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1	A Robert Thompson of Kilburn 'Mouseman' oak three legged stool, with shaped seat with carved mouse, on three taper legs, 45cm high, 37cm wide, 29cm deep.
	Fort 200, 200
2	Est. 200 - 300 A Robert Thompson of Kilburn 'Mouseman' nest of three oak tables,
_	bearing carved mouse to a leg of each table, the largest 47cm high, 59cm wide, 38cm deep.
	Est. 700 - 1,000
3	A 17thC and later oak side table, with three plank top, single frieze drawer with brass swan neck handle, on turned legs with moulded stretchers, 69cm high, 84cm wide, 56cm deep.
4	A George III mahogany dressing table mirror, the shield mirror on swig frame with marquetry banding above three drawers, 72cm 62cm wide, 21.5cm deep.
5	A Victorian copper jelly mould, in a castle turret form of six points, numbered 284, 12cm high, 14cm diameter.
6	A Victorian copper jelly mould, of oval design with embossed pineapple top, makers stamp and numbered 1A, 12cm high, 17.5cm wide.
7	A 9ct gold turquoise set floral cluster ring, set with six circular
	turquoise stones, each in claw setting, ring size O ¹ / ₂ , 4g all in.
8	An amethyst set dress ring, the oval amethyst in rub over setting with floral etched raised border and shaped shoulders yellow metal stamped K18, ring size P, 5.7g all in.
9	A 9ct gold dress ring, set with four pale blue stones oval cut with six round brilliant cut tiny diamonds, totalling approximately 0.11cts, ring size R ¹ / ₂ , 2.4g all in.
10	A Victorian memorial brooch, with central six triangular cut rubies,
10	and a diamond with twist design border on memorial panel back with safety pin, yellow metal, unmarked, 3.5cm wide.
	Est. 100 - 150
11	A pair of 19thC French ormolu candelabra, each with four branch candle holders and foliate ornamentation on figural cherub columns, with quality hand painted porcelain collars in the Sevres style, with reserves of cherubs and landscape decoration on a blue ground, raised on formal bases, 54cm high.
	Est. 100 - 150
12	A Toyota Hilux Invincible 3.0D-4D pick up truck, registration LS07MXV, in silver with spare wheel, and two keys, mileage 51,670. Notes: No V5 currently located. HPI checked. One former keeper. SORN with an MOT expiry on 21st July 2021. To be sold upon instructions from the Executors of Michael Davison (Dec'd).
13	A Jupiter car transporter trailer, 2700kg, model GA1500, SZRBR2000K 0012210, with retail stamp from AM-Marc, with hoist pull spare tyre and two car ramps. To be sold upon instructions from the Executors of Michael Davison (Dec'd)
13A	A Julian Christian Salisbury Summer House. A high quality garden building described the manufacturer as:- "The ergonomic and intelligent design of the Salisbury results in a stunning building which maximises the use of space and provides uninterrupted, comfortable and elegant dining for up to eight people. "With space in mind, the Salisbury can fit snugly into those awkward corners and is designed to provide its occupants with panoramic garden views. "This unusual and graceful design with its
	Est. 3,000 - 3,500
14	An extensive Four Seasons outdoor rattan garden suite, comprising two end single seats, four single seats, two curved sections and a coffee table, with cushions, made to seat 8-10 people.
45	Est. 500 - 800
15	A rare late 19thC Columbia No.2 single lever typewriter, with white indicator dial and bearing plaque with registered trade dates for each place Eng Nov 8 1884, Fr March 3 1885, and others, 19cm high, 29cm wide, 12cm deep.
	Est. 1,800 - 2,200

	90cm high, 100cm wide, approximately 50cm deep.
	Est. 400 - 600
17A	A taxidermy bittern, in rectangular glass display case with reeded supports and pine borders, 65cm high, 51cm wide, 20cm deep.
	Est. 400 - 600
18	A pair of mid 20thC plantation chairs, each with hardwood frame on wicker rush seat, with tapered column supports and brass buttons, 108cm deep, 62cm wide, 97cm high.
	Est. 250 - 400
19	A Victorian ebonised credenza, with gilt metal mounts, the panelled door inlaid in burr walnut with an urn surmounted by a rectangular cartouche flanked by two turned pillars and bowed glazed doors, enclosing a velvet lined interior, on bun feet, 114cm high, 187cm wide, 40cm deep.
20	A mahogany and burr walnut chest on chest, the top configured of two short and three long drawers, with a matched bottom, molded with fret carved cornice, 180cm high, 100cm wide, 57cm deep.
21	Est. 200 - 300 An Edwardian walnut open bookcase, with marquetry inlay of
	dragons, scrolls and flowers, with a top brass gallery, above three shelves on ogee bracket feet, 113cm high, 106cm wide, 33cm deep.
22	Est. 100 - 150 An Art Nouveau mahogany display cabinet, with molded cornice top
22	and fret work detailing, above two leaded stained glass panelled doors with brass handles on tapered legs, 140cm high, 138cm wide, 36cm deep.
23	An early 20thC oak framed brass fire screen, the copper panel Brunhild Siegfried from German legend, 85cm high, 50cm wide, 25cm deep.
24	A 19thC giltwood and gesso wall mirror, in the rococo style with heavy scroll and acanthus leaf detailing, with a rectangular mirror plate, 107cm x 122cm.
25	A teak jewellery cabinet, with two single cupboard doors opening to reveal an arrangement of short and long drawers, each with a blue velvet interior, with two keys, boxed, 67cm high, 61cm wide, 43cm deep. Est. 100 - 150
26	A reconstituted stone garden bench, the rectangular top on two plinths, 41cm high, 140cm wide, 37cm deep.
27	Est. 40 - 60 A reconstituted stone birdbath, with octagonal top on column with a rounded plinth base, 65cm high, 45cm wide.
28	A set of four Bramble Crest garden furniture rush seated chairs, each with a brown plastic finish on a metal frame, 82cm high, 48cm wide, 47cm deep. Buyers Note: Option on next lot at same price. Provenance: Purchased in 2009 from Bramblecrest for £213 per chair.
29	A set of four bramble crest garden furniture rush seated chairs, each with a brown plastic finish on a metal frame, 82cm high, 48cm wide, 47cm deep. Provenance: Purchased in 2009 from Bramblecrest for £213 per chair.
30	A collection of eleven pocket watches, to include seven gold plated examples by Elgin, Dennison, Waltham and Vertex, and four silver examples, to include a Waltham silver pocket watch with white enamel dial, Roman numerals, key wind, in a silver gilt case, a late 19thC silver pocket watch, Chester assay, a continental silver fob watch with white dial and silvered coloured dots, and a further example with gilt scroll borders in a heavily embossed silver case. (11)
31	A 9ct gold pheasant tie clip, bearing the initials WGEP, 5cm wide, 4.1g.
32	A bar brooch, of two bar design with twist and circular ball decoration, yellow metal, unmarked, on single pin back with safety chain, 4cm long, 2.5g all in. (AF)

A taxidermy figure of a mounted deer bucking, on a split log base,

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33	A 9ct gold unicorn brooch, the oval plaque with central pierced figure of a unicorn, open single pin back, 5.5cm high, 14.5g.
4	A 22ct gold thick wedding band, ring size R, 5g. Est. 150 - 180
35	An 18ct gold three stone diamond dress ring, set with three tiny diamonds, in a platinum setting, ring size Q ¹ / ₂ , 2.4g all in.
	Est. 100 - 150
36	A reconstituted stone bird table, with folly shaped top and large column on octagonal base, 124cm high, 44cm wide.
07	Est. 60 - 80
37	A reconstituted stone bird bath, the circular bird bath top with fluted column supports on a block base, 80cm high, 50cm wide.
	Est. 50 - 80
38	A reconstituted stone curved garden bench, the rectangular curved top on three scroll plinths, 49cm high, 143cm wide, 40cm deep.
	Est. 80 - 120
39	A reconstituted stone bird table, the circular top supported by three neo-classical female nude figures, on a shaped base, 76cm high, 41cm wide.
40	An Edwardian silver photograph frame, with repousse cherub and
	foliate scroll decoration, Birmingham 1908, 12.5cm x 8cm, and another Edwardian silver photograph frame, Birmingham 1906, 13cm x 9cm, (both AF). (2)
41	An Edward VII silver photograph frame, with rococo scroll detailing and panels of cherubs, on blue velvet lined interior, Birmingham 1908, 21cm x 16cm. (AF)
42	An Elizabeth II silver photograph frame, of rectangular design with
	arched top and applied floral basket detailing, makers stamp GK and CK, on blue velvet back, London 1986, 19cm x 13cm.
43	An Edward VII silver topped moulded glass dressing table jar, the silver top depicting two figures with wings, bow and flower design detailing, Birmingham 1907, 13cm high.
44	A George V silver and pressed glass dressing table jar, the silver top with embossed floral detailing, London 1910, 13cm high. (AF)
45	A collection of seven gentleman's wristwatches, to include a Longines Flagship automatic, yellow metal, stamped 750, 74.7g all in, a Baume & Mercier, numbered 372169 and 929940, yellow metal, stamped 750, 90.2g all in, Tissot automatic on stainless steel strap, two Solo watches on black leather strap, Sekonda on black leather strap, and a Franklin Mint Eagle watch. (7) Est. 3,800 - 4,200
46	A Victorian silver topped and cut glass scent bottle, the lift up lid with central bird and flower detailing, with glass stopper and pressed glass body with inscription to rim 'With Best Wishes From The Chummerie Xmas 1888', London assay, hallmarks rubbed, 7cm high. (AF, stopper stuck)
47	A matched silver backed dressing table set, comprising matching hand brush and mirror with embossed detailing five children's heads, with wings, Chester 1906, and a later cherub designed small brush, London assay. (3)
48	Two items of silver ware, to include a Edward VII silver collared pin cushion, with cherub and floral detailing, the pin cushion rubbed, together with a silver handled shoe horn. (2)
49	Three Edward VII silver dressing table jars, each with silver top of five child figures with wings, of various sizes on glass stemmed bodies, Birmingham 1903, 17cm, 11cm and 10cm high. (3)
50	Two George V silver and pressed glass dressing table jars, the silver topped jars each with circular embossed lids of five cherub figures with wings, Birmingham 1924, 9cm and 5cm high. (2)

51	A silver backed dressing table set and various other silver trinkets, the dressing table set with embossed detailing of birds and flowers with vacant cartouche, comprising hand mirror, four brushes and a comb (AF), Birmingham assay, hallmarks rubbed, a silver dressing table jar lid, a silver handled button hook and a silver handled shoe horn. (10)
52	A pair of George V silver sugar scissors, with fluted handles and shell shaped clasps, maker JB and C&S, Birmingham 1935, 1oz, and a silver tea spoon. (3)
53	A pair of cut glass decanters, each with silver collar, one square set, Birmingham 1974, 25cm high, and a circular example with silver collar to the same date, 27cm high. (2)
54	A George V silver sauce boat, with ring handle and fluted stem on tripod base, Sheffield 1920, 8¾oz.
55	A silver child's tankard, with engraving Timothy William Howarth April 3rd 1952, Birmingham 1946, 3oz, 9cm high.
56	A small group of silver, to include a silver egg cup bearing initials TWH 3rd April 1952, two silver teaspoons and a cased set of two sterling silver napkin rings, 2¾0z. (5)
57	An Edward VII circular silver trinket box, the silver collar with cherub and cross flower detailing, maker RDC, Chester 1905, with a blue velvet lift up pin cushion top, 5cm high, 8cm diameter.
58	An early 20thC cut glass stem vase, on a silver stepped base, with beaded detailing, Birmingham 1985, with a weighted base, 21cm high.
59	A pair of porcelain dressing table jars, with silver tops, the jars hand painted with flowers and leaves, the tops Birmingham 1916, 1½oz of weighable silver. (2)
60	A group of vintage and later Airfix and Matchbox model aircraft kits, to include qMe 262, Walrus MK,II, H.S. Harrier, Whirlwind, and various others, boxed.
61	Wirthdrawn Pre-Sale by Vendor - Five painted aviation industry airplane models, to include the TW twin jet naval, the Focke Wulf FW 200k 52/320 and three others. (5) Est. 50 - 100
62	A group of diecast airplane models, to include models by Playart,
02	Diecast and others, together with a group of other modern air crafts. (a quantity)
63	Est. 50 - 80 A group of diecast airplane models, to include Dinky toys and Corgi's, unboxed examples, etc. (a quantity)
64	Est. 40 - 60 A group of diecast model aircrafts, to include mainly examples on stands, to include Burma Bridge Busters, Russia Front Kursk, Nazi German 1944 Junkers Jew, War In The Pacific, Vought F4U Corsair, Battle of Britain 1940, Messerschmitt Bf 109 E-4, Defence Of The Reich North American Mustang P-51D, Russian Front Cursed and Focke-Wulf FW 190A-4, Defence Of The Reich Focke-Wulf fw 190A-5, Dunkirk 1940 Junkers Jew 87B Stuka, North African campaign Messer Schmitt BF110g, The D Day Landings Messer Schm
65	A small Victorian Benham and Froud copper jelly mould, with part fluted borders, numbers 546 with cross and orb stamp, 9cm high, 12cm wide.
66	A Victorian copper jelly mould, with oval top bearing the initials, 17cm x 11cm.
67	A Victorian turret topped jelly mould, numbered 183 with 2 layer six point castle design top, 11cm high, 15cm wide.
68	A Trottier Paris copper jelly mould, numbered 12 and bearing the name White, 12cm high, 13cm wide.
69	A Victorian copper six point jelly mould, with six turrets with floral design top, and number to rim 62, 11cm high, 12cm wide.

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70	A Victorian Benham and Froud copper jelly mould, with six point	
	turret detailing, numbered 532 with alban cross stamp and heart stamp, 10cm high, 11cm wide.	
71	A Victorian copper jelly mould, of oval design with turreted borders stamped PF to upper rim, 9cm high, 17cm wide.	
72	A Victorian copper jelly mould, the top with flower design, on reeded supports, on a circular base, numbered 20, 11cm high, 13.5cm diameter.	
73	A large Victorian copper jelly mould, with weaved design circular top on reeded stem and stamped AB, 10cm high, 16cm wide.	
74	A Victorian copper jelly mould, with castle top and fluted borders, bearing the stamp M to the base, 12cm high, 15cm wide.	
75	A group of Beswick and Royal Doulton horse ornaments, each depicting white horses on black bases, and one small unmounted figures comprising, Spirit Of Peace, Spirit Of Youth, Spirit Of Freedom, Spirit Of Fire, Spirit Of The Wind, Spirit Of Life, Springtime, Spirit Of The World with engraved plaque from October 1988 -March 1997 From All At Furline. (9)	
76	A tall Victorian copper jelly mould, with knot design top and fluted triangle borders, stamped CM200 ¹ / ₂ , 12cm high, 15cm wide.	
77	A Victorian copper jelly mould, of six petal raised flower design, 12cm high, 14cm wide.	
78	A Victorian Benham and Froud copper jelly mould, formed of ten square columns with triangle tops bearing the stamps FS and CP, and numbered 165 with cross and orb stamp, 8cm high, 15cm wide.	
79	A Victorian Benham and Froud copper jelly mould, with six fluted point design, numbered 458 with cross and orb symbol, 10.5cm high, 11.5cm wide.	
80	A Temple and Crook Victorian copper jelly mould, pyramid design, on a square base, stamp to Temple and Crook Ironmongers, number 568 with registered number 332529, 11.5cm high, 12cm wide.	
81	A group of Victorian copper baking and measuring cups, to include a set of three fluted design cups, each bearing the initials CL, 4cm high, 5cm wide, two small copper bowls bearing the initial A, 3.5cm high, 6cm wide, and a tall cup stamped 400 club, 5cm high, 5.5cm wide. (6)	
82	A group of Victorian wares, to include a Victorian copper jelly mould, of elongated oval form with fluted column supports, 23cm x 8cm, and a copper finished fluted top storage container, 12cm x 17cm. (2)	
83	Two Victorian ring jelly moulds, to include one of plain design with inset border, 4cm high, 15cm wide, and another of fluted column design by Benham and Froud, numbered 462 with cross and orb symbol, 7cm high, 17cm wide. (2)	
84	Two Victorian copper jelly moulds, comprising WS Adams & Son circular mould of plain design, 9cm high, 10cm wide, and a Benham and Froud round turreted jelly mould, numbered 558 and with alban cross symbol, 9cm high, 9cm wide. (2)	
85	Two Victorian copper jelly moulds, to include a small oval turreted jelly mould numbered 649 and with partial urn type stamp, 6.5cm high, 11cm wide, and a Trottier Parts number 10 turreted jelly mould (AF), 8cm high, 11cm wide. (2)	
86	A Victorian bloomed gold and seed pearl set brooch and earring set, in T&J Adams and Sons of London box, to include a memorial brooch with single pin back, 3.5cm, wide, and a pair of drop earrings in similar design, 3g all in.	
87	A George II gold spade Guinea, with pendant mount, 8.4g, and another George III copy example dated 1926. (2)	
88	A 9ct gold fine link chain, with slide clasp, 45cm long, 3g.	
89	A 9ct gold pendant and chain, while inter chappy form long, og- A 9ct gold pendant and chain, the pendant section set with three oval amethysts, in cross detailing set with tiny diamonds, on fine link chain, 43cm long overall, 6.9g all in.	

90	An 18ct white gold diamond necklace and earring set, the necklace of
	five row design each set with tiny diamond, breaking into a three new, then a two new to show, with sofety show and two sofety.
	row, then a two row to clasp, with safety clasp and two safety catches, 41cm long, with a matched pair of hoop earrings, each set
	with tiny diamonds in a modern finish, with clip over backs, 1.5cm
	drop, 60.1g all in, boxed.
91	A heavy gilt and hammered gilt metal long guard chain, 80cm long.
92	Two items of jewellery, to include a yellow metal bangle, unmarked,
	and a 9ct gold heart snake chain (AF), 34cm long, 6.6g all in.
93	Two 9ct gold brooches, to include a 9ct gold weave design and
	cultured pearl set circular brooch and a 9ct gold etched design bow brooch, 8.3g all in. (2)
94	
94	Two dress rings, to include a silver and 9ct gold eternity ring set with tiny white stones, ring size N and another silver example, ring size
	$J_{2}^{1/2}$ 5.4g all in. (2)
95	An Ivan Tarratt 9ct gold ivy brooch, the main brooch body with
	three leaf design of branch, with later edition of three leaves, with
	Tarratt stamp to reverse, 8cm high, 11.7g.
96	A dress ring, with borders of tiny diamonds and a central pearl, in a
	platinum setting on a yellow metal band, unmarked, ring size K, 3.3g
	all in.
97	A dress ring, set with large rectangular aquamarine stone, in four
	two point claw setting, on a raised basket with pierced shoulders,
	yellow metal stamped 9ct, ring size P, 8g all in.
98	A 9ct gold bracelet, of articulated link form with bark effect finish,
	and safety chain, 43.9g.
99	A 9ct gold chain, of two layer S link, 43cm long, 8.1g.
100 101	A pair of 9ct gold hoop earrings, of plain design, 1.5cm drop, 5.4g.
101	A pair of 18ct gold drop earrings, each of abstract type design, set with blue lapis stone, on butterfly backs, 2cm high, 9.3g all in.
102	A group of silver and other jewellery, to include two silver ingots, a
	silver rope twist chain and imitation amber pendant, a silver and
	turquoise and imitation amber set pendant and a pair of blue stone set drop earrings, 86.5g all in.
	Est. 30 - 50
103	An 18ct gold diamond set gypsy ring, set with five tiny diamonds,
	ring size M, 1.8g all in.
104	Est. 70 - 100
104	A 9ct gold hinged bangle, with etched floral design, and safety clasp, 6.5cm wide, 21.8g.
	Est. 200 - 300
105	Sherree Valentine-Daines (b.1956). A Summer Ride, oil on board,
	13cm x 18cm, framed. Provenance: Bears label for Christie's 7th September 2010 Lot 599, and Christie's barcode system.
	Est. 200 - 300
106	19thC English School. Spaniels putting up ducks amid reeds and tree
	stumps, oil on canvas, 31cm x 41cm.
107	Early 20thC print on silk. Study of two fledgling jays on a branch,
	bears monogram, circa 1916, 20cm x 15cm.
108	Sarah Louise Kilpack (1840-1909). A young woman with a water
	pitcher seated at a well, oil on circular canvas, signed (left hand side
	bottom below the margin of frame), 31cm diameter.
109	19thC English School. Two fox hounds on a scent, oil on artists
	board, 18cm x 29cm.
110	19thC English School. The Merry Monk, interior scene of monks in a
110	cellar, oil on canvas, 18cm x 23cm.
111	C.N. Pitor (21stC School). A figure of a lady paddling in sea in white
111	dress, oil on canvas, signed, 56cm x 38cm, framed.
112	A marble rectangular plaque, depicting figure of lady in flowing
	dress, with cherub, with applied Arts and Commerce promoter
	medallion to reverse, in a gilt frame, 31.5cm x 10.5cm.

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113	Victor Venner. The Mowbray Hunt Checked, overpainted print, 37cm x 60cm, in oak frame.
14	Victor Venner. Royal Mail horse drawn cart near York, colourprint print, 36cm x 58cm, framed and glazed.
115	Gillian Lawson (20thC School). Afternoon Tea limited edition over painted etching, number 16 of 100, signed and dated to margin 1978, 29.5cm x 24cm, framed and glazed.
116	Est. 25 - 40 Harry Spencer (20thC School). Game Shooting October, signed and dated 83, watercolour oval, 27cm diameter, framed and glazed.
117	Bianca Biesuz-Stefani (20thC School). Horses drawing logs on a country path with buildings in the foreground, signed and dated 1995, 34cm x 50cm, framed and glazed.
118	Est. 40 - 60 Geoffrey Lockey (20thC School). Market Square Peterborough with Peterborough Cathedral, watercolour, signed and titled The Market Place, 34cm x 49cm, framed and glazed.
119	Est. 40 - 60 Arthur William Redgate (fl. 1860-1906). White Cliffs with fishing boats and figures, signed, oil on canvas laid to board, 44cm x 29cm, framed.
120	Terence Shelbourne (1930-2020). Nude female study pastel and pencil sketch, signed and dated 86, on yellow backing, 41cm x 55cm, framed and glazed.
121	Terence Shelbourne (1930-2020). Woodland path with trees and buildings to the foreground, watercolour, 16.5cm x 26cm, framed and glazed.
122	Royston Warner Wilson (1900-1965). Rough sketch of figures, by repute an x collection of Denis Gifford, 19cm x 12cm, framed and glazed.
123	Burt Thomas (1883-1966). Disgusted Foot Pad - Blimey! Arf a Dollar and Spats!, circa 1935, ink sketch, 26cm x 19cm, framed and glazed.
124	Buchanan (1870-1950). A scrap book cartoon sketch entitled The Tout, mounted and framed with compliments to the editor of The News Of The World, 19cm x 27cm, framed and glazed.
125	Terence Shelbourne (1930-2020). The Jester, signed and dated 2000 with inscription To Ron best Wishes, 31cm x 19cm, framed and glazed.
126	Terence Shelbourne (1930-2020). Indian warrior chief with rifle, signed and dated 06, 34cm x 24cm, framed and glazed.
127	A signed photograph of Peter O'Toole and Omar Sharif, with certificate of authenticity from Autographs Ink, signed and dated 13th April 2001, mounted and framed, 40cm x 29cm.
128	After Clath. Pencil sketch of The Tatler, with inscription, mounted and framed, 36cm x 30cm, framed and glazed.
129	Francis Marshall. A ghost in Monte Carlo originally for Womens Illustrated, sketched in ink, 37cm x 30cm, framed and glazed.
130	After Edwin Landseer. A British Boar, coloured print, in maple frame, 44cm x 36cm.
131	WWI medal trio, comprising 1914-15 star, British War medal (1914-20) and Victory medal inscribed to 2063 Pte G. Hall, Hampshire Rgt.
132	WWI and WWI group medals, comprising Military medal, British War medal (1914-20) and Victory medal inscribed to 41395 Sft C.H.Phillips Royal Berkshire Regt, all with replacement ribbons, WWII Defence medal, and tunic ribbons.
133	WWI Victory medal, inscribed to 1591 DVR EID WALI 29 mule corps.

134	Three George VI medals, comprising War medal (1939-45),
	Australia Service medal 1939-45, and New Zealand Service medal
	(1939-45).
135	WWII medal trio, comprising War medal (1939-45), India Service
	Medal, and Defence medal.
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136	WWI medal trio, comprising British War medal (1914-20), Victory
	medal, inscribed to J35004 W.A.C. Cooke L.TEL, Royal Navy, and
	another. (3)
	Est. 100 - 150
137	WWI medal trio, comprising 1914-15 star, and Victory medal,
	British War medal (1914-20), inscribed to 9528 Pte H.C.Phillips,
	Hampshire Rgt.
138	A collection of WWII medal stars, including 1939-45 (2), Atlantic
100	Star, Africa Star, Burma Star, Italy Star, and France and Germany
	star, and a Air crew Europe star copy. (8)
	sur, und a rin eren Europe sur copy. (6)
139	A WWII Air Crew Europe star, with Atlantic clasp.
140	A WWII Pacific star.
141	An OBE Badge (civil), with ribbon.
142	A George V Coronation medal 1911, with ribbon.
143	A George V Jubilee medal 1935, with ribbon.
144	A George VI Coronation medal 1937, with ribbon.
145	A George V Royal Naval Long Service and Good Conduct medal,
1.0	inscribed to 285675, Harry Gamblin STO. PO, Hns Helca.
146	A George V Long Service and Good Conduct medal, inscribed to
140	758796 S. Sgt W.E.R. Bird R.A.O.C.
147	A George V Royal Fleet Reserve Long Service and Good Conduct
14/	medal, inscribed to SS 115083 (P.O.B. 7778) A.E.Cook STO I.R.F.R.
148	An Elizabeth II General Service medal, with Malaya clasp and a
140	Korea medal, inscribed to T/22771475 DVR C.M. Walker RASC and
	a United Nations Korea medal. (3)
	a United Nations Korea medal. (3)
149	An Elizabeth II General Service medal (1962) with Northern Island
147	clasp, inscribed to 24283956 CFN R.G. Fordike. REME.
	ensp, inscribed to 24200500 Crivinor Fordiker REMER
150	An Elizabeth II General Service medal (1962) with Cyprus clasp,
150	inscribed to 23371324 GNE M.S.A Head, R.A.
151	A Queen's South Africa medal, with clasps for ramsvaal, Orange
	Tree State and Capo Colony, and King's South Africa medals, with
	clasps for South Africa, 1901, and South Africa, 1902, inscribed to
	6001 Pte E. Hyland. E Kent Regt.
152	A Secon China War medal (861), with clasps for Canton 1857 and
	Fatshan 1857, not named.
153	A Crimea medal (1854), not named possibly a restrike.
155	A Turkish Crimea Medal (1855), not named, possibly a restrike.
155	A Khedives Star (1882), inscribed to C 1471 set A.M Raeburn 3rd
	C.S.
156	An Egypt Medal 1882-89, re strike, not named.
157	A World War I medal trio group, comprising 1914-15 Star, War
	Medal (1914-20) and Victory Medal, inscribed to 17094 Pte J.
	Henderson Cheshire Regt.
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158	A 1914-15 Star, inscribed to PLY 15825 Pte, A.D. Hyde R.M.L.I.
159	A George I Faithful Service Medal, inscribed to Alfred Edward
	Phillips.
160	An India General Service Medal 1936-39, with stamp for North West
	Frontier 19369-37, inscribed to A-12246 Sepoy Allah Dadi H.C.
161	An India General Service Medal, (George V), with clasp for
	Afghanistan NWF 1919, inscribed to 2173 Sepot Basdeo Uadhya 2-11
	Rajputs.
162	
162	A Canadian Voluntary Service 1939-45 medal.
162 163	Tunic medal ribbons and a collection of military cap badges,
	Tunic medal ribbons and a collection of military cap badges, including some reproduction, Gloucestershire Regt, Norfolk Regt,
	Tunic medal ribbons and a collection of military cap badges,

Lot

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Description A collection of military cap badges, including some reproductions, including Lancs Hussars, Cambridgeshire Regt, Leicestershire Regt, Royal Munster, RFC, Tank Corps, etc., two panels, approximately 55. A collection of military cap badges, including some reproductions, including Middlesex Regt, Monmouthshire Regt, Royal Warwickshire, East Yorkshire, Royal Guardrooms, etc., 2 panels. (approximately 40) A collection of military cap badges, including some reproductions, including Royal Hampshire, London Cyclists, Rifle Corps, Ayrshire Yeomanry, Royal Artillery, Leicestershire Rgt, etc. (46) cased. A collection of military cap badges, including reproductions, Glider Pilot Regt, Royal Madras Fusiliers Military Police, Wessex Regt, etc., on panel (37). A collection of military cap badges, including some reproductions, Arm y Cyclists, Royal Lancers, Artists Rifles, REME, etc. (21), cased. A collection of military cap badges, including some reproductions, Lorats Scouts, Highlanders, Cameroonians Highland Regt, Camerian Highlander, etc., 30, cased. A collection of military cap badges, to include some reproductions, Worcestershire Regt, The Royal Irish Regt, etc. (50, cased)

- 171 A collection of military cap badges, to include some reproductions, Lancashire Fusilliers, Royal Lincolnshire Regt, Manchester, etc. (66, cased)
- 172 Military cloth badges, to include some reproductions Royal Corps of Transport, RAF and others. (36 and 4 bars, cased) 173 A group of aviation RAF items, to include a Corgi Vulcan XL 426, an Aviation Archives Avro Vulcan on stand, with spare parts, a Daily Telegraph Court Circular memorandum, framed, a further cased swagger stick, aviation glasses, RAF Royal Chelsea Wedgwood Centenary vase, 45th Entry book, various cap badges, Royal Air Force pins, miniature gauges, tea towel, etc. (a quantity) 174 A group of RAF and aviation memorabilia, to include RAF Regiment badges, arm bands, belt buckles, dog tags, etc. (a quantity) A group of military memorabilia, to include a black and white 175 photograph of a naval officer, certificate of F Pearce of the First Norfolk Regiment, Royal Electrical and Mechanical Engineers, Soldiers illustrated Bible, Holy Bible, standing orders first BN The
- Norfolk Regiment 1925, the first second and third class education army certificate, various loose army ribbons and regalia, and various other reference books, all enclosed in a brown leather travel case. (a quantity) 175A A group of military related ephemera, to include an invitation to the afternoon party at Buckingham Palace on the 12th July 1967, letters from the central chancery of the orders of knighthood for John Frederick Pierce, The Chapel of the order to the British Empire application letter and order form, a statutes of the most excellent order of the British Empire information book with central gold seal, receipt from the central chancery of the orders of knighthood, railway passengers insurance compan A group of army ephemera, to include the regular army certificate of 176 service, The Woodworkers Pocket Book, Forty Power Tools You Can Make, books on wood carving, a silver plated armed medallion for 1925, a medallion of the Norfolk Regiment Heneker 1929 for J Pearce, and the Territorial Army Rifle Association commemorative

badge, all enclosed in a metal army tin. (a quantity) 176A Two canvas bound travelling trunks, bearing name FLT LT J H Pearce. (2) 177 A Royal Norfolk Regiment army chest for J H Pearce of The Norfolk Regiment, with applied Bodon paper label painted black with a yellow stripe, 39cm high, 100cm wide, 50cm deep. 177A A group of RAF shoulder badges, medal bars, aviation buttons, etc. (a quantity)

178	A group of RAF khaki clothing, to include casual shirts, trousers and socks, contained in one case.
178A	A leather and wood bound travelling trunk, bearing the initials JH Pearce of Norfolk Rgt, 50cm high, 92cm wide, 50cm deep.
179	A RAF wooden travelling trunk, for Flight Lieutenant J Pearce number 579161, 39cm high, 100cm wide, 50cm deep.
179A	A wooden and metal bound trunk, for Flight Lieutenant J Pearce.
180	A copper and brass table lamp, the arched top converted to electricity, with a copper shade on brass four branch sconce, 82cm high.
181	A brass table lamp, with a domed shade converted from an oil lamp, 59cm high.
182	Aviation Interest. A brass model of a Spitfire, on stand, 14cm high, and a pair of aviation goggles. (2)
183	A group of art glass and paperweights, to include Caithness Cauldron, Caithness Millennium miniature, and various others. (1 tray)
184	A group of Dalmatian ornaments, to include a large Beswick seated Dalmatian, 36cm high, a Beswick Arnoldene matte Dalmatian, a Disney figures Dalmatian, and various others, unmarked. (9)
185	A Royal Doulton Carlisle pattern part dinner service, comprising two tureens, six two handled cups and sauces, single teacup, side plates, dinner plates, bread plates and a gravy boat and saucer.
186	A pathoscope microscope set, model number 643 with various MBS micro additional slides.
187	An early 20thC bayonet, with various military stamps and emblems dated 1907 Sander, 58cm long.
188	An early 20thC Betjemann's patent brass and oak tantalus, with two square cut glass decanters and a silver plated brandy label, 33cm high, 30cm wide, 16cm deep.
189	Est. 60 - 80 A group of Wedgwood Jasperware, to include a large blue Wedgwood Jasperware bowl, three pin dishes, a green trinket box, dark blue trinket dish and various others. (a quantity)
190	A group of Wedgwood Jasperware, to include mainly blue Wedgwood Jasperware collectors plates, trinket boxes, a group of Copeland Spode blue and white wares, a black Jasperware pedestal bowl and two bud vases, a Spode Fortuna jug and a Wedgwood dark blue tool trinket box. (1 tray)
191	An early 19thC Staffordshire hard paste porcelain plate, monochrome printed with gilt corrugated border and shaped rim, in the style of Fidelle Duvivier, 21cm wide.
192	A 19thC Minton type Bacchus and cherub jug, in green glaze, raised with various figures, raised ribbon mark beneath, 17cm high.
193	Two writing boxes, to include an early 19thC walnut writing box, with mother of pearl inlays, 15cm high, 30cm wide (AF), and another mahogany example of plain design, lacking interior, 12cm high, 28cm wide. (2)
194	A Thurston & Co limited of London baize iron.
195	A RPV patent watchmakers cutter.
196	Tribal Art. Three eastern carved wooden fisherman, 31cm, 25cm and 23cm high.
197	A cased set of boot or shoe instruments, incomplete.
198	A Gem belt laser steam belt stapler, in red British made, 40cm high.
199	Two bottles of whisky, to include a Glen Moray scotch whisky in Culloden collectors tin and a Glenmorangie 35cl 10 year old single malt in presentation box. (2)
200	Two cased sets of William Grant's scotch whisky miniatures collection, in collectors tin. (2)

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200A Two bottles of Scotch whisky, to include a Glenfiddich single malt aged twelve years, in collectors tin, a Chivas Regal premium scotch whiskey aged to twelve years in outer tin and inside cardboard box. (2) 201 Ann Allen (21stC). A botanical study of Snakes Head Fritillaries, watercolour drawing, signed in pencil AA, 22cm x 16cm, framed. 202 WITHDRAWN & to be offered on Wednesday 25th August. Thomas Earl (1815-1885). Study of a begging rough coated terrier, oil on canvas (relined), unsigned but old label verso to identify artist and possible date of '68, 52cm x 46cm. 203 J.M. Heathcote (Snr). Town scene of Fotheringhay 1852, limited release print with two additional signatures for David Pleat and John Major, 32cm x 51cm, framed and glazed. 204 Freda Ward. St Botolphs Church from Wormgate at Boston, circa 1850, limited edition number 221 of 950, 49cm x 31cm. 205 Contemporary English School. A study of snowdrops in a trough, oil on panel, indistinctly signed, 30cm x 31cm. 206 A group of modern wall art, abstract scenes mixture of oil on canvas and oil on boards, with square of print design, the largest 154cm x 96cm, the smallest 51cm x 40cm. (7) Ashley Jackson. Limited edition framed print moving light Merrick 207 Priory, signed in pencil to margin and number 200 of 900, 41cm x 49cm, framed and glazed. 208 19thC School. Figures by a lake and outbuildings in wooded area, oil on canvas, unsigned, 29cm x 34cm, in a gilt ornate frame. 209 Clifford Langton (20thC). Two framed coloured photographs titled in the margins Sunlight In The Valley At Langdale, 31cm x 38cm, and Natendeath 30cm x 39cm, framed and glazed. (2) 210 A late 19thC hand coloured map of Yorkshire, 39cm x 51cm, framed and glazed. 211 Spalding Interest. A hand coloured engraving by H Burgess of Spalding Highbridge, 34cm x 43cm, together with A Remarkable Event History Of Spalding by Lord Robin Harmstone. (2) 212 Ashley Jackson. Limited edition signed print, underbank Old Road, signed in pencil to margin and numbered 472 of 850, 42cm x 57cm, framed and glazed. 213 George Butler (20thC). Figure of a lady entering room, watercolour, signed and dated 1959, 29cm x 22cm, framed and glazed. 214 E. Anthony Orm BSP (20thC School). Ballerina, pastel, signed, 35cm x 18cm, in elaborate mounted gilt frame. 215 Two modern art pictures, to include Richard Tuff, Mikki print, coastal scene, 44cm x 58cm, framed and glazed, and another by Longley, slanted church and street scene, acrylic, 38cm x 24cm, framed and glazed. (2) 216 George Butler (21stC School). Two figures in garden with flowers, pencil sketch, signed and dated 1968, 28cm x 27cm, framed and glazed. 217 A brass table lamp, with two arm sconce with opaque glass shades, and a central bird on ball motif, converted to electricity, 52cm high. 217A A Fisher & Budapest oil lamp, on ceramic body with floral decoration and pierced and flowered stem and foot, 35cm high. A Bose Wave music system model AWRCC6, with remote control. 218 219 An Art Nouveau style brass table lamp, with curved top with leaf scroll branch decoration, converted to electricity, 36cm high. 220 A Victorian cranberry glass oil lamp, with flared and etched design shade, with a cranberry glass reservoir, on brass stem, on an ebonised base, 55cm high. 221 An oak cased radio, with two span dial, and various turning handles,

44cm high, 36cm wide, 22cm deep.

222	A Torbal torsion balance model ST1, designed for college labs to achieve accurate weighing, on a grey metal base, 34cm high, 40cm wide.
223	A retro brown metal desk lamp, 37cm high.
224	Two bottles of Isle of Jura whisky, the single malt aged ten years and the pure malt eight years, boxed.
225	A John Hague and Co Distillers Scotch Dimple whisky, boxed.
226	A group of alcohol, to include a Chateau Larrivet Haut Biron grand crude graves red wine 1966, an apricot wine dated 1971, a Mouton-Cadet Bordeaux 1978, and a Champagne Lamson. (4)
226A	A vintage Dom Perignon Champagne, with label stamped vintage 1966.
227	A Winterhalder & Hofmeier late 19thC oak cased mantel clock, with triangular set top, carved decoration, on reeded supports with brass and silvered square dial, on a stepped base, 42cm high, 32cm wide, 19cm deep.
228	A contemporary bronze figured candlestick, of a standing female, in a long flowing dress and holding a aloft a pricket candle sconce, 51cm high.
226	Est. 25 - 40
229	A Victorian opaque glass oil lamp, on a brass column, with pink floral reservoir on a stepped ebonised black base, 49cm high.
230	A set of Avery kitchen scales, painted in green metallic finish with enamel bowl and two weights, 18cm high, 34cm wide.
231	A mahogany cased table top service bell, 24cm high, 23cm square.
232	A cased brass sextant, with three point detailing in a modern hardwood case, 6cm high, 14cm square.
233	A London railway oil lamp, with applied brass panel for the Lamp Manufacturing and Railway Supplies Limited of London Welsh patent, and applied brass plaque for St Ainby, 25cm high, 14cm wide, 14cm deep.
234	Two named ceramics, to include a Royal Worcester Grandmother's Dressed figure numbered 3081, 18cm high, and a Royal Doulton Robin Hood character jug, 20cm high. (2)
235	Four Goebel soldier figures, to include The Officier D'Infanterie 1812, Soldat De La Garde 1757, Dragoon 1805 and Officier De La Garde 1786, 22cm high. (4)
236	A Cooper Brothers of Sheffield EPNS eight piece cased cutlery set, in the Fiddle pattern in a mahogany case, 8cm high, 48cm wide, 31cm deep.
237	A reproduction Uncle Sam metal money box, 28.5cm high.
238	A brass hanging chandelier, with clear glass droplets and a tapestry bell pull. (2)
239	A group of military figures, to include some on metal bases, a Monfort original western sculpture, metal bases, a Monfort original western sculpture, a CPL with US Cavalry circa 1867 bronze effect figure of a warrior, and various others. (2 trays and 2 figures)
240	Two riding hats, to include a child's Owen club hat 7 3/8 over 60 and another stamped Made in England, smaller.
241	Two Lladro and Nao figures, to include Lladro figure of a female and male ballerina, 25cm high, 36cm wide, together with a Nao figure of a ballerina, 33cm high, 25cm wide.
242	Two named ceramics, to include a Bing and Grondahl Danish figure of a cat, 12cm high, and a Royal Doulton Slater's patent vase, 21cm high. (2)
243	Two Royal Doulton figures, to include Classics Jasmine, 23cm high, and Occasions With Love, 19cm high. (2)
244	Three Royal Doulton figures, to include Dinky Do, 12cm high, Monica, 11cm high, and Pretty Ladies To Someone Special, 18cm high. (3)

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245	Three Coalport Ladies, to include the Debutantes Friendship, 14cm high, Ladies of Fashion Dimitria, 20cm high, and Ladies of Fashion Barbara Anne, 22cm high. (3)	268
246	Four Coalport figures, to include The Ladies of Fashion Bridget, 22cm high, Stephanie 1992, 22cm high, Claire The Collingwood Collection, 20cm high, and Ladies of Fashion Young Love, 21cm high. (4)	
247	A Bartender battery powered figure, by Rosko, boxed.	269
248	Five Pirelli calendars, for 1997, 1985, 1992, 1989 and 1984.	
249	A Staffordshire late 19thC pottery tree and well meat platter, with detailing of bows and flowers, impressed and printed marks, 50cm x 66cm.	
250	A large glass goblet shaped vase, on a black stem, 50cm high, 41cm wide.	270
251	A group of camera equipment, to include a Sony Video8 camcorder, camera tripod, Kodak Brownie, an Optomax 80mm-250mm lens, a Dimage Z10 digital camera, Hanimex flash, a Practica PLC2 camera, Minolta camera, Pentax, a Sony digital handicam video recorder and a Kodak DC200 digital camera. (a quantity)	271
252	A group of diving equipment, to include diving suits, spear guns and accessories, goggles, etc. (a quantity)	
253	A Webley and Scott Webley Vulcan air rifle, bearing serial number 906050, with 4x15 scope and carry case, 104cm long.	272
254 255	A group of architectural drawings and maps. Railway interest. Various British railway magazines, timetables, wall calendar gifts, scrapbooks, etc. (1 box)	
250		273
256 257	A brass hanging two strand electrolier, 80cm high, 44cm wide. A set of Avery kitchen scales, with blue enamelled dial on a white base, 60cm high, 37cm deep.	
258	Est. 30 - 50 A group of camera and optics equipment, comprising a Zenith 7x50 field binocular, Carl Zeiss Jena D.F.8X cased set of binoculars, young scientist binoculars, Tudormatic flash, Pentax ME super camera, various tripods, Kodak instamatic 133X, Kodak Brownie, two pairs of Altai headphones and an RCA portable stereo. (a	274
250	quantity)	2/4
259	A group of angle poise lamps, to include a black angle poise desk lamp and a brown and white desk mountable angle poise lamp. (3)	
260	A group of stoneware empty whisky bottles, to include mainly Scotch Whisky bottles, Long John Whisky bottles and others. (13)	
261	A group of empty ceramic whisky decanters, to include examples with various coloured tops, to include eight year old Long John, Grants, Irish Whisky, etc. (12)	275
262	A group of character jug related wares, to include the Oliver Twist Lancaster Sandlam wares part set, commemorative mugs, Beswick ware, three piece tea set, etc. (1 box)	276
263	An Edison type dictaphone, with three wax cylinders. (AF)	
264	A Royal Air Force station Cranwell Airmans Mess Christmas Day menu for 1940, to include members of Bomber Command signed by Jan Wilson, W. Gray, H Gilligan, Peter Thornton, R Rolls, Alex Campbell, Rowlins, Budd, Fossey and others, 24.5cm x 19cm.	277
	Ect 200 200	
265	Est. 200 - 300 An airman's parachute release belt, with central release on blue material straps.	
	Est. 40 - 60	278
266	An aviation astro compass MK2, serial number 514 reference 6/399, 21cm high.	
	Est. 40 - 60	
267	An Electro Hydrolics Limited solenoid valve, serial number EHLW/18E 738, 20cm long.	279
		1

268	A group of aviation and other first day covers and postcards, the collection of Royal Air Force 30th Anniversary and other anniversary, Battle of Britain and other first day covers, a 2004 aviation gift centre wall calendar for the Concorde and a group of aviation and other first day covers along with aviation first day cover guide. (a quantity)
269	Est. 80 - 120 Three aviation prints, to include The Souvenir of Vicars Warwick The Sea Shall Not Have Them with presentation certificate, 33cm x 24cm, another after CE Turner, Seafires Still Serving The Fleet, 33cm x 24cm, and another Souvenir Of The Super Marine Sea Fire Spits Still Looking For Trouble, with certificate, 36cm x 26cm. (3) Est. 25 - 40
270	A signed copy of The Ashley File for Dessert rabbit, named with Peter Lord from February 1959-July 1960, including correspondence with local papers, pencil signed copy of the manuscript to Dessert Rabbit from Peter Lord dates 1st June 1969. Est. 80 - 120
271	Two albums of black and white aviation postcards, to include scenes of Gibraltar, The Grand Venetian Harbour, Bombing Hits On Merchant Ships, Crewman, Tripoli, A Panam folder of military aviation black and white photographs, maps, official guides with annotations, together with a Daily Mail war atlas, and other road maps. (3) Est. 200 - 300
272	A Dunlow valve relay, pattern number AH9053, with registered tag 27G/2386, 12cm high, boxed. Est. 40 - 60
273	A group of signed Royal Air Force first day covers, to include The Closure Of Station 28th February 1971 four copies, Commemorating The 35th Anniversary Of The Sinking Of The Tirpitz with Ludovick Kennedy ? signature, another unsigned, The Cunard first day cover and postcard, The 30th Anniversary Of The First UK Jet Flight From Cranwell 1971 envelope signed RT Base John and another of The Certified Official Expedition Leader For The Dahlak Quest 1969-1970.
274	Est. 50 - 80 Eight various RAF instructional film strips, History Of The Royal Air Force 1939-1945 Middle East And Mediterranean, The Growth of British Air Power Up To 1918, Middle East Air Force Operations, History Of The RAF 1939-1945 Battle Of Atlantic, History Of The Royal Air Force Since 1945, History Of The Royal Air Force 1939-1945 South East Asia, Bomber Offensive And The RAF 1918-1939. (8)
275	Est. 80 - 120 An RAF lightweight cap, bearing the initials CS Waterfall, the hat by Jieves of London, in navy blue. Est. 30 - 50
276	Seven framed military portrait prints, to include the Lieutenant Alan Gerard V.C, Captain John Aiden Liddel V.C, Captain Frank H McNamara V.C, Captain F.M.F West V.C M.C, 2nd Lieutenant Alan Arnet McLeod V.C, Sargent Thomas Motter Shead V.C and Captain (temp. Major) L.W.B.R EESP.C M.C, 16cm x 11cm each framed and glazed. (AF) Est. 50 - 80
277	Various aviation posters, to include a Cal Air January and February wall calendar, a British Airways coloured map, a Air France 34 aviations guide from 1933-1983, and a London Heathrow Airport structure map, and Espania 82 Official Transport Carrier wall map. (5)
278	Various Nato uniforms posters, for United Kingdom, Turkey, The Netherlands, Federal German Republic, Denmark, Belgium, Canada, Greece, France, Norway, United States, Luxemburg, Portugal and Italy, 79.5cm x 49.5cm. (14)
279	A Daily Mail Concorde The Final Fly Pass November 26 2003 wall poster, together with a photocopy of the Concorde with various signatures. (2)
	Est. 30 - 50

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280	A RAF tracing paper map, of Italy and the surrounding area, in kilometres into English miles, 52cm x 63cm.
281	Est. 30 - 40 A tracing paper RAF Map, printed contour interval 20 meters etc.,
-	47cm x 47cm.
200	Est. 30 - 40
282	Two RAF silk escape maps, for Scandinavia and The Baltics (top half), 47.5cm x 58cm, another of the lower half of The Baltics east from 18° Greenwich, 57cm x 52cmcm. (2)
	Est. 30 - 50
283	A group of black and white photographs, to include the K Bolman Brigade of Cairo black and white team photographs with plaque presented to RSM Pearce by Officer A of the Norfolk Regiment, in an oak frame, together with two oval Victorian black and white prints. (3)
284	After Barrie A.F Clark. The Spitfire, mounted print in oak frame, with plaque, 48cm x 102cm.
285	After Coulson. Outbound Lancaster crossing the East Coast, with pencil signature to margin To Charles With All Best Wishes Jack Hodson? Captain, framed, 64cm x 79cm, together with another framed print After Coulson of the Lancaster, mounted and framed, 28cm x 30cm. (2)
286	A leather bound Holy Bible, dated 1911. (AF)
287	Bartholomew Howlett. A selection of views in the county of Lincoln, book engraving, with red tooled binding and stamped with crest for Henry John Wollaston.
288	Lincolnshire interest ephemera, a Lincolnshire map, History of The County of Lincoln leather bound book, with various map inserts, a Kings England Lincolnshire first printed 1949, and a Doomsday book relating to Lincolnshire and Rutlandshire, by Charles Gowen Smith, with gilt applied detailing and binding. (4)
289	Cricketing interest, comprising an Ayres cricket companion 1912, a Captain Matthew Flinders RN by Joseph Bryant first edition 1928, Ernest Scott The Life of Matthew Flinders, with portraits maps and facsimiles, and a Thompson's History of Boston and a The Hundred of Skirbeck, with hand written notes dating to 1820 and 1884. (4)
290	A group of cigarette, tea and trade cards, loose stamps, Broke Bond tea cards, etc. (a quantity)
291	A group of books on history and architecture, comprising Brooks and Vibert Reports and Papers at the Meetings of The Architectural Societies of The County of York, Lincoln, County of Bedford, Worcester and County of Leicestershire, with hand written note and tooled binding, a W H Wheeler History of the Fens of South Lincolnshire, The Fenland Past and Present by Samuel H Miller and Sydney B J Skertchly 1878 and a book on Threekingham history. (4)
292	A small group of cigarette trade and tea cards, mainly in books, to include Typhoo Tea examples, an album of national flags and arms, African wildlife, tropical birds, etc., a box of Players Navy Cup cigarettes medium pack 10, and a Star cigarettes WD and HO Willis set with a small group of black and white photographs on the continent. (1 tray)
292A	A group of Marvel comics, to include Genext, Hulk, Haywire, Exciles, etc. (26)
293	Lincolnshire Interest. The Kelly's Directory for 1955, 1930, and 1939. (3)
294	Two bronze effect ornaments, to include a horse and dog spelter figure group, 13cm high, 19cm wide, and a hollow metal figure of a seated sphinx, 26cm wide. (2)
295	A pair of Britannia metal and glass epergnes, each with child holding flute and glass stem, 22.5cm high, together with a horn beaker, with a silver plated rim for Hodgson Casterton Old Hall January 1859? (AF), 10cm high. (3)

	etched detailing to body, stamped Margall Formells, 15cm high, and a Greek style warrior beaker, with raised detailing of warriors on horseback, 12cm high. (2)
297	Various trinkets, to include a miniature bronzed figure of a bull, 9.5cm high, 12cm wide, and a pair of miniature spelter Oriental vases, 8.5cm high. (AF, 3)
298	A group of Edwardian wall tiles, to include a set of nine tiles with brown mottled detailing of daisies, 15.5cm x 15.5cm, and seven blue and white floral tiles. (a quantity)
299	A King Edward VII clockwork tin plate train, and two various carriages and an LNWR Bavarian carriage end and some loose track.
300	A group of vintage Meccano, mainly loose parts, and a metal shell of a diecast car. (a quantity)
301	A late 17thC oak refectory table, the three planked top with cleated ends, the finely decorated moulded frieze having shaped brackets on turned supports with plain stretchers, 77cm high, the top 74cm x 247cm.
302	Est. 3,500 - 4,000 A 17thC oak joint stool, the rectangular top with a moulded edge, with a channelled moulded frieze on turned supports with stretchers, 52cm high, the top 46cm wide, 26cm deep.
303	A pair of 18thC oak side chairs in the Queen Anne style, each with a shaped solid vase shaped splat, a planked solid seat with moulded edge, on cabriole legs with pad feet.
304	An 18thC oak lowboy, the planked top with a moulded edge above three frieze drawers with brass drop handles and a shaped apron with single finial, on squared cabriole legs, 68cm high, 76cm wide, 45cm deep. (AF)
305	A hexagonal topped oak side table, with three splayed and pierced legs, on a shaped base in the Arts & Crafts style, 69cm high, 35cm wide.
306	A modern gilt framed wall mirror, with scroll borders and rectangular mirror plate with elongated outer two row panels, 118cm x 87cm.
307	Est. 30 - 50 A gilt framed overmantel mirror, with three rectangular mirror plate bevelled sections, on columns with flowers, 60cm high, 106cm wide, 12cm deep. (AF)
308	A dark oak Ercol dining room suite, comprising table with six associated chairs two carvers each with wheel back type decoration, the table 171cm long, 70cm high, 74cm deep.
309	A Victorian carved oak dining table, the top with carved leaf moulding on cabriole and paw feet, 79cm high, 178cm wide, 103cm deep.
309A	A carved oak overmantel, comprising panelled and mirror top, with two cupboard doors with applied oak detailing, on mounted stand with gargoyle side supports and fruits and flowers central panel, the top section 109cm high, the lower tier 125cm high, 165cm wide, 31cm deep.
310	A pair of Stressless type armchairs, with footstools, in grey leatherette material, 109cm high, 86cm wide, 62cm deep.
311	Est. 40 - 60 A set of six Victorian walnut dining chairs, each with balloon back, with applied floral detailing on later upholstered cream seats with cabriole legs, 94cm high, 41cm deep.
312	A mahogany drop leaf table, with two drop leaves on four splayed legs with claw feet terminating in castors, 75cm high, 92cm wide, 61cm deep when closed.
313	A Victorian mahogany wardrobe, with rounded cornice above two doors with arched top on bun feet, 200cm high, 134cm wide, 60cm deep.

Two continental ceramics, to include a studio pottery bud vase with

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314 A Victorian mahogany kneehole desk, the top with desk tidy of two drawers and one long drawer with a red leather inset top above two pedestals each with four drawers and a single central drawer, converted, 96cm high, 120cm wide, 53cm deep. Est. 200 - 400 315 A retro kitchen cabinet, painted in cream with lime coloured doors and handles, the top to opening cupboard central section with fall flap and a two cupboard base, 176 cm high, 107cm wide, 39cm deep. 316 A late Victorian burr walnut triple wardrobe, with fret carved and molded cornice above two outer glazed panel single doors with two cupboard top section with glazed doors, above arrangement of two short and three long drawers, with floral scroll detailing and brass handles on a block base, 211cm high, 180cm wide, 54cm deep. 317 An open glass coffee table, with a strut framed oak base on modern rectangular glass top, 50cm high, 160cm wide, 48cm deep 318 A pair of demi lune mahogany side tables, strung borders on tapered legs, 74cm high, 72cm wide, 34cm deep. Est. 25 - 40 319 A 1970's/80's Ercol type three drawer chest, with moulded handles, 70cm high, 90cm wide, 41cm deep. 320 An early 20thC oak two fold fire screen, with raised circular dark molded centre, each panel 65cm high, 42cm wide. A 19thC and later oak and mahogany breakfast table, the top formed 321 of oak panels, 123cm wide, on a much later mahogany base, with four splayed legs and brass castors, 69cm high. Est. 30 - 50 322 An Edwardian mahogany and satinwood banded display cabinet, the cornice with applied partial detailing of fan above two astragal glazed doors on splayed feet, 167cm high, 113cm wide, 38cm deep. 323 A Victorian figured walnut quatrefoil card table, with folding top having green baize lining, plain moulded frieze and supported on French cabriole legs with foliate and scroll carving, the 'rear' leg with draw out action, on brass and ceramic castors, 72cm high, 100cm wide. 324 An Arts & Crafts style oak bureau bookcase, the bookcase top with two astragal glazed doors and stained glass detailing of bows, above a bureau base with carved oak fan detailing and brass handles on a block and bulbous base, 200cm high, 74cm wide, 43cm deep. 325 An oak cased longcase clock, with brass clock face, with floral banded arched top and mirrored central section, 186cm high, 41cm wide, 26cm deep. 326 A George III mahogany dressing table mirror, with applied cornice on an oval mirror plate with splayed borderings with bow insets, 79cm wide, 71cm high, 29cm deep. 326A A set of seven George III style mahogany dining chairs, each with fan design to the pierced back, with drop in leather seats, on square tapering legs and spade feet, including a carver. Est. 100 - 200 327 A Titchmarsh and Goodwin oak television cabinet, with two cupboard door top above two long drawers, 113cm high, 93cm wide, 51cm deep. Est. 80 - 120 328 A pair of hardwood and birds eye maple bedsides, each with figured panelled drawers and doors, in art deco shaped design, 61cm high, 50cm wide, 36cm deep. 329 A JVC 48" LED full HD TV, with instruction book and remote control. 330 A gilt framed overmantel mirror, the central top design with flowers and leaves, and beaded detailing, 93cm high, 124cm wide, 5cm deep. Est. 50 - 80

331	A late 19thC oak extending dining table, with three additional leaves and heavy baluster legs, with winding handle, 74cm high, 140cm wide, 122cm deep.
	Est. 80 - 120
332	An Edwardian corner mahogany bedroom chair, with marquetry fan detailing on a pink floral upholstered seat, on x frame base, 80cm high, 58cm wide. Est. 30 - 50
333	A mahogany and chequer banded dining table, in three sections on
333	A manugany and chequer banded uning table, in three sections on square tapering legs with flat stretchers and eight matching chairs, two with arms, 71cm high, 224cm wide, 125cm deep.
333A	A Victorian Chesterfield sofa, in turquoise floral fabric, 72cm high, 181cm wide, 85cm deep.
334	A pair of Victorian walnut hall chairs, each with shield carved back, on tapered legs, 89cm high, 43cm wide, 37cm deep.
335	An oak cabinet, the top with two cupboard doors and two single drawers, above one long drawer on bun feet, 90cm high, 97cm wide, 54cm deep.
000	Est. 100 - 150
336	An early 19thC mahogany tilt top table, on bobbin turned supports, on tripod base, 73cm high, 83cm diameter.
207	Est. 40 - 60
337 338	A Stressless brown leather armchair and footstool.
338	An Edwardian stained walnut bedroom suite, comprising single wardrobe, dressing table and side table, each with crossed detailing and applied floral decoration, the wardrobe with single mirrored door above drawer base, 201cm high, 130cm wide, 53cm deep, the dressing table with mirrored back plate and shelf and drawer section above two drawers, on splayed legs with castors, 160cm high, 106cm wide, 53cm deep, the associated writing desk with back supports and three short drawers, on splayed legs,
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339	A 19thC Pembroke work table, the D end top raised above a frieze drawer with knob handles, with work bag below, on turned cylindrical legs terminating in castors, when closed 73cm high, 69cm wide, 47cm deep.
	Est. 20 - 30
340	An Edwardian ebonsied bedroom chair, the pierced splat back on a cane seat with square base on outsplayed legs, 90cm high, 40cm wide.
340A	An 18thC and later walnut corner chair, with shaped ladder back, drop in seat on splayed feet, 80cm high.
341	A mahogany extending dining table in Regency style, with one additional leaf, 210cm wide.
342	A France & Son Danish teak table, with molded ends on tapered legs 46cm high, 118cm wide, 52cm deep.
343	A modern mirrored finish bedroom suite, comprising wardrobe with two cupboard top above long drawer with two cupboard base, with a smoky quartz glass finish with crystal handles, 181cm high, 90cm wide, 61cm deep, together with a matching three drawer bedside, 66cm high, 45cm wide, 40cm deep. (2)
344	A Victorian walnut mirror back sideboard, the mirror back with large central rectangular mirror plate with shelf and mirrored sides, on an open work bookcase type base with two cupboard door centre, 185cm high, 150cm wide, 47cm deep.
345	A Knoll style three seater sofa, upholstered in a gold and orange floral upholstery, 85cm high, 240cm wide, 95cm deep.
	Est. 40 - 60
346	Three similar mahogany framed armchairs, each with green draylon button back seats, in the Victorian style, 91cm high, 66cm wide, 81cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.

Lot Description

347	An Edwardian mahogany salon chair, the top with marquetry floral and urn inlay, on a pink and cream floral material seat and shield back, with outsplayed legs, 85cm high, 58cm wide, 57cm deep.
348	Est. 50 - 80 An Edwardian beech chair, with four funnelled back, on a floral upholstered seat with buttoned detailing, 77cm high. (AF)
349	An oriental storage barrel, and contents of pine cones, 35cm wide.
350	A continental walnut framed single armchair, with scroll supports on tapered legs in a green style draylon, 102cm high, 80cm wide, 70cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. Est. 100 - 150
351	A bentwood rocking chair, with caned back and seat.
352	An oak occasional table, the circular top above square frame base with molded carvings on tapered legs with single shelf under tier, 73cm high, 59cm diameter.
352A	A Skovby Danish teak extending dining table, with two additional leaves, 72cm high, 95cm wide, 100cm deep. RRP: £900
353	An oak four division stick stand, with an assortment of various walking sticks including an Oriental carved walking stick, an RAF silver plated topped swagger stick and three others, the stick stand 69cm high, 30cm wide, 25cm deep.
354	A childs bentwood chair, 93cm high and the seat 31cm wide.
354A	A Victorian white painted metal framed child's crib, with brass knobs, 95cm high, 100cm wide, 52cm deep.
355	A pine hymn board, with various hymn numbers, 88.5cm high, 34cm wide, 5cm deep.
356	A Victorian button back armchair, the mahogany carved arms, with a gold ribbon border, on green damask floral fabric, with a button back, (the legs and back legs AF), 100cm high, 62cm wide, 66cm deep.
356A	An oak piano stool, with tapestry upholstered seat, and lift up lid storage section, 60cm high, 51cm wide, 40cm deep.
357	A Burmese Eastern hardwood table, on a hexagonal base with circular top, each engraved with flower with a central brass inlay, 66cm high, 60cm diameter. (AF)
358	A George III mahogany lowboy, the rectangular top with a moulded edge, above three frieze drawers and a shaped apron, on chamfer legs, 70cm high, 76cm wide, 46cm deep.
359	A mahogany kneehole desk, the rectangular top with green leather inset above one long drawer with three drawer pedestals, 74cm high, 76cm wide, 50cm deep.
360	An Eastern hardwood daybed, with scrolled carved supports and a cane rush seat, 62cm high, 79cm wide, 51cm deep.
261	Est. 120 - 150
361 362	A late 19thC turned adjustable stand, with turned legs, 57cm high. A Victorian walnut occasional table, with oval top on a tripod base, 73cm high, 54cm wide, 37cm deep.
363	Est. 40 - 60 A mid century teak circular extending dining table, stamped EON, 70cm high, 124cm diameter.
364	A set of eight Chippendale style dining chairs, each with mahogany arrow and carved back, with drop in leather upholstered seats, including two carvers, 99cm high, 62cm wide, 49cm deep.
365	Est. 300 - 500 An Ercol style rocking chair, with yellow upholstered cushions, light
000	An Ercor style rocking chair, with yenow uphostered cusinons, ight elm, 102cm high, 53cm wide, 55cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
	Est. 40 - 60

high, 113cm wide, 52cm deep. (AF) 369 A pine framed rectangular wall mirror, with painted detailing in the Art Deco style with Aubrey Beardsley figure of a female, 91cm x 66cm. 370 An oval framed wall mirror, with mahogany and parquetry banding, 70cm x 100cm. 371 A set of six mahogany dining chairs, with Prince of Wales feather detailing with green leather drop in seats, comprising two carvers, 100cm high, 43cm wide, 46cm deep, with Shaw of London retailers stamp. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. 372 A Victorian mahogany framed dressing table mirror, the rectangular mirror plate on two supports, on bun feet, 62cm high, 47cm wide, 24cm deep. 373 A Victorian chair, with pink draylon material on oak baluster supports, and a later mahogany example in red draylon. (2) Est. 50 - 80 A set of four Edwardian walnut dining room chairs, the backs with floral rosettes and leavers and berries, on a striped green material base, 87cm high, 46cm wide. Est. 30 - 50 A set of six G Plan teak dining room chairs, each with a black leatherette seat and G Plan stamp to underside, to include two carvers, 95cm high, 58cm wide, 48cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. 376 A set of six G Plan teak dining room chairs, each with a black leatherette seat and G Plan stamp to underside, to inclu		
 A carved oak side table, the top with a rounded cornice rectangular top above two drawers on baluster framed base, 90cm high, 92cm wide, 46cm deep. A 19thC mahogany secretaire chest of drawers, with two short and three long drawers with rounded brass handles, on splay feet, 107cm high, 113cm wide, 52cm deep. (AF) A pine framed rectangular wall mirror, with painted detailing in the Art Deco style with Aubrey Beardsley figure of a female, 91cm x 66cm. A set of six mahogany dining chairs, with Prince of Wales feather detailing with green leather drop in seats, comprising two carvers, 100cm high, 43cm wide, 46cm deep, with Shaw of London retailers stamp. The upholstery in this 104 does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. A Victorian mahogany framed dressing table mirror, the rectangular mirror plate on two supports, on bun feet, 62cm high, 47cm wide, 24cm deep. A Victorian chair, with pink draylon material on oak baluster supports, and a later mahogany example in red draylon. (2) Est. 50 - 80 A set of four Edwardian walnut dining room chairs, the backs with floral rosettes and leaves and berries, on a striped green material base, 87cm high, 45cm wide, 48cm deep. The upholstery in this lot does not comply keeplations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. A set of four Edwardian walnut dining room chairs, the backs with floral rosettes and leaves and berries, on a striped green material base, 87cm high, 58cm wide, 48cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. A pair of 1976 REH Kennedy for Harrods yew campaign type low chest, with arrangemen	366	
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 leatherette seat and G Plan stamp to underside, to include two carvers, 95cm high, 58cm wide, 48cm deep. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. A 1976 REH Kennedy for Harrods yew campaign type low chest, with arrangement of one long and two short drawers to top tier above six short drawers with brass applied brackets and square set handles, on a block base, 74cm high, 151cm wide, 44cm deep. Est. 250 - 400 A pair of 1976 REH Kennedy for Harrods yew campaign bedroom chests, each with two drawers and applied glass supports and handles, 46cm high, 48cm wide, 30cm deep. (2) Est. 150 - 200 A Victorian and later carved bureau, the top with enclosed bureau top opening to reveal fitted interior above two drawers on possibly later plinth base, 112cm high, 110cm wide, 67cm deep. A mahogany dining room suite, comprising a twin pedestal dining table, with additional leaf and marquetry outer banded border, 77cm high, 144cm wide, 99cm deep, together with a set of six chairs, two carvers, each with shield back on a cream floral upholstered seat, with a similar designed sideboard, with curved front above one long and two short drawers, with four cupboard doors, 80cm high, 168cm wide, 41cm deep. Est. 250 - 350 A yew wood display cabinet, the glazed top with two astragal glazed doors with molded dart cornice, 200cm high, 100cm wide, 31cm deep. Est. 60 - 80 Two similar yew wood bookcases, each with an arrangement of shelves, 92cm high, 121cm wide, 31cm deep. (2) 	275	
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shelves, 92cm high, 121cm wide, 31cm deep, and a similar example 92cm high, 91cm wide, 26cm deep. (2)		
Est. 50 - 80	381	shelves, 92cm high, 121cm wide, 31cm deep, and a similar example
		Est. 50 - 80

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410	Two terracotta hexagonal garden planters, 36cm high, 62cm wide.
409	A reconstituted stone bird table, the octagonal deep top on a shaped base, 64cm high, 50cm wide.
408	Four wrought metal hay racks, each 20cm high, 60cm wide, 19cm deep. Est. 50 - 80
407	Three reconstituted stone garden planters, each of circular design with bow detailing, 38cm high, 48cm wide.
406	Est. 30 - 50 A green metal bistro set, with circular table and two matching armchairs.
405	Est. 30 - 50 A terracotta chiminea, with applied vines and berries decoration, on a metal tripod base, 107cm high, 45cm wide.
404	A reconstituted stone sundial, with stone effect detailing with metal sundial centre, 70cm high, 27cm wide.
403	A set of four green cast metal garden chairs.
105	slats and memorial plaque to back, 80cm high, 130cm wide, 62cm deep. Est. 40 - 60
402	A cast metal garden bench, the ends painted in green, with wooden
401	A Mountfield vintage petrol lawnmower.
400	A Mountfield WB40 140cc petrol lawnmower, in silver.
<u>398</u> 399	A Mountfield Empress 16 petrol lawnmower, in red. A Mountfield vintage petrol lawnmower.
397	A J Lowe Bradwall metal milk churn and lid, 84cm high.
207	73cm high, 48cm diameter. (AF)
396	A reconstituted stone birdbath and sundial, the circular top with birdbath outer border, and central applied sundial on a plinth base,
395	A reconstituted stone figure of a girl carrying basket of flowers, on a cherub square molded plinth, 123cm high, 28cm wide, 29cm deep.
394	A reconstituted stone figure of a boy carrying basket of flowers, on a cherub square molded plinth, 123cm high, 28cm wide, 29cm deep.
393	A blue glazed shell pad birdbath, 51cm high, 50cm wide.
392	A slatted garden bench, with metal scroll support ends, previously stained, 74cm high, 120cm wide, 45cm deep.
	A cast metal garden bench, with blue painted wooden slats and black painted ends, 72cm high, 122cm wide, 42cm deep.
391	painted ends, 72cm high, 122cm wide, 42cm deep.
390	A cast metal garden bench, with blue painted wooden slats and white
	record from 1 Rehab, with battery charger and two keys, in blue. Est. 100 - 200
389	An Illusion mobility scooter, model Komfi Rider Vogue manufacturer 1 Rehab, with instruction guide and device history
388A	A Draper modern D13-5A pillar drill and clamp.
388	A Myford lathe and stand, together with various cutting tools. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
387A	A Honda EX800 petrol generator.
387	A woodworking circular saw bench, single phase.
386	A Charger 8.5 ton logging splitting machine.
385	Est. 30 - 50 A J Davis of Derby rosewood stick barometer, with rain and temperature dial to top, 92cm long.
384	A twelve branch modern chandelier, with various crystal droplets, approx 80cm high, 76cm wide.
	drops (AF), approx 66cm high. Est. 40 - 60
383	A gilt two tier chandelier, the metal layers with berries and various

411	A reconstituted stone sundial, lacking top on a large rectangular block base, 81cm high, 42cm wide.
412 413	Two terracotta chimney pots, of plain design, 44cm and 39cm. (2) A metal garden bistro set, painted in a pale blue, comprising table and two matching chairs.
414	A Clarke Strongarm model number CFC1000, serial number TL9601000165, in red, together with a Strongarm ton hydraulic body repair kit and tool shelf with a small group of tools.
415	A Clarke motor bench drill, with five speeds, boxed.
416	A Clarke Rangerair Air Compressor.
417	Three Royal Doulton Santa Claus character jugs, two large, to include D6675, D6704 and a medium character jug D6705. (3)
418	Four Royal Doulton The Beatles collectors jugs, to include Ringo Starr D6726, John Lennon D6725, George Harrison D6727, and Paul McCartney D6724, 14cm high. (4)
419	Est. 80 - 120 Three Beswick ware Micauber character jugs, numbered 310, 23cm high. (3)
420	Two Royal Doulton large character jugs, Glenn Miller D6970, and Buddy Holly D7100. (2, AF).
421	Three Royal Doulton character jugs, to include two The Wild West Collection, Dock Holiday D6731, Annie Oakley D6732, medium jugs and a large Count Dracula Character Jug of the Year 1997 D7053. (3)
422	A group of Royal Doulton Winston Churchill character jugs, to include The Character Jug of The Year Winston Churchill D6907 large jug, a tall Royal Doulton Winston Churchill a matching smaller example, and a Bairstow Manor Pottery The Life and Times of Winston Churchill to commemorate the 60th anniversary of the D-Day invasion on June 6th 1994, limited edition number 188/350. (4)
423	A group of Royal Doulton small character jugs, to include Robin Hood D6534, Catherine Howard D6692, Jane Seymour D6746, Catherine of Aragon D6657, Henry VIII D6647, North American Indian D6614, Mine Host D6470, Falstaff D6385, Rip Van Winkle D6463, Sairey Gamp D5451, Old Salt D6554, The Falconer D6540, The Poacher D6464, and a miniature Old Salt D6557. (14)
424	A group of Royal Doulton small character jugs, to include Old Salt D6554, Falstaff D6385, The Bowls Player D6896, Earl Mountbatten of Burma 1900-1979 D6851, Drake, Granny D6384, Robinson Cruso D6539, Pearly King D6844, Lobster Man D6620, Long John Silver, Arry, five miniature jugs, Robin Hood, Long John Silver, Arriet, North American Indian, and Robin Hood, a miniature Royal Doulton treacle glazed character jug and a Mr Pickwick character jug. (a quantity)
425	A group of Goebel monkey character jugs and decanters, to include two jugs and a small and large decanter. (4)
426	Two Clarice Cliff character jug models, comprising Clarice Cliff 1990, unmarked, and a Manor limited editions Clarice Cliff number 115/1500, 24cm and 19cm. (2)
427	A Kevin Francis ceramics Staffordshire character jug, of American President seated, limited edition number 6/750, 24cm high.
428	A Kevin Francis The Marx Brothers Staffordshire character jug, modelled by Andy Moss, limited edition number 100/172, 24cm high.
429	A Kevin Francis Meyer Vaisman Leo 1992-1993 Staffordshire character jug, limited edition number 40/100, with Artes Magnus stamp to underside, 20cm high.
430	A Kevin Francis Harmony Kingdom Noel Wiggins Staffordshire character jug, modelled by Andy Moss, limited edition of 400 but unnumbered, 23.5cm high.
431	A Kevin Francis Prince of Clowns Staffordshire character jug, modelled by Andy Moss and dated 1993, 23cm high.

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432	A Kevin Francis Rule Britannia Staffordshire character jug, limited edition 153/350, 23cm high.
433	A Kevin Francis Lady Grace china Staffordshire Edward and Wallis jug, entitled the King's Dilemma, issued to commemorate the 60th anniversary of abdication on the 10th December 1936, produced by Peggy Davies Ceramics, limited edition of 350 but unnumbered, 24cm high.
434	A Kevin Francis Pavarotti Staffordshire character jug, modelled by Doug Tootle, commissioned by The International Autistic Research Organisation, limited edition number 205/2000, 23cm high.
435	A Kevin Francis Ceramics The Toby Jug Collector Vic Schuler character jug, limited edition number 436/1000, 22cm high.
436	A group of Burlington ware medium character jugs, mainly of The Winker, and others unmarked. (15)
437	A group of various character jugs, to include a Burlington ware Boozes large character jug, a Barstow Manor Pottery limited editions Sir Stanley Matthews Wizard of Dribble, limited edition number 328/1500, three unmarked continental character jugs, a Burlington ware The Sleeper medium jug, and two other Burlington ware jugs. (8)
438	A group of Burlington ware large character jugs, and three medium character jugs. (9)
439	A group of Burlington ware large character jugs, to include six large and 5 small Burlington ware jugs to include Snuffy and others. (11)
439A	A Peggy Davis ceramics character jug, with American President with Statue of Liberty colour trial for decorating sample, (AF), 20cm high.
440	A group of mixed character jugs, to include two Beswick ware jugs, Sairy Grump and Scrooge, a Beswick 735 Old Bill, a Old Court ware Staffordshire character jug of a monk, HM Queen Mary unmarked jug, and four continental character jugs unmarked. (10)
441	Two Royal Doulton character jugs, to include a medium Happy John and a brown treacle glazed face jug. (2)
442	A group of Royal Doulton Whisky decanters, to include a full Uncle Sam, Jim Bean Bourbon Whisky 200ml example, and another empty, and an empty Royal Doulton Pick Wick collection Jim Beam Bourbon Whisky. (3)
443	Three boxed Royal Doulton character jugs, to include Queen Elizabeth II large Character Jug of The Year 2006 D7256, and two large Prince Charles Character Jug of The Year 2008 D7283. (3)
444	Two Royal Doulton tall character jugs, to include Happy John and Sherlock Holmes D6661. (2)
445	Three Royal Doulton large character jugs, to include William Shakespeare D7136 with certificate, Lewis Carroll D7096 with certificate and Beef Eater Character Jug of The Year 2010 D7299 with Royal Doulton pamphlet. (3)
446	Three Royal Doulton large Character jugs, to include Auld Mac, Staffordshire Sheikk and a Royal Doulton Granny D5521. (3)
447	Three Royal Doulton large character jugs, to include Mine Host D6468, Yatsman D6622, North American Indian D6611. (3)
448	Three Royal Doulton large character jugs, to include Catherine of Aragon D6643, Henry VIII D6642, and Old Charley. (3)
449	Three Royal Doulton large character jugs, to include The Genie D6892, Capt Ahab D6500, The Poacher D6429. (3)
450	Three large Royal Doulton character jugs, to include Royal Doulton Classics Character Jug of The Year 2004 Queen Mary I, Albert Einstein D7023, Bacchus D6499. (3)
451	Three Royal Doulton large character jugs, to include Porthos D6440, D'artagnan D6691, Cyrano De Bergerac D7004. (3)

452	A collection of Kelsboro ware Father Christmas character jugs, of varying sizes, the largest 12cm high, the smallest 5cm high. (6)
453	Three Royal Doulton large character jugs, to include Vice Admiral Lord Nelson D6932, with certificate, The Celebrity Collection May West D6688, and Jimmy Durante D6708. (3)
454	Three Royal Doulton medium character jugs, to include Bonny Prince Charles D6858, Arriet, and Chelsea Pensioner D6817. (3)
455	Three Royal Doulton large character jugs, to include Falstaff D6287, a Royal Doulton early example unnamed, and Monty D6202. (3)
456	Three Royal Crown Derby large character jugs, to include The Celebrity Collection Jimmy Durante D6708, The Busker D6775, and Gone Away D6531. (3)
457	Two Royal Doulton large character jugs, to include The Pearly King and The Pearly Queen D6759 and D6760. (2)
458	Three Royal Crown Derby character jugs, to include Sairy Gamp D5528, Old Salt D6551, Long John Silver D6335. (3)
459	Three Royal Doulton large character jugs, to include Famous Artists Vincent Van Gogh D7151, Lobster Man D6617, Long John Silver D6335. (3)
460	Three Royal Doulton large character jugs, to include two of Sariy Gamp and a Celebrity Collection Groucho Marx D6710. (3)
461	Three Royal Doulton large character jugs, to include Sairy, The Star Crossed Lovers Collection Samson and Delilah D6787, and The Walrus and Carpenter D6600. (3)
462	Three Royal Doulton large character jugs, to include Rip Van Winkle D6438, Old Salt D6551, and Captain Bligh Character Jug of The Year 1995 D6967. (3)
463	Three Royal Doulton large character jugs, to include The Guardsman D6755, Tam O'Shanter D6632, The Falconer D6533. (3)
464	Three Royal Doulton large character jugs, to include Character Jug of The Year 1994 Captain Hook D6947, The Shakespearian Collection McBeth D6667, and Mark Twain D6654. (3)
465	Three Royal Doulton large character jugs, to include Robin Hood D6527, Fortune Teller D6874 with certificate, and George Washington 1732-1799 first issued 1982 to celebrate the 250th anniversary of his birth. (3)
466	Three Royal Doulton large character jugs, to include Rip Van Winkle D6428, Sancho Panca D6436, and The London Bobby D6744. (3)
467	A group of mixed character jugs, to include a set of three Staffordshire Pickwick character jugs, a Falcon ware Punch treacle glazed character jug, various other unmarked examples, a Burleigh Ware Mr Pickwick , etc. (2 tray)
468	A group of Woods and Sons and other character jugs, to include Martha Gunn by Burslam Pottery, Famous Footballer Series Stanley Matthews and various others. (2 trays)
469	A group of Woods and Sons character jugs, each with treacle glazed decoration to include Aaron number one and various others in large, medium, small and miniature. (1 tray)
470	A group of continental and unmarked character jugs, a Beswick ware Sairy Gump character jug, old court ware man with key, Staffordshire character jugs, etc. (2 boxes)
470A	Two early 20thC character jugs, figures holding plaque saying 'I am on the black list', one at Blackpool, 30cm high. (2, AF)
471	A group of French character jugs, with treacle glaze decoration, comprising a graduated set of four, each with ribbon tie top, and three other examples. (7)

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472	A group of Beswick and other miniature character jugs, to include names such as Sandland, Beswick, R Tone, various others unmarked, and three Beswick miniature character jugs, number 673 and Mcalba. (1 box)
473	A quantity of various character jugs, to include some Beswick example and various unmarked character jugs, Kingston pottery Charles Dickens, Old Court ware, miniature character jug, Beswick miniature character jug, etc. (a quantity)
474	A cased set of laboratory scales, 38cm high, 46cm wide, 24cm deep.
475	A Bose Wave radio/CD player model AWRC3P, serial number 023077330170611AC, together with an additional Bose Wave DAB module. (2) Est. 50 - 80
476	A group of aviation models, to include Salsaa Britannia Tui Boeing 747 the automobile Thai Airways DC10-30 BEA Air France 707, and others. (a quantity)
477	A small steam engine, with accessories, boxed.
478	A group of diecast toys, to include Dinky Toys emergency vehicles, cranes and cars, Dinky Toys army vehicles, etc., all play worn. (2 trays)
479	A group of Wade NatWest piggy banks, baby, two females and two males. (5)
480	A group of Wade NatWest piggy banks, baby, two females and two males. (5)
481	A group of camera equipment, to include a Kodak instant camera, a ful-vue box camera, a Pentax flash, Helina and a Kodak instamatic 25, together with a photax solar colour viewer. (a quantity)
482	A pair of lignum vitae bowls, with bone applied detailing, each numbered 1, together with a brass bell. (3)
483	Two Bolinders mincing machines.
484 485	A brass set of scales, with a small assortment of weights, 22cm high.
465	A metal ware tankard with applied blue circular crest of a dog and the letter W, 21cm high.
486	A large Automobile Association cast metal badge, painted yellow with wing decoration to top and pierced circle central body, 25cm high.
487	A stamp collection, to include Swap book, The England Winners Olympic stamps, world used stamps, loose stamps, etc. (a quantity)
488	A group of first day covers, to include a small collection of The Beatles from 2007, Animal Tales, Book Favourites, etc., from 2006, Scotland and Shipping Scene first day covers, Silver Jubilee and others, a Bank of England one pound note framed edition, a Commonwealth Games collectors coin and first day cover set, a 1964 Bank of England first day cover with Royal Mint coin number 06932, a Berlin Air Lift collectors coin first day cover numbered 12135, and a Parliament for Scotland cover number
489	A Wedgwood early 20thC game pie dish, with hare top, stamped Wedgwood, 18cm high, 25cm wide. (AF)
490	Est. 50 - 80 A Royal Albert Tranquility pattern part dinner service, comprising six dinner plates, six side plates, six bowls, oval meat plate, rectangular serving plate, and a tureen with lid.
491	A group of miscellaneous ephemera and effects, to include coloured seaside postcard, cigarette cards, a Nottingham Forest football ground Nottingham Forest v Cardiff City Saturday 17th February 1962 programme, copies of the Champion Magazine, British Newspaper and prints, and a pair of silk embroidered postcards in a frame. (a quantity)
492 493	A Marx camouflage cruiser tank, boxed. A railway inspection lamp, black metal, 22cm high, and a smaller brass example possibly for a bicycle, 12cm high.
494	Two sets of Salters spring balances, to include the number 2 dial and the original spring balance. (2)

496	Pugilists portrait gallery book, late 19thC with leather binding. (AF)
	Est. 50 - 80
497	A Singer Sew Handy child's sewing machine, boxed.
498	Myth Chiffon Hosiery vintage tights, mixed box.
499	A group of local black and white postcards, to include scenes mainly of Grantham, and surrounding villages, Grantham Hospital, Newton's Monument, Grantham Church interior, South Parade and others. (a quantity)
500	Two embroidered RAF badge panels, each on cream loose material, 38cm x 34cm. (2)
501	A group of cigarette cards, to include mainly boxed example, to include Players Navy Cut cigarettes medium, Gallagher's Park Drive, Black Cat, Virginia Tobacco, Wild Woodbine, Churchman's Tenner and others, together with a quantity of loose cigarette cards. (2 boxes)
502	A group of books, to include Fables For Our Time and The Last Flower by James Thurber, The Book of Beasts by TH White, The Odyssey of Homer by TE Shaw, Prayers From The Ark, Tolkien Tree and Leaf, A Thurber Garland by James Thurber, and Mr Bliis by JRR Tolkien. (7)
503	Golding (William). Lord of The Flies proof copy printed by Faber and Faber Limted, of London.
504	Milne (A.A.). Two version of Now We Are Six, one with dust jacket, second and third edition. (2)
505	A Gabrielle Designs Limited miniature Paddington bear, with blue duffle coat and navy blue hat, 20cm high.
506	Two ceramics, to include a Royal Copenhagen figure of a terrier eating a shoe, 12cm wide (AF), and a blue Wedgwood Jasperware vase, 10cm high. (2)
507	A Moorcroft pattern vase, on a navy blue ground with green Moorcroft stamp to underside and numbered 226, 12cm high.
508	A group of art glass, to include modern paperweights, bird paperweight, pyramid paperweight, an I Love You glass rectangle, etc. (1 tray)
509	Various collectors china, to include Royal Doulton Brambly Hedge collection collectors plates, Spring, Summer, Autumn and Winter, The Wind In The Willows collection, Badgers House, Ratty and Mole Go Boating, Preparations for the Boating Season, Rambling in the Wild Wood and Royal Albert Flowers of the Hedgerow collection Primrose and Bluebell collectors plate, together with an Aynsley nursery rhyme collection. (boxed)
510	A group of Beswick and other ornaments, to include a Beswick horse, (AF), Beswick Labrador, Beswick brown and white dog and a Sylvac sausage dog. (4)
511	Three items of Royal Crown Derby, to include a Royal Crown Derby goblet numbered 1128, 12cm high, a circular Royal Crown Derby wall plate in the Imari pattern and a octagonal wall plate. (3)
512	A part silver plated twelve piece fish cutlery set, comprising eleven forks and twelve fish servers, in a fitted oak case, 40cm wide.
513	A Gala of Spain twelve piece canteen of cutlery, in fitted wooden case, the suite is stainless steel, 17cm high, 46cm wide, 30cm deep.
514	A Sony PS1 and various games and controller.
515	The Bond Collection 1-20 videos, and a collection of Corgi James Bond collectors cars, to include The Gold Finger Rolls Royce, Licence To Kill petrol tanker, Thunderball Aston Martin DB5, and The Doctor No Sunbeam Alpine. (1 box)
516	A cased Singer sewing machine.
517	A cased Singer sewing machine.
518	Various army uniforms, to include a camouflage arm jacket, kit bag, shoes and accessories.
540	A group of brogg blow touchog ato
519 520	A group of brass blow torches, etc. A railway corner 1/4 sign.

Lot Description

521 A group of Le Creuset and other pans, to include an orange Le Creuset milk pan and cover, a red enamelled casserole dish, blue handled dish, hen egg cupboard and orange ovenware dish. (5) 522 Three George IV silver Old English pattern serving spoons by William Bateman, with a lion rampant crest to top, London 1828, 5½0Z. Est. 100 - 150 Three George III silver Old English pattern serving spoons, each 523 with initials FMP, London 1808, maker P W Bateman, 71/202. Est. 100 - 150 524 A set of silver sugar tongs, by Maxfield and Sons, Sheffield 1895, 1oz, together with a George Turner spoon, Exeter 1825, 0.5oz. (2) Est. 30 - 50 525 A silver George V match case, with rectangular panel of two figures, peering through a window, London circa 1910, 1oz, 6cm high. 526 Two dress rings, to include a 9ct gold eternity ring set with cz stones, ring size L¹/₂, a 9ct gold love ring, ring size N¹/₂, 2.4g all in. 527 A small group of jewellery, to include a 9ct gold stick pin, with silvered top shaped as a flower, boxed, and a gilt metal bangle set with imitation opals. (2) A group of silver and other jewellery, to include a silver and enamel 528 leaf brooch (AF), a brass and enamel brooch, a continental silver pin brooch and a silver and blue enamel cufflink, weighable silver 8.6g all in. (4) A group of jade, lapis and malachite jewellery, to include light jade 529 dress rings, malachite heart shaped bracelet with 9ct gold clasp, and a group of lapis pendants, 60.7g all in. (a quantity) 530 A group of 9ct gold and other jewellery, to include a 9ct gold dress ring, with stone set detailing, cut (AF), ring size O¹/2, a 9ct gold crucifix and a gold plated chain, 2.8g all in. (2) 531 A gilt metal watch chain, of three branch design, with three applied fobs, 32cm long 532 A group of jewellery, to include a 9ct gold dress ring set with three peridot and six cz stones, ring size T, and two pairs of yellow metal earrings, unmarked, 5g all in. (3) A group of jewellery, to include two 9ct gold dress rings (AF), a 9ct 533 gold clip on a gold plated chain with a 9ct gold locket, 8.5g all in. (3) 534 A 9ct gold ladies wristwatch, with hexagonal shaped watch head, on a fine weave bracelet (AF), 13.1g all in. 535 An Edwardian dress ring, set with seed pearls and garnet (1 stone missing) yellow metal stamped 15c, ring size N¹/₂, 2.8g all in. Est. 50 - 80 536 A Roma 9ct gold ladies wristwatch, with circular watch head on an expanding 9ct gold strap, 17.7g all in. A Victorian full gold sovereign dated 1898. 537 538 Two pocket watches, to include a Hunter AWW and Co Waltham gold plated pocket watch, and a Bradford Watch Company brass pocket watch. (2) 539 A pair of tri-colour hoop earrings, with an etched design with gold butterfly backs, the earrings themselves unmarked possibly 9ct, but untested, 1.4g all in, boxed. Est. 20 - 30 540 A dress ring, set with large rectangular green paste stone, in four double claw setting, on a raised and pierced basket, yellow metal stamped 9ct, ring size M, 5.5g all in. 541 An early 20thC 9ct gold cased wristwatch, with a small circular enamelled dial with Roman numerals and gold counters, with black hands, in 9ct gold case on a black material strap, the watch head 2.5cm wide, 17.3g all in.

542	A 9ct gold fine link chain, with a silver gilt locket pendant, the chain 42cm long, together with a single 9ct gold hoop earring, 7.3g all in. (2)
543	A 9ct gold dress ring, of half hoop design, set with tiny stones and rubbed/bent overall, 1g all in.
544	Est. 15 - 30 Various coins and banknotes, world used, Lira, low denomination mainly 20thC coins, etc. (1 album)
545	Coins, medallions, etc., cased NRA special destination medallion, Victorian coin brooches, low denomination, pre decimal coins, six pence's, later coins, cash box, etc. (a quantity)
546	Vintage and bygone tins, OXO cubes, 8cm wide, etc., various coins, low denomination, pre decimal, and others, medallions, Pictoria commemorative medal, low denomination coins, etc. (a quantity)
547	Various coins, low denomination, etc., 1853 and other crowns, various others, etc. (a quantity)
548	Various coins, pre decimal, world coins, various used coins. (a quantity)
549	Various coins, world used, pre decimal, 50 cent 1889, various Philip III bearing date 1685, India 1862, British other world used, etc. (1 box)
550	Various coins, world used, Germany, Greece, South Africa, Spain, etc., cased 1952-1977 crown, Hands 50 pence, other cased crowns, various other world used, etc. (1 box)
551	Various boxed English enamel pill boxes, to include Easter 1977, egg shaped, other, St Valentines Day 1980, Halcyon Days and Bilston Enamels, various others. (a quantity, boxed)
552	Costume jewellery, fashion watches, etc., French Connection, Rotary, other Rotary quartz with elasticated bracelet, seventeen jewel cocktail watch, plain band, etc. (contained in a jewellery box)
553	Costume jewellery and trinkets, to include a tie clip with plain chain, 7cm wide, further tie clip and bar brooch, and various costume jewellery and effects, ear studs, etc. (2 boxes)
554	An early 20thC brass three draw telescope, with leather centre section, when closed 21cm wide. (AF)
555	Various fruit knives, a multi blade mother of pearl and silver pen knife, when closed 6cm wide, and three others. (4)
556	An early 20thC chrome plated Goliath style pocket watch, with Arabic dial and 7cm dial, with ring top and three further pocket watches, to include gold plated example. (4)
	Est. 50 - 80
<u>557</u> 558	Vintage snakeskin evening bag, with strap handle, 25cm wide. Various coins, low denomination, world used coins, various to include Ireland, etc. (1 tin)
559	A box of King Edward invincible deluxe cigars, in original plastic wrapper, Gallagher unopened flake tin tobacco and a boxed Agio cigar. (a quantity)
560	Various Robertson's advertising items, piano accordion player, 7cm high, enamel style pin badges, etc. (a quantity)
561	Various decorative costume jewellery and effects, an oval part textured gold plated bangle, various other costume jewellery, wristwatches, medallions, Kienzle Selexta seventeen jewel gentleman's wristwatch with black leather bracelet, etc. (1 box)
562	Various Britain's and other lead farm animals, other items, etc., Native Americans on horseback, 6cm high, cowboy, Ford tractor, etc (a quantity)
563	Various world used and other commemorative coins, crowns, folders of various world used, 19thC and other pennies, etc. (a quantity)
	Est. 100 - 150

Lot Description

564	Various bygones, spirit levels, to include brass headed Rabone, 22cm wide, etc. (a quantity)
565	Various football programmes, FA Cup semi final 1970 Manchester Untied v Leeds United, Scotland v England 1968, Arsenal v Ipswich Town FA Cup final 1978, various other finals, cricket 1949 New Zealand tour hand book, various other programmes, mainly football FA Cup late rounds, etc. (a quantity)
566	Various cigars, etc., tins of Cafe Creme Henri Wintermans, various other Waterman's cased cigars, etc. (a quantity)
567	Decorative and other pen knives, mother of pearl fruit knife, when closed 8cm wide, etc. (a quantity)
568	Two pipes, a decorative pipe with bearded figure head and turned wooden handle, 21cm wide, and a present from Skegness Football pipe with moulded bowl, and plain stem. (2)
569	A Royal Crown Derby hexagonal box and cover, 4cm wide, and a Royal Crown Derby bird paperweight ornament with gilt coloured stopper. (2)
570	The Treasures of Pompeii cased medallion set, in shaped cased, 33cn wide, set with twelve medallions, with paperwork.
571	An early 20thC Mappin and Webb oak cased canteen of fish eaters, with shaped bright cut blades, settings for twelve, 33cm wide.
572	An early 20thC kukri with leather scabbard, 32cm high, a tribal dagger with shaped handle and triangular metal top and a further kukri. (3)
573	Various pens and accessories, Platinum Regal in black and chrome colours, Osmiroid 55 in marble colours with chrome coloured clip, Schaeffer italic, part geometry set in rosewood case, 22cm wide, etc. (a quantity)
574	Various pens and accessories, fountain pens, pen sets, costume jewellery, Ronson chrome plated pocket lighter, various commemorative coins, mother of pearl cased book, etc. (a quantity)
575	Various costume jewellery and effects, faux pearls, ear clips, studs, Wray Supar 57857 ¾'' lens, other costume jewellery and effects. (a quantity)
576	Various costume jewellery and effects, pocket lighter, 5cm high, bangles, necklaces, faux pearls, floral brooch, Buren Grand Prix seventeen jewel gentleman's wristwatch, etc. (a quantity)
577	Various costume jewellery and effects, faux pearls, cased travelling set to include button hooks, folding pen knife, etc., the case 21cm high, various other costume jewellery, wristwatches, etc. (a quantity)
578	Various costume jewellery, wristwatches, bracelets, mesh work bracelets, Lorus gentleman's wristwatch, figures, pendants, pewter pig ornament, etc. (a quantity)
579	Various jewellery and effects, silver handled knife, 18cm wide, silver pepper pot, bracelets, necklaces, costume rings, cufflinks, etc. (a quantity)
580	An American Ansonia oak cased drop dial wall clock, with a white painted circular dial with Roman numerals, on an octagonal head, 79cm high, 40cm wide.
581	A Kieninger mahogany cased drop dial wall clock, with weights and pendulum, 120cm high, 38cm wide.
582	Est. 60 - 80 Stamps NZ A reasonably comprehensive NZ collection in 8
J02	albums, a stockbook and loose, 1857-2013 and Official stamps, including SG10 2d. blue imperf., most postally used, a few from 1940's mint, some overprints, most hinge-mounted c.8000+.
583	Est. 200 - 300 Stamps. GB QV - QEII collection contained in 3 albums and 5
	stockbooks with some loose, 1840-1999, 1d black, 1d reds, KGVI issues, postally used, hinge-mounted, c.2000+.
	Est. 200 - 300

584	Stamps Australia A small collection in 2 albums, containing some Australian States, including 1860 Queensland 2d blue and 6d green imperfs. [SG W2 and 3] postally used, hinge-mounted c. 300+.
585	Est. 50 - 80 Stamps World 6 stockbooks and some SG catalogues, mixed, postally used, hinge-mounted. Est. 40 - 60
586	First Day Covers RAF Squadron sets, including some signed, c.60. Est. 40 - 60
587	Royal Mail Postcards c.300. Est. 40 - 60
588	Stamps GB Commonwealth A mixed collection in 5 ring binders and some loose, mostly postally used, hinge-mounted, a few reasonable KGVI examples, c.400. Est. 50 - 80
589	Books Shipwrecks, Salvage & Diving., publisher's boards, dust-jackets, 8vo, c.40 books.
590	A British Broadcasting Corporation micro computer system, and various user guides, practical interfacing with BBC micro, etc. (a quantity)
591	A group of theatre, opera and ballet programmes, mainly relating to the 60s and 70s. (a quantity)
592	A Practica BC1 camera with a Practica Pentacon 4-5.6 lens, additional Practica 35-70mm macro lens, films and flash accessories, in a Cobra carry case.
593	A Pentax Asahi Spot Matic camera, with a super multi coated Takumar 1-1.4/50 lens, a Ina 135mm lens, various lens caps, flash, etc., in carry case.
594	A Minolta Autopak 8K7 video camera, with a Minolta Rokkor 1-18/9.5-38 lens, and Kodak 40 film, in carry case.
595	A brass handled walking stick, with screw on top opening to reveal glass, on three screw brass section, 91cm long.
596 597	A copper coal helmet and a brass skillet pan. (2) A didgeridoo, with applied red yellow and white dot detailing of a snake, 123cm long.
598	A Hess cased accordion.
599 600	An Alvari cased accordion. An electric acoustic guitar, with Yamaha speaker. Buyer Note: WARNING! This lot contains untested or unsafe electrical items. It is supplied for scrap or reconditioning only. TRADE ONLY
601	A group of cameras, to include an Olympus Trip 35, conversion lens set, Canon QL, Exata camera, etc. (a quantity)
602	A group of various camera equipment, to include Ensign, Fujica, Zennith and others. (1 box)
603	A group of various leather horse harnesses. (2 bags)
604 605	A group of various leather horse harnesses. (2 bags) A group of leather horse harnesses, collars with brass applied hooks, foot stirrups, etc. (a quantity)
606	A group of vintage leather horse harnesses, to include a set with LMS badge, a leather collar, various stirrups, etc. (2 boxes)
607	Four brass horse hames, all stamped number 4.
608	Two nickel horse hames, to include a brass pair with heart shaped motif, and a pair of silver finish harnesses.
609	A group of vintage leather and brass horse harnesses, to include a seat with LMS stamp, a horse brass with applied JJH initials on leather strap, a brass horse collar and a leather collar with Jones and Son Bridgenorth brass applied plaques. (a quantity)
610 611	Spare Lot. A railway inspection lamp, with lamp manufacturer London stamp, 75cm high.
612	A carriage lantern, bearing the initials B R with blue and red twisting light centre, (AF), 27cm high.

Lot Description

613	A pair of carriage lanterns, with black coloured finish, with patent stamp and oval light plaque, 45cm high. (2)
	stamp and ovar nght praque, soon mgn. (2)
614 615	A Victorian brass watering can, 26cm high. A Timecal mahogany cased mantel clock, the circular clock head with brass button dial and parquetry banding, 33cm high, 27cm wide. (AF)
616	Two bottles of Scotch Whisky, to include a Glenfiddich Pure Malt Scotch Whisky, and a Dimple Deluxe Scotch Whisky, both boxed. (2)
617	After G Bessi. Plaster figure of a female, on white marble base, 39cm high.
(10	Est. 80 - 120
618	A group of Art Deco style figures, to include a modern finish figure with two ribbons, 23cm high, with Made in China stamp to underside, and two Art Deco style candle stands of figures, holding oak stand, 20cm high. (3)
619	An Art Deco marble clock garniture, in pink and cream finish with applied black diamond detailing, with a silvered dial, the centrepiece 19cm high, 36cm wide, 10cm deep.
620	A late 19thC walnut cased Sheritan Revival mantel clock, the domed top with gilt dial, on silvered outer dial with Roman numerals and three key wind, 33cm high, 22cm wide, 18cm deep.
621	A group of silver and other wares, to include a Victorian silver coin purse (AF), a silver topped dressing table jar, a pair of silver topped and cut glass dressing table jars, further circular dressing table jar lacking top and a silver miniature epergne stand, Birmingham, 50z gross. (6)
622	Est. 20 - 30
622	Three Edward VII silver napkin rings, to include a cased pair of napkin rings bearing the initial GL, Birmingham 1908, and another later example, 1½ oz. (3)
623	A group of silver topped dressing table items, to include heavy rococo scrolled hand mirrors, dressing table jars, etc. (a quantity)
(24	Est. 40 - 60
624	A Victorian silver trinket pot, with twist on lid, on heavily embossed floral body, Birmingham 1898, 6cm high, 3oz.
625	Two George V silver trinket items, to include a silver and tortoise shell topped dressing table jar, and matching trinket box, Birmingham 1912. (2)
626	A silver cased pocket watch, with white enamelled dial and Roman numerals with seconds dial and gold handles, key wind, Birmingham 1811.
627	A silver cased pocket watch, with white enamel dial and seconds dial with gold handles, on a silver watch chain, with keys.
628	An Omega military silver plated pocket watch, with cream coloured dial in a steel casing with military arrow stamped GSTP YO9260.
629	A group of silver plated and stainless steel pocket watches, to include an Ingersoll, and two services army pocket watches. (3)
630	A necklace and earring set, with cluster of cz and white stones, on a gold coloured pendant loupe, yellow metal stick pin back earrings. (3)
631	A Davidson style Art Deco glass bowl, in amber colours, set with panels of kingfisher, hexagonal, unmarked, 13cm high.
632	A set of four Art Deco glass dressing table bottles, with shaped removable lids, 19cm high.
633	A 20thC black Ryden pottery vase, decorated with flowers on a black ground, in the manner of Moorcroft, 18cm high.
634	Various Beswick pigs, CH Wall CH boy, 9cm high, further Royal Doulton pig, and another. (3)
635	Various railway related brass buttons, GWR, 2cm diameter, LNER, various others, bangle, other jewellery, etc. (a quantity)

636	A JW Towers and Co travelling weight and scale set, the first case 15cm wide, containing graduated weights, a further vacant scale case, 19cm wide. (2)
637	Mark Huskinson. Moved Off The Seam, watercolour, signed in pencil to margin, 18cm x 28cm, framed and glazed.
638	John Rawes. Farm landscape, pencil sketch, a pair, 29cm x 40cm, signed and dated 73?, framed and glazed.
639	M. Francis (20thC School). Autumnal woodland scene with wren and figures, signed and dated 1969, oil on panel, 54cm x 75cm, in gilt frame.
640	Continental School (21stC School). Lake scene, with farm windmill and figures, signed indistinctly and possibly dated, 49cm x 100cm, in gilt frame.
641	Three prints, comprising a print of flowers and an interior scene with Chinese vases, 60cm x 50cm, framed and glazed, after BYF print on canvas of woman at dining table, 60cm x 49cm, and another interior scene, 60cm x 47cm, all framed and glazed. (3)
642	20thC School. Lake and wood scene, with two stags, oil on canvas, unsigned, framed, 54cm x 89cm. (AF)
643	Rispili. Still life of red flowers in basket, oil on canvas, 44 x 62cm, framed and glazed.
644	After Charles Rennie Mackintosh. Windy Hill Kilmacolm, limited edition print, framed and glazed, 49cm x 59cm.
645	After F. Arnold. Print of masted ships, in gilt ornate frame with light, a pair, and another mountainous landscape print in an ornate gilt frame. (3)
646	Garman Morris. Mount Orgueil Castle Jersey, watercolour, signed, 18.5cm x 53cm, in gilt shell frame.
647	19thC School. Tavern scene with figures, oil on copper panel, bearing label for The Fine Arts Studio Grace Dieu Warren, Loughborough, 18.5cm x 16cm, framed.
648	20thC School. Man smoking pipe, print on canvas, with indistinct signature, 73cm x 54cm, framed and glazed.
649	A group of Lincolnshire related maps, to include a John Ogilby hand coloured map, a J and C Walker Lincolnshire map, and a Bray and Sons hand coloured steel engraving. (3)
650	Three framed maps of Norfolk, to include two J Wallis Norfolk colour map, a later coloured Norfolk map and a map of Cheshire. (4)
651	Lincolnshire related prints and engravings, to include a Lincolnshire map published by J Cary, two Boston Church engravings, and a later coloured South Lincolnshire map. (4)
652	Various framed maps, to include map of Cambridgeshire, Lindsey and Kesteven, Norfolk, town plan of Boston, black and white Lincolnshire, Lincolnshire later painted and map of Boston. (7)
653	A framed black and white photograph Mohammed Ali with The Beatles, in the ring, bearing gold signature, 39cm x 49cm, framed and glazed.
654	Alyson Hunter (20thC). Opening Fire at the Colony Room Chamber, photographic etching, signed in pencil to margin and dated 1995, 31cm x 15cm, framed and glazed.
655	Alyson Hunter (20thC). Ravenscroft Street, photographic etching, signed in pencil to margin and dated '73, 30cm x 29cm, framed and glazed.
656	Alexis Hunter (20thC). Models Revenge 2, 1/8, photographic print, signed in pencil to margin, To Kelvin From Alexis November 2000, signed and dated 1975-2000, with Alexis Hunter Radical Feminism In The 1970's Norwich Gallery brochure. (2)
657 658	Dillion. Ships at sea, oil on canvas, 59cm x 121cm, in painted frame. After J. Deagolin. Crying child, coloured print, in gilt frame, 68cm x 48cm.

Description Lot

racing car.

AF)

wide.

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A Barbour Bedale jacket, 34". A leather riding saddle and stand A leather riding saddle and stand. A leather riding saddle. A Great Northern Railway metal sign, with public warning not to trespass, 41cm x 70cm. Two modern tin plate clock work toys, comprising a ship and a A miniature child's Windsor chair, 35cm high. A Beswick pig band, to include Richard, Matthew, Daniel, Christopher, Michael, David, John, James, Andrew, and Daniel. (11, A group of Beswick Beatrix Potter and other figures, to include The Lady Pig ECF8, Pigling Bland, Gentleman Pig, and Little Pig Robinson. (4) A vintage ceramic Junghams wall clock, with two cross arrowed detailing and clock key, on a turquoise border, 21cm high, 28cm

A Leitz Leica flex camera and instruction book. 669 670 A Stanley Baile woodblock plane, boxed. 671 A group of horse brasses, blinkers with brass applied plaque stamped GWR, GNR British Railway and other horse brasses. (1 trav) A group of horse brasses and horsing related brassware, to include 672 military buttons, WT Pilkington brass badge, long staff maker Willington, a police whistle, ceramic buttons, a Hanamaker Louth brass emblem, etc. (a quantity) 673 A collection of horse brasses, and brass carriage wheel hubs to include Joseph Atkinson of Leeds, Kirkstall Forge Company Leeds, and RD Hutchinson Builder, Leeds, etc. (1 tray) 674 A wall mounted gauge for The Goods In dependant from Ponton, and a Salters improved spring balance number 2. (2) A set of three Sylvac graduated wall mounted gulls, numbered 1544, 675 and another set of four metal over painted gulls. (6) 676 Two Royal Doulton figures, to include Janine HN2461, and Autumn Breezes HN1634. A Double Phoenix Nikko Japanese blue and white part dinner 677 service, comprising dinner plates, meat plates, serving bowls, tureens and covers, cups and saucers, soup bowls, side plates, bread plates, etc. (a quantity) 678 An early 19thC walnut writing slope, with marquetry banded inlay, and single drawer with brass bracket supports, 17cm high, 46cm wide, 28cm deep. 679 A Kenwood Chef kitchen mixer and accessories.

Two mantel clocks, to include a Sheritan revival mantel clock, 23cm 680 high, and a walnut veneered 50's mantel clock, 22cm high. 681 A group of Staffordshire style character jugs. (5) 682 Four 19thC Staffordshire flat back figures, the largest 23cm high. Est. 80 - 120 683 A group of five 19thC Staffordshire flat back figures, the largest 21cm high, and a smaller example is 13cm high. (5) Est. 40 - 60 684 Two 19thC Staffordshire flat back figures, Wallace and Robin Hood, 43cm high and 33cm high. (2) Est. 40 - 60 685 Three 19thC Staffordshire flat back figures, to include a pair of figures on horseback, 24cm high, and a lady riding on horseback, 27cm high. (3) Est. 40 - 60 A group of 19thC Staffordshire flat back figures, to include The 686 Revival Old Long Tine and another, the largest 30cm high. Est. 40 - 60

Lot Description

687 Five 19thC Staffordshire style flat back figures, to include poodle group, figure with poodle, figure with goat and various other animal scenes, the largest 25cm high. (5) Est. 80 - 120 A group of Staffordshire flat back figures, to include a pair of Spaniels 21cm high, and a Staffordshire flat back figure group of warriors, 29cm high. (3) Est. 30 - 40 689 A group of five reproduction Staffordshire style flat back figures, to include male and female clock face, 33cm high, and three others with adaptation for clock or pocket watch to be applied, another of a seated figure. (5) Est. 80 - 120 690 A pair of table lamps, in green glass on platform bases with blue shades surmounted by red bulbs, 81cm high. (2) 691 A Queens Silver Jubilee 1977 stamp album and a London Mint office St George and the dragon five pound coin, in direct order envelope. (2)692 A 9ct gold bear pendant and chain, the articulated bear set with four semi precious gem stones, on a fine link chain, 4cm high, 9.4g all in. 693 A group of jewellery, to include an Edwardian steel cut and paste stone set crucifix pendent, pair of silver and marcasite earrings, mother of pearl bracelet, enamel and marcasite decorated floral brooch and a silver bangle. (a quantity) 694 A group of various coins, to include the Hong Kong 1988 brilliant uncirculated coin collection, various other Hong Kong coinage, collective coins, etc. (a quantity) Two pipes, to include a carved wooden meerschaum pipe, and 695 another with wooden finish. (2 AF) Two cased sets of Parker pens, to include a Parker Sonnet fountain 696 pen and biro set and a Parker 14ct gold nib fountain pen, boxed. (2) 697 A silver and leather cased travelling clock case. the front silvered panel George V, with Birmingham assay stamp and glass panel with green velvet lined interior. Two cased cutlery sets, to include a cased set of silver plate handled 698 and ivory fish servers, and a set of twelve silver plated and bone handled fish knives and forks. (2 boxed) An ancient Luristan bronze sword circa 9th-7thC BC, with shaped 699 blade, turned handle and compressed pommel, 44cm wide, with paperwork. An ancient pottery vase lid, with bird final, 20cm high. 700 701 An ancient Egyptian Ushhbti circa 3rd-1stC BC, typically formed on shaped stepped base, 12cm high, with paperwork. Honor Blackman. A signed black and white photograph of the 702actress in the stables at Goldfinger's ranch, in the James Bond film, 25cm x 20cm. An oak cased chiming wall clock, with circular wooden rounded dial, 703 with silvered finish, on a glass plate with chiming bell to exterior, 28cm wide, with two drop weights. A Chinese Tang style stone figure of a standing horse, 14cm high, 704 and a further figure of a bearded warrior. (2) 705 A Chinese Tang style figure of a standing warrior in flowing robes, on shaped base, 24cm high. (AF) 706 An early 20thC Cantonese Famille Rose plate, centred by flowers with outer flowers of further flowers and figures, marked made in China verso, 25cm diameter. 707 20thC Chinese figure of a bearded sage, standing holding staff, in flowing robes, in yellow, green and pink, 35cm high. 708 A matched pair of 20thC figures of standing bearded sages, each in flowing robes, the first in green, orange and blue, the second in blue, purple and green, impressed marks beneath, 38cm high. (2)

Description Lot

709	20thC Chinese figure of a lady, in flowing robes, in turquoise and blue, holding a vase, on shaped base, impressed mark beneath, 27cm high.
710	A 20thC Chinese figure of a lady, in standing pose, in flowing robes in yellow, blue and orange, impressed and printed marks beneath, 29cm high.
711	A 20thC Chinese figure of a bearded sage, in seated pose, in flowing robes in yellow, pink and blue, 25cm high.
712	A 20thC Chinese figure of a standing bearded sage, in flowing robes, impressed marks beneath, 34cm high.
713	A 20thC Chinese figure of a fisherman seated on barrel holding fish, 20cm high, miniature tower ornament, and soapstone figure of an elephant. (3)
714	A Kenwood Chef kitchen mixer and accessories.
715	A Shelley Rose Spray pattern tea service, comprising six cups and saucers and six side plates.
716	A Royal Doulton Art Nouveau style jug, with blue border detail and rosettes of flowers, stamped ENA, 17cm high.
717	A group of playing cards, to include a set of Waddingtons playing cards, players navy cut players cards, tarot cards, twelve reel photo snaps, William Grants Scotch whisky playing cards, The London and North Eastern railway playing cards, etc. (8)
718	A group of steam railway related ephemera, to include the map of London and South Western railway system, Ireland and Mainland connection poster, views on the Manchester and Leeds railway, The David Weston steam collection calendar for 1978, historic railway posters 1998 calendar and the Historic Railway Museum 1997 calendar, and various other scroll railway posters and maps. (a quantity)
719	A horse riding hat and whip.
720	A 9ct gold ladies wristwatch, with silvered coloured dial and blue hands, on an expanding gold plated and stainless steel strap, boxed, 23.1g all in.
721	A 9ct gold Everite ladies wristwatch, with small oval watch head on three bar bracelet, 9.8g all in.
722	A two row yellow metal hinged bangle, with faint marking for 375, 3.1g. (AF)
723	A 9ct gold tri-colour cross bracelet, with various multicoloured cross links, 7.9g, 19cm long.
724	A George V full gold sovereign pendant and chain, dated 1913, in a 9ct gold frame, on a 9ct gold fine link chain, 46cm long, 17.2g all in.
725	An Edward VII half gold sovereign pendant, in a 9ct rose gold pendant mount, 5.4g all in.
726	A gentleman's signet ring, with oval shaped crest bearing initials but rubbed, yellow metal, unmarked and rejoined, ring size V½, 2.5g.
727	A 9ct gold gents signet ring, with vacant oval shield plaque, ring size Q, 2.2g.
728	A 22ct gold wedding band, ring size P ¹ / ₂ , 4.3g.
729	A 9ct gold and silver three stone dress ring, set with white stones in a silvered setting, ring size $P^{1/2}$, 1.3g all in, boxed.
730	Three various rings, to include a thin wedding band possibly 22ct but hallmarks rubbed, 1.1g, a gilt metal dress ring, and a 9ct gold cut signet ring, 3.8g. (3)
731	A 9ct gold crucifix pendant and chain, the small crucifix pendant on a box link chain, the pendant 3cm high, the chain 44cm long, 2.7g.
732	A small group of silver and other jewellery, to include four silver fobs, a steel mispah brooch, and two Victorian silver bar brooches, 23.4g all in. (7)

733	A group of various earrings, to include a pair of 9ct gold knot earrings, a pair of 9ct gold square and weave design earrings, a pair of 9ct gold two strand drop earrings, pair of 9ct gold and cultured pearl set stud earrings, 3.4g all in, together with other various loose and single earrings. (a quantity)
734	A 9ct gold buckle ring, ring size P ¹ /2, generally worn and rubbed, 1.6g.
735	A 9ct gold cased ladies wristwatch, with small circular watch head on a gold plated floral design strap.
736	A small group of various jewellery, to include a expanding rolled gold bracelet, a gilt sealed pencil, a 9ct gold and knot twist bar brooch, 2g, a gold plated chain, cultured pearl necklace with 9ct clasp, and a 9ct gold locket, 1.7g. (a quantity)
737	Two items of silver, to include a silver notebook and pencil case, hallmarks rubbed, possibly Victorian, with central shield bearing the initials EG, 1¾oz gross, together with a novelty silver Walker and Hall jewellery casket, rectangular with ribbed borders, 12cm wide, hallmarks rubbed, 5½oz gross. (2)
738	A small group of silver topped and cut glass dressing table jars, one cranberry glass miniature decanter, etc. (4)
738A	A Victorian mother of pearl and silver pin dish, the silver rim in rococo style with a rectangular mother of pearl central plate, maker RFM, Sheffield, 1990, 8cm wide.
739	A small group of jewellery, to include a silver and agate set stick pin, a silver gilt floral stick pin, and a yellow metal fine link neck chain, unmarked, 51cm long. (3)
740	A 9ct gold hinged bangle, of hinged design, the top half with floral etched and scroll detailing, with safety chain, 6cm wide, 5.5g. (AF)
741	A 9ct gold dress ring, set with oval coral stone, with two beaded outer setting, ring size $R^{1\!/_2}, 2.1g$ all in. (AF)
742	A gentleman's signet ring, with rectangular shield bearing the initials JE, with ribbed shoulders, yellow metal setting, stamped 18C, ring size S½, 8g al in.
743 744	A pin cushion with various lace bobbins, wooden with beaded ends. A group of London etchings, each relating to shipping, boats and docks and signed Menpes del ot imp, contained in an album.
745	Est. 80 - 120 Five Prattware type pot lids, four depicting hunting scenes, another of a wooded scene, each in a wooden border. (5)
746	An African knobkerrie, 72cm long.
747	An Arrican knoberrie, 72cm long. A group of stamps and first day covers, Christmas first day covers from the early 2000s and '90s, embroidered postcards, coloured postcards, etc. (a quantity)
748	A group of various weights, to include two bell weights and a part set of scale weights.
749	A cased metronome, by Maelzel, 23cm high.
750	A pair of turned brass candlesticks, each with fluted top, 23cm high.
751	A Victorian silver pierced love spoon, with mask handle and rococo scroll heart shaped bowl, maker William Comyms, London 1893, 1½oz.
752 753	A Persian rug, with floral design, 295cm x 155cm. An Eastern rug, with stripped Greek key ends, and detailed plaque depicting Afghan war and tree detailing to centre, 220cm x 110cm.
754	A wool cut chobi rug, on a green and yellow ground, with floral borders, with tassel ends, 295cm x 185cm.
755	Est. 150 - 200 A Persian carpet, on blue ground, overfilled with medallion design, 230cm x 146cm.
756	An Aubusson type hanging, with a yellow coloured ground with green borders and pink flowers, 307cm x 244cm.

Lot Description

757	A Persian style rug, on a cream ground with floral borders and urns,
	181cm x 127cm.
758	An Iranian large wool pile blue rug, with red knotted detailing, 343cm x 253cm.
759	An Ironbridge collectors paperweight and a J Edmunds machine printed information booklet, and various other military ephemera. (a quantity)
760	Two Beswick ornaments, to include a Beswick tan horse and a seated fox, 22cm wide, 12cm wide.
761	Two Royal Worcester figures, to include Monday's Child Is Fair Of Face, 17cm high, and Parakeet, 18cm high. (2)
762	A Majolica cornucopia, with applied green leaf detailing and a Tony Woods Staffordshire teapot, 15cm high, 25cm wide. (2)
763	A small group of brasswares, to include a brass wall mask with enamelled detailing, miniature brass hard, cigarette lighter, etc. (5)
764	A set of W Parnell of Birmingham weighing scales, together with three various weights, 23cm high.
765	A Victorian copper two-handled bowl, 29cm diameter. Est. 40 - 60
766	A late 19thC black slate mantel clock, with three pillar columns, in applied plaque presented to Alex McGregor by the members of The Lion CC, September 26th 1903, 33cm high, 43cm wide, 17cm deep.
767	A group of black and white photographs and postcards, to include some bearing signatures Margaret Lockwood, June Allyson, Judy Allyson, Elvis Presley, Anne Crawford, etc. (a quantity)
768	Charles A Paulden (British, early 20thC). Newark Castle from the Trent; Between the Showers, Mapperley Plains, pair of watercolours, signed, dated '20, 20cm high, 27½cm wide.
769	A Black Forest late 19thC pair of nut crackers, carved as the head of a hare, inset glass eyes, 23cm high.
770	Brandon Cross (British, 20thC). American War of Independence, oil on canvas, signed, 56cm high x 76cm wide, and two smaller studies, 23½cm high x 17½cm wide. (3)
	Est. 50 - 80
771	Phil Hazard (20thC). Racehorse and jockey, mixed metal, no. 26, signed, dated 1984, 35cm wide.
772	A group of Victorian gold silver and gem set tie pins, including a Connemera agate three leaf clover pin, seed pearl set heart shaped pin, set square and compass pin and a moonstone style set pin. (13)