

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
1	A William IV rosewood library table, the rectangular top above two frieze drawers, on turned end supports, carved with paterae, leaves, etc., with splayed scroll carved feet, 73cm high, 129cm wide, 69.5cm deep. Est. 200 - 400
2	A George III mahogany fire screen writing table in the manner of John Cobb, the serpentine fronted top with a broad crossband and boxwood inlaid sides, recessed to house an adjustable fire screen, above a brush slide and a false drawer, with side drawer on French style cabriole legs, with concave undertier, 73cm high, 58cm wide, 39cm deep. Est. 600 - 800
3	A pair of George III painted waterfall side cabinets, on a black ground, each with a raised top above two shelves, the base with a panelled door, carved with a putto, swags, ribbons, etc., on slender square tapering legs, 127cm high, 48cm wide, 27cm deep. (1 AF) Est. 800 - 1,200
4	A hardwood garden suite, comprising two curved serpentine benches and lath top rectangular table, 150cm x 70cm.
5	A pair of Louis XV style French gilt wood and gesso fauteuils, each with a moulded show frame, carved with scrolls, shell, etc., upholstered in blue patterned fabric, on cabriole legs and a Louis XV style French rectangular stool, with a padded seat upholstered in blue and gold floral fabric, on cabriole legs with shaped frieze, 100cm wide. Est. 500 - 800
6	A gilt standard lamp, with a floral shade, a part fluted and leaf carved column with circular base and bun feet, 190cm high and another similar plain example. (the latter not illustrated -2) Est. 40 - 60
7	A late 19thC ebonised and brass inlaid side cabinet, with gilt metal mounts, the plain top above a leaf cast frieze, above two glazed doors enclosing a velvet lined interior, on a plinth base, 116cm high, 97cm wide, 32cm deep. Est. 150 - 250
8	A set of three George III painted side chairs, each decorated in gilt with swags, patera, etc, on a black ground, with a pierced rail back, blue upholstered and padded feet on square tapering legs. Est. 100 - 150
9	A late 17th/early 18thC Japanned cabinet, decorated in gilt and silver with flowers, buildings, etc. on a black ground, enclosing a fitted interior with an arrangement of twelve small drawers with similar decoration, embellished with birds, figures, bridges, etc., on a gilt wood stand carved with putti, scrolls, flowers, etc., with scroll carved cabriole legs, 162cm high, 110cm wide, 51cm deep. Est. 3,000 - 5,000
10	A Victorian Boule and ebonised credenza, with a pierced gilt gallery, a concave frieze decorated with putti picked out in ivory, etc., enclosing a velvet lined interior, flanked by two further serpentine shaped doors, on a plinth base, 127cm high, 142cm wide, 36cm deep. Est. 250 - 400
11	Spare Lot.
12	A pair Victorian oak hall chairs, the shield shaped back with carved Pegasus crest, the solid serpentine seat with moulded edge on cabriole legs. Est. 80 - 120
13	A late 19thC cast iron fire curb or fender, cast with leaves, scrolls, etc., incomplete, 120cm wide. Est. 30 - 50
14	A late 19thC wrought brass Art Nouveau adjustable standard lamp, with a cylindrical column and triform base decorated with scrolls and heart shaped feet, adapted from an oil lamp, 178cm high overall. Est. 50 - 80
15	Withdrawn pre-sale by vendor. A pair of William IV rosewood card tables, rectangular top with rounded corners, on a turned lappet carved column and concave platform on lobed bun feet, 73cm high, 92cm wide, 43cm deep. Est. 700 - 1,000
16	A 20thC wrought iron standard lamp, decorated with scrolls on tripod base, with a cream shade, 192cm high. Est. 20 - 30
17	A late 17thC oak coffer, with a triple plank hinged top, the front carved with lozenges, scrolls and patera, on stiles, 60cm high, 103cm wide, 57cm deep. Est. 150 - 250
18	Spare lot.
19	An early 19thC mahogany Pembroke table, with a plain planked top above a frieze drawer on chamfered legs with stretcher, later castors and adapted, 71cm wide. Est. 80 - 120
20	A George III mahogany kneehole desk, the top with a moulded edge above a frieze drawer and flanked by six small drawers, each with cast brass handles around a central panelled door on a plinth base, 74cm high, 96cm wide, 50cm deep. Est. 150 - 250

Lot	Description
21	A late 19th/early 20thC brass and copper coal helmet, with swing handle, fire iron and a spark guard. (AF) Est. 30 - 40
22	Spare lot.
23	A mahogany occasional table, the circular dished pie crust top, on a turned column and tripod base, carved with leaves and paw feet, in part George III, adapted, 74cm high, 54cm wide. Est. 100 - 150
24	A 19thC mahogany occasional table, the rectangular top with rounded corners on an octagonal tapering column and quatrefoil base with ceramic castors, label to underside for Richardson & Sons Manufacturers Bond Street, dated 1864, adapted, 53cm high, 60cm wide, 44cm deep. Est. 50 - 80
25	An early 20thC oak occasional table, the top with a raised gallery, on square tapering legs, with undertier, 56cm high, 58cm wide. Est. 30 - 40
26	Spare Lot.
27	Spare lot.
28	A mahogany revolving bookcase, the hexagonal top with a raised moulded gallery on reeded column supports, on a turned column and tripod base, with pad feet, constructed using old timber, 73cm high, 70cm wide. Est. 80 - 120
29	A Edwardian mahogany revolving bookcase, with slatted supports on X shaped base with ceramic castors, stencil mark for the American Patent Revolving Bookcase, manufactured by Trubner and Co Ludgate Hill London, 90cm high, 60cm wide. Est. 100 - 150
30	A Victorian mahogany show frame armchair, upholstered in button beige fabric, on cabriole legs with ceramic castors. Est. 100 - 150
31	A pair of Haddon type circular lattice planters, of tapering form, 35cm high, 60cm diameter.
32	A pair of rustic stoneware effect planters, 46cm high, 60cm diameter.
33	A 19thC stone based sun dial, of inverted baluster form, on an octagonal base and having a later dial top, 100cm high to platform.
33Q	Inner Hall, Office, Etc. to Lot 64.
34	Barraud of Cornhill, London. A George III mahogany longcase clock, the arched silver dial with strike silent and Roman numerals, eight day four pillar movement, in mahogany case with arched hood, canted reeded corners and pierced sides, lacking fret work, above an arched door and canted parcel gilt reeded sides and with a panelled base on a plinth, 215cm high, 42cm wide. Est. 1,500 - 2,000
35	A late 17th/early 18thC oak chest of drawers, the planked top with a moulded edge, above four graduated panelled drawers each with brass pear drop handles, on bun feet, 98cm high, 101cm wide, 58cm deep. (AF) Est. 250 - 400
36	A 17thC two panel coffer, with wainscot top having slight reducing, demi-lune carved frieze over a rondel front, raised on stiles, 58cm high, 85cm wide, 50cm deep. Est. 150 - 250
37	A French 17thC Kingwood Coffre Forte, with brass Gothic style straps, the hinged lid enclosing a vacant lignum veneered interior, the fall front enclosing two secret drawers, on a associated George II mahogany stand with frieze drawer on chamfered legs, 107cm high, 48cm wide, 27cm deep. (AF) Est. 800 - 1,200
38	A large 17thC carved poker work walnut coffer, the lid with iron strap hinges and carved figural and lion decoration in blind fret designs, repeated to the front and with paneling and with iron bracket bound corners, on a later plinth base with shallow bracket feet, possibly Portuguese, 194cm wide, 84cm high, 74cm deep. Est. 1,200 - 1,800
39	A Regency gilt and ebonised console or pier table in the manner of George Smith, the shaped top to simulate marble, with a reeded edge above a plain frieze on ring turned legs, joined by a circular undertier decorated with scrolls, on paw feet, 92cm high, 100cm wide, 44cm deep. Est. 500 - 800
40	Spare Lot.
41	A late 17th/early 18thC oak side table, the rectangular plank top with a moulded edge, frieze drawer with brass drop handles, on bobbin turned supports, 74cm high, the top 65cm wide, 53cm deep. Est. 120 - 180
42	Spare lot.

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
43	Four items of furniture, to include a 19thC spindle turned kitchen chair with elm seat (AF), an ebonised Windsor open armchair, a Middle Eastern Moorish ebonised and mother of pearl inlaid small occasional table and a towel rail. Est. 30 - 50
44	An Edwardian mahogany book and folio stand, with triangular end supports and slatted divisions on cabriole legs with brass castors, Army and Navy Makers label to underside, 93cm high, 66cm wide. Est. 80 - 120
45	A Victorian cast iron umbrella stand, with five divisions, on spiral end supports, headed by loaded finials, the rectangular base with two dished drip trays, each with a central handle, on bracket feet, 69cm high, 98cm wide. Est. 100 - 150
46	John Broadwood and Sons London. A upright piano in a rosewood case mounted with candle arms (lacking sconces), ivory keys, etc., 106cm high, 132cm wide.
47	A late 19th/early 20thC safe, with brass handles and escutcheons, unmarked, 64cm high, 49cm wide.
48	A late 19th/early 20thC safe, with brass handle and escutcheon, 50cm high, 65cm wide.
49	A Dandycord runner and matching matting, in yellow, brown and orange, 364cm x 113cm and 570cm x 91cm.
50	A Victorian mahogany pedestal desk, of inverted breakfront form, with a raised back, the top with a moulded edge above an arrangement of nine drawers, each with a horizontal moulded wooden handle, on plinth base, 75cm high, 130cm wide, 58cm deep. Est. 150 - 250
51	An early 20thC Lebus oak filing cabinet, the top with a moulded cornice above a tambour door enclosing eight drawers, stamped to the escutcheon Lebus Cabinet, on a plinth base, 116cm high, 37cm wide, 50cm deep. Est. 100 - 150
52	A 19thC mahogany kneehole desk or dressing table, the top with a moulded edge above an arrangement of six drawers, each with ring turned handles and Bramah locks, on a plinth base, 76cm high, 122cm wide, 62cm deep. Est. 100 - 200
53	A early 19thC mahogany chest of drawers, with a plain top above four graduated drawers, each with turned wood handles, on bracket feet, 72cm high, 63cm wide, 44cm deep. Est. 80 - 120
54	A Victorian oak side table, the rectangular planked top with a moulded edge, a plain frieze on part turned and chamfered tapering legs, 64cm high, 62cm wide, 48cm deep. Est. 40 - 60
55	An early 20thC oak book stand, with pierced side handles and shaped end supports 91cm high, 50cm wide. Est. 40 - 60
56	A late 19thC continental walnut Savonarola type chair, the ladderback with chamfered supports and turned finials, shaped arms and a velvet padded seat on X shaped supports and stretcher, and a walnut veneered side table on square tapering beech legs. (2) Est. 50 - 80
57	An early 19thC gilt Chester convex wall mirror, with an ebonised slip, later plate, the frame with moulded and beaded decoration, 51cm diameter. Est. 50 - 80
58	A late 19thC Royal Polytechnic Admiral Fitzroy barometer, in a shaped case, the circular dial with various settings, label for Joseph Davies & Co Sole Manufacturers London, 103cm high. Est. 100 - 150
59	A early Victorian rosewood washstand, the circular top above two triangle undertiers, each with turned supports and splayed legs with brass castors, 73cm high, 51cm diameter. (AF)
60	A pair of Victorian mahogany balloon back dining chairs, each with a padded seat on turned tapering legs. (AF)
61	A stained pine and ply side cabinet, with a raised top, two panelled doors enclosing shelves, on end supports, 96cm high, 40cm deep, 76cm wide.
62	A Victorian painted pine side or serving table, the rectangular top with later melamine application above a frieze drawer on square tapering legs, 84cm high, 107cm wide, 52cm deep.
62Q	Dining Room to Lot 100.
63	Spare lot.
64	Spare lot.
65	An early 19thC mahogany tripod table, with circular top, acanthus carved pillar on three downswep reeded legs, 76cm high, 50cm diameter. Est. 60 - 90

Lot	Description
66	An early 18thC oak dresser base, the top with a moulded edge above three frieze drawers each with drop brass handles, on turned front legs 83cm high, 176cm wide, 47cm deep. (AF) Est. 200 - 300
67	An Edwardian mahogany firescreen, inset with a later tapestry, floral panel on tapering end supports, 63cm wide. Est. 30 - 50
68	A mahogany wingback armchair in mid 18thC style, upholstered in floral fabric on cabriole legs with pad feet.
69	A George III mahogany and brass bound peat bucket, with later zinc liner, brass side handles, 41cm high, the top 36cm diameter. Est. 200 - 300
70	A Victorian mahogany armchair, upholstered in coral damask fabric, on turned legs with ceramic castors.
71	Spare lot.
72	Spare Lot.
73	Spare Lot.
74	A Edwardian mahogany armchair, upholstered in coral damask fabric on square tapering legs with castors.
75	An Edwardian three seater sofa, re-upholstered in pink damask fabric, on bun feet with castors, 201cm wide. Est. 250 - 400
76	Spare Lot.
77	Spare lot.
78	An early 19thC mahogany chest, the domed rosewood crossbanded top, with a brass handle, enclosing a vacant interior, above a frieze drawer with ivory escutcheon and brass ring handles, the base with a deep double frieze drawer with matching handles on square tapering legs with brass castors, 98cm high, 56cm wide, 34cm deep. Est. 300 - 500
79	An early 19thC dome top mahogany chest, with brass handles and a frieze drawer, on a two drawer base on bracket feet, 109cm high, 59cm wide, 39cm deep. Est. 300 - 500
80	A pair of William IV rosewood sofa tables, each rectangular top with rounded corners above a frieze drawer and a beaded edge, on turned beaded end supports with rectangular platform and scroll carved feet, 73cm high, the top 138cm wide, 71cm deep. Est. 1,500 - 2,000
81	An early 19thC mahogany box with brass swan neck handle, having hinged lid, 28cm high, 43cm wide, 26cm deep. Est. 50 - 80
82	Two Victorian hand bells, with turned wooden handles, 28cm and 20.5cm respectively. Est. 30 - 40
83	A pair of late 19thC ormolu figural candlesticks, with urn shaped sconces (one lacking) and holders with porcelain baluster columns, painted with reserves of flowers, on a blue ground, raised above three standing putti, on stepped circular bases with acanthus decoration, 20cm high. Est. 50 - 70
84	Spare lot.
85	Spare lot.
86	Spare lot.
87	Spare lot.
88	Spare lot.
89	Spare lot.
90	An early 20thC mechanical cast iron tortoise counter top bell, with clockwork movement, stamped GSS, 17cm.
91	Three early 19thC cast iron door porters. Est. 40 - 60
92	Two Persian brass trays, 48cm diameter, two pairs of brass candlesticks, copper tapered jug and two planters (9) Est. 40 - 60
93	Six various 19thC silver plated meat covers, some with crests. Est. 200 - 300
94	A Victorian copper coal bucket of tapering form, with looped handles, 40cm diameter. Est. 30 - 40
95	Spare Lot.
96	A Victorian copper coal helmet, 45cm. Est. 20 - 30
97	A circular copper planter on three brass feet, 34cm diameter, and two copper watering cans. (3) Est. 40 - 60
98	A Victorian copper skillet with two loop handles, and a further bowl, 36cm and 45cm diameters. (2) Est. 30 - 40
99	A Victorian copper coal helmet, 50cm. Est. 20 - 30
100	A Victorian copper coal helmet, 52cm. Est. 20 - 30

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
100Q	Bedroom One to Lot 118.
101	A George IV mahogany enclosed dressing table, the rectangular top with a moulded edge enclosing a fitted interior with a central adjustable mirror and various lidded compartments and recesses, the front with an arrangement of seven false drawers and double drawer to the centre fitted with a blue printed wash bowl, each with brass gilt metal handles, on square tapering legs with brass castors, 85cm high, 79cm wide, 47cm deep.
102	A Victorian mahogany clothes press, the top with a moulded cornice above two arched panelled doors enclosing a later fitted clothes rail, the base with two short and two long drawers, on bun feet, 212cm high, 232cm wide. Est. 150 - 200
103	An Edwardian mahogany and marquetry open armchair, with a padded back and seat inlaid with musical trophies, shells, flowers, etc., on square tapering legs with ceramic castors. Est. 50 - 80
104	A Edwardian walnut open armchair, with fine spindle turned supports, a padded seat and splayed legs. Est. 30 - 40
105	Spare lot.
106	A 19thC mahogany dressing table mirror, the rectangular plate on reeded tapering supports with splayed legs, 38cm wide. (AF) Est. 20 - 40
107	An Edwardian mahogany armchair, upholstered in green calico fabric, on square tapering legs with brass castors. Est. 50 - 100
108	A 19thC mahogany chest of drawers, with a plain top above two short and two long drawers, with turned wooden handles on bracket feet, 88cm high, 95cm wide, 54cm deep. Est. 70 - 90
109	A George III mahogany chest on chest, the top with a moulded cornice above two short and three long drawers, the base with three further long drawers, each with pierced brass handles and escutcheons on ogee bracket feet, 170cm high, 107cm wide, 56cm deep. Est. 250 - 350
110	Spare lot.
111	A early 20thC teak luggage stand, of rectangular form on square tapering legs, 91cm wide. Est. 40 - 60
112	A Victorian walnut occasional table, the circular top on a spirally column and a carved tripod base, 92cm wide. (AF) Est. 20 - 30
113	Spare lot.
114	A early 19thC oak chest of drawers, the top with a moulded edge, two short and three long drawers with pierced brass handles on bracket feet, 92cm high, 92cm wide, 46cm deep. Est. 70 - 90
115	A Victorian walnut prie dieu chair, with a floral wool work back upholstered in brown fabric, on turned tapering legs with ceramic castors. Est. 50 - 80
116	A gilt gesso oval wall mirror, with a moulded frame, 54cm x 44cm, a Victorian balloon back bedroom chair, another bedroom chair and a polished steel fender, 103cm wide.
117	A 19thC ebonised stand, the rectangular top with a raised border on a octagonal concave column with splayed supports, a platform base with splayed feet, 74cm high, 49cm wide, 29cm deep. Est. 30 - 50
118	A Victorian walnut show frame spoon back chair, with a moulded frame upholstered in floral fabric on turned tapering legs. Est. 50 - 80
118Q	Master Bedroom (Bedroom Two) to Lot 140.
119	Spare lot.
120	Spare lot.
121	Spare lot.
122	A William IV rosewood breakfast table, the circular top with a beaded border on octagonal tapering column, concave trifirm base and scroll carved feet, 73cm high, 129cm diameter. Est. 150 - 250
123	Spare Lot.
124	Spare lot.
125	A Victorian walnut stool, with powder blue upholstered padded seat on carved cabriole legs, 64cm wide. Est. 50 - 80
126	Spare Lot.
127	An early 19thC mahogany freestanding corner cabinet, with a moulded cornice and an ebony boxwood strung crossbanded frieze above two astragal glazed doors enclosing a painted interior, the base with two panelled doors on bracket feet, 207cm high, 112cm wide. Est. 80 - 120

Lot	Description
128	A Victorian mahogany Pembroke table, the rectangular top above an ebony strung frieze drawer, on square tapering legs with brass castors, 74cm high, 69cm wide. Est. 50 - 80
129	A Regency mahogany occasional table, the canted rectangular top on a slender turned column and splayed legs, 74cm high, 41cm wide. Est. 80 - 120
130	A George III mahogany chest on chest, the top with a dentil cornice and two short and three long drawers, the base with a further three long drawers, each with brass drop handles on ogee bracket feet, 170cm high, 112cm wide, 54cm deep. Est. 250 - 350
131	A Victorian painted dressing table, the rectangular plate on turned supports, the knee-hole base with a moulded edge and an arrangement of nine drawers on a plinth base, 106cm wide. Est. 50 - 80
132	An Edwardian armchair, re-upholstered in patterned fabric, on bun feet with later castors. Est. 30 - 50
133	A pair of rattan conservatory type chairs and a pair of elm shoe racks. (4)
134	A late 19thC small brass and mesh nursery fender, of bowed form with bun feet, 25cm high, 59cm wide. Est. 50 - 70
135	A George III two tier mahogany dumb waiter, each section with a raised gallery on a turned column and tripod base, 84cm high, the top 50cm diameter. (AF) Est. 40 - 60
136	A 19thC mahogany wall shelf, with shaped end supports, 72cm high, 71cm wide (AF) and a 19thC firescreen with embroidered panel. (2) Est. 50 - 80
137	A George III mahogany bureau, the boxwood strung fall enclosing a fitted interior above four graduated drawers on ogee bracket feet, 100cm high, 106cm wide. Est. 80 - 120
138	A 19thC pierced brass fire curb or fender, on bun feet, 121cm wide. Est. 30 - 40
139	A pair of Victorian walnut balloon back chairs, each with a padded seat on cabriole legs. Est. 20 - 40
140	A rectangular gilt wall mirror, the frame decorated with ribbons, etc., 134cm high, 34cm wide. Est. 20 - 30
141	An elm open bookcase, 80cm high, 92cm wide, 20cm deep. (In Entrance Hall) Est. 20 - 40
141Q	Second Floor to Lot 172A.
142	A 17thC and later carved oak two-door cupboard, with moulded cornice, two carved panel doors revealing a full length hanging interior over a two panel base, on ogee bracket feet, 182cm high, 126cm wide, 126cm deep. Est. 300 - 400
143	An early 19thC mahogany dumb waiter, of two levels with moulded octagonal platforms, turned pillar and three sabre legs with brass cap castors, 76cm high, 68cm diameter. Est. 40 - 60
144	Spare lot.
145	A late Victorian mahogany two drawer chest, with brass solid back plate handles and cabriole legs, 112cm wide. Est. 40 - 60
146	A Victorian mahogany easel frame mirror, with oval plate and moulded frame, 68cm high. Est. 40 - 60
147	An Edwardian beech stool, with cane top and later peacock chair. (2) Est. 30 - 40
148	An Art Deco oak occasional table, with canted square top, 45cm square. Est. 15 - 25
149	A Victorian mahogany chest, of two short and three long graduated drawers with knob handles, plinth and flattened bun feet, 105cm high, 123cm wide, 56cm deep. Est. 100 - 150
150	A Victorian light oak dressing table mirror, with rectangular plate, 60cm high, 53cm wide. Est. 20 - 40
151	A George III mahogany linen press, with two doors over two short and one long cockbeaded drawer, with brass swan neck handles and bracket feet, 172cm high, 122cm wide, 62cm deep. Est. 100 - 150
152	A 1930's barley twist oak stool, with upholstered top. Est. 20 - 40

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
153	A Victorian painted pine two door press cupboard, 126cm high, 124cm wide, 54cm deep. Est. 80 - 120
154	A 19thC painted washstand, 61cm wide, Lloyd Loom chair and rectangular wall mirror. (3) Est. 20 - 40
155	Spare lot.
156	A set late 18th/early 19thC oak and elm library type steps, of plain form with nine rungs, 215cm x 41cm. (In Library) Est. 60 - 90
157	A 19thC painted tray top washstand, with two drawers, 106cm wide. Est. 20 - 30
158	A Victorian painted side table, with two drawers, knob handles and turned legs, 107cm wide. Est. 30 - 40
159	A late Victorian painted dressing table mirror, with rectangular plate, 80cm high, 55cm wide. Est. 10 - 20
160	A Victorian painted chest, of two short and three long graduated drawers with knob handles and turned feet, 105cm wide. Est. 30 - 50
161	A rush seated beech carver chair, a Victorian dining chair, gilt framed mirror and small red painted stool. (4) Est. 40 - 60
162	Spare Lot.
163	A mahogany tallboy, 75cm wide. Est. 20 - 40
164	A Brother treadle tabled electric industrial sewing machine. Est. 40 - 60
165	A Victorian brass and cast iron single bed, a transfer printed cot by Marmet, stool, fender, carpet square, etc. (the entire contents of bedroom 5) Est. 50 - 70
166	Two graduated Victorian tin hip baths, 100cm and 80cm. Est. 50 - 100
167	A George III mahogany Pembroke table, with frieze drawer, square tapering legs and brass castors, 80cm long. Est. 30 - 50
168	A 19thC mahogany linen press, adapted for hanging space but retaining a lower single drawer, 205cm high, 138cm wide. Est. 50 - 100
169	A 19thC mahogany chest, of two short and three long graduated cockbeaded drawers, with brass oval back plate handles and bracket feet, 110cm wide. (AF) Est. 50 - 100
169A	A 19thC mahogany tripod table, two dressing table mirrors, oak fender and valet stand. (quantity) Est. 20 - 30
170	A 19thC mahogany bureau, 92cm wide, a pair of mahogany single headboards and a Victorian chair. (4) Est. 50 - 70
171	A Victorian gilt wood and gesso wall mirror, with oval plate, 45cm x 40cm. (AF) Est. 10 - 15
172	A 1950s formica top kitchen cabinet, with chrome handles, 94cm wide. Est. 20 - 30
172A	A oak fender, two wirework spark guards and sundry ceramics on mantel shelf. (quantity) Est. 30 - 40
173	Spare lots to 178.
174	Spare lot
175	Spare lot
176	Spare Lot.
177	Spare Lot.
177Q	Rear Landing to Lot 180.
178	A Victorian mahogany linen press, with moulded cornice, two arch doors revealing press drawers over two short and two long graduated drawers with knob handles and turned feet, 225cm high, 138cm wide. Est. 100 - 150
179	A Regency mahogany bowfront chest of drawers, with a plain top above four drawers, each with pressed gilt metal handles on splayed feet, 125cm high, 115cm wide, 59.5cm deep. Est. 100 - 150
180	A late Victorian walnut wardrobe, with a moulded cornice above a bevelled mirrored door over frieze drawer base and bracket feet, 200cm high, 130cm wide, 50cm deep.
180Q	Bedroom 7 to Lot 194.
181	A George III mahogany chest on chest or tallboy, the chest with a moulded cornice above two short and three long drawers, the base with four long drawers, each with brass drop handles and bracket feet, 187cm high, 112cm wide, 57cm deep. Est. 150 - 200

Lot	Description
182	Three items of 19thC and later furniture, to include a William IV rosewood dining chair carved with scrolls, patera, etc. and with a drop in seat on turned lotus carved legs, incomplete, a lath back chair and a double towel rail. Est. 30 - 40
183	A Regency brass and wire work fender, with bun feet, 46cm high, 93cm wide. Est. 50 - 70
184	A early Victorian mahogany washstand, with a raised gallery above two frieze drawers, each with turned wood handles on turned tapering legs, 78cm high, 103cm wide, 54cm deep. Est. 60 - 90
185	A Victorian flamed mahogany swing framed dressing table mirror, with a rectangular plate, scroll supports, shaped platform base with inset corners, on bun feet, 66cm high, 56cm wide. Est. 20 - 30
186	A Victorian upholstered low armchair in the manner of Howard and Sons, with a powder blue velvet buttonback on turned forelegs with ceramic castors. Est. 60 - 80
187	A Victorian mahogany Pembroke table, the rectangular top with rounded corners and a moulded edge, on turned tapering legs, 75cm wide. Est. 40 - 60
188	Withdrawn pre-sale by vendor. A George III mahogany carver chair, with a pierced large shaped splat and a drop in seat with rose tapestry panel, initialled FCL, on chamfered legs with H stretcher, 64cm over arms. Est. 40 - 60
189	A Victorian mahogany washstand in the manner of Holland & Son, the raised gallery with corner brackets raised above two false frieze drawers on turned tapering legs, 101cm high, 112cm wide, 58cm deep. Est. 150 - 250
190	A late Victorian mahogany wardrobe, with a moulded cornice above a single mirrored door flanked by two panels on a plinth base, 225cm high, 144cm wide, 52cm deep. Est. 60 - 90
191	Spare lot.
192	An early 19thC mahogany side table, with moulded and rounded rectangular top, frieze drawer with brass bombe handles and chamfered square legs, 76cm wide, 50cm deep. Est. 40 - 60
193	A pair of turned walnut candle stands, of fluted form, 64cm high. (single example illustrated) Est. 20 - 30
194	Spare lot.
194Q	The Attic to Lot 200.
195	A George III Sheraton style mahogany and satinwood table, with shaped and folding top, later painted with simulated satinwood banding to the top and similarly to the frieze and square tapering legs, 92cm wide. (AF) Est. 50 - 100
196	Spare lot. Est. 50 - 70
197	A late Victorian deep seated armchair. Est. 20 - 40
198	Three early 20thC electric portable fires. Est. 10 - 20
199	A painted Victorian pine wall cupboard, two Victorian bedroom chairs, etc. Est. 20 - 30
200	Two Edwardian single beds and a selection of period mattresses. Est. 50 - 70
200Q	The Cellar to Lot 218.
201	A 19thC mahogany cabinet top for an escritoire, with single door cupboard, with shelves over a fall flap revealing a fitted interior, 123cm high, 51cm wide, 22cm deep. Est. 20 - 30
202	An early 19thC mahogany chest, of two short and three long graduated drawers, with brass handles, 109cm wide, 55cm deep. Est. 50 - 70
203	A Victorian mahogany writing table, with frieze drawers and octagonal tapering legs, 120cm x 86cm. Est. 20 - 40
204	A Victorian gilt wood overmantel mirror, with rectangular plate, and moulded frame, 156cm high, 132cm wide. Est. 30 - 40
205	A Victorian gilt plaster overmantel mirror, with arched rectangular plate, 158cm high, 138cm wide. Est. 20 - 40
206	A folding wooden cot and child's high chair. (2) Est. 20 - 40
207	Withdrawn pre-sale by vendor. A steel gun cabinet, with keys. Est. 50 - 70

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
208	Two wrought iron wine racks, the left 144 bottle, the right 64 bottle. Est. 40 - 60
209	Two wrought iron wine racks, the left 64 bottle, the right 144 bottle. Est. 40 - 60
210	A Victorian extending dining table, 105cm square. (AF) Est. 10 - 20
211	An iron bound silver chest, 56cm high, 81cm wide, 56cm deep. Est. 40 - 60
212	An iron bound oak silver chest, 65cm high, 81cm wide, 57cm deep. Est. 40 - 60
213	A Georgian oak bible box, with moulded lift top and drawer base, 34cm high, 64cm wide, 36cm deep. (AF) Est. 30 - 50
214	Four various travel cases, including leather example. Est. 40 - 60
215	A tin trunk, large travel case and studded leather case. (3 - check contents of tin trunk) Est. 20 - 40
216	A metal and wooden bound canvas cabin trunk, with brassed mounts, leather side handles, 36cm high, 92cm wide, 54cm deep. Est. 30 - 40
217	A metal and wooden bound green canvas cabin trunk, 32cm high, 77cm wide, 47cm deep.
218	Two metal and wooden bound cabin trunks, 31cm high, 93cm wide, 55cm deep. (AF)
219	A stained beech and pine open bookcase, 94cm high, 124cm wide, 23cm deep. (not contents) Est. 30 - 40
219Q	The Drawing Room to Lot 248.
220	Spare lot.
221	An early 19thC mahogany folio cabinet, the top with a moulded edge and a single panelled door enclosing shelves on square tapering legs, (AF), 105.5cm high, 51cm wide, 34.5cm deep. Est. 60 - 80
222	A George III mahogany clothes press, the top with moulded cornice above a blind fret carved frieze, two panelled doors enclosing sliding trays the base with two short and one long drawer on ogee bracket feet, 117cm high, 126cm wide, 61cm deep. Est. 150 - 250
223	An early Victorian mahogany pedestal chest of drawers, the top with a moulded edge above seven drawers each with turned wood handles on a plinth base, 121cm high, 46cm wide, 41cm deep. (AF) Est. 150 - 250
224	A fine pair of George IV rosewood chaise longues, each with a part show frame upholstered in green pattern fabric, the frames carved with leaves, scrolls, paterae on lotus carved turned tapered legs with gilt metal castors, 89cm high, 208cm wide. Est. 1,500 - 2,500
225	A late 19thC/early 20thC deep armchair, upholstered in gold and blue fabric on beech turned tapering legs and later castors. (AF) Est. 40 - 60
226	An early 19thC oak occasional table, the circular planked tilt top on a turned column and a tripod base with pad feet, 71cm high, 83cm diameter. Est. 50 - 80
227	A Victorian walnut low deep seated armchair in the manner of Howard & Sons, upholstered in orange cord, on four turned legs each with ceramic castors. (AF) Est. 50 - 70
228	Spare Lot.
229	A late George III mahogany reading or folio table, the rectangular top with a crossbanded border and brass holes for a support, with ratchet support beneath, above a frieze drawer with gilt metal cast, ring handles, on ring turned tapering legs and brass castors, 74cm high, 90cm wide, 52cm deep. Est. 250 - 350
230	A pair of early Victorian rosewood bobbin turned sidechairs, each with a loose fitted padded cushion, on tapering legs and brass castors. (AF) Est. 80 - 120
231	An early 19thC chest of drawers, top with a moulded edge above two short and three long drawers with oval brass handles on bracket feet, 106cm high, 110cm wide, 57cm deep. Est. 120 - 180
232	A late 19thC/early 20thC tabletop display case, with glazed top and sides enclosing a velvet lined interior, the panelled door with brass fittings and a lock, 21.5cm high, 60cm wide, 57.5cm deep. (AF) Est. 60 - 90
233	A George III mahogany side table, the top with a moulded edge above a frieze drawer on chamfered legs, 73cm high, 77cm wide, 49cm deep. Est. 60 - 80

Lot	Description
234	An early 19thC mahogany clothes press, the top with a moulded cornice above two panelled doors enclosing sliding trays, the base with two short and two long drawers with brass drop handles on bracket feet, 200cm high, 125cm wide, 57cm deep. Est. 150 - 200
235	A William IV rosewood Wellington chest, with a plain top above seven graduated drawers each with turned wood handles flanked by plain leaf capped pilasters, one hinged as a retainer on plinth base, 110cm high, 52cm wide, 36cm deep. Est. 250 - 350
236	A George III mahogany secretaire bookcase, the associated top with a swan neck pediment central elaborate cartouche carved with an armorial with sword, above a blind fret and dentil frieze and two astragal glazed doors enclosing adjustable shelves, the base with a fitted drawer, above two panelled doors enclosing a shelf and two drawers on bracket feet, 254cm high, 132cm wide, 52cm deep. Est. 800 - 1,200
237	An early 19thC mahogany folio cabinet, the top with a moulded edge above a single panelled door enclosing shelves flanked by brass side handles on square tapering legs, 108cm high, 47cm wide, 34cm deep. (AF) Est. 70 - 100
238	A George III mahogany clothes press, the top with a moulded cornice carved with paterae flutes and dentil motifs above two panelled doors enclosing sliding trays, the base with two short and one long drawer with brass drop handles on ogee bracket feet, 64cm deep, 125cm wide. Est. 200 - 300
239	A George III mahogany collector's cabinet, the top with a moulded edge, above two panelled doors, flanked by side handles, enclosing an arrangement of two short and five long drawers, each with ring handles, the base with two deep drawers with brass drop handles, on bracket feet. 124cm high, 67cm wide. Est. 250 - 350
240	A 19thC mahogany and brass side cabinet, the top with a moulded cornice above a brass frieze and a single mirrored glass door with parcel gilt slip and a pair of brass handles, enclosing a fitted interior with pigeon holes and drawers, the base with two panelled doors on bracket feet, adapted, 119cm high, 72cm wide 32cm deep. Est. 150 - 250
241	A William IV rosewood breakfast table. the circular top on a turned and lotus carved column, with concave platform base and lobed bun feet, 74cm high, 146cm diameter. Est. 200 - 400
242	A early Victorian mahogany Pembroke table, the rectangular top with rounded corners above a frieze drawer opposing a false drawer, each with turned wooden handle on turned tapering legs with brass castors, 72cm high, 100cm wide. Est. 60 - 80
243	An early Victorian mahogany Pembroke table, the top with rounded corners above a frieze drawer opposing a false drawer with single turned handle, on ring turned tapering legs with brass castors, 72cm high, 108cm wide. Est. 60 - 80
244	An early Victorian mahogany side table, the top with a moulded edge above two frieze drawers each with turned wood handles, on turned tapering legs, 71cm high, 109cm wide, 54cm deep. Est. 60 - 90
245	A Victorian Gothic oak library table, the octagonal planked top with a moulded edge above an arrangement of four drawers and four false drawers, each carved with scrolls, etc., on four octagonal supports, joined by an X shaped stretcher, with loped paterae, 75cm high, 129cm wide. Est. 200 - 400
246	Spare lot.
247	A large Axminster type carpet, with the design of medallions on a green ground, 236cm x 462cm. Est. 50 - 100
248	A 19thC mahogany drop leaf table, the top with rounded corners on chamfered legs, 71cm high, 99cm wide. Est. 50 - 80
248Q	Ground Floor Collectables, Ceramics, & Glass to lot 430
249	A Victorian live steam scratch built brass railway locomotive, 36cm long. Est. 80 - 120
249Q	Ground Floor Collectables, Ceramics, & Glass to lot 430
250	A carved giltwood table lamp, of classical design with fluted tapered baluster column, carved with a collar of flowers, on a circular base, and the shade, 46cm high. Est. 20 - 30
251	A pair of ebonised open barley twist column lamp standards, housing a clear glass reservoir oil lamp, column height 74cm. (the illustrated broken globe is no longer part of the lot)
252	Spare lot.

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
253	A 19thC back gammon box, with leather lined interior and gilt decoration, the outer hinged case with chequer board and leather bound faux book decoration, and a set of draughts, two shakers and a dice.
254	A Victorian carved and turned bone chess set, 9cm King height, in a mahogany box with sliding lid.
255	An 18thC brass chamber wax taper jack, with a sprung loaded nozzle drip pan, and query handle, 15.5cm high. Est. 30 - 50
256	A 19thC burr walnut rectangular box, with hinged lid, 17cm high, 9cm wide, 5cm deep, and a small collection of shells. Est. 70 - 100
257	A 19thC carved oak lion surmount, in a seated pose holding an heraldic shield, 25cm high. Est. 30 - 50
258	A late Victorian brass and iron model standing live steam engine, lacking burner, 16cm high. Est. 50 - 70
259	An Edwardian officer's dress sword by Wilkinson of Pall Mall, with engraved fullered blade and chequered grip, blade 89 inches, and with leather bound scabbard. Est. 150 - 200
260	A pair of Victorian black basalt style cast plaster figures, of two scholars in 18thC dress, both depicted leaning on classical square pillars, in a black basalt glaze, 53cm high & 51cm high (AF) Est. 40 - 60
261	A Taisho period Japanese cloisonne silver wire baluster vase, with blossom decoration, 12cm high.
262	A pair of 19thC Chinese bronze figures of kylins, 15cm long and a cast bronze horse 13cm high. (AF-loss to rear hoof, 3)
263	Three Oriental carved wooden figures of Shubunkin, 15cm long down. Est. 30 - 40
264	Oriental lacquer ware, including square box with internal box compartments, wavy ordered box and cover, and two circular trays 26cm diameter. (4)
265	A 19thC French porcelain mantel clock, rococo scroll design with rosebud and foliate finial, with guilloche engraved steel dial and Roman numerals, bears indistinct signature, with eight day movement striking on a bell, the case with Parisian makers mark to the base, 32cm high.
266	A 19thC French ormolu and Paris porcelain figural mantel clock, with enamel dial marked Howell & James, Paris, signed on the back plate and numbered 680, on a contemporary gilt wood stand, the clock being 29cm high, 39cm wide. Est. 200 - 300
267	A Victorian drum head walnut and gilt brass mantel aneroid barometer, by Millard & Son of London, 19cm high, 26cm wide. Est. 100 - 200
268	An Edwardian Goliath pocket watch by Mappin and Webb of London in nickel case, with white enamel dial and Roman numerals and subsidiary seconds hand, in a fitted green Morocco table case stand, lacking easel support to the back.
269	A late Victorian brass cased carriage clock, the enamelled chapter ring with Arabic numerals, visible escapement, 10cm high (handle up), and the red leather travelling case, with key.
270	A Victorian red leather carriage clock case, with plush lining, and a key.
271	An early 20thC brass cased carriage clock, with moulded case and fluted corners, with a white enamelled dial with Roman numerals and Arabic minutes, with visible escapement to the repeating and striking eight day movement, in a fitted red leather case for J W Benson 25 Old Bond Street, London, with key, 17cm high (handle up).
272	Spare lot.
273	A mid 20thC brass cased table aneroid barometer, with ring handle/hanger, 15cm high.
274	A 19thC French gilt brass and champeve enamel mantel clock, with eight day movement impressed Chles MT 26104, 30cm high plus stand and glazed cabinet. (3) Est. 200 - 400
275	A 19thC German violin, with two piece back and rosewood pegs, (lacking bridge), bears a label to the interior inscribed "Reparavit Jos Engleder Instrumentenmacher In Kehlheim 18..", and a violin bow.
276	Spare lot.
277	Spare lot.
278	A 19thC French Boulle work encrrier desk stand, with ormolu swag mounts and bacchanalian mask head scrolling feet, lacking one ink receiver and one cover finial, 25cm x 17cm x 10cm. (AF) Est. 100 - 150
279	An Alex Clark patent tin plate mechanical bellows. Est. 30 - 40
280	A George III red Japanned lacquered table top bureau, the fall flap resting on lopers, revealing a fitted interior, 24cm high, 44cm wide, 24cm deep. Est. 150 - 250

Lot	Description
281	Ten Victorian magic lantern slides, of a humorous nature, some with stencilled marks for Ernest Hoffman to the wooden frames, and a selection of other single lantern slides including topographical, humorous, etc. (34) Est. 40 - 60
282	Spare lot.
283	A Victorian burr walnut ladies travelling toilet case, with inlaid brass cartouche to the hinged lid and brass bound edges, with inset handles, the interior fitted with four bottles, jars and accoutrements, with green plush linings and moire silk, within green Morocco leather, the lids and caps hall marked for London 1850, with Bramha lock, 35.5cm x 26cm x 15.5cm. Est. 300 - 400
284	A Victorian Arms seal and paper scroll from the College of Arms London, grating permission that George Arthur Knightley Howman of Newbold Pacey in the County of Warwick be entitled to bear the name of Little and all associated entitlement, with hand painted arms and brass crowned seal cases, contained within a fitted case bound in black Morocco leather with VR crown ciphers, 56cm.
285	A set of early 19thC 'Grand Tour' Parthenon Frieze plaster plaques, depicting classical Greek figures and horses in various guises and poses, by F Henning, circa 1818/19, arranged in eight shallow trays, each incorporating six casts, and contained in a plain mahogany case, with hinged lid and fall front, 43cm x 29cm x 19cm. Est. 500 - 800
286	Spare lot.
287	A late Victorian mahogany folding plate camera by J Lancaster and Son Birmingham, having brass furnishings and inset with tablet inscribed 'The 1890 instantphotograph patent', with lens and plate holder. Est. 70 - 100
288	A 19thC Ceylonese coromandel wood shaped rectangular work box, with hinged lid, having serpentine sides, 39.5cm x 27cm x 13cm, and to include the contents of sewing thread, buttons, etc. Est. 300 - 500
289	An early 19thC rosewood rectangular ladies travelling toilet case, with inset brass handle to the hinged lid, inscribed "Francis Eden", and with brass bound corners, the interior with fittings for jars and accoutrements, lacking detachable mirror and key escutcheon, 30cm x 25cm x 12cm. Est. 70 - 100
290	A 19thC brass monocular microscope, with single eyepiece and two objective lenses, in a fitted pine case with brass handle, 35cm high at lowest setting. Est. 60 - 80
291	A George III mahogany rectangular cutlery box, with inset brass handle to the hinged lid, with fitted interior and removable tray to house dessert knives, spoons and forks, the inner lid bears a paper label for Hamlet, Goldsmiths and Jewellers to His Majesty, 26cm x 20cm x 9.5cm. Est. 30 - 50
292	A Victorian walnut workbox, with inset corners, a blank cartouche to the lid with a silk lined interior, 28cm x 20.5cm x 15cm and contents. Est. 30 - 50
293	A George III mahogany artist's paint box for R Ackermann of Regent Street, the fitted interior with a tray of watercolour tablets and with porcelain bowls and various paints, glass jars, etc., with a paper label for R Ackermann to the hinged lid, together with two handwritten notes, one inscribed 'The Gift Of Her Majesty Queen Charlotte to G E Howman', about 1810, and a later handwritten note this paint box belongs to Mild May Clerk (?) to go to F G Little.. Est. 150 - 250
293A	A George III coromandel wood paint box, with fitted interior and paint tablets for Newam's of SoHo Square, porcelain mixing dishes and pallets to the shallow drawer, etc., and the remains of another paint box of the same period. (2) Est. 80 - 120
294	A Regency rolled paper scroll workbox, the hinged lid and sides decorated with sprigs of flowers, insects and butterflies, the lid bearing initial 'L' (for Little), the interior with a pink paper lining, and the contents to include a pin cushion and thread winders, and some lace, etc., 27cm x 22cm x 10cm. Est. 400 - 600
295	A George III satinwood oval tea caddy, the hinged lid painted with a spray of roses and pinks, and the front painted with a basket of roses and ribbons, and having feather banding, 13cm high. Est. 100 - 200
296	An Edwardian eight day mantel clock, with white enamel and blue painted circular dial, having Arabic numerals and bearing the name of Rowel & Co, Oxford, with French striking eight day movement, stamp mark Marc of Paris and numbered 65858, in a carved oak case with foliate crest and spandrels, on low bun feet, 33.5cm high. Est. 70 - 100

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
297	A Victorian bisque stoneware figure group, of two young country girls sitting on a bench, the rectangular base stamped Graillons, 1850, 30.5cm x 17.5cm, 26cm high. (AF) Est. 40 - 60
298	A 19thC Copeland Parian ware group after P.J. Mene, of three terriers at a rabbit hole entitled 'Chasse au Lapin', moulded on a naturalistic base, with moulded plinth, 16.5cm high. (AF) Est. 30 - 40
299	A pair of Victorian taxidermy specimens of green Budgerigars, mounted on a naturalistic base, within a glass dome on an ebonised wooden base. Est. 40 - 60
300	Spare lot.
300Q	There will now be a 30 minute break.
301	A large Burmantofts claret glazed pottery jardiniere on stand, 71cm high, 47cm diameter. Est. 100 - 200
302	A 19thC Chinese crackle ware baluster vase, with raised blue and white scenic decoration with figures over a brown ground and having four celestial dragon in relief and cloud banded base, seal mark to base, 57cm high. (Af-loss to rim)
303	A 19thC blue and white moulded baluster vase, with painted trail decoration, 40cm high.
304	Spare lot.
305	An 18thC Chinese punch bowl, handpainted with blue on white having a central reservoir of trees, landscape and sea enclosed by a border with lappets to the interior and external panels of court scenes with figures, vases and furniture, 42cm diameter. (AF - losses and repairs)
306	An 18thC Chinese Mandarin bowl, with famille rose decoration of figures to the exterior and floral interior, 27cm diameter and a Chinese 18thC famille verte bowl with dragons, horses and dogs of fo playing with brocade balls to the exterior; fish, shell and crab bordered interior, 20cm diameter. (AF - both with losses and repairs)
307	An early 19thC ironstone tureen, 32cm wide, and another circular example with riveted repairs, 26cm diameter. (2)
308	A Victorian porcelain tureen and cover, 32cm diameter. (AF)
309	A 18thC Chinese wine pot, of inverted baluster form having loop handle and gilt lugs, diaper deist to the top with reserves and gilding on the blue and white floral body, partially glazed foot with double ring, 22cm diameter. (AF - bruise to lug and damage to spout)
310	A pair of Dresden porcelain cache pots, hand painted with birds and having lion mask handles, AR scroll mark in underglaze blue, 12cm high. (AF -one with a loss to the rim) Est. 50 - 100
311	A pair of early 19thC KPM Royal Berlin porcelain double salt stands, with putti figures and hand decorated with polychrome enamel birds, underglaze blue sepre mark to base, 13cm high. Est. 150 - 200
312	Spare lot.
313	A 19thC Chinese Canton famille rose bell shaped teapot and cover, decorated with figures in cartouches, 13cm high. (AF-minor loss to spout)
314	Two similar 19thC Chinese porcelain bowls, with turquoise interior painted with birds, berries and blossom, seal mark to base, 11cm and 9cm diameter. (2)
315	A 19thC Chinese porcelain lobed bowl, with turquoise interior, and exterior band of fish decorated in enamels, seal mark to base, 14cm square.
316	A 19thC celadon glazed Chinese porcelain bowl enamelled with peony branches, with wavy edge and six character Tongzhi seal mark to base and probably of the period (1862 - 1874), 17cm diameter.
317	An 18thC Chinese porcelain baluster tankard, painted in enamels with peonies and fruit, 15cm high. (AF - repaired handle)
318	Two 18thC Japanese Imari porcelain bowls, and another Chinese bowl with panelled decoration, 19cm down. (all AF)
319	An 18thC Chinese porcelain bottle vase, decorated with buildings and landscapes, 26cm high.
320	An 18thC Chinese bottle vase, 26cm high. (AF - riveted repair and loss to neck)
321	A group of four 18th/19thC Chinese famille rose and blue and white porcelain vases, comprising three baluster vases with covers and a flared beaker vase with similar court scenes and reservoirs in polychrome colours, 18cm high. (AF - various losses and repairs)
322	An 18thC Chinese enamelled porcelain Argyll and cover, having famille rose decoration, 23cm high. (AF - rivet repairs to body, losses to spout and lid)
323	An 18thC Chinese blue and white porcelain tureen and cover, decorated with pagodas, bridge and boats, 32cm over handle. (AF - hairline crack extensively through the base)
324	An early 19thC Chinese blue and white porcelain pallet mug, handpainted with landscape, boats, figures, and pagodas, 14cm high. (AF - loss to foot of handle, two chips to the rim)

Lot	Description
325	An early 19thC Chinese blue and white porcelain bottle vase, with diaper work neck and extensive landscapes with pagodas, buildings and two figures crossing a bridge, 23cm high.
326	A 19thC Chinese polychrome porcelain figure of a bearded sage, dressed in a yellow robe, 27cm high.
327	A 19thC Chinese polychrome porcelain figure of a bearded sage, dressed in a yellow robe, 27cm high.
328	A 19thC Japanese Seto blue and white porcelain bottle vase, with tapering neck with handles and decorated with flowers and foliage, 19cm high.
329	A 19thC blue and white porcelain bowl, moulded and decorated in the Chinese style and having cross sword mark to base, 17cm diameter.
330	An 18thC Chinese porcelain saucer dish, decorated in famille verte colours with central basket design, the reverse with leaf mark within double ring 22cm diameter. (AF - glaze damage to central reservoir and nibbled border)
331	A 18thC Chinese porcelain octagonal tea canister and cover, of floral decoration, 11cm high.
332	A 18thC blue and white porcelain tea canister and cover, handpainted with buildings and landscape, 13cm high.
333	An 18thC blue and white porcelain tea canister and cover, decorated with vases and flowers, 12cm high.
334	A group of Japanese Imari and other wares, including vases, serving dishes, etc.
335	A group of 18th/19thC Chinese blue and white porcelain tablewares, comprising lidded sparrow beak jug, eight consomme cups with strap handles and five covers.
336	A pair of 18th/19thC Chinese Blanc De Chine libation cups, moulded with open work naturalistic bases, 7cm high. (1 AF)
337	An early 19thC Chinese blue and white porcelain milk jug, with loop handle and sparrow beak spout, 11cm high.
338	An early 19thC Chinese blue and white porcelain milk jug, with loop handle and sparrow beak spout, decorated with butterflies and flora, 14cm high.
339	A late 19thC Chinese blue and white porcelain ginger jar and cover, handpainted with birds and flora, four character Kangxi mark to base, 10cm high.
340	A late 19thC Chinese blue and white porcelain bowl, with four claw celestial dragon and four character mark to base, 12cm diameter. (AF - hairline crack)
341	Five 19thC Chinese blue and white tea bowls.
342	Five early 19thC Chinese consomme cups and covers, decorated in blue and white and having double twist loop handles, 8.5cm high.
343	An 18thC Chinese blue and white porcelain bullet shaped teapot and cover, with rustic handle and spout, scenes with figures within landscapes, 15cm high.
344	An 18thC Chinese porcelain sauce boat, the moulded body with gilt border and floral spray interior and figures with ox to the panels, 23cm wide.
345	An early 19thC blue and white teapot, with double loop handle, basket moulded cover and neck, pagoda scenes to the side and a similar milk jug and cover, 15cm and 13cm high. (2)
346	A 18thC Chinese pot and cover, of cylindrical form with blue and white floral decoration, 9cm high.
347	A Worcester sucrere and cover with saucer, blue floral decoration with gilt borders, 14cm high.
348	A group of Meissen and other blue and white porcelain tea ware. (a quantity)
349	A 19thC Chinese porcelain suite of tablewares, including pierced baskets and stands. (AF - various losses)
350	A group of 19thC and later Chinese Blanc De Chine figures, of temple dogs, horses and court figures, highest being 22cm. (10, some AF)
351	A pair of 19thC Dresden porcelain figural candelabra, each with three sconces and a central basket modelled with figures of an elderly lady and gentleman in barrels with arching bocage branches, underglaze blue cross swords mark to base, 26cm high.
352	Four various Victorian pottery cow creamers.
353	A group of white porcelain basket wares. (5)
354	An 18thC Chinese porcelain bowl, with landscape and fisherman in central reserve in Imari colours, 26cm diameter. (AF - two losses to underside of the rim and hairline crack to body)
355	Three porcelain planters, smallest being Minton, the next Vista Augre and a Victorian example 20cm diameter.
356	A 19thC Oriental celadon and blue glazed figure of a toad, 13cm long.
357	A 19thC Chinese blue and white porcelain bowl, decorated with flowers, six character mark to base, 11cm diameter.
358	Six various 18th and 19thC Japanese porcelain bowls, and a Chinese blue and white stem cup wit scrolling peony designs, 15cm diameter down.
359	A group of Oriental ceramics, including palette mug ,cups, bowls, etc. (all AF)
360	A group of mainly 20thC Chinese ceramics.

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
361	Spare lot.
362	Spare lot.
363	Two Royal Crown Derby paperweights, comprising of a rabbit and tortoise.
364	Three Royal Crown Derby paperweights, comprising of a duck, chicken and cockerel.
365	Three Royal Crown Derby paperweights, including robin and pheasant.
366	A pair of modern blue glazed planters with contents, 35cm diameter.
367	A group lot of modern and Victorian ceramics including planters, tureen, jug, swan planters etc.
368	A rare 17thC Venetian glass campana shaped flask, with flared collared neck, decorated with numerous applied metal beaded 'jewels' of flower heads within small hexagonal reserves and within two bands of scrolling decoration, having a cork stopper, pontil mark to the base, 17cm high. Est. 300 - 500
369	Four similar Regency ring neck table decanters of mallet shaped design, with slice cut shoulders, 19cm high, and a larger similar decanter 23cm high. Est. 100 - 150
370	Three Georgian mallet shaped glass decanters, with ring necks and cut bodies, all with stoppers, 23.5cm high and 22.5cm high. (3) Est. 60 - 80
371	Withdrawn pre-sale by vendor. A set of four late 18thC green glass decanters, of plain mallet shaped design, with gilt rims and gilt chain borders, inscribed for Brandy, Hollands, Rum and Shrub, all with green glass stoppers with gilt initials, one original stopper lacking, 28cm high and one additional stopper. Est. 100 - 200
372	A set of eighteen Victorian green conical glasses, with knopped stems and plain circular feet, approximately 13cm high. Est. 70 - 100
373	Spare lot.
374	An 18thC wine glass, the plain thistle bowl with solid base and air mushroom knob to the stem, on a folded foot, 17cm high. Est. 100 - 150
375	An 18thC wine glass, with trumpet bowl and tapered air stem, 16.5cm high. Est. 50 - 70
376	An 18thC wine glass, with trumpet bowl and tapered air stem, 16.9cm high. Est. 50 - 70
377	An 18thC wine glass, with thistle bowl and solid air base, with tapered stem and folded foot, 17cm high and another similar glass. (2) Est. 100 - 150
378	An 18thC wine glass, with bell shaped bowl and air twist stem on a folded foot, 18.8cm high. Est. 100 - 150
379	An 18thC wine glass, with bell shaped bowl and air twist stem on a folded foot, 18.5cm high. Est. 100 - 150
380	An 18thC wine glass, with bell shaped bowl and air twist stem on a folded foot, 18.3cm high. Est. 80 - 120
381	A late 17thC wine glass, with spiked gadrooning to the bowl and inverted air baluster stem on a folded foot, 14.5cm high. Est. 150 - 250
382	A pair of mid 18thC Jacobite wine glasses, with engraved thistle bowls, each having a white rose and buds and inscribed 'Redeat' with a star, on double knopped air twist stems, 14.7cm and 15cm high. Est. 1,500 - 2,500
383	An 18thC wine glass, with fluted ogee bowl and double opaque twisted stem, 15.5cm high and an 18thC wine glass with plain round funnel bowl and double air twist stem, 15.8cm long, (2). Est. 120 - 180
384	A large 18thC wine glass, with round funnel bowl on a double opaque twist stem, 21cm high. Est. 70 - 100
385	Two 18thC wine glasses, with trumpet bowls and air bubble stems, with folded feet, 18cm and 16.5cm high. Est. 100 - 150
386	An 18thC wine glass, with bell shaped bowl and double air twist stem on a folded foot, 17cm high. Est. 80 - 120
387	Spare lot.
388	Spare lot.
389	Two pairs of Victorian silver plated baluster candlesticks, with urn shaped holders and tapered baluster columns, 29cm and 27cm high. Est. 40 - 60
390	A large Victorian glass bell jar, 56cm high. Est. 50 - 80

Lot	Description
391	A set of four Victorian glass tazzae, with shallow frosted bowls having Greek Key borders, supported on cut and waisted stems and circular feet, with petal cut bases, 15cm high, 19cm diameter. Est. 120 - 180
392	A set of eight early 19thC glass rinsers bowls, with slice cut decoration and star cut bases, 12cm diameter. Est. 120 - 180
393	A glass comport, with dome foot.
394	A pair of Victorian cut glass decanters, with slender tapered and collared necks, and plain compressed spherical bodies, having cut spherical stoppers, 30cm high. Est. 50 - 70
395	Four Victorian carafes, with slice cut necks and collars and conical semi-frosted bodies, with star cut bases, 13.5cm high. Est. 40 - 60
396	A plain George III mallet shaped decanter, with tapered neck and cut stopper, 29cm high. Est. 40 - 60
397	A Victorian glass decanter, with slice cut neck and faceted mushroom stopper, 23cm high., a Victorian glass ewer, with slice cut neck, star cut base and plain stopper, and a Victorian water jug with slice cut neck and body, 27cm high. (3) Est. 40 - 60
398	A pair of early 19thC glass candlesticks, with brass sconces and broad cut drip pans, supported on slender knopped and spiral cut stems, with whorl fluted bases, and raised upon slightly domed circular feet with undercut borders, lacking hanging lustre drops, 34cm high. Est. 100 - 200
399	Four Regency cut glass goblets, with hobnail tapered sides and hexagonal knob stems, a small selection of 19thC liqueur glasses, oval cut glass bowl with hobnail cut decoration, etc. Est. 50 - 70
400	A Victorian green glass finger bowl, other glass finger bowls, small selection of liqueur glasses, custard cups, etc. (a quantity) Est. 70 - 100
401	A pair of Regency cut glass candlesticks, with double knopped and ring stems, with hobnail cut decoration, raised on circular stepped feet with hobnail cut bases, lacking lustre drops, 17cm high. Est. 50 - 70
402	A pair of Regency cut glass lustre candlesticks, with brass stems and holders, and cut petalated drip pans, with slice and ring cut neck and fluted baluster stems, raised upon stepped circular bases and cut feet, lacking some lustre drops, 19cm high. Est. 70 - 100
403	A collection of Victorian and later glass, to include circular dishes and small plain glass dome, pickle jar, rinsing bowls, etc. (a quantity)
404	A 1930's glass lemonade set, comprising six tapered crazed conical glasses with blue feet and a jug to match with applied blue handle. Est. 50 - 80
405	Victorian glass flutes, wine glasses, bottle with stopper, etc
406	Various 19thC and later decanters, a table bell and a cut glass goblet shaped vase. (9) Est. 80 - 120
407	A cut glass candelabrum
408	Three 19thC glass toddy lifters, including two of similar design with faceted finger stop terminals and hexagonal stems, with plain bodies and another plain toddy lifter, 14cm and 15.5cm respectively. Est. 60 - 80
409	A selection of 19thC sliver cut glass wine and champagne flutes, a rummer and a deception glass with knopped stem. (21) Est. 100 - 150
410	Three Georgian rummers, with cut fluting and gilt rims, on square tapered feet, 13cm high, two matching liqueur glasses, other rummers, a 19thC champagne glass, two finger bowls, custard cup, Victorian engraved goblet, etc. Est. 80 - 150
411	A pair of early 19thC wine glasses with trumpet shaped bowls, each engraved with a band of fruiting vine decoration, on double knopped air twist stems, and plain circular feet, 18.5cm high. Est. 140 - 180
412	A 18thC glass wine goblet, with semi fluted bowl engraved with a band of fruiting vine decoration, and with an opaque twisted stem, on a plain circular foot, 18cm high. Est. 70 - 100
413	Four similar 18thC wine glasses, with plain bowls and double opaque twisted stems, raised on circular feet, ranging from 12.5cm to 14.2cm high. Est. 200 - 250
414	Spare lot.

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
415	A set of eight 18thC wine glasses, with plain trumpet shaped bowls, on double opaque twist stems and plain circular feet, the tallest glass measures 16cm high. Est. 400 - 600
416	A pair of 18thC style wine goblets, with campana shaped bowls, on double opaque twisted stems, and plain circular feet, and another pair of similar glasses with plain rounded bowls and similar stems and feet, 21.5cm high and 21cm high respectively. Est. 80 - 120
417	A Victorian crested silver plated oval serving dish, with roll over hinged lid, and inner liner, with beaded border and supported on four lions head and scroll legs with claw feet, another similar oval serving dish with fluted roll over lid and two additional liners, 28cm and 24cm respectively. Est. 40 - 60
418	Spare lot.
419	A pair of Regency ring necked mallet shaped decanters, with slice cut shoulders, 27cm high. Est. 60 - 80
420	A rare Georgian magnum sized mallet shaped glass decanter, with ring neck and slice cut shoulders, with a faceted stopper, 41.5cm high. Est. 100 - 150
421	A collection of various decanter and bottle stoppers. (19) Est. 40 - 60
422	Spare lots to 438.
423	Spare lot.
424	Spare lot.
425	Spare lot.
426	Spare lot.
427	Spare lot.
428	Spare lot.
429	Spare lot.
430	Spare lot.
430Q	Silver & Allied Wares to lot 500
431	Spare lot.
432	Spare lot.
433	Spare lot.
434	Spare lot.
435	Spare lot.
436	Spare lot.
437	Spare lot.
437Q	Silver & Allied Wares to lot 500
438	A George IV silver decanter label for Sherry, London 1821, a William IV silver decanter label for Claret, London 1835, a silver plated decanter label for Sherry and an enamelled porcelain decanter label for Hereser Seckt, (4). Est. 40 - 60
439	An Edwardian crested silver cigarette case, of plain design engraved with the crest of a boar and Latin motto, London 1906, Makers: Goldsmiths & Silversmiths Co Ltd, 9cm x 7cm, 3.45oz. Est. 30 - 40
440	A pair of Late Victorian silver slender urn shaped vases, with everted gadrooned borders and tapered fluted bodies with two handles, raised on plain tapered circular feet, 27cm high, Sheffield 1901, 36oz. Est. 350 - 420
441	A Victorian silver tea canister, of square section design, decorated with repousse cartouche, scroll and figure head decoration, and with cover, 11cm high, London 1891, 4.25oz. Est. 40 - 60
442	A late Victorian silver porringer type sugar bowl, with two ring handles, London 1900, an Edwardian two handled silver prize cup, Chester 1907, a plain circular silver cream jug, Birmingham 1919, and a small collection of other silver and silver plated items, 21.5oz of weighable silver. Est. 180 - 280
443	A collection of silver backed ladies dressing table accoutrements, including three hand mirrors, three hair brushes, two clothes brushes and twelve various silver lidded toilet jars, various dates and makers (some matching), etc., all contained within a fitted Morocco leather travelling case for Drew & Sons, Makers, Piccadilly Circus. Est. 250 - 350
444	Three Victorian cut glass dressing table boxes, two of rectangular design, another long box and a circular jar, all with silver lids, with engine turned decoration and monogrammed initials "WL" London 1858, makers mark J H. (4) Est. 80 - 120
445	A Victorian silver and tortoiseshell page turner, the handle of classical fluted design, London 1890, 44.5cm long. Est. 70 - 100
446	A Victorian oval silver plated hot water meat dish, with shaped gadrooned border and turned ebony handles, raised on four bun feet, 55cm. Est. 80 - 120

Lot	Description
447	Spare lot.
448	Four silver plated entree dishes, a silver plated muffin dish, an Elkington silver plated hot water jug of conical form, etc. Est. 40 - 60
449	A silver plated two pronged ham fork, with loop handle. Est. 25 - 45
450	A late Victorian silver coffee pot, with everted wavy border and waisted oval body with query handle, raised on four stylized feet, London 1900, makers: Goldsmiths and Silversmiths Company Ltd, 18.5oz all in. Est. 180 - 220
451	A George IV leather bound glass hip flask (3/8 pint), with silver bayonet cap and cup, initialled GJL, Sheffield 1926, makers: James Dixon & Sons, for Page Keen and Page Plymouth, and a silver plated funnel. (2) Est. 50 - 70
452	Spare lot.
453	A pair of Edwardian silver chocolate pots, reproduced in the early Georgian manner with hinged lids, tapered bodies and octagonal tapered spouts, London 1907, makers: Alexander Clarke & Co, 18cm high, 18oz all in. Est. 180 - 220
454	A silver three piece coffee set
455	A George V silver hip flask, of plain oval design with bayonet cap, initialled NEL, Sheffield 1914, makers: James Dixon & Sons, 3oz. Est. 70 - 100
456	An Edwardian silver table cigarette box, of plain slightly domed rectangular design with hinged lid inscribed 'Presented to N E Little Esq by Members of Old Cleave Village Club...January 1929', London 1905, 18cm x 16cm x 4cm. Est. 70 - 100
457	An early George III circular silver salver, with Chippendale raised moulded border and engraved central foliate scroll cartouche, raised on three stylized hoof feet, London 1760, makers mark indistinct either BP or RP; 19cm diameter, 11oz. Est. 150 - 220
458	A 19thC silver plated dog collar, plated on copper and inscribed 'WM Little Esq Newbold Pacey' with padlock. Est. 30 - 50
459	A Victorian EPBM huntman's sandwich box, and a crested EPBM rectangular box with internal divisions, 17.5cm. (2) Est. 20 - 30
460	A small collection of Georgian silver decanter labels, for Maderia and Sherry, three bearing makers mark CR for London 1822/23/24, three bearing makers mark JW, Birmingham 1807 and another, 1.52oz. (7) Est. 100 - 200
461	Spare lot.
462	A Georgian IV crested silver circular salt, with everted rim and swollen body with repousse scroll and flower head decoration, raised on three lions head and claw feet, London 1828, makers mark WB, 5.4oz. Est. 40 - 60
463	A George V silver potato dish ring, of circular pierced design engraved with a lion, hare, birds, flowers, etc. and a blank cartouche, London 1919, makers: Pairpoint Bros, 19cm diameter, 10oz. Est. 100 - 150
464	An Edwardian silver plated comport stand, of Neo Classical design with semi-fluted baluster column having peacock heads, the circular base raised on three claw feet, stamped H W & Co, supporting a cut and frosted glass circular dish, 21cm diameter, 24cm high. Est. 70 - 100
465	Spare lot.
466	An Edwardian silver desk stand, of rectangular design with gadrooned border and foliate scroll corners, raised on four tapered feet, with silver capped cut glass ink receiver, London 1905, 168cm long, 6.3oz. Est. 80 - 120
467	A William IV silver egg shaped vinaigrette, with screw fitting and silver gilt interior, London 1834, makers mark S.M., 4cm, 0.6oz. Est. 70 - 100
468	A William IV silver teapot, of circular bombe form, the domed hinged lid with a flower head knob, the body with repousse scroll and flower head decoration, and an ivory query handle, with a leaf capped spout, raised on four mask head rococo scroll feet, London 1830, maker's mark R S probably for Richard Sibley, scatter marks to the base and stamped with retailers mark Makepeace London, 31.5oz all in. Est. 380 - 450
469	A collection of various silver condiments pieces, including a pair of Victorian circular salts, London 1883, etc, (10). Est. 50 - 70
470	A silver plated muffin dish and cover, hot water jug, card tray, toast rack and other silver plated items. (7) Est. 30 - 50

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
471	A silver plated oval tea canister, with lions ring handles, a pair of small silver plated coasters, decanter labels, condiment pieces, etc.NB. Please note that the two illustrated small oval salts with high blue glass liners have been withdrawn from the lot. 16.01.21. Est. 70 - 100
472	Twelve pairs of Victorian silver plated fish knives and forks, the blades engraved with fish, makers GRC, in a fitted mahogany case with brass shield cartouche having monogrammed initials EKL. Est. 60 - 80
473	A Victorian cut glass flask, with silver plated bayonet cap, in a leather case. Est. 30 - 40
474	Withdrawn pre-sale by vendor. A Victorian crested silver hip flask with cup, of plain design with curved back, with screw cap and engraved with a crest of a boar, with monogram EKL and October 23rd 1881, London 1859, 7.9oz. Est. 80 - 120
475	An Edwardian silver hip flask, with slightly curved back, bayonet cap and engraved monogram GKL, London 1904, 4.6oz. Est. 50 - 70
476	A George VI silver pocket cigarette case, with engine turned decoration, Birmingham 1948, makers: Adie Bros, 6.12oz. Est. 50 - 70
477	A late Victorian silver stamp case, Birmingham 1900, silver oval jewellery box, silver match box cover, and a square glass ink receiver. (4) Est. 50 - 70
478	A Elizabeth II silver commemorative Silver Jubilee plate, with profile portrait of ERII, London 1977, number 964, in fitted case, 22.8cm diameter, 11.27oz. Est. 120 - 160
479	A Elizabeth II silver commemorative Silver Jubilee plate, with profile portrait of ERII, London 1977, number 965, in fitted case, 22.8cm diameter, 11.27oz. Est. 120 - 160
480	A Elizabeth II silver commemorative Silver Jubilee plate, with profile portrait of ERII, London 1977, number 966, in fitted case, 22.8cm diameter, 11.27oz. Est. 120 - 160
481	A George V silver three piece tea set, of plain swollen design, London 1919, makers: Goldsmiths and Silversmiths Company, 25oz all in, and a pair of silver sugar bows. (4) Est. 300 - 400
482	A late Victorian silver sugar bowl, of fluted design, London 1900, another Victorian silver sugar bowl, London 1890, two silver cream jugs and a crested silver sugar castor, 14.6oz. (5) Est. 150 - 200
483	A George V three piece silver tea set, of Georgian design with swollen bodies and reeded bands, on compressed ball feet, Sheffield 1919 and 1920, maker GTT, 21oz. Est. 220 - 300
484	A late Victorian silver teapot, with swollen tapered body and flanged gadrooned border, leaf capped query handle and raised on four ball feet, London 1899 and a crested George IV silver cream jug of similar design, London 1820, 15.5oz. Est. 150 - 220
485	A pair of silver plated dwarf candlesticks, of classical urn shaped whorl fluted design, marked H E & Co, 10cm long. Est. 30 - 40
486	A Victorian silver prize cup, of goblet shape embossed with flowers and foliage above feather lappets, tapered circular foot, London 1848, makers RS crowned, and the socle base with winners shields, 18cm high, 12.59oz. Est. 120 - 180
487	A pair of Victorian silver Adam style candlesticks, with fluted and shaped holders and beaded sconces (one lacking), on tapered baluster columns and circular beaded bases, Sheffield 1885, with filled bases, 16cm high. Est. 80 - 120
488	A pair of Edwardian silver Adam style candlesticks, with oval reeded sconces and urn shaped holders, on slender tapered and fluted baluster columns and oval fluted bases with reeded borders, London 1906, with filled bases, 21.5cm high. Est. 100 - 150
489	A pair George III crested silver sauce ladles, with Old English pattern handles, London 1791, makers mark RC, possibly for Richard Crossley, 3.5oz. Est. 40 - 60
490	A set of 18thC crested silver dinner forks, with Old English pattern handles, all engraved with the crest of Pegasus, hallmarks indistinct, 4oz. Est. 70 - 100
491	Spare lot.

Lot	Description
492	Three George III crested silver tablespoons, London 1803 (2) and 1805 (1), makers: William Eley and William Fearn, and another silver tablespoon, initialled 'W', London 1803, (4), 6oz. Est. 70 - 100
493	A set of three George III crested silver tablespoons, with Old English pattern handles, London 1767, makers marks indistinct, and another 18thC tablespoon, initialled 'L', marks indistinct (4), 7.5oz. Est. 80 - 120
494	A pair of George IV crested silver sauce ladles, with fiddle pattern handles, London 1829, maker: probably William Chawner, a George III Old English thread pattern sauce ladle, London 1790, and an early Victorian Kings pattern sauce ladle, London 1842, maker William Eaton, (4), 8oz. Est. 100 - 150
495	A small collection of Georgian and later dessert spoons and forks, and a silver dinner fork, some matching, all monogrammed or crested, various dates, (18), 22oz. Est. 180 - 250
496	A set of six George III crested silver dinner forks, London 1799 (3), London 1800 (3), makers: Samuel Godbehere, Edward Wigan and James Boulit, 12oz. Est. 120 - 180
497	A set of five William IV crested silver salt spoons, with Old English pattern handles, London 1831, two additional silver condiment spoons, seven various Georgian and later silver tea spoons, a pair of silver sugar bows and a Georgian silver sifting spoon, (16), 8oz. Est. 70 - 100
498	A small collection of various silver flatware and cutlery, and silver plate, etc. (1 tray) Est. 30 - 40
499	A George IV Scottish crested silver snuff box, with repousse decoration of thistles and foliate scrolls, the hinged lid with a rampant lion in relief, with reeded borders, having silver gilt interior, 6.5cm high, Edinburgh 1825, makers mark RH, 5.33oz. Est. 200 - 300
500	A collection of silver bijouterie and curios, including a pill box, Victorian vinaigrette, miniature embossed sofa, bookmark, etc. (1 tray) Est. 150 - 250
500Q	First & Second Floor Collectables, Ceramics & Glass to end of Day One Sale.
501	A Nantgarw plate, decorated with flower groups on a moulded border, desert plate Nantgarw C.W. impressed mark, c1815, 22cm diameter. Est. 200 - 300
502	A Lowestoft tea caddy, of rectangular form, printed with zig-zag fence pattern 'C' marked, c1780, 10cm high.
503	A late 18thC Toby jug, decorated in Pratt colours, 25cm high.
504	A late puce marked Derby Bough pot and cover, c1800, decorated with yellow and burnt orange bands and gilding with mask rams head handles, 14cm high.
505	A Staffordshire pottery jelly mould in the form of a fish, c1800, 21cm wide.
506	An English Delft guglet vase, c1760, decorated in blue and white, with a basket of flowers, 22cm high.
507	A Pennington Liverpool coffee pot and cover, c1780, printed decoration in blue and white of country pursuits, 24cm high.
508	A pair of Caughley egg drainers, and a set of three pickle leaf dishes decorated in blue and white with the fisherman pattern, c1780. (5)
509	A pair of large yellow ground Dresden pot pourri vases and covers, c1850, 'R' marks, in underglaze blue, decorated with romantic couples and flowers, with bearded masked head handles, 31cm high.
510	An 18thC London salt glazed stoneware lidded jug, sprigged with sportsman, dogs and men drinking, 22cm high.
511	A group of 18thC English porcelain, including part Caughley service, c1780, Bow plate, Caughley tankard, Liverpool lid and New Hall tea bowl. (13+3)
512	A rare set of six Worcester blue and white and gold egg drainers, some marked N51, and N61 in gold, c. 1800 9cm diameter.
513	An 18thC Prattware type large jug, moulded with peacocks, decorated in Pratt colours, 17cm high.
514	A group of London decorated Chinese porcelain, c.1740/60, including tea caddy, three coffee cups, two tea bowls and saucers decorated with flowers and sprays. (a quantity)
515	Withdrawn pre-sale by vendor. A mixed lot of 1900's tea and coffee wares. (1 box)
516	A mixed lot of Meissen Onion pattern dessert ware, including baskets, 6 medium 2 large pieces, tureens, saucers, etc. (2 boxes)
517	Mixed Continental and Caughley desert service, gilt and white decoration. (32 pieces)
518	A Worcester blue and white cabbage leaf mask jug, c1780, decorated with floral sprays, 'C' marked, 24cm high.

Auction - Newbold Pacey Hall, Warwickshire - Country House Sale - Day One 27/01/2021 10:00 AM GMT

Lot	Description
519	A 19thC English Botanical service, c1850's, probably Coalport, decorated with botanical specimen on a claret ground, pattern No. 1320. (26 pieces)
520	A Wedgwood centre dish, c.1860, decorated with a girl and rabbits, 35cm diameter, together with a pair of footed stands, all signed Emile Lerrose. (3)
521	A Dutch Delft blue and white vase, c1800, decorated with continental figures, 20cm high.
522	A Wemyss pottery small plate, c1900, decorated with damsons within a green line border, impressed mark and T Goode & Co retail mark in red, 14cm diameter.
523	A late 18thC Wedgwood dry body two handle cup and stand cover, impressed mark, 9cm high, together with another stand.
524	Six late 18th/early 19thC tea bowls and five saucers, decorated with a single border pattern of floral swags below a line rim, pattern No. 23, possibly early Minton. (11 pieces)
525	A Victorian porcelain part dessert service, c1880, decorated in Asthetic style, with birds and cherry blossom, including a comport and 11 plates.
526	A Victorian porcelain part dessert service, c1880, decorated with flowers and sepia foliage and a moulded ground, pattern No. 318 marked two low comports and seven plates.
527	A blue and white pottery stand, semi china marked (Minton), probably used as a pineapple stand, 28cm tall, together with a wash basin en suite, two small ewers, and razor boxes and covers. (6)
528	Eight French coffee cups and six saucers, c1800, decorated with flower groups below a dentil rim, together with a part tea set, including six cups and saucers, sucrier and cover. (a quantity)
529	A set of four unusual S & H Derby blue marked salts, c1890 in the form of a circle and triangle, possibly Masonic.
530	A 18thC Wedgwood impressed mark jelly mould, decorated with floral sprays. (AF)
531	A part Staffordshire tea and coffee service, c1830, including coffee cups, tea cups and saucers, milk jug, decorated in blue and gilt.
532	A 20thC part tea set, decorated with floral sprays. (a quantity)
533	A Royal Albert Lady Angela pattern part tea set, c1900. (a quantity)
534	A Minton semi china blue and white printed wash bowl, decorated with a horse drawn wagon and a water wheel landscape, 34cm diameter, together with various blue and white razor box and covers and a blue and white butter boat. (11 pieces)
535	A blue and white printed Miles Mason impressed mark square dish, 23cm.
536	A Coalport felspar cream jug, decorated with floral sprays on a C scroll moulded body and 12cm high handle, c1860, together with a Coalport oil lamp, c1815. (2)
537	A group of Continental porcelain items, including a Seux decorated with birds, large breakfast cup and saucer, monogrammed GB, etc. (6 pieces)
538	A group of blue and white ceramics.
539	A large Continental porcelain centrepiece, formed as a basket supported by a tree, and a couple dressed in period costume, on a oval base, 40cm high.
540	A pair of Derby white candlesticks, of cherubs holding a sconce on a shell base, 19cm high, with a salt Derby bottle vase c1900. (3)
541	A Derby white porcelain ewer, decorated with applied garlands of flowers, c1900, 23cm high.
542	A mixed lot of continental desert baskets, flower pots and sweetmeat baskets. (22 pieces)
543	Four Wedgwood pottery bin labels, Sherry, Port and two Maderia, impressed marked, 19thC., 14cm.
544	Twenty four Minton's Pottery bin labels, impressed mark and some unscrubbed, 14cm.
545	A wooden board containing nine pottery bin labels, inscribed Malmsey Calcavella, Vinonia, Rhenish, Geneva, Tent, Lisbon, Nice, Constantia, 14cm. (9)
546	Unmarked pottery bin labels, including Delft examples, various including Gin, Port No.1, etc. (15)
547	Five pieces of commemorative ware including Royal Albert 1953 Coronation loving cup.
548	A group of French pottery Quimper ware, including plates, tureen, bowls, etc.
549	A Susie Cooper part tea set. (41 pieces)
550	Two pairs of Continental figural white porcelain spill vases, c1880. (4)
551	An extensive Chamberlain Worcester dinner and tea service, decorated in Imari pattern no. 886. (106 pieces)
552	Chamberlain Worcester soup dishes, Imari pattern no. 958.
553	A part Derby desert service, consisting of tureens, covers and stand, shell shaped dishes, baskets, lozenge dishes and scalloped shaped dishes, c1815. (15 pieces)
554	A pair of mid 18thC Chinese blue and white plates, decorated with flowers and foliage, 23cm diameter. (2)
555	A set of six 18thC Chinese blue and white plates, decorated with oriental landscapes, 23cm diameter.

Lot	Description
556	A Chinese blue and white plate, decorated with precious objects within a border of vines and bamboo, 18thC, 23cm diameter.
557	An 18thC Chinese blue and white plate, decorated with a stylized vase of flowers and cell border, 23cm diameter.
558	A 18thC Chinese blue and white plate, decorated with a floral landscape, 23cm diameter.
559	A 18thC Chinese plate, polychrome decorated with a floral landscape, 23cm diameter.
560	A 18thC Chinese plate, polychrome decorated with a vase, table and flowers, 23cm diameter.
561	Three 18thC Chinese plates, polychrome decorated with floral landscape patterns, 23cm diameter. (3)
562	A Chinese 18thC plate, polychrome decorated with a floral landscape, 23cm diameter. (1)
563	A 18thC Chinese platter, decorated in polychrome with a circular floral landscape, 32cm diameter, and a plate ensuite. (2)
564	A pair of large Chinese powder blue ground saucer dishes, decorated with a gilt basket of flowers, vase and urn mark to base, probably Kangxi period, 28cm diameter. (2, AF)
565	An 18th/19thC Chinese ginger jar and cover, decorated with a blue and white landscape, 24cm high.
566	A Coalport part desert service, c1810, decorated with orange ribbons, gold stars and sprigs, consisting of tureens, covers and stand, quarto dishes, square dishes and plates. (34)
567	A large and impressive Trial Potters Bowl, of mammoth size, decorated with puce transfer prints below a blue rim, 14cm high, 58cm diameter.
568	A late 18thC Wedgwood black basalt caddy spoon, of scalloped shape design, with a flower head motif to the thumb piece, and impressed Wedgwood to the underside, 5.7cm.
569	An extensive Mason's Ironstone dinner service, including plates, tureens, covers and stand, platters, vases, dinner and soup plates, c1815, impressed marks. (26)
570	A Mason's Ironstone part dinner service, including dinner plates, soup plates, platter and tureen covers. (30)
571	A Mason's Ironstone part service, including seven plates, platter, tureen and two Ironstone platters. (13)
572	An extensive Mason's Ironstone dinner service, including tureens, covers and stand, platters and dinner plates. (27)
573	An extensive Wedgwood green glazed desert service, consisting of baskets and stand, comports and plates, the decoration of moulded leaves on a green glaze. (41 pieces)
574	A set of eighteen Coalport white glazed dinner plates, c1850.
575	A pottery tureen, cover and stand, decorated with puce floral spray, together with a copper lustre jug and a blue ground ormolu mounted vase, three continental inkwells and covers. (7)
576	A Japanese Satsuma bowl, decorated with figures, vases in an interior scene, swirl mark to base, Meiji period, 16cm diameter.
577	Two graduated Chinese blue and white porcelain bowls, decorated with peonies, 17cm and 14cm diameter.
578	A pair of 19thC Chinese blanc de chine libation cups, 7.5cm high. (AF)
579	A Chinese baluster vase with clobbered decoration, converted to a table lamp, mock Chinese red seal mark to base, 23cm high.
580	A Chinese blue and white porcelain shaving or barber's bowl, decorated with figures, 18th century, 30cm diameter. (AF - many riveted repairs)
581	Chinese enamel bowls covers and dishes. (7)
582	A majolica istoriato plate, depicting a tethered horse by a trough and male figure to border, traditional colours, marked verso with monogram JHL?, 24cm diameter.
583	A Japanese blue and white Seto porcelain ginger jar and cover, 14cm high.