

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|---|
| 1 | A Japanese tazza, decorated in underglaze blue with a crane, Ebisu and Daikoku within keyfret border, the underside with precious objects above waves, Meiji period, 23.5cm diameter. |
| 2 | A Japanese celadon koro and cover, formed as a seated monkey with detachable head, signed to the base, Sanda Kilns, Meiji period, with original wooden box, 13cm long. |
| 3 | A Chinese blue and white porcelain baluster vase, decorated with four clawed dragons chasing the flaming pearl among clouds, the base bearing a four character Kangxi mark, probably 19thC, 17.5cm high. |
| 4 | A Chinese bronze tripod censer, with bulbous body and twisted loop handles, six character Xuande seal mark to the base, probably 18thC, 9cm high, 10cm diameter. |
| 5 | A Japanese Satsuma tripod koro and cover, with finely modelled shishi finial, the body with kirin head handles and enamelled with pheasants and blue birds among flowers and grasses, marked Satsuma to base in gilt, late Edo/Meiji period 26.5cm high.. |
| 6 | A Russian State porcelain factory figure by S S Pimenov of Vodonoski, shape 1922, polychrome decorated, formed as a lady in flowing robes with gilt highlights, marked with hammer and sickle beneath, 27cm high. |
| 7 | A Japanese porcelain koro, with original wood cover, decorated in coral and pale yellow enamel, with pairs of carp, signed in underglaze blue Makuzu Kozan, Meiji period, 8.8cm diameter. |
| 8 | A Japanese green ground cloisonne tripod koro and pierced cover, decorated with stylized bats on a cloud background, the base marked Great Ming, 9cm diameter. |
| 9 | A Japanese iron koro and cover, shaped as a thatched hut, with vine growing up one side, Taisho period, 7cm high. |
| 10 | A Korean type pottery Buncheong design vase, stamped with a repeat floral pattern with an upper flower and orb decoration, on circular foot, glazed in cream and brown, 23cm high. |
| 11 | A very rare pair of Japanese Seto porcelain shoes, decorated in underglaze blue with poppies, Meiji period, 11.3cm high, 16.6cm wide, 27.8cm long. Est. 200 - 300 |
| 12 | A Chinese Imperial yellow ground rectangular silk throne seat cover, finely embroidered in blue, orange, brown, green, cream, etc. with plants including, fungus, peonies, bamboo, prunus, pine around a central peony. Later cloth backing, Qianlong period, 18th century, 133cm x 103cm. A similar throne seat cover is in the collection of the Minneapolis Institute of Art, accession no. 42.8.154 |
| 13 | A Cantonese famille rose baluster vase, decorated with panels of court figures surrounded by flowers with further panels, predominately in pink, green, blue and orange, with gilt animal mask handles, 19thC, 25.5cm high, together with a hardwood stand. (2) |
| 14 | A Japanese Imari charger, of shaped floral form, centred with a vase of flowers, with an outer arrangement of further flower heads, predominantly in blue and orange, with gilt highlights, broken with further panels of flowers, four character marks beneath, 34cm wide. |
| 15 | Two Chinese Republic porcelain ginger jars and covers, each profusely decorated with children and flowers, polychrome decorated with an upper geometric banding predominantly in green, blue and orange, blue line marks beneath, 16cm high. (2) Est. 300 - 500 |
| 16 | A 19thC Cantonese famille rose kettle, of cylindrical form, with removable lid, and double strap work handle, with gilt highlights, profusely decorated with butterflies and plants, predominantly in pink green and blue, with gilt highlights, unmarked, 19cm high. |
| 17 | A Chinese Republic porcelain blue and white jardiniere, of hexagonal form, decorated with panels of scenes with figures and houses before mountains, on a part pierced base, unmarked, 27cm High. |
| 18 | A Chinese green quartz vase and cover, heavily carved with flower heads, on a carved wood base, 19thC, 23cm high. |
| 19 | A pair of Chinese carved green quartz figures of felines, each on wood base, 19th/20thC, 8cm high. |
| 20 | A Chinese carved green quartz sculpture of Hehe Erxian, the heavenly twins, gods of harmony and union, formed as boys holding flowers, formed as two figures in an arbour, 19th/20thC, 12cm high. |
| 21 | India interest. The House of Lords Warrant and Crest for Lord Hailey, comprising of decorative scroll and circular crest in Moroccan red leather case, with GR King George crest, in an outer Moroccan red leather box, manufacturers to HM Staty Office John Peck Sons, 58cm wide. |
| 22 | An early 20thC Indian ceremonial freedom casket, of rectangular compressed sarcophagus form, heavily repousse decorated with an outline of scrolls and flowers, with side handles, on compressed hairy paw feet, with further panels of repousse decorated scrolls and flowers, and a central plaque presented to His Excellency Sir William Malcolm Hailey K.C.S.I C.I.E I.C.S Governor of the Punjab by the Ambala District Sikh Jagirdars and Zamindars Association August 29th 1924, unmarked white metal, 15cm high, 28cm wide, 16cm deep. |

| Lot | Description |
|-----|---|
| 23 | An early 20thC Indian ceremonial freedom casket, of rectangular form, with tiger knob, heavily repousse decorated with scrolls, with urns and a shield shaped plaque, presented to H.E. Sir Malcolm Hailey Kt K.C.S.I. CIE Governor Of The Punjab, by the District Board of Rawalpindi on the 4th August 1924, the velvet lined interior on elongated orb feet, with a front repousse decorated apron, unmarked white metal, 21cm high, 37cm wide, 22cm deep. |
| 24 | An early 20thC Indian ceremonial freedom casket, of rectangular form with tiger knob, profusely decorated with scrolls and flowers on a shaped base terminating in elongated orb feet with a front scroll apron, with a plain velvet lined interior marked to the centre, presented to HE Sir Malcolm Hailey Governor of the Punjab KT KC SI QIE by the company of Rawalpindi on 4th October 1924, Indian white metal, unmarked, 24cm high, 35cm wide, 20cm deep. |
| 25 | An early 20thC Indian ceremonial freedom casket, of rectangular form with tiger knob, urn finials and raised with various figures on elephants, trees and flowers, on a shaped base, with elongated orb feet and a shaped front apron repousse decorated with scrolls, with a velvet lined interior, front plaque reading Presented to HE Sir Malcolm Hailey KT KC SI CIE Governor to the Punjab by the Aman Sabha and notable of Rawalpindi on the 4th August 1924, Indian white metal, unmarked, 34cm wide. |
| 26 | A highly elaborate Indian ceremonial freedom casket, of oval form, with horse and rider knob, flanked by lion mask handles, with a pierced arrangement of flower heads and scrolls, centred by a further arrangement of trees and buildings, on a shaped repeat wave base, with front plaque presented to His Excellency Sir William Malcolm Hailey K.C.S.I C.I.E I.C.S Governor Of The Punjab by the Hindu Sabha Hissar 1924 President Taipeyaris, unmarked white metal with gilt highlights , 36cm wide. |
| 27 | An early 20thC Indian ceremonial freedom casket, of cylindrical form on a stand, heavily repousse decorated with gilt highlights, set with elephants, figures, buildings, and trees, with an outer heart shaped floral repousse decorated pattern, on hairy paw feet, the scroll case similarly decorated, with cartouche presented to His Excellency Sir William Malcolm Hailey K.C.S.I C.I.E I.C.S Governor Of The Punjab By The Cooperators Of The Hissar District 1924, Indian white metal with gilt highlights, 18cm high, 40cm wide, 19cm deep. |
| 28 | An early 20thC Indian ceremonial freedom casket, of cylindrical form, on fixed stand, heavily repousse decorated with oversized flowers, leaves, figures, and buildings, with a central cartouche presented to His Excellency Sir William Malcolm Hailey Governor Of The Punjab By Municipal Committee Hissar, Indian white metal, unmarked, 13cm high, 44cm wide. |
| 29 | An early 20thC ceremonial freedom casket on stand, heavily chased with a repeat scroll floral pattern, on a pierced stand, terminating in turned hairy paw feet, Indian white metal, unmarked, 19cm high, 25cm wide, 13cm deep. |
| 30 | An early 20thC ceremonial figure group of an elephant being attacked by a wild beast, with trunk raised on a repousse decorated base, terminating on wooden plinth, Indian white metal, unmarked, 19cm high. |
| 31 | An early 20thC Indian ceremonial ink stand, of rectangular form, with space for pens and with two fixed ink bottles, repousse decorated with an outer repeat floral pattern, the inner section decorated with further scrolls and flower heads, raised on hairy paw feet, Indian white metal, unmarked, 22cm wide. |
| 32 | An early 20thC Indian ceremonial bowl, heavily repousse decorated with figures scrolls and flowers, with further hammered decoration, on a plain base, Indian white metal, unmarked 12cm high, 20cm diameter. |
| 33 | An early 20thC Indian ceremonial bowl, heavily repousse decorated with figures scrolls and flowers, with further hammered decoration, on a plain base, Indian white metal, unmarked, 8cm high, 15cm diameter. |
| 34 | An early 20thC Indian ceremonial bowl, heavily repousse decorated with figures scrolls and flowers, with further hammered decoration, with script mark to the base, Indian white metal, unmarked, 8cm high, 12cm diameter. |
| 35 | A ceremonial Indian salver, with a pie crust and heart shaped part gadrooned border, with various signatures and marked In Grateful Recognition Punjabis 92, with elephant and crown crest, dated 1914-1919, 31cm wide. |
| 36 | An early 20thC Indian ceremonial bowl, of shaped ellipse form with heavily cast ring handles, and a pierced border set with flowers, on an oval foot, filigree decorated with further flowers heads, on a removable wooden plinth base, 31cm high, 38cm wide. |
| 37 | An early 20thC Indian pin cushion, of heart shaped form, with a repousse decorated banding, set with oversized figures, trees, and houses, with a material centre, a heart shaped dish and a shaped goblet on a heart shaped base, 12cm high, all Indian white metal, unmarked. |
| 38 | Various early 20thC dishes, various bowls, circular salt repousse decorated with various gods, flowerhead bowl on elaborate figural feet, 10cm high, 15cm wide, etc., Indian white metal, unmarked . (a quantity) |

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|--|
| 39 | An early 20thC mug, of cylindrical form, heavily decorated with flower heads, 7cm high, an early 20thC Indian footed dish, beaker, etc., Indian metal, unmarked. (a quantity) |
| 40 | A late 19th/early 20thC Indian card case, of rectangular form, heavily decorated and raised with various gods, on a decorative ground, 10cm high, a badge marked Sir William Malcolm Hailey, an early 20thC jar and cover, heavily repousse decorated with a repeat decoration of flowers etc. various Indian white metal, unmarked. (a quantity) |
| 41 | Various early 20thC Indian items, a tray of rectangular form with fixed handles, 40cm wide, various napkin rings, spoons, other metal ware etc., some Indian white metal, unmarked. (a quantity) |
| 42 | A pair of late 18thC silver salts, of oval form, heavily repousse decorated with a repeat floral pattern, on quadruple hoof feet, possibly 1795, marks badly rubbed, 9cm wide, 6oz. (2) |
| 43 | An early 20thC Indian four piece service, comprising shaped tea pot, sugar bowl and jug on an oval tray, each piece heavily repousse decorated with a repeat floral scroll pattern, the tray with an outer pierced border, 36cm wide. (4 pieces) |
| 44 | Various 20thC Burmese papier mache items, to include a cylindrical jar, raised with various figures and flowers, in gilt and black, a similar decorated jar and cover, 10cm high, bowl and a highly decorative black lacquered jar and cover, raised with elephant to the lid. |
| 45 | An early 20thC bullion work Maharajah turban adornment, with Simon De Montfort seal, of shaped form with a raised centre, 18cm high. |
| 46 | An early 20thC Indian dress adornment, set with pierced floral rosettes, with raised bullion work and silver work decoration, 58cm high. |
| 47 | An early 20thC heavily decorated bullion work ceremonial seal, presented to Sir Malcolm Hailey G.C.S.I G.C.I.F by Gurunaraiba, with lion and unicorn and outer pierced floral border, 27cm wide. |
| 48 | An early 20thC Indian ceremonial bullion work dress adornment, with pearl attachment, set with various flower heads, floral medallions, etc., the main body 20cm high. |
| 49 | An early 20thC presentation or ceremonial adornment, marked PAYAGPUR, with lion and unicorn and crown crest, with an outer pierced floral border, and a further adornment, with swan crest, 30cm high. |
| 50 | An early 20thC ceremonial freedom casket, with removable lid, heavily decorated with flowers in blue, green and red, marked presented to His Excellency Sir William Malcolm Hailey G.C.I.E K.C.S.I Governor U.P By The Chairman and Members District Board Agra 1928, with velvet interior, with bullion work attachment, on shaped feet, probably polished marble, 12cm high, 27cm wide, 20cm deep. |
| 51 | Various early 20thC Indian figure groups, insects, butterflies, cobra, 10cm high, many picked out with small stones to the eyes, Indian white metal, unmarked. (a quantity) |
| 52 | An early 20thC Indian cigarette case, of rectangular form, profusely decorated with floral scrolls, with a double cedar lined interior, 16cm wide, and a curved cigarette case. (2) |
| 53 | A 20thC gilt coloured cup, with compressed cylindrical handle, repousse decorated with buffalo and trees, marked hand made, 8cm high. |
| 54 | An early 20thC Indian presentation ink stand, of shaped rectangular form, with a pierced arrangement, of flowers and scrolls, broken with shell patterns, the centre repousse decorated with further flowers, with plaque reading To Lady Hailey From The Oudh Ladies Club, Indian white metal, unmarked. 21cm wide. |
| 55 | An early 20thC Indian pen stand, of oval form with A and crown crest to the centre, Indian white metal, unmarked. 21cm wide. |
| 56 | An early 20thC Indian ceremonial dish, of circular form, with fin lip, decorated with a repeat scroll and floral pattern, the centre, with A and crown crest, unmarked Indian white metal, 25cm diameter. |
| 57 | A late 18th/early 19thC tiara, set with an arrangement of paste stones, set in floral clusters and leaves, with seven raised flower point design, with seven raised floral cluster points on V splayed stone set supports, with three leaf spray and arched stone set base, on a white metal backing, with elaborate scroll decoration, to cluster points and surrounds, unmarked, on a steel band, with wire hair pin ends, 13cm wide, 13cm deep. |
| 58 | Douglas. A portrait photograph of Lady Allesandra Hailey, wife of Sir (later Lord) W M Hailey Governor Of The Punjab And The United Provenances India, contained in a plain photograph frame marked sterling silver, with an oak back and easel, signed to the mount, the frame 30cm x 24cm. Lady Hailey is seen wearing the tiara (lot 57), and the necklace (lot 59) in this sale. |
| 59 | An early to mid 20thC Indian necklace, set with layers of semi precious stones, comprising seed pearls, rubies and emeralds, all rough cut and pale in colour, with elaborate scroll design centre, and three strand tassel drop, in yellow metal setting, on fine link chain, unmarked, untested, due to the colour we would suggest this is a low grade of gold content, the chain 24cm long, the centre section 17cm x 13 cm, 51g all in, in fitted case. |

| Lot | Description |
|-----|---|
| 59A | A 19thC Indian Shamshir sword, the slightly curved blade decorated with a hunting scene in gold inlay, the ivory grip carved with a horse's head and inset with semi precious stones, with the scabbard having embroidered cloth covering and chain hanger, 73cm long. |
| 60 | An early 20thC Indian jewel, centred by Lakshmi and set with turquoise, green and pink stones, on a shaped ground, unmarked metal, 8cm high. |
| 61 | A fine scroll painting on silk of three pigeons in the branches of a maple tree by Watanabe Seitei, signed with seal beneath, blue and beige textile mount, wood box, Meiji period, painting 41cm x 105cm, scroll 53cm x 196cm. Watanabe Seitei (1851 - 1918) is often associated with the cloisonné artist Namikawa Sosuke who recreated some of his paintings in wireless cloisonné, including the famous panels made for the Emperor's Asakusa Palace in the Meiji period. Seitei's works are to be found in many national collections including the Institute of Art, Chicago, Brussels Museum of Art, Museum of Fine Arts, Boston, Tokyo Museum of Modern Art, Tokyo National Museum, Victoria & Albert Museum, Ashmolean Museum, Fogg Collection, Metropolitan Museum, New York. Est. 250 - 500 |
| 62 | A Japanese Hirado porcelain lid rest, for a tea ceremony formed as six double gourds, one gourd with cord tie in underglaze blue, impressed seal of Yokosuke Kaishi, Original signed wood box and cloth, 20thC, 4.7cm high. |
| 63 | A Japanese celadon circular porcelain kogo (incense box), decorated in low relief with an Akita dog, impressed seal mark of Suwa Sozan I to the base, original signed and sealed wood box, circa 1920, 7cm diameter, together with a Japanese celadon porcelain kogo in the form of a bull with impressed seal mark of Suwa Sozan II, first half of the 20thC, 7cm long. Note - The rectangular seal on the box reads Teishitsu Gigeiin, the first Suwa Sozan (1851-1922) specialised in celadon-glazed ceramic carving and was appointed Teishitsu Gigeiin - Artist-craftsman to the Imperial Household - in 1917. Suwa Sozan II (1890-1977) was one of the few highly respected female potters of the early 20thC and took over the family studio after the passing of her father in 1922, like her father, her works are greatly admired by the Royal Family for their grace and fine artistry. Est. 150 - 300 |
| 64 | A lobed Japanese porcelain orchid pot, decorated with the Aoi mon of the Tokugawa family between key fret borders, signed illegibly to the side, 12.7cm high. |
| 65 | A large Japanese porcelain underglaze blue and white Nabeshima dish, decorated with stylised peonies and scrolls, the reverse with tasselled cash above a comb design, Meiji period or later, 28.5cm diameter. Est. 100 - 200 |
| 66 | A fine Japanese Arita blue and white octagonal porcelain dish, decorated with a central panel of a quail within quail and floral panels, the reverse with floral cartouches, chocolate brown borders, 18thC, 15.6cm diameter. |
| 67 | A Japanese Arita blue and white porcelain dish, decorated with a sixteen petal chrysanthemum mon and leaves, within C border, the reverse with bamboo design, 18thC, 15.2cm diameter. |
| 68 | A Japanese bronze figure of Prince Shotoku, holding a temple incense burner by Ishikawa Mitsuaki (1852 - 1913), seal mark, inscribed wood box. Ishikawa Mitsuaki studied Kano School painting and sculpture under his father, a wood carver who worked for the Shogunate. He created various carved interior decorations at the Imperial Palace, and received many prizes in international and domestic exhibitions with works in ivory and wood. He was hired by the Tokyo Fine Arts School in 1890, and was appointed Imperial Artist the same year. His Kannon Bosatsu wooden relief, exhibited in the 1900 Paris International Exhibition are two of his finest pieces, both receiving prizes. He remained a professor of the Tokyo Fine Arts School until his death in 1913. Est. 250 - 400 |
| 69 | A comprehensive Royal Crown Derby Imari pattern part service, comprising six 26cm diameter plates, twelve two sized cups each with saucers, pink crown and D marks beneath. (30 pieces) |
| 70 | A 20thC Chinese blue and white porcelain barrel seat, of cylindrical form with a raised orb studding decorated with repeat geometric floral pattern, 47cm high, 31cm diameter. |
| 71 | A 20thC Chinese blue and white porcelain barrel seat, of cylindrical form, decorated with a raised orb studding and with a repeat leaf decoration, 47cm high. |
| 72 | A Chinese export porcelain coffee cup, finely enamelled with women holding flowers, accompanied by two sheep, diaper border, 18thC, 6.4cm high. |
| 73 | A 20thC Chinese blue and white porcelain barrel seat, of cylindrical form, with pierced top and raised orb decoration, the pierced body decorated with panels of scenes broken by entwined shrubs and flowers with a lower repeat geometric floral pattern base, 46cm high. |

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|---|
| 74 | A 20thC Chinese bronze incense burner, of bellied form with moulded lion's mask handles on separate pierced circular base, unmarked, 37cm diameter. |
| 75 | A Japanese Hirado porcelain bottle vase, decorated with stylised trees, Meiji period, wood box, 21.5cm high. |
| 76 | A Japanese Hirado porcelain reticulated double gourd vase, marked Dai Nihon, Mikawachi Furusei sei, probably Meiji period, 16.5cm high, together with a hardback copy of Hirado: Prince of Porcelains by Louis Lawrence. |
| 77 | A pair of Japanese porcelain vases, each decorated with flowering shrubs on a white ground, marked JGC, similar cups, similar bowls, and a collection of other Oriental ceramics, blue and white tea bowls, etc. (a quantity) |
| 78 | A Japanese bronze usubata, (vase for flower arranging) with stylised wave shaped handles, the body inlaid in silver and sentoku with plovers flying over waves, Meiji period, 25.5cm high, |
| 79 | A 20thC Chinese cloisonne bowl, of compressed circular form profusely decorated with flowers, with a blue interior, 10cm diameter, a further cloisonne bowl and a small quantity of other wares, celadon green glazed bowl, vases, kettle, etc. (a quantity) |
| 80 | Various eastern metalware, early 20thC brass ware, rope twist vase of baluster form terminating in circular foot, 34cm high, pair of vases, lamp, hand bells, ewer, compressed rose bowl, etc. (a quantity) |
| 81 | A pair of 2000 Thailand celadon bowls, each of flower head form, impressed marks beneath, 13cm wide, a further pair of celadon bowls textured with flowers of circular form and a further celadon bowl raised with figures, a Thai style double gourd vase, Japanese vase sgraffito decorated with lettering and a further Japanese bottle vase etc. (a quantity) |
| 82 | A set of five blue and white Japanese Hirado bowls and covers, decorated with oak leaves and acorns, the bases signed Yozan, for Nakazato Suetaro (1897-1991), early/mid 20thC, 16cm diameter. Nakazato won many awards in his long career as one of Hirado's finest ceramicist's. Hew was supplier to the Imperial Household in 1928. Est. 80 - 120 |
| 83 | A Japanese bronze ikabana vase, with everted rim and elephant head handles, mottled reddish patination, Taisho/Showa period, 27.4cm high. Est. 80 - 120 |
| 84 | A heavily carved African tribal tiger wood head, with elaborate floral headdress, unsigned, 33cm high. |
| 85 | A Chinese bronze arrow vase, decorated in Shang style inlaid in silver with archaic designs, masks and hieroglyphs, 30cm high. |
| 86 | A Japanese bronze figure of seated Daruma in mediation, signed Teruun to the side above seal Tang, Meiji/Taisho period, 21cm high. Est. 80 - 120 |
| 87 | A pair of Japanese porcelain bowls, decorated with Aio (Tokugawa) mon, the base marked Tora (tiger), 10cm diameter. |
| 88 | A pair of Thai sugar tongs, with relief decoration of a deity, unmarked, white metal, 12cm wide. |
| 89 | A Chinese green hard stone censer with pierced cover, set with rings and scrolls and flowers, the main body with elaborate floral handles, on triple acanthus leaf feet with ring handles, wooden base and fitted box, 14cm high. |
| 90 | A Japanese Bizen figure of the Buddhist monk Daruma in standing pose, Meiji period, 25.8cm high. Est. 80 - 120 |
| 91 | A 20thC Thai lacquered box, with gilt highlight, decorated with figures of musicians, 31cm wide. |
| 92 | A pair of Imari porcelain vases, each of shouldered cylindrical form decorated with panels of shishi with gilt highlights, further panels of flowers with an upper blue and white geometric border, with panels of flowers, unmarked, 25cm high. (2) |
| 93 | A Japanese Bizen figure of Hotei, one of the Seven Lucky Gods of Japan, impressed seal mark to the back, Meiji period, 26cm high. Est. 80 - 120 |
| 94 | Various 18th and 19thC coffee cans, to include Spode, of cylindrical form with an upper floral gilt highlighted banding set with orange dots, 7cm high, a Pinxton cup with ear shaped handle and upper gilt floral and double line banding, various others, to include Derby, etc. (a quantity) |
| 95 | An elaborate Chinese green quartz quadruple vase, with four compartments and dragon head handles, with complex carved cover with dragon head and loose ring handles, wood base, tilled cloth covered box, early 20thC, 29cm wide. (boxed) |
| 96 | A late 20thC Chinese celadon vase, with cylindrical stem, shouldered body and shaped handles on circular foot, crackle glazed, 35cm high. |
| 97 | A Japanese Bizen figure of Okame, smiling blissfully as she pleasures herself, Meiji period, 15.5cm high. Est. 80 - 120 |
| 98 | A pair of late 20thC Chinese dog of fo ornaments, in turquoise glaze on rectangular bases, each with their paw on a pierced ball, 26cm high. (2) |

| Lot | Description |
|-----|--|
| 99 | A set of five Japanese porcelain bowls and covers, decorated blue, peach and gold with branches of peonies, signed on the base Genroku sei, Meiji/Taisho period, 8.5cm high, 12.8cm diameter. (1 bowl AF) |
| 100 | A set of five similar Japanese porcelain bowls and covers, decorated blue, peach and gold with branches of peonies, signed on the base Genroku sei, Meiji/Taisho period, 8.5cm high, 12.8cm diameter. Genroku Tominaga (1859-1920) was a leading studio ceramicist of the Meiji era worked on Kyushu and became the Head of The Protection of Cultural Properties Commission. He won many prizes including awards at the 5th National Industrial Exposition in 1903. |
| 101 | A Japanese hexagonal hardwood stand, with tapered splayed legs, 23cm high, and another square hardwood stand, mid 20thC, 19.8cm high. |
| 102 | A late 20thC Chinese porcelain double gourd vase, decorated in underglaze blue with figures and flowers, with an upper panel of dragons, surrounded by further scrolls and flowers, stylised floral border, unmarked, 42cm high. |
| 103 | A 20thC Japanese porcelain charger, of circular form, decorated with fish and flowers, predominantly in orange, blue and yellow, marks beneath, 40cm diameter. |
| 104 | A large Japanese bronze vase, the body with relief spiral twist and loose ring animal head handles, Taisho/Showa period, 48cm high. Est. 250 - 400 |
| 105 | A 20thC Japanese dish, of shaped circular form decorated with flowering shrubs and bird with an outer geometric border broken by panels of flowers, polychrome decorated, marked beneath, 36cm wide. |
| 106 | A 20thC four fold table Japanese screen, decorated with birds among prunus and bamboo, signed, with a black lacquered frame, 62cm high. |
| 107 | A 20thC green lacquered wood box, shaped as a pillow decorated with various ladies in flowing robes, flowering shrubs, etc., 34cm wide. |
| 108 | A Chinese Republic style vase, of hexagonal form with trumpet neck, decorated in enamels pavilions in mountainous landscape, within delicate blue enamel borders of stylised acanthus, ryui, droplets, etc., blue enamel four character Qianlong mark, 27cm high. |
| 109 | A carved Chinese soapstone figure group of monkeys and birds, with double vase opening on a shaped pierced base, 23cm high. |
| 110 | A 20thC Chinese semi porcelain lamp formed as a large vase, with wooden plinth and base with modern electric fitting, 76cm high. |
| 111 | A pair of Chinese celadon porcelain lamp vases, each of bellied circular form with wooden plinths and bases with shades and modern electrical fittings, 84cm high. (2) |
| 112 | A Thai metal figure, of the reclining Buddha in flowing robes, 87cm wide. |
| 113 | Various Oriental treen, ceramics, etc., two heavily carved Japanese fish, 10cm wide, slip decorated tea bowls, lidded jar, John Jenkins crystal and glass vase with seal mark, etc. (a quantity) |
| 114 | Various Oriental ceramics, etc., famille jaune tea bowls profusely decorated, 14cm diameter, rose bowl, metal ware, blue and white, other china, etc. (a quantity) |
| 115 | A late 20thC Chinese lacquer and mother of pearl finish box and cover, of hexagonal form decorated with flowering shrubs and exotic birds, with a fitted trays inside, 25cm wide. |
| 116 | A 20thC samurai sword, with curved plain blade, bound handle and plainommel with compressed loop top, plain scabbard, 110cm high. |
| 117 | A pair of faux ivory figures, formed as a lady and gentleman in flowing robes on fixed bases, 45cm high. (2) |
| 118 | A large Chinese porcelain blue and white jar and cover, decorated with cracked ice hawthorn design, with double circle mark beneath, 27cm high. |
| 119 | A pair of 20thC polished brass Chinese double gourd vases, raised with various scenes, animals, etc., on a cloud style ground, 28cm high. (2) |
| 120 | A Chinese metal figure of a standing beast, 10cm high. |
| 121 | Various 20thC Chinese Oriental and other ceramics, etc., various blue and white brush pots, 12cm high, cloisonne finish dishes, famille jaune rice bowl, servers, flower bricks, etc. (a quantity) |
| 122 | A Chinese circular porcelain dish, decorated with dragons chasing the flaming pearl, within a prunus border, double circle and seal mark beneath, ?;cm diameter. |
| 123 | A 20thC glazed egg shell pottery vase, of tapering form, unmarked, 14cm high. |
| 124 | A pair of Chinese porcelain light blue ground bowls, with incised decoration of fruiting peach branches, with brown six character Qianlong seal mark to one, 14cm diameter. |
| 125 | Various treen, etc., a samurai table screen, 31cm high, lacquer finish stands, export style and others, African tribal figure of an antelope, etc. (a quantity) |
| 126 | A Chinese porcelain vase, decorated with an enamel dragon, on a heavily carved wooden base, 28cm high. |
| 127 | A 20thC soapstone carving, with three vase openings, decorated with monkeys on a highly elaborate pierced base, 17cm high. |
| 128 | Various Chinese mottle green hard stone quartz style and other carvings, a pair of temple dogs, 10cm high, seated figure, etc. (a quantity) |

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|--|
| 129 | An export style Chinese wooden stand, of square form with a pierced apron on square shaped legs, joined by shaped stretchers, 29cm high, another similar, two various wooden stands, diorama, etc. (a quantity) |
| 130 | A heavily carved African tribal style figure, with foot raised on a canted base, unmarked, 32cm high, a heavily carved stump work tribal figure group formed as a head with elaborate head dress and Ken with silvered handle and scabbard. (3) |
| 131 | Spare lot. |
| 132 | A Thai face mask, heavily decorated with mirrored glass sections set with tusks and with fierce facial expressions, 30cm high, and two others, etc. (a quantity) |
| 133 | A Chinese porcelain table lamp, of cylindrical form with wooden mounts decorated with flower heads and dots, with modern electric feature, 47cm high, and shade. |
| 134 | A pair of Chinese porcelain vases, with wooden mounts, decorated with a repeat geometric pattern, with modern electric features, 50cm high, and two shades. |
| 135 | A Vietnamese Minhtam gold hand dish, of shaped oval form, decorated with leaf, 49cm wide, and a similar designed lidded box. |
| 136 | Various Oriental items, Vietnamese style lidded box, various others, similar design tray, wicker teapot box, 16cm high, etc. (a quantity) |
| 137 | A metal wall mask, 25cm high. |
| 138 | A 20thC Chinese celadon lamp, shaped as a section of bamboo, on a canted wood base with shade and modern electrical feature, 66cm high. |
| 139 | A Chinese porcelain lamp base, of bulbous form with trumpet stem, crackle glazed on a wooden stand, with modern electrical feature, 80cm high, with shade. |
| 140 | A pair of Chinese porcelain table lamps, of cylindrical form decorated with clouds and dragons on circular wooden bases, with modern electrical features and shades, 70cm high. (2) |
| 141 | A Thai table lamp formed as a kneeling figure, in metal with elaborate head dress and clothing, on wooden base with modern electrical feature, 70cm high. |
| 142 | A pair of 20thC Chinese celadon table lamps, each of pierced shouldered form, with trumpet stems, wooden circular bases and modern electrical features, 66cm high, with shades. |
| 143 | A 20thC Chinese porcelain jardiniere, profusely decorated with insects, flowering shrubs, etc., with an upper stylised heart shaped repeat banding, unmarked, 30cm high, 36cm diameter. (AF) |
| 144 | Five various pottery fish shaped containers, each with opening to the tail and mouth with part pierced bodies in brown and green glazes, 27cm wide. (5) |
| 145 | A pair of Chinese hardwood table lamps, each of pierced form on rectangular bases, with modern electrical features, 52cm high, and two shades. |
| 146 | Two various hardwood wall masks, to include one profusely decorated on a black ground, 65cm high. (2) |
| 147 | Two Vietnamese style Non La wide brim hats, each of circular form with wicker style centres, the exteriors decorated with central embroidered stars, 61cm diameter. (2) |
| 148 | A Japanese Arita porcelain bulbous vase, decorated in orange and brightly coloured enamels with figures in a garden, shishi head handles, the base with six character mark, the top reduced, Meiji period, 54cm high. |
| 149 | A slender Chinese porcelain baluster vase and cover, with dog of fo finial, the body painted in underglaze blue with jugglers, vendors and entertainers, between floral bands, 19thC, 32cm high. Est. 100 - 200 |
| 150 | A Japanese Satsuma bowl, decorated with a dense mass of gilt and coloured flower heads to the interior, the exterior with a further band of flower heads, the base marked Nichiko Chikuzan below a Shimazu crest, late Meiji period, 14cm wide. |
| 151 | A Japanese lobed Satsuma bowl, decorated overlapping shaped panels depicting women and children in a garden, books and gifts on a table, chrysanthemums, diaper designs, floral patterns, etc., the exterior with bands of fans, flowers, etc., illegible seal mark, late Meiji period, 19cm wide. |
| 152 | A Chinese blue and white porcelain vase, with trumpet neck and tapering circular body, decorated with panels of figures and birds on a powder blue ground with double circle beneath, 44cm high. |
| 153 | A pair of Chinese octagonal pierced soapstone brush pots, alternate signed panels decorated in relief with flowers, the interceding panels pierced with stylised designs, 13cm high. |
| 154 | A Kangxi period blue and white baluster vase, with short neck from the Blue Chrysanthemum wreck, decorated with ribbons and bows beneath a shaped floral border, labelled beneath, 20cm high. |
| 155 | A Japanese porcelain Kutani bulbous vase, with everted neck, decorated red, black and orange with a band of sages within floral and lappet borders, Meiji period, 30cm high. |

| Lot | Description |
|-----|---|
| 156 | A Japanese porcelain Kutani charger, decorated in red and orange with shaped panels of birds and flowers and a sage flying on a crane, the reverse with orchids, marked Dai Nihon Kutani Zo, Meiji period, 36cm diameter. |
| 157 | A Japanese porcelain Imari charger, decorated in typical red, orange, green and underglaze blue palette with vase of flowers within panels of ho-ho birds, sparrows and bamboo and chrysanthemums mon, Meiji period, 45cm diameter. |
| 158 | A Japanese porcelain Imari charger, decorated in typical red, orange, green and underglaze blue palette with a pavilion in a mountain landscape, surrounded shaped panels of garden scenes, cranes, diaper and scrolling designs, the reverse with scrolling floral designs in underglaze blue, Meiji period, 47cm diameter. |
| 159 | A pair of lobed Japanese porcelain Imari bowls, decorated in typical red, orange, green and underglaze blue palette with shishi and phoenix panels around a central stylised blue floral medallion, the exterior with stylised underglaze blue scrolling motifs, Meiji period, 18cm wide. |
| 160 | A Japanese Satsuma earthenware hexagonal bowl, decorated in colours and heavy gilt with shaped panels of sages, samurai, women and children within double diaper border, the exterior with similar panels, Meiji period, 18cm wide. |
| 161 | A Japanese Satsuma baluster vase, decorated with haloed deities in a mountainous landscape, between diaper and patterned borders, signed on a rectangular reverse on the base Seibutsuzan(?), Meiji period, 20cm high. |
| 162 | A late 20thC lacquered tray, decorated with flowers on a black ground with pierced handles, 47cm wide, a breakfast set comprising of a blue and white lidded jar, dish and five saucers, five various rice dishes, various other late blue and white, etc. (a quantity) |
| 163 | A 18thC blue and white porcelain ewer, with shaped spout, bellied circular body, inverted stem and domed foot, profusely decorated with vases of flowers in upper geometric pattern, with handle lacking, 25cm high. |
| 164 | A pair of 18thC Chamberlain Worcester plates, each of shaped square form, with an outer geometric gadrooned gilt lined border, with floral spandrels, the centre handpainted with summer flowers, each marked beneath, 23cm wide. (2) |
| 165 | A Minton Bengale rose pattern cabinet plate, decorated with flowers, signed R H Giles, of shaped circular form with gilt banding, on pink ground, marked beneath, 24cm high. (in case) |
| 166 | A Russian Gardner double salt figure, formed as a lady in flowing robes holding yellow salts, on a circular base with gilt highlights, polychrome decorated with double sword style mark beneath, 25cm high. |
| 167 | A Russian Gardner double salt figure, formed as a lady in flowing robes with gilt highlights, polychrome decorated predominately in blue and cream, on a green marble ground, unmarked, 24cm high. |
| 168 | A Japanese bronze model of a snarling tiger, the body with stripes in low relief, associated base, Meiji period, 16cm wide. |
| 169 | A carved tribal style cup, with head end, carved with a further figure to each side. |
| 170 | A pair of Chinese soapstone clogs, 10cm wide. |
| 171 | A pair of Chinese soapstone clogs, 9cm wide. |
| 172 | An early 20thC Japanese Satsuma cup and saucer 12cm diameter, decorated with birds and flowers, a shell shaped dish, Imari style plate, lidded jars, ginger jar, gong and a slender vase. |
| 173 | A 19thC Cantonese carved sandalwood card case, profusely decorated with many figures in an interior setting to both sides, 12cm high. |
| 174 | A 19thC Cantonese carved sandalwood case, of rectangular form, with removable lid, profusely decorated with figures and trees, 9cm high. |
| 175 | An 18thC Chinese export famille rose shaped teapot stand, decorated with various flower heads within geometric floral banding, 15cm wide, a matching teapoy and cover, 18thC, and a Chinese blue and white porcelain saucer, probably 18thC. (3) |
| 176 | A pair of 18thC Chinese export armorial soup bowls, decorated with central armorials on a landscape scene painted en grisaille, the outer geometric banding interspersed with panels of scenery, one with an arm holding a branch, 22cm diameter. (2) |
| 177 | A scarce famille rose Chinese export porcelain bourdaloue, the cover with a spearhead border, floral sprays and finial over the body with a similar border and flower sprays, the handle with a heart shaped thumb-piece, 18thC, 23cm wide. Often mistaken for a sauce boat, a bourdaloue is actually a woman's portable urinal. In widespread use throughout Europe from about 1710-1850, the earliest examples were of Dutch delfware. The English referred to them as coach pots or slippers. Chinese Export bourdaloues tend to have covers, while European ones do not. It is unclear when or how the bourdaloue got its name, but one explanation attributes it to Père Louis Bourdaloue (1632-1704), a Jesuit priest at the court of Louis XIV whose long sermons necessitated this discreet and practical device. |
| 178 | Various Indian Empire group police commissioner medals, etc., two with ribbons, cased. |

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|---|
| 179 | An 18thC Chinese porcelain plate, decorated with central panel of a vase of flowers in blue, green and red, within enamelled floral borders and an outer border of scrolling white flowers, the reverse with a panelled border and green, red and blue floral branches and underglaze blue double ring, 30cm diameter. Est. 500 - 800 |
| 180 | A Chinese Tang style figure of a horse, in standing pose, polychrome decorated mainly in orange glazes, unmarked, 33cm high, two similar designed recumbent horses, a buffalo figure and three 20thC Chinese figures of fisherman. (3) |
| 181 | A 19thC Derby figure of a peacock, on a bocage base, polychrome decorated predominately in purple and green with gilt highlights, purple crown and D mark beneath, 17cm high, and an Oriental pottery figure of standing duck. (2, AF) |
| 182 | A Chinese Ming style pottery roof tile figure of a wild animal, in green and yellow glazes on an arched base, unmarked, 30cm high. (AF) |
| 183 | A 19thC Davenport pottery dish, of oval outline with scroll handles, naively hand painted with a flower in green and red with brown highlights, 27cm wide, a 19thC copper lustre jug and a saucer. (a quantity) |
| 184 | A late 18thC Chinese saucer dish, blue and white decorated (heavily repaired rim), 34cm diameter. |
| 185 | An 18thC Chinese plate and late 19thC Chinese baluster vase, with part celadon glaze, 20cm high. |
| 186 | A 17th/18thC Chinese porcelain famille vert charger, decorated with a central panel of vases within a border of cartouches containing kylin, dogs of fo, tiger as well as flower sprays. The reverse with six character Kangxi mark within double circle, further flower sprays to the rim. Kangxi mark and period (1662-1722), 34cm diameter. (heavily damaged) |
| 187 | A pair of 19thC Chinese export porcelain soup bowls, decorated with central panels of bamboo and chrysanthemums, predominantly in blue, pink and green, 23cm diameter, and a Chinese Mandarin export tankard decorated with flowers, metal handle. (3, heavily damaged) |
| 188 | A pair of 20thC Dresden porcelain parrot figures, each polychrome decorated on tree bow bases, marked beneath, 33cm high, an early 19thC hand painted dish decorated with summer flowers, Continental porcelain bird figure group, a 19thC French porcelain jar and cover, a Continental porcelain clover leaf dish, polychrome decorated with a leaf base, etc. (a quantity, AF) |
| 189 | A 19thC Staffordshire flat back spill vase, formed as a dog chasing deer, polychrome decorated predominantly in orange, green and black, with a bocage decoration, 32cm high. |
| 190 | Various Staffordshire figures, 19thC and other greyhound groups, to include a pair with hare to each mouth, polychrome decorated, 17cm high, two recumbent greyhound inkwells, another, a 19thC flat back cow, calf and farmer group and two further flat back figures, Highlander, etc. (a quantity, AF) |
| 191 | A Staffordshire pottery figure of a zebra, front leg raised on polychrome decorated base predominantly in green and black with gilt lined plinth, 24cm high and a pair of Staffordshire equestrian groups. (3) |
| 192 | A 19thC Chinese porcelain Ming style charger, decorated in underglaze blue with bands of scrolling peonies wave border, the reverse with floral sprays and a six character double circle Yongzheng mark, probably 18thC, 45cm diameter. (heavily damaged) |
| 193 | A Qing dynasty Chinese silk peach ground short jacket, embroidered with ten five clawed dragons among clouds above stylised waves and water, 100cm high, and a further skirt, etc. (a quantity) |
| 194 | An early 20thC Indian bullion work wall hanging, set with various orbs, flower heads, etc. and raised with panels of various figures, gods, etc., 320cm x 153cm. |
| 195 | A large 18thC style Persian tile, of oblong form, profusely decorated with flowers and birds, predominately in blue yellow and pink, 24cm x 37cm. |
| 196 | A large 18thC style Persian tile, formed as a figure on horse back holding a spear, with mountains in the distance, polychrome decorated predominantly in blue, yellow and green, 24cm x 31cm. |
| 197 | An early 20thC Chinese famille rose baluster vase, enamelled with women playing games at a table, inscribed poem to the reverse, the neck, profusely decorated with flowers on a pink ground, lappet borders, four character Qianlong mark to the base, 43cm High. |
| 198 | A pair of 18thC Chinese export porcelain dishes, each of octagonal form with an outer floral pattern centred by figures, trees and buildings before mountains, 28cm wide. (2, AF) |
| 199 | An 18thC blue and white Chinese export porcelain soup bowl, with central panel of trees and flowering plants with an outer geometric and floral border, 23cm diameter. |
| 200 | A pair of late 19thC Chinese porcelain baluster vases, the upper sections moulded with chitin (baby dragons), the main body decorated with fisherman, farmers, mountains and trees, four character Kangxi marks beneath, 25cm high. (2) |

| Lot | Description |
|------|---|
| 201 | A Chinese porcelain Kangxi tea bowl, of circular form, with an upper floral border, the main body decorated with further trees, bird and buildings, on a circular foot, double line leaf mark beneath, 8cm diameter and a further 18thC Chinese porcelain tea bowl. (2, AF) |
| 202 | A late 19thC Chinese porcelain baluster vase and associated cover, the main body profusely decorated with buildings, trees and figures with a lower geometric border, four character Kangxi mark beneath, 18cm high. |
| 203 | A West Country type glazed pottery bottle, of globular form, with a fixed seal to the neck, slip glazed overall with a brown splash decoration, 18cm high. Est. 250 - 350 |
| 204 | A Chinese hardwood plant stand, of square form on camfered legs, with a carved frieze, 50cm high, 39cm wide, 39cm deep. |
| 205 | Indian School. Precession of elephants, other Eastern pictures, prints, boat before mountains, wash, signed, 18cm x 26cm, another similar, further pictures, prints, etc. (a quantity) |
| 206 | Spare lot. |
| 207 | Sapre lot. |
| 208 | A 20thC Chinese porcelain jar and cover, of bulbous form with shaped lid, polychrome decorated with many figures, predominantly in pink, turquoise and orange, on a circular foot, unmarked, 30cm high. |
| 209 | An early 20thC Chinese silk work, of rectangular form set with various flowers and insects, with a floral border, glazed and framed, 35cm x 20cm. |
| 210 | An early 20thC Chinese silk work, of rectangular form, set with flowers with an outer floral border, glazed and framed, 51cm x 23cm. |
| 211 | A 20thC Chinese rectangular silk panel, embroidered with insects and birds with a brocade border of buildings, pagoda, fence and figures, 25cm x 56cm, and a further silk embroidery with insects, trees and flowers, each glazed and framed. (2) |
| 212 | A gold coloured base metal desk seal, presented to His Excellence Sir William Malcolm Haley... Governor Of The United Provinces Of Agra and Oudh by The Benares Electric Light And Power Co Limited on the occasion of the opening of the power station at Benares, 7th November 1928, 13cm high. |
| 212A | Three Indian menu card holders, set with Eastern figures, partially pierced, to include horse drawn cart, 3cm high, Indian white metal. (3) Est. 40 - 60 |
| 213 | A mid 20thC enamel casket, of rectangular form, marked to Lady Hailey from the Oudh Ladies Club, profusely decorated with birds and flowers on a white ground, 7cm wide. |
| 214 | India interest. A photograph of Lord Hailey in formal dress, black and white, 22cm x 15cm, in a plain base metal frame with easel back marked New Delhi India, After La Fayette, a further photograph of Lord Hailey and two portraits of Lady Hailey, and a further picture of Lady Hailey in later life, signed Douglas. (a quantity) |
| 215 | India interest. A mid 20thC plaque probably Lord Hailey quarter profile facing dexter, indistinct seal marks 17cm x 13cm. |
| 216 | India interest, a black and white photograph of Lord Hailey in formal dress, 21cm x 16cm, in a plain frame with elephant emblem marked silver, with oak easel back, hand written Governor of the Punjab Indian to the back. |
| 217 | India interest. A pair of Shagreen photograph frames, each of rectangular form, centred by crests with oak backs containing pictures of Lord Erwin Viceroy of India and Lady Erwin, (later Lord Halifax) post 1926, each framed, 36cm x 25cm. |
| 218 | India interest. A photographic print of Sir William Malcolm Hailey Governor of the Punjab and Governor of the United Provinces of Agra and Oudh in later life, in a plain frame marked silver, with oak easel back, marked Association For The Preservation Of Game, the frame 46cm x 31cm. |
| 219 | India interest. After Douglas. A photographic print of Lady Hailey in formal dress, 22cm x 15cm. in a leather frame, an Order Of Merit case only, photograph album entitled presented to His Excellency Sir Malcolm Hailey by Nawab Md Yusuf, further vacant album presented to Lady Hailey. (a quantity) |
| 220 | India interest. A white metal plaque of Lord Hailey Governor of The Punjab, facing dexter of raised form on an oak back with front case, 17cm x 11cm. |
| 221 | Various photographs, photographic prints, etc., of East Africa and Burma possibly showing Lord Hailey and relatives, various. (a quantity) |
| 222 | India interest. A visitors books relating to Lord and Lady Hailey with an original date of 1913, showing various signatures dignitaries and visitors to both Lord and Lady Hailey in black pressed boards with gilt stenciling. |
| 223 | India interest. Two gilt washed presentation fishes, with articulated mouths, presented 1924 by the villages of small town communities in the Punjab to Lord Hailey, 40cm wide. (2) |
| 224 | A gilt washed metal presentation casket, presented by The District Board Gurgaon 1924, probably to Lord Hailey, shaped form. 25cm wide and a further presentation turtle (AF), oval tray other Eastern metal ware, jug, two amber and clear glass Oriental figures in standing and kneeling poses, etc. (a quantity) |

Auction - Grantham Fine Ceramics & Asian Art Sale 28/10/2020 10:00 AM GMT

| Lot | Description |
|-----|---|
| 225 | A presentation cigarette box, dated 1957 to The Right Honorable Lord Hailey, on his admission to the Honorary Freedom Of The Merchant Tailors company 11th April, and a small quantity of related ephemera, brass Military buttons, cap badges, etc. (a quantity) |
| 226 | India interest. A gilt metal and enamel finish mayoral style chain, possibly related to Lord Hailey, set with Maltese style crosses, crowns, and partially initialed, 80cm long. |
| 227 | A group of five Japanese woodblock prints. Each of scholars and calligraphers seated at tables, the background with extensive description of each figure, 20cm x 14cm, unsigned, 19thC, red lacquer glazed frames. |
| 228 | A pair of Japanese woodblock prints. Of exotic birds from Kono Barei's Album of Flowers and Birds, first published in 1883, framed and glazed. |
| 229 | A Japanese woodblock print by Kitagawa Utamaro. Entitled Takigawa of the Ogiya, from an untitled series of courtesans arranging, first created in 1802, 40cm x 28cm, and another woodblock print by Kitagawa Utamaro of three women holding displays of bonsai trees, 19thC, framed and glazed. |
| 230 | A pair of Japanese black and white woodblock prints, of steps rising towards a temple, and a garden with irises in front of a temple, 24cm x 12cm, both signed in a hexagonal cartouche, probably 1950's, framed and glazed. |
| 231 | Three framed and glazed leaves from a Persian album, depicting a couple taking tea in a garden, 17cm x 10cm; a man taking his leave while his white horse stands by; mounted warriors with spears, together with a leaf of Islamic calligraphy, probably 19thC. |
| 232 | Two Japanese woodblock prints from a book, depicting birds on branches, 20cm x 16cm, both signed, 19th/20thC. |
| 233 | A set of three Japanese woodblock prints. Depicting a dancer with drum in a village; a mounted horseman with escort on a hunting trip; musicians and dancers celebrating beside a pavilion, 22cm x 18cm, each signed and sealed lower left, Meiji period. |
| 234 | Four glazed woodblock prints. In red lacquer frames, pavilions in rocky landscape; man and woman with a framed painting of leaves; woman in kimono with maple and chrysanthemums; and tree outside a wooden portal, 21cm x 15cm, 20thC. |
| 235 | Various Chinese pictures. To include a flowering branch with P Head, owners stamp, 37cm x 42cm, various other pictures, etc. (a quantity) |
| 236 | Various Chinese pictures. Figure riding buffalo with P Head, owners stamp, 59cm x 30cm, various other pictures, material works, etc. (a quantity) |
| 237 | Various Chinese pictures. Still life branches, watercolour with seal mark, 53cm x 33cm, various other pictures, watercolours, etc. |
| 238 | Various Chinese pictures. Dragonflies and trees, wash with seal mark, 50cm x 32cm, various other material, pictures, prints, watercolours, etc. (a quantity) |
| 239 | Various Chinese pictures. Still life, trees, etc., watercolour and wash with seal marks, 46cm x 28cm, and various others. (a quantity) |
| 240 | A Chinese picture. Flowering tree, wash on paper, P Head seal and other marks, 38cm x 53cm, on a material ground and various others. (a quantity) |
| 241 | A Chinese picture. Flowers, wash, with seal marks, on paper, on a material ground, 58cm x 30cm, and various others. (a quantity) |
| 242 | A Chinese picture. Flowering shrubs, wash, on paper on material ground with seal marks, 45cm x 52cm, and various others. (a quantity) |
| 243 | A Chinese picture. Waterfall before hills, wash, with seal mark, paper on material ground, 54cm x 38cm, and various other similar. (a quantity) |
| 244 | A Chinese picture scroll. Exotic birds amongst trees, wash, on paper on a material ground, signed with seal, 49cm wide, and another. (2) |
| 245 | A Chinese picture. Flowering trees, wash, with P head and seal marks, 41cm x 28cm, and various other similar. (a quantity) |
| 246 | Two pairs of Japanese prints. Chinese sages, scholars and attendants, one including a pair of white geese, inscriptions and seals to all three, 22cm x 18cm, etc. |
| 247 | A Chinese porcelain figure of an emperor or immortal, holding a scroll, decorated in yellow, green, blue, purple coloured enamels, unstamped, 43cm high. |
| 248 | A Chinese Kraak blue and white bottle vase, of globular form with cylindrical stem, decorated with panels and figures before fence, trees and clouds, on a circular foot with a lower Greek key design border, raised on a deep foot, unmarked, 43cm high. (AF) |
| 249 | A Chinese blue and white bowl, of circular form decorated with a bat and floral motif, seal mark beneath, 19thC, 13cm diameter. Est. 150 - 250 |
| 250 | A Japanese blue and white porcelain charger, with a foliate rim, decorated in underglaze blue with a floral and leaf design, the reverse with seal within scrolling border, Meiji period, 47cm wide. Est. 200 - 300 |
| 251 | A Chinese porcelain bowl, of circular form, decorated with stylised motifs, predominantly in blue, green, red and yellow, unmarked, 19thC, 14cm diameter. |

| Lot | Description |
|-----|---|
| 252 | A Chinese porcelain baluster vase, enamelled with a lakeside scene between finely painted black bodies and pendant motifs the base with red Jingde seal and Made In China, 32cm high. |
| 253 | A Japanese Sumidagawa ware vase, with bulbous body and tall neck, with an applied figure of a boy in flowing robes crawling on the outside, seal mark of Ishiguro Koko in a double gourd, Meiji period, 19cm high. Est. 50 - 80 |
| 254 | A pair of late 19th/early 20thC oriental carved hardwood lamp bases, each decorated in the form of an immortal with simulated ivory teeth, the largest 51cm high. Est. 50 - 80 |