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Lot Description

1	A collection of brass handbells, with leather strap handles, each marked with the musical key, and A Holmes, the largest bell in D sharp.
2	Taxidermy by Rowland Ward Limited, comprising a hare's head, pheasant's head, and a partridge's head, in a glazed case, bearing label verso for Rowland Ward Limited, The Jungle, 167 Piccadilly, London, case 34cm high, 34cm wide, 15.5cm deep.
3	A 19thC leather bound gun cartridge case, by G&JW Hawksley, with a circular brass plaque named for WH Wade-Gery, Norman Cross, and leather shoulder strap, 14.5cm high.
4	A Beswick pottery figure of Red Rum, Brian Fletcher Up, Winner of the Aintree Grand National 1973 and 1974, Connoisseur model, raised on an oval wooden base.
5	A late 19thC KPM Berlin porcelain plaque, of a gypsy beauty, probably Odalisque, after Gustav Richter, mounted and framed, impressed KPM sceptre mark, 17cm x 12cm. Reading: Shakroski and Rininberg, KPM Plaques . Est. 100 - 150
6	An early 20thC German cast iron advertising matchbox holder, the matchbox advertising Welt-Halzer, Deutsche Zundwern-Monopolges, Sicherheits-Zundholzer, 46cm high.
7	A pair of Kosta Boda blue glass sculptural bookends, designed by Betil Vallien, numbers 7091008 and 7091009, etched marks, 15.5cm high.
8	Benjamin Delacour (French early 19thC). A pair of portraits, of Mr Charles Bond, Aged 64 Years, and Mrs S Bond Aged 63 Years, watercolours, signed verso and dated 1817, 10cm x 8.5cm.
9	A Victorian rosewood and brass bound work and jewellery box, with brass escutcheon and engraved name plate, the hinged lid opening to reveal a partially fitted interior, above a fitted frieze drawer, 19cm high, 30.5cm wide, 23cm deep.
10	A Copeland Spode pottery Italian pattern part dinner and tea service, including graduated meat platters, salad bowls, tureen and cover, condiments, gravy boat, dinner and dessert plates.
11	A Victorian figured mahogany gun case by Westley Richards, manufacturer to HRH Prince Albert, later lined interior, with inset brass handle and corners, 81.5cm x 25cm x 8.5cm.
12	A late 19thC pottery toilet, printed in blue and white with flowers, 60cm deep.
13	A plaster bust of Sir James Goldsmith, raised on a wooden plinth, titled verso, and Sc.M Jennings, possibly Martin Jennings, 65cm high.
14	A late 19thC pottery toilet, printed in blue and white with flowers, printed internally 'Waterfall Closet, Rd No 267648', 51cm deep.
15	A signed letter from Field Marshall Lord Roberts, dated 23 September 1914, to Messr Williams & Norgate, his publisher, with the proposal of writing a book, suggesting terms, and concluding "For I shall be glad of the opportunity to show my countryman the grave risks which we have run and are running because we, as a nation, refused in peacetime to make adequate military preparations for war", on Englemere headed note paper, framed and glazed.
16	A Boer War souvenir of Kheis Drift, being a polished stone with a white metal mount and loop handle, engraved Kheis Drift, Orange River, May 28th 1900.
17	A late 19thC Louis XIV style gilt metal girandole, cast with a mask of the Sun King, flowers and rococo scrolls, 51cm high.
18	19thC muzzle loading hammer action musket, Jones proof stamped lock plates, brass trigger guard, with ramrod, 98cm barrel.
19	Rowling (JK). Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire, Harry Potter and the Order of the Phoenix, Harry Potter and the Half-Blood Prince, and Harry Potter and the Deathly Hallows, hardback first editions. (5)

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20	A late 19thC Swiss ebonised and faux rosewood music box, playing six airs, by St Croix, number 5018, 43.5cm wide.
21	A pair of Bing & Grondahl bisque circular porcelain plaques, emblematic of The Night, and The Day, designed by Bertl Thorvaldsen, framed and glazed, plaques 14cm wide.
22	A Figgjo Flint Lotte sandwich set, Turi design, comprising one large and four small plates, together with a pair of Gien pottery cheese plates, Les Fromages de France, Brie and Emmental.
23	A Webb cut glass claret jug, engraved with floral festoons, together with five stemmed wine glasses. (6)
24	A Royal Doulton figure of Autumn Breezes HN1934, together with a Coalport figure of Valerie, Ladies of Fashion. (2)
25	A Shelley porcelain demitasse part coffee service, printed with flowers, comprising six coffee cans and saucers.
26	A late 20thC Drymen studio pottery dish, with impressed and painted abstract garden decoration, incised artist's initials SB and studio mark, 34.5cm wide.
27	A Coalport Golden Age figure Louisa at Ascot, limited edition 2238/12500, with certificate, together with a figure of Carol, and a Royal Doulton Reflections figure of Promenade HN3072. (3)
28	An early 20thC Verrerie d'Alsace glass bowl, decorated in a 'Pissenlit' design, after Rene Lalique, raised mark, 24cm wide, together with a Pill & Putzler clear and frosted glass vase of abstract square form, 25.5cm high.
29	A late 19thC cast iron coffee grinder, by J&J Siddons Limited, model number 2, 11cm wide, together with a wooden salt box, 15cm wide.
30	A Royal Doulton figure of The Orange Lady HN1759.
31	Two Royal Doulton figures, comprising Tender Moment HN3303, and Ellen, Lady of the Year 1997, HN3992.
32	A group of Quimper pottery, including Henriot Quimper miniature plates and dishes, a salt box and cover, and a salt and pepper basket. (a quantity)
33	A Victorian copper half gallon flagon, by L Lumley and Company, One America Square, London, together with a copper saucepan and lid, and a brass mortar. (3)
34	An early 20thC Elkington silver plated canteen of cutlery, six place settings, with carvers, oak cased.
35	A Denby dark green Chevron pattern breakfast service, including cups and saucers, teapot, cream jug and sugar bowl, circular bowls, egg cups, etc.
36	A Bourne Denby Danesby ware jug, with a blue and brown slip glaze, large circular dish, and a smaller dish, printed marks. (3)
37	A pair of early 20thC Wedgwood porcelain plates, painted by A Holland, with bream, and carp, within a powder blue and gilt floral border, pattern number W1947, painted and printed marks, 23cm wide.
38	A pair of mid 19thC Ridgway porcelain plates, painted with fruit, within a turquoise and gilt vine leaf border, pattern number 6/2526, 24cm wide.
39	A pair of late 19thC Minton porcelain plates, painted in puce, with a cherub riding a goat, and a cherub with an open birdcage, for John Mortlock of Oxford Street & Orchard Street London, pattern number G1533, printed and impressed marks, 25.5cm wide.
40	Three mid 19thC Ridgway porcelain plates, painted with landscapes, within a gilt and buff border, pattern number 1/4032, 22.5cm wide.

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41	A mid 19thC Davenport porcelain plate, painted with The Fisherman's Children, within a green and gilt foliate border, printed and painted marks, 23cm wide, together with a pair of late 19thC Davenport porcelain plates, painted with landscapes, within a gilt scroll and magenta border, pattern number 1649, printed and painted marks, 24cm wide. (3)
42	An early 19thC wax profile portrait of a gentleman, signed indistinctly, against a black ground, gilt framed and glazed, frame 30.5cm x 26cm.
43	A pair of early 20thC Carltonware Kang Hsi pottery vases, gilt and enamel decorated with a Chinese landscape, against a powder blue ground, printed marks, 27cm high.
43a	A pair of 19thC Josiah Wedgwood blue and white pottery tiles, printed in blue and white with a hare, and a pointer and game bird, raised marks, framed, 19.5cm x 19.5cm.
44	A 20thC German ruby flash glass vase, engraved with views of Rheinstein and Johannisberg, interspersed with columns and foliate scrolls, raised on an octagonal base, 19.5cm high, together with a ruby flash glass and metal mounted stein, engraved with a view in Rothenburg ob der Tauber, 26cm high. (2)
45	A set of five Webb Corbett cut glass finger bowls, etched with flowers, and scrolling leaves, together with a 19thC cut glass goblet, raised on a faceted stem and conical foot, 18cm high, and a late 19thC turquoise glass centrepiece or epergne base, painted with bands of scrolling roses, 23.5cm high.
46	A pair of alabaster table lamps, with foliate scroll handles, raised on a stepped square base, with cream coloured shades, 64cm high.
47	A late 19thC Vienna style porcelain plate, printed with an allegorical scene, within a gilt and green border, printed and painted marks, 24cm wide, a late 19thC Coalport porcelain plate, painted with a landscape, within a gilt rococo, burgundy and cream border, pattern number X2507, printed and impressed marks, 23cm wide, and a Spode porcelain dessert dish, decorated in the Wild Rose pattern, limited edition 61/250, printed marks. (3)
48	A group of musical instruments, including a Dolmetsch recorder, two further recorders, and a claxon.
49	Two mid 19thC Staffordshire porcelain dessert dishes, of twin handled form, one painted with a basket of flowers, within a gilt foliate, turquoise and cream border, the other painted with flowers against an apricot border, over gilded with birds and flowers, 27.5cm wide.
50	After Amilcare Santini (Italian 1910-1975). Horse and foal, white plaster figure group, on a black rectangular base, 34.5cm wide.
51	After Amilcare Santini (Italian 1910-1975). Stylised figure of an Art Deco lady, in a sweeping gown, raised on an oval wooden base, 48cm high.
52	A cut glass table lamp and cover, the cover of globe form, 32cm high.
53	An alabaster table lamp, of vase and cover form, raised on a square base, with a blue fabric shade, 54cm high.
54	A 20thC papier mache prostitute's advertising doll, named Beronka, her costume painted with flowers, for placement in a window when a lady is available to render services, 62cm high
55	An early 20thC Sherwoods of Birmingham brass oil lamp, of Corinthian column form, with a fluted glass reservoir, chimney and etched glass frilled shade, 80cm high.
56	A Juliana Collection bronzed plaster sculpture of a racehorse and jockey, mounted up, raised on a rectangular base, 36cm wide.
57	A late 19thC Staffordshire flatback figure group, Queen and King of Sardinia, 34.5cm high.
58	A brass desk lamp, with an angular green and white glass shade, 37cm high.

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59	A Breton miniature oak dresser, circa 1900, with a carved pediment over a two shelf galleried plate rack, above two doors, with engraved and carved floral decoration, raised on bracket feet, 35cm high, 23cm wide.
60	A brass desk lamp, with an angular green and white glass shade, 35cm high.
61	A Jugendstil rosewood and giltwood mantel clock, square dial with silvered buttons and markers, Junghans self winding battery operated movement, the case stand of geometric, angular form, 23cm high, 42cm wide.
62	A 20thC African tribal carved pillar, of four sections formed as many figures, with elaborate hair and clothing, on turned point stems, terminating on a carved round base, 85cm high.
63	A French Art Deco marble and metal mantel clock, circular dial with brass chapter ring bearing Arabic numerals, later battery operated movement, the dial raised on two circular discs, flanked to the left by a cast metal group of two swallows on grass, above a rectangular base, 43cm wide.
64	Various Star Wars and other comics, to include Simpson's Krusty The Clown, Star Wars episode comics, magazines. (2 ring binders)
65	Six Royal Doulton porcelain cups and saucers, three depicting grouse and numbered BB3530 H4586, bearing signature M Betteley, and three further examples with pheasants and grouse in snowy landscapes, numbered BB3530 H4586, with same artist's signature. (6)
66	A Goldscheider Art Deco figure of two deer, model number 4760/49/6, artist initial F, 29cm high, 37cm wide. (antlers missing)
67	A Bing & Grondahl porcelain bud vase, decorated with lily of the valley, printed marks, 12cm high, a fluted dish, decorated in blue and white in the Onion pattern, printed marks, 14cm wide, an early 20thC Chinese ge-type dish, of curved, square form, over painted with a vase of peacock feathers on a table, and an open jar and cover containing a vase of flowers, three character signature, six character mark to underside, 19cm wide, (AF), and a Royal Crown Derby vase, in powder blue with gilt high
68	A 20thC Smiths brass lantern clock, chapter ring bearing Roman numerals, with electric movement, 18cm high, and an early 20thC pink and white paste set buckle, in white metal, 7cm wide. (2)
69	Two late 18thC Chelsea red anchor period porcelain plates, with fluted and leaf moulding, painted with sprays and sprigs of flowers, one bearing anchor mark, 21cm wide, (AF), and a pair of late 19thC Royal Crown Derby porcelain cabinet plates, painted with flowers, within a floral and gilt heightened border, printed and impressed marks, 22cm wide. (4)
70	Eleven scale models of 1930s and later biplanes, together with a signed theatre programme by Judy Campbell, for Relative Values, the Noel Coward Comedy at the Savoy Theatre, together with letters, photographs and further programmes, some relating to her time in Grantham. (a quantity)
71	Four Rowland Ward cut glass tumblers, engraved with exotic birds, 9cm high.
72	A Postshultz dagger, type 1, so called 'school type', marked Paul Weyesberg to blade and DRP 0341 to underside of crossguard, complete with scabbard, together with a vintage central African dagger in elaborate belt and scabbard. (2)
73	A WWII medal group, comprising 1939-45 War Medal, Atlantic Star and 1939-45 Star, with ID tag, inscribed to KX141776 R Harrison, Royal Navy.
74	A Soviet 40th Anniversary medal 1945-1985, together with a Royal Navy sweetheart brooch, yellow and white metal stamped 9ct, with hinged pin. (2)
75	A WWI medal pair, comprising 1914-18 War Medal and Victory Medal, inscribed to 47548 Pte. A M Bennett, Lancashire Fusiliers.

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76	A Queen's South Africa medal, with clasps for South Africa 1902, South Africa 1901, Transvaal, Orange Free State and Cape Colony, inscribed to 246 Tpr G Watson SAC.
77	An Inkerman silver plated King's pattern canteen of cutlery, six place settings, cased.
78	A group of autographed photo cards, and photographs, including Dean Martin & Jerry Lewis, Hugh O'Brian, and McDonald Carey, together with greetings cards and photo cards, an International Film Diary 1953, and an autograph album.
79	Three Lincolnshire estates catalogues, including the major portion of the Bayons Manor estate, 1066 acres, by George Mawer and Company, at The Corn Exchange, Market Rasen 1964, Carr Farm at Ulceby, by N Easton and Son, 8th April 1908, and assorted properties at Walkeringham, Gainsborough, etc., by Mr William Gorbutt, at The White Hart Hotel Gainsborough, 14th October 1913, together with assorted plans and other associate property sale material.
80	A 20thC Indian colonial silver trophy, of triple handle form, engraved 'Merchants Golf Cup, Calcutta 1957, National Bank of India Ltd', verso winner's names, Hamilton & Co, Calcutta & New Delhi, 9.72oz, with an ebonised socle.
81	A 19thC Qing dynasty Chinese porcelain bottle vase, decorated in the Canton famille rose palette, with reserves of figures at court to the bulbous body, the neck with gourds, flowers and butterflies, 30cm high.
82	A 19th/20thC Japanese porcelain octagonal plate, the famille noire central panel decorated with peacocks, peonies and apple blossom in coloured enamels, iron red, within wide floral borders signature to base, 33cm diameter.
83	A 19thC Qing dynasty Chinese porcelain four section cylindrical artist's stacking box, decorated in famille rose enamels, 11cm high, 9cm diameter. On initial inspection there are extensive frit inclusions throughout.
84	Seven various 20thC Chinese Canton plates decorated in typical palette, and an 18thC Canton enamel saucer dish decorated with a seated sage and servants, the largest 23cm diameter. (the latter AF) On initial inspection all the plates are good, but the enamel dish has extensive damage and loss.
85	A 20thC Chinese porcelain charger, the central field decorated with figures at court enclosed by a floral border with butterflies and fruit, the deep border having four similar cartouches over a gilt ground with butterflies, fruit and flora, the exterior decorated with fruit and flowers, the unglazed base with six character Qianlong red seal mark, 56cm diameter.
86	A Khmer sandstone figure of Vishnu, in standing pose, possibly 12th/13thC, modelled wearing a sampot, jewelled headdress and collar, raised on a black rectangular base, 115cm high. Provenance: Acquired by current vendors from Bangkok in 1998 with authentication certificate. There is no published estimate for this lot. Condition as imaged. Dimension of base 25cm x 21cm x 5cm. Please see image 5 for paperwork.
87	A Khmer sandstone figure of Varuna, in a seated door keeper pose as guardian of the west, possibly 10th/11thC, modelled wearing a sampot, with a jewelled headdress and collar, on a block fragment, raised on a black, rectangular base, 72cm high. Provenance: Acquired by current vendors from Bangkok in 1998 with authentication certificate. There is no published estimate for this lot. Condition as imaged.
88	A 19thC Nepalese gilt bronze figure of Shakyamuni Buddha, modelled seated, 42cm high. On initial inspection there are light pin prick or small scratch marks throughout, gilt loss in places throughout, but no apparent breaks, fractures or restoration. Weighs 11.7kg. Provenance: private local vendor.
89	A Qing Dynasty Chinese porcelain famille verte rouleau vase, in Kangxi style, painted with figures in an interior at a games table watching dancers in a garden, 19thC, 49cm high, with associated circular wooden stand. On initial inspection the vase is in good condition.

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90	Spare lot.
91	A William III Trial for High Treason, being the condemnation of David Lindlay a Scottish Gent, late secretary to the Earl of Melford at the Queen's-Bench-Bar at Westminster the 24th April, printed for Isaac Cleave, London, 1704, together with a black and white photograph of the foremen who built the Crystal Palace at Sydenham, circa 1850, and an edition of Le Merlton, edition number 4, 1894. (3)
92	Walt Disney's Donald Duck, bound part works in Dutch, 1964-1965, 2 vols, together with Plezier met Sjors. (3)
93	Dickinson & Davy auction estate catalogues, early 20thC, comprising the Hilltop Farm at Alkborough, Barnetby the estate of the late Mr Edward Davy, an agricultural estate at Coates-by-Stow and Fillingham, the Upp Hall Estate Little Carlton, freehold properties at East Halton, North and South Killingholme, Wootton Ulceby and Redbourne, Wrawby Top Farm, The Redbourne Hayes, Paradise, and Woolfham Hill Farms at Redbourne, The Cleatham Hall Estate, Goxhill Properties, and The Old Vicarage at Scawby.
94	Two mid 19thC Lincolnshire estates catalogues, comprising a Messrs. Winder and Mason auction of estates at Candlesby, Welton in the Marsh, and Winthorpe, including the Gentile Residence or Mansion at Candlesby on the 15th day of October 1855, including a map of the lots, and a freehold estate at Mablethorpe St Mary, comprising pasture and bullock feeding land, by Messrs Mason & Sons at the Windmill Inn, in Alford, on the 29th October 1872, with a map of the lots and details of prices achieved. (
95	An 1838 Lincolnshire estates auction catalogue, for property and land in the Parish of Ingoldmells Addeithorpe, Orby and Winthorpe, by Mr George Robbins, at the White Hart Inn, in Spilsby, and a further catalogue 1861, for freehold estates at Langton Wood, near Wragby, by Mr Thomas Hollis, at the Turnor's Arms Inn, Wragby. (2)
96	An 1838 Lincolnshire estates auction catalogue, for the sale of valuable estates of North Carlton, Broxholme, and Saxilby, manors farms and acreage, by Mr Parker Smith, at the City Arms in the City of Lincoln, with handwritten details of the sales, and a purchase transaction, on behalf of the Right Hon. Frederick John, Lord Monson.
97	Two 1919 Lincolnshire estate auction catalogues, comprising a valuable freehold estate in the Parish of Thoresway, to be sold at the Yarborough Hotel, Great Grimsby, by Messrs Simons Ingamells and Young, and a catalogue for a freehold estate of Whitton, the property of J Goulton Constable, to be sold at the Blue Bell Hotel, Scunthorpe, by Dickinson, Riggall and Davy, with notes detailing sale prices achieved. (2)
98	Four late 19thC and later Lincolnshire auction estate catalogues, comprising The Caenby Estate by Mr C J Calthrop, at the Great Northern Hotel Lincoln, 1871, map lacking, residential properties and building land at Barton on Humber, to be sold at the George Hotel Barton on Humber, by a Mr Martin Bilton and Mr George Winship, 1907, farm and lands at South Somercotes, Skidbrooke and Grimoldby, by Messrs Dickinson Riggall & Davy at the Masons' Arms Hotel, Louth, 1912, and agricultural at Saltfleetby
99	An Escriitt & Barrell auction catalogue for the Grayingham Estate, Lincolnshire, by direction of Sir J H Thorold, Bart, 1920, together with a William H Brown and Son catalogue for a farm at Freiston Ings, near Boston, 1963.
100	Assorted James Eley and Son estate catalogues, 1912 onwards, including estates in the parishes of Wigtoft and Swineshead, with handwritten draft conditions of sale, stock and utensils of trade at Bargate Bridge, and a small holding and farm lands at Kirton Holme.
101	An 1864 estate auction catalogue by Messrs Walter and Son, at the Bull Inn, in Horncastle, comprising the valuable freehold and tithe free estate of West Ashby, printed by Penn Cox of Leicester.

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102	An 1843 estates auction catalogue, by Mr WM Widdowson, at the Spread Eagle Inn in the City of Lincoln, including The Spread Eagle Inn, a dwelling house and shop, and a paddock in Lincoln, together with Gregg Hall Farm and other properties, in North Hykeham, Skellingthorpe, and Bardney, with maps, plans and handwritten notes, printed by JG Pugh, Hull.
103	A Victorian legal document relating to His Majesty Leopold I King of the Belgians, dated 26th day of March 1864, on the appointment of trustees of an indenture of the 5th day of June 1834 relating to His Majesty's annuity of fifty thousand pounds and his continued rental of Marlborough House in London, signed under seal by Leopold I, together with the Earl of Derby, former and subsequent Prime Minister, the Earl of Darnley, Earl of Powis, Sir Edward Cast, and Mr Leopold Cast.
104	An early 20thC Frank Lloyd and Sons auction catalogue, by direction of the executors of the late Right Hon. Lord Brownlow, including The Tetchill Estate, The New Marton Estate, Grange Farm Crosemere, and an urban estate in the town of Ellesmere, including the town hall and various shops, together with an Order of Exchange of Lands, dated 1884, situate in the Parish of Hougham, in the County of Lincoln, between the Right Hon. Earl Brownlow and Sir John Henry Thorold, Bart. (2)
105	Two documents from The French Revolution, comprising an oath to the republic, Champs-Elysees section, an extract from the register of minutes of the general meetings of the section, admitting citizen Anne Mivet, residing at Rue des Batailles No.2, dated 4th October 1793, and a letter from the Minister of the Interior to citizen Delaistre Drefeta in the Department of the Eure-et-Loir, signed by the Secretary General, and Lucien Bonaparte, framed and glazed.
106	A pair of Edward VII silver circular salts, raised on three mask capped legs with pad feet, and unmatched blue glass liners, Sheffield 1903, 7.09oz.
107	A set of six George V silver coffee spoons, with Royal Coat of Arms terminals, above a banner initialled N.B.B.R.C., cased, Birmingham 1911, 2.57oz.
108	A pair of Victorian silver circular salts, with embossed scroll decoration, and unmatched blue glass liners, Vale Brothers & Sermon, Birmingham 1893, 1.5oz, together with a George V loaded silver bud vase, of octagonal trumpet form, Birmingham 1914, 12cm high. (3)
109	A George VI silver and turquoise guilloche enamel hand mirror, together with a clothes brush, magnifying glass with silver King's pattern handle, and a paper knife with silver handle. (4)
110	An Edwardian silver helmet shaped cream jug, with reeded rim, on a plain square foot, 11cm high, Stokes & Ireland Ltd, Chester 1907, 2.5oz. Est. 30 - 50
111	A Victorian silver shallow boat shaped galleried tray, with gadrooned border and raised ends, 21cm long, Dobson & Sons, London 1882, 3.66g. Est. 40 - 60
112	A George V cut glass and silver mounted powder bowl, the lid with mirror inset, probably Birmingham 1925.
113	An early 20thC Chinese cut glass hair tidy, with a white metal lid embossed with a dragon, 8cm high.
114	An Elizabeth II silver mounted strut clock, circular dial bearing Arabic numerals and quarters, centre seconds, Robert Carr, Sheffield 2000, 10cm high.
115	A George V cut glass and silver overlaid teapot stand, of circular form, with a floral design, Birmingham 1924, 15cm wide.
116	A 20thC Malay silver cigarette box, embossed with the Arms of Malaysia, and of the individual states, and engraved with flowers and scrolling leaves, raised on bracket feet, 12.5cm wide, 10.42oz all in.

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117	A Victorian silver napkin ring, with engraved decoration, shield reserves, one monogram engraved, London 1891, 1.17oz, together with a Malay silver ashtray, with engraved leaf decoration, 0.76oz. (2)
118	A Halina 35x camera, Empire Made, a silver King's pattern handled paper knife, Mappin Brothers horn handled carving knife, with embossed plated terminals, and a pair of Victorian silver plated knife rests, with griffin terminals. (4)
119	A 19thC bronze Grand Tour urn, cast with a band of classical symbols, heads and animals, raised on a triple putti base, on a circular marble stand, 11.5cm high.
120	A 19thC glass smoke bell, cranberry glass jug with white glass ribbed decoration, Royal Doulton figure modelled as Lily HN1798, and a small blue pottery planter, probably Minton, moulded with ivy, butterfly and a snail, impressed marks. (4)
121	A Fritum MKVIII cap gun, with a box of caps. (2)
122	A Chinese Henan brown glazed bottle vase, possibly Yuan dynasty, 16.5cm high.
123	A Kevin Francis Ceramics pottery figure of Charlotte Rhead, limited edition 114/175, modelled by Andy Moss, printed marks.
124	A pair of early 20thC brass candlesticks, each on a tapered column, 23.5cm high.
125	A Weirauch .22 air rifle, with break barrel action, fitted sling loops, No. 800026, 56cm barrel, and some pellets.
126	A Webley Hawk MK III .22 air rifle, with break barrel action, 42cm barrel.
127	A BSA Cadet .177 air rifle, with break barrel action, No. BC22957, 58cm barrel, and some pellets.
128	A canvas gun slip case, a leather cartridge bag, and two gun cleaning kits.
129	A post WWII British Army machete by Martindale, No. KE8277 circa 1952, 38cm blade, with leather sheath.
130	Two Bowie knives, one by Taylor of Sheffield, and a sheath knife, all with leather sheaths. (3)
131	Owen Waters (British 1916-2004). Staithe Farm, Tunstall, Norfolk, oil on board, signed, 22cm x 30cm.
132	A group of fossils and minerals, including an Orthoceras fossil tower, pair of ammonite bookends, quartzes, and a trilobite.
133	Albert Henry Findley (British 1880-1975). Castle House Leicester, watercolour, signed, titled to mount, 19cm x 27.5cm, together with village street scene, watercolour, 23cm x 31cm. (2)
134	A group of bronzed plaster figures, including Little Dancer, after Rodin, further ballerinas, and a naked lady with long trailing hair. (5)
135	After Raden Saleh (Javanese 1811-1880). The Attack of the Lion, coloured engraving by AH Payne, 37.5cm x 47cm.
136	Cartophily Cigarette cards, John Player and Sons, in six albums, including Army Corps & Divisional Signs 1914-1918, RAF Badges, Military Head-Dress, Natural History, Cricketers 1934, Coronation Series Ceremonial Dress, and Players Past and Present, and further cigarette cards.
137	After Christopher Saxton & William Kip, map of Lincolnshire (Lincolniae), hand coloured engraving, 31cm x 37.5cm.
138	Cartophily Cigarette cards, in four albums, including Ogden's Prominent British Officers, Leading Generals at the War, Politicians, Actresses, Motor Races 1931, Gallaher Limited Dogs, Wild Animals, John Player Gilbert and Sullivan, Wills Railway Equipment, Carreras Famous Airman & Airwomen, Park Drive Champions, Godfrey Phillips Limited Aircraft Series No.1, and Stephen Mitchell Wonderful Century 1837-1937, together with some postage stamps, in four albums.

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139	After Boris O'Klein (Russian 1893-1985). Dirty Dogs of Paris, comprising Eternels Ennemis, and Sus au Curieux, pair of signed etchings, 18cm x 45.5cm.
140	Cartophily Cigarette cards, including Wills Merchant Ships of the World, Railway Engines, Model Villages, and Animalloys, John Player Miniatures, Aviary and Cage Birds, CBT Red Indians, Ogdens Derby Entrance 1928 and Winners & Jockeys, together with cigar and trade cards, in four albums.
141	After Graham Evernden. Petworth, Trevisick, pair of artist proof prints, signed and titled, 54cm x 42cm.
142	Cartophily Cigarette cards, including Ogdens Model Railways, Churchman's Wonderful Railway Travel, Players Military Head-Dress, Hints on Association Football, Lambert & Butler Dance and Leaders, Taddy & Co Railway Locomotives, Lambert & Butler Motor Cars and Motorcycles, in four albums.
143	Brian C Day (British b.1934). Farmstead in the Fens, watercolour, signed, titled verso indistinctly, and Old Barns in the Snow, signed, each 13cm x 24.5cm.
144	A group of Chinese hardwood stands, of circular and table form. (a quantity)
145	Frederick W Waugh (British late 19thC). Village street scene, watercolour, signed, dated 1898, 37.5cm x 52.5cm.
146	A group of English pottery and porcelain, including a Parian bust of Sir Robert Peel, Staffordshire brown glazed porcelain figure of a spaniel, in standing pose, further spaniels, a Staffordshire pottery seated Dalmatian, and a brown stoneware lid with a lion finial. (a quantity)
147	Marie Carroll (Irish late 20th/early 21stC). Ballet dancers, pair of oils on canvas, signed, 24cm x 18cm.
148	A Japanese bronze candlestick, modelled as a crane on a minogame mythical turtle with hairy tail, lacking candle sconce, 18cm high.
149	Dermont Hellier (Australian 1916-2006). Reflections on the ? Lakes New South Wales, oil on canvas, signed, dated '73, titled verso, 67cm x 88cm.
150	A small collection of coins and tokens, including Royal Artillery Canteen Woolwich, two spade guinea tokens, medal ribbon, etc.
151	A Venini glass Philips TV coppa, designed by Ludovico Diaz de Santillana, etched mark and label, 18cm high.
152	Shakespeare (William) A Midsummer-Night's Dream, with illustrations by Arthur Rackham, first edition, gilt tooled cloth, published by William Heinemann, London 1908. Est. 700 - 900
153	Victorian and later silver and copper coinage, US, European and Chinese coins, and a George V penny pendant.
154	A pair of George V silver sugar tongs, with pierced foliate decoration, Sheffield 1916, together with an Elizabeth II silver teaspoon, Sheffield 1958, and an Indian colonial silver seal top coffee spoon, 2.12oz.
155	George William Smetham-Jones (British 1864-1905). The Highwayman in a moorland landscape, watercolour, signed, dated 1889, 32.5cm x 50cm.
156	A 19thC brass skeleton clock, by Taffinder of Rotherham, silvered chapter ring bearing Roman numerals, single fusee movement, the clock of church form, under a glass dome, with an ebonised base, with keys, clock 26cm high. Est. 200 - 300
157	A Lalique cut and frosted glass Bagheera vase, etched mark, 22cm high. Provenance: Gifted to the vendor by The Right Honourable Margaret Thatcher.
158	A group of Royal Crown Derby Derby Posies porcelain, comprising a trio, cake plate, cream jug, spill vase and two trinket dishes. (8)

Lot Description

159	A late 19thC Staffordshire porcelain tea service, printed in brown and clobbered with flowers, factory mark W & HL, comprising a pair of bread plates, a pair of sugar bowls, ten teacups, twelve saucers, and tea plates.
160	A short arrow, with hammered end, bamboo shaft and feathers, 64cm long. (AF)
161	A Protector Lamp & Lighting Company Limited brass and white metal miner's lamp, type 6, No.9, 24cm high.
162	A 19thC Staffordshire two tone stoneware puzzle jug, with sprig moulded decoration, 20cm high, (AF), together with a pair of Staffordshire figures of recumbent sheep, pair of Greyhound inkwells, and a Fourmaintraux Faience Desvres flower holder, modelled as a seated pig, with glass eyes, painted mark. (6)
162a	A 19thC Staffordshire two tone stoneware puzzle jug, sprig moulded with drinking figures, windmill and a tree, 20cm high. (AF)
163	After Thomas Alken (English 1785-1851). Five hunting prints, 17cm x 21cm.
164	A pair of cut glass bell shaped decanters, and stoppers, with silver collars, Birmingham 1975/1976, 33.5cm high.
165	RW McKrae. Landscape with thatched cottage and figure in a lane, watercolour, signed, 20.5cm x 30.5cm.
166	A group of 19thC and later glass bottles, including Daddie's Favourite, Bovril, Barclay & Sons Limited The Baby Bunting, together with stoneware inkwells, and four books or manuals on bottle collecting.
167	After Michael Carlo (British, b.1945). Stile, January, limited edition print 170/200, signed, dated 1979, with blind stamp, 50cm x 65cm.
168	A late 19thC CH Brannam Barum green glazed pottery planter, of rectangular form, raised on scroll feet, incised mark, 35cm wide.
169	Spare Lot.
170	A Victorian rosewood and brass bound box, with brass escutcheons, the hinged lid opening to reveal a three section baize lined interior, with key, 50.5cm wide.
171	Spare Lot.
172	A Royal Doulton figure modelled as Carrie HN2800, and eight Coalport porcelain cottages, comprising The Summerhouse, The Coaching Inn, The Parasol House, Tudor Cottage, Village Shop, The Water Mill, The Keep, and Keeper's Cottage. (9)
173	A Tuscan porcelain Fragrance pattern part tea service, comprising eight teacups, saucers and plates, together with a Paragon part coffee service, printed with birds and flowers, comprising five demitasse coffee cans and saucers.
174	A group of 19thC and later pottery and porcelain, including a Copeland Spode Italian pattern teapot, cake slice and cream jug, Poole pottery preserve pot and cover, Staffordshire pottery spill vase, and three early 19thC saucers.
175	After Leon Bertaux (French 1825-1909). A pair of faux marble plaques, of cherubs, 12.5cm x 17.5cm, within gilt frames.
176	A Hornby O gauge railway, including a type 40 tank engine, four wagons, track, and two Tri-ang trackside buildings.
177	A Victorian brass and cast iron stick stand, of demi lune form, containing walking sticks and canes, and a shooting stick.
178	A Royal Copenhagen blue and white porcelain comport, decorated with flowers, printed and painted marks, 14.5cm high, together with a pair of tea plates, and a sugar bowl. (4)
179	A group of early 20thC spectacles, cased, together with pince-nez, and lorgnettes. (a quantity)
180	A Vintage wooden cheese box and lid, of cylindrical form, 42cm wide.

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181	A leather brass and cast iron horse collar, converted to a wall mirror, 69cm x 39cm.
182	A pair of vintage wooden crutches, 127cm high, together with a pair of stilts, 148cm high.
183	Mid century sporting books and annuals, including Roy of the Rovers Football Annual 1964, Sport International, Boys Book of All Sports, together with Tiger and Lion annuals.
184	An early 20thC fabric bound gun case, containing cleaning materials, and two leather cartridge belts, 76cm wide.
185	A Heng Long remote control USM26 Pershing battle tank, scale 1/16, with remote and instruction manual.
186	A WWI period British Army Sam Browne belt, with shoulder strap and leather revolver holster, a German, Russian and French military headdress, in the form of a German dress cap by Albert Kempfk, 1963, and a German Naval cap by Gebrüder Klotz, circa 1959, a post war Russian naval hat, and a French Marine Nationale Naval cap. (5)
187	Late 20thC School. Study of a recumbent tiger, oil on canvas, signed indistinctly, 59cm x 89cm.
188	A pair of Continental painted wooden figures of cherubs, each playing a musical instrument, 52cm high.
189	Henry Parsinia (American late 20th/early 21stC). The Sands of Time, abstract, mixed media, within an integral frame, signed, titled and dated 2012 verso, 61cm x 122cm.
190	Six 19thC and later stoneware bottles and flacons, comprising Cherrington and Son, Chemists, Newark, Warwick's, Newark, Arliss Robinson, Sutton, William Lunn, Family Grocer, etc., Evesham, TP Wood and Co, Chesterfield, and Adcocks (Peterborough) Limited, Huntly Grove, Peterboro'.
191	A Bang & Olufsen BeoCom 6000 portable telephone, with table charging docking station.
192	An Indian wooden and brass wind up gramophone, the octagonal case decorated in red lacquer and gilt with panels of elephants and flowers, with a brass horn, 66cm high.
193	A Victorian brass telescopic fender, 141cm wide, 166cm extended, 39.5cm deep.
194	A Wedgwood Queen's ware Sarah's Garden pattern part dinner and tea service, including twin division vegetable dishes, dinner and dessert plates, dessert bowls, side plates, two teapots, cream and gravy jugs.
195	A Prada black calf leather handbag, with a metal handle, together with a Christian Lacroix Darling leather and patent leather handbag, with yellow silk lining. (2)
196	A Beswick matt pottery figure modelled as an elephant, printed marks, 29cm high.
197	A 1930s Grindley pottery part dinner service, painted with leaves, printed marks, comprising three graduated meat platters, four vegetable tureens and covers, two large and one small gravy boats, eight dinner, eleven dessert, ten salad and four side plates, six soup plates, six dessert bowls, and four side dishes.
198	A Dunhill walnut humidior, the hinged lid opening to reveal a twin compartment, with key, 15cm high, 35cm wide, 22cm deep.
199	Two Chad Valley GWR jigsaw puzzles, comprising the Cheltenham Flyer, and King George V, and two Mammoth jigsaw puzzles, a London Fire, number 43, and Royal Review Spithead, number 34, all boxed. (4)
200	Lawrence (Louis) Hirado, Prince of Porcelains, Encyclopedia of Japanese Art Series, published by Art Media Resources Ltd, Chicago 1997.

Lot Description

201	Bacon's New Survey Map of Staffordshire and Shropshire, 25 fold cloth, with Index Gazette and Boroughs Open & Rural Districts, cloth bound.
202	A pink iridescent glass apple, possibly by John Ditchfield, unsigned, 16cm high.
203	Four S Lewis and Co. Maps of England and Wales 1841, drawn by R. Creighton and engraved by J. Dower, being a map of England and Wales divided into counties, parliamentary divisions and diocese, shewing (sic) the principal roads, railways, rivers and canals and the seats of the nobility and gentry with the distance of each town from the General Post Office, London, being a survey made under the direction of The Honorable The Board of Ordnance on a scale of five miles to an inch and corrected to t
204	A group of 19thC brass beer flacons, measures, and a lidded tankard. (a quantity)
205	The Daily Express Rupert Annuals, 1969 onwards, together with picture books, Rupert Little Bear library books, individual Rupert Stories, together with a rag book, Noddy At Toy Farm, and Sooty books.
206	English School (20thC). At The Seaside Eastbourne, Weymouth, strolling along the promenade Scarborough, Whitby, and Filey, watercolours, monogrammed RLW, 16cm x 22.5cm. (5)
207	A Bose Wave Music System, Model AWRC5, Serial No. 033983371990789, with lead and remote.
208	A British SLR1A3 bayonet, dated 71 and bearing serial no. 9600257, with scabbard, 32cm long.
209	English School (19thC) Country landscape with a figure on a path by a river, oil on board, 25cm x 17cm.
210	Royal Mail Special stamps, books x 4, 10-11 and 13-14. (5)
211	Charlie Johnson-Payne "Snaffles" (British 1884-1967), The Finest View in Europe, a limited colour print 30/500, signed, with vignette lower left, 43cm x 69.5cm.
212	Philately postage stamps, an extensive collection of First Day Covers, commemoratives and definitives, in ten albums.
213	English School three mid 19thC charcoal studies, together with a watercolour "An Attraction at a Tea-Party", an etching of a horse, and a pair of prints After Geoffrey Lockey, of Eppingham and Stamford. (7)
214	A blue and white diamond and silver cluster ring, the blue brilliant cut diamond in a staggered raised oval setting in a surround of baguette cut diamonds, size O, 2.9g.
215	A diamond solitaire ring, in white and yellow metal, stamped 18ct and plat, approx 1/2ct, size J, 2.3g. The size of the diamond is measured at 0.50cm.
216	A group of alcohol miniatures, including a four bottle cognac collection, Glenturret whisky, Chambord, and Hennessy cognac, together with four hip flasks.
217	A Pentax ME Super camera, P30 camera, together with zoom and other lenses, flash etc., in a carrier bag.
218	A collection of photographs of Bourne, surrounding towns and villages, including the main buildings and points of interest, in a mahogany box, with three internal baize divisions, 58cm wide.
219	Yvonne C Kirk (British Contemporary). Shelford in Snow, watercolour, signed, titled verso, 24.5cm x 34.5cm.
220	A late 20thC scratch built child's fort, 62cm wide.
221	Mike Weston (British 21stC). Belvoir Castle from the Carriage Approach, with birds, flowers, and statuary, painted to the edges and within the border, signed, dated 03, 40cm x 50cm.
222	Anna Dudley Neill R.I. (British b. 1935). A mountain landscape, watercolour, signed, 21.5cm x 38.5cm.

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223	A Chen Parker silver plated canteen of beaded pattern cutlery, eight place settings, in a fitted teak case.
224	Michael Foster (British 20thC). Alhambra Granada, Panoramic View, watercolour, signed, and titled, 16cm x 53cm.
225	A group of 19thC English and French copper saucepans, lids, frying pans, and roasting tins. (Quantity)
226	English School (Late 20thC). English country cottages, watercolour, signed indistinctly, and titled to the mount, 33cm x 40cm.
227	A Headways Coterie grey lady's dress hat, decorated to the rim with feathers, together with a Mari Ja straw hat, in Selfridges hat boxes.
228	A Victorian malacca walking stick, with a horn handle, and yellow metal ferrule, with embossed foliate decoration, shield reserve monogram engraved, stamped 18ctgp, 83.5cm high, together with an umbrella, with a 12ct rolled gold cap and ferrule. (2)
229	A 20thC bronzed metal figure group, of a frog riding atop a hare, raised on a naturalistic base, 62cm wide.
230	Cross (Alfred) & Mumby (Alan). Practical Notes for Architectural Draughtsmen, series 1, third edition and series 3, Working Drawings of Commercial Buildings and Business Premises, Folio, published by The Architectural Press Limited, Westminster, together with a Hampton and Sons Limited estate auction catalogue, for the Malling Deanery, with tipped in photographs, date of sale not given, and an H Beardmore Dobson & Sons Limited antique ironwork catalogue 1966. (4)
231	A group of Reginald Edward Hadingham papers and correspondence, including letters from members of the Sette of Odd Volumes, a book of collected verse by Hadingham, much penned during the Second World War, "Climbing High", a comedy play in three acts, etc.
232	Hadingham (Reginald Edward Hawke). Selected Memories of War, two copies, Diary 1939, hardback, all edited by Steffie Shields, published privately, together with Shields (Steffie, Ed.) A Black Cat Abroad, biography of R.E.H.Hadingham CBE, MC and bar, A Territorial Gunner's Selected Memories of World War II and the Italian Campaign 1943-1945. (4)
233	A collection of golf related photographs and letters, including a signed letter, and postcard, from Jack Nicklaus, letter from Peter Allis, and photographs of Nicklaus, Bobby Locke, Tony Carter, Mark McCormack, some with Reginald Haddingham.
234	Alexander (George E). Wingfield, Edwardian Gentleman, first editions, one signed, with slip covers, published by Peter Randall, Portsmouth, New Hampshire. (2)
235	Hadingham (R E H). Random Rhymes, softback, limited edition 250, privately printed by The Roundwood Press, Kineton 1980. (16)
236	A group of Wimbledon tennis collectables, comprising two tea towels, pennant, drinks coasters, holdall, Wimbledon Diary 1984, The All England Lawn Tennis & Croquet Club Wimbledon rules and bye-laws, and List of Members 2007.
237	A photograph of Boris Becker and Martina Navratilova, with Mr & Mrs Reginald "Buzzer" Hadingham, holding their winner's trophy and salver from Wimbledon 1985, framed and glazed, together with a letter from Boris Becker, dated 1989, regarding the death of his father, and a letter from Martina Navratilova, dated 1987, giving thanks for the receiving of flowers. (3)
238	A group of SPARKS charity related photographs and ephemera, being the Sportsman Pledged to Aid Research into Crippling, of which Reginald Hadingham was Chairman from 1968-94, and Life President thereafter, including magazines, t-shirt, autographed dinner menu, photographs with Princess Michael of Kent, Group Captain Sir Douglas Bader, and Jimmy Hill, tribute to SPARKS from Hill, letter from Group Captain Lord Cheshire VC, signed pp, and a letter from Margaret Thatcher's Principal Private Secreta
239	Wimbledon amateur dramatics flyers photos and letters, for The Wimbledon Cricket & Lawn Tennis and Hockey Clubs' Amateur Dramatics Society, circa 1930s, together with bills and press cuttings.

Lot	Description
240	Three letters of thanks for being elected Super Sparks, from Bill Pertwee, Tim Brooke-Taylor and Kenneth Wolstenholme, together with a letter from Frank Muir regarding a television proposal by Reginald Hadingham, and an amusing reply in poetic cinquain stanza form.
241	A selection of poetry penned by Reginald "Buzzer" Hadingham, together "A Book of Beautiful Things", containing further poetry, photos and programmes from the St Paul's School Music Club 1932 concert and production of The Gondoliers, and a 1922 The Three Choirs Festival Programme of the Gloucester Music Festival.
242	An album of information relating to Reginald "Buzzer" Hadingham, including the funeral mass, newspaper obituaries, thanksgiving service with quotes from condolence letters, photographs of Mr Hadingham and his family outside Buckingham Palace, following his investiture with the OBE, Wimbledon Royal Box tickets and Lawn Tennis Club badges, a Wimbledon poem, photographs including Ronald and Lois Hadingham with John McEnroe and Martina Navratilova at the Wimbledon Winner's Dinner in 1983/4, etc.
243	Assorted Hadingham family documents and photographs, including an 1890 marriage settlement, 1930 probate, will dated 1909, photos of Reginald Hadingham and his brothers, a scrap book with Victorian cards, and later newspaper social announcements, football programmes, print of Bishop Stephen Weston, and an oil painting of Newnham in Gloucestershire, from Oaklands House.
244	Spare Lot.
245	National Geographic Magazine 1950s-90s. (1.5 shelves)
246	An early 20thC embroidery for the Franco-British Exhibition, dated 1908, depicting Edward VII and President Fallieres shaking hands before a boat on calm waters, bearing crest and text, 48cm x 48cm.
247	James (Henry) The Works, 9 vols, published by Heron Books, Scott (Walter) The Works, 24 vols, Wilde (Oscar) The Works, 3 vols, and further literary works, and biographies. (1.5 shelves)
248	After Henry John Yeend King, girl with basket and dog on a country lane, print, 50cm x 34cm, and after E Munier, two children seated on a bench, 39cm x 45cm. (2)
249	Wells (H. G.) The Works, 24 vols, published by Heron Books, and further literary works, together with Chambers's Miscellany, vols III-XX. (2 shelves)
250	19thC School. View of Gareloch Shandon, watercolour, initialled and dated 96, 16cm x 26cm.
251	Dickens (Charles) The Works, 32 vols, published by Heron Books, and further literary works, by Thackeray, Trollope, Goldsmith, Fielding and others. (2 shelves)
252	James Douglas (Scottish 1858-1911). Loch Awe, watercolour, signed, titled to mount, 25cm x 43cm, Langdale Pikes, watercolour, signed, titled to mount, 26cm x 41cm, In the Trossachs, watercolour, signed, titled to mount, 29cm x 40cm, Loch Katrine, watercolour, signed, titled to mount, 26.5cm x 36.5cm, and five unframed watercolours, all titled verso. (9)
253	Pepys (Samuel) The Diary of, edited by R. C. Latham and W. Matthews, 11 vols, The Oxford Library of Words and Phrases, 3 vols, and English Poetry, 3 vols, Priestley (J.B.) The Works, 26 vols, and further works. (2 shelves)
254	After De Condamey. Huntsman in a clearing, hounds and fox, etc., coloured prints, 29cm x 38cm. (4, a set).
255	Maugham (W. Somerset) The Complete Works, 31 vols, published by Heron Books, Stevenson (R. L.) The Complete Works, Poets of The English Language, The Biographies and further English and French literature. (3 shelves)
256	J Douglas (19th/20thC). Loch Eck, watercolour, signed, 24cm x 50cm, and a further watercolour. (2)
257	Books. The Age of The Grand Tour, folio, printed by Paul Elek Productions Ltd, London 1967, together with Great Palaces, and Great Houses of Europe, edited by Sacheverell Sitwell, published by Weidenfeld & Nicholson, London 1964. (3)

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258	An 18thC Owen and Bowen strip map, Crowland to Peterborough, showing the Arms of Peterborough, verso detailed description of the roads from London to Boston, hand coloured engraving, 19.5cm x 12.5cm, together with after George Morland (English 1763-1804), Fox Hunting, Going Out, after the engraving by E Bell, 22.5cm x 26cm. (2)
259	Books on gardening, including Watson (William) The Gardener's Assistant, 6 vols, published by the Gresham Publishing Company Ltd, London 1925, The Century Book of Gardening, 2 vols, The Gardens of England in The Southern and Western Counties, published by The Studio, London 1907, and Northern Counties, published 1911, and The Garden An Illustrated Weekly Journal of Horticulture in All It's Branches, 1888. (1 shelf)
260	Florence J Newton (fl.1902). Interior of a Sussex farmhouse after Hardy, watercolour, signed, 15cm x 21cm, labelled verso. The original can be found in The Leicester Art Gallery.
261	Mee (Arthur) The King's England, various counties, some with dust wrappers, together with Pevsner (Nikolaus) The Buildings of England, various counties, with dust wrappers. (3 shelves)
262	English School (19thC). Continental harbour scene, with sailing ships and figures in the foreground, watercolour, 23cm x 34.5cm.
263	A matched pair of reproduction plaster style oval wall plaques, raised with classical figures with moulded outlines, unmarked, 60cm x 47cm. (2)
264	After Marcus Stone (English 1840-1921). Lady with a basket of apples, lady with basket of flowers, pair of prints, 60cm x 17cm, together with a pastel study of flowers, details verso, 39cm x 25cm. (3)
265	Various football programmes, West Ham United, etc. 1979-1980, and others to include 1964 1965, 1958, 1959, Tottenham 1957-58, various other ephemera, football related Match, etc. (a quantity)
266	P Kennewell (20thC). Sossusvlei, Namibia, oil on canvas, signed, 49cm x 74.5cm.
267	Folio Society publications, etc., to include Cobbett's America, A Memoir of The Forty-Five by the Chevalier de Johnstone, The Autobiography of Benvenuto Cellini, etc.
268	E Brooke (late 20thC). Coastal seascape at sunset, with gulls, oil on canvas, signed, 49.5cm x 75cm.
269	Books. Maupassant (Guy de) assorted works, 5 vols, Schiller's Sammtliche Werke, various vols, Bercht Gedichte, various vols, and further books. (a quantity)
270	A mid 20thC Hilger & Watts theodolite, cased.
271	Hunting related books, including Mr Romford's Hounds, two copies, Mr Sponge's Sporting Tour, Handley Cross or Mr Jorrocks's Hunt, two copies, and Plane or Princess, illustrated by John Leech, "Cecil", Hunting Tours, The Dictionary of British Equestrian Artists, and further books. (a quantity)
272	Emmie Stewart Wood (British, 1863-1937). Barns in Sunlight, oil on board, signed, titled verso, 37cm x 44.5cm.
273	Philately. World commemoratives and definitives, in three albums, together with loose sheets, envelopes with stamps, etc. (a quantity)
274	After Edward L. Ash (British, early 21stC). Reds Out Of The Blue, The RAF aerobatic team 'The Red Arrows' perform the Apollo Loop during the 2002 season, limited edition print, 37.5cm x 50cm, together with Power and The Glory, three aircraft of the Royal Air Force Battle of Britain Memorial Flight fly their tribute over Lincoln Cathedral, print, signed by the artist, 44.5cm x 57cm. (2)
275	A 19thC ebonised box, possibly a humidior, with repeating floral and leaf decoration, the lid with oval reserve monogram engraved, opening to reveal an inner antimony lid, and a vacant interior, 23cm high, 36cm wide, 26.5cm deep.

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276	Surtees (Robert Smith). Mr Sponge's Sporting Tour, Handley Cross, "Ask Mama", Mr Romford's Hounds, Haw Buck Grange, and "Plain or Ringlets"?, illustrated by John Leech, 6 vols, published by George Bayntun, Bath 1926.
277	After Richard Westall (English 1765-1836). The Seamstress, together with a man smoking a pipe, a pair of coloured engravings, 26cm x 19.5cm.
278	Peter Curling (British b.1955). Lads, Owners, Jockeys, Trainers, limited edition of 500, signed, 36cm x 27cm.
279	Charles Fleetwood Varley (British, 1863-1942). A pair of coastal landscapes, pastel, signed, 26cm x 43cm.
280	Helen Malbunka. Women Dreaming - Bushtucker, acrylic on canvas, signed verso, 41cm x 32cm, exhibited in the Survey of Aboriginal Art Contemporary Works Exhibition, at the Bloomfield Galleries, Paddington, NSW, August 10th - September 7th 1989, with exhibition catalogue.
281	J. M. Cornell (late 20thC). Dunstanburgh Castle, oil on canvas, monogrammed, attributed verso, 102cm x 81.5cm.
282	Eric Jones (20thC British School). Brancaster, Norfolk, watercolour, signed, 48cm x 35cm.
283	A Victorian rosewood writing slope, with mother of pearl, and brass inlay, opening to reveal a fitted interior, with two gilt metal topped glass inkwells, with key, 30.5cm wide, and a Georgian mahogany workbox, with a tray top, and inlaid key escutcheon, 24.5cm wide. (2)
284	Cedric J Cannon. Potpourri, pastel, name plate verso, 62cm x 47cm.
285	An early 19thC papier mache hand held candle screen, painted with a bird on a branch, by moonlight, 41cm high.
286	20thC Neopolitan School. Boat in twilight before a volcano, possibly Mount Vesuvius, gouache, unsigned, 26cm x 31cm, and another of the volcano by day. (2)
287	DC comic books, including Sgt. Rock and Shaman, archive editions, Weird War Tales, Superman, Online Legends, Batman, Batwoman, Tommy's Heroes, Closing Hitman Series, and others. (a quantity)
288	Sarah Louise Kilpack (1840-1909). A young woman with a water pitcher seated at a well, oil on circular canvas, signed (left hand side bottom below the margin of frame), 31cm diameter.
289	DC comic books, including Batman Night Fall, No Man's Land, Essential X-Men, Sgt. Fury and His Howling Commandos, Spiderman, etc. (a quantity)
290	J Pinei. Interior setting, greenhouse with flowering shrubs, watercolour, 33cm x 46cm.
291	Marvel comic books, including Marvel Platinum, Daredevil Back in Black, Superior Spiderman, Invincible Iron Man, Captain Marvel, and Extraordinary X-Men. (a quantity)
292	19thC School. Orton near Peterborough, fishing lake with country house in foreground, watercolour, in gilt frame, titled Orton near Peterborough, 35cm x 52cm, glazed.
293	Dark Horse comic books, Conan, including The Savage Sword, Shadows over Cush, Queen of the Black Coast, and The Song of Belit, together with Marvel Conan comics, 1970s onwards.
294	19thC School. Lake and cattle scene with Peterborough in the foreground, watercolour, 35cm x 52cm, in a gilt frame bearing inscription view near Peterborough, framed and glazed.
295	Panini comics Doctor Who series books, including annual story books and annuals, The Good Soldier, Newest of the Daleks, Titan Comics The Doctor Archives numbers 1 and 3, and Prisoners of Time, together with BBC comics.
296	Three various late 19thC maple frames, to include a matched pair, 83cm x 69cm, etc. (3)
297	A collection of 2000AD comics, printed paper and glossy editions, 1970s onwards.

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298	An 1829 indenture, with wax seal, regarding Thomas Baxter George, with a deed, and covenant with red seals, 104cm x 67cm. (glazed and framed)
299	Assorted Vertigo books, including The Unexpected, DMZ: The Five Nations of New York, Fables: Rose Red, Inherit the Wind, and The Great Fables Crossover, together with The Fables Deluxe Edition, number 5, and assorted comics.
300	Terence C. Rees (b.1936). A group of unframed prints comprising Watching, Waiting, Wishing, artist signed limited edition prints, 32cm x 40cm, and Fading.
301	DC Dark Horse and Malibu comics, including Tarzan, Jonah Hex, The Witching Hour, Army Attack, Science Fiction and Ghosts. (a quantity)
302	A stitched leather "England" football, signed, to Phil, Best Wishes, Ray Clemence.
303	Marvel and DC comics, including Captain America, Werewolf, Sleep Walker, Dracula, Kid Colt, Champions, Batman and the Power of Shazam. (a quantity)
304	Five pairs of Georgian and later brass candlesticks, largest pair 23.5cm high.
305	Assorted 1970s and 80s comics, including The Beano, The Beezer, Tiger, Krazy, The Hornet, The Wizard, and Whizzer and Chips. (a quantity)
306	A late 19thC copper plaque, embossed with a cornucopia of fruit, beneath bow tied drapes, 34.5cm x 52.5cm, together with a Dutch brass candle box, embossed with an ancient sailing ship, 17.5cm wide.
307	Paris Dynamite and other comics, including Vampirella, The Blood Queen, Satana, and Scream!. (a quantity)
308	An early 20thC giltwood convex wall mirror, of circular form, 43cm wide.
309	Marvel comics Planet of the Apes, circa 1970s. (a quantity)
310	A group of early 20thC American depression glass, by the Jeannette Glass Company, Doric and Pansy patterns, including a cream jug and sugar bowl, tea cups and saucers, and a butter dish and cover.
311	The Eagle comic, Eagle and Tiger, featuring Dan Dare, circa 1980s. (a quantity)
312	Assorted box cameras, including a Coronet Dynamic, Conway Popular, Coronet F20 and le Polo, and a Kenilworth camera. (a quantity)
313	War Lord comic, circa 1970s and 80s. (a quantity)
314	Coronet box and other cameras, including a cine camera, Ambassador, Xcel, Viscount Victor and Cub. (a quantity)
315	Victor comic, circa 1960s-80s. (a quantity)
316	Taxidermy. An impala head and neck, 105cm high.
317	Manga Mania comics, Simpsons comics and books, Modesty Blaise, Cosmic comic, Action comic and other vintage comics and books, mid century onwards.
318	A mid 19thC mahogany wheel barometer, by Negretti & Zambra, silvered dial, with thermometer, 93cm high.
319	Marvel and other action comics, including Doctor Strange, Nova, Ultimate Spiderman and X-Men, Venom, and Fantastic Four. (a quantity)
320	19thC and later Yixing teapots, a teapot modelled as an immortal, black and drip glaze teapot, and a Copeland terracotta teapot. (a quantity)
321	Boom! Wilstorm Dark Horse and other action books and comics, including Fall of Cthulhu Omnibus, Flash Gordon, Saga and Sex Criminals, together with Action comics, and Film Fun comics, circa 1950s. (a quantity)

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322	A Wedgwood porcelain Cornpoppy pattern part breakfast service, Susie Cooper design, including a teapot, cream jug, fruit or cereal bowls, plates, mugs and saucers. (a quantity)
323	A BSA air rifle, serial number BC23123, 96cm long.
324	A Paragon porcelain commemorative plate, for the Coronation of King Edward VIII, printed marks, 21.5cm wide.
325	A BSA air rifle, serial number B1097, 105.5cm long.
326	An early 20thC Royal Crown Derby Imari meat platter, circa 1920, printed marks, together with three Royal Crown Derby porcelain Derby Posies pattern dishes, and Cox (Ian) Royal Crown Derby Imari Wares.
327	A British Army 1980 pattern No.2 dress uniform, comprising tunic and trousers, the tunic size 18/112/104, by H Edgard and Sons (London) Limited, with red sash and white leather belt with Coldstream Guards buckle, and two additional pairs of odd trousers.
328	A Rolls Royce advertising wall mirror, The Best Car in the World, 45cm x 55cm.
329	A WWI British Army No.1 khaki officer's dress uniform, with Royal Signals insignia, comprising tunic and trousers, the tunic bearing medal ribbons for the Military Medal, 1914-18 War Medal, and Victory Medal, together with a Sam Browne belt.
330	A pair of Georgian brass candlesticks, 23cm high, and a further pair of brass candlesticks, 26cm high. (4)
331	An RAF Flight Sergeant's No1 dress tunic, size 176/108/92, by H Edgard & Sons Ltd, with medal ribbon, and a pair of matching trousers, braces and overcoat.
332	A pair of late 19thC frosted red glass lustres, with painted C scroll decoration, with tear and brilliant cut drops, 18cm high, together with a Continental cranberry glass jar and cover, enamel decorated and gilded with flowers, 12.5cm high. (3)
333	A Royal Naval Warrant Officer's double breasted No1 jacket, with medal ribbons, comprising, British Empire Medal, General Service Medal, South Atlantic Medal with rosette, Meritorious Service Medal, Long Service & Good Conduct Medal..
334	A Wade Bell's Scotch whisky decanter, To Commemorate the Birth of Prince William of Wales, 21st June 1982, 50cl, full, boxed, together with a further Bell's Scotch whisky decanter, 37.8cl, full. (2)
335	A mink full length fur coat, shoulder width 42cm, underarm 55cm, length 105cm, together with a suede full length coat, with wool lining, size XL.
336	A Royal Doulton porcelain Larchmont pattern part dinner and tea service, including tureens and covers, meat platter, dinner, dessert and side plates, fruit bowls, soup cups, and teacups and saucers.
337	A Saga lady's mink fur coat, shoulder width 49cm, underarm 43cm high, height 75cm, together with a mink cape, and a Moorsland Sheepware suede coat, with wool lining. (3)
338	A Villeroy & Boch porcelain Botanica pattern part dinner service, comprising two tureens and covers, seven dinner and dessert plates, eight salad plates, ten side plates, six egg saucers, nine recessed saucers, and three cream jugs.
339	A Bradleys lady's fur coat, three quarter length.
340	A Zenit TTL Olympic camera, with a Helios 44m lens, cased, together with a HC Carenar f=135mm lens, and an f=22mm lens.
341	David Waller. Lincolnshire Longwools, signed limited edition print, number 19/250, 33cm x 49cm, together with Home of the Lincolnshire Red, signed limited edition, number 248/250, 33cm x 48.5cm.
342	David Waller. The Lincolnshire Ploughman, signed limited edition print, number 89/250, 33cm x 48.5cm, together with Home of the Lincolnshire Red, signed limited edition print, number 245/250, 33cm x 49cm.

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343	David Waller. Spirit of Kirkstead, signed limited edition print, number 15/250, 46cm x 35cm, together with Lincolnshire Longwools, signed limited edition print, number 20/250, 33cm x 48.5cm.
344	David Waller. Flight over Furrows, signed limited edition print, number 109/500, 33cm x 49cm.
345	Books of Masonic interest, including Calvert (AF) The Grand Lodge of England, Carr (Harry) The Freemason of Work, and Jones (Bernard E) Freemasons' Guide and Compendium. (7)
346	Spare lot.
347	Four Rolling Stones posters, for use on London buses and tube stations, that were never used, 71cm x 51cm.
348	Folio Society books, comprising Blair (Peter Hunter) et al, A History of England, five vols, with slip cases, comprising, Anglo-Saxon England, England under the Tudors, England in the Eighteenth Century, Victorian England, and England 1914-1945.
349	A Victorian oval copper jardiniere, raised on four brass lion's paw feet, 43cm wide, together with a copper kettle and a brass trivet. (3)
350	An Encore acoustic guitar, for John Hornby Skerves and Company Limited, model number EA400N. There are light scratches to the back and general wear otherwise no damage evident on initial inspection.
351	A group of La Broderie Lyonnaise journals, de Broderies pour Trousseaux 1954-67. (18)
352	Spare lot.
353	A mink fur coat, shoulder width 52cm, underarm 52cm, length 90cm.
354	An Enfield .476 calibre MKII revolver, 1884 pattern with War Department arrow insignia, No. A2008, lacking grip handle, possibly ex-North West Mounted Police, 28cm long overall.
355	A white mink fur jacket, shoulder width 45cm, underarm 50cm, length 69cm.
356	A Nagant blank firing six shot revolver, No. 828, 1978, 26cm long overall.
357	JAK (Raymond Allen Jackson 1927-1997). "Of Course, Some of the Bigger Lad's are Difficult to Handle!", pen, ink and body colour, titled to bottom, signed, 48cm x 60.5cm.
358	A Smith & Wesson type replica .38 calibre blank firing revolver, with chrome finish, 25cm long overall.
359	A 20thC Chinese mother of pearl picture, relief decorated with peacocks in the branch of a tree, apple blossom and flowers, signed, 34.5cm x 59.5cm.
360	Beano and Dandy annuals, together with The Topper, Knock Out, Jackpot, Bash Street Kids, Beryl the Peril, Dennis the Menace, Buster, The Beezer, and Wizzer and Chips annuals.
361	Assorted Chinese paintings, including a tiger, boy on a buffalo, and floral studies, unframed, signed, with mark for P. Head. (a quantity)
362	Victor and War Lord annuals, together with Battle, Eagle, Valiant, Lion, Tiger, Hurricane, and Hotspur annuals.
363	C. Gering (20thC English School). Path before Tudor buildings and trees, watercolour, signed, and another figure driving cattle on a path, 25cm x 36cm, a pair.
364	Girl's and humorous annuals, including The Broons and Oor Wullie, Sparky, Cheeky and Popeye annuals, together with girl's annuals including Bunty, Mandy and Jackie.
365	C.W. Fothergill (attributed). Peterborough, watercolour, unsigned and titled, 16cm x 24cm.
366	Assorted annuals, including Action, Tarzan, Flash Gordon, Daktari, various TV series, 2000AD, General annuals, etc. (3 shelves)
367	J.A. Nemtor? Burline 1887 USA Brigantine, watercolour, signed, dated 195?, titled verso, 15cm x 23cm.

Lot Description

368	After Garrard & Ward. Lord Somerville With Huldermels Cow, lithograph, 45cm x 58cm.
369	Peter Wood (1951-1999). Cathedral, watercolour, signed, 35.5cm x 53cm.
370	Oil on canvas, Stanford Mediterranean city scene, 50cm x 60cm.
371	Peter Wood (1951-1999). Fish and lilies, watercolour, signed, 49cm x 49cm.
372	Shona McKay (Scottish late 20thC). Orkney, watercolour, titled, signed, dated '91, 20cm x 54cm.
373	Rowling (JK). Harry Potter and the Half-Blood Prince, Harry Potter and the Order of The Phoenix, first hardback editions, together with Harry Potter and the Prisoner of Azkaban, and Harry Potter and the Order of the Phoenix, first soft back editions, and The Harry Potter and the Order of the Phoenix portfolio. (5)
374	Gordon Clifford Barlow (British 1913-2004). Early Morning at a French Market, watercolour, signed, titled verso, 37.5cm x 47cm.
375	A pair of Prince wares enamel storage jars and covers, for flour and sugar, with scoops, printed marks, 18cm high.
376	Ebenezer A Warmington (1830-1903). On The Conway, North Wales, watercolour, signed and attributed, 26cm x 52cm.
377	Antonin (Tony) Bartl (1912-1998). Female study, charcoal, signed and dated 1976, 54cm x 35cm.
378	Five Caithness glass goblets, by David Gulland, engraved with birds of prey, limited edition 4/10, etched marks, comprising Falcon, Buzzard, Kestrel, Kite, and Osprey, 14cm high.
379	William Callow (1812-1908). Frankfurt, moored boats before buildings, watercolour, unsigned, attributed verso, 27cm x 51cm.
380	A Victorian cut glass tyg sugar bowl, possibly Stourbridge, etched with wild flowers and leaves, 10.5cm wide.
381	W F Burton (20thC). Sea Gulls On Stormy Seas, oil on board, signed and dated 1963, 49cm x 60cm.
382	A group of Waterford Colleen pattern crystal glassware, comprising six water glasses, six white wine glasses, and five liqueur glasses.
383	After Isaac Cullin (British 1859-1942). The Saddling Room at Epsom, The Plantation at Newmarket, pair of black and white lithographs, in burr wood frames, 56.5cm x 72cm.
384	A Kitchenaid Multi Cooker, in red, model no. 5KAMC4244, with accessories and instructions.
385	Early 20thC School. A shoreline, impasto oil on card, 51cm x 56cm. Cooling Galleries label verso and pencil script 'Lord **** paid 125 guineas for this picture'
386	A Kitchenaid Artisan Food Processor, in black, model no. 5KPFM771, together with a box containing blades, and other tools, instruction manual, etc.
387	Terence Shelbourne (1930-2020). Nude female study pastel and pencil sketch, signed and dated 86, on yellow backing, 41cm x 55cm, framed and glazed
388	An early 20thC Hinks's duplex wall mounted oil lamp, with chimney and frosted and etched glass shade, 40.5cm, together with a brass jam pan with cast iron handle, 22cm wide, and further jam pan, converted to a planter. (3)
389	Leigh Parry (1919-2017). Naval ship M1161 in Sliema Creek, Malta, watercolour, signed framed and glazed, 32cm x 55cm.
390	A green glass carboy, 36cm high, and a glass demijohn, 52cm high. (2)
391	T Lawley (19thC School). River fishing scene, with bridge and figures in the foreground, oil on canvas, signed to back, Scene in Devonshire, T Lawley, 45cm x 29cm.

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392	A pair of contemporary white metal and glass table lamps, with white fabric shades, 60cm high.
393	By and after Wickes. St Wulfram's, Grantham, print, 51cm x 26cm.
394	A vintage Staunton type wooden chess set, Queen 6.5cm high.
395	Richard Demarco (Scottish b1930). The "Marquis", Unfurling Sail, Setting Sail, and Under Full Sail, three limited edition monochrome prints, 65/00, signed, titled dated '79, 45.5cm x 33cm.
396	A mid century cut glass water set, printed with fruit, comprising jug and six tumblers.
397	19thC Indian School. Figures on an elephant, and other huntsmen, attacking a tiger, in a naturalistic setting, gouache and material print, mixed media, unsigned, 78cm x 51cm.
398	A pair of Royal Doulton cut glass decanters, and stoppers, boxed.
399	Komiate (20thC). Figures Fishing, engraving, signed, titled to the mount, 19cm x 28cm.
400	A group of Royal Doulton crystal, by Webb Corbett, including decanters, candle holders, rose bowl and drinking glasses, most boxed. (a quantity)
401	G.F. Woodhall. Coastal scene with fishermen hauling nets, watercolour, signed, 18cm x 25cm.
402	A bamboo and cane magazine rack, mid century wicker basket, and a pot decorated with fruit within a metal stand, and further basket ware and treen, together with a glass wall mirror. (a quantity)
403	20thC English School. Winter landscape, sheep in a farmyard before trees, watercolour, indistinctly signed, 40cm x 27cm.
404	A group of walking sticks, two with horn handles, umbrellas, measuring sticks, and a swagger stick. (a quantity)
405	Kinga Kalinska (fl1963). Paradise Lost, oil on board, signed and dated '63, 51cm x 39cm.
406	An early 20thC serpentine font, the circular bowl raised on a five column support, above an outswept circular base, 21cm high.
407	An early 20thC Townshend's oak and plated communion glass holder, to hold forty glasses, 44.5cm wide, with twenty eight glasses.
408	A Royal Albert porcelain Old Country Roses three tier cake stand, together with a two tier cake stand, both boxed.
409	A brass jam pan, with a cast iron handle, 33.5cm wide, copper cooking implements, a toasting fork, tray, and an Adam style brass three branch wall light.
410	A Royal Worcester porcelain June Garland pattern cake stand, Roanoake cake stand and server, and Arden pattern cake stand, all boxed. (4)
411	A mid century Cooke Troughton & Simms theodolite, reference no. A10051, with examination date for 1941, boxed, the lid stamped no. 78.
412	A mid century Roslyn china porcelain Wheatcroft Roses pattern part tea service, comprising bread plate, cream jug, sugar bowl, six tea cups, saucers, and plates.
413	An early 20thC German Pietro piano accordion, twelve button with mother of pearl keyboard. (AF)
414	A Royal Albert pottery Wild Briar pattern dinner and coffee service, comprising one oval dish and ten dinner and dessert plates, five soup bowls and eleven dessert bowls, five fruit bowls, five ramekins, coffee pot, compote milk jug, four coffee mugs and saucers, and a biscuit plates, together with two graduated jardinières.
415	A pair of 19thC copper and brass shot flasks by G & J W Hawksley, the case embossed with a stylised leaf motif, 20cm high.

Lot Description

416	A Royal Albert porcelain Val D'ore dinner and tea service, comprising a pair of graduated meat platters, a pair of vegetable treens and covers, four open serving dishes, sauce boat, thirteen dinner, five dessert and five soup plates, six soup cups and two saucers, six egg cups, six tea cups and saucers.
417	Edward Brown (British b1869-). Figures in a cottage garden, watercolour, signed, 17.5cm x 25.5cm.
418	A Royal Albert porcelain Lavender Rose part dinner tea and coffee service, including an oval meat platter, serving bowls, six dinner, dessert and side plates, teapot, coffee pot, fruit bowls, dessert bowls, cake plate, bread plate, cups and saucers.
419	English School (19thC). Far reaching landscape, with summer clouds, oil on canvas, 34cm x 46cm.
420	A group of Aynsley porcelain, relating to the marriage of H.R.H. The Prince of Wales to The Lady Diana Spencer, comprising twelve collector's plates, dish, and three mugs, together with a pair of Royal Doulton loving cups, limited edition commemorating the marriage of The Prince of Wales and The Lady Diana Spencer, with certificates, all boxed. (16)
421	A Mason's Ironstone Regency pattern tea service, comprising teapot, milk jug, tea cups, six saucers and tea plates, six further plates and two breakfast cups. (a quantity)
422	A Victorian oak smoker's cabinet, later cream painted, with hinged pipe racks, the glazed door opening to reveal a single drawer, 30cm high, together with an Allersheimer Bier porcelain ashtray by Fischer & Company, printed marks, 16.5cm wide. (2, AF)
423	A set of brass balance scales, to weight up to 1000g, on a wooden base and adjustable brass feet, within a green painted wooden case, 53cm high, 54cm wide, 26.5cm deep.
424	A cast aluminium model of a DeHavilland Comet, 35cm long.
425	English School (early 20thC). Still life of marigolds in a vase, watercolour, 39cm x 51cm.
426	French School (early 20thC). Coastal seascape in choppy waters, oil on board, 42.5cm x 50cm, together with 19thC School, portrait of a black woman, head and shoulders, pastel, 40cm x 32cm, and a map of the Midlands, print, 39.5cm x 50cm. (3)
427	The Family Devotional Bible, with copious notes and reflections, etc., by the Rev. Matthew Henry, with steel engravings, gilt tooled morocco, published by the London Printed and Publishing Company, London,
428	Fleetwood (Rev. John). The Life of our Blessed Lord and Saviour Jesus Christ, and The Lives of the Apostles in Evangelist, with engraved illustrations, gilt tooled half calf, published by Blackie and Son, London 1879, together with The Holy Bible, containing The Old and New Testaments, published by The British and Foreign Bible Society, London.
429	A Sekonda gentleman's stainless steel cased chronograph wristwatch, iridescent blue circular dial and bezel, three subsidiary dials, centre seconds, and date aperture, on a stainless steel strap, boxed.
430	A group of costume jewellery, necklaces, hardstones, faux amber, wooden and crystal. (a quantity)
431	A pair of 9ct gold and cornelian oval and chain link cufflinks, 11.6g.
432	A 9ct gold wedding band, cut, 3.4g.
433	A mid century lady's 9ct rose gold cased wristwatch, with blue enamel line decoration, circular white dial bearing Arabic numerals, JB Downing, Cardiff, the case of plain form, on a leather strap.
434	Silver and costume jewellery, including necklaces and beads, pietra dura bracelet, Scottish malachite and amethyst set brooch, Victorian brooch, and an amber brooch.
435	A 9ct gold Masonic set square and compass tie pin, and a further tie pin with black enamel, 1.4g.

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436	A George V silver and mother of pearl bound folding pocket knife, Sheffield 1921, two further pocket knives, gold plated propelling pencil, two further propelling pencils, two French pencil holders, one engraved for Calais, and a 19thC bone needle case.
437	A World War I Cooke & Kelvey reflector compass, in a brown leather case, named for 2nd Lt P. Long, 7th Hants Rgt.
438	A 19thC meerschaum pipe carved as a horse's head, 9.5cm high, together with a cold painted lead figure of a recumbent Terrier, 7.5cm wide. (2)
439	An Art Deco Bayard chrome and blue glass strut clock, square dial with chapter ring and bearing Arabic numerals, clockwork movement, the case of square form, with a blue faceted, mirrored surround, 14.5cm x 14.5cm.
440	A Staunton type chess set, the knights with glass inset eyes, boxed, Queen 7cm high. (AF)
441	An early 19thC miniature portrait, head and shoulders study of a gentleman, 7cm x 6cm.
442	An early 19thC portrait miniature, head and shoulders study of a gentleman, 7cm x 6cm. (AF)
443	An early 19thC miniature portrait of a gentleman, head and shoulders study with a high collar, 7cm x 6cm.
444	Alexander Prowse (British late 19thC). Winding Hole, watercolour miniature, signed, titled verso, 9cm x 7cm, and a further watercolour, winter river landscape, signed, 6.5cm x 8.5cm, together with assorted portrait miniatures after John Hoppner, each 9cm x 7cm. (12)
445	A mid century LeRage brass compact, the lid set with a faux clock, and a centrally floral dial indicating various pastimes printed around the border, 10cm wide.
446	A silver faced strut clock, rectangular dial bearing Arabic numerals, centre seconds, quartz movement, the fascia embossed with a pair of entwined rings, and branches, stamped 925, 9cm x 9cm.
447	A Matthew Norman brass cased carriage clock, rectangular dial bearing Roman numerals, single barrel movement, number 1754, the case of conventional form, with presentation plaque to rear door, with key, 12cm high.
448	A Parker 51 fountain pen and propelling pencil set, Parker fountain pen and ballpoint pen set, Philip Persio chrono alarm gentleman's stainless steel cased wristwatch, boxed, and assorted costume jewellery.
449	Two Royal Mint 2007 Diamond Wedding crowns, two 1984 United Kingdom Brilliant Uncirculated Coin Collections, Charles and Diana Wedding and Queen Elizabeth The Queen Mother crowns. (a quantity)
450	A group of costume jewellery necklaces, to include three agate two strand necklaces, and a hammered pewter Celtic knot brooch.
451	A mid century wooden black four picture puzzle, boxed, together with a wooden painted pull along train. (2)
452	A set of six George V Old English pattern silver teaspoons, bearing the Silver Jubilee hallmarks for the Prince Assay Offices, boxed, London 1935, etc., 3.13oz.
453	A George V silver napkin ring, with engraved foliate decoration, circular reverse initial engraved, Birmingham 1912, further pair of napkin rings, foliate engraved, Birmingham 1919, and another napkin ring, Chester, hallmarks rubbed, 1.66oz.
454	An Elizabeth II silver seal top spoon, boxed, London 1988, 1.02oz, together with a shell cameo brooch, in an oval silver frame set with marcasites. (2)
455	An Edward VII cut glass smelling salts bottle, with a silver collar, Birmingham 1906, together with a cut glass scent bottle, of compressed triangular form, with silver overlay of bamboo, and silver stopper. (2)

Lot Description

456	A pair of 19thC cut glass sweetmeat jars and covers, with a faceted lid with pointed finial, the bowl with a shaped everted rim, raised on a faceted hourglass stem, above an octagonal foot, 34cm high.
457	A set of ten early 20thC hock glasses, with spiral fluted and tapering uranium glass stems, 19cm high.
458	A Minton porcelain Buckingham pattern part dinner and tea service, comprising six dinner, dessert and side plates, five soup cups, five teacups and twelve saucers.
459	Eric Buckman (British late 20thC). Sunrise at Blakeney, Norfolk, Shakespeare Cliff, pair of ink and watercolours, signed, 21cm x 32.5cm.
460	A 9ct gold signet ring, the rectangular table with foliate and monogram engraving, size T, 3.6g.
461	A cut glass decanter and stopper, with silver collar, London 1989, 32cm high.
462	A Royal Copenhagen Fajance pottery dish, decorated in blue and white with a stylised flower, number 118/284, printed and painted marks, together with a square shaped bowl, decorated in brown with fish, number 719/2883, printed and painted marks. (2)
463	A suite of early 20thC table glassware, comprising a pair of decanters and stoppers, eleven finger bowls, nine water glasses, ten red and eleven white wine glasses, with port, sherry and liqueur glasses. (a quantity)
464	A group of Royal Worcester Evesham pattern oven to tablewares, including a casserole dish and cover, oval and rectangular dishes, souffle dishes, and a small tureen and cover, some boxed.
465	21stC school abstract study on metal, signed indistinctly verso, 76cm x 152.5cm.
466	Eric Buckman (British late 20thC) Dover Harbour from Langdon Cliffs, the Eharos and St. Mary in Castro, ink and watercolours, signed, titled verso, 16.5cm x 22.5cm. (2)
467	A mid century teak hifi unit, with a pair of pull out shelves, flanked by a recess and three small drawers, with record compartments to the left, 63cm x 122.5cm x 50cm.
468	A Danish teak drinks trolley, possibly Grete Jalk, for Poul Jeppesen Mobelfabrik, with a rectangular fold over top, raised on turned supports, united by an under tier with tray inset, on castors, 64cm x 70cm x 44.5cm.
469	A G-Plan teak sideboard, with a drinks cabinet upper section, having a drop down front enclosing a single shelf, flanked by a pair of cupboard doors, enclosing a single shelf above two long drawers, flanked by a drop down door, raised on turned legs, 137cm x 152cm x 43cm.
470	An Edwardian mahogany music cabinet, the outswept pediment over an astral glazed door, enclosing a single shelf, over four drawers with drop down fronts, raised on tapering square legs, on splayed feet, 130cm x 55cm x 41cm.
471	A mid century Danish bow front sideboard, by H. P. Hansen, with four sliding doors, enclosing shelves, raised on turned legs, bears label verso, 80cm x 200cm x 51cm.
472	A Uniflex mid century teak bedroom suite, comprising a double wardrobe, with central mirror plate, 171cm x 152cm x 56cm, a chest of six long drawers, 112cm x 75cm x 46.5cm, a dressing table, with a triptych mirror, over seven drawers, 127cm x 152.5cm x 46cm, and a dressing table stool. (4)
473	An 18thC and later oak longcase clock, by John Taylor of Kirkby Stephen, rectangular brass dial with urn and bird spandrels, silvered chapter ring bearing Roman and Arabic numerals, date aperture, eight day, two train movement, with bell strike, the hood with an outswept pediment, raised on fluted columns, above a trunk with spurious date 1672, and door carved with flowers, on a base similarly decorated, with pendulum, 198cm high.

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474	A mid century teak circular dining table, with two additional leaves, raised on a central cross shaped pedestal, 73cm x 119cm x 220cm extended x 119cm.
475	A set of four mid century McIntosh teak dining chairs, upholstered in overstuffed button back fawn draylon, dated Nov 1976.
476	A Chinese hardwood standard lamp, carved with a dragon and clouds, with a red silk shade, 192cm high.
477	A set of four Carolean style oak dining chairs, with overstuffed seats and backs, in green fabric, raised on spiral twist legs, united by stretchers.
478	A Victorian brass fender, with a curved gallery, and embossed floral decoration, 148cm wide.
479	A pair of Ercol Renaissance light elm armchairs, with loose cushion seats and backs, 88cm wide.
480	Two 19thC oak ladder back carver chairs, with rush seating, raised on turned legs, united by turned stretchers.
481	A pair of oxblood red leather armchairs, with button back, and loose cushion seats, 86cm wide, together with a red leather footstool, 58cm wide. (3)
482	Four pine double panelled doors, 189cm x 71cm.
483	An oval bamboo conservatory table, with a glass top, raised on turned legs united by an under tier, 49cm high, 112cm wide, 62cm deep, together with a pair of square tables, with glass tops, raised on curved legs united by an under tier, 46cm high, 56cm wide, 56cm deep.
484	An Angraves bamboo rectangular conservatory dining table, with a glass top, 76cm high, 180cm wide, 130cm deep, together with eight bamboo dining chairs, with loose cushion seats.
485	A beech and rattan dresser, the pediment over a two shelf rack above two short over a pair of cupboard doors, 184cm high, 130cm wide, 53cm deep, together with a rectangular unit, with a glass top, above a pullout shelf with drawer below, on castors, 58cm high, 82cm wide, 55cm deep. (2)
486	A set of six late 20thC blue painted metal stacking chairs, with fabric seats and backs.
487	A set of six late 20thC blue painted metal stacking chairs, with fabric seats and backs.
488	A set of six late 20thC red painted metal stacking chairs, with fabric seats and backs.
489	A set of six late 20thC red painted metal stacking chairs, with fabric seats and backs.
490	An Angraves bamboo conservatory suite, comprising a two seater sofa, 194cm wide, three armchairs, and two stools. (6)
491	A set of eight Tecta Furniture Limited beech and bentwood stacking chairs, designed by Stafford, patent number 912174.
492	A set of eight Tecta Furniture Limited beech and bentwood stacking chairs, designed by Stafford, patent number 912174.
493	A set of eight Tecta Furniture Limited beech and bentwood stacking chairs, designed by Stafford, patent number 912174.
494	A set of six Tecta Furniture Limited beech and bentwood stacking chairs, designed by Stafford, patent number 912174.
495	A Georgian reproduction break front mahogany bookcase, the outswept pediment over four astragal glazed doors, enclosing wooden shelves, the central shelves interchangeable with glass shelves, above four cupboard doors, raised on a plinth base, 218cm high, 209cm wide, 52cm deep.
496	A Gothic style white painted church pew, 153cm wide.
497	A beech altar or serving table, the rectangular top raised on a pair of black metal supports, on a double cross base, 86cm high, 153cm wide, 61cm deep.

Lot Description

498	A group of mid century teak modular furniture, comprising three display cabinets with double glass sliding doors, two 43cm high, 124cm wide, 33cm deep, the other 31cm high, 47.5cm wide, 30cm deep, a bookcase with glass sliding doors, 72cm high, 97cm wide, 32.5cm deep, a record cabinet, with two sliding glass doors fronting five divisions, 45cm high, 112cm wide, 36cm deep, a storage box, with a drop down front, 45cm high, 105cm wide, 36cm deep, and a shallow bookcase, of two shelves, 33cm high, 7
499	A Victorian pine and later blue painted dresser, the outswept pediment with dentil moulding, above a three shelf plate rack, over a base with three drawers over three panelled cupboard doors, raised on a plinth base, 221cm high, 139cm wide, 53cm deep.
500A	By Tender. A Basque 12 bore side by side box lock shotgun, No. 246150, with 66cm barrels. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
500B	By Tender. An Ugartechea for Parker & Hale 12 bore side by side box lock ejector shotgun, No. 167216, with 71cm barrels. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
500C	By Tender. A 12 bore sidelock hammer action shotgun by T. Wild of Birmingham, with engraved and signed to the plates and further engraving, checkered walnut stock, the Damascus barrels 76cm. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
500D	By Tender. A Lincoln No. 2 12 bore ejector under and over shotgun, with engraved decoration, chequered and figured walnut stock, No. 45600, with 69.5cm barrels. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
500E	By Tender. A Webley & Scott Ltd .410 single barrel bolt action shotgun, 63cm barrel. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
500F	By Tender. A Vickers Vanguard 12 bore single barrel shotgun, chequered grips, No. 66936, 716.5cm barrel. NB. A current valid Shotgun Certificate is required to view or purchase this lot. Tender bids must be submitted via the online bidding platform by 12 noon Wednesday 15th January 2025.
501	A steel gun cabinet, for four guns, 25cm high, 25cm wide, 129cm deep.
502	A Dynamica steel gun cabinet, for three guns, 22cm high, 25cm wide, 127cm deep.
503	A Georgian mahogany swing frame toilet mirror, with boxwood line inlay, with an oval shaped mirror within a lyre shaped frame, 58cm x 39cm, together with a Victorian mahogany swing frame toilet mirror, with a rectangular mirror plate, raised on a curved base, 40cm x 33cm. (2)
504	An early 20thC mahogany and walnut display cabinet, with a pair of astragal glazed doors and glass sides, enclosing two glass shelves, raised on cabriole legs, 127cm high, 88.5cm wide, 30cm deep.
505	A Victorian oak breakfront bookcase, the pediment over a pair of glazed doors enclosing a single shelf, above a recess, the bureau with a tambour front, opening to reveal drawers and recesses, above one long frieze drawer, and two bookshelves, 191cm high, 74cm wide, 33cm deep.
506	A Victorian pine chest, with cast iron carrying handles, 35cm high, 64cm wide, 38cm deep, and a stained pine reading lectern, 59cm wide. (2)
507	A George III oak hanging corner cupboard, the outswept pediment with dentil moulding, above a door opening to reveal three serpentine shaped shelves, 108.5cm high, 77cm wide, 46cm deep.

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508	An Art Nouveau style cast metal twin branch table lamp, painted in shades of pink and green, with frosted and mottled yellow and green shades, 67cm high.
509	A 19thC giltwood picture frame, converted to a mirror, with rectangular bevelled plate, 107cm x 81cm.
510	A Neoclassical style circular gilt wall mirror, with a circular bevelled plate, surrounded by eight curved bevelled plates, 112cm diameter.
511	A Georgian style mahogany wind out dining table, with two additional leaves, raised on cabriole legs on ball and claw feet, 74cm high, 132cm wide, 232cm extended, 122cm deep, together with eight Chippendale style mahogany dining chairs, with drop in seats, including a pair of carvers.
512	A Victorian oak wind out dining table, with three additional leaves, with foliate carving, raised on turned and fluted legs, on later castors, 77cm high, 286cm extended, 148cm deep.
513	An Art Nouveau style four branch standard lamp, painted in shades of green and pink with scrolling leaves, and four frosted and mottled yellow and green glass shades, raised on a four rod support, above a circular base, 175cm high.
514	A pair of Victorian oak hall chairs, with leaf and berry carved crest rail and splat, solid seat with floral carving, raised on turned legs united by turned stretchers.
515	A 20thC teak chapel priest's chair, the panelled back with carving and inset two memorial plaques, with loose cushion seats, raised on square legs, 57cm wide.
516	A mahogany box, the hinged lid opening to reveal a six recess tray, 20cm high, 53cm wide, 42cm deep.
517	A Victorian oak wind out dining table, with two additional leaves, raised on turned legs, brass capped on castors, 74cm high, 148cm wide, 241cm extended, 120cm deep, together with six Hepplewhite style mahogany dining chairs, with shield shaped backs, patterned drop in seats, raised on tapering square legs united by a H frame stretcher, including a carver.
518	A Victorian mahogany draw leaf dining table, with two additional leaves, raised on turned legs, brass capped on castors, 77cm high, 108cm wide, 205cm extended, 105cm deep, together with six Victorian mahogany balloon back dining chairs, with green floral patterned overstuffed seats, raised on turned legs.
519	A pair of 19thC Continental mahogany and parcel gilt wall shelves, of foliate carved rococo form, 90cm wide.
520	A Victorian oak and elm smoker's bow chair, with a solid saddle seat, raised on turned legs, united by a double H stretcher, 66cm wide.
521	A 19thC oak coffer, with a triple panelled front, on castors, 60cm high, 122cm wide, 57cm deep.
522	A Victorian pine four plank kitchen table, with two short frieze drawers, raised on turned legs.
523	A set of five Ercol style Windsor beech dining chairs, with wheel shaped splats, solid seats, raised on turned legs united by a H frame stretcher, including a carver.
524	An Arts and Crafts copper fender, with embossed stylised floral and foliate decoration, 135cm wide.
525	A plaster figure of Bonzo, modelled seat with a scarf around its neck, 84cm high.
526	A Reprodux mahogany bureau, the fall flap opening to reveal a single drawer and seven recesses, above four long drawers, raised on bracket feet, 100cm x 84.5cm x 45cm.
527	A Georgian mahogany bureau, with satinwood cross banding, the fall flap opening to reveal two long and four short drawers, one long drawer lacking, above three long graduated drawers, raised on bun feet, 105cm x 91cm x 48cm.

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528	A George III mahogany chest, of two short over three long graduated drawers, raised on bracket feet, 102.5cm x 97cm x 50cm.
529	A George III mahogany demi lune drop leaf dining table, raised on tapering square legs, 69cm x 96cm x 52.5cm, 102cm extended.
530	A George III mahogany chest, of two short over three long graduated drawers, possibly a chest on chest top, 85cm x 94.5cm x 49cm.
531	An early 20thC French mahogany baguette box, or huche a pan, with a hinged lid, above a fabric and embossed brass panelled front, with a drawer below, raised on block feet, 79cm x 26cm x 21cm, together with a Chippendale style oak bedroom chair, with tapestry seat. (2)
532	A George II mahogany Pembroke table, with single frieze drawer, raised on tapering square legs, brass capped on castors, 69cm x 83cm x 49cm, 92cm extended.
533	An Edwardian mahogany three tier folding cake stand, 89cm high, together with a late Victorian mahogany torchere stand, raised on slender square outswept legs, united by an under tier, 95cm high. (2)
534	A George IV mahogany Pembroke table, with single frieze drawer, raised on turned legs, brass capped on castors, 75cm x 84cm x 48cm, 95.5cm extended.
535	An early 20thC mahogany shop display cabinet, glazed to all sides, shelves lacking, raised on a plinth base, 68cm x 37cm x 22cm.
536	A George III mahogany fold over tea table, raised on channelled square legs, 74cm high, 88cm wide, 44.5cm deep.
537	A tapestry wall hanging of The Lion and The Unicorn, with a brass capped wooden pole, 126cm x 132cm.
538	A Chinese hardwood coffer, with a recess lid to the top, bearing a brass key escutcheon, single panel front, raised on square legs, 54cm x 104cm x 33cm.
539	A mid century teak radiogram, with two doors, containing a Murphy radio, record player lacking, and recesses for records, flanked by two speakers, raised on brass capped turned legs, 83cm x 132cm x 42cm.
540	An oak nest of occasional tables, the smallest with a single frieze drawer, raised on bobbin turned supports united by a box stretcher, largest table 61cm x 40cm x 33cm, together with an oak side table, with single frieze drawer, raised on outswept cabriole legs, united by an under tier, 75cm x 61cm x 40.5cm, and an Edwardian bedroom chair, with cane seat. (3)
541	A Victorian mahogany coal purdonium, with a foliate carved drop front, with lead liner, raised on ogee bracket feet, 70cm x 42cm x 38cm.
542	An oak coffer, with a four panelled lid, above a four panel and foliate carved front, raised on stiles, 55cm x 119cm x 49cm.
543	A pine and blue painted kitchen dining table, raised on outswept legs, 77cm x 175cm x 75cm.
544	An early 20thC oak sewing box, with a lined interior, raised on tapering square legs, 57.5cm x 37.5cm x 32.5cm.
545	An early 20thC oak fire screen, set centrally with a glazed and foiled picture of a crinoline lady in a garden, 69cm x 64cm.
546	An early 20thC oak tilt top gate leg occasional table, raised on bobbin turned supports over cabriole legs, 71cm high x 72cm wide.
547	A Victorian mahogany twin pedestal desk, with a tooled leather top, above twin pedestals united by a curved gallery, each having four graduated drawers, with lock plates stamped Hobbs & Company, raised on a plinth base, 75cm x 122cm x 66cm.
548	A My Home blue velvet ottoman, with a glass inset counter levered lid, raised on brass capped ebonised turned legs, 42cm x 100cm x 40cm.
549	A Victorian mahogany twin pedestal desk, with a gilt tooled green leather top, above one long and eight short drawers, raised on plinth bases, on castors, 74cm x 105cm x 59cm.

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550	A Victorian mahogany cylinder bureau, opening to reveal a burr maple fronted arrangement of six drawers and five recesses, above a pull out writing surface, with central hinged slope, with tooled green leather, over six short drawers, raised on plinth bases on casters, 108cm x 121cm x 64cm.
551	A George III oak chest, of two short over three long graduated drawers, raised on bracket feet, 98cm x 95cm x 52cm.
552	A Georgian style mahogany stool, upholstered in overstuffed green draylon, raised on leaf capped cabriole legs, on hairy paw feet, 52cm wide.
553	A Chinese quartetto of hardwood occasional tables, each with a glass covered carved scene of figures in a garden, raised on square legs, united by a box stretcher, largest table 67cm x 50cm x 34.5cm.
554	A George III mahogany chest, of three long graduated drawers, raised on ogee bracket feet, 90cm x 111cm x 57cm.
555	A Nathan light oak circular draw leaf dining table, with a glass top, raised on a leaf carved cup and cover supports above an x frame base, 75cm x 106cm x 106cm, 144cm extended, together with four light oak ladder back dining chairs, with drop in seats, raised on turned legs, united by a turned stretcher.
556	A Chinese hardwood circular occasional table, with a glass top above a carved scene of figures in a garden with pagodas and trees, above a carved frieze and four cabriole legs, on ball and claw feet, 52cm high x 80cm dia., together with four matching triangular shaped stools, similarly carved and raised on cabriole legs, on ball and claw feet.
557	An early 20thC oak draw leaf dining table, raised on cup and cover supports, united by a stretcher, 75.5cm high x 91cm, 151 extended x 91cm, together with four single dining chairs, with green leatherette drop in seats.
558	A Victorian mahogany chiffonier, with a shaped back over two cushion drawers, above cupboard doors, raised on a plinth base, 125cm x 122cm x 46cm.
559	A Victorian mahogany chiffonier, with a foliate carved shaped back, above two cushion drawers, over a pair of doors, raised on a plinth base, 135cm x 125cm x 45cm.
560	An early 20thC Heraldic x frame stool, with a curved seat, carved with a shield, with the capital letter B, 51cm wide.
561	An Old Charm style oak side table, with a frieze drawer, raised on turned legs, united by a box stretcher, 77cm x 84cm x 41cm.
562	A Stephen Down furniture light oak coffee table, the circular top raised on chamfered square legs, united by a slatted under tier.
563	A Stephen Down Furniture light oak draw leaf dining table, raised on chamfered square legs, 75.5cm x 116cm x 161cm extended x 114cm, together with six dining chairs, with loose cushion seats.
564	A George III mahogany bureau, the fall flap opening to reveal a central door flanked by a pair of semi secret baluster column fronted compartments, further drawers and recesses, above two short over three long graduated drawers, raised on bracket feet, 107cm high, 101cm wide, 53cm deep.
565	Three oak and elm joint stools, and a beech milking stool.
566	A mahogany twin pedestal desk, with a gilt tooled green leather top, above one long and eight short drawers, raised on bracket feet, 77cm x 120cm x 60cm.
567	An Old Charm style oak settle, with a panelled back, and loose cushioned hinged seat, raised on stiles, 107cm x 91cm x 52cm.
568	H. Parker (20thC). An 18thC naval battle scene, oil on canvas, signed, 59cm x 89cm.
569	Italian School (late 20thC). Venetian canal scene, with gondola, oil on canvas, signed indistinctly, 59cm x 79cm.
570	Ron Ablewhite (British late 19th/early 20thC). Out Across The Bay, ink and watercolour, signed, titled verso, 17.5cm x 54.5cm.

571	A Kymco model super 4 mobility scooter, in black and silver, serial number UK00718, with battery and instructions.
572	An Ercol blonde elm armchair, model 334, with loose oatmeal cushions, 66cm wide.
573	A late 20thC beach carver chair, Harrington model, with a tan cirrus leatherette seat, assembly number 2232, bears label, 55cm wide.
574	A Victorian mahogany occasional chair, with curved cresting rail, shaped scroll arms, upholstered in a lamb's fleece, on heavy turned front legs terminating in castors, 114cm high.
575	A Regency mahogany Trafalgar carver chair, with low stuffed seat, raised on turned legs, 56cm wide, together with a 19thC beech and elm kitchen chair. (2)
576	A set of five late Regency mahogany bar back dining chairs, with drop in seats upholstered in turquoise draylon, raised on turned and fluted legs.
577	A brown leather wing back armchair, with button back and drop in seat, raised on cabriole legs, 95cm wide, together with a footstool, raised on cabriole legs, 67cm wide. (2)
578	A green leather wing back armchair, with button back, and loose cushion seat, raised on square legs, 78cm wide, together with a footstool, 62cm wide. (2)
579	A oak and tan leather captain's chair, with button back and seat, raised on a x frame support, 61cm wide.
580	A Scotts and Company Limited green leather stressless massage chair, 77cm wide, with matching footstool.
581	A Thomas Lloyd brown leather three seater Chesterfield sofa, 201cm wide.
582	A 19thC oak ladder back carver chair with rush seat, raised on turned legs, united by stretchers, 62cm wide, together with a Victorian ebonised burr walnut bedroom chair. (2)
583	An early 20thC oak and beech nursing chair, with cane seat and back, raised on slender cabriole legs, united by a stretcher, 48cm wide.
584	A Victorian gothic revival mahogany nursing chair, upholstered in green fern fabric, raised on turned legs, 51cm wide.
585	An Edwardian mahogany and inlaid tub chair, with overstuffed green draylon, raised on tapering square legs, on splayed feet, 54cm wide.
586	A Victorian oak and beech elbow chair, with spindle back and circular solid seat, raised on turned legs, united by a H frame stretcher, 62cm wide.
587	A continental Baroque style cream and parcel gilt three piece suite, upholstered in blue draylon, raised on cabriole legs, comprising a three seater sofa, 226cm wide, and a pair of armchairs.
588	A painted wooden rocking horse, with floral saddle, and horse hair tail, 94cm wide.
589	A wooden three seater garden bench, 160cm wide.
590	A brown stained wooden church cross, with light attachment, 245cm x 137cm.
591	A concrete garden sculpture, of two lovers in an embrace, 71cm high, together with a fox and cub, and bird of prey. (3)
592	A pair of reconstituted stone garden urns, of semi fluted form, raised on a square base, 56cm high.
593	A Victorian white painted stoneware chimney pot, of square crenelated form, 69cm high, together with a green painted circular terracotta chimney pot, 62cm high. (2)
594	A Rugs Ltd Classic Collection Lemir wool red ground rug, 150cm x 80cm.

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595	A Ryalux cream Chenar wool rug, inspired by a 16thC Persian carpet in the V&A Museum's collection, 170cm x 240cm.
596	A Turkish oval cream ground rug, with a central floral field, within repeating floral and foliate borders, 170cm x 100cm.
597	19thC blacksmith's bellows. (AF)