

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1001	Roberts (Richard Rev.) THOUGHTS UPON CREATION... 3 engraved plates, 1 folding, contemporary speckled calf, 8vo, T. Cadell, 1782. Est. 100 - 200
1002	[Graves] EUPHROSYNE: OR AMUSEMENTS ON THE ROAD OF LIFE... 2 vol., half-titles, engraved frontispieces, contemporary calf, 8vo, J. Dodsley, 1783. Est. 80 - 120
1003	Barrow (Isaac) OF CONTENTMENT, PATIENCE AND RESIGNATION TO THE WILL OF GOD... engraved portrait frontispiece, bookplate on front pastedown, contemporary calf, B. Aylmer, 1685. Est. 80 - 120
1004	Quakerism.- THE SNAKE IN THE GRASS: OR SATAN TRANSFORMED INTO AN ANGEL OF LIGHT... third edition, contemporary calf, tooled in blind, 8vo, C. Brome, 1698. Est. 80 - 120
1005	Cave (William) PRIMITIVE CHRISTIANITY: OR THE RELIGION OF THE ANCIENT CHRISTIANS... imprimatur leaf, additional engraved title, contemporary calf, ruled in gilt, 8vo, J.M. R. Chiswell, 1673. Est. 80 - 120
1006	Reynolds (John) INQUIRIES CONCERNING THE STATE AND OECONOMY OF THE ANGELICAL WORLDS, 8vo, J. Clarke, 1723. Est. 80 - 120
1007	Sherlock (William) [A PRACTICAL DISCOURSE CONCERNING DEATH] tenth edition, imprimatur leaf, title torn with loss, contemporary vellum, loose revealing 17th century ms. on verso, for W. Rogers, 1689; and another copy, eighteenth edition, contemporary calf, 1723 § Spinckes (Nathanael) THE SICK MAN VISITED... engraved frontispiece, contemporary calf, C. Rivington, 1731 § Watts (I) DEATH AND HEAVEN; OR THE LAST ENEMY CONQUORED... contemporary calf, J. Buckland & T Longman, 1779, 8vo. (4) Est. 10 - 30
1008	Fine English Binding.- A' Kempis (Thomas) THE CHRISTIAN'S PATTERN, 2 engraved plates, fine 18th century blue morocco ornately tooled in gilt, morocco spine label, spine gilt, g.e., very slight scuff to top board, 8vo, B. Barker et al, 1742. Est. 200 - 300
1009	Gambling.- Persius [Dunne (Charles)] ROUGE ET NOIR. THE ACADEMICIANS OF 1823 OR, THE GREEK OF THE PALAIS ROYAL AND THE CLUBS OF ST JAMES'S half-title, hand-coloured engraved frontispiece, 1p. publisher's catalogue at rear, publisher's boards, spine cracked, 8vo, 1823. Est. 100 - 200
1010	Catcott (Alexander) A TREATISE ON THE DELUGE... second edition, engraved plate, contemporary mottled calf, 8vo, E. Allen, 1768. Est. 100 - 200
1011	Ecton (John) LIBER VALORUM & DECIMARUM, BEING AN ACCOUNT OF... ECCLESIASTICAL BENEFICES IN ENGLAND AND WALES..., second edition, woodcut vignettes, contemporary panelled calf, R. Gosling, 1723. Est. 80 - 120
1012	[Sergeant (John)] SOLID PHILOSOPHY ASSERTED AGAINST THE FANCIES OF THE IDEISTS, FIRST EDITION, contemporary calf, tooled in blind, 8vo, R. Clavil, 1697. Est. 200 - 300
1013	Fine English Binding.- Bible (English).- THE HOLY BIBLE CONTAINING THE OLD TESTAMENTS AND NEW... 2 vol., fine contemporary black crushed morocco, ornately tooled in gilt, spines gilt, boards a little rubbed, 8vo, J. Basket, 1737. Est. 80 - 120
1014	Fine English Binding.- Bible (English).- THE BOOK OF COMMON PRAYER... bound with THE HOLY BIBLE CONTAINING THE OLD TESTAMENTS AND NEW, imprimatur leaf for second mentioned, fine panelled morocco tooled in gilt, spine gilt but a little worn, morocco spine label, 4to, OUP, Oxford, 1706. Est. 200 - 400
1015	Heylyn (Peter) ECCLESIA RESTAURATA THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND... third edition, contemporary panelled calf, rubbed, R. B[arker], 1674. Est. 100 - 200
1016	[Burnett (James, Lord Monboddo)] ANTIENT METAPHYSICS; OR, THE SCIENCE OR UNIVERSALS... 6 vol., contemporary tree calf, morocco spine labels, 4to, T. Cadell & J. Balfour, Edinburgh, 1779-99. Est. 800 - 1,200
1017	Sheridan (Thomas) A COMPLETE DICTIONARY OF THE ENGLISH LANGUAGE... second edition, half-title, portrait frontispiece, contemporary calf, morocco spine labels, boards loose, large 4to, C. Dilly, 1789. Est. 100 - 200
1018	Gisborne (Thomas) AN ENQUIRY INTO THE DUTIES OF MEN IN THE HIGHER AND MIDDLE CLASSES OF SOCIETY... half-title, half calf over patterned boards, large 4to, J. Davis, 1794. Est. 100 - 200

Lot	Description
1019	Kenrick (William) A NEW DICTIONARY OF THE ENGLISH LANGUAGE... contemporary calf, morocco spine label, large 4to, J. & F. Rivington et al, 1773. Est. 100 - 200
1020	Montefiore (Joshua) A COMMERCIAL DICTIONARY CONTAINING THE PRESENT STATE OF MERCANTILE LAW..., half-title, half calf over patterned boards, large 4to, 1803. Est. 80 - 120
1021	Reading (William) ONE HUNDRED AND SIXTEEN SERMONS..., 4 vol., J. Hodges, 1765 § Blair (Hugh) SERMONS, 5 vol., 1802 § Enfield (William) SERMONS ON PRACTICAL SUBJECTS, 3 vol., J. Johnson, 1798 § Hurd (Richard) SERMONS PREACHED AT LINCOLN'S INN... 1765-1776, 3 vol., W. Bowyer and J. Nichols, 1776; and a quantity of others, similar, contemporary calf, morocco spine labels, 8vo. (42) Est. 100 - 200
1022	Horne (Thomas Hartwell) AN INTRODUCTION TO THE CRITICAL STUDY AND KNOWLEDGE OF THE HOLY SCRIPTURES, 4 vol., 1828 § Ward (Richard) THE LIFE OF ...DR HENRY MORE..., engraved portrait frontispiece, J. Downing, 1710 § Patrick (Symon) THE BOOK OF JOB, E. Flesher 1679 § Maclaine (Archibald) DISCOURSES ON VARIOUS SUBJECTS... T. Cadell, 1799, contemporary calf, morocco spine labels, 8vo; and a small quantity of others, similar, theology and biblical criticism. (a quantity) Est. 60 - 80
1023	Binding.- CHAMBERS'S ENCYCLOPAEDIA, 10 vol., contemporary calf-backed boards, 1888-92. Est. 20 - 40
1024	Benjamin (Henry).- GRAECUM LEXICON MANUALE... title in red and black, large 4to, H.S. Woodfall, 1778 § Pasore (Georgio) LEXICON GEAECO-LATINUM..., contemporary ink inscriptions to title, prelims worn, E. Griffin, 8vo, 1650, contemporary calf, worn. (2) Est. 10 - 30
1025	Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE 2 vol., sixth edition, contemporary calf, W. Strahan, 1778. Est. 80 - 120
1026	Society of Jesus.- GRADUS AD PARNASSUM SIVE NOVUS SYNONYMORUM..., H.S. Woodfall, 1780 § Prieur (J.C.) BOYER'S ROYAL DICTIONARY ABRIDGED, Bathurst, 1777, contemporary calf 8vo. (2) Est. 60 - 80
1027	Murray (Lindley) ENGLISH GRAMMAR..., contemporary calf, York, 1824 § Martin (Thomas) A PHILOLOGICAL GRAMMAR OF THE ENGLISH LANGUAGE, contemporary half calf over patterned boards, C. & J. Rivinton et al, 1824. Est. 60 - 80
1028	Ainsworth (Robert) and Thomas Morell DICTIONARY ENGLISH AND LATIN, 2 vol., contemporary calf, morocco spine labels, boards detached, large 4to, C. Bathurst, 1773. Est. 80 - 120
1029	Faber (George Stanley) THE ORIGIN OF PAGAN IDOLOTRY 3 vol., engraved maps and plates, a little browned, contemporary diced calf, spines gilt, large 4to, 1816. Est. 200 - 300
1030	Book of Common Prayer.- EX-LIBRIS ST. GEORGE'S CHAPEL WINDSOR, contemporary calf tooled in gilt, worn, large 4to, Oxford, W. Jackson, 1784. Est. 100 - 200
1031	Hooker (Richard) OF THE LAWES OF ECCLESIASTICAL POLITIE engraved title, woodcut vignettes and historiated initials, near-contemporary calf, ruled in gilt, rubbed, folio, W. Stansby, 1617. Est. 300 - 500
1032	Hall (John) OF GOVERNMENT AND OBEDIENCE..., titles in red and black, woodcut vignettes and historiated initials, contemporary calf, rubbed, upper spine damaged, folio, T. Newcombe 1654. Est. 100 - 200
1033	Brunc (R. F.) SOPHOCLIS QUAE EXSTANT OMNIA CUM VETERUM GRAMMATICIRUM..., half-titles, large paper copy, diced morocco, tooled in gilt, worn at extremities, large 4to, Argentorati, J. G. Treuttel, 1786. Est. 100 - 200
1034	Gilbert (Sarum, Bishop) AN EXPOSITION OF THE THIRTY-NINE ARTICLES OF THE CHURCH OF ENGLAND third edition, half-title, contemporary panelled calf, worn at extremities, folio, R. Chiswell, 1705. Est. 100 - 200
1035	Heylyn (Peter) THEOLOGIA VETERUM: OR THE SUMME OF CHRISTIAN THEOLOGIE... titles in red and black, woodcut vignettes and historiated initials, contemporary panelled calf, rubbed, worn on top board and spine, folio, S. Simmons, 1673. Est. 100 - 200
1036	More (D. Henry) A COLLECTION OF SEVERAL PHILOSOPHICAL WRITINGS..., historiated initials, contemporary calf, worn, folio, J. Downing, 1712. Est. 10 - 30

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1037	Swift (Jonathan) WORKS 18 vol., half-titles, contemporary tree calf, joints weak, 8vo, C. Elliot, 1784. Est. 80 - 120
1038	Burn (Richard) ECCLESIASTICAL LAW, 4 vol., sixth edition, T. Cadell & W. Davies, 1797; - THE JUSTICE OF THE PEACE AND PARISH OFFICER, 3 vol., E. Richardson & C. Lintot, 1762 § Custance (George) A CONCISE VIEW OF THE CONSTITUTION OF ENGLAND, n.d. [c.1780]; and a quantity of others, similar, law, contemporary calf, 8vo. (26) Est. 30 - 50
1039	Reece (Richard) THE MONTHLY GAZETTE OF HEALTH vols 1-8, contemporary half calf over patterned boards, spines worn, 8vo, 1816-23. Est. 200 - 300
1040	Book of Common Prayer.- straight grained morocco, Oxford, W. Jackson and A. Hamilton, 1781 § Bible in English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW fine English morocco, tooled in gilt, heavily worn, boards detached, J. Basket, 1740 § Bible in Greek.- NEW TESTAMENT 3 vol, title in red and black, copiously annotated in contemporary hand on intercalated pages, contemporary reversed calf, morocco spine labels, worn at extremities, 8vo, J. Tonson & J Watts, 1730; and 9 others, similar; nice bindings in poor condition. (14) Est. 80 - 120
1041	Leslie (Charles) THE SOCINIAN CONTROVERSY DISCUSS'D IN SIX DIALOGUES... second edition, woodcut vignettes, contemporary calf, ruled in gilt, a little rubbed, G. Strahan, 1719. Est. 80 - 120
1042	Hickes (George) INTRUCTIONS FOR THE EDUCATION OF A DAUGHTER engraved frontispiece, contemporary panelled calf, boards detached, 8vo, J. Bowyer, 1707. Est. 80 - 120
1043	Hooper (W.) RATIONAL RECREATIONS IN WHOCH THE PRINCIPLES OF NUMBERS AND NATURAL PHILOSOPHY ARE CLEARLY...ELUCIDATED second edition, 3 vol., engraved plates, many folding, contemporary calf-backed boards, spines worn, 8vo, L. Davis & J. Robson, 1783. Est. 200 - 300
1044	Freemasonry.- Philalethes (Eugenius) LONG LIVERS...WITH THE RARE SECRET OF REJUVENESCENCY OF ARNOLDUS DE VILLA NOVA..., contemporary calf, boards lacking, J. Holland, 1722 § Robinson (John) PROOFS OF A CONSPIRACY AGAINST ALL THE RELIGIONS AND GOVERNMENTS OF EUROPE CARRIED ON I THE SECRET MEETINGS OF FREE MASONS, ILLUMINATI AND READING SOCIETIES, third edition, contemporary half calf over patterned boards, T. Cadell, 1798. (2) Est. 100 - 200
1045	James (R.) PHARMOCOPOEIA UNIVERSALIS; OR A NEW UNIVERSAL ENGLISH DISPENSORY... contemporary calf, worn, 8vo, J. Hodges, 1747. Est. 40 - 60
1046	Highmore (Anthony) PIETAS LONDINENSIS; THE HISTORY, DESIGN AND PRESENT STATE OF THE VARIOUS PUBLIC CHARITIES IN...LONDON, contemporary half calf over patterned boards, 1814. Est. 40 - 60
1047	Bible in English.- Westall (Richard) THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS AND THE APOCRYPHA, 3 vol., engraved plates throughout, tissue-guards, fine crushed Morocco tooled in blind and gilt, worn in places, hinge vol. 3 cracked, large 4to, 1815. Est. 80 - 120
1048	Binding.- Bible in English.- THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS, red morocco ornately tooled in gilt, heavily worn with spine laid down, Oxford, T. & R. Baskett, 1743. Est. 100 - 200
1049	Bible in English.- Royal Association.- Binding.- THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS fine red Morocco binding ornately tooled in gilt, crudely rebounded, 8vo, C. Ayre & W. Strahan, 1772. ***Inscription on f.f.e., stating this volume was a gift in 1784 from Princesses Mary and Sophia. Est. 100 - 200
1050	Mant (Richard, Rev.) THE BOOK OF COMMON PRAYER publisher's cloth, worn, folio, 1830; and 3 others, 19th century bibles. (4) Est. 80 - 120
1051	Binding.- Bible in English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW red morocco ornately tooled in gilt, heavily worn, Cambridge, J. Archdeacon, 1779. Est. 80 - 120
1052	John (Chester, Lord Bishop) AN EXPOSITION OF THE CREED... fourth edition, woodcut title vignette and historiated initials, title ruled in red and black, contemporary panelled calf, large tear to top board, folio, J. M., 1676. Est. 100 - 200

Lot	Description
1053	Robinson (R.) THE HISTORY OF BAPTISM, engraved title vignette, contemporary sprinkled calf, worn at extremities, top board detached, spine gilt, morocco spine label, Couchman & Fry, large 4to, 1790. Est. 60 - 80
1054	Usher (James, Bishop of Armagh) A BODY OF DIVINITE OR THE SUMME AND SUBSTANCE OF CHRISTIAN RELIGION, contemporary panelled calf, a little rubbed, folio, M.F., 1645. Est. 80 - 120
1055	Book of Common Prayer.- contemporary reversed calf, tooled in blind, spine ends worn, large 4to, C. Bill, 1703. Est. 60 - 80
1056	Clarke (Laurence) A COMPLEAT EXPOSITION OF THE BOOK OF COMMON-PRAYER... engraved frontispiece and plates, title in red and black, contemporary sprinkled calf, morocco spine label, 4to, for the author, 1737. Est. 60 - 80
1057	- THE WESTERN MARTYROLOGY: OR, BLOODY ASSIZES 3 pp publisher's catalogue to rear, contemporary tree calf, 8vo, J. Marshall, 1705. Est. 80 - 120
1058	Gordon (Loudoun Harcourt) AN APOLOGY FOR THE CONDUCT OF THE GORDONS..., contemporary half calf over patterned boards, second edition, 1804. Est. 40 - 60
1059	Bible in English.- Dore (Gustave) THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS engraved plates throughout, crushed morocco, tooled in blind and gilt, rubbed at extremities, g.e., folio, n.d. [c.1870] Est. 200 - 400
1060	- THE CAMBRIDGE CONCORDANCE TO THE SCRIPTURES TOGETHER WITH THE BOOKS OF THE APOCRYPHA... title trimmed and laid down on later paper, contemporary panelled calf, worn, folio, R. Bonwicke, T. Godwin et al, 1720. Est. 100 - 200
1061	More (Henry) THE THEOLOGICAL WORKS... engraved frontispiece, contemporary panelled calf, worn, folio, J. Downing, 1708. Est. 80 - 120
1062	Book of Common Prayer.- title vignette, contemporary reversed calf, tooled in blind, spine ends worn, large folio, Cambridge, 1825. Est. 100 - 200
1063	Book of Common Prayer.- title vignette, contemporary straight-grained morocco, worn at extremities, folio, Cambridge, J. Bentham, 1748. Est. 100 - 200
1064	Bible in English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW woodcut title vignettes, engraved plates throughout, contemporary reversed calf, tooled in blind, worn with one board lacking, large folio, C. Bill, 1701. Est. 200 - 400
1065	Chambers (E.) CYCLOPAEDIA: OR AN UNIVERSAL DICTIONARY OF ARTS AND SCIENCES 4 vol., engraved frontispiece vol. 1, engraved plates throughout, many folding, contemporary calf, worn at extremities, folio, J.F. & C. Rivington et al, 1786. Est. 300 - 500
1066	Grand Tour.- Photograph album.- an oblong folio photo album showing typical Grand Tour scenes, containing around 100+ photographs. Est. 200 - 400
1067	Classics.- Cicero (M.T.) SELECT ORATIONS 2 vol., T. Carnegy, 1777 § Flacci (Quinti Horatio) OPERA, 2 vol., engraved plates, G. Sandby, 1749 § Demosthenes.- SELECT ORATIONS, J. Pote & J. Rivington, 1778 §; and 52 others, similar, mainly 18th century leather-bound sets. (57) Est. 300 - 500
1068	Tacitus (Cornelius) OPERA 2 vol, additional engraved title, woodcut vignette on title, contemporary vellum, yapp edges, 8vo, Amsterdam, D. Elsevir [REF], 1672. Est. 80 - 120
1069	Tacitus (Cornelius) OPERA OMNIA 4 vol, additional engraved title with tissue guard vol 1, title vignettes, contemporary tree calf, tooled in gilt, spine gilt, morocco spine labels, 8vo, M. Ritchie & J. Sammells, 1790. Est. 100 - 200
1070	Clarke (Samuel) HOMERI ODYSSEA GRAECE ET LATINAE 2 vol., A. Millar et al, 1758; - HOMERI ILIAS GRAECE ET LATINAE 2 vol., folding engraved map, C. Rivington, 1774, contemporary calf, spines gilt; and a second copy of the latter work (6) Est. 80 - 120
1071	Park (Thomas) A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND AND IRELAND 5 vol., engraved plates throughout, tooled in gilt, spines gilt, 8vo, 1806. Est. 80 - 120

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1072	Patrick (S.) TERENCE'S COMEDIES... 2 vol., title in red and black, title vignettes, bottom edge trimmed with loss to foot of title in vol. 1, J. Oswald, 1750 § Virgil.- WORKS 2 vol., additional engraved titles, J. Davidson, 1754 § Morell (Thomas) EURIPIDES WORKS, R. Manby, H.S. Cox et al, 1748; and 8 others, similar. (14) Est. 80 - 120
1073	Fine Binding.- Filhol (Antoine Michel) GALERIE DU MUSÉE NAPOLEON 10 vol., engraved pates throughout, green straight-grained morocco, ornately tooled in gilt, spine gilt, 4to, Paris, 1810. Est. 1,000 - 2,000
1074	O'Meara (Barry) NAPOLEON IN EXILE... 2 vol., engraved frontispieces and plates, contemporary half morocco over patterned boards, 8vo, 1822. Est. 80 - 120
1075	[Scott (Walter, Sir)] THE LIFE OF NAPOLEON BUONAPARTE..., 9 vol., half-titles, contemporary half calf over patterned boards, worn at extremities, Edinburgh, 1827. Est. 60 - 80
1076	Moliere ([Jean-Baptiste]) OEUVRES 8 vol., contemporary morocco over patterned boards, spines gilt, 12mo, Paris, [n.p.], 1786; and 3 other vols, French. (11) Est. 40 - 60
1077	Milton (John) PARADISE LOST 2 vol., 1770; - PARADISE REGAIN'D 2 vol., 1766, engraved frontispieces in vols 1, uniform calf, spines gilt, morocco spine labels; Warton ([Joseph]) ESSAY ON THE GENIUS OF POPE, contemporary vellum, M. Cooper, 1756; and 6 others, English Literature. (12) Est. 100 - 200
1078	Paley (William) WORKS 5 vol., engraved portrait frontispiece vol. 1, contemporary half calf over patterned boards, 8vo, 1824-5. Est. 60 - 80
1079	Bible in Latin.- BIBLIA SACRA SIVE TESTAMENTUM VETUS 1 vol. In 2, engraved title, contemporary calf, worn, 12mo, Amsterdam, J. Schipper, 1669. Est. 60 - 80
1080	Philips (Henry) POMARIUM BRITANNICUM...list of subscribers and publisher's catalogue, contemporary half calf over patterned boards, 8vo 1821. Est. 100 - 200
1081	Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS eighth edition, 3 vol., contemporary speckled calf, A. Strahan & T. Cadell, 1796 § Comber (W.T.) AN INQUIRY INTO THE STATE OF NATIONAL SUBSISTANCE, half calf over patterned boards, 1808. (4) Est. 200 - 300
1082	Oinophilus (Boniface) EBRIETATIS ENCOMIUM: OR, THE PRAISE OF DRUNKENNESS engraved frontispiece, contemporary half calf over patterned boards, boards detached, 8vo, 1812. Est. 60 - 80
1083	Charles I (King of England) RELIQUIAE SACRAE CAROLINUS, OR THE WORKS OF THAT GREAT MONARCH, endpapers replaced, later half calf over patterned boards, Hague, S. Browne, 1651. Est. 80 - 120
1084	Percy (Scholto & Ruben) THE PERCY ANECDOTES, 20 vol., engraved titles and frontispieces, contemporary calf, morocco spine labels, a few vols with chips to spine, 12mo, 1821-25. Est. 80 - 120
1085	.- The Sporting Magazine..., 10 vols, New Series vols 8-17 only, engraved titles and plates throughout, contemporary half calf over patterned boards, 8vo, 1821-26. Est. 100 - 200
1086	Virgil (P. Maronis) OPERA 3 vol., title vignettes, engraved frontispieces, contemporary calf, spines gilt, boards rubbed, 8vo, Leiden, J. Hack and Amsterdam A. Wolfgang, 1680.
1087	Cookery.- TABELLA CIBARIA THE BILL OF FARE; A LATIN POEM... title foxed, contemporary half morocco over patterned boards, 4to, 1820. Est. 80 - 120
1088	[Beazley] THE ROUÉ 3 vol., contemporary half calf, spines worn, 8vo, 1828. Est. 80 - 120
1089	Ovid (Publius Naso) OPERA OMNIA 4 vol., titles in red and black, engraved frontispieces, woodcut vignettes and historiated initials contemporary calf, ruled in gilt, spines gilt, worn with joints starting, 4to, Amsterdam, R. & J. Westenius & G. Smith, 1727; and 3 others, similar. (7) Est. 200 - 300
1090	Fielding (Henry) THE WORKS 10 vol., engraved frontispieces, contemporary tree calf, spines gilt, morocco spine labels, light wear in places, 8vo, W. Strahan & J. Rivington, 1784. Est. 300 - 500

Lot	Description
1091	Püter (J. S.) AN HISTORICAL DEVELOPMENT OF THE PRESENT POLITICAL CONSTITUTION OF THE GERMANIC EMPIRE, 3 vol., engraved dedication page, contemporary half calf over patterned boards, T. Payne et al, 1790. Est. 60 - 80
1092	Jones (William, Sir) WORKS 6 vol., LARGE PAPER COPY, frontispiece vol. 1, engraved plates, contemporary speckled calf, ruled in gilt, spines gilt, morocco spine labels, some boards detached, 4to, G.G. and J. Robinson, 1799; and another, similar but water damaged. (7) Est. 300 - 500
1093	Cave (William) SCRIPTORUM ECCLESIASTICORUM HISTORIA LITERARIA... 2 vol., title in red and black, imprimatur leaf, contemporary panelled calf, ruled in blind, spine gilt, lacks spine labels, worn, folio, R. Chiswell, 1688. Est. 200 - 300
1094	Epictetus.- WORKS, second edition, contemporary calf, tooled in gilt, spine gilt, worn, S. Richardson, 1760. Est. 80 - 120
1095	Stanley (D.)- Sidney (Philip, Sir) ARCADIA MODERNIZ'D BY MRS STANLEY woodcut title vignette, contemporary panelled calf, worn, spine gilt, folio, n.p. 1725. Est. 300 - 500
1096	Bindings.- a large quantity of mixed bindings, contemporary calf, 4to & 8vo. (a quantity) Est. 200 - 400
1097	Sophocles.- Francklin (Thomas, trans.) THE TRAGEDIES OF SOPHOCLES engraved frontispiece vol. 1, title vignettes, contemporary half calf over patterned boards, worn, 4to, 1759. Est. 100 - 200
1098	Fenn (John, Sir) ORIGINAL LETTERS WRITTEN DURING THE REIGNS OF HENRY VI, EDWARD IV AND RICHARD III..., vols 3 and 4 only (of 4), frontispieces, hand-coloured plates, contemporary calf worn, 4to, J. Robinson 1789. Est. 20 - 40
1099	Wooll (John, Rev.) BIOGRAPHICAL MEMOIRS OF THE LATE REV.D JOSEPH WARTON, engraved frontispiece, contemporary half calf over patterned boards, worn, 4to, 1806. Est. 60 - 80
1100	Blackwell (Thomas) MEMOIRS OF THE COURT OF AUGUSTUS, 3 vol., engraved plates, contemporary calf, worn at extremities, 4to, Edinburgh, Hamilton, Balfour and Neill, 1753. Est. 100 - 200
1101	Cicero (M. Tullius) WORKS 10 vol., half-titles engraved portrait frontispiece vol. 1, fine tree calf, spines gilt, morocco spine labels, large 4to, Oxford, Clarendon, 1783. Est. 500 - 800
1102	Stackhouse (Thomas) A NEW HISTORY OF THE HOLY BIBLE... title in red and black, half-titles, imprimatur leaf, vignettes, engraved frontispiece, plates and maps, contemporary reversed calf, folio, S. Austen, 1742-74. Est. 100 - 200
1103	Schevchzeri (Johann Jacob) COSIMI AENEI INFERUIENTES ILLUSTRATIONI & EXORNATIONI PHYSICAE SACRAE..., 4 vol., engraved plates, contemporary sprinkled calf, spines gilt, morocco spine labels, folio, Augsburg, 1731-35. Est. 800 - 1,200
1104	Bindings.- a large quantity of mixed bindings, contemporary calf, 4to & 8vo. (a quantity) Est. 400 - 600
1105	Beaumont [(Frances)] and Fletcher [(John)] THE DRAMATIC WORKS OF... 10 vol., half-titles, engraved portrait frontispieces, contemporary calf, worn, 8vo, 1778. Est. 60 - 80
1106	Genlis (Countess de) THEATRE OF EDUCATION, 4 vol., half titles, frontispiece vol. 1, contemporary tree calf, tooled in gilt, spine gilt, 8vo, T. Cadell & P. Elmsley, 1781. Est. 60 - 80
1107	Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS fourth edition, 3 vol., contemporary tree calf, spine gilt, morocco spine labels, A. Strahan & T. Cadell, 1786. Est. 300 - 500
1108	Stanhope (Eugenia, ed.) LETTERS WRITTEN BY THE...EARL OF CHESTERFIELD TO HIS SON... portrait frontispiece vol. 1, contemporary speckled calf, a little worn at extremities, 8vo, J. Dodsley, 1774. Est. 40 - 60
1109	Victorian Periodicals.- EDINBURGH MONTHLY REVIEW § .-TRANSACTIONS OF THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE, odd volumes, v.d. (20) Est. 40 - 60

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1110	Milton (John) PARADISE LOST 2 vol., 1770; - PARADISE REGAIN'D 2 vol., 1766, engraved frontispieces in vols 1, uniform speckled calf, spines gilt, morocco spine labels, 8vo. (4) Est. 20 - 40
1111	Gifford (John) A HISTORY OF THE POLITICAL LIFE OF...WILLIAM PITT 6 vol., engraved portrait frontispiece vol. 1, contemporary calf, 8vo, 1809. Est. 60 - 80
1112	Plutarch.- MORALS... 5 vol., contemporary panelled calf, Morocco spine labels, boards loose but most held by strings, 8vo, T. Braddyll, 1704. Est. 40 - 60
1113	Periodicals.- THE MONTHLY MIRROR, 8 vol., engraved plates and vignettes, contemporary half calf over patterned boards, 8vo, 1795-99. (8) Est. 100 - 200
1114	Literature.- Bindings.- a quantity of Lives and Anecdotes, contemporary calf, 8vo, v.d. (58) Est. 100 - 200
1115	Richardson (Samuel) CLARISSA OR THE HISTORY OF A YOUNG LADY 7 vol, contemporary sprinkled calf ruled in gilt, spine gilt, 8vo, for the author, 1751. Est. 60 - 80
1116	Neale (J.P.) VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN IN ENGLAND, WALES, SCOTLAND 6 vol. additional engraved titles and engraved plates throughout, 8vo, 1822. Est. 400 - 600
1117	Buffon (Comte de) BARR'S BUFFON 14 vol., engraved plates, contemporary calf, 8vo, 1797. Est. 200 - 300
1118	Sully (Duke of) MEMOIRS OF... 3 vol., contemporary calf, spines gilt, Morocco spine labels, large 4to, A. Millar, 1761. Est. 100 - 200
1119	Watson (Robert) THE HISTORY OF THE REIGN OF PHILIP THE SECOND, KING OF SPAIN 2 vol., half titles, contemporary calf, ruled in gilt, spines gilt, morocco spine labels, large 4to, W. Strahan & T. Cadell, 1777. Est. 100 - 200
1120	[Catton (Charles)] THE ENGLISH PEERAGE 3 vol., frontispieces, engraved plates, tissue guards, contemporary half calf over patterned boards, worn, large 4to, T. Spilsbury, 1790. Est. 100 - 200
1121	Holdsworth (E.) REMARKS AND DISSERTATIONS ON VIRGIL... title vignette, contemporary calf, spines gilt, joints cracked, J. Dodsley, 1768. Est. 60 - 80
1122	Johnson (John, ed.) MEMOIRS OF THE LIFE AND WRITINGS OF WILLIAM HAYLEY..., 2 vol., engraved portrait frontispieces, contemporary half calf over patterned boards, 4to, 1823. Est. 80 - 120
1123	Orrery (John, Earl of) THE LETTERS OF PLINNY THE YOUNGER 2 vol., half-titles, contemporary calf, worn, 4to, P. Vaillant, 1751. Est. 100 - 200
1124	.- THE NAVAL CHRONICLE, 40 vol., engraved plates throughout, contemporary fine calf binding with inlays and ornate tooling, some spines worn, small 4vo 1799-1818. (40) Est. 1,000 - 2,000
1125	Freidrich II (King of Prussia) POSTHUMOUS WORKS, 13 vol., engraved portrait frontispiece vol.1, half-titles, contemporary tree calf, 8vo, G.G.J & J. Robinson, 1789. Est. 80 - 120
1126	Shakespeare (William) BELL'S EDITION OF SHAKESPEARE'S PLAYS, list of subscribers, portrait frontispiece and additional titles, contemporary calf, morocco spine labels, 8vo, J. Bell, 1774. Est. 80 - 120
1127	Pope (Alexander) WORKS, titles in red and black, portrait frontispiece vol. 1, contemporary calf, morocco, spine labels, 8vo, A. Millar & J. & R. Tomson, 1757. Est. 80 - 120
1128	Bradley (Cuthbert) THE FOXHOUND OF THE TWENTIETH CENTURY half Morocco over publisher's cloth, 1914. Est. 30 - 50
1129	Surtees (Robert) HANDLEY CROSS, OR MR JORROCK'S HUNT hand-coloured plates, publisher's cloth, 8vo, [1854]. Est. 40 - 60
1130	Fur Feather and Fin Series.- THE GROUSE, 1894; THE PHEASANT, 1895; THE PARTRIDGE, 1894; THE HARE, 1896; THE RABBIT, 1898; SNIPE AND WOODCOCK, 1903; THE TROUT, 1898; and a duplicate and a vol. of Badminton Library (Cricket), publisher's cloth, 8vo. (9) Est. 80 - 120
1131	Russell.- ANACDOTES OF THE HOUSE OF BEDFORD... contemporary half calf over patterned boards, 8vo J.S. Barr, n.d. [c.1830] Est. 40 - 60

Lot	Description
1132	Goodhugh (William) THE ENGLISH GENTLEMAN'S LIBRARY MANUAL original publisher's boards, 8vo, 1827. Est. 60 - 80
1133	.- A HISTORY AND DESCRIPTION...OF BURGHLEY HOUSE, THE SEAT OF THE RIGHT HONORABLE THE EARL OF EXETER, contemporary calf over patterned boards, 8vo, Shrewsbury, J. & W. Eddowes, 1797. Est. 80 - 120
1134	Woty (W.) POEMS ON SEVERAL OCCASIONS list of subscribers, woodcut vignettes, contemporary sprinkled calf, 8vo, Derby, J Drewry, 1780. Est. 80 - 120
1135	Mitchell (William) THE STRANGE AND WONDERFUL SERMON MADE TO HIS MAJESTY KING GEORGE BY THE TINKLERIAN DOCTOR WILLIAM MITCHEL, Edinburgh, 1720; bound with AN INTRODUCTION TO THE FIRST PART OF TINCKLARS TESTAMENT..., Edinburgh, 1711; bound with A PART OF THE FIRST PART OF TINCKLARS TESTAMENT... Edinburgh, 1711; bound with, THE GREAT TINCKLARIAN DOCTOR MITCHEL HIS FEARFUL BOOK; TO THE CONDEMNATION OF ALL SWEARERS..., Edinburgh, 1713; bound with THE TINCKLARIAN DOCTOR WILLIAM MITCHELS STRANGE AND WONDERFUL DISCOURSE TO THE MAGISTRATES OF GLASGOW, Glasgow, Edinburgh, 1719, bound with THE TINCKLARIAN DOCTOR MITCHEL'S TRUE DESCRIPTION OF THE PEOPLE OF GLASGOW CONCERNING JUSTICE, [Glasgow], n.d.; bound with THE TINCKLARIAN DOCTOR MITCHELS SPEECH AGAINST THE BISHOPS, AND THE BOOK OF COMMON PRAYER [1726]; bound with 5 other broadsides, woodcut devices, contemporary half calf over patterned boards, boards detached, 4to. Est. 300 - 500
1136	Fielding (Henry) THE HISTORY OF TOM JONES A FOUNDLING, 4 vol, A. Millar, 1750 § - THE EXPEDITION OF HUMPHREY CLINKER, half-titles, 3 vol., J. Johnson & B. Collins, 1771 § - THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS; and 3 others, odd vols, contemporary calf, morocco spine labels, 8vo. (12) Est. 80 - 120
1137	Somers (Lord) A COLLECTION OF SCARCE AND INTERESTING TRACTS... R. Edwards, 1795 § Chalmers (George) THE LIFE OF MARY QUEEN OF SCOTS, 2 vol., engraved plates, 1818; and 2 odd vols, contemporary calf, worn. (6) Est. 30 - 50
1138	.- A quantity of nineteenth century literature. Est. 40 - 60
1139	Bindings and other. Bibles, prayer books, etc. (1 shelf) Est. 20 - 30
1140	Walpole (Horace) MEMOIRS OF THE LAST TEN YEARS OF THE REIGN OF GEORGE THE SECOND, 2 vol., engraved frontispieces, offsetting onto title, contemporary diced morocco, a little rubbed at extremities, large 4to, 1822. Est. 100 - 200
1141	Satire.- SPECTATOR and a quantity of mixed satirical journals, some lacking vols. Est. 40 - 80
1142	Tomline (George) MEMOIRS OF THE LIFE OF THE RIGHT HONORABLE WILLIAM PITT 2 vol., uncut and partially unopened, contemporary half calf over patterned boards, worn, large 4to, 1721. Est. 60 - 80
1143	Hammond (H.) A PARAPHRASE AND ANNOTATIONS UPON THE NEW TESTAMENT, half title, engraved title vignette, ruled in red, contemporary calf, tooled in blind and gilt, worn at extremities, folio, J. Flesher & R. Royston, 1659. Est. 80 - 120
1144	Book of Common Prayer.- engraved title, Oxford, Clarendon, n.d. [c.1720] contemporary calf, worn. Est. 60 - 80
1145	Froissart (John, Sir) CHRONICLES 2 vol., woodcut vignettes, contemporary Morocco, spines rebaked, large 4to, 1812. Est. 60 - 80
1146	Shakespeare (William) Plays; a small quantity of mixed Shakespeare, including several sets of plays, contemporary calf, v.s. (26) Est. 80 - 120
1147	Newton (Lord) LORD LYONS A RECORD OF BRITISH DIPLOMACY, 3 vol., portrait frontispieces, 1913 § Eardley-Wilmot (S., Capt.) LIFE OF VICE-ADMIRAL EDMUND, LORD LYONS, 1898, letter by the author on front pastedown, original publisher's cloth. (4) Est. 40 - 60

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1148	Dickens (Charles) LITTLE DORRIT, 1857; DAVIS COPPERFIELD, 1850; BLEAK HOUSE, 1853; NICHOLAS NICKLEBY 2 vol., spine lacking, 1839; PICKWICK PAPERS 1837, plates by H.K. Browne § Thackeray (William Makepeace) THE NEWCOMBES, 2 vol, 1854, engraved plates, many foxed, contemporary half calf over patterned boards, worn, 8vo. (8) Est. 100 - 200
1149	Neufeld (Charles) A PRISONER OF THE KHALEEFA, second edition, photographic plates, 1899 § Patterson (J.H. Col.) THE MAN-EATERS OF TSAVO... 1907; and another, travel, publisher's cloth, 8vo. (3)
1150	Mordauant (Charles, Sir) ANNALS OF THE WARWICKSHIRE HUNT 1795-1895 2 vol., engraved plates, folding engraved maps, publisher's cloth, 1896; and 2 others, Warwickshire-related Dugdale Society vols. (4) Est. 60 - 80
1151	A quantity of mixed children's books, v.s., v.d. (a quantity) Est. 40 - 60
1152	[Defoe (Daniel)] THE LIFE AND ADVENTURES OF ROBINSON CRUSOE FIRST EDITION 2 vol.; uniform with; - SERIOUS REFLECTIONS OF ROBINSON CRUSOE WITH HIS VISION OF THE ANGELIC WORLD... engraved frontispieces, foxed, contemporary patterned calf, 8vo, 1790. (3) Est. 400 - 600
1153	Scott (Walter, Sir) TALES OF MY LANDLORD 1819; IVANHOE 1820; KENILWORTH 1821; THE ABBOTT 1820; FORTUNES OF NIGEL 1822; THE PIRATE 1822, uniformly bound in half morocco over patterned boards, spines gilt, morocco spine labels, 8vo. (20) Est. 100 - 200
1154	Thackeray (William Makepeace) WORKS 12 vol., contemporary half morocco over patterned boards, spines gilt, Morocco spine labels, 8vo, 1881-2. Est. 100 - 200
1155	Anthony (Earl of Shaftesbury) CHARACTERISTICS OF MEN, MANNERS, OPINIONS, TIMES, frontispiece vol. 1, engraved vignettes, contemporary mottled calf, 8vo, n.p. 1773. Est. 40 - 60
1156	Shakespeare (William) PLAYS, 10 vol., engraved portrait frontispiece vol. 1, engraved plates, contemporary tree calf, morocco spine labels, 8vo, C. Bathurst, J. Rivington et al, 1785. Est. 100 - 200
1157	A quantity of mixed eighteenth and nineteenth century English literature in multi-vol. sets, mostly reasonable bindings, contemporary calf, 8vo, v.p., v.d; including some women's literature. (c.50) Est. 60 - 80
1158	Boswell (James) LIFE OF SAMUEL JOHNSON 2 vol., folding engraved frontispieces, light damp-staining to outer edges of first few quires of each vol. contemporary tree calf, rebounded, worm at extremities, 4to, C. Dilly, 1791. Est. 20 - 40
1159	Stravem (Augusto von) AUCTORES MYTHOGRAPHI LATINI... engraved portrait frontispiece, woodcut title vignette, title in red and black, morocco, ruled in gilt, spine gilt, morocco spine label, large 4to, Leiden & Amsterdam, S. Luchtman, J. Westenius & G. Smith, 1742. Est. 50 - 80
1160	Bacon (Francis) THE WORKS 5 vol., engraved portrait frontispiece, engraved title vignettes, titles in red and black, fine sprinkled Morocco, tooled in gilt spines gilt, morocco spine labels, large 4to, A. Millar, 1765. Est. 300 - 500
1161	.- ANNUAL REGISTER 45 odd vols dating between 1790's and 1830's, uniformly bound, contemporary calf, worn. (45) Est. 30 - 50
1162	.- AN UNIVERSAL HISTORY FROM THE EARLIEST ACCOUNTS TO THE PRESENT TIME... 18 vol., frontispiece vol. 1, 1779-81 § - THE MODERN PART OF AN UNIVERSAL HISTORY FROM THE EARLIEST ACCOUNTS TO THE PRESENT TIME... 42 vol., 1780-84, engraved, maps and plates, uniformly bound in contemporary calf, spines gilt, morocco spine labels, C. Bathurst, J.F & C. Rivington et al. Est. 800 - 1,200
1163	Histories.- a large quantity of mixed general histories, many in fine bindings; including Hume, Gibbon, Smollett and Roillins, contemporary calf, gilt, morocco spine labels, 4to & 8vo. (a quantity) Est. 800 - 1,200
1164	More (Henry) A COLLECTION OF SEVERAL PHILOSOPHICAL WRITINGS contemporary panelled calf, folio, J. Downing, 1712. Est. 100 - 200
1165	Robertson (William) THE HISTORY OF AMERICA 2 vol., half-titles, contemporary calf, 4to, W. Strahan & T. Cadell, 1777. Est. 100 - 200
1166	Bawden (William, Rev.) A TRANSLATION OF THE RECORD CALLED DOMEDSDAY... contemporary half calf over patterned boards, Doncaster, 1809. Est. 60 - 80

Lot	Description
1167	English Trials.- A COLLECTION OF THE MOST REMARKABLE TRIALS OF PERSONS FOR HIGH-TREASON... 5 vol., contemporary half calf over patterned boards, worn, T. Read, 1734-39. Est. 200 - 400
1168	[Tillotson (John Bishop)] [WORKS] lacks title page, contemporary panelled calf, folio, n.d. , n.p. Est. 10 - 30
1169	Boswell (James) THE LIFE OF SAMUEL JOHNSON LLD, 2 vol. in 1, engraved portrait frontispiece, contemporary half calf over patterned boards, worn, 4to, C. Dilly, 1791. Est. 80 - 120
1170	Clarke (J.S. Rev.) THE LIFE OF JAMES THE SECOND... 2 vol., half-titles, contemporary fine morocco, tooled in blind and gilt, spines a little rubbed, 4to, 1816. Est. 100 - 200
1171	Whitlock (Nathaniel) A NEW AND COMPLETE HISTORY OF THE COUNTY OF YORK 3 vol., engraved plates, tissue guards, 4to, ornate tooled Morocco, 4to, 1832. Est. 100 - 200
1172	[Knolles (Richard)] [THE GENERALL HISTORIE OF THE TURKS] later half calf over boards, lacks title, folio, n.p., n.d. Est. 20 - 40
1173	Tighe (Robert Richard) and J.E. Davies ANNALS OF WINDSOR... 2 vol, folding hand-coloured plan, publisher's cloth, 8vo, 1858. Est. 100 - 200
1174	Greville (Charles) QUEEN VICTORIA, 3 vol., 1885; - KING GEORGE IV AND KING WILLIAM IV, 3 vol., publisher's cloth, 8vo, 1874. (6) Est. 10 - 30
1175	.- A DESCRIPTION OF SEVERAL SORTS OF ANABAPTISTS WITH THERE [SIC] MANNER OF REBAPTIZING contemporary vellum, 4to, 1650. Est. 80 - 120
1176	Spare lot.
1177	Storer (James Sargent). ANTIQUARIAN AND TOPOGRAPHICAL CABINET CONTAINING ELEGANT VIEWS OF GREAT BRITAIN, 10 vol., engraved plates, contemporary straight-grained Morocco, 12mo, 1807. Est. 100 - 150
1178	Mogg (Edward) PATTERSON'S ROADS folding engraved maps, half calf over patterned boards, 8vo, 1826 § - CARY'S NEW ITINERARY second edition, contemporary calf, 1802 § Cooke (George) TOPOGRAPHICAL AND STATISTICAL DESCRIPTION OF...BUCKINGHAMSHIRE, folding engraved map, n.d. [c.1890]. (3) Est. 80 - 120
1179	[Brooke (N.)] OBSERVATIONS ON THE MANNERS AND CUSTOMS OF ITALY... half calf over patterned boards T. Cadell & W. Davies, 1798. Est. 100 - 200
1180	Crutwell (Clement, Rev.) THE NEW UNIVERSAL GAZETEER... 4 vol., contemporary speckled calf, Morocco spine labels, 8vo, 1808. Est. 30 - 50
1181	Banking.- A REVIEW OF THE BANKING SYSTEM OF BRITAIN..., half calf over patterned boards, Edinburgh, 1821. Est. 40 - 60
1182	Kitchener (William) THE TRAVELLER'S ORACLE, 2 vol., engraved sheet music, publisher's boards, 12mo, 1827. Est. 20 - 40
1183	Sullivan (Richard Joseph) A TOUR THROUGH PARTS OF ENGLAND, SCOTLAND AND WALES IN 1778... 2 vol., contemporary calf, 8vo, 1785. Est. 40 - 60
1184	.- AN ENTIRE COMPLETE HISTORY POLITICAL AND PERSONAL OF THE BOROUGHES OF GREAT BRITAIN... 2 vol., half-titles, contemporary calf, 8vo, 1794. Est. 40 - 60
1185	Moore (John) ZELUCO, 2 vol., 1789; - A VIEW OF SOCIETY AND MANNERS IN FRANCE, SWITZERLAND AND GERMANY, 1789; - A VIEW OF SOCIETY AND MANNERS IN ITALY, 1787; and 2 others, duplicates, contemporary calf, A. Strahan & T. Cadell. (8) Est. 100 - 200
1186	London.- LONDON AND ITS ENVIRONS DESCRIBED, 6 vol., half-titles, folding engraved maps, plates, contemporary half calf over patterned boards, 8vo, R. & J. Dodesley, 1761. Est. 200 - 400
1187	Spare lot.
1188	Dunn (John) A COLLECTION OF CURIOUS OBSERVATIONS...ON THE NATIONS OF AFRICA 2 vol., contemporary calf, 8vo, 1750. Est. 800 - 1,200
1189	.- AN HISTORICAL ACCOUNT OF ALL THE VOYAGES AROUND THE WORLD 4 vol., engraved maps and plates, contemporary speckled calf, 8vo, F. Newberry, 1774. Est. 2,000 - 3,000

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1190	.- THE REPOSITORY OF ARTS, LITERATURE FASHIONS, MANUFACTURES, ETC, 6 vol., hand-coloured engraved plates, contemporary half calf over patterned boards, 8vo, 1816 - 1818. Est. 400 - 600
1191	Morgan (Lady) ITALY 3 vol., contemporary half calf over patterned boards, 1821 § Goldsmith (Dr) THE GRECIAN HISTORY.. 2 vol., contemporary calf, J. & F. Rivington, et al 1774. (5) Est. 80 - 120
1192	Reynal (Abbé) A PHILOSOPHICAL AND POLITICAL HISTORY OF THE SETTLEMENTS AND TRADE OF THE EUROPEANS IN THE EAST AND WEST INDIES 8 vol., folding engraved maps, portrait frontispiece, contemporary calf, 8vo, A. Strahan & T. Cadell, 1783. Est. 400 - 600
1193	Spare lot.
1194	Grose (Francis) THE ANTIQUITIES OF ENGLAND AND WALES 5 vol., additional engraved titles, frontispieces, folding engraved maps, engraved plates, fine contemporary calf, spine gilt, morocco spine labels, large 4to, S. Hooper, 1772. Est. 800 - 1,200
1195	Grose (Francis) THE ANTIQUITIES OF SCOTLAND 2 vol., engraved titles, engraved plates, tissue guards, fine contemporary calf, spine gilt, Morocco spine labels, large 4to, S. Hooper, 1789. Est. 300 - 500
1196	Dalrymple (David) ANNALS OF SCOTLAND 2 vol., fine contemporary calf, spine gilt, morocco spine labels, 4to, Edinburgh, J. Murray, 1776. Est. 100 - 200
1197	Stuart (Gilbert) THE HISTORY OF SCOTLAND... 2 vol., fine contemporary tree calf, tooled in gilt, spine gilt, Morocco spine labels, 4to, Edinburgh, J. Murray, 1782. Est. 100 - 200
1198	Lysons (Daniel) MAGNA BRITANNIA... 6 vol. in 8, engraved plates throughout, contemporary half calf over patterned boards, folio, T. Cadell & W. Davies, 1806-22. Est. 800 - 1,200
1199	Binding.- Dugdale (William) MONASTICON ANGLICANUM 8 vol., half-titles, additional engraved titles, engraved plates throughout, fine crushed Morocco, ruled in gilt, folio, 1817-30. Est. 2,000 - 3,000
1200	Baskerville Press.- Catulus.- OPERA, fine red crushed morocco, Birmingham, J. Baskerville, 1772. Est. 200 - 400
1201	Cook (James Captain) [THIRD VOYAGE] A VOYAGE TO THE PACIFIC OCEAN, 3 vol. only (lacking atlas vol.), contemporary tree calf, engraved plates and folding, engraved maps, 4to, G. Nichol & T. Cadell, 1785. Est. 2,000 - 3,000
1202	Lewis (Samuel) A TOPOGRAPHICAL DICTIONARY OF ENGLAND... 4 vol., engraved maps, foxed, later cloth, worn, large 4to, 1831. Est. 200 - 300
1203	More (Henry) the theological works of..., contemporary panelled calf, repairs to corners, J. Downing, folio, 1708. Est. 100 - 200
1204	Sculpture.- DELLE ANTICHE STATUE GRECHE E ROMANE..., vol 2 only (of 2) pages enclosed in woodcut cartouche, engraved plates, contemporary calf, disbound with leather loose, elephant folio, Venice, 1743. Est. 200 - 300
1205	Dugdale (William, Sir) THE HISTORY OF SAINT PAUL'S CATHEDRAL IN LONDON... frontispiece, engraved plates, tissue guards, morocco, tooled in blind and gilt, lacks spine, boards detached, folio, 1818. Est. 300 - 500
1206	Grose (William) A GENERALL HISTORIE OF THE NETHERLANDS engraved title, woodcut vignettes, contemporary calf, rubbed at extremities, folio, Adam Ilip, 1627. Est. 600 - 800
1207	Fleetwood (William) A COMPLETE COLLECTION OF THE SERMONS..., contemporary calf, rubbed at extremities, folio, London, D. Midwinter et al, 1737. Est. 80 - 120
1208	Wood (Anthony) ATHENAE OXONIENSIS... 4 vol., title in red and black, contemporary calf, folio, R. Knaplock, D. Midwinter & J. Tonson, 1721. Est. 400 - 600
1209	Curtis (William). FLORA LONDINENSIS... FIRST EDITION 2 vol., woodcut title vignettes, hand-coloured engraved plates, contemporary tree calf, tooled in gilt, rebacked, Morocco spine label, n.p., 1777-79. Est. 4,000 - 6,000
1210	Hammond (H.) A PARAPHRASE AND ANNOTATIONS UPON THE...NEW TESTAMENT, woodcut vignettes, contemporary panelled calf, folio, J. Nicholson, 1702. Est. 80 - 120

Lot	Description
1211	Collier (Jer.) A SUPPLEMENT TO THE GREAT...DICTIONARY, title in red and black, folio, H. Rhodes, contemporary panelled calf, folio, 1705. Est. 80 - 120
1212	Chambaud (Lewis) A DITIONARY FRENCH AND ENGLISH, title in red and black, contemporary calf, folio, A. Millar, 1761; and another odd volume. (2) Est. 20 - 40
1213	A mixed quantity of bound works. Est. 50 - 100
1214	Hawkesworth (John) AN ACCOUNT OF THE VOYAGES UNDERTAKEN BY THE ORDER OF HIS PRESENT MAJESTY, 3 vol., folding engraved maps, contemporary mottled calf, 4to, W. Strahan & T. Cadell, 1773. Est. 600 - 800
1215	Roscoe (T.) VIEWS OF CITIES AND SCENERY IN ITALY, FRANCE AND SWITZERLAND 3 vol., additional engraved titles, engraved plates, tissue-guards, contemporary half calf over patterned boards, 4to, n.d. [c.1830] Est. 300 - 500
1216	Field (Claud) HEROES OF MISSIONARY ENTERPRISE, 1908 § Gilliat (Edward) HEROES OF MODERN INDIA, 1910; - HEROES OF MODERN CRUSADES, 1909; - HEROES OF MODERN AFRICA, 1911; and 2 others, similar, uniformly bound, publisher's cloth, 8vo. (7) Est. 30 - 50
1217	Middleton (Conyers) THE MISCELLANEOUS WORKS 4 vol., contemporary calf, 4to, R. Manby, 1752. Est. 60 - 80
1218	Throsby (John) THE ANTIQUITIES OF THE TOWN OF LEICESTER 3 vol., frontispieces, additional engraved titles, engraved plates, contemporary diced Morocco, 4to, Leicester, J. Brown, 1791. Est. 200 - 300
1219	.- THE LAND WE LIVE IN 4 vol. in 2, engraved illustrations, contemporary half calf over patterned boards, 4to, n.d. [c.1850]. Est. 20 - 40
1220	West (William) THE HISTORY, TOPOGRAPHY AND DIREACTORY OF WARWICKSHIRE engraved plates, publisher's cloth, 4to, Birmingham, 1830. Est. 20 - 40
1221	John (Chester, Lord Bishop) AN EXPOSITION OF THE CREED... fifth edition, woodcut title vignette and historiated initials, title ruled in red and black, contemporary panelled calf, large tear to top board, folio, J. M., 1676. Est. 100 - 200
1222	Cervantes (Miguel de) and Gustave Dore (illust.) THE HISTORY OF DON QUIXOTE BY CERVANTES engraved plates throughout, folio, half morocco over boards, n.d. [c.1850]. Est. 80 - 120
1223	Fitz-Adam (Adam) THE WORLD FOR THE YEAR 2 vol., engraved title vignette, contemporary tree calf, 4to, R. & J. Dodesley, 1753-55. Est. 100 - 200
1224	Churchill (Awnsham & John) A COLLECTION OF VOYAGES AND TRAVELS... 8 vol., third edition, frontispieces, additional engraved titles, engraved maps and plates, many folding, contemporary calf, spines gilt, morocco spine label, folio, H. Lintot & J. Osbourne, 1794-5. Est. 2,000 - 4,000
1225	Domesday Book.- large folio, n.p, n.d, contemporary calf. (2) Est. 20 - 40
1226	.- THE VOYAGE OF LA PEROUSE ROUND THE WORLD, 2 vol., frontispieces, engraved plates, contemporary speckled calf, 8vo, J. Stockdale, 1798. Est. 100 - 200
1227	Library catalogues.- ms. Catalogue of this library 1830 and another, undated. (2) Est. 80 - 120
1228	Occasional album.- A fine commonplace book with over a hundred pages containing pen and ink and watercolour drawings, noted belonging to J.S.W. Knightley, contemporary straight-grained Morocco, ornately tooled in gilt, clasp, 4to, 1821 or 27 Est. 300 - 500
1229	1874 UK Parliament.- an album containing around 200 cut signatures of important nineteenth century politicians including Gladstone and Disraeli as well as all MP's from that parliament. Est. 300 - 400
1230	Verne (Jules) DROPPED FROM THE CLOUDS; - FROM THE EARTH TO THE MOON; - FIVE WEEKS IN A BALLOON; - TWENTY THOUSAND LEAGUES UNDER THE SEA, 1875, publisher's pictorial cloth, 8vo. Est. 10 - 30
1231	Elliot (George) THE LIFE OF...WELLINGTON engraved frontispiece, folding engraved map, contemporary half calf over patterned boards, 8vo, 1815. Est. 10 - 30

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1232	War Office.- LIST OF OFFICERS OF THE SEVERAL REGIMENTS AND CORPS.. sixth edition, half calf over boards, spine worn, 8vo, 1799. Est. 40 - 60
1233	A large quantity of mixed general literature, mostly modern.
1234	A quantity of mixed general literature, mostly modern.
1235	A quantity of mixed general literature, mostly modern.
1236	A quantity of mixed general literature, mostly modern.
1237	Two 17thC books of common prayer, one with English and Greek text, printed by John Bill, Thomas Newcomb and Henry Hills, London 1679, with some annotations in ink and inscribed R. Howman to the inside marbled board, bound in tooled leather, and the other printed at London by Robert Barker, 1642, inscribed in ink by Richard Cheveley and with book plate for Jane Cheveley, bound in gilt tooled leather, the front cover now reversed. Est. 40 - 60
1238	The Enchanted Scrap Book, a 19thC humorous book containing hand coloured engraved images that appear to disappear, published by E. Wallis, Skinner Street, London. Est. 20 - 30
1238A	Various books, including Bede's Ecclesiastical History, The History of England, various Dickens titles in uniform bindings, etc. (drawing room open bookcase)
1238Q	There will now be a 30 minute break.
1280Q	Pictures & Prints to lot 1367 (Day Two)
1287	Graphic illustrations of Warwickshire, printed by Thomas Knot, 1824 and a collection of pictures from The Illustrated London News, engraving after Dighton, etc.
1288	Two 19thC portfolios, and a collection of various watercolour drawings, sketches and drawings, etc.
1289	A portfolio containing 18th and 19thC prints and engravings, including political cartoons and another folio containing facsimile newspaper cuttings and others.
1290	A 19thC portfolio containing a collection of various photographs, including topographical subjects and some portraiture groups.
1291	A 19thC portfolio containing a collection of various photographs, including topographical subjects and some portraiture groups.
1292	An 18thC portfolio with marbled boards and leather binding, containing a small collection of 17th, 18th and 19thC engravings.
1293	A 19thC portfolio with marbled boards, continuing a collection of pen and ink sketches and drawings, some with wash, including topographical interest.
1294	A Victorian portfolio with marbled boards, containing a small collection and 17th, 18th and 19thC manuscripts and the letters.
1295	A 19thC portfolio with marbled boards and leather bindings, and a collection of pencil drawings and sketches by G. E. Howman
1296	A Victorian portfolio, containing a collection of watercolour drawings, topographical scenes, still life studies and rural landscapes.
1297	A 19thC portfolio, containing a collection of architectural drawings and engravings, etc., and a blank portfolio book, with marbled boards. (2)
1298	A small collection of 18th and 19thC portfolios, some with marbled boards, and an 18thC folio book with half leather bound marbled boards, with blank interior pages. (7)
1299	A Victorian portfolio folder, with marbled boards and leather binding, containing a collection of predominantly Victorian and Edwardian photographs, of topographical scenes, and some portraiture.
1300	A Victorian portfolio folder by C.E. Clifford of London, containing a collection of predominantly 18th and 19thC engravings, topographical scenes and portraiture, etc.
1301	Attributed to Jacob Peeters (act.1675-1721). A Capriccio scene with figures in the foreground and the Arch of Titus beyond, oil on canvas, 18thC carved gilt and gesso frame, 84cm x 120cm. Est. 4,000 - 6,000
1302	18thC Continental School. A Capriccio scene with architectural ruins, a fort and numerous figures on a quayside, selling wares and gambling, with sailing ships beyond, oil on canvas, carved gilt and gesso frame, 98.5cm x 130.5cm. Est. 3,000 - 5,000
1303	Thomas Bardwell (1704-1767). Portrait of Mary Suckling, wife of Roger Howman and Aunt of Lord Nelson, seated in a three quarter length pose, wearing a blue dress and with her right hand resting on a black dog, oil on canvas, signed T Bardwell pinxit 17** [22 or 36?] (in monogram), 125cm x 100cm. Est. 2,500 - 3,500
1304	Spare Lot.
1305	Spare Lot.
1306	Jacob More (British 1740-1793). The Falls of Tivoli, with figures of a fisherman, his companion and dog in foreground, oil on canvas, signed and inscribed 'Roma 1790' (below the figures), 148cm x 201cm. Note: Paricia Andrew 'Jacob More, Biography and a checklist of Works' Walpole Society 1989/90 Vol. LV, no B.15.v, fig. 128. Est. 20,000 - 30,000

Lot	Description
1307	Jacob More (British 1740-1793). The Roman Campagna, with cattle and figures in foreground, oil on canvas, signed and inscribed 'Roma 1790' (below the cattle), 148cm x 201cm. Note: Paricia Andrew 'Jacob More, Biography and a checklist of Works' Walpole Society 1989/90 Vol. CV, no B.15.iv, fig. 127. Est. 20,000 - 30,000
1308	Thomas Kirkby (1796-c.1847). A portrait of William Little of Newbold Pacey, c1826, in a half length pose seated in a red leather chair and holding a letter in his left hand, inscribed and dated 1826 verso, oil on canvas, 90cm x 70cm. Est. 1,000 - 2,000
1309	Spare lot.
1310	Attributed to George F Joseph ARA. Portrait of Samuel Gibbons, late of Foleshill, in half length pose wearing white silk cravat and black coat, oil on canvas, 75cm x 62cm. Est. 500 - 800
1311	Spare lot.
1312	George Frederik Clarke (1823-1906). Portrait of Admiral Lord Lyons, c1856, in three quarter length pose, wearing full naval uniform with sash and Order of the Bath, oil on canvas, inscribed verso, 100cm x 74cm. Est. 700 - 1,000
1313	Spare lot.
1314	Reginald Grenville Eves (1876-1941). A portrait of Ernest Knightly Little in a seated three quarter length pose wearing a grey suit and bow tie, oil on canvas, signed and dated 1910, 116cm x 72cm. Est. 300 - 500
1315	18thC English School. A portrait of Louisa Letitia Cheveley (wife of Jermingham Cheveley Esq), wearing a white silk dress with blue bow, oil on canvas, inscribed verso, 31cm x 25cm (oval). Est. 300 - 500
1316	Robert Edge Pine (1730/42-1788). Head and shoulders portrait of a young lady wearing a mop cap and white silk gown with lace collar and blue ribbon, oil pastel, signed R Pine pinx. and dated October 1743, 53cm x 45cm. Label verso in pen scribed 'Mrs Nevin, The Mother of Mrs Cheveley'. Est. 700 - 1,000
1317	Early 18thC English School. Dovedale, Derbyshire with a view of the river and a fisherman, oil on canvas, 44cm x 60cm. Est. 100 - 200
1318	18thC English School. Portrait of a gentleman, half length pose, wearing a powdered wig and black gown, oil on canvas, 74cm x 64cm. Est. 200 - 300
1319	After Michelangelo Mersi da Caravaggio (1570/71-1610). 18thC portrait of The Penitent Mary Magdalene, half length, with eyes cast to the heavens and hands clasped across her chest, oil on canvas, 72cm x 59cm. Est. 400 - 600
1320	Spare lot.
1321	An 18thC coloured stipple engraving by F Bartolozzi, after Thomas Lawrence, entitled Miss Farren - Countess of Derby, published January 1792 by Bull and Jeffryes, Ludgate Hill London, 54cm x 34cm. Est. 50 - 80
1322	George Ernest Little (19thC). Fingal's Cave, Staffa, watercolour drawing, signed with a monogrammed and dated 1827, 49cm x 63cm. Exhibited at The Royal Academy in 1827 under the name of Rev G E Howman (subsequently G E Little) no. 602 in the catalogue, inscribed verso and with The Royal Academy exhibition catalogue excerpt attached verso, framer's label for Fredrick B Daniel and Son, Leicester Square London. Est. 200 - 300
1323	Henry Edridge (1768-1821). A portrait of Jane Sarah Wightwick Knightley at five years, seated in landscape holding a dog, pencil drawing with wash, signed and dated 1809, 27cm x 19cm. Est. 200 - 300
1324	Edwin Dalton Smith (1800-?). A head and shoulders portrait of a gentleman wearing a spotted cravat and black coat and waistcoat, and a companion painting of a gentleman with mutton chop whiskers, wearing black coat, watercolour drawings, both signed and dated 1853, 36cm x 30cm (oval). Est. 100 - 200
1325	George Richmond (1809-1896). Half length portrait of Wilfrid Jarrett in a landscape wearing high collar and silk cravat with black jacket and waistcoat and the companion portrait of Jane Sarah Wightwick Howman at the age of 37, (see handwritten label verso), watercolour drawings with body colour, each signed and dated 1834, 29cm x 21cm, and three framed small reproduction photographic plates of the portrait of Jane Knightley (Howman). (5) Est. 300 - 500
1326	An 18thC French engraving, a harvesting scene of peasants eating and drinking and at rest with a gentleman farmer questioning the scene, hand coloured, 30cm x 42cm. Est. 40 - 60

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1327	A 18thC French engraving, the scene outside a tavern with merry making and dancing and a young child spit roasting a bird, with hand painting and body colour to the sky, 30cm x 42cm. Est. 40 - 60
1328	A late 18thC engraving, entitled 'Dumourier on a March', with a quotation from Shakespeare Henry IV part one, published as the act directs by J Downes no. 240 Temple Bar Strand, April 1793, with later hand colour decoration, 23cm x 59cm. Est. 50 - 70
1329	After Denis Dighton (1792-1827). "Prince of Prussia" line engraving with hand coloured decoration, published January 1815 by T Palsler, Sunnyside Wester Bridge, in verre eglomise, 44cm x 34cm. Est. 30 - 50
1330	Richard Dighton (1795-1880). The three quarter length profile portrait of Mr John Little of Newbold Pacey, wearing a top hat and black tail coat and holding a walking cane, pencil and ink wash, 18cm x 13.5cm. Bears a label verso for John Norris, 123 High Street, Margate, Kent, with type written note to E K Little dated 24/05/1906, and stating "Sir, I have a very clever original coloured drawing by Richard Dighton done years ago of "Mr Little of Newbold Pacey". He is shown three quarter length walking along 7/5.5 inch, it came from the artist's own collections which were required years ago by a collector and whose death they were recently dispersed. Dighton was a clever artist of the time. The price is one guinea. I shall be glad to send on approval." Est. 100 - 150
1331	Withdrawn pre-sale by vendor. A 19thC English School. A view of the east elevation of Newbold Pacey Hall, the seat of William Little Esquire, pencil with wash, in verre eglomise, 38cm x 53cm. (AF) Est. 40 - 80
1332	An 18thC engraving after Louis Belanger (1736/56-1816). Le Romain, a view of the loss of the Rhone, with hand colouring (faded), with verre eglomise, 54cm x 72cm. Est. 20 - 40
1333	A Little. A Continental mountainous landscape with houses beside a lake, and a small collection of other watercolour drawings depicting landscapes and buildings from a tourist's sketchbook. (7) Est. 30 - 40
1334	19thC English School. A view of Eton College from the playing fields with cricketers and onlookers, watercolour drawing with body colour, 14cm x 23cm, bears a hand written inscription verso being a passage from "Say Father Thames, for thou hast seen full many a sprightly race.... or urge the flying bore?". Est. 200 - 400
1335	Withdrawn pre-sale by vendor. Sybil Allan Blunt (1880-?). A twin funneled steam ship in dry dock, watercolour and body colour on woven paper, signed and dated 1924, 30cm x 39cm. Est. 40 - 60
1336	After Sir Alfred Munnings. Portrait of Major T Bouch, MFH with the Belvoir Hounds, published 1956 by Frost and Reed Limited Bristol and London, 61cm x 74cm. Est. 10 - 20
1337	An early 20thC monochrome hunting print, annotated below and with superimposed photographic images of principal huntsmen and ladies, 57cm x 87cm. Est. 20 - 40
1338	After Lionel Dalhousie Edwards (1878-1966). The Devon and Somerset stag hounds, 'The Lay on', printed and published by Ayre and Spottiswoode, 39cm x 50cm, and After Cecil Aldin, The Warwickshire (Gone Away from Oxhill), 20cm x 23cm. unframed, (2) Est. 20 - 30
1339	An 18thC coloured stipple engraving, entitled Lear & Cordelia, published 1784, by Thomas Macklin, Fleet street, 31cm diameter; F Bartolozzi after Hanz Holbien portrait of the Lady Hobbei, coloured soft ground etching in birds eye maple frame, and another. (3) Est. 30 - 40
1340	A pair of 20thC Chinese paintings on silk, depicting birds within flowering foliage and shrubs, 23.5cm diameter. Est. 30 - 50
1341	A late 19thC coloured lithograph, depicting the 'Native birds of New Zealand' printed by the Brett Printing Co, Auckland NZ, 68cm x 53cm. Est. 40 - 60
1342	Spare Lot.
1343	Late 19thC English School. A Tromp L'oeil picture of keys, feathers, hammer and hand written notes, etc., oil on oak panel, 33cm x 42cm. Est. 50 - 70
1344	After Eduardo de Martino. The Channel Squadron July 1898, dedicated by gracious permission to Captain His Royal Highness The Duke of York KG, hand coloured monochrome lithograph, published by Thomas McLean, 1899, 62cm x 110cm. Est. 20 - 40

Lot	Description
1345	Sir George Bulteel Fischer (1764-1834). A view of Windsor Castle from the river with fishermen in the foreground, watercolour drawing, signed, 40cm x 58cm. Est. 300 - 400
1346	Spare lot.
1347	Spare lot.
1348	A H (19thC English School). A portrait of a young girl, charcoal sketch with chalk, signed with initials and dated March 1868, 38cm x 32cm (oval). Est. 30 - 50
1349	After Henry Thomas Alken (1785-1851). Hunting Qualifications, a set of six hand coloured engravings entitled 'The Appointment', 'Getting Away', 'A Slap at a Park Fence', 'Getting Over', 'Slap at a Brook', 'Creeping a Finish', published by R Ackermann, 1829, 24cm x 34cm, and two other coloured engraving after Henry Alken, one titled 'Terrified' and another titled 'Driving Barouche', (8). Est. 70 - 100
1350	Withdrawn pre-sale by vendor. 19thC English School. Castle ruins and cottages, watercolour drawing, 15cm x 36cm, frame bears the name P De Wint.
1351	Adolpus Frederick (First Duke of Cambridge, 1868-1927). Scene of a village road, possibly in Kew, watercolour with body colour, inscribed verso Prince Adolpus Frederick, January 26th 187*, 16cm x 24.5cm. Est. 100 - 200
1352	After Sir William Beechey RA (1733-1839). 'The Plume of Triumph', a portrait of Horatio Lord Viscount Nelson Duke of Bronte KB, engraved by Edward Bell, published by J Freeman and E Bell May 1806, 64cm x 45cm, with the original title plate verso, a handwritten inscription and a section of handwritten family tree which relates Mary Suckling (wife of Roger Howman) to Horatio Viscount Nelson (Aunt), see lot 1303. Est. 40 - 60
1353	An engraved permit to the funeral of the late Vice Admiral Horatio Viscount Nelson (January 1806), admitting William Little Esq (handwritten) into the procession from the admiralty to St Paul's Cathedral, signed by Issac Head (the Garter King at Arms), and numbered 117, also bearing black wax seal, framed and glazed (glazing as found), 19cm x 27cm. Est. 800 - 1,200
1354	George Richmond (1809-1896). A portrait of Jane Sarah Wightwick Holman, Lee Nightly, inscribed verso and dated 1834, and another portrait of the same sitter, watercolour drawing with body colour, signed and dated 1835, both with labels verso, 35cm x 25cm. (2) Est. 300 - 400
1355	F R Nicholson (19thC). A view of Pyles Mill, Somerset, with pack horse and figures on a track, watercolour drawing, 30cm x 43cm.
1356	G E H (19thC). A summer landscape with a view of a castle in the distance, watercolour drawing, signed with initials and dated 8th May 1854, 17cm x 25cm, another watercolour drawing of a Continental coastal scene by G A K Halson, 19thC caricature sketch in charcoal and chalk of three washer women, and a lithograph of a river scene with figures. (4) Est. 40 - 60
1357	G L Halman. A view of Newland Farm at Exhall, watercolour drawing, inscribed and dated 1856, 24cm x 36.5cm. Est. 30 - 60
1358	An early 19th portrait silhouette of the Reverend Arthur Edward Howman, dated 1845, 8cm x 6.5cm (oval, af), a Victorian silhouette portrait of a lady and a 19thC English School half length portrait of a young woman, sepia watercolour, 14cm x 10cm (oval). (3) Est. 50 - 100
1359	Withdrawn pre-sale by vendor. 19thC English School. A three quarter length portrait of George Baker Esq of Elemore Durham, pencil on paper, in a rosewood frame, 9cm x 8cm. Est. 50 - 100
1360	Two late 18th/early 19thC portrait miniatures of young ladies, head and shoulders, 4.5cm x 3.5cm and 4cm x 3.5cm, both in a pair of gilt rococo scroll frames. Est. 100 - 200
1361	Attributed to Thomas Rowlandson (1756-1827). A humorous scene of figures falling from a horse drawn cart into a river, 14.5cm x 23.5cm, another study of a hunting scene with huntsman, dogs and pigs, signed and dated 1800, (bottom right) 12cm x 8.5cm and two further humerous studies of a figure with a donkey and a street scene with figures, both 12cm x 8cm, four pen and ink washes on paper. Est. 1,200 - 1,800
1362	After George Morland (1762/63-1804). Study of a farmer with child and pigs by a well, hand coloured engraving, 44cm x 67cm. Est. 70 - 100
1363	A 19thC portfolio book, bound in cloth and half leather, containing a collection of dried and pressed fern and bracken specimens, mainly with Latin annotations.



Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1364	A 19thC English School. Portrait of a young girl, half length, wearing a blue dress and coral necklace, holding a small posy of flowers, oil on canvas, 67cm x 64cm.
1365	Carole Meredith (20thC). A study of Pheasants in a winter landscape, watercolour, signed and dated (19)87, 33cm x 22cm. Est. 20 - 30
1366	Killick (20thC). 'Upper Mill' an industrial winter town scene, ink with wash, signed, 53cm x 45cm.
1367	A 19thC portfolio, containing a collection of 18th and 19thC prints and engravings, mainly portraits. Est. 30 - 40
1400Q	Collectors' Items & Curios (Day Two)
1401	A late 19thC Austrian cold painted bronze model of a hare, in a slightly crouched stance and bearing its teeth, 9cm long, 7.5cm high. Est. 100 - 150
1402	Two 20thC Austrian cold painted bronze place card or menu holders, in the form of potted daffodils and corn flowers, the bases stamped 'Austria', 4.3cm high and 5.2cm high respectively Est. 40 - 60
1403	An 18thC ivory needle case in the form of a miniature shoe, with a gold hinge and pique work inlay, the plush lined interior with a mirror to the lid, 7.8cm long, two miniature pen knives within and an antique ivory egg shaped case, 2.2cm, (4). Est. 70 - 100
1404	A 19thC miniature porcelain doll with satin dress, and two Victorian miniature jointed porcelain dolls, 14.5cm, 9cm and 8.5cm respectively Est. 30 - 40
1405	Two 19thC Italian micro mosaic black circular studs, each set with a dove of peace holding an olive branch, 2cm diameter. Est. 60 - 100
1406	A Victorian brass Camera Lucida, in original fitted plush lined case, with instruction leaflet. Est. 70 - 100
1407	A set of George VI specimen coins for 1937, including Maundy money and fifteen coins in total in Royal Mint red Morocco leather fitted case. Est. 150 - 180
1408	A George V full gold sovereign, 1912. Est. 280 - 340
1409	A 9ct gold watch chain, with long links, bar and clasp, hall marked, 39cm long, 22.53g. Est. 275 - 325
1410	A miniature dress medal group, comprising: OBE (purple riband), British War Medal 1914-18, Victory Medal, British War Medal 1935-45, George V Coronation Medal, George VI Coronation Medal. Est. 30 - 50
1411	An 18thC fine linen doll's apron made by Princess Mary, with hand worked scalloped border, 27cm x 19cm, together with a handwritten note sating 'This dolls apron was scalloped by her R H The Princess Mary being one of her first works. I desire it to be given to my female grand child when old enough to play with a doll, Windsor 12th November 1782'. Contained in a small cardboard box inscribed: H R H Princess Mary daughter of Geo 3rd, married William Duke of Gloucester. Est. 100 - 200
1412	A George III 'Recovery from Illness' medallion, 1789, with rhyming verse betwixt crown and GIIIR, the reverse inscribed 'Sante Rendue' (health delivered), March 10th 1789, 5.2cm diameter, a George III Grand National Jubilee medallion, October 25th 1809, and another, (3). Est. 70 - 100
1413	A British 'German Fleet' medallion, to commemorate the the Battle of Jutland (May 31st 1916). Est. 10 - 15
1414	A George III silk pin cushion from the Royal household, of pillow shaped design with period steel pins, 16cm x 11cm, with a hand written note stating that it was 'at a Royal residence and thrown by George III at one of the family during a fit of madness...'take this and get out of the room'. Est. 200 - 300
1415	A George III red Morocco leather work case belonging to Queen Charlotte, of wrap around design containing mirror, aide memoire, steel scissors and implements, with Prince of Wales feathers gold (unmarked) clasps, 9.5cm x 7.5cm. Contains a handwritten note inscribed: Needle case belonging to Queen Charlotte wife of George III, given to Mrs Howman. Est. 300 - 500
1416	A 19thC leather strap reputed to have been worn by The Duke of Wellington at Waterloo, bearing a hand written label stating: This strap fastened The of Duke of Wellington's near side holsters at Waterloo, given me by O H Perry....from Strafield Saye, G H Harrison; 22cm unopened Est. 100 - 200

Lot	Description
1417	A lead musket ball from the battle field of Waterloo, which bears a label attached by red sealing wax and states: 'found on the field of Waterloo by Knightley Howman, June 1842'. Est. 20 - 30
1418	A rare and important collection of Royal hair lockets, together with an account of the opening of the coffin of King Charles I in 1813, the seven hinged gold (unmarked) and glass lockets each bearing a name tab and a locket of hair for: Edward III, George II, George III, Queen Charlotte, Ernest King of Hanover, George III, William III and The Duke of Wellington, in a blue plush lined and fitted tray, and the book by Sir Henry Halford Bart, FRS, & FAS, physician the The King & Prince Regent, London 1813, in a red Morocco leather case bearing a crown to the hinged lid. Est. 1,500 - 2,500
1419	A pair of rare 18thC baby's pink silk shoes, overlaid with woven silver braid and embroidery, incorporating flower head designs, with kid skin soles, 13cm long. Est. 80 - 120
1420	A collection of 18thC Grand Tour coral plaster cameos, depicting classical Roman figures, etc., contained in the original wooden box with a hand written inscription in Italian on paper applied to the lid. Est. 100 - 150
1421	An early 19thC worked ivory ink pen, with gold banded floral decoration, with turn screw cap and gold nib, and a steel propelling pencil, (2). Est. 30 - 40
1422	A set of eighteen late Victorian steel pickle forks, with turned green handles, in a fitted plush lined red leather case. Est. 20 - 30
1423	A 19thC Continental silver and ivory enamelled snuff box, with silver gilt interior and 'jewelled' border to the hinged lid, stamped 900 and 686, 8.3cm. Est. 70 - 100
1424	A George V oval silver snuff box, with lilac guilloche enamelled case, hinged lid and silver gilt interior, import marks for London 1915 and stamped .925 and with makers mark M, numbered 1143, 6cm.
1425	A collection of 19thC mother of pearl gaming counters, with engraved decoration, various styles and sizes, (88) Est. 70 - 100
1426	A collection of 19thC mother of pearl gaming counters, of navette shape with engraved decoration, (57). Est. 50 - 80
1427	A collection of 19thC mother of pearl gaming counters, of circular and oval design, mainly engraved, (65). Est. 60 - 90
1428	A collection of 19thC mother of pearl gaming counters, of fish shaped design with engraved decoration, and two ivory fish design counters, one a/f, (23). Est. 30 - 50
1429	Watch collecting interest, in the form of a receipt from Le Roy of Paris, circa 1819 for a watch purchased by Monsieur Boteleu for 1,000 Francs, with further notes in English, and an envelope relating to its transfer to Mr Howman. Est. 10 - 20
1430	A George III enamelled table snuff box, with a hinged domed lid and fluted sides decorated with pink trailing foliate decoration on a white ground, 7.5cm x 6cm x 4cm, and early 18thC pressed tortoiseshell circular snuff box with ripple moulded hinged lid and sides, the lid set with a Cromwell Shilling, 1658, with silvered interior, and a note regarding its purchase in London in 1797, 7cm diameter, both a/f, (2). Est. 50 - 80
1431	An early 19thC circular papier mache snuff box belonging to Queen Charlotte, with tortoiseshell interior and fine gold pique work borderers to the outer case, bears a hand written label within stating - 'Snuff box belonging to Queen Charlotte and given by Her Majesty to George Ernest Howman about 1802 or 3', 7.8cm diameter. Est. 300 - 500
1432	A Victorian bronze oval seal, with a shield crest of three crowns and crossed keys within Latin script, in a fitted case for B.Wyon, Medalist and Chief Engraver of Seals to Her Majesty, 287 Regent Street. Est. 30 - 40
1433	A collection of small curios and bijouterie, including wax seals, a small bottle of Dead Sea water, two clay pipes, watch keys, two purses, a miniature ormolu and enamelled comport, turned wooden miniature candlestick, Indian cigar box, embroidered buttons, etc.. Est. 70 - 100
1434	Three 19thC winch type fishing reels, one stamped A&N CSL, 105 Victoria St, S.W., 5cm diameter, another similar example and a larger brass reel, 5.7cm diameter. Est. 30 - 50

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day Two 28/01/2021 10:00 AM GMT

Lot	Description
1435	A 19thC brass winch type fishing reel, with ivory handle, 6.5cm diameter, and another brass and alloy fishing reel, 7cm diameter, (2). Est. 40 - 60
1436	A vintage alloy fly reel by Farlow & Co Ltd (London), with ivorine handle and trade mark stamp, 9.8cm diameter. Est. 50 - 70
1437	A vintage alloy fly reel by Farlow & Co Ltd (London), with ivorine handle and trade mark stamp, 7.5cm diameter. Est. 50 - 70
1438	A vintage St George alloy fly reel by Hardy Bros Ltd, patent number 24245, 9.5cm diameter. Est. 70 - 100
1439	A Shakespeare Super Condex salmon fly reel, 10.7cm diameter, an Intrepid Gear Fly (King Size) alloy fly reel and a spare spool, an Olympic 4340 fly reel and two reel cases, (5). Est. 30 - 40
1440	A collection of vintage and later salmon and sea-trout flies, three vintage alloy fly boxes and others. Est. 30 - 50
1441	An ABU Cardinal 755 fixed spool reel, with box, a Shakespeare Noris 2210 fixed spool reel, with box, and a leather case containing various tackle and accessories. Est. 40 - 60
1442	A collection of Bruce & Walker Devon minnows and others, including ABU Toby lures. Est. 20 - 30
1443	A Silstar GT 3783-420 Traverse X salmon fly rod, three piece, fourteen foot #10/11, with bag and a Silstar Royal Westminster two piece fly rod #7. (2) Est. 30 - 40
1444	A Rapie 44 two piece double handed fibreglass salmon fly rod, ten foot, with bag. Est. 15 - 25
1445	A three piece double handed fly rod, "The Wye" by W H Norris of Leamington Spa, twelve foot six inches, #9, with bag. Est. 20 - 30
1446	A three piece double handed fly rod, "The Wye" by W H Norris of Leamington Spa, twelve foot six inches, #9, with bag. Est. 20 - 30
1447	A mid 20thC two piece fibreglass salmon spinning rod, with bag. Est. 15 - 25
1448	A Hardy Bros Ltd Palakona Deluxe three piece split cane fly rod, with additional top section, 10', with bag. Est. 40 - 60
1449	A vintage three piece split cane fly rod, with additional top section, 8', with Farlow & Co bag. Est. 20 - 30
1450	A Hardy Bros Ltd Palakona Perfection two piece split cane fly rod, number 246936, 9'2", with bag. Est. 30 - 40
1451	A Sharpes of Aberdeen Gye type alloy landing net, 60cm diameter and a wading stick. (2) Est. 20 - 40
1452	A mid 20thC alloy folding landing net, 62cm diameter, another folding landing net, two others, etc. Est. 15 - 25
1453	A collection of trout flies, including wet and dry flies, may flies, and Waddington salmon flies, together with the fly boxes. Est. 30 - 40
1454	A Shakespeare beaulite alloy fly reel, spare spool, a glider fly reel, canvas bag and priest, etc. Est. 40 - 60
1455	A Farlow & Co alloy trout reel, 9cm diameter, and a reel pouch. Est. 40 - 60
1456	A pair of Spindler and Hoyer Manom 8x30 binoculars, with aluminium casing, in a Negretti and Zambra leather case. Est. 20 - 40
1457	A golf club and golf bags, including three Slazenger irons, a Dunlop putter, and others. Est. 30 - 40
1458	Spare lot.
1459	Withdrawn pre-sale by vendor. A Jaques badminton set, tennis racket and hockey stick, etc. Est. 10 - 20
1460	Withdrawn pre-sale by vendor. A set of Gray Nicolls sprung loaded practice cricket stumps, a cricket ball, three croquet mallets, and a fencing foil. Est. 20 - 30
1461	A Stuart Homer archery longbow, *48*28, circa 1992, 182cm, and another similar bow 187cm. Est. 60 - 80

Lot	Description
1462	An archery longbow by Thompson of Meriden, *58, 188cm, and another similar longbow 187cm. Est. 60 - 80
1463	A Jaques archery target and a collection of arrows, quiver and accessories. Est. 30 - 40
1464	A Cometa-300, .22 air rifle, with break barrel action and Tasco pronghorn telescopic sights. Est. 40 - 70
1465	A Sportsmarketing X2B2-2K .22 calibre air rifle, with break action barrel and an SMK 4 x20 telescopic sights. Est. 40 - 60
1466	A Gecado (Germany). Model .27 air rifle, with break barrel action and two gun slip cases, and a selection of pellets, targets, etc. Est. 30 - 40
1467	A leather cartridge bag by Payne Galwey, a leather cartridge belt and a pair of leather gaiters, a Beretta gun case, with three combination locks.
1468	Spare lot.
1469	A vintage Westley Richards and Co canvas bound gun case, with leather straps and handle, bears the initials IPL and a GWR label, 78cm long. Est. 80 - 120
1470	A vintage Cogswell and Harrison leather bound gun case, bears the initial EKL, 82cm long. Est. 100 - 150
1471	A Churchill Limited canvas and leather bound gun case, bears the name of Commander A Penrice-Lyons, 78cm long. Est. 100 - 200
1472	A vintage army and navy canvas and leather bound gun case, bears the initial NEL. Est. 70 - 100
1473	A vintage leather cartridge bag by Payne Gallwey, bears initials APL. Est. 30 - 50
1474	A small army and navy leather suitcase, bears the initials FGL, 43cm, and a small collection of cloth back and other Ordnance survey maps (mainly Scotland and the north). Est. 30 - 40
1475	A British Army great coat, bearing Royal Artillery buttons, some moth damage. Est. 30 - 40
1476	A British Army First World War period tin helmet, and canvas cover, and a swagger stick for the Somerset Light Infantry. (AF) Est. 20 - 40
1477	A bowler hat by Messrs Lincoln Bennett. Est. 15 - 30
1478	Eight antique lignum bowls, an antique ivory Jack ball, a turned wooden mallet, and a set of table skittles. Est. 30 - 50
1479	Two Malacca cane walking sticks, one with an ivory handle, other walking sticks and two hickory shafted golf clubs, etc. (12) Est. 70 - 100
1480	A vintage leather cantilever leather playing card box, set of draughts, dominoes, chess pieces, playing cards, and other games, etc, contained in a vintage hat box for Robert Heath Limited, Knightsbridge, London. Est. 20 - 40
1481	A vintage Poker and Patients purple Morocco leather card case, and piquet red Morocco leather card game case with contents. (2) Est. 30 - 40
1482	An octagonal solitaire board and a collection of marbles. Est. 40 - 60
1483	A vintage glass hunting flask by Harrods, with silver plated bayonet cap and sandwich box, contained in a leather case with strap. Est. 15 - 25
1484	A modern cast iron door porter, in the form of a terrier dog cocking its leg, 17cm long. Est. 10 - 20
1485	A pair of Victorian papier mache hand screens, of shaped design and mother of pearl inlay, depicting scenes of a castle and ruins, one turned ebony handle only, detached. (AF) Est. 20 - 30
1486Q	The sale to conclude with the contents of outbuildings, general furniture and effects. Further lots to follow soon.