Lot Description

| 1001 | A Rolex Oyster Perpetual date automatic wristwatch, with gold coloured dial, stamped superlative chronometer, in a steel case with Rolex strap, some associated paperwork, lacking box, the dial 3cm diameter. |
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| 10011 | Est. 1,500 - 2,000 |
| 1001A | *An A-frame mobile advertising display hoarding trailer, single axle, 330cm high, 402cm long, 174cm wide. For Sale by TENDER - Final bids to be submitted by 12 noon Wednesday 18th December. Buyer Note: VAT is payable on the hammer price of this lot |
| 1002 | A 9ct gold pocket watch, the enamel dial signed H. Diamond Lucerne, the case stamped D&R 9, 375 542379, 63.9g. |
| 1003 | Est. 200 - 300 A gentleman's Rolex Oyster Perpetual Air-King precision |
| 1003 | wristwatch, in polished steel case with steel strap, the reverse engraved Richard from J.O.G, the case 3.5cm diameter. |
| 1004 | Est. 1,000 - 1,500 A collection of Hantel Cold Painted metal figures, to include Piggy Wig, Cat and The Fiddle, various coloured bears, etc., and some boxes. |
| 1005 | A set of four George III silver cast candlesticks by William Cafe, each with a shell cast sconce, a part scroll and turned column, and a shaped base embellished with shells, etc., London 1762, 83.72oz overall, 24cm high. Est. 2,500 - 3,500 |
| 1006 | A Franke & Heidecke Rolleiflex reflex camera, with Compur camera |
| | with Zeiss lens, boxed, and with some accessories and associated Rolleiflex 6x6 box, and the Rolleiflex book by Heering (Doctor Walter). |
| 1007 | A 9ct gold curb link bracelet, on a snap clasp, 37.1g. |
| 1008 | A seed pearl and diamond brooch, in a square floral and foliate design, in yellow metal, 3.9g. |
| 1009 | An Edward VII gold full sovereign 1909, 8.0g. |
| 1010 | A 9ct gold and ruby three stone ring, set with pairs of tiny diamonds at intervals, size N, 2.4g. |
| 1011 | An 18ct gold and ruby three stone ring, in crossover design, size M, 2.5g. |
| 1012 | A diamond five stone ring, set with rose cut diamonds, in yellow metal, stamped 18ct and plat, approximately 0.5ct, size N, 2.3g. |
| 1013 | A 9ct gold and cultured pearl ring, in a surround of tiny diamonds, in a basket setting, size L, 2.4g. |
| 1014 | An Edwardian peridot and seed pearl bar brooch, in a hexagonal reel design, in yellow metal, a 9ct gold and seed pearl brooch in a star burst design, ruby set bar brooch in a swirl setting, stamped 9ct, and a garnet set brooch, in a swirl design, stamped 15ct, 10.5g all in. |
| 1015 | A Continental yellow metal brooch, embossed triple loop design, bears marks, 8.3g. |
| 1016 | Silver and costume jewellery, including marcasite set earrings, Celtic brooches, and an Indian silver eight link bracelet. (a quantity) |
| 1017 | An Art Deco ruby three stone ring, set with pairs of diamonds at intervals, in yellow metal, stamped 18ct, size J, 2.0g. |
| 1018 | A 9ct gold and turquoise ring, size M½, 9ct gold and coral ring, in a circular design, size N, and a blue hard stone ring, set in yellow metal, unmarked, size $H^{1}\!\!/_{2}$, 8.2g all in. |
| 1019 | A Tissot Seastar gentlemans gold plated wristwatch, with circular gilt dial, centre seconds, date aperture, on elasticated strap. |
| 1020 | A group of gentlemans dress wristwatches, including Ingersoll, Timex, Onsa, Sekonda, and Lorus. |
| 1021 | A platinum and diamond three stone ring, in high claw setting, approximately 0.5ct, stamped 950, size K, 4.7g. |
| 1022 | A platinum and diamond solitaire ring, the brilliant cut stone in a claw setting, approximately 1ct, stamped 950, size K, 6.3g. |

| 1023 | A Stowa gentlemans gold plated wristwatch, with circular gilt dial, centre seconds, seventeen jewel movement. |
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| 1024 | A platinum and diamond half hoop eternity ring, set with ten diamonds, in a rubover setting, stamped 950, size K½, 4.0g. |
| 1025 | A twisted oval link bracelet, on a bolt ring clasp, stamped 15ct, 15.1g. |
| 1026 | A pair of silver oval cufflinks, with a brushed rectangular central table, together with a pair of gold plated square textured cuff links. |
| 1027 | Costume jewellery, including necklaces, bracelets, and bangles. (a quantity) |
| 1028 | A three colour gold bracelet, in a textured herringbone design, on a snap clasp, stamped 14ct, 15.0g. |
| 1029 | A group of ladies dress wristwatches, including Citizen, Timex, Accurist, Rotary, and Pulsar. (a quantity) |
| 1030 | A bicolour two strand box and rope twist bracelet, on a snap clasp, stamped 750, 24.4g. |
| 1031 | A wedding band, with textured and engraved decoration, stamped 750, size Q, 4.1g. |
| 1032 | A pair of 14ct gold and amethyst drop flower earrings, 1.4g, together with a silver and paste set bar brooch, silver curb link bracelet, pair of earrings, further earring, and a Celtic cross brooch. |
| 1033 | A CZ three stone ring, in high claw setting, in yellow metal, stamped 9ct, size N, and a further five stone ring, set with clear coloured stones, one small stone lacking, in 9ct, size L, 4.0g. |
| 1034 | A 9ct gold and diamond ring, in a crossover design, size N, and a 9ct gold and garnet five stone ring, size $M\frac{1}{2}$, 3.2g. |
| 1035 | Silver and costume jewellery, Masonic jewels, RAF buttons, coins, a compact, pocket knife, and three pairs of clamps. |
| 1036 | Assorted costume jewellery, including necklaces, bracelets, and bangles. (a quantity) |
| 1037 | Gentlemans and ladies dress wristwatches, including Sekonda, a Lorus, Seiko, together with leather watch straps, and a pocket watch. |
| 1038 | A silver bangle, in a bamboo design, on snap clasp, with safety chain as fitted, together with two plated thimbles. |
| 1039 | A group of costume jewellery, including necklaces, beads, tartan bracelet, clip earrings, brooches, and pewter pendants on chains. |
| 1040 | Twelve gentlemans replica dress wristwatches, including Xinew, Fngeen, Extree, Curdden, and Langlishi, cased. |
| 1041 | Costume jewellery, including dress rings, bracelets, earrings, necklaces, and pendants. |
| 1042 | Twelve replica gentlemans dress wristwatches and chronographs, including Boamigo, Belushi, Fngeen, Chenxi, Pour Homme, and Mini Focus, cased. |
| 1043 | An S link neck chain, on a lobster claw clasp, stamped 750, boxed, 5.2g. |
| 1044 | Est. 100 - 150 An early 20thC gentlemans railway timekeeper, by Thomas Russell & Son of Liverpool, two further pocket watches, and costume jewellery, including neck chains, gate bracelet, and brooches. |
| 1045 | A 9ct rose gold three bar gate bracelet, on a heart shaped padlock clasp, with safety chain as fitted, 14.9g. |
| 1046 | Est. 200 - 300 Twelve replica gentlemans dress wristwatches, including Bosch, Chenxi, Carl F Bucherer, Cuena, and Biden, cased. |
| 1047 | A 9ct gold curb link neck chain, on a lobster claw clasp, 11.8g. Est. 150 - 200 |
| 1048 | Twelve replica gentlemans dress wristwatches and chronographs, including Citizen, Sieko, Ochstin, Belushi, Yazole, and Poedagar, cased. |
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Lot Description

| 1049 | A Victorian diamond five stone ring, set with five graduated rose cut diamonds, in yellow and white metal, stamped 18ct and plat, approximately 0.4ct, size P, 2.4g. |
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| 1050 | Est. 150 - 200 Silver and costume jewellery, including a pendant cross, dress and scarf rings, neck chains, and a bangle, together with plated commemorative spoons, Parker and Sheaffer pens, and sundries. |
| 1051 | A WWI war medal, named to Gnr. J.T.Marland R.A., 229071, together with an RAF warrant officers cap badge, commemorative medals for the silver jubilee of King George V and Queen Mary, and the coronation of King George VI and Queen Elizabeth, Lincolnshire Regiment compact, and a pocket knife, decorated with an RAF fighter plane. |
| 1052 | A mid century ladies 9ct gold cased wristwatch, rectangular silver dial bearing Arabic numerals, on a plated strap. |
| 1053 | A baguette cut diamond half hoop eternity ring, in rubover setting, yellow metal, stamped 18ct, size P, 5.5g. |
| 1054 | Est. 150 - 200 A Ronson pocket lighter, WWI wound badge, Queen Victoria golden jubilee commemorative badge, military badges, and sundry collectables. |
| 1055 | A 9ct gold brooch, carved as 'JS 25', 2.4g. |
| 1056 | Est. 30 - 40 Twelve replica gentlemans dress wristwatches and chronographs, including Southberg, Skmei, Arlanch, Ontheedge, and Hannah Martin, cased. |
| 1057 | A Victorian diamond five stone ring, set with five graduated rose cut diamonds, approximately 0.25ct, size P, 4.0g. |
| 1058 | Est. 150 - 200 Twelve replica gentlemans dress wristwatches, including W Woor, |
| 1036 | Seiko, Skmei, and Ben Nevis, cased. |
| 1059 | An 18ct gold and diamond solitaire ring, high claw set, approximately 0.75ct, size P, 2.8g. |
| 1060 | Nine replica gentlemans dress wristwatches and chronographs, including Seiko, Sertina, Smael, and IWC Schaffheusen, cased. |
| 1061 | A 9ct gold amethyst and diamond ring, with oval cut amethyst and surround of diamonds, size P, 2.1g. |
| 1062 | Est. 80 - 120 Eleven replica gentlemans dress wristwatches and chronographs, including Cadisen, Chenxi, Holuns, Casio, and Ben Nevis, cased. |
| 1063 | A pair of 18ct gold demi-ball earrings, with screw fittings, 1.9g. |
| 1064 | Twelve replica gentlemans dress wristwatches and chronographs, including Southberg, TWS, Titoni, Doobo, and Zenith, cased. |
| 1065 | Assorted earrings and neck chains, yellow metal, 5.4g, together with a pair of cultured pearl ear studs. |
| 1066 | Eight replica gentlemans dress wristwatches and chronographs, including Citizen, Southberg, Orient, and Union, cased. |
| 1067 | A 9ct rose gold bangle, with engraved foliate decoration, on a snap clasp, with safety chain as fitted, 7.8g. |
| 1068 | Est. 80 - 120 Ten replica gentlemans dress wristwatches and chronographs, including U-boat, Megalith, Southberg, and Zieger, cased. |
| 1069 | Silver and costume jewellery, including crucifix pendants, Queen Victoria gilt penny pendant 1889, RAF silver and enamel wings brooch, floral marcasite and simulated pearl brooch, Pandora bracelet, and a gold plated and paste set bangle. Est. 150 - 200 |
| 1070 | Twelve replica gentlemans dress wristwatches and chronographs, including Zeppelin, Citizen, T-Winner, Paulareis, and Jushidai, cased. |

| 1071 | Twelve replica gentlemans dress wristwatches and chronographs, including W Sports, Curren, and Citizen, cased. |
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| 1072 | Ten replica Seiko gentlemans dress wristwatches, cased. |
| 1073 | Twelve replica gentlemans dress wristwatches and chronographs, |
| | including Curren, Guanquin, Wwoor, Bosch, and Hannah Martin, |
| | cased. |
| 1051 | |
| 1074 | Twelve replica gentlemans dress wristwatches and chronographs, |
| | including Southberg, Citizen, Olmeca, Chronos, and Arlanchi, cased. |
| 1075 | Ten replica gentlemans dress wristwatches, including Bosch, In |
| 1075 | Time, Ouyawei, Pour Homme, and Citizen, cased. |
| | |
| 1076 | Nine replica gentlemans dress wristwatches and chronographs, |
| | including Wlisth, Orient, Waknoer, Binzi, and Citizen, cased. |
| 1055 | |
| 1077 | Spare Lot. |
| 1078 1079 | Spare Lot. Spare Lot. |
| 1079 | A 20thC amethyst and diamond abstract pendant, set with triangle |
| 1000 | cut amethyst, 20mm x 12mm x 8.04mm, with leaf vine top set with |
| | three round brilliant cut diamonds, each 2mm x 2mm x 1.2mm, total |
| | approx carat weight 0.90ct, colour E/F, clarity VSI/VS1, yellow metal |
| | believed to be 18ct, 3.40g, 3.5cm high. Upon initial inspection, the |
| | pendant appears in original condition without damage or repair. |
| 1001 | |
| 1081 | A 20thC cat's eye chrysoberyl and diamond three stone dress ring, in |
| | the Art Deco style, set with central greenish yellow cabochon cut |
| | chrysoberyl, 7mm x 5.5mm x 2mm, approx 0.78ct, claw set, flanked by two round brilliant cut diamonds, each approx 2.5mm x 2.5mm x |
| | 1.52mm, approx 0.06ct each, with a black enamel outer border, in an |
| | oval setting on V splayed shoulders, vellow metal stamped 18k, ring |
| | size O, 4.9g all in. |
| | |
| 1082 | A 20thC andalusite brooch, in modern style, set with a cushion cut |
| | brownish red stone, 11mm x 10mm x 6.6mm, approx 5.41ct, in a rub |
| | over setting, with a rectangular abstract design bar, on single pin |
| | back with pin and revolver, yellow metal believed to be 18ct, 2.5cm |
| | wide, 8.8g all in. |
| 1083 | A 20thC opal and diamond crossover ring, the oval cabochon set |
| 1002 | brown/black opal, 11.5mm x 7.2mm x 4.5mm, approx 2.03ct, |
| | surrounded by three round brilliant cut diamonds, each approx |
| | 0.03ct, yellow metal stamped 18k, ring size O½, 3.6g all in. |
| 1084 | A II d |
| 1004 | A scroll design sapphire brooch, set with a purple sapphire of medium saturation, 10mm x 7.8mm x 4.9mm, approx 3.21ct, white |
| | five white stone set round brilliant cut stone ends, comprising two |
| | synthetics, 1.6mm, two topazes, 2.1mm, and one topaz 2.8mm, of |
| | scroll design, yellow metal believed to be 18ct, 3.5cm diameter, 3.9g |
| | all in. |
| | |
| 1085 | A braid link neck chain, on a bolt ring clasp, yellow metal, |
| | unmarked, 23.6g. |
| 1086 | Spare lot. |
| 1087 | An Eberhard & Co gent's chronograph wristwatch, with a silvered |
| | numeric dial, with gold hands and seconds dial, the bezel stamped E, |
| | numbered to reverse 14007-516, in a 9ct gold case, the dial 4.5cm |
| | diameter, on brown leather strap, 52.1g all in. |
| 1088 | Spare lot. |
| 1089 | Spare lot. |
| 1090 | Spare lot. |
| 1091 | An 18ct gold and diamond ring, set with twenty nine diamonds in a |
| | two tier square setting in a textured bark effect shank, size U, 19.8g. |
| | |
| 1000 | Est. 1,200 - 1,500 |
| 1092 | An 18ct gold and diamond ring, in a crossover style, set with |
| | baguette diamonds and raised brilliant cut diamonds, size T½, 5.9g. |
| | Est. 700 - 900 |
| 1093 | An Art Deco style 18ct gold diamond and sapphire ring, central claw |
| | set with a diamond, in a pave surround of further diamonds, with |
| | sapphire set shoulders, on an openwork shank, size Q ¹ / ₂ , 6.8g. |
| | |
| 1.5 | Est. 1,000 - 1,500 |
| 1094 | A diamond three stone ring, in an abstract modern shank, yellow |
| | metal, unmarked, approx 1.8ct, 13.7g, size U½. |
| | Est. 800 - 1,200 |
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Lot Description

| 1095 | An 18ct gold signet ring, set with a brilliant cut sapphire, in a |
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| | surround of sixteen brilliant cut diamonds, sapphire approx 1ct, size |
| | M, 8.0g. |
| | Est 400, 600 |
| 1096 | Est. 400 - 600 A 14ct gold and diamond ring, set with a central marquise cut |
| 1000 | diamond in a claw setting, with supporting shoulders each set with |
| | fifteen brilliant cut diamonds, in yellow metal, stamped Maje 14k, |
| | the central diamond approx 0.4ct, size O, 5.4g. |
| | |
| | Est. 500 - 800 |
| 1097 | A gold plated oval link neck chain, on a bolt ring clasp, stamped |
| | 18KGP, 60cm long. Upon initial inspection, the chain appears to be |
| | without damage. |
| 1097A | An Edward VII silver sweet meat dish, with embossed and pierced |
| 107/11 | decoration, monogram engraved, Mappin and Webb, Sheffield 1902, |
| | 1.86oz. |
| | |
| 1098 | A Greyhound brooch, with a diamond set collar and tag, modelled |
| | with its front left paw raised, yellow metal, 15.8g. |
| | F + 500 000 |
| 1099 | Est. 500 - 800 |
| 1099 | A bicolour double Greyhound brooch, modelled cast in racing form, unmarked, 11.6g. |
| | |
| 1 | Est. 150 - 250 |
| 1100 | A Belgian Order of the Crown medal. |
| 1101 | A World War One Victory Medal, awarded to a 3586437 Private FG |
| 1 | Cummings Labour Corps. |
| 1100 | A NATIO d.l 2 E. W. |
| 1102 | A NATO medal, with bar for Former Yugoslavia, and ribbon. |
| 1103 | A Royal Crown Derby Derby Days pattern ginger jar and cover, decorated with flowers, butterflies, etc., 22cm high, printed marks in |
| | red to underside. |
| | |
| 1104 | A late 19thC porcelain bowl, decorated with a design of roses and |
| | lattice within gilt borders, unmarked, 33cm diameter. |
| | |
| 110- | Est. 50 - 80 |
| 1105 | A Japanese earthenware two handled koro and cover, the lid |
| | |
| | decorated with a dog of fo or kylin, the base decorated with figures |
| | and samurai within landscapes, etc., on three tapering feet, |
| | |
| | and samurai within landscapes, etc., on three tapering feet, |
| 1106 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. |
| 1106 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 |
| | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) |
| 1107 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) |
| 1107 1108 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) |
| 1107 1108 1109 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) |
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| 1107 1108 1109 1110 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) A bottle of Jamieson triple distilled Irish whisky, 1ltr, and a smaller 700ml bottle. (2) A Victorian cast iron door stop, modelled in the form of a maiden, |
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| 1107 1108 1109 1110 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) A bottle of Jamieson triple distilled Irish whisky, 11tr, and a smaller 700ml bottle. (2) A Victorian cast iron door stop, modelled in the form of a maiden, lozenge mark to reverse, 39cm high, and two other door stops, one modelled as a cow (Buttercup), and the other of two horses. (3) A leather briefcase, with various compartments, stamped The |
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| 1107 1108 1109 1110 1111 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) A bottle of Jamieson triple distilled Irish whisky, 1ltr, and a smaller 700ml bottle. (2) A Victorian cast iron door stop, modelled in the form of a maiden, lozenge mark to reverse, 39cm high, and two other door stops, one modelled as a cow (Buttercup), and the other of two horses. (3) A leather briefcase, with various compartments, stamped The Bridge, 46cm wide. |
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| 1107 1108 1109 1110 1111 1111 1112 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) A bottle of Jamieson triple distilled Irish whisky, Iltr, and a smaller 700ml bottle. (2) A Victorian cast iron door stop, modelled in the form of a maiden, lozenge mark to reverse, 39cm high, and two other door stops, one modelled as a cow (Buttercup), and the other of two horses. (3) A leather briefcase, with various compartments, stamped The Bridge, 46cm wide. A quantity of silver plate, to include a pair of candlesticks, a salver, teapot, etc. An Edwardian carved oak tantalus, with silver plated mounts, containing three square section cut glass decanters and stoppers, and |
| 1107 1108 1109 1110 1111 1111 1112 | and samurai within landscapes, etc., on three tapering feet, unmarked, 34cm high. Est. 80 - 120 A quantity of white wine, to include Chardonnay, Sauvignon Blanc. (AF) A quantity of white wine, to include Chardonnay. (AF) A quantity of white wine, mainly Chardonnay. (AF) A quantity of Rose and red wine. (AF) A bottle of Jamieson triple distilled Irish whisky, 11tr, and a smaller 700ml bottle. (2) A Victorian cast iron door stop, modelled in the form of a maiden, lozenge mark to reverse, 39cm high, and two other door stops, one modelled as a cow (Buttercup), and the other of two horses. (3) A leather briefcase, with various compartments, stamped The Bridge, 46cm wide. A quantity of silver plate, to include a pair of candlesticks, a salver, teapot, etc. |
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| 1118 | A 19thC walnut and brass bound writing box, the lid engraved 'Presented to Mr Robert Hall by Parcel Office Staff Waverley Station on his leaving that department Edinburgh 18th June 1875', the calamander veneered interior with a navy and gilt tooled leather writing surface, and with a Bramah patent lock, 51cm wide. Est. 200 - 300 |
|--------------|---|
| 1119 | A late 19thC Jerome & Co American mantel clock, in simulated walnut gothic style case, the glazed door with beehive printed decoration, 52cm high. |
| 1120 | A Victorian walnut and parquetry writing box, the hinged lid with a vacant mother of pearl lozenge shaped plaque, enclosing a fitted interior with later velvet lined slope, etc., 29cm wide. |
| 1121 | An Edwardian mahogany and marquetry octagonal ink stand, with glass inkwell, 21cm wide, and a late 19thC gilt metal photograph frame, 29cm high. |
| 1122 | Four various Indian knives, to include carving set, etc., in hardwood and brass cases. |
| 1123 | A pair of Indian Kukris, each with a horn handle, and fabric covered scabbard, and another similar. (3) |
| 1124 | An Underwood and Underwood aluminium and mahogany stereo viewer, and various stereo cards, to include unloading cattle at Cienfugos Cuba, scenes of New York, etc. |
| 1125 1126 | A quantity of silver plated cutlery, to include a salver, etc. A brass model of Stephenson's Rocket, on rectangular base, 33cm wide. |
| 1127 | A Hockley Lamp and Lamp Light Company miner's lamp, and a reproduction brass candlestick telephone. (2) |
| 1128 | A black enamel gilt metal and glass Tilley lamp, 35cm high. |
| 1129 | A collection of child's ceramics, to include a Wedgwood Thomas the Tank Engine bowl, Wedgwood Beatrix Potter bowl, etc. |
| 1130 | An Elizabeth II silver bottle coaster, with a wavy gadrooned rim, and pierced decoration, Birmingham 1963, 13.5cm wide, 7.62oz all in. |
| 1131 | A Mamod static engine, with brass effect boiler, etc., on a red painted base, 20cm wide. |
| 1132 | A Royal Doulton Michael Doulton exclusive 1999 figurine, Julia, indistinctly signed in gilt, with box. |
| 1133 | A collection of six porcelain figurines, Coalport Samantha, Lara, Dawn, June, Lucy, and Party Time. |
| 1134 | Three Coalport porcelain figurines, Henrietta, Lorraine, and Pamela. (2 boxes) |
| 1135 | Three Coalport porcelain figurines, Stella, Regina, and After the Ball. |
| 1136 | Three Coalport figurines, Summer Love, Margaret, and Natasha. (2 boxes) |
| 1137 | A Kenner Empire Strikes Back Han Solo Star Wars blaster, and an X-wing fighter. |
| 1138 1139 | A pair of heavy brass sculpted horses head ornaments, 27cm high. An early 20thC oak brass and silver plated smoker's stand, modelled |
| 1140 | in the form of a dog kennel with dog, etc., 28cm diameter. (AF) |
| 1140 | An Italian pottery figure of a seated pierot with mandolin, 23cm deep, and a Cassetta Vietri Italian part dessert service, decorated with flowers within yellow borders. |
| 1141 | A carved Nepalese tribal dance mask, 26cm high. Est. 60 - 80 |
| 1142 | A carved Nepalese tribal dance mask, label to reverse, festival dance mask from Jadakh in the Himalayas, 26cm high. |
| | Est. 60 - 80 |
| 1143 | A Papua New Guinea East Sepik river carved tribal figure of a bird, with polychrome decoration, 20cm high. |
| | Est. 30 - 50 |

Lot Description

| 1144 | A Senufo Ivory Coast tribal mask, carved as a monkey's head with bird to the top, 44cm high. |
|------|--|
| 1145 | Est. 40 - 60 A green and silvered glass spirit decanter and stopper, various cut |
| | glasses, three branch candelabra, oval galleried tray, etc. |
| 1146 | A Royal Albert Old Country Roses pattern part tea service, etc. |
| 1147 | An Italian ceramic model of a goose, 27cm high, and a similar Danish blue tit. (2) |
| 1148 | A quantity of Royal Worcester Evesham pattern ceramics, to include dinner plates, etc. |
| 1149 | A late 19thC terracotta tobacco jar and cover, modelled in the form of a young man wearing earrings with a straw boater, 15cm high. |
| 1150 | Miscellaneous ceramics, to include two Hummel figures, commemorative mug, etc. |
| 1151 | A Daum French Art Glass mantel clock, with quartz movement, the case with moulded and frosted decoration, sold with instructions, etc., 26cm wide. |
| 1152 | Four Atlas Editions collectors eggs, to include fire cradle, boxed. |
| 1153 | A Royal Staffordshire Art Deco Hollyhocks part tea service, decorated with coloured flowers, on a yellow ground. |
| 1154 | A German Armand Marseille bisque headed doll, with composition limbs, 33cm long, and a wicker cradle. |
| 1155 | Est. 40 - 60 |
| 1155 | A large quantity of metal ware, to include brass vintage steam event plaques, spent rifle shells, and large artillery shell. |
| 1156 | A pair of Minton oval dessert bowls, each decorated with pheasants, flowers, etc., on a green ground, printed marks to underside, 27cm wide. |
| 1157 | A large quantity of Spode Italian pattern dinner and tea ware, to include square tureen and cover, dinner plates, etc. |
| 1158 | A late 19thC Staffordshire Lara pattern part dinner service, to include a pair of rectangular tureens and covers, dinner plates, side plates, etc. |
| 1159 | A quantity of metalware, to include oval, copper and brass warming pan, a Victorian copper kettle, pewter mugs, etc. |
| 1160 | A Queen Elizabeth II and HRH Prince Philip 25th wedding anniversary Wedgwood mug, designed by Richard Gyatt, and other commemoratives, etc. |
| 1161 | A quantity of cut and other glass, to include wine glasses, bowl, etc. |
| 1162 | A painted wooden child's steam roller, and a wooden train with locomotives. |
| 1163 | Est. 50 - 100 A 19thC English porcelain part tea service, decorated to the interior |
| 1103 | of the saucers and cups with a landscape surrounded by yellow cobalt blue and light blue patterned borders, and a similar teapot. (AF) |
| 1164 | A Paragon part tea service, decorated with flower sprays on a green ground. |
| 1165 | A Coalport Paradise pattern part tea service, etc., to include egg cups, toast rack, etc. |
| 1166 | A quantity of card games, to include Tarot cards, Star Wars, magic cards, etc. |
| 1167 | A pair of oriental cloisonne baluster shaped vase, decorated with flowers, 17cm high, and a papier mache glove box. |
| 1168 | A Dresden porcelain bowl, decorated with flowers, with a pierced border. |
| 1169 | A section of coral and a section of amethyst. |
| | |

| 1170 | A quantity of American model railway, makers to include Atlas, At, Hern, Academy Hobby, etc., to include a HO gauge Santa Fe branded locomotives, boxed. |
|---------------|---|
| 1171 | A quantity of Bohemian coloured flash wine glasses, etc., makers to include Nachtmann, to include hock glasses, wine glasses, sherry, champagne, etc. (2 trays) |
| 1172 | An album of early 20thC and later postcards, to include real photo, various locations, and a further album containing similar postcards, to include WWI silks. |
| 1173 | A Royal Albert Moss Rose pattern part dinner service, to include tureen and cover, oval meat dish, dinner plates, etc. |
| 1174 | A pair of bronzed wrought iron ceiling lamps, each with white opaque shades. |
| 1175 | A quantity of Triang model railway track, some rolling stock, etc. |
| 1176 | Miscellaneous items, to include antique cabinet keys, a box for transporting eggs, velum case, etc. |
| 1177 | A quantity of Lego, to include Lego Technik 8860, 8845, 8040, and 8050, possibly incomplete. |
| 1178 | A brass cannon and carriage, the cannon, 46cm long. |
| 1179 | A quantity of Action Men and accessories, etc. |
| 1180 | Miscellaneous items, to include a Bible with olivewood boards, small handmade radio set, postcards, and other ephemera. |
| 1181 | An Arthur Price Kings pattern part canteen of silver plated cutlery, and other cutlery, in mahogany case. |
| 1182 | A quantity of Cindy doll accessories, etc., to include a shower, horse, toilet, wardrobe, etc. |
| 1183 | A Royal Artillery swagger stick, another swagger stick, and two leather clad swagger sticks. (4) |
| 1184 | A Golf Sunday walking stick, silver mounted Malacca cane, a walking stick with horn handle, and an umbrella. (4) |
| 1185 | A Cotton Traders Leicester Tigers rugby shirt, signed by various team members, size S. |
| 1186 | A Scalextric 400 car racing set, boxed, possibly incomplete. |
| 1187 | A quantity of child's toys, to include M B Big Track, boxed, M B |
| | Supersized Bigfoot truck, and a Tomy Turn the Terrible Tank. (3) |
| 1188 | A quantity of ephemera, to include Royal commemorative newspapers, magazines, similar ephemera relating to world events, etc. |
| 1189 | A Heubach Koppelsdorf German bisque headed doll, with composition limbs, 61cm long. |
| 1190 | A child's teddy bear, with straw interior, unmarked, 48cm long, and a smaller bear, 30cm long. (2) |
| 1191 | A set of seven coloured prints, after William Russell Flint, each depicting figures in interiors beside buildings, and another similar. (8) |
| 1192 | A bronzed cast iron fire side companion set, modelled in the form of a knight, on a square base, 62cm high, and a plastic two tray trolley on wheels. |
| 1192A | A fur coat, and a musquash shawl. (2) |
| 1193 | A pair of unused Jacques of London Oxford type ash and brass crochet mallets. |
| 1193A 1194 | A roll of Lincrusta wall covering, stamped 18th May 1998. A Mica purple coloured glass cylindrical bottle shaped lamp base, 76cm high, and a green example. (2) |
| 1195 | A set of five white industrial lights, with two phase fittings. |
| 1196 | A late 19th/early 20thC Truman's Burton Ale's advertising mirror, with engraved decoration to the reverse, and printed design of an eagle, within original oak frame, 45cm high, 52cm wide. |

Lot Description

| 1197 | A quantity of reproduction cigarette cards, to include Will's cricketers, Player's animals, Will's wildflowers, and Player's birds. (4) |
|-------|---|
| 1198 | A late 19th/early 20thC gilt gesso oval wall mirror, decorated with flutes, etc., 69.5cm x 59cm. |
| 1199 | A late 19th/early 20thC Oriental school, bird on lily pad with flowers, on silk, signed, 30cm x 37cm, and another similar. (2) |
| 1200 | Stamps Commonwealth World 12 albums mixed Commonwealth, most postally used, a few mint, hinge-mounted Canada, Australia, [c.6000 |
| 1201 | Est. 70 - 100 Spare lot. |
| 1201 | A Royal Crown Derby Imari pattern trio, comprising cup, saucer and plate, printed marks in red. |
| 1202A | An industrial barograph, in gold painted case, indistinct label stamped Watford, on sprung feet, 27cm wide. (AF) |
| 1203 | A later painted gilt spelter figure of a child standing on a lion, and other spelter figures, the largest 59cm high. |
| 1204 | A Squier by Fender Stratocaster guitar, in blue, and a Fender frontman 15G amplifier. Est. 60 - 80 |
| 1205 | Spare lot. |
| 1206 | Spare lot. |
| 1207 | A set of six Waterford Crystal glasses, 13cm high. |
| 1208 | A Continental blue printed pottery bullet shaped vase, decorated in transfer print with scenes of figures with lute or mandolins, within geometric borders, indistinct printed mark to underside, possibly Royal Bonn, 32cm high. |
| 1209 | Est. 40 - 60 A late 18thC wine glass, with ogee bowl, with double gauze opaque angular knopped stem and plain foot, 15cm high. |
| 1210 | Est. 60 - 80 Four late 18thC small goblet glasses, with rounded funnel bowls and double opaque twist stems, on plain feet, the tallest 15.5cm high. |
| 1211 | Est. 150 - 200 Two 18thC wine glasses, with waisted flared bowls and double gauze opaque twist stems on plain feet, 16.5cm high. |
| 1212 | Est. 100 - 150 Two 18thC wine glasses, with bell shaped bowls, and double opaque twist stems, on plain feet, 17cm and 16.5cm high. |
| 1213 | Est. 100 - 150 Two 18thC wine glasses, with bell shaped bowls and double opaque twist stems, on plain feet, 16.2cm and 16.5cm high. Est. 100 - 150 |
| 1214 | An 18thC wine glass, with bell shaped bowl, with solid base on double knopped double opaque twist stem and plain foot. Est. 70 - 100 |
| 1215 | A pair of 18thC wine glasses, with funnel shaped bowl, etched and cut with fruiting vine and bee decoration, on tapered air twist stems and plain feet, 13.5cm high. Est. 60 - 80 |
| 1216 | An 18thC wine glass, with round funnel bowl, cut and etched with rose head and buds, with a bee to the reverse, on faceted stem and plain foot, 14.2cm high. |
| 1217 | Est. 100 - 150 Two 18thC tall glasses, with trumpet shaped bowls and double opaque twist stems, one with gauze twist, on plain broad feet, 17.3cm and 19cm high. |
| 10:- | Est. 80 - 100 |
| 1218 | Two 18thC wine flutes, with double opaque twist stems and plain feet, 17.5cm high and 18.5cm high. |
| | Est. 100 - 150 |

| 1219 | Four similar 18thC wine glasses, rounded funnel shaped bowls, and double opaque twist stems, on plain feet. |
|--------------|---|
| | , , , , , , , , , , , , , , , , , , , |
| 1220 | Est. 150 - 200 Three 18thC wine glasses, with rounded funnel bowls, and double |
| 1220 | opaque twist stems on plain feet, 14cm, 15cm and 15.5cm high. |
| 1221 | Est. 120 - 160 A pair of 18thC wine glasses, with rounded funnel bowls and double |
| 1221 | opaque with gauze twisted stems, on plain feet, 15cm high. |
| 1222 | Est. 70 - 90 A pair of 18thC wine glasses, with rounded funnel bowls, and double |
| 1222 | opaque with gauze twisted stems on plain feet, 15.2cm high. |
| 1223 | Est. 70 - 90 A pair of 18thC wine glasses, with ogee bowls, double opaque with |
| | gauze twisted stems, on plain feet, 14.5cm high. |
| 1224 | Est. 70 - 100 Three various 18thC wine glasses, with double opaque gauze twist |
| 1227 | stems, and plain feet, 15cm, 15cm and 16cm high. |
| 1225 | Est. 100 - 150 Four various 18thC wine glasses, with double opaque twist stems and |
| 1220 | plain feet, 13cm, 13.5cm, 14cm and 14.5cm high (one with re-stuck foot). (AF) |
| 1226 | Est. 120 - 140 A late 19thC porcelain potpourri jar and cover, the pierced lid |
| 1220 | decorated with flowers and with a putt finial, the base decorated overall with flower sprays, on a pink ground, unmarked, 37cm high. |
| | Est. 150 - 250 |
| 1227 | A set of six 19thC sporting prints, in the manner of Alken, from The Bachelors Hall series, in contemporary mahogany frames, 33cm x 41cm. |
| 1228 | A pair of Voigtlander field glasses or binoculars, a reproduction brass vintage horn and a pair of Vomega 16x50 binoculars. (3) |
| 1229 | Est. 50 - 100 Various early 20thC and later postcards, enclosed in a 19thC painted |
| 1229 | and transfer printed workbox, and an embroidered box containing similar. |
| 1230 | A group of Beano and Dandy books, various dates, to include 2000s. (1 shelf) |
| | Est. 30 - 50 |
| 1231 1232 | Spare lot. Three silver 1977 Jubilee crowns, in blue cases. |
| | Est. 40 - 60 |
| 1233 | Three silver 1977 Jubilee crowns, in blue cases. Est. 40 - 60 |
| 1234 | Three Queen Elizabeth II silver 1977 Jubilee crowns, in blue cases. |
| 1235 | Est. 40 - 60 A set of four hallmarked silver commemorative medals, struck for |
| .200 | the 50th anniversary of The Railways Act of 1921, issued by Overton Farrell & Sons ltd, matte finish, boxed. |
| 1000 | Est. 50 - 80 |
| 1236 | Two silver 1977 Jubilee crowns, in blue cases. Est. 30 - 50 |
| 1237 | Three Winston Churchill 1965 commemorative silver medallions, the |
| | reverse bearing the motto "Very well alone", in maroon coloured cases. Upon initial inspection, the three medals are each 38mm |
| | diameter. All appear in good overall condition with some light tarnishing that will polish out. |
| | Est. 40 - 60 |
| 1238 | Three Winston Churchill 1965 commemorative silver medallions, the reverse bearing the motto "Very well alone", in maroon coloured |
| | cases. Upon initial inspection, the three medals are each 38mm |
| | diameter. All appear in good overall condition with some light tarnishing that will polish out. |
| | Est. 40 - 60 |
| 1239 | Two Dutch 1973 ten guilder white metal coins. Est. 30 - 50 |

Lot Description

| 1240 | Two presentation silver medallions, one to commemorate The Mayflower sailing from Plymouth 1620, and with The Royal Arms of England under James to the reverse, and the other The Mayflower arriving in Plymouth Massachusetts 1820, and with The Arms of Plymouth on the reverse, 3.45oz overall, in presentation box. |
|--------------|--|
| 1241 | Est. 50 - 80 Stamps Italy 4 stock albums containing a collection of Italian stamps, some early examples, hingelessly-mounted, approx 25% mint. [2000+] plus 1 album of fdc's (5) Est. 40 - 60 |
| 1242 | Stamps first day covers Netherlands Antilles Surinam 4 vol fdc's 4 vol stamp, mainly mint, hingeless, [600+] Est. 40 - 60 |
| 1243 | A geisha doll, dressed in floral embroidered Kimono, in a glazed case, the case 54cm high. |
| 1244 | A scratch built model of a Billings trawler, on stand, 73cm wide. Est. 50 - 80 |
| 1245 | A Tonka ELO tin plate mighty dozer, T-9, 27cm high, together with a Tonka TC6 dumper truck, and a Tonka style excavator. Est. 40 - 60 |
| 1246 | A Royal Copenhagen porcelain cylindrical vase, decorated with a perching bird in yellow and green, printed marks to underside and numbered A9 above 21070, 16cm high. Upon initial inspection, there is no apparent loss, damage, or restoration to the piece. |
| 1247 | A Royal Copenhagen porcelain tea canister, decorated with silhouettes of Juliane Marie and Margrethe II, and dated 1st May 1775 and 1st May 1975, 11cm high. |
| 1248 | A Royal Copenhagen porcelain figure of a seated young fisherman posed on a rock, on a shaped base, printed marks and handwritten marks to underside, initialled TL, numbered 1659, 32cm high. Upon initial inspection, items are in original condition without damage or repair. |
| 1249 | Est. 30 - 50 A Royal Copenhagen porcelain figure group of harvesters with hoes, printed marks and handwritten marks to underside, initials YC and numbered 1300, 20cm high. Upon initial inspection, items are in original condition without damage or repair. |
| 1250 | Est. 25 - 40 A Royal Copenhagen porcelain vase, decorated with a sailing boat off a coast with buildings, etc., printed marks and initials CSX, numbered 2609 and 1049 to underside, 23cm high. Upon initial inspection, there is no apparent loss or damage to the piece. There is some light wear to the foot rim as you would expect through age and use. The piece is in need of a clean, but otherwise generally good overall. |
| 1251 | Est. 30 - 50 Two Villeroy and Boch design Naif storage jars, each with a scene signed La Plau. (2) |
| 1252 | Two early 20thC opaque glass shades, one floral, the other Art Deco, 24cm and 25cm high respectively. |
| 1253 | A small collection of Royal Doulton by Webb Corbett Julia pattern glasses, to include brandy and wine, and a Dartington crystal chip and dip bowl. |
| 1254 | A cut glass triple ring neck decanter and stopper, square section decanter, and a further decanter with brandy label. (3) |
| 1255 1256 | A Traveller 75mm projector telescope, boxed and tripod. A Boctok Russian watch, in original packaging, with strap, a Russian Art Deco style clock with rotating face, 17cm wide, and a novelty figure of a mouse, mounted centrally with a barometer, stamped foreign. (3) |
| 1257 | A Russian porcelain commemorative mug, decorated with two figures, printed marks in blue to underside, a Holkham ceramic mug, titled "1000 years of The Baptism of Russia", and a 19thC German porcelain figure of a young girl with shoe. (3) |

| | Robert Morden. England, engraved map, 38cm x 42.5cm, and two others, Warwickshire, Middlesex. (3) |
|-------|---|
| | Est. 30 - 50 |
| 1259 | Robert Morden. Westmorland, coloured engraved map, 38cm x 43cm, and three other framed maps, Westmorland, Rutlandshire, Cumberland, and another. (5) |
| | Est. 30 - 50 |
| 1260 | A nickel silver mounted mahogany violin bow, with ebony frog inlaid with mother of pearl. |
| 1261 | A Queen Elizabeth II silver proof five ounce coin, with box and certificate. |
| 1262 | A set of twelve Queen's golden jubilee commemorative coins, proof standard, 925 sterling silver. |
| 1263 | Twenty-four silver proof coins, to include the Euro collection, produced by The Crown Collections Ltd, in two boxes. |
| 1264 | A set of four Tristan Da Cunha 9ct gold coins, each weighing 1g, produced by The Jubilee Mint, with certificates. |
| 1265 | A Victoria cross silver commemorative fifty pence coin, and a Queen Elizabeth II solid silver proof five pound coin. (2) |
| 1266 | A 200th anniversary of Queen Victoria five coin solid silver proof one pound coin collection, with box and certificate. |
| 1267 | A golden jubilee weekend gold plated silver Britannia commemorative coin, a London Mint replica 1797 copper penny, and a 17th anniversary of VE Day gold plated silver proof five pound coin. (3) |
| 1267A | A large quantity of commemorative coins or medallions, The United States presidential dollars, produced by Danbury Mint, in fitted box. |
| 1268 | Two annual coin sets, for 1973 and 1977, Queen Elizabeth II six pences set, and two silver jubilee crowns. |
| 1269 | A quantity of commemorative coins, The Celebration of Steam Locomotives coin collection, copper with 24ct gold plating, boxed. |
| 1270 | A 60th anniversary of the coronation of Queen Elizabeth II pure silver crown set, comprising four crowns in fitted case, with certificate and outer box. |
| 1271 | A 2010 UK silver celebration set of coins, to include five pound, fifty pence, two one pound coins, and a two pound coin, with outer box. |
| 1272 | A 2016 United Kingdom premium proof coin set. |
| 1273 | A 2009 silver proof limited edition coin set, with certificate. |
| 1274 | A Buckingham palace 2015 UK one hundred pound silver coin, unopened, with original cellophane. |
| 1275 | A Westminster Mint Prince Charles 60th birthday commemorative silver coin cover, a Jubilee Mint Queen Elizabeth II silver Britannia commemorative cover, and two HRH The Prince of Wales 60th birthday commemorative crowns, etc. |
| 1276 | A Westminster Mint King George VI 1946 Victory stamp collection set. |
| 1277 | A 2008 United Kingdom silver proof collection set, with box and paperwork. |
| 1278 | A quantity of Millionaires Collection commemorative coins, in collectors box. |
| 1279 | A Westminster Mint changing face of Britain's coinage golden edition coin set, with paperwork. |
| 1279A | A London Mint 1933 double eagle replica coin, 6oz of 0.999 silver, coated in 24ct gold, limited edition of 999 pieces minted, with box and certificate. |
| 1280 | A History of The Monarchy silver proof crown collection, (12) and a Queen Elizabeth II commemorative crown. |

Lot Description

| 1281 | A quantity of commemorative five pound silver coins, The Victoria Cross Winners. (18) |
|------|--|
| 1282 | A collection of forty-eight Crown Collection silver Euro edition coins. (2 boxes) |
| 1283 | A Royal Mint UK fifty pence silver proof collection, 40th anniversary. (12) |
| 1284 | A set of twenty-eight London 2012 Sports collection fifty pence silver coins, in original packaging, with paperwork. |
| 1285 | A large quantity of copper and brass coins, to include mainly three pences, pennies, etc. |
| 1286 | A large quantity of copper and brass coins, to include three pences. |
| 1287 | A large quantity of mainly nickel silver, and half crowns. |
| 1288 | A large quantity of mainly nickel silver, half crowns, two shillings, etc. |
| 1289 | A Queen Victoria 1892 silver florin. |
| 1290 | A quantity of unstruck coins, and some struck. |
| 1291 | A large quantity of foreign coins, to include 1923 and 1925 five Swiss francs, etc. |
| 1292 | A quantity of militaria, to include buttons, badges, spent brass shells, etc. |
| 1293 | A quantity of royal commemorative medallions, tokens, football medallions, etc. |
| 1294 | A quantity of British copper, and mainly cupronickel coins, and a black painted metal and brass cash box. |
| 1295 | An associated set of Victorian silver Maundy money, mainly 1895. (AF some drilled) |
| 1296 | A quantity of British coins, to include a Victoria silver 1889 crown, silver napkin ring, and a rosewood box. |
| 1297 | A quantity of silver and nickel silver six pences, and three pences. |
| 1298 | A quantity of British copper, nickel silver, and other coins. |
| 1299 | A quantity of coins, to include a George V 1935 crown, a George IV 1826 florin, etc. |
| 1300 | A large quantity of British and foreign coins, etc. |
| 1301 | A large quantity of foreign coins. |
| 1302 | A large quantity of British mainly copper and brass coins. |
| 1303 | A quantity of Queens coronation jubilee 2003 coin covers. |
| 1304 | A quantity of silver and other commemorative coins, etc. |
| 1305 | A quantity of American WWI related medals, and other medals, to include Pakistan, etc. |
| 1306 | A quantity of Russian enamel and other badges, etc. |
| 1307 | An Elizabeth II silver mustard pot, with a turned finial, a gadrooned edge, and cabriole legs, each cast with a lion mask and a paw foot, Birmingham 1960, 5.37oz, with an associated spoon. |
| 1000 | Est. 60 - 80 |
| 1308 | A George V circular silver salt, with a gadrooned edge, and shell feet, with blue glass liner, 1.62oz, and an associated spoon. |
| | Est. 30 - 40 |
| 1309 | A pair of Royal Doulton flambe cups, of tapering form, each with a silver art nouveau mount, and a saucer, by Goldsmiths and Silversmiths Company, London, 1905, one cup AF. |
| 1240 | Est. 40 - 60 |
| 1310 | A George VI silver three piece cruet, of octagonal form, comprising mustard pot and lid, pepper pot, and open salt, the mustard pot and salt with blue glass liners, and associated spoons, 3.86oz weighable silver. |
| 1244 | Est. 60 - 80 |
| 1311 | A George VI silver three piece cruet, of octagonal form, comprising mustard pot and lid, pepper pot, and open salt, the mustard pot and salt with blue glass liners, and associated spoons, 3.86oz weighable silver. |
| | Est. 60 - 80 |

| 1312 | An Edwardian silver six division toast rack, on ball feet, London 1903, 6.49oz. |
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| | Est. 80 - 120 |
| 1313 | An Elizabeth II silver christening mug, decorated with a Celtic band and engraved Helen, Birmingham 1961, 2.63oz, and two silver napkin rings engraved John and Rosemarie, 0.83oz. |
| 1314 | A Continental white metal model of a Dhow, 2.21oz, 12cm long. |
| 1315 | A George V engine turned silver hip flask, decorated with a crest of a |
| | castle, with Egyptian sphinx above, Birmingham 1914, 4.24oz, 11.5cm high. Est. 80 - 120 |
| 1316 | A George VI engine turned silver cigarette case, Chester 1937, and another silver cigarette case, 5.96oz overall. |
| 1317 | A pair of Edward VII silver stands, each with a tapering weighted base, Birmingham 1902, 10cm diameter. (AF) |
| 1318 | A pair of Edward VII silver stands, each with a tapering weighted base, Birmingham 1903, 10cm diameter. (AF) |
| 1319 | A quantity of silver and part silver coins, to include Victoria 1899 half crown. |
| 1320 | An American 1881 silver dollar, a 1921 silver dollar, and a 1966 half dollar. (3) |
| 1321 | An oval silver bonbon dish, marks indistinct, 2.7oz, and a pair of silver candlesticks, each with a weighted base. (3) |
| 1322 | A quantity of small silver, to include sugar tongs, napkin ring, matchbox case, fiddle pattern teaspoon, fob, salt spoon, an open salt, 5.18oz overall. |
| 1323 | A quantity of small silver, to include money clip, sugar tongs, mainly |
| 1020 | AF, weighable items, 1.7oz, but also some weighted items to include a candlestick and inkwell. Est. 50 - 80 |
| 1324 | An associated set of six fish knives and forks, each with a scroll cast |
| 1324 | handle, possibly with metal core, 22.16oz all in, and an associated quantity of silver plated fish knives and forks. |
| 1325 | A set of six George IV silver Old English pattern tea spoons, by William Bateman, London 1826, 2.50z. |
| 1326 | Spare lot. |
| 1327 | A set of five George III silver teaspoons, by Peter, William and Anne Bateman, London 1802, 2.4oz. |
| 1328 | An associated set of nine 19thC and later Old English pattern teaspoons, each with an engraved monogram, 6.75oz. |
| 1329 | A Danish white metal napkin ring, in the manner of Jensen, makers initials J.S, 0.63oz. |
| 1330 | A quantity of small silver, to include a napkin ring engraved with figures, buildings, hunting dogs, etc., other napkin rings, a spoon, and a silver mounted dressing jar, weighable silver 5.32oz. |
| 1331 | An associated three-piece silver cruet, comprising rectangular mustard pot, with blue glass liner, and gadrooned border, a similar salt, and a similar but non-matching pepper pot, a spoon and a pierced white metal ring, 7.12oz weighable silver, and two silver plated sugar casters. |
| 1332 | A pair of cut glass ship's style decanters and stoppers, each with a silver collar, 27cm high. |
| 1333 | A Mappin & Webb George V silver two-handled octagonal trophy cup, engraved Lloyds gold club, The Armistice Cup 1919, Ernest Robert Lindley, Sheffield 1913, 27.85oz, 29cm wide. |
| <u> </u> | Est. 350 - 400 |
| 1334 | A George V silver two-handled cup, engraved Seaton Carew Golf Club, presented to E.R Lindley Jnr by The Marquis of Londonderry 1907, London 1905, 16cm high, 11.38oz, and an ebonised stand. |
| | Est. 150 - 200 |
| | |

Lot Description

| 1335 | An Elizabeth II silver four piece tea service, the teapot and hot water jug with composition knop and handle, Birmingham 1952, 41.82oz all in. |
|------|--|
| 1336 | Three items of silver, a pair of silver sugar tongs, a wishbone shaped pair of sugar tongs, and a napkin ring, 4.47oz overall. |
| 1337 | An Elizabeth II silver salver, with pie crust edge, Sheffield 1978, 10.880z, 21cm diameter. |
| 1338 | Spare lot. |
| 1339 | A large quantity of silver plated cutlery, the knives stamped Francis Greaves & Sons Sheffield. |
| 1340 | A late Victorian/Edwardian silver plated egg cruet, with four associated silver Old English pattern spoons. |
| 1341 | A briarwood pipe, an ebonised pipe, stamped G.B.D, other pipes, a black leather Mappin & Webb wallet, with initials R.B.H, etc. |
| 1342 | Miscellaneous items, to include buttons, City of Lincoln employment plaque, travel clock, silver napkin ring, etc. |
| 1343 | A Guitar-In programme for a concert at The Royal Festival Hall, |
| | Monday 25th September 1967, groups to include The Jimi Hendrix |
| | Experience, Bert Jansch, Paco Pena, etc., a Keystone Present Sounds |
| | 68 programme for The Albert Hall 7th July 1968, Gordon Lightfoot |
| | in concert Royal Albert Hall 1975, Three Sunday's at Savilles |
| | programmes featuring The Who, Pink Floyd, Queen, etc. |
| | Est. 300 - 400 |
| 1344 | A Konklin fountain pen, with gold coloured metal mounts, stamped |
| | 14kt, ?. |
| 1344 | Stamps GB QV an 1840 1d black, plate ?4, OC, small but good |
| A | margins all round, used on 1841 (Jan 18th) cover to Cromarty, tied |
| ^ | by red Maltese cross. |
| 1015 | Est. 100 - 150 |
| 1345 | Three Crummles enamel oval pill boxes, for Robert Burns, Charles Edward Stewart, and Sir Walter Scott. |
| 1346 | An Eastern white metal ornamental Kris, indistinctly stamped with |
| | filigree scabbard, horn handle, and a small dagger with mother of pearl and silver plated handle. (AF) |
| 1347 | A WWI leather and brass cavalry officer's holster. |
| 1348 | A Swiss carved wood figure of a gentleman playing boulle or bowls, |
| | on a rectangular base, 21cm long. |
| 1040 | Est. 50 - 100 |
| 1349 | A Bowie knife, the blade stamped Original Bowie knife, with bound leather handle, and a diver's knife, in leather scabbard. (2) |
| 1350 | An Eastern copper flask or container, with hinged cover, decorated |
| | with stylised sun burst, possibly for Betel nuts, 10cm long. |
| 1351 | A Webley Tempest .22 calibre air pistol, in original box, with |
| | accessories. |
| 1352 | A collection of Stuart Haughton solid brass paperweights, various |
| 1334 | forms to include, pocket watch, padlock, and fleur de lys. |
| 1353 | A Beatles black and white photograph, with printed auto-pen |
| | signatures, cutting from Jackie magazine, when the photograph was awarded as a prize. |
| | Est. 100 - 150 |
| 1354 | Four black and white photographs of The Beatles, taken at an airport. |
| 1355 | Four Halcyon Days annual boxes, for 1983, 84, 85, and 86, boxed. |
| | Est. 40 - 60 |
| 1356 | Four Halcyon Days enamel calendar boxes, 1986, 87, 88, and 89, boxed. |
| | Est. 40 - 60 |
| 1357 | Four Halcyon Days enamel calendar boxes, for 1978, 79, 80, and 81, |
| | boxed. |
| | Est. 40 - 60 |
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| 1358 | Four Halcyon Days enamel calendar boxes, for 1990, 91, 92, and 93, boxed. |
|--------------|--|
| | |
| 1359 | Est. 40 - 60 Four Halcyon Days enamel calendar boxes, 1994, 95, 96, and 97, boxed. |
| 1360 | Est. 40 - 60 Five Halcyon Days enamel calendar boxes, 1998, 99, 2000, 2001, and 2002. |
| 1361 | Est. 50 - 80 Two Crummles enamel boxes, for the wedding of Prince Charles and Lady Diana Spencer 1981, and another bearing the motto 'This and The Giver are Thine Forever', both boxed. |
| | Est. 20 - 30 |
| 1362 1363 | A Kodak Rapid Electric printing box, with outer packaging. A George VI 1897 pattern officer's sword, with Wilkinson Sword blade, pierced guard, and shagreen handle., 103cm high. |
| 1364 | A Ferguson video star FC28 with digital title memory camcorder, in travelling case. |
| 1365 | A Pentax SFXN camera and various accessories. |
| 1366 | A Zenit-E camera with lens, and other cameras. A Minolta X300 camera, with lens, three Minolta camera backs, and various associated lenses, to include Minolta. |
| 1368 | A Sony Handycam video camera, and other similar items. |
| 1369 | An Olympus Pen F camera, and another camera. (2) A Nintendo Super Nintendo entertainment system, with controllers, four games, to include Super Mario World, Super Mario All-stars, Streetfighter, and Super Mari Kart, boxed. |
| 1370a | Stamps GB QV- QEII 10 albums containing a comprehensive collection of GB stamps including 1d black, 1d red tied to envelope, good QV and KGV, Wildings, Machins, definitives, including some high value, revenue, mostly used, a few mint, mostly hingelessly mounted. (60,000+) |
| 1370 B | Est. 200 - 300 Stamps World Commonwealth a box containing mixed world specimens, sorted by country, mostly unmounted, some reasonable examples in Canada, U.S and Egypt. (a quantity) |
| 1370 | Est. 80 - 120 Stamps GB First Day Covers 1970's-80's. (c.250) |
| 1371 | Est. 40 - 60 An unusual Venetian glass fish bowl, with floating fish, and accessories, in coloured glass, the bowl 22cm diameter. |
| 1372 1373 | A Tonka digger, a Tonka loader, and other toys. A Victorian rosewood tea caddy, the rectangular top with vacant mother of pearl rectangular plaque, enclosing an associated mixing bowl, and a lidded cover, 23cm wide. |
| 1374 | Miscellaneous items, to include a tortoiseshell and horn snuff box, glove stretchers, three gilt metal art deco style clips, pantaloons, King Edward VIII coronation ribbons, etc. |
| 1375 | An album of Victorian and later postcards. |
| 1376 | A small collection of field and opera glasses, to include a set of reproduction glasses, French examples, etc. (6) |
| 1377 | Three pairs of field glasses, to include a French example stamped Lemaire Paris, another engraved with the name Bull-dog. (AF) |
| 1378 | A pair of ebonised and simulated leather field glasses, stamped war office model, in leather case. |
| 1379 | A reproduction three drawer telescope, engraved W Ottway & Company Ltd, Ealing London 1915, 14cm long, and another brass telescope, 16cm long enclosed. |
| 1380 | Various pairs of binoculars, to include a military type set, indistinctly signed E Leitz, etc. |
| 1381 | A Studio pottery figure, of a lady wearing a long cream dress, 40cm high. |
| | nign. |

Lot Description

| 1382 | A Portmeirion Dusk by Jo Gorman oven to tableware part dinner and tea set, etc., decorated with purple leaves. |
|------|---|
| 1383 | A pair of Burmantoft pottery Corinthian column candlesticks, with a yellow glaze, impressed and monogram to underside, 20cm high, and a similar green glazed candlestick, 22.5cm high. (3) |
| 1384 | A copper and brass British Coal Mining Company of Wales miner's lamp, stamped for the Aberaman Colliery, 22cm high. |
| 1385 | Two similar gilt chalkware sculptures, modelled in the form of Putti with books, each stamped to reverse L.M.C 153, 23cm high. |
| 1386 | A late 19th/early 20thC Majolica two handled jardiniere, on paw feet, 27cm wide. |
| 1387 | Three playworn matchbox Sea Kings ships, a Dinky Air Sea Rescue Launch, and various marbles. |
| 1388 | Miscellaneous playworn diecast vehicles, to include Dinky, Matchbox, etc. (1 tray) |
| 1389 | Miscellaneous playworn diecast vehicles, to include Matchbox articulated horsebox, Super King fire tender, Corgi Whizz Wheels, H.J Mulliner Park Ward Bentley series T, etc. (1 tray) |
| 1390 | Miscellaneous playworn diecast vehicles, to include Dinky Thunderbird II, Corgi James Bond 007 Aston Martin DB5, Corgi Batmobile, etc. (1 tray) |
| 1391 | Miscellaneous playworn diecast vehicles, to include a Dinky toys Shado II, Tonka van, etc. (1 tray) |
| 1392 | Miscellaneous playworn diecast vehicles, to include a Matchbox Battle Kings missile launcher, Dinky 88mm gun, etc. (1 tray) |
| 1393 | A pair of Royal Worcester white glazed porcelain neoclassical figures, impressed marks to underside, 25cm high. (AF) |
| 1394 | A Capodimonte porcelain figure group, possibly Adam and Eve, Naples mark to underside, 18cm high, and two Dresden chocolate cups and covers, cross swords mark to underside. |
| 1395 | A collection of tools, to include a skinner and Johnson hedge laying bill hook tool, a hickory beet topping knife, a non military trenching tool, and a British Sheffield made miner's handpick, possibly late 19thC. (1 box) |
| 1396 | A 19thC blacksmith made hay rake. |
| 1397 | A Skinner and Johnson hedge laying tool, stamped to blade. |
| 1398 | An antique handmade wooden grain shovel. |
| 1399 | A C.T. Skelton and Co turf lifting tool. |
| 1400 | A 19thC blacksmith made ditch cleaning spade, Kielder Forest. |
| 1401 | A 19thC longcase clock, the arched painted dial indistinctly signed and decorated with birds and flowers, eight day movement in beech case, previous possibly painted, 221cm high. |
| 1402 | A Victorian walnut and marquetry Davenport, the top with a hinged section, previously for pigeon holes, etc., the fall with a distressed green leather insert, enclosing fitted interior with four drawers, above an arrangement of four drawers and four false drawers, on scrolling supports, with bun feet, ceramic castors, 53cm wide. (AF) |
| 1403 | A Sarouk Persian cream ground rug, with repeat floral decoration within one wide and two narrow borders, 448cm x 89cm. |
| 1404 | A Persian Qashqui red ground rug, decorated with two central medallions within one wide and multiple narrow borders, 218cm x 82cm. |
| 1405 | A 19thC mahogany three pillar dining table, the rectangular top with rounded corners, on a turned column and reeded tripod base with brass paw castors, two loose leaves and a set of brass clips, 76cm high, 304cm long, 108cm wide. |
| L | Est. 500 - 800 |
| 1406 | A Bylaw three seater sofa, upholstered in striped fabric, 225cm wide. |
| 1407 | An early 20thC mahogany demi-lune side cabinet, the top with a gadrooned edge, above three doors, enclosing shelves on cabriole legs, with ball and claw feet, 92cm high, 125cm wide, 50cm deep. |
| | Est. 80 - 120 |
| | |

| 1408 | |
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| | A brass ship's lamp, with gimble and pleated shade, 59cm high overall. |
| 1 1 1 1 1 1 | An Oriental eleisanna voga danastal mitta @ |
| 1409 | An Oriental cloisonne vase, decorated with flowers and butterflies, on a blue ground, converted to a lamp, and weighted, 40cm high. |
| 1410 | A Rosenthal Gallerie plaque, printed mark Verkundigung, dated 1975, and with signatures, 29cm diameter. |
| 1411 | Three various playworn diecast vehicles, and a Corgi box for a |
| | Graham Hill Ford Cortina GXL Whizzy Wheels, containing figure only. |
| 1412 | A Victorian brass and glass oil lamp, and another. |
| 1413 | A pair of 19thC chinoiserie boxes, each decorated indistinctly with figures in gilt, etc., 21cm wide. (AF) |
| 1414 | A quantity of leather wallets, passport case, John Bull repair kit, a tin, a box of cricket and golf spikes, etc. |
| 1415 | Miscellaneous early 20thC postcards, etc. |
| 1416 | A quantity of silver plated cutlery, knives with composition handles, etc. |
| 1417 | A rectangular silver plated tray, with engine turned decoration, 40cm wide, a pierced basket with swing handle, and a salver. (3) |
| 1418 | A large quantity of silver plate, to include a plated copper kettle on stand, toast racks, pierced basket, teapot, etc. |
| 1419 | A Victorian trampware wooden photograph frame, containing two contemporary monochrome photographs, 26cm wide. |
| 1420 | A large quantity of enamel badges, to include Police forces, Rupert Bear, vintage cars, TV characters, to include Sooty, etc. |
| 1421 | Stamps GB QEII 3 albums containing definitives, including some small blocks of Wildings, mainly mint, hingelessly mounted. (c.500+) |
| | Est. 30 - 40 |
| 1422 | A Studio Anne Carlton chess set, decorated with resin figures of Scottish and British soldiers. |
| 1423 | A Studio type resin chess set, decorated with medieval style figures. |
| 1424 | An unusual silver plated five branch candle stand, on an oak plinth, 22cm diameter. |
| 1425 | Three Kenwood Hi-Fi separates, to include two CD players. |
| 1426 | An Amstrad personal computer, with various computer games, accessories, etc., to include a Predator, Barbarian, etc. |
| 1427 | A quantity of miscellaneous ephemera, to include Ordnance survey maps, theatre programmes, Cunard cruise line brochures, comics, Jackie and Paul Stewart signed photo, motor programme Earlscourt. |
| 1428 | A quantity of records, to include some Jazz LPs, 78rpm records and 45rpm, to include Ricky Valance Tell Laura I Love Her. |
| | Terpin, to mediue ritery viriance for Educat 250ve rice. |
| 1429 | A blacksmith's made scythe, with ash handle, blade detached. |
| 1429 1430 | • 1 |
| | A blacksmith's made scythe, with ash handle, blade detached. |
| 1430 1431 1432 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. |
| 1430 1431 1432 1433 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. |
| 1430 1431 1432 1433 1434 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden handle, indistinctly marked. |
| 1430 1431 1432 1433 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden |
| 1430 1431 1432 1433 1434 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden handle, indistinctly marked. A tribal spear, with turned wooden handle, possibly a Zulu Assegai, |
| 1430 1431 1432 1433 1434 1435 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden handle, indistinctly marked. A tribal spear, with turned wooden handle, possibly a Zulu Assegai, 159cm long, and a further spear with barbs, 168cm long. (2) A large quantity of Big Jigs wooden child's railway toys, accessories, track, etc. A quantity of Tonka and monster truck toys. |
| 1430 1431 1432 1433 1434 1435 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden handle, indistinctly marked. A tribal spear, with turned wooden handle, possibly a Zulu Assegai, 159cm long, and a further spear with barbs, 168cm long. (2) A large quantity of Big Jigs wooden child's railway toys, accessories, track, etc. |
| 1430 1431 1432 1433 1434 1435 1436 | A blacksmith's made scythe, with ash handle, blade detached. A 19thC blacksmith's made root cutting tool, with shaped handle. An unusual tool, with boot shaped hammered end, and wooden handle, 82cm long. A blacksmith's made beet hoe, with wooden handle. A blacksmith's made manure drag rake, with turned wooden handle. A late 19thC blacksmith's made ditching spade, with turned wooden handle, indistinctly marked. A tribal spear, with turned wooden handle, possibly a Zulu Assegai, 159cm long, and a further spear with barbs, 168cm long. (2) A large quantity of Big Jigs wooden child's railway toys, accessories, track, etc. A quantity of Tonka and monster truck toys. A bronze effect metal doorbell, with peacock shaped mount, and |
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Lot Description

| 1441 A modern bronze figure of a deer and fawn, in the manner of Mén on oval plinth, 50cm long. 1442 A large mottled amber tinted glass vase, 66cm high. 1443 A large quantity of woodworking planes, bearing various stamps, a pair of vintage sheep shears, etc. 1444 A Royal Albert Lavender rose pattern part dinner and tea service. 1445 A large quantity of early 20thC pictorial and real photo postcards, include royal family, etc. 1446 A bronzed resin art nouveau lamp base, with tiffany style coloured glass shade, 71cm high. 1447 A large quantity of Denby tea and dinner ware, with brown glaze, etc. 1448 A collection of Royal Doulton crystal, to include a jar and cover, vases, etc., some boxes. 1449 A 19thC mahogany bow fronted workbox, with fitted interior, and drawer, with bone handle, 74cm wide, and a Victorian walnut writing box, etc., 30cm wide. 1450 An Art pottery vase, decorated with birds, on a coloured ground, signed R Dean, possibly Roger Dean, 21cm high, a Royal Doulton stoneware vase, decorated with leaves and roundels, and a Langley type tobacco jar with lid. (AF) 1451 Miscellaneous Oriental items, to include a ginger jar base, brightly coloured in green, pink and yellow, an Oriental jar and cover, decorated with figures on celadon ground, with brass mounts, a crackle glazed vase, and a hardwood stand. 1452 A quantity of cranberry tinted glass, to include various bowls, jugs etc. (1 tray) 1453 A quantity of carnival glass, and various items of coloured glass, to include a large pale blue and white vase, 45cm high. 1454 Various items of Royal Albert Old Country Roses pattern, to include keep palet, vase, etc. 1455 Two similar French brass carriage time pieces, each with Arabic numerals. (AF) |
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| 1443 |
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| 1456 A Minton Spring Bouquet pattern part tea service. |
| 1457 A Victorian pale blue and clear glass four branch epergne, with th |
| trumpet shaped vases, on a petalated base, 28cm diameter. 1458 A quantity of 19thC and later decanters and stoppers. (8) |
| 1459 A Mintons Haddon Hall part tea service. |
| 1460 A quantity of Victorian and later green coloured glass, to include t claret jugs, and an associated set of seven cranberry tinted wine glasses. |
| Two similar papier mache glove boxes, each decorated with a windmill and a light house respectively, embellished in mother of pearl, 29cm wide, and an Oriental red lacquered box, 26cm wide. |
| A Staffordshire fish service, to include large platter, and six plates, with green borders, the platter 36cm long. (AF) |
| A quantity of white glazed ceramics, to include Coalport and Roya Worcester. |
| A mottled Art Glass shallow bowl, engraved maker Cowdy Gloucestershire, 33cm diameter. |
| 1465 A boxed set of six Edinburgh crystal wine glasses. |
| A pair of ceramic Delft style plaques, with multi-coloured printed decoration, unmarked, 42cm diameter. |
| A large quantity of Masons ironstone mandarin pattern tea and dinner ware, and accessories, to include a pair of two handled tureens and covers, with ladles, large bowls, plates, etc. |
| 1468 A large quantity of toys, to include remote control trucks, etc. |
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| 1469 A quantity of gentlemans magazines, various publications. 1470 Various Royal Copenhagen calendar plates, and a pair of Bing & |

| 1470 | A quantity of model railway, to include tinplate track, and other |
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| Α | Dublo rolling stock, Triang turntable, etc. |
| | Est. 40 - 60 |
| 1470B 1471 | A quantity of stamps and first day covers. A large quantity of cameras, mainly box cameras. |
| 1471 | A quantity of cameras, mainly box cameras. A quantity of copper and brass, etc. |
| 1473 | A set of three opaque brown and white stained glass lamp shades, with leaded divisions, 32cm wide. |
| 1474 1475 | A large quantity of costume dolls, some boxed. A quantity of brass, to include fire dogs, helmet shaped coal scuttle, and a set of three fire irons. |
| 1476 | F.W Washington, village scene with bridge, pencil and chalk, 28cm x 40cm, and a woolwork embroidery. (2) |
| 1477 | A reproduction coloured map of Leicestershire, probably early 20thC, 40cm x 54cm. |
| 1478 | Three walnut cased mantel clocks, one stamped Smith, one Foreign, a Napoleons hat mantel clock, in oak case, and a wall clock marked Highlands. (4) |
| 1479 | A mahogany and gilt mantel clock, the arched dial stamped Tempus Fugit, 27cm high. |
| 1480 | A quantity of clocks, to include a Vienna mantel clock, in walnut case, a Napoleons hat clock, etc. (4) |
| 1481 | A black and white photograph of Queen Elizabeth II, bearing signature, and dated 1954, the photograph bearing the name Dorothy Wilding, 66cm high, 48cm wide. |
| 1482 | A photograph of George VI, after Bertrum Park, bearing signature, in oak frame, image size 76cm x 56cm. |
| 1483 | P.B.B, a WWI silhouette in memoriam To My Dear Son, in oak frame, 35cm x 24cm overall. |
| 1484 | Dudley Richardson (1862-1929), Near Newton Abbot, watercolour, signed and dated May 24th 1921, 26cm x 45cm. |
| 1485 | After Boucher, Le Depart Du Courier, and L'arrivee Du Courier, coloured prints, a pair, 43cm x 31cm. |
| 1486 | A Coalport limited edition porcelain figure of Diana Princess of Wales, number 6237/1200, on wooden base, with paperwork. |
| 1487 | A pair of Bristol Blue decanters and stoppers, for Hollands & Brandy, 23cm high, one stopper associated. |
| 1488 | A Royal Worcester porcelain figure, in celebration of The Queen's 80th birthday 2006, and another Royal Worcester figure, to commemorate the diamond wedding anniversary with The Duke of Edinburgh 2007. (2) |
| 1489 | A collection of five porcelain figures, Royal Doulton Margaret, Invitation, Southern Belle, Top O'the Hill, and Wedgwood Christina. |
| 1490 | A Royal Copenhagen porcelain figure of a young girl with a goose, on a circular base, printed marks to underside, numbered 527, 33cm high. |
| 1491 | A collection of four Royal Copenhagen and similar porcelain figures of seated children, each wearing blue dungarees. |
| 1492 | A collection of Spode figurines, to include Alexandra, Sarah, Michael, Lily, Mother and Child, Joanna, and Emily. |
| 1493 1494 | A Spode porcelain figure, Embrace, and another Evening Out. (AF) Three Danish porcelain animals, a goose, a rabbit, and a squirrel. (AF) |
| 1495 | Three Rye pottery pigs, a ram, a ewe, and a sow, and a Rye pottery Staffordshire style figure on horseback. (4) |
| 1496 | A brass and cranberry tinted oil lamp, with etched glass shade, 43cm high. |
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Lot Description

| 1497 | A Royal Crown Derby porcelain Koala paperweight, gold button to |
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| | underside. |
| 1498 | A purple glass paperweight, engraved with a butterfly, and another paperweight. (2) |
| 1499 | A Wedgwood Queen Elizabeth II 1953 coronation mug, designed by Eric Ravilious, with pink band, 10cm high. |
| | Est. 100 - 150 |
| 1500 | A pair of Japanese Kutani porcelain vases, each decorated with dragons and clouds, in gilt on red ground, signed to underside, 12cm high. |
| 1501 | A Japanese Kutani Koro and cover, with kylin finial, the base decorated with figures and with scrolling handles and feet, 29cm high. |
| 1502 | A late 19thC Japanese Kutani porcelain Koro and cover, decorated overall with scrolls, flowers, etc., in gilt and iron red, 24cm high. |
| 1503 | A Moorcroft bottle shaped vase, decorated with pink flowers on a blue ground, 22cm high. |
| 1504 | A late 19thC porcelain figure group, modelled in the form of two |
| | children with a young baby, seated on a chair, on oval base, unmarked, 18cm wide. |
| 1505 | A Royal Belvedere ceramic horse, a similar seated horse, a small Doulton terrier, AF, and a larger Beswick Bedlington terrier champion cast iron monarch. (4) |
| 1506 | A Kaiser white porcelain group of two horses, on a shaped base, printed mark in blue to underside, 36cm long. |
| 1507 | A collection of cranberry glass, to include two spirit decanters, two jugs, a bowl, and a cranberry and blue trailed art glass bottle shaped vase. |
| 1508 | A Franklin Mint costume doll, Diana Princess of Wales, in original box, with paperwork, 43cm high. |
| 1509 | A modern globe, inlaid in semi-precious stones, on a silvered metal stand, 35cm high. |
| 1510 | Three vacant Bell's whisky decanters, for Queen Elizabeth II 1986, Christmas 1991, and birth of Princess Beatrice 1988. |
| 1511 | Spare lot. |
| 1512 | Lego, various loose pieces, together with built vehicles, etc. (1 box) |
| 1513 | Three Lego sets, comprising Star Wars 75342, Three-in-one Creator set, 3115, and a 722 fire truck, each boxed, possibly incomplete. |
| 1514 | Various toys, to include two Nerf Fortnite guns, a Dual Mode headset, Wizarding World game, etc. (a quantity) |
| 1515 | A pair of Leica 10x42 BA binoculars, with strap, lacking lens cover. |
| 1516 | A pair of brass and iron horse hames, with chains. |
| 1517 | A George VI silver semi fluted salt, with blue glass liner, Birmingham 1938, silver mustard pot, with blue glass liner, hallmarks worn, and a George V silver napkin ring, Birmingham 1927, 4.90oz all in, together with a plated salt spoon. |
| 1518 | A George V silver pill box, Birmingham 1925, Elizabeth II loaded silver candlestick, Birmingham 1986, and an Edward VII silver handled button hook, with embossed acanthus leaf decoration, Birmingham 1907, 5.78oz all in. |
| 1519 | European and world coinage, Thai and Hong Kong banknotes, trade and commemorative tokens, an Eisenhower dollar 1972, and John F Kennedy dollars and half dollars. |
| 1520 | A wrought iron wine rack, the door painted metal decoration with grapes, 86cm high, 52cm diameter. |
| 1521 | A late 20thC mahogany two tier trolley, on metal brass effect and plastic castors, 74cm wide. |

| 1522 | A George III mahogany parquetry and marquetry bureau, the fall inlaid centrally with an urn, enclosing a fitted interior with door, pigeon holes, drawers, etc., above four graduated drawers, on bracket feet, the inlay of a later date, 100cm wide. |
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| 1523 1524 | A 19thC mahogany stool, with X shaped supports, 46cm wide. A late 19th/early 20thC large copper and brass coopered flagon, 60cm high. (AF) |
| 1525 | A 19thC mahogany and boxwood strung side table, of plain form with a frieze drawer, on square tapering legs, 91cm wide. |
| 1506 | Est. 30 - 50 |
| 1526 | A light oak occasional table, the square top on a vase shaped support and square base with brackets, 56cm high, 45cm wide. |
| 1527 | An early 20thC oak sideboard, with a raised back above a frieze drawer and two panelled doors and a panel, each with brass drop handles, on turned supports with stretchers, 138cm wide. |
| 1528 | A 19thC mahogany occasional table, the square top with a moulded edge, on a turned column and tripod base, 76cm high, 68cm wide. |
| 1529 | A late Victorian pitch pine twelve division umbrella stand, with turned supports and metal liner, 76cm wide. |
| 1530 | An Edwardian mahogany music cabinet, with four drawers, on square tapering legs, 50cm wide. |
| 1531 | Est. 20 - 30 An early 20thC mahogany torchere, with an octagonal top, on a |
| | turned leaf carved column and tripod base, 90cm high. |
| 1532 | A Victorian pine chest of drawers, the top with a moulded edge above two long drawers, with turned handles, on bun feet, 77cm high, 102cm wide. |
| 1533 | A Victorian pine chest of drawers, the top with a moulded edge, above two short and three long drawers, on a plinth, 115cm high, 115cm wide. |
| 1534 | A Victorian walnut balloon back chair, with a turquoise upholstered padded seat, on cabriole legs. |
| 1535 1536 | Spare lot. A Continental walnut demi lune side cabinet, with a green variegated marble top, above two frieze drawers flanked by gilt metal mounts, on tapering legs, 75cm high, 88cm wide. |
| 1537 | An early 20thC longcase clock, the silvered brass dial with Arabic numerals, in oak case with spirally turned columns, 216cm high. |
| 1538 | Est. 120 - 180 A 19thC mahogany fold over tea table, the rectangular top with rounded corners, on turned tapering legs, 90cm wide. |
| 1539 | A late 18th/early 19thC oak hanging corner cabinet, with a panelled door, 83cm high, 55cm wide. |
| 1540 | A late 18th/early 19thC oak hanging corner cabinet, with a moulded cornice above panelled door with brass H shaped hinges, 94cm high, 65cm wide. |
| 1541 | A pair of ebonised metal and pine industrial style adjustable bar stools. |
| 1542 | A late Victorian walnut and figured walnut bed head and foot, with slatted supports, 138cm wide. |
| 1543 | Est. 25 - 35 A late 19th/early 20thC pitch pine kneehole desk or dressing table, the top with a moulded edge above an arrangement of nine drawers, each with brass handles, 134cm wide. |
| 1544 | A mahogany and oxblood buttoned leather swivel office chair, on four moulded shaped legs with castors. |
| 1545 | An Oriental hardwood wall mirror, carved with flowers, etc., 97cm x 151cm. |

Lot Description

| 1546 | Tribal Art. An Indian pidha tribal chair, the hinged back carved with elephants, flowers, etc., with a woven seat, on tapering legs, 49cm wide. |
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| 1547 | An early 20thC oak kneehole desk, the top with a green leather inset and a moulded edge, above an arrangement of nine drawers, flanked by a pair of cupboards doors to each side of the pedestal, 81cm high, 135cm wide, 73cm deep. |
| 1548 | Est. 70 - 90 A modern silvered wooden wall mirror, with a bevelled plate and silvered frame, 86cm high, 115cm wide. |
| 1549 | A Lloyd Loom type black painted side chair, on cylindrical legs. |
| 1550 | A Lloyd Loom coffee table, on cylindrical legs, 120cm wide, 58cm deep, and a pair of chairs, painted in similar colour. (3) |
| 1551 | A walnut kneehole desk or dressing table, in mid 18thC style, the rectangular top with a cross banded and feather banded border above a frieze drawer, above an arrangement of eight drawers around a door with brass H hinges, on bracket feet, 74cm high, 79cm wide, 47cm deep. |
| 1552 | A pair of 19thC mahogany and ebony strung side chairs, each with a bar back, padded seat, on turned tapering legs. |
| 1553 | A stained beech side cabinet, the rectangular top with a moulded edge, above a frieze drawer and a door with carved panel, on turned legs, 50cm high, 50cm wide. |
| 1554 | A mahogany four division music Canterbury, with lyre and turned supports, with splayed legs and brass castors, 49cm wide. |
| 1555 | A walnut chest of drawers, the top with a moulded edge, above an arrangement of six small and two long drawers, with cast silvered metal handles, on bracket feet, 83cm high, 113cm wide. (in two parts) |
| | Est. 50 - 70 |
| 1556 | A late 17thC oak side chair, with a plain splat, solid seat, on turned supports. |
| 1557 | A 19thC mahogany elbow chair, with a bar back, woven seat, shaped arms, on square tapering legs. |
| 1558 | A Reprodux oak chest, of two short and three long drawers, on bun feet, 76cm wide. |
| 1559 | A Reprodux oak chest, of two short and three long drawers, on bun feet, 76cm wide. |
| 1560 | A lined oak open armchair, with a ladder back, and a woven seat. |
| 1561 | An Edwardian mahogany display cabinet, with two astragal glazed doors enclosing glass shelves, on square tapering legs, 168cm high, 91cm wide. |
| 1562 | A reproduction Regency mahogany side chair, with a bar back, padded seat, on cabriole legs. The upholstery in this lot does not comply with the 1988 (Fire & Fire Furnishing) Regulations, unless sold to a known exporter or upholsterer it will be cut from the frame before leaving the premises. |
| 1563 | A Victorian mahogany dressing table mirror, with shaped base. (AF) |
| 1564 | A stained pine blanket box, with metal side handles, 87cm wide. |
| 1565 | An early 20thC walnut armchair, in mid 18thC style, with a padded back and seat, on square section legs. |
| 1566 | A pair of ash and elm Windsor armchairs, each with a pierced splat, solid seat, on turned tapering legs with crinoline stretcher. |
| 1567 | A green painted metal four poster bed, 153cm wide. |
| 1568 | A late Victorian pale walnut triple wardrobe, with a broken |
| | pediment, and two panelled doors carved with leaves and flowers flanking a central mirrored door, on a plinth, 220cm high, 183cm |
| | wide, and a similar pale walnut dressing table, with mirrored back, two short and two long drawers, on a plinth, 114cm wide. (2) |
| | Est. 200 - 300 |
| 1569 | A pair of teak open armchairs, each with a slatted back and a solid |
| | seat. |

| 1570 | A Victorian walnut show frame open armchair, the crest carved with |
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| | flowers and leaves, with a padded back, arm rest and seat, in coral coloured fabric, on cabriole legs. |
| 1571 | A blue leatherette open armchair, in Stressless style, with beech X shaped support and a matching stool. |
| 1572 | A Victorian walnut fire screen, inset with an oval woolwork banner embroidered with flowers and a parrot, on cabriole legs with ceramic castors, 115cm high, 105cm wide. |
| 1573 | A walnut kneehole desk, with a raised gallery, above an arrangement of four drawers to each side, on square tapering legs, the reverse with bookcase shelves, 78cm high, 141cm wide. |
| 1574 | A late Victorian ebonised oak open armchair, in Carolean style, the back carved with two heraldic lions, flowers, etc., on spirally turned supports, with a padded back, armrest and seat, in green upholstery, on part turned legs. |
| 1575 | A Trioh Danish rosewood occasional table, with a rectangular top, on square section supports, branded stamp to underside, Made in Denmark, 42cm high, 65cm wide, 44cm deep. Check if a licence is required. |
| 1576 | A Victorian mahogany duchess dressing table, the rectangular mirrored plate with an arched top, on leaf carved shaped supports, with hinged trinket sections below, the demi-lune base with turned support, and shaped platform, 90cm wide. |
| 1577 | A Danish Hundevad three section bookcase and display unit, to include adjustable shelves, fall front door, various other doors, etc., original label from Hopewell's of Nottingham 1979, 195cm high, 387cm wide. |
| 1578 | A pair of Persian Isfahan rugs, each with a central medallion, decorated overall with flowers, scrolls, etc., one wide and two narrow borders, 95cm x 134cm. (AF) |
| 1570 | Est. 80 - 120 |
| 1579 | A Turkoman style carpet, decorated overall with flowers, medallions, and other geometric devices, one wide and three narrow borders, 272cm x 220cm. |
| 1580 | A Turkoman rug, with two medallions, on a red ground, multiple borders, 144cm x 102cm. |
| 1581 | A Persian rug, with a central pole medallion, on a blue ground, with red spandrels, one wide and two narrow borders, 215cm x 130cm. |
| 1582 | A Persian rug, with a central lozenge, decorated overall with flowers, coffee pots, geometric devices, etc., on a pale pink ground with pale blue spandrels, one wide and two narrow borders, 174cm x 122cm. |
| 1583 | Two similar Kilim flat weave rugs, each decorated in various colours with geometric devices, 154cm x 84cm. |
| 1584 | A Turkoman style rug, with a design of six medallions, on a red ground, one wide and two narrow borders, 203cm x 154cm. |
| 1585 | A Persian rug, with a design of flowers, medallions and leaves, on a deep red ground, one wide and two narrow borders, 211cm x 114cm. (AF) |
| 1586 | An 18thC longcase clock, by John Sleightholme of Sleaford, the square brass dial with silver chapter ring, pierced gilt spandrels, subsidiary seconds and date aperture, eight day movement, in an oak case, 193cm high. |
| 1587 | A 18thC longcase clock, by Nicholas Goddard of Newark, the square brass dial with silver chapter ring, with date aperture, thirty hour movement, in painted case, with gilt finials and glass bullseye to door, 201cm high. |
| 1588 | An 18thC longcase clock, by William Barnard of Newark, the brass arched dial with Arabic numerals, with eight day movement, in an oak case with glazed viewing hole to door, 202cm high. |
| 1589 | An 18thC longcase clock, by James Chater of London, the arched dial with subsidiary strike silent seconds and date aperture, with eight day movement, in walnut case, 252cm high. |
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| 1590 | An 18thC longcase clock, by W Gascoyne of Newark, the brass arched dial engraved with scrolls and with pierced brass spandrels, subsidiary seconds dial and date aperture, eight day movement, in walnut case, 197cm high. |
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| 1591 | An 18thC longcase clock by Richard Sly of Newark, with square |
| | brass dial, and an eight day movement, in oak case, 216cm high. |
| 1592 | A white painted aluminium garden table, with pierced top, 67cm |
| | diameter, and four similar chairs. |
| 1593 | A Victorian wirework two tier plant stand, later painted, 74cm wide, |
| | and a painted aluminium chair. (2) |
| 1594 | Three Ozzy Osbourne 1990s music posters. |
| 1595 | Four 1998 Ocean Colour Scene concert tour posters. |
| 1596 | A Continental mahogany overmantel mirror, with a pierced carved |
| | frieze, arched moulded part ebonised frame and plate, in two parts, |
| | 124cm high, 45cm wide. |
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