burgess (19thC/20thC). Rhododendron near Petwood, watercolour, signed, titled and dated 1918 verso, 21.5cm x 30cm.
1172	Gaston Brun (1873-c.1916). Hay fields with farm workers, oil on board, signed and dated 1910, 26cm x 34cm.
1173	B. Bronte (19thC/20thC). Mountain landscape with farm buildings and cattle, oil on board, signed, 19.5cm x 32cm.

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Lot Description

1174	19thC School. Figures by water edge in river gorge, oil on board, 21cm x 16.5cm.
1175	E. Svachia (20thC). Studies of Arab gentlemen, watercolour - pair, signed and dated 1949, 27.5cm x 19cm.
1176	After William Shayer. Gone Away, Full Cry, two coloured hunting prints, 42cm x 55cm.
1177	Bernard Eyre Walker (1886-1972). Ola Boston, artist signed and titled print, 36.5cm x 27cm, and five others (6).
1178	F.H. (20thC). Floral still life, watercolour, monogrammed and dated (19)83, 49cm x 34cm.
1179	Joan Osborne (19thC/20thC). American Kestrel, watercolour, signed, dated 1994, titled verso, 36cm x 24cm Label verso The Society of Women Artists at the Westminster Gallery.
1180	David Woodlock (1842-1929). The Cockerel, watercolour, 24cm x 19cm.
1181	Lionel John Morris (20thC). Towards the Finish Sandown Park, oil on canvas, signed and dated 1976, 40cm x 75cm.
1182	Gilbert Bria (b.1933). Cote Rocheuse, oil on canvas, signed and titled verso, 38.5cm x 79cm Gallery label verso.
1183	20thC School. Sleeping child, oil on canvas laid on board, 36.5cm x 49.5cm.
1184	19thC School. Winter street scene with coach and horses, watercolour, 25cm x 19cm.
1185	W.S. (19thC/20thC). Antiques, etching, 22.5cm x 18cm, and another (2). Est. 100 - 150
1186	Norman Wilkinson (1878-1971). Tring, watercolour, initialled and titled verso, 10cm x 18cm. Label verso Michael Bullivant Watercolours, Winchester. Est. 80 - 100
1187	James Bolivar Manson (1879-1945). Still life - Dolls and Staffordshire dog, oil on canvas, signed, 35cm x 55cm. Est. 350 - 450
1188	19thC British School. Ferry on the Trent river, Lincolnshire, oil on panel, titled and inscribed verso, 27cm x 58.5cm.
1189	20thC British School. Study of a nude female, drawing, initialled, 51cm x 39cm.
1190	Dorothy Nicholson (20thC). Castletown harbour, oil on board, signed and titled verso, 39cm x 49.5cm.
1191	Oliver Barker (1856-1939). Manor House moat with swans, watercolour, signed, 49.5cm x 39cm.
1192	Attributed to William Gibb (1839-1929). Woodland stream, watercolour, 18cm x 29cm. Est. 200 - 300
1193	19thC British School. Rural scenes, oil on canvas - pair, 25cm x 19.5cm.
1194	Cecil Aldin (1870-1935). The Cottesbrook Hunt - Forward away, Nearing the end, The Brook, The meet at the Swan, At find in the gorse, The dinner at the hall, a set of six artist signed coloured prints, 58cm x 82cm (6). Est. 500 - 800
1195	George Willis Pryce (1866-1949). Mountain lake scene, oil on canvas, signed, 19.5cm x 30cm.
1196	19thC School. Young maiden in sari, watercolour, 23.5cm x 19.5cm.
1197	W.R. (19thC/20thC). Woody Bay, watercolour, initialled, titled and dated 1936, 18cm x 25cm.
1198	C.E.S. Study of a lurcher(?), drawing with highlight, initialled and dated 1922, 19cm x 24cm.

Lot Description

1199	Gordon (20thC) And now you owe me a Yorkshire half, pastel drawing, signed and titled, 20cm x 17cm.
1200	H. Brun-Marin (20thC). Coastal scene, oil on board, signed, 26cm x 34cm.
1201	Grace H Hastie (1855-1930). An Old Mill Nr Bude, Nr Cornwall, watercolour, signed, titled and dated 1922, 25cm x 16.5cm.
1202	19thC.20thC British School. Street scene, oil on board, 34cm x 24cm.
1203	19thC British School. Betws-y-Coed, watercolour titled and dated Aug 1874, 34cm x 24cm.
1204	Wood (19thC/20thC). Moorland Scene, oil, signed 49.5cm x 76cm.
1205	P.R. Walker (19thC/20thC). Old Houses Holborn, ink drawing, signed, titled and dated 1910, 32cm x 33.5cm.
1206	19thC/20thC School. River scene with castle, oil on canvas, indistinctly signed, 49cm x 75cm.
1207	Albert Pollitt (1856-1926). Coastal scene, watercolour, signed and dated 1886, 28.5cm x 45cm.
1208	Clive Rowley (20thC). Street scene with horse and carts, watercolour, signed, 41cm x 55cm.
1209	T.M.R. Coastal scene with shipwreck, oil on canvas, initialled, 33cm x 63cm.
1210	Alfred Cohen (1920-2001). Poppies, artist signed and titled coloured etching VI, 37cm x 28cm.
1211	Bi Papp: Farm Gate, coloured screen print, indistinctly signed and titled, 27cm x 22cm.
1212	Margaret S. Dangerfield (20thC). Blakey Ridge, oil on board, signed and titled verso, 34cm x 44cm.
1213	Pedro Diablo (20thC). Abstract composition, artist signed and dated (19)98 coloured prints - pair, 35.5cm x 36cm.
1214	F.H. Glazebrook (19thC/20thC). White arch Rhoscolyn Holyhead, watercolour, signed and titled verso, 28cm x 22cm.
1215	Faith Kenworthy-Browne (1882-1973). Chung - (dog study), pastel, signed, 43cm x 33cm.
1216	E.S. (20thC). Dog study, pastel, indistinctly initialled, 26cm x 22cm.
1217	A.G. Williamson (20thC). Street scene, oil on canvas, signed, 50cm x 60cm.
1218	Iris Leatham (20thC). Mountain landscape, oil on board, signed and dated (19)83, 49cm x 61cm.
1219	Richard Devereux (b.1956). Line Nude II 6/50, Line Nude 3/10, Nude sitting 4/50, three artist signed, titled and dated 1982 prints, 38cm x 28cm.
1220	Jane Hamlyn (b.1940). Storage jar and cover, glazed stoneware, impressed mark, 30cm high, with exhibition poster Rafford Craft Centre 1991.
1221	Jane Hamlyn (b.1940). Dish and cover, glazed stoneware, impressed marks, 17cm Dia.
1222	Jane Hamlyn (b.1940). Waisted storage jar and cover, glazed stoneware, impressed mark, 20cm high.
1223	Jane Hamlyn (b.1940). Circular dish, glazed stoneware, impressed mark, 30cm Dia.
1224	Jane Hamlyn (b.1940). Teapot and lid, glazed stoneware, impressed mark, 15.5cm high, (AF).
1225	Jane Hamlyn (b.1940). A set of nine mugs, glazed stoneware, impressed mark, 9cm high (9).
1226	Tex Welen - for Warner Bros Studio Store. Looney Tunes - Rabbit with Duck limited edition metal sculpture 498/1200, 24cm high.

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Lot Description

1227	K. Wyatt Smith (20thC). Boat, wooden sculpture with winding handle, signed and dated June (19)94, 43.5cm high.
1228	20thC School. Vase, ceramic, three crescent motif ???, 39.5cm high.
1229	20thC School. Ovoid vase, glazed ceramic, 'A' motif ???, 25cm high and a bowl with similar impressed mark, 24cm Dia. (2).
1230	20thC School. Jug, glazed stoneware, impressed mark, 29cm high and four other ceramic items (5).
1231	20thC School. Head and shoulders study of a woman, painted plaster, 58cm high.
1232	Les Parson. Country river scene, horse and rider, oil on canvas - pair, signed, 29cm x 39cm.
1233	D Townley (20thC). Thimbleby Lincolnshire, oil on canvas, signed, 39.5cm x 59.5cm. and two floral studies signed Mr Ward (3).
1234	Mason (20thC). Hay making, oil on canvas, signed, 45cm x 59.5cm and three other works by the same artist (4).
1235	Eva Button (20thC). Blue bell wood, oil on board, signed and titled verso, 39cm x 49.5cm and five other works by the same artist (6).
1236	Peter J. Greenhill (20thC). Country landscape, oil on canvas, signed, 24cm x 35cm and three other woks signed B Richardson, Lewis Creighton (4).
1237	Robin Wheeldon. Harvesting, artist singed limited edition coloured print 599/750, 32.5cm x 44cm three others and two watercolours - one signed Hillary Brown (6).
1238	J. Sim (20thC). Rural scenes, oil on canvas - pair, signed, 30cm x 39.5cm. Est. 40 - 60
1239	Les Parsons (b.1945). Children picking flowers, oil on canvas, signed, 29.5cm x 39.5cm.
1240	Les Parsons (b.1945). Young angler - thatched cottage, oil on canvas, signed, 29.5cm x 39.5cm.
1241	Les Parsons (b.1945). Young angler - white cottage, oil on canvas, signed, 29.5cm x 39.5cm.
1242	Walter Lupo. Campagne Sanuuto, oil on canvas, signed and titled verso, 34cm x 54cm. Est. 70 - 90
1243	B. Mat???. Three maidens paddling, pastel, signed and dated (19)89, 24cm x 35cm.
1244	M. Donat (19thC). Rural landscape with figures, oil on panel, signed, 15.5cm x 22.5cm bears artist label and wax seals verso.
1245	A Postlethwaite (19thC). Winter landscape with figures, oil on panel, signed and dated 1915, 15cm x 22cm.
1246	Paul Bertram (1833-1901). River landscape with sheep, watercolour, signed, 26cm x 37cm.
1247	Victor Cirefice (b.1949). Hunter returning through the Glen, oil on canvas, signed, 35cm x 45cm.
1248	Morozova (20thC). Ballerina, oil on canvas, signed, 50cm x 60cm.
1249	Andrew Welch (b.1947). Glen Clunie (Braemar), oil on board, signed and titled verso, 34.5cm x 49.5cm.
1250	William Howard Jarvic (1903-1954). Steep Marsh Farm Hampshire, oil on board, signed and titled verso, 39.5cm x 49.5cm.
1251	W. Shaw (fl. 2010). Speedway 7, black haired boy, princess, etc. acrylic spraypaint, some on magazine pages with paperwork, 35cm x 27cm (5).
1252	Dutch School. Interior tavern scene, figures smoking pipes on bales, oil on board, unsigned, 19cm x 16cm and three others (4).

Lot Description

1253	William E. Barrington-Browne (1908-1985). They Kyle of Tongue, oil on canvas, signed and titled verso, 44cm x 54.5cm Label verso The Tryon Gallery London.
1254	20thC School. Building by the river, watercolour, 31cm x 45.5cm.
1255	19thC School. Portrait of a dog with blue ribbon, watercolour, 21cm x 17cm, and an artist signed print, Ros Goody (2).
1256	Mabel Amber Kingwell (19thC/20thC). Horses and foal, watercolour, signed, 28cm x 23cm.
1257	C.C.W. (19thC/20thC). Portrait of a horse, watercolour, initialled and dated 1906, 18cm x 18cm.
1258	19thC/20thC. Gliding past the round house, millhouses at marshes, watercolour - pair, monogrammed, 7.5cm x 12.5cm.
1259	Ian Winstead Davidson (20thC). Brig O'Balgownie, watercolour, signed and titled verso, 29cm x 35.5cm. Est. 200 - 300
1260	Withdrawn Pre-Sale by vendor G. Kay (20thC). Figure study, watercolour, signed, 44cm x 28cm.
1261	Alexandre Anitchof (19thC/20thC). Wimbledon Common, oil on board, signed, dated 1930 and titled verso, 22.5cm x 27cm Label verso Prince Vladimir Galitzine's Gallery London Stamped Gordon Gallery Aberdeen Est. 500 - 800
1262	R. Zaripov (20thC). Town at night, watercolour, signed and titled verso, 9cm x 8cm, and another Bukhara at night (2).
1263	Martin Gallaher (20th Irish School). House before hills with storm gathering, watercolour, initialled, 5cm x 7cm, after winter print, A. Lewis landscape, etc. (4).
1264	Barnes ? (20thC). Still life flowers, signed, 37cm x 24cm.
1265	Innes (20thC Continental School). Tree before stream and houses with clouds gathering, oil on canvas, signed, 55cm x 78cm.
1266	After Lowry. The lodging house 1921, National Fine Arts print no. 255/500, print numbered to the mount, 53cm x 35cm. Est. 50 - 80
1267	Tiana Marie (20thC). Crimson Dawn, mixed media, signed and attributed verso, 32cm x 51cm.
1268	C.V. Dardel (20thC Continental School). Boats drying sails with clouds gathering, oil on canvas, signed, 62cm x 90cm.
1269	Charles Mozley (1915-1991). The Chateaux of Bordeaux, an artist signed set of 21 coloured lithographs, introduction by Hugh Johnson (signed) published by Christie's Wine Publications 51cm x 65cm (21).
1270	Caroline Leeds (1931-2005). New York, watercolour, signed and titled verso, 22.5cm x 27.5cm, and three others (4).
1271	Caroline Leeds (1931-2005). Mansion Block, watercolour, signed and titled verso, 22cm x 28cm, and three others (4).
1272	Caroline Leeds (1931-2005). Fashion study, drawing with highlight, signed, 41cm x 29cm, with three others (4).
1273	Brian Harrison (20thC). Aldeburgh Suffolk, watercolour, signed and titled verso, 11cm x 19cm, and four others (5).
1274	Mike Gorman (b.1938). Girl with mirror, watercolour, signed, titled and dated (19)81 verso, 63cm x 46cm.
1275	Mike Gorman (b.1938). Interior with statue, watercolour, signed, titled and dated March (19)87 verso, 68.5cm x 48.5cm.
1276	Burman (20thC). From Hell Mister Lusk, tempera on paper, signed and titled verso, 61cm x 51cm.
1277	20thC School. Female study, pastel drawing, indistinctly signed, 55cm x 29cm.
1278	Alan Rook (20thC). Pieta, gouache, signed and titled verso, 55cm x 45cm Gallery label verso.

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Lot Description

1279	Mary Potter (1900-1981). The carafe, watercolour, titled verso, 23cm x 13cm Label verso New Arts Centre London  Est. 150 - 200
1280	Neil Tourn? (20thC). Discussion, artist signed lithographic print 1/4, 43cm x 50cm.
1281	Alexander Blaikley (Scottish, 1816-1903). Oval study of a young girl seated with a book, pastel, signed, 69cm high, 53cm wide.
1282	C. Owen (20thC). Welsh landscape, road before hills, acrylic on board, signed, 28cm x 38cm.
1283	Henry Valter. The Wayfarers Cannock Chase, watercolour, signed and titled verso, 30cm x 43cm.  Est. 50 - 80
1284	Andrew Fairbairn Affleck (1874-1935). Venice etching, signed, 28cm x 21cm.
1285	Thomas Earl (1815-1885). Study of a begging rough coated terrier, oil on canvas (relined), unsigned but old label verso to identify artist and possible date of '68, 52cm x 46cm.
1286	Mary Martin (b.1951). Basket of apples in orchard, oil on board, signed and dated (19)89, 55cm x 45cm. Label verso Maxwells Gallery, Windsor.  Est. 400 - 600
1287	Mary Martin (b.1951). Daffodils, oil on board, signed and dated (19)91, 55cm x 45cm.  Est. 400 - 600
1288	NAT (20thC). Two figures, oil, signed, 77cm x 58cm. Est. 80 - 120
1289	Shoichi Hasegawa (b.1929). Laque de chine 56/110, artist signed lithographic print, 63cm x 51.5cm.  Est. 80 - 120
1290	Derek Greaves (1927-2002). Artist signed lithograph - pair, vase, 43/150, dated (19)75, 56cm x 43cm.  Est. 120 - 180
1291	20thC Abstract. Artist signed and numberd 242/250 and dated lithographic print, 54cm x 46cm.
1292	Norman Wilkinson (20thC). Sping morning/morning sunlight, artist signed prints 76/225, 105/225, 57cm x 70.5cm.  Est. 40 - 60
1293	Bob Sanders (b.1945). Morning mist 20/350, Early light 20/350, artist signed, 56.5cm x 68cm.  Est. 20 - 40
1294	Phil Greenwood (b.1943). Coppice, artist signed print 42/150, dated (19)76, 44cm x 51cm.  Est. 80 - 120
1295	Tessa Beaver (1932-2002). Papyrus, artist signed etching, 62/150, 61cm x 50cm.  Est. 20 - 40
1296	Tessa Beaver (1932-2018). Honesty, artist signed etching 63/150, 61cm x 50cm.  Est. 20 - 40
1297	Gilbert Browne (b.1954). Oatfield, Wilts, Outhouse, Wilts, artist signed prints - pair, 76/200, 25cm x 37cm.  Est. 20 - 40
1298	Annabelle Easton (20thC). Three boys, watercolour, 13cm x 18cm. Est. 20 - 30
1299	Annabelle Easton (20thC). Blue Jug, watercolour, 15cm x 20cm. Est. 20 - 30
1300	Martin Ware (b.1946). Two Bowls, Two Bottles, artist signed prints 101/150 - pair, 20cm x 14cm.  Est. 40 - 60
1301	Fetch (20thC). Abstract study, watercolour, signed, 45cm x 30cm and another by the same artist.

Lot Description

1302	Brass (20thC). Lady with guitar, artist signed print 1/30, 55cm x 27cm.
1303	20thC. Two figures at the window 232/250, 70cm x 56cm.
1304	20thC. Landscape, watercolour, signed, 40cm x 35cm, and another.
1305	Owen. Cyprus, watercolour - pair, signed, 22cm x 33cm.
1306	Tomoi Yo (20thC). Floral still life, artist signed print 15/100, 30cm x 40cm. Label verso, Maxwell.
1307	C.G.? (20thC). Landscape, pastel, initialled, 23cm x 33cm.
1308	Ray Gale (20thC). Abstract, silk screen print, 35cm x 47cm Label verso.
1309	Charles Louis Rosenthal (20thC). Monument Valley Yucca, artist signed and titled etching, 32cm x 23.5cm.
1310	After Douglas E. West. Sunday Cricket, coloured print and another.
1311	20thC. Arizona State University - 25th Anniversary 1965-1989, coloured poster, 81cm x 60cm, and seven other pictures (8).
1312	20thC School. Abstract study, watercolour, indistinctly signed, 55cm x 75cm and another (2).
1313	18thC/19thC School. Picking flowers, ink drawing, 23cm x 17cm and seven other items (8).
1314	19thC School. Windmill with figures in the foreground, watercolour, 27cm x 38cm and another (2).
1315	18thC/19thC School. Cottage with figure, watercolour, 18cm x 25cm.
1316	Mary Lord. The Communion of Landscape, Leighton House Museum and Art Gallery - 27 April-23 May 1992, gallery poster, 55cm x 39cm plus other items.
1317	Ann Arnold (20thC). Mr Lock in the Rain, oil on canvas, signed and titled verso, 31cm x 41cm and another titled The Brewer on the Bridge (2).
1318	Deborah Cousins (20thC). Fern tree, watercolour, signed, 33cm x 23cm with two artist signed prints.
1319	William Newzam Prior Nicholson (1872-1949). Fishing - from an Almanac of Sport, woodblock print, 20cm x 20cm plus other prints - contents of folder.
1320	After Pierre Bonnard. Lady with dog, coloured lithographic print, 35cm x 25cm, plus four other prints (5).
1321	A collection of early 16thC and later printed book leaves, etc. Works by Regnault, Grafton, De Warde, Daye, Kingston, History of Plantes by Dodoens, published 1578, other printed pages on botany, etc., to include Tuner (W) published 1568 of Madder, page from The Post Boy published 1713, The Times August 11th 1818, London Chronicle January 7th 1794, plate from 1562 Virgil Solis, etc.
1322	Julian Caso (1960-?). Abstract, mixed media collage, signed, 71cm x 56cm.
1323	William Russell Flint (1880-1969). Sara, artist signed coloured print, 43cm x 66cm.
1324	William Russell Flint (1880-1969). Secret Retreat, artist signed coloured print, 49cm x 63cm.
1325	William Russell Flint (1880-1969). Little Flower Girl, artist signed coloured print, 49cm x 64cm.
1326	Siegfried Wichmann. Posters 1900, published Academy Editions - 1 volume.
1327	Helen and Kurt Wolff Book. Piranesi - The Magnificence of Rome published Harcourt, Brace and World - 1 volume.
1328	Robert Graves and Paul Hogarth. Deya - A portfolio of five poems and lithographs published Motif Editions London 1972, 1 folio.
1329	Six Master of the poster of the Eighteen-Nineties. Published The Sunday Times - 1 folio.
1330	20thC. Boston stump, artist signed print, 35cm x 46.5cm.

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Lot Description

Lot Description

1331	G. Williams (20thC). Coach and Horses, oil on board, signed, 20cm x 25.5cm plus two others by the same artist (3).
1332	G.A. (20thC). The Merchant, oil on board, initialled and titled verso, 17cm x 11.5cm and another Girl with dogs - After Charles Burton Barber (2).
1333	Keith Tovey (1932-2008). Barney, oil on canvas, signed, titled and dated August 1988 verso, 24cm x 29cm.
1334	Keith Tovey (1932-2008). Dog resting, oil on canvas, signed, 28.5cm x 39cm.
1335	Keith Tovey (1932-2008). Coniston Lake 13 May 2004 (afternoon), Coniston from Park Copples Camp site 7pm 12 May 2004, oil on board - pair, signed and titled verso, 13.5cm x 19cm.
1336	Keith Tovey (1932-2008). Old coastguard look out - Brancaster Norfolk, oil on board, signed and titled verso, 26.5cm x 34cm.
1337	Keith Tovey (1932-2008). River Chet at Hodelen Norfolk 22 Sept (20)04, oil on board, signed and titled verso, 24cm x 29cm.
1338	Keith Tovey (1932-2008). And so to bed - Molly, Paul and Poppet, oil on board, signed and titled verso, 29cm x 39cm.
1339	Keith Tovey (1932-2008). H.M. Bark 'Endeavour' departing Boston Dock May 1997, watercolour, signed and titled on mount, 41.5cm x 62cm.
1340	Keith Tovey (1932-2008). Fishing boats, watercolour, signed, 26cm x 36cm and another.
1341	Keith Tovey (1932-2008). Lake scene, watercolour, signed, 20cm x 31cm and another.
1342	Keith Tovey (1932-2008). Farmyard scene, oil on canvas, signed, 40cm x 51cm and two others (3).
1343	Keith Tovey (1932-2008). Scalt head ferry Norfolk, watercolour, signed and titled verso, 24cm x 35cm and another.
1344	Keith Tovey (1932-2008). Ladies in waiting, watercolour, signed and titled verso, 28cm x 22cm plus four others (5).
1345	Keith Tovey (1932-2008). Market Place, Boston, Lincolnshire, artist signed and titled print, 18.5cm x 27cm plus four other pictures.
1346	Keith Tovey (1932-2008). Hall Farm, oil, signed and titled verso, 10cm x 19cm plus two other pictures (3).
1347	Keith Tovey (1932-2008). Bridesmaid and Page Boy, watercolour, signed, 29cm x 24cm plus prints, studio work, etc (a quantity).