

Auction - Bourne Collective Sale 04/08/2021 10:00 AM BST

Lot Description

1	A South African full Krugrand 1980, 34g.
2	A South African full Krugrand 1980, 34g.
3	A Daum Nancy cameo glass vase, c1900, of square section, decorated with Fuchsias against a purple to white ground, gilt highlighted, gilt painted marks, 12cm high.
4	An Evette brass saxophone by Julius Keilwerth, with mother of pearl keys, serial no GEA60899, cased.
5	A diamond solitaire ring, high claw set in yellow metal, stamped 18ct, approx 1ct, size Q, 3.6g.
6	A late 17thC Dutch silver figural spoon, the terminal cast with a figure of Charity with her wards, possibly Friesland, bears marks, 19cm high, 1.58oz.
7	A 9ct gold oval twelve link bracelet, on a snap clasp, 32.6g. Est. 250 - 300
8	A Heuer gentleman's automatic 200m professional stainless steel case wristwatch, circular black dial, with centre seconds, date aperture, black rotating bezel, back plate engraved Etanche Acier - Automatic 844/3, on a bracelet strap, boxed.
9	A 9ct gold brick link bracelet, plain over clasp, 44.6g.
10	Taxidermy. A montage of humming and other exotic birds, twelve in total, modeled perched on branches, with a grassy background, on an ebonised base, with glass dome, 53cm high. Est. 200 - 300
10A	A Peugeot Expert 815D Van, Registration FV55 HPX, first registered 11/01/06, diesel, 1868cc, MOT to 07/10/2021, silver, tow bar, three seats, ply-lined interior, tyres recently replaced, JVC CD receiver with Bluetooth + USB/Aux, two keys, approx 156,500 recorded mileage, V5 present, service history.
10B	A VW Polo E 1.2, Registration FE02 XSG, first registered 19/03/2002, three door hatchback, petrol, 1198cc, 44,698 recorded mileage, no MOT (expired 10/04/19), V5 present, red. Upon instructions of Solicitors Acting for Court of Protection.
10C	A Suzuki Wagon R+GL, registration DV57 ZNU, first registered 26/11/2007, five door hatchback, petrol, silver, 1229cc, MOT to 14/03/2022, 073573 recorded mileage, V5 present, service history, two keys.
10D	A Kia Picanto 1.0, Registration AE14 XWY, first registered 01/03/2014, five door hatch back, petrol, 998CC, 12,388 recorded miles, MOT to 28/02/22, blue. Upon the instructions of the Executors of Ada Haw (Dec'd). Est. 3,500 - 4,000
10E	A Kawasaki GPZ500 S motorbike, Registration G36 CRD, having 18276 miles, MOT expired 30/09/11, no V5 present.
10F	For Sale by Tender. A 1984 Leyland Titan T970 double decker bus, A970 SYE, converted for use as a mobile bar and entertainment centre. For Sale by Tender. To be sold upon instructions from the Executors of R Ashley P Banks (Dec'd). Viewing: By Appointment with Auctioneers if required. The storage location is a farm building 3 miles east of Bourne. Final bids to be submitted by 10am Wednesday 4th August 2021.
10G	A Sterling Sapphire 2 four wheel mobility scooter, with leatherette seat, battery charger, front basket and key, plastic cover (still in packaging), 92cm high. Please note: We are advised by the vendor that this is as new condition as only used for a very short period.
11	A Sportrider Mobility Scooter, black framed, three wheels, with battery.
12	A diamond full eternity ring, set in white metal, stamped 18ct, approx 2.25cts, size P, 5.3g.
13	An Austrian early 20thC cold painted bronze figure of a duck, in the manner of Franz Bergman, stamped Geschutz and other indistinct marks, 8cm wide, together with a cold painted bronze figure of a frog, 6cm wide, a cold painted bronze figure of a chick emerging from a shell, and a further cold painted figure of a chick beneath it's shell. (4)

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14	A Tudor Princess Oyster Date lady's bi-colour wristwatch, circular gilt dial with centre seconds, date aperture, rota self winding, on a bracelet strap, with 200 metre guarantee under water anchor pendant on chain, guarantee, booklet and pouch, cased and outer boxed. Est. 400 - 600
15	A George II document, detailing a court case before Sir John Willes, Knight and his Bretheren Justices of the Common Bench, concerning a dispute of land and marsh, situated in Lincolnshire, involving Francis Tregagale & John Watkinson, and a tenant Isabella Chamber, dated 28th of November 1752, with the remnants of a cased seal.
16	A Moore & Wright oak cased mechanical tool chest, containing micrometres, calipers and other precision instruments, the fall flap opening to reveal four short and three long graduated drawers, with carrying handle.
17	After Thomas Francois Cartier (French, 1879-1943). A bronze metal sculpture of a German Shepherd dog, modeled in standing pose on a naturalistic base, bears signature, 60cm wide.
18	A Mafeking Ten Shillings Siege note, No 834., Standard Bank, signed by Captain H Greener, Chief Paymaster. Est. 100 - 150
19	A Portwood Furniture vintage teak sideboard, with three central drawers flanked by a pair of cupboard doors, raised on U shaped ends, 75cm high, 184cm wide, 44cm deep.
20	Benchley (Peter). Jaws, with dust wrapper, published by The Book Club Associates, by arrangement with Andre Duetsch Ltd, London 1974. Est. 80 - 120
21	A 19thC engraved glass jug, possibly James Powell, Whitefriars, the body engraved with a sailing regatta, with paddle steamers and figures in rowing boats, classical buildings on the shoreline, 16cm high. (AF)
22	A Moorcroft pottery ginger jar and cover decorated in the Tree Peony pattern, c2004, painted and impressed marks, seconds, 15cm high.
23	A pair of late 19thC porcelain dessert plates, possibly Coalport, painted with flowers against a pink ground, together with a German porcelain part coffee service, gilt decorated with leaves and blossom, gilt highlighted, comprising four coffee cups, eight saucers and plates.
24	A Royal Doulton figure modelled as Margery HN1413, 28cm high. Est. 30 - 50
25	A Noritake porcelain part dinner tea and coffee service decorated in the Estrellita pattern, comprising a pair of graduated meat platters, integrated sauce boat on stand, oval serving dish, vegetable tureen and cover, eight dinner, dessert and side plates, eight soup and fruit bowls, tea and coffee pots, milk and cream jugs, two graduated sucriers and covers, eight tea cups and saucers and eight coffee cups and saucer.
26	A pair of 19thC Continental bisque porcelain figures of a lady and gentleman, holding love birds, and painted in pastel colours enriched in gilt, 36cm high, together with a further pair. (4)
27	Four Royal Doulton figures, comprising Catherine In Spring HN3006., Sarah In Winter HN3005., Emily In Autumn HN3004., and Lillian In Summer HN3003., together with a Coalport figure modeled as Anna, and two Hummel figures modeled as Apple Tree Boy and Apple Tree Girl. (AF) (7)
28	An early 20thC Portland Pottery Company pottery tea and coffee hunting service, moulded with fox mask spouts.
29	Seven Wedgwood porcelain figures, limited edition, for Spink., comprising The Coronation Ball., Christmas At Windsor., The Imperial Banquet., The Great Exhibition., The Royal Wedding., and The Golden Jubilee., together with a figure Enchanted Evening The Gallery of English Costume.

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30	A group of character teapots, comprising a Tony Wood camel teapot., Angler teapot., Arthur Wood Cream Tea teapot., clock face teapot., Refreshments Van teapot., Wade Apres Ski teapot, and a Coronation Street Rovers Return teapot. (AF) (7) N.B. Please note the proceeds of sale for this lot will be made payable to the RNIB Charity.
31	A Franz Bergman cold painted bronze model of a Native American Indian, seated in a canoe, impressed mark and numbered 3603 to underside, 26cm wide. Est. 280 - 320
32	A Victorian cranberry glass vase, decorated in the Mary Gregory style, having a wavy rim and a band of a figure in landscape with bird to the bowl, and scrolls to stepped base, 26cm high.
33	A group of Aynsley porcelain decorated in the Pembroke pattern, comprising a jardiniere, milk jug, twin handled baluster vase and cover, jar and cover, and a preserve pot and cover. (5)
34	A Royal Worcester porcelain tea and dinner service decorated in the Lagoon pattern, comprising bullet shaped teapot, nine tea cups, seven saucers, ten tea plates, twelve side plates, one oval platter, one oval vegetable dish, nine dinner plates, two circular tureens and covers, sauce boat and stand.
35	A Winterling Marktleuthen of Bavaria tea and dinner service, comprising twelve dinner, dessert, bowls, saucers, eight cups, two serving bowls, one large circular plate, sauce boat, gravy boat and oval dishes.
36	Two Beswick pottery foals, and a associated pottery shire horse. (3)
37	An extensive suite of cut crystal drinking glasses, together with a 'Georgian Crystal' globe and shaft decanter, ornamental shoe, and a water jug (AF). (a quantity)
38	A pair of Chinese blue and white hexagonal baluster vases, decorated in a floral blue and white pattern with lappet shoulders, 62cm high with integral base.
39	A pair of Chinese porcelain baluster vases, having blue and white landscape decoration, 54cm high with attached base.
40	A set of sixteen Coalport porcelain ladies, for Compton & Woodhouse, comprising Lady Florence., Helena., Grace., May., Clara., Emily., Sarah., Catherine., Lydia., Phoebe., Eliza., Evelyn., Lillian., Louise., Frances., and Rose.
41	A Chinese brass and marble astrolabium clock, showing the globe and moon, cylindrical twenty four hour dial, raised on Doric columns, above a square mahogany base, with glass dome, 32cm high.
42	A Weihrauch Sportwaffen .22 air rifle, with a 4x40 gun sight, cased.
43	A Franklin Mint Angel of The New Age mantel clock, for the V & A Museum, No MA1057., 22cm wide.
44	A Westlake .2 calibre air rifle, No 110301115., with a 4x40 gun sight and silencer, cased.
45	A brass orrery, with an astrological plate, raised on four supports above a table type base on three lion's paws supports, above a circular base inset with a compass, 26cm high. (AF)
46	A Sharp-Innova .177 pump up air rifle, with an ASI 4x15 gun sight.
47	A Franz Hermle mahogany cased mantle clock, circular silvered dial bearing Arabic numerals with central foliate fret work, eight day movement, with Westminster chimes, the case of Napoleon hat form, with key, 29cm high, 46cm wide. (AF)
48	A Daisy Model 1894 .22 air rifle (AF), together with a Nikko Stirling 3 - 9x40 gun sight, and a Tiara 4x28 gun sight. (3)
49	A Royal Mariner brass two dial wall clock and barometer, the clock with quartz movement, the case of porthole form on a wooden backing, 29cm wide., together with a Sewills barometer with thermometer and hygrometer, under a plastic dome, 17cm high. (2)
50	Assorted knives and bayonets, including Kukris. (a quantity)

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51	A Sewills of Liverpool brass cased skeleton lantern wall clock, circular dial with chapter ring bearing Roman numerals, single train movement with bell strike, and pendulum, No 701 - 781.
52	A Hofner Vienna maple cased classical guitar, with rosewood finger board, No 1108, bears label, cased, 97cm high.
53	A Leica camera, No 601826., with a F=5cm 1.3 lens, together with Voigtlander Vitomatic 1A camera, with a 2.8/50 lens, both cased. (2)
54	A Dremel multi 395 variable speed rotary tool, boxed with instructions, together with a Capstan No 001 dial test indicator gauge, cased. (2)
55	A Draper 10.8 volt cordless rotary drill, 10.8 volt lithium-ion battery pack and charger, cased, and a 10.8 volt cordless impact driver. (2)
56	A Wilkinson 1907 bayonet, with scabbard, bears marks.
57	A copper 20thC bust of Queen Nefertiti, raised on a stand embossed with a vulture and hieroglyphs, on a wooden base, 19cm high.
58	A WWI German saw back bayonet by H Mundlos & Company, Magdeburg., stamped with a crown mark and W16, with scabbard.
59	A State Express Cigarettes brass cigarette box, with engine turned decoration, three section interior, impressed marks, 25.5cm wide.
60	A German Third Reich WWII KS98 dress bayonet, with a WKC blade, with scabbard.
61	A diamond solitaire ring, high claw set in white metal, stamped 14k, approximately 2cts, size J/k, 4.4g.
62	A 9ct three coloured gold necklace, on a lobster claw clasp, 9.3g. Est. 80 - 120
63	A pair Miore stud earrings, set in yellow metal stamped 18K, 0.43g, boxed with outer sleeve.
64	An 18ct gold wedding band, with engraved and faceted decoration, size R, 4.9g. Est. 80 - 120
65	An Akoya cultured pearl necklace, on a yellow metal hook clasp, stamped 14K, each pearl approx 7mm diameter.
66	A platinum and diamond solitaire ring, in a pinned rub over setting, approximately 0.4cts, size L, 6.3g. Est. 250 - 350
67	A diamond seven stone half hoop eternity ring, set in white metal, stamped 18k, approximately a 0.25ct, size M, 3.5g. Est. 100 - 150
68	A 9ct gold belcher link neck chain, on a boltering clasp, 20.0g. Est. 180 - 220
69	A pair of cultured pearl and diamond drop earrings, each earring set with four graduated pearls, in yellow metal stamped 14K. Est. 60 - 90
70	An 18ct gold ruby and diamond three stone ring, the diamonds approximately 0.25ct, size L, 2.7g. Est. 60 - 90
71	A cultured pearl necklace, on a yellow metal hook clasp, stamped 14K, each pearl approx 7mm diameter.
72	An Egyptian hieroglyph pendant, yellow metal, on a belcher link neck chain, stamped 585, 4.2g all in. Est. 50 - 80
73	A baguette diamond bracelet, set in a white oval and yellow square metal link bracelet, stamped 14k, on a snap clasp, approximately 2ct, 18.3g. Est. 400 - 600
74	An Omega 9ct gold cased lady's wristwatch, circular champagne dials with gold batons, on a leather strap. Est. 60 - 90

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75	A ruby and diamond crossover ring, set with twenty one baguette cut rubies in white metal, stamped 585, size M, 4.7g. Est. 200 - 300
76	An 18ct gold lady's wedding band, size Q, 1.5g, together with a 9ct gold sapphire and diamond seven stone half hoop eternity ring, in a rub over setting, size L, 1.9g all in. Est. 40 - 60
77	A pair of silver Tahitian cultured pearl earrings, set in yellow metal, stamped 14k, approximately 10mm diameter.
78	A pearl necklace, possibly natural pearls, 9ct gold clasp, 49.2g. Est. 200 - 300
79	A grey lustre cultured pearl necklace, on a yellow metal hook clasp, stamped 14K, each pearl approx 8 mm.
80	A Tudor Princess Oyster Date lady's wristwatch, the blue dial with centre seconds, date aperture, rota self winding, bracelet strap. Est. 200 - 300
81	A Portwood late 20thC teak dining suite, comprising a draw leaf dining table, raised on U shaped ends, 71cm high, 136cm wide, 182cm extended, 88cm deep., together with four single dining chairs, oatmeal coloured seats.
82	A grandmother clock, the arch dial with moon phase, star signs, etc., in a boxwood strung case with brass finials, 203cm high.
83	An Eastern hardwood narrow chest of drawers, for Laura Ashley, with a plank top above an arrangement of four short and four long drawers, with metal handles, on a plinth, 146cm high, 67cm wide, 47cm deep.
84	A 19thC mahogany pot cupboard, with a raised gallery, above a single door, on square tapering legs, 39cm wide.
85	A Victorian walnut chiffonier, or side cabinet, the raised back with three bevelled mirrored plates, on turned supports, the base with two frieze drawers above to panelled doors, flanked by turned pillars on a plinth, 192cm high, 119cm wide.
86	A George III flame mahogany and satinwood cross banded toilet mirror, the rectangular swing frame mirror above a bow fronted base, having one long and two short drawers, raised on bracket feet, 54cm high, 57cm wide, 24.5cm deep.
87	A 20thC convex wall mirror, with pink bevelled mirrored surround, 39cm diameter.
88	An Edwardian mahogany and satinwood banded bureau bookcase, the break arch pediment over a pair of glazed doors enclosing three shelves, above a fall flap with paterae inlay opening to reveal two drawers and eight recesses, over four long graduated drawers raised on bracket feet, 210cm high, 90cm wide, 41cm deep.
89	A 20thC Eastern teak packing case, with metal bands, painted name R Horwood, 35cm high, 145cm wide, 70cm deep. (AF)
90	A Chinese or Korean elm small altar table, with plank top and raised sides, on channeled legs with scroll carved brackets, 85cm high, 84cm wide.
91	An oak drop leaf coffee table, with an oval top on turned supports, 115cm wide.
92	A LG 43" LCD television, Model No 43UH661V, with power lead, remote and instructions.
93	A pair of Yamaha NS-100 monitor speakers, 68cm high, 38cm wide.
94	A set of 20thC brass fire irons, each on a stand, and with fleur de lys finial, on a square base, with bracket feet, stand 77cm high.
95	An E Gomme Ltd 1970's teak low corner unit, in three sections, with sliding doors, on a plinth, each 49cm high.
96	A 19thC oak wine table, the circular top on a turned column and tripod base, the top 36cm diameter.

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97	A set of eight Victorian mahogany dining chairs, each with a shaped leaf carved bar back, a padded serpentine fronted seat, on turned and fluted legs.
98	A Victorian rosewood show frame armchair, the moulded spoon shape back carved with flower heads, with a padded back, arm rests and seat in textured and patterned velvet, the arms with scroll carved supports, on cabriole legs, headed by leaf carving.
99	A 19thC ash and elm Windsor chair, the shaped back and arms with spindle turned supports, with solid seat on turned legs with H stretcher. (AF)
100	An oak dining room suite, comprising extending dining table, with moulded edge and turned legs, two loose leaves, 78cm high, 120cm wide, 222cm extended, and six chairs, each having rail back and padded seat. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
101	A Dutch silver soup ladle, monogram engraved, assay mark for The Hague, 7.43oz.
102	A set of six Elizabeth II silver napkin rings, by Francis Howard Ltd, Birmingham 1962, with a pair of additional napkin rings, a commemorative cup and a silver handled cake slice, 5.32oz all in.
103	Twelve Dutch silver table spoons, monogram engraved, assay mark for The Hague, 22.10oz.
104	A pair of silver napkin rings, with engine turned decoration, Birmingham 1957, further napkin ring, monogram engraved, Birmingham 1901 (AF), three coffee spoons with coiled handles, salt spoon, Sheffield 1933, 2.54oz, and a Victorian silver plated trowel with an ivory handle.
104A	A set of twelve Dutch early 20thC silver coffee spoons, with spiral twist handles, together with a pair of sugar tongs, and four tea spoons, 5.27oz.
104B	A Dutch silver early 20thC cake slice, assayed for Schoonhoven, serving fork, assayed for The Hague, and a sugar sifting spoon, 4.67oz.
104C	A pair of silver napkin rings, with engine turned decoration, Birmingham 1957, further napkin ring, monogram engraved, Birmingham 1901 (AF), three coffee spoons with coiled handles, salt spoon, Sheffield 1933, 2.54oz, and a Victorian silver plated trowel with an ivory handle.
104D	A Dutch silver early 20thC cake set, with fluted and embossed decoration, comprising a serving spoon and fork, and twelve cake forks, 6.53oz.
105	Eight Dutch silver table forks, monogram engraved, assay mark for The Hague, 13.90oz.
106	A Victorian silver centrepiece bowl, having elaborate scrolled and floriate rim, surrounding a multi patterned pierced lattice work design, with heart shaped moulded scrolls, surmounted by ribbon bows, with centre oval reservoir, raised upon a quadripartite base, comprising sunflower and scrolled feet, Goldsmiths Company, London 1894, 45oz, 43cm wide. Est. 400 - 600
107	A George III silver basting spoon, London 1796, 2.85oz.
108	A Victorian silver plated biscuit barrel, of barrel form, embossed with acanthus leaves and with engraved decoration, with swing handle, 21cm wide, together with a shoe horn with silver handle, with floral and foliate embossed decoration, London 1872. (2)
109	A George III silver table or dessert spoon, James Phipps I, London 1787, initial engraved, and a further spoon, William Eley & William Fearn, London 1805, initial engraved, 4.02oz. (2)
110	A silver plated fish canteen of cutlery, with silver ferrules and ivory handles, mahogany cased with brass escutcheons, for Fattorini & Sons, Sheffield 1907.

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111	Two George V silver bud vases, having a moulded bowl, above a tapering cylindrical stem with flared base, both with loaded bases, 7cm and 8cm respectively. Est. 50 - 80
112	A cased set of six Elizabeth II silver teaspoons, Viners Ltd, Sheffield 1961, together with a cased set of six silver handled butter knives.
113	A group of Victorian silver table wares, comprising two table spoons, dessert spoon and pair of dessert forks, engraved W.B.C., Testimonial 1856, initial P, Chawner & Company, London 1856, 9.88oz. (5)
114	A silver paper knife, with terminal bearing the Coat of Arms of HM Queen Elizabeth II, to Commemorate her Silver Jubilee, cased, Sheffield 1977, 1.62oz.
115	An Edwardian silver graduated curb link watch chain, terminating upon T bar and watch link, with additional fob chain having diamond shaped fob, with vacant cartouche, Herbert Bushell, Birmingham 1902, 1.98oz all in, total length 34cm.
116	A pair of George VI silver backed hair brushes, with engine turned decoration, shield reserve, Birmingham 1937.
117	An Edward VII silver mounted strut mirror, of rectangular form, embossed and pierced with rococo scrolls, flowers and a shield reserve, inset bevel glass, Chester 1901, 55cm high, 35cm wide.
118	A George V loaded silver ink well and pen tray, with glass liner, of outswep form, engraved Stockport Golf Club 1930, Birmingham 1929, 11.01oz all. 9.5cm wide. Est. 80 - 120
119	A George V silver christening tankard, of baluster form, with vertical fluting, base presentation engraved, Birmingham 1913, 4.08oz.
120	A Barbour International wax jacket, size 44, with matching trousers, waist size 40. (2)
121	A 9ct gold gate bracelet, formed of nine gate sections with padlock clasp and security chain, 18.7g, 24cm long. Est. 150 - 200
122	A lady's 20thC 9ct gold Rotary cocktail wristwatch, having cream dial with applied stick markers and pencil hands, with knurled crown, bark effect reticulated bracelet, 15g, 16cm long.
123	A 9ct gold gate link bracelet, comprising nine gate sections, security chain and padlock clasp, 9.8g, 20cm long.
124	A Continental pendant, having pear cut garnet, surrounded by seed pearls, surmounted by fluted fitting, in yellow metal, with associated Italian fancy link chain marked 9ct, total length 53cm .
125	A collection of five 9ct gold dress rings, with multiple semi precious stones. Est. 150 - 200
126	A collection of seven 9ct gold dress rings, mounted with different semi precious stones. Est. 200 - 300
127	A collection of five 9ct gold dress rings, with multiple semi precious stones. Est. 150 - 200
128	A First Period Worcester porcelain tea bowl and matching saucer, having blue scale rim with gilt floriate decoration, with a central blue and gilt ring encompassing a thistle, with small blue crescent mark to both, c1793, saucer 13.5cm diameter. Est. 25 - 40
129	A Caughley late 18thC porcelain cream jug, having gilt and blue printed rim with sparrow beak spout, above a fluted main section, with temple pattern decoration, with moulded and gilt handle, mark to base, c1780, 11cm high.

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130	A pair of Japanese Kutani porcelain vases, with flared rim and enamelled and gilt diaper work borders, and the bodies having seated figures, standing sages, etc, on bulbous base with eight character iron red signature, 36cm high. (AF)
131	A Royal Doulton John Beswick Studios model entitled Head Gardener. Est. 100 - 150
132	Three Royal Doulton Bunnykins figures, comprising Gardener Bunnykins DB156., New Baby Bunnykins DB158., and Sleepy Time DB15, together two Bunnykins mugs, a christening loving cup, wall clock and a childrens set, some boxed. (8)
133	A Border Fine Arts Beatrix Potter figure modeled as Sweet Peter, Number Figurine, No 1, c2006, A6214, boxed.
134	A selection of Beatrix Potter figures by Royal Albert, including Peter With Post Bag, Tom Kitten, Mrs Rabbit and Bunnies, etc. (12)
135	A selection of Beatrix Potter figures by Royal Albert, including Peter Rabbit, Mrs Rabbit and Bunnies, Mrs Tiggywinkle, etc. (11)
136	A selection of Beatrix Potter figures by Royal Albert, including The Old Woman That Lived In A Shoe, Hunca Munca, Timmy Willie, etc. (14)
137	Five John Beswick figures, including Rebecca Puddleduck, Mrs Flopsy Bunny, etc. (5)
138	Two Beswick Beatrix Potter figures, modeled as Farmer Potatoes and Amiable Guinea Pig, boxed.
139	A West German mid century lava pottery table lamp, of double handled double baluster form, 65cm high.
140	A Sylvac beef dripping pot, No 4902, impressed marks. (AF)
141	A 1970's orange acrylic framed elliptical wall mirror, inset circular glass, 50cm high, 43.5cm wide.
142	A 1968 military flying helmet, with goggles, ear defenders and mask, Cont. KX/R/886/ (1968).
143	A BOAC Perspex and brass framed cigarette case, 11cm high., a brass cigarette case engraved with the tower, Blackpool., and a Canadian Royal Air Force metal cigarette case, engraved with the CRAF wings, verso initials OM. (3)
144	Eighty three glamour magazines, comprising thirty Rustler and fifty three Revelation.
145	A gentleman's leather and sheepskin lined flying jacket, size medium.
146	Forty Knave glamour magazines.
147	A pair of Adam style early 20thC copper candlesticks, embossed with acanthus leaves, 20cm high.
148	Sixty Men's World glamour magazines.
149	An Anglo Jellied Veal crate, 24.5cm high, 29cm wide, 33.5cm deep.
150	Forty seven Hustler glamour magazines.
151	An Art Deco style aluminium model of a yacht, 37cm high, 30.5cm wide.
152	Ninety Razzle glamour magazines.
153	An atomic brass desk stand, modeled as an aeroplane atop a globe, 12.5cm wide.
154	Forty glamour magazines, comprising thirty five Club International, 1970's - 2010's., together with two Club International DVDs, two The Best of Club International and a Club International Party Girl's Special.
155	Deltiology. Humorous and sentimental postcards, and greetings cards, including Great War silks., Spurgin & Donald McGill cards., Mabel Lucie Attwell and Rappini. (a quantity)
156	Sixty four High Society glamour magazines.
157	A mid century wooden table lamp carved with a rhinoceros, with a banded cream plastic cylindrical shade, 58cm high.
158	Forty five Hustler glamour magazines.

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159	A Picquot ware three piece tea set, comprising teapot, cream jug and sucrier.
160	Fifty four Men Only glamour magazines.
161	An emerald cut topaz ring, set in yellow metal, stamped 14ct and VAN CLEEF & ARPELS, size N, 5.8g.
162	A 9ct gold and shell cameo brooch, bust portrait of a lady, bar brooch, bust portrait of a lady, a Victorian 9ct gold and peridot floral bar brooch, and a Nordic hammer pendant, stamped 585, 10.8g all in. Est. 60 - 90
163	A pair of silver and jadeite earrings, in a ring and drop design.
164	A 9ct gold and blue cabochon hard stone ring, size S, together with a 9ct white gold and aquamarine ring, size M, 3.3g. Est. 30 - 50
165	A cultured pearl ring, in a bow shaped design, set in yellow metal, stamped 18k, size K/L, pearl 7mm diameter, 5.8g. Est. 70 - 100
166	A 9ct gold oval photo locket, foliate engraved, within a ropetwist border, 9.8g. Est. 80 - 120
167	An Akoya cultured pearl necklace, on a yellow metal hook clasp, stamped 14K, each pearl approx 6.5 mm diameter.
168	A 9ct gold belcher link neck chain, further neck chain and an earring, 6.6g. Est. 50 - 80
169	A pair of diamond cluster earrings, in a concentric circle design, in white metal stamped 585. Est. 50 - 80
170	A 18ct gold and emerald set outline map of Africa pendant, on a 9ct gold cable link neck chain, on a bolt ring clasp, 4.0g all in. Est. 70 - 100
171	A diamond three stone ring, claw set in white metal, stamped 14k, approximately 1.75cts, size N, 5.0g. Est. 800 - 1,200
172	An Egyptian turquoise lapis lazuli and diamond ring, set in an abstract yellow metal shank, size R, 5.2g. Est. 60 - 90
173	A silver and rose gold plated bangle, engraved and embossed with a bird, butterfly, flowers and leaves, on a snap clasp, with safety chain as fitted, 1.7oz.
174	Silver and costume jewellery, including bangles, crystal necklace, earrings and a Commemorative crown.
175	A pair of aquamarine and diamond earrings, in a circular drop and loop design, in white metal stamped 585. Est. 60 - 90
176	An 18ct white gold wedding band, with diamond cut engraving, size P/Q, 4.0g. Est. 70 - 100
177	A Crislu CZ platinum on silver tennis bracelet, on a snap clasp, boxed.
178	A 9ct gold and opal triplet ring, size M/N, 4.8g. Est. 60 - 90
179	A 22ct gold wedding band, size I, 2.8g. Est. 60 - 100
180	An 18ct gold and diamond three stone ring, 0.3ct, size M, 2.5g. Est. 120 - 180
181	A Victorian walnut hall stand, with a central cartouche shaped mirror, with bevelled plate, surrounded by foliate carved panels, cast hooks, etc., the base with a frieze drawer, flanked by recesses for umbrellas, each with a metal liner, 106cm wide.
182	A 1970's teak unit, with an arrangement of shelves, above two doors, each with a piano hinge on a plinth, lacking sliding doors, 168cm high, 107cm wide.

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183	A group of furniture, comprising a pair of oak occasional tables, each with a circular top and turned column, on X shaped base, an oval drop leaf table and a magazine rack. (4)
184	A pair of beech Windsor type lath back open armchairs, each with a solid seat, on turned legs and H stretcher.
185	A Pierre Vandel of Paris Hollywood Regency Lucite rectangular coffee table, with bevelled glass top and under tier supported on clear perspex framing with brass finished decoration, the top 119cm x 69cm.
186	A set of three tubular chrome plated chairs, each with a black leatherette seat.
187	A brown leather wing back Chesterfield armchair, with buttoned decoration and studded borders. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
188	A Victorian stripped pine Pembroke table, the top with rounded corners, above a frieze drawer, on turned tapering legs, 72cm high, the top 107cm x 90cm.
189	A late Victorian walnut open bookcase, the top with a moulded edge above three adjustable shelves, on a plinth, 121cm high, 100cm wide.
190	An Art Deco desk, the rectangular top with a red leather inset bordered with Greek key design in gilt, above an arrangement of nine drawers and two sliding sections, each with rectangular solid handles, on a plinth, 73cm high, 122cm wide, 69.5cm deep.
191	A pair of black leatherette and chrome plated adjustable breakfast bar stools.
192	An Edwardian mahogany tub shaped chair, with padded back and seat, on square tapering legs, together with an early 20thC ebonsied nursing chair, on cabriole legs, with ceramic castors. (2)
193	A Victorian mahogany overmantel mirror, with turned columns, enclosing a reeded slip rectangular plate, 63cm high, 98cm wide.
194	A Victorian stripped walnut washstand, the raised back with brown printed Art Nouveau style tiles, above a white marble top, and an arrangement of two frieze drawers, paneled door, and an under tier, on turned tapering legs with castors, 107cm wide.
195	A Louis XVI style marble topped break front commode, with marquetry inlay, having three graduated cushion drawers, raised on cabriole legs, 90.5cm high, 120cm wide, 51cm deep.
196	An oak bookcase, the top with a moulded and dentil cornice, above two glazed doors, enclosing shelves, the base with a moulded edge, above three cross banded drawers, and two paneled doors, on bracket feet, 210cm high, 104cm wide, 43cm deep, together with a pair of oak corner bow fronted corner wall units, each 116cm high, 43cm wide. (3)
197	A 19thC mahogany kneehole desk, the top with a green leather insert, above an arrangement of six drawers, each with oval brass drop handles, and a central door, on a plinth, 80cm high, 127cm wide, 57cm deep.
198	A late Victorian wardrobe, with moulded edge above a central mirror door, flanked by paneled sides, above a drawer, 146cm wide, together with an associated washstand, with a raised marble inset back, headed by oval bevelled mirror with carved supports, the variegated marble top above two paneled doors, on square tapering legs, and later castors, 107cm wide.
199	An Edwardian mahogany three piece bedroom suite, comprising wardrobe with oval bevelled mirror plate and a drawer, 130cm wide, a dressing table with oval bevelled plate, four trinket drawers and two long drawers, on brass castors, 101cm wide, and a washstand with grey marbled back and top, above two paneled doors, 102cm wide.
200	An Oriental hardwood desk, with a paneled top above an arrangement of nine drawers, each with recessed carved handles, on bracket feet, 79cm high, 137cm wide.

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201	An Edward VII gold sovereign 1905, 8.0g.
202	A William III silver crown 1695.
203	A William & Mary silver half crown 1689.
204	A Charles II farthing 1674.
205	A George II half crown 1745.
206	An Edward I Canterbury penny.
207	A George III silver crown 1819.
208	A Charles II silver crown 1672.
209	A James I silver sixpence 1603.
210	A Charles I silver half crown.
211	A George IV silver crown 1822, a William IV half crown 1836 and a shilling 1835. (3)
212	A George II silver shilling 1758.
213	An Edward VII silver crown 1902, George V Silver Jubilee crown 1935, and a George VI Coronation crown 1937. (3)
214	A Victorian silver crown 1892, and two further crowns 1894 and 1889. (3)
215	A Queen Victoria young head silver crown 1845.
216	A Victorian silver double florin 1889, Jubilee head shilling 1887, and a half crown 1889. (3)
217	A Constantine Roman coin, Constantinopolis circa AD30.
218	A George III silver half crown 1818, shilling 1819 and a sixpence 1818. (3)
219	A Portuguese Indian silver Rupee 1912, King Wilhelm I of Prussia silver Victory Thaler 1871, a Francs Joseph I Corona 1915, and an Henri Matisse commemorative 20 Euro coin 1997. (4)
220	A Birmingham silver one shilling token 1811, together with an East India Company ex cash coin 1808. (2)
221	Elizabeth II bank notes, comprising a ten pound note, chief cashier D H F Somerset., four uncirculated five pound notes, LS81 027283 - 286., two L K O'Brien ten shilling notes, and six Hallam ten shilling notes. (13)
222	George III and later silver and copper coinage, Festival of Britain crown 1951, boxed, and foreign coinage. (a quantity)
223	A London Three Times Host City limited edition commemorative ingots series, for The Olympic Museum, London 2012 Collection, boxed.
224	Seventy four Whitehouse glamour magazines.
225	Three autographed photographs, of Phyllis Calvert, Louis Jourdan, and Lew Grade, together with a photograph of Faith Brook, with signed birthday card.
226	Assorted gentlemen's glamour magazines, 1970's - 2000s, including Men Only., Hustler and Whitehouse. (30)
227	Spare lot.
228	Thirty gentlemen's glamour magazines, 1980's - 2000's, including Swank., Penthouse (German Editions)., Just Girls and Velvet.
229	An Indian early 20thC brass table top tray, pierced and engraved with exotic birds and beasts, 59cm diameter, together with two Indian brass push-a-long toys, modeled as an elephant on wheels, and a horse on wheels, 4.5cm wide and 6cm wide respectively. (3)
230	Forty mixed glamour magazines, including Playbirds., Lovebirds., Rustler Centrefolds and Model Directory.
231	A signed photograph of Sir Noel Coward, dedicated "for David from Noel Coward", in a strut frame. Est. 50 - 80
232	Thirty one Knave glamour magazines, together with twenty Men Only magazines. (51)
233	A Robertson signed 45rpm single of Time., Elaine Page signed album of Stages., a black and white photograph signed by Peter Noone., and a Wine book signed by Peter & Mireille Noone, with cartoon doodles. (4) Est. 30 - 50
234	Ninety Club International Glamour magazines.

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235	A signed photograph of Sir Alec Guinness, dedicated for David with great appreciation, in a strut frame, together with a signed script to the play Wise Child, by Simon Gray. (2) Est. 50 - 80
236	Fifty four Men Only glamour magazines.
237	Gielgud (John). Stage Directions, signed and dated 1965., reprint with dust wrapper, published by Heinemann, Educational Books Ltd., London 1964., together with Neagle (Anna); There's Always Tomorrow, An Autobiography, dedicated to Herbert with love., and with separate autograph enclosed, printed by The Anchor Press Ltd., London 1974., for W H Allen & Company, London 1974. (2) Est. 40 - 60
238	Eighty Club International glamour magazines.
239	A 19thC banded oak spirit barrel, brass bound, 14cm high.
240	Glamour magazines, comprising twenty three Mayfair magazines, 1970's - 2010's, and seventeen Men Only magazines, 1970's - 1980's. (40)
241	Spare lot.
242	An early 20thC brass table gong, raised on a faux bamboo stand, with beater, 15.5cm wide.
243	A coromandel and marquetry box, the lid inlaid with a coastal scene, plain interior, 30cm wide, 20cm deep.
244	A late 20thC reception bell, with a turned wooden handle, the bell engraved 'Ring for Attention', 21cm high.
245	An Ensign camera No E29, boxed, further camera, a Kodak No 2 cartridge Hawkeye Model C camera, cased and boxed, and an Imperial Portrait camera. (4)
246	A Longines gentleman's gold plated wrist watch, circular champagne dial with centre seconds, date aperture, dial bearing a crown and Arabic script, on a leather strap, cased, purportedly presented by His Late Majesty The King of Jordan.
247	Silver and costume jewellery, to include curb link charm bracelet, Victorian threepenny bit coin brooch, and a filigree brooch. (a quantity)
248	A Piaget Mecanique 18ct gold cased wristwatch, circular white dial bearing Roman numerals, number to back plate 90005/829751, on a leather strap, with bag, International guarantee certificate and a book on Piaget by Franko Cologni. Est. 300 - 400
249	Gentleman's dress wristwatches, to include Skagen., Vaan., Konrad., and Tissot. (7)
250	A 14ct white gold Tahitian cultured pearl and diamond ring, the high set pearl flanked by channel diamond set shoulders, pearl approx 10.5mm diameter, diamonds approx 0.3ct, size N, 8.8g. Est. 120 - 180
251	A Baume silver cased pocket watch, open faced, key wind, circular enamel dial bearing Roman numerals, the case with foliate engraving, shield reserve, No 136728, with keys, together with an oval link Albert chain and silver horseshoe locket, and further fancy link chain.
252	An 18ct gold platinum sapphire and diamond ring, in a circular design, size J, 2.5g, together with a Rotary lady's 9ct gold cased wristwatch, silvered dial bearing Arabic numerals, jeweled movement, on a leather strap. (2)
253	A Tissot gentleman's Automatic III stainless steel cased wrist watch, circular white dial, centre seconds, date aperture, open backed jeweled movement, serial no CHX3GGBED, boxed, with booklets.
254	A Victorian gentleman's silver cased pocket watch by T J Mercer, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement no 15032, the case of plain form with shield and garter reserve, London 1878, on a silver curb link Albert chain, with a Vittorio Emanuele II five lire coin 1871.
255	A pair of 9ct gold oval chain link cuff links, with engine turned decoration, 2.7g.
256	An 18ct gold wedding band, size J, 3.0g.

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257	A Ceres mid century gentleman's hermetic protected wristwatch, circular silvered dial bearing Arabic numerals, centre seconds, on a leather strap, together with an Ingersol Triumph pocket watch, open faced, keyless wind, dial bearing Arabic numerals, subsidiary seconds dial. (2)
258	A Victorian gentleman's silver cased pocket watch by F Searing of London, open faced, key wind, circular enamel dial bearing Roman numerals, subsidiary seconds dial, movement no 2214, the case with engine turned decoration, shield reserve, London 1882, with key, on a plated curb link Albert chain, with silver medallion.
259	A Regency 9ct gold cased lady's wristwatch, circular silvered dial bearing Arabic numerals at 12 and 6, seventeen jeweled movement, on a gold bracelet strap, 9.9g all in.
260	An Omega Constellation Mega Quartz gentleman's stainless steel cased wristwatch, c1970's, oblong silvered dial, centre seconds, date aperture, on a bracelet strap.
261	A pair of Tahitian black cultured pearl and diamond earrings, set in white metal stamped 14K, pearls approximately 8mm diameter.
262	A ruby and diamond ring, the claw set oval cut ruby flanked by shoulders, each set with three diamonds, in yellow metal, stamped 18k, size S, 4.4g.
263	A Tahitian black cultured pearl necklace, on a paste set screw ball clasp, each pearl approx 10mm diameter.
264	A 22ct gold wedding band, size M/N, 5.2g.
265	A 9ct gold and white opal ring, in a surround of cz, size L, 2.8g. Est. 30 - 50
266	A diamond and ruby oval cluster pendant, on a yellow metal neck chain, stamped 585, 3.3g.
267	A pair of gold plated on silver and shell cameo earrings, bust portraits of ladies. Est. 60 - 90
268	A 10ct white gold and diamond ring, with a central square design, set with brilliant cut diamonds and blue baguette cut diamonds, size P/R, 4.9g.
269	A Camrose & Kross paste sunburst brooch, being a copy of a jewel worn by Jacqueline Bouvier Kennedy, First Lady of the United States of America, on occasion of the Official State Dinner for Minister of State Andre Malraux of France, May 11, 1962, boxed with certificate.
270	A 9ct gold double S link neck chain, on a snap clasp, 21g, 41cm long.
271	A heart shaped pendant set with princess cut diamonds, in white and yellow metal, stamped 14k, on a curb link neck chain, stamped 10K, approximately 1ct, 6.8g all in. Est. 300 - 500
272	A gentleman's 9ct gold signet ring, monogram engraved, size W, 6.4g.
273	A 9ct gold and clear stone ring, in a flowerhead setting, size L/M, 2.4g.
274	A pair of 12ct gold fronted chain link cuff links, with engine turned decoration, 5.7g all in, together with a 9ct gold and black enamel quarter century badge, 2.1g. (2)
275	Silver and costume jewellery, including amber set earrings, turquoise bead necklace, Murano necklace, charm bracelet, bangles, brooches and a pendants (a quantity).
276	A 9ct gold sapphire and diamond ring, set with five rows of three sapphires interspersed with four rows of three diamonds, size O, 2.3g.
277	A fire opal ring, trilliant cut, set in yellow metal stamped 14k, approximately 1ct, size M, 6.60g. Est. 60 - 90
278	A 9ct gold tie clip, with bright cut engraving, 4.1g.

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279	A 18ct gold and amethyst ring, oval cut in a surround of diamonds, amethyst approximately 5ct, size K/L, 6.5g. Est. 200 - 300
280	A 9ct gold and diamond flower head ring, in a basket setting, size O/P, 4.1g.
281	A mid 20thC yew serpentine bachelors chest, of four drawers, 77cm high, 70cm wide, 47cm deep.
282	A modern oak and elm drinks serving buffet, with mirror back, two drawers and slide over wine rack and compartmental base on bracket feet, 153cm high, 70cm wide, 40cm deep.
283	A George III mahogany bureau, the fall flap opening to reveal a central door with a shell patera, flanked by eight recesses over four short and two long drawers, four long graduated drawers, raised on bracket feet, 106.5cm high, 102cm wide, 52cm deep.
284	A canted oak display cabinet, with glazed astragal doors to the top, fielded paneled doors to the base, on bracket feet, 204cm high, 145cm wide.
285	A floral upholstered wing back broad seated armchair on cabriole legs, and another button back example, both with matching striped seat.
286	A canted oak display cabinet, with glazed astragal doors to the top, fielded paneled doors to the base, on bracket feet, 204cm high, 80cm wide.
287	A Jacobean style oak court cupboard, the upper section with double cupboards, beneath a carved canopy cornice held on heavy supports raised above triple cupboards each with heavily carved doors, on heavily carved legs on block feet joined by horizontal block stretchers, 19cm high, 137cm wide, 45cm deep.
288	An Edwardian mahogany and satinwood cross banded bureau bookcase, the out swept pediment over a pair of glazed doors enclosing two shelves, above a fall flap opening to reveal an arrangement of three drawers and eleven recess, pen tray and two glass inkwells, over a frieze drawer raised on slender cabriole legs united an H frame stretcher, 174cm high, 79cm wide, 47cm deep.
289	An early Victorian mahogany triple pedestal dining table, comprising a drop flap centre table and two D end tables, each raised on a hexagonal and turned column over a quatrefoil base, raised on bun feet, 76cm wide, 180cm wide, 237cm extended, 123cm deep. Est. 400 - 500
290	A Gothic style mahogany overmantel mirror, with central bevelled glass, flanked by two panels containing prints on glass of swans in a riverscape, 84cm high, 101.5cm wide.
291	A pair of Victorian balloon back chairs, each with heavily carved horizontal scroll splats, and overstuffed seats in cream material, on turned front legs, 86cm high. (2) Est. 30 - 50
292	Samuel Deacon, Barton. A George III mahogany and oak long case clock, the square enamel dial painted with floral spandrels, Arabic numerals, date aperture, eight day two train movement with bell strike, the hood with broken arch pediment, raised on brass caped fluted columns, the case door inlaid with shell patera, flanked by quarter pilasters, with pendulum, no key, 203.5cm high. N.B. Samuel Deacon was born in Leicestershire in 1746 and was head of the celebrated family of watch and clock mak Est. 200 - 300
293	A Georgian style mahogany stool, upholstered in overstuffed cream draylon, raised on cabriole legs, united by a shaped stretcher, 61cm wide.
294	A Georgian mahogany side cabinet, with a three division long drawer, over a pair of cupboard doors, opening to reveal a single shelf, flanked by six drawers, raised on out swept feet, 86cm high, 107cm wide, 52.5cm deep.
295	A Geiger bespoke office suite, comprising twin pedestal elliptical desk, 180cm wide, 110cm deep, and a four door side cabinet, 73cm high, (same as desk level), 155cm wide, 52cm deep.

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296	A tan leather two seater sofa, raised on metal bracket feet, 162cm long.
297	A high quality suede finish corner sofa suite.
298	A Victorian flame mahogany bow front chest, of two short and three long cock beaded drawers on a shaped base with later circular metal handles, 113cm high, 113cm wide, 54cm deep.
299	A Victorian mahogany sideboard, with three cushion drawers, over a central recess, above a pair of carved panelled doors, flanked by two further doors, each enclosing shelves, one with a sliding bottle tray, raised on a plinth base, 101cm high, 181.5cm wide, 88.5cm deep. Est. 60 - 80
300	A Georgian oak and mahogany long cased clock, by Parker of Louth, the break arch dial with fruit painted spandrels, bearing Roman and Arabic numerals, subsidiary seconds dial and date aperture, two train eight day movement with bell strike, the case with break arch pediment surmounted by three brass finials, the hood with brass capped fluted columns and demi pilasters, trunk door with quarter brass capped fluted pilasters, raised on bracket feet, with pendulum and key, 207cm high, 48cm wide, 24.5 Est. 80 - 100
301	A bottle of Janneau Grand Armagnac 1961, 7cl, Bottle No 11299, boxed.
302	Three bottles of Casella Reserve The Black Stump Shiraz 2016, two bottles of Cuvee Du Vatican Cote de Rhone 2018, and a bottle of Fleurie 2018. (6)
303	Three bottles of Petit Chablis Vieilles Vignes 2018, bottle of Moscato d'Asti Muscate 2017, bottle of The Waxed Bat Shiraz Sauvignon Malbec 2018, and a 1.5lt bottle of Cuvee Vieilles Vignes Cabalie Pays D'oc 2018. (6)
304	Four bottles of Domaine Barons de Rothschild (Lafite) Ausieres Selection 2018, together with two bottles of Chateau Saumade Corbieres 2018. (6)
305	Two bottles of Dumaine de la Bastide Visan Cote de Rhones Villages 2018, two bottles of Vin de Bastide Alicante Grenache, two bottles of Prestige du Capitole Cabernet Sauvignon 2019, and a bottle of De La Maine Bastide Cote des Rhones 2018. (7)
306	Four bottles of Chateau Vieille France Graves 2016, a bottle of Chateau L'Orme di Pilon Bordeaux 2016, and a bottle of Chateau Bernot Bordeaux 2016. (6)
307	Four bottles of Corsiero Nero di Troia 2017, together with three bottles of Nero di Troia Purosangue 2017. (7)
308	Seven Casella bottles of The Black Stump Shiraz 2019.
309	Four bottles of Chateau Payrol Cotes de Provence 2019, together with three bottles of Moulin de Pontfract Vieilles Vignes 2019. (7)
310	Two bottles of La Font St Martin Bordeaux 2016, two bottles of Chateau Les Rochers Bordeaux 2018, and two bottles of Chateau Le Coin Van de Bordeaux 2018. (6)
311	Three bottles of Dumain Les Cassanets Cote de Rhone 2017, two bottles of Chateau Philippe Lamour Costieres de Nimes 2017, and two bottles of Le Prince de Courthezon Cote de Rhone 2016. (7)
312	Three bottles of Rose Luis Oliveira da Silva Amoras de Portugal 2018, two bottles of Muscadet Sevre et Maine Sur Lie 2018, and a bottle of Sauvignon Blanc Bordeaux 2018. (6)
313	A bottle of John Walker & Sons Kilmarnock Special Old Highland Whisky, Red Label, By Appointment to His Majesty King George V, with a sealed and foiled lid.
314	A bottle of Glenfiddich Single Malt Scotch Whisky, 15 years old, boxed.
315	A bottle of Remy Martin VSOP Cognac, boxed.
316	A bottle of The Black Grouse Blended Scotch Whisky, boxed.
317	A 9ct gold locket pendant, of scrolling floral form, together with a 9ct gold seed pearl and garnet full eternity ring, two stones lacking, size I, 4.6g. (2) Est. 40 - 60

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318	Four Victorian brooches, comprising a seed pearl set horseshoe brooch, 14ct gold and pink tourmaline set floral brooch, 9ct gold aquamarine and seed pearl set floral brooch, and a 9ct gold two tone floral embossed foliate brooch, 9.2g all in. Est. 100 - 150
319	A cable link neck chain, yellow metal stamped 375, on a claw clasp, 15.0g. Est. 140 - 160
320	A Victorian coral brooch and matching earrings, of grape and vine form, boxed. Est. 80 - 120
321	A set of four cut glass candlesticks, of five sectional form, 22.5cm high. (AF)
322	Sylvac and Wade moulded ceramics, and a Portland Pottery Company three piece tea set of moulded cauliflower form. (7)
323	A three piece porcelain set for the Royal Collection, Commemorating the Marriage of Prince William of Wales and Catherine Middleton, 29th April 2011., comprising a plate, mug, and circular box and cover, together with a Peter Jones circular box and cover to Commemorate the Diamond Jubilee of Her Majesty Queen Elizabeth II, limited edition 2012., Aynsley mug, to celebrate the engagement of His Royal Highness Prince William to Catherine Middleton, 16th October 2010, and a further mug, limited edit
324	Glass ware, to include a Senior Service advertising ashtray, another, and four various glass birds. (6)
325	An Art Deco mottled orange and blue glass ceiling light, with three frost glass nodules, holding suspension chains, 43cm diameter.
326	A selection of Portmeirion Botanic Garden ceramics, including bowls, serving dishes, side plates, dinner plates, jars, cake slice, cheese knife and spreaders, and a cake stand. (28)
327	A group of Spode blue and white miniature pottery, transfer decorated in the Italian pattern, including a sucrier and cover, sauce boat on stand, candlestick, cheese dish and cover, chamber pot and a jardiniere. (a quantity)
328	Three Royal Crown Derby Imari porcelain items, comprising a demi-tasse coffee can, hexagonal box and cover, and a pin dish.
329	A Royal Crown Derby porcelain Imari owl paperweight, together with a further paperweight modelled as a pheasant. (2)
330	Three Royal Crown Derby Old Imari pattern cabinet plates, comprising two small 1128 pattern, seconds, and one medium 1128 pattern, 16cm diameter and 22cm diameter.
331	A part dinner service of The Appleby Collection Royal Horticultural Society ceramics, comprising soup bowls, plates, saucers, cups, teapots, milk jugs, etc. (approx 65 pieces)
332	A group of Royal Crown Derby porcelain decorated in the Derby Posies pattern, including decorative items such as pin trays, decorative pots, dressing table items, etc. (28)
333	A group of Hummel and Kortendorf figures, including Chimney Sweep, Off To School, etc. (7)
334	A group of animal figures by Lladro Sylvac and Nao, including a squirrel, dog, geese, and puppies. (6)
335	A group of Beatrix Potter figures, including Jemima Puddleduck, Tom Kitten, etc. (1 tray)
336	The World of Beatrix Potter ceramics figures, including The Old Woman Who Lived In A Shoe, and Peter Rabbit salt and shakers. (5)
337	The World of Beatrix Potter ceramics Border Fine Arts figures, including Playful Kittens, One Curious Bunny, Mr Todd, etc. (7)
338	A group of Royal Albert World of Beatrix Pottery figures, including Benjamin Wakes Up, This Little Pig, Hunker Munker Sleeping, etc. (14)

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339	A group of Royal Albert World of Beatrix Pottery figures, including Peter Ate Radish, Tiggywinkle, J Puddleduck, Diggory Diggory Delvet. (13)
340	Royal Doulton John Beswick Studios World of Beatrix Potter figures, including Mrs Tiggywinkle, Tiggy Provisions, etc. (10)
341	An 18ct gold and diamond three stone ring, set with oval cut diamonds, approx 0.4cts, size M, 2.9g.
342	Glamour Magazine, comprising ten Knave and eighteen assorted, including Playboy., Mayfair., and Penthouse.
343	A Pre Columbian pottery vessel, of figural form, modeled lying on it's belly, raised on a rectangular base, with engraved detailing, 16cm wide.
344	Swank glamour magazines, 1980's and 1990's. (44)
345	A Neolithic period polished axe head, purportedly found near Amesbury in Wiltshire, 11cm wide. Est. 70 - 100
346	Glamour magazines, comprising thirty two Fiesta, and thirty Men Only. (62)
347	A Winterhalder and Hofmeier late 19thC oak cased mantel clock, the enamel square dial decorated in the Florentine style with cherub's masks and foliate scrolls against a black ground, white chapter ring bearing Roman numerals, eight day movement with coil strike, the case of temple form, with glass panels similarly decorated with cherubs and masks, against a gilt ground, raised on a rectangular base with herringbone inlay, with key, 32.5cm high, 21.5cm wide. Est. 80 - 120
348	Glamour magazines, comprising forty two Club., seventeen French editions of Club Pour Hommes., and a single German edition of Club. (60)
349	A vintage Remington "World Service" noiseless portable typewriter, with continental AZERTY keyboard, Srr. No. N950040, cased. Provenance by family repute: The vendor's late wife's grandfather worked for / beside Lord Rothermere; his name was Harry Morison and from anecdotal family knowledge he was the editor of the Daily Mail (continental edition) published in Paris in the 1930's from where the typewriter is believed to have originated just before the outbreak of WWII. Harry Morison was awarded t Est. 60 - 90
350	Thirty glamour magazines, comprising nine Men's World., ten The Best of Men Only., three Men Only Bumper Sex Annual., five Mayfair., and three Penthouse Magazines.
351	Various World coins, stamps, etc., including Jersey stamps, other stamp sets inc. Isle of Man, and Jersey Post Office 1976. (a quantity)
352	Forty two glamour magazines, comprising twenty High Society magazines., 1970's - 2000., ten Hawk magazines., seven Cheri magazines., and five Genesis magazines.
353	A 19thC walking cane, with a marine ivory handle carved as a dove of peace, mounted on a slim whale bone shaft, with baleen rings, 89cm high.
354	Eighty five Parade glamour magazines.
355	Scott (Sir Walter, Bt.). The Waverley Novels, 48 vols, illustrated edition, gilt tooled half cloth with marbled boards, presented to The Revd John Campbell, by the congregation of St James Parish church Kirkcaldy, 23rd April 1902, published by Adam and Charles Black, Edinburgh 1877. Est. 50 - 80
356	Assorted glamour magazines, to include German Playboy., Mayfair., French Playboy., German Penthouse., Spanish Playboy and Spanish Penthouse. (57)
357	The Beano and Dandy comics, circa 1990's/2000's. (a quantity)
358	Seventy Fiesta glamour magazines.
359	The Imperial Family Bible, containing the old and new testaments, half Morocco, published by Blackie and Son, Queen Street, Glasgow, together with Ogilby's Road Maps of England and Wales, published by Osprey Publications Limited, Reading 1971. (2)

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360	Glamour magazines, comprising fourteen Whitehouse., four Rustler, and twenty Club International. (38)
361	An 18ct white gold ruby and diamond ring, formed as three flower heads, interspersed with pairs of diamonds, size M/O, 5.0g.
362	A 9ct gold brick link bracelet, in a tied design on a snap clasp, 43.0g. (AF)
363	An 18ct gold sapphire and diamond ring, eternal set with a row of square cut sapphires, flanked by diamonds in a wave design, size O, 5.2g.
364	A pair of 18ct gold square link tasseled clip earrings, 17.1g.
365	A 9ct white gold and topaz ring, size P, 3.1g., together with two silver and paste set dress rings. (3)
366	A 9ct gold ingot on a cable link neck chain, on a bolt ring clasp, 17.7g.
367	A 22ct gold wedding band, size N, 1.0g.
368	A 9ct gold sapphire and diamond brooch, in a bow and branch form, 7.9g.
369	An 18ct gold platinum and diamond solitaire ring, in an illusion setting, approx 1/8ct, size O, 2.6g.
370	A lady's mid century 9ct gold cased wristwatch, circular silvered dial bearing Arabic numerals, on a bracelet strap, together with a 9ct gold cross on chain, 12.5g all in.
371	A Ball Official Standard gentleman's stainless steel cased wristwatch, circular black dial bearing Arabic numerals at quarters, centre seconds, date aperture, automatic anti - magnetic 100M - 330ft movement, on a bracelet strap, Model No MN20260S5JBK, cased with certificate, user manual disc, outer cased.
372	An 18ct gold sapphire and diamond three stone ring, size N, 3.3g. Est. 150 - 200
373	A Louis Vuitton monogram canvas Papillon handbag, with tan leather trim and handle, stamped to interior Louis Vuitton Paris made in USA, with dustbag, 13cm high, 27.5cm wide, 13cm deep. Est. 120 - 180
374	A 9ct gold cultured pearl single strand necklace, with a 9ct gold oval clasp surrounded by seed pearls with central amethyst in a 9ct gold backing, 50cm long overall, 37.4g all in. Est. 80 - 120
375	A Louis Vuitton monogram canvas Popincourt handbag, with tan leather trim and handle, with a central zipped compartment with single pocket, stamped to interior Louis Vuitton Paris made in France, with dustbag, 12cm high, 30cm wide, 12cm deep. Est. 120 - 180
376	An 18ct gold three stone diamond ring, the central round brilliant cut stone in four claw setting, 4.4mm x 2.8mm, approximately 0.35ct, flanked by two smaller stones, 4mm x 2.4mm, approximately 0.21ct's each, in a platinum claw setting with pierced design shoulders, on a yellow metal band hallmarked 18ct, ring size J½, 3.5g all in. Est. 350 - 450
377	Four vintage handbags, to include a Jaeger black leather shoulder bag, 15cm high, 15cm wide, 9cm deep, a Nina Ricci black leather evening bag with chain handle, boxed, a black suede handbag, etc., (4). Est. 30 - 50
378	A group of modern costume jewellery, to include four Wedgwood star pendants and chains, a Scottish lion stick pin, a Wedgwood W silver necklace on plated chain and various enamel set crests and a group of earrings. (a quantity) Est. 25 - 40
379	A collection of handbags, to include an Osprey black simulated crocodile skin leather tote bag, with dustbag, 26cm high, 28cm wide, 13cm deep, a Maud Frizon blue shoulder bag, a Cath Kidston top handle bag, shoulder bags, etc., (a quantity). Est. 40 - 60

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380	A silver lily jewellery set, comprising a bangle, torc necklace, drop necklace and a pair of earrings, with makers stamp, KFD Jewellery Designer, each piece hall marked silver, the bracelet 7cm diameter, the torc necklace 15cm wide, approx 50g. (boxed) Est. 30 - 50
381	D Baynes (British, 21st C). Futuristic abstract studies, oil on canvas, signed, dated 2004, 62cm high, 92cm wide x2, and 61cm high, 61cm wide.
382	A Nash (British, 19thC). Pastoral country scene with a mother and daughters, watercolour, signed, 24cm high, 36cm wide.
383	George Oyston (British, 1860-1937). Farm landscape with haystacks, watercolour, signed, dated 1914, 35.5cm high, 52cm wide.
384	John Thornton (British, 20thC). Seascape, oil on canvas, signed, dated '86, 29cm high, 39cm wide.
385	A Victorian mahogany inverted break front side cabinet, with a green leather top and a moulded edge, above an arrangement of six drawers, each with turned wood handles around a panelled door, on a plinth, 78cm high, 121cm wide.
386	A Chinese hardwood open armchair, the solid splat carved with a central roundel, with a solid seat on shaped legs.
387	A modern cream leather armchair, on a bentwood base, and a matching stool.
388	A Victorian pitch pine pew, the shaped ends carved with roundels, 132cm wide.
389	A Victorian mahogany drop leaf dining table, with reeded legs, 121cm wide, 124cm long when extended.
390	A pine kitchen table, the rectangular planked top on turned legs, 80cm high, 120cm x 213cm.
391	An elm dining room suite, comprising an oval extending dining table with moulded edge, turned legs and x shaped stretcher, and a set of six ladderback chairs, comprising a pair of carvers and four single chairs.
392	A modern light oak extending dining table, on square section legs, with extension leaves to each end, with a set of six dining chairs, each with rail shaped backs and black PVC seats.
393	A George III style mahogany wingback armchair, with striped upholstery, on channelled legs, with H stretcher. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises.
394	A late 19thC/ early 20thC oak and burr oak sideboard, the raised back with an egg and dart moulded cornice, above a rectangular bevelled mirror plate, with a shaped shelf on turned fluted columns, the brackets carved with fish etc., the bow fronted base with a moulded edge above two drawers, flanked by carved panel doors above two further smaller panelled doors, on bun feet, 224cm high, 187cm wide.
395	A brown leather three piece suite, comprising three seat sofa with shaped arms and block feet, and two matching armchairs, the sofa 193cm wide.
396	A late 19th/ early 20thC carved oak bureau bookcase, the top with a canted cornice, above a frieze decorated with scrolls, dragons heads etc., above two leaded glazed doors enclosing shelves, the base with a fall enclosing a fitted interior, above four graduated drawers with mask shaped handles on a plinth, 210cm high, 94cm wide.
397	A George III mahogany chest, of two short over three long graduated drawers, raised on bracket feet, 81cm high, 95cm wide, 50cm deep.
398	A set of three Victorian pine scullery shelves, with shaped end supports, 140cm high, 158cm wide.
399	An MW mobility scooter, in blue, with charger.

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400	A late Victorian walnut hall stand, the shaped crest carved with a shell, leaves, etc., above a bevelled plate surrounded by cast brass hooks, etc., the base with a frieze drawer above a carved panelled door flanked by recesses for umbrellas, each with a metal drip tray, 89cm wide.
401	A WWII German Prisoner of War made ashtray, modeled with figures, Underneath The Lamplight, made famous by Lili Marlene and Vera Lynn, detail to base, Egypt, November 21 1946., 10cm wide, 14cm deep.
402	A bronze figure of a dolphin, modeled riding on the crest of a wave, 16cm high.
403	A Victorian legal document, relating to the Sale of Land in Boston and The Environs, in Lincolnshire, dated 1849., a Victorian document relating to The Order For Payment In Regard To Property In Lincolnshire Before The Chancery Master of The Rolls at Chambers Mr Disraeli, dated Saturday 13th April 1867, Regarding Order of Payment by John Ingoldby of Boston, details of the sale of property in Chancery, Ellis V Orlevar, comprising farm land in the County of Lincoln, details and advert, Wednesday 2
404	A stained pine mid century three bottle tantalus, containing three pressed glass decanters and stoppers, with key, 31cm high, 32cm wide.
405	A Poll Book relating to The Contested Election of the Borough of Boston, Friday 9th July 1852, detailing the candidates, names and addresses of registered voters who did not vote, printed by C Bontoft & Son, Boston., together with an Act of Parliament relating to the Effectual Enquiry to the Existence of Corrupt Practices at Elections for Members to Serve in Parliament, 30th June 1852. (2)
406	A novelty brass capstan wheel nut cracker, mounted on a walnut bowl, 26cm wide.
407	Theatre film and television interest, including publicity photographs, theatre programmes, book by Leslie Howard; A Quite Remarkable Father., press releases relating to Busman's Holiday., script for a comedy by Norman Robbins; Pull The Other One., etc. (a quantity) Est. 40 - 60
408	A pair of brass wall plaques, modeled as a stag's head and a horse's head, raised on oval wooden plaques, 7.5cm wide.
409	Autographs, letters and cards, comprising Beryl Reid., Sir Donald Wolfitt., Tony Hughes., Tony Everett., Shmuel Rodensky., Chaim Topol., and a Service of Thanksgiving Programme for the life of Dame Thora Hird at Westminster Abbey, signed by Roy Hudd. (a quantity) Est. 50 - 80
410	A French rustic wicker and wire based bread basket, 45cm wide.
411	A Michael Praed signed Christmas card, promotional photographs, colour photographs of Praed in The Pirates of Penzance, with Her Late Majesty The Queen Mother, programme for the show, and a promotional picture of Praed with Chris Langham and Sylvester McCoy, together with Graham Miller 1982. (a quantity)
412	A Georgian style mahogany book press, with single frieze drawer, raised on bracket feet, 58cm high, 38cm wide, 21.5cm deep.
413	An Arts & Crafts pewter wall mounted photograph frame, embossed with flowers, berries and leaves, aperture 14.5cm high, 11cm wide, frame 32.5cm high, 24cm wide.
414	A modernist grey stone metal figure of a crouching figure, 8.5cm high.
415	Pokemon 102 Pack Energy Cards. (approx 96)
416	An Italian brass mid century table ashtray, surmounted with a figure of Eros, 13cm high.
417	Pokemon 102 Pack Basic and Stage II Cards. (approx 169)
418	A GPO Silver Jubilee black dial telephone, to commemorate the Silver Jubilee of HM Queen Elizabeth II 1952 - 1977, 2-SA4271.
419	Pokemon Cards, 62., 64., 82., 130 and 132 Pack, together with Addestramento cards.(approx 113)

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420	A Masonic light oak model of a Doric highchair, with leatherette seat and back, plaque named to H J Kelly P.D.G.W., WM1912, 1914, 1922, 1922 and 1947, 40cm high.
421	Pokemon Cards, comprising Poliwrath., Hitmonchan., Gyarados and Vaporeon., Machop First Edition Base Set., Mewtwo., Jigglypuff, Promo Set No 7., Venusaur, Base Set.
422	A Continental brass 400 day anniversary clock, circular enamel dial bearing Arabic numerals, single barrel movement, raised on twin columns and a circular base with glass dome, 30cm high.
423	Philately. GB EII mint commemorative and definitive packs, including smilers. (a quantity) Est. 200 - 300
424	An early 20thC brass table gong, with beater, raised on an oak base, 28cm wide.
425	Philately. EII British Commonwealth stamps, mint, including overprints. (6 albums) Est. 150 - 200
426	An early 20thC brass oil lamp, raised on a turned black socle, with chimney and etched globular glass shade, 67cm high.
427	Philately. GB EII definitives and commemoratives, mint and used 1952-1991. (2 albums) Est. 60 - 90
428	The Royal Shakspeare. The poet's works in chronological order, from the text of Professor Delius, 3 vols, gilt tooled cloth, published by Cassell & Company Ltd, London 1883.
429	Philately. GB EII, mint commemorative sets, 1984 onwards, further GB and British Commonwealth stamps, mint and used, an album of world stamps, Royal Air Force first day covers. Est. 50 - 80
430	The Heroic Life and Exploits of Siegfried The Dragonslayer, An Old German Story, with illustrations by Wilhelm Kaulbach, gilt tooled green cloth, published by Joseph Cundall & David Bogue, London 1848.
431	Cartophily. Gallagher sets, to include Aeroplanes., Army Badges., Famous Jockeys., and Shots from Famous Films, together with Gallagher Westminster Tobacco and Wills's part sets. (2 albums)
432	Repertoire Heraldique. c1868, containing illuminated pages of armorials, crests and monograms, tooled brown cloth.
433	Folio Society. Dickens (Charles), sixteen uniform bound novels with slip cases.
434	The Works of Ben Jonson, with notes, critical and explanatory, and a Biographical Memoir by W Gifford Esq., 9 vols, gilt tooled half calf, printed for G & W Nicol and others, London 1816.
435	Folio Society. Various novels, in slip cases. (1 shelf)
436	The Holy Bible, containing the Old and New Testaments, gilt tooled black cloth, with brass clasp, published by George Eyre & William Spottiswoode, London.
437	Folio Society. Various novels, in slip cases. (1 shelf)
438	The Rev. William Buckland DD, Geology and Mineralogy, considered with the reference to natural theology, first edition, 2 vols, gilt tooled calf, published by William Pickering, London 1836.
439	Folio Society. Various novels, in slip cases. (1 shelf)
440	Folio Society. Various novels, in slip cases. (1 shelf)
441	Folio Society. Various novels, in slip cases. (1 shelf)
442	Folio Society. Various novels, in slip cases. (1 shelf)
443	Folio Society. Various novels, in slip cases. (1 shelf)
444	Japanese Pokemon Sun and Moon Series cards, Tag Bolt, SM9, to include Charizard 013/095., Moltres 018/095., Gyarados 028/095., Eevee and Snorlax GX 066/95., Pokemon Communication 082/095., Bill's Analysis 089/095, Kangaskahn 074/095., Rare Candy 081/095., Aerodactyl 076/095, Viridian Forest 091/095 (x2)., etc. in sleeves. (approx 118 including duplicates)

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445	Folio Society. Greene (Graham) The Complete Entertainments, in slip case.
446	Folio Society. Powell (Anthony), novels, The Bible, and others, in slip cases. (3 singles, a pair, triple and quad)
447	Folio Society. Sayers (Dorothy). Crime Collection and Mysteries Collection, uniform bound sets, in slip cases.
448	Wodehouse (P G). Best of Blandings, and Jeeves and Wooster, in two slip cases.
449	Folio Society. Benson (E F). The Mapp & Lucia Novels, in slip case, and Legends of King Arthur.
450	Folio Society. Various titles including Scott (Paul)., Gibbon (Edward)., Stories of The Middle Ages, Seven Years War, etc. (1 shelf)
451	Glass ware, to include two mottled vases, two tall bud vases, Venetian bowl, etc. (8)
452	An opalescent glass oil lamp shade, clear glass chimney and a moulded glass pineapple finial, the former two con-joined, and the latter 28cm high. (2/3)
453	A set of Avery Fan counter scales, to weigh 3lbs.
454	A set of Avery Fan counter scales, to weigh 2lbs.
455	Electro plated wares, comprising a pierced circular stand or coaster, circular nut dish with squirrel handles, oval cake basket with swing handle, and a Neo Classical urnular sauce tureen. (4)
456	Two Whitefriars crystal wine glasses for the 1977 Silver Jubilee, boxed, and a Royal Crest Cirrus boxed paperweight. (3)
457	Three electro plated entree dishes, being a pair of oval examples with semi fluted covers, and a rectangular example by Thomas of Bond Street, with gadrooned borders.
458	A Royal Crown Derby porcelain part tea and coffee service decorated in the Olde Avesbury pattern, comprising six tea cups, saucer and plate trios, two coffee cans with saucers, two shallow dishes and a repaired sugar bowl (AF).
459	A Coalport porcelain part tea service decorated in the Rosemary pattern, comprising five cups, saucer and plate trios, sandwich plate and sugar bowl.
460	A Spode blue and white porcelain part tea service decorated in the Colonel pattern, comprising teapot, six cup, saucer and plate trios, and six plus one larger sandwich plates.
461	A group of treen, comprising a circular spice box and cover, three candlesticks, tapering vase, egg cup and pocket truncheon. (7)
462	A vintage Burberry's canvas check and leather shoulder bag, with brown leather fold over flap containing a single zip compartment, with a chain handle and dustbag, (interior AF), 18cm high, 17cm wide, 6cm deep.
463	Three Lladro porcelain figures modelled as Polar bears, in various poses, 10cm high.
464	Two Lladro figures modelled as children, 21cm high.
465	Four Lladro porcelain figures modelled girls, all standing, two holding piglets, 18cm high.
466	Three Lladro porcelain figures of Eskimo children with Polar bears, the tallest 18cm high.
467	Four Lladro figures of children, three marked Lladro, child with chalk board, unmarked, the tallest figure 19cm high.
468	Five Lladro porcelain figures of children, the tallest 22cm high.
469	A Country Artists figure of a bald eagle landing, model CA590, 22cm high., a pair of blue tits with Hawthorne berries, model 01299, 14cm high., together with various resin and porcelain bird figures. (8)
470	Three Nao porcelain figures of mandolin players, comical figural match striker ashtray "Scratch Your Match On My Patch..." and a Crown Devon two division sweetmeat dish. (5)

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471	A Carlton ware fruit basket, of twin handled, footed form, decorated in the Hollyhocks pattern against an orange lustre ground, printed marks, 30cm wide.
472	A Victorian copper pot belly one gallon flagon, 28cm high.
473	A group of early 20thC advertising tins, to include Tea., Sugar., Biscuits., and Sweets storage jars, with various lithographic advertising decoration. (a quantity)
474	A WWI sweetheart's pin cushion, decorated with The Suffolk Regiment badge and 'Forget Me Not', 18cm high.
475	An anchor framed six bottle wine rack, 50cm high.
476	A Beswick Merry Wives of Windsor moulded jug, Beswick Mr Micawber and Pecksniff character jugs, Royal Doulton Blacksmith miniature character jug, and a Carlton ware tea van jar with cover. (5)
477	A Kerr & Binns Worcester porcelain coffee cup and saucer, Delft tulipiere and a Heubach Gebruder late 19thC blue and white jug with gilt handle, 19cm high. (3)
478	A wooden chess board, 48cm square.
479	A table top stationery cabinet with drawer, white painted and decorated with a butterfly, 40cm high, 37cm wide, 26cm deep.
480	A Falcon Make British bowler hat.
481	A Baigish 3 Russian night vision monocular, cased, together with tripod.
482	A Nipon Prismatic monocular spotting scope, with tripod.
483	A Victorian figured walnut sarcophagus tea caddy, with loop handles, raised on bun feet, 25cm wide.
484	A Victorian rosewood sarcophagus tea caddy, with mother of pearl inlay, raised on bun feet, 23cm wide.
485	A Victorian coromandel dome top tea caddy, with brass strap work, 18cm wide.
486	A brass coffee grinder mill, 22cm high.
487	Two Victorian brass oil lamps, one with an amber glass reservoir, both with glass chimneys, 72cm high and 55cm high.
488	A 19thC art pottery moulded and glazed terracotta serpent wine ewer, 24cm high.
489	A 1980's anglepoise desk lamp, 40cm high.
490	A cantilever anglepoise lamp, 80cm high.
491	A weighted plastic and metal anglepoise lamp, 80cm high.
492	A cantilever anglepoise lamp, 80cm high.
493	An early 20thC chinoiserie black lacquer box, 19cm square, together with a mother of pearl inlaid musical jewellery box. (2)
494	A pair of Miranda 10x50 binoculars, a Konica C35 camera and a Paillard Bowlex B8 cine camera. (3)
495	A set of Crown Devon Fieldings pottery kitchen storage jars, with turned beech covers. (11)
496	A pair of early 20thC brass oil lamps, with cast candlestick bases, ribbed green glass reservoirs, clear chimneys and hob nail cut shades, 47cm high.
497	A Lladro porcelain figure of two nuns, together with an antique Continental wooden memorial cross, each 33cm high. (2)
498	A Loetz style iridescent abstract vase, with a blue sleeve interior with blue drip and oil textured exterior, 18cm high.
499	A Staffordshire early 19thC sprig moulded lilac tea service, comprising teapot, sucrier with cover, slop bowl, cream jug and plate, eleven cups (two sizes), and nine saucers. (AF)
500	Two graduated Victorian ironstone meat plates, marked Real Stone China, the largest with well, 52cm.
501	A Victorian Newark pattern transfer printed oval meat plate, with drain well, 55cm.
502	A gazebo, in carry case.
503	A Hoyt American cross bow, with arrows, cased.

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504	A Jennings Arrowstar MkII cross bow, in canvas case.
505	An Astronomical telescope with tripod, boxed.
506	A fishing compendium, comprising SC/C multi rod, SC Ledger 10, Hardmatch 13, F/G pike 8, and carbon feece B10, in single case.
507	A Team Daiwa fishing box stool seat, with a selection of reels, floats, flies, etc. (a quantity)
508	A carpenter's tool chest, including level, chisels, saw, block plane, Clipper drill, etc.
509	Three woodworking planes, comprising a Record 043 plough plane., Record No 04 1/2., and a Stanley No 78.
510	A Mercian lightweight gent's racing cycle, with 5 speed gears.
511	A Raleigh Routier gent's racing cycle, with 10 speed gears.
512	A vintage lady's cycle, with Sturmey Archer gears.
513	A vintage Curry gent's bicycle.
514	Ten potato crates marked for H Pearson & Sons Cowbit (1953).
515	Ten potato crates marked for H Pearson & Sons Cowbit (1953).
516	Graham's Late Bottled Vintage Port 1989, Cockburn's Special Reserve Port and a bottle of Vladivar Classic Vodka. (3)
517	A Lyroni accordion, cased.
518	A Rockingham plate electro plated four piece London shape tea set, comprising teapot, covered hot water jug, cream jug and sugar bowl.
519	A pair of Victorian cast brass door stops or porters, in the form of profiled horse, on integral cast iron stepped bases, 24cm high.
520	An electro plate three piece tea set, of canted form, and a pair of Art Deco silver plated entree dishes.
521	A pair of 1970s teak open bookcases, each with adjustable shelves, on a plinth, 187cm high, 91cm wide.
522	A Persian style rug, with a geometric design in cream, burnt orange, blue, etc., with fringed ends, framed, the rug 126cm x 78cm.
523	A Persian type rug, with a geometric striped design in blue, cream and burnt orange, with one wide and one narrow border, fringed ends, framed, 133cm x 84cm.
524	Two Ercol elm room units, each with a shaped and carved cornice, one section with shelves, two drawers and two panelled doors, another with two glazed doors, two pairs of doors on a plinth, 197cm high, 196cm overall.
525	A walnut Art Deco style bow fronted display cabinet, with two glazed doors, each applied with mirrored panels, on cabriole legs with pad feet, 122cm high, 106cm wide.
526	A Continental Beidermeier style walnut clock case, with glazed hood embellished with spirally turned pillars, above a bowed door, 74.5cm high.
527	A Victorian figured mahogany mirror back sideboard, the top with a leaf and scroll carved crest, above a rectangular mirror plate, the inverted breakfront base with a shaped moulded edge, above a frieze drawer and two panelled doors flanked by two long panelled doors, on a plinth, 215cm high, 183cm wide.
528	An Ercol elm dresser, the raised back with two plate shelves, the base with a moulded edge above four drawers, flanked by two paneled doors on stiles, 170cm high, 144cm wide.
529	John Wilson, Peterborough. A mid 19thC longcase clock, the arched dial painted with baskets of flowers, fruit, etc., with an eight day four pillar movement, in an oak and mahogany crossbanded case, with oval paterae to the door, 208cm high.
530	A Ewbank green painted cast iron mangle, with pine top, 76cm wide.
531	A pair of Victor Model SX-3 speakers, 31.5cm wide, (AF)
532	A mahogany bookcase, the top with a moulded edge, above two glazed doors, flanking a plain figured door, on bracket feet, 100cm high, 139cm wide.
533	A Victorian Aesthetic movement ebonised and parcel gilt Chesterfield sofa, with a buttoned back, upholstered in green patterned fabric, the arm supports inlaid in burr walnut, on ceramic castors, 195cm wide.

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534	An Eastern metal bound teak and brass bound silver trunk or case, bearing name to top, K Horwood 4, 99cm wide.
535	A light oak sideboard, plank top, with three frieze drawers and three paneled doors, on stiles, 87cm high, 120cm wide, 50cm deep.
536	A mahogany wake table, the oval top with a moulded edge, on channeled legs, 209cm wide.
537	An Edwardian mahogany triple wardrobe, with a mirrored door and panel doors, on a plinth, label to interior For Scottish Co-Operative Wholesale Society Ltd Cabinet Factory Shield Hall, 196cm wide.
538	A mahogany cabinet gramophone, labelled Columbia Grafonola, with chrome plated fittings, on square tapering legs, 100cm high, 46cm wide.
539	A pine washstand, with a raised back, frieze drawer, on turned tapering legs, 81.5cm wide.
540	A Victorian pine chest of drawers, top with a moulded edge, above two short and two long drawers, each with turned wood handles on turned feet, 82cm wide.
541	A pair of oak side cabinets, each with a rectangular top and a moulded edge, above a frieze drawer, on turned legs, under tier, 82cm high, 63cm wide, 46cm deep.
542	A Jones treadle sewing machine, in an oak and cast iron table base, with end supports, 93cm wide.
543	A late 19thC/early 20thC cut glass scent bottle, with a silver lid, and inner stopper, marks indistinct, 13cm high.
544	A set of three Royal Doulton Bols flasks, modeled in the form of Rip Van Winkle., Falstaff., and The Poacher, lacking contents.
545	A 19thC Prattware pottery pot lid, depicting The Village Wedding, After Teniers., together with two plates, The Residence of Anne Hathaway, Shakespeare's Wife, Shottery, Nr Stratford On Avon and a plate painted with a pastoral scene after P Wouermann. (3)
546	A Canon AE-1 camera, with lens, and a Miranda 55mm lens.
547	A Nao porcelain figure of a ballerina, modelled seated in an armchair, 25cm high.
548	A Smiths mantel clock, with Westminster chime, in oak case, 29cm wide.
549	A group of items to include a Paquet metronome, a Hohner 64 Chromonica in fitted case, a mahogany box, and a recorder.
550	A Regency mahogany sarcophagus shaped tea caddy, the hinged lid enclosed two lidded divisions, 27cm wide.
551	A Spalding studio pottery vase, a similar bowl, and two items of similar studio pottery, unmarked. (4)
552	Milne (A A). Winnie The Pooh., The House At Pooh Corner., We Are Six., and When We Were Young., collector's edition, published by Methuen, in blue case.
553	A Wileman Foley porcelain tea service, printed with a design of flowers, in blue and brown, pattern number 9035, printed and painted marks, comprising bread plate, cream jug, eleven cups and saucers and twelve tea plates.. (AF)
554	A collection of cigarette cards, to include Wills's Flowers, etc., loose stamps, and other items. (a quantity)
555	A group of Goebel porcelain birds, to include blue tit, and a Hutchenreuther unicorn collector's plate.
556	A Carlton ware tobacco jar, decorated with the crest of the City of Oxford, with two Pratt ware pot lids, On Guard, and Both Alike, together with a souvenir ashtray, Paris. (4)
557	A group of measuring tapes, to include Rabone and Chesterman.
558	Julie. A still life with flowers, oil on board, 24cm x 19cm, a pencil sketch of a young girl, bearing name to label Steinlen, Victorian advertising poster for Marshall of Horncastle, etc. (a quantity)

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559	A set of late 19thC / early 20thC brass drawing instruments, to include compasses, etc, two rules each stamped W & S Jones, Holborn, London, in black leather case. (AF)
560	A Le Crueset burnt orange two handled iron casserole dish, and griddle pan. (2)
561	A collection of Studio pottery jugs, various makers and designs, to include Alvingham, R O Scott, etc. (2 trays)
562	A group of pottery, including a Kersey pottery cream jug and sugar bowl, Studio Pottery water jug, and two Betschdorf stoneware jugs. (a quantity)
563	A Jackfield Pottery late 19thC part tea set, gilded and enamelled with leaves against a green and black ground, gilt heightened, comprising teapot on stand, hot water jug with hinged metal lid, cream jug and sugar bowl. Note: We have instructions from the vendor to sell without reserve.
564	Fishing tackle, to include Pen No 155 reel, fishing lures, rods, etc. (a quantity)
565	A military malacca walking stick, with cast military silver plated handle, two swagger sticks and a walking stick. (4)
566	A group of silver mounted cut glass dressing table items, each with engine turned decoration, to include two rectangular glass jars, with decorated lids, bearing initials, London 1847, and a set of six Russian silver plated Vodka cups.
567	A group of commemorative coins and crowns, a silver ingot, pendant and necklace, etc. (a quantity)
568	Oriental items, comprising a pair of Japanese carved ivory Okimono, a bronze metal box with pierced lid cast with figures on horse back, etc., and a box with lid inlaid with bone. (4)
569	Coinage, to include a London Mint gold plated 2012 five pound coin., a Queen Elizabeth II five pound commemorative coin for 1912., some George V part silver coins, etc.(a quantity)
570	A collection of items, to include costume jewellery, a set of six silver apostle spoons, commemorative crowns, etc. (a quantity)
571	A Rotary lady's quartz wristwatch, in 9ct gold case, with a 9ct pierced strap, 11.9 grams all in.
572	A 9ct gold bracelet, stamped 375, 9.3 grams.
573	A silver mounted hat pin, with scroll finial by Charles Horner, Chester 1919, and another hat pin, (2).
574	Two replica swords, one stamped King Arthur Excalibur, each with a gilt metal pommel and handle, decorated with Celtic motifs, etc., 122cm long overall.
575	Three Eastern swords, to include a pair of short swords, each with a brass handle cast with a birds head, scrolls, etc., the blades engraved with a crocodile motif, and a sword with a curved blade, the brass handle with lion pommel, stamped made in India.
576	Miscellaneous pens, to include Parker, pen refills, Cross pens, etc. (a quantity)
577	A Third Reich silver wound badge, cast with a helmet and crossed swords, lacking pin.
578	A group of coins, to include three pences, cartwheel penny, etc. (a quantity)
579	Jewellery, to include a silver horse shoe brooch, coin bracelet, etc. (a quantity)
580	A Dubarry plated powder compact, stamped Always Handy Loose Powder Box, and a metal sovereign and half sovereign case. (AF).
581	Costume jewellery, to include base metal brooches, earrings, etc. (a quantity)

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582	A Yorkshire commemorative wristwatch, decorated with various dates to the reverse and the slogan Proud, Strong and True, with an articulated strap.
583	A 9ct gold woven design necklace, with two loop cross sections, with a circular clasp, 38cm long, 19.3g all in. (AF)
584	An abstract design white metal scent bottle, the screw top decorated with a black coloured cabochon, the vessel of tapering form with a central hole, stamped 925, a commemorative crown and a stud, (3).
585	A silver plated coin case, contained some coins, a silver mounted button hook, and an engraved propelling pencil.
586	Early 20thC and later postcards, various locations to include Canada, some amusing examples, greetings cards, cards involving animals, etc. (a quantity)
587	Coins and bank notes, predominantly foreign, to include East African Currency Board, Indian notes, France, other Eastern countries etc. (a quantity)
588	Printer's typesetting letters and numbers, various type faces. (a quantity)
589	A set of nine silver commemorative medallions from the Queen Elizabeth Birthday Collection, with certificates, various nickel silver crowns, etc.
590	A group of Wade Whimsies, mainly animals, a model of a dog in a basket, tortoises, etc., (1 tray).
591	Snoopy ceramic figures, novelty cruets, a set of figural hors d'oeuvres spreaders, etc. (a quantity)
592	A Whitefriars green textured bottle shaped vase, 20cm high.
593	A pair of late 19thC Royal Worcester porcelain vases, each painted with birds, to include blue tits, thrush, etc., printed mark in puce to underside, 13cm high.
594	A Royal Worcester porcelain figure of Spain, modelled by Frieda Doughty, printed marks in puce to underside, 13cm high.
595	A Royal Worcester porcelain twin handled vase, painted with roses, on a blush ivory ground, printed marks in puce to underside and numbered 287, 30cm high.
596	A 19thC Masons ironstone type twin handled sucrier, with a gilt finial, decorated with flowers in the Oriental style on a green ground, 10cm wide, and a Royal Crown Derby Derby Posies miniature solitaire part tea set, comprising cup, saucer, tea pot and cover, and a sugar bowl.
597	Lady's and gentleman's dress watches, to include Casio, Timex, Limit, etc. (a quantity)
598	British and foreign coins, to include Georgian pennies, etc. (a quantity)
599	Costume jewellery, trinkets, including various chains, pendants, brooches, plated cigarette case, stud box, etc. (a quantity)
600	A George V silver handled serving set, with embossed rococo scroll and foliate decoration, cased, comprising butter knife, jam spoon, ham fork, pickle fork, and sugar sifting spoon, Sheffield 1911. Est. 80 - 120
601	A violin, with single piece back, 35cm, and bow. (2)
602	A silver plated cruet stand, with four cut crystal bottles.
603	A Scot's Hatter's of London boxed bowler hat, by Aero - Felt.
604	A Victorian cross banded walnut work box, with brass inlay, 15cm high, 30cm wide, 21cm deep.
605	A wall mounting telephone with bells, and a cased pair of Russian Ewoe 7x50 binoculars. (2)
606	A Soltan Standard Deluxe Electro Massage set.
607	A George VI silver sauce boat, raised on three hoof feet, Sheffield 1945, 5.14oz., together with a loaded silver bud vase, of trumpet form, Birmingham 1961, 13cm high, 2.10oz all in. (2) Est. 50 - 80

Lot Description

608	A George VI silver twin handled trophy, with a plastic socle, Birmingham 1945, 1.58oz.
609	A George V loaded silver bud vase, of fluted trumpet form, Birmingham 1913, 5.53oz all in, 21cm high. Est. 40 - 60
610	A silver circular salver, engraved Crufts 1996 Best In Show Judge Mr Harry Jordan, London 1998, 7.07oz.
611	A George V silver circular sweet meat dish, with three S scroll handles, raised on hoof feet, London 1915, 3.86oz. Est. 30 - 50
612	A pair of Victorian silver plated fish servers, with engraved floral and foliate decoration with ivory handles, cased.
613	A George VI/Elizabeth II silver three piece condiment set, with a matched silver mustard spoon and blue glass liners, Sheffield 1951/1952, 4.24oz. Est. 40 - 60
614	Two silver napkin rings, with engine turned decoration, and rectangular reserves, one monogram engraved, Birmingham 1955 and 1954, and a George VI silver napkin ring, monogram engraved, Birmingham 1945, 2.0oz. (3)
615	A Victorian silver King's pattern butter knife, with foliate engraved blade, Chawner & Co, London 1879, together with three silver napkin rings, with engraved foliate decoration, Chester 1904 and 1905, 3.2oz. Est. 30 - 50
616	A George V silver sauce boat, with C scroll handle, raised on three paw feet, Sheffield 1932, seal top, fork and spoon, Sheffield 1959, further spoons, and a napkin ring, 8.13oz. Est. 70 - 100
617	A pair of George III silver tablespoons, with bright cut engraving, shield reserve, monogram engraved, Samuel Godbehere & Edward Wigan, London 1799, 3.52oz. Est. 40 - 60
618	A Victorian silver napkin ring, engraved with ferns, London 1887, a George V silver napkin ring, monogram engraved, London 1925, and a napkin ring named to Derek Gordon, Birmingham 1921, 2.72oz. (3) Est. 20 - 40
619	A set of six Victorian silver teaspoons, initial engraved, Elkington & Company Ltd, Birmingham 1895/96, 3.75oz. Est. 40 - 60
620	A set of six Georgian coffee spoons, initial engraved, together with three George V silver coffee spoons, Sheffield 1922, 3.44oz. Est. 40 - 60
621	A Victorian silver butter knife, with engraved foliate decoration, initial engraved Elkington & Company Ltd, Birmingham 1996, a 19thC sterling silver dessert spoon, monogram engraved, a Victorian silver spoon with engraved foliate decoration, reserve engraved for Cedric, Sheffield 1893, and a pair of sugar tongs, initial engraved, Elkington & Company Ltd, Birmingham 1895, 4.99oz. Est. 40 - 60
622	A set of six George V silver handled cake knives, Sheffield 1920, George V silver fork and spoon, London 1925, further spoons, forks, and a white metal pickle fork, 11.66oz all in. Est. 100 - 140
623	A pair of George V silver knife rests, Sheffield 1912, 2.32oz, together with a Joseph Rodgers & Sons five piece steel carving set, with horn handles, plated ferrules and caps, comprising two knives, two forks and a steel. Est. 40 - 60
624	An early 20thC clear glass single trumpet epergne, raised on a shaped mirrored base, 49.5cm high.

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625	A vintage Burberry's canvas check shoulder bag, with brown leather trim and shoulder strap, the fold over flap containing one zip and two open compartments, with dustbag, (AF), 23cm high, 26cm wide, 6cm deep, together with a Burberry zipped black and check make-up bag. (2)
626	A Beswick Beatrix Potter figure modeled as Sweet Peter Rabbit, limited gold edition 1662/2950, boxed, with stand and certificate. Est. 150 - 200
627	A Frederick Warne & Company Beatrix Potter Carousel, of Jemima Puddleduck and Her Ducklings, playing the tune 'Oh What A Beautiful Morning', together with Jemima Puddleduck and Peter Rabbit egg cups and mugs, The Peter Rabbit Library and further Beatrix Potter books.
628	Five Border Fine Arts Beatrix Potter figures, comprising Peter Rabbit in watering can A6275., Timmy Willie and strawberry A3102., Mr Jeremy Fisher A2434., and two Timmy Willie in a pea pod A2441, all boxed.
629	A group of Wedgwood Beatrix Potter table wares, to include plates, cups, and bowls, together with two figures. (a quantity)
630	Victorian and later silver and copper coinage, Hong Kong coins, world coins and bank notes, etc. (a quantity)
631	A Chinese ivory puzzle ball, carved with dragons to the external ball, on a figural stand, ball 3.5cm diameter, stand 13cm., together an Indian ivory carving of a lion, two ivory Indian elephants, and an ivory paper knife carved as a serpent.
632	Glamour art books, including Hi-Gloss Dolls., and Edfox., Playboy's Little Annie Fanny DVD Girls of Hedonism, Rated 18., together with Pussy Book and Pussy Power III. (a quantity)
633	A Burberry gentleman's navy blue rain mac, polyester cotton cloth and lining.
634	Vintage clothes and costume, to include a David Butler pink floral polyester dress by Pressler, size 16., Baird Lewis Astrakan bolero jacket., 70's evening dresses, and a tunic. (a quantity)
635	A Miracle lady's full length black coat, with an Astrakan collar.
636	A vintage mid century floral wedding dress.
637	Gentleman's jackets and suits, to include Brooke Taverner., Joseph Turner., Lands End., Harris Tweed., Taj Mahal's of Hong Kong. (a quantity)
638	Natural History, to include three volume set of Peter Scott's Travel Diaries of a Naturalist, first editions. (1 shelf)
639	Ostensibly Wildfowling, including B B's Shooting Man's Bedside Book. (1 shelf)
640	Natural History, to include Flowers, Their Uses and Beauty 1858., and Wildlife Photography Year Books, Portfolio No's 11, 14 - 17. (1 shelf)
641	Children's books, to include Lewis Carroll Through The Looking Glass, illustrated by Ralph Steadman., Emily Westrup., Doggy Doggerel, illustrated by Kate Westrup, and The Hunting of The Snark. (a quantity)
642	Natural History, to include Sotheby's catalogues, and British Moths 1893, by Humphreys & Westwood, with hand coloured plates. (1 shelf)
643	Natural History, to include five volumes of The Handbook of British Birds by Witherby Jourdain, and others. (1 shelf)
644	Victorian and later silver and copper coinage, European and world coinage (a quantity)
645	Natural History, to include The Diary of Colonel Peter Hawker, 2 vols (1 shelf).
646	Natural History, including The Birds of the British Isles and their Eggs, 3 vols (1 shelf).

Lot Description

647	Continental School (19thC). Street Scene with figures, oil on canvas, 27.5cm high, 20cm wide. Est. 50 - 100
648	Continental School (19thC). Riverscape with church, houses and a three masted sailing ship, oil on canvas, 31cm high, 22.5cm wide. Est. 50 - 100
649	Continental School (20thC). Still life, flowers in a vase, oil on canvas, 59.5cm high, 90.5cm wide.
650	Asian School (20thC). Figures working in the rice fields, oil on canvas, signed indistinctly, 60cm high, 90.5cm wide.
651	Sonia Bamma (British, 20thC/21stC). Surfleet Seas End, watercolour, signed, 26cm high, 36.5cm wide.
652	Captain Kenneth Keeling FRSA (British, 20thC/21stC). Waves lashing on the shore line, oil on canvas board, signed Keel, 49.5cm high, 59.5cm wide.
653	James North (British, 20thC). The Guild Hall and Fydalle House Boston; St Botolphs Church, a pair of watercolours, signed, 26cm high, 38.5cm wide. (2)
654	R Danford (British, late 20thC). Forest landscape with waterfall, oil on canvas, signed, 49.5cm high, 75cm wide. Est. 10 - 30
655	J King (British, late 20thC). Country landscape with a house by a river, oil on canvas, signed, 60cm high, 90cm wide. Est. 10 - 30
656	After Marcel Mouly (French, 1918-2008). A Street in Spain, print, published by Frost & Reed Ltd, Bristol & London 1959, 62.5cm high, 77.5cm wide.
657	After James Gillray (British, 1756-1815). Corking Old Sherry; The Dissolution, Or The Alchemist Producing Aetherial Representation, pair of coloured etchings, No's 293 and 150, 36cm high, 26.5cm wide. (2)
658	Asian School (late 20thC). Homestead by a river; Fisherman and boats by a lake, a pair of oils on canvas, signed indistinctly, 60cm high, 90cm wide. (2)
659	Asian School (late 20thC). A sailing ship; Landscape with farmer; Fisherman and boats; River landscape, oils on canvas, signed indistinctly, 61cm high, 92cm wide. (4)
660	J Mulinu (Continental, 19thC). Coastal seascape with fishing boats, at night and day, a pair of oils on canvas, signed, 19.5cm high, 39.5cm wide.
661	Jolan Williams, Nee Polateschek (Austrian, 1908-1988). artist's sketch books, assorted mediums and subject matters, with exhibition catalogues and other art related items. (a quantity)
662	A part suite of Kosta Boda Swedish table glass ware in the Chateau pattern, comprising six red and six white wine glasses, four dessert wine glasses, and six brandy balloons.
663	Asian School (Late 20thC). Townscapes, nudes, galloping horses, etc., mixed canvases, signed indistinctly, various sizes. (a quantity)
664	A Victorian walnut double wardrobe and dressing chest, by Blair and Kemp, Horncastle, the wardrobe with outswept pediment over a pair of carved and mirror set doors, the doors opening to reveal hanging hooks over a pair of deep drawers raised on a plinth base, 219.5cm high, 130cm wide, 52cm deep, the dressing chest with a central swing frame mirror with carved pediment and two domed side mirrors, the super structure incorporating four small drawers, over two short, two long drawers raised on a p
665	A Tekke rug, red ground decorated with three central guls, in repeating geometric borders, 153cm x 105cm.
666	An Afghan wool and silk mixed rug, turquoise ground decorated with seven rows of repeating guls, in floral borders, 184cm x 131cm.

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667	A Shiraz rug, red ground decorated with stylised field motifs and flowers, within repeating floral borders, 126cm x 88cm.
668	An Iranian throw, printed and painted with floral and foliate motifs, bears stamp verso, 100cm x 200cm.
669	Three Caucasian prayer rugs, red ground, 109cm x 63cm, 94cm x 64cm, and 96cm x 64cm respectively.
670	William Taylor Longmire (British, 1841-1914). Ullswater from Glencoin Park, oil on canvas, signed, dated 1888, 37cm high, 55cm wide.
671	An Atsonea Regency style girandole wall mirror, with eagle mount, ebonised slip and convex glass, 60cm high.
672	A reconstituted stone curved garden bench, raised on scroll ends supports.
673	A Ditmar Urbach early 20thC pottery wall plaque, modeled as a three masted galleon, No 13956, printed and impressed marks, 32.5cm high. (AF)
674	A Dutch silver early 20thC cake set, with fluted and embossed decoration, comprising a serving spoon and fork, and twelve cake forks, 6.53oz.